

NATIONAL ENDOWMENT FOR THE ARTS



1995 ANNUAL REPORT

**To The Congress of The United States:**

It is my pleasure to transmit herewith the Annual Report of the National Endowment for the Arts for the fiscal year 1995.

On September 29, 1995, at the close of the fiscal year, the Arts Endowment celebrated its 30th anniversary. A young man or woman born at the same time as this Federal agency's establishment has enjoyed access to the arts and culture unparalleled in the history of the country. The National Endowment for the Arts has helped bring tens of thousands of artists into schools, teaching tens of millions of students about the power of the creative imagination. This small Federal agency has helped launch a national cultural network that has grown in size and quality these past 30 years.

This Annual Report is another chapter in a great success story. In these pages, you will find projects that bring the arts to people in every State and in thousands of communities from Putney, Vermont, to Mammoth Lakes, California. The difference art makes in our lives is profound; we see more clearly, listen more intently, and respond to our fellow man with deeper understanding and empathy.

In these challenging times, when some question the value of public support for the arts, we should reflect upon our obligation to the common good. The arts are not a luxury, but a vital part of our national character and our individual human spirit. The poet Langston Hughes said, "Bring me all of your dreams, you dreamers. Bring me all of your heart melodies..." For 30 years, the Arts Endowment has helped keep those dreams alive for our artists and our audiences. May it long continue to do so.



William J. Clinton  
President of the United States

**COVER:**

**Black-On-White Bowl**

**by Lucy Lewis, featured**

**in *The Studio Potter*,**

**a Visual Arts grantee.**

*Photo courtesy*

*Susan Peterson*

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# 1995

1995 was a year of great change for the National Endowment for the Arts. The agency turned 30 on September 29, 1995, and at that moment, we made a new beginning. The year engaged us in a comprehensive planning process, creating the blueprint for a reinvented, streamlined National Endowment for the Arts. By late September, plans were in place to allow the agency in 1996 to reach a broad spectrum of arts organizations and the American public.

The fundamental change in direction moves the agency toward a more integrated consideration of the impact that art has upon communities. Although we continue the expertise in all fields that has made the Endowment so distinguished in its leadership, we no longer fund each discipline separately. In addition to our public partnerships with state arts agencies and regional arts organizations, we now fund projects through four important divisions:

**Heritage & Preservation** – for projects which honor, assist and make visible those arts rooted in and reflective of the many traditions that make up our nation's culture, and for projects which preserve our most significant artistic accomplishments and works of art.

**Education & Access** – for projects which broaden and deepen arts education experiences for people of all ages, or to broaden access to the arts by reaching out to new audiences or introducing audiences to art forms to which exposure has been limited or nonexistent.

**Creation & Presentation** – for the creation of new work and the presentation of new and existing works of any culture, period or discipline.

**Planning & Stabilization** – for projects which focus on organizational planning, strengthening capacity internally or within an arts field, sustaining the arts, building partnerships, and developing new resources.

Another major change is the limitation on the number of applications from any one organization. In the past, organizations with multiple programs submitted multiple applications. Beginning in 1996, we will accept only one application per organization to one of the four divisions. Additionally, organizations may form consortia to apply to one of the four divisions.

Applications will be reviewed through a four-tiered process. The first will be the traditional review by a jury of experts in a shared discipline. The next step will be a review by a combined arts panel, with expertise in many different areas. The third step is adjudication by the National Council on the Arts, and the fourth is the final review of the Chairman.

# C H A I R M A N ' S M E S S A G E

It is my hope that the new structure will encourage community-wide cooperation in addition to collaboration within and across arts disciplines. This new structure was born out of the notion that sustainable strength of the nonprofit arts can be achieved through unity of organizations which share a common mission or even a common home.

The success of our new structure will be measured in future annual reports. While this has been a hard year at the Endowment, it has not been without its rewards and many successes. A few bear special mention.

The Endowment has made a strong effort to work with other agencies of the Federal government in support of projects in the arts that fit within the mission of President Clinton's Administration. In Fiscal Year 1995, the Endowment participated in 30 formal partnership agreements with other agencies, including the Departments of Agriculture, Commerce, Education, Housing and Urban Development, Health and Human Services, Justice, State, Transportation, the General Services Administration, the Corporation for National Service and the U.S. Information Agency.

These efforts have resulted in such projects which impact favorably upon our children and communities. **WritersCorps**, which brings 60 writers to work with inner-city communities in the Bronx, San Francisco and Washington, D.C., is funded in partnership with the AmeriCorps. **Pathways to Success**, a partnership

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**Watching the  
dancers and  
the dance,  
Jane Alexander  
takes in a class  
in Jackson,  
Wyoming.**



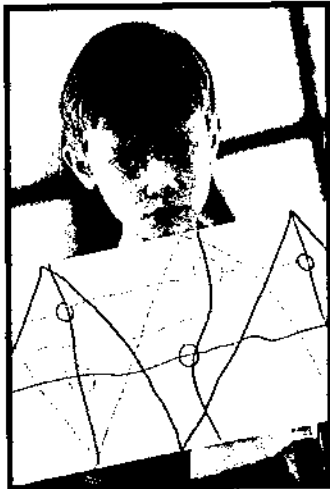
# C H A I R M A N ' S M E S S A G E

with the Office of Juvenile Justice & Delinquency Prevention supports after-school and weekend programs for at-risk youth. **Arts and Prevention**, a collaboration with the Department of Health and Human Services, resulted in the inclusion of arts organizations under the funding guidelines for grants awarded to community coalitions providing substance abuse and mental health services. In partnership with the Department of Education, the Endowment assists over 100 national arts and education organizations to implement arts education in the curriculum.

Perhaps the most poignant of all of our partnerships came about in response to tragedy. After the bombing of the Federal building in Oklahoma City, the Arts Endowment collaborated with the General Services Administration, the Department of Transportation, and the Department of Housing and Urban Development to begin the process of community rebuilding through a design initiative. An exhibition, "We Will Be Back: Oklahoma City Rebuilds," details the community-wide design workshop held in Oklahoma City in the summer of 1995.

Every fiscal year begins on October 1 for the Federal government, a happy coincidence for the cultural community, since October is National Arts & Humanities Month. In October 1994, at the beginning of the fiscal year, the President awarded the National Medal of Arts

to 11 distinguished artists and patrons and one arts organization on the White House lawn. The 1994 Medals went to: singer Harry Belafonte, pianist and composer Dave Brubeck, singer Celia Cruz, violin teacher Dorothy DeLay, actress Julie Harris, dancer/choreographer Erick Hawkins, dancer and actor Gene Kelly, folk musician Pete Seeger, arts patron Catherine Filene Shouse, artist and teacher Wayne Thiebaud, poet and playwright Richard Wilbur and the arts education organization Young Audiences. At a luncheon that week, I had the distinct pleasure of awarding rosettes to former members of the National Council on the Arts, designating them as Ambassadors for the Arts.



**Ray Stroud at the "Celebration of the Spirit," an arts workshop for survivors and families of the Oklahoma City bombing.**

to 11 distinguished artists and patrons and one arts organization on the White House lawn. The 1994 Medals went to: singer Harry Belafonte, pianist and composer Dave Brubeck, singer Celia Cruz, violin teacher Dorothy DeLay, actress Julie Harris, dancer/choreographer Erick Hawkins, dancer and actor Gene Kelly, folk musician Pete Seeger, arts patron Catherine Filene Shouse, artist and teacher Wayne Thiebaud, poet and playwright Richard Wilbur and the arts education organization Young Audiences. At a luncheon that week, I had the distinct pleasure of awarding rosettes to former members of the National Council on the Arts, designating them as Ambassadors for the Arts.

Throughout the year, I continued to meet with people in communities all across the country. It is clear to me that there is a genuine hunger for more arts in our towns and cities; art performances and exhibitions are a few remaining activities that bring people together in a community and give a sense of the common legacy they share.

C H A I R M A N ' S M E S S A G E

A sense of community rounds out each fiscal year when the Endowment presents the National Heritage Awards. At a White House ceremony hosted by the First Lady, the following individuals from communities across our great country received this highest honor for our nation's folk and traditional artists:

Bao Mo-Li, Chinese-American jing ehru player from Flushing, New York

Mary Holiday Black, Navajo basketweaver from Medicine Hat, Utah

Lyman Enloe, old-time fiddler from Lee's Summit, Missouri

Donny Golden, Irish-American stepdancer from Brooklyn, New York

Wayne Henderson, luthier from Mouth of Wilson, Virginia

Bea Ellis Hensley, blacksmith from Spruce Pine, North Carolina

Nathan Jackson, Tlingit woodcarver/metalsmith/dancer from Ketchikan, Alaska

Danongan Kalanduyan, Filipino-American kulintang musician from San Francisco, California

Robert Jr. Lockwood, African-American Delta blues guitarist from Cleveland, Ohio

Israel "Cachao" Lopez, Afro-Cuban bassist/composer/bandleader from Miami, Florida

Nellie Star Boy Menard, Lakota Sioux quiltmaker from Rosebud, South Dakota

Buck Ramsey, cowboy poet and singer from Amarillo, Texas

During the ceremony, Mrs. Clinton remarked:

"In these challenging times when some may seek to divide us, when some question the value of public support for the arts, we must remember that art is not a frill or extravagance. Art is a vital part of our national character. Art, in all its forms, unites our people, for its speaks the common language of our intellect, our emotion, and our spirit."

Fitting words to conclude the 30th anniversary year of the National Endowment for the Arts, words which give us impetus to begin our fourth decade of public service through the arts.

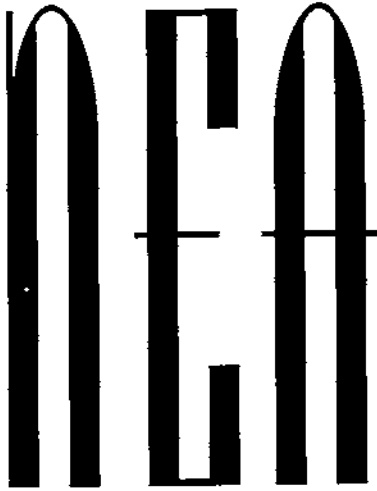


Jane Alexander



**Weaver Mary  
Holiday Black from  
Medicine Hat, Utah,  
a 1995 National  
Heritage Fellow.**





The National Endowment for the Arts, an independent agency of the Federal government, was established by Congress in 1965 to support the creation of American art, to broaden public awareness of the arts, and to increase public participation in our culture. We serve the American people primarily through grants to artists, nonprofit arts organizations and public arts agencies, as well as through leadership initiatives, and advocacy.

The Arts Endowment supports literary, visual, design and performing arts organizations which create and present performances, exhibitions, projects and programs. Through partnerships with foundations, corporations and other donors, it serves as a catalyst to increase non-Federal contributions to cultural activity. Partnerships with local, state, regional and other Federal agencies fund arts education projects for both children and adults and provide access to the arts for all Americans.

### **Our Mission**

The mission of the National Endowment for the Arts is:

**To foster the excellence, diversity and vitality of the arts in the United States, and**

**To broaden public access to the arts.**

### **The Process**

In Fiscal Year 1995, the Arts Endowment awarded grants to individual artists, arts groups and other nonprofit organizations that applied for support through the programs listed in this report. Because the agency received nearly four times more applications than it can support, the receipt of a grant represents a distinct honor. Beginning in Fiscal Year 1996, the programs will be streamlined into four divisions:

Heritage & Preservation

Education & Access

Creation & Presentation

Planning & Stabilization

The agency will continue its partnership with the state and jurisdictional and regional arts agencies and support a limited number of leadership initiatives. To find out more about the structural changes, please consult the 1996 guidelines.

Hundreds of private citizens with expertise in the arts came to Washington to review applications and make funding recommendations in 1995. A typical panel is composed of 12 persons, including one "layperson" who does not earn a living as an artist or through an arts organization. Panel recommendations are then reviewed by the National Council on the Arts in an open, public meeting. Applications which the Council recommends for funding are then reviewed by the Chairman for final approval. This process will also change in 1996.

### **The Chairman and National Council**

Appointed by the President of the United States with advice and consent from the U.S. Senate, the Chairman is the agency's chief executive officer as well as Chairman of the National Council on the Arts. Jane Alexander was named to this position by President Clinton and took office on October 8, 1993.

The National Council on the Arts advises the Chairman on policies, programs, grants and procedures. Composed of 26 private citizens appointed by the President and confirmed by the Senate, the Council represents various arts disciplines, including arts patronage. Council members serve six-year terms, staggered so that roughly one-third of the body rotates every two years.

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### **The Advisory Panels**

All of the Arts Endowment's grant-making programs are advised by panels: rotating groups of private American citizens, both professional artists and knowledgeable lay persons. Selected from every region in the country, the panelists mirror our nation's diversity of race, gender, and aesthetics. Appointed by the Chairman, advisory panels meet throughout the year to review applications, develop or revise program guidelines, and provide advice on how the programs may best serve the field.

Panel nominations are welcome from any source at any time. Membership rotates regularly, so no member may serve on a panel more than three consecutive years. You cannot serve on any panel that might consider your application or that of your organization.

In 1996, the Endowment will review applications from arts organizations according to their discipline or field, but the panels will consist of experts from the combined arts field according to each of the funding themes. Please consult the 1996 guidelines for changes.

# T H E A R T S E N D O W M E N T I N B R I E F

## **Methods of Funding**

The Arts Endowment provided three major types of financial assistance:

- Matching grants for projects of artistic merit to nonprofit, tax-exempt organizations. Applicants must match the Endowment award at least dollar-for-dollar with non-Federal contributions.
- Matching grants to state, local and regional arts agencies.
- Non-matching grants to individual artists of exceptional talent. Beginning in 1996, grants to individuals, with the exception of creative writing fellowships, the American Jazz Master Awards and the National Heritage Awards, will no longer be offered.

## **Impact of Endowment Grants**

Every grant directly benefits the grantee and thus their home community and state. Endowment dollars attract private contributions, and this partnership stimulates local economic activity.

Some of our grants attract audiences nationwide through radio and television broadcasts, publications and recordings. Others reach wide audiences through touring – of a dance company or a museum exhibition, for example. By providing management or technical assistance, professional training, career development, research or information, grants in each of the disciplines raise the standards for arts organizations nationwide.

## **This Annual Report**

The organization of this annual report reflects the agency's structure in Fiscal 1995, and it is designed to provide an overview of our programs and financial obligations. The total number of awards and amounts listed in each program are our financial commitments made in Fiscal 1995. In order to give a thorough financial summary, we report both obligations and awards. Cooperative agreements, projects in which the agency has special oversight or active involvement, such as the Mayors' Institute on City Design, are also noted. Interagency agreements with other Federal agencies are included in summary reports organized by category in each of the discipline programs.

Summary reports of the agency's financial transactions are included as an appendix. A detailed history of all previous authorizations and appropriations is available through the Office of Communications.

**Jane Alexander**  
Chairman

<b>Appointed for term ending in 1992*</b>	<b>Appointed for term ending in 1994*</b>	<b>Terms expire in 1996</b>	<b>Terms expire in 1998</b>
Robert Garfias Scholar/Ethnomusicologist Irvine, California	Philip Brunelle Artistic Director/ Conductor Minneapolis, Minnesota	William Bailey Painter/Teacher Branford, Connecticut	Ronald Feldman Commercial Art Gallery Owner New York, New York
	Roy M. Goodman State Senator/Arts Patron/Trustee New York, New York	Trisha Brown Dance Company Director/ Choreographer New York, New York	Barbara W. Grossman Theater Historian/ Professor Newton, Massachusetts
	Peter deCourcy Hero Community Foundation President San Jose, California	Donald Hall Poet Danbury, New Hampshire	Kenneth M. Jarin Lawyer/Civic Volunteer Philadelphia, Pennsylvania
	Wendy Luers Arts Patron/Trustee New York, New York	Hugh Hardy Architect New York, New York	Leo J. O'Donovan, S.J. University President Washington, DC
	Roger Mandie College of Art President Providence, Rhode Island	Marta Istomin Music School President/ Musician Washington, DC	Jorge Perez Arts Board Member/ Civic Volunteer Miami, Florida
	Jocelyn Levi Straus Arts Patron/Trustee San Antonio, Texas	Colleen Jennings- Roggensack Arts Presenter Tempe, Arizona	Judith O. Rubin State Arts Council Member/Theater Chairman New York, New York
	Catherine Yi-yu Cho Woo Scholar/Visual Artist/ Teacher San Diego, California	Louise McClure Arts Patron/Trustee McCall, Idaho	Rachael Worby Conductor Charleston, West Virginia
		Roberta Peters Opera Singer/Trustee Scarsdale, New York	
		William E. Strickland, Jr. Arts Administrator/ Ceramist Pittsburgh, Pennsylvania	
		George White Theater Director/Producer Waterford, Connecticut	

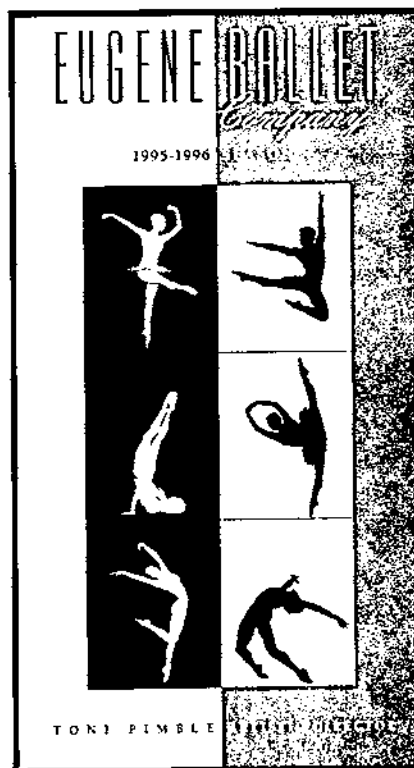
\* Members serve until Senate confirmation of their successors.

With support from the Endowment's Dance Program, major artists and companies continue to enrich the cultural landscape of the nation with the creation of new works, restaging of master works, and impressive collaborations. Audiences all over the country now have access to performances by ballet and modern dance companies, folk and traditional dance troupes, tap, jazz and experimental work. The unparalleled diversity of artistic vision coupled with superbly trained dancers and eager audiences have allowed artists to tackle ever more ambitious programs. Artistically, American dance is thriving.

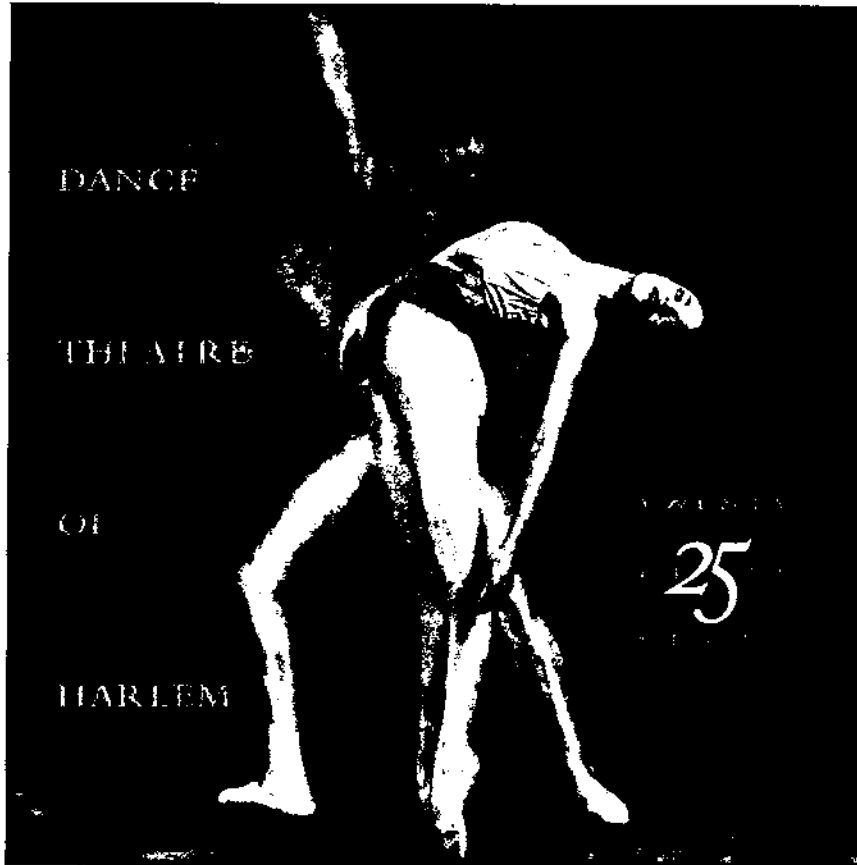
However, artistic vigor cannot mask the increasingly eroded infrastructure upon which the dance world rests. A number of concerns loom on the horizon: deficits, fewer touring engagements, fewer performances at home, and decreasing financial support from public and private sources. These realities, in combination with such larger societal problems such as AIDS, have placed this ephemeral artform in danger.

The Dance Program acted to strengthen the artistic health of the field and to respond to the need for systemic support. In Fiscal Year 1995, the Program awarded fellowships to choreographers who work in a variety of genres and styles, including West African, ballet, baroque, Butoh, East Indian, hip hop, Mexican, modern, postmodern, Native American, tap and vogue. The 97 dance companies supported by the Program also reflected this impressive range.

In recent years, there has been an increasing awareness and appreciation of the diversity of American dance, arguably one of the rich and most varied dance cultures that has ever existed. The resource this represents for artists is now international in scope. For example, Zivili, a dance company whose repertory includes the dances, costumes and music of the countries that once formed Yugoslavia, is a repository in Granville, Ohio, for a cultural heritage that has been destroyed by civil war. Many dances from Croatia, Serbia and Bosnia are now only performed by the artists of Zivili.



**The Eugene Ballet received a Dance Company grant for statewide touring and educational programs.**



**Under the direction  
of Arthur Mitchell,  
the Dance Theatre  
of Harlem celebrates  
its 25th anniversary.**

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The Program's support to most dance companies centered on artistic core concerns such as development of new dances, touring, performances at home, and reaching out to new audiences through school and community programs. An effort to strengthen the sinews connecting artists and companies to the public was provided by support from the Services to the Field category. The Program addressed such critical concerns as the preservation of dances, keeping performance and rehearsal space affordable, the exchange of information, and helping dancers make the transition from life as a performer to new careers and role.

Public participation in dance has also remained a priority. Support of touring has allowed many companies to perform for audiences far from their home base. The Eugene Ballet Company from Oregon received support to perform throughout the West. Muntu Dance Theater from Chicago used its grant to tour historically black colleges throughout the South. In addition to acquiring and performing such classics of American modern dance as Dianne McIntyre's restaging of Helen Tamiris's "How Long Brethren," the Cleo Parker Robinson Dance Company from Denver used dance to work with inner-city at-risk youth.

D		A		N		C		E	
220 awards	\$7,120,747	Caniparoli, Val W. San Francisco, CA	\$20,000	Harishankar, Ramya Irvine, CA	\$20,000	Leullieux, Tania Willits, CA	\$7,000		
<b>Choreographers' Fellowships</b>		Chen, Nai-Ni Fort Lee, NJ	\$20,000	Hay, Deborah Austin, TX	\$9,100	Leullieux, Tania Willits, CA	\$9,100		
Grants were awarded to professional choreographers for their artistic development. Awards of \$20,000 are two-year grants; \$9,100 are one-year grants. In some cases, choreographers were awarded an additional grant of \$7,000 in lieu of a two-year grant because of budgetary recision.		Chin, Kiken Portland, OR	\$9,100	Hixson, Lin L. Chicago, IL	\$9,100	Madsen, Wade R. Seattle, WA	\$9,100		
93 awards		\$1,209,300	Chuma, Yoshiko New York, NY	\$9,100	Howard, Mark Chicago, IL	\$9,100	McConneloug, Shawn Minneapolis, MN	\$9,100	
Alessi, Alito Eugene, OR	\$9,100	Chvala, Joseph M. Minneapolis, MN	\$7,000	Howard, Mark Chicago, IL	\$7,000	McCullough, Rick Winston-Salem, NC	\$20,000		
Armitage, Karole New York, NY	\$9,100	Clemente, Steve and Richard Colon Bronx, NY	\$9,100	Jasperse, John R. New York, NY	\$20,000	McIntyre, Dianne R. New York, NY	\$9,100		
Atkinson, Charles Las Vegas, NV	\$9,100	Comfort, Jane C. New York, NY	\$9,100	Jones, Rosalie M. Santa Fe, NM	\$20,000	McIntyre, Trey B. Houston, TX	\$7,000		
Bowers, Martha Brooklyn, NY	\$9,100	Dendy, Mark B. New York, NY	\$20,000	Jungels, Dorothy A. Providence, RI	\$9,100	McIntyre, Trey B. Houston, TX	\$9,100		
Bromberg, Ellen R. Tucson, AZ	\$9,100	Di Palma, Susana Minneapolis, MN	\$9,100	Kaye, Pooh New York, NY	\$20,000	McKayle, Donald C. Laguna Beach, CA	\$9,100		
Brown, James R. New York, NY	\$9,100	Dorfman, David C. New York, NY	\$9,100	Kelly, John J. New York, NY	\$20,000	McMahon, Jeffrey D. New York, NY	\$9,100		
Brown, Ronald K. New York, NY	\$9,100	Dove, Ulysses New York, NY	\$9,100	Kimoto, Kumiko New York, NY	\$20,000	McPherson, Dianne Dunya Austin, TX	\$7,000		
Brown, Ronald K. New York, NY	\$7,000	Eisen, Robert E. Chicago, IL	\$9,100	Klein, Demetrius A. Lake Worth, FL	\$20,000	Monson, Jennifer Brooklyn, NY	\$20,000		
Browne, Harriet Brooklyn, NY	\$9,100	Gamonet de Los Heros, Jimmy Miami, FL	\$20,000	Konte, Assane Washington, DC	\$9,100	Parsons, David New York, NY	\$20,000		
Bufalino, Brenda D. New York, NY	\$20,000	Giffin, John R. Columbus, OH	\$20,000	Koplowitz, Stephan M. Brooklyn, NY	\$9,100	Pimsler, Stuart G. Columbus, OH	\$20,000		
Buraczeski, Daniel J. New York, NY	\$20,000	Graney, Patricia M. Seattle, WA	\$20,000	Lacey, Jennifer M. Brooklyn, NY	\$7,000	Posin, Kathryn New York, NY	\$7,000		
Burgos, Juan J. Brownsville, TX	\$9,100	Greenberg, Neil D. New York, NY	\$20,000	Lamhut, Phyllis New York, NY	\$20,000	Pulvermacher, Neta New York, NY	\$7,000		
Bustamante, Jose Luis Austin, TX	\$20,000	Gross, Sally New York, NY	\$20,000	Leahy, Sharon B. Spring Valley, OH	\$20,000	Raghavan, Jothi North Potomac, MD	\$9,100		
Byrd, Donald New York, NY	\$20,000	Haigood, Joanna San Francisco, CA	\$20,000	Leake, William Flushing, NY	\$9,100	Rajagopalan, Hema Oak Brook, IL	\$9,100		
		Haim, Mark S. New York, NY	\$9,100	Lee, Hae Kyung Garden Grove, CA	\$7,000	Richard, Byron M. and Erin Thompson Minneapolis, MN	\$9,100		
				Lemon, Ralph S. New York, NY	\$20,000	Robinson, LaVaughn E. Philadelphia, PA	\$20,000		

<b>Rogers, Wendy L.</b> Berkeley, CA	\$20,000	<b>Dance Company Grants</b>	<b>Ballet West</b> Salt Lake City, UT	\$65,000	<b>Dance Brigade</b> Oakland, CA	\$10,000
<b>Rousseve, David J.</b> Brooklyn, NY	\$9,100	Grants assist professional dance companies to undertake projects that enhance creation, production, and public understanding of dance.	To support the development and production of new work.		To support touring and dancers' salaries.	
<b>Salaam, Abdel R.</b> New York, NY	\$20,000	98 awards	<b>Bella Lewitzky Dance Foundation</b> Los Angeles, CA	\$75,000	<b>Dance Continuum</b> New York, NY	\$30,000
<b>Shapiro, Danial N. and Joan Smith</b> Minneapolis, MN	\$9,100	Program Funds \$4,572,000 Treasury Funds \$ 875,000	To support rehearsals and company salaries.		To support home season performances, touring, administrative activity, and the creation of new work for Susan Marshall & Company.	
<b>Shiraishi, Hisatoshi P.</b> New York, NY	\$20,000	<b>African-American Dance Ensemble</b> Durham, NC	<b>Boston Ballet</b> Boston, MA	\$25,000 \$150,000 TF	<b>Dance Exchange</b> Washington, DC	\$20,000
<b>Skaggs, Sarah J.</b> New York, NY	\$20,000	To support home season performances and touring.	To support home season performances and salary expenses.		To support the Museum Residencies Project and the development of new work for Liz Lerman Dance Exchange.	
<b>Sohl-Donnell, Linda J.</b> Long Beach, CA	\$9,100	<b>AMAN Folk Ensemble</b> Los Angeles, CA	<b>Capoeira Foundation</b> New York, NY	\$17,000	<b>Dance Theater Foundation</b> New York, NY	\$185,000 \$100,000 TF
<b>Soto, Merian</b> Bronx, NY	\$20,000	To support touring, community residencies, and rehearsal weeks.	To support the development of new work, home season performances, and administrative activity of DanceBrazil.		To support the home season performances, repertory enrichment, touring, and rehearsals for the Alvin Ailey American Dance Theater.	
<b>Terry, Keith</b> Berkeley, CA	\$9,100	<b>American Ballroom Theater Company</b> New York, NY	<b>Caribbean Dance Company</b> St. Croix, VI	\$10,000	<b>Dance Theatre of Harlem</b> New York, NY	\$270,000
<b>Turocy, Catherine M.</b> New York, NY	\$9,100	To support rehearsals for national touring and the home season.	To support rehearsal salaries.		To support the acquisition of new work, rehearsals, and touring.	
<b>Varone, Doug J.</b> New York, NY	\$20,000	<b>Bailes Flamencos</b> San Francisco, CA	<b>Cincinnati Ballet Company</b> Cincinnati, OH	\$10,000	<b>Dayton Contemporary Dance Guild</b> Dayton, OH	\$35,000
<b>Weaver, Jon S.</b> San Francisco, CA	\$7,000	To support home season performances.	To support dancers' salaries and rehearsals for mixed repertory programs.		To support the acquisition, rehearsal, and performance of a new work.	
<b>Wilson, Llory Cay</b> Austin, TX	\$20,000	<b>Ballet Hispanico of New York</b> New York, NY	<b>Cleveland Ballet</b> Cleveland, OH	\$10,000	<b>Dean Dance &amp; Music Foundation</b> New York, NY	\$72,000
<b>Wilson, Reginald</b> Brooklyn, NY	\$7,000	To support home season performances, rehearsals, and educational programs.	To support company salaries and production expenses.		To support the development of a new work, company salaries, touring, and production costs for Laura Dean Musicians and Dancers.	
<b>Wilson, Reginald</b> Brooklyn, NY	\$9,100	<b>Ballet Metropolitan</b> Columbus, OH	<b>CODA: Choreographers Organization for Dance</b> New York, NY	\$10,000	<b>Disalced</b> New York, NY	\$72,000
<b>Wong, Mel</b> Santa Cruz, CA	\$20,000	To support the development of new works.	To support the development of new collaborative works during the 1995-96 season for Creach/Koester.		To support the creation of new work, and the planning, implementation, and evaluation of the Residency Performance Project of the Mark Morris Dance Group.	
<b>Wynn, Kevin A.</b> New York, NY	\$7,000	<b>Ballet Theatre Foundation</b> New York, NY	<b>Cunningham Dance Foundation</b> New York, NY	\$275,000 \$25,000 TF		
<b>Yaelisa</b> San Diego, CA	\$9,100	To support home season performances, repertory enrichment, and rehearsals of American Ballet Theatre.	To support the New York season, touring, media and archival projects.			
<b>Zambrano, David C.</b> Hoboken, NJ	\$7,000					
<b>Zawerucha, Stefa K.</b> Brooklyn, NY	\$9,100					



## D

**Erick Hawkins  
Dance Foundation**  
New York, NY \$60,000  
To support the creation of new work, home season performances, and touring.

**Ethnic Dance Theatre**  
Minneapolis, MN \$10,000  
To support company salaries.

**Eugene Ballet**  
Eugene, OR \$12,000  
To support touring and educational outreach programs.

**Floricanto Dance Theatre**  
Whittier, CA \$14,000  
To support rehearsal and performance salaries for dancers, musicians, and technical staff during the 1995-96 season for Danza Floricanto/USA.

**Foundation for  
Dance Promotion**  
New York, NY \$82,000  
To support home season performances, touring, and rehearsals for the Bill T. Jones/Arnie Zane Dance Company.

**Foundation for Independent  
Artists for Eiko and Koma**  
New York, NY \$30,000  
To support the creation of new work, home season performances, video documentation, and touring.

**Foundation for  
the Joffrey Ballet**  
New York, NY \$200,000  
To support company salaries and touring.

**Fua Dia Congo**  
Oakland, CA \$10,500  
To support home season performances.

## A

**Garth Fagan Dance**  
Rochester, NY \$85,000  
To support home season performances and domestic touring.

**Gotham Dance**  
New York, NY \$33,000  
To support the creation and development of new work, revivals, administrative salaries, and touring for the Bebe Miller Company.

**Guateque Folkloric Taller**  
Corozal, PR \$11,000  
To support the creation and development of new work.

**H.T. Dance Company**  
New York, NY \$15,000  
To support the creation, development, and production of new work, and administrative costs for Chen & Dancers.

**Hartford Ballet**  
Hartford, CT \$10,000  
To support the creation and production of new work.

**Heritage and Tradition**  
South Pasadena, CA \$10,000  
To support the creation of new work and administrative activity for AVAZ.

**House Foundation for  
the Arts**  
New York, NY \$95,000  
To support the creation of new work, administration, documentation activity, and touring for Meredith Monk/The House.

**Houston Ballet Foundation**  
Houston, TX \$40,000  
\$50,000 TF  
To support the development of new work, rehearsal and home season activity during the company's 25th anniversary year.

## N

**Hubbard Street  
Dance Company**  
Chicago, IL \$10,000  
To support rehearsal weeks.

**Hundred Grand Dance  
Foundation**  
New York, NY \$10,000  
To support the creation of new work, rehearsal salaries, and home season performances for Bill Young & Dancers.

**Institute for Spanish Arts**  
Santa Fe, NM \$48,000  
To support the creation of new work, rehearsal, performance, residency, administration, and touring for Maria Benitez's Teatro Flamenco.

**Instituto de Cultural  
Puertorriquena for Ballet  
Concierto de Puerto Rico**  
San Juan, PR \$12,000  
To support the home season performances for Ballet Concierto.

**Jazz Tap Ensemble**  
Los Angeles, CA \$48,000  
To support home season performances, touring, administrative salaries, and educational activity.

**Joe Goode  
Performance Group**  
San Francisco, CA \$25,000  
To support company salaries and marketing expenses related to home season performances.

**Jose Limon  
Dance Foundation**  
New York, NY \$55,000  
To support home season performances and rehearsals.

**Kansas City  
Ballet Association**  
Kansas City, MO \$30,000  
To support company salaries during the 1995-96 season for the State Ballet of Missouri.

## C

## E

**Keep the Country Dancing**  
Sloatsburg, NY \$12,000  
To support the creation of new work, and a New York City concert season for Foot and Fiddle Dance Company.

**Ko-Thi Dance Company**  
Milwaukee, WI \$12,000  
To support research and travel for repertory enrichment and rehearsals.

**LINES, A Dance Company**  
San Francisco, CA \$15,000  
To support the creation of a new ballet by Artistic Director Alonzo King.

**Lubovitch Dance Foundation**  
New York, NY \$35,000  
To support the creation and development of new work and touring.

**Lucinda Childs  
Dance Foundation**  
New York, NY \$75,000  
To support the creation of new work, administrative activity, and touring.

**Lula Washington  
Contemporary  
Dance Foundation**  
Inglewood, CA \$10,000  
To support dancers' salaries.

**Manhattan Tap**  
New York, NY \$10,000  
To support home season performances, dancers' and musicians' salaries, and administrative activity.

**Margaret Jenkins  
Dance Studio**  
San Francisco, CA \$55,000  
To support the creation of new work, home season performances, touring, and dancers' salaries.

**Martha Graham Center of Contemporary Dance**  
New York, NY            \$190,000  
To support the creation of new work by guest choreographers, the New York season, touring, and rehearsals.

**Miami City Ballet**  
Miami Beach, FL        \$60,000  
To support the creation of new work.

**Mixed Bag Productions**  
San Francisco, CA      \$15,000  
To support production of "The Mira Cycles" trilogy and administrative activity during the 1995-96 season for Contraband.

**Muntu Dance Theatre**  
Chicago, IL              \$15,000  
To support touring.

**New Dance Theatre**  
Denver, CO              \$25,000  
To support the creation of new work, rehearsals, production expenses, and touring of the Cleo Parker Robinson Dance Theatre.

**New Life Dance**  
New York, NY            \$12,000  
To support the creation of new work for Sara Pearson/Patrik Widrig & Company.

**New York Chinese Cultural Center**  
New York, NY            \$10,000  
To support the creation of new work, home season performances, and touring activity for the Chinese Folk Dance Company.

**New York City Ballet**  
New York, NY            \$50,000  
                                      \$250,000 TF  
To support rehearsals and touring activity.

**Nikolais/Louis Foundation for Dance**  
New York, NY            \$85,000  
To support the creation of new work by Murray Louis, the revival of work by the late Alwin Nikolais, the New York season, and touring.

**North Carolina Dance Theatre**  
Charlotte, NC            \$25,000  
To support rehearsals and live music for performances.

**Oakland Ballet Company & Guild**  
Oakland, CA             \$12,000  
To support rehearsal and production costs.

**Oberlin Dance Collective**  
San Francisco, CA      \$20,000  
To support the creation of new work and dancers' salaries.

**Ohio Ballet**  
Akron, OH                \$60,000  
To support the creation of new work and production expenses.

**Oregon Ballet**  
Portland, OR             \$10,000  
To support the creation of new work during the 1995-96 season.

**Original Ballets Foundation**  
New York, NY            \$75,000  
To support the creation of new work by Eliot Feld, the New York season, and touring activity for Feld/Ballets NY.

**Pacific Northwest Ballet**  
Seattle, WA                \$40,000  
                                      \$150,000 TF  
To support home season performances, repertory expansion, a choreographic workshop, and outreach programs.

**Paul Taylor Dance Foundation**  
New York, NY            \$275,000  
To support the creation of new work, the 1995-96 home season, and touring.

**Pennsylvania Ballet Association**  
Philadelphia, PA        \$25,000  
To support dancers' salaries.

**Performance Zone, Inc.**  
New York, NY            \$10,000  
To support the creation and development of new work for Tere O'Connor Dance.

**Philadelphia Dance Company**  
Philadelphia, PA        \$35,000  
To support the creation of new work, rehearsals, and costumes for Philadanco.

**Pick-Up Performance Company**  
New York, NY            \$80,000  
To support the creation of new work, rehearsal and workshop activity, and the New York season for David Gordon/Pick Up Company.

**Pilobolus**  
Washington Depot, CT \$10,000  
To support the creation and production of new work.

**Pittsburgh Ballet Theatre**  
Pittsburgh, PA          \$65,000  
To support the creation of new work, artists' salaries, home season performances, and touring.

**Pittsburgh Dance Alloy**  
Pittsburgh, PA          \$12,000  
To support the creation of new work, dancers' salaries, and outreach activities.

**Plam Dancers**  
New York, NY            \$17,000  
To support the creation and production of new work for the Doug Elkins Dance Company.

**Princeton Ballet Society**  
New Brunswick, NJ    \$10,000  
To support the creation and development of new work during the 1995-96 season for American Repertory Ballet.

**Repertory Dance Theatre**  
Salt Lake City, UT      \$20,000  
To support the reconstruction of a classic American modern dance, the creation of new work, company salaries, and licensing costs.

**Rhapsody In Taps**  
Los Angeles, CA        \$10,000  
To support the creation and production of new work, and artists' salaries.

**Richmond Ballet**  
Richmond, VA            \$12,000  
To support artists' salaries.

**Ringside**  
New York, NY            \$20,000  
To support the development of new work and dancers' salaries during the 1995-96 season of Elizabeth Streb/Ringside.

**Rio Grande Union**  
New York, NY            \$22,000  
To support the creation of new work and company salaries for Douglas Dunn & Dancers.

**Ririe-Woodbury Dance Foundation**  
Salt Lake City, UT      \$10,000  
To support the choreographic fees for the creation of new work.

## D

**San Francisco Ballet Association**  
San Francisco, CA \$115,000  
\$150,000 TF  
To support home season performances, dancers' salaries, and choreographic fees.

**School of Hard Knocks**  
New York, NY \$12,000  
To support dancers' salaries for Yoshiko Chuma & The School of Hard Knocks.

**Sharir Dance Company**  
Austin, TX \$10,000  
To support the creation and development of new work and company salaries.

**Solomons Company/Dance**  
New York, NY \$12,000  
To support the creation of new work by Mr. Solomons, home season performances, and touring activity.

**Stephen Petronio Dance Company**  
New York, NY \$20,000  
To support company salaries, home season performances, and touring activity.

**Third Street Dance**  
New York, NY \$10,000  
To support dancers' salaries for Ton Simons and Dancers.

**Trisha Brown Dance Company**  
New York, NY \$200,000  
To support rehearsals, home season performances, and touring.

## A

**U.B.W.**  
New York, NY \$20,000  
To support artistic and administrative salaries of Urban Bush Women.

**Washington Ballet**  
Washington, DC \$10,000  
To support the revival of a repertory work.

**Zivili Kolo Ensemble**  
Granville, OH \$20,000  
To support company salaries, costuming, research, music, and rehearsals.

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### Services to the Field

Grants are made to organizations for exemplary projects that address crucial artistic and professional needs in dance.  
27 awards \$375,000

**American Dance Festival, Inc.**  
Durham, NC \$5,000  
To support the 1995 Dance Critics Conference and the Archival Preservation Project.

**Bay Area Dance Series**  
Oakland, CA \$5,000  
To support staff salaries and marketing/advertising costs for the tenth season of performances in 1995.

**Career Transition for Dancers**  
New York, NY \$5,000  
To support a toll-free helpline and a response network of volunteers and staff to publicize their services and publish a newsletter.

## N

**Carlisle Project**  
Carlisle, PA \$5,000  
To support a workshop series, an advanced choreography residency program, and showcases in Carlisle and Philadelphia.

**City Center 55th Street Theater Foundation, Inc.**  
New York, NY \$16,000  
To support up to 16 weeks of rent subsidy and related marketing services to resident dance companies performing at City Center during the 1995-96 season.

**Colorado Dance Festival, Inc.**  
Boulder, CO \$5,000  
To support the activities of the International Tap Association, including members' services and the publication of the ITA newsletter.

**DC Wheel Productions, Inc.**  
Washington, DC \$5,000  
To support master classes by three guest artists in the performing series and a marketing/production project for emerging artists in the DC dance community.

**Dance Notation Bureau, Inc.**  
Glen Head, NY \$6,000  
To support the documentation of choreography through labnotation and the cataloguing and archiving of related supplemental materials.

**Dance Theater Workshop, Inc.**  
New York, NY \$27,000  
To support membership services and the dance/video access program during its 30th anniversary season.

## C

**Dance Umbrella**  
Austin, TX \$5,000  
To support a wide variety of services to the dance community in Austin and other cities in Texas.

**Dance/USA**  
Washington, DC \$27,500  
To support the Dance Forum program of professional development, publication of the *Dance/USA* journal, and information services.

**DanceWorks, Inc.**  
New York, NY \$20,000  
To support ongoing services to the dance field, including fiscal administration, grant writing, booking and representation, marketing and special projects.

**Florida Dance Association, Inc.**  
Miami, FL \$8,000  
To support the 1995 Florida Dance Festival, services to artists, companies, and presenters; and information and publication of the Florida Dance Calendar and Florida Dance Directory.

**H.T. Dance Company, Inc.**  
New York, NY \$5,000  
To support subsidized rehearsal and performance space and services to dance companies and choreographers at the Mulberry Street Theater in Chinatown.

**Joyce Theater Foundation, Inc.**  
New York, NY \$22,500  
To support the Dance Rental Program, providing 24 weeks of performance space subsidy and related services to dance artists and companies performing at the Joyce during the 1995-96 season.

## E

**Minnesota Dance Alliance**  
Minneapolis, MN \$12,500

To support members' services, the publication of the *Minnesota Dance Newsletter*, the Dance Production Clearinghouse, and the Writing Initiative.

**Movement Research, Inc.**  
New York, NY \$9,000

To support the Judson Church Performance series, the Workshop Series, the Studies Project, the Artist Residency Project, the Open Performance series, and a work study program.

**New York Dance Center, Inc.**  
New York, NY \$5,000

To support the Harkness Space Grant Program of rehearsal space subsidy.

**New York Public Library for the Performing Arts**  
New York, NY \$22,500

To support the documentation of dance performance and artists on videotape and by oral history, acquisition and provision of dance materials, archival consultation, and referral services.

**On the Boards**  
Seattle, WA \$5,000

To support the Artist Access Program of technical assistance and the 12 Minutes Max performance series.

**Philadelphia Dance Company**  
Philadelphia, PA \$10,000

To support the eighth annual International Conference on Blacks in Dance.

**Pittsburgh Dance Alloy**  
Pittsburgh, PA \$5,000

To support the 1995 Dance Critics Association annual conference, co-sponsored by the Dance Alloy and Dance Critics Association in conjunction with the Carnegie Institute.

**Preserve, Inc.**  
Lee, MA \$7,500

To support the publication and distribution of the *AfterImages* newsletter, production and distribution of an instructional video on archiving dance materials, and a workshop series on dance and technology.

**San Francisco Performing Arts Library and Museum**  
San Francisco, CA \$3,000

To support the research, cataloguing, and preservation of videos from the San Francisco Ethnic Dance Festival and the creation of a flyer about the library's holdings.

**Theater Artaud**  
San Francisco, CA \$9,000

To support the Technical Assistance Rental program, the Artist-in-Residence Program, the Summertime Dance Project, the Dance Documentation Center, and community forums.

**Theatre Development Fund, Inc.**  
New York, NY \$22,500

To support dance ticket subsidies, the dance voucher program, the New York City Onstage telephone hotline, and the publication of the Directory of Performing Arts.

**Jack Faucett & Associates**  
Bethesda, MD \$95,000

A cooperative agreement for the administration of on-site evaluations.

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## Special Projects

Grants support a very limited number of grants to individuals or organizations for outstanding, exemplary projects that will advance the dance art form, are of national significance, and/or can be used as models by the whole field.

2 awards \$89,447

**Dance Theater Workshop, Inc.**  
New York, NY \$62,300

To support dance residencies during the 1995-96 season of the dance component of the National Performance Network.

**Mid-America Arts Alliance**  
Kansas City, MO \$27,147

To amend a prior year's grant to present dance companies in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas during the 1995-96 season.



Americans have benefited significantly this year from the Design Program's support of architecture, landscape architecture, urban design and planning, historic preservation, and interior, fashion, graphic, industrial and product design. Through its unique position as a multi-disciplinary national resource, the Design Program fosters communication and collaboration among all design disciplines and allied fields.

The Design Program helps designers work together to build a better America through a balance of competitively awarded grants for design projects and a variety of special leadership initiatives undertaken by the Program. Calling upon its extensive contact with all the design disciplines, the Program shaped categories that reflect the needs of the field and plans projects that expand design activity in the private and public sectors.

Rapid advances in technology and communication are bringing about profound changes in people's ability to interact with one another, and in our definition and perception of the public realm. The resulting economic, social and cultural changes at personal, community and global levels present timely challenges to designers to work across geographic and professional boundaries. During 1995, *Design Access*, an agency initiative, offered an unique public resource for multi-disciplinary information on design activity. By placing one call, anyone could gain access to a sophisticated database of information on all the design disciplines and be put in touch with participants in design projects previously funded through the Design Program. Building on this service, the agency is preparing for a 1996 launch of *Civiscope*, an experimental on-line series of forums in which design professionals and civic groups can post, critique, and explore design problems and potential solutions relevant to American communities.

*The Mayors' Institute on City Design*, a program initiative celebrating its ninth successful year, brought together multi-disciplinary groups of design professionals with mayors from cities across the country including Albuquerque, Anaheim, Buffalo, Toledo, Fort Collins, Saint Paul, Oklahoma City and Bayamon, Puerto Rico. Together these individuals analyzed each mayor's chosen urban



**The Cooper Memorial Chapel, designed by architect Fay Jones, featured in an exhibition developed by the Department of Arkansas Heritage.**

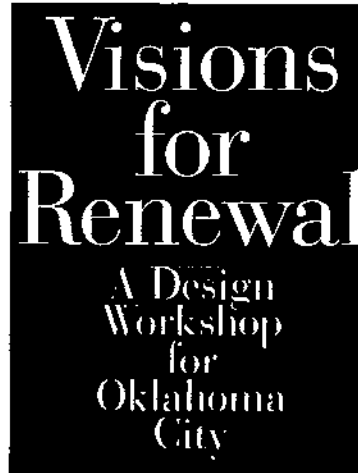
design problem from physical, economic, social, and environmental perspectives. Issues addressed the siting of major transportation and infrastructure projects, redevelopment of derelict and dated strip shopping centers, strategies for creating waterfront public amenities and planning of major civic spaces.

As a result of participating in the spring *Mayors' Institute*, Mayor Ronald Norick of Oklahoma City asked the Design Program to assist him and the residents of the city rebuild in the aftermath of the devastation caused by

the April 19, 1995 bombing of the Alfred P. Murrah Federal Building. The Design Program organized a design workshop and brought a team of designers to Oklahoma City in July to work with local designers, residents and property owners in the damaged area, community leaders and city officials to develop a vision and guidelines for rebuilding the north downtown area damaged by the blast. This work was published in a report, *Visions for Renewal*, and incorporated into an exhibition, "We Will Be Back: Oklahoma City Rebuilds," co-sponsored by the National Building Museum with support from the General Services Administration, Department of Housing and Urban Development, and the Department of Transportation. In addition to showing ideas for rebuilding and developing north downtown, the exhibition illustrated the human response to the disaster, creating a forum for the nation to reflect on the tragedy.

*The Presidential Design Awards*, an ongoing initiative begun in 1983, recognized Federal design projects that contributed to our country's legacy of design excellence in the public realm. Award-winning projects included the completion of Interstate 90 – a massive transportation/green space development in Seattle, the river relocation project in downtown Providence, Rhode Island, and the U.S. Holocaust Memorial Museum in Washington, D.C.

Grants to organizations included support for a collaboration between a lighting designer and artist to illuminate Cleveland's extensive network of bridges as part of the city's 1996 bicentennial. Awards were made to establish a model training program for inner-city youth in textile design, production, marketing and sales; a grassroots adobe church restoration project in New Mexico; and documentation of the landscape, grounds, and buildings of Mark Twain's home in Hartford, Connecticut. Throughout 1995, the Design Program played a critical role in bringing together the design disciplines through panels and meetings, its grant support for projects, and leadership initiatives.



**Visions for Renewal,  
the first step in  
blueprints for  
rebuilding downtown  
Oklahoma City.**

## D

79 awards \$2,836,027  
66 grants \$1,979,135  
13 cooperative/  
interagency  
agreements \$856,892

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**Design Project Grants**


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**Organizations**


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Grants support projects that advance design through practice, research, theory and communication.

21 grants \$757,820

**American Academy in Rome**

New York, NY \$36,930

To support career development opportunities for individuals working in the fields of architecture, landscape architecture, and urban, interior, set, graphic, and industrial design.

**Arango Design Foundation**

Miami, FL \$28,800

To support a travelling exhibition examining industrial design in relation to recycling.

**California Lawyers for the Arts, Inc.**

San Francisco, CA \$45,000

To support programming to assist arts organizations with planning and design issues relevant to military base conversion.

**Cascade Locks Park Association**

Akron, OH \$45,000

To support design fees for a recreational trail in Cascade Locks Park which runs parallel to the Ohio and Erie Canals.

**Cleveland Bicentennial Commission, Inc.**

Cleveland, OH \$36,000

To support a lighting design collaboration between a designer and artist for Cleveland's extensive network of bridges.

## E

**Concerned Citizens for Humanity, Ltd.**

Hartford, CT \$31,500

To support the creation and production of billboard images by graffiti artists and designers to decry the proliferation of violence.

**Cooper Union for the Advancement of Science and Art**

New York, NY \$45,000

To support implementation of a plan to manage and lead a national graphic design archive project.

**Cornerstones Community Partnerships**

Santa Fe, NM \$44,970

To support expansion of a comprehensive training program to teach traditional adobe preservation techniques to community members.

**Crosby Arboretum Foundation**

Picayune, MS \$43,200

To support design of a visitor and education center for Crosby Arboretum, the premier native plant conservatory of the Gulf South.

**Cultural Arts Council of Houston**

Houston, TX \$45,000

To support development of a public art master plan within an urban design context in the first phase of a planning process for Houston.

**Kent State University Main Campus**

Kent, OH \$45,000

To support expansion of *Architronic: The Electronic Journal of Architecture*.

**Lumen, Inc.**

New York, NY \$10,530

To support development of an online architectural and design publication.

## I

**Massachusetts Institute of Technology**

Cambridge, MA \$10,800

To support an issue of *Design Book Review* devoted to new theories regarding humanist architecture.

**Partners for Sacred Places, Inc.**

Philadelphia, PA \$45,000

To support a program to foster support for the rescue and restoration of our country's historic religious properties.

**Storefront for Art and Architecture, Inc.**

New York, NY \$18,000

To support development of an exhibition examining the role of decorative design and hardware in relation to architecture and modern technology.

**Union College**

Schenectady, NY \$21,690

To support research and analysis for preparation of a monograph and exhibit on Isaac Jackson's early 19th-century garden at Union College.

**University of Illinois at Urbana-Champaign**

Champaign, IL \$45,000

To support interdisciplinary research to develop methodologies to integrate industrial design and product engineering in the early phases of product development.

**University of Wisconsin-Milwaukee**

Milwaukee, WI \$38,900

To support a sampler of a video book which teaches architecture and design using desktop publishing and digital video editing.

**Walker Art Center, Inc.**

Minneapolis, MN \$45,000

To support development of an exhibition exploring the design, content, and environments for communicating in the electronic interactive age.

## N

**William Marsh Rice University**

Houston, TX \$31,500

To support issues of *Cite*, a journal of architecture and design published by the Rice Design Alliance.

**Young Aspirations/Young Artists, Inc.**

New Orleans, LA \$45,000

To support expansion of a training program in fabric and textile design and production for inner-city youth.

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**Arts Facilities Design**


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Grants support organizations seeking to research, devise or implement projects that will contribute to the design process in the renovation, rehabilitation, or creation of arts facilities.

7 awards \$267,795

**Boston Center for the Arts, Inc.**

Boston, MA \$45,000

To support the creation of a staged renovation plan for the Cyclorama.

**Children's Museum of Rhode Island**

Pawtucket, RI \$45,000

To support design development for a new 15,000 square foot facility for the Museum.

**City Auditorium**

Eureka Springs, AR \$12,375

To support creation of a master plan for the phased renovation of the Auditorium.

**Franklin Furnace Archive, Inc.**

New York, NY \$36,000

To support design renovation plans by architect Bernard Tschumi.

**Institute of American Indian Arts Foundation**

Santa Fe, NM \$45,000

To support the design phase of a permanent campus for the Institute.

**On the Boards**  
Seattle, WA                      \$40,500  
To support design development of a permanent new performance facility.

**Peabody Museum of Salem and Essex Institute, Inc.**  
Salem, MA                      \$43,920  
To support design planning for the adaptive use of the Museum's mid-19th century Plummer Hall/Daland House complex.

**Design Education**

Grants support activities to further design education.  
2 awards                      \$26,415

**North Carolina State University**  
Raleigh, NC                      \$15,075  
To support creation and publication of annotated bibliographies on topics related to graphic design.

**University of the Arts**  
Philadelphia, PA                      \$11,340  
To support phase two of a comprehensive program to introduce design as an integral problem-solving activity within K-12 education.

**History/Documentation**

Grants support organizations which preserve the physical products of design or documents of design history.  
13 awards                      \$456,545

**American University**  
Washington, DC                      \$41,340  
To support the creation of a volume of the papers of Frederick Law Olmstead for the parks, parkways, and public recreation grounds he designed between 1857 and 1895.

**Department of Arkansas Heritage**  
Little Rock, AR                      \$45,000  
To support development of an exhibition on the Arkansas buildings designed by Fay Jones.

**Exit Art, Inc.**  
New York, NY                      \$40,500  
To support an exhibition and catalogue that will present the history of independent and underground periodicals in the United States.

**League of Historic American Theatres**  
Washington, DC                      \$12,280  
To support creation of a relational database on historic theatre design, rehabilitation planning and design, and operation that will be used as a public resource.

**Library of American Landscape History, Inc.**  
Amherst, MA                      \$17,325  
To support the touring of the exhibition "Ellen Shipman, Landscape Architect: 1869-1950."

**Mark Twain House**  
Hartford, CT                      \$45,000  
To support the documentation of Mark Twain's late 19th-century Gothic-style residence, carriage house, and grounds.

**Museum of Modern Art**  
New York, NY                      \$45,000  
To support production of a comprehensive catalogue of the Museum of Modern Art's collection of design objects.

**San Francisco Museum of Modern Art**  
San Francisco, CA                      \$45,000  
To support an exhibition and catalogue on the architecture of William Wilson Wurster.

**Society for the Preservation of New England Antiquities, Inc.**  
Boston, MA                      \$15,700  
To support a project to catalogue, preserve, and make accessible the Robert Allen Cook Architectural Collection.

**University of California at Berkeley, Regents of the**  
Berkeley, CA                      \$27,000  
To support the creation of computer simulations and an information database on the historic evolutions of Cairo and Damascus.

**University of North Texas**  
Denton, TX                      \$45,000  
To support the completion of a computer catalogue of the University's fashion collection.

**Wellesley College**  
Wellesley, MA                      \$45,000  
To support an exhibition, catalogue, and educational programs on the Arts and Crafts Movement in Boston and surrounding communities.

**Williams College**  
Williamstown, MA                      \$32,400  
To support an exhibition and catalogue of drawings by Louis Kahn of sites and structures in Italy, France, Greece, and Egypt.

**Rural/Small Communities**

Grants are awarded to organizations in rural and small towns to find design solutions to complex community issues.  
3 awards                      \$65,160

**Missouri Council of Architects**  
Jefferson City, MO                      \$9,000  
To support a public design symposium and follow-up exhibition on creating a master plan for the Missouri State Fairgrounds.

**Pennsylvania Rural Arts Alliance**  
Loretto, PA                      \$42,750  
To support a planning study for the East Broad Top Railroad Corridor in Huntingdon County.

**Village of Woodville**  
Woodville, WI                      \$13,410  
To support evaluation of the natural and built environments of Woodville, and creation of a plan to accommodate future growth.

**Individual Projects**

Grants are awarded to individual designers to support projects that advance design through practice, research, theory and communication.  
19 awards                      \$390,100

**Belcher, Nathaniel Q.**  
Columbus, OH                      \$25,000  
To support research on the influence of African American culture on the buildings, spaces, places, and landscapes of the United States.

**Caruso, John K.**  
Chicago, IL                      \$25,000  
To support the development of concepts for viable consumer products made from recycled plastic and tire rubber.

**Dousset-Flament, Benedicte**  
Honolulu, HI                      \$24,800  
To support the investigation of the relationship among micro-climates and urban planning, design, land uses, and surface properties.

**Farricielli, Susan E.**  
Branford, CT                      \$25,000  
To support design development of an ergonomically correct rigid-seated wheelchair for elderly persons.



**Gazzuolo, Edith B.**  
Minneapolis, MN \$25,000

To support the creation of a video on a breakthrough in apparel design technology that derives custom-fitted patterns from computer-scanned models.

**Ho, Suenn**  
Portland, OR \$17,000

To support research, analysis and documentation of the architectural uniqueness of Chinatowns as prominent ethnic communities.

**Laefer, Debra F.**  
Los Gatos, CA \$23,600

To support research and documentation on non-standard techniques for structural repair and up-grading of unreinforced masonry buildings.

**Lang, Michael H.**  
Melrose Park, PA \$16,700

To support the production of a manuscript on alternative approaches to modern urban design, low-income and non-traditional housing, and community development, emphasizing the social philosophy of John Ruskin.

**Lavin, Maud K.**  
New York, NY \$8,500

To support research and writing on 20th century graphic design that has worked to create social change.

**Lawson, Laura J.**  
Oakland, CA \$19,000

To support curriculum development, programming and research exploring how urban public landscapes serve economic, recreational, aesthetic, and social needs of communities.

**Marks, Andrea S.**  
Corvallis, OR \$6,500

To support research for a CD-ROM about women of the Bauhaus as an educational tool for universities.

**Parker, Dennis A.**  
Columbus, OH \$8,300

To support research and writing on the history of men's waistcoats.

**Pollak, Linda J.**  
Boston, MA \$15,700

To support research and the completion of essays for a book on the design of urban, outdoor spaces.

**Tayar, Memduh A.**  
New York, NY \$25,000

To support development of a prototypical table constructed of molded particle board.

**Taylor, Anne P.**  
Albuquerque, NM \$25,000

To support the writing and publication of a guidebook to help children become involved in school community design using math, science, social studies, and art.

**Trancik, Roger T.**  
Ithaca, NY \$25,000

To support the development of a studio textbook with a computer graphics software component using Rome, Italy as a model for teaching principles of urban design.

**Tucker, Sheryl G.**  
Houston, TX \$25,000

To support the design for renovation of a storefront into a performing art space for educational and cultural programs in Houston's Third Ward.

**Webster, Ann K.**  
New York, NY \$25,000

To support a workshop and symposium to develop architectural, urban design, and planning strategies for urban industrial sites.

**Wohnsen, Kristine F.**  
Dolgeville, NY \$25,000

To support research and development of a neonatal positioning system for high-risk infants.

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### USA Fellowships

Fellowships support independent study and travel within the United States for mid-career professional designers.

1 award \$15,300

**Clute, Katharine A.**  
Milwaukee, WI \$15,300

To support research on a book to include a master plan and design guidelines for the Tonawanda Seneca Indian Reservation.

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### Design Initiatives

The program conducted leadership activities through cooperative agreements and interagency agreements.

13 agreements \$856,892

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### Design Initiatives: Access/Professional Development

**National Building Museum**  
Washington, DC \$118,630

To amend a 1994 cooperative agreement to support "Design Access."

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### Design Initiatives: Federal Realm

Because the design field is a multi-disciplinary one that is supported by few institutions, the Design Program undertakes leadership initiatives in response to needs of the field and the public. These initiatives support communication, education, technical assistance, and research.

**U.S. Department of State**  
Washington, DC \$20,000

An interagency agreement to provide partial support for the FY 1995 activities of the Federal Facilities Council (FFC), an organization dedicated to improving Federal design.

**Corporate Design Foundation**  
Boston, MA \$110,000

A cooperative agreement to help plan and conduct the National Forum on Design to educate the public and private sectors about the role of design in achieving national objectives.

**Community Ventures**  
Charlotte, NC \$29,980

To amend a 1993 cooperative agreement to help coordinate Round Four of the Presidential Design Awards, which recognizes exemplary achievements in Federal design projects, programs and policies.

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### Interagency Agreements funded through other Federal agencies

**U.S. Courthouse  
in Baltimore**  
Baltimore, MD

A General Services Administration award of \$16,000 allowed the program to organize a two-day design charrette to develop ideas and guidelines in redesigning the plaza areas and lobby of the Edward A. Garmatz U.S. Courthouse in Baltimore, MD.

**National Building Museum**  
Washington, DC

A General Services Administration award of \$14,000 allowed the program to organize a two-day design charrette to develop ideas and guidelines for a master space plan for the National Building Museum located in the historic Pension Building in Washington, DC.

**HUD Plaza  
U.S. Department of Housing  
and Urban Development**  
Washington, DC

A General Services Administration award of \$18,700 allowed the program to organize a two-day design charrette to develop ideas and guidelines for the re-design of the plazas surrounding the Department of Housing and Urban Development headquarters in Washington, DC, and to review the initial design concepts.

**Department of Justice  
Department of Justice  
Main Building**  
Washington, DC

A Department of Justice award of \$19,500 allowed the program to organize a two-day design charrette and assist the Department of Justice with the modernization of the Main Justice Building in Washington, DC.

**Social Security Headquarters  
Social Security Administration**  
Woodlawn, MD

A General Services Administration award of \$16,000 allowed the program to organize a two-day design charrette to develop ideas and design guidelines for the modernization of the 286-acre Social Security Administration headquarters in Woodlawn, MD.

**Transportation Awards  
U.S. Department of  
Transportation**  
Washington, DC

A Department of Transportation award of \$160,000 allowed the program to organize and implement the Design for Transportation National Awards to honor projects and activities that exemplify the highest standards of design and have made an outstanding contribution to the nation's transportation network and the people it serves.

**GSA Design Excellence  
Initiative/Peer Review  
General Services  
Administration**  
Washington, DC

A General Services Administration award of \$50,000 allowed the program to continue GSA's Design Excellence Initiative using private sector peer review to develop quality Federal facilities for the 21st Century.

**Oklahoma City Design  
Charrette & Exhibition  
National Endowment  
for the Arts**  
Washington, DC

An agreement with General Services Administration, Housing and Urban Development, and the Department of Transportation of \$135,000 allowed the program to organize a series of design workshops to develop ideas and design guidelines for the 12-block area around the Alfred P. Murrah Federal Building, including some 300 buildings that have been destroyed or damaged by the bomb blast. The workshop materials became part of an exhibition on rebuilding Oklahoma City at the National Building Museum in Washington, DC, in the fall of 1995.

**Design Initiatives:  
Corporate Realm**

**Carnegie-Mellon University**  
Pittsburgh, PA \$75,000

A cooperative agreement to support the production of the first three video/print packages in the proposed series, "Design for Business." The purpose of the series is to demonstrate the importance of design to economic competitiveness by providing case studies from a variety of business types. The primary audience is corporate executives in "medium-sized" businesses with annual sales under \$200 million. Additional audiences include universities and community colleges, design firms, regional technology centers, and government agencies.

**Design Initiatives:  
Public Realm**

**Georgia Tech  
Research Corporation**  
Atlanta, GA \$35,000

A cooperative agreement to support the Mayors' Institute on City Design: South, a regional forum which brings together mayors and design professionals to discuss specific urban problems facing small and mid-sized cities in the South.

**Harvard College,  
President and Fellows of**  
Cambridge, MA \$158,424

A cooperative agreement to support the Mayors' Institute on City Design, a national forum which brings together mayors and design professionals to discuss specific problems facing cities in the United States.

**National Assembly of  
State Arts Agencies**  
Washington, DC \$18,000

A cooperative agreement to support State Arts Agency Design Education and Planning.

**National Trust for  
Historic Preservation**  
Washington, DC \$99,858

To amend a 1994 cooperative agreement supporting "Your Town: Designing its Future."

**University of California**  
Berkeley, CA \$81,000

A cooperative agreement to support the Mayors' Institute on City Design: West, a regional forum which brings together mayors and design professionals to discuss specific urban problems facing small and mid-sized cities in the West.

**University of Maryland/  
CADRE Corporation**  
College Park, MD \$35,000



A cooperative agreement to support the Mayors' Institute on City Design: Northeast, a regional forum which brings together mayors and design professionals to discuss specific urban problems facing small and mid-sized cities in the Northeast.

**University of Virginia**  
Charlottesville, VA \$40,000

To amend a 1994 cooperative agreement to continue the Mayors' Institute on City Design.

**Washington University**  
St. Louis, MO \$36,000

A cooperative agreement to support the Mayors' Institute on City Design: Midwest, a regional forum which brings together mayors and design professionals to discuss specific urban problems facing small and mid-sized cities in the Midwest.



Uiltmaker Hystercine Rankin passes on her generations-old African American aesthetics and technique to local women in the front room of Mississippi Cultural Crossroads, a local organization dedicated to its community's cultural and economic renewal in Port Gibson, Mississippi. At Wolf Trap Performing Arts Center in Vienna, Virginia, virtuoso Irish stepdancer Donny Golden animates thousands of concert goers at one of the nation's most prestigious Irish cultural festivals, organized by the Greater Washington Ceili Club. Cowboy balladeer Buck Ramsey sings vintage songs of the West and recites his new poetry in classic forms, moving his ranching audience to both tears and laughter at the Western Folklife Center's annual Cowboy Poetry Gathering in Elko, Nevada. In Modesto, California, renowned Mexican mariachi bandleader Natividad Cano teaches aspiring young musicians the finer points of instrumental technique as part of Radio Bilingue's annual Viva el Mariachi festival. In the central Ozark region of Missouri, William Graves records his rare dulcimer repertoire to be distributed on compact disc by the Missouri State Old-Time Fiddlers Association. At the Robert Abbe Museum in Bar Harbor, Maine, Mary Gabriel joins other Native American basketweavers from around the state to solve problems of dwindling raw materials, limited marketing opportunities, and ways to involve Indian youth in taking up their centuries-old traditions.

What do these people from far-flung corners of the diverse American "culture-  
scape" have in common? They are all seasoned practitioners of artforms often  
called "folk" or "traditional" arts that have been passed on informally within  
groups of people linked by a common culture, language, occupation, or other  
important shared way of life. They also share two deeply-held concerns: that their  
artform be practiced at the highest level of excellence and for the benefit of the  
most people; and that the meaning and power invested in their traditions be put  
at the service of strengthening the cultural communities of which they are a part.  
Finally, they were all assisted in their efforts by support from the Folk & Traditional  
Arts Program of the National Endowment for the Arts.


American territory has been home to an enormously complex and diverse array  
of cultural traditions, each with its own governing sense of beauty and purpose  
and with its own particular needs. The Folk & Traditional Arts Program has  
worked to heighten awareness and appreciation of these arts both within commu-  
nities and among the broadest public. Concerts, exhibits, festivals, tours, radio  
and television programs, and school presentations are among the many venues  
through which this has been accomplished, all supported by the Project Grants to  
Organizations category. The National Heritage Fellowship category has brought  
outstanding American traditional artists to wide public attention through 185  
grants awarded since 1982. In 1995, twelve individuals and their tradition were

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recognized, ranging from the Tlingit Alaskan Native totem pole carving of Nathan Jackson to the Chinese *jing erhu* instrumental mastery of Ms. Bao Mo-Li of New York City and the ornamental ironwork of North Carolina blacksmith Bea Ellis Hensley.

At the same time, the Folk & Traditional Arts Program has been responsive to specific needs of artists and cultural groups in passing on their traditions to future generations. Statewide apprenticeship programs have grown in number – now present in 40 states and territories – and a recent study showed that over 2,600 individual apprenticeships have occurred since the Program's effort to encourage apprenticing was launched in the early 1980s. Instructional workshops by master artists passed on skills as diverse as African American gospel music, ancient Chinese paperfolding, and Puerto Rican *jibaro* music to younger generations. While the folk and traditional arts by definition embody accomplishments of past generations, a concern for the role of these artforms in forging the cultural future is paramount among the artists and communities themselves.

THIS BLUES IS DYING



*The Delta Blues Education Fund  
has been instrumental in providing the Delta Blues  
Education Fund with the resources to support the  
workshops and apprenticeships that are  
keeping the blues alive.*  
—Gregg A. Davis

**THE DELTA BLUES EDUCATION FUND**  
A 501(c)(3) NON-PROFIT ORGANIZATION

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**The Delta Blues  
Education Fund  
helps keep the  
blues alive through  
programs and  
workshops in  
Mississippi schools.**

# F O L K & T R A D I T I O N A L A R T S

146 awards \$3,244,700

## National Heritage Fellowships

These \$10,000 awards are given to master folk artists whose significant contributions to the nation have gone largely unrecognized. Candidates are chosen from nominations from the folk and traditional arts field.

12 grants \$120,000

**Bao, Mo-Li**  
Flushing, NY

**Black, Mary**  
Medicine Hat, UT

**Enloe, Lyman**  
Lee's Summit, MO

**Golden, Donny**  
Brooklyn, NY

**Henderson, Wayne**  
Mouth-of-Wilson, VA

**Hensley, Bea Ellis**  
Spruce Pine, NC

**Jackson, Nathan**  
Ketchikan, AK

**Kalanduyan, Danongan S.**  
San Francisco, CA

**Lockwood Jr., Robert**  
Cleveland, OH

**Lopez, Israel "Cachao"**  
Miami, FL

**Menard, Nellie Star Boy**  
Rosebud, SD

**Ramsey, Buck**  
Amarillo, TX

## Folk Arts Projects

Awards went to support projects that encourage and preserve traditional art forms.

124 grants \$2,672,500  
2 cooperative agreements \$257,000

### Adirondack Historical Association

Blue Mt. Lake, NY \$32,700

To support a survey of traditional arts related to life and work in the Adirondack woods of northern New York state.

**Alamo Public Telecommunications Council**  
San Antonio, TX \$23,400

To support a video documenting the sacred dance tradition of *Los Matachines de la Santa Cruz de la Ladrillera*.

### Arab Community Center for Economic and Social Services

Dearborn, MI \$25,200

To support a survey of the local Arab American community to determine the artistic, cultural, and social role of traditional foodways among the many different Arabic cultural communities.

**Arizona Historical Society**  
Tucson, AZ \$4,500

To support an all-day workshop in the Tohono O'odham *waila* musical tradition.

**Arts in Progress, Inc.**  
Boston, MA \$31,900

To support a traditional arts education program in the Boston area.

**Atlanta Historical Society, Inc.**  
Atlanta, GA \$40,000

To support "Turning to Tradition: Folk Arts in a Changing South," an exhibition using folklife and folk art to explore the identity of the South.

**Boston Center for the Arts, Inc.**  
Boston, MA \$20,000

To support a festival of Cape Verdean traditional arts.

**Brooklyn Arts Council**  
Brooklyn, NY \$12,000

To support the presentation of folk artists in concerts and demonstrations at the Brooklyn Children's Museum.

**California Indian Basketweavers Association**  
Nevada City, CA \$17,300

To support the fifth annual California Indian Basketweavers Gathering.

**Cambodian-American Heritage, Inc.**  
Fort Washington, MD \$16,600

To support a series of classes and rehearsals leading to a concert of Cambodian classical music and dance in celebration of the Cambodian New Year.

**Cedarburg Corporation**  
Cedarburg, WI \$8,500

To support a series of concerts at the Cedarburg Cultural Center.

**Centrum Foundation**  
Port Townsend, WA \$23,600

To support a 20th anniversary celebration of the Festival of American Fiddle Tunes.

**Chicano Humanities and Arts Council, Inc.**  
Denver, CO \$15,000

To support the 1995 Chile Harvest Festival.

**Chinatown History Museum**  
New York, NY \$36,700

To support an exhibition of *hu zhi* (folded paper art) by Chinese immigrant artists with accompanying catalogue.

**City Lore, Inc.**  
New York, NY \$15,000

To support an intern position.

**City Lore, Inc.**  
New York, NY \$35,000

To support the continued work of the National Task Force on Folk Arts Education, including a part-time coordinator position.

**City Lore, Inc.**  
New York, NY \$20,000

To support "The Weavings of War," an exhibition exploring a contemporary tradition from a variety of cultures involving the creation of textiles that depict and comment on warfare.

**City Lore, Inc.**  
New York, NY \$10,000

To support "American Talkers," a series of radio modules for national broadcast featuring American traditional storytellers.

**City Lore, Inc.**  
New York, NY \$30,000

To support core programming of City Lore through a traditional music advocacy project.

**City of Oakland, California**  
Oakland, CA \$28,200

To support *moon hua chae* festivals, workshops in traditional *pungmul* (percussive chamber music), a *chuseok* (culinary) demonstration, and a fieldwork effort to identify and document local Korean traditional artists.

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**City of Oakland, California**  
Oakland, CA \$23,700

To support a series of concert programs presenting Beijing and Cantonese-style operas and Chinese folk dance for Oakland's Chinese community.

**City of St. Mary's**  
St. Mary's, AK \$25,000

To support a festival of Yup'ik music and dance bringing together artists from the Lower Yukon River region.

**College of Great Falls**  
Great Falls, MT \$21,400

To support concerts, demonstrations, and a symposium at a conference of Metis traditional art and culture.

**Community Environments, Inc.**  
Brooklyn, NY \$23,000

To support completion costs for the video documentary, "Days of Awe, Days of Joy," documenting Lubavitch Jewish traditional art.

**Community School of Music and Arts**  
Mountain View, CA \$9,000

To support fees for a folklore specialist to begin planning and assessment for future programming of local folk artists and for a folklorist-in-residence position at the Community School.

**County of Middlesex**  
North Brunswick, NJ \$26,300

To support a concert series presenting outstanding regional traditional musicians.

**Crocker Art Museum Association**  
Sacramento, CA \$34,500

To support the development, presentation, and touring of "The Fine Art of California Indian Basketry" exhibition.

**Cultural Exchange Council of Tucson, Inc.**  
Tucson, AZ \$15,000

To support artist honoraria and fieldwork to identify new artists for the "Tucson Heritage Experience" festival.

**Delta Blues Education Fund**  
Clarksdale, MS \$17,300

To support the blues-in-the-schools program.

**Documentary Arts, Inc.**  
Dallas, TX \$18,200

To support the development of a Folk Arts in the Schools program for northeast Texas.

**Duquesne University**  
Pittsburgh, PA \$9,800

To support "Folk Celebrations," a series of radio programs featuring master traditional musicians presented as part of the folk music tours produced by the National Council for the Traditional Arts.

**East Bay Center for the Performing Arts**  
Richmond, CA \$12,000

To support the Third Bay Area Huastecan Festival and workshops on Huastecan music and dance.

**East Bay Center for the Performing Arts**  
Richmond, CA \$6,000

To support workshops in Khmu and lowland Lao music and dance.

**East Durham Irish Culture & Sports**  
East Durham, NY \$23,500

To support the Irish Traditional Music Festival, including workshops and mini-concerts leading up to the festival.

**Economic Development Administration**  
San Juan, PR \$30,000

To support the production of a crafts catalogue to highlight the work of premier Puerto Rican artisans and interpret the craft traditions of Puerto Rico.

**Ethnic Folk Arts Center, Inc.**  
New York, NY \$29,600

To support field research to identify, document, and plan public presentations for traditional arts and artists of the West African communities in the greater New York area.

**Ethnic Folk Arts Center, Inc.**  
New York, NY \$30,000

To support the identification of local folk artists and the development of programs in public parks.

**Ethnic Heritage Council**  
Seattle, WA \$26,300

To support a tour of Philippine *kulintang* (gong orchestra) concerts by the Mindanao Kulintang Ensemble.

**Ferrum College**  
Ferrum, VA \$25,700

To support an internship at the Blue Ridge Institute.

**Ferrum College**  
Ferrum, VA \$7,600

To support a new component of traditional storytelling at the Blue Ridge Folklife Festival and a series of workshops for teachers and students in the region.

**Festival of Philippine Arts & Culture**  
Los Angeles, CA \$26,100

To support artist fees and related costs to present traditional Filipino artists in stage performances and workshops.

**Film Arts Foundation**  
San Francisco, CA \$17,000

To support distribution costs for the film documentary "We Love You Like a Rock," featuring the legendary gospel quartet, the Dixie Hummingbirds.

**Film History Foundation**  
San Francisco, CA \$34,900

To support *Through Yup'ik Eyes*, a film documenting Yup'ik storyteller John Active and his depiction and interpretation of the lifeways of the people of southwestern Alaska.

**Filmmakers Collaborative, Inc.**  
Cambridge, MA \$40,000

To support a film and radio series, "River of Song," exploring the cultural heritage along the Mississippi River through encounters with local traditional musicians.

**Folklore Village Farm, Inc.**  
Dodgeville, WI \$4,900

To support "Paths of Tradition," a series presenting traditional arts and artists in rural Wisconsin.

**Franco-American CENTRE Franco-American**  
Manchester, NH \$32,400

To support an exhibition of selected works by Franco-American traditional woodcarvers in several Northeastern states.

**Fresno Arts Council, Inc.**  
Fresno, CA \$35,000

To support a folk arts coordinator position.

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**Fresno Arts Council, Inc.**  
Fresno, CA \$15,500

To support an intensive field survey to document the range of Mexican American traditional arts related to the Christmas cycle in Fresno County and neighboring Mexican American agricultural communities.

**Fund for Folk Culture**  
Santa Fe, NM \$9,200

To support a national evaluation of state folk arts apprenticeship programs.

**Fund for Folk Culture**  
Santa Fe, NM \$50,000

To support the program associate position.

**Greater Lowell Regatta Festival**  
Lowell, MA \$18,000

To support a performance at the 1995 Lowell Folk Festival by a Vietnamese ensemble presenting the traditional music of Hue.

**Greater Washington Ceili Club Corporation**  
Washington, DC \$11,500

To support the 1995 Washington Irish Folk Festival at Wolf Trap Farm Park for the Performing Arts.

**Group for Cultural Documentation, Inc.**  
Washington, DC \$30,000

To support "A Communion of the Spirits: African-American Quilters, Preservers and Their Stories," a national touring exhibition.

**Indian Pueblo Cultural Center, Inc.**  
Albuquerque, NM \$2,600

To provide additional funds for a 1994 project creating an interactive kiosk system presenting the traditional arts of the pueblo.

**Institute for African-American Folk Culture**  
New York, NY \$15,000

To support a series of monthly concert events associated with hip-hop.

**Institute for Community Research, Inc.**  
Hartford, CT \$14,700

To support a project providing technical assistance in marketing and promotion to Connecticut traditional artists.

**Institute for Community Research, Inc.**  
Hartford, CT \$16,000

To support a state folk arts coordinator position for Connecticut.

**Institute of Alaska Native Arts, Inc.**  
Fairbanks, AK \$20,100

To support the creation of a statewide plan to perpetuate artistic skills identified as at-risk by Alaska Native elders.

**International Association for Research in Vietnamese Music**  
Kent, OH \$20,000

To support a concert tour to large Vietnamese communities.

**International Institute of New Jersey**  
Jersey City, NJ \$30,000

To support the Program for Immigrant Traditional Arts.

**Jack Straw Foundation**  
Seattle, WA \$21,300

To support assistance to traditional artists in several states through high quality audio recordings, photo and text documentation, and workshops about promotion.

**Kunqu Society, Inc.**  
Hartsdale, NY \$11,900

To support full-length performances of *The Palace of Longevity*, a kunqu-style Chinese opera.

**La Primera Orquesta de Cuatros**  
Hartford, CT \$5,500

To support a showcase in Hartford of traditional Puerto Rican musicians and *trovadores* (singers) from New England.

**Living Traditions, Inc.**  
New York, NY \$15,000

To support KlezKamp, a Yiddish folk arts program of intensive workshops, master classes, and performances.

**Long Island Traditions, Inc.**  
Baldwin, NY \$5,800

To support the development and implementation of a folk arts program in the Freeport elementary schools.

**Los Cenzontles Mexican Arts Center**  
San Pablo, CA \$5,400

To support a workshop series on Veracruz-style Mexican fandango music and dance.

**Los Pleneros de la 21, Inc.**  
New York, NY \$5,500

To support a residency by the traditional Puerto Rican music and dance ensemble Los Pleneros de la 21 in several New York City schools.

**Los Reyes de Albuquerque Foundation**  
Albuquerque, NM \$11,700

To support a series of informal concerts of traditional Hispanic music and song at elderly and homeless centers throughout New Mexico.

**Los Reyes de Albuquerque Foundation**  
Albuquerque, NM \$1,000

To provide additional funds for a 1994 project, supporting the production of two compact discs of traditional New Mexican music.

**Los Reyes de Albuquerque Foundation**  
Albuquerque, NM \$5,500

To support a series of informal, educational presentations of traditional Hispanic music at early childhood centers.

**Middle Mountain Foundation**  
Chico, CA \$31,000

To support costs for the development of cultural heritage projects in Native American communities in California.

**Missouri State Old Time Fiddlers Association**  
Columbia, MO \$4,500

To support the documentation of the music of William Graves.

**Moanalua Gardens Foundation, Inc.**  
Honolulu, HI \$20,900

To support the 1996 Prince Lot Hula Festival.

**Mother Bethel African Methodist Episcopal**  
Philadelphia, PA \$20,000

To support a project to survey and document African American quilting traditions in southeastern Pennsylvania.

**Municipality of Penuelas**  
Penuelas, PR \$19,800

To support the presentation of a series of workshops and lectures on making and playing the *guitro*.

**Music From China, Inc.**  
New York, NY \$31,300

To support a series of performances, lecture demonstrations, and workshops in the New York City area.

**Nai-Ni Chen  
Dance Company, Inc.**  
Fort Lee, NJ \$10,000

To support a workshop series by master Chinese opera actors in traditional operatic dance movement, leading to a performance of the opera *The Night Run of Lin Chun*.

**National Assembly of  
Local Arts Agencies**  
Washington, DC \$41,000

To support a major folk and traditional arts component at the 1996 National Assembly of Local Arts Agencies conference and an introductory artist showcase and panel at the 1995 annual conference.

**National Council for  
the Traditional Arts**  
Silver Spring, MD \$37,000

To support "Echoes of Africa," a tour featuring African American and American-based African performing artists.

**National Council for  
the Traditional Arts**  
Silver Spring, MD \$35,000

To support the 57th National Folk Festival in Chattanooga, Tennessee.

**National Council for  
the Traditional Arts**  
Silver Spring, MD \$95,000

A cooperative agreement to support site visits, artistic assessments, and technical assistance to applicants and grantees.

**National Council for  
the Traditional Arts**  
Silver Spring, MD \$38,000

To support "The Memphis Sound" tour, presenting acoustic and electric country blues, and black and white gospel music that emerged around Memphis in the 1950s.

**National Council for  
the Traditional Arts**  
Silver Spring, MD \$162,000

A cooperative agreement to support the organization and administration of the 1995 Assembly of National Heritage Fellows, including public appearances, and a free public concert.

**National Park Foundation**  
Washington, DC \$50,000

To support artist and artistic director's fees and production costs for the third annual *American Roots Fourth of July* concert and radio broadcast.

**New York Folklore Society**  
Newfield, NY \$29,900

To support the program director's position, the Mentoring Program, and the 1995 Fall Conference.

**Niagara University**  
Niagara Univ., NY \$32,400

To support the first phase of a project to research, exhibit, and promote beadwork traditions from Haudenosaunee (Iroquois) communities.

**Northwest Folklife Festival**  
Seattle, WA \$28,200

To support the presentation of Filipino American traditional artists at the 1996 Northwest Folklife Festival.

**Philadelphia  
Folklore Project**  
Philadelphia, PA \$20,000

To support the establishment of a touring exhibitions program featuring photographs of Philadelphia folk artists and dealing with issues regarding the nature, meaning, and role of folk arts.

**Philadelphia  
Folklore Project**  
Philadelphia, PA \$30,500

To support completion and post production costs of *The Real Untold Stories of Tap*, a video representing the art, experiences, and opinions of Philadelphia African American women tap dancers.

**Philadelphia  
Folklore Project**  
Philadelphia, PA \$30,000

To support the Asian Folk Arts Education Initiative.

**Philadelphia  
Folklore Project**  
Philadelphia, PA \$19,000

To support the documentation of Cambodian narrative traditions.

**Portland Art Museum**  
Portland, OR \$28,400

To support a video exploring the history, practice, associated art forms, and cultural significance of Native American hand games among Western tribes.

**Portland Performing  
Arts, Inc.**  
Portland, ME \$15,600

To support "The House Island Project," a new initiative to link nationally-renowned folk and traditional artists with artists practicing the same traditions in communities in Maine through a series of artist residencies.

**Prince George's  
Community College**  
Largo, MD \$10,000

To support the Bluebird Blues Festival.

**Public Corporation  
for the Arts**  
Long Beach, CA \$37,400

To support a folk arts coordinator at the Long Beach Regional Arts Council.

**Pueblo of Pojoaque,  
New Mexico**  
Santa Fe, NM \$13,600

To support a workshop series on traditional drum making among members of the Northern Tewa-speaking Pueblos.

**Radio Bilingue, Inc.**  
Fresno, CA \$8,300

To support advanced-level workshops in traditional Mexican mariachi music in conjunction with the 14th annual "Viva el Mariachi" festival.

**Recorded Anthology of  
American Music, Inc.**  
New York, NY \$18,500

To support costs for the production of a compact disc and cassette recording by The Rising Star Fife & Drum Band.

**Rensselaer County  
Council for the Arts**  
Troy, NY \$23,400

To support the position of folklorist.

**Rimson Memorial  
Church of God in Christ**  
Charleston, WV \$8,800

To support the West Virginia Black Sacred Music Festival, including support for workshops, seminars, and public concerts.

**Roberson Memorial, Inc.**  
Binghamton, NY \$29,900

To support a project to identify, document, and present traditional artists from throughout the upper Susquehanna Valley region of New York and Pennsylvania.



# F O L K & T R A D I T I O N A L A R T S

## Robert Abbe Museum of Stone Age Antiquities

Bar Harbor, ME \$14,000

To support the 2nd annual Maine Indian Basketmakers Gathering in conjunction with the 7th Annual Native American Festival.

## Samahan Philippine Dance Company, Inc.

El Cajon, CA \$12,100

To support workshops in Maguindanao *kulintang* (gong orchestra) led by master Filipino musician Danongan Kalanduyan.

## Santa Barbara Museum of Natural History

Santa Barbara, CA \$20,000

To support a series of public programs and workshops as part of the California Indian Culture Project.

## Schoharie Museum of the Iroquois Indian

Howes Cave, NY \$15,000

To support a workshop series at the Iroquois Indian Museum.

## Spanish American Union

Springfield, MA \$30,500

To support a video on the music, history, cultural significance, and construction of the Puerto Rican *cuatro*.

## Sunflower River Blues Association, Inc.

Clarksdale, MS \$17,700

To support educational workshops, lectures, and concerts during the Sunflower River Festival.

## Texas Folklife Resources

Austin, TX \$10,000

To support distribution costs for the series "Texas Country Roots," for national broadcast on public radio.

## Texas Folklife Resources

Austin, TX \$15,000

To support presentations by Native American traditional craftspeople as part of the Native American Heritage Festival and Powwow.

## Texas Folklife Resources

Austin, TX \$30,000

To support core programming of Texas Folklife Resources through "Touring Traditions."

## Texas Folklife Resources

Austin, TX \$40,000

To support the production and presentation of a series of major concerts featuring diverse Texas traditional music.

## Town of Abita Springs

Abita Springs, LA \$14,900

To support a series of weekly radio shows to present and preserve the traditional music and folklife of the Florida parish area of Louisiana.

## Traditional Arts in Upstate New York, Inc.

Canton, NY \$29,800

To support a staff folklorist position.

## Tung Ching Chinese Center for the Arts, Inc.

Flushing, NY \$24,700

To support a series of concerts in New York's Chinese communities.

## University of Southern Maine

Portland, ME \$5,100

To support an exhibition and performance focusing on the tradition of Franco-American women in Maine and the region.

## University of the Philippines Alumni

Walnut Creek, CA \$21,200

To support a series of classes in Maguindanao and Maranao-style Filipino *kulintang* taught by master musician Danongan Kalanduyan.

## Utah Arts Council

Salt Lake City, UT \$3,000

To provide additional funds for a 1994 project documenting and presenting Navajo basketry.

## Vermont Folklife Center

Middlebury, VT \$30,000

To support core programming creating an exhibition roster at the Center and allowing touring of these exhibitions.

## Western Folklife Center

Elko, NV \$35,400

To support the planning of a permanent exhibit to honor the finest of American contemporary cowboy craft - saddles, bits and spurs, ropes, and other tack.

## Wheaton Cultural Alliance, Inc.

Millville, NJ \$25,000

To support the folk arts coordinator position to serve southern New Jersey.

## William King Regional Arts Center

Abingdon, VA \$21,000

To support a Living Traditions series of concerts and outreach programs focusing on the musical heritage of southwest Virginia and the neighboring Blue Ridge region.

## Wisconsin's Ethnic Settlement Trails, Inc.

Sheboygan Falls, WI \$13,600

To support a regional folklife festival featuring traditional artists from the ethnic communities along the Lake Michigan shoreline.

## Wolf Trap Foundation for the Performing Arts

Vienna, VA \$44,400

To support a national folk arts in education model, based on the highly acclaimed "Folk Masters" concert series.

## Wolf Trap Foundation for the Performing Arts

Vienna, VA \$10,000

To provide additional funds for a 1994 project to extend the audience for the Folk Masters concerts through a pilot video program.

## World Music Institute, Inc.

New York, NY \$42,000

To support the concert series "The Musical World of Islam."

## World Music Institute, Inc.

New York, NY \$35,000

To support the "African Troubadors" tour of African-based African musicians representing a variety of African cultural traditions.

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**State Apprenticeship Programs**

Grants supported nonprofit or state agencies which develop statewide programs providing apprenticeships to individuals to work with master folk and traditional artists.

8 grants \$194,900

**Davis & Elkins College**

Elkins, WV \$27,000

To support the state folk arts apprenticeship program in West Virginia.

**Economic Development Administration**

San Juan, PR \$30,000

To support the folk arts apprenticeship program in Puerto Rico.

**Florida Division of Historical Resources**

White Springs, FL \$26,800

To support the state folk arts apprenticeship program in Florida.

**Kansas State Historical Society**

Topeka, KS \$22,000

To support the folk arts apprenticeship program in Kansas, focusing on Native American communities.

**Michigan State University**

East Lansing, MI \$19,500

To support a folk arts apprenticeship program in Michigan.

**Oregon Historical Society**

Portland, OR \$29,600

To support the folk arts apprenticeship program in Oregon.

**Texas Folklife Resources**


Austin, TX \$30,000

To support a folk arts apprenticeship program in Texas and to support the continuing integration of the program's goals in a broader folk arts in education project.

**Vermont Folklife Center**

Middlebury, VT \$10,000

To support a folk arts apprenticeship program in Vermont.



The International Program has helped American artists and arts organizations develop international ties that strengthen the many art forms of the United States. The Program's mission was twofold: to broaden the scope of experience of American artists in ways that will enrich the art that they create, and to support innovative international endeavors that reach new audiences and deepen public understanding of the cultural influences from abroad that invigorate American society. Its activities increased worldwide recognition of the excellence, diversity, and vitality of the arts of the United States and helped U.S. audiences appreciate the richness of cultural expression around the globe.

With very little seed money, the fruits of the International Program's activities have touched the lives of artists and audiences in every part of the United States and through the world. Since its inception in 1993, the Program has provided funding for approximately 300 projects yearly through partnerships and direct grants. These international projects have involved artists and arts organizations in 43 states and reached urban, rural, and suburban areas across the country.

Community leaders throughout the United States are recognizing that high quality international cultural exchange provides unmatched experience for their artists, enhances the prestige and economic vitality of their towns, sparks interest to participate in the global marketplace, and improves the quality of life. Education is at the core of international exchange. Through increased access to such activities, the more than 170 different ethnic groups represented in this country learn more about the roots of their own cultures and those of other societies. Trade and business relationships with other countries can also be strengthened through cultural exchange.

This past year the International Program expanded its International Match Program, a partnership with state and local arts agencies to provide needed support at the state and local levels to their constituents engaged in outstanding international arts activities. Pioneered by the Arts Endowment and the Ohio Arts Council, thirty-six state and local arts agencies have agreed to provide grants ranging from \$750 to \$5,000 to individuals or organizations from their states or localities that have received Arts Endowment funding for international projects.

The **U.S./Canada/Mexico Creative Artists' Residencies** marked its second year in Fiscal Year 1995. In partnership with the governments of Canada and Mexico, this program supports residencies for artists from the three countries for residencies in communities throughout North America. The **United States/Japan Creative Artists' Fellowships**, established in 1978, provide six-month fellowships for U.S. artists in Japan and for Japanese artists in the United States.

The **International Projects Initiative** offers project grants to U.S. cultural organizations to support sustained collaborations and exchange with arts organizations abroad. Many integrate arts education into international presentations; others increase recognition in this country and abroad of the richness of America's diverse cultural traditions; other projects bring international presentations of the highest quality to underserved communities in the United States.

One of the greatest successes of the Arts Endowment in the international arena has been its ability to attract new funding sources as partners. With so little private sector support for international exchange, the Endowment's leadership role in this area is critical. **ArtsLink**, a public/private partnership with the Open Society Fund/Soros Centers for Contemporary Arts, The Trust for Mutual Understanding, The Starr Foundation, and CEC International Partners encourages artistic interchange with Central and Eastern Europe and the NIS.

The International Program's oldest public/private partnership (with the U.S. Information Agency, the Rockefeller Foundation, and the Pew Charitable Trusts) is the **Fund for U.S. Artists at International Festivals and Exhibitions** which supports the participation of artists from throughout the United States in major festivals and exhibitions worldwide. Involvement in these prestigious international events creates employment for U.S. artists, increases their national and international recognition, and contributes to their creative growth by exposing them to new artists, art forms, and audiences.

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**Detail from a mural in Mexico City created under the direction of Philadelphia artist Meg Fish as part of an international exchange.**

22 awards \$873,000

**International Projects Initiative**

1 cooperative agreement \$224,000

**CEC International Partners**  
New York, NY \$224,000

A cooperative agreement to administer grants to U.S. arts organizations to support artistic exchange, partnerships, or collaborations with artists and organizations abroad. Grants were awarded to the following artists and organizations:

**International Projects Initiative**

**Boulder-Dushanbe Sister Cities**  
Boulder, CO \$25,000

To support the installation of a traditional Tajik Teahouse by ten Tajik master artisans working with apprentices from the Boulder community.

**Carnegie Mellon University**  
Pittsburgh, PA \$15,000

To support artist Douglas Cooper in the creation of a mural in Frankfurt, Germany in collaboration with students and senior citizens.

**Centro Cultural de la Raza**  
San Diego, CA \$10,000

To support a collaboration with the Bankstown Youth Development Center in Australia to create an interactive, mixed-media exhibition aimed at at-risk youth.

**Dance Theater Workshop**  
New York, NY \$13,000

To support the strengthening and expansion of a network of U.S. and Mexican artists and art administrators to increase presentations and residencies in both countries.

**Gamelan Sekar Jaya**  
El Cerrito, CA \$25,000

To support the creation of three collaborative works by two Balinese artists and two American artists to be performed and toured in the U.S. and Indonesia.

**Gotham Dance**  
New York, NY \$35,000

To support a series of exchanges between American and South African dance professionals.

**Heard Museum**  
Phoenix, AZ \$35,000

To support a New Zealand tour of 35 Native American artists and their exhibition "Shared Visions: Native American Painters and Sculptors in the Twentieth Century."

**Kings Majestic Corporation**  
Brooklyn, NY \$30,000

To support residencies for Compagnie Ebene and Compagnie Azanie at the International Arts Festival at the Majestic Theatre in June 1996.

**Milwaukee Repertory Theater**  
Milwaukee, WI \$15,250

To support a collaboration with the Subaru Acting Co. of Tokyo to create a dramatic adaptation of Shusaku Endo's novel *Silence*.

**Minnesota Composers Forum**  
St. Paul, MN \$15,250

To support a collaboration between Minnesota Composers Forum, the Vietnamese Cultural Association of Minnesota, and the Schubert Club of Minnesota, to sponsor residencies and performances for four musicians of Vietnamese origin.

**Partnerships**

Cooperative agreements were made with organizations that facilitate international arts exchange. Grants made through each cooperative agreement are listed beneath each category:

**ArtsLink**

A cooperative agreement was awarded to CEC International Partners to plan, publicize, conduct panel reviews, and administer grants for ArtsLink, a partnership of the Arts Endowment, the Open Society Fund, the Trust for Mutual Understanding, and the Starr Foundation.

1 cooperative agreement \$112,000

**CEC International Partners**  
New York, NY \$112,000

A cooperative agreement to support U.S. artists to work on mutually beneficial projects with counterparts in Central and Eastern Europe, the former Soviet Union and the Baltics, and to support U.S. organizations to host an artist or arts administrator from the region.

**ArtsLink Collaborative Projects**

**Leo Coach**  
Cleveland, OH \$3,000

To support the creation of jazz compositions inspired by the works of noted Slovene poets in collaboration with the Contemporary Music Coalition and Slovene musician Lado Jaksa.

**Yoshiko Chuma**  
New York, NY \$6,000

To support the creation and performance of a new dance and music piece in collaboration with local dancers in Vilnius, Lithuania.

**Christine Dakin**  
Bronx, NY \$4,000

To support the creation, performance, and video documentation of a new dance piece in collaboration with the Olga Bavdilovich Dance Company in Vladivostok, Russia.

**Constance de Jong**  
Nyack, NY \$3,000

To support a collaboration with Marina Grzinic of SKUC Galerjia in Ljubljana, Slovenia to record literary texts by individuals affected by the ethnic conflict in the former Yugoslavia for presentation worldwide on the Internet.

