

“EXCURSIONS”

The Bay State Winds Clarinet Quartet

Instrumentation

1. “Estampas Criollas” by Beatriz Lockhart (arr. Jorge Montilla)

Clarinet I: TSgt Christy Bailes

Clarinet II: MSgt Kevin Connors

Clarinet III: MSgt Jenn Dashnaw

Bass Clarinet: SSgt Mateo Ayala-Roman

2. “Two Cuban Dances” by Ignacio Cervantes (arr. Russell Denwood)

Clarinet I: SSgt Mateo Ayala-Roman

Clarinet II: MSgt Jenn Dashnaw

Clarinet III: TSgt Christy Bailes

Bass Clarinet: MSgt Kevin Connors

3. “Tango Ballet” by Astor Piazzolla (arr. SSgt Mateo Ayala-Roman)

Clarinet I: MSgt Jenn Dashnaw

Clarinet II: TSgt Christy Bailes

Clarinet III: SSgt Mateo Ayala-Roman

Bass Clarinet: MSgt Kevin Connors

4. “Viento” from “Suite Hybrida” by SSgt Mateo Ayala-Roman

Clarinet I: MSgt Jenn Dashnaw

Clarinet II: TSgt Christy Bailes

Clarinet III: SSgt Mateo Ayala-Roman

Bass Clarinet: MSgt Kevin Connors

5. "Aires de Incertidumbre" by SSgt Mateo Ayala-Roman

Clarinet I: TSgt Christy Bailes

Clarinet II: MSgt Jenn Dashnaw

Clarinet III: SSgt Mateo Ayala-Roman

Bass Clarinet: MSgt Kevin Connors

6. "Wapango" by Paquito D'Rivera (arr. TSgt Mark A. Craig)

E-flat Clarinet: MSgt Jenn Dashnaw

Clarinet I: MSgt Kevin Connors

Clarinet II: TSgt Christy Bailes

Bass Clarinet: SSgt Mateo Ayala-Roman

7. "Metro Chabacano" by Javier Alvarez (arr. SSgt Mateo Ayala-Roman)

Clarinet I: TSgt Christy Bailes

Clarinet II: MSgt Kevin Connors

Clarinet III: MSgt Jenn Dashnaw

Bass Clarinet: SSgt Mateo Ayala-Roman

8. "Four for Four" by Jorge Montilla

E-flat Clarinet: MSgt Jenn Dashnaw

Clarinet I: TSgt Christy Bailes

Clarinet II: SSgt Mateo Ayala-Roman

Bass Clarinet: MSgt Kevin Connors