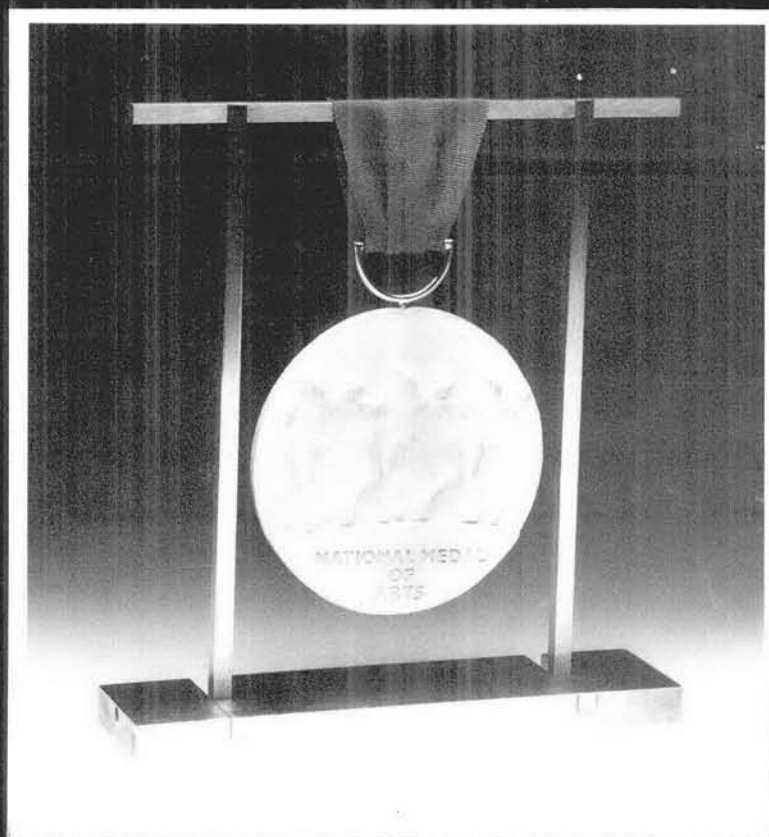
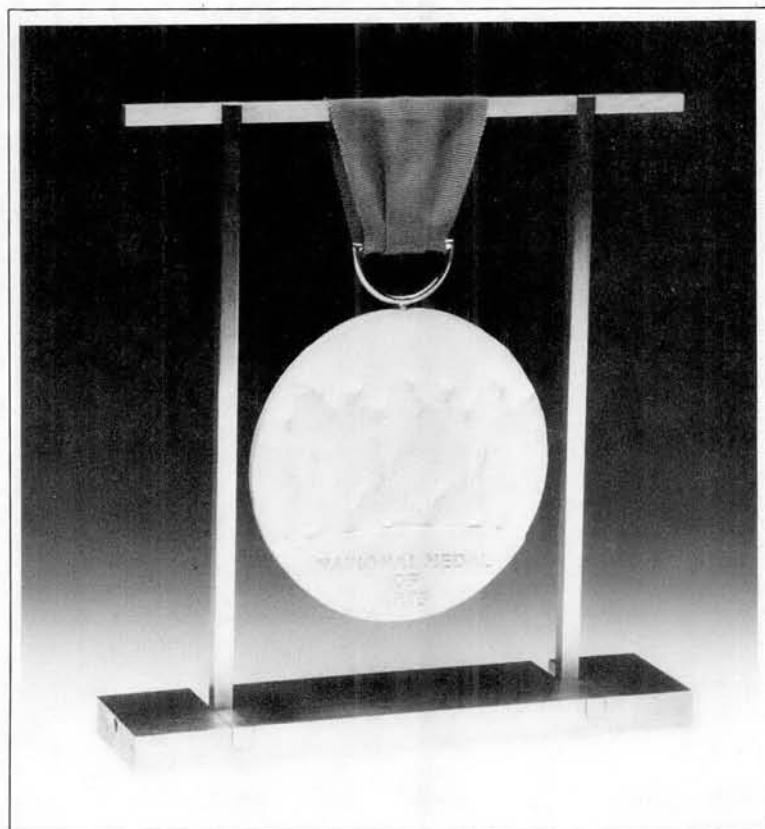


NATIONAL ENDOWMENT FOR THE ARTS



1986 ANNUAL REPORT

NATIONAL ENDOWMENT FOR THE ARTS



THE NATIONAL MEDAL OF ARTS DESIGNED BY ROBERT GRAHAM. IT IS AWARDED ANNUALLY BY THE PRESIDENT TO INDIVIDUALS OR GROUPS DESERVING OF SPECIAL RECOGNITION FOR THEIR OUTSTANDING CONTRIBUTIONS TO THE EXCELLENCE, GROWTH, SUPPORT, AND AVAILABILITY OF THE ARTS IN THE UNITED STATES. THE MEDAL WAS PROPOSED BY PRESIDENT REAGAN IN 1983 AND ENACTED INTO LAW IN 1984. PHOTO: ©LARRY CHAPMAN1987.

1986 ANNUAL REPORT



National Endowment for the Arts
Washington, D.C.

Dear Mr. President:

I have the honor to submit to you the
Annual Report of the National Endowment
for the Arts and the National Council
on the Arts for the Fiscal Year ended
September 30, 1986.

Respectfully,

A handwritten signature in cursive script that reads "Frank Hodson".

Frank Hodson
Chairman

The President
The White House
Washington, D.C.

April 1987

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CHAIRMAN'S STATEMENT



Our 1986 Annual Report lists 4,553 grants by program area aggregating \$146.6 million; these reflect the range of activity of the National Endowment for the Arts in Fiscal Year 1986. Once again, we are grateful to the 596 panelists and 27 members of the National Council on the Arts who advise us on our work.

ENVIRONMENT

The nation has now entered its fifth year of sustained economic recovery; inflation, which placed severe strains on the finances of arts organizations in the late 1970s, last year dropped to the lowest level in over two decades. The outlook for continuing real growth in the arts fields served by the Endowment will depend in large part on continuing general economic prosperity.

The Bureau of Economic Analysis reports that in 1985 revenues of not-for-profit performing arts events increased 11 percent, for the first time exceeding revenues from admission to sporting events. Real GNP grew 2.7 percent in Fiscal Year 1986, and is forecast to grow another 3.2 percent in Fiscal Year 1987. This growth should assist the arts generally. During 1986, the number of artists employed grew 2 percent versus 1985, consistent with the rate of growth of general civilian employment.

Since over 95 percent of support for the arts derives from private, state and local sources, continuing upward trends in these sources of support, particularly private support, remain crucial. According to the American Association of Fund-Raising Counsel, total giving increased by approximately 13 percent in 1985, reaching an estimated level of \$5.09 billion (up 52 percent from 1981). While enactment of the Tax Reform Act of 1986 (TRA) has raised questions about future private contributions to the arts, we believe that only the TRA provision with respect to gifts of appreciated property (important for museum accessions and lead gifts in major fundraising campaigns) is likely to have negative implications; it is still too early to tell what the degree of this negative impact might be.

Support from state and local governments is also strong. The National Assembly of State Arts Agencies reported in November 1986 that state appropriations for the arts for Fiscal Year 1987 total \$216.6 million, an increase of 10.8 percent versus Fiscal Year 1986 (and up 96.5 percent from 1981). This figure represents a record high, and again exceeds the budget of the Arts Endowment. Local government support for the arts has also increased substantially during recent years, and the National Assembly of Local Arts Agencies estimates that city and county government support of the arts is expected to increase 109 percent in the period from 1986 to 1988.

Another important factor involves new technologies which are radically altering the means of public access to both popular culture and the nonprofit arts. For 1986, video cassette revenues may have exceeded theatrical showing revenues by over a half-billion dollars. By 1990, VCR ownership is expected to reach 55 percent of all television households, presenting major distribution opportunities for many art forms. Other technological changes, such as the spread of cable systems and the introduction of compact disc recording, are yet to be fully explored and used.

The population continues to age and to shift slightly toward the West and South, and from central cities toward exurbs. Arts organizations will need to respond to the special needs of older participants. New cultural "infrastructure" or innovative distribution systems may be required to serve new or growing communities. Hispanic components of the population will play an increasing role in shaping the nation's cultural expectations, particularly as Immigration Reform legislation legalizes large numbers of people of Hispanic origin in Florida and the Southwest.

CHAIRMAN'S STATEMENT



ART FORM

Concern continues that financial stability is being achieved at the expense of quality or daring and that too much reliance is placed on "safe" repertoire, stars, and blockbuster performances and exhibitions. On the other hand, the craft of performance and production has never been higher; orchestras are performing more American music, but still not enough; more than thirty new opera and musical theater works have been produced by major opera companies over the last three years; and major and emerging choreographers are developing important new work.

Insufficient jobs relative to talented people seeking careers in the arts remains an issue in the performing arts, as does artist compensation, which varies widely between fields and within fields. It is not clear to what extent the various fields will be able to, or should, expand to support more creative and performing artists, or how feasible extension of the paid seasons of performing arts companies will be in the foreseeable future. Career entry, transition, and training problems are cited in the fields of dance, music, and theater. The Museum Program notes the need to address compensation and job security, as well as improved skills, of museum professionals.

Space needs are cited in a number of areas in the performing arts; the increased cost of rental space has become a serious problem for dance and theater in several cities, and many organizations are threatened with losing their space or having to devote increasing portions of budget toward rent. There is a need for smaller second houses to accommodate performance of chamber-scale and new work in opera and musical theater. The development of improved facilities is a concern for mid-sized organizations in several fields, including dance, expansion arts, and folk arts.

There is a need for increased, imaginative use of media on behalf of the art form and artists, as well as audiences. Last year we funded two new series, *American Masters* and *Alive from Off Center*; *America by Design*, a series on architecture and design, will air next fall. There are needs for dance series to help build audiences knowledgeable about the history of dance, and for additional television outlets for ethnic dance, expanded presentation of folk artists on television and radio, and creative development of opera and musical theater production for television.

Improved access to commercial distribution mechanisms is being sought in the area of music recording, book publishing, and film-video production. The Music Program is funding a recording study with regard to the recording and distribution of the work of America's composers. The Literature Program has sponsored a conference with the Library of Congress's Center for the Book to analyze literary distribution and look for solutions. The Media Arts Program plans to study the issue of video cassette distribution and the past record of distribution of the product of Endowment production grants in order to see how distribution might be improved.

AUDIENCES

Over the past year, the Endowment has continued to develop information regarding broadened availability and appreciation of the arts. Of particular interest has been a series of Research Division Notes providing detailed analysis of data derived from the Study of Public Participation in the Arts.

We need to develop, in cooperation with public agencies at the regional, state, and local levels, comprehensive strategies to broaden availability and deepen appreciation of the arts nationwide. The needs and aspirations of rural communities in particular deserve our attention.

CHAIRMAN'S STATEMENT



Several trends in media have implications for the arts and audiences: the decline in commercial network share of television viewer time, expansion of VCR ownership, and the growing reach of cable systems. Technological advances (video cassette, compact discs, stereo television, as well as cable/satellite) have the potential for reaching audiences with a greater diversity of fare. It is less clear where that greater diversity will come from and what its nature will be.

APPRECIATION

Through advocacy and the broader mandate of the Arts in Education Program, the Endowment is working with state arts agencies and other appropriate parties to encourage the development over time of serious and sequential arts education in the nation's schools. Forty-two states applied in the first year of the AIE Program's new category of Arts in Schools Basic Education Grants, and a 1984 study of the Council of Chief State School Officers has identified twenty-two states that have adopted high school graduation requirements in the arts in the previous five years.

The Endowment has an important ally in the encouragement of progress in arts education in Secretary of Education William Bennett; his report on elementary education in America specifically includes the arts in the "explicit curriculum" all elementary schools ought to provide, and declares that "the arts are an essential element of education, just like reading, writing, and arithmetic."

President Reagan and the Congress are also allies in this cause, and in 1985 the Congress added explicit language to the Endowment's enabling legislation making arts education in the schools an explicit purpose of the Endowment's existence and mandating by the end of 1987 a study and report to the President and the Congress on the state of arts education and what the Federal government should do to help.

HIGHLIGHTS OF THE PAST YEAR

Over the past year, the National Endowment for the Arts has taken four major policy steps:

- *Redirection of Challenge*
Beginning in FY 88, the agency will accept applications to "Challenge III" for projects with the potential to bring about long-term enhancement in four areas: artistry, access, appreciation, and non-Federal support. The emphasis of Challenge II on capital development will be gradually phased out as remaining competitive institutions are served for that purpose.
- *Reinstitution of Advancement*
Following a favorable evaluation of the Advancement Program, the Endowment will reinstitute the Program to provide technical assistance and make leverage funding available for organizational development in advancing organizations of excellence.

- *Arts in Education*
The Endowment has broadened its former Artists in Education Program into a new Arts in Education Program with the goal of encouraging serious and sequential study of the arts as a part of basic education.

- *Local Programs*
An extensive evaluation of the Test Program of Support for Local Arts Agencies confirmed the capacity of Federal dollars significantly to increase arts funding at the state and local levels, improve local process and planning, and stimulate interest of the political leadership in the arts at the local level. We have decided to establish Local Programs as a full Endowment Program to continue these efforts in the future.

In addition, support for jazz continues to gain momentum. In September 1986, major figures in the jazz world assembled to examine the field of jazz and consider its future. The conference has already resulted in new linkages between the commercial and not-for-profit sectors of the jazz world and has brought fresh media coverage to the field.

CHAIRMAN'S STATEMENT



Museums undertook a number of exciting projects in 1986 in the areas of special exhibitions, permanent collection utilization, and scholarly research. Among the significant exhibitions were: "The Blood of Kings: Dynasty and Ritual in Maya Art" at the Kimball Art Museum in Fort Worth, Texas; and "Vienna 1900: Art, Architecture and Design" at the Museum of Modern Art in New York City. Among permanent collections reinstalled in newly renovated galleries were the Western European holdings at the Museum of Fine Arts, Houston, Texas, and the Cone Collection at the Baltimore Museum of Art.

The opera and musical theater fields continue to develop and consolidate. New opera companies—small, in Princeton, New Jersey, and very large, in Los Angeles, California—are beginning, and new operas—by young composer Anthony Davis and established composer Gian Carlo Menotti—are being premiered. In addition, telecasts of opera and musical theater productions—derived from performances in the United States and abroad, and including such new operas as Menotti's *Goya*—are bringing the art form to all areas of the country, urban and rural.

In the field of Expansion Arts, there continues to be evidence of a maturation and stabilization among organizations. Both the Studio Museum in Harlem and Fondo del Sol, a Hispanic visual arts center in Washington, D.C., have organized exhibitions which have toured widely. Other organizations, such as the Institute of Alaska Native Arts in Fairbanks and the New Hampshire Charitable Fund in Concord, are providing excellent service to rural and isolated areas.

There have also been some highly promising developments in the area of Western Hemisphere cultural exchange. Record audiences attended theater, music, and dance performances by U.S. Hispanic and Latin American artists presented by the New York Shakespeare Theater's month-long Festival Latino in September. Of the several museum professionals who are traveling to Latin America on Endowment fellowships to explore possibilities for exchanges and visual arts exhibitions, two have already returned with exhibition plans for their institutions. Plans are under way for the Pan American Arts

Festival which will complement the Pan American Games opening in Indianapolis in August 1987. The Festival will include museum exhibitions of Latin American art, a display of folk arts which will travel to numerous other locations, and performances of Canadian and Latin American composers by the Indianapolis Symphony.

FUTURE

A principal effort in 1987 will be development of our report on the State of Arts Education (including recommendations as to Federal action in this area) due December 20, 1987, and the first of our biennial State of the Arts Reports due October 1, 1988. Both of these efforts were mandated by Congress in 1985. Our aim is to develop an ongoing system of data collection and analysis and reports that identify and analyze the key issues involved. We look forward to working with the fields and a variety of outside experts on this.

Frank Hodsoil
Chairman

AGENCY AND ITS FUNCTIONS



THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of federal government. The foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, and the Federal Council on the Arts and the Humanities. The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

NATIONAL COUNCIL ON THE ARTS

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

Council members serve six-year terms, staggered so that roughly one-third of all the Council rotates every two years.

NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American art and artists. Its major goals are to foster artistic excellence by helping to develop the nation's finest creative talent, to preserve our cultural heritage in all its diversity, to make the arts available to wider, more informed audiences, and to promote the overall financial stability of American arts organizations.

The Endowment serves as a catalyst to increase opportunities for artists and to spur involvement in the arts by private citizens, public and private organizations, and the states and communities. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a partner with the arts-support community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

CHAIRMAN OF THE ENDOWMENT

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

ENDOWMENT PANELS

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the Council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 600 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the staff and Council members, as well as organizations and leaders in the field.

METHODS OF FUNDING

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to arts institutions must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to the long-term financial stability of grantee organizations and must be matched on at least a three-to-one basis.

NATIONAL COUNCIL ON THE ARTS



FRANK HODSOLL, CHAIRMAN

*Member with terms expiring
in 1984*:*

Norman B. Champ, Jr.
Arts Patron/Trustee
St. Louis, Missouri

*Members with terms expiring
in 1986:*

Kurt Herbert Adler
Opera Director/Conductor
San Francisco, California

Martha Graham
Dance Director/
Choreographer
New York, New York

Arthur I. Jacobs
Arts Patron/Trustee
Fernandina Beach, Florida

Robert Joffrey
Dance Director/
Choreographer
New York, New York

Toni Morrison
Author
Grand-View-on-Hudson,
New York

I.M. Pei
Architect
New York, New York

Lida Rogers
Former State Arts Agency
Director
Hattiesburg, Mississippi

*Members with terms
expiring in 1988:*

C. Douglas Dillon
Arts Patron/Trustee
New York, New York

Allen Drury
Novelist
Tiburon, California

Celeste Holm
Actress
New York, New York

Raymond J. Leary
Arts Patron/Trustee
New York, New York

Samuel Lipman
Music Critic/Publisher
New York, New York

George Schaefer
Theater, Film, Television
Producer
Beverly Hills, California

Robert Stack
Actor
Los Angeles, California

William L. Van Alen
Architect
Wilmington, Delaware

*Members with terms
expiring in 1990:*

Phyllis Berney
Arts Patron/Trustee
Eau Claire, Wisconsin

Joseph Epstein
Writer/Teacher/Editor
Evanston, Illinois

Helen Frankenthaler
Painter
New York, New York

Margaret Hillis
Choral Director
Chicago, Illinois

M. Ray Kingston
Architect/Former State Arts
Council Chairman
Salt Lake City, Utah

Talbot MacCarthy
State Arts Council Member
St. Louis, Missouri

Carlos Moseley
Symphony Orchestra
President/Board Chairman
Spartanburg,
South Carolina

Jacob Neusner
Writer/Scholar/Professor
Providence, Rhode Island

Lloyd Richards
Theater Director/Producer
New Haven, Connecticut

James Wood
Museum Director
Chicago, Illinois

*Term extended until Class of 1990
was sworn in.

P R O G R A M S



DANCE
DESIGN ARTS
EXPANSION ARTS
FOLK ARTS
INTER-ARTS
LITERATURE
MEDIA ARTS: FILM/RADIO/TELEVISION
MUSEUM
MUSIC
OPERA-MUSICAL THEATER
THEATER
VISUAL ARTS

DANCE



OHIO BALLET'S PRODUCTION OF *WINGS AND AIRES*, CHOREOGRAPHED BY ARTISTIC DIRECTOR HEINZ POLL. FEATURED FROM LEFT TO RIGHT ARE DANCERS STEFFANY-LYNN STEARNS, KIM ABKEMEIER, AND DEBRA FORCE. PHOTO: OTT GANGL.



DANCE GRANTS

355 GRANTS
PROGRAM FUNDS:
\$8,663,600

TREASURY FUNDS:
\$300,000

CHOREOGRAPHER'S FELLOWSHIPS

To provide funds for any project or activity that will further a choreographer's development.

90 GRANTS
\$636,000

The following choreographers received \$5,000 each:

Alum, Manuel A.
New York, NY

Beck, Christopher B.
San Francisco, CA

Beck, W. Terry
Philadelphia, PA

Berky, Robert W.
Saugerties, NY

Bowers, Martha
Hoboken, NJ

Brumgart, Sarah L.
Dripping Springs, TX

Bufalino, Brenda D.
New York, NY

Buntz, Gina E.
Dearborn Heights, MI

Buraczeski, Daniel J.
New York, NY

Caniparoli, Val W.
San Francisco, CA

Cheng, Maria
Minneapolis, MN

Coleman, Jr., James S. and
T.S. Friedman
South Hadley, MA

Condos, Steve
Hollywood, FL

Connor, Lee
Placitas, NM

Erickson, Betsy J.
San Francisco, CA

Erkert, Jan K.
Chicago, IL

Fisher, Ellen M.
Brooklyn, NY

Gladstein, Deborah L.
New York, NY

Goode, Joseph A.
San Francisco, CA

Graney, Patricia M.
Seattle, WA

Harkarvy, Benjamin
Merrick, NY

Holland, Fred A.
New York, NY

Hong, Sin Cha
New York, NY

Horvath, Ian
New York, NY

Houston-Jones, Ishmael
New York, NY

Indrani
New York, NY

Jaremba, Thomas T.
Chicago, IL

Jaroslow, Risa
New York, NY

LeFan, John C.
San Francisco, CA

Lerman, Elizabeth A.
Washington, DC

Marks, Victoria E.
New York, NY

Martin, Nina
New York, NY

Miller, Beryl A.
New York, NY

Morgan, Victoria
San Francisco, CA

Naharin, Ohad
New York, NY

Okada, Kimi D.
San Francisco, CA

Pearson, Gerald A. and
Sara R.
New York, NY

Pena, Raquel
Washington, DC

Rease, Bob J.
Lake Oswego, OR

Reed, Peter S.
New York, NY

Ren-Lay, Judith
New York, NY

Richman, Camden
Oakland, CA

Riley, Deborah S.
Brooklyn, NY

Rios, Ramon
Dorchester, MA

Rockoff, Renee M.
New York, NY

Rose, Mitchell
New York, NY

Rosen, Meriam L.
Washington, DC

Solbrig, Elizabeth A.
Glenview, IL

Soll, Beth E.
Cambridge, MA

Sterling, Awilda
Santurce, PR

Streb, Elizabeth A.
New York, NY

Terry, Keith L.
El Sobrante, CA

Vieira, Jelon G.
New York, NY

Wadleigh, Renee
New York, NY

Warden, Susan L.
Kansas City, KS

West, Daniel F.
Washington, DC

White, Donna M.
Salt Lake City, UT

Wong, Mel
New York, NY

Woodson, Wendy
Washington, DC

Young, Bill
New York, NY

The following choreographers received \$8,000 each:

Armitage, Karole
New York, NY

Bernd, John J.
New York, NY

Boyce, Johanna D.
Brooklyn, NY

Buckley, Timothy R.
New York, NY

Cummings, Blondell
East Elmhurst, NY

Cunningham, James H. M.
New York, NY

Dunham, Katherine
East St. Louis, IL



Gross, Sally
New York, NY

Halprin, Anna S.
Kentfield, CA

Hoving, Lucas
San Francisco, CA

Kaye, Pooh
New York, NY

Lamhut, Phyllis
New York, NY

Lemon, Ralph S.
New York, NY

Marshall, Susan S.
New York, NY

Morris, Mark W.
Seattle, WA

Overlie, Mary G.
New York, NY

Payne, Jimmy
Chicago, IL

Pennison, Marleen A.
New York, NY

Perez, Rudolph
Los Angeles, CA

Petronio, Stephen J.
New York, NY

Rethorst, Susan
New York, NY

Sanasardo, Paul S.
New York, NY

Skura, Stephanie
Brooklyn, NY

Slater, Deborah J.
San Francisco, CA

The following choreographers received \$12,000 each:

Beatty, Talley
New York, NY

Charlip, Remy
New York, NY

Moschen, Michael J.
New York, NY

The following choreographers received funds for a three-year fellowship (total of \$36,000 for a three-year period beginning in 1986):

Blossom, Beverly S.
Urbana, IL

Cook, Charles C.
New York, NY

Hay, Deborah
Austin, TX

DANCE COMPANY GRANTS

To help dance companies realize projects that best serve their artistic and managerial needs both at home and on tour

120 GRANTS PROGRAM FUNDS:
\$5,487,500

TREASURY FUNDS:
\$300,000

The following grants support activities during the 1986-87 season:

Aims of Modzaw, Inc.
Jamaica, NY \$11,700
To support expenses of presenting ten performances of the Dinizulu Dancers, Drummers, and Singers in New York City.

Aman Folk Ensemble
Los Angeles, CA \$48,700
To support four weeks of touring and three weeks of rehearsals.

American Deaf Dance Company
Austin, TX \$9,700
To support the commissioning of a new work by Bill T. Jones, and the new staff position of Director of Development for the Sharir Dance Company.

Ballet Foundation of Milwaukee, Inc.
Milwaukee, WI \$43,800
To support domestic touring by the Milwaukee Ballet in the 1986-87 season.

Ballet Oklahoma, Inc.
Oklahoma City, OK \$14,600
To support four weeks of rehearsals and an Oklahoma City performance series.

Ballet Theatre Foundation, Inc.
New York, NY \$389,400
To support the salaries of touring personnel for 14 weeks of domestic touring.

Ballet West
Salt Lake City, UT \$107,100
To support the company's schedule of performance and rehearsal periods, and the production of *Anna Karenina* by Andre Prokovsky.

Bella Lewitzky Dance Foundation
Los Angeles, CA \$53,800
To support artistic salaries for domestic touring, rehearsal periods, and the creation of a new work by Bella Lewitzky.

Boston Ballet, Inc.
Boston, MA \$58,400
To support the commissioning of three new works by Kenneth Rinker,

Karol Armitage, and Charles Molton.

Brecht Forum, Inc.
New York, NY \$8,500
To support dancers' salaries and production costs related to Crowsfeet Dance Collective's creation of a new work entitled *Barbie's Revenge* during the 1985-86 season.

Bucket Dance Theatre, Inc.
Rochester, NY \$29,000
To support domestic touring and a series of 21 performances in Rochester, New York.

Capoeira Foundation, Inc.
New York, NY \$9,700
To support artistic fees and production expenses for FestaBrazil '86 and DanceBrazil Winter/Spring Dance Series.

Caribbean Dance Company, Inc.
St. Croix, VI \$9,700
To support one performance season on St. Croix during the 1986-87 season.

Cassandra Dance Theatre Corporation
New York, NY \$15,100
To support a two-week rehearsal period and a six-week domestic tour of Rachel Lampert & Dancers.

CDS Dance, Inc.
New York, NY \$9,700
To support a New York season at the Joyce Theater, domestic touring, and the development and printing of promotional materials for Daniel Lewis Dance: A Repertory Company.

Changing Times Tap Dancing Company, Inc.
New York, NY \$9,700
To support the employment of a full-time administrator, a New York City season,



and production of the tap festival "By Word of Foot."

Chicago City Ballet
Chicago, IL \$28,500
To support 20 weeks of dancers' rehearsal salaries.

Chicago Repertory Dance Ensemble
Chicago, IL \$9,700
To support the salary of the executive director.

Choreographics, Inc.
Berkeley, CA \$9,700
To support a new work by Wendy Rogers for the Wendy Rogers Dance Company.

Cincinnati Ballet Company, Inc.
Cincinnati, OH \$24,200
To support travel and per diem costs associated with the company's second home in New Orleans.

Concert Dance Company, Inc.
Watertown, MA \$9,700
To support the commissioning of a new work by Rosalind Newman.

Crownsnest, Inc.
Fairfield, CT \$22,100
To support the creation of a new work to add to the company's repertoire, and four weeks of domestic touring.

Cunningham Dance Foundation, Inc.
New York, NY \$243,400
To support the preparation of new works by Merce Cunningham, 14 weeks of rehearsal, two weeks of self-produced performances at City Center in New York City, distribution of the media repertoire, and ten weeks of domestic touring.

Dan Wagoner Dance Foundation, Inc.
New York, NY \$34,100
To support the new position of company manager, the creation of new works, and a New York City season.

Dance Kaleidoscope, Inc.
Indianapolis, IN \$9,700
To support a new work choreographed by Gary Masters and Fred Mathews.

Dance Projects, Inc.
Boston, MA \$9,700
To support the preparation and presentation of a season of new and repertory works in New York by Beth Soll & Company.

Dance Solos, Inc.
New York, NY \$9,700
To support the research, preparation, and production of major solo dance works by Mary Wigman; and a New York City home season under the direction of artistic director Annabelle Gamson.

Dance Theatre Foundation
New York, NY \$267,800
To support a home season at City Center Theater; 17 weeks of domestic touring; the creation of new works by Alvin Ailey, Elisa Monte, Lynn Taylor-Corbett, Mark Morris and Ulysses Dove; and ten weeks of rehearsal.

Dance Theatre of Harlem, Inc.
New York, NY \$243,400
To support a new production, domestic touring, 15 weeks of rehearsal, and the company's Development and Marketing Office.

Dance Visions, Inc.
New York, NY \$9,700
To support dancers' and choreographers' performance and rehearsal costs for a home season in

New York City by Sounds in Motion.

Dances and Drums of Africa, Inc.
Brooklyn, NY \$19,700
To support two weeks of performances in New York City, and eight weeks of performances on tour by the Charles Moore Dance Theatre.

Dayton Contemporary Dance Guild, Inc.
Dayton, OH \$24,400
To support artistic fees, technical staff, local and statewide touring, a self-produced concert series, and the salaries of administrative personnel.

Dean Dance & Music Foundation, Inc.
New York, NY \$82,800
To support a two-week home season in New York City, and domestic touring by the Laura Dean Dancers and Musicians.

Dimensions Dance Theater, Inc.
Oakland, CA \$9,700
To support the salary of an administrative director.

Don Redlich Dance Company, Inc.
New York, NY \$9,700
To support a New York City season.

E. Monte Motion, Inc.
New York, NY \$9,700
To support the creation of a work choreographed by Elisa Monte, a six-week domestic tour, administrative staff, and the development of marketing materials for the Elisa Monte Dance Company.

Foundation for Dance Promotion, Inc.
New York, NY \$24,300
To support the creation of a new work to be performed

with a symphony orchestra and 13 weeks of domestic touring for Bill T. Jones/Arnie Zane & Company.

Foundation for Independent Artists, Inc.
New York, NY \$14,600
To support a New York City home season, a five-city domestic tour, and the position of company manager for Eiko and Koma.

Foundation for Independent Artists, Inc.
New York, NY \$14,600
To support the creation and performance of a new work by Mark Morris and five weeks of domestic touring for the Mark Morris Dance Group.

Foundation for Modern Dance, Inc.
New York, NY \$39,000
To support three weeks of rehearsal, a one-week New York City season, and five weeks of domestic touring for the Erick Hawkins Dance Company.

Foundation for the Joffrey Ballet, Inc.
New York, NY \$243,400
To support four home seasons in New York and Los Angeles, 20 weeks of rehearsal, and a ten-week domestic tour.

Friends of Olympia Station, Inc.
Santa Cruz, CA \$12,200
To support a series of collaborative concerts in the 1986-87 season by Tandy Beal & Company.

Harms Way, Inc.
New York, NY \$14,600
To support the creation of a new work choreographed by Rachel Harms and a New York season.



Harry's Foundation, Inc.
New York, NY \$29,200
To support the creation of a new work choreographed by Senta Driver, the company's performance schedule, and the development of marketing materials.

Hartford Ballet, Inc.
Hartford, CT \$9,700
To support a three-week rehearsal period.

Harvest Dance Foundation, Ltd.
New York, NY \$17,900
To support a one-week New York City season, two weeks of domestic touring, and salary support for a full-time company administrator.

Hieronymus Foundation, Inc.
New York, NY \$9,700
To support the full-time salary of, and the creation of new works by, artistic director Bob Bowyer for his company, American Ballet Comedy.

High Tide Dance, Inc.
New York, NY \$9,700
To support the creation of a new work by Risa Jaroslow, and the acquisition of *Harmonica Breakdown* by Jane Dudley for Risa Jaroslow and Dancers.

House Foundation for the Arts, Inc.
New York, NY \$97,400
To support the production of a feature-length film, the position of a full-time director of development, domestic touring, and the continued film and video documentation of the works of Meredith Monk for Meredith Monk/The House.

Hubbard Street Dance Company
Chicago, IL \$9,700
To support a choreographer-in-residence program.

Institute of Puerto Rican Culture
San Juan, PR \$9,700
To support a six-week rehearsal period, home season, and the creation of a new work by Ramon Molina for Ballets de San Juan.

Institute of Puerto Rican Culture
San Juan, PR \$9,700
To support dancer rehearsal salaries and the creation of new works for Ballet Concierto de Puerto Rico.

Jazz Tap Ensemble, Inc.
North Hollywood, CA \$48,700
To support ongoing administrative, travel, and production costs; and a self-produced season in New York City.

Jose Limon Dance Foundation
New York, NY \$24,400
To support the creation of a new work by Meredith Monk, a summer residency, a New York City season, and ten weeks of domestic touring.

Kahn Majors and Dancers, Inc.
New York, NY \$9,700
To support a rehearsal period and three public performances by the Hannah Kahn Dance Company.

Kansas City Ballet Assoc.
Kansas City, MO \$19,500
To support rehearsals and the 1986-87 performance season in Kansas City.

Kathryn Posin Dance Foundation, Inc.
New York, NY \$9,700
To support the creation of a new work by Kathryn Posin for her company, and a New York City season at the Joyce Theater.

Kei Takei's Moving Earth, Inc.
New York, NY \$22,100
To support the creation and rehearsal of a new dance by Kei Takei and related administrative salaries.

Lost and Foundation for the Arts, Inc.
New York, NY \$12,200
To support dancer rehearsal and performance salaries, a professional marketing campaign, and a New York season for Jennifer Muller & The Works.

Lubovitch Dance Foundation
New York, NY \$60,900
To support a one-week season in New York City, and nine weeks of domestic touring by the Lar Lubovitch Dance Company.

Mandala Folk Dance Ensemble, Inc.
Cambridge, MA \$10,700
To support the addition of new choreography from Hungary by Sandor Timar, and the establishment of a development project to increase the ensemble's long-range financial stability.

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA \$27,700
To support the creation of a new work and domestic touring for the Margaret Jenkins Dance Company.

Maria Benitez Spanish Dance Company
New York, NY \$34,500
To support 11 weeks of domestic touring, including

a self-produced season at the Joyce Theater, and five weeks of rehearsals.

Marleen Pennison & Dancers, Inc.
New York, NY \$9,700
To support the development of a new dance by Marleen Pennison and a one-week self-produced season in New York City.

Martha Graham Center of Contemporary Dance, Inc.
New York, NY \$194,700
To support the creation of one new work by Martha Graham and four revivals during a 12-week rehearsal period, and a three-week performance season at City Center Theater in New York.

Maryland Dance Theatre, Inc.
College Park, MD \$9,700
To support dancer salaries, the production of works by Kei Takei and Mark Morris, production of work for the Young Audiences program, and self-produced seasons in Baltimore and Philadelphia.

Mel Wong Dance Foundation, Inc.
New York, NY \$9,700
To support the production of a New York City season; the creation, development and production of a new group work; and the employment of a part-time administrator.

Mid-Man Dance Foundation, Inc.
New York, NY \$29,200
To support three weeks of domestic touring, a one-week New York City home season, and the creation of a new work by Artistic Director Milton Myers.

DANCE



Mordine & Company
Chicago, IL \$9,700
To support rehearsal salaries for dancers and the creation of a new work by Artistic Director Shirley Mordine.

New Arts Foundation
Emeryville, CA \$9,700
To support the salary of the new position of general manager, and the creation and production of a new dance choreographed by Nancy Karp for Nancy Karp + Dancers.

New Dance Ensemble
Minneapolis, MN \$12,200
To support the creation of a new work by Merce Cunningham, company training, and the position of managing director.

New Dance Theatre, Inc.
Denver, CO \$9,700
To support the creation of a new work by Donald McKayle for the Cleo Parker Robinson Dance Ensemble.

New Jersey Ballet Company, Inc.
West Orange, NJ \$9,700
To support the salary of a full-time development person.

New Life Dance, Inc.
New York, NY \$9,700
To support the creation and production of a new work, and a three-week domestic tour by the Pearson Dance Company.

New York Baroque Dance Company, Inc.
New York, NY \$9,700
To support the production of a baroque ballet, domestic touring, and the salary for a part-time administrator.

New York City Ballet, Inc.
New York, NY \$138,100
TF \$300,000
To support rehearsal periods and domestic touring.

New York City Ballet, Inc.
New York, NY \$200,000
To support a special tour of three cities on the West Coast in the fall of 1986.

New York City Hispanic-American Dance Company, Inc.
New York, NY \$36,500
To support a two-week New York City season at the Joyce Theater, a four-week rehearsal period, and a new work by Vicente Nebrada for Ballet Hispanico.

Nikolais/Louis Foundation for Dance
New York, NY \$39,000
To support the creation of new works by Murray Louis, four weeks of rehearsals, a New York City home season, and 13 weeks of domestic touring for the Murray Louis Dance Company.

Nikolais/Louis Foundation for Dance
New York, NY \$73,000
To support the creation of new works by Alvin Nikolais, six weeks of rehearsals, a New York City home season, and ten weeks of domestic touring.

North Carolina Dance Theatre
Winston-Salem, NC \$43,800
To support an eight-week rehearsal period, the expansion and development of multiple home seasons in various communities of North Carolina, and regional touring.

Oakland Ballet Company & Guild
Oakland, CA \$29,200
To support the restaging of

Agnes DeMille's Fall River Legend, dancer training, and to support rehearsal periods.

Oberlin Dance Collective
San Francisco, CA \$24,400
To support 24 weeks of dancer salaries and the position of company manager for ODC/San Francisco.

Ohio Chamber Ballet
Akron, OH \$43,800
To support the Ohio Ballet in the creation of a new work by Heinz Poll and a fourth performance week in Cleveland.

Original Ballets Foundation, Inc.
New York, NY \$77,900
To support two weeks of domestic touring by the Feld Ballet, a full-time booking representative, three weeks of rehearsals, and six weeks of New York City performances at the Joyce Theater.

Pacific Northwest Ballet Association
Seattle, WA \$146,100
To support a self-produced home season and four-and-one-half weeks of domestic touring.

Paul Taylor Dance Foundation, Inc.
New York, NY \$267,800
To support the creation of three new works and the revival of older repertoire by Paul Taylor, domestic touring, and a self-produced home season.

Pennsylvania Ballet Association
Philadelphia, PA \$97,400
To support seven-and-one-half weeks of salaries for the company's artistic personnel.

Pennsylvania Dance Theater, Inc.
State College, PA \$9,700
To support a ten-week rehearsal period and administrative activity related to touring.

Performing Artservices, Inc.
New York, NY \$9,700
To support the creation of a new work by Molissa Fenley, and the salary of a full-time company manager for Molissa Fenley & Dancers.

Performing Artservices, Inc.
New York, NY \$14,600
To support the creation of a new work by Karole Armitage for her company.

Philadelphia Dance Company
Philadelphia, PA \$24,200
To support administrative salaries, rehearsal and performance salaries for 12 dancers, and a Philadelphia season.

Pick Up Performance Company, Inc.
New York, NY \$55,400
To support the creation of a new work by David Gordon, a New York City season, and six weeks of domestic touring.

Pilobolus, Inc.
Washington, CT \$29,900
To support the creation of a new work to be choreographed by Robby Barnett and Alison Chase.

Pittsburgh Ballet Theatre, Inc.
Pittsburgh, PA \$53,600
To support the production and creation of works by Paul Taylor, Antony Tudor, Heigi Tomasson, Andre Prokovsky, and Daniel Levans; and rehearsal periods for the development and maintenance of repertoire.



Pittsburgh Dance Alloy
Pittsburgh, PA \$9,700
To support the company's home season at the Eddy Theatre and the creation of a new work by Mark Taylor.

Portland State University
Portland, OR \$8,600
To support four weeks of dancer salaries for *The Company We Keep*.

Princeton Ballet Society
New Brunswick, NJ \$9,700
To support the expansion of the 1986-87 season by three weeks.

Ram Island Dance Center
Portland, ME \$13,500
To support expansion and development of the company's home season performances, expansion of domestic touring, and a fundraising/marketing campaign.

Repertory Dance Theatre
Salt Lake City, UT \$29,200
To support the acquisition of new works; home season production; increased rehearsal weeks; travel for the artistic director; and the engagement of company teachers, artistic consultants, and accompanists.

Ringside, Inc.
New York, NY \$9,700
To support artistic costs for three new works by Elizabeth Streb for her company.

Rio Grande Union, Inc.
New York, NY \$14,500
To support the creation and presentation of a new work by Douglas Dunn for Douglas Dunn & Dancers.

Roxanne Dance Foundation, Inc.
New York, NY \$9,700
To support the creation and rehearsal of a new work by

Wendy Perron and the production of a season at Marymount Manhattan Theatre for the Wendy Perron Dance Company.

San Francisco Ballet Association
San Francisco, CA \$126,600
To support home performances, eight weeks of domestic touring, production of a new work by Helgi Tomasson, and a 24-week rehearsal period.

School of Hard Knocks, Inc.
New York, NY \$9,700
To support a New York City season by Yoshiko Chuma and The School of Hard Knocks.

Sidewalk Dance Theatre, Inc.
Knoxville, TN \$9,700
To support the company's tenth-year anniversary celebration of three concert performances and the creation of a new work by artistic director Annie Genung.

Solomons Company-Dance, Inc.
New York, NY \$19,500
To support the position of a full-time general manager and the creation and production of a new work by Gus Solomons.

Thabo Dance Foundation, Inc.
Staten Island, NY \$14,600
To support two two-week residencies and the development of a promotional campaign for the Clive Thompson Dance Company.

Thought Movement Motor, Inc.
New York, NY \$11,700
To support a season at the Joyce Theater in New York City, a five-city domestic

tour, and the position of general manager for the Charles Moulton Dance Company.

Transmedia Kinetics Coalition, Inc.
New York, NY \$9,700
To support a New York City home season and salary support for a company manager for Kenneth King and Dancers/Company.

Trisha Brown Dance Company, Inc.
New York, NY \$87,600
To support salaries and production costs for a new dance by Trisha Brown, seven weeks of domestic touring, and salary support for two understudies.

Tulsa Ballet Theatre, Inc.
Tulsa, OK \$9,700
To support the positions of production manager and wardrobe mistress.

Twyla Tharp Dance Foundation, Inc.
New York, NY \$170,400
To support the creation of new works by Twyla Tharp, the maintenance of current repertory, the addition of apprentice dancers, and domestic touring.

Washington Ballet
Washington, DC \$34,100
To support the restaging of *Fille Mal Gardee* by Fernand Nault.

Wildflower Dance Theatre Brigade
Oakland, CA \$8,500
To support the Dance Brigade's four-week tour through the southern states during the 1985-86 season.

Ze'Eva Cohen Dance Foundation, Ltd.
New York, NY \$9,700
To support the creation and production of a new work, and the position of a part-

time administrator for Ze'Eva Cohen and Dancers.

Zero Moving Company
Philadelphia, PA \$16,700
To support a rehearsal period, the creation of a full-length work, a home season, and domestic touring.

Zivili Kolo Ensemble
Granville, OH \$9,700
To support the restaging of new works dealing with minorities living in Yugoslavia, and works from Hungary and Austria.

The following grants support activities during the 1987-88 season:

Nikolais/Louis Foundation for Dance
New York, NY \$75,700
To support rehearsals, domestic touring, and a New York City season.

Paul Taylor Dance Foundation, Inc.
New York, NY \$260,300
To support the creation of three new works, the revival of five works by Paul Taylor, a New York City season, and domestic touring.

DANCE/FILM/VIDEO

To help individuals and organizations document major works or extend the art of dance through the use of film and videotape.

**16 GRANTS
PROGRAM FUNDS:
\$305,000**



Buckley, Timothy R.
New York, NY \$15,000
To support the production of the dance/video *Plenty of Free Parking*, a collaborative project with Kenn Beckman and "Blue" Gene Tyranny.

Charles Weidman School of Modern Dance, Inc.
New York, NY \$25,000
To support a 60-minute video documenting technical studies and a major work of Charles Weidman.

Colorado Dance Festival, Inc.
Boulder, CO \$15,000
To support a special two-week dance/film/video symposium.

Cunningham Dance Foundation, Inc.
New York, NY \$20,000
To support the second in a series of videotapes demonstrating the modern dance technique of Merce Cunningham, narrated by Merce Cunningham.

Educational Broadcasting Corporation
New York, NY \$25,000
To support the research and development phase of a television series that will provide an overview of the history and development of dance in the context of its relationship to world culture and history.

Folklore Media Center
Albuquerque, NM \$10,900
To support the completion of a 16mm film on the Danza Azteca or Conchero dance movement among Mexican-American groups in the Southwest.

Foundation for Independent Artists, Inc.
New York, NY \$10,000
To support the creation of a

dance video based on, and the extension of, previous video works by Eiko & Koma.

Inter-Media Art Center
Huntington, NY \$11,100
To support the production of videotapes in collaboration with selected choreographers and/or dance companies.

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$12,000
To support the continued transfer of film footage of Ted Shawn's *Men Dancers*.

Kaye, Pooh
New York, NY \$15,000
To support the continued creation of dance/film works involving the animation of inanimate objects.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY \$45,000
To support the continued services to the dance field through development and preservation of the Dance Collection's film and videotape archive, and through its program of original film documentation.

Performing Artservices, Inc.
New York, NY \$15,000
To support a dance/video collaboration between choreographer Charles Moulton and videographer John Sanborn.

Pick Up Performance Company, Inc.
New York, NY \$25,000
To support the production of two ten-minute videotapes by David Gordon in collaboration with John Sanborn, a continuation of the concept initiated with the creation of "ten-minute T.V."

Rose, Kathy L.
New York, NY \$10,000
To support *Syncoptions*, a piece combining live with filmed dance.

Trisha Brown Dance Company, Inc.
New York, NY \$16,000
To support a half-hour television program on the creation and performance of a new collaborative dance work.

WGBH Educational Foundation
Boston, MA \$35,000
To support the half-hour video-dance program entitled *Adventures of a Post Modern Hooper*, with artist Bill Irwin.

GRANTS TO DANCE PRESENTERS

To enable experienced sponsors to present professional dance events of the highest artistic quality.

67 GRANTS PROGRAM FUNDS: \$918,900

American Center for Students and Artists
Paris, France \$4,300
To support the American dance series, and associated residency activities involving artists or companies such as Molissa Fenley, Margaret Jenkins, Mary Overlie, Lillo Way, Bebe Miller, Ishmael Houston-Jones, Fred Holland and Ralph Lemon.

American Dance Festival, Inc.
Durham, NC \$48,000
To support the presentation

of 14 dance companies and eight commissions during the 1986 American Dance Festival.

Anchorage Concert Association, Inc.
Anchorage, AK \$21,900
To support transportation costs and fees for the presentation of four dance companies such as the Martha Graham Dance Company, the Alvin Ailey American Dance Theatre, Bella Lewitzky Dance Company, and Nina Wiener and Dancers during the 1986-87 season.

Arts Assembly of Jacksonville, Inc.
Jacksonville, FL \$4,300
To support artists' fees and related costs for presentation of three or four dance companies, including the Paul Taylor Dance Company, the Feld Ballet, and the Jose Limon Dance Company during the 1986-87 Come Downtown to Dance! series.

Arvada Center for the Arts and Humanities
Arvada, CO \$6,500
To support artists' fees for the David Taylor Dance Theatre, the Copasetics, Joffrey II, Joyce Trisler Danscompany, and the Cleo Parker Robinson Dance Ensemble on the 1986-87 Dance Series.

Asia Society, Inc.
New York, NY \$4,300
To support the presentation of a series of dance programs during the 1986-87 season exploring the work of Asian American artists and western artists whose work has been influenced by Asian art and philosophy.



Ballet Aspen, Inc.
Aspen, CO \$17,500
To support fees for six dance companies such as the Ohio Ballet, the Jose Limon Dance Company, Ballet West, Blondell Cummings and Keith Terry, and the Copasetics during the 1986 festival.

Baltimore Theatre Project, Inc.
Baltimore, MD \$6,500
To support the presentation of 12 dance companies during the 1986-87 season.

Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$4,800
To support artists' fees and production costs for the presentation of Hubbard Street Dance Company, Nikolais Dance Theatre, Chitresh, Washington Ballet, and Bucket Dance Company during the 1986-87 season.

Boston Dance Umbrella
Cambridge, MA \$8,700
To support the presentation of three dance companies in week-long residencies during the 1986-87 season.

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$31,200
To support fees for the presentation of six dance companies on the 1986 Next Wave Festival, the presentation of the Twyla Tharp Dance Company, the DanceAfrica/Brooklyn Ethnic Festival, and the presentation of 20 dance companies in the 1986 Celebrate Brooklyn Festival during the 1986-87 season.

Chicago Theatre Group, Inc.
Chicago, IL \$13,000
To support the presentation

of three major dance companies, such as Laura Dean Dancers and Musicians, the Feld Ballet, Hubbard Street Dance Company, The Lar Lubovitch Company, or Pilobolus, during the 1986-87 season.

City Celebration, Inc.
San Francisco, CA \$4,300
To support honoraria for five professional dance companies appearing in the 1986 Ethnic Dance Festival.

City of San Antonio
San Antonio, TX \$4,300
To support artists' fees for companies such as Chen & Dancers, Hubbard Street, Chuck Davis Dance Company, Sounds in Motion, Black Ballet Jazz, Impulse, Bucket Dance Theatre, and Dance Theatre of Harlem during the Carver Community Cultural Center's 1986-87 season.

College Community Services, Inc.
Brooklyn, NY \$13,000
To support the presentation of four-to-six major American dance companies, such as the Atlanta and Kansas City Ballets, and Hubbard Street, as part of an eight-company dance series during the 1986-87 season.

College of the Virgin Islands
St. Thomas, VI \$4,300
To support artists' fees and related travel costs for the presentation of the Rod Rodgers Dance Company, Caribbean Dance Company, and Ballet Theatre of the Virgin Islands during the 1986-87 season at the Reichhold Center for the Arts.

Colorado Dance Festival, Inc.
Boulder, CO \$17,500
To support artists' fees and production expenses for the 1986 Colorado Dance Festival.

Colorado Springs Dance Theatre
Colorado Springs, CO \$6,500
To support fees and related expenses of the Houston Ballet for a half-week residency in Colorado Springs as part of the 1986-87 season.

Columbia College
Chicago, IL \$10,500
To support artists' fees, marketing and promotion costs for the presentation of six dance companies or artists on the Danseries and four dance companies or artists on the Here & Now series during the 1986-87 season.

Community Culture of Queens, Inc.
Flushing, NY \$8,700
To support artists' fees for the 1986-87 dance series at Colden Center, including several companies such as Aman, Cincinnati-New Orleans Ballet, Alvin Ailey, Laura Dean, Oakland Ballet, Bill Cratty, Jose Molina Bailes Espanoles, Maria Benitez, Ohio Ballet, and Twyla Tharp Dance Company.

Contemporary Dance Theater, Inc.
Cincinnati, OH \$6,500
To support publicity and promotion expenses, technical and production expenses, and artists' fees for the presentation of six dance artists during the 1986-87 season.

Creative Time, Inc.
New York, NY \$4,300
To support artists' commissions and related presentation costs for dance artists appearing at various sites during the 1986-87 performance season.