**Diane Elliot**  
Minneapolis, MN \$1,500

To support the development of improvisational movement and storytelling performances in collaboration with local dancer-performers in Budapest, Hungary.

**Garrison Fewell**  
Cambridge, MA \$2,500

To support the creation and performance of new jazz works and the development of student jazz workshops in Poland and Hungary in collaboration with local musicians.

**John Ford**  
Lomora, WI \$1,500

To support the creation of site-specific installations in unused attic spaces in collaboration with Galeria B.W.A. in Krakow, Poland.

**Michael Griggs**  
Portland, OR \$3,500

To support the creation and performances of a new adaptation of S. Yansky's Yiddish drama *The Dybbuk*, incorporating elements of Eastern European music and Japanese theater conventions in collaboration with R.S. 9, a theater company in Budapest, Hungary.

**David Hahn**  
Seattle, WA \$2,500

To support the creation and performance of a musical drama about the war in the former Yugoslavia in collaboration with Davorka Horvat of the Croatian National Theater in Zagreb.

**Marilyn Henrion**  
New York, NY \$3,000

To support an artistic residency in the All-Russian Museum of Decorative, Applied and Folk Art in which Yvonne Forman, Marilyn Henrion, Patricia Malarcher, Joy Saville, and Robin Schwalb will display their quilts, conduct lectures on quilting techniques, and exchange information with fellow textile artists.

**Andrew Herscher**  
Los Angeles, CA \$2,880

To support the creation of an interactive video fable in collaboration with Francisc Mraz, president of the Tirgu Mures International Film Festival in Bucharest, Romania.

**Judit Hersko**  
San Diego, CA \$3,990

To support a collaboration with Cimborra Foundation and the Toparti Gimnazium in Budapest, Hungary to conduct arts workshops for youth aimed at fostering tolerance and acceptance of ethnic differences.

**Eileen Hohmuth-Lemonick**  
Princeton, NJ \$3,500

To support a documentary photography project on blindness in collaboration with Czech photographer Dana Kyndorva in Prague, Czech Republic.

**Julie Ann Keller**  
Fresno, CA \$1,500

To support a collaboration between choreographers Chris Campbell, Chip Curry, Julie Ann Keller, Hilary Roberts, and the Duna Ensemble of Budapest, Hungary to conduct workshops on traditional dance and music techniques in Hungary and California.

**Charles Krafft**  
Seattle, WA \$2,000

To support a collaboration with IRWIN, a Slovene painters group, to design and produce commemorative ceramic plates in Ljubljana, Slovenia.

**Sonia Kuftinec**  
Stanford, CA \$3,000

To support a residency in Zagreb, Croatia for the artist and other members of Cornerstone Theater to create a performance piece developed through drama workshops with residents of refugee camps and the communities in which the camps are located.

**George LeGrady**  
San Francisco, CA \$3,000

To support the creation of an interactive CD-ROM using footage from the Hungarian Film Institute in collaboration with Balazs Varga, a researcher at the Institute, and Hungarian students in Budapest.

**Ardele Lister**  
Brooklyn, NY \$4,000

To support the design and creation of urban garden architectural objects in collaboration with the Zlaty rez architects in Prague, Czech Republic.

**Jessica Lurie**  
Seattle, WA \$6,000

To support a musical collaboration between the Billy Tipton Memorial Saxophone Quartet and Ne Zhdali, a musical group from Tallinn, Estonia to co-compose and arrange eight new works for the combined groups.

**Kevin Rice**  
Wellfleet, MA \$2,500

To support a residency in Russia to direct his play *Siberian Summer*, commissioned by the Sakha Ministry of Culture to tour throughout the country.

**Jorge Luis Rodriguez**  
New York, NY \$3,060

To support the creation and installation of a sculpture as well as written and video documentation of the creative process in collaboration with Pavel Opocensky, a Czech sculptor in Prague.

**Stephen Shanabrook**  
Akron, OH \$4,500

To support a collaboration with Russian sculptor Olga Chernyshova to create new sculptures from an exhibition in Moscow.

**Mark Taylor**  
Pittsburgh, PA \$1,500

To support the creation and performance of a new dance piece in collaboration with Estonian dancers, musicians, and vocalists in Tallinn, Estonia.

**Tony Waag**  
New York, NY \$1,000

To support tap dance technique workshops and performances in Estonia and Russia in collaboration with the Estonian dance company, Tanzart.

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### ArtsLink Residencies

**Bemis Center for Contemporary Art**  
Omaha, NE \$1,000

To support the Bemis Center in hosting Neli Ruzic, a visual artist from Split, Croatia.

**City Art Works, Pratt Fine Arts Center**  
Seattle, WA \$1,000

To support the Pratt Fine Arts Center in hosting glass artist Anna Skibaska from Poland.

**Double Edge Theater**  
Ashfield, MA \$1,000

To support the Double Edge Theater in hosting Bulgarian director/playwright Petar Todorov.

**Illusion Theater**  
Minneapolis, MN \$1,000

To support the Illusion Theater in hosting Boris Caksiran, a costume and set designer from Yugoslavia.

**Indianapolis Museum of Art**  
Indianapolis, IN \$1,000

To support the Indianapolis Museum in hosting Reet Varblane, curator at the Art Gallery, Institute of History in Tallinn, Estonia.

I N T E R N A T I O N A L

**McLean Project for the Arts**  
McLean, VA \$500

To support the Emerson Gallery in hosting visual artist Marjetica Potrc from Slovenia.

**Northlight Theater Company**  
Evanston, IL \$1,000

To support the Northlight Theater in hosting theater lighting designer Igor Berginc from Slovenia.

**Old Dominion University**  
Norfolk, VA \$1,000

To support the International Writers Center in hosting writer Andrej Blatnik from Slovenia.

**People's Light Theater**  
Malvern, PA \$500

To support the People's Light Theater in hosting Janos Regos, artistic director of the Theater Szkene in Budapest, Hungary.

**Pomona College**  
Claremont, CA \$500

To support Pomona College in hosting Croatian performing artist Aleksandar Acev.

**Tacoma Arts Commission**  
Tacoma, WA \$1,000

To support the Tacoma Arts Commission in hosting Jana Mlakar, Deputy Secretary for Culture for the city of Ljubljana, Slovenia.

**The Ink People**  
Eureka, CA \$1,000

To support The Ink People in hosting visual artist Aleksij Kobal from Slovenia.

**University of Georgia Museum of Art**  
Athens, GA \$1,000

To support the University of Georgia in hosting visual arts manager Ewa Hornowska from Poland.

**University of Hartford**  
Hartford, CT \$1,000

To support the University of Hartford photography department in hosting visual artist Mariola Przyjemaska from Poland.

**University of Iowa**  
Iowa City, IA \$1,000

To support the International Writers Program in hosting Romanian writer Robert-Daniel Deleanu.

**University of Southern Maine**  
Gorham, ME \$1,000

To support the University of Southern Maine in hosting Vilnis Auzins, founding director of the first Photography Museum in Latvia.

**Vortex Repertory Theater**  
Austin, TX \$1,000

To support the Vortex Repertory Theater in hosting actor and director Ljupco Bresliski from Macedonia.

**Washington Ballet**  
Washington, DC \$570

To support the Washington Ballet in hosting Jana Bartakova, an arts manager from the Czech Republic.

**Whitworth College**  
Spokane, WA \$1,000

To support Whitworth College in hosting ceramic artist Bojidar Bontchev from Bulgaria.

**The Fund for U.S. Artists at International Festivals & Exhibitions**

I cooperative agreement \$308,000

**Institute for International Education (Arts International)**  
New York, NY \$308,000

A cooperative agreement to administer grants for the Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Arts Endowment, the Pew Charitable Trusts, and the Rockefeller Foundation.

**Arts International Grants**

**Alvin Ailey Dance Theater**  
New York, NY \$15,000

To support performances at the Spoleto Festival/Festival dei Due Mondi in Italy.

**American Ballet Theatre**  
New York, NY \$4,000

To support performances at Athens Festival in Athens, Greece and the Uluslararasi Istanbul Festival in Istanbul, Turkey.

**American Boychoir**  
Princeton, NJ \$3,000

To support performances at Riga Dorn International Festival of Boys' Choirs in Riga, Latvia.

**Basso Bongo**  
Hartford, CT \$1,500

To support performances at Jazzkaar Tallinna Rahvusvaheline Festival in Tallinn, Estonia.

**Bebe Miller Company**  
New York, NY \$6,750

To support performances at the Turning World Festival in London, England.

**Billy Tipton Memorial Saxophone Quartet**  
Seattle, WA \$1,000

To support performances at Festival International des Musiques Innovatrices in Marseilles, France.

**Boston Camerata**  
Boston, MA \$2,500

To support performances at Festival Daily, Festival Musique au Chambertin, Festival d'Ambronay in France.

**Martin Bresnick**  
New Haven, CT \$2,015

To support performances of his work at Adelaide Festival in Adelaide, Australia.

**Cantores in Ecclesia**  
Portland, OR \$3,650

To support the group's performances at the Festival de Musica Antigua in Acapulco, Mexico.

**Capoeira Foundation**  
New York, NY \$5,000

To support performances at the Men in Dance Festival in Salvador, Bahia, Brazil.

**Carter Family Marionettes**  
Seattle, WA \$2,500

To support performances at Traditional Festivals of Puppet Theaters in Tashkent, Uzbekistan.

**Chinle Valley Singers**  
Denver, CO \$9,500

To support performances at Baltica/International Folklore Festival in Tallinn, Estonia.

I N T E R N A T I O N A L

**Donna Coleman**  
Huntington, PA \$1,200  
To support performances at Manly Jazz Festival in Australia.

**Crossroads Theatre Company**  
New Brunswick, NJ \$10,000  
To support performances of *Sheila's Day* at the Africa '95 Festival in London, England.

**Blondell Cummings**  
New York, NY \$5,000  
To support performances at the Festival International de Theatre pour le Developpement in Ouagadougou, Burkina Faso.

**Fred Curchack and Daniel Stein**  
Studio City, CA \$5,200  
To support their performances at the Festival International des Journees Theatrales Carthage in Tunis, Tunisia.

**Dance Theatre of Harlem**  
New York, NY \$5,000  
To support performances at Festival de Lille in France.

**Deep Ellum Theatre Group**  
Dallas, TX \$4,000  
To support performances at Ohrid Summer International Music Festival in Ohrid, Macedonia.

**Dirty Dozen Brass Band**  
New Orleans, LA \$7,000  
To support musical performances at Panafest in Accra, Ghana.

**Kurt Elling & Rob Amster**  
Chicago, IL \$800  
To support performances at Red Sea Jazz Festival in Tel Aviv, Israel.

**Ethnic Dance Theatre**  
Minneapolis, MN \$5,000  
To support performances at Szegedi Nemzetkozi Festival in Hungary and Cetvrti Medzunoroden Folkloren Festival in Bulgaria.

**Forces of Nature**  
New York, NY \$5,805  
To support the company's performance at the Aruba International Dance Festival in Aruba and Tanztag Festival in Linz, Austria.

**Dave Frank**  
West Medford, MA \$2,000  
To support performances at Standard Bank National Arts Festival in South Africa.

**Jed Gaylin**  
Baltimore, MD \$500  
To support performances at Festival Internacional El Callejon del Ruido in Mexico.

**Goat Island**  
Chicago, IL \$4,250  
To support performances at Konscht am Dialog in Luxembourg.

**Matt Heckert**  
San Francisco, CA \$1,770  
To support his performance at Muzyka Bez Granic in Krakow, Poland.

**Sha Sha Higby**  
Bolinas, CA \$2,500  
To support her performance at the Singapore Festival of the Arts Fringe in Singapore.

**Jazz Arts Group of Columbus**  
Columbus, OH \$2,000  
To support performances at Festival de Itatica in Sevilla, Spain.

**Jodie Christian Sextet**  
Chicago, IL \$6,500  
To support performances at Red Sea Jazz Festival in Tel Aviv, Israel.

**Lisa Karrer and David Simons**  
New York, NY \$3,580  
To support performances at the NYFD Festival of New Music in Tallinn, Estonia.

**Kronos Quartet**  
San Francisco, CA \$2,500  
To support performances at Festival Internacional Cervantino in Mexico.

**Oliver Lake**  
Montclair, NJ \$6,800  
To support the group's performance at Konfrontation in Nickelsdorf, Austria.

**Lucinda Childs Dance Company**  
New York, NY \$2,500  
To support performances at Festival International de Dance Cannes in Cannes and the Biennale Nationale de Dance in Vitry sur Seine, France.

**Lucinda Childs Dance Company**  
New York, NY \$5,000  
To support performances at the Festival d'Automne in Paris, France.

**Margolis Brown Company**  
Minneapolis, MN \$5,000  
To support performance at the Singapore Festival of the Arts in Singapore.

**Dimitris Marinos**  
Chicago, IL \$1,975  
To support musical performances at the 4th Gaida Festival in Vilnius, Lithuania.

**Martha Graham Dance Company**  
New York, NY \$3,500  
To support performances at Edinburgh International Festival in Scotland.

**Miami City Ballet**  
Miami Beach, FL \$8,000  
To support performances at the White Nights Festival in St. Petersburg, Russia.

**Mum Puppettheatre, Ltd.**  
West Chester, PA \$2,500  
To support performances at International Theater Festival in Athens, Greece, and Internationalen Puppertagen Mistelbach in Austria.

**Muntu Dance Theatre of Chicago**  
Chicago, IL \$10,000  
To support performances of their African Visions program at Panafest in Accra, Ghana.

**National Black Touring Circuit**  
New York, NY \$6,500  
To support performances of *Zora Neale Hurston* at Panafest in Accra, Ghana.

**Charles Neidich**  
Del Mar, CA \$275  
To support performances at the Biennale for Contemporary Music at the Tel Aviv Museum in Israel.

**New York Theatre Workshop**  
New York, NY \$2,000  
To support performances at London International Festival of Theatre.

**Jay O'Callahan**  
Marchfield, MA \$2,000  
To perform stories at the Glistening Waters Storytelling Festival in Masterton, New Zealand.



I N T E R N A T I O N A L

**Obo Addy and Kudkrudu**  
Portland, OR \$10,000

To support musical performances at Panafest in Accra, Ghana.

**Paul Taylor Dance Foundation Inc.**  
New York, NY \$5,000

To support the company's performance at the Singapore Festival of the Arts, Singapore.

**Peabody Trio**  
Baltimore, MD \$4,000

To support the group's performance at the Biennale for Contemporary Music at the Tel Aviv Museum in Tel Aviv, Israel.

**Philadelphia Dance Company**  
Philadelphia, PA \$12,000

To support performances at American Black Festival in Italy.

**Philadelphia Orchestra Association**  
Philadelphia, PA \$5,000

To support performances at the International Festival of Music in Lucerne, the Festival Musique Montreux-Vevy in Montreux, Switzerland, and the Salzburg Festival in Salzburg, Austria.

**J. G. "Paw-Paw" Pinkerton**  
Stamford, CT \$550

To support performances at Cape Clear Island Storytelling Festival in Ireland.

**Robert Pollock**  
Ship Bottom, NJ \$1,000

To support performances at International Festival Europe-Asia in Russia.

**San Francisco Mime Troupe**  
San Francisco, CA \$13,000

To support performances of *Offshore* at the Third Asian People's Theatre Festival in Hong Kong.

**Seattle Peace Chorus**  
Seattle, WA \$4,000

To support performances at Festival Internacional de Coros in Santiago, Chile.

**Lemuel Sheppard**  
Pittsburg, KS \$2,000

To support performances at International Eisteddfod in South Africa.

**Sonus**  
Charleston, SC \$500

To support performances at Tage Alter Music/Pro Musica Antiqua in Regensburg, Germany.

**Teatro Hispano de Dallas**  
Dallas, TX \$10,000

To support performances at Festival Internacional de Teatro de Trujillo in Peru.

**TeenStreet Theater Company**  
Chicago, IL \$4,000

To support performances at Pumpenhaus in Munich, the Kultersommer Festival in Mainz, Kultersommer in Hannover, the Jugendtheaterprojekt in Frankfurt, the Jugendamt des Stadt in Soligen, and at the Sommerfestival in Braunschweig, Germany.

**Mark Trayle**  
San Francisco, CA \$1,465

To support performances at the DEAF - Dutch Electronic Art Festival in Rotterdam, Netherlands.

**Trisha Brown Company**  
New York, NY \$5,000

To support performances at Internationale Tanzwochen Wien in Austria.

**The Unicorn**  
Newbury Port, MA \$2,730

To support the group's performance at the Holland Festival Oude Muziek in Utrecht, Netherlands.

**Karen Vuranch**  
Fayetteville, WV \$750

To support her storytelling performances at the UK Year of Literature and Writing in Swansea, Wales.

**Wilma Theater**  
Philadelphia, PA \$12,000

To support performances at Mezinarodni Divadlo Festival in the Czech Republic.

**John Bell Young**  
Spring Hill, FL \$500

To support performances of solo and chamber music at Pushkin: Petersburg in St. Petersburg, Russia.

**U.S./Canada/Mexico Creative Artists' Residencies**

1 cooperative agreement \$120,000  
17 grants \$34,000

**Host Organizations**

**Citizens Exchange Council**  
New York, NY \$120,000

A cooperative agreement to support two-month residencies by artists from Canada and Mexico at U.S. host arts organizations. Grants were awarded to:

**Bemis Center for Contemporary Art**  
Omaha, NE \$3,140

To support an eight-week residency and public programs for Mexican visual artist Eric del Castillo Bandala.

**Composers Guild of New Jersey**  
Ship Bottom, NJ \$15,310

To support eight-week residencies and public programs for Mexican composer Ana Lara Zavala and Canadian pianist Marc Couroux.

**ETA Creative Arts Foundation**  
Chicago, IL \$6,300

To support an eight-week residency and public programs for Canadian playwright Colin Taylor.

**Exploratorium**  
San Francisco, CA \$4,510

To support an eight-week residency and public programs for Canadian installation artist Catherine Richards.

**Fabric Workshop**  
Philadelphia, PA \$8,500

To support an eight-week residency and public programs for Mexican visual artist Patricia Torres Ortiz.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$4,380

To support an eight-week residency and public programs for Mexican playwright Hugo Fragozo Campos.

**Headlands Center for the Arts**  
Sausalito, CA \$18,000

To support eight-week residencies and public programs for Canadian performance/video artists Lori Millan and Shawna Dempsey and Mexican visual artist Ricardo Chavez Castaneda.

**La Quinta Arts Foundation**  
La Quinta, CA \$8,460

To support an eight-week residency and public programs for Canadian choreographer Cornelius Fischer-Credo.

**New York Shakespeare Festival**  
New York, NY \$9,100

To support a six-week residency and public programs for Canadian playwright Djanet Sears.

**Ragdale Foundation**

Lake Forest, IL \$6,500

To support an eight-week residency and public programs for Mexican playwright Silvia Pelaez Polo.

**Restore Resources**

Montpelier, VT \$8,500

To support an eight-week residency and public programs for Mexican visual artist Federico Sanchez Reyna.

**Rutgers University**

Piscataway, NJ \$15,000

To support eight-week residencies and public programs for Mexican visual artists Oscar Manuel Garcia Castro, Silvia Teresa Flota Reyes and Agustin Portillo Lozoya.

**University of California at Irvine**

Irvine, CA \$7,300

To support an eight-week residency and public programs for Canadian visual artist Allyson Clay.

**University of Cincinnati**

Cincinnati, OH \$6,500

To support an eight-week residency and public programs for Canadian playwright Sally Clark.

**U.S./Canada/Mexico Creative Artists' Residencies**

Grants of \$2,000 were awarded to U.S. artists for two-month residencies in Canada and Mexico.

**Catherine Baker**

Cambridge, MA

To support the poet in an eight-week residency and public programs in Mexico.

**Sandow Birk**

Los Angeles, CA

To support the painter in an eight-week residency and public programs in Mexico.

**Ruth Sophia Breuer**

New York, NY

To support the performer/director in an eight-week residency and public programs in Mexico.

**Ana Busto**

Brooklyn, NY

To support the visual artist in an eight-week residency and public programs in Canada.

**Lenora Champagne**

New York, NY

To support the playwright/solo performer in an eight-week residency and public programs in Canada.

**Myrel Chernick**

New York, NY

To support the video installation artist in an eight-week residency and public programs in Canada.

**Heather Cornell**

New York, NY

To support the tap dancer/choreographer in an eight-week residency and public programs in Canada.

**Virginia Davis**

New York, NY

To support the visual artist in an eight-week residency and public programs in Mexico.

**Patrick Dougherty**

Chapel Hill, NC

To support the sculptor in an eight-week residency and public programs in Mexico.

**Jan Erkert**

Chicago, IL

To support the dancer in an eight-week residency and public programs in Mexico.

**Donald Erb**

Cleveland Heights, OH

To support the composer in an eight-week residency and public programs in Canada.

**Meg Fish**

Philadelphia, PA

To support the painter in an eight-week residency and public programs in Mexico.

**Jack Gilhooley**

Sarasota, FL

To support the playwright in an eight-week residency and public programs in Canada.

**Pat Graney**

Seattle, WA

To support the dancer/choreographer in an eight-week residency and public programs in Mexico.

**Greg Hannan**

Washington, DC

To support the painter/sculptor in an eight-week residency and public programs in Canada.

**Amy Harrison**

New York, NY

To support the video/film artist in an eight-week residency and public programs in Canada.

**Pauline Oliveros**

Kingston, NY

To support the composer in an eight-week residency and public programs in Mexico.

**U.S./Japan Creative Artists Fellowships**

1 interagency transfer \$75,000

An agreement with the Japan-U.S. Friendship Committee permits a transfer of funds to enable U.S. artists for six-month fellowships in Japan.

**Jill Baroff**

Brooklyn, NY

To support a six-month fellowship in Japan for this installation artist to investigate Japanese architecture and gardens throughout Japan.

**Bruce Chao**

Rehoboth, MA

To support a six-month fellowship in Japan for this visual artist to study the Japanese method of glassworking.

**Mei-Ling Hom**

Philadelphia, PA

To support a six-month fellowship in Japan for this visual artist to learn about and document Japanese paper-making traditions.

**Christine LoFaso**

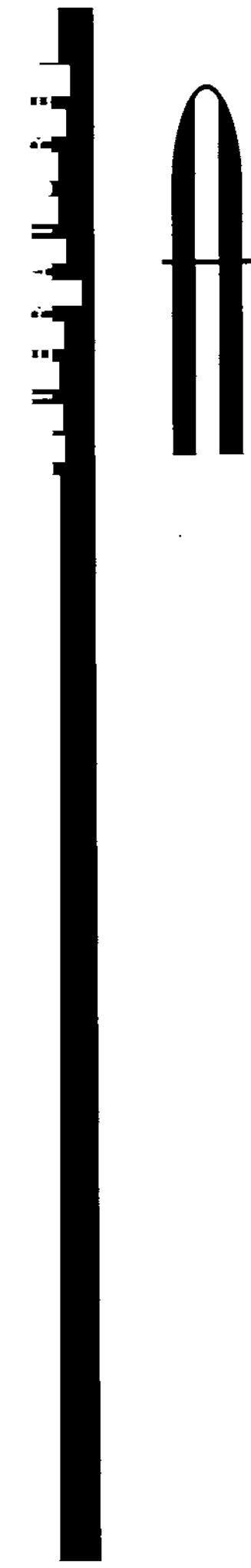
Carbondale, IL

To support a six-month fellowship in Japan for this fiber artist to investigate Japanese non-traditional garment construction.

**Roy Staab**

Milwaukee, WI

To support a six-month fellowship in Japan for this visual artist to investigate Japanese culture and landscapes.



According to the Endowment's 1993 *Public Participation in the Arts Survey*, literature reaches more Americans than any other surveyed artform. The study documented that in 1992 over half the American public read a book or went to a literary reading or event. A January 1995 *TIME* magazine poll reports that more Americans read a novel in a year than any other surveyed activity except watching a sporting event on television. Even reading a poem within the past year was more popular than attending the performing arts. The Literature Program supports the best contemporary literature and makes it widely available to great numbers of Americans.

Literature is popular partly because it is so accessible to Americans in rural and urban areas alike. An artform that goes anywhere, literature reaches millions of Americans in their homes, schools, libraries and neighborhoods, and it can tell us the story of our own lives in our own times.

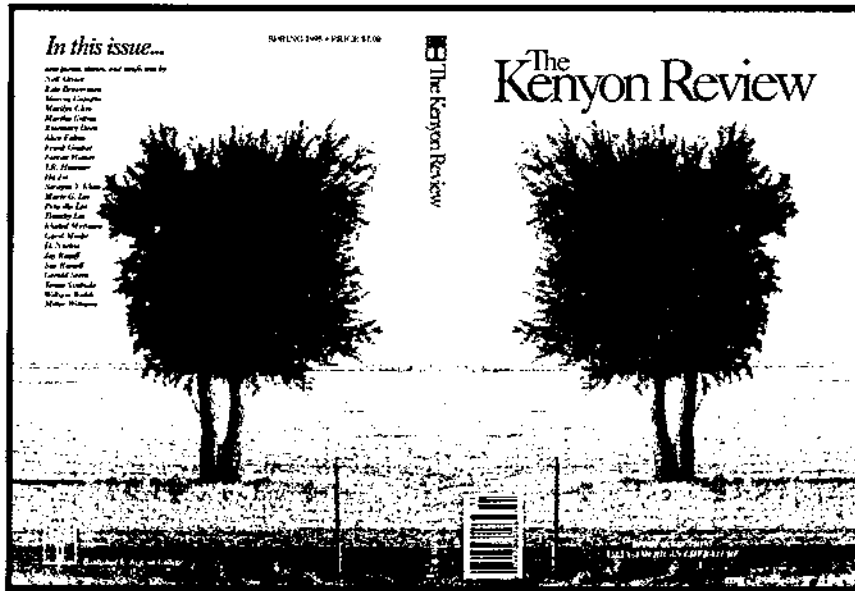
Because books do not stop at state lines or attract primarily local readers, literature has a distinctly national and international impact. American literature, no matter where it's written, is read throughout the country and the world. An author living in Montana writes a book that is read in Maine. An independent press in Illinois publishes a book that is nominated for the National Book Award and promoted in bookstores from Boise to Boston. American writing and American writers represent our country and our culture to the wider world.

Without writers there is no literature. Without publishers there are no books. Without books, there are no readers, and without readers, American literacy and culture are impoverished. The Literature Program nourished the full spectrum of literary activity, from helping writers find the time to write, to grants to independent publishers to enable them to publish the best noncommercial literature, to support to those organizations that bring together writers and readers through reading groups, workshops, classes, bookfairs, festivals and other venues.

The literary fellowship program is one of the Endowment's outstanding successes. Since 1990, 19 of the 24 recipients of the National Book Awards, National Book Critics Circle Awards, and Pulitzer Prizes in fiction and poetry have received Endowment fellowships, in all but one case, prior to receipt of the national prize. Virtually all other awards recognize past accomplishment; Endowment fellowships discover and support America's best writers at critical early stages in their careers.

Competition for these awards is particularly intense. Over 97 percent of eligible applicants do not receive grants. Applications are judged anonymously by a rotating panel of writers, readers and editors using a process in which literary merit – not quotas of any kind – is the sole criterion for awards.

The cover from  
a recent issue of  
*The Kenyon Review*,  
a well-known  
literary magazine  
published at Kenyon  
College in Ohio.



Once a book is written, how does it get published? The for-profit publishing industry increasingly is driven by the bottom line, and more and more cookbooks and calendars flood the American marketplace. In this era of growing commercialization, small independent publishers in communities across the country dedicate themselves to publishing the best literature, not the most lucrative. Modest grants from the agency help these small publishers produce high quality literature. From 1990-93, twenty percent of the books nominated for the National Book Awards were published with assistance from the National Endowment for the Arts – an extraordinary record when one considers the corporate resources of the commercial New York publishers.

The agency also supports a wide spectrum of programs for readers. Organizations that have grown to serve the writing and reading public are as diverse as service organizations for writers, local library and school systems, literary centers in towns and suburbs offering classes and workshops, and regional bookfairs sponsored by municipal associations. For instance, in Buffalo, New York, Just Buffalo literary center cooperates with the local library system and Buffalo Bison minor league baseball team to sponsor The Summer Reading League. By completing a certain number of books, children earn baseball tickets. Audiences around the country enjoy public appearances by prominent writers through the National Writer's Voice Project of the YMCA. The world's largest provider of childcare and youth services and the National Endowment for the Arts now jointly sponsor literature and literacy programs for latchkey children at Y's throughout rural and inner city America.

L I T E R A T U R E

215 awards \$4,355,565

**Fellowships for Creative Writers**

Fellowships of \$20,000 were awarded to enable writers of poetry, fiction and creative nonfiction to enhance their creative development and professional growth.

83 grants \$1,780,000

**Addonizio, Kim T.**  
San Francisco, CA

**Anshaw, Carol**  
Chicago, IL

**Arteaga, Alfred**  
Berkeley, CA

**Becker, Geoffrey M.**  
Iowa City, IA

**Bellerose, Sally J.**  
Northampton, MA

**Braschi, Giannina**  
Santurce, PR

**Brown, James M.**  
San Bernardino, CA

**Brown, James W.**  
South Dartmouth, MA

**Burns, Michael D.**  
Willard, MO

**Bush, Mary E.**  
Pasadena, CA

**Cadbury, Alison B.**  
Berkeley, CA

**Canin, Ethan A.**  
San Francisco, CA

**Castillo, Ana**  
Gainesville, FL

**Checkoway, Julie**  
Baltimore, MD

**Ciment, Jill Karen**  
New York, NY

**Connolly, Geraldine R.**  
Bethesda, MD

**D'Ambrosio, Charles A.**  
Los Angeles, CA

**Dark, Alice E.**  
Montclair, NJ

**Davis, Melody D.**  
Brooklyn, NY

**Deming, Alison H.**  
Tucson, AZ

**Doty, Mark A.**  
Provincetown, MA

**Eugenides, Jeffrey K.**  
New York, NY

**Evenson, Brian Keith**  
Provo, UT

**Fenza, David W.**  
Washington, DC

**Foerster, Richard A.**  
York Beach, ME

**Francisco, Patricia W.**  
Minneapolis, MN

**Gardner, Thomas M.**  
Blacksburg, VA

**Garrison, William T.**  
Kensington, MD

**Greenfield, Robert L.**  
Goleta, CA

**Hagedorn, Jessica M.**  
New York, NY

**Hale, Janet Campbell**  
Moscow, ID

**Hall, Daniel J.**  
Amherst, MA

**Head, Gwen T.**  
Berkeley, CA

**Hix, Harvey L.**  
Kansas City, MO

**Homes, Amy M.**  
New York, NY

**Horton, Diane M.**  
Manitou Springs, CO

**Ireland, Thomas S.**  
Santa Fe, NM

**Janzen, Jean W.**  
Fresno, CA

**Johnson, John Fenton**  
San Francisco, CA

**Joseph, Lawrence**  
New York, NY

**Kelly, Brigit Pegeen**  
Urbana, IL

**Kenvin, Natalie E.**  
Chicago, IL

**King, R. Douglas**  
Grass Valley, CA

**Kubicki, Jan T.**  
Philadelphia, PA

**Kusz, Natalie L.**  
Jamaica Plain, MA

**Larson, Michael P.**  
Owatonna, MN

**Lee, Li-Young**  
Chicago, IL

**MacCoun, Catherine L.**  
Chicago, IL

**Manley, Frank**  
Decatur, GA

**Maynard, Lee**  
Cochiti Lake, NM

**McCann, Richard John**  
Washington, DC

**McFall, Lynne E.**  
Syracuse, NY

**Miller, Jane R.**  
Tucson, AZ

**Murrey, Matthew J.**  
Urbana, IL

**Notley, Alice**  
Living in France

**Nugent, Caroline Beth**  
Boulder, CO

**Nurkse, Alan D.**  
Brooklyn, NY

**Ping, Wang**  
New York, NY

**Rafkin, Louise**  
San Clemente, CA

**Revell, Donald G.**  
Salt Lake City, UT

**Richman, Janine D.**  
San Francisco, CA

**Rinehart, Steven J.**  
Fayetteville, GA

**Rubin, Mark S.**  
Burlington, VT

**Rudman, Mark**  
New York, NY

**Sethi, Robbie Clipper**  
Skillman, NJ

**Shapiro, Gerald D.**  
Lincoln, NE

**Sharp, Paula R.**  
Mount Kisco, NY

**Shepherd, Reginald**  
Chicago, IL

**Shurin, Aaron**  
San Francisco, CA

**Sikelianos, Eleni A.**  
San Francisco, CA

**Silex, Edgar G.**  
College Park, MD

**Sinha, Anjana Appachana**  
Phoenix, AZ

**Sucher, Cheryl Pearl**  
New York, NY

**Swift, Joan A.**  
Edmonds, WA

**Templeton, Fiona**  
New York, NY

**Tolstaya, Tatyana N.**  
Princeton, NJ

**VanderMolen, Robert L.**  
Grand Rapids, MI

**Vogelsang, Arthur**  
Los Angeles, CA

**Wenthe, William J.**  
Lubbock, TX

**Yarbrough, John S.**  
Fresno, CA

**Young, Brian R.**  
Scottsdale, AZ

**ZoBell, Bonnie J.**  
Oceanside, CA

**Poets & Writers, Inc.**  
New York, NY \$140,000

To support reading and evaluation of manuscripts and related administrative costs for the Literary Fellowships category.

### Fellowships for Translators

Fellowships of \$10,000 were awarded to the following translators of creative literature for translation projects from other languages into English.

10 grants \$100,000

**Allen, Esther**  
New York, NY

To support the translation from Spanish of *Oficio de tinieblas*, a novel by Mexican writer Rosario Castellanos (1925-1974).

**Chioles, John**  
New York, NY

To support the selection and translation from Greek of a collection of short stories by Costas Taktis (1927-1988).

**Fulton, Bruce E.**  
Seattle, WA

To support a collaborative translation with Ju-Chan Fulton of a collection of short stories in Korean by O Chong-hui (b. 1947).

**Gilson, Estelle**  
Bronx, NY

To support the translation from Italian of two books by Massimo Bontempelli (1878-1960): the novel *Il Figlio di due Madri* and a collection of short stories entitled *L'Amante Fedele*.

**Hartsell, Larry D.**  
Seattle, WA

To support the translation of the Nepali novel *Pallo Ghar ko Jhyal (The Window of the House Next Door)* by Govinda Bahadur Malla (b. 1922).

**Hoisington, Thomas H.**  
River Forest, IL

To support translation from Russian of an anthology *The Bittersweet Years: Contemporary Russian Stories on Aging*.

**Larsen, Jeanne L.**  
Roanoke, VA

To support the translation from Chinese of an anthology of poetry written by women during the Tang Dynasty (618-907).

**Maier, Carol S.**  
Atwater, OH

To support the translation of the novel *La sinrazón* by the Spanish writer Rosa Chacel (1898-1994).

**Polizzotti, Mark A.**  
Newton, MA

To support the translation of the French novel *Lac* by Jean Echenoz (b. 1947).

**Smith, William Jay**  
Cummington, MA

To support a new translation from French of a collection of fairy tales by Marie-Catherine d'Aulnoy (1650-1705).

### Literary Publishing

Grants were awarded in three categories: Assistance to Literary Magazines, Small Press Assistance, and Distribution Projects to support the publication and distribution of contemporary creative writing.

61 grants \$1,129,375

### Distribution

2 grants \$135,000

**Arizona State University**  
Tempe, AZ \$60,000

To support the distribution and promotion of small press books focusing on contemporary Hispanic literature.

**Small Press Distribution, Inc.**  
Berkeley, CA \$75,000

To support nationwide marketing, promotion, and distribution of small press books and literary magazines.

### Assistance to Literary Magazines

34 grants \$359,705

**American Poetry Review**  
Philadelphia, PA \$12,000

To support payments to contributors for issues of *American Poetry Review*.

**Americas Society, Inc.**  
New York, NY \$12,000

To support publication costs and related expenses, including writers' fees, for a special issue of *Review: Latin American Literature and Arts*.

**Asian American Writers' Workshop, Inc.**  
New York, NY \$12,000

To support production, promotion, and related costs, including payment to contributors, for issues of *The Asian Pacific American Journal*.

L I T E R A T U R E

<p><b>Bard College</b> Annandale-Hudson, NY \$12,000 To support contributors' fees and production, promotion, and related expenses for issues of <i>Conjunctions</i>.</p>	<p><b>Five Fingers Press</b> San Francisco, CA \$8,000 To support production, promotion, and related costs, including writers' fees for issues of <i>Five Fingers Review</i>.</p>	<p><b>New York Foundation for the Arts, Inc.</b> New York, NY \$12,000 To support payments to writers for issues of <i>Grand Street</i>.</p>	<p><b>Salamander, Inc.</b> Brookline, MA \$6,780 To support production, pro- motion, and related costs, including payment to writers, for issues of <i>Salamander</i>.</p>
<p><b>Calyx, Inc.</b> Corvallis, OR \$12,000 To support publication costs, payments to writers, and related expenses for issues of <i>CALYX</i>.</p>	<p><b>Grapes, Jack</b> Los Angeles, CA \$12,000 To support publication costs, related expenses, and pay- ments to contributors for issues of <i>ONTHEBUS</i>.</p>	<p><b>Northwestern University</b> Evanston, IL \$12,000 To support contributors' fees and promotional expenses for issues of <i>TriQuarterly</i>.</p>	<p><b>Sun Publishing Company</b> Chapel Hill, NC \$12,000 To support contributors' fees for issues of <i>The Sun</i>.</p>
<p><b>Central Europe Institute</b> Washington, DC \$10,750 To support publication, pro- motion, and related costs, including contributors' fees, for issues of <i>Trafika</i>.</p>	<p><b>Hershon, Robert</b> Brooklyn, NY \$11,000 To support payments to writers, publication costs, and related expenses for issues of <i>Hanging Loose</i>.</p>	<p><b>Oakland Community College</b> Farmington Hills, MI \$10,000 To support publication and re- lated costs, including contribu- tors' fees, for issues of <i>Witness</i>.</p>	<p><b>Threepenny Review</b> Berkeley, CA \$12,000 To support promotion costs and payments to writers for issues of <i>The Threepenny Review</i>.</p>
<p><b>Council of Literary Magazines and Presses</b> New York, NY \$6,575 To support the reading and evaluation of literary maga- zines, small press titles, and other materials submitted by applicants to the Literary Publishing category.</p>	<p><b>Hudson Review, Inc.</b> New York, NY \$9,750 To support promotional expenses, writers' fees, and related costs for issues of <i>The Hudson Review</i>.</p>	<p><b>Painted Bride Art Center, Inc.</b> Philadelphia, PA \$5,000 To support payments to writers and production, promotion, and related costs for issues of <i>Painted Bride Quarterly</i>.</p>	<p><b>University of Hawaii at Manoa</b> Honolulu, HI \$12,000 To support production, pro- motion, and related costs, including writers' fees, for issues of <i>Manoa</i>.</p>
<p><b>Council of Literary Magazines and Presses</b> New York, NY \$12,000 To support publication costs and related expenses, includ- ing contributors' fees, for issues of <i>The Paris Review</i>.</p>	<p><b>Indiana State University</b> Terre Haute, IN \$12,000 To support publication costs, related expenses, and con- tributors' fees for issues of <i>African American Review</i>.</p>	<p><b>Ploughshares, Inc.</b> Boston, MA \$12,000 To support publication costs, contributors' fees, and re- lated expenses for issues of <i>Ploughshares</i>.</p>	<p><b>University of Houston- University Park</b> Houston, TX \$10,000 To support publication costs, fees for writers, and related costs for issues of <i>The Americas Review</i>.</p>
<p><b>Eshleman, Clayton</b> Ypsilanti, MI \$12,000 To support fees for writers and production, promotion, and related costs for issues of <i>Sulfur</i>.</p>	<p><b>Kenyon College</b> Gambier, OH \$12,000 To support publication costs, contributors' fees, and related expenses for issues of <i>Kenyon Review</i>.</p>	<p><b>Poetry Flash</b> Berkeley, CA \$12,000 To support fees for writers, publication costs, and related expenses for issues of <i>Poetry Flash</i>.</p>	<p><b>University of Virginia</b> Charlottesville, VA \$10,000 To support publication costs, payments to contributors, and related expenses for issues of <i>Callaloo</i>.</p>
<p><b>Fiction Inc.</b> New York, NY \$10,000 To support publication costs, contributors' fees, and re- lated expenses for issues of <i>FICTION</i>.</p>	<p><b>Left Field Press</b> Chicago, IL \$7,850 To support production, promotion, writers' fees, and related costs for issues of <i>Another Chicago Magazine</i>.</p>	<p><b>Poetry in Review Foundation, Inc.</b> New York, NY \$10,000 To support publication costs, contributors' fees, and related expenses for issues of <i>Parnassus: Poetry in Review</i>.</p>	<p><b>Writers Review</b> Normal, IL \$12,000 To support production, pro- motion, and related costs, including contributors' fees, for issues of <i>American Book Review</i>.</p>
<p><b>New Art Publications, Inc.</b> New York, NY \$5,000 To support publication costs and related expenses, includ- ing payments to contributors, for issues of <i>BOMB</i>.</p>	<p><b>Review of Contemporary Fiction, Inc.</b> Normal, IL \$11,000 To support production, pro- motion, and related costs, including writers' fees, for issues of <i>Review of Contemporary Fiction</i>.</p>	<p><b>Yale University</b> New Haven, CT \$12,000 To support publication costs, writers' honoraria, and related expenses for issues of <i>The Yale Review</i>.</p>	

<hr/>		<b>Graywolf Press</b> St. Paul, MN \$30,000 To support publication costs and related expenses, including authors' royalties, for books.	<b>Review of Contemporary Fiction, Inc.</b> Normal, IL \$30,000 To support production and promotional costs, authors' royalties, and related expenses for books published by Dalkey Archive Press.	<b>Words Given Wings Literary Arts Project</b> San Francisco, CA \$17,500 To support payments to writers, publication costs, and related expenses for books published by Mercury House.
<b>Small Press Assistance</b> 25 grants \$634,670	<b>Aunt Lute Foundation</b> San Francisco, CA \$25,000 To support publication costs and related expenses, including authors' royalties, for books.	<b>Hershon, Robert</b> Brooklyn, NY \$15,000 To support authors' royalties and production, promotion, and related costs for books published by Hanging Loose Press.	<b>Sheep Meadow Press, Inc.</b> Riverdale, NY \$30,000 To support publication costs, royalty payments, and related expenses for books.	<hr/>
<b>BOA Editions, Ltd.</b> Brockport, NY \$25,000 To support production, promotion, and related costs, including royalty payments, for books.	<b>Institute for Publishing Arts, Inc.</b> Barrytown, NY \$30,000 To support royalty payments, publication costs, and related expenses for books published by Station Hill Press.	<b>Latin American Literary Review</b> Pittsburgh, PA \$30,000 To support production, promotion, and related costs, including royalties, for books.	<b>Story Line Press, Inc.</b> Brownsville, OR \$30,000 To support authors' royalties and production, promotion, and related costs for books.	<b>Audience Development</b> Grants are awarded through three subcategories: Residencies for Writers and Reading Series, Assistance to Literary Centers, and Audience Development Projects, all programs designed to broaden the audience for literature. 35 grants \$457,870
<b>Coffee House Press</b> Minneapolis, MN \$30,000 To support production, promotion, and related costs, including authors' royalties, for books.	<b>Milkweed Editions, Inc.</b> Minneapolis, MN \$30,000 To support royalty payments, publication expenses, and related costs for books.	<b>University of Houston—University Park</b> Houston, TX \$30,000 To support production costs and related expenses for books published by Arte Publico Press.	<b>University of Massachusetts at Boston</b> Boston, MA \$25,170 To support production costs and related expenses for the 1995-96 series of translated fiction titles exploring the Vietnam War as written by Vietnamese veterans.	<hr/>
<b>Contemporary Arts Educational Project, Inc.</b> Los Angeles, CA \$30,000 To support authors' royalties, production, promotion, and related costs for books published by Sun & Moon Press.	<b>New Rivers Press, Inc.</b> Minneapolis, MN \$30,000 To support production, promotion, and related costs, including authors' fees, for books.	<b>University of Pittsburgh</b> Pittsburgh, PA \$12,000 To support production costs for volumes in the 1995-96 Pitt Poetry Series.	<b>White Pine, Inc.</b> Fredonia, NY \$30,000 To support publication costs and related expenses, including authors' fees, for books.	<b>Residencies for Writers</b> 16 grants \$122,240
<b>Copper Canyon Press</b> Port Townsend, WA \$30,000 To support production costs, royalty payments, and related costs for books.	<b>Pearlman, Jim</b> Duluth, MN \$15,000 To support publication costs and related expenses, including authors' royalties, for books published by Holy Cow! Press.	<b>Women in Translation</b> Seattle, WA \$15,000 To support production, promotion, and related costs, including authors' royalties, for books.	<b>Bridge Center for Contemporary Art</b> El Paso, TX \$8,800 To support the 1995-96 International Reading Exchange Series and the International Residencies Program.	46
<b>Crawford, John F.</b> Albuquerque, NM \$15,000 To support production, promotion, and related costs for volumes of poetry published by West End Press.	<b>Readers International, Inc.</b> Columbia, LA \$30,000 To support production, promotion, and related costs, including royalty payments, for books.	<b>Guild Complex</b> Chicago, IL \$6,780 To support the 1996 Performance Poetry Series showcasing the literary and performance styles of local and nationally-known poets.	<b>Dia Center for the Arts, Inc.</b> New York, NY \$8,800 To support the 1995-96 "Readings in Contemporary Poetry" series and two audience development initiatives: "Meet the Poets" and the "Poetry Circle."	47
<b>Curbstone Press</b> Willimantic, CT \$25,000 To support publication costs and related expenses, including authors' royalties and advances, for books.			<b>Hill-Stead Museum</b> Farmington, CT \$8,800 To support the 1996 Sunken Garden Poetry Series.	
<b>Feminist Press, Inc.</b> New York, NY \$25,000 To support production, promotion, and related costs, including royalties, for books.				



L I T E R A T U R E

**Howard County Poetry and Literature Society, Inc.**  
Columbia, MD \$8,800

To support the 1995-96 reading series at community centers and area schools.

**Institute of American Indian Arts Foundation**  
Santa Fe, NM \$5,810

To support two poetry residencies during 1995-96.

**Island Institute**  
Sitka, AK \$6,690

To support two residencies for the 1995-96 Visiting Writers Series.

**Lizard Loft, Inc.**  
Honolulu, HI \$8,800

To support the Hawaii Literary Arts Council's 1995-96 reading series featuring an exchange of writers between Hawaii and the mainland.

**Mountain Writers Series**  
Portland, OR \$8,800

To support programs of readings and residencies during 1995-96.

**New England Poetry Club, Inc.**  
Cambridge, MA \$4,400

To support the 1995-96 reading series presented at Harvard University, the Boston Public Library, and the Longfellow House National Park site.

**New Mexico State University**  
Las Cruces, NM \$3,520

To support the 1995-96 reading series sponsored by La Sociedad Para Las Artes.

**San Jose State University Foundation**  
San Jose, CA \$8,800

To support the 1995-96 residency program at the Center for Literary Arts.

**University of Houston—University Park**  
Houston, TX \$6,800

To support the 1995-96 "Houston Reading Series" of public readings and residencies sponsored by the Creative Writing Program.

**University of Tennessee at Knoxville**  
Knoxville, TN \$7,040

To support the 1995-96 residency program.

**Walker Art Center, Inc.**  
Minneapolis, MN \$8,800

To support the 24th season of the Writers Reading program.

**Young Men's Christian Association of Billings**  
Billings, MT \$8,800

To support the expansion of the 1995-96 reading series of The Writer's Voice, featuring regional and national writers.

**Assistance to Literary Centers**

To support literary services and programming during the 1995-96 season.  
10 grants \$227,120

**Asian American Writers' Workshop, Inc.**  
New York, NY \$10,650

**Hellgate Writers, Inc.**  
Missoula, MT \$22,880

**Just Buffalo Literary Center, Inc.**  
Buffalo, NY \$29,740

**The Loft, Inc.**  
Minneapolis, MN \$30,890

**Maine Writers and Publishers Alliance**  
Brunswick, ME \$4,660

**Poetry Project, Limited**  
New York, NY \$23,760

**Poets House, Inc.**  
New York, NY \$31,060

**Woodland Pattern, Inc.**  
Milwaukee, WI \$29,480

**Writer's Center**  
Bethesda, MD \$19,890

**Writers & Books, Inc.**  
Rochester, NY \$24,110

**Audience Development Projects**

9 grants \$108,510

**American Library Association**  
Chicago, IL \$10,120

To support the expansion of the "Writers Live at the Library" pilot program.

**Broward Public Library Foundation**  
Fort Lauderdale, FL \$9,590

To support production, promotion, and related costs of new programs for "The Sound of Writing," a nationally-broadcast, half-hour weekly radio program featuring new fiction works by American writers.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$11,440

To support the ninth annual San Antonio Inter-American Book Fair and Literary Festival.

**Intersection**  
San Francisco, CA \$15,930

To support printing, production, installation, and other administrative costs for *Streetfare Journal*, a six-poster poetry series displayed on public buses during 1995-96.

**Symphony Space, Inc.**  
New York, NY \$10,650

To support production of the ninth audio edition of "Selected Shorts on Audio-cassette," audio rights payment to authors, reordering costs of earlier editions, and writers' fees for the live series.

**Theatre Communications Group, Inc.**  
New York, NY \$10,120

To support the "Plays Are Literature" promotional campaign to generate awareness of dramatic literature.

**WHYY, Inc.**  
Philadelphia, PA \$15,400

To support administrative costs for the radio program "Fresh Air," hosted by Terry Gross.

**Western States Arts Federation**  
Santa Fe, NM \$13,820

To support writers' fees, audience development activities, and related costs for the 1995-96 Western States Book Awards.

**Writers In The Schools**  
Houston, TX \$11,440

To support the 1995-96 Writers in the Schools program in Houston's middle and high schools.

**Professional Development**

Grants were awarded to national service organizations that provide professional assistance to creative writers.

23 grants \$844,000

**Academy of American Poets, Inc.**  
New York, NY \$40,000

To support ongoing services to writers during 1994-95.

**Academy of American Poets, Inc.**  
New York, NY \$30,300

To support ongoing services to writers, public presentations, the Walt Whitman Award, the Lamont Poetry Selection, and the Landon Translation Award during 1995-96.

**Associated Writing Programs**  
Fairfax, VA \$65,000

To support ongoing services to writers during 1994-95, including "Constructing a Literary Foundation," a program designed to develop creative writing programs at Historically Black Colleges and Universities.

**Associated Writing Programs**  
Fairfax, VA \$50,510

To support ongoing services to writers during 1995-96, including the annual conference, the AWP Intro Awards, Summer Creative Writing Seminars for High School Teachers and other programs.

**Before Columbus Foundation**  
Oakland, CA \$20,200

To support ongoing services to American writers during 1994-95.

**Before Columbus Foundation**  
Oakland, CA \$16,530

To support the 17th annual American Book Awards, writers' panels and seminars, publication of *Homeground*, a series of anthologies featuring contemporary multicultural literature, and other ongoing services to writers during 1995-96.

**Council of Literary Magazines and Presses**  
New York, NY \$82,020

To support ongoing services to literary magazines and presses during 1995-96, including the Gregory Kolovakos Seed Grant Award, and publication of the *Directory of Literary Magazines* and technical assistance monographs.

**Hostos Community College Advisory Council, Inc.**  
Bronx, NY \$35,600

To support ongoing services to writers during 1994-95.

**Hostos Community College Advisory Council, Inc.**  
Bronx, NY \$30,300

To support the Latin American Writers Institute's public programs and ongoing services to writers during 1995-96.

**National Council of Young Men's Christian Associations of the USA**  
New York, NY \$53,050

To support the 1995-96 National Writers Voice Project including the National Readings Tour, the National Readings Network, the Annual Spring Writer's Voice Conference, and staff training and support for regional offices.

**National Poetry Series, Inc.**  
Hopewell, NJ \$15,000

To support ongoing services to writers during 1994-95.

**PEN American Center, Inc.**  
New York, NY \$51,770

To support the PEN Fund for Writers and Editors with AIDS, the Freedom-to-Write Program, the Readers & Writers Program, and other public programs and services to writers during 1996.

**PEN Center USA West**  
Los Angeles, CA \$23,600

To support ongoing services to writers during 1994-95.

**PEN Center USA West**  
Los Angeles, CA \$23,050

To support ongoing services to writers during 1995-96, including the Literary Awards Competition, public programs, and publication of the professional journal *Center*.

**Poetry Society of America**  
New York, NY \$43,570

To support ongoing services to poets during 1996, including awards to writers, writing seminars, publication of *PSA News*, and national and regional programs.

**Poets & Writers, Inc.**  
New York, NY \$80,600

To support ongoing services to writers during 1996, including the Readings/Workshops Program, the Publications Program, and the Information Center.

**San Francisco State University**  
San Francisco, CA \$38,000

To support ongoing services to writers during 1995.

**San Francisco State University**  
San Francisco, CA \$22,220

To support recording, promotion, distribution, preservation, and archiving of literary performances, the Poetry Center Book Award, and ongoing services to writers during 1996.

**Teachers and Writers Collaborative**  
New York, NY \$48,150

To support the 1995-96 services to writers and teachers, including writing workshops, textbook publication and distribution activities, and mentoring projects for promising writers.

**University of Texas at Dallas**  
Richardson, TX \$17,900

To support ongoing services to literary translators during 1995.

**University of Texas at Dallas**  
Richardson, TX \$10,990

To support ongoing services to literary translators during 1996, including sponsorship of the annual American Literary Translators Association annual conference and publication of the *Translation Review*.

**Writers Room, Inc.**  
New York, NY \$13,700

To support ongoing services to writers and public readings during 1995.

**Young Men's & Young Women's Hebrew Association**  
New York, NY \$31,940

To support literary programs during 1995-96, including ongoing services to writers, the Main Reading Series, the "Discovery"/*The Nation* contest, and radio broadcasts of "The Poet's Voice."

### Special Projects

Grants are awarded to organizations for unique literary projects of national significance that are not eligible for support in other categories.

2 grants	\$35,520
1 cooperative agreement	\$8,800

**Council of Literary Magazines and Presses**  
New York, NY \$8,800

A cooperative agreement to increase funding for a 1994 project.

**National Book Foundation, Inc.**  
New York, NY \$25,520

To support nationwide author residency programs featuring National Book Award winners and finalists during 1995-96.

**Oklahoma Arts Institute**  
Oklahoma City, OK \$10,000

To support "Celebration of the Spirit," an interdisciplinary workshop designed for survivors of the April 19th Oklahoma City bombing and families of the victims.



omprising independent film and video and the arts on public television and radio, the nonprofit Media Arts field is now almost 30 years old. After years of growth, there is a pause in the media arts exhilarating journey to establish parity for its artform with its performing arts siblings. Where the arts are concerned, public and private funds are now less forthcoming as other matters take precedence in several funders' agendas. Increasing costs of production, competition from commercial interests (e.g., electronic shopping marts) for delivery space, and a lingering puzzlement as to the nature of media arts centers have curtailed ambitions and limited performance. New on-line technology seems a natural venue for media arts centers, but acquiring a presence requires funds and opportunities not as yet available as corporate and public interests are first in- and on-line.

Despite this, the field, though divided into several camps, shows resilience and flexibility. One gauge of its vitality is the continued growth of the main delivery system for independent media: the exhibition circuit provided mainly by media arts centers, some universities, supplemented by occasional commercial distribution. Some three million people now see American independent film, foreign film, third world film, and a wide variety of international and national video art on Endowment-supported screens.

Though distribution opportunities have increased, they have not provided better access to the media arts for the public. Missing from the world of not-for-profit media is a consistent voice about the place of media in our culture, its potential for not only artistic enterprises, but educational, informational and community uses.

Two areas of activity supported by the Endowment – the artform itself and the distribution of all other artforms through broadcast – achieved significant success in 1995. In January/February, the ten-part "American Cinema" series was broadcast on PBS on four successive nights to a total audience of 18 million. The series instructed viewers on the history, aesthetics, and criticism of American film, and it is part of an ambitious project: to bring the best of the American arts of the past century to public attention as the Millennium approaches. Series on theater, music, jazz, the novel, photography, and architecture and design are planned, and their fate depends upon availability of future funds.

As a steady background to this enterprise, the on-going television and radio series supported by the Endowment provide the public, particularly those deprived of access to the live performing arts, with constantly-renewed varieties of excellence. Some of today's greatest artists, such as Yo Yo Ma, Seiji Ozawa, Placido Domingo and Itzak Perlman, were brought into living rooms in every state through such programs as "Great Performances," "American Masters," "Live from Lincoln Center," and "The Metropolitan Opera Presents." A jewel of the past year's

offerings was the four-part series, "Marsalis on Music," which featured the renowned trumpeter's concerts for young people with an elan rivalling the legendary Leonard Bernstein.

Ubiquitous in all media, Mr. Marsalis also hosted the radio series, "Jazz from Lincoln Center," one of the 18 radio series constantly encouraged by the Media Arts Program. Covering literature, audio art, drama, classical music, folk and much else, these series support the contention of radio professionals that their medium is more alert, responsive and adventurous in its programming than television.

There is something elegiac in citing the achievements of individual grantees, since this is the last year the Endowment will offer grants to media artists. Ironically, the final cycle was superb both in the deliberations of a judicious, fair-minded and, at times, inspired review panel and its results, with such artists as Frederick Marx, Yvonne Rainier and Lodge Kerrigan on the recommended list.

The string of Endowment-supported Academy Award winners continued with the success of *Maya Lin: A Strong Clear Vision*, by California filmmaker Frieda Lee Mock. One critically acclaimed film that was not nominated, the now-legendary *Hoop Dreams*, was initiated with a small regional fellowship grant. The Media Arts Program also supported the Academy Award nominee in documentary, *Complaints of a Dutiful Daughter*, by Deborah Hoffman, which was broadcast on the "P.O.V." television series.

**An eye-catching poster announcing the 1995 Sundance Film Festival in Utah, funded through a Media Arts Center grant.**



This coming year is a testing one for the media arts, particularly in two basic areas. Unless media arts centers are sustained, the field will shrink at a moment when it should be expanding in a radically changed media environment. And without the Endowment's careful cultivation of the arts on television, the public's only window on the arts will, if not close, narrow considerably.

M E D I A A R T S

217 awards \$8,923,500

Film/Video Art

Film/Video Production

Grants were awarded to individuals or organizations for film and video productions.

33 grants \$900,000

**Appalshop, Inc.**  
Whitesburg, KY \$31,500

To support the production of a documentary film by Elizabeth Barret about a Canadian filmmaker who was shot to death while documenting poverty conditions in Appalachia in the 1960s.

**Black, Stephanie**  
New York, NY \$31,500

To support the production of a documentary film on Jamaica's economic situation as it relates to a factory worker, a resort hotel, an American tourist, a chicken farmer, and the Minister of Finance.

**Blair, David**  
New York, NY \$22,500

To support the production of an experimental work on the Holocaust.

**Cassidy, Carol**  
Atlanta, GA \$31,500

To support the production of a documentary film about teenage pregnancy.

**Dorsky, Nathaniel**  
San Francisco, CA \$18,000

To support production and post-production costs for an experimental film which will juxtapose urban and natural images.

**Folk Traditions, Inc.**  
New York, NY \$31,500

To support the production of a documentary film by George Nierenberg on the historical, cultural, and social significance of soul music as seen through the career of Solomon Burke, one of soul's greatest living legends.

**High, Kathy**  
New York, NY \$18,000

To support the production of a docu-drama videotape about the future of genetic biotechnology.

**Human Arts Association, Ltd.**  
New York, NY \$20,250

To support the production of a narrative film directed by Nora Jacobson and produced by Charles Light and Daniel Keller about the Liberation News Service and its founder, Marshall Bloom.

**Hutton, Peter B.**  
Annadale-on-Hudson, NY \$18,000

To support the production of an experimental film studying the four seasons on the Hudson River.

**Jacobs, Ken**  
New York, NY \$28,350

To support the post-production costs for an experimental film on the underground and beat scenes in New York City between 1957 and 1960.

**Katz, Joel**  
Brooklyn, NY \$22,500

To support the production of a narrative film about J. Edgar Hoover's only known trip outside the United States to Mexico.

**Kerrigan, Lodge**  
New York, NY \$31,500

To support the production of a narrative film about a woman's attempt to confront her father about their past when he re-enters her life after many years.

**Klahr, Lewis D.**  
New York, NY \$31,500

To support the production of a surreal animated film about a musician and the biological black market in Asia.

**Marx, Frederick**  
Chicago, IL \$31,500

To support the production of a narrative film about two victims of early childhood abuse.

**McElwee, Ross S.**  
Cambridge, MA \$18,000

To support the production of a documentary film about the filmmaker's plan to adopt a Paraguayan infant.

**Media Network, A.M.I.C.**  
New York, NY \$31,500

To support the production of an experimental film by Elia Suleiman.

**Nelson, Stanley**  
New York, NY \$31,500

To support the production of a documentary film about the African American press between 1910 and 1965.

**New York Foundation for the Arts, Inc.**  
New York, NY \$45,000

To amend a previous grant to support post-production costs of *An American Love Story* by filmmaker Jennifer Fox.

**Noren, Andrew**  
Holmdel, NJ \$18,000

To support the production of an experimental film using light and shadow to generate images that seek a definition of time.

**Other Pictures, Inc.**  
New York, NY \$31,500

To support the post-production costs for a documentary by Jonathan Mednick about a summer camp for children from East Harlem.

**Priestley, Joanna**  
Portland, OR \$22,500

To support the production of an animated film about a future society based on a reverence for all forms of life.

**Radtke, Edward A.**  
Bellbrook, OH \$31,500

To support the production of a narrative film about two displaced juveniles who meet and befriend one another as they hitchhike across America.

**Rappaport, Mark**  
New York, NY \$31,500

To support the production of an experimental video exploring cultural differences by manipulating photographs from 19th-century Japan and the U.S.

**Rendina, Frederick**  
New York, NY \$18,000

To support research, development, and pre-production costs for a narrative film about a Ghanian cab driver who immigrates to New York to earn money to start a business in Africa.

**Saks, Eric**  
San Pedro, CA \$31,500

To support the production of an experimental videotape recounting the story of St. Francis of Assisi through the experiences of a young boy lost in the mountains.

**Spiro, Ellen**  
Richmond, VA \$18,000

To support the production of a documentary video about the lives, mores, and social codes of contemporary American nomads.

**Springer, Brian**  
Buffalo, NY \$14,400

To support the production of a documentary video on people who have been the subjects of television news stories.

**Thornton, Leslie**  
Brooklyn, NY \$18,000

To support the production of an experimental film on the life of Isabelle Eberhardt, an extraordinary woman who traveled to Algeria in the late 1800's disguised as a man.

**University of Michigan**  
Ann Arbor, MI \$45,000

To support the production of a television documentary produced by Charles Hobson and directed by Dante James on George Gershwin's *Forgy and Bess* as viewed from an African American perspective.

**Upstate Films, Ltd.**  
Rhinebeck, NY \$31,500

To support the production of a documentary film by Ralph Arlyck.

**Williams, David D.**  
Richmond, VA \$31,500

To support the production of a dramatic film about a mother/daughter relationship using the real-life characters as actors.

**Women Make Movies, Inc.**  
New York, NY \$31,500

To support the production of a docu-drama film by Cheryl Dunye on the histories of African American women in early Hollywood cinema.

**Women Make Movies, Inc.**  
New York, NY \$31,500

To support the production of an experimental narrative film by Yvonne Rainer.

**American Film Institute**

A grant was awarded to the AFI, founded in 1967, to preserve the heritage and advance the art of film and television in the United States.

**American Film Institute, Inc.**  
Washington, DC \$925,000  
\$250,000 TF

**Media Arts Centers**

Grants help media arts centers increase public appreciation of film and video art. Projects included exhibitions, workshops, production facilities, publications, study collections, and arts education programs.

68 grants \$1,265,200

**911 Media Arts Center**  
Seattle, WA \$10,000

To support media exhibitions, facilities access, and workshops.

**American Museum of the Moving Image**  
Astoria, NY \$13,500

To support a film and video exhibition program.

**Anthology Film Archives**  
New York, NY \$10,000

To support screenings, publications, and a resource center.

**Appalshop, Inc.**  
Whitesburg, KY \$5,000

To provide additional funds for project completion.

**Appalshop, Inc.**  
Whitesburg, KY \$53,000

To support film/video workshops, training and outreach programs, artists' residencies, distribution activities, film/video screenings, radio and television production and programming, and archival programs.

**Art Institute of Chicago**  
Chicago, IL \$29,000

To support the Film Center's exhibitions, educational activities, and resource services.

**Asian CineVision, Inc.**  
New York, NY \$23,900

To support media exhibitions, touring programs, facilities access, publications, and workshops.

**Bay Area Video Coalition, Inc.**  
San Francisco, CA \$32,000

To support facilities access, workshops, publication of the newsletter *Video Networks*, artists' residencies, and exhibitions.

**Boston Film/Video Foundation, Inc.**  
Boston, MA \$5,000

To provide additional funds for a 1994 grant.

**Boston Film/Video Foundation, Inc.**  
Boston, MA \$26,900

To support media exhibitions, workshops, production facilities, and education activities.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$10,200

To support thematic exhibitions of film and video.

**Carnegie Institute**  
Pittsburgh, PA \$12,000

To support film/video screenings, publications, and resource services.

**Center for Contemporary Arts**  
Santa Fe, NM \$10,000

To support film/video screenings, a Native American Film Festival, and a media literacy project.

**Center for New Television**  
Chicago, IL \$10,000

To support video programming, facilities access, a newsletter, and workshops.

**Center for New Television**  
Chicago, IL \$5,000

To amend a 1994 grant to provide additional funds for project completion.

**Chicago Filmmakers**  
Chicago, IL \$15,300

To support film and video screenings, facilities access, workshops, and distribution activities.

**Community Film Workshop**  
Chicago, IL \$10,000

To support facilities access, workshops, exhibitions, and education programs.

**Community Television Network**  
Chicago, IL \$10,000

To support facilities access and training programs for low-income youth in the Chicago area.

**Cornell University**  
Ithaca, NY \$10,000

To support Cornell Cinema's film/video exhibitions, regional touring programs, installation works, and program notes.

**Downtown Community Television Center, Inc.**  
New York, NY \$27,000

To support media exhibitions, facilities access, workshops, internships, and a resource library.

**Electronic Arts Intermix, Inc.**  
New York, NY \$23,800

To support a distribution program, facilities access, and exhibition equipment access.

M E D I A A R T S

**Experimental Television Center, Ltd.**  
Newark Valley, NY \$10,000

To support a center providing artists with access to a sophisticated video image processing system with advisory, administrative, and curatorial services for the development of projects.

**Facets-Multimedia, Inc.**  
Chicago, IL \$29,900

To support exhibitions, publications, visiting filmmakers, an international children's film festival, and a video distribution service.

**Film Arts Foundation**  
San Francisco, CA \$43,000

To support facilities access, film screenings, a national newsletter, workshops, and resource services.

**Film Society of Lincoln Center, Inc.**  
New York, NY \$28,500

To support the New York Film Festival, publication of *Film Comment*, the exhibition series "New Directors/New Films," and year-round film/video programming at the Walter Reade Theater.

**Film/Video Arts, Inc.**  
New York, NY \$27,900

To support facilities access, workshops, internships, and exhibitions.

**Friends of the Mary Riepma Ross Film Theater**  
Lincoln, NE \$10,000

To support the film exhibition program.

**George Eastman House**  
Rochester, NY \$10,000

To support a film exhibition program and the distribution of work from the museum's collection.

**Haleakala, Inc.**  
New York, NY \$21,400

To support a distribution program and video exhibitions.

**Hallwalls, Inc.**  
Buffalo, NY \$11,400

To support exhibitions, workshops and residencies, and facilities access.

**Harvestworks, Inc.**  
New York, NY \$10,000

To support audio-to-video facilities access, artists' residencies, and workshops.

**Helena Presents**  
Helena, MT \$10,000

To support film exhibition programs, workshops, and visiting artists.

**Independent Media Artists of Georgia, Etc.**  
Atlanta, GA \$19,800

To support exhibitions, facilities access, a resource center, workshops, and a newsletter.

**Intermedia Arts of Minnesota, Inc.**  
Minneapolis, MN \$25,500

To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, and visiting artist programs.

**International House of Philadelphia**  
Philadelphia, PA \$29,000

To support the Neighborhood Film Project's screenings, newsletter, workshops, equipment access, and library.

**Jerome Foundation, Inc.**  
St. Paul, MN \$5,000

To provide additional funds for project completion.

**Long Beach Museum of Art Foundation**  
Long Beach, CA \$30,400

To support facilities access, exhibitions, video and print catalogues, and workshops.

**Los Angeles Contemporary Exhibitions, Inc.**  
Los Angeles, CA \$10,000

To support video exhibitions, artists' fees, panel discussions, and maintenance of an archive/library.

**Media Alliance, Inc.**  
New York, NY \$10,200

To support facilities access, publications, workshops, and conferences.

**Millennium Film Workshop, Inc.**  
New York, NY \$12,000

To support exhibitions, facilities access, filmmaking and film theory classes, and publication of the *Millennium Film Journal*.

**Minnesota Film Center**  
Minneapolis, MN \$10,000

To support film exhibitions, guest speakers, and workshops.

**Moving Image, Inc.**  
New York, NY \$38,000

To support year-round programming at Film Forum's three theaters.

**Museum of Fine Arts, Boston**  
Boston, MA \$10,000

To support film/video exhibition programs.

**Museum of Fine Arts, Houston**  
Houston, TX \$10,000

To support film and video exhibitions and a resource library.

**Museum of Modern Art**  
New York, NY \$55,000

To support year-round film and video programming.

**New Community Cinema Club, Inc.**  
Huntington, NY \$10,000

To support film exhibitions, an education program, workshops, and the publication of program notes.

**New Orleans Video Access Center, Inc.**  
New Orleans, LA \$15,000

To support facilities access, screenings, a newsletter, distribution services, and workshops.

**Ohio State University Research Foundation**  
Columbus, OH \$10,000

To support visiting artists' residencies, an ongoing series of AIDS-related film and video exhibitions, and film/video presentations during the Gender and Technology project.

**Oregon Art Institute**  
Portland, OR \$5,000

To provide additional funds for a 1994 grant.

**Pittsburgh Filmmakers, Inc.**  
Pittsburgh, PA \$5,000

To provide additional funds for a 1994 grant.

**Pittsburgh Filmmakers, Inc.**  
Pittsburgh, PA \$18,900

To support facilities access, screenings, education services, workshops, and a newsletter.

**Portland Art Museum**  
Portland, OR \$24,000

To support the Northwest Film Center's exhibitions, education programs, distribution activities, facilities access, and media resource services.

**San Francisco Cinematheque**  
San Francisco, CA \$12,600

To support the film/video exhibition program, guest appearances, and publications.

**Scribe Video Center, Inc.**  
Philadelphia, PA \$10,000

To support workshops, access to video equipment, seminars and screenings with visiting artists, and services to media artists.

**South Carolina Arts Commission**  
Columbia, SC \$41,800  
To support facilities access, workshops, a touring film/video exhibition, a media arts-in-education program, workshops, and publications.

**Southern California Asian American**  
Los Angeles, CA \$24,000  
To support Visual Communication's screenings, publications, and distribution activities.

**Southwest Alternate Media Project, Inc.**  
Houston, TX \$5,000  
To provide additional funds for a 1994 grant.

**Southwest Alternate Media Project, Inc.**  
Houston, TX \$27,200  
To support media exhibitions, workshops, and educational programs.

**Standby Program, Inc.**  
New York, NY \$14,900  
To support facilities access, workshops, and publications.

**Sundance Institute for Film and Television**  
Salt Lake City, UT \$24,300  
To support services to independent filmmakers, including screenwriter and filmmaker lab programs, a producers' conference, and a film festival.

**University of California**  
Berkeley, CA \$56,000  
To support Pacific Film Archive's exhibition programs, workshops, study collection, and guest speakers.

**University of California, Los Angeles**  
Los Angeles, CA \$30,000  
To support the exhibition program of the UCLA Film and Television Archive.

**University of Colorado, Regents of**  
Boulder, CO \$10,000  
To support the Rocky Mountain Film Center's exhibitions, facilities access, workshops, and resource library.

**University of the District of Columbia**  
Washington, DC \$11,000  
To support the Black Film Institute's screenings and lecture presentations on black and Third World film.

**Visual Studies Workshop, Inc.**  
Rochester, NY \$11,900  
To support facilities access, workshops, and coverage of independent film and video in *Afterimage*.

**Walker Art Center, Inc.**  
Minneapolis, MN \$20,900  
To support film and video exhibitions.

**Whitney Museum of American Art**  
New York, NY \$28,500  
To support the New American Film and Video Series.

**Women Make Movies, Inc.**  
New York, NY \$20,000  
To support workshops, exhibitions, and the production and distribution of films and videotapes by and about women.

**National Services**  
Grants were awarded to assist media artists and arts organizations.  
27 grants \$328,200

**American Federation of Arts, Inc.**  
New York, NY \$19,200  
To support the organization and circulation of exhibitions of film and video to museums, universities, libraries, and media art centers throughout the country.

**Camera News, Inc.**  
New York, NY \$10,000  
To support the distribution of films and videos by and about people of color.

**EBS Productions, Inc.**  
San Francisco, CA \$10,000  
To support a conference for American independent producers to learn about European co-productions featuring speakers from such organizations as the BBC, Channel 4, Germany's ZDF and ARD, and the new German cultural channel ARTE.

**Film Arts Foundation**  
San Francisco, CA \$10,000  
To support the Canyon Cinema film/video distribution cooperative.

**Foundation for Independent Video and Film**  
New York, NY \$42,000  
To support services to independent media artists, including publications, seminars, and information services.

**Frameline, Inc.**  
San Francisco, CA \$10,000  
To acquire media artworks for distribution.

**Hawaii International Film Festival**  
Honolulu, HI \$10,000  
To support touring exhibitions, conferences, workshops, and an educational program.

**Independent Feature Project, Inc.**  
New York, NY \$10,000  
To support services to develop, produce and distribute feature films by independent filmmakers.

**International Center for 8mm Film**  
Rowley, MA \$12,500  
To support technical assistance, workshops, and information services to help advance the art of 8mm and Super-8 filmmaking.

**International Documentary Foundation**  
Los Angeles, CA \$10,000  
To support the 1995 International Documentary Congress.

**International Film Circuit, Inc.**  
New York, NY \$10,000  
To support the organization and circulation of a retrospective of films by women from the former Soviet Union which have been unable to secure commercial distribution in this country.

**International Film Seminars, Inc.**  
New York, NY \$10,000  
To support the Robert Flaherty Seminar, now in its 40th year, bringing together artists and scholars for screenings curated by leading film programmers and to discuss current issues in film practice.

**International Media**  
New York, NY \$10,000  
To support the Latin American Video Archive and database project to help distribute Latin American and U.S. Latino-made independent film and video in the United States.

**Jewish Film Festival**  
Berkeley, CA \$10,000  
To support the 15th annual Jewish Film Festival.

**National Alliance of Media Arts Centers, Inc.**  
Oakland, CA \$26,000  
To support services which promote the development of media arts centers and increase public understanding of the arts of film, radio, and television.

**National Alliance of Media Arts Centers, Inc.**  
Oakland, CA \$10,000  
To support a conference on new technologies targeted to multicultural media arts communities.



**National Asian American Telecommunications Association**  
San Francisco, CA \$10,000  
To support the Living Room Festival, a television series broadcast locally featuring the work of independent film and video makers.

**National Asian American Telecommunications Association**  
San Francisco, CA \$11,000  
To support CrossCurrent Media, a national video/audio cassette and film distribution program for works by or about Asian Americans.

**National Educational Media Network**  
Oakland, CA \$10,000  
To support the 25th annual National Educational Film & Video Festival.

**National Film Preserve, Ltd.**  
Hanover, NH \$10,000  
To support the 1995 annual Telluride Film Festival.

**New England Foundation for the Arts**  
Cambridge, MA \$10,000  
To support "Mixed Signals," a series of works by independent film and video artists distributed by cable television throughout New England.

**Sinking Creek Film Celebration, Inc.**  
Nashville, TN \$10,000  
To support the 1995 Sinking Creek Film Celebration.

**Squaw Valley Community of Writers**  
Olympic Valley, CA \$10,000  
To support the annual screenwriters program.

**Thomas A. Edison Media Arts Consortium, Inc.**  
Jersey City, NJ \$12,500  
To support The Black Maria Film and Video Festival's circulating exhibition of independent film and video.

**University of California at Santa Barbara**  
Santa Barbara, CA \$5,000  
To support the publication of the scholarly journal *Camera Obscura*.

**Video Association of Dallas, Inc.**  
Dallas, TX \$10,000  
To support the 1995 annual Dallas Video Festival at the Dallas Museum of Art.

**Washington, DC Film Festival, Inc.**  
Washington, DC \$10,000  
To support the 1995 annual Washington, DC International Film Festival.

**Film Preservation**  
Awards were made to moving image archives to restore and preserve the nation's film heritage.  
7 grants \$188,000  
1 cooperative agreement \$164,400

**American Film Institute**  
Washington, DC \$164,400  
A cooperative agreement to support the 12th year of the National Center for Film & Video Preservation, including publication of *The American Film Institute Catalog of American Feature Films* and development of the National Moving Image Database.

**Anthology Film Archives**  
New York, NY \$10,000  
To support restoration and preservation of at-risk films by Paul Sharits (1943-1993).

**George Eastman House**  
Rochester, NY \$50,000  
To support a film preservation project "The Body as Art Form: Early American Avant-Garde and Hollywood Performers in the Silent and Early Sound Period."

**Museum of Modern Art**  
New York, NY \$50,000  
To support preservation of a number of endangered works in the Department of Film and Video's collection crucial to the history of film.

**National Center for Jewish Film, Inc.**  
Waltham, MA \$18,000  
To support the preservation of films from the canon of Yiddish cinema.

**New York Public Library**  
New York, NY \$8,000  
To support the Dance Collection for the preservation of films from the Leonide Massine Film Collection.

**University of California, Los Angeles**  
Los Angeles, CA \$50,000  
To support preservation of a group of rare motion pictures in three categories: silent feature films produced between 1917 and 1929, two Harold Lloyd comedies, and animated cartoons by Ub Iwerks and George Pal.

**University of California, Regents of**  
Berkeley, CA \$2,000  
To support partial laboratory costs for the preservation of *David Holzman's Diary*.

**Programming in the Arts**  
Grants are awarded to radio and television producers to bring high quality and diverse arts to greater audiences.

**Arts on Radio**  
28 grants \$600,000

**Chorus America**  
Philadelphia, PA \$20,000  
To support the production of "The First Art," programs of choral music performed by Chorus America member organizations.

**CultureWorks, Ltd.**  
Philadelphia, PA \$35,000  
To support the production of "Leonard Bernstein: An American Life," a documentary series of one-hour programs.

**Earmark, Inc.**  
West Chester, PA \$20,000  
To support "Artbeat," a new national radio magazine on arts and culture, ranging from music (classical to rap) and the performing arts to visual, literary, audio, and non-traditional artforms.

**Johns Hopkins University**  
Baltimore, MD \$20,000  
To support the production of "The Baltimore Symphony Casual Concerts with David Zinman," a series of programs featuring the Baltimore Symphony Orchestra, with commentary from its conductor David Zinman.

M E D I A A R T S

**Koahnic Broadcast Corporation**  
Anchorage, AK \$20,000

To support the production of "National Native Arts," a series of features on traditional and contemporary Native American artists and the role their art plays within their culture.

**L.A. Theatre Works**  
Venice, CA \$10,000

To support the production of audio dramas jointly produced by L.A. Theatre Works in an historic collaboration with the NHK, Japan's top radio broadcasting network.

**L.A. Theatre Works**  
Venice, CA \$20,000

To support the production and broadcast of "The Play's the Thing," a series of contemporary plays and original radio dramas recorded before a live audience.

**Lincoln Center for the Performing Arts, Inc.**  
New York, NY \$20,000

To support the production of "Jazz from Lincoln Center," a series of broadcasts of recordings of live jazz performed by the Center's Jazz Orchestra.

**Media Network, A.M.I.C.**  
New York, NY \$15,000

To support the production of the "Endangered Literature Project," a series which adapts novels, short stories, biographies, and autobiographies for radio.

**Minnesota Public Radio, Inc.**  
St. Paul, MN \$15,000

To support the production of "Saint Paul Sunday," a weekly series that features works of 20th-century composers, classical repertoire, and jazz.

**Montana State University**  
Bozeman, MT \$25,000

To support "Hearing Voices," a series of short, adventurous works for radio featuring documentary, drama, spoken-word, and audio art.

**National Public Radio, Inc.**  
Washington, DC \$10,000

To support the production and acquisition costs for "NPR Playhouse," which presents weekly broadcasts of American-produced radio drama.

**National Public Radio, Inc.**  
Washington, DC \$15,000

To support the production of a new jazz series entitled "Billy Taylor's Jazz at the Kennedy Center," a major series produced in partnership with the Education Department of the John F. Kennedy Center.

**New Radio and Performing Arts, Inc.**  
Staten Island, NY \$50,000

To support the production of "New American Radio," a weekly series of works acquired from audio artists across the country.

**Newark Public Radio, Inc.**  
Newark, NJ \$30,000

To support the production of "JazzSet" with Branford Marsalis, a nationally-syndicated, jazz-in-performance series featuring leading jazz musicians and rising young artists, recorded at major venues.

**Pennsylvania Public Radio Associates, Inc.**  
Uwchland, PA \$10,000

To support the production of "Echoes," a daily soundscape of new music.

**Public Radio International, Inc.**  
Minneapolis, MN \$15,000

To support the production of "Schickele Mix," a weekly program hosted by the Grammy Award-winning composer/artist Peter Schickele.

**Rhythm and Blues Foundation, Inc.**  
Washington, DC \$35,000

To support the production and distribution of "Let the Good Times Roll - The Real Story of Rhythm & Blues," an exploration of the development and evolution of rhythm and blues from the 30s and 40s through today.

**St. Tammany Art Association**  
Covington, LA \$20,000

To support the production and distribution of a weekly series entitled "South to Louisiana! - A Cajun and Zydeco Music Show."

**Symphony Space, Inc.**  
New York, NY \$10,000

To support the production of "Selected Shorts: A Celebration of the Short Story," a series of readings of short stories by prominent actors.

**Texas Public Radio**  
San Antonio, TX \$20,000

To support "Riverwalk, Live from the Landing," a series of programs on the roots of jazz, featuring host Jim Cullum.

**University of Missouri at Kansas City**  
Kansas City, MO \$10,000

To support the production of "New Letters on the Air," a weekly literature series which presents poets and novelists who read from and are interviewed about their work.

**University of Texas**  
Austin, TX \$35,000

To support the production of "Latino USA," a weekly, English-language radio journal of news and culture.

**West Virginia Public Broadcasting**  
Charleston, WV \$35,000

To support the production of "Mountain Stage," a weekly arts and performance program presenting contemporary music by traditional and folk roots performers, produced by West Virginia Public Radio.

**WHYY, Inc.**  
Philadelphia, PA \$10,000

To support the production of "Fresh Air" with Terry Gross, a daily magazine for the arts and contemporary culture featuring interviews with prominent and emerging figures in the arts.

**Wolf Trap Foundation for the Performing Arts**  
Vienna, VA \$25,000

To support the production and distribution of the "Folk Masters" concert and radio series, a performance/music program recorded live at The Barns of Wolf Trap.

**World Music Productions**  
Brooklyn, NY \$30,000

To support "Afropop Worldwide," a weekly series of programs which showcases contemporary African and African-influenced music in the Caribbean, Europe, and the Americas.

**ZBS Foundation**  
Ft. Edward, NY \$20,000

To support a dramatic series of programs entitled "Angels of the Archipelago."

**The Arts on Television**

13 grants \$3,361,000  
 Program Funds \$1,231,000  
 Treasury Funds \$2,130,000

**American Documentaries, Inc.**

New York, NY \$400,000 TF

To support the costs of acquisition, development, and completion of the 1996 broadcast of "P.O.V." (Point of View).

**Connecticut Public Broadcasting, Inc.**

Hartford, CT \$110,000

To support the costs of production and acquisition for the 1996 broadcast of "New Television," a series presenting video artworks from around the world.

**Educational Broadcasting Corp.**

New York, NY \$385,000  
 \$515,000 TF

To support the American productions of the 1996-97 broadcast of "Great Performances."

**Educational Broadcasting Corp.**

New York, NY \$345,000 TF

To support the production of "Healing and the Arts with Bill Moyers," a series of documentary programs exploring connections between art, illness, and health.

**Educational Broadcasting Corp.**

New York, NY \$400,000  
 \$225,000 TF

To support the development and production of the 1996 broadcast of "American Masters," a series of documentaries on important American artists in every field.

**Filmmakers Collaborative, Inc.**

Cambridge, MA \$200,000 TF

To support the production of "River of Song," a television series which will explore and celebrate the cultural heritage of America through encounters with musicians and other artists along the Mississippi River.

**Lincoln Center for the Performing Arts, Inc.**

New York, NY \$110,000 TF

To support telecasts in 1996 of "Live From Lincoln Center."

**Metropolitan Opera Association, Inc.**

New York, NY \$135,000 TF

To support the telecasts in 1995-96 of "Metropolitan Opera Presents."

**Nikolais/Louis Foundation for Dance**

New York, NY \$30,000

To support the post-production expenses of a television series documenting the multimedia Dance Theater of Alwin Nikolais.

**Twin Cities Public Television, Inc.**

St. Paul, MN \$200,000

To support the production and acquisition costs of the 1996 telecast of "Alive TV," presenting new and experimental work in film, video, and animation.

**Twin Cities Public Television, Inc.**

St. Paul, MN \$200,000 TF

To provide additional funds for a 1994 grant.

**Unity Theatre Company, Inc.**

New York, NY \$100,000

To support a series of plays adapted and designed for television.

**Wolf Trap Foundation for the Performing Arts**

Vienna, VA \$6,000

To provide additional funds for a 1994 grant.

**Millennium TV**

Grants were awarded to television producers to create series about the development of American art forms in the 20th century.

4 grants \$570,100

**Civil Rights Project, Inc.**

Boston, MA \$420,000\*

To support "I'll Make Me A World," a television series on African American artists in the 20th century.

\* Funded in collaboration with the Arts in Education Program.

**Educational Broadcasting Corp.**

New York, NY \$100,000

To support research and development costs associated with the *American Masters Millennium Collection*, a project that will assemble and widely distribute "American Masters" documentaries and related educational materials.

**L.A. Theatre Works**

Venice, CA \$25,050

To support the reproduction and distribution of an audio cassette package of 20th-century American radio plays, to be placed in public library systems in under-served inner-city and rural areas throughout the United States.

**Western Public Radio, Inc.**

San Francisco, CA \$25,050

To support the planning and development phase for the initiation of a sound portrait of the United States as it approaches the millennium.

**Radio/Audio Art**

Grants were awarded for both outstanding single productions and series for radio broadcast and audio art. Grants also supported radio and audio services projects.

34 grants \$333,000

**80 Langton Street, Inc.**

San Francisco, CA \$9,000

To support the creation of an audio environment by the Seattle sound sculptor, Trimpin, with San Francisco composer and clarinetist, Beth Custer.

**Alaska Public Radio Network**

Anchorage, AK \$6,300

To support "The Art of Oral Tradition," an audio production workshop providing specialized media training to Native Americans.

**Allison, Jay**

Woods Hole, MA \$13,500

To support a series of audio-portraits entitled "Life Stories," focusing on ordinary people from small towns, rural areas, and urban neighborhoods, usually overlooked by mainstream reporting.

**Arcos Landa, Adalberto**

Venice, CA \$4,500

To support audio-essays on North America's changing cultural landscape.

**Arts Company, Inc.**

Cambridge, MA \$9,000

To support *Turf*, an experimental pilot for radio.

**Association of Independents in Radio, Inc.**

Washington, DC \$11,250

To support activities which will include the 1996 Public Radio Producers' Conference, a bimonthly newsletter, and an on-line computer bulletin board.

**Baskas, Harriet**  
Seattle, WA \$5,400

To support a pilot program entitled *A Boomer's Guide to Aging, Disability, and Dependency*, exploring the myths and realities of aging and how various sectors of society are responding to them and disability issues.

**Ceiba Productions, Inc.**  
Brooklyn, NY \$13,500

To support "Harlem Hit Parade," a weekly series of programs documenting the story of rhythm and blues music, as told by its creators.

**Children's Hospital Education & Entertainment Readings**  
Howard Beach, NY \$12,600

To support Children's Hospital Education & Entertainment Readings' (CHEER's) efforts to enhance the quality of life of hospitalized children by providing them with audio cassettes of original children's songs and stories.

**Coffey, Daniel**  
Iowa City, IA \$6,300

To support a radio drama entitled *Colfax*, focusing on the people and town of Colfax, Iowa.

**Collison, Dan**  
Silver Spring, MD \$13,500

To support the "American Worker Series," telling stories of working lives - from far-off factories to the office around the corner.

**Elaine Summers Experimental Intermedia**  
New York, NY \$9,000

To support "Four Seasons," a series of specials by senior producers in residence at public radio stations.

**Golding, Barrett**  
Bozeman, MT \$9,900

To support a series of "Audios," short rhythmic radio pieces that blend documentary, drama, story, and song.

**Green, Anthony D.**  
Chicago, IL \$9,000

To support "Grand Boulevard," a daily radio drama that provides a positive glimpse into the lives, values, and culture of middle-class black Americans.

**Harvestworks, Inc.**  
New York, NY \$9,000

To support services to artists who use sound and computer audio technology as creative media.

**Jack Straw Foundation**  
Seattle, WA \$10,800

To support Jack Straw Productions' Artist Support Program and its new producer-in-residence component.

**Kahn, Tony**  
Arlington, MA \$11,250

To support "Blacklisted," radio dramas revolving around the 50th anniversary of the House Un-American Committee hearings that brought blacklisting to Hollywood and fear to American industries.

**Kay, III John T.**  
Brooklyn, NY \$7,200

To support *Mainly Live New York*, a pilot for a series on the eclectic new music scene in New York.

**Kirchner, Mary Beth**  
New York, NY \$8,100

To support "Table for Two," a series recorded at Bouley, one of New York's leading restaurants.

**L.A. Theatre Works**  
Venice, CA \$18,000

To support a docudrama based on William Bradford Huie's book on Ruby McCollum, an African American woman from South Florida accused of killing her lover; a white doctor and politician.

**Lee, Milt**  
Rapid City, SD \$7,200

To support *You Gotta Have Heart*, a documentary exploring the human heart as a piece of biological equipment and as the mythical seat of human intelligence and emotion.

**Mattress Factory**  
Pittsburgh, PA \$4,500

To support a permanent audio installation by German artist Rolf Julius, consisting of collected and composed sound imaginatively layered throughout a public garden.

**National Public Radio, Inc.**  
Washington, DC \$9,000

To support "Seasonings," a series of holiday specials exploring diverse American communities by focusing on their holiday culinary traditions.

**New Radio and Performing Arts, Inc.**  
Staten Island, NY \$7,200

To support the research and development of a series of radio programs entitled "At the Table: Conversations with American Women."

**New Radio and Performing Arts, Inc.**  
Staten Island, NY \$7,200

To support a documentary series entitled "Tunnel Works."

**New Wave Corporation**  
Columbia, MO \$13,500

To support Midwest Radio Theatre Workshop, the only national center for radio drama.

**Otherworld Media, Inc.**  
Freeland, WA \$4,500

To support research and development for a master data base of audio works produced by independent radio producers nationally, as well as works funded by the Arts Endowment.

**Pacifica Foundation**  
North Hollywood, CA \$13,500

To support the archiving, distribution, and preservation services of Pacifica Radio Archive.

**Phillips, John J. H.**  
Philadelphia, PA \$7,200

To support a collaborative gallery sound installation in which viewers trip analog sensors embedded in the sculptures created by a collaborating artist.

**Quin, Douglas H.**  
Glen Ellen, CA \$7,200

To support *Australis/Borealis: Sounding Through Light*, a new composition using the sounds of Arctic and Antarctic wildlife, and the indigenous music of Alaskans, Scandinavian Lapps, and Canadians.

**Radio Bilingue, Inc.**  
Fresno, CA \$18,000

To support the production of short, cultural arts features to be broadcast over Noticiero Latino, the only daily Spanish-language news, arts, and information service offered in public radio.

**Richman, Joe**  
New York, NY \$10,800

To support "A Year in the Life: Teenage Diaries," a series of audio portraits focusing on teenagers asked to document their daily lives.

**WBEZ Alliance, Inc.**  
Chicago, IL \$17,100

To support an hour-long weekly program that will invite artists, poets, playwrights, monologists, and composers to illuminate a different theme taken from current affairs.

**WGBH Educational Foundation**  
Boston, MA \$9,000

To support a radio series entitled "The History of Rock and Roll."

### Special Projects

1 grant \$50,000

**Pathmakers, Inc.**  
Washington, DC \$50,000

To support the live national telecast from the West Lawn of the U.S. Capitol of two concerts with the National Symphony Orchestra: *The National Memorial Day Concert and A Capitol Fourth*.

For the first time in nearly 25 years, the Museum Program and the Visual Arts Program worked together under one director, shared staff resources, and began to explore areas of commonality. In the early years of the Endowment, the Visual Arts Program supported both the work of visual artists and the institutions that presented, interpreted, and preserved works of art. In 1971, a separate program was formed to focus solely on the needs of museums while the Visual Arts Program shifted its focus entirely to supporting the various activities of visual artists. This configuration was unique in the Endowment; other discipline programs, such as Music, Dance or Literature, embraced the full spectrum of activity within the field from the creation of new work to the presentation of historical work.

In October 1995, under the pressure of budget cuts, the Museum and Visual Arts Programs were clustered together thus setting up the opportunity for a conversation to take place about the relationship of artists making work today with the works of museums large and small across the country. While this conversation was taking place, the grantmaking work of the two Programs continued with the priorities of past years guiding decisions. No significant changes were made in any of the categories or budget allocations with the exception that, as in all programs, budgets were less than the previous year, and grants awarded in the latter half of the fiscal year were reduced because of rescission.

The Museum Program supported the full range of activities that occur within museums from public presentation, to interpretation and education, to conservation and documentation of artworks of the highest quality. In addition, the Program provided training for museum professionals entering various museum fields and opportunities for seasoned professionals to take time to study and reflect on new areas of work. The Program supported projects involving the art of all cultures and periods brought to audiences through a variety of formal and informal programs. Museums are broadly defined as institutions of any kind (collecting or non-collecting) that present works of art to the public.



**From Maine,  
Mark Wethli's  
painting earned  
him a Visual Arts  
Fellowship.**

**A Museum Special Exhibitions grant went to support "Pandora's Box: Women in Classical Greece" at the Walters Art Gallery in Baltimore.**



In addition, the Museum Program administered the extremely successful Arts and Artifacts Indemnity Program. Since its inception in 1975, the Indemnity Program has provided indemnity against loss or damage to works of art borrowed from abroad for exhibition in this country and for domestic loans included in such exhibitions, as well as for loans of works in American collections that are sent abroad for exhibition. This program brings to the American public large

scale exhibitions that otherwise might not have been seen in this country, such as the Vermeer exhibition at the National Gallery of Art. Based on figures supplied by the applicants, we estimate that in 1995 alone museums would have had to pay well over \$12 million to commercially insure the exhibitions approved for indemnification.

The Visual Arts Program supported the creation of new work by American artists of exceptional talent and the presentation of contemporary art to diverse audiences through a variety of venues. Since its founding in 1965, the Visual Arts Program consistently placed funding for individual artists at the top of its priorities, and this past year was no exception. All of the categories in the Visual Arts Program either supported artists directly through fellowships or through artist-run organizations and public arts projects that present their work to the public.

In 1995, panels of distinguished professionals including artists, museum directors, educators and directors of visual arts organizations convened numerous times to examine issues related to the full spectrum of the visual arts field. What arose from these conversations and presentations were principles and directions that will inform the future work of the Arts Endowment as it relates to the museum and visual arts fields. The participants in the planning process who helped shape and clarify our thinking are listed in the panel section as the Planning Advisory Panel, the Museum Overview Panel, and the Visual Arts Overview Panel.

# MUSEUM AND VISUAL ARTS

In summary, their recommendations were:

1. Museums, visual artists organizations and other arts organizations play a significant role in cultivating critical thinking and stimulating the creative imagination among all who partake in their programs. These institutions provide public forums for, and are facilitators of, lively democratic exchange among widely divergent audiences. As such, they constitute a necessary component of a civic and cultural network that aids in the strengthening and growth of American civilization.

2. Under the new grantmaking structure, the Arts Endowment should take into account the full spectrum of practice in the visual arts field as it exists in the United States today. This means acknowledging the complete visual arts ecology that supports artists working alone or in collaboration, public presentation of works of art in museums, visual artists organizations and through public art programs, analytical efforts of critics and scholars to interpret and foster an understanding of art, the documentation and preservation of works of art, and the cultivation of an appreciation of art among artists and audiences. While the Arts Endowment may not be able to support all aspects of this ecology, we acknowledge that in order for there to be a healthy and lively cultural infrastructure, all aspects of this system are important and interdependent.

3. The focus of the Arts Endowment's funds should go toward linking artists, works of art and audiences. Whether this linkage comes as part of a planning process, as a method of programming, or as a process of day-to-day management, it is an important premise. The Endowment is a "taxpayers' foundation," and fostering the connection between the "investors" and their "investment" is key to our future decision making. We are interested in encouraging new ways of involving audiences in all the work that museums and visual artists organizations do from planning to developing exhibitions, from conservation efforts to education programs. Partnerships among arts institutions, large and small, as well as partnerships between arts institutions and governmental agencies or non-arts institutions are encouraged. Collaborations between artists and institutions of all kinds are a way of exploring new relationships among communities and museums and visual artists organizations.

4. The planning process acknowledged the role of the artist as the generative force in building our culture. The works that artists make not only help to elucidate our own times but leave a record of the underlying historical and sociological forces of those times. The acknowledgement of the role of the artist as creator and as product of his or her time is a central concern.

1995 was a lively and stimulating year with the pressure for change welling up both internally and externally. With the excellent thinking brought to our planning process, the Arts Endowment is well prepared to move into the future to serve museums, visual artists organizations, visual artists, and the American public with renewed vigor and intelligence.

400 awards \$9,024,175

**Museum Training**

Grants were awarded to museums and universities to support arts-related training programs, internships and apprenticeships at the graduate and undergraduate levels, and continuing education programs for mid-career professionals.

11 grants \$170,300

**American Museum of the Moving Image**  
Astoria, NY \$13,000

To support a graduate-level internship in the Department of Film and Video.

**Denver Art Museum, Inc.**  
Denver, CO \$16,140

To support an internship to introduce a Native American candidate to the museum field.

**Harvard University**  
Cambridge, MA \$18,000

To support a graduate-level internship in the Department of Ancient Art at the Harvard University Art Museums.

**Henry Francis du Pont Winterthur Museum**  
Winterthur, DE \$18,000

To support a collections management internship.

**Historic Hudson Valley**  
Tarrytown, NY \$15,300

To support a registrarial internship.

**Indianapolis Museum of Art, Inc.**  
Indianapolis, IN \$14,800

To support an internship in museum photography.

**Metropolitan Museum of Art**  
New York, NY \$17,500

To support a graduate-level internship for an art historian in the Sherman Fairchild Department of Paintings Conservation.

**New Museum of Contemporary Art**  
New York, NY \$13,000

To support a curatorial internship for a minority candidate.

**Queens County Art and Cultural Center, Inc.**  
Queens, NY \$14,550

To support a graduate internship in the Special Needs Office of the Museum's Education Department.

**University of Kansas**  
Lawrence, KS \$15,000

To support the Spencer Museum of Art's Museum Training Program, designed to complement the graduate degree programs in art history.

**Worcester Art Museum**  
Worcester, MA \$15,010

To support a graduate-level internship in the Department of Prints and Drawings designed to provide in-depth experience in operating an active department and print study room.

**Care of Collections**

**Collection Maintenance**

Grants were awarded to help museums preserve collections of artistic significance by identifying and solving problems of climate control, security and storage.

22 grants \$650,000  
Program Funds \$414,000  
Treasury Funds \$236,000

**Amigos del Museo del Barrio**  
New York, NY \$5,000

To support an environmental survey of the newly renovated exhibition galleries.

**Art Institute of Chicago**  
Chicago, IL \$200,000 TF

To support the installation of improved environmental systems in the paintings and objects conservation laboratories, imaging and photographic services departments, and the registration department's main art packing and storage.

**Cleveland Museum of Art**  
Cleveland, OH \$39,000  
\$36,000 TF

To support the renovation of the decorative arts storage areas.

