



Percussion Audition Requirements

Standard Snare Drum Rudiments and Techniques: Perform rudiments from the 26 Standard N.A.R.D. Rudiments. Tempo should be based on the standard "march" tempo of quarter note = 120. Perform open to closed rudiments demonstrating the dynamic equivalent of pp to ff and back. Prepared solo should demonstrate musicality, time, phrasing, dynamics, articulation and execution.

Solos: Perform a solo from each of the following categories

Etudes: Cirone, Portraits in Rhythm; Peters, Advanced Snare Drum Solos Rudimental: Wilcoxon, America's NARD or Swing Solos; Downfall of Paris, Three Camps, Connecticut Halftime

Excerpts: R.-Korsakov, Scheherazade, 3rd mvt.; Ravel, Bolero Other: Sousa, The Stars and Stripes Forever; Schumann, Chester; Tchaikowski, 1812 Overture; J. Williams, Hymn to the Fallen

Ensemble Skills:

Demonstrate performance techniques on

Bass Drum/Cymbals: Tchaikowsky, Romeo and Juliet Overture; Stravinsky, Petrouchka

Tambourine: Bizet, Carmen

Triangle: Rimsky-Korsakov: Scheherazade, 4th Mvt.

From this point on, the person may elect to audition either with a drum set emphasis or mallets/tympani emphasis. Which route the person elects depends on his/her technical strengths and the vacancy requirements:

Drum Set Emphasis

Drum Set Techniques: Demonstrate authentic drum styles in various styles: Broadway, Country two-beat, Bossa Nova, Samba, Cha-Cha, Shuffles, Swing, Be-bop, Funk, and Hip-hop, etc.

Prepared Solos: Latham, Advanced Funk Studies; Copeland, Creative Coordination for the Performing Drummer

Demonstrate open solo development.

Ensemble Skills: Perform on drum set with the pop music combo, protocol combo and/or jazz band demonstrating dynamics, chart reading, various styles appropriate for each ensemble. Demonstrate the ability to follow the group leader.

Mallet Techniques: (Lesser proficiency level required compared to Mallet/Timp Emphasis route.)

Scales and Arpeggios: Perform major, pure minor and chromatic scales two octaves up and down in 16th notes at quarter note = 120.

Timpani Techniques: (Lesser proficiency level required compared to Mallet/Timp Emphasis route.)

Tuning and Intervals: On a given pitch, tune major/minor 3rds, perfect 4ths/5ths and octaves.
Rolls: Perform rolls from ff to pp and back between one to four drums. Demonstrate note value rolls (quarter note, half note, etc.). Demonstrate rhythmic embellishments (one- and two-note grace notes).

Mallet and Timpani Emphasis

Mallet Techniques:

Scales and Arpeggios: Perform from memory the following in 16th notes at quarter note = 120

Diatonic: any and all major and pure minor, two octaves

Chromatic: 3 to 4 octaves

Arpeggios: major and minor, two octaves

Solo: Prepared mallet solo should demonstrate solid musicality and be of the highest professional standards displaying musical phrasing, rhythmic control and accuracy.

Etude I to VI from The Modern School for Xylophone, Marimba, and Vibes or Bach, Violin Concerto in a minor

Any Bach, Handel Haydn violin sonata or equivalent

Excerpts: Perform several orchestral and band excerpts or jazz standards

Bells: Mozart, The Magic Flute, finale of Act 1; J. Williams, Hymn to the Fallen

Xylophone: Stravinsky, Petrouchka Ballet Suite or Kabalevsky, Colas Breugnon Suite

Sight-Reading: Concert band or small ensemble pieces selected by the auditioning committee.

Timpani Techniques: Demonstrate intervallic tuning between two and four drums. Execute open and closed rolls while demonstrating various dynamic ranges and articulations.

Muffling/dampening, tone and intonation between drums will be observed.

Tuning and Intervals: On a given pitch, tune major/minor 3rds, perfect 4ths/5ths and octaves.

Rolls: Perform rolls using dynamic range from ff to pp to ff. Between one to four drums.

Demonstrate note value rolls (quarter, half, etc.). Demonstrate rhythmic embellishments (one- and two-note grace notes).

Solo:

Whaley, Musical Studies for the Intermediate Timpanist

Peters, Intermediate Timpani Studies

Sight-Reading: Concert band pieces selected by the auditioning committee.

Drum Set Techniques: Demonstrate authentic drum styles in various styles: Broadway, Country two-beat, Bossa Nova, Samba, Cha-Cha, Shuffles, Swing, Be-bop, Funk, and Hip-hop, etc. (Lesser proficiency level required compared to Drum Set Emphasis route.)

Sight-Reading: Demonstrate count offs, cues and solo set forms.

Ensemble Skills: Perform on drum set with the pop music combo, protocol combo and/or jazz band demonstrating dynamics, chart reading, various styles appropriate for each ensemble.

Demonstrate the ability to follow the group leader.