D.C. Wheel Productions, Inc.
Washington, DC \$13,200
To support the presentation of Kei Takei, Liz Lerman and the Dance Exchange, Susan Alexander and David Robinson, Sharon Wyrick, Dianne Frank and Deborah Riley, Assane Konte, Chen & Dancers, and Marta Renzi during the 1986-87 season.

Dance Saint Louis
St. Louis, MO \$10,900
To support the presentation of Dance Theatre of Harlem, Kansas City Ballet, Martha Graham, Aman, Nikolais, Leslie Friedman, Dinosaur, American Ballroom Theatre, Molissa Fenley, and Bucket Dance Theatre during the 1986-87 season.

Dance Theater Workshop, Inc.
New York, NY \$48,000
To support the presenting series DTW Presents, The Out-of-Towners, The 11 O'Clock New(s), Split Stream, and Fresh Tracks during the 1986-87 season.

Danspace Project, Inc.
New York, NY \$10,500
To support the presentation of 24 choreographers and/or companies during the 1986-87 season.

Fredric R. Mann Music Center
Philadelphia, PA \$4,000
To support artists' fees for the Pennsylvania Ballet during the 1986 summer season.



Fulton Opera House Foundation
Lancaster, PA \$8,700
To support fees to the Ohio Ballet, American Ballet Comedy, and the Pennsylvania Ballet during the 1986-87 season.

Haleakala, Inc.
New York, NY \$10,500
To support the presentation of six choreographers such as Steve Paxton, Kinematic, Susan Brown, Stephanie Skura, Susan Marshall, Timothy Buckley and the Twisters, or Christine Broadbeck on the 1986-87 "Dancing in the Kitchen" series.

Helena Film Society, Inc.
Helena, MT \$10,500
To support artists' fees and expanded residency activities for three dance companies during the 1986-87 season.

Institute for Art and Urban Resources, Inc.
Long Island City, NY \$8,700
To support artists' honoraria and promotion costs for a series of performances focusing on the New York Japanese dance community.

Inter-Media Art Center
Huntington, NY \$5,300
To support the presentation of three choreographers or dance companies such as Lar Lubovitch, Marleen Pennison, Martha Clarke/Crowsnest, Bucket Dance Theatre, David Gordon/Pick-up Company, or Senta Driver/HARRY during the 1986-87 season.

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$43,700
To support fees and commissions for a wide range of dancers, dance artists, and choreographers

from all over the United States during the 1986 Festival.

Joyce Theatre Foundation, Inc.
New York, NY \$17,500
To support artists' fees and related expenses for a broad range of dance companies during a seven-week season in 1986-87.

JND Concert Foundation, Inc.
Miami Beach, FL \$8,700
To support artists' fees and production costs for a two-week residency of American Ballet Theatre and a residency of the Merce Cunningham Dance Company during the 1986-87 season.

Just Above Midtown
New York, NY \$2,700
To support artists' fees and related costs for choreographers and dancers participating in the 1986-1987 "Mythologies" series.

Los Angeles Area Dance Alliance
Los Angeles, CA \$6,500
To support a variety of presentations during Dance Kaleidoscope 1986.

Maine Arts, Inc.
Brunswick, ME \$4,300
To support commission and performance fees to six choreographers and their companies during the 1986 Maine Festival of the Arts.

McCarter Theatre Company
Princeton, NJ \$4,300
To support the presentation of the Martha Graham Dance Company, the Alvin Ailey American Dance Theatre, and the Paul Taylor Dance Company during the 1986-87 season.

MoMing Dance & Arts Center, Inc.
Chicago, IL \$13,200
To support the presentation of a variety of artists on the 1986-87 Subscription Series and Dancescene series at MoMing.

Movement Theatre International, Inc.
Philadelphia, PA \$8,900
To support Movement Theatre International's four-week festival of mimes and movement artists.

Music Hall Center for the Performing Arts, Inc.
Detroit, MI \$30,500
To support the presentation of the Alvin Ailey American Dance Theatre, the Feld Ballet, Pilobolus, the Twyla Tharp Company, and Bill T. Jones/Arnie Zane on the 1986-87 dance season.

Natural Heritage Trust/Artpark
Lewiston, NY \$13,000
To support the presentation of Twyla Tharp, the Jazz Tap Ensemble, Murray Louis, and other American dance and mime artists during the 1986 season.

New Performance Gallery of San Francisco
San Francisco, CA \$13,000
To support artists' fees, marketing, promotion and related costs for the presentation of seven post-modern dance artists or companies on the 1986-87 American Inroads series.

On the Boards
Seattle, WA \$8,700
To support artists' fees and related costs for Eiko and Koma, Susan Marshall and Robert Davidson on the New Performance Series, and three regional artists on the Northwest New Works Series during the 1986-87 season.

Performing Arts Center and Theater, Inc.
Clearwater, FL \$13,000
To support artists' fees and marketing costs for the Atlanta, and Joffrey Ballets; Les Ballets Trockadero de Monte Carlo; and the Alvin Ailey American Dance Theatre at Ruth Eckerd Hall during the 1986-87 season.

Performance Space 122, Inc.
New York, NY \$7,500
To support artists' fees and production costs for the presentation of eight artists on the Homebase series and a variety of artists on the New Stuff series during the 1986-87 season.

Pittsburgh Dance Council, Inc.
Pittsburgh, PA \$13,200
To support the presentation of six artists or companies, including Blondell Cummings; Ellen Kogan; and the Trisha Brown, Bella Lewitzky, Hubbard Street, and Erick Hawkins Dance Companies, during the fall 1986 and spring 1987 seasons.

Portland Center for the Visual Arts
Portland, OR \$4,300
To support a two-week residency and two public performances of Douglas Dunn, Stephanie Skura, or Bebe Miller; and six area choreographers.

San Antonio Performing Arts Association
San Antonio, TX \$17,500
To support artists' fees and production and administrative costs for the New Directions II series and the Classical Series during the 1986-87 season.



San Diego Arts Foundation
San Diego, CA \$8,700
To support the presentation of three ballet companies, such as the San Francisco Ballet, the Dance Theatre of Harlem, or the Joffrey Ballet; and three modern dance companies, such as the Martha Graham Dance Company, the Paul Taylor Dance Company, the Merce Cunningham Company, or the Alvin Ailey Musician Dance Theatre during the 1986-87 season.

San Francisco Performances, Inc.
San Francisco, CA \$8,700
To support the presentation of at least three dance companies during the 1986-87 season.

Society for the Performing Arts
Houston, TX \$34,900
To support the presentation of four major American dance companies and three smaller modern dance groups on two series for 1986-87.

Spoletto Festival USA
Charleston, SC \$22,500
To support the presentation of a gala dance performance featuring major solo artists and the "Footprints in the Garden" series during the 1986 Festival.

Stockton State College
Pomona, NJ \$6,500
To support artists' fees for performances and residency activities associated with the 1986-87 Regional Dance Residency Program, including Atlanta Ballet, Momix, Jazz Tap Ensemble, Blondell Cummings, and Atlantic Contemporary Ballet.

Syracuse Symphony Orchestra, Inc.
Syracuse, NY \$13,200
To support the presentation of the Hartford Ballet in performances of *The Nutcracker* and two other major dance companies, such as the Cleveland Ballet and the Pennsylvania Ballet.

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY \$8,700
To support the presentation of Fred Benjamin, Bucket Dance Theatre, Philadanco, Forces of Nature, Dallas Black Dance Theatre, Joseph Holmes, and a festival of new works by 15 black choreographers during the 1986-87 season.

Trustees of the University of Pennsylvania
Philadelphia, PA \$13,200
To support the presentation at the Annenberg Center of five dance companies, such as Paul Taylor, the William Carter/Ruth Meyer Ensemble, Martha Graham, Alwin Nikolais, Hubbard Street, the Feld Ballet, or Dance Theatre of Harlem on the main series and three dance companies, such as Crownest, Bill T. Jones/Arnie Zane, Peggy Lyman, or Lar Lubovitch on the mini-series during the 1986-87 season.

University of California-Berkeley
Berkeley, CA \$30,500
To support week-long residencies by the Trisha Brown Company and David Gordon/Pick-Up Company as part of the 1986-87 season of dance presentations.

University of California-Los Angeles
Los Angeles, CA \$26,200
To support the presentation of the Alvin Ailey American

Dance Theatre, the Merce Cunningham Dance Company, the Paul Taylor Company, and the Hubbard Street Dance Company during the 1986-87 season of the Center for the Arts.

University of Illinois Urbana-Champaign
Champaign, IL \$13,200
To support artists' fees for four dance companies, such as the North Carolina Dance Theatre, the Paul Taylor Dance Company, the Bill Cratty Dance Company, and the Pacific Northwest Ballet during the 1986-87 season at Krannert Center.

University of Minnesota
St. Paul, MN \$17,500
To support the presentation of eight-to-ten dance companies, such as the San Francisco Ballet, the Mark Morris Dance Group, the Merce Cunningham Dance Company, the Twyla Tharp Dance Company, or the New York City Ballet, during the 1986-87 season.

University of Nebraska-Lincoln
Lincoln, NE \$17,500
To support artists' fees and related expenses for the presenting Merce Cunningham Dance Company, the Feld Ballet, Pilobolus, and the Lucinda Childs Dance Company during the 1986-87 season at Kimball Hall.

University of Washington
Seattle, WA \$13,200
To support the presentation of Pilobolus, the Alvin Ailey American Dance Theatre, the Paul Taylor Dance Company, and Merce Cunningham and Company during the 1986-87 season at Meany Hall for the Performing Arts.

Walker Art Center, Inc.
Minneapolis, MN \$26,200
To support a four-week Merce Cunningham Dance Company residency, presentation of the Bauhaus Dances, the New Dance Ensemble, one other dance company, and the Forward Motion, Choreographers' Evenings and Works for Walker series in 1986-87.

Wang Center for the Performing Arts, Inc.
Boston, MA \$15,500
To support performances and residency activities by the Dance Theatre of Harlem, and the Alvin Ailey American Dance Theatre during the 1986-87 season of the Wang Celebrity Series.

Washington Performing Arts Society
Washington, DC \$31,000
To support the presentation of seven companies, including a balance of ballet, avant-garde, traditional modern, jazz, and ethnic dance, in the Kennedy Center's Opera House and Terrace Theatre during the 1986-87 season.

GENERAL SERVICES TO THE FIELD

To assist organizations or individuals who provide services to dance companies, dancers, and choreographers on a national or regional level, or who increase the visibility of dance in their communities or regions.

44 GRANTS
PROGRAM FUNDS:
\$557,200



Affiliate Artists, Incorporated
New York, NY \$17,300
To support 24 residency weeks for dance artists in communities throughout the country.

American Dance Festival, Inc.
Durham, NC \$4,400
To support the 1986 Dance Critics' Conference.

American Dance Guild, Inc.
New York, NY \$1,700
To support the Technical Assistance Project, which provides a newsletter, information lists, and referral services for the technical production needs of dance companies.

Archives for the Performing Arts
San Francisco, CA \$4,300
To support the organization, preservation, exhibition and increased public accessibility of the Archives' dance-related collections.

Boston Ballet, Inc.
Boston, MA \$3,000
To support the continuation of the Life After Dancing project, including in-depth surveys of former dancers and the development of a computerized data base for use in the preparation of future career programs for dancers.

Boston Dance Umbrella
Cambridge, MA \$6,500
To support a package of production, publicity, rental, and management services; the publication of a newsletter for the Boston dance community; and the expansion of a variety of audience development efforts.

Brooklyn Arts and Culture Association, Inc.
Brooklyn, NY \$1,700
To support stipends, publicity, increased rehearsal time and related costs for artists chosen to participate in the 1986 Performing Showcase Series for Choreographers at BACA Downtown.

Central Pennsylvania Youth Ballet
Carlisle, PA \$3,900
To support three long-term choreographer residency fellowships and expenses and fees for participants in the 1986 Summer Workshop of the Carlisle Project.

Chicago Dance, Inc.
Chicago, IL \$3,900
To support the expansion of the professional workshop series, the members' retreat, and the reference library; and the establishment of a dance hotline, resource files, a membership directory, and a master calendar of dance events.

CIRCUIT
San Francisco, CA \$6,500
To support the continuation and expansion of management services for member artists.

Columbia College
Chicago, IL \$2,600
For the Dance Center to support the continuation and expansion of the rental-service package available to local professional dance companies.

Dance Notation Bureau, Inc.
New York, NY \$23,800
To support the documentation of a variety of dance works through Labanotation and associated means as part of a

continuing program of dance preservation.

Dance Research Foundation, Inc.
New York, NY \$2,100
To support the preparation and publication of an historically significant photographic portfolio with an accompanying article in *Ballet Review*.

Dance Theater Workshop, Inc.
New York, NY \$34,700
To support the membership services program which provides a system of specific and low-cost administrative services to the community of independent performing artists.

Dance-USA
Washington, DC \$30,400
To support the second National Roundtable, the publication of the monthly journal *Update*, and the expansion of the National Talent Development Project for the professional dance field.

DanceWorks, Inc.
New York, NY \$30,400
To support a continuing and expanded program of administrative and support services for performing artists, and involvement in special projects of benefit to the dance community.

Ethnic Folk Arts Center, Inc.
New York, NY \$4,400
To support the rental service for the performance space at the Ethnic Folk Arts Center.

55th Street Dance Theater Foundation, Inc.
New York, NY \$11,600
To support the continued enhancement of the Ticket Services Program for dance companies renting the theater.

Foundation for the Extension and Development of the American Professional Theatre, Inc.
New York, NY \$11,700
To support the Management Technical Assistance Program for dance companies throughout the country.

Foundation for the Extension and Development of the American Professional Theater
New York, NY \$100,000
For a program of administrative and consultant services related to artistic and administrative evaluation of professional dance companies, service organizations, presenting organizations, and individual choreographers throughout the United States during Fiscal 1987.

Joyce Theater Foundation, Inc.
New York, NY \$21,700
To support technical assistance, marketing assistance, and box office and front-of-house services for dance companies renting the Joyce Theater.

Los Angeles Area Dance Alliance
Los Angeles, CA \$13,000
To support a broad range of services available to members in the Los Angeles dance community.

Lower Manhattan Cultural Council, Inc.
New York, NY \$4,400
To support the administrative costs associated with a dance festival at Liberty Island for the Statue of Liberty centennial.

Mid-America Arts Alliance
Kansas City, MO \$4,300
To support a regional dance newsletter; new services and



information for dancers; information bulletins; regional board meetings; a dance directory; and a conference on photography, film, and video techniques for dance.

Minnesota Independent Choreographers' Alliance
Minneapolis, MN \$8,700
To support the newsletter, the dance production clearinghouse, the SummerDance Festival, and other services to the regional dance community.

MoMing Dance & Arts Center, Inc.
Chicago, IL \$8,700
To support performance services for the Chicago dance community, including sponsored showcase events and performance workshops.

Movement Research, Inc.
New York, NY \$4,400
To support workshops, the Studies Project, open performances, and the presenting series.

Movement Theatre International
Philadelphia, PA \$7,200
To support the National Mime Conference III in Philadelphia.

National Association for Regional Ballet, Inc.
New York, NY \$10,500
To support the National Association for Regional Ballet's Craft of Choreography Conferences, including the initiation of an artistic directors' seminar.

National Association for Regional Ballet, Inc.
New York, NY \$13,000
To support the continuation and expansion of a variety of technical assistance programs and publications.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY \$30,400
To support a staff position to provide continued access to materials in the Dance Collection.

Nikolais/Louis Foundation for Dance
New York, NY \$3,500
To support research through personal interviews on the lives and work of a number of significant early teachers of modern dance.

Oberlin Dance Collective
San Francisco, CA \$13,000
To support the continuation of the rehearsal and performance space rental program and to improve related support services offered to dance artists producing at the New Performance Gallery.

On the Boards
Seattle, WA \$8,700
To support the continuation of the Second Sunday Series, a showcase of new works and work-in-progress.

Painted Bride Art Center
Philadelphia, PA \$4,300
To support the "Dance with the Bride" series of co-produced performances during the 1986-87 season.

Performance Space 122, Inc.
New York, NY \$11,700
To support and upgrade the co-production dance performance series.

Performing Artservices, Inc.
New York, NY \$6,500
To support the continuation of managerial, production, and administrative services to client artists and technical consultation to others in the dance field.

Philadelphia Dance Alliance
Philadelphia, PA \$3,500
To support production and increased distribution of the monthly *Dance Calendar*.

Red Wing Performing Group, Inc.
New York, NY \$1,700
To support management and publicity services for selected choreographers and dance-oriented performance artists.

San Francisco Bay Area Dance Coalition, Inc.
San Francisco, CA \$17,300
To support the expansion of the Dance Resource Center; outreach activities, including the monthly calendar and newsletter *In Dance*; and a range of technical assistance seminars, workshops, roundtables, and fiscal management services.

Southern Arts Federation, Inc.
Atlanta, GA \$10,800
To support the further development of the Choreographic Fee Support Project, which enables regional dance companies to engage a choreographer of their choice to create and stage a new work.

State Dance Association of Florida, Inc.
Tallahassee, FL \$5,200
To support the 1986 Florida Dance Workshop, publications, and information services.

Theatre Development Fund, Inc.
New York, NY \$34,800
To support the Dance Subsidy Program, the performing arts voucher system, including the new Multi-Line Disk System, and the publication of *New York on Stage*, an annual directory.

Yellow Springs Institute for Contemporary Studies and the Arts
Chester Springs, PA \$2,600
To support costs associated with two dance laboratories in which participants will develop new works.

SPECIAL PROJECTS

For special initiatives which will advance the dance art form, are of national significance and/or can be used as models by the whole field. Included are Dance/Inter-Arts/State Programs Presenting/Touring Initiative grants, awarded in conjunction with the Inter-Arts and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same category in the Inter-Arts and State Programs.

17 GRANTS PROGRAM FUNDS: \$759,000

Dance Theater Workshop, Inc.
New York, NY \$100,000
To support the dance component of Dance Theater Workshop's National Performance Network which will link independent performing artists and small companies with presenting spaces throughout the country.

DANCE



Dance Theatre of Harlem, Inc.
 New York, NY \$125,000
 To support dancers' salaries.

D.C. Wheel Productions, Inc.
 Washington, DC \$9,000*
 To support salaries for temporary administrative staff to assist the organization's search for new performance and administrative space and to assist with its subsequent move to a new space.

Mississippi Ballet International, Inc.
 Jackson, MS \$25,000*
 To support production and administrative costs associated with the third United States International Ballet Competition in Jackson, Mississippi.

Pentacle, Inc.
 New York, NY \$100,000
 To administer the National Choreography Project, which offers grants to mid-sized and large repertory dance companies to assist them in producing new dances by choreographers with whom they have not previously worked.

Twin Cities Public Television, Inc.
 St. Paul, MN \$150,000
 To support a series of television programs which will showcase the work of choreographers and dance companies not currently seen on national television.

Dance/Inter-Arts/State Programs Presenting/Touring Initiative

Alaska State Council on the Arts
 Anchorage, AK \$29,900
 To support dance presentation activity during the 1986-87 presentation season.

California Arts Council
 Sacramento, CA \$51,300
 To support dance presentation activity during the 1986-87 presentation season.

Commonwealth of Pennsylvania Council on the Arts
 Harrisburg, PA \$15,800
 To support dance presentation activity during the 1986-87 presentation season. (The total grant of \$72,600 was awarded jointly with the Inter-Arts Program).

District of Columbia Commission on the Arts & Humanities
 Washington, DC \$12,800
 To support dance presentation activity during the 1986-87 presentation season.

Florida Arts Council
 Tallahassee, FL \$17,100
 To support dance presentation activity during the 1986-87 presentation season.

New England Foundation for the Arts
 Cambridge, MA \$17,100
 To support dance presentation activity during the 1986-87 presentation season.

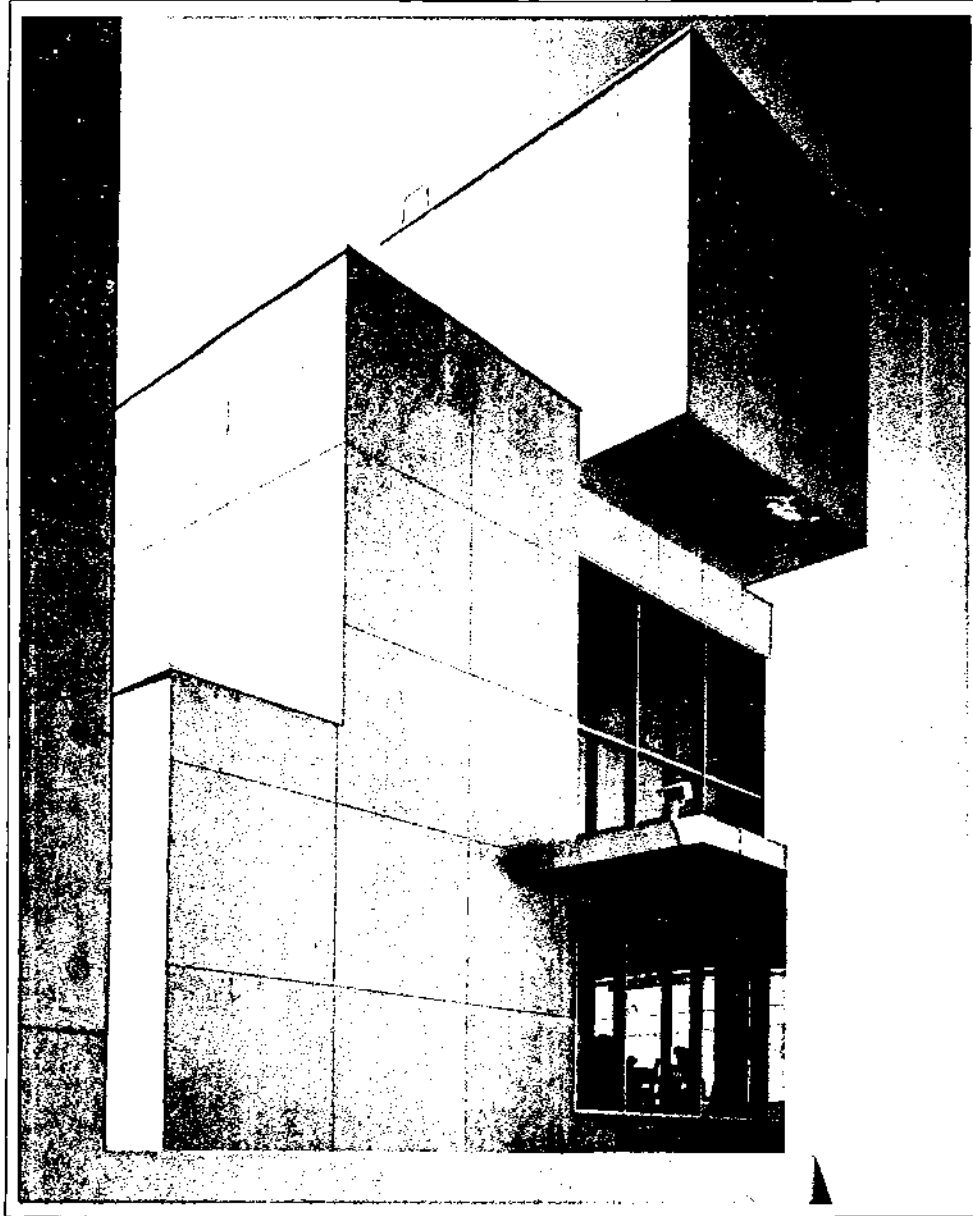
New Jersey State Council on the Arts
 Trenton, NJ \$8,600
 To support dance presentation activity during the 1986-87 presentation season.

New York State Council on the Arts
 New York, NY \$51,300
 To support dance presentation activity during the 1986-87 presentation season.

North Carolina Arts Council
 Raleigh, NC \$25,600
 To support dance presentation activity during the 1986-87 presentation season.

State Foundation on Culture and the Arts
 Honolulu, HI \$17,100
 To support dance presentation activity during the 1986-87 presentation season.

TF—TREASURY FUNDS
 *CHAIRMAN'S ACTION



FRANCES HOWARD GOLDWYN MEMORIAL REGIONAL BRANCH LIBRARY, HOLLYWOOD, CALIFORNIA. DESIGNED BY FRANK GEHRY. DETAIL SHOWING EXTERIOR OF NORTH READING ROOM. PHOTO: MICHAEL MORAN.



DESIGN ARTS GRANTS

165 GRANTS
PROGRAM FUNDS:
\$3,914,423

DESIGN FELLOWSHIPS

Includes three subcategories: Entering Professional Designer Project Fellowships enable professional designers in the early stages of career development, designers returning to the field after a prolonged absence, or those changing careers within the design disciplines to carry out specific design, research, or educational projects. Individual Project Fellowships enable professional designers and other qualified individuals to carry out specific design, research, or educational projects. Distinguished Designer Sabbatical Fellowships provide time for accomplished professional designers to explore areas of interest or new approaches to design.

38 GRANTS
PROGRAM FUNDS:
\$416,700

Entering Professional Designer Project Fellowships

Breese, Gretchen E.
New Haven, CT \$5,000
To support a study of the symbolic function of architecture.

Burke, John Suk J.
Baton Rouge, LA \$5,000
To support a study of the history and design of Louisiana houses.

International Design Education Foundation, Inc.
New York, NY \$30,000
To support fellowships for minority students to attend the 1987 International Design Conference in Aspen, Colorado.

Johnson, Jory F.
Raleigh, NC \$5,000
To support interviews and research for a book on contemporary landscape design and designers.

Kania, Michael R.
Chaffis, ID \$4,300
To study the role of landscape architecture in the design of new towns in arctic and subarctic regions.

Lim, Debra C.
Los Angeles, CA \$5,000
To support preparation of a conceptual model for the "L-Mall," or learning mall.

Marder, Lisa O.
Kingston, MA \$5,000
To support a study of the relationship between the aesthetics of nature and our perception of urban public places and to explore the design implications of this relationship.

Rubin, Morissa R.
Brighton, MA \$4,000
To support a project to develop design guidelines that aid in the design and transfer of visual information from print to computer media and vice versa.

Smith, Constance A.
West Hempstead, NY \$5,000
To support redesign of some of the components of an existing automobile to better accommodate victims of arthritis.

Wesley, Richard H.
Philadelphia, PA \$5,000
To support a study on the theoretical approaches to architectural alterations and additions.

Individual Project Fellowships

Arthur, Robert A.
Somerville, MA \$5,000
To support research and writing of a book that will increase public awareness and appreciation of the streamlined *art moderne* bus terminals built in the U.S. during the 1930s and '40s.

Beasley, Ellen
Galveston, TX \$10,000
To support a study of the issues of new construction in historic areas.

Brest van Kempen, Gustaaf F.
Evanston, IL \$10,000
To support documentation and evaluation of the contributions made by architects, especially American, toward restructuring Algeria's system of higher education.

Broderick, Momette G.
New York, NY \$10,000
To support a study of the early work of the American architectural firm of McKim, Mead & White.

Chotas, James
New York, NY \$10,000
To support a photographic survey of the fine stained glass in Georgia.

Comerio, Mary C.
Berkeley, CA \$10,000
To support a book examining the political and social context of planning and its impact on urban form.

David, Thomas W.
Morristown, NJ \$10,000
To support continued research and preparation of a catalogue on the Singer Industrial Design Archive Collection.

de Bretteville, Peter
Los Angeles, CA \$7,300
To support a study on the way the original design concepts of many college and university campuses have eroded in recent years.

Favretti, Rudy J.
Storrs, CT \$5,000
To support a study on ways to restore Memorial Hall and its grounds in West Fairmont Park, Philadelphia.

Filippone, Andrea J.
Morristown, NJ \$9,450
To support the writing of a comprehensive annotated and illustrated catalogue-guidebook on the existing buildings by Le Corbusier.

Fulton, William B.
Beverly Hills, CA \$10,000
To support research and writing on the impact on urban design when city governments turn to real estate development to generate revenue.

Helmken, Charles M.
Washington, DC \$10,000
To support a research project that explores the similarities and differences in the creative processes of Japanese and American graphic designers.



Horton, Thomas E.
San Francisco, CA \$9,650
To support a study of the evolution and application of environmental graphics in France.

Kane, Thomas J.
Pleasantville, NY \$8,650
To support a study that will establish a model for the research and documentation of historic landscapes.

Kaplan, Sam H.
Santa Monica, CA \$10,000
To support research for a book that examines and celebrates the design elements that imbue a city with a vivid or unique character.

Knecht, Gabriele
New York, NY \$10,000
To support the writing of a book, *Designing with Patterns Based on Squares*.

Meggs, Philip B.
Richmond, VA \$10,000
To support a study of the history and development of American graphic design.

Moudon, Anne Verner
Seattle, WA \$9,850
To support a study and critique of European approaches to urban analysis.

Nemec, Boyce
Norfolk, CT \$10,000
To support research and writing of a text describing how to plan, construct, and operate a theater for film.

Paauwe, Paul D.
Kalamazoo, MI \$10,000
To support the design of a more readable, contemporary serif typeface.

Pettinari, James A.
Eugene, OR \$10,000
To support the design of a

new waterfront development in Astoria, Oregon.

Rudofsky, Bernard
New York, NY \$10,000
To support the writing of a book investigating the feasibility of designing and manufacturing anatomically correct footwear.

Slayton, William L.
Washington, DC \$5,000
To support the preparation of a chapter on urban design for a book on urban renewal.

Torre, Susana
New York, NY \$10,000
To support a study of the significant influences of Hispanic culture on American architecture.

Zeisel, Eva S.
Chicago, IL \$10,000
To support the preparation of a manuscript for a book on the ways designers communicate through the control of form, line, and color.

Distinguished Designer Sabbatical Fellowships

American Academy in Rome
New York, NY \$68,500
To support design fellows at the American Academy in Rome.

Moss, Charles W.
Camden, ME \$20,000
To support an exploration into new techniques in working with portable fabric structures.

President & Fellows of Harvard College
Cambridge, MA \$25,000
To support the Loeb Fellowship Program for mid-career design professionals.

DESIGN DEMONSTRATION

For planning and design activities that demonstrate the practical nature of good design, such as feasibility studies, conceptual and schematic design, and planning and studies for design projects of special merit.

40 GRANTS PROGRAM FUNDS: \$984,130

Alabama Agricultural and Mechanical University
Normal, AL \$5,000
To support the preparation of a master plan for this 1890 state land-grant university.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$25,000
To support a design competition for a masterplan to reorganize and complete the Brooklyn Museum's historic landmark building.

Buffalo Friends of Olmsted Parks, Inc.
Buffalo, NY \$30,000
To support the development of a master plan to restore the 155-acre South Park Arboretum.

City of Chicago
Chicago, IL \$40,000
To support the preparation of an urban design plan for the restoration of the city's historic boulevard system.

City of Concord
Concord, CA \$6,000
To support the design of four "places as art" on sites designated by the city's urban design plan.

Contemporary Arts Center
Cincinnati, OH \$25,000
To support the selection of artists, architects, and designers to create an innovative site installation at the entrance of Sawyer Point Park.

Contemporary Arts Center
New Orleans, LA \$15,000
To support a national design competition focusing on the subject of currency as visual art.

Creative Time, Inc.
New York, NY \$36,000
To support designers' fees and expenses in creating ten temporary collaborative installation projects on the waterfront at Hunter's Point in Queens, New York.

Don't Tear It Down
Washington, DC \$25,550
To support development of model techniques for the preservation of small historic buildings in downtown Washington, D.C.

Emerson College
Boston, MA \$20,000
To support restoration plans for the historic Saxon/Majestic Theatre.

Film in the Cities, Inc.
St. Paul, MN \$30,000
To support the design of a shared headquarters for the media arts.

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT \$21,100
To support the adaptive reuse of a 1930 art deco movie house to a regional performing arts facility.

French and Pickering Creeks Conservation Trust, Inc.
Pottstown, PA \$5,000
To support the preparation and publication of a



preservation plan for the upper reaches of French Creek.

Hackensack Meadowlands Development Commission
Lyndhurst, NJ \$25,000
To support the planning and design of a project that will transform a solid waste landfill into a work of art.

Historic Preservation Alliance of Arkansas, Inc.
Little Rock, AR \$36,400
To support a comprehensive, interdisciplinary design assistance program to revitalize downtown commercial centers in three Arkansas cities.

Jersey City Economic Development Corporation
Jersey City, NJ \$10,000
To support a feasibility study for the Loews Jersey Theatre.

Maryland Art Place, Inc.
Baltimore, MD \$8,000
To support the hiring of a landscape architect and an artist to collaborate on the streetscape design of a portion of the Loft District in Baltimore.

Massachusetts Department of Public Works
Boston, MA \$77,000
To support, with the Massachusetts Council on the Arts and Humanities, a national design competition for a bridge in the state of Massachusetts.

National Trust for Historic Preservation in the United States
Washington, DC \$40,180
To support publications and workshop/design competitions that will encourage the development of affordable manufactured housing compatible with historic neighborhoods.

Nature Conservancy, Inc.
Arlington, VA \$45,300
To support integration of design concerns into a managerial plan for the Eastern Shore of Maryland.

Neighborhood Housing Services
Jackson, MS \$18,375
To support the design of a contemporary version of the traditional "shotgun house."

New York City Department of Cultural Affairs
New York, NY \$28,850
To support design and implementation of a program that will integrate archaeology into architecture, landscape planning, and design of capital construction projects.

North Carolina Arts Council
Raleigh, NC \$15,000
To support "Public Spaces/People Places," a joint venture by a consortium of 12 public and nonprofit agencies collaborating to improve the quality of design in public places.

Painted Bride Art Center, Inc.
Philadelphia, PA \$9,000
To support the design of a theater, lobby, and rehearsal/workshop area as part of the adaptation of an industrial building to an arts complex.

Parks Council, Inc.
New York, NY \$20,000
To support a planning study to demonstrate how innovative streetscape design and new circulation plans can create a unified waterfront on Manhattan's West Side.

Philadelphia Chinatown Development Corporation
Philadelphia, PA \$30,000
To support a feasibility study on turning a blighted industrial area in the Chinatown community into a site for housing, commercial, and recreational uses.

Save A Farm, Inc.
Waukesha, WI \$28,875
To support a plan to create a self-sustaining resident performing and visual arts center at the Wern Farm in Waukesha, Wisconsin.

Snug Harbor Cultural Center, Inc.
Staten Island, NY \$30,000
To support a design competition for renovating the historic Music Hall.

Town of Leesburg
Leesburg, VA \$34,100
To support a design competition for a new municipal government center and downtown multi-level parking structure in Leesburg's National Register Historic District.

Trust for Public Land
New York, NY \$20,000
To support planning and implementation efforts for a waterfront walkway along New Jersey's Hudson River shoreline from the George Washington Bridge to Bayonne.

Trustees of the University of Pennsylvania
Philadelphia, PA \$20,000
To support a preservation plan for the Fine Arts Library.

United Arts Council of Greensboro, Inc.
Greensboro, NC \$35,000
To support an invitational design competition to expand the Greensboro Arts Center into a

multi-functional civic/cultural complex.

University of California-Davis
Davis, CA \$20,000
To support a celebration of the 50th anniversary of the California Botanical Garden by inviting environmental designers and artists to the university for a series of design events intended to promote environmental design.

University of Oregon
Eugene, OR \$20,300
To support a study of the design characteristics of the natural and cultural landscape of the Columbia River Gorge.

University of Virginia
Charlottesville, VA \$30,000
To support the first phase of a historic structures report for the buildings comprising Thomas Jefferson's Academical Village.

Visual Artists, Inc.
New York, NY \$15,000
To support planning to transform a traffic island in New York City into a functional public artwork.

Walker Art Center
Minneapolis, MN \$30,000
For the design of a pedestrian bridge by Siah Armajani, which will span a multi-lane highway and improve access to the museum.

Washington Project for the Arts, Inc.
Washington, DC \$29,600
To support designers' fees to convert the WPA's six-story atrium space into functional space incorporating the work of two artists.



World Monuments Fund, Inc.
New York, NY \$10,000
To support the research and planning for the adaptation of the Middleton-Pinckney Mansion in Charleston, South Carolina, into an arts center.

Worthington Hall Foundation, Inc.
Shawnee-on-Delaware, PA \$14,500
To support completion of interior and stage designs for the renovation and preservation of Worthington Hall.

DESIGN EXCELLENCE

To provide federal and state agencies and nonprofit organizations with professional guidance for upgrading publications and working environments through seminars, workshops, and educational materials.

21 GRANTS PROGRAM FUNDS:
\$907,243

Arizona Commission on the Arts
Phoenix, AZ \$15,000
To support plans to promote an awareness of design excellence among local government officials.

Cestello, Christine B.
Washington, DC \$7,800
To complete the final phase of an evaluation of design competitions that have been funded by the Design Arts Program, and to support and conduct the preparation of regional workshops on design competitions.

Chicago Educational Television Association
Chicago, IL \$40,000
To complete the last two hour-long programs in the television series, "The Public Realm" and "The Land at Large."

Commonwealth Council for Arts & Culture
Saipan, CM \$15,000
To provide seed money for a new State Arts/Design Arts program that will develop a design concept for the island so that the design of buildings and spaces is in keeping with the island's natural beauty and culture.

Conservation Foundation
Washington, DC \$60,000
For a cooperative agreement to produce a film on landscape expert John Brinkerhoff Jackson.

Cooper Union for the Advancement of Science and Art
New York, NY \$16,500
To amend a previous cooperative agreement to organize, coordinate, and implement five symposia focusing on selected design topics.

Department of Culture, Recreation & Tourism Division of the Arts
Baton Rouge, LA \$15,000
To provide seed money for a new State Arts/Design Arts program that will raise public awareness of design and focus attention on how communities can be enhanced through design.

Environmental Images, Inc.
Washington, DC \$80,000
For a cooperative agreement to provide up to 12 professional advisors in various locations throughout the country to carry out site visits in their regions at the

request of the Design Arts Program.

Environmental Images, Inc.
Washington, DC \$18,000
To amend a previous cooperative agreement for administration of a network of consultants to provide services to the design fields.

Environmental Images, Inc.
Washington, DC \$8,000
To amend a previous cooperative agreement to monitor and augment the State Arts/Design Arts Project, initiated in 1984.

Environmental Images, Inc.
Washington, DC \$120,000
For a cooperative agreement to plan and conduct two one-day workshops on design competition management.

Illinois Arts Council
Chicago, IL \$15,000
To support the development of a design arts program in cooperation with the state's new Capitol Development Program.

Institute for Urban Design, Inc.
Purchase, NY \$12,600
To amend a previous cooperative agreement for expert consultant assistance in developing and evaluating Design Arts Program leadership initiatives and outreach activities.

Institute for Urban Design, Inc.
Purchase, NY \$29,700
To enable private-sector design professionals to help evaluate portfolios submitted by designers who have applied for jobs in the government.

Massachusetts Council on the Arts & Humanities
Boston, MA \$15,000
To support the expansion of

the state's design awards program.

National Academy of Sciences
Washington, DC \$15,000
To support an ongoing effort with the Federal Construction Council to advance the quality of design, construction, and operation of federal facilities.

Ohio Arts Council
Columbus, OH \$15,000
To support the expansion of the Council's involvement in design arts.

Partners for Livable Places
Washington, DC \$280,000
For a cooperative agreement for the continued operation and enhancement of the Livability Clearinghouse, which catalogues, archives, and disseminates design information, including descriptions of more than 2,500 grants funded by the Design Arts Program.

Partners for Livable Places
Washington, DC \$47,986
For a cooperative agreement for the development of an information exchange network, a multidisciplinary information database on organizations, institutions, events, and individuals involved in the design arts.

Regents of the University of Michigan
Ann Arbor, MI \$24,996
For a cooperative agreement to conduct a feasibility study to determine whether new forms of design promotion programs or organizations might be feasible and useful in the United States.

Smith, Peter
Washington, DC \$56,661
For arts administrator Peter



Smith to serve temporarily in the Design Arts Program.

DESIGN EXPLORATION/RESEARCH

For experimental and innovative research that seeks to clarify the aesthetic, utilitarian, economic, and social criteria for design, design evaluation, and design policy.

15 GRANTS PROGRAM FUNDS: \$437,550

Carnegie-Mellon University
Pittsburgh, PA \$39,400
To support a study evaluating the long-term effects of museum design on the building's primary function--the preservation and presentation of works of art.

Cornell University
Ithaca, NY \$20,000
To support the development of a primer and computer models on fundamental design concepts.

Foundation at the New Jersey Institute of Technology
Newark, NJ \$40,000
To support development of new design strategies for housing for low-income families.

Georgia Tech Research Institute
Atlanta, GA \$37,500
To analyze the elements that help sustain good design over an extended period of time by studying six cities: Savannah, Boston,

Baltimore, Seattle, Houston, and Decatur, Georgia.

Massachusetts Institute of Technology
Cambridge, MA \$36,050
To support production of a publication to help developers and administrators make sensitive decisions about new growth and development in smaller cities and towns.

Massachusetts Institute of Technology
Cambridge, MA \$38,500
To support production of a videodisc that will convey key design aspects of a Boston suburban development to be used to gain more understanding of the design phenomenon of suburbs in America.

Minneapolis Society of Fine Arts
Minneapolis, MN \$40,000
To support phase I of a program that will eventually establish a national design education research center.

President & Fellows of Harvard College
Cambridge, MA \$28,700
To support an exploration of the use of ice as a new medium in landscape architecture.

Project for Public Spaces, Inc.
New York, NY \$12,000
To support the study of at least ten cities to determine what factors are necessary to achieve successful downtown public-space design.

Southern California Institute of Architecture
Santa Monica, CA \$40,000
To support the building and documentation of prototype adobe structures using a system that will minimize

the adobe's tendency to deteriorate in water and collapse in earthquakes.

University of Arizona
Tucson, AZ \$22,700
To support a study of Scandinavian office design as a model for improving American office design.

University of Illinois Urbana-Champaign
Champaign, IL \$22,700
To support the development and testing of alternative design approaches to facilities for housing for severely disabled adults.

University of Minnesota at Minneapolis-Saint Paul
Minneapolis, MN \$15,000
To support a study to develop a system for classifying types of landscapes, a system that will be a conceptual design tool for landscape architects.

University of Washington
Seattle, WA \$15,000
To use the photo archives of the National Geographic and the American Museum of Natural History to study the relationship between traditional and vernacular architecture and climate.

University of Wisconsin-Milwaukee
Milwaukee, WI \$30,000
To support a study to explore ways by which a design aesthetic can be integrated with highway planning.

DESIGN COMMUNICATION

For projects that inform the general public, designers, and decision-

makers about the value and practice of design, the impact of design decisions, and the relationship between design and human behavior.

51 GRANTS PROGRAM FUNDS: \$1,168,800

American Craft Council
New York, NY \$50,000
To support the examination of the integration of architecture and crafts through an exhibition, a catalogue, and a special issue of *American Craft* magazine.

American Institute of Architects Foundation, Inc.
Washington, DC \$17,300
To support research and to plan for an exhibit celebrating a century of achievement by America's women architects.

American Institute of Graphic Arts
New York, NY \$31,900
To support publication of the *AIGA Journal of Graphic Design* in a new and improved format that is more substantive and professional.

Architectural Foundation of Nebraska
Omaha, NE \$15,000
To support a 45-minute, 16mm color film about Linus Burr Smith, FAIA, an influential teacher of architecture at the University of Nebraska.

Architectural League of New York
New York, NY \$30,000
To support a five-part program on landscape and architecture that will explore new aesthetic directions in landscape design.



Atlanta Botanical Garden, Inc.

Atlanta, GA \$25,000
To support the making of a film on the history and design of Piedmont Park that will inform visitors and residents about the design issues critical to the park and its future.

Auburn University Main Campus

Auburn University, AL \$5,000
To support an annual Honors Environmental Design Workshop for high school students in the Southeast.

Blueprint for Architecture

Seattle, WA \$29,000
To support "A + B," a series of public symposia, conferences, competitions, publications, and media events exploring the avant-garde in architecture, landscape architecture, interior design, and urban planning.

Board of Public Education for the City of Savannah and the County of Chatham

Savannah, GA \$20,000
To support the preparation of a videotape of the Massie Heritage Center's Classroom Program, which introduces Savannah students to their architectural heritage.

Central Park Conservancy

New York, NY \$5,000
To support the publication of a book, *Rebuilding Central Park: A Case History in Park Preservation*.

Central School Preservation, Inc.

Lake City, IA \$10,000
To support the preparation and publication of materials on the preservation and restoration of the 100-year-

old Central School building in Lake City Iowa.

Cultural Council Foundation

New York, NY \$10,000
To support "Homeless at Home," a month-long exposition by Storefront for Art and Architecture that will provide information about homelessness as a design issue.

Designwrights Collaborative, Inc.

Santa Fe, NM \$40,000
To support a publication on landscape design in the arid Southwest.

Documentary Educational Resources, Inc.

Watertown, MA \$15,000*
To support the documentation of the production methods of Charles J. Connick Associates, an artist-owned cooperative that designs and makes stained-glass windows. The factory, the last of its kind in the U.S., has been scheduled for demolition. The documentation will provide the historical record of production methods.

Environmental Images, Inc.

Washington, DC \$15,000
To support the cataloguing of the slide resources of the American Society of Landscape Architects and the Landscape Architecture Foundation.

Fairmount Park Art Association

Philadelphia, PA \$35,850
To support "Light Up Philadelphia," a study of the potential for creative urban lighting design.

Franklin Furnace Archive, Inc.

New York, NY \$35,000
To support *The Future of*

the Book/The Book of the Future, a history of book design that will examine the variety of forms in which information has been contained and transmitted.

Historic Hawaii Foundation

Honolulu, HI \$25,000
To support a program to educate decision-makers about design issues, especially those affecting Hawaii's fragile physical environment.

Landscape Architecture Foundation

Washington, DC \$20,000
To support a project of the foundation's Research and Information Clearinghouse to enlarge its slide data base from 25,000 to 100,000 entries.

Lipske, Mike

Washington, DC \$1,800
To support additional research and writing for a book on artists' housing.

Minneapolis Society of Fine Arts

Minneapolis, MN \$12,000
To support an exhibition at the Minneapolis College of Art and Design on the hardware store that will present the design excellence of many of the items traditionally found there.

Museum of Modern Art

New York, NY \$25,000
To support a comprehensive exhibition and publication program devoted to the architecture of Ludwig Mies van der Rohe.

National Trust for Historic Preservation in the United States

Washington, DC \$15,000
To support a film series on the history of the American landscape, both natural and man-made.

National Trust for Historic Preservation in the United States

Washington, DC \$50,000
To support documentation of the impact of tax incentives upon historic preservation in America's public places and historic districts.

New Mexico Community Foundation

Santa Fe, NM \$35,000
To support a program for the preservation of threatened historic adobe churches in New Mexico.

New York Foundation for the Arts, Inc.

New York, NY \$15,000
To support the production of *Honest Arrogance*, a dramatic, biographical film on Frank Lloyd Wright.

New York Foundation for the Arts, Inc.

New York, NY \$25,000
To support the production of a 60-minute documentary on *The Pont Neuf Wrapped*, a recent work by environmental sculptor Christo.

Oberlin College

Oberlin, OH \$19,500
For a book and exhibition to document and analyze the process involved in the Great Bandstand Design Competition.

Phoenix Art Museum

Phoenix, AZ \$37,000
To support an exhibition of the work of significant fashion designers from the mid-19th century to the present.

Pittsburgh Architects Workshop, Inc.

Pittsburgh, PA \$32,550
To support a design-education program that introduces students to the principles of design



through the construction of simple projects.

Pittsburgh History & Landmarks Foundation
Pittsburgh, PA \$20,000
To support the development of a reuse plan for the Panther Hollow area of Schenley Park in downtown Pittsburgh.

Please Touch Museum
Philadelphia, PA \$28,000
To support a year-long exhibition entitled "Building Block Art," which will teach children about the principles of design.

Portage County Regional Planning Commission
Ravenna, OH \$4,300
To support a project that will encourage adaptive reuse of significant structures in Portage County.

RESTORE
New York, NY \$25,000
To support a videotape series about procedures for cleaning, consolidating, repairing, and maintaining masonry structures.

Rhode Island School of Design
Providence, RI \$2,500
To support a lecture series and related programs on the impact space technology could have in generating new design concepts.

Rochester Institute of Technology
Rochester, NY \$30,000
To develop a videodisc archive on the history of graphic design.

Save the Theatres, Inc.
New York, NY \$15,000
To support the preparation of written materials and a videotape for a program aimed at preserving theaters, primarily those built at the turn of the century in small communities.

Trustees of Columbia University in the City of New York
New York, NY \$25,000
To support first-year editorial and production costs for four volumes of the Buell documents on American architecture.

Trustees of Columbia University in the City of New York
New York, NY \$18,000
To support mounting an exhibition at the Temple Hoyne Buell Center for the Study of American Architecture that examines the influence of Hispanic traditions on innovative buildings and their technologies in California, the Southwest, and Florida.

Tucker County Commission
Parsons, WV \$15,000*
To provide urban design, architectural, and planning assistance for the rural Tucker County communities of Parsons, Hendricks, Hambleton, and St. George, which were largely destroyed by the November 1985 flood.

United States National Committee for the International Council of Monuments and Sites
Washington, DC \$30,000
To support the preparation

of a book, *The American Mosaic: Preserving the Cultural Heritage of the United States*.

University of Colorado at Denver
Denver, CO \$3,000
To support the publication of *Designing with the Visually Impaired: A Workbook for Designers*.

University of Georgia Research Foundation, Inc.
Athens, GA \$5,000
For the Institute of Community and Area Development to make a documentary video on the work of Earle S. Draper, a landscape architect who was a pioneer in town and regional planning.

University of Georgia Research Foundation
Athens, GA \$40,000
To support the publication of a double issue of *Landscape Journal* in the fall of 1987 on current issues in landscape design theory.

University of Miami
Coral Gables, FL \$25,000
To support computerizing the new type of zoning code that has been used in building the town of Seaside, Florida, and to make the code available to other municipalities.

University of Minnesota at Minneapolis-Saint Paul
Minneapolis, MN \$31,900
To support production of a half-hour film on the work of urban designer Gordon Cullen.

University of Southern California
Los Angeles, CA \$30,200
To support the documentation of the restoration of Frank Lloyd Wright's historic Freeman Residence.

University of Vermont and State Agricultural College
Burlington, VT \$24,000
To support the development by the Department of History of a method of visualizing design changes in townscapes as a means of assessing their impact.

Visual Resources Association
Seattle, WA \$25,000
To establish a visual resource library consisting of 35mm slides on contemporary design.

Walker Art Center, Inc.
Minneapolis, MN \$30,000
To support the first major exhibition of the architecture of Frank O. Gehry, whose work blends traditional modernism and a unique formal expression.

Wave Hill, Inc.
Bronx, NY \$40,000
To support compilation of *Catalog of Landscape Records in America*, a comprehensive reference to landscape work created in this country.

*CHAIRMAN'S ACTION

EXPANSION ARTS



ZUM ZUM ZUM MUSICIANS, ONE OF THE ETHNIC ARTS ORGANIZATIONS AFFILIATED WITH XICANINDIO, PERFORM LATIN AMERICAN MUSIC IN LOCAL SCHOOLS. FEATURED ARE MARIA MCGREW, KEITH JOHNSON, ZARCO GUERRERO, ANDY GONZALES, AND CARMEN DE NOVAIS. PHOTO: RENATA GOLDEN.



EXPANSION ARTS GRANTS

403 GRANTS
PROGRAM FUNDS:
\$6,587,663

TREASURY FUNDS:
\$65,000

EXPANSION ARTS ORGANIZATIONS

To assist professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of the culture of a minority, inner city, rural, or tribal community. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and interdisciplinary arts activities.