**Corcoran Gallery of Art, Trustees of**  
Washington, DC \$25,000

To support the renovation of the prints, drawings, and photographs storage area.

**Detroit Institute of Arts, Founders Society**  
Detroit, MI \$25,000

To support the purchase of cabinets and related expenses for the Islamic art storage area.

**Fashion Institute of Technology**  
New York, NY \$50,800

To support an upgrade of a portion of the Museum's textile storage area.

**Heard Museum**  
Phoenix, AZ \$10,000

To support the last phase of a storage upgrade for the Museum's framed paintings and watercolors.

**Hudson River Museum of Westchester**  
Yonkers, NY \$15,000

To support a survey of the environmental and fire safety systems at the Museum's Glenview Mansion (1876-77).

**Montclair Art Museum**  
Montclair, NJ \$15,000

To support an upgrade of the Museum's security system.

**Museum of Arts and Sciences, Inc.**  
Daytona Beach, FL \$10,000

To support the upgrade of the Museum's storage facilities.

**Museum of Contemporary Art, Los Angeles**  
Los Angeles, CA \$20,000

To support an upgrade of the Museum's works on paper storage area.

**Museum of Fine Arts, Boston**  
Boston, MA \$25,000

To support an environmental upgrade of the Museum's Wickes basement storage area.

**Museum of Fine Arts, Houston**  
Houston, TX \$29,000

To support the rehousing of the Museum's prints and drawings collection.

**Nelson Gallery Foundation**  
Kansas City, MO \$31,000

To support an upgrade of the storage facilities for the Museum's collection of English ceramics.

**Rhode Island School of Design**  
Providence, RI \$15,000

To support an architectural survey of the Museum of Art's Pendleton House (1906).

**San Diego Museum of Art**  
San Diego, CA \$10,000

To support an upgrade of the storage facilities for the Museum's South Asian paintings.

**Southwest Museum**  
Los Angeles, CA \$10,000

To support an environmental survey of the Museum's storage facility.

**University of Michigan**  
Ann Arbor, MI \$5,000

To support the rehousing of works on paper in the collection of the University of Michigan Museum of Art.

**Wadsworth Atheneum**  
Hartford, CT \$20,000

To support the upgrade of the Museum's closed circuit television security system.

**Walters Art Gallery, Trustees of the**  
Baltimore, MD \$12,200

To support the development of plans to upgrade the climate control system in the Museum's 1974 Wing.



M U S E U M

**Woods-Marchand Foundation**  
Greensburg, PA \$17,000  
To support the upgrade of the Westmoreland Museum of Art's security system.

**Yale University**  
New Haven, CT \$25,000  
To support environmental improvements in the Yale University Art Gallery's American Furniture Study storage.

**Conservation**

Grants were awarded to help museums conserve collections and to improve the expertise of their conservators.

60 grants \$796,000  
Program Funds \$732,000  
Treasury Funds \$64,000

**Afro-American Historical and Cultural Museum**  
Philadelphia, PA \$5,000  
To support the conservation treatment of Romare Bearden's fabric collage, *Captivity and Resistance* and the purchase of mobile painting storage racks.

**American Museum of Natural History**  
New York, NY \$20,000  
To support an advanced internship in the conservation of archaeological and ethnographic materials.

**Art Institute of Chicago**  
Chicago, IL \$12,500  
To support the purchase of a high energy x-ray radiography unit for the Museum's objects conservation laboratory.

**Baltimore Museum of Art, Inc.**  
Baltimore, MD \$20,000  
To support an advanced internship in the conservation of paintings.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$5,600  
To support a survey of the Museum's collection of Paracas mantles and oversize textile fragments.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$20,000  
To support advanced internships in conservation at the Brooklyn Museum.

**Buffalo Fine Arts Academy**  
Buffalo, NY \$13,000  
To support the conservation treatment of the *Albright Caryatids*, one of the last works of Augustus St. Gaudens.

**Buffalo State College Foundation, Inc.**  
Buffalo, NY \$64,000  
To support student fellowships for the college's graduate-level art conservation training program.

**Butler Institute of American Art**  
Youngstown, OH \$8,900  
To support conservation treatment of several paintings in the collection.

**Cathedral of St. John the Divine**  
New York, NY \$10,000  
To support apprentice stipends for a pilot phase of conservation treatment of the cathedral's Barberini Tapestries.

**Cincinnati Museum Association**  
Cincinnati, OH \$15,000  
To support an advanced internship in the conservation of paintings.

**Conservation Center for Art and Historic Artifacts**  
Philadelphia, PA \$15,000  
To support an advanced internship in paper conservation.

**Corporation of the Fine Arts Museums**  
San Francisco, CA \$15,000  
To support the conservation treatment of the early Renaissance tapestry, *Triumph of Fortitude (1535)*.

**Corporation of the Fine Arts Museums**  
San Francisco, CA \$7,500  
To support the purchase of several pieces of equipment to upgrade the Museum's paper conservation laboratory.

**Dartmouth College, Trustees of**  
Hanover, NH \$6,000  
To support the second phase of a conservation survey of the Hood Museum of Art's collection of works on paper.

**Detroit Institute of Arts, Founders Society**  
Detroit, MI \$20,000  
To support a one-year advanced internship in analysis of museum materials and paintings conservation.

**Detroit Institute of Arts, Founders Society**  
Detroit, MI \$20,100  
To support the conservation treatment of Neri di Bicci's early Renaissance altarpiece *Tobias and the Three Archangels*.

**Florida Art Museum Directors Association**  
Tampa, FL \$5,000  
To support a seminar and workshop series on conservation for Florida's art museums.

**Harvard University**  
Cambridge, MA \$12,500  
To support the purchase and shipping of a multipurpose low pressure lining table for the treatment of paintings in the Straus Center for Conservation.

**Intermuseum Conservation Association**  
Oberlin, OH \$20,000  
To support an advanced internship in the conservation of paintings.

**Intermuseum Conservation Association**  
Oberlin, OH \$10,500  
To support a seminar and workshop on the conservation of historic picture frames.

**Isamu Noguchi Foundation, Inc.**  
Long Island City, NY \$10,000  
To support the conservation treatment of several stone works in the sculpture garden and the construction of a prototype protective winter housing for one of these sculptures.

**Joslyn Art Museum**  
Omaha, NE \$10,000  
To support the conservation of the Museum's small collection of Spanish Colonial religious paintings.

**Laumeier Sculpture Park**  
St. Louis, MO \$4,500  
To support a conservation survey of the outdoor and site-specific sculptures in the permanent collection.

**Marion Koogler McNay Art Museum**  
San Antonio, TX \$4,400  
To support a conservation survey of the art Museum's sculpture collection.

**Metropolitan Museum of Art**  
New York, NY \$11,000  
To support the purchase of an ultraviolet-fluorescence microscope for the Museum's objects conservation department.

**Montclair Art Museum**  
Montclair, NJ \$9,000  
To support a conservation survey of the Museum's Native American works of art.

**Museum Associates**  
Los Angeles, CA \$6,500  
To support the purchase of a portable spectrodensitometer and related computer software at the Los Angeles County Museum of Art.

**Museum Associates**  
Los Angeles, CA \$20,000  
To support an advanced internship in the Conservation Center at the Los Angeles County Museum of Art.

**Museum of Fine Arts, Boston**  
Boston, MA \$7,500  
To support the purchase of an ultra high resolution stereozoom microscope system for the objects conservation laboratory.

**Museum of Fine Arts, Boston**  
Boston, MA \$20,000  
To support the Museum's conservation training program.

**Museum of Modern Art**  
New York, NY \$15,000

To support an advanced internship in painting conservation.

**Museum of New Mexico Foundation**  
Santa Fe, NM \$5,000

To support conservation treatment of selected works of art in the collection of the Museum of Indian Arts and Culture.

**New York University**  
New York, NY \$64,000 TF

To support student financial aid and related expenses for the university's 1995-96 graduate program in conservation training.

**Northeast Document Conservation Center, Inc.**  
Andover, MA \$7,500

To support the development and presentation of a two-day seminar on new standards and technologies for museum climate control.

**Northeast Document Conservation Center, Inc.**  
Andover, MA \$20,000

To support an advanced internship in the conservation of art on paper.

**Pacific Asia Museum**  
Pasadena, CA \$4,000

To support a conservation survey of the Harari Collection of Japanese paintings and works in the collection of Chinese paintings.

**Philadelphia Museum of Art**  
Philadelphia, PA \$15,000

To support the purchase of a gas chromatograph-mass spectrometer.

**Philadelphia Museum of Art**  
Philadelphia, PA \$15,000

To support a one-year advanced internship in the conservation of decorative arts and sculpture.

**Phillips Collection**  
Washington, DC \$6,000

To support the conservation treatment of several works on paper from the permanent collection.

**Phillips Collection**  
Washington, DC \$7,500

To support the purchase of several pieces of equipment for the museum's conservation laboratory.

**Phoenix Art Museum**  
Phoenix, AZ \$5,000

To support the conservation treatment of several European Old Master paintings.

**Rhode Island School of Design**  
Providence, RI \$5,000

To support the conservation treatment of significant American watercolors in the Museum of Art's collection.

**Rhode Island School of Design**  
Providence, RI \$5,000

To support a conservation survey of the Museum of Art's collection of European furniture.

**San Diego Museum of Art**  
San Diego, CA \$6,000

To support conservation treatment of *Portrait of J. Carroll Beckwith (1904)* by Thomas Eakins and *Portrait of Thomas Wentworth (1761)* by Joseph Blackburn.

**San Francisco Museum of Modern Art**  
San Francisco, CA \$15,000

To support the conversion of the conservation laboratory's vacuum hot table into a multi-purpose painting conservation table.

**San Francisco Museum of Modern Art**  
San Francisco, CA \$15,000

To support the second year of an advanced internship in the conservation of modern and contemporary painting.

**Southern Methodist University**  
Dallas, TX \$7,000

To support conservation treatment of several pieces of 20th-century sculpture in the collection of the Meadows Museum.

**Telfair Academy of Arts & Sciences**  
Savannah, GA \$5,700

To support conservation treatment of original built-in tables in the Owens-Thomas House.

**Textile Conservation Workshop, Inc.**  
South Salem, NY \$15,000

To support a one-year advanced internship in the conservation of textiles.

**Walters Art Gallery, Trustees of the**  
Baltimore, MD \$10,000

To support the conservation treatment of rare monumental 13th-century stained glass panels.

**Walters Art Gallery, Trustees of the**  
Baltimore, MD \$15,000

To support a one-year advanced internship in the conservation of illuminated manuscripts and early printed books.

**University of Arizona**  
Tucson, AZ \$4,500

To support the fourth step in a multi-phase conservation survey of the Museum of Art's works on paper collection.

**University of Arizona**  
Tucson, AZ \$3,600

To support a conservation survey of selected photographs in the Center for Creative Photography's collection.

**University of California, Regents of the**  
Berkeley, CA \$7,000

To support a conservation survey of the University Art Museum's collections of Japanese prints and Chinese and Japanese paintings.

**University of Delaware**  
Newark, DE \$64,000

To support stipends and related expenses for students in the graduate program in art conservation.

**University of Iowa**  
Iowa City, IA \$5,000

To support the conservation treatment of several paintings in the Museum's collection.

**University of Texas**  
Austin, TX \$5,000

To support the conservation treatment of a group of works on paper from the Huntington Art Gallery's permanent collection.

**Upper Midwest Conservation Association**  
Minneapolis, MN \$8,700

To support the purchase of a stereomicroscope and floor stand for the objects conservation department.

**Williamstown Regional Art Conservation Laboratory**  
Williamstown, MA \$7,000

To support a series of two-part workshops on collections care and rehousing issues.

## Special Exhibitions

Grants were awarded to enable museums to plan exhibitions, organize special exhibitions or borrow exhibitions organized by other museums. This list include six grants committed in 1994 and obligated in 1995.

180 grants \$4,662,375\*  
Program Funds \$3,162,353  
Treasury Funds \$1,500,022

\* Includes \$285,000 committed in FY 1994 but not obligated until FY 1995.

**Allentown Art Museum**  
Allentown, PA \$5,360

To support costs associated with planning the exhibition "Charles Sheeler in Doylestown: American Modernism and Pennsylvania Tradition."

**American Craft Museum**  
New York, NY \$40,000 TF

To support the exhibition, "Craft in the Machine Age: 1920-1945," with accompanying catalogue and education programs.

**M U S E U M**

**Americas Society, Inc.**  
New York, NY \$15,000

To support costs associated with planning a retrospective exhibition of 20th-century Mexican painter Maria Izquierdo (1902-1955).

**Amherst College**  
Amherst, MA \$30,000

To support the exhibition "Language as Object: Emily Dickinson and the Visual Arts" with accompanying catalogue and related education programs at the Mead Art Museum.

**Amigos del Museo del Barrio**  
New York, NY \$23,080

To support the touring exhibition "Leandro Katz: A Decade of Work" with accompanying catalogue and education programs.

**Amon Carter Museum of Western Art**  
Fort Worth, TX \$25,000

To support an exhibition examining the creation of Thomas Eakins' masterpiece *Swimming (1885)* with accompanying catalogue and education programs.

**Amon Carter Museum of Western Art**  
Fort Worth, TX \$25,000

To support the exhibition "The Shores of a Dream: Yasuo Kuniyoshi's Early Work in America" with accompanying catalogue and education programs.

**Anchorage Museum Association**  
Anchorage, AK \$15,000

To support a touring exhibition of the work of Scottish artist Andy Goldsworthy, with accompanying catalogue and lectures by the artist, at the Anchorage Museum of History and Art.

**Anchorage Museum Association**  
Anchorage, AK \$25,000

To support the development of a curriculum unit to complement the exhibition "Our Way of Making Prayer: The Living Tradition of Yup'ik Masks."

**Arizona State University**  
Tempe, AZ \$10,000

To support the touring exhibition "Art on the Edge of Fashion" with accompanying catalogue and education programs at the University Art Museum.

**Art Institute of Chicago**  
Chicago, IL \$15,000

To support an exhibition of work by artists from Aboriginal communities in Australia, organized by the Betty Rymer Gallery of the School of the Art Institute of Chicago, and an accompanying brochure.

**Atlanta College of Art/Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$20,000

To support a multimedia site-specific installation by Spanish-born artist Muntadas titled "On Translation," with accompanying catalogue and education programs, in conjunction with the 1996 Olympic Games in Atlanta.

**Atlanta College of Art/Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$7,500

To support the presentation at the Atlanta College of Art of the exhibition "Ciphers of Identity," organized by the Fine Arts Gallery at the University of Maryland, Baltimore County, and accompanying education programs.

**Atlanta Committee for the Olympic Games, Inc.**  
Atlanta, GA \$60,000

To support an exhibition of temporary site-specific art projects to be created for the Olympic Arts Festival in Atlanta in 1996 with accompanying catalogue and education programs.

**Austin Museum of Art, Inc.**  
Austin, TX \$10,000

To support the presentation at the Laguna Gloria Art Museum of the exhibition "Ceremony of Spirit: Nature and Memory in Contemporary Latino Culture" with accompanying education programs.

**Baltimore Museum of Art, Inc.**  
Baltimore, MD \$25,000

To support a touring exhibition of the work of American artist Laurie Simmons with accompanying catalogue and education programs.

**Bard College**  
Annandale-on-Hudson, NY \$25,000

To support the exhibition "The Art, Sub/Youth Culture and Pop Culture Exchange" with accompanying catalogue and education programs.

**Bard College**  
Annandale-on-Hudson, NY \$25,000

To support the exhibition "Between Heaven and Hell: Contemporary Art from the Middle Eastern Diaspora" with accompanying catalogue and education programs, at Bard College's Center for Curatorial Studies Museum.

**Birmingham Museum of Art**  
Birmingham, AL \$60,000 TF

To support the exhibition "Treasures from the First Emperor of China" and accompanying catalogue and education programs.

**Boston College, Trustees of**  
Chestnut Hill, MA \$35,000

To support the exhibition "Protection, Power, and Display: Shields of Indonesia, the Philippines, and Melanesia" with accompanying catalogue and education programs at the College Museum of Art.

**Brandeis University**  
Waltham, MA \$15,000

To support the exhibition "More Than Minimal: Women's Work in the '70s" with accompanying catalogue and education programs at the Rose Art Museum.

**Bronx Museum of the Arts**  
Bronx, NY \$10,000

To support the research and planning phase of an exhibition of site-specific installation projects by Uruguayan-born artist Rimer Cardillo.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$60,000

To support a touring retrospective exhibition of the work of American artist Leon Polk Smith with accompanying catalogue and education programs at the Brooklyn Museum.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$50,000

To support the exhibition "In the Light of Italy: Corot and Early Plein-Air Painting" at the Brooklyn Museum with accompanying catalogue and education programs.

**Buffalo Fine Arts Academy**  
Buffalo, NY \$46,160 TF

To support the traveling exhibition "Arshile Gorky: The Breakthrough Years," with accompanying catalogue and education programs at the Albright-Knox Art Gallery.

**Capp Street Project**  
San Francisco, CA \$15,000

To support an exhibition of installation work by Armenian-born, Paris-based artist Sarkis with accompanying catalogue.

**Carnegie Institute**  
Pittsburgh, PA \$80,000 TF

To support the 1995 Carnegie International Exhibition with accompanying catalogue and education programs.

**China Institute in America, Inc.**  
New York, NY \$15,000

To support costs associated with planning the exhibition "The Life of a Patron: Zhou Lianggong and the Painters of Seventeenth-Century China."

**Cincinnati Museum Association**  
Cincinnati, OH \$23,080 TF

To support the exhibition "Mistress of House, Mistress of Heaven: Women in Ancient Egypt" with accompanying catalogue and education programs.

**Cleveland Center for Contemporary Art**  
Cleveland, OH \$15,000

To support a touring exhibition of photographic installation work by Canadian artist Genevieve Cadieux and an accompanying catalogue.

**Cleveland Museum of Art**  
Cleveland, OH \$33,000 TF

To support the exhibition "Sons of Ra: Images of Egyptian Royalty from the Louvre" with accompanying catalogue and education programs.

**Cleveland Museum of Natural History**  
Cleveland, OH \$10,000

To support the exhibition "Pre-Columbian Treasures of Costa Rica: A Legacy to Share" and accompanying education programs.

**Columbia University, Trustees of**  
New York, NY \$15,000

To support the exhibition "Apostles in England: Sir James Thornhill and the Legacy of Raphael's 'Tapestry Cartoons'" with accompanying catalogue and education programs at the Miriam and Ira D. Wallach Art Gallery.

**Contemporary Arts Association of Houston**  
Houston, TX \$23,080

To support an exhibition of the work of British artist Richard Long with accompanying catalogue and education programs at the Contemporary Art Museum.

**Corcoran Gallery of Art, Trustees of**  
Washington, DC \$13,850

To support exhibitions of the work of European artists Niek Kemps, Berlinde de Bruyckere, Philip Huyghe, Ludwig Vandevelde, and Ursula Schulz-Dornburg with accompanying brochures and education programs.

**Corcoran Gallery of Art, Trustees of**  
Washington, DC \$16,160

To support the touring exhibition "Hospice: A Photographic Inquiry" with accompanying education programs.

**Corporation of the Fine Arts Museums**  
San Francisco, CA \$60,000 TF

To support the exhibition "Pergamon: The Telephos Frieze Restored," organized jointly by the Fine Arts Museums of San Francisco and the Metropolitan Museum of Art, with accompanying catalogue and education programs.

**Corporation of the Fine Arts Museums**  
San Francisco, CA \$65,000

To support "Paris Modern: The Swedish Ballet, 1920-1925," an exhibition and catalogue of drawings, costumes, set designs, models, posters, and photographs documenting the artistic productions of the Swedish Ballet.

**Craft and Folk Art Museum**  
Los Angeles, CA \$20,000

To support the exhibition "Okinawa: Colors of Paradise, Textures of Perseverance" with accompanying catalogue and education programs.

**Dallas Museum of Art**  
Dallas, TX \$4,620

To support the presentation of the exhibition "Pandora's Box: Women in Classical Greece" at the Dallas Museum of Art.

**Dallas Museum of Art**  
Dallas, TX \$13,850

To support the presentation of the exhibition "Across Continents and Cultures: The Art and Life of Henry Ossawa Tanner" and related education programs.

**Dallas Museum of Art**  
Dallas, TX \$46,160 TF

To support the exhibition "Power and Glory: The Arts of Japan's Golden Age" with accompanying catalogue and education programs.

**Dartmouth College, Trustees of**  
Hanover, NH \$20,000

To support costs associated with planning the exhibition "La Vie Intime: Love and Domesticity in 18th-Century French Genre Painting" at the Hood Museum of Art.

**Denver Art Museum, Inc.**  
Denver, CO \$10,000

To support the presentation of the exhibition "Mongolia: The Legacy of Chinggis Khan" and related education programs.

**Dia Center for the Arts, Inc.**  
New York, NY \$25,000

To support the production of a large-scale site-specific installation by Jessica Stockholder with accompanying catalogue and education programs.

**Dia Center for the Arts, Inc.**  
New York, NY \$25,000

To support an exhibition of the work of German artist Hanne Darboven with accompanying catalogue and education programs.

**Drawing Center, Inc.**  
New York, NY \$25,000

To support an exhibition of Plains Indian ledger drawings and accompanying catalogue and interpretive programs.

**Edmundson Art Foundation, Inc.**  
Des Moines, IA \$10,000

To support the presentation at the Des Moines Art Center of the exhibition "Urban Revisions," with accompanying education programs, organized by the Museum of Contemporary Art, Los Angeles.

**Fresno Metropolitan Museum of Art, History, and Science**  
Fresno, CA \$15,000

To support the presentation of the exhibition "Italian Paintings from Burghley House" and accompanying education programs.

**Frick Art & Historical Center, Inc.**  
Pittsburgh, PA \$35,000

To support the exhibition "Jean-Francois Millet: The Painter's Drawings" with accompanying catalogue and education programs.

**Guggenheim Museum/Solomon R. Guggenheim Foundation**  
New York, NY \$50,000 TF

To support a touring retrospective exhibition of the work of American artist Ellsworth Kelly.

**Guggenheim Museum/Solomon R. Guggenheim Foundation**  
New York, NY \$25,000

To support the exhibition "A Rose is a Rose is a Rose: Gender Performance in Photography."

**Guild Hall of East Hampton, Inc.**  
East Hampton, NY \$17,500

To support the exhibition "The Surrealists and Their Friends on Eastern Long Island at Mid-Century" with accompanying catalogue and education programs.

M U S E U M

**Harvard University**  
Cambridge, MA \$40,000

To support "The Fire of Hephaistos: Large Classical Bronzes from North American Collections" with accompanying catalogue and education programs at the Harvard University Art Museums.

**High Museum of Art/  
Robert W. Woodruff  
Arts Center, Inc.**  
Atlanta, GA \$40,000

To support exhibitions of the work of Polly Apfelbaum, Byron Kim, Daniel Levine, Fabian Marcaccio, Leslie Wayne, Janine Antoni, Bing Lee, Scogin Elam and Bray, and Clarissa Sligh, with accompanying catalogues and education programs.

**Houston Center  
for Photography**  
Houston, TX \$9,400

To support an exhibition of the work of Heidi Kumao with accompanying brochure and education programs.

**Houston Center  
for Photography**  
Houston, TX \$5,000

To support the presentation of an exhibition of work by Mexican artist Pedro Meyer, organized by the California Museum of Photography, with accompanying education programs.

**Hyde Collection Trust**  
Glens Falls, NY \$20,000

To support a touring retrospective exhibition of New York painter George McNeil (1908-1995), with accompanying catalogue and education programs.

**Illinois State University**  
Normal, IL \$15,000

To support a touring exhibition of work by Allan Sekula with accompanying catalogue at the University Galleries.

**Independent Curators, Inc.**  
New York, NY \$40,000 TF

To support a touring retrospective exhibition and catalogue of the work of Swiss artist Meret Oppenheim.

**Institute for Contemporary  
Art, P.S. 1 Museum**  
Long Island City, NY \$20,000

To support a touring retrospective exhibition of the landscape paintings of American painter Alex Katz and accompanying education programs.

**Institute of Contemporary  
Art, Boston**  
Boston, MA \$15,000

To support "Boston School," an exhibition of work by photographers Mark Morrisroe, Nan Goldin, Jack Pierson, David Armstrong, Shellburne Tharber, and Philip-Lorca DiCorcia, with accompanying catalogue and education programs.

**Institute of Contemporary  
Art, Boston**  
Boston, MA \$25,000

To support "Inside the Invisible," an exhibition examining the impact of women artists on 20th-century art, with accompanying catalogue and education programs.

**Isabella Stewart Gardner  
Museum, Inc.**  
Boston, MA \$25,000

To support the exhibition "The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth-Century Spain" with accompanying catalogue and education programs.

**Isabella Stewart Gardner  
Museum, Inc.**  
Boston, MA \$25,000

To support an exhibition of the work of Spanish sculptor Juan Munoz with accompanying catalogue and education programs.

**Japan Society, Inc.**  
New York, NY \$7,500

To support costs associated with planning an exhibition of work by Japanese potter Kawai Kanjiro (1890-1966).

**Jersey City Museum, Inc.**  
Jersey City, NJ \$30,000

To support an exhibition of Ben Shahn's 1931-32 Sacco and Vanzetti series of paintings and related works with accompanying catalogue and education programs.

**Jewish Museum**  
New York, NY \$20,000

To support the touring exhibition "Too Jewish? Art and Identity in the 1990s" with accompanying catalogue and education programs.

**Joslyn Art Museum**  
Omaha, NE \$15,000

To support the presentation of the exhibition "The New Child: British Art and the Origins of Modern Childhood, 1730-1830" and accompanying education programs.

**Katonah Museum  
of Art, Inc.**  
Katonah, NY \$20,000

To support the exhibition "Object as Insight: Japanese Buddhist Art and Ritual" with accompanying catalogue and education programs.

**Maine College of Art**  
Portland, ME \$13,140

To support an exhibition/installation by David Ireland with accompanying catalogue and related education programs at the college's Baxter Gallery.

**Marquette University**  
Milwaukee, WI \$18,470

To support the exhibition "Robert Dunn, Then to Now: A Gathering of Judson Ideas, Exploring Dance Movement as Video Art" with accompanying catalogue and education programs at the university's Haggerty Museum of Art.

**Mattress Factory**  
Pittsburgh, PA \$30,000

To support an exhibition of site-specific installation projects by artists from Slovakia, Poland, and Ukraine.

**Menil Foundation, Inc.**  
Houston, TX \$32,320

To support the exhibition "Edward Kienholz: 1933-1962" with accompanying catalogue and related education materials.

**Menil Foundation, Inc.**  
Houston, TX \$50,780 TF

To support the traveling exhibition "Joseph Cornell/ Marcel Duchamp: In Resonance" with accompanying catalogue and education programs.

**Metropolitan Museum of Art**  
New York, NY \$40,000

To support the exhibition "Enamels of Limoges" with accompanying education programs.

**Metropolitan Museum of Art**  
New York, NY \$75,000

To support "Splendors of Imperial China: Treasures from the Palace Museum, Taipei" with accompanying education programs.

**Metropolitan Museum of Art**  
New York, NY \$60,000

To support an exhibition of the work of American master painter John Singleton Copley (1738-1815) with accompanying education programs.

**Metropolitan State College of  
Denver**  
Denver, CO \$4,620

To support the presentation at the Center for the Visual Arts of "A Graphic Odyssey: Romare Bearden as Printmaker," an exhibition organized by the Council for Creative Projects, New York, and accompanying education programs.

**Mexican Museum**  
San Francisco, CA \$23,080

To support a touring exhibition of the work of contemporary Mexican artist Nahum Zenil with accompanying catalogue and education programs.

**Mid-America Arts Alliance**  
Kansas City, MO \$32,320

To support the organization and national tour by Exhibits USA of the work of American artist Betsy Saar with accompanying catalogue, CD-ROM, and related educational materials.

**Milwaukee Art Museum, Inc.**  
Milwaukee, WI \$9,230  
To support costs associated with planning the exhibition "Christopher Dresser: Pioneering Industrial Design in Great Britain, Japan, and America."

**Milwaukee Art Museum, Inc.**  
Milwaukee, WI \$23,080 TF  
To support the traveling exhibition "Gabriele Munter: The Years of Expressionism, 1903-1920" with accompanying catalogue and education programs.

**Milwaukee Art Museum, Inc.**  
Milwaukee, WI \$18,470  
To support a touring exhibition of work by contemporary German collaborative artists Anna and Bernhard Blume with accompanying catalogue and education programs.

**Minneapolis Society of Fine Arts**  
Minneapolis, MN \$18,470 TF  
To support the traveling exhibition "The Accessible Salon: American Pictorial Photography, 1913-1953" with accompanying catalogue and education programs, organized by the Minneapolis Institute of Arts.

**Mint Museum of Art, Inc.**  
Charlotte, NC \$18,470 TF  
To support the touring exhibition "Michael Lucero: Sculpture 1976-1994" with accompanying catalogue and education programs.

**Montclair Art Museum**  
Montclair, NJ \$23,080  
To support the traveling exhibition "Steve Wheeler and the Indian Space Painters" with accompanying catalogue and education programs.

**Museum Associates**  
Los Angeles, CA \$35,000  
To support an exhibition of works by Southern California painter Lari Pittman with accompanying catalogue and education programs at the Los Angeles County Museum of Art.

**Museum for African Art**  
New York, NY \$46,160 TF  
To support the traveling exhibition "Art of the Baga: A Drama of Cultural Re-Invention," with accompanying catalogue and education programs.

**Museum for Contemporary Arts**  
Baltimore, MD \$32,320  
To support the exhibition, "Going for Baroque," with accompanying catalogue and education programs, in collaboration with the Walters Art Gallery, Baltimore.

**Museum of Contemporary Art, Chicago**  
Chicago, IL \$30,000  
To support an exhibition of the work of Canadian photographer Jeff Wall with accompanying catalogue and education programs.

**Museum of Contemporary Art, Los Angeles**  
Los Angeles, CA \$32,320 TF  
To support a touring retrospective exhibition of the work of Canadian artist Jeff Wall with accompanying catalogue and education programs.

**Museum of Contemporary Art, Los Angeles**  
Los Angeles, CA \$27,700 TF  
To support a site-specific installation by American sculptor Robert Gober with accompanying catalogue and education programs.

**Museum of Contemporary Art, San Diego**  
La Jolla, CA \$26,780 TF  
To support a touring exhibition of the work of American artist John Baldessari with accompanying catalogue and education programs.

**Museum of Contemporary Art, San Diego**  
La Jolla, CA \$18,470  
To support exhibitions of the work of contemporary artists Gary Simmons, James Skelman, Doris Salcedo, and William Kentridge, with accompanying brochures and education programs, as part of the Museum's "Parameters" exhibition series.

**Museum of Fine Arts, Boston**  
Boston, MA \$46,160 TF  
To support the traveling exhibition "Impressions of France: Impressionism and Landscape at the Paris Salon 1860-1890," with accompanying catalogue and education programs.

**Museum of Fine Arts, Houston**  
Houston, TX \$40,000  
To support the exhibition "John Singleton Copley in England" and related catalogue and education programs.

**Museum of Modern Art**  
New York, NY \$32,320  
To support a touring retrospective exhibition of the work of African American photographer Roy DeCarava with accompanying catalogue and education programs.

**Museum of Modern Art**  
New York, NY \$92,330 TF  
To support a comprehensive, traveling retrospective of the work of Piet Mondrian (Dutch, 1872-1944) with accompanying education programs.

**National Academy of Design**  
New York, NY \$23,080  
To support the exhibition "Edvard Munch and Harald Sohlberg: Landscapes of the Mind" with accompanying education programs.

**National Museum of Women in the Arts, Inc.**  
Washington, DC \$23,080  
To support the touring exhibition "Charlotte Salomon: Life? or Theater?" with accompanying catalogue and education programs.

**Nelson Gallery Foundation**  
Kansas City, MO \$18,470  
To support the traveling exhibition "True or False: Genuine and Forged Antiquities Uncovered by Science and the Humanities" with accompanying education programs.

**New Orleans Museum of Art**  
New Orleans, LA \$13,850  
To support the presentation of the exhibition "The Peaceful Liberators: Jain Art from India."

**New York University**  
New York, NY \$13,850  
To support an exhibition of the work of British artists Ben Langlands and Nikki Bell, and an accompanying exhibition guide, at the University's Grey Art Gallery.

**Newark Museum Association**  
Newark, NJ \$23,080 TF  
To support the exhibition "The Rutgers Circle: Creating a New American Art, 1957-1965" with accompanying catalogue and education programs.

**North Carolina Museum of Art Foundation**  
Raleigh, NC \$13,850  
To support the presentation of "The Art of John Biggers: A View from the Upper Room," an exhibition organized by the Museum of Fine Arts, Houston, with accompanying education programs.

**North Carolina Museum of Art Foundation**  
Raleigh, NC \$18,470 TF  
To support the traveling exhibition "Louis R. Mignot: The Rediscovery of a Southern Romantic" with accompanying catalogue and education programs.

**North Carolina State University**  
Raleigh, NC \$4,620  
To support research and travel costs related to planning an exhibition of the work of North Carolina ceramist Mark Hewitt at the university's Visual Arts Center.

**Northwestern University**  
Evanston, IL \$23,080  
To support the exhibition "Vandals and Enthusiasts: Views of Illumination in the 19th Century" with accompanying catalogue and education programs, at the university's Mary and Leigh Block Gallery.

**M U S E U M**

**Oakland Museum**  
Oakland, CA \$27,700 TF

To support a touring exhibition of the work of California furniture maker John Cederquist with accompanying catalogue and education programs.

**Ohio State University Research Foundation**  
Columbus, OH \$9,230

To support the presentation at the Wexner Center for the Arts of "A Postcolonial Kinderhood," an installation project by Elaine Reichek organized by the Jewish Museum, New York, with accompanying education programs.

**Ohio State University Research Foundation**  
Columbus, OH \$22,160

To support an exhibition of the work of Ann Hamilton, with accompanying CD-ROM catalogue and education programs, at the Wexner Center for the Arts.

**Otis Art Institute**  
Los Angeles, CA \$18,470

To support an exhibition of the work of American artist Kim Dingle with accompanying catalogue and education programs.

**Paris Gibson Square, Inc.**  
Great Falls, MT \$9,230

To support an exhibition of the work of Montana artists Deborah Butterfield and John Buck at the Paris Gibson Square Museum of Art with accompanying catalogue and education programs.

**Parrish Art Museum, Inc.**  
Southampton, NY \$13,850

To support a touring exhibition of the work of Alfonso Ossorio (1916-1990) with accompanying catalogue and education programs.

**Peabody Museum of Salem and Essex**  
Salem, MA \$15,000

To support the presentation of "Mingei: Two Centuries of Japanese Folk Art" and accompanying education programs.

**Pennsylvania State University**  
University Park, PA \$13,850

To support the presentation of the exhibition "Sleeping Beauties: African Headrests from the Jerome L. Joss Collection at UCLA" at the university's Palmer Museum of Art.

**Philadelphia Museum of Art**  
Philadelphia, PA \$101,560 TF

To support a comprehensive, traveling exhibition of the work of French artist Paul Cezanne (1839-1906) with accompanying education programs.

**Phillips Academy**  
Andover, MA \$50,000 TF

To support a retrospective exhibition of the work of American modernist Arthur G. Dove (1880-1946), with accompanying catalogue and education programs, at Phillips Academy's Addison Gallery of American Art.

**Phillips Collection**  
Washington, DC \$46,160 TF

To support the exhibition "Impressionists on the Seine: A Celebration of Renoir's *Luncheon of the Boating Party*" with accompanying catalogue and education programs.

**Phillips Collection**  
Washington, DC \$32,320

To support the exhibition "New Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder" with accompanying catalogue and education programs.

**Phoenix Art Museum**  
Phoenix, AZ \$10,000

To support the presentation of "Italian Painting from Burghley House" and accompanying education programs.

**Photographic Resource Center, Inc.**  
Boston, MA \$13,850

To support the touring exhibition "Antic Meet: Merce Cunningham and the Visual Arts" with an accompanying catalogue.

**Photographic Resource Center, Inc.**  
Boston, MA \$6,925

To support the center's "New England Biennial, 1995" and an accompanying catalogue.

**Pierpont Morgan Library**  
New York, NY \$36,010 TF

To support the traveling exhibition "Tiepolo and His Circle" with accompanying catalogue and education programs.

**Princeton University, Trustees of**  
Princeton, NJ \$46,160

To support the traveling exhibition "The Olmec World: Ritual and Rulership" with accompanying catalogue and education programs at the University Art Museum.

**Real Art Ways, Inc.**  
Hartford, CT \$18,470

To support public art projects by Mary Kelly, Lyle Ashton Harris, and Inigo Manglano-Ovalle, with accompanying publications and education programs.

**Rhode Island School of Design**  
Providence, RI \$10,000

To support the presentation of "Azulejo: Five Centuries of Portuguese Tile" and accompanying education programs at the Museum of Art.

**Rutgers, The State University of New Jersey**  
Piscataway, NJ \$25,000

To support the touring exhibition "Asian Traditions/Modern Expressions: Asian-American Artists and Abstraction, 1945-1970" with accompanying catalogue and education programs at the Jane Voorhees Zimmerli Art Museum.

**Saint Louis Art Museum**  
St. Louis, MO \$18,470

To support costs related to the planning of the exhibition "Pacific Arts Today: Journey from the Past" including catalogue photography and a symposium.

**Saint Louis Art Museum**  
St. Louis, MO \$46,160

To support a comprehensive, traveling exhibition of the work of German artist Lovis Corinth (1858-1925).

**Salt Lake Art Center**  
Salt Lake City, UT \$4,620

To support the presentation at the Salt Lake Art Center of "American Ground Zero: The Secret Nuclear War," an exhibition organized by the International Center of Photography, New York, and accompanying education programs.

**San Antonio Museum Association, Inc.**  
San Antonio, TX \$9,230

To support the exhibition "Jacob Lawrence: A Life in Art" with accompanying education programs.

**San Francisco Art Institute**  
San Francisco, CA \$4,620

To support a sound installation project by Australian sculptor and sound artist Nigel Helyer with accompanying brochure and education programs.

**San Francisco Museum of Modern Art**  
San Francisco, CA \$25,000

To support the exhibition "Police Pictures: The Photograph as Evidence" with accompanying catalogue and education programs.

**San Francisco Museum of Modern Art**  
San Francisco, CA \$40,000 TF

To support an exhibition of the work of German artist Katharina Fritsch with accompanying catalogue and education programs.

**San Francisco State University**  
San Francisco, CA \$8,100

To support an exhibition, catalogue, and related education programs documenting the contributions of Asian Americans to American art history at the University Art Gallery.

**Santa Barbara Contemporary Arts Forum, Inc.**

Santa Barbara, CA \$9,230  
To support a touring exhibition of the work of American artist Carroll Dunham with accompanying catalogue and education programs.

**Santa Barbara Contemporary Arts Forum, Inc.**

Santa Barbara, CA \$27,700  
To support the exhibition "Home Show II" with accompanying catalogue and education programs.

**Santa Monica Museum of Art**

Santa Monica, CA \$15,000  
To support the touring exhibition "(Im)Possible Witnessing: Contemporary Photography and Holocaust Memory" with accompanying catalogue and education programs.

**Seattle Art Museum**

Seattle, WA \$9,230  
To support the exhibition "Holding the Past: Historicism in Northwest Glass" and an accompanying brochure.

**Sheboygan Arts Foundation, Inc.**

Sheboygan, WI \$25,000  
To support "Conceptual Textiles," an exhibition of fiber-based work by contemporary American and Canadian artists, with accompanying catalogue and education programs at the John Michael Kohler Art Center.

**Smith College**

Northampton, MA \$18,470  
To support a site-specific gallery installation by Beverly Semmes at the college's Museum of Art with accompanying brochures and education programs.

**Stony Brook Foundation, Inc.**

East Hampton, NY \$6,925  
To support the exhibition "Lee Krasner Drawings: Process and Transformation" with accompanying education programs at the Pollock-Krasner House and Study Center.

**Studio Museum in Harlem, Inc.**

New York, NY \$23,080  
To support the exhibition "The Listening Sky: An Inaugural Exhibition of the Studio Museum in Harlem Sculpture Garden" with accompanying exhibition guide and education programs.

**Studio Museum in Harlem, Inc.**

New York, NY \$9,230  
To support the presentation of the exhibition "Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist."

**Tacoma Art Museum**

Tacoma, WA \$10,000  
To support the presentation at the Tacoma Art Museum of the exhibition "Robert Frank: The Americans," organized by the Addison Gallery at Phillips Academy, Andover, Massachusetts, and related education programs.

**Terra Foundation for the Arts**

Chicago, IL \$13,850  
To support the presentation of the exhibitions "Across Continents and Culture: The Art and Life of Henry Ossawa Tanner" and "A Shared Heritage: Four African-American Artists" at the Terra Museum of American Art.

**University of California, Regents of**

Berkeley, CA \$75,000 TF  
To support the exhibition "The New Child: British Art and the Origins of Modern Childhood, 1730-1830" with accompanying catalogue and education programs at the University Art Museum.

**University of California, Regents of**

Berkeley, CA \$25,000  
To support exhibitions of the work of contemporary artists Agnes Martin, Conrad Atkinson, Chris Marker, Uri Tzai, and Jochen Gerz, with accompanying brochures and education programs, as part of the Art Museum's "Matrix" Program.

**University of California at Santa Barbara, Regents of**

Santa Barbara, CA \$10,000  
To support the touring exhibition "Lari Pittman: Works on Paper" with accompanying catalogue and education programs at the University Art Museum.

**University of Houston**

Houston, TX \$9,230  
To support the presentation at the Blaffer Gallery of "Asia/America: Identities in Contemporary Asian-American Art," an exhibition organized by the Asia Society Galleries, New York, and accompanying education programs.

**University of Illinois at Urbana-Champaign**

Champaign, IL \$10,000  
To support "Art as Signal: Inside the Loop," an exhibition of contemporary computer generated art, with accompanying catalogue and education programs, at the university's Krannert Art Museum.

**University of Iowa**

Iowa City, IA \$20,000  
To support the touring exhibition "NO! art and the Aesthetics of Doom," at the university's Museum of Art.

**University of Iowa**

Iowa City, IA \$25,000  
To support an exhibition at the university Museum of Art focusing on the work which American artist Philip Guston (1912-1980) produced during the 1940s.

**University of North Texas**

Denton, TX \$13,850  
To support an exhibition of the recent work of Yugoslavian artist Marina Abramovic, with accompanying catalogue and education programs, organized in collaboration with the University of Texas, Arlington.

**University of Texas**

Austin, TX \$23,080  
To support the Archer M. Huntington Art Gallery's touring exhibition "Spiritual Journeys: Self-Taught Texas Artists of the Twentieth Century" with accompanying catalogue and education programs.

**University of Wisconsin**

Madison, WI \$23,080 TF  
To support the traveling exhibition "John Steuart Curry: Art and Modern Life," with accompanying catalogue and education programs, at the university's Elvehjem Museum of Art.

**Virginia Commonwealth University**

Richmond, VA \$13,850  
To support the Anderson Gallery's touring exhibition of the work of Puerto Rican artist Arnaldo Roche-Rabell with accompanying catalogue.

**Virginia Historical Society**

Richmond, VA \$4,620  
To support costs associated with planning the exhibition "Photography in Virginia."

**Virginia Museum of Fine Arts**

Richmond, VA \$13,850  
To support the presentation of the exhibition "Head, Heart, and Hand: Elbert Hubbard and the Roycrofters."

**Visual Studies Workshop, Inc.**

Rochester, NY \$13,850  
To support a touring exhibition of the work of African American photographer Jeffrey Henson Scales with accompanying catalogue.



**M U S E U M**

**Wadsworth Atheneum**  
Hartford, CT \$23,080 TF

To support a series of exhibitions of the work of Yukinori Yanagi, Dawoud Bey, Hachivi Edgar Heap of Birds, and Janine Antoni with accompanying brochures and education programs.

**Walker Art Center, Inc.**  
Minneapolis, MN \$17,700  
\$10,000 TF

To support a touring exhibition of the work of Swiss artists Peter Fischli and David Weiss with accompanying catalogue and education programs.

**Walters Art Gallery, Trustees of**  
Baltimore, MD \$78,480 TF

To support the traveling exhibition "Pandora's Box: Women in Classical Greece" with accompanying catalogue and education programs.

**Washington State University**  
Pullman, WA \$6,925

To support the presentation at the Museum of Art of "Robert Helm 1981-1993," an exhibition organized by the Blaffer Gallery at the University of Houston and accompanying education programs.

**Washington University**  
St. Louis, MO \$46,160

To support the traveling exhibition "Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist" with accompanying catalogue and education programs at the university Gallery of Art.

**Wellesley College**  
Wellesley, MA \$9,230

To support the exhibition "Willem de Kooning's Door Cycle" with accompanying catalogue and education programs at the college's Davis Museum and Cultural Center.

**Whitney Museum of American Art**  
New York, NY \$32,320

To support a comprehensive exhibition of the work of Florine Stettheimer with accompanying education programs.

**Whitney Museum of American Art**  
New York, NY \$7,578  
\$29,352 TF

To support the exhibition "Beat Culture and the New America: 1950-1965" and accompanying education programs.

**Whitney Museum of American Art**  
New York, NY \$55,400 TF

To support a retrospective exhibition of the work of Edward Keinholz with accompanying education programs.

**Wichita Center for the Arts, Inc.**  
Wichita, KS \$4,620

To support the presentation of "The Jewelry of Tone Vigeland," an exhibition organized by the American Federation of Arts, New York, and accompanying education programs.

**Wichita State University**  
Wichita, KS \$18,470

To support the Ulrich Museum of Art's exhibition "Subversive Domesticity," with accompanying catalogue and education programs.

**Williams College**  
Williamstown, MA \$5,000

To support the presentation at the Williams College Museum of Art of the exhibition "Robert Frank: The Americans," organized by the Addison Gallery Phillips Academy, Andover, Massachusetts, with accompanying education programs.

*The following museums received grants in FY 1994 but funds were not obligated until FY 1995.*

**Carnegie Institute**  
Pittsburgh, PA \$15,000

**Center for African Art, Inc.**  
New York, NY \$45,000

**Corporation of the Fine Arts Museums**  
San Francisco, CA \$85,000

**Emory University**  
Atlanta, GA \$30,000

**Museum Associates**  
Los Angeles, CA \$80,000

**Museum of Fine Arts, Houston**  
Houston, TX \$30,000

**Utilization of Museum Resources**

**Catalogue**

Grants went to museums to document collections or to publish catalogues and handbooks on collections.

38 grants \$843,200

**Art Institute of Chicago**  
Chicago, IL \$60,000

To support the publication of a scholarly catalogue on their collection of 17th- and 18th-century French and English paintings.

**Brandywine Graphic Workshop, Inc.**  
Philadelphia, PA \$10,000

To support the preparation of a catalogue documenting the contemporary prints produced throughout the 20-year history of the Visiting Artist Program.

**Bronx Museum of the Arts**  
Bronx, NY \$17,500

To support the research and documentation of significant works in the permanent collection.

**Brooklyn Historical Society**  
Brooklyn, NY \$12,500

To support the scholarly documentation of the society's collection of Brooklyn-related works on paper.

**Chinatown History Museum**  
New York, NY \$10,000

To support the publication of a catalogue documenting the Museum's collection of Cantonese Opera materials.

**Cleveland Museum of Art**  
Cleveland, OH \$32,300

To support the preparation of a catalogue documenting the Museum's collection of ancient Egyptian art.

**Concord Antiquarian Society**  
Concord, MA \$30,000

To support the publication of *The Concord Museum: Decorative Arts from a New England Collection*, a catalogue documenting the permanent collection.

**Cornell University**  
Ithaca, NY \$10,000

To support the preparation of an updated and expanded handbook highlighting the Herbert F. Johnson Museum of Art's permanent collection and its I. M. Pei-designed building.

**Corporation of the Fine Arts Museums**  
San Francisco, CA \$10,000

To support the scholarly documentation of the Museums' Andean textiles collection.

**Dartmouth College, Trustees of**  
Hanover, NH \$20,000

To support the scholarly documentation of the Hood Museum of Art's collection of art from Melanesia's Papuan Gulf.

**Davenport Museum of Art**  
Davenport, IA \$19,200

To support the publication of a catalogue featuring the Museum's collection of Mexican Colonial paintings.

**Harvard University**  
Cambridge, MA \$17,500

To support the preparation of a catalogue examining the Harvard University Art Museum's collection of ancient bronzes.

**Indiana University**  
Bloomington, IN \$10,000

To support the preparation of a catalogue documenting works on paper by Russian-born artist Pavel Tchelitchew (1898-1957).

M U S E U M

**Indianapolis Museum of Art, Inc.**  
Indianapolis, IN \$28,400

To support the scholarly documentation of the collection of Indian and Southeast Asian textiles, costumes, and costume accessories.

**Jewish Museum**  
New York, NY \$35,000

To support the publication of a catalogue examining the collection of Torah ornaments.

**Long Beach Museum of Art Foundation**  
Long Beach, CA \$20,000

To support the preparation of a catalogue documenting the video art collection.

**Maryland Historical Society**  
Baltimore, MD \$20,000

To support the scholarly documentation of the paintings collection.

**Metropolitan Museum of Art**  
New York, NY \$40,000

To support the publication of a catalogue of the American sculpture collection, covering the work of artists born by 1885.

**Montclair Art Museum**  
Montclair, NJ \$30,000

To support scholarly and computerized documentation of the Museum's collection of sculpture, costumes, and works on paper.

**Museum Associates**  
Los Angeles, CA \$18,000

To support the preparation of a catalogue discussing the Los Angeles County Museum of Art's collection of Indian decorative arts.

**Museum of Fine Arts, Boston**  
Boston, MA \$17,200

To support the documentation of the Museum's Nubian art collection.

**Museum of Fine Arts, Boston**  
Boston, MA \$32,500

To support the preparation of a catalogue discussing the Museum's collection of American silver.

**Nelson Gallery Foundation**  
Kansas City, MO \$20,000

To support the publication of a scholarly catalogue discussing the Nelson-Atkins Museum of Art's Italian paintings collection.

**Oakland Museum of California Foundation**  
Oakland, CA \$20,000

To support the documentation of the Museum's collection of crafts and decorative arts by California artists of the 19th and 20th centuries.

**Philadelphia Museum of Art**  
Philadelphia, PA \$20,000

To support the scholarly cataloguing of selected Italian prints in the Museum's Muriel and Philip Berman Gift of European Prints.

**Printmaking Workshop, Inc.**  
New York, NY \$10,000

To support the documentation of the collection of modern and contemporary prints.

**Pueblo of Pojoaque, New Mexico**  
Santa Fe, NM \$7,500

To support the computerized documentation of the Poeh Museum's collection of work by Tewa artists, as well as the purchase of reference slides of Tewa objects in the collection of the School of American Research.

**Rhode Island School of Design**  
Providence, RI \$20,000

To support scholarly and computerized documentation of the print collection at the Rhode Island School of Design Museum of Art.

**School of American Research**  
Santa Fe, NM \$11,600

To support the preparation of a catalogue documenting the collection of Southwestern Indian pottery from the Pueblo of San Ildefonso.

**School of American Research**  
Santa Fe, NM \$20,000

To support the publication of a catalogue discussing the collection of early 20th-century Pueblo Indian paintings.

**Seattle Art Museum**  
Seattle, WA \$35,000

To support the publication of *The Spirit Within: The John H. Hauberg Collection of Northwest Coast Art*.

**Studio Museum in Harlem, Inc.**  
New York, NY \$20,000

To support research and documentation of the Museum's permanent collection.

**Toledo Museum of Art**  
Toledo, OH \$45,000

To support preparation of the collection catalogue, *Roman and Early Byzantine Glass: Free-Blown and Mold-Blown Vessels and Objects, First to Early Seventh Centuries*.

**University of Arizona**  
Tucson, AZ \$12,500

To support scholarly and computerized documentation of the Center for Creative Photography's collection of negatives and contact sheets of work by American photographer Garry Winogrand (1928-1984).

**University of Pennsylvania, Trustees of**  
Philadelphia, PA \$7,500

To support photographic and computerized documentation of the University of Pennsylvania Museum's numismatic collection.

**University of Texas at Austin**  
Austin, TX \$20,000

To support the preparation of a catalogue documenting the Eric Gill collection at the Harry Ransom Humanities Research Center.

**Walters Art Gallery, Trustees of**  
Baltimore, MD \$35,000

To support the publication of a catalogue examining the collection of Thai sculpture.

**Williams College**  
Williamstown, MA \$30,000

To support scholarly documentation of the Williams College Museum of Art's permanent collection of American art dating from the Colonial period to 1950.

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**Education**

Grants helped organizations utilize their collections and other resources to provide education programs.

43 grants \$620,300

**Albany Institute of History and Art**  
Albany, NY \$5,400

To support "Artful Stories," a program for third grade students at area schools.

**Armory Center for the Arts**  
Pasadena, CA \$20,000

To support a semester-long program for elementary school students that integrates the study of language arts with visual arts.

**Austin Museum of Art, Inc.**  
Austin, TX \$10,000

To support the expansion of an outreach program which employs artists to teach children who, because of low income, disabilities, family crisis, or geographic distance, cannot come to the museum.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$12,500

To support an education program for older adults that combines visits to the Brooklyn Museum's galleries with art making activities.

M U S E U M

**Capital City Art Gallery Association, Inc.**  
Raleigh, NC \$10,000

To support interpretive programs that make contemporary art more readily accessible to the public.

**Children's Museum of Manhattan**  
New York, NY \$25,000

To support the planning and implementation of the New York City Museum School, one of 14 New Vision Schools in the city.

**Chinatown History Museum**  
New York, NY \$28,000

To support a comprehensive interpretation and outreach program for *Chinatown Panorama*, a group art exhibition.

**Cincinnati Museum Association**  
Cincinnati, OH \$10,000

To support the establishment of a regional teacher resource center.

**Corcoran Gallery of Art, Trustees of the**  
Washington, DC \$10,000

To support the expansion of a school program for students in grades nine through twelve.

**Cornell University**  
Ithaca, NY \$15,000

To support a school program for students in rural upstate New York sponsored by the Herbert F. Johnson Museum of Art.

**Dartmouth College, Trustees of**  
Hanover, NH \$10,000

To support the development of interpretive materials designed to make the Hood Museum of Art's permanent collections more accessible to adult visitors.

**Denver Art Museum, Inc.**  
Denver, CO \$20,000

To support in-gallery demonstrations featuring touchable objects relating to the Museum's collections.

**Dia Center for the Arts, Inc.**  
New York, NY \$10,000

To support an intensive art education training program for junior high school teachers.

**Fondo del Sol**  
Washington, DC \$15,000

To support the expansion of an arts education program for students and teachers in area schools.

**Friends of Photography**  
San Francisco, CA \$22,000

To support a series of year-long education exhibitions for students and families.

**Houston Center for Photography**  
Houston, TX \$12,500

To support an education outreach program addressing issues of autobiography and identity.

**Hudson River Museum of Westchester**  
Yonkers, NY \$15,000

To support the development of a Junior Ambassador program to further involve students in the life of the museum and the surrounding community.

**Huntington Museum of Art, Inc.**  
Huntington, WV \$5,000

To support specialized training for docents and art educators participating in the Museum's annual docent symposium.

**Institute of Contemporary Art, Boston**  
Boston, MA \$20,000

To support a teen docent program for urban youth.

**International Center of Photography**  
New York, NY \$15,000

To support a school program at inner-city public schools.

**International Folk Art Foundation**  
Santa Fe, NM \$15,000

To support the development of bilingual curriculum materials for grades K to six based on the Museum of International Folk Art's permanent collections of Spanish Colonial and contemporary Hispanic folk art.

**Isabella Stewart Gardner Museum, Inc.**  
Boston, MA \$17,500

To support a collaborative program between the museum, the Black Achievers Program of the Boston Y.M.C.A., and the Boston public schools.

**J.B. Speed Art Museum**  
Louisville, KY \$8,000

To support the development of a family and teacher gallery guide on human conflict.

**Mattress Factory**  
Pittsburgh, PA \$10,000

To support the development of an interactive computer-based program on the permanent collection.

**Memphis State University**  
Memphis, TN \$15,000

To support the expansion and reprinting of *Ancient Egypt: An Educator's Guide* and related teacher workshop at the Institute of Egyptian Art and Archaeology.

**Mexican Fine Arts Center**  
Chicago, IL \$10,000

To support the development of an art education training program for area elementary school teachers.

**Montclair Art Museum**  
Montclair, NJ \$7,000

To support in-service training for elementary, middle, and secondary school teachers.

**Montclair Art Museum**  
Montclair, NJ \$5,000

To support a docent training program to improve the level of professionalism among volunteer staff.

**Museum for Contemporary Arts**  
Baltimore, MD \$25,000

To support the expansion and enhancement of the Museum's interdisciplinary curriculum initiative.

**Museum of Contemporary Art, San Diego**  
La Jolla, CA \$15,000

To support a school program emphasizing the study of cultural diversity.

**Museum of Modern Art**  
New York, NY \$35,000

To support the expansion of the "Visual Thinking Curriculum," a school outreach program for 4th- and 5th-grade students.

**New Museum of Contemporary Art**  
New York, NY \$5,000

To support art historical training for the Museum's security and admissions staff.

**Newark Museum Association**  
Newark, NJ \$30,000

To support an interactive children's exhibition on Korean art and culture.

**Newark Museum Association**  
Newark, NJ \$5,000

To support docent training workshops on intercultural communications and teamwork.

**Paris Gibson Square, Inc.**  
Great Falls, MT \$15,000

To support the development of a traveling art suitcase program for rural students in north-central Montana.

**Portland Museum of Art**  
Portland, ME \$20,000

To support the development of an interactive learning laboratory for the visual arts in the museum.

**Roswell Museum & Art Center**  
Roswell, NM \$7,400

To support the development of a teacher resource center designed to help integrate the study of the arts into the school curriculum.

**Saint Louis Art Museum**  
St. Louis, MO \$10,000

To support the development and testing of curriculum materials based on the Museum's permanent collections.

**San Antonio Museum of Art**  
San Antonio, TX \$15,000

To support the development of an interpretive tour and related materials for the Museum's permanent collections of antiquities, Asian, Latin American, and European-American art.

**San Francisco Museum of Modern Art**  
San Francisco, CA \$15,000

To support a media arts education program for high school students and teachers.

**University of Pennsylvania, Trustees of**  
Philadelphia, PA \$5,000

To support a teen docent program on contemporary art for high school students and teachers at the Institute of Contemporary Art.

**University of Tennessee at Chattanooga**  
Chattanooga, TN \$20,000

To support a curriculum development project involving the Southeast Institute for Education in the Visual Arts and four art museums in Alabama, Tennessee, Louisiana, and Georgia.

**Wichita Art Museum, Friends of the**  
Wichita, KS \$20,000

To support an art education program, including teen docents, for high school students and teachers, related to students' interests and lives.

**Presentation of Collections**

Grants helped organizations better utilize their collections and other resources of artistic significance.

45 grants \$1,288,200  
Program Funds \$1,088,200  
Treasury Funds \$200,000

**Amigos del Museo del Barrio**  
New York, NY \$20,000

To support a collaborative exhibition and catalogue publication of pre-Columbian Taino art drawn from the collections of the museum and the Museo del Hombre in the Dominican Republic, and accompanying education programs.

**Arkansas Arts Center Foundation**  
Little Rock, AR \$45,000

To support exhibitions, a publication, and education programs highlighting the Museum's noted large-scale contemporary drawings and objects in its permanent collection.

**Art Museum of Southeast Texas**  
Beaumont, TX \$25,000

To support a collection-sharing project between the museum and the San Antonio Museum of Art which will include education programs and a catalogue.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$100,000 TF

To support the exhibition, catalogue, accompanying educational activities, and tour of "Converging Cultures: Art and Colonialism in Spanish America" drawn from the permanent collection of the Brooklyn Museum.

**Carnegie Institute**  
Pittsburgh, PA \$45,000

To support an exhibition and catalogue of Japanese woodblock prints from the James B. Austin collection, with related education programs.

**Centro de Estudios Avanzados**  
Old San Juan, PR \$17,500

To support the reinstallation of the Museum of the Americas' permanent exhibition "Folk Arts of the Americas" and related education programs.

**Chinatown History Museum**  
New York, NY \$20,000

To support the installation of a permanent exhibition entitled "Who is Chinese American?" with accompanying education programs.

**Cincinnati Museum Association**  
Cincinnati, OH \$50,000

To support "Avant Garde by the Yard: Textile Design on the Cutting Edge, 1880-1930" and related education programs.

**Columbia College**  
Chicago, IL \$20,000

To support a series of permanent collection exhibitions at the Museum of Contemporary Photography and related education programs.

**Cornell University**  
Ithaca, NY \$10,000

To support a collaborative exhibition of prints organized by and traveling to a consortium of upstate New York museums, including the Herbert F. Johnson Museum of Art, with accompanying catalogue and education programs.

**Dallas Museum of Art**  
Dallas, TX \$55,000

To support the reinstallation of the Museum's collections of African, Asian, and Pacific arts and related education programs.

**Denver Art Museum, Inc.**  
Denver, CO \$60,000

To support a collaborative exhibition entitled "Colorado: Competing Visions of the West" and related education programs.

**Detroit Institute of Arts, Founders Society**  
Detroit, MI \$100,000 TF

To support the reinstallation of the Museum's permanent collection of French art of the 16th through 18th centuries and related education programs.

**Fabric Workshop, Inc.**  
Philadelphia, PA \$25,000

To support an exhibition drawn from the permanent collection and accompanying education programs.

**International Center of Photography**  
New York, NY \$17,500

To support a series of low-cost touring exhibitions, and accompanying education programs, serving smaller regional galleries and community art centers.

**Jewish Museum**  
New York, NY \$25,000

To support a series of collections-based exhibitions on major themes in 20th-century Jewish art and accompanying education programs.

**Mexican Museum**  
San Francisco, CA \$20,000

To support a series of exhibitions drawn from the permanent collection and related education programs.

**Mid-America Arts Alliance**  
Kansas City, MO \$10,000

To support a touring exhibition entitled "Living Traditions: Mexican Popular Arts."

**Morehead State University**  
Morehead, KY \$26,700

To support the first long-term installation of the Kentucky Folk Art Center's permanent collection.

**Munson-Williams-Proctor Institute**  
Utica, NY \$12,500

To support a traveling exhibition and catalogue of the art museum's watch collection and related education programs.

**M U S E U M**

**Museum Associates**

Los Angeles, CA \$35,000

To support an exhibition and catalogue of contemporary prints drawn from the Los Angeles County Museum of Art's Cirrus Editions archive with accompanying education programs.

**Museum of Contemporary Art, Los Angeles**

Los Angeles, CA \$20,000

To support a permanent collection exhibition and related education programs celebrating the reopening of the Museum's original facility, The Temporary Contemporary.

**Museum of Contemporary Art, San Diego**

La Jolla, CA \$40,000

To support an exhibition of the Museum's permanent collection and a subsequent series of focus exhibitions and related education programs.

**Museum of Fine Arts, Boston**

Boston, MA \$50,000

To support the installation of two permanent galleries of French silver drawn from the Museum's Elizabeth Parke and Harvey Firestone, Jr. collection and related education programs.

**Museum of Fine Arts, Houston**

Houston, TX \$20,000

To support a permanent collections exhibition and catalogue entitled "Quest for the Moon and Other Stories: Three Decades of Astronauts in Space" and related education program.

**Museum of New Mexico Foundation**

Santa Fe, NM \$20,000

To support a permanent collection exhibition, catalogue, and accompanying education programs related to work produced at the Studio School at the Santa Fe Indian School.

**National Academy of Design**

New York, NY \$25,000

To support a touring exhibition and catalogue of 19th-century American landscape drawings selected from the permanent collection and augmented by works from the Cooper-Hewitt National Museum of Design.

**New Museum of Contemporary Art**

New York, NY \$20,000

To support the first exhibition and catalogue of the Museum's semi-permanent collection and accompanying education programs.

**Newark Museum Association**

Newark, NJ \$30,000

To support a permanent collection exhibition and catalogue entitled "Cooking for God: Art and Home Ritual in Bengal," and accompanying education programs.

**Oakland Museum of California Foundation**

Oakland, CA \$20,000

To support a permanent collection exhibition, guide book, and education programs related to photographs by Dorothea Lange (1895-1965).

**Peabody Museum of Salem and Essex**

Salem, MA \$35,000

To support a permanent collection exhibition and catalogue of 19th-century and contemporary Native American art and accompanying education programs.

**Phillips Collection**

Washington, DC \$20,000

To support an exhibition and catalogue of the work of Marsden Hartley, Arthur Dove, John Marin, Georgia O'Keeffe, and Alfred Stieglitz drawn from the permanent collection, and accompanying education programs.

**San Francisco Museum of Modern Art**

San Francisco, CA \$30,000

To support the exhibition, "Western Views," drawn from the permanent collection, with an accompanying catalogue and education programs.

**Society for the Preservation of New England**

Boston, MA \$15,000

To support a traveling exhibition drawn from the Bertram K. and Nina Fletcher Little folk art collection at the Society for the Preservation of New England Antiquities with an accompanying catalogue and education programs.

**Stanford University**

Stanford, CA \$15,000

To support an exhibition, catalogue, and accompanying education programs jointly developed by the university's Museum of Art and American Indian Program.

**Telfair Academy of Arts & Sciences**

Savannah, GA \$30,000

To support a permanent collection exhibition and catalogue entitled "Classical Savannah" and related education programs.

**Texas Fine Arts Association**

Austin, TX \$20,000

To support a touring program, catalogue, and education programs of contemporary art exhibitions that will travel to small colleges, museums, and community centers in Texas.

**Toledo Museum of Art**

Toledo, OH \$17,500

To support an exhibition and catalogue of work from the permanent collection, selected by contemporary artists, and accompanying education programs.

**University of Arizona**

Tucson, AZ \$15,000

To support low-cost touring exhibitions serving galleries and cultural centers in Arizona, Colorado, Idaho, Wyoming, Utah, Montana, Nevada, and New Mexico, organized by the University of Arizona Museum of Art.

**University of Arizona**

Tucson, AZ \$10,000

To support a low-cost touring exhibition entitled, "Intimate Nature: Ansel" Adams and the Close View," and accompanying educational materials organized by the Center for Creative Photography.

**University of California at Santa Barbara, Regents of**

Santa Barbara, CA \$14,000

To support the exhibition "Representing America: The Treve Collection of American Realist Prints," an accompanying catalogue, and related education programs at the University Art Museum.

**University of Pennsylvania, Trustees of**

Philadelphia, PA \$25,000

To support a traveling exhibition of Hellenistic and Roman glass from the permanent collection of the Museum of Archaeology and Anthropology, and related education programs.

**University of Pennsylvania, Trustees of**

Philadelphia, PA \$15,000

To support an exhibition of work by the visionary French architect Robert Le Ricolais drawn from the Architectural Archives of the University of Pennsylvania, and related education programs.

**Virginia Museum of Fine Arts**

Richmond, VA \$12,500

To support the low-cost tour of the exhibition "Designed to Sell: American Turn-of-the-Century Posters" drawn from the permanent collection and related costs for education programs and printed materials.

**Virginia Museum of Fine Arts**

Richmond, VA \$30,000

To support an exhibition and catalogue of turn-of-the-century American posters drawn from the permanent collection.

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**Special Projects**

1 grant \$12,000

**Vermont Museum and Gallery**

Shelburne, VT \$12,000

To support the continuation of the Vermont Collections Care Program.

261 awards \$4,381,500

**Fellowships**

Grants in this category supported the creative development of professional visual artists. In 1995, fellowships were offered in painting, other genres, and works on paper, and all awards were in the amount of \$20,000.

58 awards \$1,160,000

**Painting**

**Allan, William G.**  
San Rafael, CA

**Antezzo, Matthew J.**  
Brooklyn, NY

**Aptekar, Kenneth R.**  
New York, NY

**Balas, Jack J.**  
Berthoud, CO

**Chunn, Nancy L.**  
New York, NY

**Forsman, Chuck**  
Boulder, CO

**Howland, Rebecca A.**  
New York, NY

**Humphrey, David A.**  
New York, NY

**Kim, Byron Y.**  
Brooklyn, NY

**Kwan, Jerry**  
New York, NY

**Leipzig, Mel D.**  
Trenton, NJ

**Lin, Zhi**  
Springfield, MO

**Marlatt, Megan Bronwen**  
Orange, VA

**Martin, Bernard M.**  
Richmond, VA

**Ocampo, Manuel Jonas**  
Los Angeles, CA

**Rosen, Kay G.**  
Gary, IN

**Sakoguchi, Ben**  
Pasadena, CA

**Savinar, Tad**  
Portland, OR

**Sillman, Amy D.**  
Brooklyn, NY

**Stark, Linda A.**  
Los Angeles, CA

**Wethli, Mark C.**  
Brunswick, ME

**Other Genres**

**Adams, Dennis P.**  
New York, NY

**Carvalho, Josely**  
New York, NY

**Connor, Maureen**  
New York, NY

**desoto, Lewis**  
Oakland, CA

**Dove, Toni**  
New York, NY

**Hall, Douglas E.**  
San Francisco, CA

**High, Kathryn**  
Brooklyn, NY

**Jenkins, Jr., Ulysses S.**  
Inglewood, CA

**Katz, Joel D.**  
Brooklyn, NY

**Macmurtrie, Frank**  
San Francisco, CA

**Manglano-Ovalle, Inigo**  
Chicago, IL

**Martinez, Daniel J.**  
Los Angeles, CA

**Morgan, Joey**  
Brooklyn, NY

**O'Reilly, Michael**  
Philadelphia, PA

**Pope L., William**  
Lewiston, ME

**Reeves, Daniel M.**  
New York, NY

**Stratton, Margaret M.**  
Iowa City, IA

**Walsh, Peter L.**  
Baltimore, MD

**Works on Paper**

**Beeman, Malinda M.**  
Snowmass Village, CO

**Belichick, Meg A.**  
Brooklyn, NY

**Camp, Donald E.**  
Philadelphia, PA

**Chan, Judy K.**  
Long Beach, CA

**Condit, Cecelia**  
Milwaukee, WI

**Crumpler, Dewey S.**  
Berkeley, CA

**Davis, Lisa Corinne**  
New York, NY

**Dente, Robert**  
West Hartford, CT

**Gipe, Lawrence C.**  
New York, NY

**Heffernan, Julie A.**  
State College, PA

**Henderson, Adele M.**  
Buffalo, NY

**Lavin, Jenny**  
Brooklyn, NY

**Lawrence, Matthew R.**  
Lancaster, PA

**Lazzari, Margaret R.**  
Los Angeles, CA

**McGibbon, Phyllis I.**  
Wellesley, MA

**Tisdale, Danny B.**  
Harrisburg, NY

**West, Annie**  
New York, NY

**Zhang, Hongtu**  
New York, NY

**Zimmermann, Philip B.**  
Barrytown, NY

**Regional Fellowships**

Cooperative agreements were awarded to regional arts organizations to make \$5,000 fellowships available in 1996 to artists who work in painting, other genres, and works on paper. The Endowment's State & Regional Program co-funded this category.

6 co-operative agreements \$585,000

**Arts Midwest**

Minneapolis, MN \$97,500

To support regional fellowships for visual artists in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

**Mid-America Arts Alliance**

Kansas City, MO \$97,500

To support regional fellowships for visual artists in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

**Mid Atlantic Arts Foundation**

Baltimore, MD \$97,500

To support regional fellowships for visual artists in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virgin Islands, Virginia, and West Virginia.

**New England Foundation for the Arts**

Cambridge, MA \$97,500

To support regional fellowships for visual artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

**Southern Arts Federation**

Atlanta, GA \$97,500

To support regional fellowships for visual artists in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

# V I S U A L A R T S

**Western States Arts Federation**  
Santa Fe, NM \$97,500

To support regional fellowships for visual artists in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

## Artists' Communities

Grants supported the creative development of individual artists by assisting organizations which provide unencumbered time, living quarters, and work space for artists to pursue their work in community with other artists.

12 awards \$140,000

**Art Awareness, Inc.**  
Lexington, NY \$8,000

To support initiatives designed to strengthen a residency program for visual and performing artists.

**Centrum Foundation**  
Port Townsend, WA \$5,000

To support the Artists-in-Residence Program which provides artists with opportunities to complete works-in-progress or to experiment with new media and ideas.

**Djerassi Foundation**  
Woodside, CA \$18,000

To support the Resident Artists Program which provides room, board, studio space, and support services to emerging and established artists working in a wide range of media.

**Dorland Mountain Arts Colony, Inc.**  
Temecula, CA \$7,000

To support a residency program for visual artists, writers, and composers.

**Fine Arts Work Center in Provincetown, Inc.**  
Provincetown, MA \$13,000

To support long-term residencies for emerging writers and visual artists.

**Headlands Center for the Arts**  
Sausalito, CA \$22,000

To support the Artists-in-Residence Program which provides artists with time and space to pursue new ideas, conduct open-ended research, and respond to the natural and historic resources of the Marin Headlands.

**MacDowell Colony, Inc.**  
Peterborough, NH \$15,000

To support initiatives that will strengthen the residency program for artists working in a wide range of disciplines.

**Millay Colony for the Arts, Inc.**  
Austerlitz, NY \$10,000

To support a residency program for professional writers, composers, and visual artists at Steepletop, the 600-acre landmark farm that was home to the poet Edna St. Vincent Millay.

**Montalvo Association**  
Saratoga, CA \$5,000

To support an international residency project organized in conjunction with the Center for Latino Arts of San Jose.

**Ragdale Foundation**  
Lake Forest, IL \$15,000

To support outreach initiatives designed to strengthen an artists' residency program.

**Virginia Center for the Creative Arts**  
Sweet Briar, VA \$10,000

To support the continuation of the Fellowship Outreach Project.

**Yaddo, Corporation of**  
Saratoga Springs, NY \$12,000

To support a residency program for professional artists working in a wide variety of disciplines.

## Visual Artists Organizations

Grants support annual programming of organizations that encourage individual artistic development, experimentation and informative dialogue and interaction between visual artists and the public. Support also went to publications that served the field.

143 awards \$1,981,500

**1078 Gallery, Inc.**  
Chico, CA \$5,000

To support solo and group exhibitions and related published materials that increase opportunities for access to contemporary visual art in this rural agricultural community.

**1708 East Main, Inc.**  
Richmond, VA \$7,500

To support a series of solo and group exhibitions, installations, related publications, and support services for visual artists.

**18th Street Arts Complex**  
Santa Monica, CA \$20,000

To support publication of the quarterly journal *High Performance*.

**80 Langton Street, Inc.**  
San Francisco, CA \$33,000

To support a program of installations, exhibitions, performances, and video screenings.

**Acme Art Company**  
Columbus, OH \$5,000

To support a series of exhibitions, visually-based performances, and related public programming.

**Advaita Society** \$5,000  
Berkeley, CA

To support visual arts exhibitions, installations, residencies, and a working facility for printmakers at Kala Institute.

**Aljira, Inc.** \$7,500  
Newark, NJ

To support a series of solo and thematic exhibitions which connect the visual arts to issues of importance to the community.

**Alternative Center for International Arts, Inc.**  
New York, NY \$20,000

To support thematic exhibitions and installations by emerging and mid-career visual artists from diverse ethnic and racial backgrounds.

**Alternative Worksite, Inc.**  
Omaha, NE \$15,000

To support the Bemis Center's artists-in-residence program.

**American Indian Contemporary Arts**  
San Francisco, CA \$5,000

To support solo and group exhibitions of contemporary Native American visual artists from throughout the United States.

**Armory Center for the Arts**  
Pasadena, CA \$12,500

To support exhibitions featuring the work of established and emerging artists and access to a working facility for printmaking and photography.

**Art Awareness, Inc.**  
Lexington, NY \$7,500

To support exhibitions, installations, and artists' residencies.

**Art Institute of Chicago**  
Chicago, IL \$33,000

To support the production, presentation, and distribution of video tapes by and about visual artists by the Video Data Bank at the School of the Art Institute of Chicago.

**Art Re Grup, Inc.**  
San Francisco, CA \$10,000

To support a series of exhibitions, installations, residencies, and performances by visual artists.

**Art in General, Inc.**  
New York, NY \$20,000

To support solo and group exhibitions, installations, performances, and educational programming by a culturally diverse group of emerging and under-recognized visual artists.

V I S U A L A R T S

**Artist Trust: A Resource for Washington**  
Seattle, WA \$5,000  
To support a triannual journal and professional development services for visual artists.

**Artists Alliance, Inc.**  
Lafayette, LA \$5,000  
To support a series of exhibitions and visually-based performances.

**Artists Space, Inc.**  
New York, NY \$25,000  
To support exhibitions in all visual arts media and a computerized slide registry.

**Asian American Arts Centre, Inc.**  
New York, NY \$12,500  
To support exhibitions of visual artists from diverse cultural backgrounds and the publication of *Artspiral*.

**Atlanta Art Papers, Inc.**  
Atlanta, GA \$25,000  
To support publication of *Art Papers*, a journal that focuses on contemporary visual art activity in the Southeast.

**Atlanta Photography Group, Inc.**  
Atlanta, GA \$6,000  
To support exhibitions and services for visual artists working in photography.

**Atlatl**  
Phoenix, AZ \$10,000  
To support the workshops, publications, and programs of this national service organization for Native American visual artists.

**Baltimore Clayworks Education Center, Inc.**  
Baltimore, MD \$7,500  
To support a working facility and services for ceramic artists.

**Beacon Street Gallery and Performance Company**  
Chicago, IL \$7,500  
To support an exhibition program and performance series for visual artists.

**Boulder Art Center**  
Boulder, CO \$7,500  
To support a visual arts exhibition program, related educational events, and accompanying catalogues and brochures.

**Brandywine Graphic Workshop, Inc.**  
Philadelphia, PA \$10,000  
To support a visiting artist residency program and related exhibitions.

**Bridge Center for Contemporary Art**  
El Paso, TX \$12,500  
To support solo and group exhibitions, performances, and related programs.

**Bronx Council on the Arts, Inc.**  
Bronx, NY \$18,000  
To support a series of visual arts exhibitions, related performances, and a year-end catalogue.

**Capital City Art Gallery Association, Inc.**  
Raleigh, NC \$10,000  
To support exhibitions, performances, artist residencies, lectures, and publications.

**Capp Street Project**  
San Francisco, CA \$30,000  
To support residency, exhibition, and education programs.

**Center for Arts Criticism**  
St. Paul, MN \$5,000  
To support informational and career development services and publications for visual artists and visual arts critics.

**Center for Contemporary Arts of Santa Fe, Inc.**  
Santa Fe, NM \$20,000  
To support solo and group exhibitions, installations, and video screenings of the work of regionally and nationally recognized visual artists.

**Center for Exploratory and Perceptual Art, Inc.**  
Buffalo, NY \$20,000  
To support exhibitions and educational programs in photography, film, computer imaging, and related media.

**Center for Photography at Woodstock, Inc.**  
Woodstock, NY \$13,000  
To support solo and group exhibitions, workshops, lectures, services, and publications on photography and related media.

**Center for Women & Their Work, Inc.**  
Austin, TX \$20,000  
To support exhibitions, educational programs, and services for visual artists.

**Center on Contemporary Art**  
Seattle, WA \$17,000  
To support a program of visual arts exhibitions, related performances, and publications.

**Centro Cultural de la Raza, Inc.**  
San Diego, CA \$30,000  
To support exhibitions of regionally and nationally recognized Chicano, Mexicano, and Native American visual artists.

**Chicago Artists' Coalition**  
Chicago, IL \$10,000  
To support services for regional and national visual artists, including a slide registry, health and fine art insurance, a credit union, a resource library, lectures, and technical assistance workshops.

**Chicago New Art Association**  
Chicago, IL \$15,000  
To support publication of the *New Art Examiner*, a national forum for informative and critical commentary on art and cultural issues.

**Chinese-American Arts Council, Inc.**  
New York, NY \$8,500  
To support a series of solo and group exhibitions by emerging and established Asian-American visual artists.

**Cincinnati Artists' Group Effort, Inc.**  
Cincinnati, OH \$7,500  
To support multi-media visual arts exhibitions, multidisciplinary performances, courtyard installations, film/video programs, and presentations by audio/sound artists.

**Clay Studio**  
Philadelphia, PA \$10,000  
To support an exhibition program and working facility for ceramic artists.

**Contemporary Art for San Antonio**  
San Antonio, TX \$25,000  
To support a series of visual arts exhibitions, related publications, lectures, and educational programming.

**Contemporary Arts Center, New Orleans**  
New Orleans, LA \$25,000  
To support multidisciplinary exhibitions, installations, performances, and related video screenings, lectures, and publications.

**Craft Emergency Relief Fund, Inc.**  
Northampton, MA \$10,000  
To support services for craft artists who have experienced work-interrupting emergencies such as fire, theft, illness, or natural disasters.

**Creative Time, Inc.**  
New York, NY \$40,000  
To support the creation and presentation of new work by visual artists in public spaces throughout New York City.

**Dallas Artists Research and Exhibition, Inc.**  
Dallas, TX \$5,000  
To support exhibitions, publications, and related interpretive programming.

**Daniel Clark Foundation**  
Goffstown, NH \$7,500  
To support publication of *Studio Potter*, a journal that addresses topics of concern to the functional potter.

**Delaware Center for Contemporary Arts**  
Wilmington, DE \$5,000  
To support exhibitions, residencies, publications, educational programs, and artist support services.

**Delta Axis, Inc.**  
Memphis, TN \$5,000  
To support an exhibition series and related programming in a new art center.



V I S U A L A R T S

**Dialogue, Inc.**  
Columbus, OH \$5,000

To support publication of the bimonthly periodical *Dialogue: Arts in the Midwest*.

**Dieu Donne Papermill, Inc.**  
New York, NY \$7,500

To support a working facility for artists using handmade paper as a visual arts medium.

**DiverseWorks, Inc.**  
Houston, TX \$38,000

To support visual arts exhibitions, installations, lectures, video programs, and a performance series.

**Documents Magazine, Inc.**  
New York, NY \$5,000

To support the publication of *Documents*, a biannual periodical for emerging voices on contemporary art and culture.

**Drawing Center, Inc.**  
New York, NY \$20,000

To support solo, thematic, and group exhibitions and installations by visual artists at various stages of their careers.

**Drawing Legion, Inc.**  
Cedar Rapids, IA \$5,000

To support a series of exhibitions at CSPA, a contemporary arts center located in a century-old former Czech social hall in downtown Cedar Rapids.

**En Foco, Inc.**  
Bronx, NY \$15,000

To support publications, artists services, and "Intercambio," a program which brings American mainland photographers to Puerto Rico for seminars and workshops.

**Exit Art, Inc.**  
New York, NY \$27,500

To support multidisciplinary exhibitions, installations, publications, and related projects.

**Eye Gallery**  
San Francisco, CA \$6,500

To support exhibitions and installations by emerging and under-recognized artists working in photography and related media.

**Fabric Workshop, Inc.**  
Philadelphia, PA \$25,000

To support a residency program in the textile arts and related exhibitions.

**Forecast Public Artworks**  
St. Paul, MN \$7,500

To support the publication of *Public Art Review*, a biannual journal which focuses on national public art issues and projects.

**Foundation for Advanced Critical Studies, Inc.**  
West Hollywood, CA \$10,000

To support publication of *Art Issues*, a bimonthly journal dedicated to the study of contemporary American culture and the visual arts.

**Foundation for Art Resources, Inc.**  
Los Angeles, CA \$7,500

To support visual arts exhibitions and a lecture series.

**Foundation for Today's Art-Nexus**  
Philadelphia, PA \$7,500

To support exhibitions, artists' residencies, and services to artists, including programs for artists with disabilities.

**Franklin Furnace Archive, Inc.**  
New York, NY \$25,000

To support exhibitions, installations, performances, educational programs, and artists' services.

**Galeria Studio 24**  
San Francisco, CA \$20,000

To support a series of exhibitions and related programs for Chicano and Latino visual artists at Galeria de la Raza.

**Galveston Arts Center, Inc.**  
Galveston, TX \$5,000

To support exhibitions, publications, and education and outreach programs.

**Glass Art Society, Inc.**  
Seattle, WA \$6,000

To support a national conference, publications, and information and referral services for visual artists working in glass.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$15,000

To support solo and group exhibitions, working facilities, and services to visual artists.

**Hallwalls, Inc.**  
Buffalo, NY \$20,000

To support an exhibition and performance series, related publications, workshops, artists' talks and forums, and a regional slide registry.

**Hand Workshop, Inc.**  
Richmond, VA \$9,000

To support an exhibition program of regional and national craft artists.

**Headlands Center for the Arts**  
Sausalito, CA \$17,500

To support residencies for visual artists and related public programs.

**Heresies Collective, Inc.**  
New York, NY \$7,500

To support publication of *Heresies*, a critical forum for new and established women artists.

**Houston Center for Photography**  
Houston, TX \$20,000

To support exhibitions, public programs, artists' services, and publications about photography and related media.

**Intermedia Arts of Minnesota, Inc.**  
Minneapolis, MN \$18,000

To support exhibitions, installations, performances, and artists' services.

**International Arts Relations, Inc.**  
New York, NY \$25,000

To support a series of exhibitions and related publications.

**International Sculpture Center, Inc.**  
Washington, DC \$5,000

To support publications, workshops, and services for sculptors nationwide.

**Intersection**  
San Francisco, CA \$10,000

To support solo and group exhibitions, lectures, panel discussions, and performances by visual artists from the Bay Area and elsewhere.

**Kansas City Artists Coalition**  
Kansas City, MO \$5,000

To support exhibitions, publications, related performances, and services to visual artists.

**La Raza/Galeria Posada**  
Sacramento, CA \$5,000

To support a series of solo and group exhibitions of Chicano, Latino, and Native American visual artists.

**Light Factory**  
Charlotte, NC \$10,000

To support photography exhibitions, public programs, and services to artists.

**Light Work Visual Studies, Inc.**  
Syracuse, NY \$28,000

To support photography exhibitions, artists' residencies, publications, and a working facility.

**Living Arts of Tulsa, Inc.**  
Tulsa, OK \$5,000

To support a series of exhibitions and installations.

**Los Angeles Center for Photographic Studies**  
Los Angeles, CA \$20,000

To support exhibitions, installations, lectures, and publications.

**Los Angeles Contemporary Exhibitions, Inc.**  
Los Angeles, CA \$20,000

To support exhibitions, performances, video art screenings, services, publications, and an artists' bookstore.

**Manchester Craftsmen's Guild**  
Pittsburgh, PA \$9,000

To support exhibitions and facilities for artists working in ceramics and photography.

V I S U A L A R T S

**Maryland Art Place, Inc.**  
Baltimore, MD \$10,000

To support a series of exhibitions, installations, public programs, and services.

**Mayor's Advisory Committee on Art and Culture**  
Baltimore, MD \$10,000

To support exhibitions, educational programs, and services to visual artists at the School 33 Art Center.

**Mexic-Arte**  
Austin, TX \$20,000

To support exhibitions, installations, and services to visual artists.

**Minneapolis Society of Fine Arts**  
Minneapolis, MN \$10,000

To support exhibitions, publications, and related programming of the Minnesota Artists Exhibition Program.

**Mobius, Inc.**  
Boston, MA \$8,000

To support installations, group exhibitions, a performance art series, and public programs.

**Movimiento Artístico del Rio Salado, Inc.**  
Phoenix, AZ \$10,000

To support a visiting artists residency program and related visual arts programming.

**N.A.M.E. Gallery**  
Chicago, IL \$10,000

To support exhibitions, video art screenings, collaborative public art projects, and related programs.

**National Association of Artists Organizations, Inc.**  
Washington, DC \$35,000

To support conferences, publications, information/referral services, technical assistance, and related activities.

**National Council on Education for the Ceramic Arts**  
Flushing, NY \$15,000

To support an annual conference, publications, and other services for ceramic artists.

**New Art Publications, Inc.**  
New York, NY \$5,000

To support publication of *BOMB* magazine, a large-format quarterly presenting the work of visual artists and writers.

**New Observations, Ltd.**  
New York, NY \$7,500

To support publication of *New Observations*, an artist-run journal presenting the work and ideas of contemporary artists and art writers.

**New York Experimental Glass Workshop, Inc.**  
Brooklyn, NY \$25,000

To support working facilities for glass artists, exhibitions, residencies, publications, and related services.

**Nexus, Inc.**  
Atlanta, GA \$35,000

To support exhibitions in Nexus Gallery, artists' book projects at Nexus Press, and services to regional artists.

**Number, Inc.**  
Memphis, TN \$5,000

To support publication of *Number*, a quarterly arts journal of critical writing and visual art.

**Oregon Center for the Photographic Arts, Inc.**  
Portland, OR \$12,000

To support a series of exhibitions and publications at Blue Sky Gallery.

**Painted Bride Art Center, Inc.**  
Philadelphia, PA \$5,000

To support exhibitions and installations by visual artists with related public programming.

**Parts Photographic Arts**  
Minneapolis, MN \$7,500

To support an exhibition series, darkroom facility, publications, and services to photographic artists.

**Performance Zone, Inc.**  
New York, NY \$5,000

To support The Thing, an international electronic arts network which serves as a forum for the discussion, production, and dissemination of visual art in telecommunicational space.

**Pewabic Society, Inc.**  
Detroit, MI \$10,000

To support exhibitions, residencies, and a working facility for the ceramic arts.

**Photographic Resource Center, Inc.**  
Boston, MA \$25,000

To support exhibitions, installations, publications, public programming, and services in photography and related media.

**Pilchuck Glass School**  
Seattle, WA \$5,000

To support residencies, working facilities, and services for artists working in glass.

**Pittsburgh Center for the Arts**  
Pittsburgh, PA \$7,500

To support a series of exhibitions, related programs, and services for visual artists.

**Printed Matter, Inc.**  
New York, NY \$28,000

To support the distribution of artists' publications and related services.

**Project Artaud**  
San Francisco, CA \$13,000

To support exhibitions, installations, lectures, and related activities.

**Public Art Fund, Inc.**  
New York, NY \$15,000

To support temporary public art projects and related services.

**Pyramid Arts Center, Inc.**  
Rochester, NY \$5,000

To support exhibitions, residencies, and services to artists.

**Pyramid Atlantic, Inc.**  
Riverdale, MD \$15,000

To support a working facility for hand papermaking, printmaking, and the book arts.

**Randolph Street Gallery, Inc.**  
Chicago, IL \$40,000

To support exhibitions, interdisciplinary performance and media art presentations, installations, temporary public art projects, publications, and related activities.

**Real Art Ways, Inc.**  
Hartford, CT \$20,000

To support exhibitions, site-specific installations, and related activities.

**San Francisco Camerawork, Inc.**  
San Francisco, CA \$30,000

To support exhibitions in photography and related media, lectures, publications, and services.

**Santa Barbara Contemporary Arts Forum, Inc.**  
Santa Barbara, CA \$15,000

To support visual arts exhibitions and installations, a performance art and video series, publications, education programs, and artists' services.

**Santa Monica Museum of Art**  
Santa Monica, CA \$10,000

To support exhibitions, site-specific installations, and commissioned artists' projects.

**Sculpture Center, Inc.**  
New York, NY \$10,000

To support exhibitions, video installations, residencies, and a slide registry.

**Sculpture Space, Inc.**  
Utica, NY \$15,000

To support a working facility and residencies for sculptors.

**Segue Foundation, Inc.**  
New York, NY \$5,000

To support publication of *M/E/A/N/I/N/G*, a semiannual artist-run publication that addresses a broad range of issues of concern to visual artists.

**Self-Help Graphics and Arts, Inc.**  
Los Angeles, CA \$13,500

To support collaborative printmaking residencies for culturally diverse artists at different career levels.

**Sheboygan Arts Foundation, Inc.**  
Sheboygan, WI \$25,000

To support thematic group and solo exhibitions and related publications, artists' residencies, working facilities, and a resource center at the Kohler Arts Center.

V I S U A L A R T S

**Snug Harbor Cultural Center, Inc.**  
Staten Island, NY \$5,000  
To support visual arts exhibitions, residencies, a studio program, a community gallery, and public education programs.

**Social and Public Art Resource Center**  
Venice, CA \$10,000  
To support the creation and presentation of public art work by emerging and established visual artists, a working facility, and informational services.

**Society for Photographic Education, Inc.**  
Dallas, TX \$12,500  
To support regional and national conferences, publications, and information and referral services for photographic artists.

**Society of North American Goldsmiths**  
Tampa, FL \$7,500  
To support an annual conference, publications, regional workshops, and a minority fellowship program.

**Socrates Sculpture Park, Inc.**  
Long Island City, NY \$6,500  
To support exhibitions of sculpture and an outdoor sculpture studio program.

**Space One Eleven, Inc.**  
Birmingham, AL \$10,000  
To support a series of exhibitions, artists residencies, and educational programs.

**Spaces**  
Cleveland, OH \$25,000  
To support exhibitions, installations, performances, video screenings, and public forums.

**Storefront for Art and Architecture, Inc.**  
New York, NY \$20,000  
To support exhibitions, installations, publications, and related activities.

**Textile Arts Centre**  
Chicago, IL \$6,000  
To support a series of exhibitions and educational programs on contemporary fiber art.

**Thread Waxing Space**  
New York, NY \$5,000  
To support a series of exhibitions and related educational programs.

**Urban Institute for Contemporary Arts**  
Grand Rapids, MI \$5,000  
To support exhibitions, related public programs, and services.

**Visual AIDS for the Arts, Inc.**  
New York, NY \$10,000  
To support a series of artists' projects, programs, and services to increase public awareness about AIDS and its impact on the arts.

**Visual Studies Workshop, Inc.**  
Rochester, NY \$38,000  
To support exhibitions, lectures, workshops, residencies, related services, and the publication of the journal, *Afterimage*.

**Washington Project for the Arts, Inc.**  
Washington, DC \$33,000  
To support exhibitions, public programs, services, and an artists' bookstore.

**Watershed Center for the Ceramic Arts**  
Edgecomb, ME \$5,000  
To support a working facility and residencies for ceramic artists.

**Wheaton Cultural Alliance, Inc.**  
Millville, NJ \$5,000  
To support a residency program and working facility for artists working in glass.

**White Columns, Inc.**  
New York, NY \$20,000  
To support exhibitions, related programs, and services for visual artists.

**WhiteWalls, Inc.**  
Chicago, IL \$8,000  
To support *WhiteWalls*, a biannual publication that provides a forum for visual artists who use the printed word as both the material and subject of their work.

**Women's Studio Workshop, Inc.**  
Rosendale, NY \$10,000  
To support a working facility for printmaking, handmade paper, and the book arts.

**Xelfer**  
Seattle, WA \$10,000  
To support publication of *Reflex*, a bimonthly journal covering contemporary visual arts activity in the Northwest.

**Visual Artists Public Projects**

Grants went for public arts projects that make the best contemporary art accessible in public places and to increase opportunities for American artists to create public works of art. Support also was given to visiting artists programs.

38 awards \$365,000

**Alfred University**  
Alfred, NY \$7,850  
To support "Art, Social Concerns, and the Approaching Millennium," a visiting artist series involving the creation, presentation, and discussion of artwork that addresses social issues.

**Art in General, Inc.**  
New York, NY \$13,900  
To support community-based workshops organized in collaboration with Project Reach, involving artist-led workshops for youth.

**Arts Festival Association of Atlanta, Inc.**  
Atlanta, GA \$9,250  
To support a residency for visual artist Alfredo Jaar, who will create a series of public art projects that make visible the work of the city's humanitarian organizations.

**Bronx Council on the Arts, Inc.**  
Bronx, NY \$6,500  
To support residencies for visual artists Michael Bramwell, Angel Rodriguez-Diaz, and Danny Tisdale at the Longwood Arts Project, the visual arts facility of the Bronx Council on the Arts.

**Center for Exploratory and Perceptual Art, Inc.**  
Buffalo, NY \$5,000  
To support "Chambers of Enchantment," a temporary public art project that will address the relationship of the artist to society at the turn of the 21st century.

**CityArts Workshop, Inc.**  
New York, NY \$5,000  
To support the creation of a portable mural project entitled "No More War" by artists Vitaly Komar and Alexander Melamid.

**Collaborative Urban Sculpture, Inc.**  
Portland, ME \$5,000  
To support a commission to artist Bradley McCallum for a public art project "The Permanence of Memory: Maine Veterans and Civilians Remember World War II."

**College of Charleston**  
Charleston, SC \$6,500  
To support an African-American artist-in-residence program in Charleston County elementary schools for the 1995-96 school year.

**Contemporary Art for San Antonio**  
San Antonio, TX \$5,575  
To support a series of window installations by visual artists in downtown San Antonio.

**Creative Time, Inc.**  
New York, NY \$5,000  
To support artists residencies and a public symposium to explore telecommunications space as a new public venue for creating and presenting visual art.

**Fountain City Area Historical Society**  
Fountain City, WI \$4,525  
To support the creation of a mural by artist Suzan Pitt in the interior of the U.S. Post Office in Fountain City.

**Indiana University-Purdue University at Indianapolis**  
Indianapolis, IN \$8,350  
To support a visiting artist series for visual artists Patrick Dougherty, Truman Lowe, and Frances Whitehead.

V I S U A L A R T S

**Los Angeles Department of Cultural Affairs**  
Los Angeles, CA \$9,250  
To support the creation by visual artist Wang Po Shu of a permanent public art project in a San Fernando Valley community park site in North Hollywood.

**Maryland Art Place, Inc.**  
Baltimore, MD \$7,400  
To support a critics' residency program designed to serve regional artists' and writers' need for an art-informed public and a critical environment in which to work.

**Miami-Dade Community College**  
Miami, FL \$14,800  
To support artists Hillary Leone and Jennifer MacDonald for a temporary public art installation at the Wolfson campus.

**Mid Atlantic Arts Foundation, Inc.**  
Baltimore, MD \$23,000  
To support a residency program that funds interstate residencies for visual artists and critics at arts organizations within the Mid-Atlantic region.

**Murray State University**  
Murray, KY \$9,250  
To support visual artist Truman Lowe's residency at the school, including fees for author/art critic Lucy Lippard.

**New Mexico Institute of Mining and Technology**  
Socorro, NM \$5,000  
To support a series of community-participation public art events throughout New Mexico.

**New Mexico State University Main Campus**  
Las Cruces, NM \$11,100  
To support fees for visual artists to participate in "Dialogues of Irony: Humor and Terror in Contemporary Art," a visiting artist series of lectures, performances, and workshops during the 1995-96 academic session.

**Norfolk Arts Council**  
Norfolk, MA \$18,500  
To support the creation by Mags Harries of site-specific public art works at elementary schools in Norfolk.

**One Reel**  
Seattle, WA \$8,350  
To support a residency for artist Beliz Brother, in collaboration with Indonesian craftsmen, to create a series of permanent ceremonial structures in a garden in a Southeast Asian community.

**Project Row Houses**  
Houston, TX \$26,000  
To support costs associated with an ongoing public art program of site-specific installation artworks in formerly abandoned houses in Houston's Third Ward.

**Real Art Ways, Inc.**  
Hartford, CT \$11,100  
To support "House on the Hill," a temporary public art project by visual artist Karin Giusti.

**REPOhistory, Inc.**  
New York, NY \$9,250  
To support a community-based artists' residency project in Atlanta in the fall of 1995.

**Research Foundation of State University of New York**  
Albany, NY \$5,000

To support a lecture and discussion series entitled "Artists' Public Projects" at the University at Buffalo Art Gallery in preparation for a campus public art program.

**Richmond Chapter of the National Conference of Artists, Inc.**  
Richmond, VA \$5,575

To support honoraria and travel expenses for a public symposium entitled "Great Women in the Arts." Four senior African American artists will participate.

**Roosevelt Island Operating Corporation**  
New York, NY \$13,900  
To support the creation of a public artwork by David Ireland at a ruined nineteenth-century asylum.

**Santa Barbara Contemporary Arts Forum, Inc.**  
Santa Barbara, CA \$16,650  
To support "Home Show II," a series of temporary site-specific public art works to address issues surrounding the concept of "home."

**Santa Monica Museum of Art**  
Santa Monica, CA \$9,250  
To support the 1995-96 Friday Evening Salon Series, public forums on contemporary art issues.

**Sculpture Center, Inc.**  
New York, NY \$9,250  
To support a series of temporary site-specific installations on Manhattan's Roosevelt Island.

**Sculpture Chicago, Inc.**  
Chicago, IL \$11,100  
To support "Re-inventing the Garden City," a community-based public art program designed to bring visual artists into a long-term working relationship with the city's parks department.

**Southern Illinois University at Carbondale, Board of Trustees of**  
Carbondale, IL \$7,400  
To support "Elemental Forces," a visiting artist lecture series.

**Southern Oregon State College Foundation**  
Ashland, OR \$8,350  
To support fees and expenses for visiting artists James Luna, James Lavadour, Carrie Mae Weems, Alberto Rey, and David Furman to create a series of public projects at the Schneider Museum of Art on the college campus.

**Temple University**  
Philadelphia, PA \$9,250  
To support a series of visual artist residencies entitled "Arranged Introductions: Art Works in Different Places."

**University of Colorado, Regents of**  
Boulder, CO \$7,850  
To support a visiting artists program during the 1995-96 academic year.

**University of Montana**  
Missoula, MT \$6,500  
To support "Native American Voices," a visiting artist lecture series.

**Village of Arts and Humanities, Inc.**  
Philadelphia, PA \$13,900  
To support the creation of a sculpture garden on a vacant site in North Philadelphia by Lily Yeh, Robert Craddock, Alejandro Lopez, Leroy Johnson, James Maxton, and Heidi Warren.

**Weber State University**  
Ogden, UT \$5,575  
To support a visiting artist lecture series for the 1995-96 academic year.

Special Projects

Awards go to a limited number of innovative projects which serve the visual arts field.

3 awards	\$80,000	82
1 interagency agreement	\$70,000	83

**Art Resources Transfer, Inc.**  
Los Angeles, CA \$10,000  
To support a fine arts publications pilot program which places art and cultural studies books into public libraries free of charge.

**College of Santa Fe**  
Santa Fe, NM \$50,000  
To support the planning phase and initiation of an extended photographic survey of the United States in the years before and up to the turn of the century.

**NAMES Project Foundation**  
San Francisco, CA \$20,000  
To support the cost for a temporary installation of the AIDS Memorial Quilt on the Mall in Washington, DC in October 1996.

**Smithsonian Institution National Museum of American Art**  
Washington, DC \$70,000  
An interagency agreement to support a three-phase project to develop a slide archive and documentary catalogue of the Visual Artists Fellowship recipients, which includes more than 5,000 artists.

Largest of the Endowment's programs, the Music Program has increasingly found itself reflecting the concerns that face music – and indeed, the culture generally – in America. In the public schools of our great cities, arts education has been severely reduced or abandoned altogether. While there are bright spots in many smaller communities around our country, it is clear that three generations of our children have mostly been deprived of the benefits of a strong exposure to music, and indeed to all of the arts.

Musical organizations, large and small, as well as individual artists, are increasingly providing both the artistic and political resources to begin to turn this bleak situation around, and the funding categories of the Music Program have assisted their efforts. In addition to support of performance and recording, funding has been provided to the music schools that train America's future musicians and music teachers.



Orchestras, the core institutions in their resident communities, lead the way. Most communities throughout the United States support an orchestra or some form of orchestral activity, and they provide infrastructure for the other performing arts. Orchestras provide opportunities for composers to hear their works played and for solo artists to perform, and all orchestras provide some form of arts education for all age groups in communities.

In 1995, 195 grants were invested in this great cultural resource. The St. Louis Symphony has taken the visionary step to merge with a community music school, and as if to make the act organic, has moved its administrative offices into the school building. The St. Louis Symphony is involved in what it calls its Community Imperative: as an example, a massive partnership with 22 African American congregations which is soon to be expanded to non-African American and non-religious organizations.

The Detroit Symphony, in the realization that its great performing facility, Detroit Symphony Orchestra Hall, in one of Detroit's most blighted areas, has joined with the Detroit Public Schools and the Detroit Medical Center in a consortium that will invest \$80 million in an entertainment, commercial and education complex designed to revitalize a major section of Woodward Avenue in downtown Detroit. The "Orchestra Place" project includes a high school for the fine and performing arts, a six story office tower, a retail and restaurant center and an expansion of Orchestra Hall. "Orchestra Place" would be the nation's first performing arts center with a public high school on its grounds.

**Learning the  
strings at the  
Saint Louis  
Symphony's  
Community  
Music School.**

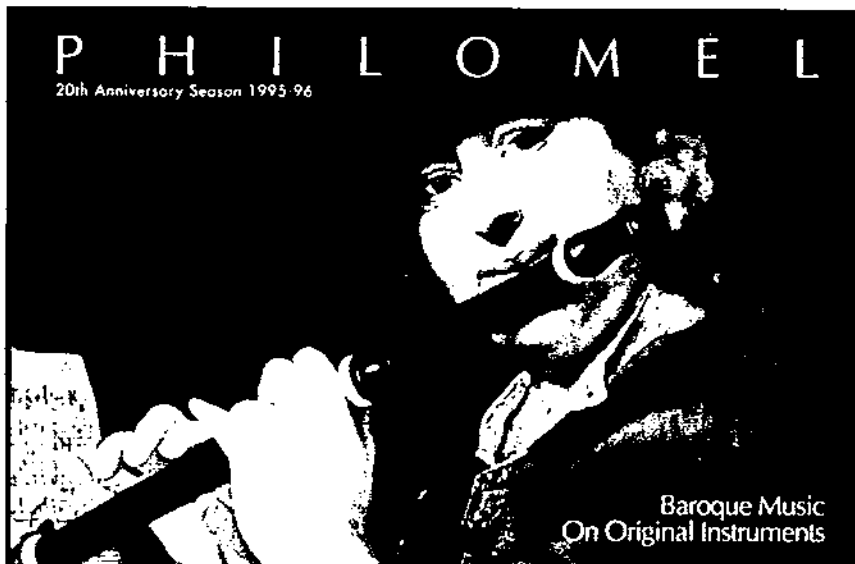
From another angle, the Chamber Music Rural Residencies program is bringing young chamber music ensembles of high promise to live, teach, and perform in ten isolated rural communities for a full school year. In residence in California's Salinas Valley, the Rackham String Quartet from Ohio are teaching 300 children of Hispanic agricultural workers to play string instruments. Encouraged by community response to this residency, the superintendent of schools is taking steps to reintroduce a formal music program in area schools. Here, as elsewhere, these dedicated young musicians are perceived as role models throughout the community and act as catalysts to promote change and growth.

The Thelonious Monk Institute of Jazz, together with the Arts Endowment and the Los Angeles Lakers, has begun a school-based jazz education outreach project in Los Angeles linking two American classics, jazz and basketball. Some 25 aspiring musicians at two Los Angeles high schools receive after-school and Saturday morning instrumental training classes, as well as opportunities to perform, together with renowned jazz artists, at several Lakers' games.

The Glen Ellyn Children's Chorus, one of 36 choral organizations receiving grants, for the fifth year ran its Outreach/Inreach program, which in 1995 offered choral training to economically disadvantaged youth in DuPage County, Illinois, stressing total integration of the children in all GECC activities, including Parent Orientation and Awards Night.

These are but a handful of the projects supported through the Music Program which demonstrate commitment to artistic excellence, community involvement, and education in the arts.

**Handbill from  
Philomel Concerts  
of Philadelphia,  
a chamber music  
ensemble that  
performs on early  
music instruments.**



M U S I C

521 awards \$10,890,625

**Fellowships**

**Composers Fellowships**

Fellowships were awarded to individual composers to create or complete musical works.

18 grants \$166,500

**Berger, Jonathan J.**  
New Haven, CT \$9,000

To support the composition of a concerto for piano and orchestra.

**Cordero, Marghreta Anthony, NM** \$6,000

To support the composition of a three-movement work for chorus and mixed instruments based on the legends of three indigenous Mexican women.

**Eidschun, Robert W.**  
Rochester, NY \$11,500

To support the composition of a work for mixed chamber ensemble.

**Ellison, Michael P.**  
San Rafael, CA \$7,000

To support the composition of a work for string quartet.

**Gann, Kyle E.**  
Lewisburg, PA \$6,000

To support the composition of a multimedial microtonal work for electronic keyboard, strings, and percussion.

**Golijov, Osvaldo N.**  
Newton, MA \$14,000

To support the composition of a work for string quartet.

**Grantham, Donald J.**  
Austin, TX \$7,000

To support the composition of a work for mixed chamber ensemble.

**Johnson, Scott R.**  
New York, NY \$7,000

To support the composition of a work for sampled voice, computer-controlled electronics, and a mixed ensemble of acoustic, electric, and electronic instruments.

**Kim, Earl**  
Cambridge, MA \$18,500

To support the composition of a work for soprano, mezzo-soprano, and chamber ensemble, and a work for solo bass-baritone accordion.

**Lam, Bun-Ching**  
Poestenkill, NY \$9,500

To support the composition of a work for solo piano.

**Logan, Wendell M.**  
Oberlin, OH \$13,500

To support the composition of a work for chamber orchestra, choir, and vocal and instrumental soloists.

**Rothman, Daniel B.**  
Venice, CA \$8,000

To support the composition of a work for orchestra.

**Sametz, Steven P.**  
Bethlehem, PA \$7,500

To support the composition of a work for men's chorus.

**Shearer, Allen R.**  
Oakland, CA \$9,500

To support the completion of a work for voices and chamber ensemble.

**Shore, Clare**  
Delray Beach, FL \$7,000

To support the composition of a work for string quartet.

**Stock, David**  
Pittsburgh, PA \$13,000

To support the composition of a work for orchestra.

**Weber, Jr., Mark A.**  
Philadelphia, PA \$6,000

To support the composition of a work for violoncello quartet.

**Wingate, Mark L.**  
Austin, TX \$6,500

To support the composition of a work for mixed chorus and digital audio tape.

**Jazz Fellowships**

Fellowships were awarded for jazz performance, composition, study and special projects.

75 grants \$545,000

**Bacon Jr., John**  
Tonawanda, NY \$3,800

To support study with drummer and composer Bobby Previte and related costs.

**Balaban, Nicholas**  
New York, NY \$2,500

To support study with pianist Jo Anne Brackeen.

**Berger, David**  
New York, NY \$7,500

To support the composition of a five-movement suite for big band.

**Bisesi, Nicholas J.**  
Des Plaines, IL \$3,000

To support study with saxophonist David Liebman.

**Bloom, Jane Ira**  
New York, NY \$10,000

To support the costs of concerts featuring the applicant as soprano saxophonist and leader in a quartet.

**Brayton, Dana G.**  
Jamaica Plain, MA \$5,500

To support the composition of work for big band and a saxophone quartet.

**Buckholz, Christopher J.**  
New Haven, CT \$2,300

To support study with trombonist Conrad Herwig.

**Butler, Henry C.**  
Charleston, IL \$20,000

To support the costs of a summer jazz camp for visually-impaired students.

**Campbell, Will L.**  
Dallas, TX \$3,400

To support study with saxophonist Dick Oatts.

**Chirillo, James L.**  
Teaneck, NJ \$7,000

To support the completion of *Concerto for Clarinet and Jazz Orchestra* written for standard-size jazz orchestra.

**Cosby, David A.**  
Baltimore, MD \$3,600

To support study with guitarist Rodney Jones.

**Crook, Harold**  
Attleboro, MA \$5,500

To support a concert featuring the applicant as trombonist in a quartet.

**D'Aveni, Anthony J.**  
Worcester, MA \$4,500

To support study with saxophonist and pianist Jerry Bergonzi.

**Danko, Harold**  
New York, NY \$11,000

To support the costs of a series of concerts featuring the applicant as pianist, composer, and bandleader.

**Donelian, Armen H.**  
West Orange, NJ \$7,500

To support the costs of a series of jazz master classes featuring the applicant as pianist in a quartet with guest musicians.

**Douglas, David D.**  
Brooklyn, NY \$10,000

To support the costs of concerts featuring the applicant as trumpeter in a quintet.

**Expose, Thaddeus**  
Chicago, IL \$2,000

To support study with bassist Rufus Reid.

**Felt, Bradley J.**  
Bloomfield Hills, MI \$5,000

To support the costs of a concert featuring the applicant as tuba player and quartet leader.

**Franklin, Henry Carl**  
Perris, CA \$8,000

To support the costs of a series of concerts featuring the applicant as bassist in solo, duo, trio, and septet settings.

M U S I C

**Glover, Frank A.**  
Indianapolis, IN \$5,000

To support the costs of a concert featuring the applicant as clarinetist in a jazz quartet.

**Goldberg, Benjamin A.**  
Oakland, CA \$9,000

To support the costs of a series of concerts featuring the applicant as clarinetist and bass clarinetist in various ensembles.

**Greene, James D.**  
New York, NY \$2,000

To support study with pianist Jim McNeely.

**Grice, Janet A.**  
Ardsley, NY \$6,000

To support the costs of concerts featuring the applicant as bassoonist in a quintet.

**Hahn, Steven R.**  
Boulder, CO \$2,000

To support study with bassist and Chapman Stick player Alphonso Johnson.

**Hanson, Paul J.**  
Berkeley, CA \$11,700

To support the costs of concerts featuring the applicant as bassoonist playing original world folk music in a modern jazz improvisational context.

**Harlow, Edward T.**  
Gainesville, FL \$3,000

To support study with saxophonist George Garzone.

**Healy, Scott M.**  
Jersey City, NJ \$6,500

To support the composition of several extended works for a 10-piece ensemble.

**Helias, Mark**  
New York, NY \$7,500

To support the composition of several works for piano trio.

**Hemingway, Gerry**  
Hackettstown, NJ \$6,000

To support the composition of a three-part suite entitled *Rebounds* dedicated to Dizzy Gillespie.

**Hollenbeck, John E.**  
Brooklyn, NY \$2,500

To support study with pianist, trombonist, and composer Bob Brookmeyer.

**Jang, Jon C.**  
San Francisco, CA \$9,500

To support the composition of a work entitled *Island: The Immigrant Suite*.

**Kimbrough, Frank M.**  
Long Island City, NY \$10,200

To support the costs of concerts featuring the applicant as pianist performing works written by pianist/composer Herbie Nichols.

**LaVerne, Andrew M.**  
Peekskill, NY \$9,000

To support the costs of a series of concerts and master classes featuring the applicant as pianist in a trio.

**Linka, Rudolf**  
New York, NY \$2,500

To support study with guitarist John Scofield.

**Lopato, David P.**  
New York, NY \$6,500

To support the composition of several works for solo piano.

**Lutke, Kevin J.**  
Jersey City, NJ \$5,000

To support the costs of the preparation of a demonstration tape featuring the applicant as jazz guitarist.

**MacKillop, Kerry S.**  
Long Beach, CA \$2,000

To support study with trumpeter Bobby Shew.

**Makowicz, Adam**  
New York, NY \$12,000

To support the costs of a series of concerts performed in tribute to Erroll Garner featuring the applicant as pianist.

**Marcus, Michael D.**  
New York, NY \$6,000

To support the costs of a concert featuring the applicant playing the stritch (straight alto saxophone) and manzello (modified saxello-b flat soprano sax) accompanied by a jazz trio consisting of a guitar, bass, and drums.

**Mays, Bill A.**  
New York, NY \$5,000

To support the costs of concerts featuring the applicant as pianist in a trio.

**McGuinness, Peter O.**  
Brooklyn, NY \$6,500

To support the composition of works for standard big band.

**Middleton, Andrew L.**  
Brooklyn, NY \$5,000

To support the costs of a concert at the Greenwich House in New York featuring the applicant as tenor and soprano saxophonist in octet and quartet settings.

**Mills, Glenn J.**  
Brooklyn, NY \$7,500

To support the composition of a five-movement work for large ensemble.

**Moutis, Peter D.**  
Greenland, NH \$4,000

To support study with drummer Adam Nussbaum.

**Namery, Allan**  
Old Tappan, NJ \$8,000

To support the costs of a series of concerts featuring the applicant as saxophonist in a quintet.

**Pietro, David A.**  
Astoria, NY \$6,000

To support the costs of a concert featuring the applicant playing the alto and soprano saxophones in ensembles of various sizes.

**Piket, Roberta L.**  
Brooklyn, NY \$2,800

To support study with pianist Richie Beirach.

**Retzlaff, Peter E.**  
New York, NY \$2,000

To support study with jazz drummer Kenny Washington.

**Robinson, Scott M.**  
West New York, NJ \$9,300

To support the costs of a concert featuring the applicant playing music by composer, bandleader, and keyboardist Sun Ra on various instruments in an ensemble setting.

**Robinson, Sonya L.**  
Glendale, WI \$11,500

To support the costs of performances featuring the applicant as violinist and leader in a trio.

**Rosenberg, Joseph R.**  
Tiburon, CA \$11,000

To support the costs of a series of concerts featuring the applicant on soprano saxophone accompanied by a quartet of other musicians.

**Rosenwinkel, Kurt P.**  
Brooklyn, NY \$6,000

To support the composition of music for a sextet.

**Saxton, William E.**  
New York, NY \$7,000

To support the costs of a concert featuring the applicant as saxophonist playing original compositions.

**Schuller, George A.**  
Brooklyn, NY \$6,000

To support the composition of a work written in tribute to jazz drummers Max Roach, Paul Motian, and Jack DeJohnette.

**Schumacher, David M.**  
Weehawken, NJ \$6,500

To support the costs of a concert featuring the applicant on baritone saxophone in different ensemble settings.

**Slagle, Steve**  
Chestnut Ridge, NY \$6,000

To support the costs of a concert featuring the applicant as saxophonist in a large ensemble.



**M U S I C**

**Slater, K. Neil**  
Denton, TX \$5,500  
To support the composition of a work for a 20-piece jazz orchestra.

**Stone, Richard J.**  
Brooklyn, NY \$10,000  
To support the costs of a residency in Washington, D.C., featuring the applicant as guitarist in a quintet.

**Struyk, Samuel C.**  
Ada, MI \$3,200  
To support study with pianist Jim McNeely.

**Sturm, Frederick I.**  
Honeoye Falls, NY \$10,000  
To support the copying costs of a multi-faceted project designed to recognize and document the evolution of jazz arranging from the early 1920s to the present.

**Tucker, Patrick D.**  
Brooklyn, NY \$4,000  
To support study with saxophonist David Liebman.

**Turner, Noel Sean**  
St. Anthony, MN \$3,000  
To support study with pianist Jo Anne Brackeen.

**Vincent, Ronald D.**  
Brooklyn, NY \$5,000  
To support the costs of a concert featuring the applicant as drummer in trio and quintet settings.

**Weiskopf, Joel P.**  
Brooklyn, NY \$3,200  
To support study with composer Dary John Mizelle.

**Werner, Kenny**  
Watchung, NJ \$6,000  
To support the composition of a double piano concerto (for two pianos) and symphony orchestra.

**White, Deborah A.**  
Brooklyn, NY \$6,000  
To support the composition of a suite for jazz quintet.

**Wieloszynski, Daniel L.**  
Teaneck, NJ \$2,500  
To support study with saxophonist Bob Mintzer.

**Williamson, Bruce E.**  
New York, NY \$5,000  
To support the composition of a work for an octet composed of a saxophone quartet and a string quartet.

**Wilson, James D.**  
New York, NY \$5,500  
To support the composition of a work for jazz orchestra.

**American Jazz Masters**

The following jazz legends were each awarded an American Jazz Masters Fellowship and a \$20,000 grant.

**Brown, Raymond M.**  
Hollywood, CA

**Flanagan, Tommy**  
New York, NY

**Golson, Benny**  
New York, NY

**Haynes, Roy O.**  
Roosevelt, NY

**Johnson, James Louis**  
Indianapolis, IN

**Silver, Horace W.**  
Malibu, CA

**Ensembles**

**Chamber/Jazz Ensembles**

Grants were awarded to chamber music and jazz ensembles for performances of music for all eras, with an emphasis on American music. Assistance was also provided to organizations serving the chamber music field.

65 grants \$365,700

**American Brass Chamber Music**  
New York, NY \$4,500

To support the performance of chamber music by the American Brass Quintet.

**Amherst Saxophone Society, Inc.**  
Williamsville, NY \$4,000  
To support chamber and new music performances by the Amherst Saxophone Quartet.

**Association for the Advancement of Creative Musicians**  
New York, NY \$6,850  
To support a concert series celebrating the compositions of the Association's composers.

**Aston Magna Foundation for Music and the Humanities**  
Danbury, CT \$4,000  
To support the performance of chamber music.

**Bach Camerata**  
Santa Barbara, CA \$4,000  
To support the performance of chamber music.

**Boston Musica Viva, Inc.**  
Boston, MA \$4,500  
To support the performance of chamber music and outreach activities.

**Boston University, Trustees of**  
Boston, MA \$4,500  
To support the performance of chamber music by the Atlantic Brass Quintet.

**Bronx Arts Ensemble, Inc.**  
Bronx, NY \$4,500  
To support the performance of chamber music.

**California E.A.R. Unit Foundation**  
Los Angeles, CA \$5,000  
To support the performance of new music.

**Carnegie Chamber Players, Inc.**  
New York, NY \$4,500  
To support a chamber music residency.

**Chamber Music America, Inc.**  
New York, NY \$40,000  
To support a technical assistance program and costs of the quarterly magazine *Chamber Music*.

**Chamber Music Society of Lincoln Center, Inc**  
New York, NY \$15,000  
To support a subscription series of chamber concerts.

**Chestnut Brass Company**  
Philadelphia, PA \$4,000  
To support a four-concert series of chamber music.

**Chicago Chamber Musicians**  
Chicago, IL \$4,500  
To support a chamber music concert series.

**Concert Artists Guild, Inc.**  
New York, NY \$4,000  
To support the performance of chamber music.

**Da Capo Chamber Players, Inc.**  
New York, NY \$4,000  
To support the performance of chamber music.

**Dorian Woodwind Quintet Foundation, Inc.**  
New York, NY \$4,000  
To support the performance of chamber music.

**DVQ Association**  
Colorado Springs, CO \$4,000  
To support the performance of chamber music.

**Early Music America, Inc.**  
Cleveland, OH \$10,000  
To support technical assistance workshops and production of the organization's publications.

**Early Music Foundation, Inc.**  
New York, NY \$4,500  
To support the performance of early music by the Ensemble for Early Music.

**Earplay**  
San Francisco, CA \$4,000  
To support the performance of new music.

**Four Nations, Inc.**  
Brooklyn, NY \$4,000  
To support the performance of chamber music.

M U S I C

**Gamelan Son of Lion, Inc.**  
New York, NY \$4,000

To support the performance of gamelan music.

**Goliard Concerts, Inc.**  
Astoria, NY \$4,000

To support the performance of chamber music by the Goliard Chamber Soloists.

**Hesperus**  
Arlington, VA \$5,000

To support the performance of chamber music.

**Jazz Legacy, Inc.**  
New York, NY \$6,850

To support concert performances, a teacher workshop, and a lecture/demonstration for inner-city children in the New York area.

**Kronos Performing Arts Association**  
San Francisco, CA \$15,000

To support new music performances by the Kronos Quartet.

**La Capriole**  
Williamsburg, VA \$4,000

To support the performance of chamber music.

**Lincoln Center for the Performing Arts, Inc.**  
New York, NY \$5,000

To support the Lincoln Center Jazz Orchestra's tour in the Northeast region, featuring works of Duke Ellington.

**Maelstrom Percussion Ensemble, Ltd.**  
Buffalo, NY \$5,000

To support the performance of new music.

**Musica Antigua de Albuquerque, Inc.**  
Albuquerque, NM \$4,000

To support the performance of chamber music.

**Musical Traditions**  
San Francisco, CA \$4,000

To support the performance of new music by the Paul Drescher Ensemble.

**New Music Consort, Inc.**  
New York, NY \$6,000

To support the performance of new music.

**New Sounds Music, Inc.**  
Tecumseh, MI \$4,000

To support a new music residency by the Prism Quartet, Saxophone and MIDI Ensemble.

**New York Chamber Ensemble, Inc.**  
New York, NY \$4,000

To support the performance of chamber music.

**New York Festival of Song, Inc.**  
New York, NY \$4,500

To support the performance of vocal chamber music.

**New York New Music Ensemble**  
New York, NY \$4,500

To support the performance of new music.

**Newband, Inc.**  
Nyack, NY \$4,500

To support the performance of new music during the 1995-96 season.

**Newberry Library**  
Chicago, IL \$4,000

To support a series of early chamber music concerts by the Newberry Consort.

**North Country Chamber Players, Inc.**  
Franconia, NH \$4,000

To support the performance of chamber music.

**Odyssey Chamber Players, Inc.**  
New York, NY \$4,000

To support the performance of chamber music.

**Pacific Artists Representatives**  
San Francisco, CA \$4,000

To support artists' fees and related marketing expenses associated with the performance of chamber music by the Francesco Trio.

**Performers' Committee, Inc.**  
New York, NY \$4,000

To support the performance of 20th-century music by the ensemble Continuum.

**Philadelphia Renaissance Wind Band**  
Philadelphia, PA \$4,500

To support the performance of early chamber music.

**Philomel Concerts, Inc.**  
Philadelphia, PA \$4,000

To support the performance of chamber music.

**Pittsburgh Early Music Ensemble, Inc.**  
Pittsburgh, PA \$4,500

To support the performance of early music.

**Present Music, Inc.**  
Milwaukee, WI \$4,500

To support the performance of new music.

**Prince George's Arts Council, Inc.**  
Riverdale, MD \$6,000

To support a chamber music residency with the Prince George's Arts Council by the Resounding Winds Ensemble.

**Project Ars Nova**  
Reading, MA \$5,000

To support the performance of early music.

**Quintessence Chamber Ensemble, Inc.**  
Phoenix, AZ \$4,000

To support the performance of new music.

**Quintet of the Americas, Inc.**  
New York, NY \$5,000

To support the performance of chamber music.

**Relache, Inc.**  
Philadelphia, PA \$4,000

To support the performance of new music.

**S.E.M. Ensemble, Inc.**  
Brooklyn, NY \$4,000

To support the performance of new music.

**San Francisco Contemporary Music Players**  
San Francisco, CA \$6,500

To support the performance of new music.

**Sea Cliff Chamber Players, Inc.**  
Sea Cliff, NY \$5,000

To support the performance of chamber music.

**Shakespeare Theatre at the Folger Library**  
Washington, DC \$7,500

To support the performance of early music.

**Sixteen As One Music Inc.**  
South Orange, NJ \$8,000

To support a concert and workshop series for universities and high schools in the New York metropolitan area, featuring the Vanguard Jazz Orchestra.

**Speculum Musicae, Inc.**  
New York, NY \$4,000

To support the performance of new music.

**St. Luke's Chamber Ensemble, Inc.**  
New York, NY \$6,500

To support the performance of chamber music.

**St. Michael's Episcopal Church**  
New York, NY \$4,000

To support the performance of early music by the vocal ensemble Anonymous 4.

**Synchronia**  
St. Louis, MO \$4,000

To support the performance of new music.

**Third Angle New Music Ensemble**  
Portland, OR \$4,000

To support the performance of new music.

**Twentieth Century Consort**  
Washington, DC \$4,000

To support the performance of new music.

M U S I C

**Voices of Change**  
Dallas, TX \$8,000  
To support the performance of new music.

**Western Wind Vocal Ensemble, Inc.**  
New York, NY \$6,000  
To support the performance of vocal chamber music.

**Ensembles: Choruses**

Grants were awarded to maintain or improve the artistic and managerial quality of choruses and to provide opportunities for American choral singers, soloists, conductors and accompanists.

36 grants \$366,700  
Program Funds \$293,000  
Treasury Funds \$73,700

**American Boychoir School**  
Princeton, NJ \$6,000  
To support artistic and administrative salaries, engagement of a choral conductor as master teacher, a series of collaborative performances with San Francisco Chanticleer, and educational activities of the American Boychoir.

**American Choral Directors Association**  
Lawton, OK \$11,000  
To support expenses related to the association's national leadership conference and salaries of the executive director, the managing editor and a part-time editorial assistant for *The Choral Journal*.

**Ars Nova Chamber Singers, Inc.**  
Boulder, CO \$4,300  
To support artistic staff salaries and fees of the rehearsal accompanist and singers.

**Ascension Music Chorus & Orchestra, Inc.**  
New York, NY \$7,000  
To support salaries of the conductor and office staff and fees for the accompanist, singers, and vocal soloists.

**Cantata Singers, Inc.**  
Cambridge, MA \$5,000  
To support the conductor's salary, soloists' and singers' fees, costs associated with the presentation of a newly commissioned work, and educational activities.

**Cathedral Choral Society of Washington, DC**  
Washington, DC \$4,300  
To support concert costs related to the appearance of guest conductor Robert Shaw in the performance of Paul Hindemith's *When Lilacs Last in the Door-yard Bloom'd*.

**Choral Arts Society of Washington**  
Washington, DC \$4,300  
To support vocal soloists' fees.

**Choral Cross-Ties, Inc.**  
Portland, OR \$6,500

To support the salaries of music director, executive director, accompanist, singers' fees, and related expenses.

**Chorus America**  
Philadelphia, PA \$25,000  
To support ongoing services to the choral field.

**Dale Warland Singers**  
Minneapolis, MN \$25,700  
\$14,300 TF  
To support artistic stipends for singers and salaries of the music director and assistant conductor/accompanist.

**Glen Ellyn Children's Chorus, Inc.**  
Glen Ellyn, IL \$4,300

To support salaries related to a children's choral workshop in DuPage County and the fifth year of the Outreach/Inreach Programs.

**Gregg Smith Singers, Inc.**  
New York, NY \$7,000  
To support salaries and travel expenses for singers, conductor, and accompanist.

**Handel and Haydn Society**  
Boston, MA \$18,000  
To support the salary of the chorus master and rehearsal and performance fees for the chorus, rehearsal pianist, and guest soloists.

**His Majesty's Clerkes**  
Chicago, IL \$5,300  
\$1,700 TF  
To support administrative and artistic salaries and fees.

**Kansas City Chorale**  
Kansas City, MO \$5,000  
To support salaries of the artistic director and part-time executive director and singers' fees.

**Kitka, Inc.**  
Oakland, CA \$6,500  
To support singers' fees and the salary of the artistic director.

**Los Angeles Master Chorale Association**  
Los Angeles, CA \$13,000  
To support singers' and vocal soloists' fees and educational activities.

**Master Chorale of Orange County**  
Costa Mesa, CA \$4,500  
To support the salary of the artistic director/conductor and fees for a paid core of singers.

**Milwaukee Symphony Orchestra, Inc.**  
Milwaukee, WI \$14,600  
To support salaries and fees and related administrative expenses of the Milwaukee Symphony Chorus.

**Minnesota Chorale**  
Minneapolis, MN \$7,500  
To support singers' fees, the annual outreach program, artists-in-residence educational activities, and related costs.

**National Choral Foundation, Inc.**  
Washington, DC \$7,500  
To support the salary of the music director and singers' fees during the Washington Singers' performance season.

**Nebraska Choral Arts Society**  
Omaha, NE \$4,300  
To support costs associated with Project Harmony involving the Nebraska Children's Chorus.

**Northwest Girlchoir**  
Seattle, WA \$8,400  
To support expenses associated with a choral workshop.

**Orchestral Association**  
Chicago, IL \$27,700 TF  
To support fees for the professional paid singers of the Chicago Symphony Chorus.

**Oregon Repertory Singers**  
Portland, OR \$4,300  
To support salaries of the conductor, a paid core of four singers, a keyboard accompanist, and fees for vocal coaches.

**Performing Arts Association of Orange County**  
Irvine, CA \$5,000  
To support salaries for the singers and artistic director of the Pacific Chorale and fees for guest soloists.

**Phoenix Bach Choir**  
Phoenix, AZ \$7,000  
To support singers' salaries.

**Phoenix Boys Choir Association**  
Phoenix, AZ \$4,300  
To support fees and related costs for the appearance of a guest conductor in a subscription program and a choral workshop.

**Plymouth Music Series**  
Minneapolis, MN \$11,500  
To support fees for the Ensemble Singers and rehearsal accompanist and salary of the associate conductor.

**Pomerium Musices, Inc.**  
New York, NY \$4,300  
To support singers' fees for rehearsals and concerts.

**San Francisco Chanticleer, Inc.**  
San Francisco, CA \$10,000  
\$30,000 TF

To support salaries for the singers, music director/conductor, assistant conductor, and artistic director.

**San Francisco Choral Artists**  
San Francisco, CA \$6,000  
To support fees for singers and a music director.

**San Francisco Girls Chorus, Inc.**  
San Francisco, CA \$7,800  
To support artistic salaries and fees and outreach training programs.

**San Francisco Symphony**  
San Francisco, CA \$16,000  
To support salaries of San Francisco Symphony Chorus singers.

**Santa Fe Desert Chorale**  
Santa Fe, NM \$6,800  
To support the singers' and music director's salaries.

**Syracuse Children's Chorus, Inc.**  
Camillus, NY \$5,000  
To support expenses related to performances of a staged production of Britten's opera for children, *Golden Vanity*.

### Consortium Commissioning

Consortium Commissioning grants enable consortia of performing organizations, soloists, or presenting organizations to commission and performing new works.

1 grant \$120,000

**Meet the Composer, Inc.**  
New York, NY \$120,000  
To support the Meet The Composer/Reader's Digest/ Arts Endowment Commissioning Program which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz.

### Composer in Residence

Composer in Residence grants support collaborative working relationships between composers and multi-performing organizations in which a composer works within a community as an advocate for contemporary music.

3 grants \$36,125

**New Music Consort, Inc.**  
New York, NY \$12,600  
To support a residency project involving Chinese American composer Zhou Long.

**New Sounds Music, Inc.**  
Tecumseh, MI \$12,600  
To support a residency project involving composer Jennifer Higdon and the PRISM Quartet.

**Western Wind Vocal Ensemble, Inc.**  
New York, NY \$10,925

To support a residency project involving composer Robert Dennis and The Western Wind Vocal Ensemble.

### Orchestras

Awards are made to improve the artistic quality and management of orchestras, to encourage a broader repertoire, particularly new American works, and to provide professional opportunities for American musicians and conductors. Grants also go to educate and increase the audience for symphonic music, to assist orchestras that are increasingly the catalyst for the return of music education for the public schools of America.

196 grants \$7,771,800  
Program Funds \$3,611,500  
Treasury Funds \$4,160,300

**Acadiana Symphony Association**  
Lafayette, LA \$5,000  
To support salaries of principal string players and costs related to their educational and outreach activities.

**Albany Symphony Orchestra, Inc.**  
Albany, NY \$18,000  
To support the subscription series.

**Amarillo Symphony, Inc.**  
Amarillo, TX \$5,000  
To support community outreach and educational programs and for engagement of American guest artists.

**American Composers Orchestra, Inc.**  
New York, NY \$11,300  
\$22,000 TF  
To support artistic and production costs of an additional rehearsal for each subscription concert, and marketing, promotion, and advertising expenses.

**American Symphony Orchestra League**  
Washington, DC \$50,000  
To support the American Conductor Program.

**American Symphony Orchestra League**  
Washington, DC \$60,000  
To support the Orchestra Management Fellowship Program.

**American Symphony Orchestra League**  
Washington, DC \$194,500  
To support education, training, and information services to the field.

**American Symphony Orchestra, Inc.**  
New York, NY \$18,500  
To support the subscription series of theme-based concerts.

**Anchorage Symphony Orchestra**  
Anchorage, AK \$5,000  
To support a series of recitals and chamber ensemble concerts performed by Anchorage Symphony Orchestra musicians.

**Ann Arbor Symphony Orchestra, Inc.**  
Ann Arbor, MI \$8,000  
To support increased remuneration for orchestra musicians, educational and outreach programs, and related costs.

**Arkansas Orchestra Society, Inc.**  
Little Rock, AR \$9,200  
To support full orchestra rehearsals.

**Atlanta Symphony Orchestra/Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$50,000  
\$132,000 TF  
To support the Atlanta Symphony Orchestra's season of subscription, education, family, and free parks concerts.

**Augusta Symphony, Inc.**  
Augusta, GA \$5,000  
To support the MasterWorks Series I and II and related costs.

**Austin Symphony Orchestra Society, Inc.**  
Austin, TX \$19,000  
To support the subscription concert series and engagement of the music director/conductor, American guest artists, and string principals.

**Baltimore Chamber Orchestra, Inc.**  
Owings Mills, MD \$6,000  
To support fees for American soloists and musicians' compensation in the presentation of American repertoire.

**Baltimore Symphony Orchestra, Inc.**  
Baltimore, MD \$60,000  
\$152,000 TF  
To support the Celebrity, Favorites, Casual, Uncommon, and Classically Black concert series.

**Baton Rouge Symphony Association**  
Baton Rouge, LA \$11,500  
To support classical concerts.

**Battle Creek Symphony Orchestra**  
Battle Creek, MI \$5,000  
To support engagement of American guest artists, the performance of a new work by an American composer, and a special Veteran's Day concert.

**Bay Area Women's Philharmonic**  
San Francisco, CA \$7,500  
To support an additional full orchestra concert in the subscription series.

**M U S I C**

**Berkeley Symphony Orchestra**

Berkeley, CA \$5,000

To support the preparation and performance of American works through the "Under Construction" program.

**Binghamton Symphony and Choral Society, Inc.**

Binghamton, NY \$5,000

To support costs related to performances of a subscription series concert.

**Boston Symphony Orchestra, Inc.**

Boston, MA \$56,400  
\$180,000 TF

To support the subscription series, youth concerts, chamber ensemble performances preceding symphony orchestra concerts, and outreach activities to low-income elderly residents of Boston's Roxbury and Back Bay neighborhoods.

**Brooklyn Philharmonic Symphony**

Brooklyn, NY \$14,300  
\$27,000 TF

To support the subscription series and related audience development, free arts education and community outreach, and broadcasts.

**Buffalo Philharmonic Orchestra Society, Inc.**

Buffalo, NY \$70,000

To support presentation of works by American composers at Classics Series concerts, repeat performances of Classics Series concerts at the State University of New York at Buffalo, and community outreach programs.

**Canton Symphony Orchestra Association**

Canton, OH \$20,000

To support activities of the string quartet, brass and woodwind quintets, and percussion ensemble.

**Cayuga Chamber Orchestra, Inc.**

Ithaca, NY \$5,000

To support the main home subscription series.

**Cedar Rapids Symphony Orchestra**

Cedar Rapids, IA \$12,200

To support salaries of orchestra string players who comprise two string quartets, and concerts to rural communities by the full orchestra and ensembles.

**Champaign-Urbana Symphony**

Champaign, IL \$5,000

To support orchestra musicians' salaries, fees for American guest artists, and guest conductor fees.

**Charleston Symphony Orchestra**

Charleston, SC \$14,400

To support salaries of orchestra musicians who comprise the brass and woodwind quintets and the string quartet, and related costs.

**Charlotte Symphony Orchestra Society, Inc.**

Charlotte, NC \$12,000  
\$23,000 TF

To support the education program and the American Music Project.

**Chicago Sinfonietta, Inc.**

Chicago, IL \$12,000

To support the subscription series.

**Chicago String Ensemble**

Chicago, IL \$5,000

To support the subscription series and repeat performances in Evanston and La Grange.

**Cincinnati Symphony Orchestra**

Cincinnati, OH \$40,000  
\$130,000 TF

To support the subscription series.

**Classical Philharmonic of Northern California**

San Leandro, CA \$5,000

To support an additional rehearsal for each subscription concert.

**Cleveland Orchestra/Musical Arts Association**

Cleveland, OH \$55,100  
\$176,800 TF

To support the Cleveland Orchestra's musicians' salaries and American artists' and conductors' fees.

**Cleveland State University**

Cleveland, OH \$7,000

To support second performances of contemporary American works.

**Colonial Symphony**

Basking Ridge, NJ \$5,000

To support performances of American music and presentation of American guest artists for the subscription season.

**Colorado Springs Symphony Orchestra**

Colorado Springs, CO \$17,000

To support Young People's and Family Adventure Concerts and a Side-by-Side Concert during the season.

**Colorado Symphony Association**

Denver, CO \$15,000  
\$40,000 TF

To support the subscription series, youth concerts, and touring by an orchestra ensemble to schools in Northern Colorado.

**Columbus Philharmonic Guild, Inc.**

Columbus, GA \$5,000

To support engagement of American guest artists and educational activities.

**Columbus Symphony Orchestra, Inc.**

Columbus, OH \$24,000  
\$62,000 TF

To support the educational programs, including engagement of an education director and part-time support staff.

**Concert Royal, Inc.**

New York, NY \$5,000

To support the subscription series of period instrument performances and engagement of American guest artists.

**Concerto Soloists**

Philadelphia, PA \$10,000  
\$20,000 TF

To support salaries of contract musicians and engagement of per-service assisting musicians for performances of Masterworks and Artists Series concerts and run-out concerts.

**Concordia: A Chamber Symphony, Inc.**

New York, NY \$5,000

To support the subscription series.

**Dallas Symphony Association, Inc.**

Dallas, TX \$40,000  
\$110,000 TF

To support the main subscription series, African American and Hispanic Festival Concerts, and Young Listeners' Concerts.

**Dayton Philharmonic Orchestra Association**

Dayton, OH \$11,200  
\$21,000 TF

To support the Coffee Concerts and Casual Classics Series and the In-School Ensembles Program.

**Delaware Symphony Association**

Wilmington, DE \$20,000

To support the subscription series and performances in southern Delaware communities.

**Des Moines Symphony Association**

Des Moines, IA \$11,500

To support the preparation, performance, and promotion of a world premiere commissioned work, engagement of American guest artists, and educational activities.

**Detroit Symphony Orchestra Hall, Inc.**

Detroit, MI \$182,000

To support the classical subscription series, the Christmas Festival, and Young People's Concert Series.

**M U S I C**

**Duluth-Superior Symphony Association**  
Duluth, MN \$7,000  
To support rehearsals of American music for subscription series concerts and services for the Chamber Ensembles in the Schools project.

**Eastern Connecticut Symphony, Inc.**  
New London, CT \$5,000  
To support the subscription series.

**El Paso Symphony Orchestra Association**  
El Paso, TX \$5,800  
To support the subscription series.

**Elgin Symphony Orchestra Association**  
Elgin, IL \$5,500  
To support the performance of American music, engagement of American conductors, American guest artists' fees, rehearsal time, and educational services.

**Erie Philharmonic**  
Erie, PA \$5,800  
To support youth concerts and Family Discovery concerts.

**Eugene Symphony Association, Inc.**  
Eugene, OR \$6,000  
To support the subscription series.

**Evansville Philharmonic Orchestral**  
Evansville, IN \$11,000  
To support Family Series, Youth Concerts, and in-school ensemble performances.

**Fairfax Symphony Orchestra**  
Annandale, VA \$6,500  
To support the subscription series.

**Fairfield Orchestra, Inc.**  
Norwalk, CT \$5,000  
To support orchestra musicians' remuneration and guest artists' fees for performances of concerts during the subscription series.

**Flint Institute of Music**  
Flint, MI \$5,000  
To support the Flint Symphony Orchestra's "Music Where You Live" series.

**Florida Philharmonic Orchestra, Inc.**  
Ft. Lauderdale, FL \$20,000 \$40,000 TF  
To support the Masterworks Series and the Music for Youth program.

**Florida West Coast Symphony, Inc.**  
Sarasota, FL \$9,100  
To support salaries of core orchestra musicians.

**Fort Wayne Philharmonic Orchestra, Inc.**  
Fort Wayne, IN \$12,200 \$24,000 TF  
To support core orchestra musicians' salaries and related costs.

**Fort Worth Symphony Orchestra**  
Ft. Worth, TX \$18,000 \$36,000 TF  
To support the touring and outreach program.

**Georgia State University**  
Atlanta, GA \$60,000  
A cooperative agreement to support the Orchestra Education Guide.  
*\* Co-funded with the Arts in Education Program*

**Grand Rapids Symphony Society**  
Grand Rapids, MI \$18,300 \$35,000 TF  
To support salaries of core orchestra musicians and related costs for subscription, chamber, educational, run-out, and special constituency concerts, and collaborative opera and ballet performances.

**Greater Akron Musical Association, Inc.**  
Akron, OH \$11,000  
To support the continuation of outreach and education programs.

**Greensboro Symphony Society, Inc.**  
Greensboro, NC \$6,500  
To support the Monday Night classical concert series.

**Greenville Symphony Association**  
Greenville, SC \$5,500  
To support full and chamber orchestra run-out concerts to underserved communities.

**Handel and Haydn Society**  
Boston, MA \$12,000 \$23,000 TF  
To support orchestra musicians' fees for period-instrument performances.

**Hartford Symphony Orchestra, Inc.**  
Hartford, CT \$21,500  
To support the subscription series, education and outreach activities, and distribution of free tickets to high school students.

**Houston Symphony Society**  
Houston, TX \$40,000 \$125,000 TF  
To support the subscription series.

**Hudson Valley Philharmonic Society, Inc.**  
Poughkeepsie, NY \$10,000  
To support the subscription series and the Alternative Chamber Series.

**Huntsville Symphony Orchestra Association**  
Huntsville, AL \$5,000  
To support costs related to a series of chamber orchestra concerts.

**Illinois Philharmonic Orchestra**  
Park Forest, IL \$5,000  
To support increased remuneration for orchestra musicians, additional rehearsal time, and a chamber orchestra concert.

**Illinois Symphony Orchestra, Inc.**  
Springfield, IL \$10,000  
To support remuneration of core orchestra musicians.

**Indiana State Symphony Society, Inc.**  
Indianapolis, IN \$24,000 \$110,000 TF  
To support Indianapolis Symphony Orchestra musicians' salaries and guest artists' fees for the Classical Series, and production costs of the Studio Series and Mid-Winter Festival.

**Indianapolis Chamber Orchestra, Inc.**  
Indianapolis, IN \$5,000  
To support an additional string rehearsal for each subscription concert and increased remuneration for the Music Director/Conductor.

**Island Philharmonic Society, Inc.**  
Melville, NY \$9,200  
To support the Stars of the Future concerts and education program.

**Jackson Symphony Orchestra Association**  
Jackson, MI \$5,000  
To support remuneration of core orchestra musicians and related costs.

**Jacksonville Symphony Association**  
Jacksonville, FL \$13,000 \$27,000 TF  
To support the education program and Starry Night at Met Park concerts.

**Johnstown Symphony Orchestra**  
Johnstown, PA \$5,000  
To support engagement of additional players and a concertmaster, educational concerts for elementary students, and orchestra musicians' participation as teachers at the Summer Music Institute.

**Kalamazoo Symphony Society**  
Kalamazoo, MI \$12,000  
To support the subscription series and a run-out concert to Three Rivers, Michigan.

**M U S I C**

**Kansas City Symphony**  
Kansas City, MO \$20,000  
\$40,000 TF

To support the main subscription series.

**Knoxville Symphony Society, Inc.**  
Knoxville, TN \$19,500

To support the continued engagement of core orchestra musicians.

**Lake Forest Symphony Association, Inc.**  
Lake Forest, IL \$6,000

To support the subscription series, and run-out concerts to Northwestern Lake County communities and the College of Lake County.

**Lansing Symphony Association, Inc.**  
Lansing, MI \$5,000

To support engagement of additional string players.

**Lehigh Valley Chamber Orchestra**  
Lehigh Valley, PA \$5,000

To support additional string sectional and string principal rehearsals for subscription series concerts.

**Lexington Philharmonic Society, Inc.**  
Lexington, KY \$10,000

To support civic and educational ensemble performances, Young People's Concerts, and travel expenses for musicians.

**Lincoln Orchestra Association**  
Lincoln, NE \$5,000

To support a free public concert in the park.

**Long Beach Symphony Association**  
Long Beach, CA \$12,000  
\$23,000 TF

To support orchestra musicians' salaries for concerts and education projects.

**Los Angeles Chamber Orchestra Society, Inc.**  
Los Angeles, CA \$23,000  
\$47,000 TF

To support artistic and production costs of the Connoisseur and Regency Series.

**Los Angeles Philharmonic Association**  
Los Angeles, CA \$56,400  
\$180,000 TF

To support the winter season subscription series.

**Louisiana Philharmonic Orchestra**  
New Orleans, LA \$11,500

To support engagement of a music director and orchestra musicians' salaries for performance of Classics subscription series concerts.

**Louisville Orchestra, Inc.**  
Louisville, KY \$23,000  
\$47,000 TF

To support the MasterWorks, Coffee Concerts, and New Dimensions in Music Series.

**Madison Civic Music Association**  
Madison, WI \$5,000

To support the education program.

**Marin Symphony Association**  
San Rafael, CA \$10,000

To support increased remuneration for orchestra musicians, additional rehearsal time, the music director's salary, Young Peoples Concerts, New Projects Series, and marketing and promotion costs.

**Maryland Symphony Orchestra, Inc.**  
Hagerstown, MD \$5,500

To support presentation of American guest artists.

**Meet the Composer, Inc.**  
New York, NY \$64,000

To support the orchestra portion of the New Residency Program.

**Memphis Orchestral Society, Inc.**  
Memphis, TN \$10,200  
\$19,000 TF

To support salaries of core orchestra musicians.

**Meridian Symphony Association, Inc.**  
Meridian, MS \$5,000

To support performance of American music and presentation of American guest artists.

**Milwaukee Symphony Orchestra, Inc.**  
Milwaukee, WI \$32,500  
\$110,000 TF

To support classical subscription concerts, youth and high school concerts, family concerts, and touring throughout Wisconsin.

**Minnesota Orchestral Association**  
Minneapolis, MN \$55,900  
\$176,000 TF

To support the subscription series, including the Kaleidoscope and Casual Classics series, education and outreach activities, and a Midwest tour.

**Mississippi Symphony Orchestra Association**  
Jackson, MS \$5,800

To support statewide run-out and touring of full orchestra and ensemble concerts throughout Mississippi and distribution of free tickets to underprivileged and disabled citizens.

**Missouri Symphony Society**  
Columbia, MO \$5,000

To support an audience development effort and distribution of free tickets to disadvantaged residents.

**Modesto Symphony Orchestra**  
Modesto, CA \$3,000

To support the performance of American music and the presentation of American guest artists.

**Monterey County Symphony Association**  
Carmel, CA \$5,500

To support an extra rehearsal for each of the subscription series concerts.

**Music of the Baroque Concert Series**  
Chicago, IL \$12,500

To support orchestra musicians' salaries and presentation of American instrumental soloists.

**Nashville Symphony Association**  
Nashville, TN \$12,000  
\$23,000 TF

To support summer concerts and a concert in tribute to Martin Luther King, Jr.

**National Chamber Orchestra Society, Inc.**  
Rockville, MD \$5,000

To support artistic and administrative costs associated with performance of American music, engagement of American artists, and increased rehearsal time.

**National Symphony Orchestra Association**  
Washington, DC \$60,000  
\$152,000 TF

To support the classical subscription series.

**New Hampshire Symphony**  
Manchester, NH \$6,000

To support the subscription series at the Palace Theatre.

**New Haven Symphony Orchestra, Inc.**  
New Haven, CT \$15,000

To support the subscription series.

**New Jersey Symphony Orchestra**  
Newark, NJ \$81,000

To support the education program.

**New Mexico Symphony Orchestra**  
Albuquerque, NM \$15,000

To support the engagement of a music director, educational programs, and touring throughout New Mexico.

**New World Symphony, Inc.**  
Miami Beach, FL \$10,000  
\$20,000 TF

To support the home subscription series.

**New York Chamber Symphony, Inc.**  
New York, NY \$13,000  
\$25,000 TF

To support the Main Series.

**New York Philharmonic/Symphony Society of New York**  
New York, NY \$56,400  
\$180,000 TF

To support the Rush Hour and Casual Saturday concerts, Philharmonic Celebrations, additional rehearsals, Children's Promenades educational activities, Philharmonic Forums, and free parks concerts.

**M U S I C**

**North Carolina  
Symphony Society, Inc.**

Raleigh, NC \$20,000  
\$60,000 TF

To support full orchestra educational concerts and performances of new American music.

**Northwest Chamber  
Orchestra**

Seattle, WA \$5,000

To support artistic, production, and administrative costs related to a concert on the subscription series.

**Northwest Indiana  
Symphony Society, Inc.**

Munster, IN \$9,000

To support costs related to the Great American Concerto Project.

**Oakland East Bay  
Symphony**

Oakland, CA \$5,000

To support engagement of music director/conductor and part-time business manager, subscription series, outreach and educational activities, and an orchestra and chorus collaborative concert.

**Ohio Chamber  
Orchestra Society**

Beachwood, OH \$9,000

To support a free concert series and related educational activities.

**Oklahoma Philharmonic  
Society, Inc.**

Oklahoma City, OK \$10,700

To support the Classics Subscription Series.

**Omaha Symphony  
Association**

Omaha, NE \$11,000  
\$21,000 TF

To support the education program, touring activities, and run-out concerts.

**Orchestral Association**

Chicago, IL \$56,400  
\$180,000 TF

To support the Chicago Symphony Orchestra's subscription series.

**Oregon Symphony  
Association**

Portland, OR \$25,000  
\$80,000 TF

To support Classical Series subscription concerts, run-out concerts, and concert broadcasts.

**Orpheon, Inc.**

New York, NY \$15,000

To support additional rehearsal time, preparation and performance of American music, outreach and education programs, and presentation of American guest artists.

**Orpheus Chamber  
Orchestra, Inc.**

New York, NY \$13,000  
\$27,000 TF

To support the Carnegie Hall and Satellite Series, and preparation and performance of new American music.

**Owensboro Symphony  
Orchestra, Inc.**

Owensboro, KY \$5,000

To support principal musicians' remuneration and in-school educational programs.

**Pacific Symphony  
Association**

Santa Ana, CA \$13,000  
\$47,000 TF

To support engagement of American soloists and guest conductors, and orchestra musicians' salaries for preparation and performance of contemporary American works and Youth Concerts.

**Pasadena Symphony  
Association**

Pasadena, CA \$18,400

To support musicians' salaries for subscription series concerts and educational programs.

**Peoria Symphony Orchestra**

Peoria, IL \$9,000

To support increased remuneration for orchestra musicians, pre-concert lectures, increased chamber music performances, and related marketing costs.

**Philadelphia Orchestra  
Association**

Philadelphia, PA \$65,000  
\$160,000 TF

To support the subscription series, a chamber music series, People's Choice Concerts, educational outreach programs, performances of *Messiah*, Martin Luther King, Jr. and Halloween concerts, and a New Year's Eve Gala.

**Philharmonia  
Baroque Orchestra**

San Francisco, CA \$18,400

To support costs related to the period-instrument performances of Handel's oratorio *Saul*.

**Philharmonia Virtuosi Corp.**

Dobbs Ferry, NY \$8,000

To support an additional rehearsal for each subscription series concert.

**Philharmonic Center  
for the Arts, Inc.**

Naples, FL \$12,000

To support the salary of the Naples Philharmonic's resident conductor for the rehearsal schedule and public school music education program.

**Philharmonic Society of  
Northeastern Pennsylvania**

Avoca, PA \$5,000

To support the Classical Subscription Series and educational activities.

**Phoenix Symphony  
Association**

Phoenix, AZ \$29,100  
\$58,000 TF

To support the Classics Series performed at Symphony Hall.

**Pittsburgh Symphony  
Society**

Pittsburgh, PA \$55,000  
\$175,000 TF

To support the subscription series.

**Plano Chamber Orchestra**

Plano, TX \$5,000

To support increased remuneration for per-service musicians and engagement of American guest artists and conductors.

**Portland Maine  
Symphony Orchestra**

Portland, ME \$27,000

To support the Classical Series and pre-concert lecture series.

**Prince William  
Symphony Orchestra**

Prince William, VA \$4,400

To support run-out concerts.

**Pro Arte Chamber Orchestra  
of Boston, Inc.**

Cambridge, MA \$6,500

To support salaries of the music director and general manager.

**ProMusica Chamber  
Orchestra of Columbus**

Columbus, OH \$5,000

To support travel expenses of orchestra musicians living outside the Columbus area for orchestra services and related costs.

**Queens Symphony  
Orchestra, Inc.**

Long Island City, NY \$6,000

To support the subscription series, additional rehearsals, audience development, and community outreach activities.

**Reading Symphony  
Orchestra Association**

Reading, PA \$9,000

To support a community outreach program, additional rehearsals, increased remuneration for orchestra musicians, and American guest artists' fees.

**Rhode Island  
Philharmonic Orchestra**

Providence, RI \$11,000

To support costs related to the Music for Our Schools and the Rhode Island Philharmonic Youth Orchestra programs.

**Richmond Symphony**

Richmond, VA \$10,000  
\$20,000 TF

To support musicians' salaries and other related costs for the production of the Double Exposure Series and statewide touring.



**M U S I C**

**Riverside Symphony, Inc.**  
New York, NY \$5,000  
To support free Community Concerts, additional rehearsal time, and repeat performances of its Tully Hall concerts at the Kathryn Bache Miller Theatre.

**Rochester Civic Music Guild**  
Rochester, MN \$5,000  
To support engagement of the Rochester Symphony Orchestra's music director/conductor, per-service orchestra musicians, and American guest artists.

**Rochester Philharmonic Orchestra, Inc.**  
Rochester, NY \$24,000  
\$62,000 TF  
To support educational concerts, subscription series concerts in the Eastman Theatre, Stained Glass concerts, free concerts at public locations, and run-out concerts in upstate New York.

**Rockford Symphony Orchestras, Inc.**  
Rockford, IL \$5,000  
To support the education program, the pops series, and a production of *The Barber of Seville*.

**Sacramento Symphony Association**  
Sacramento, CA \$20,000  
To support orchestra musicians' salaries, educational activities, and the World View Festival.

**Saginaw Symphony Association**  
Saginaw, MI \$5,000  
To support engagement of the principal string players, woodwind players, and brass players.

**Saint Joseph Symphony Society, Inc.**  
St. Joseph, MO \$5,000  
To support the subscription series, educational activities, festival concerts, and run-out concerts.

**Saint Louis Symphony Society**  
St. Louis, MO \$57,000  
\$176,000 TF  
To support the subscription series.

**Saint Luke's Chamber Ensemble, Inc.**  
New York, NY \$10,000  
To support orchestra musicians' salaries for performance of subscription series concerts at Carnegie Hall and repeated at SUNY/Purchase and the Tilles Center in Long Island.

**Saint Paul Chamber Orchestra Society**  
St. Paul, MN \$30,000  
\$105,000 TF  
To support the Masterworks, Basically Baroque, and Morning Coffee Series.

**San Diego Chamber Orchestra**  
Rancho Santa Fe, CA \$5,000  
To support additional rehearsals in the performance space, engagement of American guest artists, and performance of American music.

**San Diego Symphony Orchestra Association**  
San Diego, CA \$23,000  
\$62,000 TF  
To support orchestra musicians' salaries for the main home series.

**San Francisco Chamber Symphony**  
San Francisco, CA \$5,000  
To support increased remuneration for musicians and additional rehearsal time.

**San Francisco Symphony**  
San Francisco, CA \$56,400  
\$180,000 TF  
To support the main subscription series.

**San Jose Symphony Association**  
San Jose, CA \$15,000  
\$40,000 TF  
To support the Signature Series and a free outdoor concert.

**San Luis Obispo County Symphony Orchestra**  
San Luis Obispo, CA \$5,000  
To support the Music Director's and orchestra musicians' salaries and American guest artists' fees for performances of main subscription series concerts.

**Santa Barbara Symphony Orchestra Association**  
Santa Barbara, CA \$11,000  
To support the Sunday matinee series.

**Santa Rosa Symphony Association**  
Santa Rosa, CA \$5,000  
To support engagement of the music director/conductor.

**Savannah Symphony Society, Inc.**  
Savannah, GA \$19,000  
To support the education program.

**Seattle Symphony Orchestra, Inc.**  
Seattle, WA \$35,000  
\$95,000 TF  
To support the Masterpiece series.

**Shreveport Symphony Society**  
Shreveport, LA \$13,300  
To support an educational program in cooperation with school boards in Bossier, Caddo, Claiborne, and DeSoto parishes.

**South Bend Symphony Orchestra**  
South Bend, IN \$10,000  
To support salaries of core orchestra musicians and component ensembles.

**South Dakota Symphony Orchestra**  
Sioux Falls, SD \$5,000  
To support engagement of American guest artists and conductors, performance of American music, educational activities, and touring by the full orchestra and chamber ensembles.

**Southwest Florida Symphony Orchestra**  
Fort Myers, FL \$5,000  
To support distribution of free tickets to at-risk and disadvantaged children, educational activities, and ensemble performances in nursing and retirement homes.

**Spokane Symphony Society**  
Spokane, WA \$21,500  
To support orchestra musicians' salaries.

**Springfield Symphony Orchestra**  
Springfield, MA \$22,000  
To support educational activities, performance of American music, and presentation of American guest artists.

**Stamford Symphony Orchestra, Inc.**  
Stamford, CT \$5,500  
To support engagement of additional musicians, pre-concert educational programs, and distribution of free and discounted tickets to students, the elderly, and economically-disadvantaged residents.

**Symphony Society of San Antonio**  
San Antonio, TX \$18,500  
\$35,000 TF  
To support youth concerts, orchestra musicians' salaries, American guest artists' and conductors' fees, and concert production and marketing costs.

**Syracuse Symphony Orchestra, Inc.**  
Syracuse, NY \$17,000  
\$33,000 TF  
To support educational activities, engagement of American guest artists, performance of American music, and full orchestra and ensemble run-out performances in central and northern New York.

**Toledo Orchestra Association, Inc.**  
Toledo, OH \$15,000  
\$28,000 TF  
To support costs related to the presentation of American guest artists.

**M U S I C**

**Tucson Symphony Society**  
Tucson, AZ \$23,000

To support salaries of the orchestra's core musicians.

**Tulsa Philharmonic Society, Inc.**  
Tulsa, OK \$18,500

To support salaries of the orchestra's core musicians.

**Tuscaloosa Symphony Association, Inc.**  
Tuscaloosa, AL \$5,000

To support educational activities.

**University of Illinois at Urbana-Champaign**  
Champaign, IL \$5,000

To support orchestra musicians' fees for a fourth rehearsal for each subscription series concert and American soloists' fees and related costs.

**Utah Symphony Society**  
Salt Lake City, UT \$26,300  
\$70,000 TF

To support the Classical, Chamber, Cinema, Entertainment, Family, and Youth Series, Finishing Touches concerts, collaborative performances with the Utah Opera, and run-out concerts and touring in Utah and the western United States.

**Ventura County Symphony Association**  
Ventura, CA \$5,000

To support orchestra musicians' salaries and presentation of American guest artists.

**Vermont Symphony Orchestra Association, Inc.**  
Burlington, VT \$11,000

To support run-out concerts and tours throughout the state.

**Washington Chamber Symphony**  
Washington, DC \$5,000

To support the performance of American music and the engagement of an American conductor and guest artists.

**West Shore Symphony Orchestra**  
Muskegon, MI \$5,000

To support costs related to an additional full orchestra rehearsal for each subscription series concert in Frauenthal Theater.

**West Virginia Symphony Orchestra, Inc.**  
Charleston, WV \$9,000

To support the continuation of touring activities throughout West Virginia.

**Westchester Philharmonic**  
Hartsdale, NY \$8,000

To support open rehearsals in the orchestra's performance hall.

**Westchester Philharmonic**  
Hartsdale, NY \$7,500

To support the continuation of the Education Program, "Exploring New Worlds: Music of the Americas."

**Westfield Symphony**  
Westfield, NJ \$5,000

To support preparation and performance of American music, presentation of American guest artists, and educational programs.

**Westmoreland Symphony Orchestra**  
Greensburg, PA \$5,000

To support an additional rehearsal for each subscription series concert.

**Wheeling Symphony Society, Inc.**  
Wheeling, WV \$6,000

To support additional wind and string sectional rehearsals.

**Wichita Symphony Society, Inc.**  
Wichita, KS \$17,300

To support educational concerts.

**William Paterson College of New Jersey**  
Wayne, NJ \$5,000

To support a special concert commemorating the 50th anniversary of the United Nations.

**Winston-Salem Symphony Association**  
Winston-Salem, NC \$20,100

To support musicians' salaries and costs related to educational activities and an additional rehearsal.

**Music Festivals**

Grants assist music festivals that are primarily producers.

25 grants \$240,000  
Program Funds \$140,000  
Treasury Funds \$100,000

**Boston Symphony Orchestra, Inc.**  
Boston, MA \$18,100 TF

To support American guest artists' fees for the 1995 Tanglewood Festival.

**Bowdoin College**  
Brunswick, ME \$4,400

To support American musicians' fees and related costs for the 1995 Bowdoin Summer Music Festival.

**Bravo**  
Vail, CO \$5,900

To support American musicians' fees and related costs for the 1995 Bravo! Colorado at Vail-Beaver Creek Music Festival.

**Bridgehampton Chamber Music Associates, Inc.**  
New York, NY \$4,000

To support American musicians' fees and related costs for the Bridgehampton Chamber Music Festival.

**Cabrillo Guild of Music**  
Santa Cruz, CA \$13,700

To support American musicians' fees and related costs for the 1995 Cabrillo Music Festival.

**Caramoor Center for Music**  
Katonah, NY \$4,000

To support American musicians' fees for the 1995 Caramoor Music Festival.

**Chicago Park District**  
Chicago, IL \$24,500 TF

To support American musicians' fees and related costs for the 1995 Grant Park Music Festival.

**Eastern Music Festival, Inc.**  
Greensboro, NC \$5,100

To support American musicians' fees for the 1995 Eastern Music Festival.

**Festival at Sandpoint, Inc.**  
Sandpoint, ID \$4,000

To support American musicians' fees and related costs for the 1995 Festival at Sandpoint.

**Fredric R. Mann Music Center**  
Philadelphia, PA \$5,900

To support American musicians' fees for the 1995 summer festival at the Mann Music Center.

**Grand Teton Music Festival, Inc.**  
Teton Village, WY \$8,300

To support American musicians' fees and related costs for the 1995 Grand Teton Music Festival.

**La Jolla Chamber Music Society**  
La Jolla, CA \$4,900

To support American musicians' fees for the 1995 Summerfest La Jolla.

**Los Angeles Philharmonic Association**  
Los Angeles, CA \$15,700 TF

To support American musicians' fees for the 1995 Hollywood Bowl Summer Festival.

**Minnesota Orchestral Association**  
Minneapolis, MN \$9,800 TF

To support American musicians' fees for the 1995 Viennese Sommerfest.

**Monadnock Music**  
Peterborough, NH \$5,900

To support American musicians' fees and related costs for the 1995 Monadnock Music Festival.

**M U S I C**

**Mozart Festival Association**  
San Luis Obispo, CA \$7,300

To support American musicians' fees for the 1995 Mozart Festival in San Luis Obispo.

**Music Associates of Aspen, Inc.**  
Aspen, CO \$4,800  
\$12,300 TF

To support American musicians' fees for the 1995 Aspen Music Festival.

**Music at Angel Fire, Inc.**  
Angel Fire, NM \$8,300

To support American musicians' fees for the 1995 Music from Angel Fire Festival.

**Musical Arts Association**  
Cleveland, OH \$19,600 TF

To support American musicians' fees for the 1995 Blossom Music Festival.

**OK Mozart, Inc.**  
Bartlesville, OK \$14,700

To support American musicians' fees and related costs for the 1995 OK Mozart International Festival.

**Peter Britt Gardens Music and Arts Festival Association**  
Medford, OR \$5,400

To support American artists' fees for the 1995 Peter Britt Classical Festival.

**Research Foundation of State University of New York**  
Albany, NY \$4,000

To support American musicians' fees for the 1995 Music in the Mountains Festival.

**University of Oregon**  
Eugene, OR \$16,600

To support American musicians' fees and the engagement of an audience development coordinator for the 1995 Oregon Bach Festival.

**Yale University**  
New Haven, CT \$6,900

To support the 1995 Norfolk Chamber Music Festival.

**Yellow Barn**  
Putney, VT \$5,900

To support American musicians' fees and related costs for the 1995 Yellow Barn Music Festival.

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**Training, Recording, Services**

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**Professional Training**

Grants were awarded to post-secondary music education programs to foster the career development of musicians.

32 grants \$370,250  
Program Funds \$150,250  
Treasury Funds \$220,000

**American Symphony Orchestra League**  
Washington, DC \$23,500

To support the Music Assistance Fund Scholarship program.

**Boston Symphony Orchestra, Inc.**  
Boston, MA \$43,240 TF

To support the Fellowship Program at Tanglewood Music Center held in conjunction with the Tanglewood Music Festival.

**Bowdoin College**  
Brunswick, ME \$4,000

To support the program of scholarship aid for Performing Associates and Associate Composers programs at the Bowdoin Summer Music Festival.

**California Institute of the Arts**  
Valencia, CA \$8,610

To support the program of scholarship aid for minority students enrolled in the Jazz and Instrumental Performance Programs.

**Cleveland Institute of Music**  
Cleveland, OH \$9,060 TF

To support the program of scholarship and fellowship aid to undergraduate and graduate students.

**Curtis Institute of Music**  
Philadelphia, PA \$6,100

To support the program of scholarship aid to American students in the Master of Music in Opera Program.

**Detroit Symphony Orchestra Hall, Inc.**  
Detroit, MI \$7,175

To support the program of scholarship aid for musicians in the Detroit Symphony Orchestra Fellowship Program.

**Eastern Music Festival, Inc.**  
Greensboro, NC \$4,000

To support the program of scholarship aid for post-secondary students preparing for professional careers in music.

**Harlem School of the Arts, Inc.**  
New York, NY \$5,380

To support coaching fees for the Master Voice Class Program.

**Howard University**  
Washington, DC \$8,970

To support scholarship aid to students in the String Instrument Program.

**Indiana University**  
Bloomington, IN \$4,490

To support the program of scholarship aid for students in the School of Music.

**Johns Hopkins University**  
Baltimore, MD \$11,660 TF

To support the program of scholarship aid for undergraduate and graduate students.

**Juilliard School**  
New York, NY \$27,900 TF

To support the program of scholarship aid for talented American students in the Music Division.

**Kent State University**  
Kent, OH \$7,175

To support the program of scholarship aid at Kent/ Blossom Music.

**Manhattan School of Music**  
New York, NY \$14,800 TF

To support the program of scholarship aid for undergraduate, graduate, and doctoral students in classical and jazz music studies.

**Marlboro School of Music, Inc.**  
Philadelphia, PA \$3,010  
\$23,000 TF

To support scholarship programs for both young and experienced artists.

**Music Academy of the West**  
Santa Barbara, CA \$5,380

To support the program of scholarship aid for students enrolled in the instrumental and accompanying programs.

**Music Associates of Aspen, Inc.**  
Aspen, CO \$1,785  
\$24,140 TF

To support the program of scholarship and fellowship aid for students in the Aspen Festival Orchestra, the Aspen Chamber Symphony, and the Aspen Opera Theater Center.

**New England Conservatory of Music**  
Boston, MA \$15,610 TF

To support the program of scholarship aid and a course entitled Career Skills.

**New School for Social Research**  
New York, NY \$4,000

To support the program of scholarship aid at the Mannes College of Music for minority students and the creation of a new course to prepare students to manage their professional careers.

**New School for Social Research**  
New York, NY \$10,320

To support the program of scholarship aid for students participating in the 1995 New York String Orchestra Seminar.

**Oberlin College**  
Oberlin, OH \$14,620 TF  
To support the program of scholarship aid for students enrolled in the Conservatory of Music.

**Orchestral Association**  
Chicago, IL \$2,310  
\$15,000 TF  
To support the scholarship aid program of the Civic Orchestra of Chicago, the training orchestra of the Chicago Symphony Orchestra.

**Quartet Program, Inc.**  
Rochester, NY \$4,000  
To support the program of scholarship aid.

**Research Foundation of State University of New York**  
Albany, NY \$8,970  
To support the program of scholarship aid at the Purchase College Division of Music.

**Rider University**  
Lawrenceville, NJ \$7,175  
To support the program of scholarship aid.

**San Francisco Conservatory of Music, Inc.**  
San Francisco, CA \$4,000  
To support the program of scholarship aid for students in the Graduate Chamber Music Program.

**University of Cincinnati**  
Cincinnati, OH \$8,970 TF  
To support the program of scholarship aid at the College-Conservatory of Music.

**University of Maryland**  
College Park, MD \$6,730  
To support the program of scholarship aid of the National Orchestral Institute.

**University of Massachusetts**  
Amherst, MA \$6,280  
To support the program of scholarship aid for the 1995 Jazz in July Workshop in Improvisation.

**University of Michigan**  
Ann Arbor, MI \$2,890  
\$12,000 TF

To support the program of scholarship aid for master's and doctoral fellowship students.

**Yellow Barn**  
Putney, VT \$4,000

To support the program of scholarship aid for participants enrolled in the Yellow Barn Music Festival.

### Career Development Organizations

Grants assist organizations, other than presenters or educational associations, to support professional career development of American solo artists.

4 grants \$81,275

**Concert Artists Guild, Inc.**  
New York, NY \$21,670

To support management and booking services, national concert tour expenses, and the Guild's New York City recital series.

**Great Lakes Performing Artist Associates**  
Ann Arbor, MI \$5,420

To support management and booking services for regional performing artists in the Great Lakes region.

**Pro Musicis Foundation, Inc.**  
New York, NY \$16,260

To support a recital series in several cities throughout the United States.

**Young Concert Artists, Inc.**  
New York, NY \$37,925

To support the organization's services to American solo recitalists.

### Music Recording

Grants assist nonprofit organizations to enable solo and duo performers record and distribute American music.  
20 grants \$212,210

**Bang On A Can, Inc.**  
New York, NY \$11,380

To support the recording of works by David Lang for Sony Classical.

**California State University-Fresno Foundation**  
Fresno, CA \$5,960

To support the recording of solo flute and flute and piano works featuring flutist M. Teresa Beaman and pianists Jane Davis Maldonado and Andreas Werz for Laurel Records.

**Chestnut Brass Company**  
Philadelphia, PA \$9,570

To support the recording of works by Richard Wernick, Leslie Bassett, Eric Stokes, Jan Krzywicki, and Timothy Greatbatch for Albany Records.

**Chicago Chamber Musicians**  
Chicago, IL \$9,570

To support the recording of selected chamber music of David Diamond for Cedille Records.

**DVQ Association**  
Colorado Springs, CO \$10,470

To support a two-compact disc recording of the complete chamber works of composer Arthur Foote on the Naxos/Marco Polo label, performed by the Da Vinci Quartet.

**Musical Traditions**  
San Francisco, CA \$9,570

To support the recording of arias from selected operas and musical theater works of composer Paul Dresher for Owl/Starkland Recording.

**Musicians' Accord, Inc.**  
Brookside, NJ \$5,960

To support a recording addressing the AIDS crisis and featuring the works of Chris DeBlasio, Laura Kaminsky, and C. Bryan Rulon for Composers Recordings, Inc.

**New Music Consort, Inc.**  
New York, NY \$5,060

To support the recording of percussion and string works of Charles Wuorinen and Ge Gan-ru for Mode Records.

**New Sounds Music, Inc.**  
Tecumseh, MI \$11,380

To support the recording of saxophone works by William Albright, performed by the PRISM Quartet, for Bridge Records.

**New York Foundation for the Arts, Inc.**  
New York, NY \$8,670

To support the recording of wind and piano works of Wallingford Riegger for Bridge Records.

**Newband, Inc.**  
Nyack, NY \$7,770

To support the recording of works of Elizabeth Brown, Dean Drummond, Anne Le Baron, and Harry Partch for Mode Records.

**Orchestra 2001, Inc.**  
Wallingford, PA \$11,830

To support the recording of works of American composers on compact discs for Centaur Records.

**Orchestral Association**  
Chicago, IL \$23,120

To support the recording of *Concerto for Orchestra, Legends, and Chi Skyline* by composer Shulamit Ran for Teldec.

**Perconti, Bill**  
Clarkston, WA \$4,610

To support the recording of alto saxophone works by Barbara Kolb, Bernhard Heiden, Ellwood Derr, and Fisher Tull for Centaur Records.

**Phoenix Symphony Association**

Phoenix, AZ \$16,790

To support the recording of Daniel Asia's *Piano Concerto* and *Black Light* for orchestra on the Koch International Classics label.

**Pittsburgh Symphony Society**

Pittsburgh, PA \$20,410

To support the recording of commissioned works of Benjamin Lees, Ellen Taaffe Zwilich, and Leonardo Balada for Sony Records.

**Riverside Symphony, Inc.**

New York, NY \$11,380

To support the recording and post-production expenses associated with the recording of works by Stephen Hartke for New World Records.

**Seattle Symphony Orchestra, Inc.**

Seattle, WA \$16,790

To support the recording of Peter Mennin's *Symphony No. 3 (1946)*, *Symphony No. 7 (1963)*, *Fantasia for Strings (1946)*, and *Concertato Moby Dick* for Delos International, Inc.

**Spencer, Patricia**

New York, NY \$5,060

To support the recording of flute works by Thea Musgrave and Judith Shatin for Neuma Records.

**University of North Texas**

Denton, TX \$6,860

To support compact disc recordings of works by Larry Austin, Joel Chadabe, Insook Choi, Cort Lippe, Salvatore Martirano, James Phelps, Zack Settel, Rodney Waschka, and Frances White for Centaur Records.

**Services to Composers**

Grants support organizations which provide national or regional services to composers.

8 grants \$105,600

**American Composers Orchestra, Inc.**

New York, NY \$5,000

To support costs related to orchestral reading sessions and mentors for emerging American composers.

**American Music Center, Inc.**

New York, NY \$33,600

To support administrative and other expenses associated with the center's information services.

**American Women Composers Midwest Chapter**

Chicago, IL \$5,000

To support costs related to music reading sessions, music workshops on extended composition techniques for clarinet and current Music Instrument Digital Interface techniques, and the AWC newsletter.

**Composers' Forum, Inc.**

New York, NY \$5,000

To support costs related to the New Music/New Composers music reading sessions.

**International Computer Music**

San Francisco, CA \$5,000

To support costs related to the Computer Music Information Project.

**Meet the Composer, Inc.**

New York, NY \$40,000

To support the Meet The Composer Fund/National Affiliate Network.

**Mills College**

Oakland, CA \$5,000

To support costs related to a series of symposia presented by the Mills College Center for Contemporary Music.

**Minnesota Composers Forum**

St. Paul, MN \$7,000

To support administrative and other expenses associated with the Forum's services to member composers, and the National Composer Services Initiative.

**Jazz Services/ Special Projects**

Grants were awarded to national or regional organizations that benefit the field of jazz.

11 grants \$155,000

**American Federation of Jazz Societies, Inc.**

West Sacramento, CA \$4,600

To support a Jazz Education Assistance Team to provide on-site counseling to jazz societies, completion of the HOW-TO manuals series, expenses for the 10th Annual AFJS Convention, and other activities.

**American Music Center, Inc.**

New York, NY \$13,800

To support the American Music Center's Jazz Information Services and the jazz portion of the Margaret Fairbank Jory Copying Assistance Program.

**Arts Midwest**

Minneapolis, MN \$4,600

To support jazz activities, including the Jazz Masters Awards and publication of the quarterly newsletter, *Midwest Jazz*.

**Brooklyn Philharmonic Symphony**

Brooklyn, NY \$9,200

To support a weekend of special jazz performances titled *From Gospel to Gershwin*, featuring arrangements by William Grant Still and others for the Paul Whiteman Band, and free summer park/community concerts in 1995 and 1996.

**International Association of Jazz Educators**

Manhattan, KS \$30,000

To support a special concert and award ceremony in honor of the 1996 National Endowment for the Arts American Jazz Masters Fellowships recipients.

**Mid Atlantic Arts Foundation, Inc.**

Baltimore, MD \$18,750

To support the Mid Atlantic Jazz Showcase.

**National Jazz Service Organization**

Washington, DC \$30,000

To support expansion of the Technical Assistance Program, improvement of existing programs, enhancement of services to the field (including regional symposia), and expansion of the *NJSO Journal*.

**New England Foundation for the Arts**

Cambridge, MA \$8,300

To support costs relating to the Achievement in Jazz Awards and the fourth regional jazz conference.

**Philadelphia Clef Club of the Performing Arts**

Philadelphia, PA \$4,600

To support costs related to producing a quarterly newsletter and the first comprehensive membership directory of regional musicians which will include contact information, photographs, and short biographies.

**Southern Arts Federation, Inc.**  
Atlanta, GA \$21,450  
To support costs related to ongoing jazz activities.

**Thelonious Monk Institute of Jazz**  
Washington, DC \$9,700  
To support Jazz in the Classroom educational activities in selected public schools in Washington, D.C., and Boston during the 1995-96 school year.

**Special Projects**

Grants were awarded to innovative projects that benefit the entire music field and are not eligible under other Music categories.

27 awards \$354,465

**American Dance Festival, Inc.**  
Durham, NC \$12,000  
To support costs related to the music portion of a composers/choreographers residency program.

**American Jazz Philharmonic**  
Los Angeles, CA \$5,000  
To support costs related to a free concert in Los Angeles.

**American Music Center, Inc.**  
New York, NY \$5,000  
To support costs related to a *New Music Sourcebook*.

**Arts for All, Inc.**  
Tucson, AZ \$4,800  
To support costs related to workshops and the development of a song book/training manual on involving children in composing songs.

**Carlisle Project**  
Arlington, VA \$5,000  
To support costs related to the music portion of the choreo-music workshop component of the Choreographer-Composer Collaborations Program.

**Carnegie Hall Corporation**  
New York, NY \$20,000  
To support Professional Training Workshops during the 1995-96 season.

**Chamber Music America, Inc.**  
New York, NY \$80,000  
To support the 1995-1996 season of the Chamber Music Rural Residencies program, which places emerging chamber music ensembles in selected rural communities in Arkansas, California, Pennsylvania, Texas, Kentucky, Maine, and Oregon.

**Chamber Music America, Inc.**  
New York, NY \$60,465  
To amend a cooperative agreement.

**Chamber Music Society of Lincoln Center**  
New York, NY \$8,200  
To support artists' fees related to the Chamber Music Society Two initiative.

**Clifford Brown Jazz Foundation**  
Los Angeles, CA \$5,000  
To support costs related to educational workshops for elementary and middle school students at the 1996 International Association of Jazz Educators conference in Atlanta, Georgia.

**College Music Society, Inc.**  
Missoula, MT \$6,000  
To support costs related to the presentation of a major retrospective on the culture, musics, and musical materials of the Pacific Northwest as part of the College Music Society's 38th Annual Meeting in Portland, Oregon.

**Conductors' Guild, Inc.**  
West Chester, PA \$5,000  
To support costs related to the Guild's American conductor training workshops during the 1995-96 season.

**Florida International University**  
Miami, FL \$10,000  
To support costs related to the Intergenerational Jazz Masters project.

**Hudson Valley Philharmonic Society, Inc.**  
Poughkeepsie, NY \$5,000  
To support costs related to teaching improvisational techniques to orchestral musicians.

**Indiana University of Pennsylvania**  
Indiana, PA \$5,000  
To support costs related to the Festival of Women Composers.

**Jazz Foundation of America, Inc.**  
New York, NY \$8,000  
To support costs related to career development workshops and Monday Night Jam Sessions.

**Juilliard School**  
New York, NY \$19,500  
To support the continuation of the Seaver/NEA Conductors Award in 1995-96.

**Newband, Inc.**  
Nyack, NY \$6,000  
To support the restoration of several original instruments built by American composer Harry Partch.

**Oakland Youth Chorus**  
Oakland, CA \$10,000  
To support costs related to the creation and performance of the collaborative work *Secret World*.

**Oklahoma Philharmonic Society, Inc.**  
Oklahoma City, OK \$7,500  
To support Concerts for the Community and the final phase of the collaborative arts education program *We've Got Rhythm*.

**Orchestral Association**  
Chicago, IL \$8,000  
To support the costs of commissioning a new work by American composer Steven Stucky and his travel costs to attend rehearsals and the premiere performance by the Chicago Symphony Orchestra.

**Oregon Symphony Association**  
Portland, OR \$8,000  
To support the costs of commissioning a new work by American composer John Adams and his travel costs to attend rehearsals and the American premiere of his work.

**Pegasus Musical Society**  
Dallas, TX \$10,000  
To support artists' fees for performances by the Orchestra of New Spain of music from the Spanish Baroque era.

**Research Foundation of State University of New York**  
Albany, NY \$8,000

To support artists' fees and concert production costs associated with the 1996 June in Buffalo composers' seminars and workshops sponsored by the State University of New York at Buffalo.

**San Francisco Symphony**  
San Francisco, CA \$8,000  
To support costs of commissioning a work by American composer Lou Harrison and his travel costs to attend rehearsals and the premiere performance.

**Thelonious Monk Institute of Jazz**  
Washington, DC \$20,000  
To support costs related to the Jazz/National Basketball Association Project.

**Walter W. Naumburg Foundation, Inc.**  
New York, NY \$5,000  
To support the expenses of a concert in Alice Tully Hall in 1996 by a chamber ensemble.



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ust as the aria is the heart of an opera, support for performance has been the core of the Opera-Musical Theater Program. On American stages from Philadelphia to Santa Fe, opera and musical theater combine the spectacle of drama, the grandeur of costuming and sets, and the power of the human voice to engage audiences of all ages. The mission of the Endowment's Opera-Musical Theater Program has been to support that artistic excellence and provide opportunities for more people to learn and enjoy these artforms. Grants were made through four major categories: Professional Opera-Musical Theater Companies, New American Works, Professional Artist Development, and Services to the Field.

The largest of these categories, Professional Companies, went to help underwrite the tremendous costs in mounting seasons of opera and musical theater. The Pittsburgh Opera, for example, received funding for a season which included *Aida*, *Così fan tutte*, and *Pagliacci*, as well as its professional training program, the Pittsburgh Opera Center at Duquesne University. Across the country, the Western Opera Theater received support to tour *Rigoletto* in 45 venues in a six-state tour, and the New York City Opera went to 27 states with *La Traviata* through Endowment support. The American Music Theater Festival in Philadelphia received funds for world premieres of *Lulu Noire* by Jon Faddis and Lee Breuer, and *Black Water* by John Duffy and Joyce Carol Oates, and in rural Virginia, Lime Kiln Arts produced four original musicals based on the folktales of the region.

The New American Works category functioned as a research and development fund for opera and musical theaters written by American composers and librettists and performed by American companies. In the past, works such as *The Voyage* by Philip Glass and David Henry Hwang and John Corgliano's *The Ghosts of Versailles* first received Endowment support and went on to acclaim. The roster of 1995 grants includes works in development such as *Amistad* by composer Anthony Davis and librettist Thulani Davis at the Lyric Opera of Chicago. At the Minnesota Opera Company, composer Evan Chen's *Bok Choy Variations* is in development, and *The Wonderful O*, a musical based on



**Don Chastain,  
Cass Morgan,  
Rudy Roberson and  
Theresa McCarthy  
in Playwrights  
Horizons' premiere  
of the musical  
"Floyd Collins."**

## OPERA - MUSICAL THEATER PROGRAM

a James Thurber novel, written by Will Osborne with music and lyrics by Randy Courts is in the final stages at the American Music Theater Festival.

Training for the next generation of musical theater and opera theaters came through grants to 12 companies from the Glimmerglass Opera in Cooperstown, New York to the New Music-Theater Ensemble in Minneapolis, Minnesota. A grant went to the San Francisco Opera Center's Adler Fellowship Program which provides intensive training to nine singers, including supporting roles in the Company's International Season.

Past participants in the program have included singers Craig Estep, Maria Fortuna, and Susan Patterson.



The marquee poster from Houston Grand Opera's production of Gershwin's American classic "Porgy and Bess."

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The Services to the Field Category supports a wide range of activity not covered under the basic program guidelines. Grants were awarded in 1995 for projects such as the 1995 Festival of New Musicals, the fellowship program run by OPERA America, and the video taping of live musical theater performances for the Theater on Film and Tape Library housed at the New York Public Library, a collection of over 2,800 American musical theater productions available to theater professionals, researchers, and the public.



# O P E R A - M U S I C A L T H E A T E R P R O G R A M

185 awards \$5,057,000

## New American Works

Grants enabled individual producers and organizations to create, develop, rehearse and produce new American opera or musical theater works, to encourage their introduction into the standard repertory, and to make audiences more aware and appreciative of new works.

53 grants \$612,000

**American Music Theater Festival, Inc.**  
Philadelphia, PA \$35,000

To support the testing/revision and rehearsal and production of *Looking for Sister Nobles/ The Reunion* by composer Geri Allen and writer Hattie Gossett.

**American Music Theater Festival, Inc.**  
Philadelphia, PA \$25,000

To support the rehearsal and production of *The Wonderful O*, adapted from the James Thurber novel by Will Osborne, with music and lyrics by Randy Courts.

**American Music Theater Festival, Inc.**  
Philadelphia, PA \$17,000

To support the developmental program, which includes AMTF's Independence Resident Ensemble Project and Spelvin's Cafe.

**American Music Theater Festival, Inc.**  
Philadelphia, PA \$5,000

To support the creation of *Across the Dreaming Line* composed by John Hodian with libretto by Beth Williams.

**American Opera Projects, Inc.**  
New York, NY \$8,000

To support the rehearsal and production of *Memoirs of Uliana Rooney* by composer Vivian Fine and librettist/filmmaker Sonja Friedman.

**Botti, Susan**  
New York, NY \$9,000

To support the creation of *Telaio: Desdemona* by composer/librettist/bookwriter Susan Botti.

**Burns, Donna Lynn**  
New York, NY \$8,000

To support the creation of *Storm Warning* by composer Donna Lynn Burns, librettist/lyricist Sandra McClain, and orchestrator Timothy Graphenreed.

**Carnelia, Craig**  
New York, NY \$8,000

To support the creation of *Actor, Lawyer, Indian Chief* by composer/lyricist Craig Carnelia.

**Carter, Chandler**  
New York, NY \$10,000

To support the creation of *Supper at Emmaus* by composer/librettist Chandler Carter.

**Cole, Stephen**  
New York, NY \$5,000

To support the creation of *The Night of the Hunter* by librettist/lyricist Stephen Cole and composer Claibe Richardson.

**Cumberland County Playhouse, Inc.**  
Crossville, TN \$12,000

To support the creation and testing/revision of *Spirit of the Mountains*, based on the life and writings of Emma Bell Miles.

**Drummond, Dean**  
Upper Nyack, NY \$12,000

To support the creation of *Cafe Buffe* by composer Dean Drummond and poet/librettist Charles Bernstein.

**Emerald City Arts**  
Seattle, WA \$9,000

To support the creation of *Night Passage* by composer Robert Mora and librettist James Skofield.

**Eugene O'Neill Memorial Theater Center, Inc.**  
Waterford, CT \$13,000

To support the 1995 National Music Theater Conference at the Eugene O'Neill Memorial Theater Center.

**Fleischmann, Stephanie Ann**  
Brooklyn, NY \$10,000

To support the creation of *Far Sea Pharisee* by librettist/lyricist Stephanie Fleischmann and composer Miki Navazio.

**Foley, Peter**  
Brooklyn, NY \$10,000

To support the creation of *The Masters* by author/composer Peter Foley based on a short story by Ursula K. Le Guin.

**Goodspeed Opera House Foundation, Inc.**  
East Haddam, CT \$7,500

To support the creation of *Summer* by composer Paul Schwartz and playwright/lyricist Erik Haagensen based on the novel by Edith Wharton.

**Goodspeed Opera House Foundation, Inc.**  
East Haddam, CT \$21,000

To support the new works development program.

**Griffiths, Wendy E.**  
New York, NY \$5,000

To support the creation of *The Quiet American* by composer/librettist Wendy Griffiths.

**Harvestworks, Inc.**  
New York, NY \$5,000

To support the creation of *Jerry* by composer/librettist Shelley Hirsch.

**Hegarty, James**  
Elgin, IL \$8,000

To support the testing/revision of *PeaceOpera* by James Hegarty.

**House Foundation for the Arts, Inc.**  
New York, NY \$26,000

To support the creation and testing/revision of *America Archeology #2, #3 and #4* by Meredith Monk.

**Hwang, Jason**  
Jersey City, NJ \$10,000

To support the creation of *Immigrant of the Womb* by composer Jason Hwang.

**Kings Majestic Corporation**  
Brooklyn, NY \$10,000

To support the revision, rehearsal and production of *The Outcast* by composer Noa Ain.

**Lyric Opera of Chicago**  
Chicago, IL \$14,000

To support the testing/revision of *Amistad* by composer Anthony Davis and librettist Thulani Davis

**Manhattan Theatre Club, Inc.**  
New York, NY \$5,000

To support the general operation and development of the musical theater program.

**Mankin, Nina**  
New York, NY \$8,000

To support the creation and testing/revision of *The Two Orphans* by composer/lyricist Nina Mankin, composer Mark Bennett and bookwriter Theresa Rebeck.

**Minnesota Opera Company**  
Minneapolis, MN \$10,000

To support the rehearsal and production of *Bok Choy Variations* by composer Evan Chen.

**Minnesota Opera Company**  
Minneapolis, MN \$35,000

To support the rehearsal and production of *Transatlantic* by composer George Antheil.

**Mount Vernon College**  
Washington, DC \$5,000

To support the rehearsal and production of *Full Moon in March* by composer John Harbison, adapted from the libretto of the play by W.B. Yeats.

**Music-Theatre Group, Inc.**  
New York, NY \$10,000

To support the testing/revision of *Extraordinary Measures* by composer William Harper.

**Music-Theatre Group, Inc.**  
New York, NY \$5,000

To support the creation of *You Don't Miss Water* by poet Corneliu Fady, composer/cellist Diedre Murray, and designer Michael Chybowski.

**Musical Traditions**  
San Francisco, CA \$15,000

To support the creation and testing/revision of *The Strange Last Voyage of Donald Crowhurst* by composer Steve Mackey.

**New Music-Theater Ensemble**  
Minneapolis, MN \$5,000

To support the creation and development program of new American opera and other forms of music theater.

OPERA - MUSICAL THEATER PROGRAM

**New Music-Theater Ensemble**  
Minneapolis, MN \$5,000

To support the creation and revision of *Wanderlust*, created collaboratively between writer Denise Lanctot, and composer Kitty Brazelton.

**Opera Theatre of Saint Louis**  
St. Louis, MO \$10,000

To support the rehearsal and production of *The Thunder of Horses* by composer Cary John Franklin and librettist Michael Albano.

**Pen, Polly**  
New York, NY \$10,000

To support the creation of *Bed and Sofa* by composer Polly Pen and librettist Laurence Klavan.

**Playwrights Horizons, Inc.**  
New York, NY \$19,500

To support the musical theater development program.

**Playwrights Horizons, Inc.**  
New York, NY \$25,000

To support the production of *Floyd Collins* by composer/lyricist Adam Guettel and book, additional lyrics, and direction by Tina Landau.

**Redwood Cultural Work, Inc.**  
Oakland, CA \$10,000

To support the creation and the testing/revision of *Way Past Cool* by composer Jeff Langley and librettist Kathleen Masterson.

**Rhode Island Black Heritage Society**  
Providence, RI \$15,000

To support the rehearsal and production of *Anybody Seen Marie LaVeau?* by playwright Aishah Rahman

**Rosen, Louis**  
Brooklyn, NY \$10,000

To support the creation of *The South Side* by composer/lyricist Louis Rosen.

**St. Ann Center for Restoration**  
Brooklyn, NY \$10,000

To support the creation and testing/revision of *Petrarch's Air* by librettist Ronald Jones and composer Todd Levin.

**Santa Fe Opera Association**  
Santa Fe, NM \$20,000

To support the creation and testing/revision of *Emmeline* by composer Tobias Picker.

**Santa Fe Opera Association**  
Santa Fe, NM \$7,000

To support creative artist fees for the creation of *Ashoka's Dream* by composer Peter Lieberman and librettist Douglas Penick.

**Schorr, Eric D.**  
New York, NY \$5,000

To support the creation of *The Doctor's Wife* by composer Eric Schorr and lyricist/bookwriter Charles Leipart.

**Shadow Box Theatre, Inc.**  
New York, NY \$10,000

To support the rehearsal and production of *The Earth and Me* by Sandra Robbins.

**Theatre Building Performance Community**  
Chicago, IL \$5,000

To support development of the introductory workshop for the New Tuners Theatre.

**Theatreworks/USA Corporation**  
New York, NY \$8,000

To support the collaborative workshop.

**Triangle Opera Theater**  
Durham, NC \$10,000

To support the creation of *Luyala* by composer Dr. Ysaye Barnwell and librettist Penelope Bridgers.

**Vivian Beaumont Theater, Inc.**  
New York, NY \$15,000

To support the musical theater development program.

**Wargo, Richard**  
Scranton, PA \$10,000

To support the creation of *Ballymore* by composer and librettist Richard Wargo.

**Zimet, Paul**  
New York, NY \$7,000

To support the creation of *Actaeon* by librettist Paul Zimet and composers Dan Froot, Harry Mann, and Ellen Maddow.

**Professional Artist Development**

Grants support opera and musical theater organizations devoted to career development and professional performance training of creative artists.

12 grants \$136,000

**Central City Opera House Association**  
Denver, CO \$10,000

To support the 1995 training program.

**Collaborative-Arts Project 21, Inc.**  
New York, NY \$13,000

To support the company's advanced training program.

**Glimmerglass Opera, Inc.**  
Cooperstown, NY \$12,000

To support the training program.

**Houston Grand Opera Association, Inc.**  
Houston, TX \$18,000

To support the professional training program.

**Juilliard School**  
New York, NY \$5,000

To support the Opera Center's Young Artist Training Program.

**Lehman Engel Musical Theatre Workshop**  
Los Angeles, CA \$7,500

To support programs for writers and composers.

**Metropolitan Opera Association, Inc.**  
New York, NY \$14,500

To support the Young Artist Development Program.

**New Music-Theater Ensemble**  
Minneapolis, MN \$7,500

To support the training program for writers, composers, performers, and stage directors.

**San Francisco Opera Association**  
San Francisco, CA \$18,000

To support the Kurt Herbert Adler Fellowship Program.

**Sarasota Opera Association, Inc.**  
Sarasota, FL \$13,000

To support training for young American singers.

**Theatre Building Performance Community**  
Chicago, IL \$5,000

To support the New Tuners professional musical theater training program for writers, composers, and performers.

**Wolf Trap Foundation for the Performing Arts**  
Vienna, VA \$12,500

To support training for young singers.

**Professional Companies**

Grants supported nonprofit professional opera and musical theater companies for resident production seasons or, where noted, for touring.

106 grants \$4,010,200  
Program Funds \$1,735,200  
Treasury Funds \$2,275,000

**Amalgamated Producers, Playwrights, Lyricists, and Entertainers, Inc.**  
Louisville, KY \$7,000

To support touring of original musical theater works.

**American Music Theater Festival, Inc.**  
Philadelphia, PA \$19,310  
\$18,290 TF

**American Repertory Theatre**  
Cambridge, MA \$20,000

**Appalshop, Inc.**  
Whitesburg, KY \$11,400

To support touring expenses.

**Arizona Opera Company**  
Phoenix, AZ \$5,000

**ArtsPower, Inc.**  
Ridgewood, NJ \$5,000

To support touring expenses.