376 GRANTS
PROGRAM FUNDS:
\$5,200,763

TREASURY FUNDS:
\$65,000

Access to the Arts, Inc.
Dunkirk, NY \$4,000
To support the partial salary for a program coordinator who will coordinate a lecture series for professional artists presenting information about their works, ideas, and techniques to artists in the Chautauqua region.

African Cultural Center of Buffalo, Inc.
Buffalo, NY \$10,000
To provide support for an artistic director and four visiting artists, each participating in an eight-week residency involving both workshops and productions.

African Heritage Dancers & Drummers
Washington, DC \$11,400
To support in 1986 performances and a program with visiting artists which develops professional skills in traditional, modern, and jazz dance; traditional African percussion, vocal singing, traditional string instrumentation, and drama.

African Heritage Dancers & Drummers
Washington, DC \$11,400
To support in 1987 performances and workshop programs in African traditional, modern, and jazz dance as well as African traditional percussion, vocal singing, and drama.

African Heritage Dancers & Drummers
Washington, DC \$17,000
To support a touring performance and workshop/lecture program that combines dance, music, drama and other fundamentals of African culture; and a national artists-in-residency program by Olatunj Center of African Culture.

Afrikan Poetry Theatre, Inc.
Jamaica, NY \$4,000
To support two major poetry reading programs which will include a musical presentation.

Afro-American Cultural Center, Inc.
Charlotte, NC \$5,000
To support the salary of a fiscal/development officer.

Afro-American Historical and Cultural Museum, Inc.
Philadelphia, PA \$7,500
To support the "Jazz Live" series, which presents monthly performance evenings of professional local and national groups; and the "Larry Neal" Cultural Series, an annual dramatic reading and discussion event which focuses on black poets.

Aims of Modzawe, Inc.
Jamaica, NY \$16,300
To support in 1986 a program for advanced students in African traditional dance and music, with master classes and workshops taught by guest instructors.

Aims of Modzawe, Inc.
Jamaica, NY \$16,300
To support in 1987 a program for advanced students in African traditional dance and music, with master classes and workshops taught by guest instructors for the development of professional skills.

Alabama State Council on the Arts and Humanities
Montgomery, AL \$7,600
To support in 1986 a performance and workshop program of traditional Sacred Harp singing that includes regular performances and training sessions for the community and region by the Wireglass Sacred Harp Singers.

Alabama State Council on the Arts and Humanities
Montgomery, AL \$7,600
To support in 1987 a performance and workshop

program of traditional Sacred Harp singing including regular performances and training sessions for the community and region by the Wireglass Sacred Harp Singers.

Alonzo Players, Inc.
New York, NY \$5,325
To support workshops offering professional training in costume and scene study, makeup, speech and diction, stagecraft and improvisation, and related expenses.

Alpha Omega 1-7 Theatrical Dance Company, Inc.
New York, NY \$7,600
To support the Young Adult Contemporary Dance Workshop, providing scholarships for professional training for inner city youth in ballet, modern, jazz and ethnic dance.

Alternative Center for International Arts, Inc.
New York, NY \$10,000
To amend a previous grant for the exhibition and performance series during 1986.

Alternative Center for International Arts, Inc.
New York, NY \$20,000
For the Exhibition and Performance Series, including a retrospective exhibition by mid-career artists.

AMAS Repertory Theatre, Inc.
New York, NY \$22,300
For artistic expenses and support of three professional training programs: Eubie Blake Children's Theatre, the Adult Workshop, and the Summer Instruction Program.



American Authentic Jazz Dance Theatre, Inc.
New York, NY \$11,500
To support professional dance workshops with emphasis on performance skills for the preservation of a vanishing cultural dance heritage through the use of a developed choreography technique involving old jazz forms.

American Dance Festival, Inc.
Durham, NC \$11,400
To support the residency of the Chuck Davis Company, which provides professional training in dance while identifying talented individuals through Community Service Program dance demonstrations and performances.

American Folk Theater, Inc.
New York, NY \$5,000
To support the playwrights festival/conference and performing arts training for youth.

American Indian Community House, Inc.
New York, NY \$10,700
For the development and production of a fourth living history play produced by Native Americans which promotes the talents of Indian performing artists.

American Indian Community House, Inc.
New York, NY \$20,000
To support exhibitions reflective of traditional, new and experimental Native American art forms thereby increasing the visibility and career status of Native American artists.

American Indian Contemporary Arts
San Francisco, CA \$3,500
To support the administrative activities and

exhibitions for emerging Native American artists.

Amistad World Theatre, Inc.
New York, NY \$6,000
To support the New Works Program, including workshops, staged readings, and original productions by established or developing minority playwrights, poets, and composers.

An Claidheamh Soluis, Inc.
New York, NY \$10,000
To support productions of Irish and Irish American plays; workshops in traditional Irish music and dance; several issues of *An Gael*, the center's magazine; and a folk dance concert series.

Andrew Cacho African Drummers, Inc.
Washington, DC \$13,500
For classes, workshops, performances, and lectures in 1986 offering training in African traditional dance, percussion, drumming, and vocal singing conducted by guest artists and the professional instructors of the company.

Andrew Cacho African Drummers, Inc.
Washington, DC \$13,500
To support classes, workshops, performances, and lectures in 1987 offering training in African/Caribbean traditional dance, percussion, drumming, and singing conducted by guest artists and the professional instructors of the company.

Appalshop, Inc.
Whitesburg, KY \$60,000
To support programming at the Appalshop Center including performances by the Roadside Theater, and to support the Appalshop

Building Program and the Center's radio station.

Arena Players, Inc.
Baltimore, MD \$6,300
To support an apprentice program for students that provides further professional performing arts training and other related expenses.

Artists Collective, Inc.
Hartford, CT \$20,000
To support a comprehensive training and instruction program in music, dance, and visual arts.

Artists of Indian America
Albuquerque, NM \$11,400
To support in 1986 a professionally directed multidisciplinary arts program for various Indian communities throughout the Southwest with workshops in traditional dance, music, song, and storytelling.

Artists of Indian America
Albuquerque, NM \$13,000
To support in 1987 a professionally directed, multidisciplinary arts program for various Indian communities throughout the Southwest with workshops in traditional dance, music, song, and storytelling.

Arts Council, Inc.
Winston-Salem, NC \$10,000
To support the Art-Is-House/Urban Arts program of professional training for students.

Asian American Dance Collective
San Francisco, CA \$5,700
To support the resident choreographer's program that includes training classes to develop Asian American dance works and for administrative expenses.

Asian American Dance Theater, Inc.
New York, NY \$20,900
To support a performance program of traditional and modern choreography reflective of Asian American experiences; and the advanced training classes for developing artists.

Asian American Resource Workshop, Inc.
Boston, MA \$5,000
To support the position of administrative director.

Asian Cine-Vision, Inc.
New York, NY \$16,000
To support the Asian American Film and Video Exhibition Series, and to continue the media training program to develop professional skills in video techniques.

Asian Multi Media Center
Seattle, WA \$10,000
To provide support for a major new theater production by the Northwest Asian American Theatre Company.

Asociacion de Musicos Latino Americanos
Philadelphia, PA \$3,300
To support the Latin American Music Program, with concerts, workshops and festivals.

Association of Community-Based Artists of Westchester, Inc.
Mt. Vernon, NY \$3,600
To support a jazz concert series, a film series for children, a lecture-demonstration series, and related administrative costs.

Augusta Mini Theatre, Inc.
Augusta, GA \$4,200
For administrative costs during the 1985-86 season.



Avante Theatre Company, Inc.
Philadelphia, PA \$5,000
To support the touring of "The Best of Black Broadway" throughout the mid-Atlantic region.

Ballet Folklorico de las Americas
Salt Lake City, UT \$2,500
To support administrative and production costs of dance programs and concert presentations.

Ballet Theatre of the Virgin Islands
St. Thomas, VI \$8,400
To support professional dance training, a scholarship program, and dance presentations.

Bay Front Nato, Inc.
Erie, PA \$25,000
To support gallery exhibits, professional training in the visual/graphic arts, and graded levels of instruction in dance, and touring by the professional ballet company.

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY \$27,500
To support artistic management and administrative support for the visual arts and performing arts programs of the Center for Art and Culture.

Before Columbus Foundation
Berkeley, CA \$8,000
To support the multicultural writers' workshop series and related costs.

Better Boys Foundation
Chicago, IL \$5,600
For the production of a collaborative work by writers, poets, and playwrights; the readers theater series; and theater workshops for minority

youth from Chicago's west side.

Bidwell Education, Music, and Recreation Center
Pittsburgh, PA \$11,400
To support an intensive music and dance instruction program incorporating performance opportunities and training by professional artists through classes, concerts and recitals.

Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.
Los Angeles, CA \$21,300
For the production of plays as well as career-oriented theater training to develop Hispanic talent.

Bilingual Theater Company
Kingsville, TX \$10,650
To support the apprenticeship program and the production of professional bilingual theater for the greater Corpus Christi area.

Billie Holiday Theatre, Inc.
Brooklyn, NY \$28,500
To support the season of productions and performances.

Black Artists Guild, Inc.
Kinston, NC \$5,000
To support ongoing classes and workshops for emerging artists taught by professional artists in the literary, visual, and performing arts, and to support performances and exhibits by local and emerging artists.

Black Dimensions in Art, Inc.
Schenectady, NY \$2,000
To support an exhibition program featuring contemporary professional black artists and other special events.

Black Filmmakers Hall of Fame
Oakland, CA \$5,000
To support the filmmakers series showcasing independent black artists and their films.

Black Liberated Arts Center, Inc.
Oklahoma City, OK \$10,700
To provide administrative support to improve the quality of management for the center's professional black theater company.

Black Repertory Group
Berkeley, CA \$10,000
To support administrative salaries for the professional theatrical instruction program for aspiring black artists in the Bay Area.

Black Spectrum Theatre Company, Inc.
Jamaica, NY \$17,750
To support the theater's production season and the professional theater training program.

Black Theatre Troupe, Inc.
Phoenix, AZ \$18,000
To support the season of productions and the theater's training program.

Bondo, Inc.
San Juan, PR \$4,000
To support a filmmaking promotion program and professional training workshops designed to develop media artists and works expressive of Puerto Rican culture.

Boys Choir of Harlem, Inc.
New York, NY \$54,000
To support a music training/workshop program in 1987 offering professional instruction, sight singing, and voice for musically gifted students.

Boys Choir of Harlem, Inc.
New York, NY \$45,500
To support a professional music training program, community performances, and management assistance in 1986.

Boys Harbor, Inc.
New York, NY \$30,300
To support the Harbor Junior High School of Performing Arts and the Harbor Performing Arts Center in 1986, providing professional instruction to students of East Harlem in vocal, instrumental music, drama, and dance training.

Boys Harbor, Inc.
New York, NY \$20,000
To support the Harbor Performing Arts Center in 1987, providing professional instruction to students of East Harlem and the city at large in vocal, instrumental music, drama, and dance training.

Brandywine Graphic Workshop, Inc.
Philadelphia, PA \$14,000
To support the artists-in-residence program showcasing emerging printmakers and "The Offset Institute," a program of research and print productions workshops.

Brockman Gallery Productions
Los Angeles, CA \$8,000
To support the salary of a development director and other administrative costs.

Bronx Council on the Arts, Inc.
Bronx, NY \$3,000
To support administrative costs of a project providing gallery space, services and programs for developing visual artists from the community.



Bronx Museum of the Arts, Inc.

Bronx, NY \$15,000
To support the Satellite Gallery program emphasizing exhibition opportunities for minority artists.

Brooklyn Arts and Culture Association, Inc.

Brooklyn, NY \$8,500
To amend a previous grant to support during 1986 the New Artists Series and the New Artists Apprentice Program.

Buffalo Inner City Ballet Company, Inc.

Buffalo, NY \$2,500
To support a professional dance training program through a guest residency providing master classes, productions, and related expenses.

Bushfire Theatre of Performing Arts

Philadelphia, PA \$7,100
To support the identification and the development of new plays, largely through the reader's theater.

CA-FAM III, Inc.

Washington, DC \$11,000
To support the film exhibition program focusing on emerging black film artists and a lecture series.

Capitol Chamber Artists, Inc.

Albany, NY \$3,000
To support a performance/workshop program of the musical ensemble serving rural Addison-Rutland, Vermont.

Capp Street Foundation

San Francisco, CA \$4,200
To support the development of new repertory works by Filipino artists, concert season production, and audio/video tape recording

by the Kalilang Kulintang Ensemble.

Caribbean Dance Company, Inc.

St. Croix, VI \$9,600
To support performances and a professional training program in dance, including classes, workshops and guest residencies that will provide inner-city youth with performing art training.

Carole Morisseau City Dance Theater, Inc.

Detroit, MI \$6,700
To support performances and a professional training program in dance, including classes, workshops and guest residencies that will provide inner-city youth with performing arts training.

Carpelbag Theater, Inc.

Knoxville, TN \$10,650
To support the creative dramatics program for senior adults.

Carter Family Memorial Music Center, Inc.

Hiltons, VA \$7,600
To support a concert and performance program in 1986 to preserve and perpetuate blue grass, traditional old-time, string band and other musical styles from the Appalachian region.

Carter Family Memorial Music Center, Inc.

Hiltons, VA \$5,000
To support a concert and performance program in 1987 to preserve and perpetuate blue grass, traditional old-time, string band, and other musical styles from the Appalachian region.

Carter G. Woodson Foundation, Inc.

Newark, NJ \$5,000
To support the African-American Cultural

Education Touring Program with its primary concern for touring; presenting; and servicing theater, dance, music, and literary artists.

Casa Aboy, Inc.

Miramar, PR \$13,000
To support photography shows with coinciding conferences, guest artist residencies, photography workshops, seminars and exhibits; and the use of their space by various Puerto Rican arts groups for performances.

Casa de Unidad

Detroit, MI \$5,000
To support administrative costs, the second annual poetry anthology, a Puerto Rican photography exhibit, an Hispanic film and video exhibit, a Latin-American song fest, a guest artist workshop series, and a video documentation training program for youth.

Catamount Film and Arts Company

St. Johnsbury, VT \$4,000
To support training and workshops in the visual arts for elderly and special constituency artists, and for support of local, regional, and national exhibits of their work, which is indigenous to rural Vermont.

Center for Hispanic Arts

Corpus Christi, TX \$3,000
To support the literary journal and exhibition program providing career development of Hispanic artists.

Central Pennsylvania Village Crafts, Inc.

State College, PA \$6,500
To support the artist-in-residence program for traditional crafts and the master-apprentice program

for advanced training in the art of quilt-making.

Centro Cultural Aztlan

San Antonio, TX \$4,000
To amend a previous grant for artists' fees for special programming throughout the city of Hispanic cultural celebrations.

Centro Cultural de la Raza, Inc.

San Diego, CA \$22,000
To support the coordination, promotion, and documentation of artist residencies and performances.

Charlie Parker Memorial Foundation

Kansas City, MO \$15,100
To support the Jazz Studies and Performance Program in 1986.

Charlie Parker Memorial Foundation

Kansas City, MO \$15,100
To support the Jazz Studies and Performance Program in 1987 supplemented by recitals, concerts, and music festivals.

Chelsea Performing Arts Studio WIS, Inc.

New York, NY \$7,600
To support the professional training, apprenticeship and performance programs, as well as administrative costs of services to artists.

Children's Art Carnival

New York, NY \$40,000
To support the Communication Arts Production Program, a career training apprenticeship program for youth; the Harlem Textile Works Program, a fabric design and production apprenticeship program for youth; and the Talent Prep program.



Chicago Black Ensemble
Chicago, IL \$10,000
To support the season of productions of plays by black Chicago playwrights.

Chicago Children's Choir
Chicago, IL \$15,000
To support administrative and artistic salaries for the music training and performance program, visiting artists, and related costs.

Chicago Children's Choir
Chicago, IL \$7,600
To support the advanced musical training and performance program and the visiting artists project, which enhances the development of professional choral skills.

Chicano Raza Group of the Performing Arts, Inc.
New York, NY \$2,500
To support the administrative and artistic costs associated with the production and the performance of the season of traditional Latin American plays.

Chinese Culture Foundation of San Francisco
San Francisco, CA \$17,000
To support the position of publicity/education coordinator as well as for the activities and exhibitions of the Chinese Culture Center.

Chinese Dance Company of New York, Inc.
New York, NY \$2,100
To support classes and workshops in Chinese dance and the DANCE '86 concert program by Young Dancers.

Chinese for Affirmative Action
San Francisco, CA \$11,000
To support lectures and workshops by Asian American artists in the

visual and performing arts, guest residencies, and an exhibition series at the Kearny Street Workshop.

Chinese Music Ensemble of New York, Inc.
New York, NY \$5,300
To support the 1985-86 concert season, the music training program, and related costs.

Chinese Music Ensemble of New York, Inc.
New York, NY \$5,300
To support the 1986-87 concert season of classical, traditional, and contemporary music; and the advanced musical training program.

Chinese Music Society
Woodridge, IL \$10,700
To support in 1987 the development of professional skills related to traditional Chinese music through a three-part workshop series on techniques of silk and bamboo music, the bamboo flute *dizi*, and traditional ensemble playing.

Chinese Music Society
Woodridge, IL \$9,100
To support a workshop series in 1986 for the development of professional skills in traditional Chinese music.

Chinese-American Arts Council, Inc.
New York, NY \$14,500
To support the production and presentation of cultural events reflective of the Asian American culture.

Christina Cultural Arts Center
Wilmington, DE \$4,500
To amend a previous grant for professional training for aspiring student musicians and a black history program of exhibits, performances, and workshops.

Christina Cultural Arts Center
Wilmington, DE \$12,500
To support professional music training for students, a black history program, and related costs.

Cinque Gallery, Inc.
New York, NY \$8,500
To support the exhibition program of the gallery, which is dedicated to presenting the work of young and emerging minority artists during 1987.

Cinque Gallery, Inc.
New York, NY \$1,200
To amend a previous grant to support the exhibition program of the gallery during 1986.

City Celebration, Inc.
San Francisco, CA \$3,000
To support the partial salary of the artistic director as related to the California tour, which offers performance opportunities to the ensemble company.

City of San Antonio
San Antonio, TX \$10,650
To support artists' fees, production expenses, and workshops for the Carver Community Cultural Center's theater season.

Cityarts Workshop, Inc.
New York, NY \$7,000
To support the production of a number of murals, interior and exterior, painted and mosaic; a residency for a photographer; and the training of artists and students in mural production.

Clark Center for the Performing Arts, Inc.
New York, NY \$30,300
To support a multi-ethnic dance training program providing tuition-free scholarships, vocational

training in dance, and instruction in dance-related fields, and administrative expenses.

Co-Real Artists
Los Angeles, CA \$4,200
To support workshops in music, drama, and dance, helping to perfect performance skills and preparing artists for professional work in the arts.

Community Film Workshop of Chicago
Chicago, IL \$7,500
To support the advanced film and video training program including workshops and classes for artists with technical production assistance geared towards employment in the media field.

Community Music Center
San Francisco, CA \$22,800
To support the faculty and staff salaries for the center's core teaching program in 1986.

Community Music Center
San Francisco, CA \$22,800
To support the faculty and staff salaries for the center's core teaching program in 1987.

Community Renewal Team of Greater Hartford, Inc.
Hartford, CT \$10,000
To support minority artists' exhibitions, lectures, and workshops at the Craftery Gallery.

Compania Folklorica Puertorriquena, Inc.
San Juan, PR \$7,600
To support a career training program in folkloric dance and a performance schedule for rural communities throughout Puerto Rico, and administrative expenses.

EXPANSION ARTS



Concerned Musicians of Houston
Houston, TX \$13,700
To support the ongoing jazz performance program in 1986 with workshops and residencies offering professional instruction in music theory, composition, arranging, and orchestration, as well as to provide administrative support.

Concerned Musicians of Houston
Houston, TX \$12,000
To support the ongoing jazz performance program in 1987.

Cresson Lake Playhouse
Ebensburg, PA \$10,000
To support the presentation of professionally directed theater for rural audiences.

Crossroads, Inc.
New Brunswick, NJ \$21,300
To support production, marketing and administrative expenses for the development and presentation of black theater.

Cultural Council Foundation
New York, NY \$20,000
To support a diverse program of visual and performing arts projects.

Cultural Council Foundation
New York, NY \$10,100
To support the production of plays and films, the presentation of a dance and music series for the Latin American and Puerto Rican community, and administrative costs.

Cultural Council Foundation
New York, NY \$4,000
To support an exhibition coordinator and an artist-in-residence for a program of

assistance to emerging artists.

Cultural Council Foundation
New York, NY \$4,000
To support the "Critical Mass" program, a series of monthly seminars showing the works of Hispanic photographers that includes critical evaluation by magazine editors, gallery curators, and art agency directors.

D.C. Contemporary Dance Theater
Washington, DC \$4,200
To support an intensive dance training program, including classes and special workshops, as well as an artists-in-residence program for the Washington metropolitan area.

Dallas Black Dance Theatre, Inc.
Dallas, TX \$11,400
To support a regular schedule of dance concerts, a touring program, an artists-in-residence program, and administrative expenses.

Dance Exchange, Inc.
Washington, DC \$11,400
To support and expand the programs of the "Dancers of the Third Age" offering concerts, classes and workshops in dance throughout the metropolitan area.

Dance Theatre Foundation
New York, NY \$15,200
To support the artists-in-residence program covering contemporary dance and drama techniques for musical theater, film, and performance art; classical European Folk Dance and ethnic dance.

Dance Theatre of Harlem, Inc.
New York, NY \$37,900

To support the scholarship program allowing participation in an apprentice/training program for career development in dance and music, instructors' salaries and fees, and general operating costs.

Dance Visions, Inc.
New York, NY \$30,000
To support a series of performing arts workshops in 1986 for dancers led by dance, drama, and music coaches.

Dance Visions, Inc.
New York, NY \$30,000
To support a series of advanced performing workshops in 1987 in which dancers will work with professional musicians, actors, writers, and visual artists.

Dances and Drums of Africa, Inc.
Brooklyn, NY \$11,400
To support instructors' fees for professional classes and training in ballet, modern, jazz and African ethnic dance and music, performers' fees, and related costs.

Danny Sloan Dance Company, Inc.
Boston, MA \$4,500
To support artists' fees and salaries and to strengthen production values of the company.

Dashiki Project Theatre
New Orleans, LA \$28,400
To support the theater arts training program, the production schedule and the new play project.

Dayton Contemporary Dance Guild, Inc.
Dayton, OH \$15,200
To support the development of an original work as a signature piece for the

company and touring program, as well as to provide administrative support.

Dimensions Dance Theater, Inc.
Oakland, CA \$10,600
To support a dance training program in African-derived dance, expand the company's season and other related expenses.

Dixwell Children's Creative Art Center, Inc.
New Haven, CT \$10,000
To support a program identifying and providing professional training for talented youth in dance, music, theater, and the visual arts, with the intent of preparing them for professional careers.

Don Quijote Experimental Children's Theatre, Inc.
New York, NY \$6,000
To support performances by the theater for inner-city, bilingual audiences, the development of new works, and to strengthen the administrative structure of the organization.

Double Image Theatre, Inc.
New York, NY \$10,000
To support workshops and classes in the theater arts, dance, and music for a multicultural, inner-city community.

Downtown Ballet Company, Inc.
New York, NY \$16,900
To support the professional dance training programs through workshops and professional classes in schools based both in San Juan and New York.

Downtown Community Television Center, Inc.
New York, NY \$7,500
To support the media



service program including the advanced television studio workshop, the community TV Apprenticeship Program, productions for cable TV, the equipment bank, and community media projects.

Dunham Fund for Research and Development of Cultural Arts
East St. Louis, IL \$82,500
To support the activities and operation of the Institute of Intercultural Communications including classes and workshops in visual design and the performing arts.

DuSable Museum of African American History, Inc.
Chicago, IL \$10,000
To support "In the Tradition: A Celebration of Black storytelling," and workshops to showcase and document the work of black writers.

East Cleveland Community Theater
East Cleveland, OH \$12,500
To support production costs, a workshop series, and general operating costs for theater programming in the inner-city community.

East Tennessee Community Design Center, Inc.
Knoxville, TN \$5,000
To support the design assistance program, which makes design services available to community groups in rural Tennessee.

East West Players, Inc.
Los Angeles, CA \$24,425
For a professional training program in acting, movement, voice, and writing, as well as the company's season of theatrical productions.

Ebony Talent Associates Creative Arts Foundation
Chicago, IL \$10,000
To support a comprehensive performing arts training program for career-minded students from Chicago's southside.

Ebony Talent Associates Creative Arts Foundation
Chicago, IL \$15,100
To support a comprehensive training program in the performing arts for career-minded black youth from the Chicago central city during 1986.

Ebony Talent Associates Creative Arts Foundation
Chicago, IL \$10,000
To support a comprehensive performing arts training program for career-minded students from Chicago's southside during 1987.

EcoTheater, Inc.
Lewisburg, WV \$10,650
To support administrative costs and workshops, as well as theater productions based on local history and stories developed by artists from southern West Virginia.

El Centro de Arte, Inc.
Washington, DC \$10,000
To support performances, concerts, training, and exhibitions for the Latino community.

El Grupo Morivivi, Inc.
New York, NY \$18,000
To support the advanced level instruction program in Latin music, theory and instrumentation, as well as professional orchestra performances for the community.

El Teatro Campesino
San Juan Bautist, CA \$21,300
To support salaries and administrative and production expenses for

performances by the theater's professional company.

El Teatro de la Esperanza
San Francisco, CA \$20,000
To support dramatic Latino presentations to the community in 1987; intensive professional training in acting, directing, and playwrighting; and administrative costs.

El Teatro de la Esperanza
San Francisco, CA \$17,100
To support dramatic presentations by the Performing Arts Program in 1986, professional training in the theater arts, and administrative costs.

Ellington Fund
Washington, DC \$26,000
To support a program providing professional training for exceptionally talented youth--particularly inner-city minorities--in dance, drama, music, and the visual arts.

Ensemble Espanol
Chicago, IL \$7,600
To support the creation and presentation of a new work for the 1985-86 season of Spanish dance.

Ensemble Theater
Houston, TX \$5,100
For artists' fees and production costs associated with the Ensemble Theater.

Ethnic Folk Arts Center, Inc.
New York, NY \$26,500
To support a series of dance workshops that feature traditional ethnic musicians; concerts of immigrant ethnic music; master dance, music and song workshops; and documentation of the events in 1986.

Ethnic Folk Arts Center, Inc.
New York, NY \$26,500
To support documentation of festival programs that include workshops in traditional ethnic music and dance, ethnic music concerts, and a series of dance concerts in 1987.

Eva Anderson Dancers, Ltd.
Columbia, MD \$7,600
To support the presentation of several dance concerts, a residency program for guest artists, apprentice training, and related expenses.

Evans Tibbs Collection
Washington, DC \$3,500
To support an exhibition program which examines and documents the work of contemporary and historic African-American artists.

Everybody's Creative Arts Center, Inc.
Oakland, CA \$11,400
To support administrative costs for the multicultural performing arts center and the resident professional dance company season.

Fairmount Theatre of the Deaf
Cleveland, OH \$10,650
To support the mainstage season of productions for deaf and blind performers; a residency program including full-length and showcase performances; workshops; and other related expenses.

Family, Inc.
New York, NY \$26,500
To support the theater workshop training program, productions by the Repertory Ensemble Company, and a touring program in 1986.

Family, Inc.
New York, NY \$20,000
To support the theater workshop training program,



productions by the Repertory Ensemble Company, and a touring program in 1987.

Film News Now Foundation, Inc.
New York, NY \$24,500
To support the advanced film/video workshop program providing intensive training for the development of professional filmmakers, including administrative costs.

Floyd J. McCree Theatre & Fine Arts Centre
Flint, MI \$15,100
To support the theater's mainstage productions in 1986, the visiting artists series, and the repertory dance corps, which showcases original works.

Floyd J. McCree Theatre & Fine Arts Centre
Flint, MI \$10,000
To support the theater's mainstage productions and training programs in 1987.

Fondo del Sol
Washington, DC \$10,000
To support exhibitions, film and video presentations, lectures, performances and poetry readings featuring major and emerging artists, and the "Caribbean 87" festival as an annual event.

Foundation for the Vital Arts, Inc.
New York, NY \$16,700
To support advanced modern, jazz, and ballet classes for professional performing artists, the choreographers workshop program, and performances by the Eleo Pomare Dance Company.

Franciscan Sisters of Little Falls, Minnesota
Little Falls, MN \$3,000
To support music instruction programs and

artistic training opportunities for local professional and semi-professional leaders at the St. Francis Music Center.

Frank Silvera Writers' Workshop Foundation, Inc.
New York, NY \$22,500
For the Reading Critique Series, the Writer's Seminar Series, and the Artistic Technical Assistance Collective offering training in technical stagecraft for aspiring artists in Harlem.

Frederick Douglass Creative Arts Center, Inc.
New York, NY \$28,000
To support the writing and acting workshops, the "Black Roots Festival," and the "Staged Reading Series."

Friends Mime Theatre-London Theatre Workshop, Ltd.
Milwaukee, WI \$8,900
To support original theater productions for the inner-city community by the core company, the theater's professional company, and workshops in the theatrical arts for emerging multiethnic artists.

Friends of Puerto Rico, Inc.
New York, NY \$18,000
To support special multi-arts folkloric, popular, and classical presentations, and the positions of museum director and director of development.

Friends of Puerto Rico, Inc.
New York, NY \$5,563
To amend a previous grant for folkloric, popular, classical, and theatrical performances; the exhibition program; and partial administrative costs for 1986.

Friends of the Davis Center, Inc.
New York, NY \$4,200
To support the Producers-in-Residence Program which employs minority producers in the mounting and producing of original new works by Black and Latin artists.

Friends of the District of Columbia Youth Orchestra Program
Washington, DC \$11,400
To support advanced level chamber classes that are taught by professional performing musicians from the Washington area and a concert series.

Friends of the Mission Cultural Center
San Francisco, CA \$17,500
To support salaries for administrative and graphic arts personnel, marketing expenses, and related costs.

Friends of the Watts Towers Art Center
Los Angeles, CA \$5,000
To support organizational development and an intensive training program for community leaders and board members.

G.A.L.A., Inc.
Washington, DC \$18,000
To support a program of bilingual dramatic productions including "El Campo," "El Asno," and for six plays indigenous to Mexico, the Caribbean, and Argentina to be performed as staged readings.

Galeria Studio 24
San Francisco, CA \$29,000
To support Galeria de la Raza, a visual arts multicultural gallery serving the Latino Mission District, including administrative costs.

Gateway Dance Theatre, Inc.
Des Moines, IA \$5,000
To support a dance training program in multiethnic dance, including workshops, residencies, and performances.

Great Leap, Inc.
Los Angeles, CA \$15,000
For support of multidisciplinary arts activities related to the production and presentations of major and original works in the Asian American community.

Group Material, Inc.
New York, NY \$4,500
To support managerial and administrative costs for a studio program of professionally led classes in painting, drawing, and sculpture for gifted students who seek a long-term involvement in the fine arts.

Group Theatre Company
Seattle, WA \$10,000
For the Playwright-in-Residence project which mounts and presents original scripts by select guest playwrights, and for the Minority Playwrights' Showcase which includes readings by authors in attendance.

H. T. Dance Company, Inc.
New York, NY \$7,600
To support performances and a professional dance training program, including special workshops and dance events committed to producing new Asian-rooted works and a scholarship program for talented youth.

Han Sheng Chinese Opera Institute
Washington, DC \$4,500
To support the production of classical Chinese operas in 1986 using noted local performers and guest artists.



Han Sheng Chinese Opera Institute
 Washington, DC \$4,500
 To support the production of operas in 1987 that uphold the organization's fundamental purpose of promoting classical Chinese Opera and the use of local performers and guest artists who are noted in this field.

Hancock Shaker Village, Inc.
 Pittsfield, MA \$55,000
 To support lecture-demonstration programs and exhibitions of the traditional crafts of the Shakers.

Harlem Institute of Fashion
 New York, NY \$3,500
 To support the exhibition program, which emphasizes the development of American fashion design.

Harlem School of the Arts, Inc.
 New York, NY \$55,000
 To support advanced training and master classes offering training in all areas of the performing, musical, and visual arts.

Harlem School of the Arts, Inc.
 New York, NY \$5,000
 To amend a previous grant for master classes and advanced training for professional careers in the arts for gifted students throughout the city during 1986.

Harmonie Park Playhouse, Inc.
 Detroit, MI \$5,000
 To support the Actors Lab program, including professional theater arts training and visiting artists, including administrative costs.

Hatch-Billops Collection, Inc.
 New York, NY \$4,000

To support the "Artists and Influences" series providing exposure for contemporary visual, performing and literary artists from the Expansion Arts field, including documentation of their artistic careers.

Henry Street Settlement
 New York, NY \$38,000
 To support professional workshops, classes, and performances in the music and dance programs; and the Latino Playwrights staged reading program in 1987.

Henry Street Settlement
 New York, NY \$39,700
 To support a training workshop program designed to move Black and Hispanic artists into professional theater, and "Bronx Performances," which provides new plays and dance concerts for Bronx audiences.

Henry Street Settlement
 New York, NY \$37,900
 To support professional workshops, classes and performances in the music and dance programs, and the Latino Playwrights staged reading program in 1986.

Highlander Research & Education Center, Inc.
 New Market, TN \$3,600
 To support workshops and training for Appalachian and southern musicians, song-writers, singers, dance callers, and other artists to share cross-cultural expressions and ideas.

Hudson Valley Freedom Theatre, Inc.
 Newburgh, NY \$5,000
 To support the production of several plays focusing on relevant issues for the black community.

Hull House Association
 Chicago, IL \$10,000
 To support the training and cultural outreach programs of the Hull House Art Center in dance, visual arts, and theater.

Huron Area Arts Council, Inc.
 Huron, SD \$5,000
 To support arts programming at the Wilson Center for the Arts including performances, visual arts exhibits, artists' residencies.

I Giullari di Piazza, Inc.
 New York, NY \$4,200
 To support administrative costs; as well as to support productions by the professional theater company featuring Italian folk music and theater.

Ile Ite Black Humanitarian Center
 Philadelphia, PA \$12,000
 To support professional dance instruction, classes in basic visual arts procedures, theater workshops and classes and a music lab which offers workshops with an emphasis on jazz.

Inner City Cultural Center
 Los Angeles, CA \$60,000
 To support professional training in the performing and visual arts for inner-city youth, presentation of theater productions, and other related costs.

Inner City Ensemble-A Theatre and Dance Company
 Paterson, NJ \$16,000
 To support professionally led performing arts training programs in theater and dance leading to company performances in 1987.

Inner City Ensemble-A Theatre and Dance Company
 Paterson, NJ \$15,100

To support professionally led performing arts training programs in theater and dance as well as the development of a touring program including dance workshops featuring the Limon & Graham technique in 1986.

International Art of Jazz, Inc.
 Stony Brook, NY \$6,300
 To support the interdisciplinary free jazz workshop project with professional training for intermediate and advanced students culminating in student teacher performances.

International Arts Relations, Inc.
 New York, NY \$35,500
 To support the Hispanic-in-Residence Laboratory and administrative costs in 1986.

International Arts Relations, Inc.
 New York, NY \$40,000
 To support the Hispanic Playwrights-in-Residence Laboratory and related administrative expenses in 1987.

Interstate Firehouse Cultural Center
 Portland, OR \$5,000
 To support marketing expenses and administrative costs for multicultural programs.

Invisible Performance Workshop, Inc.
 Bronx, NY \$2,500
 To support ongoing classes in drama, ballet, and modern dance, the commission and production of a full-length dance by choreographer Arnette de Mille, and administrative costs.



Jamaica Center for the Performing and Visual Arts, Inc.

Jamaica, NY \$25,000
To support interdisciplinary arts programming, including visual arts exhibitions, performing arts presentations, and workshops and workspace for community artists.

Japanese American Cultural and Community Center

Los Angeles, CA \$20,000
To support the presentation of performing arts and visual arts programs by emerging Asian artists.

Japantown Art & Media Workshop

San Francisco, CA \$19,000
To support administrative costs, as well as exhibitions, graphic services, classes, workshops, and other special events which employ and train emerging Asian American community artists.

Jazzmobile, Inc.

New York, NY \$45,000
To support the advanced music workshop program in 1987 during which talented young musicians are instructed by professional jazz musicians.

Jazzmobile, Inc.

New York, NY \$42,000
To support the advanced music workshop program in 1986 during which talented young musicians are instructed by professional jazz musicians.

Joan Miller and the Chamber Arts/Dance Players, Inc.

Bronx, NY \$7,500
To support management and administrative expenses for the company's season, including development and production of new works and their presentation.

Jomandi Productions, Inc.

Atlanta, GA \$12,500
To support audience development, touring theater productions, and workshops for professional artists in the touring company, and administrative costs.

Joseph Holmes Dance Theatre

Chicago, IL \$4,200
To support administrative costs for a program that offers intensive dance training for aspiring professionals, as well as performances by guest artists.

Jubilee Community Arts, Inc.

Knoxville, TN \$27,000
To support the community arts program of instruction and performances, including related administrative costs in 1987.

Jubilee Community Arts, Inc.

Knoxville, TN \$24,300
To support an instruction and performance program of traditional southern highland music, dance, and crafts; sacred harp singing; tours of musicians to rural areas; and administrative costs in 1986.

Junior Black Academy of Arts & Letters, Inc.

Dallas, TX \$8,000
To support a symphony or jazz event, and a visual arts exhibition utilizing nationally, internationally, and locally known artists.

Just Above Midtown

New York, NY \$5,000
To support artists working in the JAM Laboratory Program and the publication of *B. Culture*.

Just Us Theater Company

Atlanta, GA \$15,000
To support the residency of

a contemporary black playwright and a director to assist in the development of new productions, and for a marketing director and artistic personnel.

Kalihi-Palama Culture and Arts Society, Inc.

Honolulu, HI \$10,000
To support arts programming, including arts training, productions, presentations, and exhibitions featuring the ethnic cultures of the Pacific islands.

Kalihi-Palama Culture and Arts Society, Inc.

Honolulu, HI \$4,000
To amend a previous grant to support activities in the visual and performing arts and ethnic arts and crafts during 1986.

Kenkeleba House, Inc.

New York, NY \$14,000
To support a series of five visual arts exhibitions featuring the works of established and emerging artists, as well as showcasing professional visual, literary and performing artists, and for administrative costs.

Kenkeleba House, Inc.

New York, NY \$6,200
To amend a previous grant for administrative and program costs during 1986.

Ko-Thi, Inc.

Milwaukee, WI \$2,500
To support concerts, master classes, and workshops offering professional training in traditional African-Caribbean music and dance forms, including administrative costs.

Krakowiak Polish Dancers, Inc.

Hyde Park, MA \$2,500
To support a guest residency by Kazimierz Kopinski, a foremost Polish folk music

expert, for him to instruct and direct the development of new works which perpetuate traditional Polish culture.

Kuumba Theatre, Inc.

Chicago, IL \$24,850
To support the season of mainstage productions of contemporary works focusing on positive and relevant issues for the black community.

La Compania de Teatro de Albuquerque, Inc.

Albuquerque, NM \$15,000
To support administrative salaries and production costs of two plays.

La Pena Cultural Center, Inc.

Berkeley, CA \$5,600
To amend a previous grant to support radio broadcasting workshops during 1986.

La Pena Cultural Center, Inc.

Berkeley, CA \$10,000
To support the salaries of the project director and marketing director.

La Raza Bookstore

Sacramento, CA \$13,000
To support the annual poetry reading featuring professional Chicano and Native American poets and writers, and special events occurring at the Community Cultural Center.

La Raza Silk Screen Center, Inc.

San Francisco, CA \$21,000
To support administrative costs along with a workshop and service program for local Chicano/Latino artists showcasing community based art.

La Raza Silk Screen Center, Inc.

San Francisco, CA \$5,800



To amend a previous grant for a series of silkscreen workshops and exhibitions for local Chicana/Latina artists during 1986.

LaRocque Bey School of Dance Theatre, Inc.
New York, NY \$4,200
To support performances in 1986 incorporating classical and modern choreography, drum styles, and costumes of Africa and the Caribbean Islands.

LaRocque Bey School of Dance Theatre, Inc.
New York, NY \$4,200
To support performances in 1987 by the LaRocque Bey Drummers and Dancers, incorporating choreography, drum styles, and costumes of Africa and the Caribbean Islands.

Latin American Theatre Ensemble
New York, NY \$6,000
To support professional theater productions for the Hispanic community.

Latino Mental Health Task Force, Inc.
Detroit, MI \$5,000
To support administrative salaries and arts programming, including a poetry anthology, artists' workshops, video presentations, and other related costs.

League of United Chicano Artists
Austin, TX \$5,000
To support the salary of a project director, a photography exhibition, a project to instruct artists in techniques of mural painting, and other related expenses.

Lessie Bates Davis Neighborhood House, Inc.
East St. Louis, IL \$4,200
To support a performance

and workshop/lecture demonstration program by master drummer/choreographer Sylvester Lee and the Ensemble.

Liga Estudiantes de Arte de San Juan, Inc.
San Juan, PR \$13,000
To support photography exhibitions, workshops, conferences, and guest artists residencies; and the use of Casa Aboy's space for presentations of plays, concerts, and dance performances.

Liga Estudiantes de Arte de San Juan, Inc.
San Juan, PR \$16,000
To support a scholarship program and a series of visual arts exhibitions and training programs showcasing artists from the community.

Lime Kiln Arts, Inc.
Lexington, VA \$7,000
To support the salary of a full-time director of marketing and public relations for this southern Virginia mountain community theater that produces indigenous works.

Lira Singers
Chicago, IL \$2,500
To support administrative costs for the touring vocal ensemble dedicated to the performances of traditional and contemporary Polish folk music.

Little Miami Theater Works
West Liberty, OH \$8,000
To support the collecting and assembling of oral histories for play productions and radio shows, the touring of theater productions, and training in the creation of original works.

Los Angeles Actors' Theatre Foundation
Los Angeles, CA \$5,000
For a season of theater productions by the Native American Theater Ensemble and workshops that provide performance experience.

Lower East Side Printshop, Inc.
New York, NY \$10,000
To support the silkscreen program offering workshops for arts organizations, technical and production assistance, and an artists' printmaking workspace program that assists artists in their careers.

Lula Washington Contemporary Dance Foundation
Inglewood, CA \$6,400
To support major dance concerts and master dance classes with top dancers and/or choreographers for the mounting of new works.

Manchester Craftsmen's Guild
Pittsburgh, PA \$40,000
To support continued advanced training in photography and ceramics with an ongoing workshop program emphasizing career development in the visual arts in 1987.

Manchester Craftsmen's Guild
Pittsburgh, PA \$5,000
To amend a previous grant to provide continued advanced training and ongoing workshops emphasizing career development in the visual arts in 1986.

Manna House Workshops, Inc.
New York, NY \$10,000
To support the artistic and administrative services providing professional music instruction and performance

opportunities to a multi-ethnic constituency.

Manna House Workshops, Inc.
New York, NY \$15,100
To support the artistic and administrative services providing professional music instruction and performance opportunities to a multi-ethnic constituency.

Merit Program, Inc.
Chicago, IL \$7,600
To support the "tuition-free conservatory" programs, which provide professional music training for gifted minority inner-city students in preparation for eventual careers in music.

Metropolitan School for the Arts, Inc.
Syracuse, NY \$20,000
To support the financial aid program, which provides instruction in music, visual arts, dance, and drama.

Mexic Arte
Austin, TX \$4,800
To support the Austin Annual 1987, an exhibition of minority artists' work; arts activities to celebrate the "Day of the Dead;" and other related costs.

Millan Theatre Company
Detroit, MI \$22,300
To support the season of the Millan Theatre Company, which provides at least four major productions each year based on issues relevant to its inner-city community.

Milwaukee Inner City Arts Council, Inc.
Milwaukee, WI \$10,000
To support the Inner City Training Institute, which provides career development for select youth and adults; the Midwestern Regional, a workshop event; and administrative and artistic costs.



Minneapolis American Indian Center
 Minneapolis, MN \$5,000
 To support a series of up to six visual arts exhibitions featuring Indian artists and educational programs about Indian art and culture.

Mixed Blood Theatre Company
 Minneapolis, MN \$11,200
 For general support of this multi-racial theater ensemble, which offers professional training and performance experience for minority actors.

Mohawk Valley Center for the Arts, Inc.
 Little Falls, NY \$2,500
 To support concerts by the Mohawk Valley Choral Society, guest soloists, and related administrative expenses.

Movimiento Artístico del Rio Salado, Inc.
 Phoenix, AZ \$5,000
 To support a program designed to develop and advance the skills of emerging professional artists through the information resource center, and to support a series of visual arts exhibitions and workshops for Hispanic/Chicano artists.

Museum of African American Art
 Los Angeles, CA \$53,000
 To support The International Review of African American Arts, which documents the work of African and African-American artists.

Najwa Dance Corps
 Chicago, IL \$4,200
 To support an artists-in-residence program, the development of a new repertoire, master classes for

apprentice dancers, and administrative expenses.

Nanette Bearden Contemporary Dance Foundation, Inc.
 New York, NY \$11,400
 To support an intensive dance training program for professional career development for minority students through a guest artists-in-residence program with classes and workshops in ballet, modern, and jazz dance.

Nat Horne Musical Theatre, Inc.
 New York, NY \$9,900
 To support the musical theater scholarship program in 1986, classes and workshops in the performing arts, and other related expenses.

Nat Horne Musical Theatre, Inc.
 New York, NY \$9,000
 To support the scholarship program in 1987 offering professional instruction in the performing arts with an emphasis on musical theater, including jazz dance, acting, voice, and musical theater workshops.

National Black Theatre Workshop, Inc.
 New York, NY \$34,850
 For general support of the theater arts training workshop program for the Black and Hispanic community, and for the presentation of productions emanating from these workshops.

National Center of Afro-American Artists, Inc.
 Boston, MA \$30,000
 To support the black visual arts exhibition program of work from the most promising emerging New England artists.

Neighborhood Arts Center, Inc.
 Atlanta, GA \$17,000
 To support the Artists-in-Residence Training Program.

New Dance Theatre, Inc.
 Denver, CO \$40,000
 To support the Cleo Parker Dance Ensemble, the scholarship program, a guest choreographer, dance instruction and training, and other related expenses.

New Freedom Theatre, Inc.
 Philadelphia, PA \$17,500
 To support a season of plays and professional training and practical work experience in the theater arts for gifted career-oriented, inner-city students.

New Heritage Repertory Theatre, Inc.
 New York, NY \$19,550
 To support the production and presentation of the 1985-86 season.

New School for the Arts
 Montclair, NJ \$28,000
 To support the professional training, performance, career development, and scholarship programs of the New Jersey Opera Institute in 1986.

New School for the Arts
 Montclair, NJ \$28,600
 To support the performing arts training center, the scholarship program, career development workshops, and concerts in 1987.

New York City Hispanic-American Dance Company, Inc.
 New York, NY \$48,000
 To support performances and workshops in 1987, which provide professional training in Spanish dance, ballet, modern, jazz, the Dunham technique,

including support to strengthen management.

New York City Hispanic-American Dance Company, Inc.
 New York, NY \$45,000
 To support performances by and related expenses for the Ballet Hispanico School of Dance in 1986, which provides professional training in ballet, Spanish dance, modern and jazz dance, the Dunham technique.

New York Street Theatre Caravan Ensemble, Inc.
 Jamaica, NY \$17,750
 To support the ethnically diverse theater touring program, the development of new works, and training workshops for new artists.

Newark Community School of the Arts
 Newark, NJ \$27,500
 For the Gifted Student Program, an arts-training program for community students; the Advanced Jazz Ensemble; and the Music Copying Service.

Newark Mediaworks
 Newark, NJ \$3,000
 To support the video and radio production internship program which provides the participants with an opportunity to work with experienced producers and directors.

Nguzo Saba Films, Inc.
 San Francisco, CA \$18,000
 To support media projects and program development activities, including administrative costs.

North Carolina Black Repertory Company, Inc.
 Winston-Salem, NC \$7,500
 To provide administrative support to stabilize the continuity in artistic



directorship and management.

Oakland Ensemble Theatre
Oakland, CA \$10,000
To support artists' fees and related production and promotion expenses for a season of full-length theater productions.

Ododo Theatre Foundation, Inc.
Tucson, AZ \$5,300
To support the theater workshop series, the organizational development program, and a guest artist residency.

Old Creamery Theatre Company, Inc.
Garrison, IA \$7,500
To support a regional touring theater program offering performances to a wider rural population.

Opera de Camara, Inc.
Candado, PR \$11,400
For the development of artistic and administrative personnel, and a production season of traditional and contemporary Spanish operas.

Opera de Camara, Inc.
Candado, PR \$2,500
To support an intensive dance training program in ballet, modern, and jazz dance with Native Folkloric interpretations and workshops with performances for the community.

Opera de Camara, Inc.
Candado, PR \$7,000
To support the development of artistic and administrative personnel, including a season of professional music theater performances.

Opus, Inc.
Hartford, CT \$4,000
To support for part of the director's salary and

performances and residencies by professional elderly Connecticut artists in nontraditional settings.

Painted Bride Art Center, Inc.
Philadelphia, PA \$10,000
To support artists' fees and costs incurred for a season of multidisciplinary performances, exhibitions, and concerts.

Pan Asian Repertory Theatre, Inc.
New York, NY \$19,600
To support workshops and staged readings for career training in eastern and western theater techniques, a touring program, and special performances for the Asian-American community.

Paul Robeson Community Theatre Group
Seattle, WA \$8,900
To provide administrative assistance.

People's Music School, Inc.
Chicago, IL \$7,600
To support administrative costs for the advanced level music training program, which offers free classes in music theory, voice, and instrumentation to minority, moderate, and low-income students.

Perseverance Theatre, Inc.
Douglas, AK \$10,000
To support in rural Alaska an intensive professional training program in playwriting, directing, acting and technical theater skills, which culminates in a public performance.

Philadelphia Dance Company
Philadelphia, PA \$45,000
To support professional dance instruction and training in 1987 leading to a performance series, including salaries for the

administrative staff and artists.

Philadelphia Dance Company
Philadelphia, PA \$39,000
To support professional dance training, performances, and related administrative expenses in 1986.

Plaza de la Raza, Inc.
Los Angeles, CA \$60,000
To support the Professional Arts Training Program and administrative costs of the School of Performing and Visual Arts.

Pontiac Art Center
Pontiac, MI \$5,000
To support a visual and performing arts training and presentation program for local minority artists.

Printmaking Workshop, Inc.
New York, NY \$20,000
To support fellowships targeted for emerging artist/printmakers and mid-career artists of Asian, African, Hispanic, and Native American descent.

Prints in Progress
Philadelphia, PA \$20,000
To support professional advanced fine arts classes, and the apprenticeship and scholarship program.

Programs for Alternative Creative Education (PACE)
Detroit, MI \$10,000
To support multi-arts workshops by professional and community artists.

Puerto Rican Traveling Theater Company, Inc.
New York, NY \$42,600
To support the theater training unit, a professional bilingual performing arts training program for aspiring young actors.

RAS Community Theatre, Inc.
Miami, FL \$5,000
For partial support of one original and one classic or contemporary Spanish theater production, and the presentation of three one-act plays for residents of Dade County.

Radio Bilingue, Inc.
Fresno, CA \$5,000
To support a series of advanced and intermediate radio broadcast workshops on program production.