**Atlanta Civic Opera Association, Inc.**  
Atlanta, GA \$12,500

**OPERA - MUSICAL THEATER PROGRAM**

<b>Augusta Opera Association, Inc.</b> Augusta, GA	\$5,000	<b>Des Moines Metro Opera, Inc.</b> Indianola, IA	\$10,500	<b>Lake George Opera Festival Association, Inc.</b> Glens Falls, NY	\$5,000	<b>New Federal Theatre, Inc.</b> New York, NY	\$5,000
<b>Austin Lyric Opera</b> Austin, TX	\$12,000	<b>Early Music Foundation, Inc.</b> New York, NY	\$11,000	<b>Lime Kiln Arts, Inc.</b> Lexington, VA	\$5,000	<b>New Jersey June Opera Festival</b> Princeton Jct., NJ	\$5,000
<b>Black Ensemble Theater</b> Chicago, IL	\$7,500	To support the 1995-96 tours of <i>Daniel and the Lions</i> and <i>The Raising of Lazarus/The Conversion of St. Paul.</i>		<b>Long Beach Opera</b> Long Beach, CA	\$12,000	<b>New Music-Theater Ensemble</b> Minneapolis, MN	\$10,000
<b>Boston Lyric Opera Company</b> Boston, MA	\$21,000	<b>East-West Players, Inc.</b> Los Angeles, CA	\$5,000	<b>Lyric Opera Cleveland</b> Cleveland, OH	\$7,000	<b>New Orleans Opera Association</b> New Orleans, LA	\$8,000
<b>Center Stage Associates, Inc.</b> Baltimore, MD	\$7,500	<b>George Coates Performance Co.</b> San Francisco, CA	\$9,400	<b>Lyric Opera of Chicago</b> Chicago, IL	\$51,120 \$251,380 TF	<b>New York City Opera, Inc.</b> New York, NY	\$52,095 \$141,105 TF
<b>Center Theatre Group of Los Angeles</b> Los Angeles, CA	\$14,000 \$14,000 TF	<b>George Street Playhouse, Inc.</b> New Brunswick, NJ	\$10,000	<b>Lyric Opera of Kansas City, Inc.</b> Kansas City, MO	\$9,000	<b>New York City Opera, Inc.</b> New York, NY	\$35,000
<b>Central City Opera House Association</b> Denver, CO	\$8,000	<b>Glimmerglass Opera, Inc.</b> Cooperstown, NY	\$16,250 \$16,250 TF	<b>Measured Breaths Theatre Company, Inc.</b> New York, NY	\$5,000	To support production expenses associated with the 1995-96 National Company tour of <i>La Traviata.</i>	
To support the 1995 summer festival season.		<b>Goodspeed Opera House Foundation, Inc.</b> East Haddam, CT	\$28,870 \$78,330 TF	<b>Metropolitan Opera Association, Inc.</b> New York, NY	\$80,750 \$393,770 TF	<b>New York Gilbert &amp; Sullivan Players</b> New York, NY	\$5,000
<b>Chautauqua Institution</b> Chautauqua, NY	\$12,500	<b>Hawaii Opera Theatre</b> Honolulu, HI	\$15,000	<b>Michigan Opera Theatre</b> Detroit, MI	\$28,500 \$28,500 TF	<b>New York Shakespeare Festival</b> New York, NY	\$12,500 \$12,500 TF
<b>Chicago Opera Theater</b> Chicago, IL	\$10,000	<b>Hawaii Opera Theatre</b> Honolulu, HI	\$7,000	To support touring expenses.		<b>North Shore Community Arts Foundation, Inc.</b> Beverly, MA	\$8,000
<b>Children's Theater Company and School</b> Minneapolis, MN	\$15,000	To support production expenses associated with the 1995-96 tour of <i>Llitalian in Algeri</i> throughout the islands of Hawaii.		<b>Milwaukee Florentine Opera Company, Inc.</b> Milwaukee, WI	\$9,500	<b>Odyssey Theatre Foundation</b> Los Angeles, CA	\$5,000
<b>Cincinnati Opera Association</b> Cincinnati, OH	\$15,000	<b>Houston Grand Opera Association, Inc.</b> Houston, TX	\$51,120 \$251,380 TF	<b>Minnesota Opera Company</b> Minneapolis, MN	\$46,620 \$44,280 TF	<b>Opera Association of Central Ohio</b> Columbus, OH	\$5,000
<b>Civic Light Opera Association</b> Pittsburgh, PA	\$12,500 \$12,500 TF	<b>Idris Ackamoor and Cultural Odyssey</b> San Francisco, CA	\$7,500	<b>Mobile Opera, Inc.</b> Mobile, AL	\$5,000	<b>Opera Colorado</b> Denver, CO	\$17,500
<b>Coconut Grove Playhouse State Theatre of Florida</b> Miami, FL	\$5,000	<b>Idris Ackamoor and Cultural Odyssey</b> San Francisco, CA	\$6,500	<b>Music Center Opera Association</b> Los Angeles, CA	\$31,250 \$93,750 TF	<b>Opera Company of Philadelphia</b> Philadelphia, PA	\$17,000
<b>Connecticut Opera Association, Inc.</b> Hartford, CT	\$5,000	To support expenses associated with the 1995-96 touring performances of original musical theater works.		<b>Music-Theatre Group, Inc.</b> New York, NY	\$25,285 \$24,015 TF	<b>Opera Grand Rapids</b> Grand Rapids, MI	\$5,000
<b>Cumberland County Playhouse, Inc.</b> Crossville, TN	\$8,500	<b>International Arts Relations, Inc.</b> New York, NY	\$18,000	<b>Musical Traditions</b> San Francisco, CA	\$8,500	<b>Opera Guild of Greater Miami, Inc.</b> Miami, FL	\$35,000 \$35,000 TF
<b>Dallas Opera</b> Dallas, TX	\$30,730 \$83,170 TF	<b>Kentucky Opera Association, Inc.</b> Louisville, KY	\$24,900	To support expenses associated with a tour of original works by Artistic Director and composer Paul Dresher.		<b>Opera Orchestra of New York, Inc.</b> New York, NY	\$7,400

# O P E R A - M U S I C A L T H E A T E R P R O G R A M

<b>Opera Pacific</b> Irvine, CA	\$16,250 \$16,250 TF	<b>Sarasota Opera Association, Inc.</b> Sarasota, FL	\$14,800	<b>Western New York Opera Theater, Inc.</b> Buffalo, NY	\$5,000	<b>Lyric Opera of Chicago</b> Chicago, IL	\$9,000
<b>Opera San Jose, Inc.</b> San Jose, CA	\$15,000	<b>Seattle Opera Association, Inc.</b> Seattle, WA	\$38,895 \$105,405 TF	To support production for the 1995-96 season of the Greater Buffalo Opera Company.		To support the Lyric Opera of Chicago's composer-in-residence program.	
<b>Opera Theatre of Northern Virginia, Ltd.</b> Arlington, VA	\$5,000	<b>Shreveport Opera</b> Shreveport, LA	\$5,030	<b>Western Opera Theater, Inc.</b> San Francisco, CA	\$35,000	<b>Meet the Composer, Inc.</b> New York, NY	\$17,500
<b>Opera Theatre of Saint Louis</b> St. Louis, MO	\$53,870 \$53,330 TF	<b>Spoletto Festival U.S.A.</b> Charleston, SC	\$15,000	To support expenses for the 1995-96 tour of a new production of <i>Rigoletto</i> .		To support the opera and musical theater components of the Meet the Composer/ New Residencies program.	
<b>Opera/Omaha, Inc.</b> Omaha, NE	\$8,000	<b>Summer Opera Theatre Company, Inc.</b> Washington, DC	\$5,000	<b>York Theatre Company, Inc.</b> New York, NY	\$5,000	<b>National Alliance for Musical Theatre Producers</b> New York, NY	\$12,800
<b>OperaDelaware, Inc.</b> Wilmington, DE	\$15,000	<b>Tennessee Repertory Theatre Trust</b> Nashville, TN	\$12,000	<hr/>		To support the 1995 Festival of New Musicals.	
<b>Orlando Opera Company, Inc.</b> Orlando, FL	\$7,500	<b>Theatre Under the Stars, Inc.</b> Houston, TX	\$13,750 \$13,750 TF	<b>Services to the Field</b>		<b>National Alliance for Musical Theatre Producers</b> New York, NY	\$30,000
<b>Paper Mill Playhouse</b> Millburn, NJ	\$49,160 \$46,640 TF	<b>Theatreworks/USA Corporation</b> New York, NY	\$8,900	Grants assist organizations that provide basic services for opera and musical theater companies.		To support the Alliance's artistic, management, and information services to its member companies	
<b>Piedmont Opera Theater, Inc.</b> Winston-Salem, NC	\$5,000	<b>Theatreworks/USA Corporation</b> New York, NY	\$6,500	13 grants	\$198,800	<b>National Public Radio, Inc.</b> Washington, DC	\$19,500
<b>Pittsburgh Opera, Inc.</b> Pittsburgh, PA	\$24,000	To support touring expenses.		1 cooperative agreement	\$100,000	To support the production and national distribution of several programs of American opera as part of National Public Radio's "World of Opera" series.	
<b>San Diego Opera Association</b> San Diego, CA	\$44,125 \$41,875 TF	<b>Theatrical Outfit, Inc.</b> Atlanta, GA	\$5,000	<b>American Music Center, Inc.</b> New York, NY	\$5,000	<b>New York Public Library Astor, Lenox and Tilden Foundation</b> New York, NY	\$12,000
<b>San Francisco Mime Troupe, Inc.</b> San Francisco, CA	\$9,770	<b>Tulsa Opera, Inc.</b> Tulsa, OK	\$12,500 \$12,500 TF	To support the opera-musical theater portion of the American Music Center's Library and Information Services.		To support the video taping of live musical theater performances for the Theater on Film and Tape Library.	
To support production expenses for the 1995-96 tour of <i>Zanzibar and Ramona</i> .		<b>Utah Opera Company</b> Salt Lake City, UT	\$7,400	<b>American Music Theater Festival, Inc.</b> Philadelphia, PA	\$5,000	<b>OPERA America, Inc.</b> Washington, DC	\$50,000
<b>San Francisco Mime Troupe, Inc.</b> San Francisco, CA	\$15,000	<b>Virginia Opera Association, Inc.</b> Norfolk, VA	\$18,000	To support the opera-musical theater portion of the American Music Center's copy assistance program.		To support OPERA America's informational, technical, and financial services to member companies.	
<b>San Francisco Opera Association</b> San Francisco, CA	\$48,300 \$246,300 TF	<b>Vivian Beaumont Theater, Inc.</b> New York, NY	\$22,500 \$22,500 TF	<b>Houston Grand Opera Association, Inc.</b> Houston, TX	\$10,000	<b>OPERA America, Inc.</b> Washington, DC	\$14,000
<b>San Jose Civic Light Opera Association, Inc.</b> San Jose, CA	\$19,800	<b>Walnut Street Theatre Corporation</b> Philadelphia, PA	\$9,000	To support the current and expanded operations of Houston Grand Opera's Archives and Resource Center.		To support OPERA America's fellowship program.	
<b>Santa Fe Opera Association</b> Santa Fe, NM	\$46,380 \$125,620 TF	<b>Washington Opera</b> Washington, DC	\$34,090 \$92,410 TF	<b>Jack Faucett and Associates</b> Bethesda, MD	\$100,000	<b>Theatre Development Fund, Inc.</b> New York, NY	\$6,000
				A cooperative agreement to administer artistic and administrative evaluations of applicants and grantees to the Opera-Musical Theater Program.		To support the Theatre Development Fund's ongoing opera-musical theater programs.	

Presenting is a diverse field, encompassing art centers, colleges and universities, festivals, and presenters without facilities. In every venue, presenters represent an essential bridge between artists and audiences. In rural states, presenters are often the community's only link to professional performing arts activity.

The last two decades, presenters have developed artistic vision which guide their operations; not only do they select the art for their communities, they assist in shaping and interpreting that art. For instance, when the University of Iowa's Hancher Auditorium commissions the Joffrey Ballet or has the Roadside Theatre or Bill T. Jones in residence, it is contributing significantly to the artists' ability to create new work and provide

community access to that work. Would there be a Joffrey Ballet *Billboards* without the Hancher? Would Bill T. Jones have completed and toured *The Last Supper at Uncle Tom's Cabin - The Promised Land* without the commitment of two dozen presenters? In fiscal terms, presenters have an enormous effect on the various arts disciplines, and they provide access to new art for audiences of all kinds. The farmers in rural Iowa have often expressed that although they may not come often to the Hancher, they are glad their children do.

The best presenters establish themselves as trusted curators of cultural taste in their communities. Once this "house trust" is in place, the presenter moves beyond being simply a delivery system and becomes a creative resource. The successful presenter effectively blends the need to help a community explore artistically while giving appropriate attention to the financial bottom line.

Many presenters work with artists to find ways to do new things in a variety of disciplines. Presenters foster orchestra touring to get ensembles out into the community through master classes and developing relationships with public schools. Children are often first exposed to live opera through touring arrangements by presenters. The University Musical Society in Ann Arbor, Michigan worked with the Martha Graham Dance Company by asking how to incorporate other art-forms into or through dance. They commissioned a three-week residency with the Company and local dancers.



**Cover of *Puppets:*  
*the Power of Wonder,*  
a publication of the  
Center for Puppetry  
Arts in Atlanta.**

The Program estimates there are 2000 professional presenters nationwide, and the applicant pool of some 200 presenters alone contributes in excess of \$100 million to the arts economy. While our grants have made up only a tiny percentage of that amount, the audience-building and development projects we have supported help increase levels of ticket sales and contributed income.

Another area of presenting activity which warrants special mention is an increased focus on arts education. With the establishment of presenting programs in communities throughout America, local arts centers have come to be seen as learning centers in the arts. Beyond the pre- and post-performance discussions, "meet the artist" sessions, and school-time performances, many arts presenters have approached arts education as a way to deepen community involvement and effect the virtual transformation of traditional community relations. For instance, the Music Center of Los Angeles County's Education Division annually sponsors performances by hundreds of artists in thousands of schools in Southern California. Elaborate study guides and workshops with teachers insure continued work with the arts long after the residency has concluded.

**The Axis Dance  
Troupe in Oakland,  
California received  
a commission  
to develop and  
present a new  
collaborative  
work with the  
Dance Umbrella.**



P R E S E N T I N G

296 awards      \$5,272,000

**Presenting Organizations**

Grants were awarded to organizations which present a variety of performing arts to support artists' fees and related expenses for the 1995-96 season of events.

87 grants              \$975,000

**18th Street Arts Complex**  
Santa Monica, CA      \$10,000

**Alberta Bair Theater**  
Billings, MT              \$5,000

**Alverno College**  
Milwaukee, WI          \$7,500

**Anchorage Concert Association, Inc.**  
Anchorage, AK          \$10,000

**Appalshop, Inc.**  
Whitesburg, KY        \$36,000

**Artist Series at the Pabst, Inc.**  
Milwaukee, WI          \$5,000

**Artists Collective, Inc.**  
Hartford, CT            \$9,500

**Asia Society**  
New York, NY            \$15,000

**Baltimore Museum of Art, Inc.**  
Baltimore, MD          \$7,500

**Boston Dance Umbrella**  
Cambridge, MA        \$25,000

**Boston Early Music Festival, Inc.**  
Cambridge, MA        \$18,000

**Carter G. Woodson Foundation, Inc.**  
Newark, NJ              \$5,000  
To support costs associated with the "OnStage in New Jersey" series.

**Catamount Film and Arts Co.**  
St. Johnsbury, VT      \$5,000

**Center for Contemporary Arts of Santa Fe, Inc.**  
Santa Fe, NM            \$10,000

**Center for Puppetry Arts, Inc.**  
Atlanta, GA              \$5,000  
To support costs associated with the 1995 Summer Festival.

**Center for Women & Their Work, Inc.**  
Austin, TX                \$5,000

**Centro Cultural de la Raza, Inc.**  
San Diego, CA          \$14,000

**Children's Theatre Board of Winston-Salem**  
Winston-Salem, NC    \$10,000

**City Center**  
New York, NY            \$7,500

**Cityfolk**  
Dayton, OH              \$22,000

**Cleveland Performance Art Festival, Inc.**  
Lakewood, OH          \$15,000

**Climate Theatre**  
San Francisco, CA      \$5,000

**Creative Time, Inc.**  
New York, NY            \$10,000

**Dancing in the Street, Inc.**  
New York, NY          \$6,000

**Dartmouth College, Trustees of**  
Hanover, NH            \$5,000

**Davis & Elkins College**  
Elkins, WV              \$7,000  
To support presentation of the performing arts and related activities during the 1995 season at the Augusta Heritage Center.

**District Curators, Inc.**  
Washington, DC        \$22,500

**DiverseWorks, Inc.**  
Houston, TX             \$15,000

**Earshot Jazz Society of Seattle**  
Seattle, WA              \$10,000

**Franklin Furnace Archive, Inc.**  
New York, NY          \$6,000

**Friends of the Davis Center, Inc.**  
New York, NY          \$30,000

**Guadalupe Cultural Arts Center**  
San Antonio, TX        \$27,000

**Hult Center for the Performing Arts**  
Eugene, OR              \$15,000

**Humboldt State University Foundation**  
Arcata, CA              \$10,000

**Inquilinos Boricuas en Accion**  
Boston, MA              \$5,000

**Intersection**  
San Francisco, CA      \$5,000

**Japan Society, Inc.**  
New York, NY          \$7,500

**Japanese American Cultural and Community Center**  
Los Angeles, CA        \$27,500

**Joyce Theater Foundation, Inc.**  
New York, NY          \$5,000

**Jump-Start Performance Company**  
San Antonio, TX        \$5,000

**Kings Majestic Corporation**  
Brooklyn, NY          \$5,000

**La Mama Experimental Theatre Club, Inc.**  
New York, NY          \$25,000

**Lafayette College**  
Easton, PA              \$16,000

To support presentation of performing arts and related activities at the Williams Center for the Arts.

**Manchester Craftsmen's Guild**  
Pittsburgh, PA        \$15,000

**Mayfair, Inc.**  
Allentown, PA          \$8,000

**Mexican Fine Arts Center**  
Chicago, IL              \$20,000

To support costs associated with the 1995 Mexican Performing Arts Festival.

**Miami Light Project, Inc.**  
Miami Beach, FL        \$7,500

**Mount Vernon College**  
Washington, DC        \$5,000

**Music Center of Los Angeles County**  
Los Angeles, CA        \$27,000

**North Carolina Black Repertory Company, Inc.**  
Winston-Salem, NC    \$5,000

To support costs associated with performing arts and related activities during the 1995 National Black Theatre Festival.

**Ohio State University Research Foundation**  
Columbus, OH          \$20,000

**Onion River Arts Council**  
Montpelier, VT        \$5,000

**Pennsylvania State University**  
University Park, PA    \$6,500

**Pepatian, Inc.**  
Bronx, NY                \$5,000

**Performance Space 122, Inc.**  
New York, NY          \$20,000

**Performing Arts Society of Acadiana, Inc.**  
Lafayette, LA          \$5,000

**Pittsburgh Children's Festival, Inc.**  
Pittsburgh, PA        \$10,000

**Portland Concert Association**  
Portland, ME            \$12,500

**Portland Performing Arts, Inc.**  
Portland, ME            \$15,000

**Randolph Street Gallery, Inc.**  
Chicago, IL              \$5,000

P R E S E N T I N G

<b>Real Art Ways, Inc.</b> Hartford, CT \$5,000	<b>University of Arizona</b> Tucson, AZ \$5,000	<b>Washington University</b> St. Louis, MO \$7,500 To support costs associated with performing arts events and related activities at the Edison Theatre.	<b>Colorado Dance Festival, Inc.</b> Boulder, CO \$31,000
<b>Redwood Cultural Work, Inc.</b> Oakland, CA \$5,000 To support costs associated with residency activities during the 1995-96 season, including partial support for the residency program coordinator.	<b>University of California at Davis, Regents of</b> Davis, CA \$5,000	<b>World Music Institute, Inc.</b> New York, NY \$25,000	<b>Columbia College</b> Chicago, IL \$15,000
<b>Research Foundation of State University of New York Albany, NY</b> \$5,000	<b>University of California at Santa Barbara, Regents of</b> Santa Barbara, CA \$35,000	<b>Dance Presenters</b>	
<b>St. Ann Center for Restoration and the Arts, Inc.</b> Brooklyn, NY \$15,000	<b>University of Kansas</b> Lawrence, KS \$12,000 To support presentation of the performing arts and related activities during the 1995-96 season at the Lied Center.	Grants were awarded to professional presenting organizations for dance programming. 37 grants \$460,000	<b>D.C. Wheel Productions, Inc.</b> Washington, DC \$5,000
<b>San Francisco Performances, Inc.</b> San Francisco, CA \$10,000	<b>University of Massachusetts</b> Amherst, MA \$12,000	<b>18th Street Arts Complex</b> Santa Monica, CA \$5,000 To support costs associated with the 1995-96 "Dance Traffic" performance series and artist residency activities.	<b>Dance Saint Louis</b> St. Louis, MO \$5,000
<b>Scottsdale Cultural Council</b> Scottsdale, AZ \$10,000 To support costs associated with performances and related activities of Circus Flora during the 1995-96 season.	<b>University of Minnesota-Twin Cities</b> Minneapolis, MN \$5,000 To support presentation of the performing arts and related activities during the 1995-96 season at Northrop Auditorium.	<b>American Dance Festival, Inc.</b> Durham, NC \$31,500 To support the presentation of dance and related costs during the 1995 festival.	<b>Dance Umbrella</b> Austin, TX \$7,000
<b>Seattle International Children's Festival</b> Seattle, WA \$10,000	<b>University of Pennsylvania</b> Philadelphia, PA \$15,000 To support presentation of the performing arts and related activities during the 1995 Philadelphia International Theater Festival for Children.	<b>Anchorage Concert Association, Inc.</b> Anchorage, AK \$15,000	<b>Dancing in the Street, Inc.</b> New York, NY \$10,000 To support the presentation of dance and related activities during the 1995 season of "Dances For Wave Hill."
<b>Sheboygan Arts Foundation, Inc.</b> Sheboygan, WI \$10,000	<b>University of Washington</b> Seattle, WA \$5,000 To support a one-week residency by Urban Bush Women.	<b>Bates College, President and Trustees of</b> Lewiston, ME \$10,000	<b>Danspace Project, Inc.</b> New York, NY \$10,000
<b>Southern Theater Foundation</b> Minneapolis, MN \$5,000	<b>Utah Arts Festival Foundation, Inc.</b> Salt Lake City, UT \$5,000	<b>Boston Dance Umbrella</b> Cambridge, MA \$46,000	<b>DiverseWorks, Inc.</b> Houston, TX \$7,500
<b>Sushi, Inc.</b> San Diego, CA \$10,000	<b>Virginia Museum of Fine Arts</b> Richmond, VA \$8,000	<b>Catamount Film and Arts Co.</b> St. Johnsbury, VT \$5,000	<b>Florida Dance Association, Inc.</b> Miami, FL \$7,000
<b>Teatro Avante, Inc.</b> Miami, FL \$15,000 To support the 1995 International Hispanic Theater Festival.	<b>Washington Center for the Performing Arts</b> Olympia, WA \$5,000	<b>Center for Contemporary Arts of Santa Fe, Inc.</b> Santa Fe, NM \$7,000	<b>John F. Kennedy Center for the Performing Arts</b> Washington, DC \$30,000
<b>Theater Artaud</b> San Francisco, CA \$5,000 To support costs associated with the Asian American Performance Initiative during the 1995-96 season.		<b>City Celebration, Inc.</b> San Francisco, CA \$5,000	<b>Joyce Theater Foundation, Inc.</b> New York, NY \$35,000
<b>Tucson Jazz Society, Inc.</b> Tucson, AZ \$10,000		<b>City Parks Foundation</b> New York, NY \$5,000	<b>Kings Majestic Corporation</b> Brooklyn, NY \$8,000
		<b>College Community Services, Inc.</b> Brooklyn, NY \$8,000	<b>Ohio State University Research Foundation</b> Columbus, OH \$15,000
			<b>Performance Space 122, Inc.</b> New York, NY \$22,000
			<b>Pittsburgh Dance Council, Inc.</b> Pittsburgh, PA \$19,000



P R E S E N T I N G

**Research Foundation of State University of New York Albany, NY** \$7,000

To support production, housing, technical and design costs associated with the participation of Alvin Ailey American Dance Theater, Amy Pivar, and Bebe Miller in the Performing Arts Center's 1995-96 Residency Program.

**San Francisco Performances, Inc.**  
San Francisco, CA \$12,000

**Scottsdale Cultural Council**  
Scottsdale, AZ \$5,000

**Society for the Performing Arts**  
Houston, TX \$12,000

**Sushi, Inc.**  
San Diego, CA \$5,500

**Theater Artaud**  
San Francisco, CA \$10,000

**Thelma Hill Performing Arts Center, Inc.**  
Brooklyn, NY \$5,000

To support costs associated with dance presentation and related activities during the 1995-96 Amoebac Dance Project.

**University of Kansas Main Campus**  
Lawrence, KS \$8,500

To support residencies and planning activities at the Lied Center and in the Lawrence community during the 1995-96 season.

**University of Minnesota-Twin Cities**  
Minneapolis, MN \$11,000

**University of Washington**  
Seattle, WA \$7,000

**World Music Institute, Inc.**  
New York, NY \$8,000

**Music Presenters**

Grants were awarded to support presenting organizations for music programming.

93 awards \$950,000

**Artists Collective, Inc.**  
Hartford, CT \$11,000

To support a series of concerts, including jazz and gospel.

**Bang On A Can, Inc.**  
New York, NY \$13,000

To support the Marathon new music concert during the 1995 season.

**Boise State University**  
Boise, ID \$5,000

To support chamber music performances.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$8,000

To support a jazz concert series.

**California Institute of the Arts**  
Valencia, CA \$10,000

To support the 1996 Spring Music Festival.

**California State University Sacramento Trust Foundation**  
Sacramento, CA \$7,500

To support the Festival of New American Music in 1995.

**Center for Contemporary Arts of Santa Fe, Inc.**  
Santa Fe, NM \$10,000

To support a new music series.

**Chamber Music Northwest, Inc.**  
Portland, OR \$15,000

To support the Chamber Music Northwest festival during 1995.

**Chamber Music Society of Baltimore, Inc.**  
Baltimore, MD \$5,000

To support chamber music concerts.

**Chamber Music Society of Logan, Inc.**  
Logan, UT \$5,000

To support a chamber concert and residency.

**Chamber Music Society of St. Cloud, Inc.**  
St. Cloud, MN \$6,000

To support chamber music concerts.

**Charlin Jazz Society, Inc.**  
Washington, DC \$7,000

To support jazz concerts.

**City of Madison, Wisconsin**  
Madison, WI \$10,000

To support multi-music concerts and residency activities.

**Composers' Forum, Inc.**  
New York, NY \$7,500

To support multi-music concerts.

**Concert Society at Maryland, Inc.**  
College Park, MD \$7,500

To support multi-music concerts.

**Contemporary Arts Center, New Orleans**  
New Orleans, LA \$7,500

To support contemporary music concerts.

**Creative Music Works**  
Denver, CO \$5,000

To support jazz concerts.

**Creative Time, Inc.**  
New York, NY \$7,500

To support contemporary music concerts.

**Cuyahoga Community College**  
Cleveland, OH \$15,000

To support the Tri-C JazzFest.

**Dartmouth College, Trustees of**  
Hanover, NH \$15,000

To support jazz concerts.

**District Curators, Inc.**  
Washington, DC \$23,000

To support multi-music concerts.

**Downtown Music Productions, Inc.**  
New York, NY \$7,500

To support multi-music concerts.

**Early Music Guild of Seattle**  
Seattle, WA \$5,000

To support early music concerts.

**Earshot Jazz Society of Seattle**  
Seattle, WA \$15,000

To support the Earshot World Jazz Festival during 1995.

**Elaine Kaufman Cultural Center - Lucy Moses School for Music and Dance**  
New York, NY \$13,000

To support multi-music concerts.

**Fairbanks Symphony Association, Inc.**  
Fairbanks, AK \$7,500

To support a multi-music concert series.

**Fairfield University**  
Fairfield, CT \$5,000

To support multi-music concerts.

**Friends of the Arts, Inc.**  
Locust Valley, NY \$5,000

To support multi-music presentations.

**Friends of the Brattleboro Music Center, Inc.**  
Brattleboro, VT \$5,000

To support a chamber music concert series.

**Friends of the Davis Center, Inc.**  
New York, NY \$20,000

To support multi-music presentations.

**Fund for the Borough of Brooklyn, Inc.**  
Brooklyn, NY \$10,000

To support the Celebrate Brooklyn performing arts festival in 1995.

P R E S E N T I N G

<b>Gainesville Friends of Jazz, Inc.</b> Gainesville, FL \$5,000 To support jazz concerts.	<b>Juneau Jazz and Classics, Inc.</b> Juneau, AK \$10,000 To support the Juneau Jazz and Classics festival in 1995.	<b>Mostly Music, Inc.</b> Chicago, IL \$6,000 To support chamber music concerts.	<b>Pittsburgh Chamber Music Society, Inc.</b> Pittsburgh, PA \$6,000 To support chamber music concerts and a residency.
<b>Haleakala, Inc.</b> New York, NY \$10,000 To support new music concerts.	<b>Kings Majestic Corporation</b> Brooklyn, NY \$20,000 To support multi-music presentations during the 1995 season.	<b>Mount Saint Mary's College</b> Los Angeles, CA \$16,000 To support multi-music concerts.	<b>Portland Performing Arts, Inc.</b> Portland, ME \$14,000 To support a jazz concert series.
<b>Henry Street Settlement</b> New York, NY \$5,000 To support a jazz concert series.	<b>Koncepts Cultural Gallery</b> Oakland, CA \$5,000 To support jazz concerts.	<b>Music Hall Center for the Performing Arts, Inc.</b> Detroit, MI \$15,000 To support the Montreux Detroit Jazz Festival in 1995.	<b>Portland State University</b> Portland, OR \$6,000 To support a solo recital series.
<b>Inquilinos Boricuas en Accion</b> Boston, MA \$6,000 To support jazz concerts.	<b>Kuumbwa Jazz Society</b> Santa Cruz, CA \$10,000 To support a jazz residency and concert series.	<b>Musica de Camara, Inc.</b> New York, NY \$8,000 To support multi-music concerts.	<b>Quad City Arts, Inc.</b> Rock Island, IL \$17,500 To support a multi-music concert series.
<b>Inter-Neighborhood Foundation, Inc.</b> Wilmington, DE \$8,000 To support a jazz concert.	<b>La Pena</b> Austin, TX \$12,000 To support Latino music concerts.	<b>New Mexico Jazz Workshop, Inc.</b> Albuquerque, NM \$6,500 To support a jazz concert series.	<b>Ravinia Festival Association</b> Highland Park, IL \$5,000 To support the jazz series during 1995.
<b>International Association of Jazz Educators</b> Manhattan, KS \$25,000 To support jazz presentation at the IAJE Conference & Music Festival.	<b>Lafayette College</b> Easton, PA \$9,000 To support multi-music concerts.	<b>New Music Circle</b> St. Louis, MO \$5,000 To support new music concerts.	<b>Redwood Cultural Work, Inc.</b> Oakland, CA \$14,000 To support multi-music concerts.
<b>Jazz Institute of Chicago, Inc.</b> Chicago, IL \$20,000 To support artists' fees and archival documentation costs for the Chicago Jazz Festival during 1995.	<b>Lake George Arts Project, Inc.</b> Lake George, NY \$5,000 To support the Lake George Jazz Weekend during 1995.	<b>New School for Social Research</b> New York, NY \$6,000 To support a series of chamber music concerts.	<b>Renaissance and Baroque Society of Pittsburgh</b> Pittsburgh, PA \$6,500 To support early music concerts.
<b>Jazz in Flight</b> Oakland, CA \$9,000 To support jazz concerts.	<b>Manchester Craftsmen's Guild</b> Pittsburgh, PA \$23,000 To support jazz concerts and residencies.	<b>Ohio State University Research Foundation</b> Columbus, OH \$15,000 To support multi-music concerts at the Wexner Center for the Arts.	<b>Roulette Intermedium, Inc.</b> New York, NY \$5,000 To support a new music series.
<b>Jazz in the City</b> San Francisco, CA \$30,000 To support the San Francisco Jazz Festival during 1995.	<b>Miami-Dade Community College</b> Miami, FL \$10,000 To support the 7th Annual Subtropics Music Festival.	<b>Ojai Festivals, Ltd.</b> Ojai, CA \$7,500 To support the festival in 1995.	<b>St. Louis Classical Guitar Society</b> St. Louis, MO \$6,000 To support chamber music concerts.
<b>Jazzmobile, Inc.</b> New York, NY \$30,000 To support jazz concerts.	<b>Mid-Atlantic Center for the Arts</b> Cape May, NJ \$5,000 To support the Cape May Music Festival in 1995.	<b>Old Town School of Folk Music, Inc.</b> Chicago, IL \$12,500 To support folk music concerts.	<b>San Francisco Early Music Society</b> Berkeley, CA \$5,000 To support early music concerts.
<b>John F. Kennedy Center for the Performing Arts</b> Washington, DC \$10,000 To support multi-music concerts.	<b>Minnesota Composers Forum</b> St. Paul, MN \$11,000 To support a new music concert series.	<b>Performing Arts Chicago</b> Chicago, IL \$10,000 To support a residency.	<b>San Francisco Performances, Inc.</b> San Francisco, CA \$20,000 To support multi-music presentations.
		<b>Performing Arts Foundation of Kansas City</b> Kansas City, MO \$10,000 To support a jazz series.	

P R E S E N T I N G

**Schubert Club, Inc.**  
St. Paul, MN \$9,500  
To support solo recital and chamber concerts.

**Si-Yo Music Society Foundation, Inc.**  
New York, NY \$5,000  
To support chamber music concerts.

**Sitka Summer Music Festival, Inc.**  
Anchorage, AK \$5,000  
To support chamber music concerts.

**Skaneateles Festival, Inc.**  
Skaneateles, NY \$5,000  
To support chamber music concerts.

**Society for New Music**  
Syracuse, NY \$6,000  
To support new music concerts.

**Society for the Performing Arts**  
Houston, TX \$5,000  
To support multi-music concerts.

**Spoletto Festival U.S.A.**  
Charleston, SC \$15,000  
To support the festival in 1995.

**Stanford Jazz Workshop**  
Stanford, CA \$9,500  
To support a jazz concert series.

**Symphony Space, Inc.**  
New York, NY \$10,000  
To support multi-music presentations.

**Thread Waxing Space**  
New York, NY \$6,000  
To support multi-music concerts.

**University of California at Davis, Regents of**  
Davis, CA \$5,000  
To support multi-music concerts.

**University Musical Society**  
Ann Arbor, MI \$30,000  
To support multi-music concerts.

**University of Idaho**  
Moscow, ID \$5,000  
To support the Auditorium Chamber Music Series.

**University of Massachusetts at Amherst**  
Amherst, MA \$10,000  
To support multi-music concerts.

**William Paterson College of New Jersey**  
Wayne, NJ \$5,000  
To support jazz concerts.

**Wolf Trap Foundation for the Performing Arts**  
Vienna, VA \$10,000  
To support an annual jazz festival and educational activities in 1995.

**World Music Institute, Inc.**  
New York, NY \$15,000  
To support multi-music concerts.

**Consolidated Application Pilot for Presenters**

This category consolidated three areas of support to a selected group of grantees: seasonal support, fee support for music, and fee support for dance.

15 grants \$1,400,000  
Program Funds \$550,000  
Treasury Funds \$850,000

**Brooklyn Academy of Music, Inc.**  
Brooklyn, NY \$20,000  
\$179,000 TF

**City of San Antonio, Texas**  
San Antonio, TX \$33,000

**Dance Theater Workshop, Inc.**  
New York, NY \$95,000  
\$30,000 TF

**Flynn Theatre for the Performing Arts, Ltd.**  
Burlington, VT \$45,000  
\$30,000 TF

**Helena Presents**  
Helena, MT \$20,000  
\$50,000 TF

**Jacob's Pillow Dance Festival, Inc.**  
Lee, MA \$40,000  
\$70,000 TF

**La Pena Cultural Center, Inc.**  
Berkeley, CA \$20,000  
\$10,000 TF

**Lincoln Center for the Performing Arts, Inc.**  
New York, NY \$10,000  
\$95,000 TF

**On the Boards**  
Seattle, WA \$25,000  
\$40,000 TF

**Painted Bride Art Center, Inc.**  
Philadelphia, PA \$40,000

**University of California, Regents of**  
Berkeley, CA \$105,000 TF

**University of Iowa**  
Iowa City, IA \$46,000 TF

**Walker Art Center, Inc.**  
Minneapolis, MN \$150,000  
\$60,000 TF

**Washington Performing Arts Society**  
Washington, DC \$115,000 TF

**Young Men's & Young Women's Hebrew Association**  
New York, NY \$52,000

**Touring Initiative**

15 awards \$552,500

**Regional Arts Organizations Consolidated Presenting Support**

**Arts Midwest**  
Minneapolis, MN \$70,010

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

**Mid-America Arts Alliance**  
Kansas City, MO \$63,540

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

**Mid Atlantic Arts Foundation, Inc.**  
Baltimore, MD \$63,625

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, and the Virgin Islands.

**New England Foundation for the Arts**  
Cambridge, MA \$46,230

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

**Southern Arts Federation, Inc.**

Atlanta, GA \$53,025

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

**Western States Arts Federation**

Santa Fe, NM \$78,570

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

**Dance on Tour**

Grants were supported through the Dance, State & Regional, and Underserved Communities Set-Aside to bring dance companies to communities nationwide.

**Arts Midwest**

Minneapolis, MN \$11,250

A cooperative agreement to provide additional support for a 1994 award.

**Arizona Commission on the Arts**

Phoenix, AZ \$35,000

To support costs associated with a statewide residency by Liz Lerman/Dance Exchange during the 1996-97 season.

**Pennsylvania Council on the Arts**

Harrisburg, PA \$28,000

To support costs associated with the council's ongoing efforts to develop dance presenters, including a statewide tour and residency activities by an out-of-state company during the 1996-97 season.

**Louisiana Division of the Arts**

Baton Rouge, LA \$13,000

To support costs associated with a statewide tour of Dance Umbrella's "Fascinating Rhythms: A Celebration of Jazz Tap Tour" during October 1996.

**Maine Arts Commission**

Augusta, ME \$13,000

To support costs associated with a collaborative dance project between Jonathan Lunn and The Apsara Ensemble during the 1996-97 season, and dance services to the field.

**Mid-America Arts Alliance**

Kansas City, MO \$11,250

A cooperative agreement to provide additional support for a 1994 award.

**Montana Arts Council**

Helena, MT \$20,000

To support costs associated with the ongoing development of dance presenting in the state, including a statewide tour and residency activities by an out-of-state company, during the 1996-97 season.

**Ohio Arts Council**

Columbus, OH \$33,000

To support costs associated with a statewide tour of the Ko-Thi Dance Company during the 1996-97 season and the Council's ongoing Presenter Enrichment Project.

**South Carolina Arts Commission**

Columbia, SC \$13,000

To support costs associated with a statewide residency by Liz Lerman/Dance Exchange during the 1996-97 season.

**Presenting Networks**

5 grants \$282,500

**Alternate ROOTS, Inc.**

Atlanta, GA \$50,000

To support costs associated with a fee subsidy program for southeastern presenters of theater, storytelling, dance performances, and related activities.

**Appalshop, Inc.**

Whitesburg, KY \$80,000

To support costs associated with the American Festival Project during the 1995-96 season.

**Center for Contemporary Arts of Santa Fe, Inc.**

Santa Fe, NM \$25,000

To support costs associated with performing arts events and related activities of the Deep West Consortium during the 1995-96 season.

**Dance Theater Workshop, Inc.**

New York NY \$115,000

To support costs associated with dance, music, and theater residencies and the annual meeting of member presenters in the National Performance Network during the 1995-96 season.

**Dancing in the Street, Inc.**

New York, NY \$12,500

To support artists' fees, travel, and administrative costs associated with the Environmental Touring Network.

**Rural/Inner-City Regrant Initiative**

Awards were made to local or statewide arts organizations to make regrants to local presenters in rural and inner-city neighborhoods.

6 awards \$90,000

**Arts Council of New Orleans**

New Orleans, LA \$15,000

A cooperative agreement to support regrant activity through the Neighborhood Performing Arts Initiative.

**Corporation for Cultural Reinvestment**

Chicago, IL \$15,000

A cooperative agreement to support regrant activity through the Uptown/Edgewater Presenters Incubator Program.

**Ketchikan Area Arts & Humanities Council, Inc.**

Ketchikan, AK \$15,000

A cooperative agreement to support regrant activity through the Fee Support Quick Grant Program for Presenting.

**Maine Arts Sponsors Association**

Augusta, ME \$15,000

A cooperative agreement to support regrant activity through the Collaborative Arts Project.

**Montana Performing Arts Consortium**

Bozeman, MT \$15,000

A cooperative agreement to support regrant activity through the Rural Presenter Development Quick Grant Program.

**South Dakotans for the Arts**

Deadwood, SD \$15,000

A cooperative agreement to support regrant activity through the South Dakota Rural Arts Presenting Program.

**Special Projects**

2 awards \$32,000

**Atlanta Paralympic Organizing Committee, Inc.**

Atlanta, GA \$27,000

To support the projects of Dance Across America and Infinity Dance Theater during the 1996 Paralympics in Atlanta, Georgia.

**Carving Studio, Inc.**

West Rutland, VT \$5,000

To support a national tour of the Terezin operas throughout New England, New York City, and Washington, D.C.

P R E S E N T I N G

**Commissioning Projects**

Grants supported commissioning projects involving two partnering arts organizations for the development and presentation of new work.

24 awards \$280,000

**Axis Dance Troupe**  
Oakland, CA \$17,000

To support the development and presentation of a new collaborative performance work by Amy X Neuburg, Thais Masur, Matthew Soyster, Almudena Ortiz, and Lauren Elder in conjunction with Dance Umbrella.

**Cactus Foundation**  
Los Angeles, CA \$8,000

To support the development and presentation of a new solo, multimedia performance work by Dan Kwong in conjunction with the Northwest Asian American Theatre.

**Center for Puppetry Arts, Inc.**  
Atlanta, GA \$19,500

To support the creation, development, and presentation of a new interdisciplinary theater work by choreographer/playwright/director Ping Chong and puppeteer/designer/director Jon Ludwig in conjunction with the Fiji Theatre Company and the Henson Foundation.

**Dance Theater Workshop, Inc.**  
New York, NY \$15,500

To support the development and presentation of a new interdisciplinary performance work by John Kelly, Anthony Chase, Stan Pressner, Jeff Halpern, Gary Lisz, and Scott Pask in conjunction with DiverseWorks.

**Earshot Jazz Society of Seattle**  
Seattle, WA \$5,000

To support the creation, development, and presentation of a new music composition by composer Carla Bley in conjunction with Helena Presents and Jazz in the City.

**Flynn Theatre for the Performing Arts, Ltd.**  
Burlington, VT \$20,000

To support the creation, development, and presentation of a new dance/theater work by choreographer David Dorfman and composer Christopher Hyams Hart in conjunction with Jacob's Pillow Dance Festival and The Wagon Train.

**Goat Island**  
Chicago, IL \$10,000

To support the development of a new interdisciplinary performance work with the Portland Art Museum.

**Gotham Dance, Inc.**  
New York, NY \$12,000

To support the development and presentation of a new dance work by choreographer Bebe Miller, video director Kit Fitzgerald, composer Robin Holcomb, and writer Holly Anderson in conjunction with the Bates Dance Festival.

**Jacob's Pillow Dance Festival, Inc.**  
Lee, MA \$5,200

To support the creation of a new dance work by ZACCHO Dance Theatre.

**Joe Goode Performance Group**  
San Francisco, CA \$12,000

To support the development of a new collaborative work by choreographer Joe Goode and visual artist Nayland Blake in conjunction with the Headlands Center for the Arts.

**Kronos Performing Arts Association**  
San Francisco, CA \$10,000

To support the development of a new music composition by Chinese composer Tan Dun in conjunction with the Hancher Auditorium at the University of Iowa.

**Life on the Water**  
San Francisco, CA \$18,000

To support the creation, development, and presentation of a new interdisciplinary performance work by artists A. K. Black, Benny Sato Ambush, Deborah Vaughan, and Leonard Pitt in conjunction with the Los Angeles Performing Exchange and Los Angeles Contemporary Exhibitions.

**Lincoln Center for the Performing Arts, Inc.**  
New York, NY \$10,000

To support the creation, development, and presentation of a new dance/theater work by choreographer/director Martha Clarke in conjunction with Nederlands Dans Theater 3, American Dance Festival, and the Venice Biennale.

**Magic Theatre, Inc.**  
San Francisco, CA \$7,500

To support the development and presentation of a new solo performance work created and performed by Roger Guenveur Smith in conjunction with Seven Stages.

**Redwood Cultural Work, Inc.**  
Oakland, CA \$17,500

To support the presentation of a suite of new African American spirituals by Bernice Johnson Reagon in conjunction with Harlem Spiritual Ensemble and Street Sounds.

**Rensselaer Polytechnic Institute**  
Troy, NY \$7,800

To support the creation of a new interdisciplinary work by composer/computer artist George Lewis in conjunction with Roulette Intermedium.

**Rushmore Festival, Inc.**  
New York, NY \$10,500

To support the creation, development, and presentation of a new site-specific theater work by artist Robert Wilson in conjunction with the Watermill Center and Byrd Hoffman Foundation.

**Seven Stages, Inc.**  
Atlanta, GA \$10,000

To support the development and presentation of a new theater work by author Susan Yankowitz and director Joe Chaikin in conjunction with the Magic Theatre and the Joe Papp Public Theatre.

**Stanford Jazz Workshop**  
Stanford, CA \$10,000

To support the creation, development, and presentation of a new composition by composer/musician Steve Coleman in conjunction with San Francisco State University.

**University Musical Society**  
Ann Arbor, MI \$5,000

To support the creation of a new music composition by composer William Bolcom in collaboration with poet Jane Kenyon in conjunction with San Francisco Performances.

**University of Illinois at Urbana-Champaign**  
Champaign, IL \$12,000

To support Krannert Center for the Performing Arts' presentation of a new collaborative dance work by artists Trisha Brown, Irie, Spencer Brown, and Kenneth Weiss.

**University of Illinois  
at Urbana-Champaign**  
Champaign, IL \$12,500

To support the Krannert Center for the Performing Arts in the development and presentation of a new dance by choreographer Jawole Willa Jo Zollar and performed by Urban Bush Women.

**Wagon Train Project**  
Lincoln, NE \$10,000

To support the development and presentation of a site-specific performance by choreographer/educator Martha Bowers and composer/guitarist John King in conjunction with Dance/Theatre/Etcetera at the Haymarket Heydays community festival in Lincoln, Nebraska.

**Walker Art Center, Inc.**  
Minneapolis, MN \$15,000

To support the development of an on-going work and the creation and presentation of a new solo dance and vocal work by Ann Carlson in conjunction with Sushi Performance and Visual Art.

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**Commissioning: Regional Initiative**

12 awards \$250,000

**80 Langton Street, Inc.**  
San Francisco, CA \$26,000

To support a grants program serving artists in California and Hawaii.

**Alternate ROOTS, Inc.**  
Atlanta, GA \$23,000

To support a grants program serving artists in Georgia, Kentucky, North Carolina, South Carolina, and Tennessee.

**Contemporary Arts Center,  
New Orleans**  
New Orleans, LA \$19,000

To support a grants program serving artists in Alabama, Arkansas, Louisiana, and Mississippi.

**DiverseWorks, Inc.**  
Houston, TX \$23,000

To support a grants program serving artists in Arizona, New Mexico, Oklahoma, and Texas to be co-administered with Mexic-Arte of Austin, Texas.

**Helena Presents**  
Helena, MT \$22,000

To support a grants program serving artists in Colorado, Idaho, Montana, Nevada, Utah, and Wyoming, to be administered in conjunction with the Colorado Dance Festival, Inc.

**Intermedia Arts of  
Minnesota, Inc.**  
Minneapolis, MN \$17,000

To support a grants program serving artists in Iowa, Kansas, Minnesota, Nebraska, North Dakota, South Dakota, and Wisconsin.

**Lower Manhattan  
Cultural Council, Inc.**  
New York, NY \$25,000

To support a grants program serving artists in the State of New York.

**New England Foundation  
for the Arts**  
Cambridge, MA \$24,000

To support a grants program serving artists in Connecticut, Maine, New Hampshire, Vermont, Rhode Island and Massachusetts.

**On the Boards**  
Seattle, WA \$16,000

To support a grants program serving artists in Alaska, Oregon, and Washington.

**Painted Bride  
Art Center, Inc.**  
Philadelphia, PA \$21,000

To support a grants program serving artists in Delaware, the District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, and West Virginia.

**Randolph Street  
Gallery, Inc.**  
Chicago, IL \$22,000

To support a grants program serving artists in Illinois, Indiana, Michigan, Missouri, and Ohio.

**South Florida  
Art Center, Inc.**  
Miami Beach, FL \$12,000

To support a grants program serving artists in the State of Florida to be administered in conjunction with the Metro-Dade Cultural Affairs Council.



cross the country, the theater serves as the village green in communities large and small where people come together to share ideas and stories. The Theater Program aided activities that provide access to professional theater and worked to advance the art of drama. The Program assisted in the creation of work by professional artists working with theater companies, encouraged the development of gifted individual artists, and supported activities that improve the environment in which artistic excellence may occur.

The last three decades, theater in America has evolved into a vibrant art form and industry reaching every corner of the country. The creativity and excellence of the work on its stages are recognized around the world. Yet the artists and institutions responsible for that achievement continue to labor under precarious and difficult circumstances within a system that offers little artistic continuity or opportunity for a living wage. Over the course of 1995, the economy and downturns in private and public giving have forced reductions in the number of productions and in the development of new work. More than half the nation's theaters ended the year with an operating deficit and the rate of leadership turnover escalated dramatically.

Theaters are responding to these challenges with a renewed commitment to reaching new audiences, and, through education and outreach programs, to building strong bonds with their communities. More companies are collaborating with each other, and more are using their spaces as centers for community artistic activity.

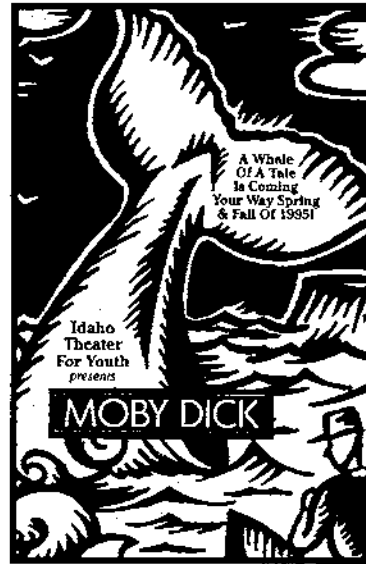
ARENA STAGE 1995-1996 SEASON

By Thornton Wilder

November 10 — December 31

**Thornton Wilder's**  
**study of American**  
**courtship is**  
**the subject of**  
**"The Matchmaker"**  
**presented by the**  
**Arena Stage in**  
**Washington, DC.**

In Fiscal Year 1995, the Theater Program support reached 276 companies in every region of the country. These grants provided assistance for a variety of activities including the creation and production of new work, educational projects, touring and home-based seasons. The companies supported included Roadside Theatre (Appalshop, Inc.) in Whitesburg, Kentucky to tour a repertory of original plays about and for the people of the central Appalachian coalfields, the Goodman Theatre (Chicago Theatre Group, Inc.) for its 1995-96 season, education programs and research and development of new work, and the Spanish Theater Repertory Company to support classic and contemporary Spanish, Latin American and Hispanic American plays in rotating repertory, touring and performances for school audiences. Grants were also awarded to In the Heart of the Beast in Minneapolis for original work created especially for young audiences in rural school districts and low-income communities and to Cornerstone Theater Company in Santa Monica, California, an artist-run ensemble that works in collaboration with diverse communities nationwide, including its current program, the Watts Community Residency Project.



**The Idaho  
Theatre for Youth's  
adaptation of  
"Moby Dick"  
reached thousands  
of children across  
the state.**

The Theater Program continued to invest in the development of individual artists through Fellowships for Playwrights. The 18 fellowships represent a high level of national excellence in a variety of styles and genres. Among the artists supported this year were Mary Gallagher of Kerhonkson, New York to collaborate with composer Peter Gordon on two new music theater pieces, and Octavio Solis from San Francisco to write and develop several projects including the dramatization of an American Aeneid recounting the various epic journeys that Americans have made in order to make a new home.

In the Services to the Field category, grants helped address artistic and organizational needs including technical assistance, professional development, field newsletters and publications, preservation, the implementation of culturally-diverse hiring practices, services for artists and audiences with disabilities, and improved communications. Among the 14 awards in this category were grants to the New York Public Library Theatre on Film and Tape Collection and to ASSITEJ-USA for services to theaters producing work for young people.



T H E A T E R

310 awards \$7,268,035

**Professional Theater Companies**

Grants were awarded to assist nonprofit theater companies for expenses related to the production of their 1995-96 seasons.

277 awards \$6,273,935  
 Program Funds \$5,273,935  
 Treasury Funds \$1,000,000

**A Contemporary Theatre, Inc.**

Seattle, WA \$24,300

To support artistic costs for mainstage productions.

**A Traveling Jewish Theatre**

San Francisco, CA \$18,900

To support an extended resident season, development of new work, premieres of new ensemble and solo works, touring, lecture demonstrations, and symposia.

**Access Theatre, Inc.**

Santa Barbara, CA \$13,140

To support the artistic costs in developing new works, and sustaining youth and accessibility programs.

**Actors Express, Inc.**

Atlanta, GA \$5,850

To support mainstage productions, intern showcases, and a year-round public education program.

**Actors Shakespeare Company, Inc.**

New York, NY \$4,500

To support the rehearsal, production, and tour of a classic production.

**Actors Theatre of Louisville, Inc.**

Louisville KY \$53,220

\$50,000 TF

To support the Humana Festival of New American Plays and Classics in the Context/Modern Masters Festival, outreach and educational programs, staged readings, and workshops.

**Adaptors, Inc.**

Minneapolis, MN \$14,400

To support expenses for the creation, production, and presentation of large-scale multimedia movement theater works.

**Alabama Shakespeare Festival, Inc.**

Montgomery AL \$30,600

To support the production of classic and contemporary plays, Southern Writers' Project, and theater training programs.

**Alice B. Theatre Association**

Seattle, WA \$12,300

To support expenses for the development of new works of classic and contemporary dramas, and the cultivation of new and emerging talent in the Northwest.

**Alley Theatre**

Houston, TX \$35,550

To support expenses for the development and production of classic and contemporary theater works, increased artists' compensation, and community and educational outreach programs.

**American Conservatory Theatre Foundation**

San Francisco, CA \$68,750

To support compensation to artists and administrative staff.

**American Jewish Theatre, Inc.**

New York, NY \$4,500

To support the production of contemporary plays, world premieres, and an adaptation of classic short stories.

**American Museum of Vaudeville, Inc.**

Wellfleet, MA \$4,500

To support Wellfleet Harbor Actors Theater's expenses for the world premiere of a new play.

**American Place Theatre, Inc.**

New York, NY \$7,200

To support new American plays, works in development, and educational programs.

**American Repertory Theatre**

Cambridge, MA \$76,980

\$35,000 TF

To support expenses for the production of classic and contemporary plays, and the development and presentation of new works through artists' collaborations.

**Antenna Theater**

Sausalito, CA \$7,200

To support the premiere of "Loteria," a site-specific walk-through theater performance that will examine the essence of community.

**Appalshop, Inc.**

Whitesburg, KY \$68,390

To support Roadside Theater's administrative salaries, play development, artists' fees, and national touring.

**Archipelago Company, Inc.**

Chapel Hill, NC \$11,700

To support the development and production of new works, the engagement of a guest artist, and the increase of administrative salaries.

**Arden Party**

New York, NY \$5,400

To support the development and production of a medieval mystery play.

**Arden Theatre Company**

Philadelphia PA \$7,200

To support the expenses of the mainstage productions.

**Arizona Theatre Company**

Tucson, AZ \$27,000

To support expenses for the production of classic and contemporary mainstage productions, the implementation of the Genesis Project: New Play Reading Series, and programs designed to diversify audiences.

**Arkansas Repertory Theatre Company**

Little Rock, AR \$8,550

To support mainstage work, regional premieres, touring of educational programs to regional areas, and development of new scripts for diverse audiences.

**Association for Development of Dramatic Arts, Inc.**

New York, NY \$6,300

To support Jean Cocteau Repertory Theatre's adaptations of classic plays, community outreach programs, and productions in rotating repertory.

**Available Potential Enterprises, Ltd.**

Northampton, MA \$13,050

To support No Theater's development of new work, collaborations with other artists, and artists' compensation.

**Berkeley Repertory Theatre**

Berkeley, CA \$35,22

\$50,000 TF

To support commissioning, development, and presenting of new works, adaptations of classics for the stage, and educational programs for at-risk youth and students.

**Big Apple Circus, Ltd.**

New York, NY \$51,380

To support scenic, costume, lighting, design, choreography, and other creative costs, plus compensation for the core company.

**Bilingual Foundation of the Arts, Inc.**

Los Angeles, CA \$9,000

To support expenses for the development and presentation of classic and contemporary Hispanic plays from national and international writers, ongoing training programs, and community outreach programs.

**Bloomsburg Theatre Ensemble, Inc.**

Bloomsburg, PA \$10,125

To support the mainstage season, theater productions for school audiences, the ensemble internship program, artists' showcases, and community workshops.

**Borderlands Theater/ Teatro Fronterizo, Inc.**

Tucson, AZ \$5,400

To support artists' compensation and production expenses.

T H E A T R E R

<p><b>Brava! for Women in the Arts</b> San Francisco, CA \$5,400</p> <p>To support touring performances for Pomo Afro Homo.</p> <p><b>Brava! for Women in the Arts</b> San Francisco, CA \$5,400</p> <p>To support artistic fees for actors, playwrights, directors, and designers.</p> <p><b>Bushfire Theatre of Performing Arts</b> Philadelphia, PA \$5,850</p> <p>To support expenses for the development and production of new works by emerging writers, artist compensation, and community outreach activities that promote audience development.</p> <p><b>Butterfly Education Arts, Inc.</b> Northampton, MA \$4,500</p> <p>To develop a new play for the World Community Project and tour a production in New England during Chrysalis Theatre's 1995-96 theater season.</p> <p><b>CSC Repertory, Ltd.</b> New York, NY \$10,800</p> <p>To support the production of contemporary adaptations of known or neglected masterpieces and new works, the Classic Contenders Event, symposia, and Classic Adventures.</p> <p><b>Capital Repertory Company</b> Albany, NY \$4,500</p> <p>To support the production season, including development of new plays, world premieres, community outreach, student and senior matinees.</p> <p><b>Carpetbag Theatre, Inc.</b> Knoxville, TN \$5,400</p> <p>To support the development of new theater works and adaptation of existing company theater works for outdoor performances through the employment of artists and purchase of new equipment.</p>	<p><b>Carter Family Puppet Theater</b> Seattle, WA \$9,000</p> <p>To support the research, design, creation, and rehearsal of new puppet productions.</p> <p><b>Center Stage Associates, Inc.</b> Baltimore, MD \$73,490 \$30,000 TF</p> <p>To support mainstage productions, "Off Center" performance series, Theater for a New Generation project, and subscription programs.</p> <p><b>Center Theatre Group of Los Angeles</b> Los Angeles, CA \$81,980 \$80,000 TF</p> <p>To support the Mark Taper Forum's production of classic and contemporary plays, artists' collaborations of new works, and initiatives to diversify and increase audiences.</p> <p><b>Center for Puppetry Arts, Inc.</b> Atlanta, GA \$112,040</p> <p>To support the New Directions Series, Xperimental Puppetry Theatre, Family Series, and Summer Festival.</p> <p><b>Chicago Children's Theatre, Inc.</b> Evanston, IL \$6,300</p> <p>To support the production of theater-for-youth plays in a downtown Chicago venue.</p> <p><b>Chicago Dramatists Workshop</b> Chicago, IL \$5,400</p> <p>To support a plays-in-progress reading series, festivals of new plays, productions, an annual Showcase of Short Plays, professional playwright membership programs, and special workshops.</p> <p><b>Chicago Theatre Company</b> Chicago, IL \$6,750</p> <p>To support the production of plays exploring contemporary issues and the development of new literary voices.</p>	<p><b>Chicago Theatre Group, Inc.</b> Chicago, IL \$79,530 \$55,000 TF</p> <p>To support artists' salaries and fees, travel, production expenses, marketing, and administrative costs at the Goodman Theater.</p> <p><b>Child's Play Touring Theatre</b> Chicago, IL \$4,500</p> <p>To support the creation and touring of theater for young audiences, artists' compensation, and school residencies.</p> <p><b>Children's Theater Company and School</b> Minneapolis, MN \$40,500</p> <p>To support mainstage productions, a national tour, educational programs, and access initiatives.</p> <p><b>Childsplay, Inc.</b> Tempe, AZ \$9,000</p> <p>To support the salaries of the technical director, stage manager, and production coordinator.</p> <p><b>Cincinnati Playhouse in the Park</b> Cincinnati, OH \$6,750</p> <p>To support expenses for development and production of classic and contemporary theater works, co-productions with regional theaters, educational outreach programs, and increased touring.</p> <p><b>Circle Repertory Theatre Company, Inc.</b> New York, NY \$53,990</p> <p>To support the production of contemporary works, the development of new works by emerging writers, and training programs for playwrights and performers.</p> <p><b>Circuit Playhouse, Inc.</b> Memphis, TN \$4,500</p> <p>To support Playhouse on the Square's expenses for actors' salaries.</p> <p><b>Circus Arts Foundation of Missouri</b> St. Louis, MO \$13,500</p> <p>To support the creation and mounting of Part II of <i>The Legend of the Phoenix</i>.</p>	<p><b>City Lit Theatre Company</b> Chicago, IL \$4,500</p> <p>To support original stage adaptations of extraordinary literature, productions and interactive workshops at area schools, programs and summer workshops with community organizations, and free programs at various venues.</p> <p><b>City Theatre Company, Inc.</b> Pittsburgh, PA \$9,000</p> <p>To support productions on the mainstage, the Lester Hamburg Studio Theatre and the outreach program.</p> <p><b>Cleveland Play House</b> Cleveland, OH \$20,700</p> <p>To support a mainstage season, new play festival, educational programs, the Full Circle international theater program, and artists' compensation.</p> <p><b>Cleveland Public Theatre, Inc.</b> Cleveland, OH \$5,400</p> <p>To support the production of original plays, adapted material, and presented works.</p> <p><b>Coconut Grove Playhouse, State Theatre of Florida Corporation</b> Miami, FL \$4,500</p> <p>To support world and regional premieres and contemporary and classic productions.</p> <p><b>Company One of Connecticut, Inc.</b> Hartford, CT \$6,750</p> <p>To support the development and production of new plays, educational outreach, and a lunch-time reading series.</p> <p><b>Connecticut Player's Foundation, Inc.</b> New Haven, CT \$71,640 \$50,000 TF</p> <p>To support expenses for the presentation of classic and contemporary works, the development of new works through artist collaborations, and community outreach activities.</p>
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T H E A T R E

**Contemporary American Theater Festival, Inc.**  
Shepherdstown, WV \$4,500

To support the development and production of professional mainstage plays.

**Cornerstone Theater Company**  
Santa Monica, CA \$10,800

To support artists' compensation.

**Coterie, Inc.**  
Kansas City, MO \$8,190

To support theater for young audiences, a young playwrights' showcase, world premieres, and audience development.

**Court Theatre Fund**  
Chicago, IL \$9,000

To support the production of classical and contemporary plays, artists' compensation, and ongoing educational outreach programs.

**Crossroads, Inc.**  
New Brunswick, NJ \$72,890

To support the production of contemporary plays by African American writers, community and educational outreach, and the 7th annual Genesis Festival.

**Cucaracha Theatre**  
New York, NY \$4,950

To support the development and production of new works, their Late Night Series, the Annual Summer Cabaret, the Children's Project, and the Monday Night Reading Series.

**Cumberland County Playhouse, Inc.**  
Crossville, TN \$4,500

To support artists' fees, salaries, housing, and transportation for the Classical and Contemporary Risks Project.

**Dance Exchange, Inc.**  
Washington, DC \$5,400

To support the creation of a new work, community residency work, and participatory performances.

**Das Puppenspiel Puppel Theatre, Inc.**  
Westfield, NY \$6,300

To support expenses for the creation, development, and production of new plays for young and adult audiences, a national tour, master classes and workshops in puppetry arts.

**Deaf West Theatre Company, Inc.**  
Los Angeles, CA \$5,400

To support the production of *Who's Afraid of Virginia Woolf*.

**Deep Ellum Theatre Group**  
Dallas, TX \$18,450

To support Undermain Theatre's artists' salaries and fees.

**Delaware Theatre Company**  
Wilmington, DE \$7,200

To support a mainstage play series, competition for new American plays, educational programs for youth-at-risk and mentally challenged children, playwrights-in-the-schools, and culturally diverse plays.

**Dell'Arte, Inc.**  
Blue Lake, CA \$19,800

To support artists' salaries and project costs during the development, performance, and touring of original work.

**Denver Center for the Performing Arts**  
Denver, CO \$48,140

To support the development of new works, production of classical and contemporary plays, and a play exchange with the Mark Taper Forum.

**Double Edge Theatre Productions, Inc.**  
Ashfield, MA \$12,690

To support development of new work, collaboration with other theaters, a training and internship program, lecture/performance series, a theater residency, guest artists, and touring.

**Downtown Art Co., Inc.**  
New York, NY \$5,850

To support full productions, workshops, and residencies.

**East-West Players, Inc.**  
Los Angeles, CA \$4,950

To support artists' compensation.

**El Teatro de la Esperanza**  
San Francisco, CA \$11,475

To support actors' salaries, playwrights' stipends, and artistic production fees.

**Empty Space Association**  
Seattle, WA \$14,850

To support mainstage productions.

**En Garde Arts, Inc.**  
New York, NY \$6,750

To support site specific productions, guest artists, co-productions, and touring.

**Ensemble Studio Theatre, Inc.**  
New York, NY \$5,400

To support a marathon of new one-act plays, workshops, play readings, and development of new plays by American playwrights.

**Ensemble Theatre**  
Houston, TX \$9,450

To support expenses for the production of new and contemporary plays by African American writers and artists, regional touring activities, and community and educational outreach activities.

**Eugene O'Neill Memorial Theater Center, Inc.**  
Waterford, CT \$69,740

To support expenses for the National Playwrights Conference and development of new plays by emerging playwrights with workshops, staged readings, and follow-up discussions.

**Fairmount Theatre of the Deaf**  
Cleveland, OH \$4,500

To support artistic salaries and guest artists' fees related to the rehearsal and production of mainstage programming.

**Figures of Speech Theatre**  
Freeport, ME \$6,300

To support the development of a new work, remounting of a past production, touring to school venues, collaborations with other artists, and a tour throughout the eastern United States.

**Fiji Theater Company, Inc.**  
New York, NY \$43,650

To support mainstage production costs, national touring activities and educational programming.

**First Stage Milwaukee, Inc.**  
Milwaukee, WI \$4,500

To support mainstage theater-for-youth plays, a touring program, Theater Academy, and comprehensive education programs.

**Florida Studio Theatre, Inc.**  
Sarasota, FL \$7,200

To support the expenses for the production of new and contemporary plays and ongoing educational outreach activities that include the "Write A Play" series for students K-12.

**Friends of Olympia Station, Inc.**  
Santa Cruz, CA \$17,550

To support expenses for a circus/dance/theater/music interpretation of Dante's *Inferno* to be created and directed by Tandy Beal for New Pickle Circus.

**Gala Inc. Grupo de Artistas Latinoamericanos**  
Washington, DC \$12,730

To support expenses for the development and production of classic and contemporary works by Hispanic writers, with additional programs that include a bilingual poetry performance program.

**Gateway Performance Productions**  
Atlanta, GA \$5,850

To support national and regional touring, local productions, outreach programming, and the rehearsal and development of a new work.

T H E A T R E

**George Coates Performance Co.**  
San Francisco, CA \$41,040

To support the creation of new work, workshops on integrating digital media in live theater, a mainstage production, artists' showcases, and restaging previous work.

**George Mason University Educational Foundation, Inc.**  
Fairfax, VA \$5,400

To support Theater of the First Amendment's artists' salaries and the commissioning program.

**George Street Playhouse, Inc.**  
New Brunswick, NJ \$5,400

To support mainstage productions, artistic collaborations, and the Touring Theatre.

**Great Lakes Theater Festival, Inc.**  
Cleveland, OH \$8,190

To support Equity actors' salaries, benefits, and housing.

**Group I Acting Company, Inc.**  
New York, NY \$27,500

To support the salary of the managing director and the fees of the management consultant.

**Group I Acting Company, Inc.**  
New York, NY \$20,250

To support expenses for the production of classic and contemporary plays, and national touring activities.

**Growth and Prevention Theater**  
Seattle, WA \$4,500

To support organizational development, including support for the managing director's salary, touring expenses, costumes and sets.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$8,100

To support expenses for the production of classic and contemporary plays by Latino writers, the development of new works through artist collaboration, and ongoing community outreach activities.

**Guthrie Theater Foundation**  
Minneapolis, MN \$111,780  
\$100,000 TF

To support productions on the mainstage and in the laboratory.

**Hartford Stage Company**  
Hartford, CT \$72,980  
\$80,000 TF

To support reinterpretations of the classics, revivals of contemporary classics and new plays, a series of play readings and workshops, commissioning of new work, community outreach and audience development.

**Heart of the Beast Theatre, Inc.**  
Minneapolis, MN \$27,000

To support artists' salaries and fees for mainstage productions, touring shows, and community outreach.

**Honolulu Theatre for Youth**  
Honolulu, HI \$39,600

To support artists' salaries.

**Horse Cave Theatre 76, Inc.**  
Horse Cave, KY \$4,950

To support expenses for the production of classic and contemporary works, the development and presentation of new works by Kentucky playwrights, and ongoing educational and community outreach activities.

**Huntington Theatre Company, Inc.**  
Boston, MA \$13,500

To support world premieres, translation and commissioning of a new play, development of new work, guest artists, and a co-production.

**Hystopolis Productions, Inc.**  
River Forest, IL \$4,500

To support the development and production of original puppetry works, touring, and classes in puppetry arts.

**Idris Ackamoor and Cultural Odyssey**  
San Francisco, CA \$8,640

To support artists' compensation.

**Illusion Theater and School, Inc.**  
Minneapolis, MN \$9,450

To support mainstage productions, a prevention/education program, development of new work, and touring.

**Imago, The Theatre Mask Ensemble**  
Portland, OR \$11,250

To support the creation of new work and collaborations.

**Independent Eye, Ltd.**  
Philadelphia, PA \$13,050

To support artists' compensation.

**Indiana Repertory Theatre, Inc.**  
Indianapolis, IN \$24,075

To support compensation for artists and the manager of diversity and media relations.

**International Arts Relations, Inc.**  
New York, NY \$17,100

To support expenses for the creation, development, and production of classic and contemporary plays by Latin American playwrights, New Works Lab Projects, and ongoing community outreach activities.

**Intiman Theatre**  
Seattle, WA \$5,850

To support actors' compensation.

**Irish Repertory Theatre Company, Inc.**  
New York, NY \$7,200

To support mainstage productions.

**Irondale Productions, Inc.**  
New York, NY \$5,850

To support expenses for the development and production of *The Great God Brown* by Eugene O'Neill, and Derek Walcott's *The Odyssey*.

**Jewish Repertory Theatre, Inc.**  
New York, NY \$7,650

To support mainstage productions, the Lee Guber Playwrights Lab, a free reading series, a writers-in-residence group, and audience discussion groups.

**Jomandi Productions, Inc.**  
Atlanta, GA \$34,330

To support development of new work, guest artists, and mainstage productions.

**Jump-Start Performance Company**  
San Antonio, TX \$6,910

To support the development and production of works by company members and associate artists, a guest artist series, touring, school residencies, and workshops.

**Junebug Productions**  
New Orleans, LA \$18,900

To support cross-cultural collaborations with other theater companies, development of a new repertory work, and touring.

**Jungle Theater**  
Minneapolis, MN \$7,650

To support administrative and artistic salaries, supplies, marketing, and facility and general administrative costs.

**Kitchen Dog Theater Company**  
Dallas, TX \$4,500

To support administrative, artistic, and production costs for plays.

**La Mama Experimental Theatre Club, Inc.**  
New York, NY \$130,490

To support the expenses for the production of classic and contemporary plays and the development of new works through artist collaborations.

**Latino Chicago Theater Company, Inc.**  
Chicago, IL \$4,500

To support artists' compensation.

**Lime Kiln Arts, Inc.**  
Lexington VA \$5,310

To support new plays adapted from Appalachian and Native American folk tales, workshop productions, an annual playwrighting contest, and community outreach.

T H E A T R E R

- Live Bait Theatrical Company**  
Chicago, IL \$4,500  
To support mainstage productions, workshops, a series of presented artists, and a literacy outreach program.
- Living Theatre, Inc.**  
New York, NY \$13,050  
To support expenses for the creation, development, and production of new works, adaptations, and artists' collaborations.
- Lookingglass Theatre Company**  
Chicago, IL \$6,750  
To support the development of new works, world premieres of original plays and adaptations, school touring, and outreach programming.
- Los Angeles Poverty Department**  
Los Angeles, CA \$4,500  
To support improvisational performances.
- Louisville Children's Theatre Stage One**  
Louisville, KY \$8,640  
To support world premieres, educational outreach to young people, collaborations with teachers in the school system, and touring.
- MA-YI Filipino Theater Ensemble, Inc.**  
New York, NY \$4,500  
To support mainstage productions, staged readings, and the production of new Filipino-American plays.
- Mabou Mines Development Foundation, Inc.**  
New York, NY \$48,140  
To support expenses for the development and production of new works, ongoing touring activities, artist collaborations, and residency programs.
- Mad Horse Theatre Company**  
Portland, ME \$6,300  
To support expenses for the production of contemporary plays, the development of new ensemble-created works, and audience development.
- Madison Repertory Theatre, Inc.**  
Madison, WI \$5,400  
To support expenses for the production of new and contemporary plays, new play readings, the exploration of co-productions and co-commissions with regional theaters, and ongoing educational outreach programs.
- Magic Theatre Foundation**  
Omaha, NE \$31,500  
To support guest artists' residencies, development of new work, touring, community outreach, and workshop and play development.
- Magic Theatre, Inc.**  
San Francisco, CA \$13,500  
To support expenses for the production of classic and contemporary plays with emerging artists, and community outreach programs such as the Magic Learning Project.
- Make a Circus, Inc.**  
San Francisco, CA \$7,200  
To support workshops on circus skills for audience members, performances for underserved communities, guest artists, commissioning new work, and new shows on immigration and multiculturalism.
- Manbites Dog Theater Company**  
Durham, NC \$4,950  
To support artists' fees for the mainstage season.
- Manhattan Class Company, Inc.**  
New York, NY \$4,500  
To support mainstage productions, Performance Labs, Discovery Series, Summer Play Party, and residencies at Shake-A-Leg.
- Manhattan Theatre Club, Inc.**  
New York, NY \$58,490  
To support artists' fees.
- Marin Theatre Company**  
Mill Valley, CA \$4,500  
To support actors' and designers' compensation.
- McCarter Theatre Company**  
Princeton, NJ \$50,390  
To support the mainstage drama series, new play festival, and annual production of *A Christmas Carol*.
- Merrimack Repertory Theatre, Inc.**  
Lowell, MA \$7,200  
To support expenses for the production of classic and contemporary plays, the development of new works and adaptation of classics, and the residency program "Partners in Education."
- Metro Theater Company**  
St. Louis, MO \$14,850  
To support artists' compensation, artistic research and development of new work, and touring.
- Mettawee Theatre Company, Inc.**  
Salem, NY \$13,500  
To support an annual tour of upstate New York and New England and development of an original work adapted from the tales of the Ainu people of northern Japan.
- Mill Mountain Playhouse Company**  
Roanoke, VA \$4,500  
To support expenses for the production of classic and contemporary works, the development of new works through the Festival of New Works project, and programming to diversify audiences.
- Millan Theatre Company**  
Detroit, MI \$9,450  
To support artists' compensation.
- Milwaukee Repertory Theater, Inc.**  
Milwaukee, WI \$73,540  
\$25,000 TF  
To support artists' compensation.
- Missouri Repertory Theatre, Inc.**  
Kansas City, MO \$4,500  
To support expenses for the production of classic and contemporary plays, educational outreach activities, and audience development.
- Mixed Blood Theatre Company**  
Minneapolis, MN \$25,470  
To support mainstage and educational touring productions, a summer training program for Southeast Asian teens, and a series of customized productions on racism in the workplace.
- Musical Traditions**  
San Francisco, CA \$6,750  
To support the development, production, and touring of theatrical works.
- National Asian American Telecommunications Association**  
San Francisco, CA \$4,950  
To support artists' compensation.
- National Black Touring Circuit, Inc.**  
New York, NY \$4,500  
To support the cost of producing and touring productions in New York City and at colleges, black arts institutions, and community performing arts centers.
- National Theater of the Deaf**  
Chester, CT \$7,200  
To amend a FY 1994 grant.
- New City Theater**  
Seattle, WA \$9,900  
To support the expenses for the commissioning, development, and production of solo works, the production of a contemporary play, and artists' collaborations with an emerging playwright.
- New Dramatists, Inc.**  
New York, NY \$16,650  
To support artists' compensation.
- New Federal Theatre, Inc.**  
New York, NY \$18,900  
To support expenses for the production of contemporary plays by African-American writers, and the development of new works through artist collaborations.

T H E A T E R

<p><b>New Freedom Theatre, Inc.</b> Philadelphia, PA \$12,600</p> <p>To support the production expenses of an African-American classic play.</p>	<p><b>Odyssey Theatre Foundation</b> Los Angeles, CA \$15,300</p> <p>To support artists' compensation for the mainstage season, a play lab series, and development of new works.</p>	<p><b>People's Light &amp; Theatre Company</b> Malvern, PA \$22,500</p> <p>To support a free summer theater festival, a short play festival, an educational program with performances and workshops in the schools, a translation of a classic text, and a fall production.</p>	<p><b>Pope Theatre Company</b> Manalapan, FL \$7,200</p> <p>To support the artistic and administrative costs of producing new American plays.</p>
<p><b>New Hampshire Mime Company</b> Portsmouth, NH \$9,000</p> <p>To support the development of new work rooted in the actor-training system of Etienne Decroux, guest artists, educational performances and workshops, and regional touring.</p>	<p><b>Old Globe Theatre</b> San Diego, CA \$84,980 \$50,000 TF</p> <p>To support artists' compensation.</p>	<p><b>Perseverance Theatre, Inc.</b> Douglas, AK \$35,100</p> <p>To support mainstage productions.</p>	<p><b>Portland Repertory Theater</b> Portland, OR \$4,500</p> <p>To support expenses for the mainstage and second stage productions of classic and contemporary plays, collaborations with emerging artists through the Young Playwrights competition, and educational outreach.</p>
<p><b>New Haven Artists' Theater, Inc.</b> Old Saybrook, CT \$4,500</p> <p>To support development of new work, collaboration with other artists, and exploration of experimental art and performance in the 20th century.</p>	<p><b>Omaha Theater Company</b> Omaha, NE \$6,750</p> <p>To support artists' compensation.</p>	<p><b>Philadelphia Theatre Company</b> Philadelphia, PA \$6,750</p> <p>To support the 20th season including a revival, a new play festival, a season-long symposium, audience and community outreach, internships, and educational programs.</p>	<p><b>Portland Stage Company, Inc.</b> Portland, ME \$15,300</p> <p>To support educational programs for teachers and students, showcases of new work, curtain call discussions, an internship program, outreach, and the mainstage series.</p>
<p><b>New Theatre</b> St. Louis, MO \$4,500</p> <p>To support artists' compensation.</p>	<p><b>Ontological-Hysteric Theater, Inc.</b> New York, NY \$44,990</p> <p>To support artists' compensation and the development of a new theater work.</p>	<p><b>Phoenix Theatre Academy, Inc.</b> Atlanta, GA \$6,300</p> <p>To support compensation for the actors, artistic director, and associate artistic director.</p>	<p><b>Portland Stage Company, Inc.</b> Portland, ME \$15,300</p> <p>To support educational programs for teachers and students, showcases of new work, curtain call discussions, an internship program, outreach, and the mainstage series.</p>
<p><b>New York Shakespeare Festival</b> New York, NY \$80,050 \$75,000 TF</p> <p>To support development of new work by emerging playwrights, world premieres, staged readings, and guest artists.</p>	<p><b>Oregon Shakespeare Festival Association</b> Ashland, OR \$51,925</p> <p>To support artists' fees, new play development, and longer rehearsal periods.</p>	<p><b>Pick-Up Performance Company, Inc.</b> New York, NY \$9,900</p> <p>To support scripting, development workshops, and presentation of new work.</p>	<p><b>Pregones Touring Puerto Rican Theatre Collection, Inc.</b> Bronx, NY \$21,150</p> <p>To support artists' compensation.</p>
<p><b>New York Theatre Workshop, Inc.</b> New York, NY \$7,650</p> <p>To support production costs, extend programming, and expand workshop programs.</p>	<p><b>Otrabanda Company</b> New York, NY \$10,800</p> <p>To support expenses for the creation, development, and production of new plays, artists' collaborations, residency programs, and touring activities.</p>	<p><b>Pittsburgh Public Theater Corporation</b> Pittsburgh, PA \$18,000</p> <p>To support expenses for mainstage productions of classic and contemporary plays and artist collaborations.</p>	<p><b>Primary Stages Company, Inc.</b> New York, NY \$4,500</p> <p>To support the mainstage season, reading and development of new plays, commissioning of new work, and works-in-progress.</p>
<p><b>North Carolina Shakespeare Festival, Inc.</b> High Point, NC \$10,800</p> <p>To support compensation and travel expenses of actors, stage managers, directors, designers and technicians.</p>	<p><b>Pan Asian Repertory Theatre, Inc.</b> New York, NY \$22,500</p> <p>To support play development and staged readings, mainstage season, national touring, and educational outreach.</p>	<p><b>Playwrights Horizons, Inc.</b> New York, NY \$72,980</p> <p>To support expenses of development and presentation of new American works by emerging writers through commissions, exploratory productions, and artist collaborations.</p>	<p><b>Puerto Rican Traveling Theatre Company, Inc.</b> New York, NY \$14,670</p> <p>To support expenses for the production of classic and contemporary plays by Hispanic writers.</p>
<p><b>Northlight Theatre</b> Evanston, IL \$19,800</p> <p>To support productions of theater, and community and educational outreach programs.</p>	<p><b>Paper Bag Players, Inc.</b> New York, NY \$24,750</p> <p>To support the development and production of new work, artists' compensation, and expenses related to performances.</p>	<p><b>Playwrights' Center, Inc.</b> Minneapolis, MN \$17,280</p> <p>To support PlayLabs, a play development workshop, play readings, outreach and educational programming, and collaboration with artists.</p>	<p><b>Puppet Co.</b> Glen Echo, MD \$10,370</p> <p>To support the season of puppetry productions, the development of new plays, an increase of full-time staff, and puppetry classes.</p>

T H E A T R E

**Puppet Showplace, Inc.**  
Brookline, MA \$4,500

To support development of new work, touring, theater for young and adult audiences, and teaching of puppetry classes.

**Quest Theatre & Institute, Inc.**  
West Palm Beach, FL \$4,500

To support artists' salaries.

**Red Eye Collaboration**  
Minneapolis, MN \$7,200

To support artists' and administrative salaries.

**Remains Theatre**  
Chicago, IL \$5,400

To support the expenses of development and presentation of new works through commissioning and artist collaborations.

**Repertory Theatre of St. Louis**  
St. Louis, MO \$7,200

To support expenses for the production of classic and contemporary plays and ongoing community outreach activities.

**Ridge Street Theater, Inc.**  
New York, NY \$4,500

To support expenses for the commissioning, development, and presentation of new works, and increased artists' compensation.

**Ridiculous Theatrical Company, Inc.**  
New York, NY \$55,340

To support an adaptation of literature for the stage, commissioning of new work, production of the theater's 29th season in New York, and touring.

**Road Company**  
Johnson City, TN \$18,450

To support a season of touring and scripted plays, new show development, a home season, and performances in the schools.

**Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$64,340

To support expenses for development and production of classic and contemporary plays, the commissioning and presentation of works by emerging writers, and ongoing community outreach activities for Alliance Theatre.

**Round House Theatre, Inc.**  
Silver Spring, MD \$4,500

To support mainstage productions, outreach activities, theater classes, the Arts Day program, and the Senior Adult Acting Troupe and Youth Onstage programs.

**Roundabout Theatre Company, Inc.**  
New York, NY \$9,000

To support the staging of classic productions, an audience development program, an educational program, and an American premiere.

**S. U. Theatre Corporation**  
Syracuse, NY \$12,510

To support productions of culturally inclusive theater, artists' residencies, expanded outreach to increase minority attendance, educational programs, literary publication, and discussion series for Syracuse Stage.

**SOON 3 Theatre**  
San Francisco, CA \$4,500

To support expenses for the development and production of a new work and audience development.

**Sacramento Theatre Company**  
Sacramento, CA \$4,500

To support expenses of mainstage productions, educational outreach, travel for artists, and increased Equity actor weeks.

**St. Louis Black Repertory Company, Inc.**  
St. Louis, MO \$11,700

To support guest directors' and designers' fees.

**Salt Lake Acting Company**  
Salt Lake City, UT \$6,750

To support a season of plays and the Literary/New Play Development Program.

**San Diego Repertory Theatre, Inc.**  
San Diego, CA \$36,000

To support the 20th season including creation of new work and world premieres by African-American and Latino writers, a contemporary examination of Greek tragedy, and collaborations with artists.

**San Francisco Mime Troupe, Inc.**  
San Francisco, CA \$67,225

To support expenses for the development and production of new works for touring and residencies, artists' compensation, and ongoing community outreach activities.

**San Jose Repertory Theatre**  
San Jose, CA \$5,400

To support artists' compensation.

**Saratoga International Theater Institute**  
New York, NY \$5,850

To support a year-round program in New York and a summer season in Saratoga Springs for actor training, development of new work, and touring.

**Sealaska Heritage Foundation**  
Juneau, AK \$8,640

To support residencies in rural Alaskan native communities for Naa Kahidi Theater.

**Seattle Children's Theatre**  
Seattle, WA \$21,150

To support mainstage productions, educational programs, and touring.

**Seattle Group Theatre**  
Seattle, WA \$21,150

To support artists' compensation, creation of world premieres, artists in residence, and the mainstage series.

**Seattle Mime Theatre**  
Seattle, WA \$4,500

To support the development of an original physical theater work and collaborations with other artists.

**Seattle Repertory Theatre**  
Seattle, WA \$71,490  
\$50,000 TF

To support mainstage and Stage 2 plays, New Play Workshops, a touring production, and education and outreach activities.

**Second Stage Theatre, Inc.**  
New York, NY \$10,800

To support performances of new and commissioned work, Reading Series, and community and educational programs.

**Seem-To-Be-Players, Inc.**  
Lawrence, KS \$4,500

To support the salaries of four show designers and artists.

**Seven Leaves, Inc.**  
New York, NY \$4,500

To support the New York production and tour of a revised original puppetry work for the Czechoslovak-American Marionette Theatre.

**Seven Stages, Inc.**  
Atlanta, GA \$18,000

To support staff salaries, artists' fees, and expenses related to major productions.

**Shadow Box Theatre, Inc.**  
New York, NY \$4,500

To support expanding the Family Theater Center at the YMCA in Brooklyn providing artistic programming for entire families on weekends and holidays, and developing new shadow play productions.

**Shakespeare & Company, Inc.**  
Lenox, MA \$14,400

To support expenses for the production of classic and contemporary plays, actor training and workshop programs, ongoing educational outreach programs, and residencies.

T H E A T E R

<p><b>Shakespeare Repertory</b> Chicago, IL \$8,640 To support artists' compensation.</p> <p><b>Shakespeare Theatre at the Folger Library</b> Washington, DC \$42,750 To support expenses for the production of classic plays by Shakespeare and other classic writers, Shakespeare Theatre Free For All, and ongoing educational outreach activities.</p> <p><b>Signature Theatre Company</b> New York, NY \$4,500 To support artists' compensation.</p> <p><b>Skysaver Productions, Inc.</b> New York, NY \$12,600 To support expenses for the creation, development, and production of a new work.</p> <p><b>Sledgehammer Theatre</b> San Diego, CA \$4,950 To support artists' compensation.</p> <p><b>Soho Repertory Theatre, Inc.</b> New York, NY \$7,650 To support expenses for the production of contemporary plays, the development of new works through artist collaborations, co-productions, and a reading series.</p> <p><b>South Coast Repertory, Inc.</b> Costa Mesa, CA \$54,580 \$40,000 TF To support the production of plays on the Repertory's two stages, several programs for the development of new work, the Nexus Program, and outreach programs.</p> <p><b>Spanish Theatre Repertory Co., Ltd.</b> New York, NY \$121,730 \$20,000 TF To support classic and contemporary Spanish, Latin American, and Hispanic American plays in rotating repertory, touring, and performances for school audiences.</p>	<p><b>Springfield Theatre Arts Association, Inc.</b> Springfield, MA \$5,400 To support production expenses of classic and contemporary plays, the development and presentation of new works by emerging writers, regional touring activities, and artists' training programs.</p> <p><b>Stage Left Theatre</b> Chicago, IL \$4,500 To support mainstage productions and a theater-in-education tour.</p> <p><b>Stages, Inc.</b> Los Angeles, CA \$4,500 To support Pavlovskyfest II and the Mondays at Stages program.</p> <p><b>Steppenwolf Theatre</b> Chicago, IL \$22,500 To support expenses for the production of contemporary plays on the mainstage and in the studio, and outreach activities.</p> <p><b>Studio Theatre, Inc.</b> Washington, DC \$9,000 To support increased artists' compensation, playwright development, and revivals of classic American and European plays.</p> <p><b>Su Teatro</b> Denver, CO \$9,900 To support mainstage productions of plays highlighting Chicana/Latina playwrights and directors, touring, and collaborative projects.</p> <p><b>Sundance Children's Theatre, Inc.</b> Salt Lake City, UT \$9,000 To support the expenses of commissioning, developing, producing and touring plays.</p> <p><b>Tacoma Actors Guild</b> Tacoma, WA \$4,500 To support the expenses for the production of classic and contemporary plays, the development of new works, collaborations, and residencies with emerging writers.</p>	<p><b>Talking Band, Inc.</b> New York, NY \$9,900 To support <i>A Piano Falling</i>, a new music-theater work written by Paul Zimet, with music composed by Ellen Maddow and <i>Actaeon</i>, a trio of short operas by Paul Zimet.</p> <p><b>Target Margin Theater, Inc.</b> New York, NY \$4,500 To support mainstage productions of classic and contemporary plays, increased artists' compensation, and audience development.</p> <p><b>Tears of Joy Theatre</b> Vancouver, WA \$4,500 To support expenses for production of classic and contemporary plays in puppetry arts for young audiences, touring activities, and the implementation of works for adult audiences.</p> <p><b>Teatro Avante, Inc.</b> Miami, FL \$10,800 To support expenses for the production of classic and contemporary plays by Hispanic writers, and community outreach activities.</p> <p><b>Teatro Hispano de Dallas</b> Dallas, TX \$8,550 To support staff salaries, artistic fees, mainstage productions of plays by Latin authors, outreach services, and the annual "Day of the Dead" event.</p> <p><b>Teatro del Sesenta, Inc.</b> San Juan, PR \$24,300 To support the mainstage production of classic and contemporary plays by Latino writers, collaborations with emerging artists, and ongoing community outreach activities.</p> <p><b>Tennessee Repertory Theatre Trust</b> Nashville TN \$7,400 To support artists' compensation, the production of classic and contemporary works, and ongoing educational outreach to local students.</p>	<p><b>Theater Grottesco North America, Inc.</b> Detroit, MI \$7,200 To support artists' salaries and the development and production of new works, ongoing touring activities and extended residency activities.</p> <p><b>Theater for the New City Foundation, Inc.</b> New York, NY \$20,250 To support premiere productions, the multi-racial Street Theater Company touring group, the third annual Community Festival Productions, and the Arts in Education Program.</p> <p><b>Theatre &amp; Arts Foundation of San Diego County</b> La Jolla, CA \$51,610 To support adaptations of classic literature for the stage, guest artists, artists' compensation, and productions of contemporary plays for the La Jolla Playhouse.</p> <p><b>Theatre For You, Inc.</b> Boise, ID \$7,650 To support touring, the development of new theater-for-youth plays, and theater-in-education programming for the Idaho Theatre for Youth.</p> <p><b>Theatre Gael, Ltd.</b> Atlanta, GA \$4,950 To support development of original plays for both child and adult audiences and artists' compensation.</p> <p><b>Theatre IV</b> Richmond, VA \$7,650 To support performances at home and on tour.</p> <p><b>Theatre X, Inc.</b> Milwaukee, WI \$14,400 To support artists' compensation.</p> <p><b>Theatre de la Jeune Lune</b> Minneapolis, MN \$41,010 To support mainstage and company-created productions.</p>
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T H E A T R E R

**Theatre for a New Audience, Inc.**

New York, NY \$6,750

To support the collaboration with a resident director, productions of classical plays, and performances for school audiences.

**Theatre in the Square, Inc.**

Marietta, GA \$6,750

To support mainstage productions of contemporary plays, youth programming, community outreach, increased artist compensation, new works in a second space, and artists in residence.

**Theatre of Yugen, Inc.**

San Francisco, CA \$8,100

To support production of The Mariposa Bridge Project, to showcase the diversity of Northern California's performing artists, and the production of ensemble-created new works.

**TheatreWorks**

Palo Alto, CA \$5,400

To support salaries, benefits, fees, and travel for actors, directors, stage managers, and the artistic director.

**Thick Description**

San Francisco, CA \$4,950

To support production costs for original adaptations of classic and contemporary works as well as a world premiere.

**Thunder Bay Ensemble, Inc.**

New York, NY \$4,500

To support the creation, development and production of new work, collaborations with emerging artists, and touring activities.

**Touchstone**

Bethlehem, PA \$6,750

To support expenses for the creation, development and presentation of new works, collaborations with international artists, ongoing educational outreach activities, and regional touring.

**Trinity Repertory Company**

Providence, RI \$76,040

To support the 32nd season of classics and new works, the Project Discovery Program introducing high school students to theater, sign-interpreted performances, and audience development.

**Trustus, Inc.**

Columbia, SC \$4,500

To support artists' compensation.

**Underground Railway Puppets & Actors, Inc.**

Arlington, MA \$4,500

To support the development and premiere of a new work, touring, audience development, and community outreach during the 1995-96 theater season.

**Unicorn Theatre**

Kansas City, MO \$4,500

To support the production of several plays including one world premiere.

**University of North Carolina**

Chapel Hill, NC \$4,500

To support artists' compensation.

**Victory Gardens Theater**

Chicago, IL \$10,800

To support expenses for the production of classic and contemporary plays, residencies for local playwrights, artist collaborations, ongoing touring activities, and educational outreach.

**Vigilante Players, Inc.**

Bozeman, MT \$10,800

To support actors' salaries, fringe benefits, travel, and lodging.

**Vineyard Theatre and Workshop Center, Inc.**

New York, NY \$6,750

To support artists' compensation, production expenses, and administrative salaries.

**Virginia Stage Company**

Norfolk, VA \$4,500

To support expenses for the production of classic and contemporary plays, development of new works, and educational outreach activities.

**Vivian Beaumont Theater, Inc.**

New York, NY \$65,940  
\$20,000 TF

To support artists' compensation.

**Washington Drama Society, Inc.**

Washington, DC \$87,480  
\$70,000 TF

To support Arena Stage's mainstage production series, "New Voices for a New America," "Theater as Discovery," professional training programs, Living Stage Theatre Company, and other outreach activities.

**We Tell Stories Inc.**

Los Angeles, CA \$7,380

To support expenses for development and production of classic and contemporary plays for young audiences, ongoing touring activities, and educational outreach that includes workshops and residencies.

**Williamstown Theatre Foundation, Inc.**

Williamstown, MA \$4,500

To support the production of classic and contemporary plays, training for young actors, playwright development, staged readings, directing fellows, the free theater, and second stage productions.

**Wilma Theater**

Philadelphia, PA \$15,750

To support expenses for the production of classic and contemporary theater works, collaborations with international artists to create new works, training programs, and community outreach activities.

**Women's Project and Productions**

New York, NY \$4,500

To support expenses for productions.

**Woolly Mammoth Theatre Company**

Washington, DC \$10,350

To support expenses for artists' compensation for mainstage productions.

**Wooster Group, Inc.**

New York, NY \$67,040

To support expenses for the development and production of new theater works, touring, and for ongoing training programs for artists.

**Working Theatre Company, Inc.**

New York, NY \$5,850

To support expenses for the commissioning, development, and production of new works dedicated to the lives of working people.

**Workshop of the Players Art Foundation, Inc.**

New York, NY \$10,370

To support artists' compensation.

**Yale University**

New Haven, CT \$41,140  
\$70,000 TF

To support Yale Rep's production of new plays, co-productions, new play development, guest artist residencies, translations of classics, audience outreach, and post-show discussions.

**York Theatre Company, Inc.**

New York, NY \$4,500

To support expenses for the production of *More Stately Mansions* by Eugene O'Neill, and Edward Albee's *Seascape*.

**Young Playwrights, Inc.**

New York, NY \$17,100

To support artists' compensation and production costs for the 1995 Young Playwrights Festival.

**Services to the Field**

Grants went to assist organizations that provide services on a national scale to the theater field.

13 awards \$279,100  
1 cooperative agreement \$340,000

**ASSITEJ-USA, Inc.**  
Seattle, WA \$4,440

To support the editing, publishing, and distribution of a journal, an annual listing of member organizations' seasons, a semiannual listing of new American plays, and a quarterly newsletter featuring worldwide field activities.

**Alternate ROOTS, Inc.**  
Atlanta, GA \$2,000

To support activities which foster artistic development and training for theater artists at the 20th Annual Alternate ROOTS meeting.

**Center for Puppetry Arts, Inc.**  
Atlanta, GA \$6,240

To support services to students, scholars, and artists in the field of puppetry.

**Drama League of New York, Inc.**  
New York, NY \$5,340

To support the Directors Project.

**International Theatre Institute of the United States, Inc.**  
New York, NY \$13,440

To support expenses associated with providing services to theater artists and companies in the United States and abroad.

**Literary Managers and Dramaturgs of America, Inc.**  
New York, NY \$2,000

To support expenses associated with programs serving the dramaturgical and literary staffs of the nonprofit professional theater field.

**New York Public Library Astor, Lenox and Tilden Foundation**  
New York, NY \$41,340

To support expenses related to the programs of the Theatre on Film and Tape Archive.

**Non-Traditional Casting Project, Inc.**  
New York, NY \$5,340

To support activities which support theaters in the implementation of culturally diverse hiring practices.

**Theatre Communications Group, Inc.**  
New York, NY \$51,240

To support the enhancement of publication programming for the national theater community.

**Theatre Communications Group, Inc.**  
New York, NY \$140,790

To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters, as well as those of freelance artists and managers.

**Theatre Development Fund, Inc.**  
New York, NY \$2,290

To support expenses of the Costume Collection and its summer internship program, as well as the Theatre Access Project and its theatrical sign interpretation courses.

**UNIMA-U.S.A., Inc.**  
Atlanta, GA \$2,640

To support the publication of *A Propos* and *Puppetry International*, journals devoted to activities in puppetry around the world, and directories including touring, international festivals, and membership guides.

**Yale University**  
New Haven, CT \$2,000

To support publication and distribution of *Theater*, a triquarterly magazine that focuses on new writing by and about contemporary theater artists.

**BHK Arts Consultants**  
Washington, DC \$340,000

A cooperative agreement to support the administration, monitoring, and coordination of site reports of applicants to the Theater Program.

**Fellowships for Playwrights**

Fellowships were awarded to playwrights to contribute to their artistic growth, including research, creation of new work, revision of work-in-progress, and travel for theater-related purposes.

18 awards \$225,000

**Chong, Ping**  
New York, NY \$18,000

**Cruz, Migdalia**  
New Canaan, CT \$9,000

**Dinwiddie, Michael**  
Los Angeles, CA \$9,000

**Foreman, Richard**  
New York, NY \$9,000

**Gallagher, Mary**  
Kerhonkson, NY \$9,000

**Gordon, Charles F.**  
Ann Arbor, MI \$22,500

**Harrison, Paul C.**  
Chicago, IL \$9,000

**Hebert, Julie C.**  
Los Angeles, CA \$12,600

**Hoffman, William M.**  
New York, NY \$12,600

**Levy, Tina Howe**  
New York, NY \$9,000

**Loomer, Lisa**  
Sherman Oaks, CA \$9,000

**McDonald, Heather R.**  
Arlington, VA \$12,600

**Solis, Octavio**  
San Francisco, CA \$18,000

**Wellman, John M.**  
Brooklyn, NY \$12,600

**West, Cheryl L.**  
Champaign, IL \$22,500

**Wille, Janet Neipris**  
New York, NY \$9,000


**Wright, Craig**  
St. Paul, MN \$9,000

**Yankowitz, Susan**  
New York, NY \$12,600

**Stage Designers Fellowships**

**Theatre Communications Group, Inc.**  
New York, NY \$150,000

A cooperative agreement to support Round 6 of the Stage Designers Fellows Program which awards grants to theatrical stage designers, provides support services, and arranges mentor relationships.



Federal support for the arts is not limited to the grants from the Arts Endowment. Throughout this annual report is a record of the Endowment's new focus on integrating the arts into appropriate programs of other Federal agencies. In 1995, the Arts Endowment participated in 30 formal partnerships, joining forces and resources with the Departments of Agriculture, Commerce, Education, Housing and Urban Development, Health and Human Services, Justice, State, Transportation, the General Services Administration, and the U.S. Information Agency. Descriptions of these individual partnerships are included in the listings of grants.

Among these partnerships are those which involve the historical, long-term assistance with the Arts Endowment has provided to Federal agencies in the integration of quality design and visual arts elements into Federally-supported projects. For example, the Endowment's Visual Arts Program and the General Services Administration (GSA) share a Memorandum of Understanding which promotes the installation of art in Federal buildings. Through other agreements with GSA and specific Federal agencies, the Arts Endowment provides leadership and expertise in developing guidelines for design projects.

In some cases, Federal interagency collaboration supported joint-funding ventures. A partnership with the U.S. Information Agency supports the Fund for U.S. Artists at International Festivals & Exhibitions. The Goals 2000 Arts Education Partnership is a collaboration with the Department of Education and over 100 national arts and education organizations to assist in the implementation of voluntary curriculum standards. An artists-in-residence program in Federal correctional facilities is made possible through an agreement with the Bureau of Prisons of the Department of Justice.

A priority in 1995 was interagency partnerships to "open up" Federal programs which have not traditionally involved the arts and arts organizations in strategies to allow communities to address critical social problems. Of particular note are those programs designed to serve young people who are increasingly at risk of violence, substance abuse, and alienation.


The Writers Corps, for instance, is a collaboration with the Corporation for National Service and the Associated Writing Programs to support residencies for 60 writers to work with inner-city communities in the Bronx, San Francisco, and Washington, DC. A partnership with the Department of Justice's Office of Juvenile Justice and Delinquency Program resulted in a after-school and weekend programs in the arts, recreation, job skills and entrepreneurial projects called Pathways to Success.

In many interagency partnerships, the role of the Endowment is to provide a leadership perspective on the importance of the arts to the missions and programs of other Federal agencies and to facilitate the involvement of artists and arts organizations. For example, the Arts and Prevention collaboration with the Department of Health and Human Services resulted in the inclusion of arts organizations under the funding guidelines of the Substance Abuse and Mental Health Services Administration for community coalition grants. This initiative fights substance abuse and provides mental health services, and through the Center for Substance Abuse Prevention and the Clearinghouse for Drug and Alcohol Information disseminates publications which encourage the involvement of the arts in the prevention programs for young people. The Endowment and the Department of Transportation cooperate through the Design for Transportation National Awards Program which honors projects that exemplify the highest standards of design and have made outstanding contributions to the nation's transportation systems and the people they serve.

In the aftermath of the bombing destruction of the Federal building in Oklahoma City, the Arts Endowment, the General Services Administration, the Department of Transportation, and the Department of Housing and Urban Development joined together to support a process of community involvement in the plans for rebuilding downtown Oklahoma City. The results of that project were featured in the exhibition "We Will Be Back: Oklahoma City Rebuilds," co-sponsored by the National Building Museum.

**Public service  
announcements  
produced in  
partnership  
between the  
Endowment and  
the Department  
of Health and  
Human Services.**

**Orchestrate a Small Miracle.**



It's easy. Buy an extra seat to a concert. Bring kids to a rehearsal. Be a mentor. Provide encouragement and support.


The arts give kids better things to do than drugs. Help them learn skills that last a lifetime.

Call 1-800-729-6686 for more ideas and FREE prevention materials.

**ARTS**

**PreventionWORKS!**

**Be Vocal.**



It's easy. Buy an extra seat to a performance. Bring kids to a rehearsal. Be a mentor. Provide encouragement and support.


The arts give kids better things to do than drugs. Help them learn skills that last a lifetime.

Call 1-800-729-6686 for more ideas and FREE prevention materials.

**ARTS**

**PreventionWORKS!**

**Get Into The Act.**



It's easy. Buy an extra seat to a performance. Bring kids to a rehearsal. Be a mentor. Provide encouragement and support.


The arts give kids better things to do than drugs. Help them learn skills that last a lifetime.

Call 1-800-729-6686 for more ideas and FREE prevention materials.

**ARTS**

**PreventionWORKS!**

**Help Create A Masterpiece.**



It's easy. Bring kids to a museum. Sponsor an art contest. Be a mentor. Provide encouragement and support.

The arts give kids better things to do than drugs. Help them learn skills that last a lifetime.

Call 1-800-729-6686 for more ideas and FREE prevention materials.

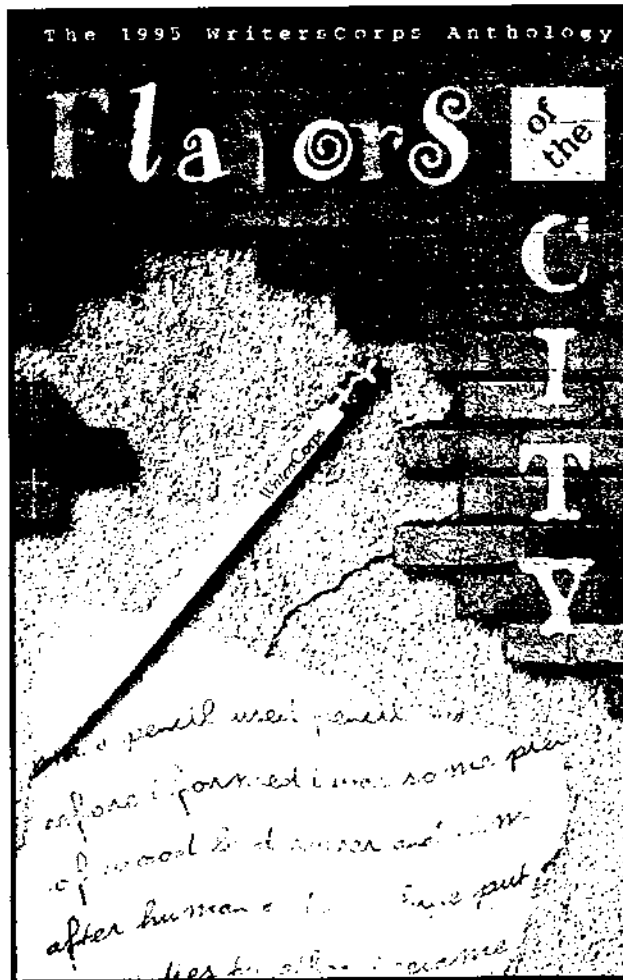
**ARTS**

**PreventionWORKS!**

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rants in support of arts for youth can be found throughout this report, but in 1995, Congress earmarked \$400,000 for Arts for Youth projects. (This allocation was reduced to \$345,000 subsequent to the FY 1995 rescission legislation.) The Arts for Youth funds supported projects which involve the arts in addressing the needs of at-risk youth and to promote leadership initiatives to integrate the arts into efforts to strengthen and build communities. Typically, these projects either have a national impact or serve as models to encourage the expansion of support for programs to benefit youth. The Endowment has promoted Arts for Youth programming through expanded partnership collaborations with other Federal agencies, public agencies, and private groups.

In FY 1995, Arts for Youth funds, allocated through the Local Arts Agencies, Literature, Folk & Traditional Arts, International, and Visual Arts Programs, supported the following projects.



**Flavors of the City,**  
**an anthology of**  
**writing by**  
**participants in**  
**the San Francisco**  
**chapter of**  
**WritersCorps.**

**"Pathways to Success,"** a partnership with the Office of Juvenile Justice and Delinquency Prevention and the Bureau of Justice Assistance, supports after-school and weekend programs for at-risk youth which utilize the arts, business, entrepreneurial, education, job skills, and creation activities. This partnership will fund 10 projects for a two-year period.

Department of Justice: \$800,000  
Arts Endowment: \$100,000

**The YouthArts Development Project,** a consortium of three local arts agencies from Portland, Oregon, San Antonio, Texas, and Atlanta, Georgia, to expand successful prototypes for Arts-for-Youth programs. These agencies have extensive experience in developing intervention programs for at-risk youth through partnerships with community-based social service and juvenile justice agencies in urban settings. The first phase of the project, under the coordination of the Regional Arts & Cultural Council in Portland, will develop and disseminate models for professional development and training for artists who work in social service settings and for program evaluation and documentation methodology.

Arts Endowment: \$100,000

**Writers Corps,** a partnership with the Corporation for National Service and the Associated Writing Programs which supports residencies for 60 writers to work with youth in inner-city communities in The Bronx, San Francisco, and Washington, DC.

Corporation for National Service: \$400,000  
Arts Endowment: \$75,000

**The 4th International Congress of Educating Cities, "The Arts and Humanities as Agents for Social Change,"** in September, 1996, sponsored by the Chicago Department of Cultural Affairs. The Congress will examine how city governments, in collaboration with artists, educators, and cultural institutions, can develop programs linking the arts and humanities to youth development. National partners include the U.S. Urban Arts Federation, the National Assembly of Local Arts Agencies, the U.S. Information Agency, Sister Cities International, and the Brunswick Foundation.

Project cost: \$800,000  
Arts Endowment: \$20,000

**A folk arts program at the Henry Street Settlement Abrons Arts Center** in New York City that will include a folk artist in the schools program, a series of traditional arts events, and an interpretive program in the Lower East Side for families, seniors, and intergenerational audiences. Communication between incoming immigrant populations and the community, particularly adolescents, will be encouraged. The program will emphasize common themes of work, childhood, and storytelling among cultures.

Project cost: \$55,525  
Arts Endowment: \$25,000

**"You Gotta Have Art,"** the first national arts and youth initiative of the National Writer's Voice Project and the National Council of Young Men's Christian Associations of the USA, which will provide a variety of programming to youth through community YMCAs. Projects will include workshops in writing and reading for first-time juvenile offenders in St. Louis, assistance to teenagers from the Southside of Chicago in writing and producing a bi-annual magazine, and a summer camp for young writers at the YMCA in Sheridan, Wyoming.

Project cost: \$79,763  
Arts Endowment: \$15,000

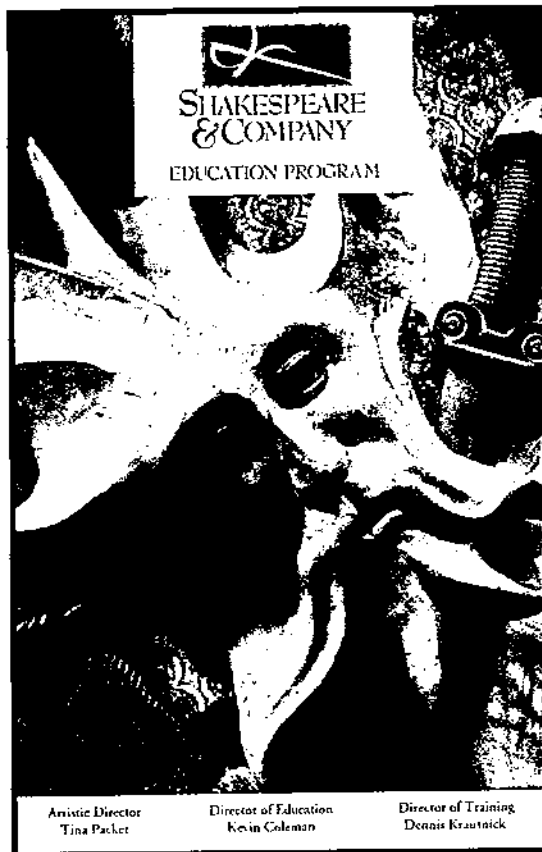
**A technical assistance manual for community groups that wish to replicate "Shooting Back,"** a program where photographers work with disadvantaged and at-risk children on photography as a means of creative expression and alternative activity. Books and exhibitions of the photographs have been produced in Washington, DC, Minneapolis, Newark and several Native American reservations, resulting in numerous requests to replicate the programs in other communities in the United States. Matching funds provided by the Prudential Foundation.

Project cost: \$65,000  
Arts Endowment: \$10,000

In Fiscal Year 1995, the Arts in Education Program, in partnership with agencies and organizations at the national, regional, state and local levels, pursued its core mission: to ensure that children and young adults understand the arts and the roles and values the arts play in their lives and society through educational opportunities and experiences. A 1994 Endowment-sponsored survey found that a majority of American elementary schools, in urban, suburban, and rural settings, offer some instruction in music and the visual arts. The survey also showed that where the arts are taught, they are often integrated with other subjects. In the past five years, the number of students taking arts courses has increased.

The survey also revealed important counterparts to these findings, indicating that our future work is still substantial and dependent on our continued leadership and partnerships. Areas for improvement are varied. The arts in elementary schools are often taught by general classroom teachers, not arts specialists, and the resources necessary to support the increased study have not kept pace with enrollments. Furthermore, there are considerable differences among schools' offerings depending upon region, metropolitan status, and school size.

In response, the Arts in Education Program had three goals: 1) to make the arts basic to the education of children and young adults in grades pre-K through 12; 2) to increase public awareness of the value of arts education; and 3) to enable individuals and organizations, especially artists and arts organizations, to increase arts education opportunities and/or improve the quality of arts education programs. People – whether they are artists, educators, administrators, parents, or CEOs – are at the heart of the partnerships that characterize the three categories of AIE Program support.



**Shakespeare  
& Company's  
education programs  
were broadened to  
include a new project:  
Shakespeare in the  
Hand of Adolescents.**

Arts Education Partnership Grants enable state arts agencies to achieve these goals. The states maintain the flexibility to develop programs geared toward their individual needs. The states' comprehensive approach to arts education emphasizes:

- **artist professional development** to help artists make productive connections with teachers and students.
- **professional development opportunities** for teachers, school administrators, and others, to help them acquire knowledge and skills in the arts.
- **arts curriculum development** to help children's arts experiences build sequentially and relate to the larger curriculum.
- **incorporation of all artistic disciplines** to ensure the broadest possible understanding of artforms and the many cultures that communicate through them.
- **state-level partnerships** to help state departments of education, arts education alliances, and other agencies set and evaluate arts education policy.
- **local partnerships** that forge ongoing relationships among arts organizations, individual artists, and local school sites.
- **awareness campaigns** to keep the public informed of the positive effects of arts education.
- **strategic planning** to articulate goals and evaluation criteria and to support state education reform efforts.

Arts Plus Grants supported partnerships between arts organizations and schools to make constructive educational change so that the arts are central to the education of students, and to support artistic exploration and growth by arts professionals. The seven projects supported more than 50 artists and arts organizations working with thousands of students in more than two dozen schools over three years.

Special Project Initiatives undertaken by the Endowment, often in partnership with the Department of Education or other national, regional or statewide organizations help fill gaps in research. For instance, an initiative led to publication of *Schools, Communities, and the Arts: A Research Compendium*, which summarizes more than 50 studies that support the importance of the arts in the curriculum and as contributors to the overall cognitive and emotional well-being of children. Other initiatives develop innovative solutions to meet pressing needs of the field and to convene people to facilitate coalition-building and collaboration.



# A R T S I N E D U C A T I O N

83 awards      \$7,116,595

## Arts Education Partnership Grants

Grants provide opportunities for state arts agencies to build upon their existing arts education programs. Grants are awarded on a two-year cycle. Each year, 28 state arts agencies are eligible to apply for funding. The grants listed below reflect both the first year of 1995-96 awards and the second year of 1994-95 awards.

55 awards      \$4,895,095  
 Program Funds      \$4,395,095  
 Treasury Funds      \$500,000

**Alabama State Council on the Arts**  
 Montgomery, AL      \$90,000

**Alaska State Council on the Arts**  
 Anchorage, AK      \$90,000

**American Samoa Council on Arts, Culture, & Humanities**  
 Pago Pago, AS      \$35,360

**Arizona Commission on the Arts**  
 Phoenix, AZ      \$90,740  
                                  \$55,000 TF

**Arkansas Arts Council**  
 Little Rock, AR      \$53,370

**California Arts Council**  
 Sacramento, CA      \$62,500  
                                  \$50,000 TF

**Colorado Council on the Arts and Humanities**  
 Denver, CO      \$63,000

**Connecticut Commission on the Arts**  
 Hartford, CT      \$81,500

**Delaware Division of the Arts**  
 Wilmington, DE      \$43,120

**District of Columbia Commission on the Arts and Humanities**  
 Washington, DC      \$19,000

**Florida Division of Cultural Affairs**  
 Tallahassee, FL      \$70,520

**Georgia Council for the Arts**  
 Atlanta, GA      \$70,900

**Hawaii State Foundation on Culture and the Arts**  
 Honolulu, HI      \$89,110

**Idaho Commission on the Arts**  
 Boise, ID      \$75,000

**Illinois Arts Council**  
 Chicago, IL      \$94,860

**Indiana Arts Commission**  
 Indianapolis, IN      \$60,560

**Iowa Arts Council**  
 Des Moines, IA      \$95,500

**Kansas Arts Commission**  
 Topeka, KS      \$64,980  
                                  \$50,000 TF

**Kentucky Arts Council**  
 Frankfort, KY      \$95,000  
                                  \$50,000 TF

**Louisiana Division of the Arts**  
 Baton Rouge, LA      \$70,000

**Maine Arts Commission**  
 Augusta, ME      \$64,680

**Maryland State Arts Council**  
 Baltimore, MD      \$53,000

**Massachusetts Cultural Council**  
 Boston, MA      \$114,000

**Michigan Council for Arts and Cultural Affairs**  
 Detroit, MI      \$98,500

**Minnesota State Arts Board**  
 St. Paul, MN      \$162,890

**Mississippi Arts Commission**  
 Jackson, MS      \$100,720  
                                  \$50,000 TF

**Missouri State Council on the Arts**  
 St. Louis, MO      \$122,000

**Montana Arts Council**  
 Helena, MT      \$50,300

**National Assembly of Local Arts Agencies**  
 Washington, DC      \$10,000

To provide additional funds for a 1994 cooperative agreement.

**National Assembly of State Arts Agencies**  
 Washington, DC      \$23,945

A cooperative agreement to support Arts in Education coordinators professional development.

**Nebraska Arts Council**  
 Omaha, NE      \$129,350

**Nevada State Council on the Arts**  
 Reno, NV      \$34,000

**New Hampshire State Council on the Arts**  
 Concord, NH      \$83,360

**New Jersey State Council on the Arts**  
 Trenton, NJ      \$167,680

**New York State Council on the Arts**  
 New York, NY      \$10,000  
                                  \$180,000 TF

**North Carolina Arts Council**  
 Raleigh, NC      \$91,030

**North Dakota Council on the Arts**  
 Bismarck, ND      \$61,900

**Ohio Arts Council**  
 Columbus, OH      \$186,840

**Oklahoma, State Arts Council of**  
 Oklahoma City, OK      \$95,000

**Oregon Arts Commission**  
 Salem, OR      \$72,050

**Pennsylvania Council on the Arts**  
 Harrisburg, PA      \$90,000

**Puerto Rican Culture, Institute of**  
 San Juan, PR      \$45,610

**Rhode Island State Council on the Arts**  
 Providence, RI      \$92,000

**South Carolina Arts Commission**  
 Columbia, SC      \$117,000  
                                  \$65,000 TF

**South Dakota Arts Council**  
 Pierre, SD      \$118,000

**Tennessee Arts Commission**  
 Nashville, TN      \$118,000

**Texas Commission on the Arts**  
 Austin, TX      \$53,570

**Utah Arts Council**  
 Salt Lake City, UT      \$140,000

**Vermont Council on the Arts, Inc.**  
 Montpelier, VT      \$85,280

**Virgin Islands Council on the Arts**  
 St. Thomas, VI      \$25,000

**Virginia Commission for the Arts**  
 Richmond, VA      \$63,000

**Washington State Arts Commission**  
 Olympia, WA      \$88,630

**West Virginia Arts and Humanities Section**  
 Charleston, WV      \$40,630

**Wisconsin Arts Board**  
 Madison, WI      \$66,110

**Wyoming Arts Council**  
 Cheyenne, WY      \$104,000

## Arts Plus

This category provided three-year awards to arts organizations working in partnership with at least one public school to support programs to make the arts central to the lives of students, support artistic exploration, and to encourage growth by arts professionals in their work with schools.

7 grants      \$835,000

**American Place Theatre, Inc.**  
 New York, NY      \$100,000

To support a collaborative, play-making process with high school students using the Theater's "Literature to Life" program.

**City of San Antonio**  
 San Antonio, TX      \$90,000

To support the Core Program, a comprehensive teacher training program involving local arts organizations and schools in the Northeast, Edgewood, and San Antonio Independent School Districts.

**Institute for Arts and Humanities Education**  
 New Brunswick, NJ \$150,000  
 To support INTERARTS, a program that brings together teams of professional artists and teachers to provide multi-cultural arts activities for students that foster study in the arts and promote an interest in life-long learning.

**Lookingglass Theatre Company**  
 Chicago, IL \$145,000  
 To support the Hawthorne/Agassiz Arts Partnership.

**Monterey Jazz Festival**  
 Monterey, CA \$50,000  
 To support JAZZPLUS, a music education program for high school students that integrates jazz music biweekly into the social studies, literature, math, visual art, and drama curricula.

**Regional Arts and Culture Council**  
 Portland, OR \$150,000  
 To support ArtsPlan Schools partnerships through professional development for teachers, administrators, artists and arts organizations, arts education support for schools, public awareness and evaluation.

**Shakespeare & Company, Inc.**  
 Lenox, MA \$150,000  
 To support the "Shakespeare in the Hands of Adolescents" project.

**Program Collaborations**

The Arts in Education Program acted as a financial conduit for other Programs to commit funds to arts education projects. Applicants applied through the discipline programs and were reviewed by panels in Dance, Expansion Arts, Media, and Music, and except where noted, grants were awarded using Arts in Education allocations.

11 grants \$446,500  
**American Symphony Orchestra League**  
 Washington, DC \$37,000  
 To support education, training, and information services to the field.  
*Awarded by the Music Program.*

**Appalshop, Inc.**  
 Whitesburg, KY \$19,000  
 To support costs associated with the Appalachian Media Institute, an internship program for high school students in schools with high dropout rates.  
*Awarded by the Expansion Arts Program.*

**Chamber Music America, Inc.**  
 New York, NY \$145,000  
 To support the 1995-1996 season of the Chamber Music Rural Residencies program, which will place emerging chamber music ensembles in selected rural communities in Arkansas, California, Pennsylvania, Texas, Kentucky, Maine, and Oregon.  
*Awarded and co-funded with the Music Program.*

**Charter Oak Temple Restoration Association, Inc.**  
 Hartford, CT \$9,500  
 To support artistic and administrative expenses related to an after-school theater and visual arts program, to be held in several Hartford public schools.  
*Awarded by the Expansion Arts Program.*

**Chicago Children's Choir**  
 Chicago, IL \$9,500  
 To support salaries and associated costs for Chicago Children's Choir's in-school choruses.  
*Awarded by the Expansion Arts Program.*

**Civil Rights Project, Inc.**  
 Boston, MA \$120,000  
 To support "I'll Make Me A World," a television series on African American artists in the 20th century.  
*Awarded and co-funded with the Media Arts Program.*

**Community Television Network**  
 Chicago, IL \$23,750  
 To support costs associated with video instruction and production for Chicago's inner-city youth.  
*Awarded by the Expansion Arts Program.*

**Educational Broadcasting Corporation**  
 New York, NY \$46,500  
 To support development of *Who's Dancin' Now?*, a follow-up documentary to *Makes Me Feel Like Dancin'*.  
*Awarded and co-funded with the Dance Program.*

**Georgia State University**  
 Atlanta, GA \$3,000  
 A cooperative agreement to develop an orchestra education guide.  
*Awarded and co-funded with the Music Program.*

**Mexican Museum**  
 San Francisco, CA \$9,500  
 To support costs associated with the museum's year-round visual arts classes for low-income youth from San Francisco's Mission District.  
*Awarded by the Expansion Arts Program.*

**Village of Arts and Humanities, Inc.**  
 Philadelphia, PA \$23,750  
 To support costs associated with after-school and summer arts programming, as well as the visiting artists program.  
*Awarded by the Expansion Arts Program.*

**Special Projects**

Awards support leadership initiatives to address national issues and influence policy in arts education.  
 10 awards \$940,000  
 6 grants \$155,000  
 4 cooperative agreements \$785,000

**Council for Basic Education**  
 Washington, DC \$90,000  
 A cooperative agreement to support the Teachers of the Arts Fellowship Program.

**Council of Chief State School Officers**  
 Washington, DC \$210,000  
 A cooperative agreement to support the Goals 2000 Arts Education Partnership.

**Galef Institute**  
 Louisville, KY \$50,000  
 To support a research and evaluation project to gauge the effectiveness of the Institute's "Different Ways of Knowing" education reform project in Kentucky.

**Galef Institute**  
 Louisville, KY \$10,000  
 To support activities to document and evaluate the impact of using an arts-infused curriculum training program called "Different Ways of Knowing" in elementary classrooms in Kentucky.

**Kennedy Center for the Performing Arts**  
 Washington, DC \$375,000  
 A cooperative agreement to support the pilot phase of *ArtsEdge*, an interactive, on-line computer information network.

**Music Educators National Conference**  
 Reston, VA \$10,000  
 To support the National Coalition for Education in the Arts, a group of more than 30 arts and arts education service organizations, in its efforts to implement a series of arts education initiatives over a two-year period.

**National Alliance of Media Arts Centers, Inc.**  
 Oakland, CA \$25,000  
 To support the completion of the *National Media Education Directory*.

**National Assembly of Local Arts Agencies**  
 Washington, DC \$30,000  
 To support the position of arts in education coordinator and related costs associated with implementing the National Assembly of Local Arts Agencies' arts education efforts.

**National Assembly of State Arts Agencies**  
 Washington, DC \$110,000  
 A cooperative agreement to support the Goals 2000 Arts Education Leadership Fund.

**Southern Arts Federation, Inc.**  
 Atlanta, GA \$30,000  
 To support activities of a national model in regional arts education programming over two years.

The Challenge Program granted funds to strengthen the financial and programmatic infrastructures which underpin the activities of arts organizations. Since its creation in 1978, the Program has awarded 1,131 grants totaling \$332 million which, in turn, leveraged more than \$2.6 billion from private sources. These funds have been invested to benefit the long-term financial health and artistic viability of arts organizations.

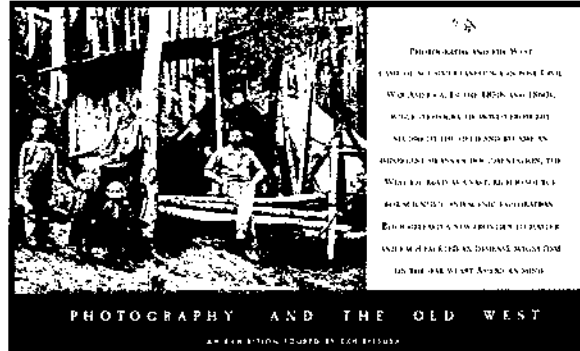
In 1995, the Challenge Program awarded 44 multi-year grants totaling \$12.3 million. Individual grants ranged from \$75,000 to \$800,000, and they must be matched by at least three dollars in nonfederal funds for every dollar of Endowment support. Two categories of grants were offered. Twenty-eight organizations received Challenge Grants for Institutional Stabilization: targeted efforts to eliminate debt or deficits, increase endowment or cash reserve assets, or secure or improve the physical structures vital to an organization's operations. Sixteen arts groups received funding for Project Implementation: artistic or educational efforts that represent new directions or significant programmatic advances for the institution. All successful applicants were recommended by a panel with expertise in a specific artistic discipline and then judged by a special combined arts panel which assessed the long-term impact that achieving the grant's goals would have on the organization, the arts field, and/or national awareness of the arts.

The 1995 Challenge Grants supported organizations that represent every aspect of the national arts community. The National Guild of Community Schools for the Arts received \$150,000 to provide financial assistance and expertise to help specialized educational and arts organizations throughout the country transform themselves into multi-disciplinary community schools of the arts which will serve a broader range of



**A Challenge grant  
to the Limon Dance  
Company will bring  
greater awareness  
of the company's  
founders Jose Limon  
and Doris Humphrey.**

their constituency needs. Regional organizations, such as the Delaware Division of the Arts and the Arts & Science Council of Charlotte Mecklenburg, North Carolina, received funds to create multimillion dollar endowment pools, the income from which will stabilize operations of numerous area arts groups. Two \$250,000 grants went to the Eugene, Oregon and Nashville, Tennessee symphony associations to augment endowment funds; both conduct a variety of activities including free concerts in the parks, concerts and instruction in the public schools, performing for local ballet companies, and tours to surrounding communities.



**“Photography and the Old West,” one of the many traveling exhibitions supported through the ExhibitsUSA by the Mid-America Arts Alliance.**

This year’s Challenge Grants will encourage participation from an audience culturally and geographically diverse. Certain grants focus specifically on expanding the appreciation of the diversity of America’s artistic traditions. A \$600,000 Challenge Grant to D.C. Wheel Productions funded a consortium of presenters in seven cities to create DanceAfrica festivals, showcases for local performing, craft, and visual arts in conjunction with events featuring nationally-known African American artists. A \$300,000 Challenge Grant to the Metropolitan Dade County (Florida) Cultural Affairs Council supports a “New Works/New Audiences” initiative intended to commission new work, create collaborations among culturally diverse organizations, and stimulate and attract underserved audiences in the Greater Miami area.

Many of the 1995 Challenge Grants assisted projects related to arts education. A \$225,000 grant to the Tucson/Pima (Arizona) Arts Council funded the expansion of a job-training program for youth, linking students with artist/teachers who provide training in video production and animation, literary and design skills pertinent to desktop publishing, and the design and execution of public art. A \$700,000 grant to Urban Gateways in Chicago will help implement a sequential arts curriculum at public schools in economically-disadvantaged areas. A grant of \$100,000 will augment a cash reserve fund for the Committee for Young Audiences in New York City, permitting them to respond to the cyclical demands on cash created by their program of artist residencies, performances, and workshops for students pre-K through 12, which has served as a model for similar programs throughout the country.

C H A L L E N G E

**Current and prior year obligations**     **\$21,333,535**

Challenge Grants provide special opportunities for arts organizations to enhance artistic quality and diversity and to strengthen institutional capability. Each Challenge Grant must be matched with at least three dollars in non-federal funds. Grants may be obligated at any time over a three-year period, and the amounts obligated in FY 1995 are noted below these awards.

**1995 Challenge Grants**

This amount reflects the commitments made in FY 1995. All of these grants are made through Treasury Funds, and below each, the amount obligated in 1995 is listed.

44 awards     \$12,150,000

**A Traveling Jewish Theatre**  
San Francisco, CA     \$150,000

To support development of local programming and establish a local audience and support base for a home season in a permanent site in San Francisco.

\* \$150,000 was obligated in FY 1995.

**Alabama Shakespeare Festival**  
Montgomery, AL     \$400,000

To support augmentation of an endowment as part of a \$9-12 million stabilization campaign.

\* \$400,000 was obligated in FY 1995.

**American Composers Orchestra**  
New York, NY     \$320,000

To support implementation of three *Sonidos de las Americas* which will involve American and foreign composers and performers in a series of community concerts, an orchestral concert at Carnegie Hall, composers' forums, and master classes.

\* \$320,000 was obligated in FY 1995.

**Arts & Science Council of Charlotte Mecklenburg**  
Charlotte, NC     \$800,000

To support augmentation of an endowment fund to benefit 21 arts organizations in the region.

\* \$800,000 was obligated in FY 1995.

**California Institute of the Arts**  
Valencia, CA     \$200,000

To support augmentation of the endowment fund as part of a \$60 million campaign for endowment, the annual fund, and capital improvements.

\* \$200,000 was obligated in FY 1995.

**Dallas Opera**  
Dallas, TX     \$300,000

To support the New Initiatives and New Audiences for a New World project, an extensive outreach program to targeted populations to increase audience size and diversity.

\* \$300,000 was obligated in FY 1995.

**D.C. Wheel Productions, Inc.**  
Washington, DC     \$600,000

To support implementation of DanceAfrica America, a touring and community development consortium of arts organizations from across the country designed to develop customized programs for seven sites.

\* \$600,000 was obligated in FY 1995.

**DeCordova and Dana Museum and Park**  
Lincoln, NE     \$250,000

To support renovation and expansion of the Sculpture Park, the Museum school, and the education building.

\* \$250,000 was obligated in FY 1995.

**Delaware Division of the Arts**  
Wilmington, DE     \$750,000

To support augmentation of the Arts Stabilization Funds held by the Delaware Community Foundation to benefit numerous arts organizations in the state.

\* \$750,000 was obligated in FY 1995.

**Developmental Disabilities Service Organization**  
Sacramento, CA     \$75,000

To support augmentation of the endowment funds to use the arts as a vehicle for self-expression for physically and developmentally challenged people.

\* \$75,000 was obligated in FY 1995.

**DiverseWorks, Inc.**  
Houston, TX     \$25,000

To support the Diverse-Dialogues project which works with national partners in commissioning and residencies, expanding efforts for Houston artists to interact and collaborate with regional and national peers, and fostering relationships between artists and Houston communities.

\* \$25,000 was obligated in FY 1995.

**Eugene Symphony Association**  
Eugene, OR     \$250,000

To support establishment of a cash reserve and augmentation of an endowment fund as phases in a large-scale stabilization effort.

\* \$250,000 was obligated in FY 1995.

**Feminist Press, Inc.**  
New York, NY     \$75,000

To support establishment of a cash reserve for this literary press founded in 1970.

\* \$75,000 was obligated in FY 1995.

**Foundation for Independent Video and Film, Inc.**  
New York, NY     \$100,000

To support "Information Services for the 21st Century," a series of projects designed to strengthen the field which includes increased distribution of *The Independent* magazine, publication of technical assistance toolkits, a resource database, and workshops for producers.

\* \$100,000 was obligated in FY 1995.

**Heard Museum**  
Phoenix, AZ     \$500,000

To support augmentation of the endowment fund as part of a capital campaign to acquire land and build a wing to expand the Museum's programming.

**Historic Hudson Valley**  
Tarrytown, NY     \$400,000

To support augmentation of an endowment fund as part of a larger endowment campaign for this educational institution that restores, preserves, interprets, and promotes historical and cultural sites.

\* \$400,000 was obligated in FY 1995.

**Intermedia Arts of Minnesota**  
Minneapolis, MN     \$235,000

To support elimination of debt related to the acquisition of property, to establish a cash reserve, purchase fixtures, and renovation costs.

\* \$235,000 was obligated in FY 1995.

**International Documentary Foundation**  
Los Angeles, CA \$75,000

To support the International Documentary Congress, a series of panel sessions, workshops, and screenings for and by documentary filmmakers.  
\* \$75,000 was obligated in FY 1995.

**Jacksonville Symphony Association**  
Jacksonville, FL \$250,000

To support augmentation of the endowment fund as part of a \$17 million campaign.  
\* \$250,000 was obligated in FY 1995.

**Jose Limon Dance Foundation**  
New York, NY \$314,000

To support a project designed to develop greater national and international awareness of the artistic legacies of the company's founders, Jose Limon and Doris Humphrey, and to bring their works before a new public through a chamber ensemble in California, dancer training, remounting choreographic works, and other efforts.  
\* \$314,000 was obligated in FY 1995.

**LINES, A Dance Company**  
San Francisco, CA \$131,000

To support a project to commission new works from guest choreographers, engage guest dancers for specific roles, increase the number of contracted dancers, commission original scores from prominent composers, and commission designs for sets and costumes.  
\* \$131,000 was obligated in FY 1995.

**McCarter Theatre Company**  
Princeton, NJ \$450,000

To support reduction of notes payable and accumulated deficit and to establish a cash reserve fund.  
\* \$450,000 was obligated in FY 1995.

**Meet the Composer, Inc.**  
New York, NY \$250,000

To support augmentation of the endowment fund.

**Metropolitan Dade County Cultural Affairs Council**  
Miami, FL \$300,000

To support the "New Works/New Audiences" program that includes grants to commission and present new work, establish interchange and creative development fund for mid-sized arts organizations, and conduct a new marketing initiative.  
\* \$300,000 was obligated in FY 1995.

**Mid-America Arts Alliance**  
Kansas City, MO \$600,000

To support expansion of the ExhibitsUSA program through increasing community participation in new work, conducting performances, workshops and multimedia projects in schools and libraries, and creating new educational projects.  
\* \$600,000 was obligated in FY 1995.

**Minnesota Opera Company**  
Minneapolis, MN \$250,000

To support the augmentation of the endowment fund as part of a larger capital campaign.  
\* \$250,000 was obligated in FY 1995.

**Mint Museum of Art, Inc.**  
Charlotte, NC \$250,000

To support the establishment of an endowment fund as part of a larger campaign.  
\* \$250,000 was obligated in FY 1995.

**Nashville Symphony Association**  
Nashville, TN \$250,000

To support augmentation of the endowment fund as part of a larger campaign.  
\* \$250,000 was obligated in FY 1995.

**National Council for the Traditional Arts**  
Silver Spring, MD \$150,000

To support establishment of a cash reserve fund for the nation's oldest multicultural producing and presenting organization.  
\* \$150,000 was obligated in FY 1995.

**National Guild of Community Schools of the Arts**  
Englewood, NJ \$150,000

To support implementation of two components of the ArtsAccess program: New Arts Schools and Centers, to provide seed grants to communities interested in starting new schools of the arts in underserved areas, and the Community Partnership Action Program to provide grants to emerging schools.  
\* \$150,000 was obligated in FY 1995.

**North Carolina Symphony Society**  
Raleigh, NC \$100,000

To support reduction of an accumulated operating fund deficit and to establish a cash reserve.  
\* \$58,189 was obligated in FY 1995.

**Opera Association of Central Ohio**  
Columbus, OH \$100,000

To support retirement of a note payable of Opera/Columbus.

**Owensboro Symphony Orchestra**  
Owensboro, KY \$150,000

To support establishment of an endowment fund.  
\* \$150,000 was obligated in FY 1995.

**Painted Bride Art Center**  
Philadelphia, PA \$125,000

To support elimination of notes payable and an accumulated operating fund deficit, and for the purchase of main-stage technical fixtures and equipment.  
\* \$125,000 was obligated in FY 1995.

**Public Radio International, Inc.**  
Minneapolis, MN \$650,000

To support "Classical Radio Redefined," an initiative to produce new concerts and a series of programs to attract a younger and more diverse audience for classical music.  
\* \$339,500 was obligated in FY 1995.

**Redwood Cultural Work, Inc.**  
Oakland, CA \$75,000

To support the "New Spirituals Project," an initiative to commission, present, record, and conduct educational activities of traditional and new spiritual music.  
\* \$75,000 was obligated in FY 1995.

**Santa Monica Museum of Art**  
Santa Monica, CA \$125,000

To support establishment of a cash reserve fund.

**Seattle Art Museum**  
Seattle, WA \$250,000

To support augmentation of the endowment fund as part of a larger campaign.  
\* \$250,000 was obligated in FY 1995.

**C H A L L E N G E**

**Seven Stages, Inc.**  
Atlanta, GA \$100,000

To support renovation of the facility to provide two theater spaces and offices.

\* \$100,000 was obligated in FY 1995.

**Textile Museum**  
Washington, DC \$375,000

To support augmentation of the endowment fund.

\* \$375,000 was obligated in FY 1995.

**Tucson-Pima Arts Council**  
Tucson, AZ \$225,000

To support expansion of the job training for at-risk youth program of its arts education program in video, computer design and publishing, and photography.

\* \$225,000 was obligated in FY 1995.

**Urban Gateways**  
Chicago, IL \$700,000

To support implementation of the Arts Challenge initiative to design and implement a fully-integrated arts curriculum in public schools that complies with national, state and local learning outcomes.

\* \$700,000 was obligated in FY 1995.

**Wave Hill, Inc.**  
Bronx, NY \$225,000

To support augmentation of an endowment fund as part of a larger campaign.

\* \$85,868 was obligated in FY 1995.

**Young Audiences/New York**  
New York, NY \$100,000

To support augmentation of the cash reserve fund.

**Previous Years Challenge Grants**

The following organizations received Challenge grants during previous fiscal years, and the amounts below represent the FY 1995 obligations. Project descriptions may be found in previous annual reports.

**American Museum of the Moving Image**  
New York, NY \$150,000

**Armory Center for the Arts**  
Pasadena, CA \$100,000

**Bay Area Video Coalition, Inc.**  
San Francisco, CA \$125,000

**Brandywine Graphic Workshop**  
Philadelphia, PA \$80,000

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$125,000

**Caramoor Center for Music and the Arts**  
Katonah, NY \$270,000

**Center Theatre Group/Mark Taper Forum**  
Los Angeles, CA \$800,000

**Chamber Music Chicago**  
Chicago, IL \$105,000

**City of Dallas, Office of Cultural Affairs**  
Dallas, TX \$296,160

**Cityfolk**  
Dayton, OH \$105,000

**Community Music Center**  
San Francisco, CA \$75,000

**Currier Gallery of Art**  
Manchester, NH \$150,000

**Dell'Arte, Inc.**  
Blue Lake, CA \$75,000

**Educational Broadcasting Corporation**  
New York, NY \$800,000

**Flynn Theatre for the Performing Arts**  
Burlington, VT \$250,000

**Greater Columbus Arts Council**  
Columbus, OH \$800,000

**Jewish Museum**  
New York, NY \$200,000

**Lyric Opera of Chicago**  
Chicago, IL \$250,000

**Mattress Factory**  
Pittsburgh, PA \$100,000

**Mexican Fine Arts Center**  
Chicago, IL \$250,000

**Mexican Museum**  
San Francisco, CA \$11,000

**Milkweed Editions**  
Minneapolis, MN \$75,000

**National Assembly of Local Arts Agencies**  
Washington, DC \$140,000

**New York Theatre Workshop**  
New York, NY \$75,000

**Nonprofit Facilities Fund**  
New York, NY \$800,000

**North Texas Public Broadcasting**  
Dallas, TX \$200,000

**Oakland Ballet Company & Guild**  
Oakland, CA \$95,000

**Pacific Northwest Ballet Association**  
Seattle, WA \$425,000

**Pacific Symphony Association**  
Santa Ana, CA \$250,000

**Pan Asian Repertory Theatre**  
New York, NY \$75,000

**Philadelphia Singers**  
Philadelphia, PA \$75,000

**Phoenix Art Museum**  
Phoenix, AZ \$150,000

**San Diego Opera Association**  
San Diego, CA \$250,000

**San Jose Museum of Art**  
San Jose, CA \$400,000

**Settlement Music School**  
Philadelphia, PA \$500,000

**Teachers & Writers Collaborative**  
New York, NY \$150,000

**Tulsa Opera, Inc.**  
Tulsa, OK \$300,000

**University of Cincinnati**  
Cincinnati, OH \$375,000

**University of Tennessee**  
Chattanooga, TN \$470,000

**Western Folklife Center**  
Elko, NV \$200,000

**Wyoming Arts Council**  
Cheyenne, WY \$500,000

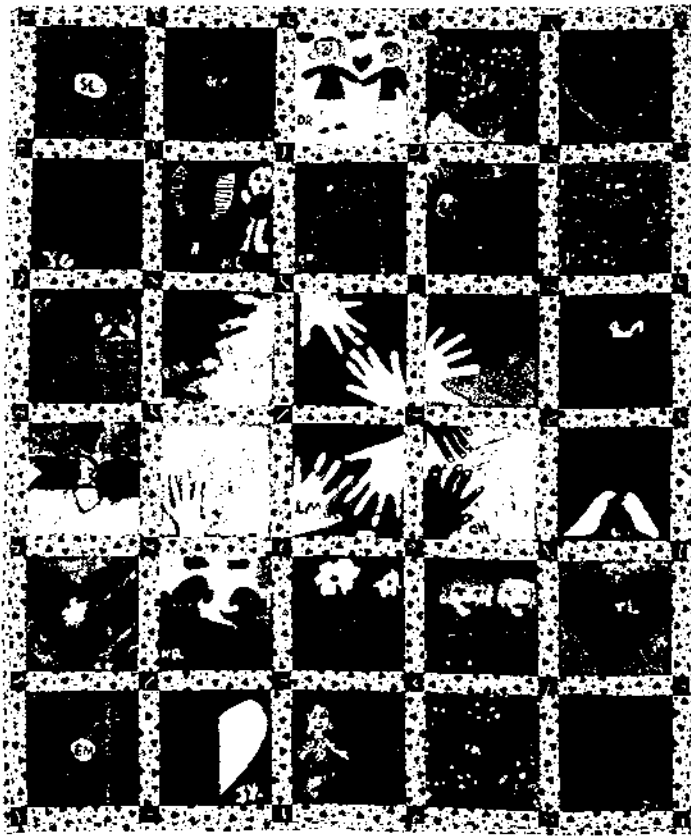
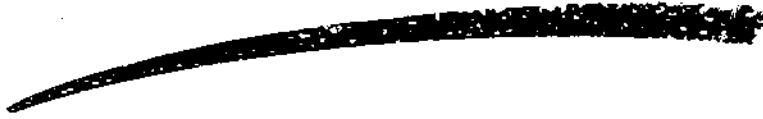
**Management Evaluation Activities**

1 award \$254,918  
(in Program Funds)

**Mark Anderson**  
Pacific Palisades, CA \$254,918

A cooperative agreement to prepare independent feasibility assessment reports of the FY 1995 Challenge applicants which inform Program management, review panels, and the National Council on the Arts.

# YOUNG AUDIENCES NEW YORK



This Friendship Quilt was created by third-grade students at PS 163, Community School District 36 Manhattan, during a Young Audiences/New York visual arts residency. Since 1952, Young Audiences/New York has been committed to engaging students in educational experiences with professional artists of the highest caliber in music, dance, theater, and the visual arts.

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**The quilt featured**

**in this poster**

**was created by**

**the children**

**participating in the**

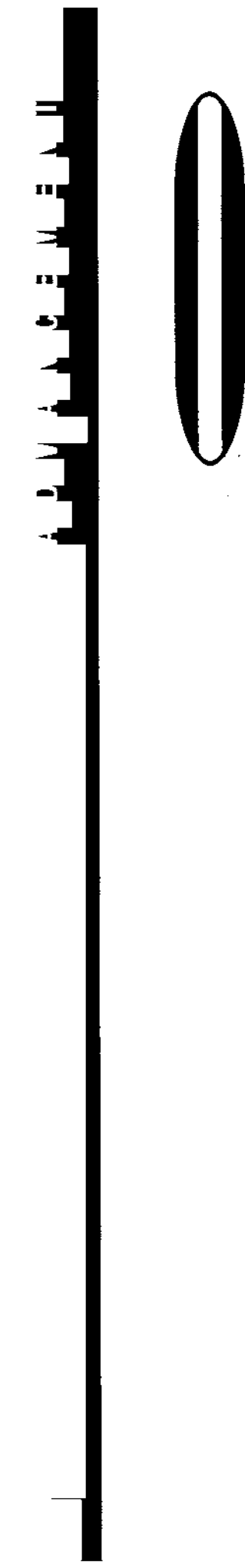
**Young Audiences/**

**New York program.**

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rganizational support is provided in two phases through the Advancement Program. In Phase I, a year of technical assistance and long-range planning, management consultants retained by the Endowment provide on-site consultancies to help grantees. As a result, each grantee crafts a multi-year strategic plan. Phase II grants help participants implement their plans. These grants must be matched three dollars in nonfederal support for every federal dollar awarded.

The 30 organizations participating in the 1995 Phase I are from the following disciplines: arts in education, museums, music, presenting and theater. Historically, arts organizations that have participated in Advancement have been remarkably individual; nonetheless, certain shared characteristics are apparent. Growing needs for audience development, marketing, comprehensive fundraising, effective budgeting, and accounting are high priorities. As developing organizations frequently undergoing change, they view the opportunity to analyze what is happening to them and to visualize their future as crucial to their sustainability. Advancement consultants provided sensitive, flexible guidance, giving participants the chance to emerge strengthened, with renewed commitment, and better able to follow their chosen path.

From its beginnings in 1983, Advancement served over 450 organizations defying simple categorization. For example, one of the 1995 Phase I participants, the Montana Repertory Theatre (MRT) is in residence at the University of Montana. Established as a professional Equity touring company in 1977, MRT is a professional, community-oriented theater that brings live, artistically excellent performances and educational outreach to rural and urban areas. Over the last three years, the touring roster of MRT has grown dramatically. Productions have increased from one show per season to four, and the region has expanded from seven to twelve states. Part of the touring expansion was due to the addition of small, one-van-tour shows to accommodate presenters who could not afford the fee for a Rep performance. One of their priorities during Phase I is evaluation and strengthening of this program as well as developing systems for tour sponsor support.

Another 1995 Advancement participant bringing art to rural areas is the Fort Smith Symphony in Arkansas. Founded in 1923, the Fort Smith Symphony is committed to providing professional symphonic music that reflects the diversity of the Arkansas River Valley region. The symphony draws audiences from four counties in Arkansas and three counties in Oklahoma to its five-concert subscription series, and it also performs a free outdoor concert and pops concert. While the programming has contributed to a stable audience, the orchestra would like to attract an even larger, more diverse audience. During Phase I, they will do extensive marketing research in hopes of attracting this audience.

Colorado Music Festival in Boulder received a grant this year to implement elements of the multi-year plan developed during Phase I. Since its inauguration in 1977, the Festival has promoted an appreciation for musical art through its operation of an international professional orchestra. With the completion of the planning process, the Festival has positioned itself to move forward. It formed a new Programming Committee to reinstate a roster of nationally recognized interdisciplinary projects as well as continuing education outreach concerts. Marketing and development were focus areas during Phase I, ensuring that the metropolitan Denver area and the Rocky Mountain region will be aware of their access to high quality performances at the Festival.

Another Phase II grantee is the Woolly Mammoth Theatre in Washington, D.C. Woolly Mammoth is a small, professional theatre committed to producing innovative new plays, developing a company of outstanding Washington actors and initiating additional art projects in the broader community. The company has received 28 Helen Hayes nominations and eight awards and is widely acclaimed for its boldness and professionalism. One of their first outreach projects called OUTSIDE WOOLLY incorporates three major components: a mural trail leading to the theatre; a series of performance, poetry, movement, and visual arts workshops with professional artists and community-based organizations; and a major outdoor production for the summer.



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**"Ghosts," a  
production of the  
Deep Ellum Theatre  
Group/Undermain  
Theatre in  
Dallas, Texas.**

A D V A N C E M E N T

68 awards      \$2,084,978  
2 cooperative agreements      \$996,922

**Phase I Awards**

The following organizations received nonmatching special needs grants of \$6,000 for a 15-month period of management assistance and strategic planning, culminating in the creation of a written multi-year strategic plan.

30 awards      \$180,000

**Bang on a Can, Inc.**  
New York, NY

**Brava! For Women in the Arts**  
San Francisco, CA

**Center for Photography at Woodstock, Inc.**  
Woodstock, NY

**Chicago Chamber Musicians**  
Chicago, IL

**Climate Theatre**  
San Francisco, CA

**Concord Community Music School**  
Concord, NH

**CSC Repertory, Ltd./Classic Stage Company**  
New York, NY

**Deep Ellum Theatre Group/Undermain Theatre**  
Dallas, TX

**Emmanuel Music, Inc.**  
Boston, MA

**Festival of Music, Inc.**  
Englewood Cliffs, NJ

**Friends of Olympia Station/ New Pickle Family Circus**  
Santa Cruz, CA

**Fort Smith Symphony Association, Inc.**  
Fort Smith, AR

**Gallery Association of New York State, Inc.**  
Hamilton, NY

**Grand Opera House, Inc./The Grand**  
Wilmington, DE

**Indian Hill Arts, Inc.**  
Littleton, MA

**Langston Hughes Cultural Arts Center**  
Seattle, WA

**Madison Repertory Theatre**  
Madison, WI

**Montana State University/ Montana Shakespeare in the Parks**  
Bozeman, MT

**Multicultural Education and Counseling through the Arts**  
Houston, TX

**New Theatre**  
St. Louis, MO

**Pegasus Players**  
Chicago, IL

**Queens Symphony Orchestra**  
Long Island City, NY

**Redwood Cultural Work**  
Oakland, CA

**Round House Theatre, Inc.**  
Silver Spring, MD

**Syracuse Children's Chorus, Inc.**  
Syracuse, NY

**Texas Institute for Arts in Education**  
Houston, TX

**University of Montana/ Montana Repertory Theatre**  
Missoula, MT

**University of South Florida/ Contemporary Art Museum**  
Tampa, FL

**Yellow Barn Music Festival**  
Putney, VT

**Young Audiences, Inc. of Denver**  
Denver, CO

**Management Activities**

The following cooperative agreements were made to review applicants and provide technical assistance to Phase I grantees.

2 cooperative agreements      \$996,922

**Arts Resources and Technical Services**  
Los Angeles, CA      \$224,940

To support management site visits to assess the readiness of applicants to participate in Advancement Phase I.

**The Bay Group**  
San Francisco, CA      \$771,982

To support management of consulting and management assistance services to developing arts organizations selected for participation in Advancement Phase I.

**Phase II Awards**

The following organizations were awarded Advancement Phase II Awards of \$50,131 each to help implement the strategic plans these groups created in Phase I of Advancement.

38 awards      \$1,904,978

**Alice B. Theatre Association**  
Seattle, WA

**Arizona State University Art Museum**  
Tempe, AZ

**Arkansas Repertory Theatre**  
Little Rock, AR

**ARTS Boston**  
Boston, MA

**University of California/ California Museum of Photography**  
Riverside, CA

**Cantata Singers**  
Cambridge, MA

**Chicago Children's Choir**  
Chicago, IL

**Children's Theatre**  
Winston-Salem, NC

**Choral Arts Society of Washington**  
Washington, DC

**Chorus of Westerly**  
Westerly, RI

**Colorado Music Festival**  
Boulder, CO

**Corporate Design Foundation**  
Boston, MA

A D V A N C E M E N T

**Cultural Odyssey**  
San Francisco, CA

**En Garde Arts**  
New York, NY

**Horse Cave Theatre**  
Horse Cave, KY

**Jazz in the City/  
San Francisco Jazz Festival**  
San Francisco, CA

**Laguna Gloria  
Art Museum**  
Austin, TX

**League of Historic  
American Theaters**  
Washington, DC

**Lower Manhattan  
Cultural Council**  
New York, NY

**Macon Symphony  
Orchestra**  
Macon, GA

**Milwaukee  
Chamber Theatre**  
Milwaukee, WI

**National Jazz Service  
Organization**  
Washington, DC

**Portland Baroque Orchestra**  
Portland, OR

**Pro Arte Chamber  
Orchestra of Boston**  
Cambridge, MA

**San Francisco Arts  
Education Foundation**  
San Francisco, CA

**San Francisco  
Early Music Society**  
Berkeley, CA

**Santa Fe Desert Chorale**  
Santa Fe, NM

**Schoharie Museum  
of the Iroquois Indian/  
Iroquois Indian Museum**  
Howes Cave, NY

**Society for the Preservation  
of New England Antiquities**  
Boston, MA

**Underground  
Railway Theatre**  
Arlington, MA

**Unity Concerts  
of New Jersey**  
Montclair, NJ

**Ventura County  
Symphony Association**  
Ventura, CA

**Vermont Symphony  
Orchestra Association**  
Burlington, VT

**Wheeling Symphony Society**  
Wheeling, WV

**Woolly Mammoth Theatre**  
Washington, DC

**Young Aspirations  
Young Artists/YA/YA**  
New Orleans, LA

**Zachary Scott  
Theatre Center**  
Austin, TX

**Zeitgeist**  
St. Paul, MN

**P**rofessionally directed arts organizations that represent ethnic, inner-city, and rural communities receive support through the Expansion Arts Program. The term *ethnic* is used in the most inclusive way representing African American, Asian American, Latin American, Native American and the diverse populations within European American cultures. The Program focussed on those inner-city cultural organizations which provide access for low-income communities and those rural organizations which support indigenous artists. Projects for older Americans and persons with physical and mental disabilities also come under the Expansion Arts umbrella, for the Program has long been one of the agency's most active providers of support to underserved constituencies.

Under the Program's primary category, Expansion Arts Organizations, support was provided in all disciplines for producing, presenting and career-path training activities. In 1995, a grant to the Southern Alleghenies Museum of Art in Loretto, Pennsylvania provided for a series of exhibition programs within the main facility – a renovated gymnasium – as well as for programming at two satellite galleries. Located in an isolated, mountainous area, the Southern Alleghenies Museum of Art has established itself as a significant repository of works by 19th and 20th century regional artists.

The Community Arts Project, known as the King Performing and Cultural Arts Complex, in Columbus, Ohio, received a grant to help meet artistic and administrative expenses for programming reflective of African American culture. Located in two adjoining historic landmarks, the Complex is a central gathering place in its neighborhood of low-income housing developments, senior citizen apartments, and middle class residences. One of their most popular projects, conducted in partnership with Ohio State University, exposes young people to state-of-the-art electronic equipment used in comprehensive music education classes.

Another grantee under this category, *Turtle Quarterly* is a journal published by the Native American Center for the Living Arts in Niagara Falls, New York. Expansion Arts funds help underwrite fees for editors and photographers, and over the years, this nationally distributed publication has served as a training ground for Native American professionals in the fields of graphics, photography and creative writing.




**Passing along  
the wisdom of  
generations through  
story and song is  
the mission of  
Brooklyn's Elders  
Share the Arts.**

Services to Expansion Arts organizations and artists such as conferences, newsletter publications, ongoing job referral services, research, artist registries, and direct programming were underwritten through the Services to the Field category. In 1995, for example, a grant to the Chinese American Cultural Center in Ann Arbor financed a technical assistance program and related services for Chinese ethnic artists and organizations located throughout Michigan.

The Rural Arts Initiative helped stabilize small arts organizations through a regranteeing partnership with state arts agencies. Since 1991, this Initiative has helped sustain 80 rural cultural organizations in 20 states. Kansas, Maryland, Mississippi, and Texas were the four states included as grantees in 1995.

Fiscal year 1995 also marked the fourth year of the Arts Education Initiative for students from kindergarten through high school. A two-year grant to the Mexican Museum provided funds for year-round visual arts classes for low-income children from San Francisco's Mission District. Designed to complement school curriculum, classes in contemporary and traditional arts are a component of the Home Link Mentor Program, an after-school project administered by the local housing development corporation and other resources.

**In Buffalo, MollyOlga  
Neighborhood Art  
Classes celebrated  
its 35th anniversary  
in 1995.**



CYNTHIA JOHNSON Age 12 "View of Flowers" Oil on canvas 20" x 24"

**59/95  
MOLLYOLGA: 35 YEARS**

HALLIWALLS CONTEMPORARY ARTS CENTER  
BUFFALO, NEW YORK

The Capstone Project, initiated in 1993, attempted to address the problem of over-reliance on public funds by some nonprofit arts organizations through supporting efforts to increase earned revenues and individual contributions. Capstone is a three-year project which funded four organizations in 1995. During the third and final year of the pilot, Los Angeles's Japanese American Community and Cultural Center continues to focus on upgrading database systems for ticketing and donor tracking, increasing advertising in major media, and developing cultural products for sale in gallery shops and mail order catalogues.

# E X P A N S I O N A R T S

310 awards      \$4,967,090

## Expansion Arts Organizations

Grants are awarded to assist professionally directed arts organizations that are deeply rooted in and reflective of ethnically diverse, inner-city, tribal, or rural organizations.

### Performing Arts Dance/Music

76 grants      \$995,590

**Abhinaya Dance Company of San Jose, Inc.**  
San Jose, CA      \$10,000  
To support artists' fees.

**African American Dance Ensemble, Inc.**  
Durham, NC      \$21,000  
To support salaries for the ensemble's touring and training personnel, and for production expenses for new works and the pre-Kwanzaa Celebration concert.

**Aims of Modzawe, Inc.**  
Jamaica, NY      \$18,000  
To support administrative and artistic expenses of the Cultural Arts Program, a sequential professional training program in African dance and music.

**Alabama State Council on the Arts**  
Montgomery AL      \$8,500  
To support administrative and artistic expenses for the Wiregrass Sacred Harp Singers.

**Ali Akbar College of Music**  
San Rafael, CA      \$13,500  
To support administrative and artistic expenses for an ongoing professional training program at its main facility and satellite school in Fremont, California.

**Andrew Cacho African Drummers and Dancers Economic Development, Inc.**  
Washington, DC      \$13,500  
To support the administrative manager's salary, and for the marketing and promotion program of the Olantunji Center for African Culture.

**Anita N. Martinez Ballet Folklorico, Inc.**  
Dallas, TX      \$5,000  
To support artistic and administrative expenses for the Apprentice Program.

**Asian American Dance Performances**  
San Francisco, CA      \$11,000  
To support salaries for the organization's administrative and artistic directors.

**Asociacion de Musicos Latino Americanos, Inc.**  
Philadelphia, PA      \$15,000  
To support administrative and artistic expenses, including a music presenting series, the School of Latin Music, referral and booking services, and publications.

**Bailes Flamencos**  
San Francisco, CA      \$6,000  
To support the artistic director's and general manager's salaries.

**Ballet East Dance Company**  
Austin, TX      \$6,000  
To support administrative and artistic expenses for the repertory season, including a performance series and guest artists' residencies.

**Ballet Hispanico of New York**  
New York, NY      \$50,000  
To support administrative and artistic expenses for the Ballet Hispanico School of Dance's professional training program, and for the annual student company community performance series.

**Bebop and Beyond**  
Novato, CA      \$5,000  
To support administrative and artistic expenses to expand a community outreach and educational program.

**Boys Choir of Harlem, Inc.**  
New York, NY      \$48,000  
To support administrative and artistic expenses of the professional music training program, rehearsals, and performances.

**Bronx Dance Theatre, Inc.**  
Bronx, NY      \$6,000  
To support administrative and artistic expenses for the professional training program and repertory season.

**Buffalo Inner City Ballet Co., Inc.**  
Buffalo, NY      \$5,000  
To support administrative and artistic expenses of developing and presenting *Nights of Harlem*, a full-length ballet.

**Caribbean Dance Company, Inc.**  
St. Croix, VI      \$9,000  
To support salaries for an instructor for the professional training program, and for the position of part-time sales/bookings coordinator.

**Carter Family Memorial Music Center, Inc.**  
Hiltons, VA      \$13,000  
To support artists' fees for the center's concert season featuring traditional, acoustical mountain music.

**Charlin Jazz Society, Inc.**  
Washington, DC      \$10,000  
To support administrative and artistic expenses of "Jazz for Seniors" and "Jazz for Children," community concert series which features regional jazz artists, and for costs of the Society's annual jazz festivals.

**Chicago Children's Choir**  
Chicago, IL      \$28,000  
To support administrative and artistic expenses for "After-School," a training and performance program, and for the "In-School" program, which presents the choir in inner-city schools and neighborhoods.

**Chinese American Dance Theater, Inc.**  
Woodbury, MN      \$5,000  
To support artistic and administrative costs for the artist-in-residence program.

**Chinese Cultural Productions**  
San Francisco, CA      \$8,000  
To support artistic salaries for the Lily Cai Dance Company.

**Chinese Music Society**  
Woodridge, IL      \$13,000  
To support administrative and artistic expenses of the resident Silk and Bamboo Ensemble and the Chinese Classical Orchestra.

**Community Music Center**  
San Francisco, CA      \$5,000  
To support administrative and artistic expenses for Integrated Curriculum, an intensive sequential music training program for Bay Area youth.

**Community Music Center of Houston**  
Houston, TX      \$7,000  
To support administrative and artistic expenses for the center's repertory performance season.

**Compania Folklorica Puertorriquena, Inc.**  
San Juan, PR      \$9,000  
To support administrative and artistic expenses of the company's repertory season and documentation/marketing project.

**Coro de Ninos de San Juan, Inc.**  
San Juan, PR      \$15,000  
To support faculty salaries for the organization's music training and educational programs.

**Creative Arts Collective, Inc.**  
Detroit, MI      \$7,000  
To support administrative and artistic expenses for the 1995-96 season which includes concert and recording series, educational programs, marketing and promotional initiatives, and a documentation project.

**Dance Giant Steps, Inc.**  
Brooklyn, NY      \$6,000  
To support administrative and artistic expenses of *Attitude: The Dancers' Magazine* and a related apprentice program in dance journalism.

**Dance Theater Foundation, Inc.**  
New York, NY      \$33,000  
To support administrative and artistic expenses for the Alvin Ailey American Dance Center's Student Scholarship and Artists in Residence programs.

E X P A N S I O N A R T S

**Dance Theatre of Harlem, Inc.**  
New York, NY \$50,000

To support administrative and artistic expenses of the professional dance training school.

**Dayton Contemporary Dance Guild, Inc.**  
Dayton, OH \$20,000

To support administrative and artistic expenses of commissioning a new work by choreographer Warren Spears.

**Dimensions Dance Theater, Inc.**  
Oakland, CA \$19,000

To support administrative and artistic expenses for the production and presentation of *From African to American*, which features the work of the company among other performing arts ensembles in the San Francisco Bay Area.

**Floricanto Dance Theatre**  
Whittier, CA \$10,500

To support salaries for the theatre's administrative and executive directors.

**Friends of Ballets de San Juan, Inc.**  
San Juan, PR \$11,000

To support administrative salaries and company fees for the repertory season.

**Friends of the D.C. Youth Orchestra Program**  
Washington, DC \$30,000

To support musicians' salaries for the professional music training program.

**Guateque Folkloric Taller of Puerto Rico, Inc.**  
Corozal, PR \$9,000

To support administrative and artistic expenses for professional training workshops in traditional Puerto Rican dance and music.

**H.T. Dance Company, Inc.**  
New York, NY \$25,000

To support artists' salaries for the repertory season.

**Homowa Foundation for African Arts and Cultures, Inc.**  
Portland, OR \$6,000

To support administrative and artistic expenses for the touring season, and for the creation and presentation of new work.

**Inoue Chamber Ensemble, Inc.**  
New York, NY \$3,000

To support administrative and artistic costs for the concert season.

**Institute of Puerto Rican Culture**  
San Juan, PR \$15,000

To support administrative and artistic costs of *Coppelia* by Puerto Rican choreographer Jose Pares for Ballet Concierto.

**Instituto Pro Musica de California**  
San Francisco, CA \$7,000

To support administrative and artistic expenses for the tenth annual Dia de los Reyes.

**Japantown Art & Media Workshop**  
San Francisco, CA \$9,000

To support fees for artists participating in the San Francisco Taiko Dojo's 1995-96 season.

**Jazzmobile, Inc.**  
New York, NY \$40,000

To support administrative and artistic expenses for the "Saturday Jazz Workshop Program," a professional training series for New York's inner-city youth and the artist-in-residence component.

**Jo Ha Kyu Performance Group, Inc.**  
Cambridge, MA \$5,000

To support administrative and artistic expenses for the repertory season and on-going professional training programs.

**KanKouran West African Dance Company**  
Washington, DC \$7,000

To support administrative and artistic expenses for the 1995-96 repertory season.

**Kariyushi Kai**  
San Jose, CA \$6,000

To support rehearsal and performance fees for the resident company and guest artists in the concert season.

**Kulintang Arts, Inc.**  
San Francisco, CA \$10,000

To support administrative and artistic expenses related to the creation and production of the repertory season.

**Lola Montes Foundation for Dances of Spain and the Americas**  
Los Angeles, CA \$6,090

To support administrative and artistic expenses for "California Heritage," a performance series celebrating the unique heritage of California through dance, music, song, and storytelling.

**Los Lupenos de San Jose, Inc.**  
San Jose, CA \$9,000

To support administrative and artistic expenses for a marketing and promotional project including the development of materials and video documentation, and for consultation fees and staff salaries.

**Memory of African Culture, Inc.**  
Washington, DC \$6,000

To support administrative and artistic expenses, the development of new works with original scores, reconstruction and mounting of past work, and marketing and promotional activities for the season.

**Merit Music Program, Inc.**  
Chicago, IL \$10,000

To support artistic faculty salaries for the tuition-free Conservatory Program, a professional training program for Chicago youth.

**Miami Symphony Orchestra, Inc.**  
Miami, FL \$5,500

To support artists' fees and salaries for the concert season designed to develop a wider, culturally-diverse audience.

**Montana Ballet Company, Inc.**  
Bozeman, MT \$6,000

To support administrative and artistic expenses for "New York Connection," an annual residency program designed to provide professional development for company members.

**Muntu Dance Theatre**  
Chicago, IL \$13,000

To support administrative and artistic expenses of the expansion of the home season.

**Music From China, Inc.**  
New York, NY \$13,000

To support administrative and artistic costs for the 1996 season, which includes contemporary and traditional music performances, community concerts and touring, a young audiences program, and publications.

**New Dance Theatre, Inc.**  
Denver, CO \$35,000

To support administrative and artistic expenses for on-going professional dance training programs.

**New York Chinese Cultural Center, Inc.**  
New York, NY \$9,500

To support administrative and artistic expenses for the Center's regional touring program which includes performances, residency activities, as well as the underwriting of professional training programs.

**New York Foundation for the Arts, Inc.**  
New York, NY \$5,000

To support administrative and artistic expenses for Drumsongs Production's 1995-96 season, which includes a concert series and a marketing/promotions program.

**Oakland Youth Chorus**  
Oakland, CA \$15,000

To support administrative and artistic expenses for the 1995-96 subscription series, which includes performances, showcases, and collaborative concerts with guest artists.



# E X P A N S I O N   A R T S

**People's Music School, Inc.**  
Chicago, IL           \$8,000

To support administrative and artistic costs for a professional music training program for inner-city youth and adults.

**Philadelphia Dance Company**  
Philadelphia, PA   \$50,000

To support administrative and artistic expenses for the professional training program.

**Puerto Rico Community Foundation, Inc.**  
Hato Rey, PR       \$4,000

To support administrative and artistic expenses for the 1995-96 performance season and training program of *La Rondalla de Niños de Humacao*.

**Rebirth, Inc.**  
Detroit, MI           \$5,000

To support a marketing program to increase distribution of the "BeBoppers Method Book and Tape," and "Discovering Jazz," a two-part cassette series.

**Redwood Cultural Work, Inc.**  
Oakland, CA         \$7,000

To support staff salaries for the "New Spirituals Project" and "Unlearning Oppression," an artist-in-residency program with lectures/demonstrations in public schools.

**Rejoicensemble, Inc.**  
New York, NY       \$5,000

To support administrative and artistic expenses of the Community Concert Series featuring the works of local African American composers.

**Richmond Jazz Society, Inc.**  
Richmond, VA       \$5,000

To support administrative and artistic expenses for the 1995-96 season, including performances, a guest educator's series, publications, and educational and outreach programs.

**Rod Rodgers Dance Company, Inc.**  
New York, NY       \$18,500

To support administrative and artistic expenses for the 1995-96 season.

**Samahan Philippine Dance Company, Inc.**  
El Cajon, CA        \$9,000

To support artistic expenses for the development and production of new works for the company's 1995-96 season.

**San Jose Taiko Group, Inc.**  
San Jose, CA        \$16,000

To support salaries and benefits for the full-time artistic staff.

**Society of the Third Street Music School Settlement, Inc.**  
New York, NY       \$10,000

To support administrative and artistic expenses for the Performing Arts Comprehensive Training (PACT) program.

**Spanish Dance Arts Company, Inc.**  
New York, NY       \$7,500

To support administrative and artistic expenses of the bilingual performance series as well as an on-going professional development workshop program.

**St. Francis Music Center**  
Little Falls, MN     \$7,500

To support administrative and artistic expenses for the professional training program, which includes artists-in-residence programs, development programs for adult musicians and teachers, and a summer piano camp.

**Theatre Flamenco of San Francisco, Inc.**  
San Francisco, CA   \$7,000

To support salaries for the organization's artistic and administrative directors as well as artistic and administrative expenses for the production of new work.

**Thelma Hill Performing Arts Center, Inc.**  
Brooklyn, NY       \$11,000

To support administrative and artistic expenses for the 1995-96 repertory season which includes "Women Dancemakers," "Solos, Duets, and Trios," "Toenails of Steel and Asphalt Poetry," as well as the center's dance workshops.

**Zaccho S. F.**  
San Francisco, CA   \$5,000

To support administrative and artistic expenses incurred for the 1995-96 "Dance Making Workshop," a community workshop series for children of the Bayview neighborhood district.

## Performing Arts Organizations - Theater

70 grants           \$1,079,000

**Adelante Corporation**  
San Francisco, CA   \$8,000

To support artistic salaries, play development and production.

**African Cultural Center of Buffalo, Inc.**  
Buffalo, NY         \$5,000

To support artistic, administrative, and related costs for drama workshops and theatrical productions by the Paul Robeson Theatre.

**Bilingual Foundation of the Arts, Inc.**  
Los Angeles, CA    \$37,000

To support artistic and administrative salaries and fees for Teatro Leido, Teatro Para Los Ninos, and Teatro Para Los Jovenes.

**Billie Holiday Theatre, Inc.**  
Brooklyn, NY       \$17,500

To support artistic salaries for the core company of actors.

**Black Ensemble Theater**  
Chicago, IL         \$12,000

To support artistic and administrative salaries for two mainstage productions.

**Black Spectrum Theatre Company, Inc.**  
Jamaica NY         \$5,000

To support mainstage productions and training programs.

**Blackberry Productions, Inc.**  
New York, NY       \$5,000

To support artistic and administrative expenses for the annual production of *Harlem Renaissance II* and related programming.

**Bloomsburg Theatre Ensemble, Inc.**  
Bloomsburg, PA     \$10,000

To support artistic and administrative salaries and fees for mainstage productions and training programs.

**Borderlands Theater/ Teatro Fronterizo, Inc.**  
Tucson, AZ         \$5,000

To support the seventh annual Border Playwrights Project.

**Brava! for Women in the Arts**  
San Francisco, CA   \$5,000

To support the administrative director's salary of Pomo Afro Homo.

**Brava! for Women in the Arts**  
San Francisco, CA   \$10,000

To support administrative and artistic salaries and fees related to the production of *Cherrie Moraga's Heroes and Saints*.

**Chicago Theatre Company**  
Chicago, IL         \$5,000

To support administrative and artistic salaries.

**Cresson Lake Playhouse**  
Ebensburg, PA       \$5,000

To support administrative and artistic salaries for the Allegheny Highlands Regional Theatre.

**Crossroads, Inc.**  
New Brunswick, NJ   \$24,000

To support an audience development program targeting African American, Latino, and Asian American populations.

**Deaf West Theatre Company, Inc.**  
Los Angeles, CA     \$5,000

To support administrative and artistic salaries and fees and supplies for productions.

**ETA Creative Arts Foundation**  
Chicago, IL         \$30,000

To support ongoing professional training and performance programs.

E X P A N S I O N A R T S

**East-West Players, Inc.**  
Los Angeles, CA \$40,000

To support the artistic and administrative expenses for the professional theater training program, which includes performance opportunities.

**EcoTheater, Inc.**  
Lewisburg, WV \$10,000

To support the creation of original theater through gathering scripts based on the oral history of the people of rural, southern West Virginia.

**El Teatro Campesino**  
San Juan Bautista, CA \$35,000

To support artistic, administrative, and related costs for the biannual production of *La Virgen del Tepesac*, workshops, and community audience development.

**El Teatro de la Esperanza**  
San Francisco, CA \$22,500

To support expenses for the 1995-96 season including salaries, rental space, and marketing.

**Ensemble Theatre**  
Houston, TX \$5,000

To support artistic and administrative salaries and fees.

**Fairmount Theatre of the Deaf**  
Cleveland, OH \$15,000

To support artistic, administrative, and related costs for mainstage touring, residencies, and education and outreach programming.

**Frank Silvera Writers' Workshop Foundation, Inc.**  
New York, NY \$7,500

To support administrative and artistic salaries and costs.

**Gala Inc. Grupo de Artistas Latinoamericanos**  
Washington, DC \$35,000

To support artistic and administrative salaries and fees for bilingual theater productions and workshops.

**Great Leap, Inc.**  
Los Angeles, CA \$16,000

To support artistic and administrative salaries and related costs for touring the productions *A Slice of Rice* and *A Grain of Sand*.

**Idris Ackamoor and Cultural Odyssey**  
San Francisco, CA \$20,000

To support the 1995-96 activities of the Medea Project.

**Institute of Puerto Rican Culture**  
San Juan, PR \$5,000

To support artistic and administrative salaries and fees for the development of new works by Puerto Rican playwrights by Virazon.

**Jomandi Productions, Inc.**  
Atlanta, GA \$33,000

To support administrative and artistic expenses, including mainstage and touring programming.

**Karamu House**  
Cleveland, OH \$20,000

To support the production of plays by the resident Performing Arts Theatre and the Theatre for Young Audiences, including guest artists' fees for productions, and instructors for training classes.

**La Compania de Teatro de Albuquerque, Inc.**  
Albuquerque, NM \$8,000

To support the artistic and administrative fees for touring, and the Tertulia/Public Reading Script Development Project.

**Latin American Theatre Ensemble**  
New York, NY \$5,000

To support artistic and administrative expenses incurred in an organizational stabilization project.

**Latino Chicago Theater Company, Inc.**  
Chicago, IL \$6,500

To support artistic and administrative expenses for the production of the stage adaptation of *Always Running - La Vida Loca: Gang Days in L.A.*, by Luis Rodriguez.

**Lime Kiln Arts, Inc.**  
Lexington, VA \$15,000

To support the creation and touring of work based on the region's indigenous culture.

**Los Angeles Poverty Department**  
Los Angeles, CA \$10,000

To support salaries for the core artistic and administrative staff and for artists' fees.

**Mad River Theater Works**  
West Liberty, OH \$20,000

To support the salaries of members of the company, and costs related to the research and development of new works.

**Millan Theatre Company**  
Detroit, MI \$25,000

To support artistic and administrative salaries for major productions.

**Miracle Theatre Company**  
Portland, OR \$7,500

To support artistic and administrative salaries for Latino Perspectives, Festival Navidad, Hispanic Cultural Festival, and an Hispanic Plays Reading Series.

**Mixed Blood Theatre Company**  
Minneapolis, MN \$25,000

To support artistic, administrative, and related costs for the mainstage season, educational touring, productions, and training programs.

**National Asian American Telecommunications Association**  
San Francisco, CA \$15,000

To support artistic fees and salaries related to productions and training.

**National Black Touring Circuit, Inc.**  
New York, NY \$12,500

To support administrative and artistic salaries for producing African American plays.

**New Federal Theatre, Inc.**  
New York, NY \$40,000

To support professional training workshops and production expenses for the culminating performance showcase productions.

**New Federal Theatre, Inc.**  
New York, NY \$4,000

To amend a 1994 grant.

**New Freedom Theatre, Inc.**  
Philadelphia, PA \$30,000

To support artistic and administrative salaries for producing classical and contemporary plays.

**New Professional Theater, Inc.**  
New York, NY \$4,000

To support the Professional Screenplay/Playwriting Project.

**Northwest Asian American Theatre**  
Seattle, WA \$15,000

To support artistic and administrative salaries for production and training programs.

**Old Creamery Theatre Company, Inc.**  
Amana, IA \$17,000

To support artistic, administrative, and related costs for traveling productions.

**Pan Asian Repertory Theatre, Inc.**  
New York, NY \$37,000

To support artistic and administrative salaries and fees for mainstage and touring productions.

**Perseverance Theatre, Inc.**  
Douglas, AK \$33,000

To support a training program and mainstage productions.

**Puerto Rican Traveling Theatre Company, Inc.**  
New York, NY \$45,000

To support the Training Unit for Youngsters.

**Rhode Island Black Heritage Society**  
Providence, RI \$10,000

To support artistic and administrative salaries and fees for productions by Rites and Reason Theatre.

**Road Company**  
Johnson City, TN \$24,000

To support artistic and administrative costs.

E X P A N S I O N A R T S

**SEW Productions, Inc.**  
San Francisco, CA \$5,000  
To support the positions of artistic director and executive director.

**Sealaska Heritage Foundation**  
Juneau, AK \$18,000  
To support artistic fees and salaries for the Naa Kahidi Theater.

**Seattle Group Theatre**  
Seattle, WA \$23,000  
To support artistic fees and playwrights' honoraria for workshops and readings of the MultiCultural Theatre Works program.

**Sierra Repertory Theatre, Inc.**  
Sonora, CA \$7,500  
To support artistic salaries for the resident company.

**Spanish Theatre Repertory Co., Ltd.**  
New York, NY \$43,500  
To support administrative staff positions and related costs.

**St. Louis Black Repertory Company, Inc.**  
St. Louis, MO \$23,000  
To support production expenses, including mainstage productions and educational programming.

**Stagebridge**  
Oakland, CA \$5,000  
To support administrative salaries.

**Su Teatro**  
Denver, CO \$7,000  
To support administrative and artistic salaries and costs related to programming at El Centro Su Teatro.

**Teatro Avante, Inc.**  
Miami, FL \$14,000  
To support artistic, administrative, and technical expenses for the 1994-95 season.

**Teatro Avante, Inc.**  
Miami, FL \$14,000  
To support artistic and administrative fees and salaries.

**Teatro Latino de Minnesota**  
Minneapolis, MN \$5,000  
To support the production of *Jalapeno Kitchen*, directed by visiting playwright Rodrigo Duarte Clark.

**Teatro Mascara Magica**  
Bonita, CA \$5,000  
To support artistic and administrative fees and salaries for productions by Latino, African American, Asian American and Anglo artists.

**Teatro Vision de San Jose**  
San Jose, CA \$5,000  
To support the salaries of the artistic director and the business manager.

**Teatro de la Comedia, Inc.**  
Santurce, PR \$5,000  
To support the touring of Garcia Lorca's *Yerma*.

**Teatro de la Luna**  
Washington, DC \$5,000  
To support administrative and artistic salaries and supplies for productions.

**Theater by the Blind Corporation**  
New York, NY \$13,000  
To support artistic, administrative, and related costs of program development and performances.

**Theatre North**  
Tulsa, OK \$5,000  
To support the fees for guest artists.

**Theatre of Yugen, Inc.**  
San Francisco, CA \$10,000  
To support artistic and administrative salaries associated with mainstage programming.

**Venture Theatre**  
Philadelphia, PA \$5,000  
To support artistic and administrative expenses for developing and producing a multicultural adaptation of *Entries*.

**Multidisciplinary Arts Activities**  
87 grants \$1,510,500

**1794 Meetinghouse, Inc.**  
New Salem, MA \$5,000  
To support salary assistance for the position of program director.

**Afrikan Poetry Theatre, Inc.**  
Jamaica, NY \$5,000  
To support the "Tribute to an Elder" series which annually honors a well-known African American writer.

**Alternative Center for International Arts, Inc.**  
New York, NY \$37,000  
To support the 1995-96 season, including artistic and related costs for the presentation of emerging and mid-career artists and composers, as well as a mentoring program for emerging curators.

**American Indian Services, Inc.**  
Sioux Falls, SD \$20,000  
To support salaries and marketing costs associated with the Northern Plains Tribal Arts programming for 1995-96.

**An Claidhearnh Soluis Inc.**  
New York, NY \$20,000  
To support artistic and administrative expenses related to the production of Irish and Irish American plays, a music and dance festival, and the quarterly publication of *Irish Arts*.

**Appalshop, Inc.**  
Whitesburg, KY \$50,000  
To support artistic, administrative, and related costs for programming.

**Arte Americas - The Mexican Arts Center**  
Fresno, CA \$5,000  
To support staff positions, including the director, program coordinator, and the artistic director.

**Artists Collective, Inc.**  
Hartford, CT \$35,000  
To support artistic, administrative, and related costs for a training program in the visual arts, music, dance, and theater.

**Asian American Arts Centre, Inc.**  
New York, NY \$35,000  
To support artistic, administrative, and related costs for the presentation and production of programming featuring Asian American arts and culture.

**Asian American Renaissance**  
St. Paul, MN \$5,000  
To support artistic, administrative, and related costs for media and photography workshops, as well as a multidisciplinary presenting series featuring both local and national artists.

**Asian Heritage Council**  
San Jose, CA \$9,000  
To support artistic fees for the annual Asian Pacific Performing Arts Series, and for the commissioning and presentation of new works by Asian American artists.

**Beacon Street Gallery and Performance Company**  
Chicago, IL \$8,000  
To support artistic fees, and administrative and associated costs for the Cultural Heritage Preservation Program.

**Bedford Stuyvesant Restoration Corporation**  
Brooklyn, NY \$40,000  
To support artistic and administrative costs for dance programming, visual arts exhibitions, and related educational materials.

**Boys Harbor, Inc.**  
New York, NY \$10,000  
To support program activities and faculty salaries for the pre-professional training program of the Harbor Performing Arts Center.

E X P A N S I O N A R T S

- Bronx House, Inc.**  
Bronx, NY \$5,000  
To support artistic and administrative expenses.
- Carter G. Woodson Foundation, Inc.**  
Newark, NJ \$30,000  
To support partial salaries of the administrative and program staff, new program development, and marketing and promotional activities.
- Casa de Unidad**  
Detroit, MI \$8,000  
To support visual arts exhibitions, performing arts presentations, poetry readings, and professional workshops.
- Center for African and African American Art and Culture**  
San Francisco, CA \$7,000  
To support administrative salaries for principal staff, marketing and promotional activities.
- Centro Cultural Aztlan, Inc.**  
San Antonio, TX \$15,000  
To support administrative and artistic expenses for exhibitions, literary programs, and associated events.
- Centro Cultural de la Raza, Inc.**  
San Diego, CA \$43,000  
To support programming, marketing, publicity, documentation, classes, workshops, and administrative costs.
- Chinese Culture Institute, Inc.**  
Boston, MA \$9,000  
To support artistic and administrative expenses for visual arts exhibitions, arts education programs, and a monthly concert series.
- Chinese-American Arts Council, Inc.**  
New York, NY \$20,000  
To support artistic, administrative, and related expenses for the season, including the annual Chinatown Summer Festival, Chinese theater productions, exhibitions, and workshops.
- Christina Community Center of Old Swedes, Inc.**  
Wilmington, DE \$20,000  
To support artistic and administrative costs for advanced and pre-professional training for aspiring students, outreach training activities, and performances and exhibitions on African American art and culture.
- City of San Antonio**  
San Antonio, TX \$40,000  
To support administrative and artistic expenses of culturally-diverse performances and exhibitions, marketing costs, new productions, and residency initiatives at the Carver Center.
- Community Arts Project, Inc.**  
Columbus, OH \$5,000  
To support artistic and administrative expenses for programming through the Martin L. King Performing and Cultural Arts Complex.
- Dunham Fund for Research and Development of Cultural Arts**  
East St. Louis, IL \$25,000  
To support the artistic and administrative costs to continue and expand existing programs and projects.
- East Bay Center for the Performing Arts**  
Richmond, CA \$28,000  
To support artistic and administrative expenses.
- El Centro de Arte**  
Washington, DC \$8,000  
To support artistic and administrative expenses.
- Esperanza Peace and Justice Center**  
San Antonio, TX \$5,000  
To support artistic and administrative fees, salaries, and related costs for presenting "Mujercanto," a component of PazARTE, an ongoing multidisciplinary arts program.
- Ethnic Folk Arts Center, Inc.**  
New York, NY \$30,000  
To support administrative and artistic expenses for the Ethnic Music Concert Series and Folk Parks events.
- Friends of the Davis Center, Inc.**  
New York, NY \$20,000  
To support a film program, visual arts exhibitions, a series of presentations and interpretive programs, and the Partnerships Program.
- Friends of the Mission Cultural Center**  
San Francisco, CA \$5,000  
To support the Executive Director's salary.
- Friends of the South Broadway Cultural Center, Inc.**  
Albuquerque, NM \$5,000  
To support expenses related to ongoing programming.
- Guadalupe Cultural Arts Center**  
San Antonio, TX \$50,000  
To support artistic and administrative expenses.
- Guilford Native American Association, Inc.**  
Greensboro, NC \$10,000  
To support artistic and administrative costs for multidisciplinary programs.
- Harlem School of the Arts, Inc.**  
New York, NY \$35,000  
To support the pre-professional and professional arts training programs in music, dance, drama, and the visual arts.
- Henry Street Settlement**  
New York, NY \$42,000  
To support a program of instruction and training in music, dance, theater, and visual arts at the Louis Abron Arts Center.
- Hostos Community College Advisory Council, Inc.**  
Bronx, NY \$20,000  
To support artistic and administrative expenses for the Hostos Center for the Arts and Culture.
- Houston Asian American Festival Association**  
Houston, TX \$10,000  
To support the artistic, administrative, and related costs for the Asian Arts-Houston project.
- Indian Pueblo Cultural Center, Inc.**  
Albuquerque, NM \$5,000  
To support costs of "Shared Traditions: Modern Expressions," a multicultural arts series.
- Inquilinos Boricuas en Accion**  
Boston, MA \$20,000  
To support marketing and publicity costs, transportation costs for access to performances, and salary assistance for the program coordinator.
- Institute for Puerto Rican Affairs, Inc.**  
Washington, DC \$5,000  
To support partial salary assistance for a part-time arts program coordinator.
- International Agency for Minority Artist Affairs, Inc.**  
New York, NY \$6,000  
To support curation and exhibitions in the gallery, publication of a bimonthly newsletter, arts management training workshops, and a film/video exhibition.
- International Arts Relations, Inc.**  
New York, NY \$48,000  
To support administrative, artistic, and related expenses for theatrical productions, workshops, actors training labs, gallery exhibitions, and attendant activities.
- Interstate Firehouse Cultural Center**  
Portland, OR \$7,500  
To support ongoing multicultural, multidisciplinary programs.
- Irish Arts Foundation**  
San Francisco, CA \$5,000  
To support the 1996 San Francisco Celtic Music Festival.
- Jamaica Center for the Performing and Visual Arts, Inc.**  
Jamaica, NY \$35,000  
To support artistic, administrative, and related expenses for the 1995-96 season including visual arts, performing arts, and arts education programs.

# E X P A N S I O N   A R T S

**Japanese American Cultural and Community Center**  
Los Angeles, CA     \$50,000

To support artistic and administrative expenses for the 1995-96 season to include visual arts exhibitions, mainstage and experimental theatrical productions, children's workshops, and a performing arts series.

**Japantown Art & Media Workshop**  
San Francisco, CA     \$22,000

To support administrative and artistic salaries and ongoing programs.

**Junebug Productions**  
New Orleans, LA     \$12,000

To support the New Orleans Community Artists Program which includes the Environmental Justice Festival.

**Junior Black Academy of Arts and Letters, Inc.**  
Dallas, TX     \$20,000

To support staff salaries, marketing and public relations costs.

**Kalakendra Limited**  
Portland, OR     \$7,500

To support a performing arts program featuring various cultural traditions of the Indian subcontinent.

**Kalihi Palama Culture & Arts Society, Inc.**  
Honolulu, HI     \$12,500

To support classes and workshops in traditional ethnic dance and crafts of Pacific Island cultures and Western art forms.

**Koncepts Cultural Gallery**  
Oakland, CA     \$12,000

To support administrative and artistic expenses of publishing the quarterly, *Konceptualizations*, and a poetry and music presenting program, including an outdoor cultural heritage and jazz festival.

**La Pena**  
Austin, TX     \$12,500

To support artistic and administrative expenses.

**La Pena Cultural Center, Inc.**  
Berkeley, CA     \$28,000

To support partial salaries for the artistic director and publicity coordinator, and costs of the 1995-96 presenting season.

**La Raza/Galeria Posada**  
Sacramento, CA     \$25,000

To support salaries of the executive director and administrative assistant, along with the administrative expenses for programs, including the annual Canto Series.

**Langston Hughes Center for the Arts**  
Providence, RI     \$7,500

To support the 1995-96 season including a tribute to African American women in music, a gospel play, and an annual jazz concert.

**Little City Foundation**  
Palatine, IL     \$5,000

To support the continuation and expansion of multidisciplinary arts programming featuring classes and exhibitions in visual arts, video arts, and performance arts.

**Manchester Craftsmen's Guild**  
Pittsburgh, PA     \$50,000

To support educational and presenting programs in the visual and performing arts.

**Metropolitan School for the Arts, Inc.**  
Syracuse, NY     \$5,000

To support a training program in visual arts, dance, music, and theater through private and group instruction.

**Mexican Fine Arts Center**  
Chicago, IL     \$20,000

To support the salaries for a cultural center coordinator and secretary, and for administrative expenses of an outreach program.

**Milwaukee Inner City Arts Council, Inc.**  
Milwaukee, WI     \$10,000

To support administrative and artistic expenses for programming, including salary assistance for the executive director.

**Minority Arts Resource Council, Inc.**  
Philadelphia, PA     \$5,000

To support administrative and artistic costs.

**Mississippi Cultural Crossroads, Inc.**  
Port Gibson, MS     \$12,500

To support artistic and administrative expenses for the quilting program and for storytelling/theater work through the Peanut Butter and Jelly Theater and other programs.

**Montana Indian Art and Culture Association, Inc.**  
Bozeman, MT     \$6,300

To support partial staff salaries and related costs.

**Movimiento de Arte y Cultura Latino Americana de San Jose, Inc.**  
San Jose, CA     \$10,000

To support organizational development through partial salary support for administrative staff, contracted artists, and interns.

**Near Northwest Arts Council**  
Chicago, IL     \$5,000

To support costs for the Graphic Resource Center and publication of *Context*, a quarterly arts journal.

**New York Foundation for the Arts, Inc.**  
New York, NY     \$7,000

To support artistic and administrative expenses for a multimedia gallery exhibition, multidisciplinary productions, presentations, and workshops.

**Newark Community School of the Arts**  
Newark, NJ     \$25,000

To support a dance, music, drama, and visual arts training program, including the Intensive Study Program.

**Nuyorican Poets Cafe, Inc.**  
New York, NY     \$10,200

To support ongoing events in the area of poetry, music, theater, and the visual arts.

**Ollantay Center for the Arts, Inc.**  
Jackson Heights, NY     \$20,500

To support administrative salaries related to publication of visual arts books, *Ollantay Theater Magazine*, and playwriting workshops.

**Opera Factory**  
Chicago, IL     \$12,500

To support promotion and documentation costs for Spanish and Hispanic programs.

**Pepatian, Inc.**  
Bronx, NY     \$12,000

To support the salary of the managing director and production costs and artists fees for ROMPEFORMA, an artist project featuring performances and workshops to be held in Puerto Rico.

**Plaza de la Raza, Inc.**  
Los Angeles, CA     \$25,000

To support artistic fees and related administrative expenses for workshops and master artist lectures in dance, music, theater, and the visual arts.

**Pregones Touring Puerto Rican Theatre Collection, Inc.**  
Bronx, NY     \$15,000

To support administrative and artistic salaries.

**Rose Center and Council for the Arts, Inc.**  
Morristown, TN     \$7,500

To support artists' fees, publicity expenses, and related costs for the 1995-96 season of performing and visual arts programs.

**Senior Arts Project**  
Albuquerque, NM     \$7,500

To support a performance and workshop series featuring dance, music, theater, visual arts, and literature.

**South East Effective Development**  
Seattle, WA     \$5,000

To support an administrative staff position and costs of developing and producing promotional materials of the Rainier Valley Cultural Center.

**Southeast Community Cultural Center, Inc.**  
Atlanta, GA \$15,000  
To support artistic and administrative costs.

**Taller Puertorriqueno, Inc.**  
Philadelphia, PA \$20,000  
To support the multidisciplinary visiting artists program that will include master artists from Puerto Rico.

**Thalia Spanish Theatre, Inc.**  
Sunnyside, NY \$20,000  
To support administrative and artistic costs of theatrical productions in Spanish and folkloric shows of music and dance.

**Toyo Kami, Inc.**  
Oakland, CA \$5,000  
To support artistic fees and administrative and marketing costs of presenting a performing and visual arts program.

**U.B.W., Inc.**  
New York, NY \$10,000  
To support costs of the Community Engagement Project resulting in a public performance in collaboration with local Haitian and African American artists in Miami.

**Village of Arts and Humanities, Inc.**  
Philadelphia, PA \$25,000  
To support artistic, administrative, and related costs for a performing and visual arts program.

**Walt Whitman Cultural Arts Center, Inc.**  
Camden, NJ \$5,000  
To support artists' fees and marketing costs.

**Xicanindio Artes, Inc.**  
Mesa, AZ \$15,000  
To support artistic and administrative costs.

**Visual/Media/Design/Literary Arts**  
44 grants \$800,500

**Amigos del Museo del Barrio**  
New York, NY \$15,000  
To support artistic and administrative expenses of the outreach program.

**Asian American Writers' Workshop, Inc.**  
New York, NY \$6,000  
To support administrative and artistic expenses for marketing programs and publications.

**Asian CineVision, Inc.**  
New York, NY \$34,000  
To support administrative and artistic expenses of the Asian American film and video series, production services to Asian American media artists, and the publication of *Cinevue* and a media reference guide.

**Aunt Lute Foundation**  
San Francisco, CA \$12,000  
To support administrative salaries and operational costs.

**Brandywine Graphic Workshop, Inc.**  
Philadelphia, PA \$50,000  
To support administrative and artistic expenses for the "Images of Diversity: Contemporary Asian Artists' Prints" exhibition and accompanying catalogue, as well as a two-week residency program for visiting artists.

**Bronx Council on the Arts, Inc.**  
Bronx, NY \$17,000  
To support administrative and artistic expenses for the 1995-96 season which includes an artists' studio program, exhibitions, educational programs, and the Urban Park Sounds project.

**Bronx Museum of the Arts**  
Bronx, NY \$15,000  
To support administrative and artistic expenses for the Satellite Gallery Program.

**Camera News, Inc.**  
New York, NY \$19,000  
To support administrative and artistic expenses for the advanced pre-professional training program.

**Chicago Public Art Group**  
Chicago, IL \$18,000  
To support administrative and artistic expenses for planning and producing site-specific public art projects throughout the metropolitan area.

**Chinatown History Museum**  
New York, NY \$9,000  
To support administrative and artistic costs related to "Chinatown Panorama," an exhibition of contemporary Asian American artists.

**Chinese Culture Foundation of San Francisco**  
San Francisco, CA \$25,000  
To support administrative and artistic expenses for the planning and presentation of the 1995-96 exhibition season.

**Cine Accion, Inc.**  
San Francisco, CA \$11,000  
To support administrative and artistic expenses for "Festival Cine Latino."

**Community Film Workshop**  
Chicago, IL \$6,000  
To support administrative and artistic expenses for the Media Artist Training Program.

**Community Renewal Team of Greater Hartford, Inc.**  
Hartford, CT \$12,000  
To support administrative and artistic expenses for the 1995-96 exhibition season and related interpretive programs at the Craftery Gallery.

**Elders Share the Arts, Inc.**  
Brooklyn, NY \$11,000  
To support the salary of the performance director.

**En Foco, Inc.**  
Bronx, NY \$11,000  
To support administrative and artistic costs of the En Foco Touring Gallery Program.

**Fondo del Sol**  
Washington, DC \$8,000  
To support "Training New Directors for a Third Decade," an administrative and organizational development program which includes partial underwriting for staff and professional development seminars.

**Frederick Douglass Creative Arts**  
New York, NY \$46,000  
To support administrative and artistic expenses for the training program, the 24th Annual Black Roots Festival, stage readings, and a theatrical production.

**Galeria Studio 24**  
San Francisco, CA \$42,000  
To support administrative and artistic expenses for the 1995-96 exhibition season and related programs for Galeria de la Raza.

**Grass Roots Arts and Community Effort**  
West Glover, VT \$5,000  
To support administrative and artistic expenses for GRACE's workshop and training program.

**Hammonds House Galleries, Inc.**  
Atlanta, GA \$10,000  
To support administrative and artistic expenses for the 1995-96 exhibition season featuring mid-career and established African American artists.

**Hatch-Billops Collection, Inc.**  
New York, NY \$11,500  
To support administrative and artistic expenses for the production of *Artist and Influence*.

**Ink People, Inc.**  
Eureka, CA \$5,000  
To support administrative and artistic expenses for the 1995-96 exhibition season.

**Jump-Start Performance Company**  
San Antonio, TX \$5,000  
To support administrative and artistic costs for the expansion of a visual arts program.

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**Kenkeleba House, Inc.**  
New York, NY      \$27,000

To support administrative and artistic expenses for the 1995-96 exhibition season and related programs.

**Latino Collaborative, Inc.**  
New York, NY      \$5,000

To support expenses related to "Memorial Grounds," a documentary video by Pedro Rivera.

**Liga Estudiantes de Arte de San Juan, Inc.**  
San Juan, PR      \$28,000

To support administrative and artistic expenses for the 1996-97 exhibition season, as well as a scholarship and professional training program.

**Mexic-Arte**  
Austin, TX      \$22,000

To support administrative and artistic expenses for the 1995-96 exhibition season and expansion of an education program.

**Mexican Museum**  
San Francisco, CA      \$38,000

To support administrative and artistic expenses for the 1995-96 exhibition season featuring the work of Mexican and Mexican American artists.

**Molly Olga Neighborhood Art Classes, Inc.**  
Buffalo, NY      \$8,000

To support administrative and artistic expenses of a cost-free studio training program for inner-city youth and adults.

**Montana Art Gallery Directors Association**  
Great Falls, MT      \$5,000

To support administrative and artistic expenses of the exhibition series for member museums and galleries throughout Montana.

**Moonstone, Inc.**  
Philadelphia, PA      \$5,500

To support administrative and artistic expenses of a reading series, workshops, symposia, and a literary festival.

**Multicultural Arts, Inc.**  
Los Angeles, CA      \$26,000

To support the production and publication of a special issue of *International Review of African American Art* featuring contemporary African American artists.

**National Latino Communications Center**  
Los Angeles, CA      \$5,000

To support administrative and artistic costs for publishing and distributing a compendium on current Latino film and video aesthetics.

**Native American Center for the Living Arts, Inc.**  
Niagara Falls NY      \$19,500

To support administrative and artistic expenses of publishing the magazine, *Turtle Quarterly*.

**Puerto Rican Workshop, Inc.**  
New York, NY      \$5,000

To support staff salaries.

**Self-Help Graphics and Arts, Inc.**  
Los Angeles, CA      \$33,000

To support administrative and artistic costs of a professional training workshop program, a traveling print exhibition program, and the exhibition season of artists at Galeria Otra Vez.

**Social and Public Art Resource Center**  
Venice, CA      \$35,000

To support administrative and artistic salaries.