Recreation Center for the Handicapped, Inc.
San Francisco, CA \$5,000
To provide support for the Three Way Street Theater Company's training program and performance schedule for talented disabled actors.

Rep, Inc.
Washington, DC \$40,000
To support the 1985-86 season of stage and touring theater productions.

Rhode Island Black Heritage Society
Providence, RI \$21,300
To support the performance season, which is developed through the "research-to-performance" method, centered around subject matter relating to the community served.

Richard Allen Center for Culture and Art, Inc.
New York, NY \$35,500
For the theater's mainstage productions and theater laboratories, which provide professional training in the theatrical arts for minority artists.

Road Company
Johnson City, TN \$17,750
To provide support for the performance season, and to



assist with organizational development.

Rod Rodgers Dance Company, Inc.
New York, NY \$23,000
To support the professional training program in 1987 for young talented dancers through workshops and performance opportunities, including administrative costs.

Rod Rodgers Dance Company, Inc.
New York, NY \$20,000
To support administrative costs with professional training in 1986 for young talented dancers through workshops and performance opportunities that provide linkage between the school and the professional company.

St. Louis Black Repertory Company, Inc.
St. Louis, MO \$9,000
To support theater productions in 1987, a dance series, a guest artists program, and other related costs.

St. Louis Black Repertory Company, Inc.
St. Louis, MO \$10,000
To support the production of plays in 1986, a dance concert series, and year-round classes and touring, including administrative costs.

St. Louis Conservatory and Schools for the Arts
St. Louis, MO TF \$35,000
To support the Midtown School during 1986, which offers quality instruction and training in dance, theater, music, and the visual arts for gifted students; and the New Jazz Program, which combines workshops and performances as a training

mechanism for jazz students.

St. Louis Conservatory & Schools for the Arts
St. Louis, MO TF \$30,000
To support the Midtown School, offering instruction and training in dance, theater, music and the visual arts as well as for the development of the New Jazz Program.

Salmon Valley Civic Arts Council, Inc.
Salmon, ID \$4,000
To support advanced training workshops taught by visiting professional artists in pottery, photography, and chemical dyeing of fibers.

Samahan Philippine Dance Company, Inc.
El Cajon, CA \$5,500
To support a performance season of original and newly choreographed works based on the folklore, legends, rituals, social life, and historical events indigenous to the Philippines.

San Jose Taiko Group
San Jose, CA \$4,200
To support the promotion of the ancient art of Japanese drumming--*Taiko*--including administrative costs.

School of the Garden State Ballet
Newark, NJ \$15,100
To support the professional instruction program in ballet, modern, and jazz dance for the Newark Dance Theatre, a company composed of talented minority youth.

Self-Help Graphics and Art, Inc.
Los Angeles, CA \$15,000
To support managerial and administrative costs for an exhibition program and

professionally led classes in watercolor, mural-making, and silkscreen for emerging community artists.

Settlement Music School of Philadelphia
Philadelphia, PA \$15,100
To support the "Advanced Study Project" providing professional instruction in theory and chamber music coaching for aspiring students with artist-instructors from the Philadelphia Orchestra.

Seven Stages, Inc.
Atlanta, GA \$10,000
To support the production and administrative costs of new works by southern artists.

Sew Productions, Inc.
San Francisco, CA \$15,000
To support the 1985-86 theater season and to implement the development campaign.

Social and Public Art Resource Center
Venice, CA \$21,000
To support administrative costs along with the resource center's work with professional muralists.

Social and Public Art Resource Center
Venice, CA \$7,500
To amend a previous grant for administrative costs and the center's work with emerging professional muralists during 1986.

Society of the Third Street Music School Settlement, Inc.
New York, NY \$10,000
To support the Performing Arts Corps Training Program and a scholarship program.

Sound and Print United, Inc.
Rocky Mount, NC \$5,900

To support a concert music series for public broadcast featuring artists native to the state.

South Side Community Art Center
Chicago, IL \$10,500
To support an exhibition series featuring local, regional, and international black artists, and training programs emphasizing career development in the fine arts for exceptionally talented students.

South Side Family Chamber Orchestra
Chicago, IL \$5,000
To support rehearsal time for the South Side Family Chamber Orchestra, which offers training and performances in classical music for minority communities in Chicago.

Southern Alleghenies Museum of Art
Loretto, PA \$11,000
To support the exhibition activities of the museum's two major extension facilities in Johnstown and Blair serving the artistic needs of these rural communities.

Southern California Asian-American Studies Central
Los Angeles, CA \$13,000
To support a fellowship program for emerging Asian Pacific film/video artists during which they will develop their production skills in small (super 8) film productions reflecting Asian Pacific themes.

Southwest Repertory Organization
El Paso, TX \$5,000
For artistic salaries and fees in connection with the theater's three-play Spanish language season.



Southwestern Association on Indian Affairs, Inc.

Santa Fe, NM \$8,000
To support the management and salary costs for visual arts services to Native American artists and craftspeople.

Spanish Dance Theatre, Inc.

Boston, MA \$2,500
To support a workshop program that provides professional development in traditional Spanish dance.

Spanish English Ensemble Theatre, Inc.

New York, NY \$9,000
To support the development and production of new works by Hispanic playwrights in 1986, advanced level training in the theater arts, guest residencies, and related administrative costs.

Spanish English Ensemble Theatre, Inc.

New York, NY \$9,000
To provide support for the development and production of plays by Hispanic playwrights in 1987; advanced professional training for actors in music, dance, and improvisation; and for development and administrative costs.

Spanish Theatre Repertory Company, Ltd.

New York, NY \$28,400
To support performances of classic, modern, popular and experimental Latin American-Spanish plays for the local community, including administrative support.

Stage Hands, Inc.

Atlanta, GA \$10,000
To support the interpretation of performances for the deaf in sign language utilizing the technique of "shadowing," and workshops that focus

on improved communication of live theater for deaf individuals.

Street Players Theatre, Inc.

Norman, OK \$3,000
For the Writers Work Group-Playwright Development Project, which provides professional training to playwrights in the State of Oklahoma.

Studio Museum in Harlem, Inc.

New York, NY \$50,000
To support the artists-in-residence program offering fellowships for studio space and art supplies to outstanding emerging artists, the intern program in museology, and administrative costs.

Studio Museum in Harlem, Inc.

New York, NY \$12,600
To support the artists-in-residence program during 1986.

Taller Puertorriqueno, Inc.

Philadelphia, PA \$3,500
To support an exhibition program of emerging local artists through a multi-purpose cultural center serving the Hispanic community.

Thalia Spanish Theatre, Inc.

Sunnyside, NY \$14,300
For three theatrical productions in Spanish and the salary of a development director who will give professional instruction to aspiring actors from the Borough of Queens.

Theater of Universal Images

Newark, NJ \$21,300
To support the 1985-86 theater season and related administrative costs.

Thelma Hill Performing Arts Center, Inc.

Brooklyn, NY \$11,400

To support a musical concert series featuring black artists, including workshops and seminars centered on their development; and for the Youth Arts Management Internship Program in 1986.

Thelma Hill Performing Arts Center, Inc.

Brooklyn, NY \$11,400
To support the Youth Arts Management Internship Program in 1987, the Black Film Series, and a musical concert series including workshops and seminars centered on their development.

Theatre Dance, Inc.

St. Croix, VI \$6,800
To support performances and advanced jazz and modern dance classes that include guest artists, and workshops to develop individual choreography and performance quality.

Theatre of Yugen, Inc.

San Francisco, CA \$5,400
To present public performances of traditional Japanese comedies for a wider audience.

Theatre of the Performing Arts

Shreveport, LA \$7,600
To support salaries and other administrative expenses.

Throne Dance Theatre, Inc.

New York, NY \$4,200
To support an intensive multi-cultural dance training program in modern ballet through classes and performances that prepare students for eventual residency in the theater's company, including administrative costs.

Tipi Shop, Inc.

Rapid City, SD \$3,000
To support a special

exhibition of contemporary Dakota craftwork of the Plains Indians.

Tokunaga Dance Co., Inc.

New York, NY \$6,000
To support the scholarship program, providing professional dance training relating to the philosophy of Japanese heritage.

Traveling Performing Arts Company

Oakland, CA \$3,400
To support a training program for aspiring professional singers.

Union Settlement Association

New York, NY \$13,400
To support a professional orchestra and an advanced level instruction program in Latin music, theory and instrumentation, including performances for the community.

United Indians of All Tribes Foundation

Seattle, WA \$10,000
To support an arts training program for Native American youth and operational costs for the Daybreak Star Art Gallery and the Sacred Circle Gallery of American Indian Art.

United Projects, Inc.

San Francisco, CA \$14,700
To support a professionally directed theater arts training program which focuses on gifted youth providing workshops in music, dance, and drama that culminates in special performances and full-scale productions.

Universal Jazz Coalition, Inc.

New York, NY \$7,600
To support the "Discovery Program," a workshop/performance music training program for



aspiring artists using professional jazz musicians as teachers, evaluators, and motivators for new talent.

Urban Gateways
Chicago, IL \$40,000
To support cultural outreach programs in the inner city, professional training for artists, and related administrative costs.

Utah Ballet Folklorico Company
Salt Lake City, UT \$4,200
To support administrative costs with the workshop program, which provides professional development in traditional Mexican dance, music, history, and folklore; and to support the statewide dance company tour.

Visual Arts Research and Resource Center Relating to the Caribbean
New York, NY \$5,000
To amend a previous grant for administrative, program, and publication costs during 1986.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY \$55,000
To support arts programming for the center including exhibits, workshops, performing arts presentations, and a magazine.

Waianae Coast Culture & Arts Society, Inc.
Waianae, HI \$15,000
To support cultural enrichment programs and ongoing professional workshops that provide training in dance, music, and crafts of the Hawaiian Islands.

Wajumbe
San Francisco, CA \$7,600
To support administrative

costs for services rendered by the Ensemble Manager, professional performance training, and the development of new musical compositions for touring of the Wajumbe Cultural Ensemble.

"Where We At" Black Women Artists Group, Inc.
Brooklyn, NY \$5,000
To support a travelling exhibition featuring works by the group members as well as by guest artists.

Xicanindio Artists Coalition, Inc.
Mesa, AZ \$15,000
To support the position of director of development, research and documentation of Atzec and Mayan ritual dance to establish a dance training program, and related costs.

YMI Cultural Center, Inc.
Asheville, NC \$4,000
To support partial salaries of management and administrative personnel.

YMI Cultural Center, Inc.
Asheville, NC \$5,000
To support a visiting artists' program and theater productions.

Young Filmmakers Foundation, Inc.
New York, NY \$10,000
To support the assistance of full and partial scholarships for Asian, Black, Latino, and Native Americans who are committed to a career in film or television.

Young People's Chinese Cultural Center, Inc.
New York, NY \$2,900
To support the artist-in-residence program, master classes, development of new repertory works and performances featuring traditional and classical

Chinese dance, and administrative expenses.

Your Heritage House, Inc.
Detroit, MI \$5,000
To amend a previous grant for administrative support, programming, and the exhibition program in 1986.

Your Heritage House, Inc.
Detroit, MI \$22,500
To support administrative costs of artistic programming for arts training, an artist residency program, and exhibitions.

SERVICES TO THE FIELD

Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.

12 GRANTS PROGRAM FUNDS: \$586,900

African American Museums Association, Inc.
Washington, DC \$11,300
To support resource information programs for and about black museums, including a monthly newsletter and a brochure listing black museums and AAMA services.

African American Museum Association
Washington, DC \$28,400
To amend a previous grant to support Phase II of the "Black Colleges Collections: Our Commonwealth," a multiphase project for the conservation and study of the art holdings in black colleges.

Alternate Roots, Inc.
Atlanta, GA \$17,100
To support ongoing artistic and administrative technical assistance and skills workshops for rural and urban Appalachian arts communities, and the publication of the newsletter.

Arts Council of San Antonio, Inc.
San Antonio, TX \$23,100
To support documentary products in printed and video form highlighting significant aspects of the Open Dialogue II Conference held in San Antonio during May 1985.

Arts Media Service, Inc.
Washington, DC \$120,000
For a cooperative agreement to enable qualified experts to perform artistic and administrative evaluations of approximately 300 Expansion Arts applicants and provide technical assistance.

Arts Media Service, Inc.
Washington, DC \$254,900
For a cooperative agreement to provide for research, production and distribution of publications, and other direct services to the Expansion Arts field; and to conduct up to 500 onsite evaluations of Expansion Arts applicants and grantees during the grant period.

Carter G. Woodson Foundation, Inc.
Newark, NJ \$4,300
To support the African-American Cultural Education Touring Program.

Dance Giant Steps, Inc.
Brooklyn, NY \$4,500
To support the publication of *Attitude: The Dancer's Monthly*, an informative journal for minority dancers.



Native American Centre for the Living Arts, Inc.
Niagara Falls, NY \$21,900
For the publication of the *Turtle Quarterly*.

Southern Arts Federation, Inc.
Atlanta, GA \$75,000
To support an initiative to develop rural and ethnic arts in the Southeast.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY \$20,000*
To support the Third International Conference focusing on the impact of African traditions and culture in the Americas.

Xicanindio Artists Coalition, Inc.
Mesa, AZ \$6,400
To support Hispanic arts information network services.

SPECIAL PROJECTS

The Community Foundation Initiative is a pilot collaborative effort with local community foundations designed to secure private money on a permanent basis for small and medium-sized arts groups, with an emphasis on expansion arts organizations. The three-year grants from the Expansion Arts Program are used to subgrant to local arts groups and the community foundation's match is deposited in permanent endowment.

15 GRANTS PROGRAM FUNDS: \$800,000

The following organizations received

second-year support for subgranting to small and minority arts organizations:

Albuquerque Community Foundation
Albuquerque, NM \$36,000

California Community Foundation
Los Angeles, CA \$100,000

Columbus Foundation
Columbus, OH \$50,000

Community Foundation of East Tennessee
Knoxville, TN \$49,000

Community Foundation of Greater Baltimore Area
Baltimore, MD \$40,000

Milwaukee Foundation
Milwaukee, WI \$35,000

New Hampshire Charitable Fund
Concord, NH \$50,000

Rhode Island Foundation
Providence, RI \$50,000

Winston-Salem Foundation
Winston-Salem, NC \$50,000

The following organizations received third-year support for subgranting to small and minority arts organizations:

California Community Foundation
Los Angeles, CA \$100,000

Community Foundation of Greater Baltimore Area
Baltimore, MD \$40,000

Columbus Foundation
Columbus, OH \$50,000

New Hampshire Charitable Fund
Concord, NH \$50,000

Rhode Island Foundation
Providence, RI \$50,000

Winston-Salem Foundation
Winston-Salem, NC \$50,000

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION

FOLK ARTS



Cowboy Poetry Gathering

JANUARY 29, 30, 31, 1987 • ELKO, NEVADA

SPONSORED BY U.S. WEST AND ELVA'S WESTERNWEAR

THE THIRD ANNUAL COWBOY POETRY GATHERING HELD IN ELKO, NEVADA IN JANUARY 1987. SPONSORED BY THE WESTERN FOLKLIFE CENTER. POSTER DESIGN: WILLY MATTHEWS. PHOTOS: KEVIN FULLER.



FOLK ARTS GRANTS

209 GRANTS
PROGRAM FUNDS:
\$3,052,650

FOLK ARTS APPRENTICESHIPS

*To enable performers or
craftspersons to study
with traditional masters
in their fields.*

34 GRANTS
PROGRAM FUNDS:
\$78,900

Abdul-Malik, Ahmed H.
New York, NY \$2,500
To study traditional Middle Eastern *oud* (lute) with master oudist Simon Shaheen.

Allick, Wilfred E.
St. Croix, VI \$3,000
To study traditional Trinidadian drumming with Master Trinidadian drummer Wynn Charles.

Bhattacharya, Dhiraj
Hyattsville, MD \$3,000
To study traditional (East) Indian *tabla* drumming style and repertoire with master musician Broto Roy.

Bobé, Edwin Sixto
New York, NY \$2,500
To study traditional Afro-Cuban *bata* drumming with master drummer Felipe Garcia.

Byrd, Susan J.
Bella Vista, AR \$3,000
To study *shifu* (woven-paper cloth) making with master artist Sadako Sakurai.

Casey, Michael T.
Durham, NC \$1,300
To study Irish Galway-style flute playing with master traditional artist Jack Coen.

Cesar, Kamala
New York, NY \$3,600
To study traditional Indian *Bharatanatyam* classical dance with master dance Lakshmi.

Cockerham, Ronald J.
Mt. Airy, NC \$1,400
To study traditional Appalachian banjo playing with master artist John J. Tate.

Colmenarez, Mary L.
Sacramento, CA \$1,500
To study traditional Mexican Huastecan dance with master artist Artemio Posadas.

Conway, E. C.
Chapel Hill, NC \$3,000
To study traditional traditional banjo playing with master artist Calvin Cole of Hillsville, Virginia.

Cook, Dennis G.
Hyrum, UT \$900
Support to study ornamental rawhide braiding with master craftsman Dewitt Palmer.

Friend, Robyn C.
Redondo Beach, CA \$2,500
To study classical Persian song style and repertoire with master Persian vocalist Morteza Varzi.

Garcia, Rudy F.
Palo Alto, CA \$1,500
To study traditional Mexican *jarana jarocho* guitar style with master artist Artemio Posadas.

Geerman, John G.
St. Croix, VI \$3,000
To support traditional Trinidadian drumming and

chanting with master musician Wynn Charles.

Gillespie, Gail
Athens, OH \$1,200
To study traditional fiddle playing with master artist Ernest Carpenter of Braxton County, West Virginia.

Gutierrez, Juan J.
New York, NY \$2,500
To study the making of traditional Puerto Rican *bomba* and *plena* drums with master artist Francisco Rivera.

Hassell-Habteyes, Lois
St. Thomas, VI \$2,000
To study traditional St. Thomas, Virgin Islands storytelling with master raconteurs Ector and Elmo Roebuck.

Heward-Mills, Ivy Naa Koshie
Silver Spring, MD \$2,000
To study traditional Ghanaian dance and musical accompaniment with *Ga* master Yacub Addy.

Kinsler, Ralph
Sneedville, TN \$1,200
To study coopering with Rick Stewart, who himself was once apprenticed to the late Alex Stewart, a cooper and former National Heritage Fellow.

Lacouture, Marcelle
Austin, TX \$4,200
To study Louisiana French *a capella* singing with master artists Inez Catalan and Lula Landry.

Lewis, Jimmy
Arlington, VA \$1,700
To study traditional Ghanaian percussion with *Ga* master drummer Yacub Addy.

Men, Savoeun
Van Nuys, CA \$3,000

To study Cambodian classical Khmer dance with master dancer Chandara Chhim.

Mua, Lee
Portland, OR \$2,100
To study songs of the traditional Hmong wedding ceremony with master artist Bua Xou Mua.

Sata, Warren T.
Pasadena, CA \$1,500
To study Japanese Taiko drumming with master artist Seiichi Tanaka.

Severe, Robin
Helix, OR \$5,000
To study rawhide braiding with Duff Severe, former National Heritage Fellow.

Shepherd, William D.
Tacoma, WA \$2,000
To study French Canadian button accordion playing with master musician M. Keith Corrigan.

Thoe, John C.
Iowa City, IA \$3,200
To study Scandinavian woodcarving with master traditional artist Philip Odden.

Thompson, Matt G.
Huntsville, UT \$2,000
To study saddlemaking with master leather worker Glen Thompson.

Verret, Errol J.
Breau Bridge, LA \$3,300
To study construction of a tradition Cajun *bateau* with master artisans Albert and Anthony Latiolais.

Vidrine, John S.
Mamou, LA \$1,300
To study traditional fiddle-making with master Cajun fiddlemaker Lionel Leleux.



Ward, Carol Norkai
Silver Spring, MD \$2,000
To study traditional Ghanaian dance and musical accompaniment with master Ga artist Yacub Addy.

Xiong, Chao V.
Salt Lake City, UT \$2,000
To study the traditional Hmong *queej*, a multi-reed pipe instrument, with master musician Yang Wang Toua.

Yaasi, Jessie S.
Washington, DC \$2,000
To study traditional Ghanaian dances and their musical accompaniment with Ga master artist Yacub Addy.

Yanez, Manuel A.
Los Angeles, CA \$2,000
To study the Bolivian *charango* (shell-backed guitar) with several Bolivian *charango* masters.

NATIONAL HERITAGE FELLOWSHIPS

To recognize, through a one-time-only grant award, a few of the nation's exemplary master traditional folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecompensed.

12 GRANTS
PROGRAM FUNDS:
\$60,000

Ardoin, Alphonse
Eunice, LA \$5,000
For Mr. Ardoin's continuing contribution to excellence in performance as a Black Creole accordionist.

Bennett, Earnest
Indianapolis, IN \$5,000
For Mr. Bennett's continuing contribution to excellence in the art of Anglo-American whittling.

Cordero, Helen
Cochiti, NM \$5,000
For Ms. Cordero's continuing contribution to excellence in the art of Pueblo pottery.

Domsch, Sonia
Atwood, KS \$5,000
For Ms. Domsch's continuing contribution to excellence in the art of Czech-American bobbin lace making.

Fontenot, Canray
Welsh, LA \$5,000
For Mr. Fontenot's continuing contribution to excellence in performance as a Black Creole fiddler.

Jackson, John
Fairfax Station, VA \$5,000
For Mr. Jackson's continuing contribution to excellence in performance as a Black songster and guitarist.

Longoria, Valerio
San Antonio, TX \$5,000
For Mr. Longoria's continuing contribution to excellence in performance as a Mexican-American accordionist.

Nevaquaya, Doc Tate
Apache, OK \$5,000
For Mr. Nevaquaya's continuing contribution to excellence in performance as a Comanche Indian flutist.

Ortega, Luis
Paradise, CA \$5,000
For Mr. Ortega's continuing contribution to excellence in the art of Hispanic-American rawhide work.

Peou, Khatna
Silver Spring, MD \$5,000
For Ms. Khatna's continuing contribution to excellence in performance as a Cambodian court dancer and choreographer.

Reed, Ola B.
Rising Sun, MD \$5,000
For Ms. Reed's continuing contribution to excellence in performance as an Appalachian banjo picker and singer.

Workman, Nimrod
Mascot, TN \$5,000
For Mr. Workman's continuing contribution to excellence in performance as an Appalachian ballad singer.

FOLK ARTS ORGANIZATIONS

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for documentation of traditional arts through radio, film, and recording; and for general assistance to the field.

150 GRANTS
PROGRAM FUNDS:
\$2,616,450

Alabama State Council on the Arts and Humanities
Montgomery, AL \$23,000
To support the state folk arts coordinator program.

Amauan Workshop
New York, NY \$14,000
To support a series of workshops and public performances of traditional

Filipino *rondalla* (stringed orchestra) music.

American Indochinese Association of San Fernando Valley
Van Nuys, CA \$18,300
To support group classes by master artists in Cambodian classical and folk dances for the Khmer community.

Appalshop, Inc.
Whitesburg, KY \$7,000
To support a regional radio series focusing on southeastern Kentucky and southwestern Virginia folk musicians, singers, and storytellers.

Appalshop, Inc.
Whitesburg, KY \$8,500
To support a series of community presentations including exhibits, film showings and a festival paying tribute to a select group of local traditional artists.

Arvada Center for the Arts and Humanities
Arvada, CO \$10,000
To support a series of concert presentations and workshop demonstrations featuring the arts of Colorado's Japanese, Irish, Black, and Hispanic-American communities.

Association for Cultural Equity, Inc.
New York, NY \$10,000
Support for a tour of New York State featuring the music and dance of the Black Caribs (Garifuna).

Audiences for the Arts, Inc.
New York, NY \$20,000
To support a concert series at the World Music Institute entitled "The New Americans," featuring the traditional musics of recent immigrant groups to the U.S.



Audiences for the Arts, Inc.
New York, NY \$10,000
To support the production by the World Music Institute of a series of cassette tapes and an accompanying booklet of historical background and descriptive notes documenting a variety of Hispanic, Asian, Afro- and Anglo-American musics in the United States.

Balch Institute
Philadelphia, PA \$15,700
To support the preparatory fieldwork for a folk arts exhibit planned to showcase examples of individual Pennsylvania craftworkers within their community contexts.

Baltimore City Foundation, Inc.
Baltimore, MD \$29,500
To support the position of Baltimore city folklorist and related costs.

Bemidji State University
Bemidji, MN \$26,600
To support the first phase of a project to document and disseminate the traditional sacred and secular songs of the Ojibway Indian tribe.

Berkeley Society for the Preservation of Traditional Music, Inc.
El Cerrito, CA \$30,000
To support a 16mm film giving a comprehensive overview of the traditional music of French Louisiana from the turn of the century through the present.

Brown University
Providence, RI \$27,800
To support completion costs for a 16mm film documenting traditional hymns, oratory, prayers, rituals, and personal narratives of a rural Baptist

congregation in the northern Blue Ridge Mountains.

California Arts Council
Sacramento, CA \$23,700
Support for the position of state folk arts coordinator with the California Arts Council and related costs.

California State University Fresno Foundation
Fresno, CA \$26,500
To support a series of presentations in local schools and community sites during a semester-long university residency by master Cajun musician Dewey Balfa.

Capital Children's Museum
Washington, DC \$18,000
To support artist and consultant fees for a month-long festival of Indo-American folk art in the greater Washington, DC area.

Capp Street Foundation
San Francisco, CA \$17,500
To support beginning classes and a series of master classes in traditional Filipino *kulintang* performance.

Centrum Foundation
Port Townsend, WA \$6,000
To support fieldwork and other costs of a special program highlighting traditional fiddlers of the northwest as part of the annual Centrum Fiddle Festival.

Chemung Valley Arts Council
Corning, NY \$7,000
To support field research and local presentations of traditional arts and artists of the rural Central Southern Tier region of New York State.

Chinese-American Arts Council, Inc.
New York, NY \$5,000

To support a series of instructional workshops in Chinese traditional, ethnic, and minority dance.

City Lore: The New York Center for Urban Folk Culture
New York, NY \$10,000
To support a festival of urban folk arts in Central Park celebrating a diversity of traditional musicians, instrument makers, and musical traditions in the New York City metropolitan area.

City Lore: The New York Center for Urban Folk Culture
New York, NY \$17,000
To support a series of Hispanic traditional music concerts and instrument-making workshops at the Museo del Barrio.

City Lore: The New York Center for Urban Folk Culture
New York, NY \$9,000
To support the production of a long-play album and cassette tapes documenting the traditional repertoire of several New York City-based *a cappella* Black quartets and small choral ensembles.

City of Los Angeles
Los Angeles, CA \$26,300
To continue support of the pilot Los Angeles municipal folk arts program.

Coconino Center for the Arts, Inc.
Flagstaff, AZ \$16,200
To support fieldwork to identify Native American traditional artists in Northern Arizona and to present them in a Festival of Native American Arts.

Coconino Center for the Arts, Inc.
Flagstaff, AZ \$10,300

To support the extension of the position of staff folklorist for seven months to organize demonstrations, workshops, performances, exhibitions and accompanying interpretive materials.

Columbia Art League
Columbia, MO \$24,800
To support a regional folk arts survey and travelling exhibition, including public presentations.

Consortium for Pacific Arts and Cultures
Honolulu, HI \$7,100
To support a planning meeting of cultural leaders and experts in South Pacific culture to design a survey, assessment, and plan of action to support the traditional arts and artists of the American Pacific.

Country Music Foundation, Inc.
Nashville, TN \$9,000
To support an internship in the Country Music Foundation.

Country Music Foundation, Inc.
Nashville, TN \$15,100
Support to complete a discography of traditional music featured on historic country music recordings.

Country Roads, Inc.
Arlington, MA \$9,900
To support fieldwork leading to an exhibition of the folk arts of the Southeast Asian refugees living in the Boston area.

Cultural Council Foundation
New York, NY \$7,000
To support a traveling multi-media exhibition by the Song Bank portraying the lullaby tradition in New York City.



Danish Immigrant Museum
Elk Horn, IA \$9,900
To support a survey of Danish-American traditions of the upper Midwest and the presentation of a selection of these traditions at the annual Tivoli Fest in Elk Horn, Iowa.

Davis & Elkins College
Elkins, WV \$12,400
For the Augusta Heritage Center to support a series of residencies with master Appalachian folk artists, featured also in a folk festival at the end of the series.

Department of Culture, Recreation & Tourism Division of the Arts
Baton Rouge, LA \$11,100
To support the further implementation of a computerized folklife survey of the folk arts and folk artists of Louisiana.

District of Columbia Commission on the Arts & Humanities
Washington, DC \$30,000
To support a folk arts program including a full-time professional folk arts coordinator for the District of Columbia.

Documentary Arts, Inc.
Dallas, TX \$14,700
To support a series of radio programs featuring traditional music in Texas.

Documentary Educational Resources, Inc.
Watertown, MA \$36,700
To support a film documenting French-American and Anglo-American traditional group dance styles in New England.

East Tennessee State University
Johnson City, TN \$5,500
To support an "Old Time

Country Radio Reunion" held in Jonesborough with the Center for Appalachian Studies and Services.

Ethnic Folk Arts Center, Inc.
New York, NY \$25,000
Support for a series of music and dance presentations by traditional European and Mediterranean-American artists as part of the celebration of the 100th anniversary of the Statue of Liberty.

Ethnic Folk Arts Center, Inc.
New York, NY \$32,000
To support a nationwide tour of "Cherish the Ladies," a concert presentation featuring traditional Irish-American women musicians.

Exploratorium
San Francisco, CA \$13,100
To produce a series of concerts and demonstrations of traditional Indian instruments and music in conjunction with "5000 Years of Indian Music."

Ferrum College
Ferrum, VA \$22,700
Support for a pilot position for a regional folklife coordinator at the Blue Ridge Institute and related costs.

FieldHi Folk Arts Fair
Portland, ME \$6,300
To support a folk arts fair presenting traditional Maine crafts, storytelling, and music.

First Church of Christ, Congregational
Middletown, CT \$5,600
To support a series of performances of traditional Cambodian music and dance in Connecticut and Massachusetts.

First District Agricultural Association
Oakland, CA \$12,000
Support for a folk arts component of the 1986 Festival at the Lake in Oakland.

Florida Department of State Bureau of Florida Folklife Programs
White Springs, FL \$17,400
To support the initial phase of an exhibition on the material, visual, and folk arts of Florida.

Florida Department of State Bureau of Florida Folklife Programs
White Springs, FL \$29,500
Support for a pilot folk arts in education project in the West Palm Beach county school system.

Florida Department of State Bureau of Florida Folklife Programs
White Springs, FL \$12,200
To support a video program documenting master Greek *tsabouna* (bagpipe) player Nikitas Tsimouris.

Four Mile Historic Park, Inc.
Denver, CO \$4,900
Support for a festival coordinator/intern for the fourth annual Colorado State Folklife Festival in Denver, Colorado.

Friends of the Morikami, Inc.
Delray Beach, FL \$10,400
To support celebrations of Japanese traditional holidays and the art forms (music, dance, crafts) associated with them.

Georgia Endowment for the Humanities
Atlanta, GA \$29,000
To support a state folklife coordinator to develop folk arts programming throughout Georgia.

Georgia Sea Island Folklore Revival Project, Inc.
Brunswick, GA \$10,000
Support for new fieldwork for the tenth annual Georgia Sea Islands Festival.

Han Sheng Chinese Opera Institute
Washington, DC \$12,000
To support a series of master classes in singing, movement, and orchestral accompaniment of Peking-style Chinese opera.

Hawaii Craftsman
Honolulu, HI \$7,200
To amend a previous grant to include completion costs for a 16mm film documenting the Hawaiian quilting tradition.

Institute of Alaska Native Arts, Inc.
Fairbanks, AK \$23,500
Support for the fourth annual Athabaskan Old-Time Fiddling Festival held in Fairbanks, Alaska.

Institute of Puerto Rican Culture
San Juan, PR \$10,000
To support a series of instructional workshops in traditional Puerto Rican *taino* pottery making.

Institute of Puerto Rican Culture
San Juan, PR \$17,300
To support a series of instructional workshops in the fabrication and performance of the Puerto Rican *giuro*.

International Folk Art Foundation
Santa Fe, NM \$32,200
To support a state folk arts coordinator to assess state traditional arts resources and plan folk arts programming on a statewide basis.



International House of Philadelphia
Philadelphia, PA \$10,000
To support a folk-artists-in-schools program in Philadelphia.

International House of Philadelphia
Philadelphia, PA \$6,500
To produce a "Best of Folklife Center Concert" at the International House in Philadelphia.

Iowa Arts Council
Des Moines, IA \$9,200
To support an exhibition of historic and contemporary traditional Amana crafts.

Italian Folk Art Federation of America
Philadelphia, PA \$11,700
To amend a previous grant to complete a series of four LP recordings of regional Italian folk music in the U.S.

Jewish Community Centers of Greater Philadelphia
Philadelphia, PA \$4,200
To support a "Celebration of Jewish Folklife," highlighting the folk artistry of senior adults, including support for a consulting folklorist and a portion of the artistic and program fees.

KAA & TL'ATK Development Corporation
Ketchikan, AK \$18,800
Support for a series of instructional workshops on traditional Haida, Tlingit, and Tsimshian crafts.

Kentucky Center for the Arts
Louisville, KY \$13,000
To support a research and presentation project of local folk artists in the Kentucky River Valley.

Kenyon College
Gambier, OH \$4,600
To support the 15th annual Gambier Folk Festival.

Kickapoo Tribe of Kansas
Horton, KS \$9,100
To support a series of workshops featuring Kickapoo/Potawatomi material culture including ribbon work, woodcarving, and teepee making.

La Casa de la Raza
Santa Barbara, CA \$12,300
Support for collection, documentation and presentation of Mexican and Chicano folktales in Santa Barbara and Ventura Counties, California.

La Compania de Teatro de Albuquerque, Inc.
Albuquerque, NM \$4,700
To support a series of mini concerts by "Los Reyes de Albuquerque."

La Compania de Teatro de Albuquerque, Inc.
Albuquerque, NM \$3,000
To support a long-play record documenting traditional Hispanic music in New Mexico.

La Raza Bookstore
Sacramento, CA \$2,000
To support the presentation of an exhibition by Mexican *papier mache* artist Pedro Linares, centering upon the Day of the Dead (Dia de los Muertos) Celebration.

Laotian Handcraft Project, Inc.
Berkeley, CA \$7,500
Support for an exhibit and sales facility featuring the needlework of Hmong, Mien, Khmu, and Lao craftswomen.

Lincoln Quilter's Guild
Lincoln, NE \$17,500
To support a statewide

survey of Nebraska's quilting tradition.

Louisiana Heritage Foundation, Inc.
Baton Rouge, LA \$13,100
To support the mounting of a major exhibit of Louisiana's living folk arts and culture in the State Capitol.

Maine State Commission on the Arts
Augusta, ME \$35,000
Support for the position of state folk arts coordinator for Maine and related costs.

Malone Arts Council, Inc.
Malone, NY \$17,000
To support an exhibition featuring French-American traditional arts in northern New York State.

Massachusetts Council on the Arts & Humanities
Boston, MA \$35,500
To support the position of state folk arts coordinator for Massachusetts and related costs.

Mattatuck Historical Society
Waterbury, CT \$7,800
To support the Waterbury Traditional Music Festival at the Mattatuck Museum.

Michigan State University
East Lansing, MI \$33,000
Support for the position of state folk arts coordinator and related costs.

Michigan State University
East Lansing, MI \$27,800
To support the Michigan Quilt Project and the preparation and installation of a major statewide quilt exhibition in celebration of the 1987 Michigan sesquicentennial commemoration of statehood.

Millicent Rogers Museum
Taos, NM \$22,200

To support an exhibit documenting the art and artifacts of Northern New Mexican Hispanic midwinter masquerades and their central characters, the *abuelos* ("grandfathers").

Mississippi Department of Archives and History
Jackson, MS \$35,000
To support the position of state folk arts coordinator and related costs.

National Council for the Traditional Arts
Washington, DC \$25,000
Support for the 1986 National Folk Festival.

National Council for the Traditional Arts
Washington, DC \$46,000
To organize and administer the 1986 assembly of National Heritage Fellows, including public appearances and public concerts by the fellows.

National Council for the Traditional Arts
Washington, DC \$64,350
For a contract to provide technical assistance to Native American tribes, local ethnic associations, and rural community organizations in the development, support, and evaluation of ongoing folk arts activities.

Nevada State Council on the Arts
Reno, NV \$17,900
Support for projects administered by the state folk arts coordinator of Nevada.

Nevada State Council on the Arts
Reno, NV \$11,100
To support a survey of the traditional arts and artists in Lincoln County, Nevada.



New Mexico Arts Division
Santa Fe, NM \$16,900
Support for a weekend
Hispanic folk music festival,
"La Musica de Los Viejitos
II."

**New York State Council on
the Arts**
New York, NY \$27,000
To support a salary for a
program associate to assist
in the administration of the
Council's Folk Arts
Program, and related costs.

North Carolina Arts Council
Raleigh, NC \$22,700
Support for "The Black
Folk Heritage Tour."

**North Carolina Folklife
Institute**
Durham, NC \$20,000
To support a Festival of
Native American Arts and
Culture featuring North
Carolina and other
American Indian folk artists
and an associated
symposium.

**North Carolina Quilt
Project, Inc.**
Durham, NC \$30,500
Support for a program of
quilt documentation days by
the North Carolina Quilt
Project.

**North Dakota Council on
the Arts**
Fargo, ND \$17,600
To support an exhibit
featuring American Indian
needlework traditions from
reservations in North
Dakota, which will tour
reservations and galleries in
North Dakota.

**Oboade Institute of African
Culture**
Alexandria, VA \$30,000
Support for a second tour
of southern states by
"Odadaa!," an ensemble of
traditional Ghanaian
musicians and dancers

resident in northern
Virginia.

**Oboade Institute of African
Culture**
Alexandria, VA \$8,000
To support the presentation
of traditional West African
music and dance at a
Ghanaian-style *durbar*
celebration.

**Old Town School of Folk
Music, Inc.**
Chicago, IL \$4,400
Support for a concert
featuring Mexican-American
and Puerto Rican traditional
musicians from Chicago and
Puerto Rico.

Pasacat, Inc.
National City, CA \$5,000
Support for musicians' fees
and the repair and, where
necessary, purchase of
distinctive Filipino musical
instruments in order to
produce a performance
celebration of traditional
Filipino music and dance.

**Performance Artists
Nucleus, Inc.**
San Antonio, TX \$20,000
To support a festival
showcasing outstanding
traditional Texas-Mexican
conjuntos, sponsored by the
Guadalupe Cultural Arts
Center.

Portable Channel, Inc.
Rochester, NY \$3,200
To support a radio show
documenting traditional
aspects of the June 1986
conference on cultural
conservation in California
Indian communities, entitled
"Weaving Ancient
Traditions into the Fabric of
Modern Indian Life."

**Rhode Island State Council
on the Arts**
Providence, RI \$22,500
Support for the state folk
arts program in Rhode
Island, the hiring of a part

time assistant, and related
costs.

**Rio Grande Arts Center,
Inc.**
Alamosa, CO \$22,900
Support for the 1986 San
Luis Valley Folklife Festival.

**River City Festivals
Association, Inc.**
Baton Rouge, LA \$22,600
To support the third annual
Louisiana Folklife Festival
featuring traditional crafts
and music of Louisiana.

Roberson Center, Inc.
Binghamton, NY \$25,000
To support an exhibition,
catalogue, and public
programs concerning
Eastern European
embroidery traditions in
New York.

**Sacred Harp Publishing
Company, Inc.**
Temple, GA \$5,000
Support for a series of
Sacred Harp singing schools
in the southeastern United
States.

**Salish Kootenai Community
College**
Pablo, MT \$15,000
To support a videotape on
the traditional arts of the
Salish and Kootenai Tribes.

**Santa Fe Council for the
Arts, Inc.**
Santa Fe, NM \$22,000
To support a project to
document traditional
Hispanic New Mexican
entriegas and songs of
ceremony and to disseminate
them through radio series,
cassette albums, and lecture
demonstrations in northern
New Mexican villages.

**Sealaska Heritage
Foundation**
Juneau, AK \$31,800
To support "Celebration
'86," a festival of the

traditional arts of the
Haida, Tlingit, and
Tsimshian people of Alaska.

**Sharlot Hall Historical
Society of Arizona**
Prescott, AZ \$18,200
To support the Sharlot Hall
Museum's Cowboy Folklore
Project including school and
public concerts, a series of
cowboy dances, and a
conference on traditional
storytelling.

**Sheboygan Arts Foundation,
Inc.**
Sheboygan, WI \$27,100
To support a touring
exhibition of the folk and
traditional arts of
Wisconsin.

Skokomish Indian Tribe
Shelton, WA \$30,000
To support a Skokomish
folk arts program which will
include exhibits, workshops,
demonstrations and
apprenticeships conducted in
the tribe's community
center.

**Society for Asian Music,
Inc.**
New York, NY \$6,000
To support a series of
concerts presenting
outstanding Asian musicians
either resident in the United
States or on tour.

**South Carolina State
Museum**
Columbia, SC \$12,500
Support for the design,
creation, and installation of
a decorative wrought iron
work by former National
Heritage Fellowship
recipient Philip Simmons.

South Dakota Arts Council
Sioux Falls, SD \$25,400
Support for the position of
state folk arts coordinator
of South Dakota and related
programs.



Southern Arts Federation, Inc.

Atlanta, GA \$20,000
Support for a concert tour of southern states by traditional performing artists of the Cumberland Plateau area of Kentucky and Tennessee.

State Foundation on Culture and the Arts

Honolulu, HI \$28,000
Support for the documentation and presentation of *paniolo* (cowboy) artistic traditions in Hawaii.

State Foundation on Culture and the Arts

Honolulu, HI \$36,300
To support the position of state folk arts coordinator of Hawaii and related costs.

Staten Island Council on the Arts, Inc.

Staten Island, NY \$15,000
To support the Staten Island Folk Artists in Education program.

Talking Drums, Inc.

Middletown, CT \$3,300
To support a series of workshops in traditional Ghanaian drumming techniques.

Tennessee Arts Commission

Nashville, TN \$30,000
Support for the position of state folk arts coordinator in Tennessee and related costs.

Tennessee Folklore Society

Murfreesboro, TN \$22,000
Support for the Tennessee State Parks Folklife Project, providing local artists fees and research and interpretation costs connected with the Crockett Bicentennial Celebration.

Texas Folklife Resources

Austin, TX \$35,000
Support for the preparation, selection, premiere, and tour

of "Handmade and Heartfelt: Contemporary Folk Art in Texas," the first major exhibition to examine the current state of visual and material folk art in Texas.

Texas Folklife Resources

Austin, TX \$9,800
To support "Lift Every Voice: 50 Years of Texas Black Gospel and Preaching," a series of radio segments documenting the development of black sacred music in Texas.

Texas Tech University

Lubbock, TX \$29,000
Support for a training program to teach traditional storyboard carving of Palau.

United Indian Health Services, Inc.

Trinidad, CA \$24,500
Support for a video documentary on several traditional art forms of northern California Native American tribal groups.

University of Hawaii at Manoa

Honolulu, HI \$4,000
To support a Micronesian Cultural Fair in connection with an exhibition of the art of Micronesia, mounted at the Art Gallery of the University of Hawaii.

University of Hawaii at Manoa

Honolulu, HI \$15,700
To support a statewide tour of traditional Hawaiian music and musicians, highlighting music of the ukelele, slack key guitar, and local and regional song styles dating from the early 20th century.

University of Maine at Orono

Orono, ME \$7,300
To support an exhibition of

traditional Penobscot arts including basketry, war clubs, and walking sticks.

University of Mississippi Main Campus

University, MS \$6,500
To support a long-play recording and booklet of descriptive notes documenting the musical performance of traditional lined-out hymns, spirituals, and gospel music performed in the Clear Creek Missionary Baptist Church.

University of South Carolina at Columbia

Columbia, SC \$35,000
To support the position and activities of state folk arts coordinator at the McKissick Museum and related costs.

University of South Carolina at Columbia

Columbia, SC \$17,000
To support research and presentation of the traditional arts of the Afro-American communities of the Port Royal Sound area of South Carolina.

University of Texas Institute of Texan Cultures at San Antonio

San Antonio, TX \$23,600
To support a special component of the 1986 Texas Folklife Festival, featuring the traditional arts of Houston's Afro-American communities.

Utah Arts Council

Salt Lake City, UT \$8,400
To support a series of radio programs on Utah storytellers with related cassette recordings and booklets.

Utah Folklife Center

Salt Lake City, UT \$34,000
To support the position of a western regional folklife

coordinator to head the recently formed Western Folklife Center.

Utah Folklife Center

Salt Lake City, UT \$30,000
To support a film documenting traditional cowboy poets of the West.

Utah Folklife Center

Salt Lake City, UT \$14,000
To support the third annual Cowboy Poetry Gathering.

Vermont Council on the Arts, Inc.

Montpelier, VT \$30,000
To support the production of a video tape featuring traditional handwork in Vermont.

Virgin Islands Council on the Arts

St. Thomas, VI \$8,500
To support the third annual Island Center's Caribbean Folk Arts Festival, featuring traditional Cruzan craftsmen, musicians, and *quadrille* and *bamboula* dancers.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.

New York, NY \$10,000
To support a series of concerts of Afro-Caribbean traditional music by local Haitian, Puerto Rican, Trinidadian, and African-American artists and a parallel series of lectures on Afro-Caribbean traditional arts and culture.

Volunteers for the Improvement of the 18th District, Inc.

Nashville, TN \$13,000
To support concerts, presentations and demonstrations in local community centers focusing on traditional Ghanaian arts.



Washington State Arts Commission
Olympia, WA \$20,000
To support the position of a state folk arts coordinator and related costs.

Washington State Folklife Council
Olympia, WA \$10,100
To support fieldwork and a slide-tape program centered on the use of wood in the art of local traditional artists, in preparation for an eventual major exhibition.

"Where We At" Black Women Artists Group, Inc.
Brooklyn, NY \$15,000
To support a series of concert presentations in local schools and community centers featuring traditional steel drum music of the Brooklyn Trinidadian community.

Wisconsin Arts Board
Madison, WI \$27,800
Support for the position of state folk arts coordinator in Wisconsin.

Women's Community, Inc.
Los Angeles, CA \$8,500
To support an exhibition and catalogue on the textile

art of Hmong women from Laos and a day-long festival in conjunction with the exhibit.

Ybor City Museum Society, Inc.
Tampa, FL \$15,600
To support a festival celebrating the traditional crafts and performing arts of Tampa's Spanish-American and Cuban-American communities.

Yeh Yu Chinese Opera Association, Inc.
New York, NY \$10,300
Support for instructional workshops in the traditional arts and orchestral performances associated with Chinese Peking Opera.

Yellowstone Western Heritage Center Foundation
Billings, MT \$9,500
To support the Heritage of the Yellowstone Festival.

YIVO Institute for Jewish Research, Inc.
New York, NY \$5,200
To support the fees of artistic personnel participating in the Yiddish Folk Arts Institute, and an

intensive program of workshops and master classes focusing on the artistic traditions of East European Jewry.

STATE ARTS AGENCY APPRENTICESHIP PROGRAM (PILOT)

Funds are available to state arts agencies for the development of in-state apprenticeship programs.

13 GRANTS PROGRAM FUNDS: \$297,300

Alabama State Council on the Arts and Humanities
Montgomery, AL \$30,000

Arkansas Arts Council
Little Rock, AR \$20,000

Colorado Council on the Arts and Humanities
Denver, CO \$24,700

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$30,000

Florida Arts Council
Tallahassee, FL \$26,000

Idaho Commission on the Arts
Boise, ID \$27,000

Iowa Arts Council
Des Moines, IA \$12,300

Kansas Arts Commission
Topeka, KS \$26,400

Mississippi Arts Commission
Jackson, MS \$10,000

Missouri State Council on the Arts
St. Louis, MO \$30,000

New York State Council on the Arts
New York, NY \$25,000

Rhode Island State Council on the Arts
Providence, RI \$13,100

Wisconsin Arts Board
Madison, WI \$22,800

INTER - ARTS



THE CLOSING GALA OF SPOLETO FESTIVAL USA IN 1986, CELEBRATING THE FESTIVAL'S TENTH SEASON AND THE 75TH BIRTHDAY OF ITS FOUNDER GIAN CARLO MENOTTI. LEFT TO RIGHT: RENATA SCOTTO, MAESTRO MENOTTI, ALICIA ALONSO. PHOTO: WILLIAM STRUHS.



INTER-ARTS GRANTS

265 GRANTS
PROGRAM FUNDS:
\$4,044,289

TREASURY FUNDS:
\$100,000

ARTISTS' COLONIES

To enable artists' colonies and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work, free from distractions.

13 GRANTS
PROGRAM FUNDS:
\$200,000

Corporation of Yaddo
Saratoga Springs, NY \$25,000

To support residencies for more than 160 writers, composers and visual artists.

Cumington School of the Arts, Inc.
Cumington, MA \$22,500
To support the residency program, which provides artists with living and working facilities in a community setting.

Dorland Mountain Colony, Inc.
Temecula, CA \$8,000
To support the residency program, which provides 45 writers, composers, and visual artists an opportunity to pursue their work free from distraction in a natural and simple environment.

Fine Arts Work Center in Provincetown, Inc.
Provincetown, MA \$20,000
To support a fellowship program providing 20 young artists and writers with an opportunity to live and work in Provincetown for seven months.

Institute for Art and Urban Resources, Inc.
Long Island City, NY \$15,000

To support the residency and studio workshop programs, which provide 20 artists representing a variety of disciplines, with studio space in P.S. 1 in Queens or at The Clocktower in Manhattan.

MacDowell Colony, Inc.
New York, NY \$25,000
To support residencies of composers, writers, visual and media artists at the oldest continuously running artists' colony in the United States.

Middle Village Summer Theatre Workshop Limited
New York, NY \$3,000
To support housing, subsistence, expanded publicity efforts, and related costs for the Palenville Interarts Colony.

Millay Colony for the Arts, Inc.
Austerlitz, NY \$20,000
To support residencies for 60 writers, composers, and visual artists at the estate of the late Edna St. Vincent Millay.

Ragdale Foundation
Lake Forest, IL \$12,000
To support residencies of 120 writers, visual artists, and composers.

Real Art Ways Raw Ink, Inc.
Hartford, CT \$3,000
To support the Urban Artist

Residency program, which provides more than 15 artists with technical assistance, equipment, and facilities for the creation of video, sound art, composition, and mixed media.

Ucross Foundation
Clearmont, WY \$12,000
To support residencies for more than 30 writers, composers, and visual artists in this colony situated on an historic cattle ranch near Sheridan, Wyoming.

Virginia Center for the Creative Arts
Sweet Briar, VA \$22,500
To support more than 230 artists' residencies for writers, visual artists, and composers from throughout the country.

Yellow Springs Institute for Contemporary Studies and the Arts
Chester Springs, PA \$12,000
To support the Performance and Interdisciplinary Residency program.

INTERDISCIPLINARY ARTS PROJECTS

For projects of high artistic quality that involve two or more art forms, including collaborations, special arts events, or projects that assist artists working in with advanced technologies. The Initiative for Interdisciplinary Artists is a pilot program designed and funded in cooperation with the Rockefeller Foundation to broaden the

availability of resources to artists working in interdisciplinary forms, to encourage dialogue and links between contemporary arts organizations and regional creative artists, and to expose the work to broader audiences. The Touring and Commissioning Initiative is designed to address the difficulties involved with producing large-scale experimental work as well as encourage the dissemination of interdisciplinary work of artistic distinction throughout the country.

84 GRANTS
PROGRAM FUNDS:
\$1,040,720

TREASURY FUNDS:
\$100,000

American Music Theater Festival, Inc.
Philadelphia, PA \$25,000
To support the creation, development, and production of *Jacob's Room*, a collaborative work by composer Morton Subotnick, designer Robert Israel, and director Wesley Balk.

American Renaissance Theater Corporation
New York, NY \$5,000
To support the creation of a new collaborative work by composer Eric Salzman and author Kenneth Koch.

Artworks Gallery, Inc.
Hartford, CT \$3,000
To support the presentation of an interdisciplinary event by jazz composer/performer Jackie McLean with visual artist Romare Bearden.



Atlantic Center for the Arts, Inc.
New Smyrna Beach, FL

\$3,000

To support the development of a new collaborative work as part of the center's artist-in-residence program.

California Institute of the Arts

Valencia, CA \$15,000

To support the creation and production of *Hunger*, an hour-long collaborative work by video artist Ed Emshwiller and composer Morton Subotnick.

Carnegie Library of Pittsburgh

Pittsburgh, PA \$5,000

To support a series of interdisciplinary performance events at the Museum of Art.

Celebration Theater Ensemble

Portland, ME \$5,120

To support the creation of *Space, The Last Frontier*, a collaboration between the Celebration Theater Ensemble and visual artist Katarina Weslien.

Cinema Events Group, Inc.

New York, NY \$6,000

To support the creation and development of *Looking Through Glass*, a new collaborative work by filmmaker/director Jon Rubin and composer Glenn Branca.

Colorado Dance Festival, Inc.

Boulder, CO \$12,500

To support the creation of an interdisciplinary work by choreographer Blondell Cummings and performer/composer Keith Terry.

Committee for the Visual Arts, Inc.

New York, NY \$7,000

To support the production of *Plato's Cave, Rothko's Chapel, Lincoln's Profile*, a new interdisciplinary work by California artist Mike Kelley.

Creation Production Company, Inc.

New York, NY \$7,000

To support the creation and presentation of a new interdisciplinary work adapted from Marcel Duchamp's *Large Glass*, by director/choreographer Susan Mosakowski and composer Vito Ricci.

Cultural Council Foundation

New York, NY \$7,500

To support the staging of *XS: The Chamber Work*, a new collaborative work by visual artist Joseph Nechvatal and composer Rhys Chatham.

Cultural Council Foundation

New York, NY \$10,000

To support Sonic Architecture in the creation of an environmentally interactive sound installation by visual artist Mary Buchen and composer/musician Bill Buchen in Candlestick State Recreation Area in San Francisco.

Dance Base, Inc.

New York, NY \$5,000

To support the creation of a new interdisciplinary work by choreographer Gary Lund, sculptor Mary Buchen, and composer/performer Bill Buchen.

Dance Theater Workshop, Inc.

New York, NY \$6,000

Support to commission and produce a new collaborative work by composer/video artist Sam Kanter and

choreographer Deborah Gladstein.

Dean Dance & Music Foundation, Inc.

New York, NY \$10,000

To support the creation and development of a new work of music and dance by choreographer/composer Laura Dean.

District Curators

Washington, DC \$15,000

To support the completion and production of *Long Tongues*, by composer/performer Julius Hemphill and writers W.A. Brower and Greg Tate.

Elaine Summers Experimental Intermedia Foundation, Inc.

New York, NY \$10,000

To support the creation of *Flowing Rocks/Still Waters* by the Elaine Summers Dance and Film Company.

Elaine Summers Experimental Intermedia Foundation, Inc.

New York, NY \$8,000

To support a new interdisciplinary work incorporating music and computer animation in a live performance by composer David Behrman and visual/computer graphics artist Angela Greene.

Electronic Arts Intermix, Inc.

New York, NY \$10,000

To support the development and construction of a multimonitor, computer-controlled, audio/video installation by video artist Nam June Paik and composer/musician Nicolas Collins.

Exit Art, Inc.

New York, NY \$3,000

To support the production of "The Immigrant Cafe," a performance series of

poetry, music, and visual art.

Exploratorium

San Francisco, CA \$20,000

To support the creation of a series of works through collaboration between emerging artists-in-residence and the Exploratorium's staff of artists, scientists, technicians, and computer programmers.

Feedback Productions, Inc.

San Francisco, CA \$10,000

To support the creation and production of *Over Their Heads*, a collaboration between the new vaudeville performance group Fratelli Bologna and director Sylvia Tucker.

Fiji Theater Company, Inc.

New York, NY \$17,000

To support a new interdisciplinary work by theater/visual artist Ping Chong and audio/visual artist Jan Hartley.

Film in the Cities, Inc.

St. Paul, MN \$12,000

To support two residencies with nationally recognized experimental theater/performance artists Joe Chaiken and Chris Hardman.

First Night, Inc.

Boston, MA \$10,000

Support to commission and produce an outdoor, multimedia installation.

Foundation for Dance Promotion, Inc.

New York, NY \$20,000

To support the American premiere of *Miami Beach*, a collaborative work by composer Lorenzo Ferrero, choreographers Bill T. Jones and Arnie Zane, and visual artist Stephen Sprouse.



Frederic Burke Foundation for Education
San Francisco, CA \$15,000
To support the San Francisco New Vaudeville Festival, sponsored by the San Francisco State University.

George Coates Performance Company
San Francisco, CA \$17,500
To support the creation and production of a new work by a collaborative artistic team.

Haleakala, Inc.
New York, NY \$17,500
Support to commission a series of three new interdisciplinary works to be created by teams of authors and performance artists.

Harvestworks, Inc.
New York, NY \$15,000
To support "Sound Wave NYC," a special arts event, which will commission and exhibit a series of new interdisciplinary works by emerging audio artists from across the country.

Harvestworks, Inc.
New York, NY \$4,000
To support the creation and performance of a new work by interdisciplinary artist David Garland.

House Foundation for the Arts, Inc.
New York, NY \$7,000
To support the creation of comprehensive musical and movement scores of Meredith Monk's seminal works *The Games* and *Recent Ruins*.

Houston Festival Foundation, Inc.
Houston, TX \$20,000
To support the commission and the presentation of a series of nine sound installations as part of the

eighth annual New Music America Festival.

Institute of Contemporary Art
Boston, MA \$15,000
To support the creation and development of *Whitewater*, a new interdisciplinary work under the direction of writer/filmmaker John Jesurun and composer/visual artist Christian Marclay.

L.A. Theatre Works
Venice, CA \$10,000
To support the creation and production of *Zoonomia*, a new hour-long interdisciplinary work by photographer Jim Farber, choreographer Rudy Perez, and composer Don Preston.

Loris Bend Foundation
New York, NY \$3,000
For the creation and performance of *Landing on the Other Side*, the live performance sequel to *In Orbit*.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$3,750
To support the development and presentation of a new music/film work by composer Kraig Grady and cinematographer Keith Barefoot.

Lucinda Childs Dance Foundation, Inc.
New York, NY \$20,000
To support the creation and development of a new collaborative work by choreographer Lucinda Childs, writer/filmmaker Susan Sontag, and visual artists Tadashi Kawamata and Douglas Stein.

Mabou Mines Development Foundation, Inc.
New York, NY \$15,000
To support *It's a Man's World*, a new video/theater

work by playwright Greg Mehrten and video artist David Schweizer.

Maryland Art Place, Inc.
Baltimore, MD \$7,500
To support a visiting directors residency program and an interdisciplinary performance program.

Massachusetts Institute of Technology
Cambridge, MA \$5,000
To support the creation and production of "Radio Interference," which will be collaboratively developed by San Francisco's Antenna Theater and the Film/Video division of MIT.

Mattress Factory
Pittsburgh, PA \$7,500
To support the commission and production of a new site-specific performance work by New York-based artists Eiko and Koma.

Mel Wong Dance Foundation, Inc.
New York, NY \$4,000
To support the creation and production of a new collaborative work by choreographer Mel Wong, filmmaker Ted Timreck, and composers Rob Kaplan and Skip La Plante.

Music Theatre Performing Group, Inc.
New York, NY \$15,000
To support the creation of a collaborative work by writer/director Anne Bogart, composer Seth Cooper, and visual designer Carol Mullins.

Musical Traditions
Berkeley, CA \$6,000
To support *Tropic of Entropy*, a new interdisciplinary work involving director Richard E. T. White, writer/actor Rinde Eckert, linguist/author George

Lakoff, visual designer Thomi Wroblewski, and the Paul Dresher Ensemble.

New York School for Circus Arts-Big Apple Circus
New York, NY \$20,000
To support the development of a new work involving composer Linda Hudes and Artistic Director Paul Binder.

Ontological-Hysteric Theatre, Inc.
New York, NY \$19,000
To support the development of *Film is Evil: Radio is Good*, a collaboration involving playwright/director Richard Foreman, filmmaker Babette Mangolte, composer Daniel Moses Schrier, and video artists John Sanborn and Mary Perilo.

Pauline Oliveros Foundation
Saugerties, NY \$4,000
For the creation of a live theater piece involving live and recorded sounds, slides, and film. This is a story about an old woman's life, which will incorporate performances by three artists over age 60.

Pennyante Performance, Inc.
New York, NY \$7,500
To support the creation and development of a new collaborative work by choreographer Eric Barsness and composer Frankie Mann.

Performance Space 122, Inc.
New York, NY \$15,000
To support the East Village World's Fair Performance Festival, a ten-day festival featuring multimedia and interdisciplinary artists from throughout the country.

Performance Space 122, Inc.
New York, NY \$6,000
To support the creation and



production of a new interdisciplinary dance/theater work by choreographer Ishmael Houston-Jones in collaboration with poet/novelist Dennis Cooper and composer Chris Cochrane.

Portland Center for the Visual Arts

Portland, OR \$6,000
To support a commission and present an evening-length new work by The Girl Artists, a five-member interdisciplinary performance collective, in collaboration with visual artist Jon Gierlich and director Wendy Westerwelle.

Primary Performance Group, Inc.

New York, NY \$15,000
To support the creation and production of *Camelia*, a new collaborative work by choreographer Jim Self, composer A. Leroy, and visual artist Frank Moore.

Public Art Fund, Inc.

New York, NY \$10,000
To support the commission of 12 new 30-60-second computer animated public art works by artists from a variety of disciplines.

Re-Cher-Chez Theatre, Inc.

New York, NY \$7,500
To support an intensive nine-week laboratory for new work directed by theater artists Ruth Malczeczech and Lee Breuer.

Red Eye Collaboration

Minneapolis, MN \$2,500
To support the second part of *A Mind Like Water*, a multimedia piece involving writer Steve Busa, composer Mike Aubart, choreographer Alan Lindblad, and visual artists Sally Brown and Barbara Abramson.

Red Wing Performing Group, Inc.

New York, NY \$3,350
To support the creation and production of *Beau and Belle Gesture*, the fifth in a series of collaborative works created and performed by writer/performer Tom Cayler, composer Kay Cummings, and choreographer Clarice Marshall.

Reduta Deux, Ltd.

New York, NY \$10,000
To support the creation and development of *Song of Lawino*, a dance/theater work based on the narrative song/poem of the same name by African poet Ocot p'Bitek.

Rio Grande Union, Inc.

New York, NY \$10,000
To support the creation of a new collaborative work by visual artist David Ireland, composer Alvin Lucier, and choreographer Douglas Dunn.

Salt Lake Art Center

Salt Lake City, UT \$6,000
To support the commission and production of a large-scale visual/sound environmental work by visual artist David Furman and sound artist Alex Caldiero.

Samaya Foundation

New York, NY \$15,000
To support the creation and production of *Ms. Liberty*, a performance event celebrating the 100th anniversary of the Statue of Liberty under the direction of Barry Bryant.

Santa Fe Council for the Arts, Inc.

Santa Fe, NM \$5,000
To support the development and presentation of "The Kwan-Yin Lake Lectures," part three of the continuing

work *The Construction of Kwan-Yin Lake* by artist John Connell.

School of Hard Knocks, Inc.

New York, NY \$12,000
To support the creation of a new interdisciplinary performance work by choreographer/performer Yoshiko Chuma, visual artist Yvonne Jacqueline, and composer/performer Nona Hendryx.

Skysaver Productions, Inc.

New York, NY \$12,000
To support the creation of *The Measure of Man*, the fourth work in a series of collaborations highlighting the history of science.

Theater for the New City Foundation, Inc.

New York, NY \$17,500
To support the development and presentation of *Homecoming*, an original street opera for the 1986 Summer Street Theater Traveling Festival.

Thought Movement Motor, Inc.

New York, NY \$5,000
To support the creation of a new performance piece by choreographer Charles Moulton, composer Scott Johnson, and designer Charles Atlas.

Transmedia Kinetics Coalition, Inc.

New York, NY \$20,000
To support the creation and development of *Sooner or Later*.

Trisha Brown Dance Company, Inc.

New York, NY \$7,500
To support the development and creation of the visual presentation and sound environment for a new collaborative work between

choreographer Trisha Brown and sculptor Donald Judd.

University of California-San Diego

La Jolla, CA \$10,000
To support the creation and development of a new collaborative work by the interdisciplinary performance group (THE) and composer Anthony Braxton.

Washington Project for the Arts, Inc.

Washington, DC \$5,000
To support a new collaborative piece by Montana artists Pat Zentz and Dennis Voss.

Wendy Woodson and Present Company, Inc.

Washington, DC \$5,000
To support the creation and development of a new interdisciplinary work by choreographer Wendy Woodson, visual artist Nade Haley, and composer Achim Nowak.

Wooster Group, Inc.

New York, NY \$20,000
To support the creation of a new music/film/theater work by filmmaker Ken Kobland, composer Erik Lindgren and director Elizabeth LeCompte.

Initiative for Interdisciplinary Artists

Contemporary Arts Center

New Orleans, LA \$5,500
To continue support of the Southeast Interdisciplinary Fund, a grant program for artists in the Gulf Coast states of Louisiana, Mississippi, and Alabama.

Diverse Works, Inc.

Houston, TX \$14,250
To continue support for the Interdisciplinary Arts Fellowship Program, a joint



program with the Southwest Alternate Media Project. Grants will be awarded to artists from Texas, Oklahoma, Arkansas, Kansas, Missouri, and Nebraska.

80 Langton St.
San Francisco, CA \$9,000
To continue support for grants for interdisciplinary work by artists in northern California and Oregon.

Hallwalls, Inc.
Buffalo, NY \$14,250
To support a grants program to interdisciplinary artists in upstate New York, western Pennsylvania, eastern Ohio, and West Virginia.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$14,250
To continue support for a program of direct grants to artists in the southern California and Nevada region.

Nexus, Inc.
Atlanta, GA \$14,250
To support a cooperatively administered grant program with More Productions for artists in Georgia, Kentucky, North Carolina, and South Carolina.

Real Art Ways Raw Ink, Inc.
Hartford, CT \$14,250
To continue support of the Program Initiative Category in the New England states of Connecticut, Rhode Island, Vermont, Massachusetts, New Hampshire, and Maine.

UCVideo, Inc.
Minneapolis, MN \$14,250
To support the Inter-Arts Initiative Program, a joint effort of UCVideo and the Southern Theater. The

program will include artists from Minnesota, Iowa, Wisconsin, North Dakota, and South Dakota.

Touring and Commissioning Initiative

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$75,000
TF \$100,000

To support the commission and production of four interdisciplinary works as part of the 1986 Next Wave Festival and to support the touring of an interdisciplinary work by choreographer Nina Weiner and architect Laurinda Spear.

Dance Theater Workshop, Inc.
New York, NY \$60,000
To support performances of interdisciplinary work as part of the touring residencies sponsored by the National Performance Network (NPN).

Museum of Contemporary Art
Chicago, IL \$55,000
To support touring performances of Ping Chong's *The Angels of Swedenborg*; the commission and production of a new collaborative work by choreographer Elizabeth Streb and video artist Mary Lucier; and preliminary development of a new work by composer Robert Ashley, visual artist Jannis Kounellis, and composer Carlo Quartucci.

PRESENTING ORGANIZATIONS

Includes four subcategories: Grants to

Presenting Organizations are designed to improve the ability of professional presenting organizations to present diverse, high-quality arts programming in their communities. Services to Presenting Organizations grants are awarded to state and regional arts agencies and service organizations to help presenters improve their professional skills. Dance/Inter-Arts/State Programs

Presenting/Touring Initiative grants are awarded in conjunction with the Dance and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same subcategory in the Dance and State Programs. Special Constituencies Model Projects grants are awarded to presenting organizations to encourage and assist greater access to arts programs for older and disabled audiences.

118 GRANTS PROGRAM FUNDS:
\$2,140,584

Grants to Presenting Organizations

Alternative Center for International Arts, Inc.
New York, NY \$10,000
To support audience development activities during the 1986-87 presentation season.

American Center for Students and Artists
Paris, France \$10,000
To support artists' fees and production costs during the 1986-87 presentation season. (\$5,000 of this grant was transferred from International Activities).

Anchorage Concert Association, Inc.
Anchorage, AK \$27,000
To support promotion and development efforts during the 1986-87 presentation season.

Appalshop, Inc.
Whitesburg, KY \$7,500
To support the 1986-87 presentation season.

Arts Center and Theater of Schenectady, Inc.
Schenectady, NY \$12,500
To support artists' fees and promotional costs during the 1986-87 presentation season.

Arvada Center for the Arts and Humanities
Arvada, CO \$9,000
To support a joint audience development project among members of the Rocky Mountain Arts Consortium.

Arvada Center for the Arts and Humanities
Arvada, CO \$7,500
To support audience development activities during the 1986-87 presentation season.

Baltimore Theatre Project, Inc.
Baltimore, MD \$5,000
To support artists' fees and audience development efforts during the 1986-87 presentation season.

Black Arts Alliance, Inc.
Austin, TX \$5,000
To support audience development activities during the 1986-87 presentation season.



Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$10,500
To support production costs during the 1986-87 presentation season.

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$130,000
To support artists' fees and promotional costs during the 1986-87 presentation season, which includes the Spring Dance, Chamber Music, and DanceAfrica series as well as the Next Wave Festival.

Catamount Film and Arts Company
St. Johnsbury, VT \$10,000
To support artists' fees and production costs during the 1986-87 presentation season.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$13,000
To support a series of interdisciplinary arts events in the 1986-87 presentation season.

Centrum Foundation
Port Townsend, WA \$5,000
To support the 1986 Centrum Summer Season of arts presentations.

City of Madison
Madison, WI \$10,000
To support the 1986-87 presentation season at the Madison Civic Center.

City of San Antonio
San Antonio, TX \$7,500
To support the 1986-87 presentation season of the Carver Community Cultural Center.

College Community Services, Inc.
Brooklyn, NY \$18,500
To support the 1986-87 presentation season at the Brooklyn Center for the Performing Arts.

Community Culture of Queens, Inc.
Flushing, NY \$7,500
To support the 1986-87 presentation season at the Colden Center.

Contemporary Arts Center Cincinnati, Inc.
Cincinnati, OH \$5,000
To support the first city-wide festival of contemporary performance art events held in the spring of 1986.

Contemporary Arts Center
New Orleans, LA \$15,000
To support audience development efforts during the 1986-87 presentation season.

Creative Time, Inc.
New York, NY \$17,500
To support production costs during the 1986-87 presentation season.

Dance Theater Workshop, Inc.
New York, NY \$44,000
To support promotional and production costs during the 1986-87 presentation season.

District Curators
Washington, DC \$23,500
To support artists' fees and production and promotional costs during the 1986-87 presentation season.

80 Langton St.
San Francisco, CA \$6,000
To support artists' fees and production costs during the 1986-87 presentation season.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY \$7,500
To support a series of collaborative arts events in the 1986-87 presentation season.

Exploratorium
San Francisco, CA \$10,000
To support artists' fees and

production costs for performance/discussion programs during the 1986-87 presentation season.

Friends of the Arts, Inc.
Locust Valley, NY \$5,000
To support artists' fees and promotional costs during the 1986-87 presentation season.

Friends of the Nancy Hanks Center, Inc.
Washington, DC \$5,700*
To support the dedication activities for the Nancy Hanks Center.

Haleakala, Inc.
New York, NY \$75,000
To support the 1986-87 presentation season at The Kitchen.

Hallwalls, Inc.
Buffalo, NY \$10,000
To support audience development activities during the 1986-87 presentation season.

Helena Film Society, Inc.
Helena, MT \$15,000
To support audience development activities during the 1986-87 presentation season.

Houston Festival Foundation, Inc.
Houston, TX \$13,000
To support a broad range of arts presentations at the 1986 New Music America Festival.

Humboldt State University Foundation
Arcata, CA \$22,000
To support community-based residencies and promotional costs during the 1986-87 presentation season of CenterArts.

Institute for Art and Urban Resources, Inc.
Long Island City, NY \$7,500
To support exhibition and

performance programs during the 1986-87 presentation season.

Institute of Contemporary Art
Boston, MA \$16,500
To support a series of collaborative arts events during the 1986-87 presentation season.

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$12,500
To support the summer 1986 series of music and dance presentations.

Japanese American Cultural and Community Center
Los Angeles, CA \$25,000
To support audience development activities during the 1986-87 presentation season.

John F. Kennedy Center for the Performing Arts
Washington, DC \$30,000
To support the 1986 presentation season of the American National Theater.

Joyce Theatre Foundation, Inc.
New York, NY \$23,000
To support the theater and dance events during the 1986-87 presentation season.

La Jolla Museum of Contemporary Art
La Jolla, CA \$7,500
To support "Performance Parameters," a series of collaborative arts events during the 1986-87 presentation season.

La Mama Experimental Theatre Club, Inc.
New York, NY \$22,000
To support artists' fees and promotion and production costs during the 1986-87 presentation season.



Lewis-Clark State College
Lewiston, ID \$5,000
To support artists' residencies during the 1986 presentation season.

Lincoln Center for the Performing Arts, Inc.
New York, NY \$38,500
To support the Out-of-Doors and Community Holiday Festivals during the 1986-87 presentation season.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$13,000
To support the 1986-87 presentation season of music, dance, and performance art.

Los Angeles Festival
Los Angeles, CA \$50,000
To support the U.S. participation in this four-week international arts festival scheduled for October 1987.

McCarter Theatre Company
Princeton, NJ \$10,000
To support artists' fees and audience development costs during the 1986-87 presentation season.

Mobius Theater, Inc.
Boston, MA \$5,000
To support the 1986-87 presentation season of music, video, theater, and visual arts events.

MoMing Dance & Arts Center, Inc.
Chicago, IL \$10,000
To support artists' fees and production costs during the 1986-87 presentation season.

Museum of Contemporary Art
Los Angeles, CA \$10,000
To support the 1986-87 presentation season of the MAPROOM.

N.A.M.E. Gallery
Chicago, IL \$5,000
To support the 1986-87 presentation season.

Native American Centre for the Living Arts, Inc.
Niagara Falls, NY \$7,500
To support performances of multidisciplinary arts events featuring Native American artists.

Natural Heritage Trust/Artpark
Lewiston, NY \$25,000
For support of redesigned and expanded audience development efforts during the 1986 summer season.

New Performance Gallery of San Francisco
San Francisco, CA \$17,000
To support the 1986-87 presentation season of American Inroads.

New York Shakespeare Festival
New York, NY \$50,000
To support American participation in the sixth international "Festival Latino en Nueva York."

Newport Harbor Art Museum
Newport Beach, CA \$5,000
To support the "Contemporary Culture" series during the 1986-87 presentation season.

On the Boards
Seattle, WA \$28,500
To support artists' fees and audience development costs during the 1986-87 presentation season.

Painted Bride Art Center
Philadelphia, PA \$18,000
To support the 1986-87 presentation season.

Performance Space 122, Inc.
New York, NY \$10,500
To support artists' fees and promotion expenses during

the 1986-87 presentation season.

Performing Arts Center and Theater
Clearwater, FL \$15,000
To support programming during the 1986-87 season at Ruth Eckerd Hall.

Performing Arts Council of the Music Center
Los Angeles, CA \$15,000
To support audience development activities and arts events in local schools during the 1986-87 presentation season.

Portland Center for the Visual Arts
Portland, OR \$6,000
To support promotion and development costs during the 1986-87 presentation season.

Purdue University Main Campus
West Lafayette, IN \$14,500
To support artists' residencies during the 1986-87 presentation season.

Real Art Ways Raw Ink, Inc.
Hartford, CT \$15,000
To support audience development activities during the 1986-87 presentation season.

San Antonio Performing Arts Association
San Antonio, TX \$7,500
To support "New Directions II" and audience development costs during the 1986-87 presentation season.

San Francisco Performances, Inc.
San Francisco, CA \$15,500
To support the "Innovations" series during the 1986-87 presentation season.

Snug Harbor Cultural Center, Inc.
Staten Island, NY \$7,500
To support artists' fees and promotion costs in the 1986-87 presentation season.

Society for the Performing Arts
Houston, TX \$34,000
To support artists' fees and audience development costs during the 1986-87 presentation season.

Spoleto Festival USA
Charleston, SC \$73,500
To support the tenth-anniversary 1986 presentation season.

Stockton State College
Pomona, NJ \$5,000
To support expanded programming and promotion costs during the 1986-87 presentation season.

Sun Valley Center for the Arts and Humanities
Sun Valley, ID \$10,000
To support audience development activities during the 1986-87 presentation season.

Sushi, Inc.
San Diego, CA \$8,000
To support "Neofest IV" during the 1986-87 presentation season.

Symphony Space, Inc.
New York, NY \$7,000
To support the 1986-87 presentation season.

Texarkana Regional Arts & Humanities Council, Inc.
Texarkana, TX \$12,500
To support audience development activities during the 1986-87 presentation season.

Trustees of the University of Pennsylvania
Philadelphia, PA \$20,000
To support the International Children's Festival and the



"Off-Broadway's Best"
series during the 1986-87
presentation season of the
Annenberg Center.

**United Jewish Y's of Long
Island, Inc.**
Plainview, NY \$5,000
To support the 1986-87
presentation season.

**University of California-
Berkeley**
Berkeley, CA \$34,000
To support the 1986-87
presentation season of Cal
Performances.

**University of California-Los
Angeles**
Los Angeles, CA \$20,000
To support the 1986-87
presentation season at the
Center for the Performing
Arts.

**University of California-
Santa Barbara**
Santa Barbara, CA \$15,000
To support the 1986-87
presentation season of the
Arts & Lectures Program.

**University of Houston-
University Park**
Houston, TX \$7,500
To support the 1986-87
presentation season for the
Lawndale Department of
Art.

**University of Illinois
Urbana-Champaign**
Champaign, IL \$10,000
To support the 1986-87
presentation season of the
Krannert Center for the
Performing Arts.

University of Iowa
Iowa City, IA \$30,000
To support the 1986-87
presentation season at
Hancher Auditorium.

**University of Kansas Main
Campus**
Lawrence, KS \$5,000
To support audience

development efforts in the
1986-87 presentation season.

**University of Massachusetts
Amherst Campus**
Amherst, MA \$10,000
To support artist residency
and outreach programs
during the 1986-87
presentation season.

**University of Nebraska-
Lincoln**
Lincoln, NE \$33,000
To support the 1986-87
presentation season in
Kimball Hall.

**University of Texas at
Austin**
Austin, TX \$10,000
To support the 1986-87
presentation season of the
Performing Arts Center.

University of Washington
Seattle, WA \$10,000
To support the 1986-87
presentation season at
Meany Hall for the
Performing Arts.

**Urban Institute for
Contemporary Art**
Grand Rapids, MI \$5,000
To support a series of
collaborative arts events
during the 1986-87
presentation season.

Walker Art Center, Inc.
Minneapolis, MN \$85,000
To support audience
development activities and
artists' fees during the
1986-87 presentation season.

**Wang Center for the
Performing Arts, Inc.**
Boston, MA \$10,000
To support "Perfect
Discovery," an educational
outreach initiative, during
the 1986-87 presentation
season.

**Washington Performing
Arts Society**
Washington, DC \$50,000
To support audience

development efforts during
the 1986-87 presentation
season.

Wooster Group, Inc.
New York, NY \$7,500
To support the visiting
artists series during the
1986-87 presentation season.

**Young Men's & Young
Women's Hebrew
Association**
New York, NY \$65,000
To support the 1986-87
presentation season at the
92nd Street YM-YWHA.

*Services to Presenting
Organizations*

Arts Alaska, Inc.
Anchorage, AK \$6,500
To support presenter service
activities during the 1986-87
presentation season.

**Association of College,
University and Community
Arts Administrators, Inc.**
Madison, WI \$40,000
To support presenter service
activities during the 1986-87
presentation season.

**Association of College,
University and Community
Arts Administrators, Inc.**
Madison, WI \$12,500
To support the analysis and
printing of research
investigating the financial
condition of representative
presenting organizations.

Mid-America Arts Alliance
Kansas City, MO \$15,000
To support presenter service
activities during the 1986-87
presentation season.

**National Association of
Artists' Organizations, Inc.**
Washington, DC \$5,000
To support presenter service
activities during the 1986-87
presentation season.

**New York Foundation for
the Arts, Inc.**
New York, NY \$7,500
To support presenter service
activities during the 1986
presentation season.

Utah Arts Council
Salt Lake City, UT \$5,000
To support presenter service
activities during the 1986-87
presentation season.

**Washington Performing
Arts Society**
Washington, DC \$6,884
To support a seminar
focused on common
concerns of presenting
organizations and the
development of strategies
for addressing the needs of
the field.

**Washington State Arts
Commission**
Olympia, WA \$5,000
To support presenter service
activities during the 1986-87
presentation season.

**Western States Arts
Foundation**
Santa Fe, NM \$10,000
To support presenter service
activities during the 1986-87
presentation season.

*Dance/Inter-Arts/State
Programs
Presenting/Touring
Initiative*

**Arts & Humanities Division,
West Virginia Department
of Culture & History**
Charleston, WV \$8,600
To support dance
presentation activity during
the 1986-87 presentation
season.

**Commonwealth of
Pennsylvania Council on the
Arts**
Harrisburg, PA \$56,800
To support dance
presentation activity during
the 1986-87 presentation



season. (The total grant amount of \$72,600 was awarded jointly with the Dance Program).

Mid-America Arts Alliance
Kansas City, MO \$35,000
To support dance presentation activity during the 1986-87 presentation season. (The total grant amount of \$106,800 was awarded jointly with State Programs).

South Carolina Arts Commission
Columbia, SC \$21,400
To support dance presentation activity during the 1986-87 presentation season.

Southern Arts Federation, Inc.
Atlanta, GA \$25,600
To support dance presentation activity during the 1986-87 presentation season.

Tennessee Arts Commission
Nashville, TN \$12,800
To support dance presentation activity during the 1986-87 presentation season.

Texas Commission on the Arts
Austin, TX \$34,200
To support dance presentation activity during the 1986-87 presentation season.

Western States Arts Foundation
Santa Fe, NM \$55,600
To support dance presentation activity during the 1986-87 presentation season.

Special Constituencies Model Projects

Arts Alaska, Inc.
Anchorage, AK \$7,000

To support "ARTSIGN," a program that will make the arts accessible to deaf Alaskans.

College Community Services, Inc.
Brooklyn, NY \$12,480
To support a comprehensive program to serve a large number of disabled and older people with performing arts programming.

Exploratorium
San Francisco, CA \$9,000
For support of a disabled access coordinator staff position, development of outreach programs for older adults and the hearing impaired, and provision of sign-language interpretation for Exploratorium events.

Greater Ashland Area Cultural & Economic Foundation Development Foundation, Inc.
Ashland, KY \$12,500
To support a staff position to develop and coordinate outreach to special populations for Paramount Arts Center activities.

Hospital Audiences, Inc.
New York, NY \$12,340
To support the 1986-87 season of arts presentations in communities throughout the New York City area.

Humboldt State University Foundation
Arcata, CA \$5,930
To support the increased involvement of special constituency populations in CenterArts presentations.

Sangre de Cristo Arts & Conference Center, Inc.
Pueblo, CO \$10,000
For support of outreach efforts to special populations during the 1986-87 presentation season.

Trustees of the University of Pennsylvania
Philadelphia, PA \$5,750
For the development of an audio description service for the blind and visually impaired patrons of the Annenberg Center.

SERVICES TO THE ARTS

For activities that serve professional artists and arts organizations involved in more than one art form on a national or regional level. The Arts Management Initiative is designed to explore approaches that assist small arts organizations to acquire professional managers with the commitment and skills required to meet their needs and to provide the managers with expanded opportunities for career development.

33 GRANTS PROGRAM FUNDS:
\$463,000

Arts & Business Council of New York City, Inc.
New York, NY \$10,000
To support the development and evaluation of Business Volunteers for the Arts programs throughout the country.

Arts Council of Greater New Orleans
New Orleans, LA \$3,000
To support a project to increase the services and impact of the Louisiana Volunteer Lawyers for the Arts.

Arts International, Inc.
Washington, DC \$5,000
To support the composition, publication, and dissemination of booklets on international touring.

Association of College, University, and Community Art Administrators
Madison, WI \$60,000
For a cooperative agreement to provide the means for qualified experts in the field to perform artistic and administrative evaluations of applicants to the Inter-Arts Program.

Atlanta Art Papers, Inc.
Atlanta, GA \$7,500
To support a program to develop on-site regional editors in the Southeastern region.

Center for Occupational Hazards, Inc.
New York, NY \$20,000
To support the Arts Hazards Information Center's work as a national clearinghouse on health hazards in museums and performing arts facilities.

Chicano Humanities and Arts Council, Inc.
Denver, CO \$10,000
To support a series of workshops providing artists and regional arts organizations with practical information on marketing.

City Celebration, Inc.
San Francisco, CA \$5,000
To support the Fiscal Sponsorship program, providing fiscal sponsorship and managerial services to emerging nonincorporated performing arts groups in the Bay Area.

Clearinghouse for Arts Information
New York, NY \$20,000
To support the collection, organization, and



dissemination of information on arts management and arts resources, and for the development of a "classified" service for available working and living space in the tri-state area.

Cultural Council Foundation
New York, NY \$20,000
To support financial management and consulting services to developing arts groups in the New York City area.

Film in the Cities, Inc.
St. Paul, MN \$6,000
To support funding for the third year of a three-year project to develop new sources of financial support for individual artists in the Midwest.

Foundation for the Community of Artists, Inc.
New York, NY \$12,000
To support the expansion of FCA's health insurance program for artists and to assist in the development of a federally chartered credit union.

Fund for Artists' Colonies, Inc.
New York, NY \$5,000
To support and foster patronage of writers, composers, and visual artists through support of five of America's leading artists' colonies.

Harvestworks, Inc.
New York, NY \$4,000
To support In Between Sounds, a technical services group for artists and arts organizations who utilize new technologies in their work.

Massachusetts Cultural Alliance, Inc.
Boston, MA \$10,000

To support and disseminate information about the alliance's Organizational Development Project.

Montana Institute of the Arts Foundation
Billings, MT \$10,000
To support salaries and continued fundraising activities for the foundation and the organizations it serves.

National Association of Artists' Organizations, Inc.
Washington, DC \$8,000
To support publication of *The Bulletin*, and provide technical assistance to artists' organizations.

National Council on the Aging, Inc.
Washington, DC \$30,000
To support the Center on Arts and Aging, which provides information, consultation and technical assistance to professionals in the arts and aging fields.

New York Foundation for the Arts, Inc.
New York, NY \$15,000
To support the continuation and expansion of Artists' Information Project.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY \$20,000
To support the expanded hours that the Performing Arts Research Center is available to the public.

Performing Arts Services, Inc.
San Francisco, CA \$5,000
To support programs designed to improve the marketing skills and resources of multicultural dance, music, and theater organizations through marketing techniques and materials tailored to the organizations.

Publishing Center for Cultural Resources, Inc.
New York, NY \$20,000
To support assistance for two essential components of the center's activities-- publication planning and distribution support to more than 150 arts organizations.

Sangamon State University
Springfield, IL \$7,500
To support fellowship assistance to minority arts managers attending the summer session of the Sangamon Institute in Arts Administration.

Theatre Development Fund, Inc.
New York, NY \$15,000
To support the National Services and the Theatre Access Project to assist the development of handicapped audiences for the performing arts, thereby increasing earned income for arts groups.

Volunteer Lawyers for the Arts, Inc.
New York, NY \$10,000
To support legal assistance to artists and to disseminate information on arts-related legal issues throughout the country.

Washington Project for the Arts, Inc.
Washington, DC \$5,000
To develop a video lending service of artist-produced videotapes and video programs on contemporary art topics.

Women's Studio Workshop, Inc.
Rosendale, NY \$20,000
To support a national directory of contemporary women artists.

Arts Management Initiative

Arkansas Arts Council
Little Rock, AR \$9,000
To support the expansion and improvement of a state management development grant program for emerging arts organizations and the development of additional management training opportunities.

Association of Hispanic Arts, Inc.
New York, NY \$20,000
To support development and training for potential arts administrators who will work with small Hispanic arts organizations.

Connecticut Commission on the Arts
Hartford, CT \$20,000
To support salary assistance to participating organizations and additional training based on the needs identified in the first year of this project. In addition, a one-day Arts Managers Forum will be conducted.

Delaware State Arts Council
Wilmington, DE \$21,000
To support salaries and training to develop a core of new managers for arts organizations in Delaware.

South Carolina Arts Commission
Columbia, SC \$15,000
To support salary subsidies, career development, and on-site consultation for community-based arts organizations.

University of Massachusetts Amherst Campus
Amherst, MA \$15,000
To support "Bridges," a program designed to place new arts managers in small New England arts organizations.



**INTERNATIONAL
ARTS
ACTIVITIES**

To broaden the exposure of American artists and audiences to international arts activities and cooperate with other federal agencies in international activities highlighting American arts. Beginning in Fiscal 1985, the USIA/NEA Festivals Initiative was implemented to further expand the participation of American artists and arts organizations in international arts festivals and exhibitions.

**18 GRANTS
PROGRAM FUNDS:
\$199,985**

American Center for Students and Artists
Paris, France (\$5,000)
Funds transferred to Presenting Organizations category on page 66.

American Repertory Theater
Cambridge, MA \$20,000
To perform Euripides' *Alcestis*, a new production adapted, directed, and designed by Robert Wilson, at the Festival d'Automne in Paris during September 1986.

Bella Lewitzky Dance Foundation
Los Angeles, CA \$10,000
To support artists' fees to enable the Lewitzky Dance

Company to perform at the Chateauvallon Arts Festival in France in July 1986.

Brass Chamber Music Society of Annapolis, Inc.
Annapolis, MD \$4,100
To support artists' fees and rehearsal costs for performances of the Annapolis Brass Quintet at the Festival de Lille in November 1986.

E. Monte Motion, Inc.
New York, NY \$4,000
To support rehearsal costs of the Elisa Monte Dance Company in preparation for its appearance at the International Festival of Dance in Montpellier, France, in June 1986.

Foundation for Dance Promotion
New York, NY \$2,000
To support artists' fees to enable the Bill T. Jones/Arnie Zane & Company to perform at the Israel Festival in Jerusalem in May 1986.

House Foundation for the Arts, Inc.
New York, NY \$15,000
To support artists' fees for performances by Meredith Monk and her company at the London Dance Umbrella during September 1986.

Houston Ballet Foundation, Inc.
Houston, TX \$5,000
To support artists' fees to enable the Houston Ballet to perform at the Singapore Festival of the Arts in June 1986.

Interagency
Washington, DC \$4,833
To support costs of working with other agencies concerning international activities supported by the Endowment.

Japan-US Friendship Commission
Washington, DC \$40,100
To support the 1986 United States/Japan Exchange Program, which provides five mid-career artists each year with an opportunity to work and study in Japan.

Japan-US Friendship Commission
Washington, DC \$25,000
To support the 1987 United States/Japan Exchange Program, which provides five mid-career artists each year with an opportunity to work and study in Japan.

Paul Taylor Dance Foundation, Inc.
New York, NY \$5,000
To support rehearsal costs of the Paul Taylor Dance Company in preparation for its appearance at the Avignon Festival in France in August 1986.

Speculum Musicae
New York, NY \$7,000
To support rehearsal fees to musicians for performances at the Warsaw Autumn Festival during September 1986.

Steppenwolf Theater
Chicago, IL \$6,200*
To support artists' fees for performances of John Guare's *Lydie Breeze* at the

Festivals of Perth and Sydney, Australia in January and February 1987.

Texas Chamber Orchestra
Houston, TX \$4,752
To support rehearsal and artists' fees for performances at the Festival de Lille in November 1986.

Trisha Brown and Company
New York, NY \$15,000
To support artists' fees for performances at the Perth (Australia) Festival in February 1987.

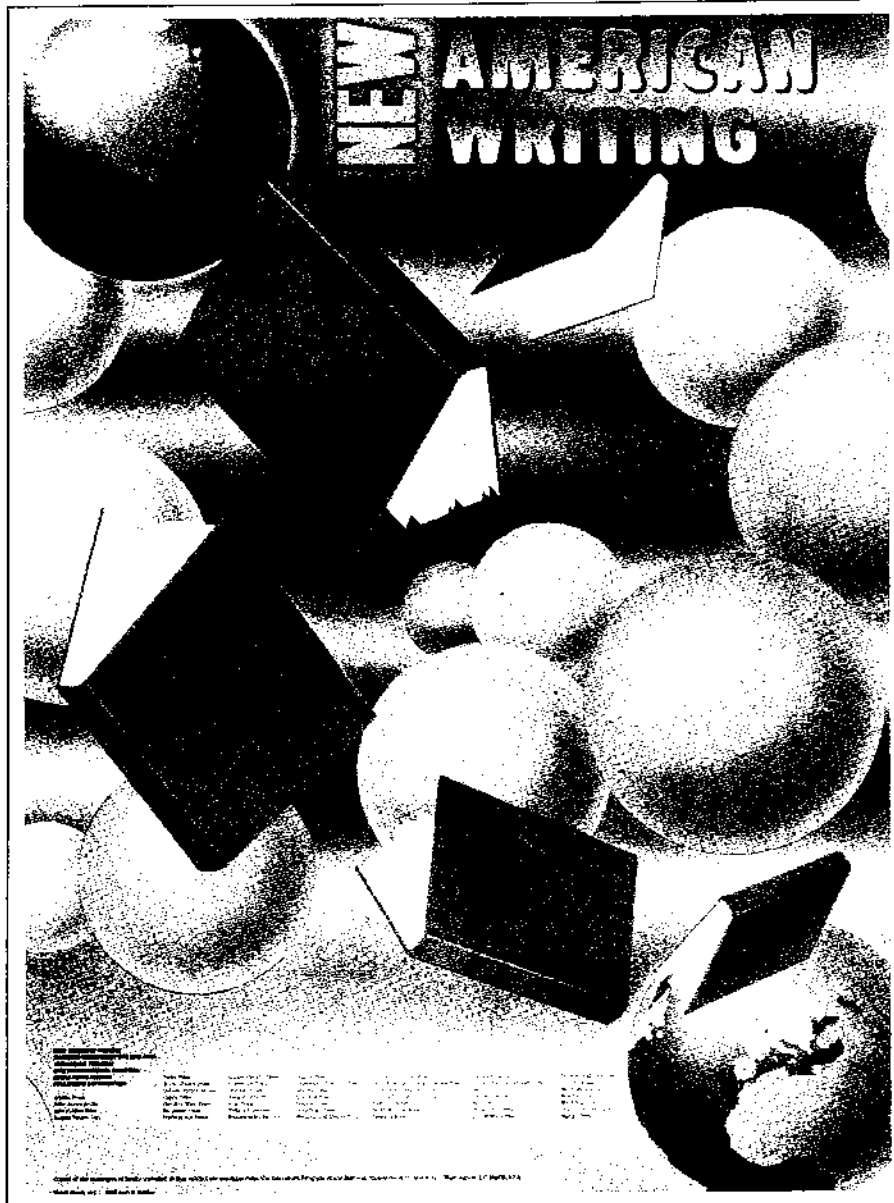
U.S. Institute of Theater Technology
New York, NY \$10,000
To support the development of an exhibition on United States theatrical design for the Prague Quadrennial of Theater and Scenic Design in 1987.

Wooster Group
New York, NY \$12,000
To support artists' fees for The Wooster Group in connection with their performances of *The Road to Immortality (Part Two)* at the Edinburgh Festival in August 1986.

YIVO Institute of Jewish Research, Inc.
New York, NY \$5,000
To support artists' fees for Kapelye in their performance at the Festival de Lille in November 1986.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION

LITERATURE



A POSTER PROMOTING THE INTERNATIONAL BOOKFAIR EXHIBIT, WHICH DISPLAYED 100 TITLES OF FICTION, POETRY, AND OTHER CREATIVE PROSE FROM 45 U.S. SMALL PRESSES. THE EXHIBIT TRAVELED TO THE FRANKFORT INTERNATIONAL BOOKFAIR AND THE LIBER (SPAIN) BOOKFAIR. THE EXHIBIT SPACE AT EACH FAIR WAS PROVIDED BY THE UNITED STATES INFORMATION AGENCY. POSTER DESIGN: ALAN KETTLER.



LITERATURE GRANTS

271 GRANTS
PROGRAM FUNDS:
\$4,721,935

FELLOWSHIPS FOR CREATIVE WRITERS

Includes two subdivisions: Fellowships for Creative Writers enable exceptionally talented published writers of poetry, fiction, and other creative prose to set aside time for writing, research, or travel in order to advance their careers. Fellowships for Translators allow for the translations into English of major literary works in other languages. Senior Fellowships support and honor creative writers and other literary professionals who have received the highest critical acclaim but who are not necessarily widely known outside the literary field.

105 GRANTS
PROGRAM FUNDS:
\$2,184,000

Fellowships for Creative Writers

The following creative writers received \$20,000 each:

Ackerman, Diane
St. Louis, MO

Allbery, Debra L.
Exeter, NH

Anderson, Barbara A.
Tucson, AZ

Anderson, Jon V.
Tucson, AZ

Barker, Wendy B.
Boerne, TX

Bates, Randolph
New Orleans, LA

Beer, Ralph R.
Helena, MT

Benedict, Dianne
Scarborough, ME

Berriault, Gina
Mill Valley, CA

Blaise, Bharati M.
Long Island City, NY

Boatin, Elaine F.
Somerville, MA

Brady, Joan
New York, NY

Carter, Mary A.
Tucson, AZ

Cassells, Cyrus C.
Lancaster, CA

Citino, David J.
Marion, OH

Cole, Richard D.
New York, NY

Collins, Kathleen
Piermont, NY

Cortez, Jayne
New York, NY

Davis, Jon E.
Provincetown, MA

De Haven, Thomas
Jersey City, NJ

Djanikian, Gregory
Philadelphia, PA

Dobyns, Stephen J.
Watertown, MA

Drake, Barbara A.
Portland, OR

Espada, Martin N.
Boston, MA

Estaver, Paul E.
Gainesville, VA

Feldman, Alan G.
Framingham, MA

Florey, Mary B.
Hamden, CT

Ford, Richard
Coahoma, MS

Galvin, James A.
Iowa City, IA

Gantos, John B.
Boston, MA

Gilbert, Christopher
Lansing, MI

Giscombe, Cecil S.
Ithaca, NY

Glantz, Kenneth
New Preston, CT

Goldbarth, Albert
Austin, TX

Goldberg, Barbara J.
Bethesda, MD

Hahn, Kimiko S.
New York, NY

Hemphill, Essex C.
Washington, DC

Herman, Michelle B.
Iowa City, IA

Hogan, Linda K.
Minneapolis, MN

Hribal, Claude J.
Minneapolis, MN

Hudgins, Jr., Andrew L.
Montgomery, AL

Ives, Richard L.
Seattle, WA

Jaeger, Lowell L.
Bigfork, MT

Janowitz, Tama
New York, NY

Jones, Edward P.
Arlington, VA

Kincaid, Jamaica
New York, NY

Knox, Caroline
Westerly, RI

Koestenbaum, Phyllis
San Jose, CA

Kraft, Eric L.
Newburyport, MA

Lee, William D.
Paragonah, UT

Lesley, Martin C.
Portland, OR

Lieberman, Laurence J.
Urbana, IL

Lindner, Vicki E.
New York, NY

Livesey, Margot
Cambridge, MA

Loewinsohn, Ronald W.
Berkeley, CA

Luria-Sukenick, Lynn
New York, NY

McElroy, Joseph P.
New York, NY

McKinney, Irene W.
Clinton, NY

Millhauser, Steven L.
Mamaroneck, NY

Mitchell, Roger
Bloomington, IN

Myers, Jack E.
Dallas, TX

LITERATURE



O'Hehir, Diana F.
Oakland, CA

Obejas, Alicia
Chicago, IL

Oliver, Juan J.
La Jolla, CA

Prose, Francine C.
Krumville, NY

Rind, Sherry A.
Redmond, WA

Rivard, David A.
San Francisco, CA

Roper, Robert
Berkeley, CA

Rose, Joel S.
New York, NY

Ruark, Gibbons
Newark, DE

Rush, Norman
New City, NY

Russell, Thomas L.
Memphis, TN

Salaam, Nubia Kai
Detroit, MI

Sapia, Yvonne V.
Lake City, FL

Scalapino, Leslie
Oakland, CA

Schnackenberg, Gjertrud C.
Tacoma, WA

Schneider, Philip H.
Wichita, KS

Shivers, Louise S.
Augusta, GA

Silber, Joan K.
New York, NY

Simpson, Mona E.
New York, NY

Stap, Donald L.
Casselberry, FL

Stark, Sharon A.
Lenhartsville, PA

Strand, Mark
Salt Lake City, UT

Strong, Jonathan
Somerville, MA

Taggart, John P.
Shippensburg, PA

Taylor, Henry S.
Lincoln, VA

Taylor, Richard L.
Frankfort, KY

Thrapp, Daniel H.
Tucson, AZ

Vaughn, Stephanie
Ithaca, NY

Violi, Paul R.
Putnam, NY

Weiner, Hannah A.
Providence, RI

Wieners, John J.
Boston, MA

Worsley, C. D.
New York, NY

*Fellowships for
Translators*

Bierhorst, John
West Shokan, NY \$20,000
To support the translation
from Aztec of *The Ballads
of the Lords of New Spain*,
one of the two principal
manuscripts of Aztec poetry
dating 1550-1585.

Christ, Ronald J.
New York, NY \$10,000
To support the translation
from Spanish of *Lumperica*,
an experimental novel by
Chilean writer Diamela Eltit
(b. 1949).

Frydman, Anne
Baltimore, MD \$20,000
To support the translation

from Russian of Sergei
Dovlatov's *Our People*, a
collection of 13 stories
portraying life during four
generations in Russia, the
Soviet Union, and the
United States.

Gardner, Geoffrey
Cambridge, MA \$20,000
To support the translation
from French of an extensive
selection of the poetry of
Jules Supervielle
(1884-1960).

Gullon, Agnes M.
Merion, PA \$10,000
To support the translation
from Spanish of *The Wars
of Our Ancesters*, a major
work by Miguel Delibes (b.
1920), one of Spain's
leading novelists.

Lazard, Naomi
Greenwich, CT \$20,000
To support the translation
from Urdu of the poetry of
Faiz Ahmed Faiz, a leading
Indian poet who died in
1984.

Lustig, Josef
Washington, DC \$10,000
To support the translation
from Czech of *The Bitter
Smell of Almonds*, a
holocaust novel reputed to
be Arnost Lustig's major
work.