**Sojourner Productions, Inc.**  
Washington, DC      \$15,000

To support administrative and artistic expenses for the film exhibition series, related programs, and publication of the quarterly *Black Film Review*.

**Southern Alleghenies Museum of Art**  
Loretto, PA      \$20,000

To support administrative and artistic expenses for exhibitions at the museum and its two satellite galleries.

**Southern California Asian American Studies Central**  
Los Angeles, CA      \$32,000

To support administrative and artistic expenses related to the Asian Pacific Media Artists Development and Support Program.

**Studio Museum in Harlem, Inc.**  
New York, NY      \$48,000

To support administrative and artistic expenses for ongoing activities including the Artists-in-Residence and Intern Programs and staff and organization development projects.

**Wing Luke Memorial Foundation**  
Seattle, WA      \$5,000

To support administrative and artistic expenses of "Beyond the Rock Garden: Nontraditional Forms for a New World," an exhibition featuring the contemporary work of Asian American craft artists.

**Young Aspirations/Young Artists, Inc.**  
New Orleans, LA      \$15,000

To support administrative and artistic expenses related to a pre-professional training program for inner-city African American youth.

## Arts Education Initiative

The Arts Education Initiative provides funds to cultivate a general knowledge, awareness, and appreciation of the arts among school children. The Arts in Education Program contributed \$95,000 in collaboration funds for a total of \$270,000.

11 grants \$175,000

**City Lights Youth Theatre, Inc.**  
New York, NY      \$10,000

To support artistic and administrative expenses for weekly after-school and Saturday theater workshops.

**Dance Theater Foundation, Inc.**  
New York, NY      \$20,000

To support artistic and administrative costs of AileyCamp, a program administered in collaboration with The Children's Aid Society.

**Dance Theatre of Harlem, Inc.**  
New York, NY      \$30,000

To support costs of the Dancing Through Barriers' Arts Exposure program in New York City, to be held at the Brooklyn Academy of Music and Aaron Davis Hall.

**East Bay Center for the Performing Arts**  
Richmond, CA      \$20,000

To support artistic and administrative expenses for an after-school performing arts program.

**Forces of Nature, Inc.**  
New York, NY      \$20,000

To support artistic and administrative costs of intensive study of Africa and the African Diaspora through dance, music, storytelling, songs, and the visual arts.

**Friends of the D.C. Youth Orchestra Program**  
Washington, DC      \$20,000

To support costs of beginner instruction for school-aged youth.

**Lower East Side Printshop, Inc.**  
New York, NY      \$10,000

To support artistic and administrative of New York Prints, an intensive, integrated program of studio and outside activities for ninth grade special needs students who attend school on New York's lower east side.

**Molly Olga Neighborhood Art Classes, Inc.**  
Buffalo, NY      \$15,000

To support artistic and administrative expenses for free studio classes in painting, drawing, and clay.

**Oakland Youth Chorus**  
Oakland, CA \$10,000

To support vocal instructor fees and related costs for the after-school choral training program for teenaged youth.

**Philadelphia Clef Club of the Performing Arts, Inc.**  
Philadelphia, PA \$10,000

To support costs of the Preservation Jazz Series Children's Educational Workshops, Jazz Masters Workshops, beginning instruction at Jazz Camp, and Jazz Camp's culminating performance.

**Society of the Third Street Music School Settlement, Inc.**  
New York, NY \$10,000

To support artistic and administrative expenses of an after-school group music, dance, and art classes for local public school students from New York's lower east side.

### The Capstone Project

The Capstone Project was a three-year program to enhance Expansion Arts organizations' efforts to diversify their revenue base beyond public and foundation support.

5 grants \$179,300  
1 cooperative agreement \$27,200

**Appalshop, Inc.**  
Whitesburg, KY \$38,000

To support the continuation of Capstone activities developed during years one and two, including creating, testing, and implementing strategies that will increase earned income from radio underwriters and corporate donors.

**Bedford Stuyvesant Restoration Corporation**  
Brooklyn, NY \$6,500

To support completion of a 1994 project.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$50,000

To support the continuation of Capstone activities developed during years one and two, including the salary for Guadalupe's gift shop manager and costs directly related to the operation of the gift shop

**Japanese American Cultural and Community Center**  
Los Angeles, CA \$35,000

To support the continuation of Capstone activities developed during years one and two, including advertisement in major media for JACC events; development of and marketing for cultural products available in the gallery gift shop.

**La Pena Cultural Center, Inc.**  
Berkeley, CA \$49,800

To support the continuation of Capstone activities developed during years one and two, including audience development strategies, upgrading production equipment to enhance outside facility rentals, and other earned income projects.

**Lori Poirier & Associates**  
Boulder, CO \$27,200

A cooperative agreement to support a three-day meeting to serve as a forum for information exchange, a financial planning workshop, and comprehensive technical assistance.

### Services to the Field

Grants were awarded to organizations of regional or national scope which offer quality technical assistance or service to Expansion Arts organizations.

16 grants \$200,000

**African Continuum Theatre Coalition, Inc.**  
Washington, DC \$6,500

To support the forum series and member services which address the management and general constituency.

**Asian American Arts Alliance, Inc.**  
New York, NY \$17,500

To support the Presenting Opportunities Pilot which will include attendance at regional booking conferences, workshops, distribution of publications, and the development of showcases of works by Asian Pacific American artists.

**Association of American Cultures, Inc.**  
San Antonio, TX \$15,000

To support the presentation of Open Dialogue VII, a national symposium on cultural diversity in the arts, planning forums of TAAC's new regional representative network, and exploration of a computer/modem delivery system.

**Association of Hispanic Arts, Inc.**  
New York, NY \$30,000

To support expenses for core programs.

**Atlant**  
Phoenix, AZ \$50,000

To support expenses for the core programs which include the publication of a quarterly newsletter, an exhibition touring program, technical assistance and consultancies, and direct services through the Native Artists Registry.

**Black Filmmakers Hall of Fame**  
Oakland, CA \$6,000

To support fees for marketing/public relations consultants.

**COMPAS, Inc.**  
St. Paul, MN \$4,000

To support activities in collaboration with the Blandin Minnesota Rural Arts Initiative project to build new models for rural arts education.

**Chinese American Educational and Cultural Center of Michigan**  
Ann Arbor, MI \$15,000

To support a technical assistance program, marketing, newsletter publication, and the sponsorship of arts programs focusing on economic development for artists and arts organizations.

**Hispanic Culture Foundation**  
Albuquerque, NM \$15,000

To support technical assistance services to emerging and established Hispanic visual, performing, and literary artists and arts organizations.

**Institute of Alaska Native Arts, Inc.**  
Fairbanks, AK \$15,000

To support a service and technical assistance program for Alaska Native artists.

**Mid-Atlantic Chamber Orchestra**  
Washington, DC \$4,000

To support the project "Partnership for Heartland Listeners."

**Montana Arts Foundation**  
Bozeman, MT \$10,000

To support a management and technical assistance program for cultural organizations and individual artists.

**National Association of Latino Arts & Culture**  
San Antonio, TX \$7,000

To support the salaries of the executive director, program coordinator, and secretary/receptionist.

**National Black Programming Consortium**  
Columbus, OH \$4,000

To support packaging and touring of works by media artists participating in the 14th annual international "Prized Pieces" competition.

**Network of Cultural Centers of Color**  
New York, NY \$6,000

To support the publication of a newsletter and marketing brochure.

**Visual Arts Research and Resource Center Relating to the Caribbean, Inc.**  
New York, NY \$15,000

To support the fourth international symposium, "Cultural Diversity Based on Cultural Grounding (CD IV)," in New York City in October 1995.



Local arts agencies advance the arts and cultural development through services and programs that reflect the diversity of towns and cities and their residents all across America. Local arts agencies use the arts to impact upon economic development, initiate community revitalization, address social issues, enhance children's education, and showcase the cultural diversity of community residents. Through arts programs in partnership with human and social service groups, they address many of today's most challenging issues such as crime, racism, homelessness, and at-risk youth. Local arts agencies also support the arts in education through artist residency programs and curriculum design emphasizing the arts. In communities across the country, local arts agencies award grants to arts organizations and artists, and further support their work through an array of programs and services, such as workshops on administrative topics, fundraising, and management assistance. They also operate facilities, such as performance spaces, museums and galleries, or arts incubators, which provide emerging arts organizations with office space, equipment, and technical assistance. In many parts of America, local arts agencies serve as the sole providers of the arts for their communities, touching the lives of the youngest to the oldest citizens.



**Children in Towanda, Pennsylvania enjoy performances in the improved Keystone Theatre thanks to Bradford County Regional Arts Council.**

The Local Incentive Category awarded funds to local arts agencies for implementing the recommendations that emerged during a community cultural planning process, involving representatives from business, education, government, and the community, as well as artists and arts organization members. Through this process, awareness of the value of the arts to the community is cultivated and strengthened. Grants in this category support arts projects in communities large and small across the country.

The City of Oakland, California's Cultural Arts Division received \$150,000 to activate a comprehensive artist residency and special projects program that will stimulate the arts at the neighborhood level. Through this project, over 200 artists will offer 2,000 hours of cultural services in branch libraries, community centers, senior centers, parks, and public spaces. In this way, the City of Oakland will engage artists who reflect and represent the diverse cultural and artistic expressions of the community.

## L O C A L   A R T S   A G E N C I E S

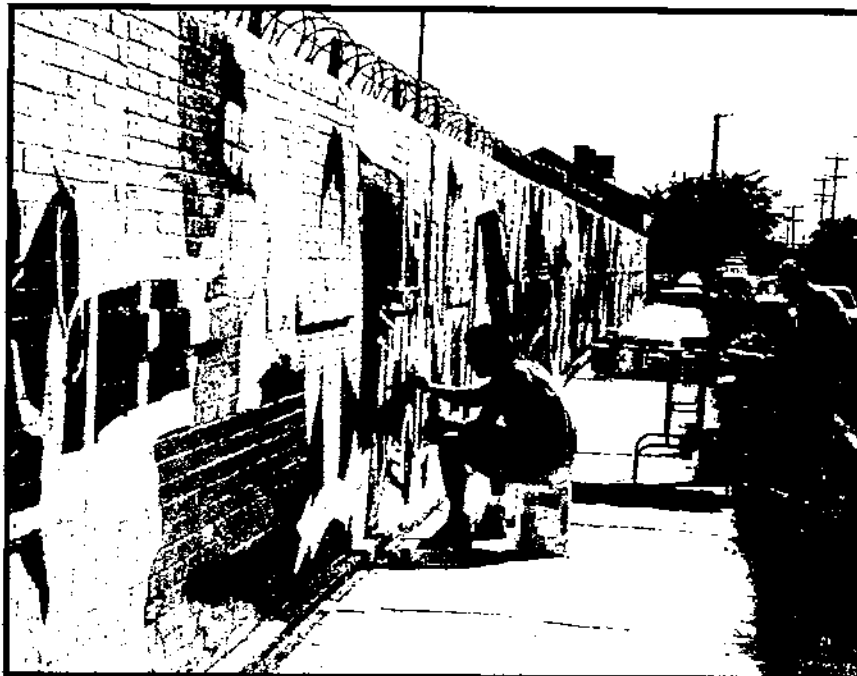
The Local Arts Agency Development Category awarded funds to encourage broad-based community-wide involvement in the arts through planning to strengthen funding, programs, and services for arts organizations and artists, and to improve the quality and calibre of local arts agency management through leadership and training programs. Funding was available through Planning grants, Stabilization grants, and Leadership Training and Services to the Field grants.

The Rockford Area Arts Council in Illinois received a Stabilization grant for \$20,980 to support its youth arts apprenticeship program. Through this project, six professional local artists will teach and mentor 48 youngsters from low-income families in an eight-week summer program at Arts Place, a building located in a severely depressed area of downtown Rockford. The Arts Council will use the program to help address the city's crime, violence and self-image problems by matching children with artists who work sensitively and successfully with at-risk youth.

The Arts Foundation of Michigan received a grant of \$13,000 to support a statewide arts network on ArtsWire, an on-line arts conference. This network will link Michigan's local arts agencies to statewide arts service groups and culturally diverse arts organizations. Funding will provide the tools to strengthen local arts agencies' ability to plan strategically, to develop increased financial support, and to enhance arts visibility and community involvement.

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**Creating a mural  
as part of the City  
of El Paso's Art  
Afterhours program.**

L O C A L   A R T S   A G E N C I E S

**Local Incentive Grants**

Grants were awarded to local arts agencies to initiative two- to three-year programs designed to strengthen the arts within their communities.

14 awards      \$1,144,000

**Arts Partnership of Greater Spartanburg**

Spartanburg, SC      \$100,000

To implement a new cultural plan designed to unify and enrich the community by building cultural resources and providing an increased, stable base of financial support for the arts.

**Bowling Green Warren County Arts Commission**

Bowling Green, KY      \$29,000

To support the Technical Assistance Program and the Youth Arts Initiative designed to address the needs of artists, arts organizations, educators, and youth in South Central Kentucky.

**Carnegie Hall**

Lewisburg, WV      \$75,000

To support the restoration of Carnegie Hall by the local arts agency in Lewisburg.

**Chemung Valley Arts Council**

Corning, NY      \$60,000

To support a new funding program for the Southern Finger Lakes Region of New York State.

**Chenango County Council of the Arts**

Norwich, NY      \$60,000

To support the renovation of an auditorium in the historic West Main Street School.

**City of Austin**

Austin, TX      \$75,000

To implement a mentor program for local artists and arts organizations.

**City of El Paso**

El Paso, TX      \$50,000

To support the Arts Afterhours Program, designed to place local artists in extended residencies, and to offer arts classes for youth in schools, housing communities, and community centers.

**City of Gainesville**

Gainesville, FL      \$100,000

To support the implementation of a cultural tourism program in Gainesville and in Alachua County, Florida.

**City of Oakland**

Oakland, CA      \$150,000

To support the implementation of a comprehensive community artist residency and special projects program designed to support and stimulate the arts at the neighborhood level.

**City of San Diego**

San Diego, CA      \$100,000

To support the implementation of "Project Advance!" designed to assist small and mid-sized arts organizations with institutional stability and advancement.

**Fulton County Arts Council**

Atlanta, GA      \$100,000

To implement three initiatives outlined in the Arts Council's community cultural plan.

**Memphis Arts Council**

Memphis, TN      \$120,000

To support the Memphis Arts Council, in partnership with the Foote and Cleaborn Homes Tenant Associations and a consortium of arts groups, corporations, schools, community organizations, and churches.

**Pinellas County Arts Council**

Clearwater, FL      \$50,000

To support funding for both the newly-established Cultural Development Grants Program for arts organizations and the Individual Artists Grants Program.

**United Arts Council of Raleigh and Wake County**

Raleigh, NC      \$75,000

To support the implementation of the United Arts Council's Strategic and Arts Education Plans and the Cultural Resources Component of the Wake County Comprehensive Plan.

**Local Arts Agency Development**

**Leadership Training & Services**

Grants were awarded to local, statewide, regional and national organizations for training programs and services.

6 grants      \$85,500

4 cooperative agreements      \$583,192

**Arts Council of Oklahoma City**

Oklahoma City, OK      \$10,000

To support administrative expenses for the Arts Council of Oklahoma City.

**Arts Foundation of Michigan**

Detroit, MI      \$13,000

To support a statewide arts network on Arts Wire.

**Associated Writing Programs**

Norfolk, VA      \$300,522

A cooperative agreement to support Writers Corps, a project which placed 60 writers in inner-city neighborhoods in San Francisco, Washington, DC, and The Bronx to work with children and adults in literacy programs, writing workshops, and literary arts activities.

**Association of Community Arts Agencies of Kansas**

Salina, KS      \$10,000

To support an extensive leadership training program for local arts agencies throughout the state.

**Florida State University**

Tallahassee, FL.      \$20,000

To support an extensive technical assistance program for Florida's local arts agencies.

**National Assembly of Local Arts Agencies**

Washington, DC      \$1,100

To amend a 1994 cooperative agreement.

**National Assembly of Local Arts Agencies**

Washington, DC      \$280,980

A cooperative agreement to provide services to the Local Arts Agency field to strengthen the quality of community arts programming.

**National Assembly of State Arts Agencies**

Washington, DC      \$590

To amend a 1994 cooperative agreement.

**North Carolina School of the Arts**

Winston-Salem, NC      \$12,500

To support the A+ Program of Arts Education for North Carolina schools and local arts agencies.

**University of Massachusetts**

Amherst, MA      \$20,000

To support the Community Arts Partnership Training Institute.

**Planning/Stabilization Grants**

Grants were awarded for the development of agency plans, community cultural plans, outreach, and new programs.

24 awards      \$540,000

**Arts Council of Fort Worth and Tarrant County**

Fort Worth, TX      \$40,000

To support the expansion of Fort Worth's neighborhood arts program.

L O C A L   A R T S   A G E N C I E S

**Arts Council of Winston-Salem & Forsyth County**  
Winston-Salem, NC    \$21,000  
To support the development of a community cultural plan.

**Arts for Greater Rochester**  
Rochester, NY    \$40,000  
To support "Arts in the Community," a project designed to reach at-risk African American youth.

**Bradford County Regional Arts Council**  
Towanda, PA    \$25,000  
To support the council in its efforts to improve the Keystone Theatre facility.

**City of San Antonio**  
San Antonio, TX    \$27,000  
To support a comprehensive arts in education plan.

**City of San Jose**  
San Jose, CA    \$35,000  
To support a comprehensive technical assistance and support services program for the advancement of multicultural arts organizations.

**City of Spokane**  
Spokane, WA    \$11,600  
To support a community cultural plan.

**COMPAS, Inc.**  
St. Paul, MN    \$35,000  
To support the expansion of technical assistance services.

**Greater Hartford Arts Council**  
Hartford, CT    \$26,500  
To support a neighborhood cultural planning project for the City of Hartford.

**Kaw Valley Arts & Humanities**  
Kansas City, KS    \$17,000  
To support implementation of several components of the arts council's cultural plan.

**Lane Arts Council**  
Eugene, OR    \$9,500  
To support implementation of the Council's community cultural plan.

**Maine Arts Commission**  
Augusta, ME    \$11,200  
To support cultural planning efforts in the town of Lewiston and in Hancock County.

**Metropolitan Nashville Arts Commission**  
Nashville, TN    \$14,900  
To support the arts component of the City of Nashville's comprehensive community-wide plan.

**Mono County Arts Council**  
Mammoth Lakes, CA    \$13,700  
To support a public art project for the Council.

**Northampton Arts Council**  
Northampton, MA    \$25,200  
To support the continued expansion of programming for the Council.

**Public Corporation for the Arts**  
Long Beach, CA    \$17,000  
To support the establishment of a comprehensive technical assistance program to advance the professional development of artists and arts organizations in Long Beach.

**Queens Council on the Arts, Inc.**  
Woodhaven, NY    \$15,000  
To support the organizational stabilization efforts of the Council.

**Rapid City Fine Arts Council, Inc.**  
Rapid City, SD    \$17,000  
To support implementation of "Many Voices...Rapid City's Cultural Plan."

**Rockford Area Arts Council**  
Rockford, IL    \$21,000  
To support a youth arts apprenticeship program for Rockford.

**Sacramento Metropolitan Arts Commission**  
Sacramento, CA    \$35,000  
To support the Community Arts Partnerships Program.

**Selma and Dallas County Council on the Arts**  
Selma, AL    \$12,000  
To establish a pilot re-granting program for arts organizations.

**South Carolina Arts Alliance**  
Rock Hill, SC    \$17,000  
To support an ongoing technical assistance program designed to help rural arts agencies.

**South Dakotans for the Arts**  
Deadwood, SD    \$40,000  
To support a stabilization project that will increase communication and technical assistance to local arts agencies.

**Spencer Area Arts Council**  
Spencer, IA    \$13,400  
To support a project that will increase the impact of the arts in Spencer, Iowa.

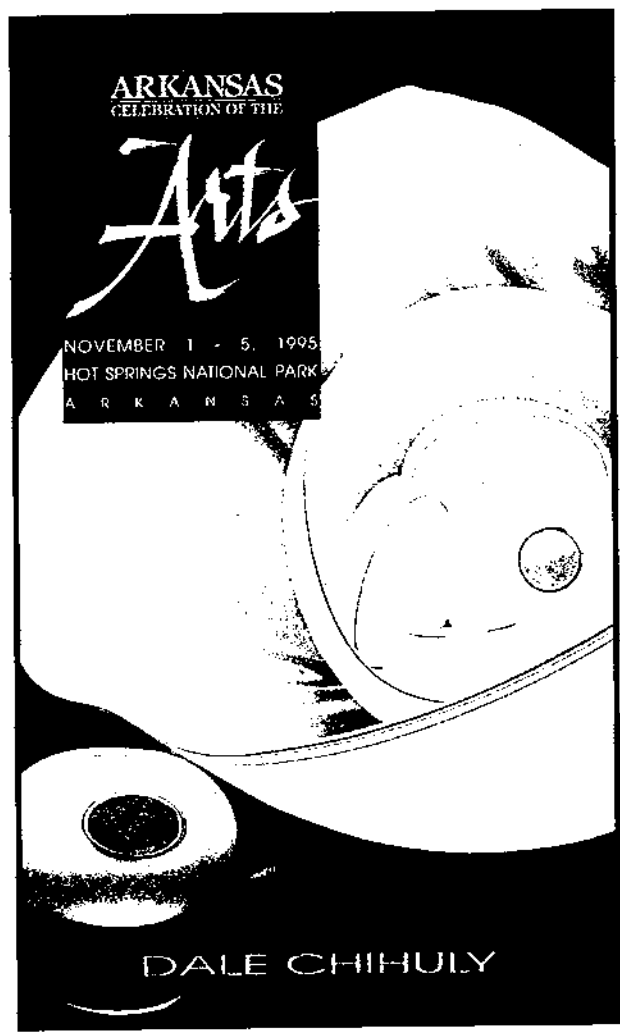
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ost of the 56 state and jurisdictional arts agencies were created in response to the national example and financial incentive provided by the Arts Endowment. Over three decades the Endowment has invested in the development of arts programs at the state level through the Basic State Grants administered by the State & Regional Program.

The Endowment's investment in state arts agencies plays a key part in the overall ecology of support for the nonprofit arts in America. In Fiscal Year 1995, funding from the State & Regional Program and other agency programs helped to leverage a total of \$259.5 million in state appropriated funds which, in turn, supported projects generating total revenues estimated at more than \$4 billion.

This extensive activity is widely distributed. Last year, state arts agencies were able to award an estimated 26,000 grants to over 18,700 grantees in more than 5,600 communities.

Approximately 30 percent of the awards and 14 percent of the funds went to grantees in non-metropolitan areas. State arts agencies reported over 800 million instances of public participation (about three for each American) resulting from these projects, including attendance of exhibitions and performances, participation in activities at schools and community centers, and benefit through radio and television broadcast and distribution of printed material.



**Supported through  
the Arkansas  
Arts Council, this  
celebration in  
Hot Springs  
featured glass  
artist Dale Chihuly.**

**The Wyoming Arts Council's Gallery features the work of western artists, such as this photography exhibition in 1996.**



State arts agencies support artists and arts organizations in all disciplines: last year awarding \$30 million for projects in music, \$20.4 million in theater, \$20.3 million in the visual arts, and \$11.4 million in dance. A total of \$83 million, or 46 percent of all state arts agency grant

funds, was used to provide general operating support to arts institutions. Funds also went to performances, exhibitions, artist residencies, touring, fellowships, and other assistance to artists. Another major focus for state arts agencies was arts education, with \$27 million supporting 7,000 projects in 2,800 communities.

Crucial to state arts agencies working together are the seven multi-state regional organizations which receive Regional Arts Programming Grants and project support from other Endowment programs. They combine their federal funding with state and privately-raised funds to carry out programs that can be the most cost-efficiently managed on a regional basis. One of their primary purposes is the administration of fee support for performing arts touring, especially in underserved areas. They also provide fellowships and other assistance to visual artists and undertake projects that address the unique needs of their regions.

The State & Regional Program also administers a portion of the Endowment's funds designated for projects in artistically underserved areas. Over the past five years, this category has helped stimulate and support arts projects that are making a positive difference in the lives of people in rural and inner city areas. Many of the grants support programs for underserved youth, including California's residency programs providing after school artist-run projects for thousands of children in South Central Los Angeles, a project in Arizona which uses interactive television to bring the arts to primary schools, and the YouthReach program in Massachusetts, which assists community organizations to involve youth in the arts.

S T A T E & R E G I O N A L

86 grants      \$31,031,305

**Basic State Grants**

Awards support the work of the state arts agencies.

57 grants      \$25,816,522

**Alabama State Council on the Arts**  
Montgomery, AL      \$473,000

**Alaska State Council on the Arts**  
Anchorage, AK      \$433,000

**American Samoa Council on Arts, Culture, & Humanities**  
Pago Pago, AS      \$201,000

**Arizona Commission on the Arts**  
Phoenix, AZ      \$470,000

**Arkansas Arts Council**  
Little Rock, AR      \$433,000

**California Arts Council**  
Sacramento, CA      \$769,000

**California Arts Council**  
Sacramento, CA      \$6,000  
To amend a 1994 grant.

**Colorado Council on the Arts**  
Denver, CO      \$466,000

**Connecticut Commission on the Arts**  
Hartford, CT      \$463,000

**Delaware Division of the Arts**  
Wilmington, DE      \$434,000

**District of Columbia Commission on the Arts and Humanities**  
Washington, DC      \$433,000

**Florida Department of State/Division of Cultural Affairs**  
Tallahassee, FL      \$522,522

**Georgia Council for the Arts**  
Atlanta, GA      \$503,000

**Guam Council on the Arts and Humanities**  
Agana, GU      \$201,000

**Hawaii State Foundation on Culture and the Arts**  
Honolulu, HI      \$440,000

**Idaho Commission on the Arts**  
Boise, ID      \$439,000

**Illinois Arts Council**  
Chicago, IL      \$555,000

**Indiana Arts Commission**  
Indianapolis, IN      \$489,000

**Iowa Arts Council**  
Des Moines, IA      \$458,000

**Kansas Arts Commission**  
Topeka, KS      \$455,000

**Kentucky Arts Council**  
Frankfort, KY      \$468,000

**Louisiana Division of the Arts, Department of Culture, Recreation, & Tourism**  
Baton Rouge, LA      \$474,000

**Maine Arts Commission**  
Augusta, ME      \$440,000

**Maryland State Arts Council**  
Baltimore, MD      \$481,000

**Massachusetts Cultural Council**  
Boston, MA      \$493,000

**Michigan Council for Arts and Cultural Affairs**  
Detroit, MI      \$531,000

**Minnesota State Arts Board**  
St. Paul, MN      \$476,000

**Mississippi Arts Commission**  
Jackson, MS      \$456,000

**Missouri State Council on the Arts**  
St. Louis, MO      \$484,000

**Montana Arts Council**  
Helena, MT      \$436,000

**Nebraska Arts Council**  
Omaha, NE      \$444,000

**Nevada State Council on the Arts**  
Carson City, NV      \$442,000

**New Hampshire State Council on the Arts**  
Concord, NH      \$439,000

**New Jersey State Council on the Arts**  
Trenton, NJ      \$513,000

**New Mexico Arts Division**  
Santa Fe, NM      \$445,000

**New York State Council on the Arts**  
New York, NY      \$626,000

**North Carolina Arts Council**  
Raleigh, NC      \$503,000

**North Dakota Council on the Arts**  
Bismarck, ND      \$434,000

**Northern Marianas Commonwealth Council for Arts and Culture**  
Saipan, CM      \$200,000

**Ohio Arts Council**  
Columbus, OH      \$549,000

**Oklahoma, State Arts Council of**  
Oklahoma City, OK      \$462,000

**Oregon Arts Commission**  
Salem, OR      \$460,000

**Pennsylvania Council on the Arts**  
Harrisburg, PA      \$559,000

**Puerto Rican Culture, Institute of**  
San Juan, PR      \$465,000

**Rhode Island State Council on the Arts**  
Providence, RI      \$438,000

**South Carolina Arts Commission**  
Columbia, SC      \$467,000

**South Dakota Arts Council**  
Pierre, SD      \$435,000

**Tennessee Arts Commission**  
Nashville, TN      \$483,000

**Texas Commission on the Arts**  
Austin, TX      \$625,000

**Utah Arts Council**  
Salt Lake City, UT      \$447,000

**Vermont Council on the Arts, Inc.**  
Montpelier, VT      \$433,000

**Virgin Islands Council on the Arts**  
St. Thomas, VI      \$201,000

**Virginia Commission for the Arts**  
Richmond, VA      \$498,000

**Washington State Arts Commission**  
Olympia, WA      \$484,000

**West Virginia Division of Culture & History Arts & Humanities Section**  
Charleston, WV      \$447,000

**Wisconsin Arts Board**  
Madison, WI      \$482,000

**Wyoming Arts Council**  
Cheyenne, WY      \$433,000

**Regional Arts Programming Grants**

For organizations which serve groups of state arts agencies to support programs on a multi-state basis.

7 grants      \$3,939,478

**Arts Midwest**  
Minneapolis, MN      \$634,000

To support regional programs and services in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

**Consortium for Pacific Arts and Cultures**  
Honolulu, HI      \$238,000

To support regional programs and services in the territories of American Samoa, Guam, and the Northern Marianas Islands.

**Mid Atlantic Arts Foundation, Inc.**  
Baltimore, MD      \$634,000

To support regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia.

# S T A T E & R E G I O N A L

**Mid-America Arts Alliance**  
Kansas City, MO \$476,000

To support regional programs and services in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

**New England Foundation for the Arts**  
Cambridge, MA \$476,000

To support regional programs and services in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

**Southern Arts Federation, Inc.**  
Atlanta, GA \$688,478

To support regional programs and services in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

**Western States Arts Federation**  
Santa Fe, NM \$793,000

To support regional programs and services in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

## Collaborative Initiatives

The State and Regional Program works with other Endowment programs to support initiatives jointly planned with state and regional arts agencies. In 1995, two major efforts were supported: Dance on Tour and Regional Visual Artists Fellowships.

### Dance on Tour

A cooperative effort of the Dance, Presenting and State and Regional Programs, this initiative brings dance companies on tour to communities where such events would not otherwise be possible.

12 awards \$407,580

**Arizona Commission on the Arts**  
Phoenix, AZ \$7,000

To support a tour of Lines Contemporary Ballet in communities throughout Arizona in January and February, 1996.

**California Arts Council**  
Sacramento, CA \$10,000

To dance residencies by out-of-state dance companies during the 1995-96 season.

**Delaware Division of the Arts**  
Wilmington, DE \$8,000

To support a statewide tour by the Jazz Tap Ensemble during April and May 1996.

**Hawaii State Foundation on Culture and the Arts**  
Honolulu, HI \$5,000

To support residencies by Tandy Beal and Company on several Hawaiian islands during the 1995-96 season.

**Kansas Arts Commission**  
Topeka, KS \$5,000

To support a statewide tour of an out-of-state dance company during the 1995-96 season.

**Louisiana Division of the Arts Department of Culture, Recreation, & Tourism**  
Baton Rouge, LA \$15,000

To support a statewide tour by the Elisa Monte Company during the 1995-96 season.

**Maine Arts Commission**  
Augusta, ME \$21,000

To support a collaborative dance project to be developed by contemporary choreographer Ann Carlson and the traditional Quebecois dance master Benoit Bourque during the 1995-96 season.

**Mid Atlantic Arts Foundation, Inc.**  
Baltimore, MD \$141,990

For artists' fees and related administrative costs for dance presenters in the District of Columbia, Delaware, Maryland, New Jersey, New York, Virginia, Pennsylvania, West Virginia, and the Virgin Islands during the 1995-96 season.

**Nebraska Arts Council**  
Omaha, NE \$10,000

To support a tour of the Oberlin Dance Collective/ San Francisco in September, 1995.

**South Carolina Arts Commission**  
Columbia, SC \$10,000

To support the development of dance presenting in South Carolina, including a state-wide tour by an out-of-state company, during the 1995-96 season.

**Southern Arts Federation, Inc.**  
Atlanta, GA \$139,590

To support artists' fees for presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee for the presentation of dance companies during the 1995-96 season.

**Wisconsin Arts Board**  
Madison, WI \$35,000

To support residency activities during a statewide tour by the Paul Taylor Dance Company and Taylor 2 during the 1995-96 season.

## Regional Visual Artist Fellowships

Funded in collaboration with the Visual Arts Program, grants were awarded to regional organizations to make \$5,000 fellowships available in 1996 to artists working in painting or works on paper.

6 collaborative agreements \$315,000

**Arts Midwest**  
Minneapolis, MN \$52,500

**Mid-America Arts Alliance**  
Kansas City, MO \$52,500

**Mid Atlantic Arts Foundation, Inc.**  
Baltimore, MD \$52,500

**New England Foundation for the Arts**  
Cambridge, MA \$52,500

**Southern Arts Federation, Inc.**  
Atlanta, GA \$52,500

**Western States Arts Federation**  
Santa Fe, NM \$52,500

## National Services

Awards supported national services provided by membership organizations of state arts agencies and regional organizations.

4 awards \$552,725

**National Assembly of State Arts Agencies**  
Washington, DC \$71,000

To amend a 1994 cooperative agreement for information services provided to the state and regional arts agencies and the Arts Endowment.

**National Assembly of State Arts Agencies**  
Washington, DC \$281,000

To support NASAA's programs and services for state arts agencies for Fiscal Year 1995.

**National Assembly of State Arts Agencies**  
Washington, DC \$194,420

To support NASAA's programs and services for state arts agencies for Fiscal 1996.

**National Assembly of State Arts Agencies**  
Washington, DC \$6,305

To amend a 1991 cooperative agreement for distribution of *Design for Accessibility, An Arts Administrator's Guide* to state and regional arts agencies.



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y statute, the agency is required to award 7.5 percent of its program funds to state arts agencies and regional consortia for the support of projects that 1) raise the artistic capabilities of developing arts organizations and 2) stimulate artistic activity, awareness, and public access to the arts in rural, inner-city and other artistically underserved areas.

157 awards \$8,173,800

## Expansion Arts

Awards were made to support re-granting to rural arts organizations.

11 awards \$293,760

### Alaska State Council on the Arts

Anchorage, AK \$30,000

### Arkansas Arts Council

Little Rock, AR \$30,000

### Kansas Arts Commission

Topeka, KS \$30,000

### Kentucky Arts Council

Frankfort, KY \$30,000

### Maryland State Arts Council

Baltimore, MD \$20,000

### Mississippi Arts Commission

Jackson, MS \$33,760

### Nebraska Arts Council

Omaha, NE \$20,000

### Oklahoma, State Arts Council of

Oklahoma City, OK \$15,000

### Tennessee Arts Commission

Nashville, TN \$30,000

### Texas Commission on the Arts

Austin, TX \$30,000

### West Virginia Arts and Humanities Section

Charleston, WV \$25,000

## Folk and Traditional Arts

Awards were made in two categories for folk arts projects and for folk arts apprenticeships.

45 awards \$1,153,300

## Folk Arts Projects

### Alabama State Council on the Arts

Montgomery, AL \$33,100

To support the continuation of a survey of the traditional arts and artists of the Wiregrass Region of southeast Alabama and a documentary recording of musical traditions of the region.

### Alabama State Council on the Arts

Montgomery, AL \$34,400

To support the folk art and folklife exhibit "Alabama: Culture and Community."

### Arizona Commission on the Arts

Phoenix, AZ \$20,000

To support an Arizona Indian basketweavers' gathering.

### Colorado Council on the Arts and Humanities

Denver, CO \$12,500

To support the position of folklorist in southern Colorado.

### Georgia Council for the Arts

Atlanta, GA \$34,500

To support costs associated with contracting a folklorist at the Creative Arts Guild in Dalton, Georgia to conduct a survey of traditional arts in Northwest Georgia.

### Hawaii State Foundation on Culture and the Arts

Honolulu, HI \$20,000

To support activities at a gathering of artists who have participated in the past ten years of the Hawaii State Folk Arts Apprenticeship Program.

### Iowa Arts Council

Des Moines, IA \$41,700

To support a state folk arts coordinator position.

### Maine Arts Commission

Augusta, ME \$9,100

To support a marketing brochure and directory of Maine Indian basketmakers to be produced by the Maine Indian Basketmakers Alliance.

### Maine Arts Commission

Augusta, ME \$9,000

To support a survey of local folk and traditional arts and artists in the Hancock County and Bethel regions of Maine resulting in community cultural plans.

**UNDERSERVED COMMUNITIES SET-ASIDE**

**Mississippi Arts Commission**  
Jackson, MS           \$21,800

To support the development of a Traditional Artists-in-the-Schools program for fourth and fifth grade social studies classes.

**Nevada State Council on the Arts**  
Reno, NV           \$27,500

To support a Folk Arts Program Assistant at the Council.

**New England Foundation for the Arts**  
Cambridge, MA       \$30,000

To support "Traditional Arts and New England Communities," a conference of workshops, artist showcases, and networking for artists, folk arts and community organizations, and presenters in the region.

**New England Foundation for the Arts**  
Cambridge, MA       \$17,300

To support the "Newcomers Project," which provides an array of technical assistance to traditional artists in recently-immigrated communities in the region.

**New Jersey State Council on the Arts**  
Trenton, NJ           \$22,500

To support the folk arts coordinator position at the Council.

**New York State Council on the Arts**  
New York, NY       \$20,000

To support a Folk Arts Program Associate position.

**Oregon Arts Commission**  
Salem, OR           \$34,000

To support a regional folk arts component and public celebrations as part of a major permanent exhibition on the Willamette Valley at the Oregon History Center.

**Oregon Arts Commission**  
Salem, OR           \$33,900

To support a pilot program in several underserved communities that will offer technical assistance and artist programming to artists and neighborhood groups.

**Southern Arts Federation, Inc.**  
Atlanta, GA           \$43,200

To support a traditional artist technical assistance project aiding in the development of promotional materials and providing showcasing opportunities for traditional artists of the region.

**Virginia Commission for the Arts**  
Richmond, VA       \$35,000

To support a fieldworker to conduct a survey of traditional arts in the diverse population of northern Virginia.

**Washington State Arts Commission**  
Olympia, WA       \$22,900

To support a gathering of American Indian basketmakers from Washington State tribes.

**Western States Arts Federation**  
Santa Fe, NM       \$25,000

To support a project to tour several folk arts exhibits both regionally and nationally and a pilot project to provide fee support to presenters hiring folk artists in their venues.

**Western States Arts Federation**  
Santa Fe, NM       \$41,600

To support the folk arts director position.

**Wisconsin Arts Board**  
Madison, WI       \$40,000  
To support a statewide folk arts survey.

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**State Apprenticeships**

Grants went to support state-wide folk apprenticeship programs.

**Alabama State Council on the Arts**  
Montgomery, AL     \$30,000

**Colorado Council on the Arts and Humanities**  
Denver, CO           \$30,000

**Guam Council on the Arts and Humanities**  
Agana, GU           \$10,000

To support the folk arts apprenticeship program in Guam.

**Hawaii State Foundation on Culture and the Arts**  
Honolulu, HI       \$29,900

**Idaho Commission on the Arts**  
Boise, ID           \$18,600

**Louisiana Division of the Arts**  
Baton Rouge, LA    \$10,000

**Maine Arts Commission**  
Augusta, ME       \$16,100

**Minnesota State Arts Board**  
St. Paul, MN       \$30,000

**Minnesota State Arts Board**  
St. Paul, MN       \$20,000

**Mississippi Arts Commission**  
Jackson, MS       \$10,000

**Missouri State Council on the Arts**  
St. Louis, MO       \$30,000

**Nevada State Council on the Arts**  
Reno, NV           \$18,600

**New England Foundation for the Arts**  
Cambridge, MA       \$30,000

To support a regional folk arts apprenticeship program in New England.

**New Hampshire State Council on the Arts**  
Concord, NH       \$30,000

**New Jersey State Council on the Arts**  
Trenton, NJ       \$30,000

**New Mexico Arts Division**  
Santa Fe, NM       \$28,100

**North Dakota Council on the Arts**  
Bismarck, ND       \$30,000

**Oklahoma, State Arts Council of**  
Oklahoma City, OK \$20,000

**Rhode Island State Council on the Arts**  
Providence, RI       \$30,000

**Utah Arts Council**  
Salt Lake City, UT \$30,000

**Washington State Arts Commission**  
Olympia, WA       \$30,000

**Wisconsin Arts Board**  
Madison, WI       \$10,000

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**Local Arts Agencies**

Awards were made to strengthen local arts agencies in their capacity to work with rural, inner-city, and other underserved areas and communities. Funding is channeled through state arts agencies and regional consortia.

31 grants           \$1,860,490

**Alaska State Council on the Arts**  
Anchorage, AK       \$38,000

To support a project designed to strengthen underserved local arts agencies in Alaska.

## UNDERSERVED COMMUNITIES SET-ASIDE

### Arizona Commission on the Arts

Phoenix, AZ \$66,490

To support a re-granting initiative for local arts agencies that support existing and new programs for underserved communities.

### Hawaii State Foundation on Culture and the Arts

Honolulu, HI \$12,350

To support a two-part project for technical assistance planning for Hawaii's local arts agencies.

### Idaho Commission on the Arts

Boise, ID \$85,490

To support a two-part project for underserved local arts agencies that continue successful technical assistance programs and initiate programming for at-risk youth.

### Institute of Puerto Rican Culture

San Juan, PR \$50,800

To support costs associated with a project designed to raise the artistic capabilities of community arts centers.

### Iowa Arts Council

Des Moines, IA \$84,270

To support a local arts agency development program for councils centered around presenting and touring.

### Kentucky Arts Council

Frankfort, KY \$84,070

To support a collaboration with the Kentucky Assembly of Local Arts Agencies for new programs to professionally staff and train local arts agencies.

### Maine Arts Commission

Augusta, ME \$74,020

To support a collaboration with the Maine Arts Sponsors Association for a locally-based cultural planning project designed and administered by six rural, underserved communities in the state.

### Mid Atlantic Arts Foundation, Inc.

Baltimore, MD \$38,850

To support a collaboration with the National Assembly of Local Arts Agencies for a national project of professional development for statewide assemblies of local arts agencies.

### Minnesota State Arts Board

St. Paul, MN \$56,990

To support a collaboration with the Forum of Regional Arts Councils of Minnesota to implement a re-grant program for local arts agencies serving four underserved regions.

### Mississippi Arts Commission

Jackson, MS \$106,870

To support a project to strengthen Mississippi's underserved local arts agencies in initiating cultural development in their communities.

### Montana Arts Council

Helena, MT \$99,740

To support a comprehensive program of technical assistance and salary support for local arts agencies serving the majority of Montana's communities.

### Nevada State Council on the Arts

Reno, NV \$85,490

To support a project designed to strengthen the viability of local arts agencies to provide cultural programming in Nevada's rural and urban underserved areas.

### New England Foundation for the Arts

Cambridge, MA \$10,000

To provide additional funds for a previous year's grant.

### New Hampshire State Council on the Arts

Concord, NH \$20,560

To support the organizational development of the Arts Alliance of Northern New Hampshire, a volunteer-run statewide assembly of arts organizations that promotes arts in an isolated region.

### New Jersey State Council on the Arts

Trenton, NJ \$38,000

To support a collaboration with the Association of New Jersey County Cultural and Historical Agencies for an outreach program.

### New York State Council on the Arts

New York, NY \$85,490

To support a collaboration with the Alliance of New York State Arts Councils for the third year of the New York State Rural Development Initiative.

### North Carolina Arts Council

Raleigh, NC \$85,490

To support a collaboration with ARTS North Carolina for expansion of the organizational development program for local arts agencies serving rural and underserved areas.

### Ohio Arts Council

Columbus, OH \$38,000

To support a collaboration with the Alliance of Ohio Community Arts Agencies for a program designed to electronically connect Ohio's local arts agencies.

### Oklahoma, State Arts Council of

Oklahoma City, OK \$47,790

To support a collaboration with the Assembly of Community Arts Councils of Oklahoma, with paid staff positions and on-site technical assistance for eight rural local arts agencies.

### South Dakota Arts Council

Pierre, SD \$32,770

To support a collaboration with South Dakotans for the Arts for national training events for the staff and board members of statewide assemblies of local arts agencies throughout the country.

### Southern Arts Federation, Inc.

Atlanta, GA \$35,420

To provide additional funds for a 1994 grant.

### Southern Arts Federation, Inc.

Atlanta, GA \$18,000

To provide additional funds for a 1993 grant.

### Southern Arts Federation, Inc.

Atlanta, GA \$132,560

To support the third year of the Underserved Presenters Technical Assistance Project.

### Tennessee Arts Commission

Nashville, TN \$47,500

To support technical and salary assistance for new and existing rural local arts agencies.

### Texas Commission on the Arts

Austin, TX \$56,990

To support a collaboration with the Texas Alliance for Education and the Arts for technical assistance programs and services to local arts agencies in underserved areas.

## UNDERSERVED COMMUNITIES SET-ASIDE

**Vermont Council on the Arts**  
Montpelier, VT \$9,400

To provide additional funds for a 1994 grant.

**Vermont Council on the Arts, Inc.**  
Montpelier, VT \$106,870

To support partnership projects with underserved local arts agencies in Vermont.

**Virgin Islands Council on the Arts**  
St. Thomas, VI \$80,000

A cooperative agreement to provide technical assistance to underserved local arts agencies.

**West Virginia Arts Section**  
Charleston, WV \$22,630

To support West Virginia's first peer assistance network utilizing arts administrators and community development consultants to provide assistance to local arts agencies.

**Western States Arts Federation**  
Santa Fe, NM \$109,590

To support a collaboration with the National Assembly of Local Arts Agencies for a technical assistance project designed to serve local arts agencies in rural areas of the region.

### Presenting

Two categories were supported: the Regional Arts Organizations Consolidated Presenting Support and Dance on Tour.

17 awards \$726,230

### Regional Arts Organizations Consolidated Presenting Support

**Arts Midwest**  
Minneapolis, MN \$93,290

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

**Mid-America Arts Alliance**  
Kansas City, MO \$84,710

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

**Mid Atlantic Arts Foundation, Inc.**  
Baltimore, MD \$84,825

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, and the Virgin Islands.

**New England Foundation for the Arts**  
Cambridge, MA \$61,770

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

**Southern Arts Federation, Inc.**  
Atlanta, GA \$70,775

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

**Western States Arts Federation**  
Santa Fe, NM \$104,630

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

### Dance on Tour

**Arizona Commission on the Arts**  
Phoenix, AZ \$28,000

To support costs associated with a tour of Lines Contemporary Ballet in communities throughout the state in January and February, 1996.

**Arts Midwest**  
Minneapolis, MN \$13,125

To amend a 1994 cooperative agreement for dance touring throughout the region.

**Delaware Division of the Arts**  
Wilmington, DE \$7,000

To support costs associated with residency activities during a statewide tour by the Jazz Tap Ensemble during April and May of 1996.

**Hawaii State Foundation on Culture and the Arts**  
Honolulu, HI \$15,000

To support costs associated with residencies by Tandy Beal and Company on several Hawaiian islands during the 1995-96 season.

**Kansas Arts Commission**  
Topeka, KS \$15,000

To support costs associated with a statewide tour of an out-of-state dance company during the 1995-96 season.

**Louisiana Division of the Arts**  
Baton Rouge, LA \$30,000

To support costs associated with a statewide tour by the Elisa Monte Company during the 1995-96 season.

**Mid-America Arts Alliance**  
Kansas City, MO \$13,125

To amend a 1994 cooperative agreement for dance touring through the region.

**Mid Atlantic Arts Foundation, Inc.**  
Baltimore, MD \$55,000

For artists' fees and related administrative costs for dance presenters in the District of Columbia, Delaware, Maryland, New Jersey, New York, Virginia, Pennsylvania, West Virginia, and the Virgin Islands during the 1995-96 season.

**South Carolina Arts Commission**  
Columbia, SC \$15,000

To support costs associated with the development of dance presenting in the state, including a statewide tour by an out-of-state company, during the 1995-96 season.

**Southern Arts Federation, Inc.**  
Atlanta, GA \$20,000

To support artists' fees for presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee for the presentation of dance companies during the 1995-96 season.

**Wisconsin Arts Board**  
Madison, WI \$15,000

To support costs associated with residency activities during a statewide tour by the Paul Taylor Dance Company and Taylor 2 during the 1995-96 season.

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# UNDERSERVED COMMUNITIES SET-ASIDE

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## Special Projects

**Arts Midwest**  
Minneapolis, MN \$59,000

A cooperative agreement to plan and convene a symposium to assist state arts agencies and other grantees in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin on making their activities available to people with disabilities and older adults.

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## State and Regional

Awards went to state arts agencies for projects in rural, inner city, and other underserved communities. State arts agencies were eligible for support to develop plans to serve these areas and to implement projects on a two-year basis. Descriptions of the Second Year stage grantees can be found in the 1994 Annual Report.

52 awards \$4,081,000

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## Plan Development

**Idaho Commission on the Arts**  
Boise, ID \$18,970

To support a feasibility study to plan for the future of literature programming throughout Idaho.

**New York State Council on the Arts**  
New York, NY \$18,970

To support planning for an Art Against Youth Violence pilot project in the South Bronx.

**Ohio Arts Council**  
Columbus, OH \$9,480

To support a planning process for the Ohio River Border Initiative in conjunction with the West Virginia Arts and Humanities Division.

**Washington State Arts Commission**  
Olympia, WA \$18,970

To support planning and development of a statewide program to bring traditional artists into schools in underserved communities.

**West Virginia Arts and Humanities Section**  
Charleston, WV \$9,480

To support a planning process in conjunction with the Ohio Arts Council for the Ohio River Border Initiative.

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## Two-Year Project Plans (First Year)

**Arizona Commission on the Arts**  
Phoenix, AZ \$66,580

To support the Arizona Arts Education Distance Learning Project.

**California Arts Council**  
Sacramento, CA \$215,750

To support the Inner-City Arts Latchkey and Summer Arts Residency Program and the Rural Arts Residency Program.

**Colorado Council on the Arts and Humanities**  
Denver, CO \$117,120

To support the two components of the Council's Rural Arts Initiative II.

**Delaware Division of the Arts**  
Wilmington, DE \$59,650

To support arts components of community festivals, performances, workshops, and exhibits to rural and inner city areas, collaborations between community organizations and artists, and for the Kent County Initiative.

**Florida Division of Cultural Affairs**  
Tallahassee, FL \$70,270

To support the first year of Florida's revised and expanded Underserved Arts Communities Assistance Program.

**Idaho Commission on the Arts**  
Boise, ID \$69,040

To support expansion of the Local Arts Council Salary Assistance Program, enhancement of the Cultural Facilities Grant Program, production and distribution of a directory of arts spaces, and a meeting on 504/ADA issues.

**Indiana Arts Commission**  
Indianapolis, IN \$127,270

To support continuation of Indiana's "Arts: Rural and Multicultural Program."

**Maine Arts Commission**  
Augusta, ME \$77,390

To support cultural heritage projects that develop out of the regional assessment and planning processes taking place throughout the state.

**Massachusetts Cultural Council**  
Boston, MA \$111,240

To support continuation of the "Youthreach" initiative.

**Missouri State Council on the Arts**  
St. Louis, MO \$97,870

To support continuation of the development of arts programming in the state's artistically underserved African American communities.

**Nebraska Arts Council**  
Omaha, NE \$110,390

To support multicultural arts programming in rural and urban areas of the state through the Multicultural Initiative.

**New Hampshire State Council on the Arts**  
Concord, NH \$63,920

To support bringing more visual, media, and traditional arts programs to rural underserved communities around New Hampshire.

**New Jersey State Council on the Arts**  
Trenton, NJ \$131,630

To support the Southern New Jersey Arts Initiative and the Cultural Diversity Initiative.

**New York State Council on the Arts**  
New York, NY \$100,530

To support a cultural stabilization and enhancement initiative for underserved communities, a regional partnership program, and a technical assistance program.

**North Dakota Council on the Arts**  
Bismarck, ND \$54,340

To support arts programming for North Dakota's underserved population through a touring arts program.

**Northern Marianas Commonwealth Council for Arts and Culture**  
Saipan, CM \$35,660

To support arts education and master craftsman programs, transportation of exhibits to Rota and Tinian, collaboration with Marianas Cable Vision on a production of performers and traditional arts/artists, and other services.

**Ohio Arts Council**  
Columbus, OH \$144,530

To support continuation of the Ohio Appalachian Arts Initiative and for continued support for the Coordinated Arts Program of the Greater Cleveland Neighborhood Centers Association.

## UNDERSERVED COMMUNITIES SET-ASIDE

**Oregon Arts Commission**  
Salem, OR           \$91,800

To address the needs of rural, folk, refugee, and geographically isolated artists and arts groups through a program of technical assistance and financial aid, in conjunction with the state's regional arts councils.

**Pennsylvania Council on the Arts**  
Harrisburg, PA       \$141,120

To support the funding, technical assistance, and networking opportunities provided through the Strategies for Success program and a collaborative presenting venture with the Pennsylvania Historical and Museum Commission.

**Puerto Rican Culture, Institute of**  
San Juan, PR       \$122,620

To support artistic opportunities for at-risk youth in inner city and rural underserved areas.

**Rhode Island State Council on the Arts**  
Providence, RI       \$98,440

To support the Arts Workers program and the Arts Intervention collaboration.

**South Carolina Arts Commission**  
Columbia, SC       \$140,740

To support the rural and inner-city components of the Commission's Cultural Visions project.

**Tennessee Arts Commission**  
Nashville, TN       \$131,060

To support continuation of the "Arts: Advancement and Expansion" project.

**Virgin Islands Council on the Arts**  
St. Thomas, VI       \$35,850

To provide project support to artists and arts organizations receiving training and technical assistance that will enhance their capacity to serve underserved communities.

**Washington State Arts Commission**  
Olympia, WA       \$90,190

To support a five-component program for support to underserved communities.

**West Virginia Arts and Humanities Section**  
Charleston, WV       \$107,730

To support a fellowship program, a program of grants for development of arts programs for communities, and for a publication for rural and underserved artists and arts organizations.

**Wisconsin Arts Board**  
Madison, WI       \$70,750

To plan, develop, and implement assistance to the extremely underserved north-eastern counties of Wisconsin, especially those bordering the upper peninsula of Michigan.

**Wyoming Arts Council**  
Cheyenne, WY       \$68,950

To support development of a statewide communications network, continuation of the Arts Across Wyoming grants program, and the Underserved Grants Program.

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### Two-Year Project Plans (Second Year)

**Alabama State Council on the Arts**  
Montgomery, AL       \$93,300

**Alaska State Council on the Arts**  
Anchorage, AK       \$57,000

**American Samoa Council on Arts, Culture, and Humanities**  
Pago Pago, AS       \$39,700

**Arkansas Arts Council**  
Little Rock, AR       \$45,300

**Connecticut Commission on the Arts**  
Hartford, CT       \$86,300

**District of Columbia Commission on the Arts and Humanities**  
Washington, DC       \$94,600

**Georgia Council for the Arts**  
Atlanta, GA       \$105,100

**Hawaii State Foundation on Culture and the Arts**  
Honolulu, HI       \$45,200

**Iowa Arts Council**  
Des Moines, IA       \$61,700

**Kentucky Arts Council**  
Frankfort, KY       \$66,400

**Maryland State Arts Council**  
Baltimore, MD       \$59,800

**Michigan Council for Arts and Cultural Affairs**  
Detroit, MI       \$67,700

**Minnesota State Arts Board**  
St. Paul, MN       \$80,200

**Montana Arts Council**  
Helena, MT       \$49,300


**Nevada State Council on the Arts**  
Reno, NV       \$44,800

**Oklahoma, State Arts Council of**  
Oklahoma City, OK   \$49,500

**South Dakota Arts Council**  
Pierre, SD       \$51,700

**Utah Arts Council**  
Salt Lake City, UT   \$52,400

**Virginia Commission for the Arts**  
Richmond, VA       \$102,700



**K**nown formerly as the Office of Policy, Planning, and Research (OPPR), this division was reorganized and renamed as the Office of Policy, Research, and Technology (OPRT). As OPPR, the office worked with the Endowment's programs, offices, and management in developing long-range policy and planning options for the agency. Its reorganization as OPRT reflected the Chairman's desire to emphasize issues of information technology as they affect the Endowment and the arts community with regard to policy and planning as the agency moves to address information and communications needs of the 21st century. As part of this change, the Information Management Division, which runs the agency's internal computer and information systems, became part of OPRT.

One of the office's first new initiatives was to develop a World Wide Web site (<http://arts.endow.gov>), a project shared with the Office of Communications. The goals of the Web site are to significantly increase the accessibility of accurate and up-to-date information from and about the Endowment and the nonprofit arts in America, to create a presence for the agency in the digital core of the new communications environment, and to increase the agency's internal communications capability.

Another change in the office structure was the addition of the Civil Rights Office, which reflected the Chairman's commitment to elevating and emphasizing the importance of equity and diversity in the arts and within the Endowment. The move gives the Civil Rights Office a vantage point from which it can effect policy and practices agency-wide, and furthers OPRT's work with the Office for Accessibility to ensure more arts opportunities for people with disabilities.

An additional task is analysis of internal grant-award patterns and statistics, and OPRT monitors trends and special areas of interest to the agency, such as the application success rates of minority organizations. Recommendations for changes in policies and practices may result from these analyses.

OPRT also supported the professional development of arts managers through the Arts Administration Fellows Program, which offered eleven-week residencies to promising early- and mid-year arts managers. These residencies provided Fellows with the opportunity to gain a national overview of arts activities and to become familiar with Endowment policies and practices.

## Research


Congress, the Executive Branch, and private cultural interests depend on reliable data to formulate and assess cultural policies. The Research Division helps develop the necessary information by examining the cultural needs of the public, identifying ways to enhance access to cultural opportunities, studying the effects of the economy on cultural activities, and documenting the value of arts education to the Nation's school system.

Four research reports were released by the Division in Fiscal Year 1995. The first, *A Practical Guide to Arts Participation Research*, provided an historical perspective on the topic and a detailed explanation of what to consider in undertaking an arts participation survey. The next three reports, *Jazz in America: Who's Listening?*, *American Participation in Opera and Musical Theater, 1992*, and *Turning On and Tuning In, Media Participation in the Arts*, were all based on analyses of the results of three national surveys of arts participation sponsored by the Division and conducted by the Census Bureau in 1982, 1985, and 1992.

In 1995, the Division initiated two research projects concerning arts organization statistics. The first involves the compilation of statistics on arts organizations from the 1992 Census of Service Industries. The second study examines the current data systems that describe the economic condition of arts organizations and compares them to the needs of arts policy makers, practitioners, and researchers. This study will also make recommendations on how to improve the efficiency and utility of future data collection, either through enhancing current systems or developing new systems.

Two other projects sponsored by the Division include a project to create the 1996 Sourcebook of Arts Statistics and an in-depth study of first-time attenders at opera. The latter study involves conducting focus groups at ten opera companies across the country to learn more about those attending opera for the first time, such as which aspects encouraged their further attendance and which did not. Also sponsored in 1995 was an up-to-date and improved version of the *Sourcebook of Arts Statistics*. The 1996 Sourcebook, like the 1987, 1989, and 1992 versions, will be a compendium of available arts statistics, but it will be printed in two volumes, including a summary and overview.





**D**uring 1995, the Special Constituencies Office changed its name to the Office for AccessAbility to focus on not what it does as "special," but rather its mission of encouraging inclusive programming. The new name emphasizes access to the arts for everyone and the abilities of the people the office serves: older adults, individuals with disabilities, and people who live in institutions. The AccessAbility Office provides advocacy and technical assistance to the Arts Endowment, its grantees, other cultural groups, and Federal agencies in making the arts fully accessible.

Lifelong Learning was the major focus in 1995. The Office initiated an inter-agency partnership with the White House Conference on Aging, the Department of Health and Human Services' Administration on Aging, and the National Endowment for the Humanities to make quality arts and humanities opportunities more widely available to older adults and to increase the sensitivity of professionals in the field of aging to the potential of arts and humanities programs for, by, and with older persons. The centerpiece of the agreement was a conference on "The Arts, the Humanities, and Older Americans," convened in Washington, D.C. on April 10-11 by the National Council on Aging. The conference focused on the need, demand and character of arts and humanities involving older and disabled adults.

The series of deliberations that followed resulted in carefully formulated recommendations including: promotion and support for universal design; involvement of older artists and scholars in the planning and policy-making process; and support of increased arts and humanities programs in prevention and health care. This working conference assured that the arts and humanities were on the White House Conference on Aging agenda and resolutions in early May.

Funding from the Coca-Cola Company, Metropolitan Life Foundation and the Arts Endowment made it possible for the National Assembly of State Arts Agencies to print and disseminate over 4,000 additional copies of *Design for Accessibility: An Arts Administrator's Guide* to grantees through the 56 state arts agencies. The 700-page guide is the most comprehensive publication to date to help arts groups become fully accessible to the country's 49 million citizens with disabilities.

The Universal Design Leadership Initiative to educate designers and the public on Universal Design continues to progress. In November, 1994, the Endowment received a Universal Design Award for "its significant contributions to Universal Design" from the Adaptive Environments Center in Boston. On February 10, 1995, the Design Program and the AccessAbility Office convened a meeting of

seven key federal agencies and a representative from the National Building Museum to discuss their work in universal design and how this information is being disseminated. A request for proposals was issued to produce slides documenting exemplars of Universal Design from the disciplines of architecture, interior design, landscape architecture, product design and graphic design. Universal Designers and Consultants, Inc. of Rockville, Maryland, was selected to administer the project.

An interagency agreement with the Department of Education's Rehabilitation Services Administration (RSA) was signed to better educate vocational rehabilitation professionals on the arts as full-time careers and to assist disabled artists with accommodations needed to do their work. Through RSA funding, the first effort took place when we arranged for Lisa Thorson, an accomplished jazz performance artist, to keynote an RSA conference on the needs of individuals with disabilities who pursue art careers. In addition, we worked with RSA to identify and disseminate to arts service groups information about 1996 RSA funding opportunities for training and hiring people with disabilities.

Another interagency agreement with the Department of Justice resulted in three artists being selected, through local arts agencies, to be trained and placed in one-year residencies at federal correctional institutions. Musician David Cody was in residence at Sandstone, Minnesota; potter Rachel Norris at Bryan, Texas; and playwright/director Paul Johnson at Manchester, New Hampshire. The artists taught, created and presented art in these model programs.

The Arts Endowment's Working Group on Older and Disabled Americans planned seminars to update and better educate staff on access issues. Working in partnership with the Humanities Endowment, the Institute for Museums Services, and the Advisory Council for Historic Preservation, the Group held two seminars, *Making Accessibility a Reality*, in October 1995.

**Research**

6 awards \$226,644

**Arts Market Consulting, Inc.**  
Boston, MA \$25,000

A contract to conduct a study of first time attenders at opera through focus groups held with attenders of 10 different opera companies - nine geographically diverse U.S. companies and one Canadian.

**Jack Faucett and Associates**  
Bethesda, MD \$64,500

A contract to produce the 1996 *Sourcebook of Arts Statistics*, a two-volume statistical reference book with the first volume containing a summary and overview of the available arts statistics and a guide to the full study in the second volume.

**Princeton University, Trustees of**  
Princeton, NJ \$60,000

A cooperative agreement to study the current state of national data collection systems on nonprofit arts organizations through discussions with arts policymakers, researchers, grantmakers, and practitioners to ascertain its adequacy and make recommendations for improvements.

**Seven Locks Press**  
Carson, CA \$23,800

A contract to provide developmental editing and printing of a report on the condition and needs of artists based on four draft monographs.

**U.S. Bureau of the Census**  
Suitland, MD \$35,744

An interagency agreement to produce data tabulations containing financial information on arts organizations obtained through the 1992 Census of Service Industries.

*The following contract relates to activity outside the Research Division, but is included in this section for accounting purposes:*

**William Keens Company**  
Falls Church, VA \$17,600

A contract to facilitate a series of meetings with representatives of the museum and visual arts fields to discuss current issues, future directions, and potential responses from the agency.

**Office for AccessAbility**

6 awards \$68,197

**Graphic Artists Guild Foundation**  
New York, NY \$2,500

To update the Disabilities Symbols Project and disseminate graphics to grantees.

**Institution Programs, Inc.**  
Oklahoma City, OK \$9,400

A cooperative agreement to organize, establish, monitor and evaluate three artists residencies in Federal corrections institutions in conjunction with the Endowment's interagency work with the U.S. Department of Justice.

**National Assembly of State Arts Agencies**  
Washington, DC \$6,305

To amend a cooperative agreement to print and disseminate 3,500 copies of *Design for Accessibility: An Arts Administrator's Guide* to Endowment grantees. Total cost of the reprint was \$23,000; the Coca Cola Company contributed \$10,000, and NASAA contributed \$3,000.

**National Council on the Aging**  
Washington, DC \$15,000

A cooperative agreement to convene a mini-conference, "The Arts, Humanities and Older Americans," as part of the 1995 White House Conference on Aging as part of the interagency agreement with the U.S. Department of Health & Human Services' Administration on Aging and the National Endowment for the Humanities.

**U.S. Department of Justice**  
Washington, DC \$18,000

An interagency project to support three one-year artists residencies in Federal correctional institutions, jointly funded with the U.S. Department of Justice.

**Technical Assistance Activities**  
\$13,297

To support efforts including organizing and conducting access seminars, peer sessions, and panels for arts service groups such as the National Assembly of State Arts Agencies in Nebraska, the U.S. Institute of Theater Technology in Nevada, and Dakotans for the Arts in North Dakota; for Access Seminars for the staff of the Endowment and three other Federal agencies; and for disability consultants to work with Endowment Working Groups on Older and Disabled Americans.

**Arts Administration Fellows**

24 awards \$143,900

**Cook, Allison V.**  
Greensboro, NC \$6,000

For a Fellowship in the Dance Program during the 1995 summer session.

**Cramer, John Edward**  
Washington, DC \$5,500

For a Fellowship in the Design Program during the 1995 spring session.

**Garcia-Casillas, Zeida**  
Hato Rey, PR \$6,200

For a Fellowship in the Music Program during the 1995 spring session.

**Guidice, Carol D.**  
Woburn, MA \$6,000

For a Fellowship in the Arts in Education Program during the 1995 summer session.

**Hale, Jeffrey**  
Arlington, VA \$5,500

For a Fellowship in the Office of Policy, Research & Technology during the 1995 summer session.

**Kennedy, Diane M.**  
Falls Church, VA \$5,500

For a Fellowship in the State and Regional Program during the 1995 summer session.

**Leiva, Lily M.**  
New Orleans, LA \$6,200


For a Fellowship in the Design Program during the 1995 summer session.

**Littleton-Cruz, Helen**  
Brooktondale, NY \$6,100

For a Fellowship in the Challenge and Advancement Program during the 1995 summer session.

P O L I C Y, R E S E A R C H A N D T E C H N O L O G Y

<p><b>Long, David B.</b> Ithaca, NY \$6,000 For a Fellowship in the Museum Program during the 1995 spring session.</p>	<p><b>Miller, Michael F.</b> Hagerstown, MD \$5,500 For a Fellowship in the Folk &amp; Traditional Arts Program during the 1995 summer session.</p>	<p><b>Reinhardt, Miriam</b> Washington, DC \$5,500 For a Fellowship in the International Program during the 1995 spring session.</p>	<p><b>Vu, Huong T.</b> Seattle, WA \$6,900 For a Fellowship in the Visual Arts Program during the 1995 spring session.</p>
<p><b>Mange, Jennifer</b> Washington, DC \$6,200 For a Fellowship in the Visual Arts Program during the 1995 summer session.</p>	<p><b>Morton, Elizabeth</b> Somerville, MA \$6,000 For a Fellowship in the Office of Policy, Research and Technology Program during the 1995 spring session.</p>	<p><b>Rosal, Ana Ixchel</b> Austin, TX \$5,900 For a Fellowship in the Arts Administration Fellows Program during the 1995 fall session.</p>	<p><b>Wallner, Eric</b> San Francisco, CA \$6,850 For a Fellowship in the Presenting Program during the 1995 spring session.</p>
<p><b>Marasigan, Christine R.</b> Kodiak, AK \$6,500 For a Fellowship in the Folk &amp; Traditional Arts Program during the 1995 fall session.</p>	<p><b>Nolte, Penelope R.</b> Potsdam, NY \$6,000 For a Fellowship in the State and Regional Program during the 1995 spring session.</p>	<p><b>Stone, Hallie L.</b> Bloomington, IN \$6,200 For a Fellowship in the Literature Program during the 1995 spring session.</p>	<p><b>Weisburger, Anita H.</b> Washington, DC \$5,500 For a Fellowship in the International Program during the 1995 summer session.</p>
<p><b>Maxwell, Eileen</b> Washington, DC \$5,500 For a Fellowship in the Office of the Congressional Liaison during the 1995 spring season.</p>	<p><b>Oster, Andrea L.</b> Reston, VA \$5,500 For a Fellowship in the Arts in Education Program during the 1995 spring session.</p>	<p><b>Thompson, Janel</b> Fairbanks, AK \$7,000 For a Fellowship in the Challenge and Advancement Program during the 1995 spring session.</p>	<p><b>Wunderlich, Mark</b> Brooklyn, NY \$5,850 For a Fellowship in the Literature Program during the 1995 spring session.</p>



anel are composed of artists, arts administrators, patrons and at least one layperson who does not work for an arts organization. Panels are also composed to reflect the aesthetic, geographic and ethnic diversity of America. They meet at the Endowment's headquarters throughout the year to consider all applications and make recommendations to the National Council on the Arts. Panel meetings usually last several days so that a thorough review of all applications may take place.

### **Conflict of Interest**

In order to avoid even the appearance of any conflict of interest, no individual may serve on a panel that would consider his or her organization's application. The Endowment employs split panels in some cases, so that individuals affiliated with organizations may serve on panels which **do not** consider their organization's application. Where split panels are used, each of the separate panels is listed individually as Panel A, Panel B, etc.

After each panel meets, its recommendations are forwarded to the National Council on the Arts for their consideration at one of their quarterly meetings. The Council may approve or reject those recommended applications. All of the approved applications are then forwarded to the Chairman who makes the final decision on which grants are awarded.

**Dance Company Grants  
(Panel A)**

**Charon Battles**

*Program Officer*  
Pennsylvania Council  
on the Arts  
Harrisburg, PA

**Jean Pierre Bonnefoux**

*Chair, Ballet Department*  
Indiana University  
Bloomington, IN

**Suzanne Carbonneau**

*Writer/Historian*  
Chevy Chase, MD

**Susan Fait-Meyers**

*Program Director*  
National Dance  
Residency Program  
New York, NY

**Barry Glass**

*Artistic Director*  
AMAN Folk Ensemble  
Los Angeles, CA

**Matt Krashan**

*Director, Meany Hall*  
University of Washington  
Seattle, WA

**Jo Long**

*Director*  
Carver Community  
Cultural Center  
San Antonio, TX

**Cynthia Mayeda (Chair)**

*Chair*  
Dayton Hudson Foundation  
Minneapolis, MN

**Stephen Petronio**

*Artistic Director*  
Stephen Petronio  
Dance Company  
New York, NY

**Gema Sandoval**

*Artistic Director*  
Danza Floricanto  
Los Angeles, CA

**Linda Shapiro**

*Choreographer*  
Minneapolis, MN

**Lowell Smith**

*Principal Dancer*  
Dance Theatre of Harlem  
New York, NY

**Frank Wicks (Layperson)**

*Educator*  
Orr's Island, ME

**Dance Company Grants  
(Panel B)**

**Salvatore Aiello**

*Artistic Director*  
North Carolina Dance Theater  
Charlotte, NC

**Charon Battles**

*Program Officer*  
Pennsylvania Council on the Arts  
Harrisburg, PA

**Jean Pierre Bonnefoux**

*Chair, Ballet Department*  
Indiana University  
Bloomington, IN

**Suzanne Carbonneau**

*Writer/Historian*  
Chevy Chase, MD

**Matt Krashan**

*Director, Meany Hall*  
University of Washington  
Seattle, WA

**Cynthia Mayeda (Chair)**

*Chair*  
Dayton Hudson Foundation  
Minneapolis, MN

**Frank Wicks (Layperson)**

*Educator*  
Orr's Island, ME

**Choreographers  
Fellowships, Round I**

**Remy Charlip**

*Choreographer*  
San Francisco, CA

**Rita Felciano**

*Writer*  
San Francisco, CA

**Ishmael Houston-Jones**

*Choreographer*  
New York, NY

**Daniel Lewis**

*Dean of Dance*  
New World School of the Arts  
Miami, FL

**John McFall**

*Choreographer*  
Miami Beach, FL

**Dianne McIntyre (Chair)**

*Choreographer*  
New York, NY

**Susana di Palma**

*Artistic Director*  
Zorongo Flamenco  
Dance Theater  
Minneapolis, MN

**Richard Pilkinton  
(Layperson)**

*Vice President*  
General Construction  
Washington, DC

**David Rousseve**

*Artistic Director*  
David Rousseve Reality  
New York, NY

**Laurie Uprichard**

*Director*  
Dancespace Project  
New York, NY

**Sarah Wimer**

*Staff Administrator*  
Center for Asian Studies  
University of Texas  
Austin, TX

**Lila G. York**

*Director, PNB Offstage*  
Pacific Northwest Ballet  
Seattle, WA

**Choreographers  
Fellowships, Round II**

**Suzanne Carbonneau**

*Writer/Historian*  
Chevy Chase, MD

**Douglas Dunn (Chair)**

*Artistic Director*  
Rio Grande Union  
New York, NY

**Joe Goode**

*Artistic Director*  
Joe Goode  
Performance Group  
San Francisco, CA

**Pat Graney**

*Artistic Director*  
Pat Graney and Dancers  
Seattle, WA

**Joan Gray**

*President*  
Muntu Dance Theatre  
Chicago, IL

**Joanna Haigood**

*Artistic Director*  
Zaccho Dance Theater  
San Francisco, CA

**Chuck Helm**

*Director of Performing Arts*  
Wexner Center  
Ohio State University  
Columbus, OH

**Monica Moseley**

*Librarian, Dance Collection*  
New York Public Library  
New York, NY

**Kirk Peterson**

*Artistic Director*  
Hartford Ballet  
Hartford, CT

**Leonard Plavin (Layperson)**

*President*  
New England  
Furniture Company  
Lewiston, ME

**Sukanya Rahman**

*Dancer/Choreographer*  
Orr's Island, ME

**Septime Webre**

*Artistic Director*  
American Repertory Ballet  
New Brunswick, NJ

**Services to the Field**

**Pooh Kaye**

*Artistic Director*  
Eccentric Motions  
New York, NY

**Alonzo King**

*Artistic Director*  
Lines Dance Company  
San Francisco, CA

**Kari Margolis**

*Co-Artistic Director*  
Adaptors, Inc.  
Minneapolis, MN

**Arnecia Patterson (Chair)**

*Managing Director*  
Dayton Contemporary  
Dance Company  
Dayton, OH

**Kirk Peterson**

*Artistic Director*  
Hartford Ballet  
Hartford, CT

**Naima Prevost**

*Chair, Dance Department*  
The American University  
Washington, DC

**Gregory Schank**

*Theater Manager*  
Hostos Community College  
Performing Arts Center  
Bronx, NY

**Harley Strickland  
(Layperson)**

*Clinical Social Worker*  
Atlanta, GA

**Lisa Tylke**

*Executive Director*  
Chicago Dance Coalition  
Chicago, IL

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**Design Initiatives**

**Adrienne Nescott Hirsch**  
*Director of Corporate Education*  
 Roosevelt University  
 Chicago, IL

**Raymond Huff**  
*Architect*  
 Ray Huff Architects, P.A.  
 Charleston, SC

**Linda Norlen**  
*Associate Chair*  
 Graphic & Packaging  
 Design Department  
 Art Center College of Design  
 Pasadena, CA

**Alyce Russo**  
*Director of Planning &  
 Development*  
 Roosevelt Island  
 Operating Corporation  
 Roosevelt Island, NY

**Randy Swearer**  
*Director, Division of Design*  
 University of Texas  
 Austin, TX

**Gail Thomas**  
*Chief Executive Officer*  
 Dallas Institute of  
 Humanities & Culture  
 Dallas, TX

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**Project Grants  
 to Organizations**

**Laurie Beckelman**  
*Preservationist*  
*Vice President*  
 LaSalle Partners  
 New York, NY

**Deborah Dalton**  
*Landscape Architecture Professor*  
 University of Oklahoma  
 Norman, OK

**Natalie DeBlois**  
*Architect*  
 Austin, TX

**Oscar Fernandez**  
*Graphic Designer*  
 Moorehead Design  
 Columbus, OH

**Luis Hoyos**  
*Associate Architect*  
 CPE + E Architects  
 Los Angeles, CA

**Kedakai Lipton**  
*Environmental Designer*  
*Associate Producer*  
 James Lipton Productions  
 New York, NY

**Herman Milligan (Layperson)**  
*Senior Marketing Analyst*  
 Norwest Corporation  
 Minneapolis, MN

**Grover Mouton (Chair)**  
*Architect*  
*Professor of Architecture*  
 Tulane University  
 New Orleans, LA

**Tim Parsey**  
*Industrial Designer*  
 Apple Computer  
 Cupertino, CA

**Brenda Scheer**  
*Urban Designer*  
*Associate Professor*  
 University of Cincinnati  
 Cincinnati, OH

**Elizabeth Schlosser**  
*Preservationist*  
 Elizabeth Schlosser Fine Art  
 Denver, CO

**Julie Silliman**  
*Administrative Director*  
 Los Angeles Forum  
 for Architecture  
 Los Angeles, CA

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**Project Grants  
 to Individuals**

**Nathaniel Dickerson  
 (Layperson)**  
*Principal*  
 The Dickerson Group  
 Cobble Hill, NY

**Paul Farmer**  
*Deputy Planning Director*  
 Public Safety Building  
 Pittsburgh, PA

**Lorraine Howes**  
*Head of Apparel Design*  
 Rhode Island School  
 of Design  
 Providence, RI

**Maureen C. Jensen**  
*Editor*  
 Avcom Publishing, Ltd.  
 Woodland Hills, CA

**Eric Martin**  
*Director of Computer Lab*  
 School of Arts  
 Los Angeles, CA

**Nancy Robins**  
*Vice President, Production*  
 Turner Publishing, Inc.  
 Atlanta, GA

**Paula Scher (Chair)**  
*Graphic Designer*  
 Pentagram  
 New York, NY

**Cathrine Sneed**  
*Director*  
 The Garden Project  
 San Francisco, CA

**Harry Teague**  
*Architect*  
 Harry Teague Architects  
 Aspen, CO

**Susan K. Westfall**  
*Designer*  
 Ford Motor Company  
 Dearborn, MI

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**Overview**

**Laurie Beckelman**  
*Preservationist*  
*Vice President*  
 LaSalle Partners  
 New York, NY

**David Lee**  
*Architect*  
*Vice President*  
 Stull and Lec, Inc.  
 Boston, MA

**Laurie M. Makela**  
*Design Director*  
 Walker Arts Center  
 Minneapolis, MN

**Eric Martin**  
*Architect/Multi-Media/Educator*  
 School of Arts, CalArts  
 Los Angeles, CA

**Marion A. McCollam**  
*Executive Director*  
 Cultural Arts Council of  
 Houston/Harris County  
 Houston, TX

**Herman Milligan (Layperson)**  
*Senior Marketing Analyst*  
 Norwest Corporation  
 Minneapolis, MN

**Grover Mouton (Chair)**  
*Architect*  
*Professor of Architecture*  
 Tulane University  
 New Orleans, LA

**Thomas Nicholson**  
*President*  
 Thomas Nicholson Associates  
 New York, NY

**Michael Rock**  
*Acting Director*  
 School of Art  
 Yale University  
 New Haven, CT

**Jeff Soule**  
*Director*  
 Center for Rural Pennsylvania  
 Harrisburg, PA

**Harry Teague**  
*Architect*  
 Harry Teague Architects  
 Aspen, CO

**Sylvia M. Woodard**  
*Graphic Designer*  
 Two Twelve Associates, Inc.  
 New York, NY

FOLK & TRADITIONAL ARTS PANELS

**National Heritage Fellowships**

**Gage Averill**  
*Ethnomusicologist/Educator*  
Music Department  
Wesleyan University  
Middletown, CT

**Brian Bibby**  
*Performer/Educator/Curator*  
Sloughhouse, CA

**Hal Cannon**  
*Artistic Director*  
Western Folklife Center  
Elko, NV

**George Holt (Chair)**  
*Folklife Consultant*  
Chapel Hill, NC

**Worth Long**  
*Folklorist*  
Atlanta, GA

**Bess Lomax Hawes**  
*Folk Arts Consultant*  
Arlington, VA

**Marsha MacDowell**  
*Curator*  
Michigan State  
University Museum  
Michigan State University  
East Lansing, MI

**C. Gordon McCann (Layperson)**  
*Owner/Operator*  
Springfield Blueprint Supply  
Springfield, MO

**Maria-Isabel Miranda**  
*Folklorist/Educator*  
California State  
University, Northridge  
Oxnard, CA

**Clydia Nahwooksy**  
*Native American Specialist*  
Lincoln, NE

**Joseph T. Wilson**  
*Executive Director*  
National Council for  
the Traditional Arts  
Takoma Park, MD

**Isabel K.F. Wong**  
*Educator/Ethnomusicologist/  
Administrator*  
University of Illinois  
Champaign, IL

**Folk Arts Organizations**

Also review grants for State  
Apprenticeships & Under-  
served Set-Aside

**Panel A**

**Gage Averill (Chair)**  
*Ethnomusicologist/Educator*  
Music Department  
Wesleyan University  
Middletown, CT

**Hal Cannon**  
*Artistic Director*  
Western Folklife Center  
Elko, NV

**Varick Chittenden**  
*Director, Traditional Arts  
of Upstate New York*  
*Professor of English*  
SUNY College  
of Technology  
Canton, NY

**Gerald L. Davis**  
*Folklorist/Educator*  
Rutgers University  
New Brunswick, NJ

**Kurt Dewhurst**  
*Director*  
Michigan State  
University Museum  
East Lansing, MI

**Judith A. Gray**  
*Folklife Specialist*  
American Folklife Center  
Library of Congress  
Washington, DC

**Worth Long**  
*Folklorist*  
Atlanta, GA

**Judith McCulloh**  
*Executive Editor &  
Director of Development*  
University of Illinois Press  
Champaign, IL

**Clydia Nahwooksy (Layperson)**  
*Native American Specialist*  
Lincoln, NE

**Olga Nájera-Ramírez**  
*Anthropologist/Educator*  
University of California,  
Santa Cruz  
Santa Cruz, CA

**Beverly Patterson**  
*Folklife Specialist*  
North Carolina Arts Council  
Raleigh, NC

**Amy K. Stillman**  
*Assistant Professor of Music*  
University of California,  
Santa Barbara  
Santa Barbara, CA

**Richard Van Kleeck**  
*Artistic Director/Producer*  
Kentucky Center for the Arts  
Louisville, KY

**Panel B**

**Gage Averill**  
*Ethnomusicologist/Educator*  
Music Department  
Wesleyan University  
Middletown, CT

**Elizabeth A. Dear**  
*Curator*  
CM Russell Museum  
Great Falls, MT

**Judith A. Gray**  
*Folklife Specialist*  
American Folklife Center  
Library of Congress  
Washington, DC

**Worth Long**  
*Folklorist*  
Atlanta, GA

**Inta Carpenter**  
*Associate Director*  
Folklore Institute  
Indiana University  
Bloomington, IN

**C. Gordon McCann (Layperson)**  
*Owner/Operator*  
Springfield Blueprint Supply  
Springfield, MO

**Judith McCulloh (Chair)**  
*Executive Editor &  
Director of Development*  
University of Illinois Press  
Champaign, IL

**Beverly Patterson**  
*Folklife Specialist*  
North Carolina Arts Council  
Raleigh, NC

**Elizabeth E. Peterson**  
*Folk Arts Consultant*  
Catonsville, MD

**David M. Roche**  
*Ethnomusicologist/  
Director/Producer*  
Point Richmond, CA

**Amy K. Stillman**  
*Assistant Professor of Music*  
University of California,  
Santa Barbara  
Santa Barbara, CA

**Nancy Sweezy**  
*Folk Arts Administrator/Manager*  
Arlington, MA

**Hector Vega**  
*Ethnomusicologist/  
Educator/Conductor*  
Bayamón, PR



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**U.S./Canada/Mexico  
Creative Artists'  
Residencies**

**Dennis Ferguson Acosta**  
*Executive Director*  
Latino Museum of History,  
Art, and Culture  
Santa Clarita, CA

**Victor Perera**  
*Writer, Educator*  
Berkeley, CA

**Pablo Schugurensky  
(Chair)**  
*Program Manager*  
Washington State Arts  
Commission  
Seattle, WA

**Kathleen Davis  
(Layperson)**  
*Personnel Counselor*  
United States  
Information Agency  
Washington, DC

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**U.S./Canada/Mexico  
Creative Artists'  
Residencies –  
Host Organizations/  
Overview Panel**

**James Abbott  
(Layperson)**  
*Zylstra Communications*  
Yankton, SD

**Phyllis Brzozowska**  
*Executive Director*  
CityFolk  
Dayton, OH

**Dan Cameron**  
*Art Critic*  
New York, NY

**Kim Chan**  
*Director of Dance &  
New Performance*  
Washington Performing  
Arts Society  
Washington, DC

**Dennis Ferguson Acosta  
(Chair)**  
*Executive Director*  
Latino Museum of  
History, Art, and Culture  
Santa Clarita, CA

**Olga Garay**  
*Director of Cultural Affairs*  
Miami-Dade  
Community College  
Miami, FL

**Juana Guzman**  
*Development Coordinator*  
Department of  
Cultural Affairs  
Chicago, IL

**Renee Levine-Packer**  
*Dean of Continuing Studies*  
Maryland Institute  
College of Art  
Baltimore, MD

**Victor Perera**  
*Writer, Educator*  
Berkeley, CA

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**Fellowships/Residencies  
Pre-Screening Panel**

**Ella Baff**  
*Artistic Administrator*  
Cal Performances  
Berkeley, CA

**Caroline Beasley-Baker**  
*Visual Artist*  
New York, NY

**Wallace Chappell**  
*Director*  
Hancher Auditorium/  
University of Iowa  
Iowa City, IA

**Annette Carlozzi**  
*Visual Arts Producer*  
Cultural Olympiad  
Atlanta, GA

**Lorin Cuoco**  
*Associate Director*  
International Writers Center/  
Washington University  
St. Louis, MO

**Pablo Schugurensky**  
*Program Manager*  
Washington State  
Arts Commission  
Seattle, WA

**Baraka Sele**  
*Director of Performing Arts*  
Center for the Arts at  
Yerba Buena Gardens  
San Francisco, CA

---

**ArtsLink Collaborative  
Projects – Performing  
Arts/Literature**

**Richard Bailey  
(Layperson)**  
*CEO/Chairman*  
Bailey Lauerman & Associates  
Lincoln, NE

**Roberto Bedoya**  
*Project Associate*  
Getty Center  
Santa Monica, CA

**Martha Coigney**  
*Director*  
International Theatre  
Institute  
New York, NY

**Ellis Finger**  
*Director*  
Performing Arts Center/  
Lafayette College  
Easton, PA

**Fran Holden**  
*Executive Director*  
Colorado State Arts Agency  
Denver, CO

**Mark Jones**  
*Artistic Director*  
Limon Dance Company  
New York, NY

**Amy Lamphere**  
*Director*  
Wagon Train Project  
Lincoln, NE

---

**ArtsLink Collaborative  
Projects –  
Visual Arts/Media**

**Richard Bailey  
(Layperson)**  
*CEO/Chairman*  
Bailey Lauerman &  
Associates  
Lincoln, NE

**William Horrigan**  
*Curator of Media Arts*  
Wexner Center  
Columbus, OH

**Carole Ann Klonarides**  
*Media Curator*  
Long Beach Museum of Art  
Long Beach, CA

**Michael Mezzatesta**  
*Director*  
Duke University  
Museum of Art  
Durham, NC

**Eugenie Tsai**  
*Director*  
Whitney Museum  
at Champion  
Stanford, CT

**M.K. Wegmann**  
*Arts Consultant*  
MK Arts/Junebug Theater  
New Orleans, LA

**Fred Wilson**  
*Visual Artist*  
New York, NY

---

**ArtsLink Residencies**

**Ben Cameron**  
*Senior Program Officer*  
Dayton Hudson Foundation  
Minneapolis, MN

**Patricio Chavez**  
*Curator*  
Centro Cultural del la Raza  
San Diego, CA

**Carol Edelman  
(Layperson)**  
*Partner*  
Edelman Naiman  
Portland, OR

**John Moore**  
*Executive Director*  
African Continuum  
Theater Coalition  
Washington, DC

**Louise Shaw**  
*Executive Director*  
Nexus Contemporary  
Arts Center  
Atlanta, GA

**Michael Wilkerson**  
*Director*  
Ragdale Foundation  
Lake Forest, IL

---

**International  
Projects Initiative**

**Jeraldyn Blunden**  
*Artistic Director*  
Dayton Contemporary Dance  
Company  
Dayton, OH

**Steve Gong**  
*General Manager*  
Pacific Film Archive  
Los Angeles, CA

**James Bau Graves**  
*Artistic Director*  
Portland Performing Arts  
Portland, ME

**Kitty Green  
(Layperson)**  
*Owner*  
Gullah Enterprises  
St. Helena Island, SC

**Juana Guzman**  
*Development Coordinator*  
Department of  
Cultural Affairs  
Chicago, IL

**Jeff Hooper**  
*Producing Director*  
Mad River Theater Works  
West Liberty, OH

**Susana Torruella Leval**  
*Executive Director*  
Museo del Barrio  
New York, NY

**Cleo Parker Robinson**  
*Artistic Director*  
New Dance Theater  
Denver, CO

**Ned Rifkin (Chair)**  
*Director*  
High Museum of Art  
Atlanta, GA

**Andrea Wagner**  
*Managing Director*  
On the Boards  
Seattle, WA

**Robert Wisdom**  
*Actor*  
Los Angeles, CA

**Kelvin Yazzie**  
*Visual Artist*  
Flagstaff, AZ

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**The Fund for U.S. Artists  
at International Festivals**

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**Group A**

**Loris Bradley**  
*Performance Director*  
Diverse Works  
Houston TX

**James Bau Graves**  
*Artistic Director*  
Portland Performing Arts  
Portland, ME

**Ron Himes**  
*Producing Director*  
St. Louis Black Repertory  
Company  
St. Louis, MO

**Arnechia Patterson**  
*Managing Director*  
Dayton Contemporary  
Dance Company  
Dayton, OH

**Rufus Reid**  
*Jazz Bassist and Educator*  
Teaneck, NJ

**Baraka Sele**  
*Director of Performing Arts*  
Center for the Arts  
Yerba Buena Gardens  
San Francisco, CA

**Margaret Leng Tan**  
*Pianist*  
Brooklyn, NY

---

**Group B**

**Martin Bresnick**  
*Professor and Composer*  
Yale University  
School of Music  
New Haven, CT

**Suzanne Carbonneau**  
*Dance Historian & Critic*  
Chevy Chase, MD

**Kim Chan**  
*Director of Dance &  
New Performance*  
Washington Performing  
Arts Society  
Washington, DC

**Dudley Cocke**  
*Director*  
Roadside Theater  
Whitesburg, KY

**Norman Frisch**  
*Performing Arts Consultant*  
Swampscott, MA

**Jon Jang**  
*Jazz Musician and Composer*  
San Francisco, CA

**Jo Long**  
*Director*  
Carver Community  
Cultural Center  
San Antonio, TX

**Gayle Maurin  
(Layperson)**  
Washington, DC

**Sid McQueen**  
*Director*  
International Arts Association  
Atlanta, GA

**Joan Tower**  
*Professor of Music*  
Bard College  
Annandale-on-Hudson, NY

---

**Group C**

**Dwight Douglas Andrews**  
*Musician, Professor*  
Emory University  
Atlanta, GA

**Caron Atlas**  
*Development Director*  
Appalshop  
Whitesburg, KY

**Martin Bresnick**  
*Professor and Composer*  
Yale University  
School of Music  
New Haven, CT

**Mary Farrell (Layperson)**  
*Hospital Administrator*  
Massachusetts  
General Hospital  
Boston, MA

**Ellis Finger**  
*Director*  
Performing Arts Center/  
Lafayette College  
Easton, PA

**Leana Flowers  
(Layperson)**  
*Senior Vice President*  
Shorebank Corporation  
Chicago, IL

**Myra Melford**  
*Pianist and Composer*  
New York, NY

**Roberto Sierra**  
*Pianist and Composer*  
Cornell University  
Ithaca, NY

**Dana Tai Soon Burgess**  
*Director*  
Moving Forward  
Washington, DC

**Bobbi Tsumagari**  
*Independent Producer*  
New York, NY

**Roberta Uno**  
*Artistic Director*  
New World Theater  
Amherst, MA

---

**Group D**

**Joan Meyers Brown**  
*Executive Director*  
Philadelphia Dance Company  
Philadelphia, PA

**Mallory Digges  
(Layperson)**  
*Owner of residential  
construction company*  
Waltham, MA

**Marty Ehrlich**  
*Composer/Jazz Musician*  
New York, NY

**Gustavo Matamoros**  
*Composer/Sound Artist*  
Miami, FL

**Roman Paska**  
*Director and Performer*  
New York, NY

**Kay George Roberts**  
*Conductor and Professor of Music*  
Cambridge, MA

**San San Wong**  
*Development Director*  
Theater Artaud  
San Francisco, CA

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L I T E R A T U R E P A N E L S

**Creative Writing  
Fellowships Panels**

Poetry

**Agha Shahid Ali**  
*Poet, Translator*  
Assistant Professor of English  
University of Massachusetts  
Amherst, MA

**John Ashbery**  
*Poet, Playwright, Essayist,  
Translator, Professor*  
Bard College  
New York, NY

**Jorie Graham**  
*Poet, Translator*  
Professor  
University of Iowa  
Writers Workshop  
Iowa City, IA

**Karyl Kyle (Layperson)**  
Boulder, CO

**Susan Mitchell**  
*Poet, Editor, Translator, Essayist*  
Mary Blossom Lee Professor  
of Creative Writing  
Florida Atlantic University  
Boca Raton, FL

**Robert Pinsky (Co-Chair)**  
*Poet, Translator, Editor*  
Professor  
Boston University  
Boston, MA

**Luis Rodriguez**  
*Poet, Essayist*  
Publisher  
Tia Chucha Press  
Chicago, IL

**Susan Tichy**  
*Poet, Essayist*  
Assistant Professor  
George Mason University  
Fairfax, VA

**Al Young (Co-Chair)**  
*Poet, Editor, Screenwriter,  
Essayist, Fiction Writer*  
Palo Alto, CA

Prose

**Sherman Alexie**  
*Writer, Poet*  
Spokane, WA

**Katherine Dunn**  
*Writer, Essayist, Journalist*  
Portland, OR

**Percival Everett**  
*Writer*  
Chair, Creative Writing  
Department  
University of  
California, Riverside  
Riverside, CA

**Kaye Gibbons (Co-Chair)**  
*Writer*  
Raleigh, NC

**Ray Gonzalez**  
*Writer, Editor, Poet*  
San Antonio, TX

**Cynthia Kadohata**  
*Writer*  
Los Angeles, CA

**Tracy Kidder (Co-Chair)**  
*Writer, Editor*  
Williamsburg, MA

**Alison Lurie**  
*Writer, Essayist, Editor*  
Professor of English  
Cornell University  
Ithaca, NY

**Lorrie Moore**  
*Writer, Editor, Essayist*  
Professor of English  
University of Wisconsin  
Madison, WI

**Bob Shacochis**  
*Writer, Essayist, Educator*  
Tallahassee, FL

**Billy Shore (Layperson)**  
*Founder, Executive Director*  
Share Our Strength  
Washington, DC

**Christopher Tilghman**  
*Writer*  
Harvard, MA

Translators

**John Balaban (Chair)**  
*Writer, Translator*  
Professor  
University of Miami  
Coral Gables, FL

**Thomas Christensen**  
*Translator, Book Critic, Consultant*  
Editor-in-Chief  
Mercury House  
Richmond, CA

**Nina Kossman**  
*Translator, Educator, Poet*  
Greenpoint, NY

**Julia Lin**  
*Translator, Essayist*  
Professor of English  
Ohio University  
Athens, OH

**Ellen Watson**  
*Translator, Poet*  
Conway, MA

**Gerhild Williams  
(Layperson)**  
*Associate Provost*  
Professor of German &  
Comparative Literatures  
Washington University  
St. Louis, MO

Audience Development

**Roberto Bedoya**  
*Poet, Playwright,  
Literary Curator*  
Project Associate  
Getty Center for  
the History of the Arts  
& the Humanities  
Los Angeles, CA

**Jean d'Amico**  
*Director*  
River Oak Reading Series  
Oak Park, IL

**Charles Harris (Chair)**  
*Critic, Essayist*  
Director, Unit for  
Contemporary Literature  
Professor of English  
Illinois State University  
Bloomington, IL

**Michael F. Hunt**  
*Program Administrator*  
for Music, Dance  
& Literature  
Missouri Arts Council  
St. Louis, MO

**Karen Kennerly**  
*Editor, Writer*  
Executive Director  
PEN American Center  
New York, NY

**E. Ethelbert Miller**  
*Poet, Editor*  
Director  
African American  
Resource Center  
Howard University  
Washington, DC

**Catharine Scheibner  
(Layperson)**  
*Fundraising Consultant,  
Attorney*  
Monument, CO

**Kelleen Zubick**  
*Poet*  
Executive Director  
Writers' Conferences  
and Festivals  
Denver, CO

Assistance to  
Literary Magazines

**Laura Furman (Chair)**  
*Fiction Writer, Essayist, Editor*  
Associate Professor  
University of Texas  
Austin, TX

**Douglas Messerli**  
*Poet, Playwright,  
Editor, Educator*  
Publisher  
Sun & Moon Press  
Los Angeles, CA

**Mary Oliver**  
*Poet*  
Bannister Writer  
in Residence  
Sweet Briar College  
Provincetown, MA

**John Taylor Williams**  
(Layperson)  
*Local Arts Trustee, Attorney*  
Partner  
Palmer & Dodge  
Boston, MA

**Shawn Wong**  
*Fiction Writer, Editor*  
Associate Professor of  
*American Ethnic Studies*  
University of Washington  
Seattle, WA

**H. Edward Young, Jr.**  
*Consultant*  
Associate Publisher  
*The Source*  
New York, NY

---

### Small Press Assistance/ Distribution Projects

**Carolyn Forché (Chair)**  
*Poet, Editor*  
Professor of English  
George Mason University  
Rockville, MD

**Thomas Keneally**  
*Fiction Writer, Screenwriter*  
Distinguished Professor  
of English &  
*Comparative Literature*  
University of California, Irvine  
Irvine, CA

**Winter Prosapio**  
(Layperson)  
*Executive Director*  
San Antonians Against  
Lawsuit Abuse  
San Antonio, TX

**Shannon Ravenel**  
*Editorial Director*  
Algonquin Books  
of Chapel Hill  
Chapel Hill, NC

**Ira Silverberg**  
*Editor, Publicist*  
Associate Publisher  
Serpent's Tail  
New York, NY

---

### Professional Development 1994

**David Bradley (Co-Chair)**  
*Novelist, Essayist, Screenwriter*  
Professor of English  
Temple University  
Philadelphia, PA

**Lee Briccetti**  
*Poet, Educator*  
Executive Director  
Poet's House  
New York, NY

**Lisa Domitrovich**  
*Executive Director*  
Small Press Distribution  
San Francisco, CA

**Mark Jarman**  
*Poet, Essayist, Librettist*  
Professor of English  
Vanderbilt University  
Nashville, TN

**Dennis Maloney**  
*Poet, Translator*  
Publisher & Editor  
White Pine Press  
Fredonia, NY

**Diane Peavey**  
*Journalist, Literary*  
Services Director  
Idaho Commission  
on the Arts  
Boise, ID

**Winter Prosapio**  
(Co-Chair)  
*Executive Director*  
San Antonians Against  
Lawsuit Abuse  
San Antonio, TX

**Peter Stitt**  
*Editor*  
*The Gettysburg Review*  
Professor of English  
Gettysburg College  
Gettysburg, PA

---

### Professional Development 1995

**Peggy Barber**  
*Associate Executive Director*  
American Library Association  
Chicago, IL

**Lee Briccetti**  
*Poet, Educator*  
Executive Director  
Poet's House  
New York, NY

**Judith Doyle**  
*Co-Director*  
Curbstone Press  
Willimantic, CT

**Kaye Gibbons**  
*Fiction Writer*  
Raleigh, NC

**Billy Shore**  
(Chair & Layperson)  
*Executive Director*  
Share Our Strength  
Washington, DC

**Josie Talamantez**  
*Multicultural Arts Development*  
Program Manager  
California Arts Council  
Sacramento, CA

**Michael Warr**  
*Poet, Educator*  
Executive Director  
The Guild Complex  
Chicago, IL

**H. Edward Young, Jr.**  
*Consultant*  
Associate Publisher  
*The Source*  
Summit, NJ

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### Overview

**John Balaban**  
*Writer, Translator*  
Professor  
University of Miami  
Coral Gables, FL

**Peggy Barber**  
*Associate Executive Director*  
American Library Association  
Chicago, IL

**Lee Briccetti**  
*Poet, Educator*  
Executive Director  
Poet's House  
New York, NY

**Judith Doyle**  
*Co-Director*  
Curbstone Press  
Willimantic, CT

**Kaye Gibbons**  
*Fiction Writer*  
Raleigh, NC

**Billy Shore**  
(Chair & Layperson)  
*Executive Director*  
Share Our Strength  
Washington, DC

**Ira Silverberg**  
*Editor, Publicist*  
Associate Publisher  
Serpent's Tail  
New York, NY

**Josie Talamantez**  
*Multicultural Arts Development*  
Program Manager  
California Arts Council  
Sacramento, CA

**Michael Warr**  
*Poet, Educator*  
Executive Director  
The Guild Complex  
Chicago, IL

**Paul Yamazaki**  
*Buyer, City Lights Bookstore*  
Vice Chairman, Board  
of Directors  
Council of Literary  
Magazines & Presses  
San Francisco, CA

**H. Edward Young, Jr.**  
*Consultant*  
Associate Publisher  
*The Source*  
Summit, NJ

---

**American Film Institute**

**Dee Davis**

*Media Services Director*  
Appalshop, Inc.  
Whitesburg, KY

**Sally Jo Fifer**

*Executive Director*  
Bay Area Video Coalition  
San Francisco, CA

**Anthony Gittens**

*Director*  
The Black Film Institute  
University of the District  
of Columbia  
Washington, DC

**John Roche (Layperson)**

*President*  
Business Research Publications  
New York, NY

**George Schaefer (Chair)**

*Theater/Film/Television Director*  
Los Angeles, CA

---

**Media Arts Centers/  
National Services**

**Vera Davis**

*Independent Film and  
Video Maker*  
Sarasota, FL

**Leasa Farrar-Frazier**

*Education Specialist/  
Film Programmer*  
National Museum  
of African Art  
Washington, DC

**William Nichols**

*Professor of Cinema Studies*  
San Francisco State University  
Santa Cruz, CA

**Margie Nicholson**

*Consultant*  
John D. and Catherine T.  
MacArthur Foundation  
Chicago, IL

**Richard Peterson**

*Artistic Director*  
USA Film Festival  
Dallas, TX

**Anthea Raymond  
(Layperson)**

*Attorney/Business Consultant*  
New York, NY

**Morrie Warshawski (Chair)**

*Media Arts Consultant*  
St. Louis, MO

---

**Film/Video Production**

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**Documentary  
Pre-Screening**

**Patricia Boero**

*Media Program Officer*  
The John D. and Catherine T.  
MacArthur Foundation  
Chicago, IL

**Dan Ladley**

*Film/Video Curator*  
Mary Riepma Ross  
Film Theater  
Lincoln, NE

**Marc Weiss**

*Co-Executive Producer*  
"P.O.V. (Point of View)"  
New York, NY

---

**Experimental  
Pre-Screening**

**Claire Aguilar**

*Manager for Broadcast  
Programming*  
KCET-TV  
Los Angeles, CA

**Richard Herskowitz**

*Director*  
Virginia Festival  
of American Film  
Charlottesville, VA

**David Ross**

*Director*  
Whitney Museum  
of American Art  
New York, NY

---

**Narrative  
Pre-Screening**

**Janna Gelfand**

*Vice President*  
Port Townsend  
Film Company  
Port Townsend, WA

**Caroline Kaplan**

*Assistant Director of  
Programming and Production*  
BRAVO Cable Network  
New York, NY

**David Liu**

*Director of Programming  
& Production*  
Independent Television  
Service  
St. Paul, MN

---

**Final Review Panel**

**Orlando Bagwell**

*Executive Vice President and  
Director of Documentary  
Production*  
Blackside, Inc.  
Boston, MA

**Gail Blackwell (Layperson)**

*Psychologist*  
Baltimore, MD

**Kathy Geritz**

*Assistant Curator for Film*  
Pacific Film Archive  
Berkeley, CA

**Geoff Gilmore (Chair)**

*Director*  
Film Festival Programming  
& Special Projects  
Sundance Film Festival  
Salt Lake City, UT

**Victor Nunez**

*Independent Filmmaker*  
Tallahassee, FL

**John Pierson**

*Producer's Representative*  
New York, NY

**Barbara Scharres**

*Director, Film Center*  
School of the Art  
Institute of Chicago  
Chicago, IL

---

**The Arts on Television/  
Millennium Projects**

**Lynne Dundon (Layperson)**

*Corporate Trainer*  
Stone Mountain, GA

**Charles Hobson**

*Film/Television Producer*  
Vanguard Films  
New York, NY

**Lloyd Kaiser**

*Former President*  
QED Communications, Inc.  
Oakmont, PA

**Davia Nelson**

*Feature Film Casting  
Director/Writer*  
Documentary Radio  
Producer/Sound Artist  
San Francisco, CA

**Christopher Sarson**

*Television Producer*  
President, Blue Penguin  
Productions  
Boulder, CO

**Joan Shigekawa**

*Associate Director of Arts  
and Humanities*  
Rockefeller Foundation  
New York, NY

**Sterling Van Wagenen  
(Chair)**

*Independent Film and  
Television Producer*  
Salt Lake City, UT

---

**The Arts on Radio**

**John Clark**

*Station Manager, WDAV-FM*  
Davidson College  
Davidson, NC

**Marsha Rose Joyner**

*President and Executive Producer*  
Hawaiian National  
Broadcast Corporation  
Honolulu, HI

**Geri Pizzi**

*Radio Producer/Reporter*  
Overland Park, KS

**Joan Rabinowitz**

*Executive Producer*  
Jack Straw Productions  
Seattle, WA

**Anthea Raymond  
(Layperson)**

*Attorney/Business Consultant*  
New York, NY

**Kevin Singer (Chair)**

*Independent Producer*  
*Executive Director*  
Association of Independents  
in Radio (A.I.R.)  
Commerce, TX

**Edith B. Smith**

*Consultant*  
*Former General Manager,*  
*WDCU-FM*  
University of the District  
of Columbia  
Washington, DC

---

**Radio/Audio Art Projects**

**Diane Y. Green**

*Education Director*  
Carver Center  
San Antonio, TX

**Reggie Hicks**

*Independent Producer*  
*Former General Manager,*  
*WCLK-FM*  
Atlanta, GA

**Maria Emilia Martin**

*Senior Producer*  
National Latino Radio Project  
Austin, TX

**Gregory Rikor (Layperson)**

*Director*  
Advanced Consumer  
Technology  
Microsoft Corporation  
Redmond, WA

**Njemile Rollins**

*Independent Producer*  
Baltimore, MD

**Andrew Tolan**

*Independent Producer*  
Tucson, AZ

---

**Film Preservation**

**Joseph Grillo (Chair)**

*Clinical Psychologist*  
Culver City, CA

**Madison D. Lacy**

*Independent Filmmaker*  
New York, NY

**Richard Mills (Layperson)**

*Business Consultant*  
Vienna, VA

**Karen Sheldon**

*Director of Public Services*  
Northeast Historic Film  
Bucksport, ME

**Milos Stehlik**

*Co-Director*  
Facets Multimedia  
Chicago, IL

---

**Special Exhibitions**

---

**Panel A****Philip Brookman**

*Curator of Photography  
& Media Arts*  
Corcoran Gallery of Art  
Washington, DC

**Cheryl Brutvan**

*Curator*  
Albright-Knox Art Gallery  
Buffalo, NY

**Ron Chew**

*Director*  
Wing Luke Asian Museum  
Seattle, WA

**Peter Doroshenko**

*Former Engelhard Curator*  
Contemporary Arts Museum  
Houston, TX

**Wylie Ferguson III  
(Layperson)**

*Teacher*  
Walnut Hills High School  
Cincinnati, OH

**Mary Nooter Roberts**

*Consulting Curator*  
Museum for African Art  
New York, NY

**Allen Rosenbaum (Chair)**

*Director*  
The Art Museum  
Princeton University  
Princeton, NJ

**Paul Schimmel**

*Chief Curator*  
Museum of Contemporary Art  
Los Angeles, CA

**Carol Troyen**

*Associate Curator of  
American Paintings*  
Museum of Fine Arts  
Boston, MA

**Olga M. Viso**

*Assistant Curator for  
Contemporary Art*  
Norton Gallery of Art  
West Palm Beach, FL

**Panel B****Nancy J. Blomberg**

*Curator of Native Art*  
Denver Art Museum  
Denver, CO

**Doreen Bolger**

*Director*  
Museum of Art  
Rhode Island School  
of Design  
Providence, RI

**Amada Cruz**

*Manilow Curator of Exhibitions*  
Museum of  
Contemporary Art  
Chicago, IL

**Jeff Fleming**

*Curator*  
Southeastern Center for  
Contemporary Art  
Winston-Salem, NC

**Jay McKean Fisher**

*Curator of Prints, Drawings  
& Photographs*  
Baltimore Museum of Art  
Baltimore, MD

**Karin Higa**

*Curator of Art*  
Japanese American  
National Museum  
Los Angeles, CA

**Adrienne Lash Jones  
(Layperson)**

*Associate Professor & Chair*  
Department of  
African-American Studies  
Oberlin College  
Oberlin, OH

**Jock Reynolds (Chair)**

*Director*  
Addison Gallery of  
American Art  
Phillips Academy  
Andover, MA

**Gary Tinterow**

*Engelhard Curator of  
European Paintings*  
Metropolitan Museum of Art  
New York, NY

**Townsend Wolfe**

*Director & Chief Curator*  
Arkansas Arts Center  
Little Rock, AR

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**Utilization of Museum  
Resources: Education,  
Presentation of  
Collections, and  
Catalogue**

---

**Panel A****Lucinda Barnes**

*Curator of Modern &  
Contemporary Art*  
Allen Memorial  
Art Museum  
Oberlin College  
Oberlin, OH

**Claudine Brown**

*Deputy Secretary for  
the Arts & Humanities*  
Smithsonian Institution  
Washington, DC

**David Ebitz**

*Director*  
John and Mable Ringling  
Museum of Art  
Sarasota, FL

**Kathryn Johnson (Chair)**

*Chairman, Education Division*  
Minneapolis Institute of Arts  
Minneapolis, MN

**Robin Martin (Layperson)**

*President &  
Chief Executive Officer*  
The Deer River Group  
Washington, DC

**Betsy Quintana**

*Visual Arts Programmer*  
Utah Arts Council  
Salt Lake City, UT

**Kevin Smith**

*Curator of Education*  
Thomas Gilcrease Institute  
of American History & Art  
Tulsa, OK

**Sonnet Takahisa**

*Assistant Director for School,  
Youth & Family Programs*  
The Brooklyn Museum  
Brooklyn, NY

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**Panel B****Margaret Archuleta**

*Curator of Fine Art*  
Heard Museum  
Phoenix, AZ

**Alan Chong**

*Associate Curator of Paintings*  
Cleveland Museum of Art  
Cleveland, OH

**Douglas Dreishpoon**

*Curator of Contemporary Art*  
Tampa Museum of Art  
Tampa, FL

**Barnet Fain (Layperson)**

*Chief Executive Officer*  
Carpet Giant &  
Fain's Carpet Centers  
Barrington, RI

**Edward Lind**

*Director of Education*  
Albany Institute of  
History & Art  
Albany, NY

**Susan Rossen**

*Executive Director*  
of Publications  
Art Institute of Chicago  
Chicago, IL

**Beth Schneider (Chair)**

*Education Director*  
Museum of Fine Arts  
Houston, TX

**Diana Strazdes**

*Curator of American Art*  
Stanford University  
Museum of Art  
Stanford, CA

**Roslyn Walker**

*Curator*  
National Museum  
of African Art  
Washington, DC

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**Care of Collections:  
Conservation & Collection  
Maintenance**

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**Panel A****Joanne Carter  
(Layperson)**

*Pupil Personnel Services Secretary  
in Charge of Admissions (Ret.)*  
High School of Telecommu-  
nication Arts & Technology  
Sag Harbor, NY

**Susan Danly**

*Curator of American Art*  
Mead Art Museum  
Amherst College  
Amherst, MA

**David Findley**  
*Chief Conservator*  
 North Carolina Museum of Art  
 Raleigh, NC

**Barbara Heller (Chair)**  
*Head Conservator*  
 Detroit Institute of Arts  
 Detroit, MI

**Michael Komanecky**  
*Curator*  
 Phoenix Art Museum  
 Phoenix, AZ

**Elizabeth Lunning**  
*Paper Conservator*  
 The Menil Collection  
 Houston, TX

**Judy Ozone**  
*Object Conservator*  
 National Gallery of Art  
 Washington, DC

**John Twilley**  
*Senior Research Chemist*  
 Los Angeles County  
 Museum of Art  
 Los Angeles, CA

**Panel B**

**Ronni Baer**  
*Curator of European Art*  
 High Museum of Art  
 Atlanta, GA

**Emily Dyer**  
*Assistant Director for  
 Collection Management*  
 U.S. Holocaust  
 Memorial Museum  
 Washington, DC

**Mary Ellen Goeke**  
*Head of Exhibitions  
 & Registration*  
 Cincinnati Art Museum  
 Cincinnati, OH

**James A. Moisson (Chair)**  
*Administrator for Operations*  
 Harvard University  
 Art Museums  
 Cambridge, MA

**Charles G. Patterson**  
*Conservator*  
 Denver Art Museum  
 Denver, CO

**Michelle Scalera**  
*Chief Conservator*  
 John and Mable Ringling  
 Museum of Art  
 Sarasota, FL

**Michael Shapiro**  
*Former Director*  
 Los Angeles County  
 Museum of Art  
 Los Angeles, CA

**Edward Zapanta (Layperson)**  
*Neurosurgeon*  
 Pasadena, CA

**Professional  
 Development: Museum  
 Training & Fellowships for  
 Museum Professionals**

**Panel A**

**Jan Krulick (Chair)**  
*Curator of Education*  
 Phoenix Art Museum  
 Phoenix, AZ

**James Mundy**  
*Director*  
 Frances Lehman Loeb  
 Art Center  
 Vassar College  
 Poughkeepsie, NY

**Peter Nisbet**  
*Curator*  
 Busch-Reisinger Museum  
 Harvard University  
 Cambridge, MA

**Christina Orr-Cahall**  
*Director*  
 Norton Gallery of Art  
 West Palm Beach, FL

**Eduardo Pineda**  
*Coordinator of Youth &  
 School Programs*  
 San Francisco Museum  
 of Modern Art  
 San Francisco, CA

**Gwendolyn Robinson**  
*Executive Director*  
 DuSable Museum of  
 African American History  
 Chicago, IL

**Kathleen Sherrerd  
 (Layperson)**  
*Vice Chairman, Board of Trustees*  
 Philadelphia Museum of Art  
 Philadelphia, PA

**Panel B**

**James Ballinger**  
*Director & Chief Curator*  
 Phoenix Art Museum  
 Phoenix, AZ

**Steven Biltekoff (Layperson)**  
*Vice President/Treasurer (Ret.)*  
 Bison Foods Company  
 Buffalo, NY

**David de la Torre**  
*Associate Director*  
 Honolulu Academy of Arts  
 Honolulu, HI

**Vishakha Desai**  
*Director*  
 Asia Society Galleries  
 New York, NY

**Katharine Lee**  
*Director*  
 Virginia Museum of Fine Arts  
 Richmond, VA

**Fay Chew Matsuda**  
*Executive Director*  
 Chinatown History Museum  
 New York, NY

**Ned Rifkin**  
*Director*  
 High Museum of Art  
 Atlanta, GA

**A. Bret Walker (Chair)**  
*Director*  
 Indianapolis Museum of Art  
 Indianapolis, IN

**Sylvia Williams**  
*Director*  
 National Museum of African Art  
 Washington, DC

**Inez Wolins**  
*Director*  
 Wichita Art Museum  
 Wichita, KS

**Overview**

**Richard Andrews**  
*Director*  
 Henry Art Gallery  
 University of Washington  
 Seattle, WA

**Robert Bergman**  
*Director*  
 Cleveland Museum of Art  
 Cleveland, OH

**Patricia Cruz**  
*Deputy Director of Programs*  
 Studio Museum in Harlem  
 New York, NY

**Vishakha Desai**  
*Director*  
 The Asia Society Galleries  
 New York, NY

**Anne Focke**  
*Art Consultant*  
 Seattle, WA

**Anne Hawley**  
*Director*  
 Isabella Stewart Gardner  
 Museum  
 Boston, MA

**David Levy**  
*President & Director*  
 Corcoran Gallery of Art  
 Washington, DC

**Evan Maurer**  
*Director*  
 Minneapolis Institute  
 of Arts  
 Minneapolis, MN

**Ned Rifkin**  
*Director*  
 High Museum of Art  
 Atlanta, GA

**Donald Russell  
 (Layperson)**  
*Former Executive Director*  
 Washington Project  
 for the Arts  
 Washington, DC

**Linda B. Shearer**  
*Director*  
 Williams College  
 Museum of Art  
 Williamstown, MA



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**Visual Artists Organizations**

**Albert Chong**  
*Visual Artist and Faculty*  
University of Colorado  
Boulder, CO

**Kate Horsfield**  
*Curator*  
*Video Producer and*  
*Executive Director*  
Video Data Bank  
Chicago, IL

**Betty Klausner (Layperson)**  
*Trustee*  
San Francisco Art Institute  
San Francisco, CA

**Katy Kline**  
*Curator*  
*Director*  
List Visual Arts Center  
Massachusetts Institute  
of Technology  
Cambridge, MA

**Bing Lee**  
*Visual Artist*  
*Program Coordinator*  
School of Visual Arts  
New York, NY

**Michael Martinez**  
*Visual Artist*  
San Antonio, TX

**Judy Moran (Chair)**  
*Visual Artist and*  
*freelance art consultant*  
San Francisco, CA

**Julyen Norman**  
*Visual Artist*  
*Visual Arts Coordinator*  
Mid Atlantic Arts Foundation  
Baltimore, MD

**Paula Owen**  
*Executive Director*  
Hand Workshop – Virginia  
Center for Crafts Arts  
Richmond, VA

**Mason Riddle**  
*Art Critic and Curator*  
St. Paul, MN

**Buzz Spector**  
*Visual Artist and Faculty*  
University of Illinois  
Champaign, IL

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**Artists Communities**

**Jerri Allyn**  
*Visual Artist*  
*Director*  
Education and Public Programs  
Bronx Museum of the Arts  
New York, NY

**Michael Collier**  
*Poet, Arts Administrator*  
*Associate Professor of English*  
University of Maryland  
Catonsville, MD

**John Dodson (Chair)**  
*Conductor*  
*Music Director*  
Bryan Symphony Orchestra  
Cookville, TN

**Joe Goode**  
*Choreographer*  
*Artistic Director*  
Joe Goode  
Performance Group  
San Francisco, CA

**David Ishii (Layperson)**  
*Owner*  
David Ishii Bookseller  
Seattle, WA

**Ree Schonlau**  
*Arts Administrator*  
*Curator*  
*Executive Director*  
Bemis Center for  
Contemporary Arts  
Omaha, NE

**Dr. Chen Yi**  
*Composer/Musician/*  
*Ethnomusicologist*  
*Composer-in-Residence*  
The Women's Philharmonic  
San Francisco, CA

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**Visual Artists Public Projects**

**Lisa Corrin**  
*Curator*  
*Educator*  
The Contemporary  
Baltimore, MD

**Tom Finkelppearl**  
*Visual Artist*  
*Curator*  
*Director*  
Percent for Art Program  
City of New York Department  
of Cultural Affairs  
New York, NY

**Barbara Goldstein (Chair)**  
*Public Art Manager*  
Seattle Arts Commission  
Seattle, WA

**Mags Harries**  
*Visual Artist*  
*Faculty*  
School of the Museum  
of Fine Arts/Boston  
Cambridge, MA

**Joe Lewis**  
*Visual Artist*  
*Faculty*  
California Institute  
of the Arts  
*Administrator*  
Department of  
Cultural Affairs  
Los Angeles, CA

**Steven Oliver (Layperson)**  
*President*  
Oliver and Company  
*Collector*  
Berkeley, CA

**Patricia Phillips**  
*Critic*  
*Curator*  
*Chair of the Art Department*  
State University of New York  
New Paltz, NY

**Alfred Quiroz**  
*Visual Artist*  
*Faculty*  
University of Arizona  
Tucson, AZ

**Ernest Whiteman**  
*Visual Artist*  
*Community Programs*  
*Coordinator*  
Walker Art Center  
St. Paul, MN

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**Other Genres Fellowships**

**Suzanne Bloom**  
*Visual Artist*  
*Faculty*  
University of Houston  
Houston, TX

**Edgar Heap Of Birds**  
*Visual Artist*  
*Faculty*  
University of Oklahoma  
Norman, OK

**Heidi Kumao**  
*Visual Artist*  
*Faculty*  
Syracuse University  
Syracuse, NY

**Jill Medvedow (Chair)**  
*Deputy Director for Programs*  
*Curator of Contemporary Art*  
Isabella Stewart Gardner  
Museum  
Boston, MA

**Walter Parsons (Layperson)**  
*Chief Operating Officer*  
KCTS Television  
Seattle, WA

**Scott Rankin**  
*Visual Artist*  
*Faculty*  
Illinois State University/  
Normal  
Chicago, IL

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**Painting Fellowships**

**Julie Augur (Layperson)**  
*Collector*  
Aspen, CO

**Rodney Carswell**  
*Visual Artist*  
*Faculty*  
University of Illinois/Chicago  
Oak Park, IL

**David Diao**  
*Visual Artist*  
*Faculty*  
Independent Study Program  
Whitney Museum of  
American Art  
New York, NY

**Denzil Hurley**  
*Visual Artist*  
*Faculty*  
University of Washington  
Seattle, WA

**Hung Liu**  
*Visual Artist*  
*Faculty*  
Mills College  
Oakland, CA

**Sylvia Plimack Mangold**  
*Visual Artist*  
Washingtonville, NY

**Terri Sultan (Chair)**  
*Curator of Contemporary Art*  
Corcoran Gallery of Art  
Washington, DC

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**Works on Paper  
Fellowships**

**Rupert Garcia**  
*Visual Artist*  
*Faculty*  
San Jose State University  
Oakland, CA

**Eddie Granderson**  
*Visual Artist*  
*Curator*  
*Director*  
City Gallery East/Bureau  
of Cultural Affairs  
Atlanta, GA

**Susan King (Chair)**  
*Visual Artist*  
*Proprietor*  
Paradise Press  
Los Angeles, CA

**Richard Shack  
(Layperson)**  
*Collector*  
Miami, FL

**Patricia Watkinson**  
*Curator*  
*Director*  
Museum of Art  
Washington State University  
Pullman, WA

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**Overview**

**Gregory Amenoff**  
*Visual Artist*  
New York, NY

**Nayland Blake**  
*Visual Artist*  
San Francisco, CA

**Tom Borrup**  
*Executive Director*  
Intermedia Arts Minnesota  
Minneapolis, MN

**Anne Focke (Chair)**  
*Art Consultant*  
Seattle, WA

**Glenn Harper**  
*Editor*  
*Art Papers*  
Atlanta, GA

**Judith Kirshner**  
*Director*  
School of Art and Design  
University of Illinois  
Chicago, IL

**William Larson**  
*Visual Artist*  
*Faculty*  
Maryland Institute  
College of Art/Baltimore  
Collegeville, PA

**Ree Schonlau**  
*Executive Director*  
Bemis Center for  
Contemporary Arts  
Omaha, NE

**Cesar Trasobares**  
*Visual Artist*  
*Art Consultant*  
Miami, FL

**Nadine Francis West  
(Layperson)**  
*Executive Assistant to the Mayor*  
Hartford, CT

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**Museum and Visual Arts  
Planning  
Advisory Panel**

**Gregory Amenoff**  
*Visual Artist*  
New York, NY

**Nayland Blake**  
*Visual Artist*  
San Francisco, CA

**Tom Borrup**  
*Executive Director*  
Intermedia Arts Minnesota  
Minneapolis, MN

**Vishakha Desai**  
*Director*  
The Asia Society Galleries  
New York, NY

**Anne Focke (Co-Chair)**  
*Art Consultant*  
Seattle, WA

**Judith Kirshner**  
*Director*  
School of Art and Design  
University of Illinois  
Chicago, IL

**David Levy**  
*Director and President*  
Corcoran Gallery of Art  
Washington, DC

**Fay Chew Matsuda**  
*Executive Director*  
Chinatown History Museum  
New York, NY

**Evan Maurer**  
*Director*  
Minneapolis Institute of Arts  
Minneapolis, MN

**Ned Rifkin (Co-Chair)**  
*Director*  
High Museum of Art  
Atlanta, GA

**Linda Shearer**  
*Director*  
Williams College  
Museum of Art  
Williamstown, MA

**Nadine Francis West  
(Layperson)**  
*Executive Assistant to the Mayor*  
Hartford, CT

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**Fellowships**


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**Composers****Dwight D. Andrews (Co-Chair)**

*Composer*  
Assistant Professor of Music  
Theory & Jazz History  
Emory University  
Atlanta, GA

**Shih-Hui Chen**

*Composer*  
Malden, MA

**Janice Giteck**

*Composer-in-Residence*  
Music in Motion  
Kirkland, WA

**Eleanor Hovda (Co-Chair)**

*Composer*  
St. Paul, MN

**Ingram D. Marshall**

*Composer*  
Hamden, CT

**Cindy McTee**

*Composer*  
Associate Professor of  
Music Composition  
University of North Texas  
Denton, TX

**Timothy Savinar (Layperson)**

*Real Estate Manager*  
San Francisco, CA

**Robert Sierra**

*Composer*  
Composition Educator  
Cornell University  
Ithaca, NY

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**Composers Pre-Screening Panelists**
**Daniel Asia**

*Composer*  
Co-Music Director  
Musical Elements  
Tucson, AZ

**Michael Daugherty**

*Composer*  
Associate Professor  
of Composition  
University of Michigan  
Ann Arbor, MI

**David Lang**

*Composer/Founder*  
Bang on a Can  
Middlebury, VT

**Joan Tower**

*Composer*  
Asher Edelman Professor  
of Music  
Bard College  
New York, NY

**Jazz**

*\* Also served on Prescreening session*

**Mili Bermejo**

*Vocalist/Composer*  
Assistant Professor,  
Voice Department  
Berklee College of Music  
Cambridge, MA

**Terri Lyne Carrington (Co-Chair)\***

*Drummer/Composer*  
Glendale, CA

**John Coles**

*Trumpeter/  
Flugelhorn Player*  
Philadelphia, PA

**Lola Pedrini (Layperson)**

*President of the Board*  
Earshot Jazz  
Seattle, WA

**Kenny Rogers**

*Saxophonist/Flutist/  
Clarinetist/Composer*  
Instructor  
Jazzmobile  
Workshop Program  
New York, NY

**Dennis Timi (Co-Chair)\***

*Pianist/Conductor*  
Chairman, Department of Music  
Wayne State University  
Farmington Hills, MI

**Herbert Wong**

*Jazz Writer/Historian*  
Palo Alto, CA

---

**Jazz Pre-screening**
**Andrew White**

*Saxophonist/Composer/  
Music Publisher*  
Washington, DC

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**Music Festivals**
**Mark D. Malkovich, IV**

*Director of Marketing  
& Development*  
Newport Music Festival  
Portsmouth, RI

**Ronald Myers (Layperson)**

*Minister and Physician*  
Belzoni, MS

**Frederick Noonan**

*Associate Director of  
Programming*  
Lincoln Center for  
the Performing Arts  
New York, NY

**Sarah Rothenberg**

*Pianist*  
Artistic Director  
Da Camera  
Houston, TX

**Jacqueline M. Taylor (Co-Chair)**

*Executive Director*  
Chamber Music Society of  
Lincoln Center  
New York, NY

**William Vickery (Co-Chair)**

*Executive Director*  
Florida Philharmonic  
Orchestra  
Ft. Lauderdale, FL

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**Jazz Special Projects/  
Services to the Field**
**Nasar Abadey**

*Drummer/Composer*  
Washington, DC

**Judy Carmichael (Co-Chair)**

*Jazz Pianist*  
Sag Harbor, NY

**Eric Gould (Co-Chair)**

*Jazz Pianist/Composer*  
Shaker Heights, OH

**Hugh "Rusty" Hassan**

*Radio Producer/Host*  
"Jazz Sunday" –  
WDCU-FM Radio  
Washington, DC

**Mark D. Malkovich**

*Director of Marketing &  
Development*  
Newport Music Festival  
Portsmouth, RI

**Ronald Myers (Layperson)**

*Minister and Physician*  
Belzoni, MS

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**Chamber Ensembles**
**Maria Coldwell**

*Flutist*  
Executive Director  
Early Music Guild of Seattle  
Seattle, WA

**Julian Dixon (Layperson)**

*Computer Manager*  
Boston Communications  
Group  
Malden, MA

**Rick George**

*Clarinetist*  
Director of Grant Programs  
Georgia Council  
for the Arts  
Atlanta, GA

**Daniel Heifetz**

*Concert Violinist*  
Ellicott City, MD

**Mary Lou Humphrey**

*Senior Promotion Manager*  
G. Schirmer, Inc.  
New York, NY

**Kathy Judd (Co-Chair)**

*Executive & Artistic Director*  
Music at Gretna  
Las Vegas, NV

**Jeffrey Mumford**

*Composer*  
Washington, DC

**Vincent Wagner (Co-Chair)**

*Music Director*  
Maverick Concerts  
New York, NY

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**Jazz Ensembles**
**Carol Britto**

*Jazz Pianist*  
New York, NY

**Geraldine De Haas**

*Jazz Singer, Producer/Director*  
Chicago, IL

**Art Hoyle**

*Jazz Trumpeter*  
Gary, IN

**Theresa Jenoure**  
*Jazz Composer/Performer*  
*Curator*  
 Augusta Savage Art Gallery  
 Amherst, MA

**Joe LaBarbara**  
*Jazz Drummer*  
 Reseda, CA

**Wendell Logan (Co-Chair)**  
*Composer, Saxophonist*  
*Chairman, Department*  
*of Jazz Studies*  
 Oberlin Conservatory  
 Oberlin, OH

**Wanda Macon (Layperson)**  
*Assistant Professor of English*  
 Jackson State University  
 Jackson, MS

**Kenny Rogers (Co-Chair)**  
*Saxophonist, Composer*  
*Musical Director*  
 New Hope Ensemble  
 New York, NY

**Choruses**

**Marian Dolan (Co-Chair)**  
*Choral Conductor/Founder*  
 Yale University  
 Summer Chorus  
 Haverford, PA

**Lee Erickson**  
*Chorus Director*  
 Milwaukee Symphony  
 Orchestra  
 Milwaukee, WI

**Josef Knott (Co-Chair)**  
*Associate Director*  
*of Choral Activities*  
*Artistic Director*  
*of Opera Theater*  
 University of Arizona  
 Tucson, AZ

**Michael Malek**  
*Executive Director*  
 Southwest Arkansas  
 Arts Council  
 Hope, AR

**William Noll**  
*Artists Representative*  
 Mayfair Artists  
 Representatives  
 Atlanta, GA

**Jacqueline Pierce**  
*Mezzo-Soprano*  
*Choral Contractor*  
 New York, NY

**Maureen Ragan (Layperson)**  
*Attorney*  
 Lyme, NH

**Conrad Susa**  
*Composer*  
 San Francisco, CA

**Orchestras**

**Wayne S. Brown (Co-Chair)**  
*Executive Director*  
 Louisville Orchestra  
 Louisville, KY

**Hung-Kuan Chen**  
*Pianist*  
 Auburndale, MI

**Richard M. Dyer**  
*Music Critic*  
*Boston Globe*  
 Cambridge, MA

**Shirley Furry**  
*Executive Director*  
 West Virginia Symphony  
 Charleston, WV

**Gary L. Good**  
*Orchestra Consultant*  
 Fox Point, WI

**Ara Guzelimian**  
*Artistic Administrator*  
 Aspen Music Festival  
 & School  
 Aspen, CO

**Lydia Kontos**  
*Executive Director*  
 Elaine Kaufman Cultural  
 Center/Lucy Moses School  
 for Music & Dance  
 Sussex, NJ

**Sheila McClure (Layperson)**  
*Financial Consultant*  
 Santa Monica, CA

**Marilyn Rife**  
*Percussionist/Assistant*  
*Principal Timpanist*  
 San Antonio Symphony  
 Orchestra  
 San Antonio, TX

**Jon Robertson**  
*Conductor & Music Director*  
 Redlands Symphony  
 Orchestra  
 Redlands, CA

**Don Roth (Co-Chair)**  
*President*  
 Oregon Symphony  
 Portland, OR

**Rita Souweine**  
*Past Chair*  
 Maryland Arts Council  
 Bowie, MD

**Composer in Residence/  
 Composers Overview**

**Chen Yi**  
*Composer/Violinist*  
 San Francisco, CA

**George Cisneros**  
*Composer/Computer Consultant*  
 San Antonio, TX

**Nancy Clarke**  
*Executive Director*  
 American Music Center  
 Verona, NJ

**Anthony Davis**  
*Composer*  
 New York, NY

**Jacob Druckman (Chair)**  
*Composer*  
*Professor of Composition*  
 Yale University  
 Milford, CT

**Laura Kuhn**  
*Musicologist*  
*Assistant Professor*  
*of Cultural History*  
 Arizona State University  
 Phoenix, AZ

**Libby Larsen**  
*Composer*  
 Minneapolis, MN

**Belinda Shaw (Layperson)**  
*Senior Management Accountant*  
 Federal Deposit Insurance  
 Corporation  
 Washington, DC

**Kevin Stalheim**  
*Artistic Director*  
 Present Music  
 Milwaukee, WI

**Augusta Read Thomas**  
*Composer*  
*Composition Faculty*  
 Eastman School of Music  
 Boston, MA

**Music Professional  
 Training/Career  
 Development**

**Susan Allen**  
*Harpist*  
*Associate Dean of Music*  
 California Institute of the Arts  
 Los Angeles, CA

**Margo Garrett**  
*Pianist, Vocal Coach*  
*Chair in Accompanying*  
*and Coaching*  
 University of Minnesota  
 Minneapolis, MN

**Kenneth Keeling**  
*Clarinetist*  
*Head, Music Department*  
 University of Tennessee  
 Knoxville, TN

**Jean Kellogg**  
*Pianist*  
 Dean, Levine School  
 of Music  
 Washington, DC

**Holly Sargent  
 (Layperson, Co-Chair)**  
*Associate Dean for*  
*External Affairs*  
 John F. Kennedy School  
 of Government  
 Harvard University  
 Boston, MA

**Albert K. Webster  
 (Co-Chair)**  
*Arts Consultant*  
 New York, NY

**Music Recording**

**Michael Caldwell**  
*Pianist*  
 Martin, TN

**Joseph Dash**  
*Arts & Entertainment*  
*Consultant*  
 New York, NY

**Jerry Gordon (Co-Chair)**  
*Record Producer*  
 Evidence Music, Inc.  
 Conshohocken, PA

**Janice Johnson (Layperson)**  
*Arts Patron*  
 Laguna Beach, CA

M U S I C P A N E L S

**Homer Lambrecht**  
(Co-Chair)  
*Director of Recordings*  
Minnesota Composers Forum  
Lauderdale, MN

**Anne McLean**  
*Producer*  
Library of Congress  
Music Division  
Washington, DC

**Rita Sloan**  
*Concert Pianist*  
Lawrence, KS

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**Services to Composers**

**Daniel Gawthrop**  
*Composer/Organist*  
Stafford, VA

**Janice Giteck**  
*Composer-in-Residence*  
Music in Motion  
Kirkland, WA

**Cindy McTee**  
*Composer*  
*Associate Professor of*  
*Music Composition*  
University of North Texas  
Denton, TX

**Timothy Savinar**  
(Layperson)  
*Real Estate Manager*  
San Francisco, CA

**Robert Sierra**  
*Composer*  
*Composition Educator*  
Cornell University  
Ithaca, NY

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**Special Projects**

**Richard M. Dyer**  
*Music Critic*  
*Boston Globe*  
Cambridge, MA

**Janice Johnson**  
(Layperson)  
*Arts Patron*  
Santa Monica, CA

**Lydia Kontos**  
(Co-Chair)  
*Executive Director*  
Elaine Kaufman Cultural  
Center/Lucy Moses School  
for Music & Dance  
Sussex, NJ

**Wendell Logan**  
*Composer/Saxophonist*  
*Chairman, Department*  
*of Jazz Studies*  
Oberlin Conservatory  
Oberlin, OH

**Jacqueline Pierce**  
*Mezzo-Soprano Soloist*  
*Choral Contractor*  
New York, NY

**Joseph Polisi**  
*Bassoonist*  
*President*  
The Juilliard School  
New York, NY

**Kenny Rogers**  
(Co-Chair)  
*Composer/Saxophonist*  
*Musical Director*  
New Hope Ensemble  
New York, NY

**Sarah Rothenberg**  
*Pianist*  
*Artistic Director*  
Da Camera  
Houston, TX

**Dmitry Sitkovetsky**  
*Violist*  
*Artistic Director*  
Seattle International  
Music Festival  
Seattle, WA

**Peter Smith**  
*Executive Director*  
Grand Rapids Symphony  
Grand Rapids, MI

**Chen Yi**  
*Composer/Violinist*  
San Francisco, CA

OPERA - MUSICAL THEATER PANELS

Professional Companies

Panel A

**Robert Bailey**

*General & Artistic Director*  
Portland Opera Association  
Portland, OR

**Ian D. Campbell (Co-Chair)**

*General Director*  
San Diego Opera  
San Diego, CA

**Elizabeth Childs**

*Program Associate*  
Minnesota State Arts Board  
St. Paul, MN

**Janice Mancini Del Sesto (Co-Chair)**

*General Director*  
Boston Lyric Opera  
Boston, MA

**Rodney E. Hood (Layperson)**

*Community Investment Coordinator*  
NationsBank  
Raleigh, NC

**Christopher Keene**

*General Director*  
New York City Opera  
New York, NY

**Brian Laczko**

*Managing Director*  
Tennessee Repertory Theatre  
Nashville, TN

**Charles Morey**

*Artistic Director*  
Pioneer Theater Company  
Salt Lake City, UT

**Tim Sanford**

*Associate Artistic Director*  
Literary Manager  
Playwrights Horizons  
New York, NY

Panel B

**Charles Abbott**

*Artistic Director*  
Maine State Music Theater  
Brunswick, ME

**Ernesto Alorda**

*Artists Relations Director*  
Seattle Opera Association  
Seattle, WA

**Gordon Davidson (Co-Chair)**

*Artistic Director*  
Mark Taper Forum  
Los Angeles, CA

**Juan Herran, M.D. (Layperson)**

*Chairman of Pulmonary Medicine*  
Orlando Regional Medical Center  
Orlando, FL

**Ione**

*Co-Artistic Director*  
Pauline Oliveros Foundation  
Kingston, NY

**Brian Kellow**

*Managing Editor*  
*Opera News*  
New York, NY

**Blanche Lewis**

*Executive Director*  
Opera Factory  
Chicago, IL

**Jerilee Mace**

*Managing Director*  
Des Moines Opera  
Des Moines, IA

**Mark Weinstein (Co-Chair)**

*Executive Director*  
New York City Opera  
New York, NY

New American Works

Panel A

**Idris Ackamoor**

*Artistic Director*  
Cultural Odyssey  
San Francisco, CA

**Susan H. Carlyle (Layperson)**

*Anesthesiologist*  
Houston, TX

**Michael Ching**

*General Director*  
Opera Memphis  
Memphis, TN

**Libby Larsen (Co-Chair)**

*Composer*  
Minneapolis, MN

**Hannibal Peterson**

*Composer/Instrumentalist*  
Austin, TX

**Deborah Sandler (Co-Chair)**

*General Director*  
Opera Festival of New Jersey  
Princeton, NJ

**Gertrude Sprenger**

*Arts Commissioner*  
City of Auburn  
Auburn, WA

**Charles Strouse**

*Composer*  
New York, NY

**Ira Weitzman**

*Director of Musical Theater*  
Lincoln Center Theater  
New York, NY

Panel B

**John Aler**

*Tenor*  
University Park, MD

**Irene Antoniu**

*President*  
American Opera Society  
Oak Brook, IL

**Karen Allen Baxter**

*Managing Director*  
Afro-American Studies/  
Rites & Reason Theater  
Providence, RI

**Pearl Lattaker**

*Deputy Attorney General*  
State of California  
Los Angeles, CA

**Barry Mines**

*Artistic Director*  
Lime Kiln Arts  
Lexington, VA

**Robert Orchard (Co-Chair)**

*Managing Director*  
American Repertory Theater  
Cambridge, MA

**Myrna Ruffner (Co-Chair)**

*Executive Director*  
Tulsa Opera  
Tulsa, OK

**Willie Waters**

*Conductor/Artistic Director*  
Florida Grand Opera  
Miami, FL

**Maury Yeston**

*Composer*  
New York, NY

Services to the Field/  
Professional Artist  
Development

**Diane Claussen (Co-Chair)**

*Managing Director*  
George Street Playhouse  
New Brunswick, NJ

**Carolyn Ann Coverdale (Layperson)**

*Director, Business Unit*  
Blue Cross & Blue Shield  
Boston, MA

**Josephine Emmons**

*Cultural Programs Manager*  
City of Auburn  
Auburn, WA

**Malcolm Fraser**

*Chairman of Opera*  
Cincinnati College -  
Conservatory  
Aurora, IN

**Alfred Kennedy**

*Executive Director*  
Atlanta Opera  
Atlanta, GA

**Sylvia Olden Lee**

*Vocal Coach*  
Washington, DC

**Michael Morgan (Co-Chair)**

*Resident Conductor*  
Oakland East Bay Symphony  
Washington, DC

P R E S E N T I N G P A N E L S

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**Presenting Organizations – Panel A**

**Lisa Booth**  
*Manager/Agent*  
Lisa Booth Management  
New York, NY

**Jo Bunton-Keel**  
*Executive Director*  
Eulipions Cultural Center  
Denver, CO

**Mark Cianca (Chair)**  
*Director, Arts & Lectures*  
University of California  
Santa Cruz, CA

**Norman Frisch**  
*Director of Programming*  
Hopkins Center  
Dartmouth College  
Hanover, NH

**Pat Graney**  
*Choreographer*  
Seattle, WA

**Lisa James**  
*Development & Management Consultant*  
Atlanta, GA

**Toby Mattox**  
*Executive Director*  
Society for the Performing Arts  
Houston, TX

**John Thorpe**  
*Managing Director*  
Network of Cultural  
Centers of Color  
New York, NY

**Alleluia Panis**  
*Executive & Artistic Director*  
Kulintang Arts  
Oakland, CA

**Patrick Whelan**  
*Touring Community Relations Director*  
State Arts Council of Oklahoma  
Oklahoma City, OK

**Richard Worthen (Layperson)**  
*Retired architect*  
Albuquerque, NM

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**Presenting Organizations – Panel B**

**Jon Aaron**  
*Founder & President*  
Aaron Concert Management  
Boston, MA

**Charlene Belanger (Layperson)**  
*Community Representative*  
Maine Broadcasting System  
Lewiston, ME

**Lee Betton**  
*Concert Manager*  
Betton Concert Artists  
Denver, CO

**Rem Cabrera**  
*Grants & Program Administrator*  
Metro-Dade Cultural  
Affairs Council  
Miami, FL

**Wallace Chappell (Chair)**  
*Director*  
Hancher Auditorium  
University of Iowa  
Iowa City, IA

**Duane Ebata**  
*Managing Director*  
Japan America Theatre  
Los Angeles, CA

**Richard Kapp**  
*Music Director*  
Philharmonia Virtuosi  
Dobbs Ferry, NY

**Jo Long**  
*Director*  
Carver Cultural Center  
San Antonio, TX

**Liz Silverstein**  
*Artist Representative*  
Siegel Artist Management  
Evanston, IL

**Margaret King Stanley**  
*Director of Presentations*  
San Antonio Symphony  
San Antonio, TX

**David R. White**  
*Executive Director*  
Dance Theater Workshop  
New York, NY

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**Music Presenting – Panel A**

**Martin Ashby**  
*Director of Performing Arts*  
Manchester Craftsmen's Guild  
Pittsburgh, PA

**Leon Bates**  
*Musician*  
Philadelphia, PA

**Maryann Bonino**  
*Founding Director*  
DeCamera Society  
Los Angeles, CA

**Linda L. Hoeschler**  
*Executive Director*  
Minnesota Composers Forum  
St. Paul, MN

**Janice Lane-Ewart**  
*Senior Program Director*  
Arts Midwest  
Minneapolis, MN

**Rosalie Lang (Layperson)**  
*Human Services & Public Administration*  
Oiga, WA

**Stephen Rosenthal**  
*Executive Director*  
Amherst Saxophone Society  
Williamsville, NY

**Lawrence J. Simpson**  
*Managing Consultant*  
Mogus Group  
Cleveland, OH

**Linda Tillery**  
*Musician/Recording Artist*  
Oakland, CA

**Douglas Wheeler (Chair)**  
*President*  
Washington Performing  
Arts Society  
Washington, DC

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**Music Presenting – Panel B**

**John Luther Adams**  
*Composer*  
Fairbanks, AK

**John Blake**  
*Violinist/Composer/Arranger*  
Philadelphia, PA

**Tina Chancey**  
*Founding Member & Producing Director*  
Hesperus  
Arlington, VA

**Charles Helm (Chair)**  
*Director of Performing Arts*  
Wexner Center  
Ohio State University  
Columbus, OH

**Bonnie Jo Hunt**  
*President & Artistic Director*  
Artists of Indian America, Inc.  
Albuquerque, NM

**Alexine Clement Jackson (Layperson)**  
*Board Member*  
Fotomac, MD

**William Chapman Nyaho**  
*Pianist*  
*Assistant Professor of Piano*  
University of Southwestern  
Louisiana  
Lafayette, LA

**Maury Okun**  
*Co-Founder & Executive Director*  
Detroit Chamber Winds  
Troy, MI

**Wayne Self**  
*Performing Arts*  
*Division Coordinator*  
Mid-America Arts Alliance  
Kansas City, MO

**William Warrell**  
*Founder & Executive Director*  
District Curators, Inc.  
Bethesda, MD

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**Dance Presenting**

**Ella Baff**  
*Artistic Administrator*  
Cal Performances  
Berkeley, CA

**Donald Byrd**  
*Artistic Director & Choreographer*  
Donald Byrd/The Group  
New York, NY

**Suzanne Carbonneau**  
*Dance Critic & Historian*  
Chevy Chase, MD

**Christopher D'Amboise**  
*Choreographer*  
Philadelphia, PA

**Chuck Davis**  
*Founder & Artistic Director*  
African-American  
Dance Ensemble  
Durham, NC

**Rhoda Grauer (Chair)**  
*Director of Media, Performances & Lectures*  
The Asia Society  
New York, NY

**Amy Lamphere**  
*Founder & Executive Director*  
Wagon Train Project  
Lincoln, NE

**Randall Rosenbaum**  
Deputy Director  
Pennsylvania Council  
on the Arts  
Harrisburg, PA

**Consolidated  
Application Pilot  
for Presenters**

**Joan Meyers Brown**  
Executive Director  
Philadelphia Dance Company  
Philadelphia, PA

**Robert Browning**  
Executive Director &  
Artistic Director  
World Music Institute  
New York, NY

**Carolelinda Dickey**  
Executive Director  
Pittsburgh Dance Council  
Pittsburgh, PA

**Chad Fremin (Layperson)**  
Principal/Vice President  
Director of Research  
Advanced Strategic Research  
Baton Rouge, LA

**Victor Gotesman (Chair)**  
General Manager  
Cerritos Center for  
the Performing Arts  
Cerritos, CA

**Edward Nelson**  
Senior Grants Officer  
Michigan Council for  
the Arts and Cultural Affairs  
Detroit, MI

**Baraka Sele**  
Artistic Director of Performing Arts  
Center for the Arts at  
Yerba Buena Gardens  
San Francisco, CA

**Sheldon Soffer**  
President  
Sheldon Soffer Management  
New York, NY

**Presenting Networks**

**Michael Alexander (Chair)**  
Artistic Director  
California Plaza  
Los Angeles, CA

**Lisa Booth**  
Manager/Agent  
Lisa Booth Management  
New York, NY

**Pat Graney**  
Choreographer  
Seattle, WA

**Alexine Clement Jackson**  
(Layperson)  
Arts volunteer  
Potomac, MD

**Toby Mattox**  
Executive Director  
Society for the Performing Arts  
Houston, TX

**Dee Waller**  
Co-Director, Arts in Education  
Louisiana Division of the Arts  
Baton Rouge, LA

**Evy Warshawski**  
Managing Director  
Edison Theatre  
St. Louis, MO

**Dance on Tour –  
Regional Component**

*\*Also served on State Component*

**Shelley Cohn (Chair)**  
Executive Director  
Arizona Commission  
on the Arts  
Phoenix, AZ

**Ken May**  
Deputy Director  
South Carolina Arts  
Commission  
Columbia, SC

**Arnecia Patterson\***  
Managing Director  
Dayton Contemporary  
Dance Company  
Dayton, OH

**Ira Perman\***  
Executive Director  
Anchorage Concert  
Association

**Tina Ramirez**  
Choreographer/Founder  
Ballet Hispanico  
New York, NY

**Barbara Russo**  
Executive Director  
New Jersey State  
Council on the Arts  
Trenton, NJ

**LeAnne Weill (Layperson)\***  
President  
Gus Weill, Inc.  
Baton Rouge, LA

**David R. White**  
Executive Director/Producer  
Dance Theater Workshop  
New York, NY

**Dance on Tour –  
State Component**

**Al Head (Chair)**  
Executive Director  
Alabama State Council  
on the Arts  
Montgomery, AL

**Ferne Caulker**  
Choreographer  
Artistic & Executive Director  
Ko-Thi Dance Company  
Milwaukee, WI

**Beth Bradley Fox**  
Director of Programs & Services  
Western States Arts Federation  
Santa Fe, NM

**Gema Sandoval**  
Choreographer  
Founder & General Director  
Danza Floricanto/USA  
Los Angeles, CA

**Frank L. Sonntag**  
Executive Director  
Dance St. Louis  
St. Louis, MO

**Commissioning Projects**

**Christina Adachi (Layperson)**  
Founder & President  
Angel Island Asian American  
Theater Company  
Chicago, IL

**John Luther Adams**  
Composer/musician  
Fairbanks, AK

**Gus Edwards**  
Playwright, Associate Professor  
Arizona State University  
Chandler, AZ

**H. Ellis Finger (Chair)**  
Director  
Williams Center for the Arts  
Lafayette College  
Easton, PA

**Janie Geiser**  
Theater/visual artist  
New York, NY

**James Bau Graves**  
Artistic Director  
Portland Performing Arts  
Portland, ME

**Steve Kent**  
Consulting Director & Dramaturg  
Carpetbag Theater, The Road  
Company & Roadside Theater  
Laguna Beach, CA

**Kim Konikow**  
Executive Director  
Minnesota Dance Alliance  
Minneapolis, MN

**Yusef Lateef**  
Composer/Playwright  
Visiting Professor of Music  
University of Massachusetts  
Amherst, MA

**Gustavo Matamoros**  
Director  
South Florida  
Composers Alliance  
El Portal, FL

**Yukie Shiroma**  
Director of Dance  
Mid-Pacific Institute  
Honolulu, HI

**Elizabeth Streb**  
Choreographer  
Faculty, Harvard Dance Center  
New York, NY

**Nancy Trovillion**  
Assistant Director  
North Carolina Arts Council  
Raleigh, NC

**Artists' Projects  
Regional Initiative**

**Caron Atlas (Chair)**  
Director  
American Festival Project  
Appalshop  
Whitesburg, KY

**Lorraine Garcia-Nakata**  
Associate Managing Director  
Center for the Arts at  
Yerba Buena Gardens  
San Francisco, CA

**Paul Kawata (Layperson)**  
Executive Director  
National Minority  
AIDS Council  
Washington, DC

**Pepon Osorio**  
Artistic Director  
Pepatian  
Bronx, NY

**Rose Parisi**  
Artists' Services Coordinator  
Illinois Arts Council  
Chicago, IL

**Elena Ronquillo**  
Director, School Art Program  
Fulton County Arts Council  
Atlanta, GA



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**Support to Individuals/  
Fellowships for  
Playwrights**

**Judith W. Andrucki  
(Layperson)**

*Associate & Partner*  
Isaacson & Raymond  
Lewiston, ME

**Barbra Berlovitz Desbois**

*Artistic Director*  
Theatre de la Jeune Lune  
Minneapolis, MN

**Sheri Goldhirsch**

*Artistic Director*  
Young Playwrights, Inc.  
New York, NY

**Larry Leon Hamlin**

*Producer/Artistic Director*  
National Black  
Theatre Festival  
Winston-Salem, NC

**Roberta Levitow**

*Freelance Director*  
Santa Monica, CA

**Ken Ludwig**

*Playwright*  
Washington, DC

**Andrew Tsao**

*Resident Director/  
Literary Manager*  
Indiana Repertory Theatre  
Indianapolis, IN

**Luis Valdez**

*Playwright/Artistic Director*  
El Teatro Campesino  
San Juan Batista, CA

**Wendy Wasserstein  
(Chair)**

*Playwright*  
New York, NY

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**Professional Theater  
Companies – Panel A**

**Christina J. Adachi  
(Layperson)**

*Journalist*  
Chicago, IL

**Stephen J. Albert**

*Managing Director*  
Hartford Stage  
Hartford, CT

**Jessica Andrews**

*Managing Director*  
The Shakespeare Theatre  
Washington, DC

**Rodrigo Duarte Clark**

*Artistic Director*  
El Teatro de la Esperanza  
Oakland, CA

**Paul Vincent-Davis**

*Artistic Director*  
Puppet Showplace Theatre  
Brookline, MA

**Albert Greenberg**

*Co-Artistic Director*  
A Traveling Jewish Theatre  
Oakland, CA

**Anne R. Hamburger**

*Executive Producer*  
En Garde Arts  
New York, NY

**Woodie King, Jr.**

*Producing Director*  
New Federal Theatre  
New York, NY

**Robert Leonard**

*Artistic Director*  
The Road Company  
Johnson City, TN

**Kari Margolis**

*Artistic Director*  
Margolis/Brown Adaptor  
Movement Theater  
Minneapolis, MN

**David Saar**

*Artistic Director*  
Childsplay, Inc.  
Tempe, AZ

**Seret Scott**

*Director*  
Teaneck, NJ

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**Professional Theater  
Companies – Panel B**

**Janet Allen**

*Associate Artistic  
Director/Dramaturg*  
Indiana Repertory Theatre  
Indianapolis, IN

**Vincent Anthony**

*Artistic Director*  
Center for Puppetry Arts  
Atlanta, GA

**Jane Campbell**

*Managing Director*  
Honolulu Theatre for Youth  
Honolulu, HI

**Clinton Turner Davis**

*Director*  
Brooklyn, NY

**Joanne H. Eaton**

*Executive Director*  
Vigilante Theatre Company  
Bozeman, MT

**Phillip W. Esparza**

*Managing Director*  
El Teatro Campesino  
San Juan Batista, CA

**Bridget George**

*Producing Director*  
Touchstone Theater  
Bethlehem, PA

**David Henry Hwang**

*Playwright*  
New York, NY

**Edith H. Love**

*Managing Director*  
Alliance Theater Company  
Atlanta, GA

**Victoria H. Nolan (Chair)**

*Managing Director*  
Yale Repertory Theatre  
New Haven, CT

**John O'Neal, Jr.**

*Artistic Director/Playwright*  
Junebug Productions  
New Orleans, LA

**Penelope Haru Snipper  
(Layperson)**

*Arts Patron*  
Minneapolis, MN

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**Services to the Field**

**Laura Aden**

*Executive Director*  
New Jersey Theater Group  
Florham Park, NJ

**Dawn Chiang**

*Lighting Designer*  
New York, NY

**Peter W. Culman**

*Managing Director*  
Center Stage  
Baltimore, MD

**Zack Manna**

*Executive Director*  
Broadway Cares/  
Equity Fights AIDS  
New York, NY

**Edward A. Martenson**

*Executive Director*  
The Guthrie Theater  
Minneapolis, MN

**M. Brian Murray**

*Executive Director*  
San Francisco Urban Institute  
San Francisco, CA

**Donna Pedace**

*Executive Director*  
Eugene O'Neill  
Memorial Theater Center  
Waterford, CT

ARTS IN EDUCATION PANELS

---

**Arts Education  
Partnership Grants**

**Angelique Acevedo**  
*Artist & Visual Arts Teacher*  
Bear Creek High School  
Lakewood, CO

**Sherilyn Brown**  
*Arts in Education Director*  
Rhode Island State  
Council on the Arts  
Providence, RI

**John Coe**  
*Executive Director*  
Wyoming Arts Council  
Cheyenne, WY

**Hollis Headrick**  
*Arts in Education Director*  
New York State Council  
on the Arts  
New York, NY

**Philip Horn**  
*Executive Director*  
Pennsylvania Council  
on the Arts  
Harrisburg, PA

**Lance Linares**  
*Executive Director*  
Cultural Council  
of Santa Cruz County  
Santa Cruz, CA

**Naomi Long Madgett**  
*Poet*  
Detroit, MI

**Mike Miller  
(Layperson)**  
*Principal*  
Cane Run  
Elementary School  
Louisville, KY

**Philip Smith  
(Layperson)**  
*School Board Member*  
Juneau, AK

**David Stahl**  
*Music Director*  
Charleston Symphony  
Charleston, SC

**Kay Swan (Chair)**  
*Field Representative*  
Iowa Sesquicentennial  
Commission  
Waukee, IA

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**Arts Plus Panel**

**Kris Cooley  
(Layperson)**  
*Teacher*  
Cedar City, UT

**Shirley Trusty Corey**  
*Executive Director*  
Arts Council of New Orleans  
New Orleans, LA

**Gary Devault**  
*Fine Arts Supervisor*  
Wayne County Schools  
Wooster, OH

**Pete Edwards**  
*Chairman*  
Osceola School Board  
Kissimmee, FL

**Edward Gero**  
*Actor*  
Bethesda, MD

**Gary Gibbs (Chair)**  
*Education Director*  
Houston Opera  
Houston, TX

**Silvya A. Kirk  
(Layperson)**  
*Assistant Principal*  
Carl Albert  
Senior High School  
Midwest, OK

**Irene Lee**  
*Teacher*  
Mid-Pacific Institute  
Honolulu, HI

**Patty Ortiz**  
*Program Manager*  
Young Audiences/Colorado  
Council on the Arts  
Denver, CO

**Arnecia Patterson**  
*Managing Director*  
Dayton Contemporary  
Dance Company  
Dayton, OH

**Florence Pullen  
(Layperson)**  
*Teacher*  
Commons Lane  
Elementary School  
Florissant, MO

**Nancy Rawles**  
*Writer*  
Seattle, WA

**David Shookhoff**  
*Education Director*  
Manhattan Theatre Club  
New York, NY

**Yolande Spears**  
*Education Program Manager*  
Bushnell Memorial Hall  
Hartford, CT

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**National Impact  
Projects Panel**

**Mona Jimenez**  
*Media Artist*  
*Executive Director*  
Media Alliance/AVNET  
New York, NY

**Pamela Loving  
(Chair & Layperson)**  
*Assistant to the President for  
Institutional Diversity*  
GMI Engineering &  
Management Institute  
Flint, MI

**Jane Polin**  
*Comptroller & Program Manager*  
Human Services  
Contributions Division  
The GE Fund  
Fairfield, CT

**Martin J. Skomal**  
*Manager of Arts Education  
& Community Programs*  
Nebraska Arts Council  
Omaha, NE

**Susan E. Spaulding**  
*Coordinator, Dance Initiative*  
Minnesota Center  
for Arts Education  
Golden Valley, MN

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# C H A L L E N G E P A N E L S

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## Challenge Review Committee

**Jessica L. Andrews**  
*Former Managing Director*  
The Shakespeare Theatre  
Washington, DC

**Susan Bonaiuto (Chair)**  
*Director*  
New Hampshire State  
Council on the Arts  
Concord, NH

**Jane Delgado**  
*Executive Director*  
Bronx Museum of Art  
Bronx, NY

**L. James Edgy, Jr.**  
*Former Assistant Director*  
*of Development*  
Cincinnati Art Museum  
Cincinnati, OH

**Sam Grogg**  
*Dean, School of Filmmaking*  
North Carolina  
School  
of the Arts  
Winston-Salem, NC

**Raymond Hanley**  
*Executive Director*  
Greater Columbus  
Arts Council  
Columbus, OH

**Rodney Hood (Layperson)**  
*Community Investment*  
*Coordinator*  
NationsBank  
Raleigh, NC

**Richard Klein**  
*Director*  
Duke Ellington School  
for the Arts  
Washington, DC

**William Larson**  
*Director, Graduate Studies*  
*in Photography*  
Maryland Institute  
College of Art  
Baltimore, MD

**Jane S. Moss**  
*Vice President for Programming*  
Lincoln Center for  
the Performing Arts  
New York, NY

**Barton Phelps, FAIA**  
*Principal*  
Barton Phelps & Associates  
Los Angeles, CA

**Alyce Russo**  
*Director of Planning &*  
*Development*  
Roosevelt Island  
Operating Corporation  
Roosevelt Island, NY

**Deborah Stuart**  
*Executive Director*  
Very Special Arts  
New Hampshire  
Wentworth, NH

**Richard Van Kleeck**  
*Media Producer*  
Kentucky Center for the Arts  
Louisville, KY

**Allison Vulgamore**  
*Executive Director*  
Atlanta Symphony Orchestra  
Atlanta, GA

**Michael Warr**  
*Executive Director*  
Guild Complex  
Writer's Voice-Duncan YMCA  
Chicago, IL

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## Challenge Discipline Panels

### Arts in Education

**Frank R. Alvarez**  
**(Layperson)**  
*Superintendent*  
Caldwell School District  
River Vale, NJ

**Gisele Ben-Dor**  
*Music Director*  
Pro Arte Chamber Orchestra  
Cambridge, MA

**Jean T. Irwin**  
*Arts Education Coordinator*  
Utah Arts Council  
Salt Lake City, UT

**Peggy Jonas**  
*General Manager*  
Oscar N. Jonas  
Memorial Foundation  
Dalton, GA

**Richard A. Klein**  
*Director*  
Ellington School  
for the Arts  
Washington, DC

**Concetta Morales-Rothwell**  
*Visual Artist*  
Des Moines, IA

**Nadine Saitlin (Chair)**  
*Executive Director*  
Illinois Alliance  
for Arts Education  
Chicago, IL

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### Dance

**Philip C. Bither**  
*Director of Programming*  
Flynn Theater  
Burlington, VT

**Elinor Cheung (Layperson)**  
*Editor*  
West Publishing Company  
Eagan, MN

**Arthur Jacobus**  
*Executive Director*  
San Francisco Ballet  
San Francisco, CA

**Liz Lerman**  
*Artistic Director*  
Dance Exchange  
Washington, DC

**Julinda Lewis-Ferguson**  
*Associate Critic*  
*Dance Magazine*  
St. Albans, NY

**John McFall (Chair)**  
*Choreographer*  
Miami Beach, FL

**Kevin McKenzie**  
*Artistic Director*  
American Ballet Theatre  
New York, NY

**Arnecia Patterson**  
*Managing Director*  
Dayton Contemporary  
Dance Company  
Dayton, OH

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### Design

**Adrienne Hirsch**  
**(Layperson)**  
*Director, Corporate Education*  
Roosevelt University  
Arlington Heights, IL

**Ray Huff**  
*Architect*  
Ray Huff Architects  
Charleston, SC

**Linda Norlen**  
*Associate Chair*  
Graphic & Packaging Design  
Art Center College of Design  
Pasadena, CA

**Alyce Russo**  
*Director of Planning &*  
*Development*  
Roosevelt Island  
Operating Corporation  
Roosevelt Island, NY

**Randy Swearer**  
*Professor of Graphic Design*  
Department of Art  
University of Texas  
Austin, TX

**Gail Thomas**  
*Chief Executive Officer*  
Dallas Institute of  
Humanities & Culture  
Dallas, TX

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### Expansion Arts

**Tarabu Betserai**  
*Coordinator, Multi-Residency*  
*Art Program*  
City of Pasadena Arts Division  
Pasadena, CA

**Gerri Combs**  
*Director of Education Programs*  
J.B. Speed Art Museum  
Louisville, KY

**Jane Delgado**  
*Executive Director*  
Bronx Museum of Art  
New York, NY

**Glenda K. Joe**  
*Founder & Executive Director*  
Asian-American  
Festival Association  
Houston, TX

**Jereann King (Layperson)**  
*Director of Programs*  
Literacy South  
Durham, NC

**Abel Lopez (Chair)**  
*Associate Producing Director*  
GALA Hispanic Theatre  
Washington, DC

---

### Folk & Traditional Arts

**Kurt Dewhurst**  
*Director*  
Michigan State  
University Museum  
East Lansing, MI

**Charlotte Heth**  
Associate Dean  
School of the Arts  
University of California,  
Los Angeles  
Los Angeles, CA

**Mary Margaret Navar  
(Layperson)**  
Massage Therapist  
Austin, TX

**Elizabeth E. Peterson**  
Consultant in African  
American Studies  
College Park, MD

**Gary Stanton**  
Assistant Professor of  
Historic Preservation  
Director of Research  
Mary Washington College  
Fredricksburg, VA

**Richard Van Kleeck (Chair)**  
Artistic Director/  
Producer of Television  
Kentucky Center for the Arts  
Louisville, KY

**Sally Yerkovich**  
Visiting Scholar  
Department of  
Performance Studies  
New York University  
New York, NY

**Interdisciplinary**

**John C. Barsness (Chair)**  
Executive Director  
Montana Institute  
of the Arts Foundation  
Bozeman, MT

**Nancy K. Duncan**  
Storyteller  
Story Performances  
Omaha, NE

**Ann P. Evans**  
Executive Director  
Lawrence Arts Center  
Lawrence, KS

**Dr. Bennett Lentzner**  
Dean, School of Visual  
& Performing Arts  
Winthrop University  
Rock Hill, SC

**Joyce L. Lew (Layperson)**  
Director (Retired) of Fund  
Distribution  
United Way for  
Southeastern Michigan  
Detroit, MI

**Robert J. Marshall**  
Performing Arts  
Program Director  
Western States  
Arts Federation  
Santa Fe, NM

**Clara Miller**  
Executive Director  
Non-Profit Facilities Fund  
New York, NY

**Deborah Stuart**  
Executive Director  
Very Special Arts  
New Hampshire  
Wentworth, NH

**Philip Thomas**  
Director of Education  
New Jersey Performing  
Arts Center  
Newark, NJ

**Literature**

**Sandra Martz**  
Founding Editor & Publisher  
Papier-Mache Press  
Watsonville, CA

**Deborah Ott**  
Founder & Executive Director  
Just Buffalo Literary Center  
Buffalo, NY

**Kalamu ya Salaam**  
Senior Partner  
Bright Moments Productions  
New Orleans, LA

**Catharine Scheibner  
(Layperson)**  
Attorney  
Monument, CO

**Alexander Taylor**  
Publisher & Co-Director  
Curbstone Press  
Willimantic, CT

**Michael Warr (Chair)**  
Director  
Writer's Voice of  
the Duncan YMCA  
Executive Director  
Guild Complex  
Chicago, IL

**Local Arts Agency/  
State & Regional  
Combined Panel**

**William Aguado**  
Executive Director  
Bronx Council on the Arts  
Bronx, NY

**Larry Baza**  
Executive Director  
Centro Cultural de la Raza  
San Diego, CA

**Bill Bulick (Chair)**  
Executive Director  
Metropolitan Arts  
Commission  
Portland, OR

**Raymond Hanley**  
Executive Director  
Greater Columbus  
Arts Council  
Columbus, OH

**Thomas McClimon  
(Layperson)**  
Managing Director  
Office of Programs &  
Technical Assistance  
U.S. Conference of Mayors  
Washington, DC

**Barbara Neal**  
Executive Director  
Colorado Council  
on the Arts  
Denver, CO

**Alfreda Borden Norman  
(Layperson)**  
Assistant Vice President  
& Neighborhood  
Development Officer  
Bank of America Texas  
Dallas, TX

**Peter Plumb (Layperson)**  
Attorney  
Murray, Plumb and Murray  
Portland, ME

**Mary Regan**  
Executive Director  
North Carolina Arts Council  
Raleigh, NC

**Cheryl Yuen**  
Arts Consultant  
LaGrange Park, IL

**Media Arts**

**Dwight M. Ellis (Layperson)**  
Vice President of Human  
Resources  
National Association  
of Broadcasters  
Washington, DC

**Sam Grogg**  
Dean, School of Filmmaking  
North Carolina School  
for the Arts  
Winston-Salem, NC

**Jacqueline Kain (Chair)**  
Director of Broadcasting  
KCET-TV  
Venice, CA

**Micki McGee**  
Director of Programs  
The National Writers  
Voice Project  
New York, NY

**Laura Waterman Wittstock**  
President  
Migizi Communications, Inc.  
Minneapolis, MN

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**Museum**

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**James L. Edgy, Jr.**  
Director of Development  
Cincinnati Art Museum  
Cincinnati, OH

**Jonathan Green**  
Director  
California Museum  
of Photography  
University of California  
Riverside, CA

**Peter Hassrick**  
Director  
Buffalo Bill  
Historical Center  
Cody, WY

**Rick Hill**  
Assistant Director of  
Public Programs  
National Museum of  
the American Indian  
Washington, DC

**R. Andrew Maass**  
Director  
Tampa Museum of Art  
Tampa, FL

# C H A L L E N G E P A N E L S

**Sylvia Ortiz-Revollo (Layperson)**  
*Board Member*  
 The Mexican Fine Arts Center Museum  
 Chicago, IL

**Laurel Reuter**  
*Director*  
 North Dakota Museum of Art  
 Grand Forks, ND

**Grace C. Stanislaus**  
*Arts Administrator*  
 Brooklyn, NY

**Susan Taylor (Chair)**  
*Director*  
 Davis Museum & Cultural Center  
 Wellesley College  
 Wellesley, MA

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## Music

**Richard Bains**  
*Director of Educational Programming & Youth Orchestra*  
 San Francisco Symphony Orchestra  
 San Francisco, CA

**Bruce Coppock (Co-Chair)**  
*Executive Director*  
 St. Louis Symphony Orchestra  
 St. Louis, MO

**Julie Duke**  
*Vice President for Development*  
 Charlotte Symphony Orchestra  
 Charlotte, NC

**Shirley Greitzer**  
*Director of Placement & Professional Advancement*  
 The Julliard School  
 New York, NY

**Dr. Raymond Harvey**  
*Music Director*  
 Fresno Philharmonic Orchestra  
 Fresno, CA

**Apo Hsu**  
*Music Director*  
 Oregon Mozart Players  
 Portland, OR

**Joseph Kalichstein**  
*Pianist*  
 The Julliard School  
 New York, NY

**Michael McDonough**  
*Director of Finance & Business Affairs*  
 Boston Symphony Orchestra  
 Boston, MA

**Julie Ratner (Layperson)**  
*Board Member*  
 Brooklyn Philharmonic Orchestra  
 New York, NY

**Allison Vulgamore (Co-Chair)**  
*Executive Director*  
 Atlanta Symphony Orchestra  
 Atlanta, GA

---

## Opera-Musical Theater

**Ian D. Campbell**  
*General Director*  
 San Diego Opera  
 San Diego, CA

**Elizabeth M. Childs**  
*Operating Support Program Associate*  
 Minnesota State Arts Board  
 St. Paul, MN

**Janice Del Sesto (Chair)**  
*General Director*  
 Boston Lyric Opera  
 Boston, MA

**Rodney Hood (Layperson)**  
*Community Investment Coordinator*  
 NationsBank  
 Raleigh, NC

**Bill Mason**  
*Director of Operations*  
 Lyric Opera of Chicago  
 Chicago, IL

**Marjorie Samoff**  
*Producing Director*  
 American Music Theater Festival  
 Philadelphia, PA

**Thomson Smillie**  
*General Director*  
 Kentucky Opera  
 Louisville, KY

---

## Presenting & Commissioning

**Claudine K. Brown**  
*Deputy Assistant Director for Arts & Humanities*  
 Smithsonian Institution  
 Washington, DC

**Dr. Sam W. Grabarski**  
*Executive Director*  
 Minnesota State Arts Board  
 St. Paul, MN

**Frank Jacobson (Chair)**  
*President & Chief Executive Officer*  
 Scottsdale Cultural Council/  
 Center for the Arts  
 Scottsdale, AZ

**Susan Lipman**  
*Executive Director*  
 Performing Arts Chicago  
 Chicago, IL

**Leonard L. Love**  
*General Manager & Chief Financial Officer*  
 Ruth Eckerd Hall  
 New Port Richey, FL

**Jane S. Moss**  
*Vice President for Programming*  
 Lincoln Center for the Performing Arts  
 New York, NY

**Phyllis O'Neill**  
*Executive Director*  
 Portland Performing Arts, Inc.  
 Portland, ME

**Milton O. Thompson (Layperson)**  
*Attorney, General Partner*  
 Grand Slam III  
 Indianapolis, IN

**Ella King Torrey**  
*Director*  
 Pew Fellowships in the Arts  
 Philadelphia, PA

---

## Theater

**Steve Albert**  
*Managing Director*  
 Hartford Stage Company  
 Hartford, CT

**Jessica L. Andrews (Chair)**  
*Managing Director*  
 The Shakespeare Theatre  
 Washington, DC

**Cliff Fannin Baker**  
*Producing Artistic Director*  
 Arkansas Repertory Theatre  
 Little Rock, AR

**Joanne H. Eaton**  
*Executive Director*  
 Vigilante Theatre Company  
 Bozeman, MT

**Bendrew Jong, FAIA**  
*Architect Executive Director*  
 Julia Morgan Center for the Arts  
 Lafayette, CA

**Edith H. Love**  
*Managing Director*  
 Alliance Theater Company  
 Atlanta, GA

**Rafael Rios-Rodriguez (Layperson)**  
*President*  
 Robel Group, Ltd.  
 Chicago, IL

**Tazewell Thompson**  
*Artistic Director*  
 Syracuse Stage  
 Syracuse, NY

**Susan L. Zeder**  
*Playwright Professor*  
 University of Texas  
 Austin, TX

---

## Visual Arts

**David Fraher (Chair)**  
*Executive Director*  
 Arts Midwest  
 Minneapolis, MN

**William Larson**  
*Professor of Photography Director of Graduate Studies in Photography*  
 Maryland Institute College of Art  
 Baltimore, MD

**Stella A. McGregor**  
*Arts Coordinator*  
 Central Artery/Tunnel Project  
 Lexington, MA

**Judy Moran**  
*Arts Consultant*  
 San Francisco, CA

**Lari Pittman**  
*Visual Artist*  
 Los Angeles, CA

**Bernadine Tabler Speers (Layperson)**  
*Vice President & Division Manager*  
 Banc One Indiana Corporation  
 Indianapolis, IN

**Phase II Review**

**Caron L. Atlas**  
*Director*  
American Festival Project  
Appalshop  
Whitesburg, KY

**Jocelyn Bolle**  
*Executive Director*  
Monadnock Music  
Francestown, NH

**Robert Browning**  
*Executive & Artistic Director*  
World Music Institute  
Brooklyn, NY

**Charles Cassell**  
*President*  
Charlin Jazz Society  
Washington, DC

**Libby Chiu**  
*Director, Institutional  
Advancement*  
Boston Conservatory  
of Music  
West Roxbury, MA

**Deborah Edward**  
*Executive Director*  
Austin Children's Museum  
Austin, TX

**Chad Fermin (Layperson)**  
*Principal/Vice President  
Director of Research*  
Advanced Strategic Research  
Baton Rouge, LA

**Gary Good**  
*Arts Consultant*  
Fox Point, WI

**Rex Gulbranson**  
*Design/Organizational  
Development Director*  
Arizona Commission  
on the Arts  
Phoenix, AZ

**Fay Chew Matsuda (Chair)**  
*Executive Director*  
Chinatown History Museum  
New York, NY

**Susan Moritz**  
*Managing Director*  
A Contemporary Theater  
Seattle, WA

**June Wiley**  
*Administrative Director*  
San Francisco Girls Chorus

**Phase I Discipline Panels**

**Arts in Education**

**Tomas Benitez**  
*Executive Director*  
Self-Help Graphics  
Monterey Park, CA

**Sherilyn L. Brown**  
*Director, Arts in Education*  
Rhode Island State  
Council on the Arts  
Providence, RI

**Steven S. Goodman**  
*Executive Director*  
The Educational  
Video Center  
New York, NY

**Joanne S. Hoover (Chair)**  
*Consultant*  
Corrales, NM

**Marion C. Pittman-Couch  
(Layperson)**  
*Assistant Principal*  
Kennedy Middle School  
Winston-Salem, NC

**Kay Swan**  
*Field Representative*  
Iowa Sesquicentennial  
Commission  
Des Moines, IA

**Design**

**Laurie Beckelman**  
*Vice President*  
LaSalle Partners  
New York, NY

**Deborah Dalton**  
*Associate Professor*  
College of Architecture  
University of Oklahoma  
Norman, OK

**Oscar Fernandez**  
*Graphic Designer*  
Moorehead Design  
Columbus, OH

**Luis Hoyos**  
*Architects*  
CPE+E Architects  
Los Angeles, CA

**Kedakai Lipton**  
*Designer*  
New York, NY

**Herman Milligan  
(Layperson)**  
*Senior Marketing Analyst*  
Norwest Corporation  
Minneapolis, MN

**Grover Mouton (Chair)**  
*Professor, Department  
of Architecture*  
Tulane University  
New Orleans, LA

**Tim Parsey**  
*Design Manager*  
Apple Computer  
Cupertino, CA

**Brenda Scheer**  
*Associate Professor  
of Urban Design*  
University of Cincinnati  
Cincinnati, OH

**Elizabeth Schlosser**  
*Preservationist*  
Elizabeth Schlosser Fine Art  
Denver, CO

**Julie Silliman**  
*Director*  
Los Angeles Forum  
for Architecture  
Los Angeles, CA

**Museum**

**William J. Chiego**  
*Director*  
Marion Koogler McKay  
Art Museum  
San Antonio, TX

**Nancy L. Hodes  
(Layperson)**  
*Management Consultant*  
Hodes Associates  
Albany, NY

**Dahlia Morgan**  
*Executive Director*  
Florida International  
University Art Museum  
Miami, FL

**Jane C. Nylander (Chair)**  
*Director*  
Society for the Preservation  
of New England Antiquities  
Boston, MA

**Carlos Tortolero**  
*Director*  
Mexican Fine Arts Center  
Museum  
Chicago, IL

**Music**

**Eileen T. Cline**  
*Dean*  
Peabody Conservatory  
of Music  
Baltimore, MD

**Joseph Jennings**  
*Music Director*  
San Francisco Chanticleer  
San Francisco, CA

**Caryl Kasso (Layperson)**  
*Past President*  
Colorado Music Festival  
Boulder, CO

**Steven Monder (Chair)**  
*Executive Director*  
Cincinnati Symphony  
Orchestra  
Cincinnati, OH

**Toby Saks**  
*Artistic Director*  
Seattle Chamber  
Music Festival  
Seattle, WA

**Cynthia Siebert**  
*Executive Director*  
Friends of Chamber Music  
Kansas City, MO

**Neal H. Stulberg**  
*Conductor/Pianist*  
Santa Monica, CA

**Laura H. Willumsen**  
*Executive Director*  
Wheeling Symphony  
Wheeling, WV

**Presenting**

**Ludy B. Biddle**  
*Executive Director*  
Carving Studio  
Shrewsbury, VT

**Jenny Dixon**  
*Executive Director*  
Lower Manhattan  
Cultural Council  
New York, NY

**Roger Fairfax (Layperson)**  
*President*  
Fairfax Communications  
Pittsburgh, PA

**Stephen Jay**  
*Dean of Performing Arts*  
University of the Arts  
Philadelphia, PA

## A D V A N C E M E N T P A N E L S

**Susan Slocum**  
*Consultant*  
Albuquerque, NM

**George T. Tzougros (Chair)**  
*Program Manager*  
Wisconsin State Arts Board  
Madison, WI

**Eleanor San San Wong**  
*Development Director*  
Theater Artaud  
San Francisco, CA

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### Theater

**Idris Ackamoore**  
*Artistic Director*  
Cultural Odyssey  
San Francisco, CA

**Laura Aden**  
*Executive Director*  
New Jersey Theatre Group  
Florham Park, NJ

**E'vonne Coleman-Rorie**  
*Executive Director*  
Durham Arts Council  
Durham, NC

**Sandra Karuschak**  
*Managing Director*  
Court Theater  
Chicago, IL

**Stephen J. Richard (Chair)**  
*Executive Director*  
Arena Stage  
Washington, DC

**Rick Shiomi**  
*Artistic Director*  
Theater Mu  
Minneapolis, MN

**Sava B. Thomas (Layperson)**  
*Attorney*  
New York, NY

**Molly White**  
*Executive Director*  
Orcas Theatre &  
Community Center  
Eastsound, WA

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### Phase I Final Review

**Peter Bermingham**  
*Director & Chief Curator*  
University of Arizona  
Museum of Art  
Tucson, AZ

**Ludy B. Biddle**  
*Executive Director*  
Carving Studio  
Shrewsbury, VT

**E'vonne Coleman-Rorie (Chair)**  
*Executive Director*  
Durham Arts Council  
Durham, NC

**Jenny Dixon**  
*Executive Director*  
Lower Manhattan  
Cultural Council  
New York, NY

**Joanne S. Hoover**  
*Consultant*  
Corrales, NM

**Joseph Jennings**  
*Music Director*  
San Francisco Chanticleer  
San Francisco, CA

**Sandra Karuschak**  
*Managing Director*  
Court Theater  
Chicago, IL

**Caryl Kasso**  
*Former President*  
Colorado Music Festival  
Boulder, CO

**Dahlia Morgan**  
*Director*  
Florida International  
University Art Museum  
Miami, FL

**Marion Pittman-Couch (Layperson)**  
*Assistant Principal*  
Kennedy Middle School  
Winston-Salem, NC

**Rick Shiomi**  
*Artistic Director*  
Theater Mu  
Minneapolis, MN

**Laura H. Willumsen**  
*Executive Director*  
Wheeling Symphony  
Wheeling, WV

**Eleanor San San Wong**  
*Development Director*  
Theater Artaud  
San Francisco, CA

## E X P A N S I O N A R T S P A N E L S

---

### Dance/Music

**Lee Betton**  
*Owner & Principal Manager*  
Betton Concert Artists  
Denver, CO

**Jon Ching (Layperson)**  
*Desktop Publisher/Translator*  
Fresno, CA

**Eileen T. Cline**  
*Dean, Conservatory of Music*  
Peabody Institute  
Baltimore, MD

**Charles Farmer**  
*Executive Director*  
Community Music Center  
Portland, OR

**William Kornrich**  
*Director*  
Rose Center and  
Council for the Arts  
Morristown, TN

**Belinda Menchaca**  
*Director, Dance Program*  
Guadalupe Cultural  
Arts Center  
San Antonio, TX

**Halifu Osumare**  
*Founder/Artistic Director*  
Black Choreographers  
Moving, Inc.  
Pahoa, HI

**George Sams**  
*Musician/Composer*  
Management Consultant  
St. Louis, MO

**Mari Torres de Hutchinson**  
*Management Consultant*  
Servicios Artisticos  
Condado, PR

---

### Multidisciplinary

**Jose Franco Bright (Layperson)**  
*Deputy Director for  
Regional Affairs*  
Office of the Mayor  
Washington, DC

**William Chin**  
*Artistic Director*  
Chicago Children's Choir  
Chicago, IL

**Kristin Jackson**  
*Choreographer & Educator*  
New York, NY

**Trinidad Lopez**  
*Professor of Art*  
University of Texas, El Paso  
El Paso, TX

**Nilda Morales**  
*Ceramist & Educator*  
Woodbridge, CT

**Mikell Pinkney**  
*Assistant Professor of Theater &  
Coordinator of Minority Affairs*  
University of Florida  
Gainesville, FL

**Karen Marie Ransom (Chair)**  
*Arts Consultant*  
Oakland, CA

**Conchita Reyes**  
*Arts Program Coordinator*  
 Kansas Arts Commission  
 Topeka, KS

**Theater**

**Martin Hernandez**  
*Theater Critic*  
*Los Angeles Weekly*  
 Los Angeles, CA

**Roella Hsieh Louie**  
*Grants Director*  
 City of Los Angeles Cultural  
 Affairs Department  
 Palos Verdes, CA

**Roland L. Reed**  
*Director, Graduate*  
*Playwriting Program*  
 The Catholic University  
 of America  
 Washington, DC

**Rosalba Rolon (Chair)**  
*Executive/Artistic Director*  
 Pregones Touring  
 Puerto Rican Theater  
 New York, NY

**Joan D. Sandler**  
*Arts Consultant*  
 New York, NY

**Emred Steele**  
**(Layperson)**  
*Accountant (Ret.)*  
 General Motors  
 Corporation  
 Southfield, MI

**Daniel Tamez**  
*Education & Outreach*  
*Coordinator*  
 Dallas Theater Center  
 Dallas, TX

**Pilot Projects/  
 Rural Arts Initiative**

**Gordon Braithwaite**  
*Special Assistant*  
*to the Director*  
 D.C. Department of  
 Recreation & Parks  
 Washington, DC

**Ana Luisa Cardona**  
*Communications Specialist*  
 Office of Equity  
 Michigan Department  
 of Education  
 Lansing, MI

**Jereann King**  
**(Layperson)**  
*Director of Programs*  
 Literacy South  
 Durham, NC

**Alyce Sadongei**  
*Training Coordinator*  
 National Museum of  
 the American Indian  
 Washington, DC

**John H. Seto (Chair)**  
*Executive Director*  
 Chinese Cultural Center  
 San Francisco, CA

**Visual/Media/  
 Design/Literary**

**Steve Charles**  
*Curator*  
 Sacred Circle Gallery  
 United Indians of  
 All Tribes Foundation  
 Seattle, WA

**Gerri Combs**  
*Director of Education Programs*  
 J.B. Speed Art Museum  
 Louisville, KY

**Marlina Gonzalez-Tamrong**  
*Assistant Director/  
 Curatorial Associate*  
 Film & Video Department  
 Walker Arts Center  
 Minneapolis, MN

**Samuel Chuen-Tsung Hoi**  
**(Chair)**  
*Dean*  
 Corcoran School of Art  
 Washington, DC

**Helen Lucero**  
*Curator*  
 Museum of International  
 Folk Arts  
 Albuquerque, NM

**Rosalie A. Ortega**  
*Visual Artist*  
 Pasadena, CA

**Fletcher Robinson**  
**(Layperson)**  
*Dermatologist*  
 St. Thomas, VI

**Pheoris West**  
*Associate Professor of Art*  
 The Ohio State University  
 Columbus, OH

**Capstone Project**

**Roberto Barragan**  
**(Layperson)**  
*Executive Director*  
 Community Financial  
 Resource Center of  
 South Central Los Angeles  
 Los Angeles, CA

**Joy Beaton (Chair)**  
*Management and*  
*Development Consultant*  
 Sarasota, FL

**George Charles Koch**  
*Painter*  
*Employment &*  
*Training Specialist*  
 U.S. Department of Labor  
 Washington, DC

**Edward Nelson**  
*Senior Grants Officer*  
 Michigan Council for  
 Arts and Cultural Affairs  
 Detroit, MI

**Robert Wadsworth**  
*Program Director*  
 Boston Foundation  
 Boston, MA

**Services to the Field**

**Cynthia Hardy**  
**(Chair, Layperson)**  
*Director of Education*  
*& Training*  
 Franklin County  
 Auditors Office  
 Columbus, OH

**Jose D. Colchado**  
*Dean, College of Creative*  
*& Communication Arts*  
 Northern Arizona University  
 Flagstaff, AZ

**Thomas Johnson**  
*Producing Director*  
 Old Creamery  
 Theatre Company  
 Garrison, IA

**Mayumi Tsutakawa**  
*Curator, Art Critic*  
 Wing Luke Memorial Museum  
 Seattle, WA

**Arts Education Initiative**

**Daniel Baker (Chair)**  
*Associate Executive Director*  
 Missouri Repertory Theater  
 Kansas City, MO

**Fernandina Chan**  
*Dancer, Choreographer, Educator*  
 Boston, MA

**Charles Hicks**  
*Professor of Music*  
 Conductor, Symphonic Band  
 Governors State University  
 Homewood, IL

**Maria Sasso (Layperson)**  
*President*  
 M.S. International  
 Corporation  
 Vienna, VA

**Overview**

**Daniel Baker**  
*Associate Executive Director*  
 Missouri Repertory Theater  
 Kansas City, MO

**Joy Beaton**  
*Development &*  
*Management Consultant*  
 Sarasota, FL

**Lee Betton**  
*Owner & Principal Manager*  
 Betton Concert Artists  
 Denver, CO

**Cynthia Hardy**  
**(Chair, Layperson)**  
*Director of Education & Training*  
 Franklin County Auditors Office  
 Columbus, OH

**Samuel Chuen-Tsung Hoi**  
*Dean*  
 Corcoran School of Art  
 Washington, DC

**Karen Marie Ransom**  
*Arts Consultant*  
 Oakland, CA

**Rosalba Rolon**  
*Executive/Artistic Director*  
 Pregones Touring  
 Puerto Rican Theater  
 New York, NY

**John H. Seto**  
*Executive Director*  
 Chinese Cultural Center  
 San Francisco, CA



# L O C A L   A R T S   P A N E L S

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## Local Incentive Category

**Janet Brown**  
*Executive Director*  
South Dakotans for the Arts  
Deadwood, SD

**David Guerrero**  
*Professional Photographer*  
Roanoke, VA

**Vivian Donnell Rodriguez (Chair)**  
*Executive Director*  
Metro-Dade Art in  
Public Places  
Miami, FL

**Vicki Huggins Cook**  
*Executive Director*  
Rock Hill Arts Council  
Rock Hill, SC

**Victoria Lord**  
*Executive Director*  
Ketchikan Area Arts &  
Humanities Council  
Ketchikan, AK

**Anthony P. Marquez (Layperson)**  
*Chief Counsel*  
California Joint Legislative  
Ethics Committee  
*Commissioner*  
Sacramento Metropolitan  
Arts Commission  
Sacramento, CA

**Anthony Radich**  
*Executive Director*  
Missouri State Council  
on the Arts  
St. Louis, MO

**Alberto Rafols**  
*Technical Assistance &  
Outreach Manager*  
Metropolitan Arts  
Commission  
Portland, OR

**Raona Roy**  
*Executive Director*  
RCCA: The Arts Center  
Troy, NY

**Alberto Soto**  
*Grants Program Director*  
Tucson/Pima Arts Council  
Tucson, AZ

**Blanca Uzeta O'Leary (Layperson)**  
*Juveline Defense Attorney*  
Houston, TX

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## Underserved Set-Aside Panel

**John Beheler**  
*Indian Arts Expo Director*  
*Art Instructor*  
United Tribes  
Technical College  
Bismarck, ND

**Beverly A. Brown**  
*Community Development  
Consultant*  
Brooklyn, NY

**Vivian Donnell Rodriguez (Chair)**  
*Executive Director*  
Metro-Dade Art  
in Public Places  
Miami, FL

**Gregory Geissler**  
*Arts Consultant*  
Denver, CO

**David Guerrero**  
*Professional Photographer*  
Roanoke, VA

**Vicki Huggins Cook**  
*Executive Director*  
Rock Hill Arts Council  
Rock Hill, SC

**Peter J. Miller (Layperson)**  
*Municipal Administrator*  
Egg Harbor, NJ

**Romalyn Tilghman**  
*Arts Consultant*  
Long Beach, CA

**Patryc Wiggins**  
*Artist*  
Guild, NH

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## Local Arts Agency Development Panel

This was a split panel. All of those listed served on the Planning & Stabilization Panel. Those marked with an asterisk also served on the Leadership Training & Services to the Field Panel.

**Daniel Baker\***  
*Associate Executive Director*  
Missouri Repertory Theatre  
Kansas City, MO

**John Beheler\***  
*Indian Arts Expo Director*  
*Arts Instructor*  
United Tribes  
Technical College  
Bismarck, ND

**Syd Blackmarr\***  
*Executive Director*  
Arts Experiment Station  
Tifton, GA

**Beverly Brown\***  
*Community Development  
Consultant*  
Brooklyn, NY

**Bill Bulick (Chair)**  
*Executive Director*  
Metropolitan Arts  
Commission  
Portland, OR

**Vivian Donnell Rodriguez**  
*Executive Director*  
Metro-Dade Art in  
Public Places  
Miami, FL

**Rick H. Jones\***  
*Executive Director*  
Hamilton-Fairfield Arts  
Association  
Hamilton, OH

**Lance M. Linares\***  
*Executive Director*  
Cultural Council of  
Santa Cruz County  
Aptos, CA

**Julie Numbers Smith\***  
*Community Development  
Director/Performing Arts  
Touring Coordinator/Arts  
in Rural Towns Specialist*  
Idaho Commission  
on the Arts  
Boise, ID

**Nola Ruth**  
*Executive Director*  
Missouri Association of  
Community Arts Agencies  
Columbia, MO

**Alberto Soto\***  
*Grants Program Director*  
Tucson/Pima Arts Council  
Tucson, AZ

S T A T E & R E G I O N A L P A N E L S

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**State & Regional  
Program Advisory Panel**

**Barbara Bayless**  
*Minority Arts Coordinator*  
Ohio Arts Council  
Columbus, OH

**Nicolette Clarke**  
*Executive Director*  
Vermont Council  
on the Arts  
Montpelier, VT

**Jose Colchado**  
*Dean, College of Creative  
& Communication Arts*  
Northern Arizona University  
Flagstaff, AZ

**Will Conner**  
*Chief Operating Officer*  
Mid-America Arts Alliance  
Kansas City, MO

**Sam Grabarski**  
*Executive Director*  
Minnesota State  
Arts Board  
St. Paul, MN

**Jane Hiatt**  
*Executive Director*  
Mississippi Arts Commission  
Jackson, MS

**Pamela Holt**  
*Executive Director*  
D.C. Commission  
on the Arts & Humanities  
Washington, DC

**Millicent Kim**  
*Council Member*  
State Foundation on  
Culture & the Arts  
Honolulu, HI

**Marion McCollum**  
*Executive Director*  
Cultural Arts Council of  
Houston/Harris Counties  
Houston, TX

**Paul Minicucci**  
*Consultant*  
California Senate Joint  
Committee on the Arts  
Sacramento, CA

**Barbara Russo (Chair)**  
*Executive Director*  
New Jersey State  
Council on the Arts  
Trenton, NJ

**Larry D. Williams  
(Layperson)**  
*Superintendent*  
Great Falls Public Schools  
Great Falls, MT

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**Arts in Underserved  
Communities Panel**

**Peggy Baggett**  
*Executive Director*  
Virginia Commission  
on the Arts  
Richmond, VA

**Vernon Chimegalrea**  
*Native Arts Program Director*  
Alaska State Council  
on the Arts  
Anchorage, AK

**Ann Rivers Davis**  
*Manager, Community Arts  
Development & Multicultural  
Programs & Services*  
Georgia Council for the Arts  
Atlanta, GA

**Lou DeLuca**  
*Director*  
Kentucky Arts Council  
Frankfort, KY

**Derek Gordon  
(Chair)**  
*Director of Education*  
Kennedy Center for  
the Performing Arts  
Washington, DC

**Ricardo Hernandez**  
*Director of Programs*  
Texas Commission  
on the Arts  
Austin, TX

**Jane Hiatt**  
*Executive Director*  
Mississippi Commission  
on the Arts  
Jackson, MS

**William Pratt**  
*Director of  
Organizational Services*  
Montana Arts Council  
Helena, MT

**Bea Premack  
(Layperson)**  
*South Dakota Arts Council*  
Aberdeen, SD

**Anne Sarcka**  
*Community Arts Officer*  
Vermont Council  
on the Arts  
Montpelier, VT

**Regina Smith**  
*Programs & Services Director*  
Culture Works  
Dayton, OH

# F I N A N C I A L      S U M M A R Y

<b>Summary of Funds Available<sup>1</sup></b>	<b>Fiscal Year 1995</b>
Appropriation: Regular Program Funds <sup>2</sup>	\$ 109,000,000
Appropriation: Treasury Funds (to match nonfederal gifts)	16,137,300
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	12,375,137
Appropriation: Planning, Research and Technology <sup>3</sup>	545,380
<hr/>	
<b>Total Federal Appropriations</b>	<b>\$ 138,057,817<sup>4</sup></b>
Nonfederal Gifts <sup>5</sup>	456,571
Interagency Transfers <sup>5</sup>	746,630
Unobligated Balance, Prior Year <sup>5</sup>	12,821,023
<hr/>	
<b>Total Funds Available</b>	<b>\$ 152,091,041</b>

<sup>1</sup> Excludes administrative operating funds.

<sup>2</sup> Not less than 27.5 percent for support of state arts agencies and regional arts groups; not less than 7.5 percent for support through the underserved communities set-aside.

<sup>3</sup> Administrative funds (see Office of Planning, Research & Technology).

<sup>4</sup> Reflects FY 95 rescission of \$4,000,000 in grantmaking funds.

<sup>5</sup> Includes only grantmaking funds.

<b>Funds Obligated</b>	<b>Fiscal Year 1995 Obligations</b>	<b>Challenge Grant Commitments/ Obligations<sup>7</sup></b>
Dance	\$ 7,120,747	\$ 965,000
Design	2,836,027	1,425,000
Folk & Traditional	3,269,700	455,000
International	893,000	—
Literature	4,370,565	300,000
Media Arts	8,923,500	2,100,000
Museum	9,024,175	2,650,000
Music	10,890,625	2,640,000
Opera-Musical Theater	5,057,000	1,450,000
Presenting	5,272,000	1,330,000
Theater	7,268,035	2,050,000
Visual Arts	4,391,500	660,000
Arts in Education	7,116,595	1,220,000
Expansion Arts	4,967,090	1,266,000
Local Arts Agencies	2,452,692	2,561,160
State & Regional	31,031,305	1,850,000
Underserved Communities Set-Aside	8,173,300	—
Advancement	3,081,900	—
Challenge	254,918 <sup>6</sup>	—
Planning, Research & Technology <sup>8</sup>	435,046	75,000
<hr/>		
<b>Total Funds Obligated<sup>9</sup></b>	<b>\$ 126,829,720</b>	<b>\$ 22,997,160</b>

<sup>6</sup> Challenge Grants are show in the column to the right.

<sup>7</sup> Includes obligations of prior year commitments. Of the \$22,997,160 shown, \$21,078,617 was obligated in fiscal year 1995.

<sup>8</sup> Includes Arts Administration Fellows and Office of AccessAbility.

<sup>9</sup> Program obligations reflect fiscal year 1995 transactions and, in some cases, may differ from final allocations due to variations in the obligations of two-year monies or receipt of gifts and funds from other agencies.

F I N A N C I A L      S U M M A R Y

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**Appropriations for the National Endowment for the Arts**

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Fiscal Year	Appropriations	Administrative Funds <sup>a</sup>
1966	\$ 2,534,308	\$ 727,000
1967	7,965,692	1,019,500
1968	7,174,291	1,200,000
1969	7,756,875	1,400,000
1970	8,250,000	1,610,000
1971	15,090,000	2,660,000
1972	29,750,000	3,460,000
1973	38,200,000	5,314,000
1974	60,775,000	6,500,000
1975	74,750,000	10,783,000
1976	82,000,000	10,910,000
Transition Quarter <sup>b</sup>	33,937,000	2,727,000
1977	94,000,000	11,743,000
1978	123,850,000	
1979	149,585,000	
1980	154,610,000	
1981	158,795,000	
1982	143,456,000	
1983	143,875,000	
1984	162,223,000	
1985	163,660,000	
1986	158,822,240	
1987	165,281,000	
1988	167,731,000	
1989	169,090,000	
1990	171,255,000	
1991	174,080,737	
1992	175,954,680	
1993	174,459,382	
1994	170,229,000	
1995	162,311,000	

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*211*

<sup>a</sup> From 1966 through 1977, funds were provided jointly for the National Endowment for the Arts and the National Endowment for the Humanities for Administrative costs.

<sup>b</sup> In 1976, the Federal government changed the beginning of the fiscal year from July 1 to October 1, hence the Transition Quarter.

C R E D I T S

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