Porter, William A.
Glendale, CA \$20,000
To support the translation
from Chinese of the selected
poetry by the 14th-century
poet Shih-wu, also known as
Stonehouse.

Schmidt, Paul F.
New York, NY \$20,000
To support the translation
from Russian of a volume
of poems by Velimir
Khlebnikov (1885-1922), a
founder of the Russian
Futurist movement.

Senior Fellowships

Morris, Wright
Mill Valley, CA \$40,000

Randall, Dudley F.
Detroit, MI \$40,000

Poets & Writers, Inc.
New York, NY \$94,000
To support the fees paid to
manuscript readers during
the fiscal 1986 review process
for the Creative Writing
Fellowships.

LITERARY PUBLISHING

*Includes three
subcategories: Assistance
to Literary Magazines
grants help nonprofit
literary magazines that
regularly publish poetry,
fiction, literary essays,
and translations. Small
Press Assistance grants
support small,
independent presses that
publish contemporary
creative writing.
Distribution Projects
grants fund nonprofit
organizations for the
distribution of
contemporary creative
literature.*

**95 GRANTS
PROGRAM FUNDS:
\$1,222,075**

*Assistance to Literary
Magazines*

Agni Review, Inc.
Amherst, MA \$6,000
To support payments to
authors and printing and
typesetting costs for two
issues.



Arts Journal
Asheville, NC \$3,700
To support the publication of a special poetry issue.

Arts and Humanities Council of Tulsa, Inc.
Tulsa, OK \$9,400
To support payments to authors and production costs for issues two of *Nimrod*.

Ascent
Urbana, IL \$3,000
To support payments to authors and the costs of production for three issues.

Boston Critic, Inc.
Boston, MA \$9,500
To support the publication in the *Boston Review* of poetry and short fiction and to support an advertising campaign.

Boulder Assembly on the Arts and Humanities, Inc.
Boulder, CO \$9,940
To support the publication of *Rolling Stock* and payments to its authors.

Calyx, Inc.
Corvallis, OR \$10,000
To support payments to authors and production costs for *Calyx*.

College of the Mainland
Texas City, TX \$3,500
To support payments to authors, technical assistance for graphic design, and costs of promotion and advertising for *Sidewinder*.

Coordinating Council of Literary Magazines
New York, NY \$10,000
To support payments to authors and related costs of publication for *Paris Review*.

Cuddihy, Michael
Tucson, AZ \$8,000
To support payments to

authors, production costs, and advertising for two issues of *Ironwood*.

Eshleman, Clayton
Los Angeles, CA \$10,000
To support payments to authors and production costs of *Sulfur Magazine*.

Formations Foundation
Wilmette, IL \$10,000
To support payments to authors and production costs for three issues of *Formations*.

Gosciak, Josh
New York, NY \$4,340
To support payments to authors and production costs for *Contact II Magazine*.

Grand Street Publications, Inc.
New York, NY \$10,000
To support payments to contributors and improved distribution.

Greenfield Review Literary Center, Inc.
Greenfield Center, NY \$7,500
To support payments to authors and production and design costs for two double issues of *The Greenfield Review*.

Halpern, Daniel
New York, NY \$10,000
To support the publication of two issues of *Antaeus*, one regular issue and one devoted to writing on nature.

Hancock, Craig
Valatie, NY \$2,645
To support payments to authors and production costs for *Groundswell*.

Helicon Nine, A Journal of Women's Arts and Letters
Kansas City, KS \$10,000
To support payments to authors, editors, and

technical staff, as well as production costs.

Ives, Rich
Missoula, MT \$3,900
To support payments to authors and production costs for two issues of *The Montana Review*.

Jones, Richard A.
Earlsville, VA \$7,000
To support payments to authors and production costs of *Poetry East*.

Kansas State University Foundation
Manhattan, KS \$3,705
To support payments to authors and production costs for four issues of *The Literary Magazine Review*.

Massachusetts Review, Inc.
Amherst, MA \$8,000
To support payments to authors and production costs for one special issue.

Morrow, Bradford
New York, NY \$10,000
To support payments to authors, subscription drives, advertising, and production costs *Conjunctions*.

Northwestern University
Evanston, IL \$10,000
To support payments to authors and the costs of display advertisements for *TriQuarterly* in other national literary journals.

Ohio University Main Campus
Athens, OH \$3,600
To support a special issue of *The Ohio Review* containing essays on the poetic line in contemporary American poetry.

Partisan Review, Inc.
Boston, MA \$9,000
To support payments to authors.

Ploughshares, Inc.
Cambridge, MA \$10,000
To support payments and production costs.

Poetry in Review Foundation, Inc.
New York, NY \$10,000
To support payments to authors, production costs, and promotion of *Parnassus*.

Rudman, Mark
New York, NY \$10,000
To support payments to authors and production costs of *Pequod*.

Society for the Study of Native Arts and Sciences
Berkeley, CA \$8,800
To support payments to authors and production costs for two issues of *Io*.

Southern Methodist University
Dallas, TX \$8,525
To support payments to authors, the costs of a direct mail campaign, and advertisements in trade and national literary journals for the *Southwest Review*.

Stephens College
Columbia, MO \$9,000
To support payments to authors and production costs for two issues of *Open Places*.

Tendril
Green Harbor, MA \$10,000
To support payments to authors, production costs, and advertising and promotion for three issues.

Threepenny Review
Berkeley, CA \$10,000
To support payments to authors and the costs of a direct mail campaign to increase subscriptions.



Trask House Books, Inc.
Portland, OR \$2,000
To support payments to authors and production costs for two issues of *Hubbub*.

Trustees of Columbia University in the City of New York
New York, NY \$9,100
To support payments to authors and production costs for two issues of *Translation*.

University of Alabama
University, AL \$3,080
To support the publication of a special spring 1987 issue of the *Black Warrior Review*.

University of Denver Colorado Seminary
Denver, CO \$9,930
To support payments to authors and production costs for four issues of *The Denver Quarterly*.

University of Houston-University Park
Houston, TX \$10,000
To support payments to authors and production costs for issues of *America's Review*, formerly (*Revista Chicano-Riquena*).

University of Missouri
Columbia, MO \$10,000
To support payments to authors and production costs for three issues of *The Missouri Review*.

University of Nebraska
Lincoln, NE \$10,000
To support payments and related costs to authors in *Prairie Schooner*.

University of North Carolina
Chapel Hill, NC \$3,000
To support production costs and an expansion of the distribution of *Carolina Quarterly*.

University of Southern Mississippi
Hattiesburg, MS \$10,000
To support payments to authors, production costs for two issues, and a direct mail campaign to increase subscriptions to *The Mississippi Review*.

University of Utah
Salt Lake City, UT \$9,900
To support payments to authors and production costs for *Quarterly West*.

University of Virginia
Charlottesville, VA \$10,000
To support payments to authors, production costs, and a development consultant for *Callaloo*.

Washington County Arts Council, Inc.
Hagerstown, MD \$2,785
To support the publication of two issues of the *Antietam Review*.

Webster Review Corporation
Saint Louis, MO \$4,900
To support payments to authors, production costs, and distribution for two issues.

Wigton, Robert S.
Tucson, AZ \$2,000
To support payments to authors, production costs, and a subscription campaign for the *Sonora Review*.

William Bonifas Fine Arts Center, Inc.
Escanaba, MI \$3,200
To support payments to authors and production costs for two issues of *Passages North*.

World Poetry, Inc.
Cambridge, MA \$8,100
To support payments to authors of *The American Poetry Review*.

Small Press Assistance

Alice James Poetry Cooperative, Inc.
Cambridge, MA \$8,100
To support the promotion and advertising for the Beatrice Hawley Award and the production costs of publishing the winning volume.

Anderson, James
Portland, OR \$25,000
To support the publication by Breitenbush Books of five titles.

Benington, George
Portland, ME \$5,000
To support the publication by Coyote Love Press of four books: *Voiceprints*, a collection of poems by David Walker; *Blush*, a collection of poems by Colin Sargent; *Three American One-Act Monologues* by Dan Domench; and *Rainmakers* by D. Ward.

Bridwell, Tom
Grenada, MS \$7,500
To support the publication by Salt-Works Press of books of poetry, one book of prose, and another book that will be selected in a competition for a first book by a Mississippi writer.

Carnegie-Mellon University
Pittsburgh, PA \$15,000
To support the publication of six books of poetry.

Centrum Foundation
Port Townsend, WA \$25,000
To support the publication of six volumes of poetry and literary prose for Copper Canyon Press.

Coffee House Press
Minneapolis, MN \$25,000
To support the publication of two novels, two collections of short fiction, three books of poetry, and

one collection of poetry and prose by Irish American writers.

Conlon, Faith
Seattle, WA \$12,000
To support the publication by The Seal Press of two books: a collection of writings by Japanese women and a novel by Sara Schulman.

Contemporary Arts Educational Project, Inc.
Los Angeles, CA \$25,000
To support the publication of titles by Sun and Moon Press, including a collection of poetry, a collection of tales, a first novel, and an anthology of contemporary poetry.

Ellis, Donald S.
Berkeley, CA \$17,270
To support the publication of two novels by Creative Arts Press.

Graywolf Press
St. Paul, MN \$12,000
To support the publication of six titles.

Gunderson, Joanna
New York, NY \$12,000
To support the publication by Red Dust of novels and a series of shorter works.

Halpern, Daniel
New York, NY \$25,000
To support the publication by Ecco Press of four books, including a translation of stories by Hildesheimer, the collected stories of Pavese, and a collection of poems by Thomas Transtromer.

Head, Gwen T.
Seattle, WA \$17,000
To support the publication by Dragon Gate of books of poetry and fiction, and a selection from the press's yearly open reading competition.



Heyeck, Robin
Woodside, CA \$8,030
To support the publication by The Heyeck Press of two books of poetry.

Institute for Publishing Arts, Inc.
Barrytown, NY \$29,500
To support the publication of books of prose, poetry, and dramatic writing for Station Hill Press.

McPherson, Bruce R.
New Paltz, NY \$30,000
To support the publication by McPherson Company of seven titles including five novels, a short story collection, and a book of creative essays.

Milkweed Chronicle, Inc.
Minneapolis, MN \$8,000
To support the publication and promotion by Milkweed Editions of seven books.

New Rivers Press, Inc.
St. Paul, MN \$18,000
To support the publication of 13 titles, including five in the General Publishing Program, three in the New Rivers Abroad Series, one in the Many Minnesotas Series, and four in the Minnesota Voices Series.

Ortenberg, Neil
New York, NY \$30,000
To support the publication by Thunder's Mouth Press of six titles, three of which are part of the classic reprint series.

Owl Creek Foundation, Inc.
Missoula, MT \$16,725
To support the publication of two large volumes: an anthology of northwestern creative nonfiction and an anthology of contemporary German poetry in translation.

Perlman, Jim
Stevens Point, WI \$17,000
To support the publication by Holy Cow! Press of five titles: one collection of poetry, one collection of poetry and prose by a Cherokee Indian writer, and three children's books by Meridel Le Sueur.

Poets & Writers, Inc.
New York, NY \$30,000
To support the publication of two novels and one collection of poetry by Persea Books.

Rea, Tom
Story, WY \$3,080
To support the publication by Dooryard Press of *The Pine Figures*, a book of poetry by Stephen Knauth.

Review of Contemporary Fiction
Elmwood Park, IL \$17,000
To support the publication of four titles by the Dalkey Archive Press.

Santa Barbara Community Development Corporation
Santa Barbara, CA \$23,000
To support the publication and distribution of *Charles Olson and Robert Creeley: The Complete Correspondence*, volumes 7 and volume 8 by Black Sparrow Press.

Society for the Study of Native Arts and Sciences
Berkeley, CA \$11,000
To support the publication of titles by North Atlantic Books, including a novel, a book of literary nonfiction, and a collection of poetry.

Teachers and Writers Collaborative
New York, NY \$30,000
To support the publication of five titles by the Fiction Collective, including three novels by new authors, one collection of short stories,

and the winner of the 1986 Illinois State University/Fiction Collective national fiction competition.

University of Houston-University Park
Houston, TX \$25,000
To support the publication by Arte Publico Press of six works of fiction and four books of poetry.

University of Illinois, Urbana-Champaign
Champaign, IL \$20,000
To support the publication of three of the four titles published each year in the Illinois Short Fiction Series and three volumes of poetry.

University of Iowa
Iowa City, IA \$11,950
To support the publication of books of short fiction in the Iowa Short Fiction Series.

University of Massachusetts
Amherst, MA \$3,860
To support the publication by the University of Massachusetts Press of the 12th Juniper Prize book.

University of Pittsburgh
Pittsburgh, PA \$7,500
To support the publication of titles in the Pitt Poetry Series.

Wainhouse, Austryn
Marlboro, VT \$11,785
To support the publication by The Marlboro Press of two novels by Ferdinando Camon.

Wampeter Press, Inc.
Green Harbor, MA \$30,000
To support publications that include books of essays, a novel, and a literary anthology collection of short stories.

Watershed Foundation
Washington, DC \$25,000
To support the production of new titles in the Watershed Tapes series of poetry cassettes.

Wendell, Julia
Sparks, MD \$10,000
To support the publication and promotion of two titles by the Galileo Press—a novella and a collection of poetry.

Woodman, Allen
Tallahassee, FL \$4,915
To support the publication by Word Beat Press of a collection of short stories originally published in *The North American Review*.

Young, Geoffrey M.
Great Barrington, MA \$11,380
To support the publication by the Figures of five books, including a first novel; a first collection of short stories; a collection of poems; and two books combining poetry, prose poetry, and dialogue.

Distribution and General Literary Publishing Projects

Coordinating Council of Literary Magazines
New York, NY \$4,000
\$7,000*

For a cooperative agreement to expand the Literature Program's International Bookfair Project to hire a project assistant to prepare an exhibit for two international bookfairs in time to meet project deadlines.

Coordinating Council of Literary Magazines
New York, NY \$75,000
To support four programs that offer services providing information and assistance



to literary magazines and small press publishers and editors.

Intersection

San Francisco, CA \$31,000
To support the nationwide distribution of small press books and literary magazines by Small Press Distribution.

National Poetry Series, Inc.
New York, NY \$11,850
To support the series in underwriting the production costs of poetry books.

Segue Foundation, Inc.
New York, NY \$4,680
To support the distribution and promotion of small press books and literary magazines with a special focus on experimental writing.

Watershed Foundation
Washington, DC \$28,000
To support the Poets' Audio Center tape cassette distribution project.

AUDIENCE DEVELOPMENT

Includes three subcategories: Residencies for Writers grants are for developing audiences for published writers of poetry, fiction, and other creative prose. Audience Development Projects grants are awarded to a small number of organizations for the promotion of literature through cooperative literary promotion projects, regional bookfairs, exhibits of literary works, and syndicated review networks. Literary

Centers that offer a variety of activities receive grants for projects that benefit the literary community and its audience.

**57 GRANTS
PROGRAM FUNDS:
\$525,770**

Residencies for Writers

Albany State College
Albany, GA \$10,000
To support writers' fees and related costs for four five-day residencies.

California State University
Los Angeles, CA \$7,400
To support writers' fees for three four-day residencies.

Centrum Foundation
Port Townsend, WA \$10,000
To support writers' fees and related costs for residencies.

Cleveland State University
Cleveland, OH \$6,770
To support writers' fees and related costs for a series of workshops for Cleveland area writers.

Connecticut Commission on the Arts
Hartford, CT \$10,000
To support the Residencies for Writers project.

Cummington School of the Arts, Inc.
Cummington, MA \$3,000
To support writers' fees and related costs for three one-month residencies.

Fine Arts Work Center in Provincetown, Inc.
Provincetown, MA \$5,000
To support writers' fees and related costs for residencies.

Hawaii Literary Arts Council
Honolulu, HI \$10,000

To support writers' fees and related costs for Hawaii's statewide literary arts program.

Howard County Poetry and Literature Society, Inc.
Columbia, MD \$5,000
To support the Residencies for Writers project.

Institute of Alaska Native Arts, Inc.
Fairbanks, AK \$10,000
To support the Residencies for Writers project.

Intersection
San Francisco, CA \$5,000
To support the Residencies for Writers project.

Kansas State University of Agriculture and Applied Science
Manhattan, KS \$5,750
To support the Residencies for Writers project.

Kentucky Arts Council
Frankfort, KY \$8,500
To support the Residencies for Writers project.

Maine State Commission on the Arts
Augusta, ME \$6,100
To support the Residencies for Writers project.

Manhattan Theatre Club, Inc.
New York, NY \$9,000
To support the Residencies for Writers project.

New England Foundation for the Arts
Cambridge, MA \$10,000
To support the Residencies for Writers project.

Northeast Louisiana University
Monroe, LA \$7,970
To support the Residencies for Writers project.

One Reel Vaudeville Show
Seattle, WA \$10,000

To support the Residencies for Writers project.

St. Louis County Heritage & Arts Center
Duluth, MN \$6,000
To support writers' fees and related costs for residencies.

San Jose Poetry Center, Inc.
San Jose, CA \$7,000
To support the Residencies for Writers project.

South Carolina Arts Commission
Columbia, SC \$8,000
To support the Residencies for Writers project.

Symphony Space, Inc.
New York, NY \$3,800
To support the Residencies for Writers project.

Thurber House, Inc.
Columbus, OH \$10,000
To support the Residencies for Writers project.

Trustees of Amherst College
Washington, DC \$7,800
To support writers' fees and related costs for residencies at The Folger Shakespeare Library.

University of Houston-University Park
Houston, TX \$9,300
To support writers' fees and related costs for residencies by nationally known writers.

University of Montana
Missoula, MT \$5,920
To support the Residencies for Writers project.

University of Nebraska
Omaha, NE \$2,310
To support the Residencies for Writers project.

Vermont Council on the Arts, Inc.
Montpelier, VT \$7,050
To support the Residencies for Writers project.



Walker Art Center, Inc.
Minneapolis, MN \$9,000
To support the Residencies for Writers project.

William Bonifas Fine Arts Center, Inc.
Escanaba, MI \$1,000
To support fees for a writer and related costs in a week-long residency.

Women's Community, Inc.
Los Angeles, CA \$3,775
To support the Residencies for Writers project.

Wyoming Council on the Arts
Cheyenne, WY \$4,170
To support costs related to writers' residencies.

Audience Development Projects

American Audio Prose Library, Inc.
Columbia, MO \$30,000
To support the comprehensive audio library of American prose artists reading and discussing their works.

Azflan Cultural, Inc.
Oakland, CA \$7,500
To support a series of literary events and workshops at locations in the interior and central coast regions of California.

Before Columbus Foundation
Berkeley, CA \$5,000
To support the presentation of public panels, symposia, and courses on current topics, activities, and debates of issues relating to contemporary American writing and publishing.

Carolina Wren Press, Inc.
Chapel Hill, NC \$4,000
To support the efforts of North Carolina Writers Network to encourage and

assist individual writers and writers' organizations throughout the state to make greater use of each other's resources.

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$15,545
To support the Pennsylvania Writers Collection.

COMPAS, Inc.
St. Paul, MN \$18,000
To support the production by Bookslinger of a major promotional catalog and periodic supplements featuring new titles from 195 small press publishers and 3,100 titles.

Coordinating Council of Literary Magazines
New York, NY \$9,000
To support the National Third World Book Fair.

Generalist Association, Inc.
New York, NY \$16,350
To support the New York Book Fair.

Great Midwestern Bookshow
Minneapolis, MN \$10,000
To support a book fair of literary and alternative small press books and journals.

In Our Time Arts Media, Inc.
New York, NY \$14,000
To support the weekly half-hour radio program "A Moveable Feast."

International Poetry Forum
Pittsburgh, PA \$4,000
To support a series of poetry readings in the 20th-anniversary season of IPF.

Maine Writers and Publishers Alliance
Brunswick, ME \$4,000
To support a cooperative promotion and distribution

program for contemporary literature.

New York City Board of Education
Brooklyn, NY \$15,525
To support the development and production of radio programs focusing on first novels and new novelists.

Oregon Coast Council of the Arts
New Port, OR \$5,190
To support a three-day conference for regional small presses, their authors, local writers, and the general public.

Painted Bride Art Center
Philadelphia, PA \$2,500
To support writer's fees and related costs for a one-week residency for poet Dennis Brutus.

PEN American Center
New York, NY \$8,000
To support the PEN/Faulkner Award for fiction.

South Carolina Arts Commission
Columbia, SC \$3,600
To support the South Carolina Fiction Project.

University of Houston-University Park
Houston, TX \$8,500
To support a series of ten mini-book fairs at small cities and towns in Texas, administered by Arte Publico Press.

Yellowstone Art Center Foundation
Billings, MT \$6,960
To support the Regional Writers Project and aid in regional audience development.

Literary Centers

Beyond Baroque Foundation
Venice, CA \$17,500

To support literary programs and services.

Loft, Inc.
Minneapolis, MN \$24,100
To support the Loft's primary activities of literary readings, workshops, classes, the Mentor series, residencies, competitions, and membership services.

Poetry Society of America
New York, NY \$9,585
To support the readings, lectures, and workshops at PSA.

St. Mark's Church in-the-Bowery
New York, NY \$20,000
To support the literary programs including readings, lectures, workshops, residencies, and classes of the Poetry Project.

Woodland Pattern, Inc.
Milwaukee, WI \$15,000
To support the ongoing activities of this literary book center.

Writer's Center
Bethesda, MD \$27,300
To support The Writer's Center's literary programs and services to writers and independent literary presses.

PROFESSIONAL DEVELOPMENT

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.



**11 GRANTS
PROGRAM FUNDS:
\$585,090**

Academy of American Poets, Inc.
New York, NY \$43,000
To support four ongoing activities, general operating expenses and a comprehensive catalog of recordings of poets and writers.

Associated Writing Programs
Norfolk, VA \$65,000
To support the continuation of Associated Writing Programs' services to writers.

Committee on Poetry, Inc.
New York, NY \$6,600
To support fees for poets and the costs of production and distribution of a monthly radio program on poetry.

PEN American Center
New York, NY \$80,000
To support five ongoing programs that provide services to American writers.

PEN American Center
New York, NY \$80,000
To support five ongoing programs that provide services to American writers.

Poets & Writers, Inc.
New York, NY \$150,000
To support the services and publications provided for the literary community and general public.

University of Texas at Dallas
Richardson, TX \$33,990
To support the services provided by the American Literary Translators Association for American translators.

University of Texas at Dallas
Richardson, TX \$33,000
To support administrative costs, editorial services, and translators' fees for a program by the American Literature Translators Association that will coordinate the translation of literary works published by small presses in the United States into French, German, and Spanish.

Visual Studies Workshop, Inc.
Rochester, NY \$13,000
To support the services provided by this production facility.

Volunteer Lawyers for the Arts, Inc.
New York, NY \$15,500
To support a series of workshops for independent publishers and individual writers.

World Print Council
San Francisco, CA \$65,000
To support the high quality typography, printing, and consulting services and educational programs of the West Coast Print Center.

SPECIAL PROJECTS

For projects that benefit the Literature Program as a whole and are not eligible under other categories.

**3 GRANTS
PROGRAM FUNDS:
\$205,000**

PEN American Center
New York, NY \$100,000
To support the P.E.N. Syndicated Fiction Project, which during 1987 will continue to provide quality unpublished short stories to newspapers across the country.

Pushcart Press, Inc.
Wainscott, NY \$80,000
To support a six-month extension of the Literature Program's Small Press Promotion Project.

Trustees of Amherst College
Amherst, MA \$25,000*
To support the organization, coordination, and implementation of a seminar by the Folger Shakespeare Library to enable qualified experts (publishers, editors, writers, and literary professionals) to meet for a seminar focused on the problems of the distribution of contemporary creative literature and on the development of strategies for addressing these problems.

*CHAIRMAN'S ACTION



YURI RASOVSKY (CENTER) DIRECTS CORDIS HEARD AND RICHARD DREYFUSS IN NATIONAL RADIO THEATER'S PRODUCTION OF *BY HIS BOOTSTRAPS* BY ROBERT A. HEINLEIN. PHOTO: ANN BRODSKY



MEDIA ARTS GRANTS

232 GRANTS
PROGRAM FUNDS:
\$11,386,701

TREASURY FUNDS:
\$914,599

FILM/VIDEO PRODUCTION

Includes two subcategories: Regional Fellowships are awarded to media arts centers to administer fellowship programs for regional film and video artists. Production Grants support outstanding productions in film and video that emphasize the use of these media as art forms.

38 GRANTS
PROGRAM FUNDS:
\$1,080,000

Regional Fellowships

Appalshop, Inc.
Whitesburg, KY \$45,000
To support regional fellowships for media artists in the Southeast.

Boston Film/Video Foundation, Inc.
Boston, MA \$45,000
To support regional fellowships for media artists in New England.

Center for New Television
Chicago, IL \$45,000
To support regional fellowships for media artists in the Great Lakes region.

Film in the Cities, Inc.
St. Paul, MN \$45,000
To support regional fellowships for media artists in the upper Midwest.

Pittsburgh Film Makers, Inc.
Pittsburgh, PA \$45,000
To support regional fellowships for media artists in the Mid-Atlantic region.

Southwestern Alternate Media Project, Inc.
Houston, TX \$45,000
To support regional fellowships for media artists in the South Central region.

University of Colorado
Boulder, CO \$45,000
To support the Rocky Mountain Film Center's regional fellowships for media artists in the West.

Production Grants

Aaron, Jane F.
New York, NY \$15,000
To support the production of an animated film.

Appalshop, Inc.
Whitesburg, KY \$23,000
To support the production of a video documentary by Mimi Pickering & Anne Lewis Johnson.

Blashfield, James R.
Portland, OR \$15,000
To support the production of an animated film.

Brekke, Paul D.
Seattle, WA \$20,000
To support the production of an experimental film.

Cabin Creek Center for Work and Environmental Studies, Inc.
New York, NY \$35,000
To support the production of a documentary film by Barbara Kopple.

California Institute of the Arts
Valencia, CA \$30,000
To support the video component of a multimedia collaboration between Ed Emshwiller and Morton Subotnick.

Cantow, Roberta
New York, NY \$17,000
To support the production of an experimental narrative film.

Clark, Larry
Oakland, CA \$10,000
To support research and development of a script for a feature film.

Community Media Production Group, Inc.
Dayton, OH \$40,000
To support the production of a documentary film by James Klein and Julia Reichert.

Davis, Katherine J.
Belmont, MA \$24,000
To support the production of a documentary film.

Educational Broadcasting Corporation
New York, NY \$50,000
To support the completion of a series of documentary films by Frederick Wiseman.

Fagin, Steve
Richmond, CA \$24,000
To support the production of an experimental videotape.

Hill, Gary R.
Seattle, WA \$25,000
To support the production of an experimental videotape.

Landow, George
Los Angeles, CA \$25,000
To support the production of an experimental videotape.

Marton, Pier E.
Chicago, IL \$10,000
To support the production of an experimental videotape.

New York Foundation for the Arts, Inc.
New York, NY \$30,000
To support the completion of a documentary film by Kathe Sandler.

New York Foundation for the Arts, Inc.
New York, NY \$25,000
To support the production of a documentary film by Errol Morris.

Ning, Stephen C.
New York, NY \$25,000
To support the production of a dramatic film.

Okazaki, Steven
Berkeley, CA \$25,000
To support the production of a documentary film.

Portable Channel, Inc.
Rochester, NY \$18,000
To support the production of an animated film by Skip Battaglia.

Positive Productions, Inc.
Washington, DC \$40,000
To support the production of a narrative film by Haile Gerima.

Rappaport, Mark
New York, NY \$10,000
To support the research and writing of a film script.

Rose, Kathy L.
New York, NY \$15,000
To support the post-production for a project combining live dance with filmed dance.

Rose, Peter
Philadelphia, PA \$25,000
To support the production of an experimental videotape.



Shulman, David
New York, NY \$20,000
To support the production of a video documentary.

Vasulka, Woody B.
Santa Fe, NM \$25,000
To support the completion phase of an experimental video work.

Velez, Edin
New York, NY \$25,000
To support the production of an experimental videotape.

Video Repetorie, Ltd.
New York, NY \$50,000
To support the production of a documentary film by Deborah Shaffer.

Viola, Bill
Long Beach, CA \$25,000
To support the production of an experimental video project.

WGBH Educational Foundation
Boston, MA \$30,000
To support the production of an experimental videotape by Dan Reeves.

Walker Art Center, Inc.
Minneapolis, MN \$14,000
To support a video installation by Paul Kos.

MEDIA ARTS CENTERS

To assist media arts centers in a variety of projects that make the arts of film, video, and radio more widely appreciated and practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency.

70 GRANTS PROGRAM FUNDS: \$1,150,000

185 Nassau Street Corporation
Brooklyn, NY \$11,500
For artists' access to video post-production facilities, seminars in advanced video editing, and exhibitions.

Appalshop, Inc.
Whitesburg, KY \$27,800
For the media center to exhibit film and video, maintain the Appalachian Motion Picture and Sound Archives, circulate films by Appalachian filmmakers worldwide, and operate a recording studio.

Art Institute of Chicago
Chicago, IL \$27,800
For film and video exhibitions, visiting artists and critics, maintenance of a film and script study collection, and circulation of film programs to other cities.

Asian Cine-Vision, Inc.
New York, NY \$22,000
For film and video exhibitions, the Asian-American International Film Festival, access to video production and post-production facilities, workshops, and *Bridge* magazine.

Astoria Motion Picture and Television Center Foundation, Inc.
Astoria, NY \$6,700
For film and video exhibition series, Saturday screenings for children, lecture series, workshops, and a research collection at the American Museum of the Moving Image.

Bay Area Video Coalition, Inc.
San Francisco, CA \$24,200
For provision of state-of-

the-art CMX computerized video editing facilities workshops, and *Video Networks* newsletter.

Berks Filmmakers, Inc.
Reading, PA \$4,800
For exhibition programs of independent and experimental films with visiting artists.

Black Filmmaker Foundation
New York, NY \$14,500
For distribution and marketing services to filmmakers, film exhibitions with visiting artists, critical symposia, and programming information services.

Boston Film/Video Foundation, Inc.
Boston, MA \$25,800
For workshops, exhibitions, and provision of access to film and video post-production facilities.

Capital Children's Museum
Washington, DC \$7,200
To support Super-Media Arts Center for Children, a sub-unit within the museum where children are able to work on media projects in collaboration with resident media artist Stan Woodward.

Carnegie Institute
Pittsburgh, PA \$20,200
For film and video exhibitions with visiting artists, publication of the *Film and Video Makers Travel Sheet*, and maintenance of a film study collection.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$4,800
For film and video exhibition programs of independent, experimental, documentary, animated, and classic narrative film; and

access to film and video post-production facilities.

Center for New Television
Chicago, IL \$31,200
For a variety of distribution and marketing initiatives, provision of post-production facilities, and video exhibitions.

Chicago Filmmakers
Chicago, IL \$16,800
For exhibitions of independently produced experimental, documentary, and narrative film, and provision of access to film editing equipment.

Cine Accion, Inc.
San Francisco, CA \$4,800
For independent film/video screenings, programming of independent works on cable television, and for the publication of *Cine Accion News*.

City Movie-Center
Kansas City, MO \$10,500
For exhibitions of independently produced and classic narrative features and short films with visiting filmmakers and program notes.

Collective for Living Cinema, Inc.
New York, NY \$16,800
For an exhibition program of independent and classic narrative film, filmmaking workshops, and critical publications.

Community Film Workshop of Chicago
Chicago, IL \$11,900
For provision of access to post-production film facilities, filmmaking workshops, and an annual film festival.

Contemporary Arts Center
New Orleans, LA \$9,600
For a regional showcase of film and video and



workshops with visiting media artists.

Double Helix Corporation
St. Louis, MO \$5,800
For video exhibitions, training, access to video facilities, technical assistance to artists, operation of a noncommercial FM radio station, and programming of independent video on cable television.

Downtown Community Television Center, Inc.
New York, NY \$26,400
For access to basic and CMX computerized editing facilities, technical workshops, production services, Community and Experimental Television Festivals, and distribution.

Electronic Arts Intermix, Inc.
New York, NY \$27,800
For distribution of video art and provision of access to video editing facilities.

Experimental Television Center, Ltd.
Oswego, NY \$9,100
For this post-production center to offer access to electronic image processing equipment and conduct an artists-in-residence program.

Facets-Multimedia, Inc.
Chicago, IL \$21,100
For film exhibition programs, visiting filmmakers, the Children's Film Festival, and monthly publications.

Film Art Fund, Inc.
New York, NY \$9,600
For film and video exhibitions, visiting artists programs, a film research collection, and publications at Anthology Film Archives.

Film Arts Foundation
San Francisco, CA \$28,300
For workshops, weekly works-in-progress screenings, and an annual Bay Area Filmmakers showcase.

Film in the Cities, Inc.
St. Paul, MN \$32,600
For provision of access to film and audio facilities, education programs, workshops, screenings, and publications.

Filmforum, Inc.
Los Angeles, CA \$7,700
For exhibition programs of experimental film with visiting artists, workshops, and seminars.

Foundation for Art in Cinema
San Francisco, CA \$14,900
For the Cinematheque's exhibition program of independent and experimental film and the publication of *ARC: International Film Journal of Art, Reviews, and Criticism*.

Global Village Video Resource Center, Inc.
New York, NY \$11,500
For film and video exhibitions, video production workshops, an annual documentary film festival, and access to video post-production facilities.

Haleakala, Inc.
New York, NY \$18,700
For media exhibitions, installations, a video viewing room, and a special videotape library at The Kitchen.

Hallwalls, Inc.
Buffalo, NY \$7,200
For video exhibitions with visiting artists and a video viewing room.

Helena Film Society, Inc.
Helena, MT \$4,800
To show independently produced film and rarely seen American and foreign narrative features.

Independent Media Artists of Georgia, Inc.
Atlanta, GA \$21,100
For an annual film and video festival, technical workshops, access to film facilities, and regular film/video exhibitions.

Institute of Contemporary Art
Boston, MA \$15,800
For film and video exhibition programs with original program notes and visiting artists.

Inter-Media Art Center
Huntington, NY \$16,800
For video production workshops, performances, exhibitions with visiting artists, and access to facilities.

International Center for 8mm Film and Video, Inc.
Somerville, MA \$2,800
For exhibitions, children's films, lectures, and Super-8 workshops with visiting artists at Taller de Cine la Red.

International House of Philadelphia
Philadelphia, PA \$25,800
For exhibition programs of the Neighborhood Film Project, including visiting filmmakers, touring programs, and the Philadelphia Equipment Resource for Media Arts project.

Locus Communications, Inc.
New York, NY \$6,700
For provision of access to field production facilities,

technical workshops, and production services for cable.

Long Beach Museum of Art Foundation
Long Beach, CA \$29,700
For extensive exhibition programs, installations, access to post-production facilities workshops, and a videotape library.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$11,500
For video installations and performances, many with visiting artists.

Media Project
Portland, OR \$10,100
For regional film and video services, including film and video distribution, workshops, seminars, and exhibitions.

Millennium Film Workshop, Inc.
New York, NY \$19,200
For experimental film exhibitions with visiting artists, access to post-production facilities, and publication of *Millennium Film Journal*.

Minnesota Film Center
Minneapolis, MN \$11,500
For exhibition of more than 300 programs of independently produced and international features, many with visiting filmmakers, and the Rivertown USA Film Festival.

Moving Image, Inc.
New York, NY \$28,800
For Film Forum's exhibition of independently produced documentaries, animated films, and premieres of American and foreign dramatic features, with extensive program notes.



Museum of Broadcasting
New York, NY \$6,700
For television and radio exhibition programs and retrospectives with extensive program notes.

Museum of Holography
New York, NY \$4,800
For the exhibition of holograms and holographic objects, and access to holographic production facilities for visiting artists.

Museum of Modern Art
New York, NY \$36,500
For a film exhibition program with visiting artists, a research center which includes a film study collection, a film stills collection, video exhibitions, installations, and distribution.

New Community Cinema Club, Inc.
Huntington, NY \$10,100
For exhibition of independently produced features and short experimental, documentary, animated, and narrative films with visiting filmmakers.

New Orleans Video Access Center, Inc.
New Orleans, LA \$13,900
For access to post-production facilities, production services to artists, technical workshops, and assistance to video makers in gaining access to cable.

Nine One One Contemporary Arts and Resource Center
Seattle, WA \$9,600
For Focal Point Media Center to conduct a program of film and video exhibitions with visiting artists and provide access to film and video facilities.

Ohio University Main Campus
Athens, OH \$4,800
To support the Athens Center for Film and Video, a regional center presenting screenings of film and video, annual film and video festivals, access to film and video post-production facilities, conferences, and the journal *Wide Angle*.

Pittsburgh Film Makers, Inc.
Pittsburgh, PA \$21,100
For film exhibitions, workshops, distribution, and provision of access to film facilities.

Portland Art Association
Portland, OR \$16,300
For exhibition programs, education and outreach, film and video festivals, production workshops, and a circulating film collection at the Northwest Film Study Center.

Real Art Ways Raw Ink, Inc.
Hartford, CT \$9,600
For film and video exhibitions, performances, provision of access to video and audio facilities, and workshops.

Regents of the University of Colorado
Boulder, CO \$25,000
For film exhibitions, visiting artists, touring packages, access to film editing facilities, and maintenance of a film study collection at the Rocky Mountain Film Center.

South Carolina Arts Commission
Columbia, SC \$29,700
For outreach with touring film packages access to film and video facilities, artists-in-residence, and a filmmaker-in-schools program.

Southern California Asian-American Studies Central
Los Angeles, CA \$14,300
For film and video production workshops, media management services, exhibitions, publications, and distribution by Visual Communications.

Southwestern Alternate Media Project, Inc.
Houston, TX \$24,000
For a varied program of exhibitions, workshops, provision of access to film and video post-production facilities, and publication of *Southwest Review Magazine*.

UCVideo, Inc.
Minneapolis, MN \$25,000
For access to production and post-production facilities, technical workshops, video exhibitions, distribution, and local cable programming of independent work.

University of California-Berkeley
Berkeley, CA \$37,200
For a film exhibition program with visiting artists and critics and a research center and film study collection at the Pacific Film Archive.

University of California-Los Angeles
Los Angeles, CA \$16,800
To support the UCLA Film Archives, a film archive and study center with exhibition programs of independently produced and classic narrative film.

University of Nebraska-Lincoln
Lincoln, NE \$14,900
For an exhibition program at the Sheldon Film Theater of independently produced and classic narrative films, visiting artists programs,

extensive program notes, and access to a film research library.

University of the District of Columbia
Washington, DC \$9,600
To support the Black Film Institute, an exhibition center offering weekly film exhibitions with guest filmmakers and lecturers.

Upstate Films, Ltd.
Rhinebeck, NY \$4,800
For exhibition programs of independent and classic narrative films, documentaries, international cinema, experimental film, and animated features, and a visiting filmmaker program, including lectures by visiting critics and scholars.

Utah Media Center, Inc.
Salt Lake City, UT \$9,600
For film and video exhibitions, a national festival, statewide touring programs, and media workshops.

Walker Art Center, Inc.
Minneapolis, MN \$25,000
For exhibition of film and video, visiting artists, performances, publication of commissioned critical monographs, and maintenance of a film study collection.

Washington Project for the Arts, Inc.
Washington, DC \$11,500
For video exhibitions, and installations, film exhibition programs, lectures and workshops, and access to film and video post-production facilities.

Whitney Museum of American Art
New York, NY \$26,800
For exhibition of independent and experimental film and video,



the new American Filmmakers Series, and the Whitney Biennial.

Young Filmmakers Foundation, Inc.

New York, NY \$18,200
For access to film and video production facilities, production and directing workshops, seminars, and distribution services.

AMERICAN FILM INSTITUTE

Support for the American Film Institute, founded in 1967 to preserve the nation's artistic and cultural resources in film and television.

1 GRANT PROGRAM FUNDS:
\$1,450,000

American Film Institute
Washington, DC \$1,450,000
To support exhibition, education, public services, and Academy internship programs; television and video services; the Center for Advanced Film Studies; the Mayer Library; and CAFS Fellow Film Distribution.

AFI INDEPENDENT FILMMAKER PROGRAM

AFI administers for the Endowment a program of grants to media artists working in animated, documentary, experimental, and narrative film and video.

1 GRANT PROGRAM FUNDS:
\$400,000

American Film Institute
Washington, DC \$400,000
For a cooperative agreement to conduct the Independent Filmmaker Program, a national grant program for advanced film and video artists.

PROGRAMMING IN THE ARTS

To develop series of programs on the arts for national broadcast on television and radio.

34 GRANTS PROGRAM FUNDS:
\$5,862,401

TREASURY FUNDS:
\$914,599

Television Grants

Chicago Educational Television
Chicago, IL \$50,000
To support the completion of "America by Design," a five-part series for public television.

Educational Broadcasting Corporation
New York, NY \$150,000
To support the public television presentation of five programs from Leonard Bernstein's historic "Young People's Concerts."

Educational Broadcasting Corporation
New York, NY \$1,010,401
TF \$89,599
To support the 1986-1987 season of "Great Performances," including

four new productions of "Dance In America" and the premiere by Washington Opera of Gian Carlo Menotti's new opera, *Goya*.

Educational Broadcasting Corporation
New York, NY \$500,000
To support "American Masters," a series of documentary portraits of American artists.

Educational Broadcasting Corporation
New York, NY \$1,250,000
To support a television series on the arts for young people. (The total grant amount of \$1,500,000 was funded jointly with the Arts in Education Program).

Educational Broadcasting Corporation
New York, NY \$25,000
To support the research and development of a six-to-eight-part television series on the history of dance.

John F. Kennedy Center for the Performing Arts
Washington, DC \$32,000
To support the videotape archive project associated with the Kennedy Center Honors.

Lincoln Center for the Performing Arts, Inc.
New York, NY TF \$325,000
To support the 1987 season of "Live from Lincoln Center."

Metropolitan Opera Association, Inc.
New York, NY TF \$250,000
To support the 1986-87 season of "Live from the Met."

Metropolitan Pittsburgh Public Broadcasting, Inc.
Pittsburgh, PA \$300,000
For the 1986-1987 season of "Wonderworks," a

dramatic television series for family audiences.

New York Center for Visual History
New York, NY \$225,000
To support "Voices and Visions," a series for public television about American poets and their work.

New York Foundation for the Arts, Inc.
New York, NY \$100,000
To develop and produce short documentaries by Charles Guggenheim on American artists for theatrical distribution.

Nguzo Saba Films, Inc.
San Francisco, CA \$50,000
To support a documentary on the dance team of Fayard and Harold Nicholas, produced by Carol Munday Lawrence.

Public Art Films, Inc.
New York, NY \$100,000
For research, development, and production of the first program in a three-part public television series on the cultural and historical impact of the comic strip.

Public Television Playhouse, Inc.
New York, NY \$450,000
TF \$250,000
To support the 1987 season of "American Playhouse."

Public Television Playhouse, Inc.
New York, NY \$25,000
To support the research and development of an arts magazine series for public television.

Sundance Institute for Film and Television
Salt Lake City, UT \$25,000
To research and develop a public television series on the history of the movies in America.



Twin Cities Public Television, Inc.

St. Paul, MN \$250,000
To support the 1987 season of "Alive from Off Center."

Twin Cities Public Television

St. Paul, MN \$150,000
To support the presentation of works by contemporary dance companies and choreographers in the 1987 season of "Alive from Off Center."

Radio Grants

California State University Long Beach Foundation
Long Beach, CA \$75,000
To support KLONG-FM's production of "Pacific Coast Highway," a weekly series on classical music hosted by Robert Winter.

Fresno Free College Foundation
Fresno, CA \$17,500
To support programs in the series "Samuel Beckett's Birthday Festival of Radio Plays."

Friends of West Virginia Public Radio, Inc.
Charleston, WV \$130,000
To support production of "Mountain Stage," a series of programs featuring regional and national musical performers, storytelling, poetry, humor, and audience interaction.

Johns Hopkins University
Baltimore, MD \$100,000
To support production of "American Radio Showcase," 52 half-hour programs, consisting of audio documentaries by audio artists presenting innovative sound portraits of people, places, issues, and events.

Minnesota Public Radio, Inc.

St. Paul, MN \$10,000
To support the 1986-87 season of "St. Paul Sunday Morning," a weekly 90-minute program of chamber music performance and conversation.

Minnesota Public Radio, Inc.

St. Paul, MN \$30,000
To support the 1986-87 season of "A Prairie Home Companion."

Minnesota Public Radio, Inc.

St. Paul, MN \$10,000*
To support a special live national telecast on PBS of "A Prairie Home Companion," to commemorate the reopening of the World Theater in St. Paul.

National Public Radio, Inc.
Washington, DC \$435,000
To support production of "Performance Today," a daily two-hour program featuring concert music, commentary, and critical reviews in the arts.

National Radio Theatre of Chicago
Chicago, IL \$25,000
To support production of "A Midsummer Night's Dream," with the Grant Park Orchestra and Chorus featuring the music of Mendelssohn and starring Robert Mandan, Georgia Engel, Fritz Weaver, and Rene Auberjonois.

Newark Public Radio, Inc.
Newark, NJ \$150,000
To support production of the "American Jazz Radio Festival," a series presenting performances by leading American jazz artists.

Pacifica Foundation

Los Angeles, CA \$12,500
To support the participation of American artists in "Horspeil/USA(2)," a series of dramatic productions, co-productions, and exchanges between West German Radio and American radio artists, in association with KPFA-FM and Fantasy Studios.

Radio Foundation, Inc.

New York, NY \$80,000
To support production of up to 40 new half-hours of the "Bob and Ray Public Radio Show."

Vineyard Theatre and Workshop Center, Inc.

New York, NY \$15,000
To support production of "Vintage Jazz at the Vineyard," a series of one-hour programs based on concerts of music from the '20s, '30s, and '40s.

WGBH Educational Foundation

Boston, MA \$30,000
To support production of four programs in the series "American Music Makers," a series of one-hour programs exploring the music and lives of 20th century composers.

WNYC Foundation

New York, NY \$50,000
To support "Radio at the Public," a series of 26 new half-hour plays produced in collaboration with the New York Shakespeare Festival's Public Theater.

distribute selected short films by independent filmmakers to commercial movie theaters throughout the United States.

*1 GRANT
PROGRAM FUNDS:
\$50,000*

Foundation for Independent Video and Film, Inc.
New York, NY \$50,000
To support the administration of the "Short Film Showcase" project.

AFI/NEA FILM PRESERVATION PROGRAM

To help organizations locate, preserve, and catalog film of artistic value.

*1 GRANT
PROGRAM FUNDS:
\$500,000*

American Film Institute
Washington, DC \$500,000
For a cooperative agreement for the AFI/NEA Film Preservation grant program for nitrate preservation efforts administered by the National Center for Film and Video Preservation.

RADIO PROJECTS

Includes two subcategories: Radio Production grants support outstanding single productions and series for radio broadcast. Workshops

SHORT FILM SHOWCASE

The Foundation for Independent Video and Film administers for the Endowment a program to



grants enable organizations to offer services to radio producers or invite nationally recognized radio producers for workshops.

53 GRANTS
PROGRAM FUNDS:
\$470,000

Radio Production

Alaska Public Radio Network

Anchorage, AK \$8,000
To support production of "Alaskanarts," a weekly 15-minute program presenting arts features, news on Alaskan art and artists, and audio art pieces by Alaskan audio artists, produced by Margo Melnikove.

American Audio Prose Library, Inc.

Columbia, MO \$10,000
To support the American Prose Artists series featuring distinguished American writers reading and discussing their work, produced by Kay Bonetti.

American Composers Orchestra, Inc.

New York, NY \$15,000
To support a series of 90-minute concert programs, produced by Steve Robinson.

Balch Institute

Philadelphia, PA \$2,000
To support the first of seven half-hour documentaries tracing the last 200 years of American immigration, produced by Greg Allen.

Baskas, Harriet

Portland, OR \$2,000
To support a radio work on women and architecture.

Boardman, William M.

Woodstock, VT \$5,000
To support continued production of "The Panther Program," a monthly half-hour cabaret for radio.

Composers' Forum, Inc.

New York, NY \$5,000
To support "Contemporary Music: Three Perspectives," a series of programs presenting music from the archives of Real Art Ways, Experimental Intermedia Foundation, and Composers' Forum, produced by Mary Luft.

Cultural Council Foundation

New York, NY \$8,000
To support production of "Sound Waves," a series of 4-1/2-minute modules presenting a history of audio art and portraits of artists working in the genre, produced by Bill and Mary Buchen for Sonic Architecture.

Elaine Summers Experimental Intermedia Foundation, Inc.

New York, NY \$5,000
To support a series of programs on alternative music in different contemporary cultures, produced by Phill Niblock.

Fontana, Bill P.

Berkeley, CA \$4,000
To support production of "The Sounds of Asia," a series of programs on the sounds of mainland China, Korea, Indonesia, and Hong Kong.

Frank, Joe

Washington, DC \$7,000
To support production of "Prayers," a series of dramatic programs.

Globe Radio Repertory

Seattle, WA \$12,000
To support an adaptation

for radio of Gogol's "Dead Souls," produced by Irina S. Thompson.

Golding, Barrett W.

Bozeman, MT \$3,000
To support a series of half-hour audio art pieces.

Harvestworks, Inc.

New York, NY \$3,900
To support publication of several issues of *Tellus*, an audio magazine published bimonthly and produced by Carol Parkinson, which incorporates audio art, new music, poetry, and drama, and features work by leading independent radio producers.

Houston Festival Foundation, Inc.

Houston, TX \$10,000
To support broadcasts from the eighth annual New Music America Festival, produced by Michael Galbreth, including commissioned radio theater opera works, interactive live broadcasts from various locations, and an evening of new compositions.

James, E. L.

New York, NY \$5,000
To support production of "Table of Contents," a series of half-hour programs based on the fictional Hodges family and their reactions to news of the arts, the community, and the nation as they listen to their favorite radio program.

Jazz Composer's Orchestra Association, Inc.

New York, NY \$6,000
To support three one-hour concert programs of contemporary music, hosted by Carla Bley and produced by Brooke Wentz.

Kostelanetz, Richard

New York, NY \$4,000
To support a series of audio art projects.

Levine, Ketzel

Shushan, NY \$5,000
To support production of "A Day in the Life," a series of six-to-ten-minute profiles of artists who are living in the U.S., either by choice or in exile.

Louisiana Jazz Federation, Inc.

New Orleans, LA \$12,000
To support production of "Jazztown," a series of programs presenting Louisiana jazz artists in live performance, produced by Steve Pierce.

Ludwig, Meredith E.

Russellville, KY \$5,000
To support production of "Piled High," a series in 65 three-minute episodes, with original music, tracing the adventures of a character on a planet where there is no waste of any kind.

Multi-Media Training Institute

Washington, DC \$10,000
To support production of "Destination Freedom," a series of half-hour dramas focusing on the struggles and achievements of Afro-American leaders from Denmark Vesey to W.E.B. DuBois, hosted by Oscar Brown, JR. and produced by Lyn M. Dyson.

National Radio Theatre of Chicago

Chicago, IL \$20,000
To support production of "World Rep," a series of programs presenting great plays from western theater, produced by Yuri Rasovsky.



New Radio & Performing Arts, Inc.

Brooklyn, NY \$15,000
To support production of "New American Radio," a series of half-hour programs showcasing new documentaries, plays, audio art pieces, and other works, produced by Helen Thorington.

Ossman, David H.

Brookline, MA \$9,000
To support production of a radio version of *Gulliver's Travels*.

Pennsylvania Public Radio Associates, Inc.

Philadelphia, PA \$7,000
To support the 1986 season of "Totally Wired: Artists in Electronic Sound," a weekly series of one-hour programs on new developments in the electro-acoustic sound arts, produced by Kimberly Haas.

Radio Bilingue, Inc.

Fresno, CA \$3,000
To support production of arts segments on the series "Noticiero Latino," produced by Samuel Orozco.

Radio Foundation, Inc.

New York, NY \$49,100
To support production of "The Bob and Ray Public Radio Show - Series 3," produced by Larry Josephson.

Radio Road Gang, Inc.

New York, NY \$10,000
To amend a previous grant from the Folk Arts Program to support "The Nature of Music," 13 half-hour programs providing a philosophical and practical enquiry into the music of mankind, produced by Karl Signell.

Real Art Ways Raw Ink, Inc.

Hartford, CT \$7,000
To support series II of "Conversations with Composers," produced by Joseph Celli.

Semmens, Frank L.

Rochester, NY \$5,000
To support the children's series "Legends of the American Indians," tracing the diverse range of North American Indian folk tales.

Snake Theater, Inc.

Sausalito, CA \$5,000
To support production of "The New Season," six live one-hour programs by sound artist John Rieger of the Antenna Theater.

Symphony Space, Inc.

New York, NY \$7,000
To support production of "Wall to Wall Shubert" and "Selected Shorts," produced by Allan Miller.

Western Wind Vocal Ensemble, Inc.

New York, NY \$8,000
To support production of seven half-hour programs of vocal music, presenting Shaker hymns and songs, jazz songs by Ellington and Gershwin, madrigals, voices of Latin America, and the work of Charlie Morrow; produced by Ella Gregory.

Wisconsin Public Radio Association, Inc.

Madison, WI \$8,000
To support production of "Sidran on Record," a series of one-hour programs featuring Ben Sidran discussing new jazz record releases and classic reissues, along with indepth issues, produced by Linda Clauder.

Wisconsin Public Radio Association, Inc.

Madison, WI \$12,000
To support production of

"Panorama Hispano," a series of arts magazine programs focusing on Hispanic history, music, drama, literature, and art; produced by Bruce Matthews.

WNYC Foundation

New York, NY \$10,000
To support production of "Kids America," a daily 90-minute program for children combining call-ins; features on computers, language, history, literature, and music, produced by Lawrence J. Orfaly.

Youth News, Inc.

Oakland, CA \$7,000
To support production of features for the series "Youth on the Air," consisting of youth perspectives on the arts and dramatizations of news stories about youth issues, produced by D. Richard Eckel.

ZBS Foundation

Ft. Edward, NY \$12,000
To support production of "Auto Art," a series of satirical audio art pieces focusing on the automobile and how it affects the way we think and act, produced by Thomas Lopez.

Radio Services and Workshops

Bascomb Memorial Broadcasting Foundation, Inc.

Miami, FL \$1,500
To support a production workshop conducted by independent radio producer Elisabeth Perez-Luna.

Capital Children's Museum

Washington, DC \$10,000
To support provision of facilities to radio producers, residencies by independent producers Connie Goldman and Skip Pizzi, workshops

for children; and museum radio exhibitions.

Earmark, Inc.

Philadelphia, PA \$10,000
To support the "Massachusetts Radio Training Project," a series of radio production workshops for producers.

Harvestworks, Inc.

New York, NY \$5,000
To support a radio production artist-in-residency program.

KUVO/Denver Educational Broadcasting

Denver, CO \$10,000
To support a four-day conference on Hispanic cultural and arts programming.

National Federation of Community Broadcasters, Inc.

Washington, DC \$12,000
To support attendance by American producers at the second World Conference of Community Broadcasters.

National Federation of Community Broadcasters, Inc.

Washington, DC \$20,000
To support services to public radio programmers, producers, and stations, including consultation services, distribution activities, workshops, conferences, publications, and research.

National Public Radio, Inc.

Washington, DC \$10,000
To support production workshop residencies at NPR for eight independent or station-based producers of specialized audience programs.

New Wave Corporation

Columbia, MO \$12,500
To support the 1986 Midwest Radio Theater



Workshop, consisting of sessions on writing, acting, adaptations, comedy, directing, sound effects, basic advanced production, distribution, and audience development.

Pacifica Foundation
Los Angeles, CA \$12,000
To support a marketing project designed to increase individual and institutional use of the Pacifica Radio Archive, a collection of 22,000 readings, performances, actualities, documentaries, interviews, and lectures.

Pennsylvania Radio Theatre
New Cumberland, PA \$5,000
To support an East Coast radio drama workshop conducted by David Ossman, Jay Allison, and Joe Frank.

Peters, Leslie A.
New York, NY \$5,000*
To support a two-phase model marketing project through which independently produced projects will be marketed to public radio stations as packages, rather than individually. Funding was required in order to have results from the project in time for review at an upcoming Media Arts Advisory Panel meeting.

Southern Educational Communications Association
Columbia, SC \$8,000
To support production of a how-to-do-audio booklet for children who are eight-to-ten years old.

Western Public Radio, Inc.
San Francisco, CA \$8,000
To support services to independent radio producers, including

provision of facilities, production services, conferences, workshops, residencies, and distribution.

NATIONAL SERVICES

Includes five subcategories:

Conferences and Workshops of priority issues in film and video.

Distribution on a national or regional basis of artistically significant films and videotapes.

Circulating Exhibitions to expand audiences for film and video art.

Publications on practical and aesthetic media arts issues. Combined Services for projects that provide a combination of the above.

31 GRANTS PROGRAM FUNDS:
\$349,300

Conferences and Workshops

Black Filmmakers Hall of Fame
Oakland, CA \$4,600
To support workshops for independent film artists covering editing, cinematography, and special effects.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT \$6,100
To support the 12th annual New Drama for Television project, a one-month workshop designed to improve the quality of writing for television.

International Film Seminars, Inc.
New York, NY \$6,000
To support the 32nd annual Robert Flaherty Film Seminar, bringing together artists and scholars for screenings and discussions on documentary film.

National Assembly of State Arts Agencies
Washington, DC \$10,000*
To provide travel assistance in time for state arts agency personnel, whose responsibilities include the media arts, to attend media arts presentations at the 1986 annual meeting of the National Assembly of State Arts Agencies.

National Film Preserve, Ltd.
Hanover, NH \$4,600
To support the 13th Telluride Film Festival.

Sinking Creek Film Celebration, Inc.
Greeneville, TN \$13,200
To support screenings, workshops, and lectures at the Sinking Creek Film Celebration.

United States Film and Video
Salt Lake City, UT \$6,100
To support the presentation of American independent film, screenings, seminars, and workshops at the eighth United States Film Festival.

Women in Film, Inc.
Washington, DC \$4,600
To support the fifth "Women Make Movies" film festival.

Distribution

American Federation of Arts
New York, NY \$13,200
To support the Independent Film Distribution Program, through which 12 film

exhibition programs with accompanying catalogs are toured to museums, media arts centers, libraries, and universities.

Art Institute of Chicago
Chicago, IL \$8,800
To support distribution of artists' videotapes to the home market by the Video Data Bank Study Center.

Film News Now Foundation, Inc.
New York, NY \$6,100
To support the distribution of independent film and video.

National Asian American Telecommunications Association
San Francisco, CA \$4,600
To support a distribution project of Asian American films and videotapes, which would not otherwise reach a broad audience.

Women Make Movies, Inc.
New York, NY \$4,600
To support distribution of films and videotapes by and about women.

Circulating Exhibitions

American Federation of Arts
New York, NY \$7,900
To support the touring of "The First Decade: Ethnographic Art Documentaries from the Margaret Mead Film Festival," a retrospective film program.

Film News Now Foundation, Inc.
New York, NY \$4,600
To support a national tour of "Journey Across Three Continents," a program of films from Africa, including a catalog and speakers.



Museum of the American Indian
New York, NY \$8,800
For amend a previous grant for a circulating exhibition of works from the Native American Film and Video Festival.

National Center for Jewish Film, Inc.
Waltham, MA \$15,800
To support a circulating exhibition of Yiddish feature films made between 1923 and 1949.

South Carolina Arts Commission
Columbia, SC \$15,800
To support the "Southern Circuit" tour of independent film and video artists to six southeastern cities.

University of California-Los Angeles
Los Angeles, CA \$13,000
To support, as part of the 1985-86 Festival of India, the circulation of a program of films from India, organized by the UCLA Film Archives in association with the Museum of Modern Art.

Publications

Visual Studies Workshop, Inc.
Rochester, NY \$12,000
To support the coverage of independent film and video in *Afterimage*, a monthly journal.

Combined Services

Educational Film Library Association, Inc.
New York, NY \$18,400
To support the American Film Festival, information services, and publications.

Film Fund, Inc.
New York, NY \$11,400
To support services to independent filmmakers, including seminars, technical assistance, and a newsletter.

Film Society of Lincoln Center, Inc.
New York, NY \$30,400
To support the "New Directors/New Films," the inclusion of independent films in the New York Film Festival, and *Film Comment*.

Foundation for Independent Video and Film, Inc.
New York, NY \$35,200
To support services to independent media artists and media arts centers, including a magazine, a festivals bureau, seminars, and information services.

Greater Washington Educational Telecommunications Association, Inc.
Arlington, VA \$13,000
To support the Independent Minority Producers Laboratory at WETA-TV, providing video artists with an opportunity to work with professional broadcasting personnel and to have their

work broadcast on public television.

Independent Feature Project, Inc.
New York, NY \$14,500
To support services to encourage the production and distribution of independent feature films.

International Center for 8mm Film and Video, Inc.
Somerville, MA \$4,600
To support technical assistance to Super-8 film artists, including workshops, a monograph, and film transfer services.

Media Alliance, Inc.
New York, NY \$3,000
To support expansion of the "On-Line" facilities access program, through which independent video artists are provided access to state-of-the-art editing equipment.

Media Center for Children, Inc.
New York, NY \$8,800
To support information services and a quarterly review of films and videotapes for children.

San Francisco International Video Festival
San Francisco, CA \$17,600
To support the annual San Francisco International Video Festival, *Send* magazine, and ongoing exhibition programs.

Sundance Institute for Film and Television
Salt Lake City, UT \$22,000

To support the Script Development and June Laboratory programs, which assist independent directors, writers, and producers to develop their skills and projects through collaboration with the best professional talent.

SPECIAL PROJECTS

For projects that concern special artistic opportunities.

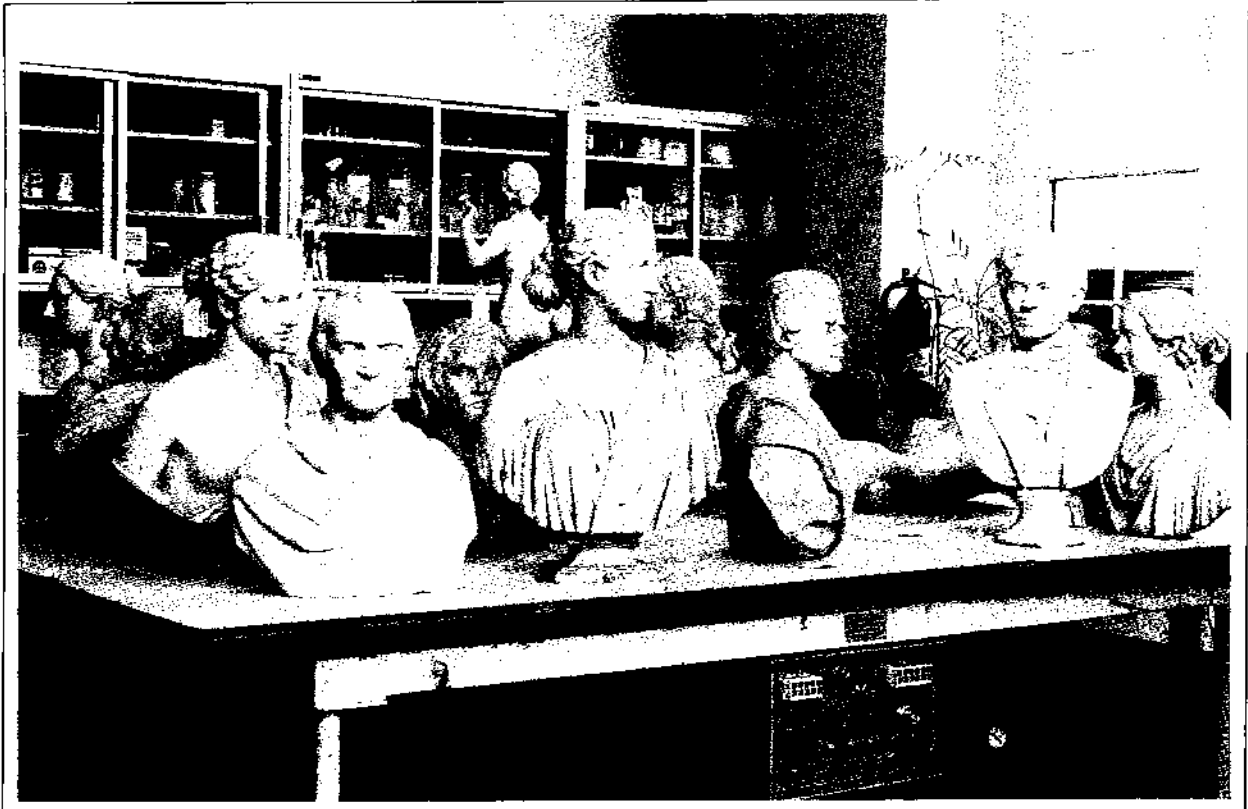
2 GRANTS PROGRAM FUNDS:
\$75,000

Center Theatre Group of Los Angeles
Los Angeles, CA \$25,000*
To provide timely support for operating expenses of Taper Media Enterprises, the media production unit of the Mark Taper Forum.

National Alliance of Media Arts Centers, Inc.
Staten Island, NY \$42,000
\$8,000*
To support the third year of the NAMAC Management Assistance Program, providing small grants to media centers to allow them to develop long-term managerial and fiscal stability.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION

MUSEUM



NINETEENTH-CENTURY AMERICAN SCULPTURES AWAITING CONSERVATION TREATMENT AT THE CORCORAN GALLERY OF ART IN WASHINGTON, D.C. PHOTO: DARE HARTWELL.



MUSEUM GRANTS

509 GRANTS
PROGRAM FUNDS:
\$10,901,285

TREASURY FUNDS:
\$600,000

FELLOWSHIPS FOR MUSEUM PROFESSIONALS

To enable currently employed museum professionals to take leaves of absence of up to one year to undertake independent study, research, travel, or otherwise improve their professional qualifications.

19 GRANTS
PROGRAM FUNDS:
\$128,084

Caldwell, John S.
Pittsburgh, PA \$5,000*

To support travel to several Latin American countries to research and view recent developments in the Latin American contemporary art scene. *Curator of Cont. Art, Mus. of Art, Carnegie Institute*

Czestochowski, Joseph S.
Cedar Rapids, IA \$3,500

To support travel to South and Central America to visit with artists and museum officials. *Executive Dir. at Cedar Rapids Mus. of Art*

Dear, Elizabeth A.
Santa Fe, NM \$4,500

To support travel to Central and South America to visit museums. *Chap. of the & Dir. Division at Mus. of NM,*

Dennison, Lisa
New York, NY \$5,000

To support travel to Latin America to conduct a feasibility study for an exhibition of Contemporary Latin American art. *Asst. Curator at Solomon R. Guggenheim Museum*

Fagaly, William A.
New Orleans, LA \$8,440

To support travel to several West African countries to visit museums of art and ethnography and to travel to tribal villages.

Fiske, Betty J.
New York, NY \$15,000

To support travel in Japan to study materials, techniques, and conservation of Ukiyo-e prints.

Goldwater, Marge
Woodmere, NY \$3,200

To support travel throughout Latin America to visit artists and arts institutions. *Curator at Walker Art Ctr.*

Karcheski, Jr., Walter J.
Holden, MA \$5,000

To support travel to Italy, Switzerland, and Austria to study arms and armor.

Knaub, Donald E.
Dallas, TX \$3,000

To support travel to South and Central American art museums. *Director at the Meadows Museum of S. Meth. Univ.*

LaRocca, Donald J.
Philadelphia, PA \$5,600

To support travel to Austria, Germany, and the Italian Tirol to research the armorer's art as practiced in Medieval and Renaissance Europe.

Martin, Lynda K.
Long Beach, CA \$4,500

To support salary and travel to Germany, Switzerland, and France to study Bauhaus paintings and textiles with a particular focus on cross-media influences.

Marzio, Peter C.
Houston, TX \$5,500

To support travel to Brazil, Uruguay, Argentina, Colombia, and Venezuela to study building and curatorial capabilities of institutions in those countries. *Director of MFA, in Houston.*

Newton, Jr., Henry T.
Williamstown, MA \$9,950

To support travel in the U.S. and Europe in order to continue scientific investigation of Gauguin's technical procedures.

Noon, Patrick J.
New Haven, CT \$17,750

To support salary and travel in France months to research and chart the role that English art played in the development of French romantic painting during the 1820s and 30s. *Curator of Prints & Drawings at Yesh. Ctr. for Jewish Art*

Seto, John H.
Birmingham, AL \$4,714

To support travel in the U.S. and Canada to study collections of Chinese ceramics with an emphasis on pieces of the Tang dynasty (618-907). *Curator of Oriental Art at Birmingham Mus. of Art*

Takahisa, Sonnet
Seattle, WA \$5,300

To support travel in the United States to research, document, and evaluate the range of social, political and economic dynamics that affect relations between museums and their publics. *Exec. Coordinator at the Seattle Art Mus.*

Townsend, Richard F.
Chicago, IL \$6,400

To support travel to Latin America for research for a major exhibition. *Curator of Africa, Benin & the Americas at the Art Inst. of Chicago.*

Trechsel, Gail A.
Birmingham, AL \$11,230

To support travel throughout the deep South to study southern-made textiles--the types of fabrics, techniques, and styles. *Asst. Dir. at Birmingham Mus. of Art.*

unique to this region--and to develop a broader understanding of the impact of imports on this art.

Yassin, Robert A.
Indianapolis, IN \$4,500

To support travel to Latin America to develop future exchanges of exhibitions and programs. *Director of the Indianapolis Mus. of Art.*

MUSEUM TRAINING

To assist museums and universities in training museum professionals and technicians through arts-related formal college-level programs, internships, and apprenticeships.

18 GRANTS
PROGRAM FUNDS:
\$275,700

Film in the Cities, Inc.
St. Paul, MN \$13,800

To support an internship in film/video/performance exhibition and one in the Photography Gallery.

Fine Arts Museums Foundation
San Francisco, CA \$7,000

To support the Fine Arts Museums of San Francisco's year-long curatorial internship in American art.

Fine Arts Museums Foundation
San Francisco, CA \$12,000

To support funding for the Fine Arts Museums of San Francisco's year-long curatorial internship in American art.

Hampton University
Hampton, VA \$20,000

To support the university's graduate program in



museum studies, which includes semester-long internships in museums.

International Museum of Photography at George Eastman House
Rochester, NY \$11,000
To support two post-graduate level internships.

Museum of Fine Arts
Boston, MA \$11,000
To support two one-year curatorial internships in curatorial departments appropriate to the intern's training.

New York University
New York, NY \$43,400
To support an internship program in Curatorial Studies conducted jointly with the Metropolitan Museum of Art.

Oberlin College
Oberlin, OH \$10,500
To support an internship in the Allen Memorial Art Museum's education department.

Philadelphia Museum of Art
Philadelphia, PA \$20,000
To support two post-graduate internships in the Department of Prints, Drawings, and Photographs.

Regents of the University of Michigan
Ann Arbor, MI \$10,000
To support the university's Graduate Program in Museum Practice beginning fall 1986, which includes formal courses leading to a Certificate in Museum Practice.

Regents of the University of Michigan
Ann Arbor, MI \$20,000
To support internships as part of the university's graduate program in

Museum Practice beginning fall 1987.

Smith College
Northampton, MA \$11,000
To support stipend and travel for a post-graduate curatorial internship at the Smith College Museum of Art.

Smith College
Northampton, MA \$10,000
To support a curatorial internship program at the Smith College Museum of Art.

Solomon R. Guggenheim Foundation
New York, NY \$12,000
To support a curatorial internship at the Guggenheim Museum focused on the planning and preparation of an exhibition.

Solomon R. Guggenheim Foundation
New York, NY \$12,000
To support a one-year curatorial internship at the Guggenheim Museum during which the intern will participate in all phases of organizing and programming for two loan exhibitions to be presented at the museum.

Trustees of Boston University
Boston, MA \$12,000
To support internships for two advanced graduate students in the American and New England Studies Program.

University of Illinois Urbana-Champaign
Champaign, IL \$20,000
To support the university's graduate program in Museum Studies at the Krannert Art Museum.

University of Southern California
Los Angeles, CA \$20,000
To support internship stipends for students in their third year of the Museum Studies Program.

CATALOGUE

To document collections or to publish catalogues or handbooks on collections.

48 GRANTS
PROGRAM FUNDS:
\$1,041,000

Baltimore Museum of Art, Inc.
Baltimore, MD \$15,000
To support the development of a detailed plan for computerized documentation and to hire a cataloguer to prepare the existing records for computerization.

Bass Museum of Art
Miami Beach, FL \$20,000
To support the research of the museum's permanent collection in preparation for a comprehensive scholarly catalogue.

Birmingham Museum of Art
Birmingham, AL \$15,000
To support the publication of the first handbook of the museum's Asian art collection.

Brandywine Conservancy, Inc.
Chadds Ford, PA \$17,900
To support research and preparation for a catalogue of the Brandywine River Museum's permanent collection of 19th- and 20th-century American Art.

Brown University
Providence, RI \$15,000
To support the publication

of a catalogue of traditional native American art from the Subarctic as part of the series, "Studies in Anthropology and Material Culture" at the Haffenreffer Museum of Anthropology.

Colorado Springs Fine Arts Center
Colorado Springs, CO \$30,400

To support the publication by the Taylor Museum of a catalogue documenting approximately 250 pieces of pottery made by the Pueblo Indians of New Mexico in the historic period circa 1600-1940.

Duke University
Durham, NC \$8,200
To support the cataloguing of the university's medieval collection of approximately 280 objects dating from the early 11th century through the late 16th century.

DuSable Museum of African American History, Inc.
Chicago, IL \$25,000
To support the inventory and documentation of the museum's permanent collection in an effort to improve care and presentation of the collections.

Gonzaga University
Spokane, WA \$12,000
To support the cataloguing of Gonzaga University's permanent collection of old master and contemporary prints, including prints recently donated to the university from the Bolker Collection.

Kendall Whaling Museum Trust
Sharon, MA \$15,000
To support the publication of a catalogue entitled *Old World Prints in the Kendall Whaling Museum, 1520-1785*, with



approximately 225 European fine-arts prints from the 16th to the 18th centuries.

Luis A. Ferre Foundation, Inc.
San Juan, PR \$3,400
To support the services of a consultant who will identify, interpret and write a brief report on the Timothy Reed Collection of African Art at the Museo de Arte de Ponce.

Massachusetts Historical Society
Boston, MA \$20,000
To support the publication of an illustrated catalogue of the society's collection of American portraits to include works by Copley, Stuart, Harding, and J.S. Sargent.

Minnesota Historical Society
Saint Paul, MN \$15,000
To support the publication entitled *The Prints of Adolf Dehn, a catalogue raisonne* of the graphic works in the society's collection.

Montclair Art Museum
Montclair, NJ \$40,000
To support the cataloguing of the museum's collection of American paintings, prints and drawings, and sculpture (approximately 1,800 objects), which will lead to a checklist to be computerized and published.

Museum Associates
Los Angeles, CA \$40,000
To support research and preparation of a manuscript for a two-volume scholarly catalogue documenting the Robert Gore Rifkind Collection of German Expressionist graphic art at the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA \$40,000
To support the publication

by the Los Angeles County Museum of Art of Volume I of a two-volume catalogue entitled *Indian Sculpture*, which will cover the period from circa 500 B.C. to 700 A.D.

Museum of Fine Arts
Boston, MA \$40,000
To support research and writing of a catalogue of medieval metalwork which is the second volume in a series of three.

Museum of Fine Arts, Houston
Houston, TX \$8,400
To support research and documentation of three areas of the permanent collection: photographs, prints, and covers from the publication *Arbeiter Illustrierte Zeitung*.

Museum of Holography
New York, NY \$14,500
To support the creation of a complete set of computer-based catalogue entries for the museum's entire collection that can be printed out for internal use, for scholarly use, and as an aid to the public.

Museum of New Mexico Foundation
Santa Fe, NM \$30,000
To support the publication of a catalogue of approximately 100 of the most important works from the permanent collection of the Museum of Fine Arts, which will present an overview of the history of art in New Mexico.

Nelson Gallery Foundation
Kansas City, MO \$4,000
To support the services of an outside consultant to document the Persian collection of the Nelson-Atkins Museum of Art.

New Bedford Glass Society, Inc.
New Bedford, MA \$9,600
To support the research and documentation in preparation for a catalogue of the museum's collection of New Bedford and related glass.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY \$18,200
To support the documentation of paintings and sculpture housed in the Research Libraries and the consolidation of existing records to provide greater accessibility for scholars and the public.

New York State Historical Association
Cooperstown, NY \$30,000
To support the publication of a collections catalogue of the association's folk art portraits, which include some 165 works dating from the mid-18th century to the mid-19th century.

Peabody Museum of Salem
Salem, MA \$35,000
To support a major inventory effort to document the collection of decorative and fine art objects in the China Trade Museum of Milton which is to be incorporated into the Peabody Museum's existing systems.

Pierpont Morgan Library
New York, NY \$25,000
To support the research to produce a catalogue of the William S. Glazier Collection of illuminated manuscripts to replace an earlier out-of-print edition.

Pierpont Morgan Library
New York, NY \$13,100
To support research of the ink and watercolor drawings

in the *Histoire Naturelle des Indes*, an album created by an artist/seaman who sailed with Sir Francis Drake.

President & Fellows of Harvard College
Cambridge, MA \$40,000
To support the publication of a catalogue of the *Maurice Wertheim Collection of Late 19th- and Early 20th-Century Art*.

President & Fellows of Harvard College
Cambridge, MA \$30,000
To support the publication of a scholarly catalogue of the University Art Museums' collection of Greek, Roman, and Etruscan sculpture.

Proprietors of the Boston Athenaeum
Boston, MA \$9,700
To support the cataloguing of approximately 1,250 additional items in the Athenaeum's prints, photographs, and drawings collection.

Research Foundation of State University of New York
Albany, NY \$17,500
To support the services of a part-time Assistant Registrar at the Neuberger Museum for two years to assist the Registrar in completing documentation of 4,000 objects and preparing data for computerizing these files.

Rutgers, The State University of New Jersey New Brunswick Campus
New Brunswick, NJ \$15,000
To support a monograph documenting the Jane V. Zimmerli Art Museum's collection of paintings, watercolors, drawings, and prints by George Overbury Hart.



Saint Louis Art Museum
St. Louis, MO \$25,000
To support the publication of a definitive catalogue on the carpets and textiles in the Museum's Islamic collections, which will also serve as a handbook for the reinstallation of the Ancient, Islamic, and Asian Art collections.

St. Mary's College of California
Moraga, CA \$13,000
To support a catalogue of the Hearst Art Gallery's collection of works by William Keith (1838-1911), to be published in conjunction with the 150th anniversary of his birth in 1988.

San Diego Museum of Art
San Diego, CA \$15,400
To support the research and cataloguing of the Japanese woodblock print collection.

Telfair Academy of Arts & Sciences, Inc.
Savannah, GA \$25,000
To support the research and documentation of the Telfair Academy's collection of paintings by American and European artists born before 1900.

Textile Museum of D.C.
Washington, DC \$22,500
To support a catalogue assistant to help integrate two accession systems in order to prepare a central catalogue and checklist of the permanent collection of textiles and rugs and to complete documentation on uncatalogued objects.

Trustees of Amherst College
Washington, DC \$22,300
To support research and the preparation of a scholarly catalogue of some 180 paintings devoted to Shakespearean subjects in

the collection of the Folger Shakespeare Library.

Trustees of Princeton University
Princeton, NJ \$25,000
To support the completion of the photodocumentation of each object in the permanent collection and research for a publication of ancient art works in the collection.

Trustees of the Berkshire Museum
Pittsfield, MA \$13,900
To support the survey, evaluation, and research of the museum's permanent collection.

Trustees of the University of Pennsylvania
Philadelphia, PA \$35,000
To support the publication of the first of two volumes on the museum's south Italian pottery in the "Corpus Vasorum Antiquorum" series.

University of Arizona
Tucson, AZ \$35,000
To support the cataloguing of nearly 20,000 prints in two newly acquired collections: the Ansel Adams Archive and the Garry Winogrand Study Collection of the Center for Creative Photography.

University of Illinois Urbana-Champaign
Champaign, IL \$20,000
To support photography and publication of a two-volume catalogue by the World Heritage Museum entitled *The Ancient Vases at the University of Illinois, Urbana-Champaign* in the international series "Corpus Vasorum Antiquorum."

University of Nebraska-Lincoln
Lincoln, NE \$35,000
To support the publication

of a catalogue that will contain an illustrated, documented checklist of the entire collection at the Sheldon Memorial Art Gallery.

University of New Mexico Main Campus
Albuquerque, NM \$15,000
To support the research and preparation by the University Art Museum of copy for a *catalogue raisonne* of archival holdings of lithographs produced at the Tamarind Lithography Workshop, Inc.

University of Southern California
Los Angeles, CA \$12,000
To support the research and documentation of the collection of Old Master paintings at the Fisher Gallery in preparation for a published catalogue.

University of Washington
Seattle, WA \$40,000
To support the publication of a catalogue featuring masterpieces from the Museum's Northwest Coast Collection of Indian Art at the Burke Memorial Washington State Museum.

Walker Art Center, Inc.
Minneapolis, MN \$15,000
To support the publication of a catalogue of the Walker Art Center's collection of 20th-century European and American painting and sculpture.

UTILIZATION OF MUSEUM RESOURCES

To help organizations make greater use of permanent museum collections and other

artistic resources through reinstallations, collection sharing, and education programs.

56 GRANTS PROGRAM FUNDS:
\$1,265,610

Akron Art Institute
Akron, OH \$15,000
To support the publication of a catalogue to accompany an exhibition of the Edwin C. Shaw Collection of American Impressionist and Tonalist paintings.

Arkansas Arts Center
Little Rock, AR \$5,000
To support an exhibition and catalogue entitled "Surrealism After Surrealism," drawn from works on paper dating from 1936 to the present.

Arkansas Arts Center
Little Rock, AR \$10,000
To support a two-year touring exhibition and accompanying catalogue entitled "Familiar Reality," drawn from the permanent collection.

Art Institute of Chicago
Chicago, IL \$50,000
To support the reinstallation of the Art Institute's European Decorative Arts Collection in the newly constructed south wing.

Asian Art Museum Foundation of San Francisco
San Francisco, CA \$25,000
To support three thematic exhibitions drawn from the permanent collection: "Marvels of Medieval China: Those Lustrous Song and Yuan Lacquers," "Ganesha, the Elephant-Headed God," and "Ancestral Dwellings: Furnishing the Han Tomb."



Baltimore Museum of Art, Inc.
 Baltimore, MD \$35,000
 To support the reinstallation and refurbishing of the galleries housing the Cone collection.

Brooklyn Institute of Arts and Sciences
 Brooklyn, NY \$50,000
 To support an exhibition and catalogue of Korean art drawn entirely from the Brooklyn Museum's permanent collection.

Brooklyn Institute of Arts and Sciences
 Brooklyn, NY \$25,000
 To support the publication of a catalogue to accompany an exhibition of German Expressionist prints selected from the Brooklyn Museum's holdings.

Cedar Rapids Museum of Art
 Cedar Rapids, IA \$25,000
 To support the reinstallation of the Museum's collection of works by Grant Wood and Marvin Cone in its newly expanded facility.

Cincinnati Museum Association
 Cincinnati, OH \$20,000
 To support the redesigning of the musical instrument galleries and subsequent reinstallation of the collection.

Corning Museum of Glass
 Corning, NY \$10,000
 To support the installation of the museum's collection of sulfide-decorated glass objects dating from the late 18th and 19th centuries.

Denver Art Museum, Inc.
 Denver, CO \$25,000
 To support the development of a theoretical model and exemplars for interpretive installations of the permanent collection.

Everhart Museum of Natural History, Science and Art
 Scranton, PA \$20,000
 To support the reinstallation of the museum's American art collections in the Central Gallery.

Fine Arts Museums Foundation
 San Francisco, CA \$24,600
 To support the production of an educational videotape, children's catalogue, and teacher's guide that will focus on approximately 20 paintings in the Fine Arts Museums' American Galleries.

Fine Arts Museums Foundation
 San Francisco, CA \$30,000
 To support two thematic exhibitions and an accompanying publication of Japanese prints drawn from the collections of the Achenbach Foundation for Graphic Arts.

Guild Hall of East Hampton, Inc.
 East Hampton, NY \$18,600
 To support an exchange of exhibitions between the Guild Hall Museum and the Provincetown Art Museum.

Heckscher Museum
 Huntington, NY \$9,500
 To support the development of a short pilot videotape and teacher's guide introducing the museum's fine art collection to secondary school students.

Henry Street Settlement
 New York, NY \$10,000
 To support museum education/community arts programs for school groups and senior citizens.

Honolulu Academy of Arts
 Honolulu, HI \$21,200
 To support an exhibition of Japanese folk textiles which

were used by the people of 19th- and early 20th-century rural Japan.

Huntington Galleries, Inc.
 Huntington, WV \$10,000
 To support the organization of and tour of an exhibition of "Master Etchings" drawn from the permanent collection.

Institute of Contemporary Art
 Boston, MA \$5,910
 To support the introduction of an arts component into an already existing education program, "Facing History and Ourselves," to be done in collaboration with South Boston High School.

International Center of Photography
 New York, NY \$24,100
 To support the production and promotion of "Photography: An Introduction," a videotape which is to be developed jointly by ICP's Education and Collections Departments.

International Museum of Photography at George Eastman House
 Rochester, NY \$25,000
 To support an exhibition of original photographs surveying the development of architectural photography between 1840 and 1900.

International Museum of Photography at George Eastman House
 Rochester, NY \$48,300
 To support a major exhibition and catalogue which will tour to three other museums of works by the 19th-century English photographer Julia Margaret Cameron (1815-1879), drawn from the museum's permanent collection.

Jewish Museum
 New York, NY \$20,000
 To support an education project to be developed in conjunction with the exhibition "Treasures of the Jewish Museum," an art historical survey of the permanent collection.

Marquette University
 Milwaukee, WI \$6,000
 To support the research and the publication of a catalogue of the New Deal Era mural paintings by Joe Jones and James B. Turnbull in the Haggerty Museum's permanent collection.

Metropolitan Museum of Art
 New York, NY \$75,000
 To support the installation of the reserve collections of the museum's American Wing in the Henry R. Luce Study Center.

Mexican Museum
 San Francisco, CA \$30,000
 To support an exhibition and catalogue of Mexican folk art from the Nelson A. Rockefeller Collection.

Minneapolis Society of Fine Arts
 Minneapolis, MN \$30,000
 To support the reinstallation and reinterpretation of several of the period rooms at the Minneapolis Institute of Arts.

Museums at Stony Brook
 Stony Brook, NY \$25,000
 To support an exhibition and catalogue of works by Shepard Alonzo Mount (1804-1868).

Museum of Fine Arts
 Boston, MA \$25,000
 To support the installation of American neoclassical marble sculptures from the permanent collection in the Founders Gallery to coincide



with the publication of a catalogue and the reopening of the Evans Wing.

Museum of the American Indian/Heye Foundation
New York, NY \$7,700
To support the touring of "Shawnee Home Life: The Paintings of Earnest Spybuck," drawn from the museum's permanent collection.

New Bedford Glass Society, Inc.
New Bedford, MA \$3,900
To support the production of videotaped interviews with surviving artisans of New Bedford's long tradition of glass manufacturing (1866-1956) and silver-making (1975-present).

New-York Historical Society
New York, NY \$6,800
To support the development of a narrated slide presentation to be used as an introduction to the society's permanent collection.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY \$20,000
To support an exhibition of illuminated Jain manuscripts, cloth paintings, and painted hanging scrolls selected from the Spencer Collection of the New York Public Library.

Panhandle-Plains Historical Museum
Canyon, TX \$3,900
To support an exhibition and catalogue entitled "Masterpieces of Native American Basketry," drawn from the museum's collection and supplemented by individual loans.

Parrish Art Museum, Inc.
Southampton, NY \$17,600
To support the development of slide-sound programs to expand the museum's educational services.

Peabody Museum of Salem
Salem, MA \$10,000
To support an exhibition of 18th-, 19th-, and 20th-century Japanese tattoo art originating in the late Edo period.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA \$50,000
To support the publication of a *catalogue raisonne* of the academy's collection of works on paper and an exhibition selected from these holdings.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA \$25,000
To support an exhibition of the academy's collection of American sculpture, organized chronologically, surveying the history of American sculpture from William Rush to the present.

Philadelphia Museum of Art
Philadelphia, PA \$50,000
To support an exhibition of West African tribal art with accompanying catalogue and related programs drawn from the collection of the University Museum (University of Pennsylvania).

President & Fellows of Harvard College
Cambridge, MA \$20,000
To support an exhibition and catalogue entitled "Mark Rothko: The Harvard Murals," to include large canvases created for Harvard's Society of Fellows dining room in the early 1960s.

Rhode Island School of Design
Providence, RI \$14,200
To support a collaborative project in which RISD and the Haffenreffer Museum will share professional staff and collections of African art and Native American art.

San Francisco Museum of Art
San Francisco, CA \$25,000
To support a series of exhibitions drawn from the permanent collection to be accompanied by catalogues or brochures.

Seattle Art Museum
Seattle, WA \$24,700
To support the production of two interpretive monographs on aspects of the museum's permanent collection: one on ivories and one on African art.

South Dakota Memorial Art Center
Brookings, SD \$2,500
To support the documentation and installation of three collections of Native American art, mainly Sioux, recently given to the center.

Textile Museum of D.C.
Washington, DC \$25,000
To support an exhibition of Indian shawls from the museum's permanent collection.

Thomas Gilcrease Museum Association
Tulsa, OK \$30,000
To support an exhibition and comprehensive catalogue of the museum's collection of prints by 19th-century artist Thomas Moran.

Trustees of Princeton University
Princeton, NJ \$40,000
To support the services of a

design consultant to reorganize the exhibition space of the lower galleries, and the reinstallation of the museum's permanent collection of art in these galleries.

Trustees of the Corcoran Gallery of Art
Washington, DC \$35,000
To support an exhibition and catalogue of the gallery's collection of bronzes and watercolors by Antoine Louis Barye (1796-1875).

University of Missouri-Columbia
Columbia, MO \$7,200
To support the loan for exhibition of several pieces of ancient glass and works of European art from the Toledo Museum of Art to the University Museum of Art and Archaeology.

University of South Carolina at Columbia
Columbia, SC \$20,000
To support a long-term installation of southern folk art from the McKissick Museum's permanent collection, augmented by several loans from private collections.

University of Utah
Salt Lake City, UT \$15,500
To support traveling exhibitions, developed by the Utah Museum of Fine Arts, to schools in districts served by the Northeast Utah Education Services.

University of Vermont and State Agricultural College
Burlington, VT \$13,400
To support the development of interpretive and educational materials to accompany two new permanent installations of American and European art at the Robert Hull Fleming Museum.



Whitney Museum of American Art
New York, NY \$10,000
To support the "Artreach" series of lectures for elementary and secondary classes in the New York City area.

Worcester Art Museum
Worcester, MA \$35,000
To support the exhibition, catalogue, and educational programs for "The Golden Age of American Watercolors."

VISITING SPECIALISTS

To enable museums to engage outside consultants for such projects as collection research, educational programming public relations and fundraising activities.

**3 GRANTS
PROGRAM FUNDS:
\$15,300**

Art Museum Association of America
San Francisco, CA \$10,000
To support the services of visiting specialists who will conduct on-site evaluations to assist museums in methods of long-range planning, collection management, computerization, museum education, and exhibition design.

New Bedford Glass Society, Inc.
New Bedford, MA \$2,400
To support the services of a visiting specialist who will create and implement museum education programs.

University of South Carolina at Columbia
Columbia, SC \$2,900
To support the services of a visiting specialist who will evaluate and recommend improvements for the museum's educational programs, particularly those related to folk art exhibits.

CONSERVATION

To enable museums to plan conservation programs; implement conservation treatment for permanent collections; conduct workshops, training centers, and intern programs to train conservation professionals; and purchase conservation equipment.

**95 GRANTS
PROGRAM FUNDS:
\$1,377,000**

Akron Art Institute
Akron, OH \$8,300
To support conservation treatment of Claes Oldenburg's "Soft Inverted Q," a large-scale outdoor sculpture.

Albany Museum of Art, Inc.
Albany, GA \$5,000
To support the matting of a portion of the museum's 20th-century American art collection.

American Museum of Natural History
New York, NY \$20,000
To support the purchase of microscope equipment for the museum's conservation laboratory.

Baltimore Museum of Art, Inc.
Baltimore, MD \$12,400
To support the purchase of conservation laboratory equipment, including a vacuum hot table, x-ray machine, and photomicroscopy equipment.

Baltimore Museum of Art, Inc.
Baltimore, MD \$7,000
To support the conservation treatment of selected objects from the museum's collection of 17th-, 18th-, and 19th-century portrait miniatures.

Bass Museum of Art
Miami Beach, FL \$20,000
To support the conservation treatment of a portion of the museum's painting and polychromed wood sculpture collection.

Bernice P. Bishop Museum
Honolulu, HI \$10,000
To support a conservation survey at the Pacific Regional Conservation Center of selected Pacific objects in the ethnology collection at the Bishop Museum.

Bernice P. Bishop Museum
Honolulu, HI \$14,800
To support an advanced one-year internship in ethnographic conservation.

Bowdoin College
Brunswick, ME \$7,400
To support the conservation treatment at the Museum of Art of seven major American paintings by John Smibert, Joshua Johnston, John Usher Parsons, John Sloan, Marsden Hartley and Raphael Soyer.

Buffalo Fine Arts Academy
Buffalo, NY \$12,500
To support the conservation of a selection of major

works from the Albright-Knox Art Gallery's permanent collection.

Center for Puppetry Arts, Inc.
Atlanta, GA \$3,700
To support conservation treatment of more than 40 percent of the center's puppet collection.

Chicago Historical Society
Chicago, IL \$12,000
To support the conservation of approximately 26 oil paintings and watercolors of the World's Columbian Exposition held in Chicago in 1893.

Cincinnati Museum Association
Cincinnati, OH \$10,000
To support a survey that will identify conservation needs and establish treatment priorities for the museum's costume collection.

Conservation Center for Art and Historic Artifacts
Philadelphia, PA \$13,400
To support a master apprentice internship in paper conservation.

Conservation Center for Art and Historic Artifacts
Philadelphia, PA \$5,000
To support the purchase of a new suction table and related attachments.

Corning Museum of Glass
Corning, NY \$6,000
To support conservation treatment of the Strauss collection of glass drinking vessels of all periods from 1500 B.C. to the 19th century.

Crocker Art Museum Association
Sacramento, CA \$8,200
To support the conservation treatment of 24 master drawings and five northern



California contemporary paintings from the museum's permanent collection.

Denver Art Museum, Inc.
Denver, CO \$12,000
To support the conservation treatment of selected objects from the museum's native arts, new world, and textile collections.

Fine Arts Museums Foundation
San Francisco, CA \$11,300
To support the purchase of a stereomicroscope and other equipment for use in the museum's painting conservation laboratory.

Fine Arts Museums Foundation
San Francisco, CA \$12,500
To support the conservation treatment of the museum's collection of Anatolian flat-weave rugs.

Founders Society Detroit Institute of Arts
Detroit, MI \$20,000
To support the first phase of a project to conserve the institute's series of four early 16th-century Flemish tapestries.

Frances Godwin & Joseph Ternbach Museum
Flushing, NY \$4,500
To support the conservation treatment of selected paintings in the museum's permanent collection.

Franklin Furnace Archive, Inc.
New York, NY \$3,100
To support a conservation survey of the organization's holdings.

Friends of the Arts
San Francisco, CA \$25,000
To support the preservation of the fresco murals in Coit Tower to be overseen by the

San Francisco Arts Commission.

Henry E. Huntington Library & Art Gallery
San Marino, CA \$17,500*
To support conservation and other related costs resulting from a serious fire at the Gallery of Art.

Henry Francis du Pont Winterthur Museum, Inc.
Winterthur, DE \$22,500
To support the conservation treatment of the museum's furniture collection.

Huntington Galleries, Inc.
Huntington, WV \$5,000
To support the conservation treatment of approximately 52 hand-knotted Turkish and Caucasian prayer rugs.

Indiana University
Bloomington, IN \$6,400
To support the conservation/restoration of approximately 28 ancient marble sculptures, small terracotta and ceramics in the Vladimir Simkhovitch Collection at the Indiana University Art Museum.

Laguna Beach Museum of Art
Laguna Beach, CA \$1,400
To support the conservation treatment of five Carbro Trichrome color photographs by the artist Paul Outerbridge.

Los Angeles County Museum of Natural History Foundation
Los Angeles, CA \$10,000
To support the continuation of a project to preserve the museum's nitrate film and glass plate negatives.

Lyman Allyn Museum, Inc.
New London, CT \$4,700
To support the conservation treatment of some 200 of the museum's works on paper.

Maryland Historical Society
Baltimore, MD \$18,600
To support the conservation treatment of ten key pieces of furniture in the society's permanent collection.

Massachusetts Institute of Technology
Cambridge, MA \$6,700
To support the conservation treatment of objects in the museum's Forbes Whaling Collection.

Mau'i Historical Society
Wailuku, HI \$2,600
To support a conservation survey of the society's collection, treatment of selected objects of priority, and the purchase of environmental monitoring devices for improved climate control.

Mills College
Oakland, CA \$15,600
To support the conservation treatment of selected works from the gallery's collection of works on paper.

Minneapolis Society of Fine Arts
Minneapolis, MN \$8,600
To support the conservation/restoration of seven objects in the institute's collection of American furniture.

Missouri Botanical Garden Board of Trustees
St. Louis, MO \$10,000
To support the conservation treatment of selected books from the Missouri Botanical Garden Library's Rare Book Collection.

Munson-Williams-Proctor Institute
Utica, NY \$3,400
To support the conservation treatment of three American paintings by Ralston Crawford, William Harnett, and William T. Richards.

Museum Associates
Los Angeles, CA \$16,200
To support a one-year internship in paper conservation at the Los Angeles County Museum of Art.

Museum of American Folk Art
New York, NY \$2,500
To support the conservation treatment of five portraits of members of the Hale family by the 19th-century naive artist Thomas Ware.

Museum of American Textile History, Inc.
North Andover, MA \$3,200
To support the purchase of a polarized light microscope for the museum's Textile Conservation Center.

Museum of Contemporary Art
Chicago, IL \$2,500
To support the preservation of Max Neuhaus's "Sound Installation," permanently installed within a stairwell wall of the museum.

Museum of Contemporary Art
Los Angeles, CA \$15,000
To support the conservation of a group of 20th-century American paintings by Franz Kline and Mark Rothko.

Museum of Fine Arts
Boston, MA \$16,000
To support a one-year advanced internship in the Conservation Laboratory of the museum's Prints and Drawings Department.

Museum of Fine Arts
Boston, MA \$10,000
To support the development of a treatment plan for the conservation of a chapel wall from the ancient Egyptian Tomb of Nefermaat and Atet at Medum, circa 2613-2589 B.C.



Museum of Modern Art
New York, NY \$16,000
To support the purchase of a low-pressure conservation table.

Museum of Modern Art
New York, NY \$10,000
To support a conservation analysis of works in the museum's Riklis/Lindner Collection of the McCrory Corporation.

Museum of the American Indian/Heye Foundation
New York, NY \$21,300
To support the conservation treatment of a group of early Native American works on paper known as "ledger art," in the museum's permanent collection.

New-York Historical Society
New York, NY \$14,000
To support the purchase of a combination hot-table/suction table for the society's newly established painting conservation facility.

New York University
New York, NY \$5,000
To support the 12th annual Art Conservation Training Programs Conference, which brings together students from the six professional training centers in the U.S. and Canada to discuss results of research carried out at each institution.

New York University
New York, NY \$95,000
To support the university's graduate training program in conservation at the Institute of Fine Arts Conservation Center.

Newark Museum Association
Newark, NJ \$11,100
To support the conservation treatment of a *mandala*, an

example of Buddhist painting of Nepal, and an appliqued *tanka* of Tsongkhapa.

Newport Harbor Art Museum
Newport Beach, CA \$12,000
To support the conservation treatment of selected paintings by California artists in the museum's permanent collection.

Northeast Document Conservation Center
Andover, MA \$7,700
To support the purchase of equipment for a new paper conservation laboratory space specifically designed for treatment of oversized objects.

Northeast Document Conservation Center
Andover, MA \$19,300
To support a one-year internship in paper conservation.

Oakland Museum Association
Oakland, CA \$7,700
To support the conservation treatment of selected paintings by California artists Arthur and Lucia Mathews.

Oklahoma Historical Society
Oklahoma City, OK \$1,400
To support the conservation treatment of six examples of ledger art in the society's permanent collection.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA \$11,000
To support the conservation treatment of selected works from the Charles Bregler Collection of Thomas Eakins materials.

Philadelphia Museum of Art
Philadelphia, PA \$25,000
To support the purchase of x-ray diffraction equipment

for the museum's conservation laboratory.

Philadelphia Museum of Art
Philadelphia, PA \$12,000
To support the conservation treatment of individual pieces of 18th- and 19th-century American furniture in the museum's permanent collection.

President & Fellows of Harvard College
Cambridge, MA \$65,000
To support conservation training at the Harvard University Art Museum's Center for Conservation and Technical Studies.

Putnam Foundation
San Diego, CA \$4,700
To support the conservation treatment of the Timken Art Gallery's painting *Madonna and Child with St. Elizabeth, the Infant St. John and St. Justine* by Paolo Veronese (1528-88).

Regents of the University of Michigan
Ann Arbor, MI \$20,000
To support the evaluation and treatment of a selection of Asian paintings from the collection of the Museum of Art and the training of three apprentices in the diagnosis of conservation problems peculiar to Asian paintings.

Renaissance Society of the University of Chicago
Chicago, IL \$10,000
To support the purchase of major equipment to meet the conservation needs of the university library's collections of rare books and manuscripts.

Research Foundation of State University of New York
Albany, NY \$95,000
To support the SUNY at Buffalo graduate training program in conservation.

St. Joseph College
West Hartford, CT \$1,700
To support a conservation survey of the College Art Gallery's permanent collection.

Saint Louis Art Museum
St. Louis, MO \$18,000
To support the conservation and restoration of works of art from the museum's ancient, Asian, and Islamic collections.

Saint Louis Art Museum
St. Louis, MO \$11,100
To support the purchase of equipment for the museum's new textile conservation laboratory.

Santa Barbara Museum of Art
Santa Barbara, CA \$12,000
To support the conservation treatment of Japanese woodblock prints, textiles and works on paper by Rico Librian in the museum's permanent collection.

Santa Barbara Museum of Natural History
Santa Barbara, CA \$4,500
To support a conservation survey of a select group of ethnographic works of art within the museum's Anthropology Department collection.

Smith College
Northampton, MA \$5,500
To support the conservation treatment of six Italian paintings in the Museum of Art's permanent collection.

Solomon R. Guggenheim Foundation
New York, NY \$18,800
To support the purchase of a multi-purpose, low-pressure conservation table and accessories for the treatment of paintings at the Guggenheim Museum.



Spertus Museum of Judaica
Chicago, IL \$5,000
To support a comprehensive survey of art in the museum's permanent collection to determine specific conservation needs.

Storm King Art Center
Mountainville, NY \$21,500
To support the conservation treatment of five monumental outdoor sculptures by Alexander Calder, Robert Grosvenor, Mark di Suvero, and Alexander Liberman.

Telfair Academy of Arts & Sciences, Inc.
Savannah, GA \$15,000
To support the conservation treatment of selected paintings from the academy's permanent collection.

Textile Conservation Workshop, Inc.
South Salem, NY \$17,000
To support a master-apprenticeship in textile conservation.

Toledo Museum of Art
Toledo, OH \$18,000
To support the conservation treatment of *The Crowning of Saint Catherine* painted by Peter Paul Rubens.

Trustees of Amherst College
Washington, DC \$12,000
To support the conservation treatment of selected 18th- and 19th-century British and American paintings from the Foiger Library's collection of 180 Shakespearean themes.

Trustees of Iowa College
Grinnell, IA \$16,300
To support the conservation treatment of approximately 34 oil paintings and works on paper from Grinnell College's permanent collection.

Trustees of Princeton University
Princeton, NJ \$16,400
To support the purchase of equipment for the Art Museum's new conservation studio.

Trustees of Princeton University
Princeton, NJ \$25,000
To support the conservation treatment of three works in the museum's collection of 20th-century outdoor sculpture.

Trustees of the Berkshire Museum
Pittsfield, MA \$3,400
To support the conservation of three paintings in the museum's permanent collection: Albert Bierstadt's *Connecticut River Valley* and *Giant Redwoods of California* and Ralph Blakelock's *Rocky Mountains*.

Trustees of the Corcoran Gallery of Art
Washington, DC \$5,000
To support a condition survey of approximately 350 works on paper by American artists from the gallery's permanent collection.

University of California-Santa Barbara
Santa Barbara, CA \$10,000
To support a conservation survey of the museum's entire collection.

University of Delaware
Newark, DE \$95,000
To support the graduate Art Conservation Program sponsored jointly by the University of Delaware and the Winterthur Museum.

University of Montana
Missoula, MT \$6,000
To support the conservation treatment of selected works

from the School of Fine Art's permanent collection.

University of Nebraska-Lincoln
Lincoln, NE \$10,000
To support the conservation treatment of selected works on canvas and works on paper in the Sheldon Memorial Art Gallery's permanent collection.

University of Notre Dame du Lac
Notre Dame, IN \$6,000
To support the conservation treatment of selected paintings in the Snite Museum's permanent collection.

University of Rochester
Rochester, NY \$7,700
To support the conservation treatment of selected paintings in the Memorial Art Gallery's permanent collection.

University of Wisconsin-Madison
Madison, WI \$18,000
To support the conservation treatment of *Madonna and Child Enthroned with Saints and Angels*, a painting by the 16th-century Italian artist Defendente Ferrari in the collection of the Elvehjem Museum of Art.

Wadsworth Atheneum
Hartford, CT \$18,700
To support the purchase of a vacuum hot table and a stereo zoom microscope for the Atheneum's new conservation laboratory.

Western Pennsylvania Conservancy
Mill Run, PA \$20,600
To support the conservation treatment of the furniture and cabinetwork designed by Frank Lloyd Wright for Fallingwater.

Williamstown Regional Art Conservation Laboratory, Inc.
Williamstown, MA \$9,100
To support the purchase of spotlights, easels, and a Hygrothermograph for WRACL's expanded work and storage areas.

Williamstown Regional Art Conservation Laboratory, Inc.
Williamstown, MA \$14,000
To support a master-apprenticeship in furniture conservation.

Worcester Art Museum
Worcester, MA \$10,000
To support a conservation survey of the museum's collection of Japanese prints, books containing prints, and oversized objects.

COLLECTION MAINTENANCE

To help museums preserve collections primarily of artistic significance through identifying and solving problems in the areas of climate control security and storage.

35 GRANTS PROGRAM FUNDS:
\$490,600

TREASURY FUNDS:
\$600,000

Allentown Art Museum
Allentown, PA \$5,100
To support a survey of existing museum space, with a view toward renovation to provide new housing for the textile and works on paper collections.



Art Institute of Chicago
Chicago, IL \$50,000
To support conversion of a gallery formerly used for period rooms to study storage.

Art Institute of Chicago
Chicago, IL \$5,000
To support engineer and construction consultants' services to plan the redesign and construction of a study center for architectural drawings within the Ward Gallery.

Asian Art Museum Foundation of San Francisco
San Francisco, CA \$4,300
To support the purchase of dehumidifiers and humidistats for the museum galleries housing the Avery Brundage Collection of archaeological metal art objects.

Cincinnati Museum Association
Cincinnati, OH \$20,700
To support the installation of closed-circuit television security systems and the purchase of a two-way portable radio system used by museum guards.

Columbia College
Chicago, IL \$1,600
To support the installation of a dehumidification system to control humidity levels in the fireproof vault of the Museum of Contemporary Photography.

Columbus Chapel-Boalsburg Estate Society, Inc.
Boalsburg, PA \$6,900
To support a survey of the climate control and security at the museum of art and history.

Denver Art Museum, Inc.
Denver, CO TF \$25,000
To support the purchase and installation of fire-control

system hardware encompassing all public places and storage areas.

Fine Arts Museums Foundation
San Francisco, CA \$25,000
To support the implementation of earthquake-proofing procedures in the storage facilities in the M. H. de Young Memorial Museum.

Fine Arts Museums Foundation
San Francisco, CA \$10,000
To support a survey of the climate-control needs of the galleries in the M. H. de Young Memorial Museum.

Friends Foundation of Memphis Brooks Museum of Art, Inc.
Memphis, TN TF \$140,000
To support the renovation and expansion of the museum's art storage facilities within the 1915 and 1955 structures, replacement of the climate control systems and the addition of security, fire detection, alarm and suppression systems.

International Folk Art Foundation
Santa Fe, NM \$20,400
To support renovation of the storage areas at the Museum of International Folk Art.

Mexican Museum
San Francisco, CA \$15,000
To support the upgrading of the museum's storage facilities, including renovation and the purchase of equipment.

Milwaukee Public Museum
Milwaukee, WI \$19,000
TF \$15,000
To support the purchase of storage equipment for the proposed mezzanine floors.

Montclair Art Museum
Montclair, NJ TF \$20,000
To support the purchase and installation of a high-density storage unit designed for the museum's sub-basement area, which will house the museum's collections of Native American art and artifacts, costumes, and Chinese snuff bottles.

Museum of Contemporary Art
Chicago, IL \$15,000
To support the upgrading and renovation of the museum's climate-control system.

Museum of Fine Arts, Houston
Houston, TX \$75,000
TF \$45,000
To support renovation of the museum's basement art storage areas.

Museum of the American Indian/Heye Foundation
New York, NY \$6,200
To support the installation of a climate-control unit to provide a stable and appropriate environment for the storage of the museum's photographic and film materials.

Nelson Gallery Foundation
Kansas City, MO \$28,600
To support the upgrading of the Nelson-Atkins Museum of Art's primary storage area with the purchase of specially designed equipment.

Newport Harbor Art Museum
Newport Beach, CA \$9,000
To support the purchase and installation of equipment designed to improve storage conditions for the museum's permanent collection of post-World War II California art.

Palm Springs Desert Museum, Inc.
Palm Springs, CA \$20,000
To support the purchase of a Spacesaver High Density Mobile Storage System for the museum's permanent collection of paintings, works on paper, photography, sculpture, and textiles.

Research Foundation of State University of New York
Albany, NY \$25,000
To support the purchase of equipment to upgrade the art storage facilities for the Brainerd Art Gallery's paintings, works on paper, and sculpture at Potsdam College.

Saint Louis Art Museum
St. Louis, MO \$15,000
TF \$35,000
To support the installation of a Honeywell fire and security system in the museum's West Wing.

Southern Vermont Artists, Inc.
Manchester, VT \$5,000
To support the upgrading of the storage area in the Southern Vermont Art Center, including purchase and installation of sliding racks and flat storage files.

Spertus Museum of Judaica
Chicago, IL \$5,000
To support a climate-control survey of the museum's galleries and storage areas.

Textile Museum of D.C.
Washington, DC \$5,000
To support an examination of the existing climate-control system in an effort to balance temperature and humidity levels.



Trustees of Princeton University
Princeton, NJ \$16,000
TF \$53,000

To support the design and installation of storage facilities for the Art Museum's permanent collection of Far Eastern, Pre-Columbian, Classical, Northwest Coast Indian, and African works of art.

Trustees of the Berkshire Museum
Pittsfield, MA \$8,800

To support a survey and to complete final working drawings for the installation of the climate-control system for the museum's art galleries.

University of Notre Dame du Lac
Notre Dame, IN \$5,000

To support the development of plans for upgrading climate control, security and storage systems in a 35-year old wing of the Snite Museum of Art.

University of Wisconsin-Madison
Madison, WI \$50,000

To support the upgrading of the Elvehjem Museum's climate-control and security systems.

Utah State University
Logan, UT \$5,000

To support the purchase and installation of shelves for storage of solander cases and metal map cases for large matted works at the Nora Eccles Harrison Museum.

Visual Studies Workshop, Inc.
Rochester, NY \$3,500

To support the purchase of equipment for storage of the print collection.

Walters Art Gallery
Baltimore, MD \$47,500
To support enhanced storage, climate control, and safety for the gallery's 800-volume manuscript collection.

Walters Art Gallery
Baltimore, MD TF \$190,000
To support storage renovation and the installation of new climate-control and security systems in the gallery's 1904 building.

Whitney Museum of American Art
New York, NY \$13,000
TF \$27,000

To support the installation of an integrated computerized security system incorporating fire protection, climate control, and energy usage systems.

SPECIAL EXHIBITIONS

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

232 GRANTS PROGRAM FUNDS:
\$6,262,691

Albany Museum of Art, Inc.
Albany, GA \$5,000

To support the showing in Albany of a retrospective exhibition of the work of photographer Gordon Parks, organized by the Ulrich Museum of Art at Wichita State University.

Albright College
Reading, PA \$12,700
To support an exhibition at

the Freedman Art Gallery of the work of Peter Campus.

Alternative Center for International Arts, Inc.
New York, NY \$10,000

To support an exhibition of work by emerging, lesser-known contemporary artists from the Midwest.

American Crafts Council
New York, NY \$50,000

To support an exhibition of contemporary crafts by acknowledged masters and also by younger artists.

American Federation of Arts
New York, NY \$20,000

To support an exhibition of the photographic work of Josef Albers.

American Federation of Arts
New York, NY \$37,000

To support an exhibition of Italian 19th-century painting.

Arkansas Arts Center
Little Rock, AR \$5,000

To support the showing in Little Rock of an exhibition of French drawings from the Musee Fabre, Montpellier, France, organized by the Trust for Museum Exhibitions in Washington, D.C.

Art Institute of Chicago
Chicago, IL \$140,000

To support an exhibition of Japanese Buddhist art from the Todai-Ji monastery-temple complex.

Art Institute of Chicago
Chicago, IL \$14,000

To support the planning of a comprehensive exhibition of Paul Gauguin's work including sculpture, ceramics, drawings, prints, and manuscripts.

Art Museum Association of America
San Francisco, CA \$15,000

To support the organization and circulation of an exhibition of folding screens made by contemporary artists.

Aspen Center for the Visual Arts
Aspen, CO \$20,000

To support "Sculpture/Aspen," an exhibition of contemporary outdoor sculpture.

Baltimore Museum of Art, Inc.
Baltimore, MD \$35,000

To support an exhibition of the work of contemporary artist Scott Burton.

Baltimore Museum of Art
Baltimore, MD \$20,000*

To provide timely additional support for an exhibition of the work of Bauhaus artist Oskar Schlemmer (1888-1943).

Bard College
Annandale-on-Hudson, NY \$25,000

To support an exhibition at the Blum Art Institute of works by artists such as Rauschenberg, Albers, Noland, and de Kooning produced while they were at Black Mountain College in North Carolina at various periods between 1948 and 1953.

Bard College
Annandale-on-Hudson, NY \$15,000

To support an exhibition at the Blum Art Institute of paintings and drawings by contemporary artists who use classical or antique motifs or academic/historical styles in their work.



Baruch College Fund
New York, NY \$4,300
To support an exhibition at the Baruch College Art Gallery of the City University of New York of the work of women surrealist artists.

Beaver College
Glenside, PA \$6,500
To support two one-person exhibitions at the Art Gallery of works by contemporary artists Mark Tansey (paintings) and Charles Simmonds (clay sculpture).

Boise Gallery of Art Association
Boise, ID \$10,000
To support an exhibition of work by contemporary figurative artists whose work uses allegorical, mythical, and metaphorical imagery.

Bronx Museum of the Arts, Inc.
Bronx, NY \$15,000
To support a survey exhibition of work by contemporary artists who are members of the American Abstract Artists Association.

Bronx Museum of the Arts, Inc.
Bronx, NY \$20,000
To support "Curators Choice III," the third in a series of annual exhibitions devoted to the work of younger artists.

Bronx Museum of the Arts, Inc.
Bronx, NY \$25,000
To support an exhibition of works by artists experimenting with computers as a means to find and create new images.

Bronx Museum of the Arts, Inc.
Bronx, NY \$21,400*
To support the timely

production of a catalogue to accompany an exhibition entitled "Latin American Presence in the United States, 1920-1970," as well as travel costs related to future exhibitions.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$25,000
To support the museum's 24th National Print Exhibition.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$10,000
To support the planning of an exhibition of gowns, accessories and other designs by couturiers Charles Frederick Worth, Emile Pingat, and Jacques Doucet.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$100,000
To support an exhibition of the work of Gustave Courbet (1819-1877).

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$22,800
To support a monumental, site-specific installation work by contemporary artist Alexis Smith in the museum's Grand Lobby.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$15,000
To support the planning of a comprehensive exhibition of the work of Albert Bierstadt.

Brown University
Providence, RI \$20,000
To support an exhibition at the Bell Gallery examining the varying attitudes toward pagan mythological themes in both eastern and western Medieval art.

Bucknell University
Lewisburg, PA \$15,000
To support a retrospective exhibition at the Center Gallery of the work of American social-realist painter Philip Evergood.

Buffalo Fine Arts Academy
Buffalo, NY \$48,000
To support an exhibition of recent American sculpture at the Albright-Knox Art Gallery.

California International Arts Foundation
Los Angeles, CA \$15,000
To support an exhibition of the surrealist photography of Lee Miller.

California State University Fullerton Foundation, Inc.
Fullerton, CA \$20,000
To support an exhibition of cast glass sculpture/installation work by American and European contemporary artists in the CSUF Art Gallery/Visual Arts Center.

California State University Long Beach Foundation
Long Beach, CA \$25,000
To support an exhibition of kinetic sculpture at the University Art Museum.

California State University Long Beach Foundation
Long Beach, CA \$25,000
To support "Centric," an ongoing series of small-scale exhibitions of contemporary art at the University Art Museum.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$5,000
To support the showing in Santa Fe of an exhibition centering on James Turrell's Roden Crater Project, organized by the Art Museum at the University of Arizona, Tucson.

Center for Exploratory and Perceptual Arts, Inc.
Buffalo, NY \$8,500
To support an exhibition of work by four contemporary photographers--Jim Stone, Mary Jessie Garza, Willy Middlebrook, Jeff Thomas--commissioned to do photographic "portraits" of Buffalo.

Center for Inter-American Relations, Inc.
New York, NY \$10,000*
To support an exhibition of works by the Uruguayan artist Pedro Figari (1861-1938).

Chicago Historical Society
Chicago, IL \$50,000
To support an exhibition of the works of architect Louis Henry Sullivan (1856-1924), which is being jointly organized with the Saint Louis Art Museum.

Chicago Office of Fine Arts
Chicago, IL \$20,000
To support an exhibition of the work of contemporary sculptor Martin Puryear.

China Institute in America, Inc.
New York, NY \$10,000
To support the showing in New York of "Puppetry of China," an exhibition organized by the Center for Puppetry Arts in Atlanta.

Chinese Culture Foundation of San Francisco
San Francisco, CA \$30,000
To support an exhibition of art from the Sichuan Province (southwest China) that has survived from the tombs of the Han Dynasty (206 B.C. - A.D. 220).

Cincinnati Museum Association
Cincinnati, OH \$50,000
To support an exhibition of the work of artist Frank Duveneck (1848-1919).



City of Los Angeles
Los Angeles, CA \$15,000*
To support the showing at the Los Angeles Municipal Art Gallery of "The Other Gods: Containers of Belief," an exhibition organized by Fondo del Sol Visual Arts and Media Center in Washington, D.C.

Committee for the Visual Arts, Inc.
New York, NY \$15,000
To support an exhibition at Artists Space of the work of younger and emerging European artists whose work has not been shown in New York.

Committee for the Visual Arts, Inc.
New York, NY \$15,000
To support an exhibition at Artists Space of work by young emerging artists who are working in various forms of abstraction.

Contemporary Arts Association of Houston
Houston, TX \$45,000
To support an exhibition of the work of contemporary artist Robert Rauschenberg.

Contemporary Arts Association of Houston
Houston, TX \$30,000
To support an exhibition of the work of contemporary Texas painter Melissa Miller.

Contemporary Arts Association of Houston
Houston, TX \$30,000
To support "Perspectives," an ongoing series of small-scale exhibitions of contemporary art.

Contemporary Arts Center
Cincinnati, OH \$10,000
To support an exhibition of recent work by contemporary artists Jenny Holzer and Cindy Sherman.

Contemporary Arts Center
Cincinnati, OH \$20,000
To support an exhibition of work by contemporary environmental artist Gary Rieveschl.

Cornell University
Ithaca, NY \$38,000
To support a retrospective exhibition at the Johnson Museum of Art of the work of contemporary artist Joan Mitchell.

Cornell University
Ithaca, NY \$20,000
To support an exhibition at the Johnson Museum of Art of the work of 19th-century landscape painter David Johnson.

Corning Museum of Glass
Corning, NY \$75,000
To support an exhibition of ancient Roman glass.

Craft and Folk Art Museum Incorporating the Egg and the Eye
Los Angeles, CA \$10,000
To support the showing in Los Angeles of the exhibition "Alvar Aalto: Furniture and Glass," organized by the Museum of Modern Art, New York.

Currier Gallery of Art
Manchester, NH \$15,000
To support a retrospective exhibition of the work of artist Jane Freilicher.

Currier Gallery of Art
Manchester, NH \$12,000
To support an exhibition of the work of Marguerite and William Zorach.

Dayton Art Institute
Dayton, OH \$35,000
To support an exhibition of Indian art from the Pala Dynasty period (8th through 12th century).

De Cordova and Dana Museum and Park
Lincoln, MA \$25,000
To support an exhibition of expressionist work produced by artists in Boston from the immediate post-war years to the present.

Denver Art Museum, Inc.
Denver, CO \$58,000
To support a retrospective exhibition of the work of Lucas Samaras.

Drawing Center, Inc.
New York, NY \$35,000
To support an exhibition of British, Dutch, and Flemish master landscape drawings from the Courtauld Institute Galleries in London.

Drawing Center, Inc.
New York, NY \$10,000
To support "Selections," a series of exhibitions of contemporary works on paper.

Drawing Center, Inc.
New York, NY \$30,000
To support an exhibition of French drawings, dating from the 14th through the 19th centuries, from the collections of the National Museum, Stockholm.

80 Langton St.
San Francisco, CA \$10,000
To support an exhibition of specially commissioned videotapes by contemporary video artists, designed specifically for viewing on mini-TVs.

Everson Museum of Art of Syracuse and Onondaga County
Syracuse, NY \$25,000
To support an exhibition of computer assisted works of art.

Exit Art, Inc.
New York, NY \$11,000
To support an exhibition of work by contemporary

Israeli artists whose work has not been shown in the United States.

Exit Art, Inc.
New York, NY \$5,000
To support an exhibition documenting five year-long projects undertaken since 1976 by performance artist Tehching Hsieh.

Federal Council on the Arts and Humanities
Washington, DC \$5,861
For the costs associated with the administration of the Arts and Artifacts Indemnity Program.

Fine Arts Museums Foundation
San Francisco, CA \$18,000
To support the planning of an exhibition of artwork produced by the Teotihuacan culture.

Fine Arts Museums Foundation
San Francisco, CA \$20,000
To support an exhibition of the Civil War paintings of Winslow Homer.

Florida International University
Miami, FL \$10,000
To support the showing at the University Art Museum of "Post-War Paintings from the Rose Art Museum, Brandeis University," an exhibition organized by the Rose Art Museum.

Fort Wayne Museum of Art, Inc.
Ft. Wayne, IN \$15,000
To support an exhibition of contemporary American Indian art.

Founders Society Detroit Institute of Arts
Detroit, MI \$50,000
To support an exhibition of Muromachi period (1338-1573) ink paintings from Japanese collections.



Franklin Furnace Archive, Inc.
New York, NY \$10,000
To support an exhibition of the work of Kenneth Dewey.

Franklin Furnace Archive, Inc.
New York, NY \$15,000
To support an exhibition on the avant-garde book.

Friends of Puerto Rico, Inc.
New York, NY \$10,000
To support the fourth Latin American Graphic Art Biennial at the Museum of Contemporary Hispanic Art.

Grand Rapids Art Museum
Grand Rapids, MI \$15,000
To support an exhibition of Arts and Crafts Movement handcrafted furniture produced in Grand Rapids between 1890 and 1920.

Greenville County Museum of Art
Greenville, SC \$20,000
To support "Here and Now," an ongoing series of small-scale exhibitions of contemporary art.

Hallwalls, Inc.
Buffalo, NY \$10,000
To support the Visiting Curators Program which each year allows two younger curators the opportunity to organize exhibitions which explore critical issues in contemporary art.

Hudson River Museum at Yonkers, Inc.
Yonkers, NY \$7,630
To support the planning of an exhibition of drawings by contemporary artist Al Held.

Indianapolis Museum of Art
Indianapolis, IN \$50,000
To support an exhibition of Latin American art dating from World War II to the present.

Installation Gallery
San Diego, CA \$5,000
To support an exhibition of the work of contemporary artist Glen Rubsam.

Institute for Art and Urban Resources, Inc.
Long Island City, NY \$20,000

To support an exhibition at P.S. 1 of works by contemporary artists who specifically acknowledge diverse inspirational or spiritual sources for their work.

Institute for Art and Urban Resources, Inc.
Long Island City, NY \$25,000

To support an exhibition at P.S. 1 of the work of contemporary artist Michael Tracy.

Institute for Art and Urban Resources, Inc.
Long Island City, NY \$30,000

To support an exhibition of site-specific works by artists who participated in P. S. 1's inaugural "Rooms" exhibition ten years ago.

Institute for Art and Urban Resources, Inc.
Long Island City, NY \$10,000

To support an exhibition at The Clocktower of the minimalist work of California artist John McCracken.

Institute for Art and Urban Resources, Inc.
Long Island City, NY \$90,000

To support an exhibition organized by P.S. 1 of works by Isamu Noguchi presented by the American Pavilion at the 1986 Venice Biennale.

Institute of Contemporary Art
Boston, MA \$15,000
To support "Issues," an ongoing series of small-scale exhibitions of contemporary art.

Institute of Contemporary Art
Boston, MA \$40,000
To support an exhibition that will examine the effects of media (TV/film/print advertising) on contemporary sculpture in the 1980s.

Institute of Contemporary Art
Boston, MA \$20,000
To support an exhibition of the work of approximately ten artists whose new abstract work has arisen out of and in response to a period dominated by figurative painting.

International Arts Relations, Inc.
New York, NY \$20,000
To support a five-part, multi-media exhibition of Mexican-American art.

International Center of Photography
New York, NY \$25,000
To support an exhibition of photographs by 19th-century American art critic, painter, photographer, and journalist William J. Stillman.

International Center of Photography
New York, NY \$15,000
To support a retrospective exhibition of the work of photographer Ralph Steiner.

International Center of Photography
New York, NY \$30,000
To support "New Directions," an ongoing series of small-scale exhibitions of contemporary photography.

International Center of Photography
New York, NY \$15,000
To support an exhibition entitled "Portrayals" consisting of work by contemporary photographers who challenge the idea of conventional portraiture.

International Exhibitions Foundation
Washington, DC \$30,000
To support an exhibition of drawings from the collections of the National Gallery of Scotland.

International Exhibitions Foundation
Washington, DC \$17,000
To support an exhibition of 19th-century French drawings from the Boymans-van Beuningen Museum in Rotterdam.

International Museum of Photography at George Eastman House
Rochester, NY \$20,000
To support an exhibition surveying the development of photojournalism in America.

John & Mable Ringling Museum of Art Foundation
Sarasota, FL \$50,000
To support an exhibition on the technique and craft of *ormolu* (gilt bronze) in France from 1680 to 1820.

Kimbell Art Foundation
Fort Worth, TX \$100,000
To support an exhibition of Mayan art.

La Jolla Museum of Contemporary Art
La Jolla, CA \$20,000
To support "Exhibition/Parameters," an ongoing series of contemporary site-specific (interior and exterior) installations by contemporary artists at the museum.



La Jolla Museum of Contemporary Art
La Jolla, CA \$20,000
To support a retrospective exhibition of work of contemporary artist Jene Highstein.

La Jolla Museum of Contemporary Art
La Jolla, CA \$25,000
To support an exhibition of sculptures, videotapes and documents of past performances by contemporary artist Vito Acconci.

Light Work Visual Studies, Inc.
Syracuse, NY \$4,900
To support an exhibition of photographs, photo-collages and montages, drawings, lithographs, and book-works by contemporary artist John Wood.

Lill Street Gallery
Chicago, IL \$11,000
To support an exhibition of contemporary American ceramic sculpture.

Long Island University
Greenvale, NY \$8,600
To support an exhibition at Hillwood Art Gallery of works by Walter Murch.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$15,000
To support an exhibition examining surveillance techniques as the subject of artists' work.

Luis A. Ferre Foundation, Inc.
San Juan, PR \$40,000
To support an exhibition at Museo de Arte de Ponce of contemporary Latin American ceramics.

Luis A. Ferre Foundation, Inc.
San Juan, PR \$20,000
To support an exhibition at

Museo de Arte de Ponce of graphic art from Puerto Rico.

Luis A. Ferre Foundation, Inc.
San Juan, PR \$10,000
To support an exhibition at Museo de Arte de Ponce of work by five major Puerto Rican artists.

Luis A. Ferre Foundation, Inc.
San Juan, PR \$50,000
To support an exhibition at Museo de Arte de Ponce of the work of Puerto Rican artist Jose Campeche.

Madison Art Center, Inc.
Madison, WI \$10,000
To support the showing in Madison of "Farm Families," an exhibition of photographs by Archie Lieberman, Rhondal McKinney, and Tom Arndt, organized by the Art Institute of Chicago.

Marquette University
Milwaukee, WI \$30,000
To support an exhibition at the Haggerty Museum of Art of Jesuit art from North American collections.

Maryland Institute
Baltimore, MD \$25,000
To support an exhibition of work by contemporary artists who use fiber as their medium.

Massachusetts Institute of Technology
Cambridge, MA \$20,000
To support an exhibition organized by the Committee on the Visual Arts of works by artists whose painting and sculpture, though abstract, incorporates images of forms and forces in the natural world.

Metropolitan Museum of Art
New York, NY \$125,000
To support an exhibition of Gothic and Renaissance art from Nuremberg.

Metropolitan Museum of Art
New York, NY \$70,000
To support an exhibition of Hudson River School painting.

Mexican Museum
San Francisco, CA \$17,100
To support a survey exhibition of work by Bay Area artist Carmen Lomas Garza.

Mid-America Arts Alliance
Kansas City, MO \$10,000
To support the organization and touring of visual arts exhibitions to small and medium-sized museums and exhibitions spaces throughout the Alliance member states by the Visual Arts Touring Program.

Minneapolis Society of Fine Arts
Minneapolis, MN \$11,000
To support the Minnesota Artists Exhibition Program at the Minneapolis Institute of Arts.

Minnesota Museum of Art
St. Paul, MN \$30,000
To support an exhibition of traditional ceremonial art from the Sepik River and Asmat regions of New Guinea.

Moore College of Art
Philadelphia, PA \$15,000
To support an exhibition of the poster and related work by teachers and students at the Basel School of Design, Switzerland.

Moore College of Art
Philadelphia, PA \$8,500
To support an exhibition at Goldie Paley Gallery of

works by Philadelphia artist Tom Chimes.

Moore College of Art
Philadelphia, PA \$13,400
To support an exhibition at Goldie Paley Gallery of contemporary advertising photography.

Museum Associates
Los Angeles, CA \$75,000
To support an historical survey exhibition at the Los Angeles County Museum of Art of abstract painting from 1890 to the present.

Museum Associates
Los Angeles, CA \$50,000
To support an exhibition of film costume design at the Los Angeles County Museum of Art.

Museum of Contemporary Art
Chicago, IL \$75,000
To support an exhibition of British sculpture spanning the years from 1968 to 1986.

Museum of Contemporary Art
Chicago, IL \$15,000
To support an exhibition of the work of contemporary artist Donald Sultan.

Museum of Contemporary Art
Chicago, IL \$20,000
To support "Options," an ongoing series of small-scale exhibitions of contemporary art.

Museum of Contemporary Art
Chicago, IL \$30,000
To support an exhibition of the work of contemporary French artist Christian Boltanski, organized in conjunction with the New Museum of Contemporary Art in New York.



Museum of Contemporary Art
Los Angeles, CA \$75,000
To support a year-long exhibition entitled "Individuals: A Selected History of Contemporary Art, 1945-1966."

Museum of Fine Arts
Boston, MA \$50,000
To support an exhibition of Boston painting dating from 1870 through 1930.

Museum of Fine Arts
Boston, MA \$75,000
To support an exhibition of 17th-century Dutch landscape painting organized in collaboration with the Rijksmuseum in Amsterdam.

Museum of Fine Arts
Boston, MA \$50,000
To support an exhibition of paintings, drawings, and photographs by American artist Charles Sheeler.

Museum of Fine Arts, Houston
Houston, TX \$55,000
To support a retrospective exhibition of the photographs and films of Robert Frank.

Museum of Modern Art
New York, NY \$50,000
To support an exhibition of work by contemporary artist Richard Serra.

Museum of Modern Art
New York, NY \$75,000
To support a comprehensive exhibition of the work of Paul Klee that will include works in all media and from all periods of the artist's career.

Museum of Modern Art
New York, NY \$80,000
To support "Projects," a series of small, frequently changing exhibitions of contemporary art.

Museum of Modern Art
New York, NY \$75,000
To support an exhibition of the arts produced in Vienna at the turn of the century.

Museum of New Mexico Foundation
Santa Fe, NM \$20,000
To support "New Mexico Photographic: 20th Century Contributions," a series of historical and contemporary photography exhibitions.

Museum of Photographic Arts
San Diego, CA \$7,500
To support an exhibition of the work of photographer Roy DeCarava.

New Museum
New York, NY \$30,000
To support an exhibition of work by contemporary artists who alter their daily lives as a way of making art.

New Museum
New York, NY \$38,000
To support an exhibition of new European conceptual art.

New Museum
New York, NY \$38,000
To support an exhibition of the work of contemporary artist Hans Haacke.

New Museum
New York, NY \$15,000
To support an exhibition of the work of contemporary Swiss artist Markus Raetz.

New-York Historical Society
New York, NY \$10,000
To support the showing in New York of "Niagara: Two Centuries of Changing Attitudes, 1697-1900," an exhibition organized by the Corcoran Gallery of Art, Washington, DC.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY \$15,000
To support an exhibition of the work of papermaker Douglas Morse Howell.

Newport Harbor Art Museum
Newport Beach, CA \$40,000
To support an exhibition of drawings illustrating the transition of American Surrealism into Abstract Expressionism.

Newport Harbor Art Museum
Newport Beach, CA \$25,000
To support the 1986 Newport Biennial exhibition.

Oakland Museum Association
Oakland, CA \$15,000
To support an exhibition of the work of contemporary sculptor Italo Scanga.

Oakland Museum Association
Oakland, CA \$5,000
To support the planning of an exhibition on the Arts and Crafts Movement in California (1880-1930).

Oregon Arts Commission
Salem, OR \$10,000
To support the organization and touring of several small visual arts exhibitions produced by Visual Arts Resources, University of Oregon Museum of Art.

Paine Art Center and Arboretum
Oshkosh, WI \$13,800
To support an exhibition of the work of American Impressionist painter Theodore Robinson.

Parrish Art Museum, Inc.
Southampton, NY \$25,000
To support an exhibition of the oil paintings of American artist John Marin.

Pasadena Gallery of Contemporary Arts
Pasadena, CA \$28,000
To support "The Pasadena Exhibition," consisting of works by contemporary artists that document, interpret, and/or respond to the Pasadena community.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA \$38,000
To support a retrospective exhibition of the work of Jack Tworckov.

Pennsylvania State University Main Campus
University Park, PA \$21,000
To support an exhibition of watercolors and mixed media works by German Expressionist painter Emil Nolde.

Philadelphia College of Art
Philadelphia, PA \$10,000
To support an exhibition on processes in graphic design education pioneered by the Basel School of Design, Switzerland.

Philadelphia College of Textiles and Science
Philadelphia, PA \$15,000
To support an exhibition at the Goldie Paley Design Center documenting the Bauhaus Weaving Workshop and its influence on modern American textile design.

Philadelphia Maritime Museum
Philadelphia, PA \$15,000
To support an exhibition that explores the mermaid as an artistic motif in the decorative, fine, and folk arts.

Philadelphia Museum of Art
Philadelphia, PA \$70,000
To support an exhibition of *art nouveau* from Munich (1885 to 1905).



Phillips Collection
Washington, DC \$50,000
To support an exhibition of the work of artist John Graham (1887-1961).

Pierpont Morgan Library
New York, NY \$47,000
To support an exhibition of 16th-century Netherlandish drawings.

Portland Art Association
Portland, OR \$35,000
To support an exhibition of work by Milton Avery, Mark Rothko, and Adolph Gottlieb from the 1920s and '30s.

Portland Art Association
Portland, OR \$20,000
To support "Perspectives," an ongoing series of small-scale exhibitions of contemporary art at the Portland Art Museum.

Portland Center for the Visual Arts
Portland, OR \$9,000
To support two consecutive solo exhibitions of work by English artist Bill Woodrow and Oklahoma-based sculptor Ken Little.

President & Fellows of Harvard College
Cambridge, MA \$15,000
To support an exhibition at the Sackler Museum of new American photography by younger artists.

President & Fellows of Harvard College
Cambridge, MA \$50,000
To support an exhibition at the Busch-Reisinger Museum of the work of Russian avant-garde painter, photographer, typographer, and architect El Lissitzky.

Purdue University at Indianapolis
Indianapolis, IN \$11,500
To support a site-specific installation piece at the

Herron Gallery by contemporary Chilean artist Alfredo Jaar.

Rapid City Fine Arts Council, Inc.
Rapid City, SD \$6,700
To support an exhibition of the work of contemporary artist Carol Hepper at the Dahl Fine Arts Center.

Renaissance Society at the University of Chicago
Chicago, IL \$10,000
To support an exhibition of work by artists who are graduates of the California Institute of the Arts.

Renaissance Society at the University of Chicago
Chicago, IL \$12,000
To support an exhibition of the work of contemporary British artist Victor Burgin.

Saint Louis Art Museum
St. Louis, MO \$20,000
To support "Currents," an ongoing series of small-scale exhibitions of contemporary art.

Saint Louis Art Museum
St. Louis, MO \$50,000
To support an exhibition of the art of the Jonkonnu, Carnival, and Husein Caribbean festivals.

San Francisco Camerawork, Inc.
San Francisco, CA \$7,600
To support an exhibition series of contemporary slide projection works.

San Francisco Museum of Art
San Francisco, CA \$45,000
To support the "Biennial IV" exhibition.

San Jose Museum of Art Association
San Jose, CA \$7,500
To support an exhibition of the work of painter Robert Colescott.

Santa Barbara Museum of Art
Santa Barbara, CA \$20,000
To support an exhibition of works by contemporary artists working with computer technology.

Santa Barbara Museum of Art
Santa Barbara, CA \$55,000
To support an exhibition surveying the avant-garde movement in Hungary.

Seattle Art Museum
Seattle, WA \$40,000
To support a retrospective exhibition of the work of artist Jacob Lawrence.

Seattle Art Museum
Seattle, WA \$35,000
To support an exhibition of Yuan and Ming dynasty ceramics from the Idemitsu Museum of Arts, Japan.

Seattle Art Museum
Seattle, WA \$15,000
To support "Documents Northwest," an ongoing series of small-scale exhibitions of work by contemporary Northwest artists.

Solomon R. Guggenheim Foundation
New York, NY \$50,000
To support an exhibition of the work of contemporary British artist Richard Long at the Solomon R. Guggenheim Museum.

Spirit Square Arts Center, Inc.
Charlotte, NC \$15,000
To support an exhibition at the Knight Gallery of the work of contemporary artist Judy Pfaff.

Stuart Foundation
La Jolla, CA \$20,000
To support a campus/community-wide multimedia installation of the work of contemporary

artist Jenny Holzer by the University of California's Stuart Collection.

Studio Museum in Harlem, Inc.
New York, NY \$15,000
To support an exhibition of the work of contemporary artist Howardena Pindell.

Studio Museum in Harlem, Inc.
New York, NY \$20,000
To support an exhibition of the work of photojournalists Moneta Sleet, Peter Magubane, Robert Sengstacke, and Ozier Muhammad.

Temple University
Philadelphia, PA \$15,000
To support an exhibition at the Temple Gallery of the work of Phillips Simkin.

Texas Tech University
Lubbock, TX \$15,000
To support an exhibition at the University Museum of work of contemporary artists based on their interpretations of west Texas music.

Trustees of Mount Holyoke College
South Hadley, MA \$65,000
To support an exhibition at the Art Museum of the work of Berthe Morisot.

Trustees of Princeton University
Princeton, NJ \$50,000
To support an exhibition at the Art Museum of 18th-century Central European drawings from American collections.

Trustees of the Corcoran Gallery of Art
Washington, DC \$30,000
To support "Spectrum," an ongoing series of small-scale exhibitions of contemporary art.



Trustees of the Corcoran Gallery of Art
Washington, DC \$35,000
To support a retrospective exhibition of the work of Oscar Bluemner.

Trustees of the Corcoran Gallery of Art
Washington, DC \$45,000
To support the Corcoran's 40th biennial exhibition of contemporary American painting.

Trustees of the University of Pennsylvania
Philadelphia, PA \$30,000
To support "Investigations," an ongoing series of small-scale exhibitions of contemporary art at the Institute of Contemporary Art.

University of Akron Main Campus
Akron, OH \$15,000
To support an exhibition of film installation projects by contemporary artists Paul Sharits, James Carpenter, Anthony McCall, and Bill Lundberg at the Emily Davis Gallery.

University of California-Berkeley
Berkeley, CA \$20,000
To support "Matrix/Berkeley," an ongoing series of small-scale exhibitions of contemporary art at the University Art Museum in 1985-86.

University of California-Berkeley
Berkeley, CA \$50,000
To support an exhibition entitled "Made in U.S.A.: Art from the '50s and '60s" at the University Art Museum.

University of California-Berkeley
Berkeley, CA \$33,000
To support "Matrix/Berkeley," an

ongoing series of small-scale exhibitions of contemporary art at the University Art Museum during 1986-87.

University of California-Los Angeles
Los Angeles, CA \$40,000
To support an exhibition of California assemblage dating from 1945 at the Frederick S. Wight Art Gallery.

University of California-San Diego
La Jolla, CA \$12,000
To support an exhibition at the Mandeville Art Gallery of film and video installation works by contemporary artists.

University of California-Santa Barbara
Santa Barbara, CA \$15,000
To support an exhibition of the work of contemporary artist Terry Winters.

University of California-Santa Barbara
Santa Barbara, CA \$20,000
To support an exhibition at the University Art Museum based on Anthony Van Dyck's *Iconographie*.

University of Illinois Urbana-Champaign
Champaign, IL \$10,000
To support an exhibition of clay sculpture created by Cornwall and Wallace Kirkpatrick.

University of Illinois Urbana-Champaign
Champaign, IL \$9,000
To support an exhibition at Gallery 400 of works by contemporary artists whose work features the elements of "history painting."

University of Illinois Urbana-Champaign
Champaign, IL \$10,000
To support an exhibition at the Krannert Art Museum of the work of

contemporary artist Barbara Kruger.

University of Iowa
Iowa City, IA \$30,000
To support an exhibition of the drawings of Joseph Stella.

University of Iowa
Iowa City, IA \$30,000
To support an exhibition at the Museum of Art of the art of the Mesquakie, a group of Native Americans living in central Iowa.

University of Kansas Main Campus
Lawrence, KS \$30,000
To support an exhibition at the Spencer Museum of Art of works by Japanese women artists from the 17th through the 19th centuries.

University of Massachusetts Amherst Campus
Amherst, MA \$15,000
To support an installation in the University Gallery by contemporary artist Peter Shelton.

University of North Dakota Main Campus
Grand Forks, ND \$7,500
To support an exhibition of the sculpture and installation work of contemporary artist Mark Lere.

University of North Dakota Main Campus
Grand Forks, ND \$25,000
To support a retrospective exhibition of the work of Expressionist painter Peter Dean, dating from 1970 to the present.

University of Texas at Austin
Austin, TX \$30,000
To support an exhibition at the Huntington Art Gallery of work by Latin American artists living in New York since 1970.

University of Texas at Austin
Austin, TX \$10,000
To support an exhibition of the pre-Raphaelite collections of the Delaware Art Museum at the Huntington Art Gallery.

University of Texas at Austin
Austin, TX \$4,000
To support travel to visit museums and museum directors in Argentina, Uruguay, Brazil, Colombia, Venezuela, and Ecuador.

Virginia Commonwealth University
Richmond, VA \$25,000
To support an exhibition at the Anderson Gallery of the work of contemporary artist Sue Coe.

Visual Arts Center of Alaska
Anchorage, AK \$7,800
To support an exhibition of the work of contemporary artists Nancy Holt and Michelle Stuart.

Visual Studies Workshop, Inc.
Rochester, NY \$8,000
To support an exhibition of contemporary Japanese photography.

Wadsworth Atheneum
Hartford, CT \$30,000
To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art.

Wadsworth Atheneum
Hartford, CT \$10,000
To support the showing in Hartford of "Hidden Heritage: Afro-American Art, 1800-1950," an exhibition organized by the Bellevue Art Museum, Washington.



Walker Art Center, Inc.
 Minneapolis, MN \$75,000
 To support an exhibition of recent American sculpture.

Walker Art Center, Inc.
 Minneapolis, MN \$20,000
 To support "Viewpoints," an ongoing series of small-scale exhibitions of contemporary art.

Washington Project for the Arts, Inc.
 Washington, DC \$13,300
 To support an exhibition of work by contemporary artist Cynthia Carlson.

Wave Hill, Inc.
 Bronx, NY \$15,000*
 To support planning for and exhibition of "Perceiving the Garden: Robert Irwin at Wave Hill," for summer 1987.

Western States Arts Foundation
 Santa Fe, NM \$30,000
 To support the third Western States Exhibition, including work by contemporary artists throughout the western region.

Western Washington University
 Bellingham, WA \$30,000
 To support an exhibition of site-specific sculpture by contemporary artists on the grounds of the campus.

Whitney Museum of American Art
 New York, NY \$50,000
 To support an exhibition of sculptural video installation work from the past 20 years.

Whitney Museum of American Art
 New York, NY \$50,000
 To support a retrospective exhibition of work by American sculptor John Storrs.

Whitney Museum of American Art
 New York, NY \$45,000
 To support the 1987 Biennial exhibition of contemporary American art.

Whittier College
 Whittier, CA \$4,300
 To support an exhibition at the Mendenhall Gallery of

work by four contemporary Latino artists now living in the United States: Paul Sierra, Amelia Mesa-Bain, Luis Serrano, and Alejandro Romero.

Williams College
 Williamstown, MA \$15,000
 To support an exhibition of contemporary small-scale sculpture by American artists.

Yellowstone Art Center Foundation
 Billings, MT \$6,800
 To support the showing in Billings of "Thomas Hart Benton: An Intimate View," an exhibition organized by the Nelson-Atkins Museum of Art in Kansas City, Missouri.

Yellowstone Art Center Foundation
 Billings, MT \$4,200
 To support two site-specific sculptural installation projects by contemporary artists Fernanda D'Agostino and Dean Johnson.

SPECIAL PROJECTS

To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.

3 GRANTS PROGRAM FUNDS:
 \$45,300

Gallery Association of New York State, Inc.
 Hamilton, NY \$13,150
 To support the production of an instructional videotape, *Basic Art Handling*.

Interagency
 Washington, DC \$2,500
 For an interagency agreement between the National Endowment for the Arts and the Institute of Museum Services to support a study, charged to the Federal Council on the Arts and Humanities by Congress, to collect data on all federal support for museums.

Toledo Museum of Art
 Toledo, OH \$29,650
 To support the Toledo Museum of Art in efforts to involve underrepresented populations in the museum.

TF—TREASURY FUNDS
 *CHAIRMAN'S ACTION

MUSIC



HESPERUS, AN EARLY MUSIC ENSEMBLE, WAS FOUNDED BY SCOTT REISS IN 1979. THE ENSEMBLE PERFORMS BAROQUE, EARLY AMERICAN, RENAISSANCE, AND APPALACHIAN MUSIC. FEATURED FROM LEFT TO RIGHT: SCOTT REISS, TINA CHANCEY, MARK CUDEK. PHOTO: MICHAEL HAUPTSCHNEIN.



MUSIC GRANTS

837 GRANTS
PROGRAM FUNDS:
\$11,643,120

TREASURY FUNDS:
\$2,980,000

MUSIC PROFESSIONAL TRAINING

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded to post-secondary programs that provide outstanding advanced training for professional careers in music.

38 GRANTS
PROGRAM FUNDS:
\$386,000

TREASURY FUNDS:
\$100,000

Boston Symphony Orchestra
Boston, MA TF \$60,000
To support the fellowship program at Tanglewood Music Center.

Bowdoin College
Brunswick, ME \$4,000
To support the program of scholarship aid at the Bowdoin Summer Music School.

Cleveland Institute of Music
Cleveland, OH \$6,000
TF \$10,000
To support the program of scholarship aid.

Colorado Philharmonic Orchestra, Inc.
Evergreen, CO \$6,000
To support the program of scholarship aid.

Cornish Institute
Seattle, WA \$5,000
To support the program of scholarship aid.

Eastern Music Festival, Inc.
Greensboro, NC \$4,000
To support the program of scholarship aid.

Harlem School of the Arts, Inc.
New York, NY \$7,500
To support the program of scholarship aid for post-secondary students enrolled in the Master Voice Class.

Juilliard School
New York, NY \$32,000
To support the program of scholarship aid.

Kent State University Main Campus
Kent, OH \$8,100
To support the program of scholarship aid at the Blossom Festival School.

Kneisel Hall
Blue Hill, ME \$3,000
To support the program of scholarship aid.

Los Angeles Philharmonic Association
Los Angeles, CA \$14,000
To support the Los Angeles Philharmonic Institute.

Manhattan School of Music
New York, NY \$20,000
To support the program of scholarship aid.

Mannes College of Music
New York, NY \$20,000
To support the program of scholarship aid.

Marlboro School of Music, Inc.
Philadelphia, PA \$29,000
To support the program of scholarship aid.

Music Academy of the West
Santa Barbara, CA \$11,000
To support the program of scholarship aid.

Music Associates of Aspen, Inc.
Aspen, CO \$19,000
TF \$20,000

To support the training components of the Aspen Festival Orchestra and the Aspen Chamber Symphony, the Training Program for Young Conductors, and the Opera Training Program.

New England Conservatory of Music
Boston, MA \$22,000
To support the program of scholarship aid and a course entitled "The Business of Music."

New School for Social Research
New York, NY \$9,000
To support the program of scholarship aid for students participating in the New York String Orchestra Seminar.

Northern Illinois University DeKalb, IL \$4,000
To support the program of scholarship aid for the Department of Music.

Oakland Symphony Orchestra Association
Oakland, CA \$6,000
To support the Minority Orchestral Fellowship Program.

Oberlin College
Oberlin, OH \$10,000
To support the program of scholarship aid for the Conservatory of Music.

Orchestral Association
Chicago, IL \$17,000
To support the scholarship aid program of the Civic Orchestra of Chicago.

Peabody Institute of Johns Hopkins University
Baltimore, MD \$12,000
TF \$10,000
To support the program of scholarship aid.

Philharmonic-Symphony Society of New York, Inc.
New York, NY \$32,000
To support the Music Assistance Fund Scholarships and the Orchestral Fellowship program.

Pierre Monteux Memorial Foundation
Hancock, ME \$10,000
To support the program of scholarship aid at the Pierre Monteux School.

Quartet Program, Inc.
Rochester, NY \$5,400
To support the program of scholarship aid.

Research Foundation of the City University of New York
New York, NY \$3,000
To support the program of scholarship aid at the Conservatory of Music, Brooklyn College.

Research Foundation of the City University of New York
Flushing, NY \$3,000
To support the program of scholarship aid at the Aaron Copland School of Music.

St. Louis Conservatory & Schools for the Arts
St. Louis, MO \$4,500
To support the program of scholarship aid.



San Francisco Conservatory of Music, Inc.
San Francisco, CA \$7,500
To support the program of scholarship aid.

Trustees of Boston University
Boston, MA \$5,000
To support the program of scholarship aid for students enrolled in the Boston University Opera Workshop.

University of Cincinnati
Cincinnati, OH \$5,000
To support artists' fees for the pilot residency project with the Taft Ensemble.

University of Hartford
West Hartford, CT \$6,000
To support the program of scholarship aid at the Hartt School of Music.

University of Massachusetts Amherst Campus
Amherst, MA \$5,000
To support the program of scholarship aid for the 1986 Jazz in July summer workshop.

University of Southern California
Los Angeles, CA \$9,000
To support the program of scholarship aid.

West Virginia University
Morgantown, WV \$3,000
To support the program of scholarship aid and master teachers' fees at the Conductors' Guild Summer Institute.

Yale University
New Haven, CT \$14,000
To support the program of scholarship aid at the Yale School of Music.

Yellow Barn
Putney, VT \$5,000
To support the program of scholarship aid.

COMPOSERS FELLOWSHIPS

Includes two subcategories: Composers Fellowships provide for the creation or completion of musical works. Collaborative Fellowships are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers for the creation or completion of new works.

21 GRANTS PROGRAM FUNDS:
\$274,500

Composers Fellowships

Aldridge, Robert L.
Jamaica Plain, MA \$6,000
To support the composition of a work for violin and chorus, a work for violin and African drums, and a work for violin and chamber ensemble.

Amlin, Martin D.
Boston, MA \$12,000
To support the composition of a concertino for piano and percussion, a sonata for viola and piano, a song cycle for soprano and piano, a solo guitar piece, and a piano sonata.

Brief, Todd L.
New York, NY \$15,000
To support the composition of a work for symphony orchestra, and a work for flute and harp.

Eberhard, Dennis J.
Lakeline, OH \$15,000
To support the composition of a concerto for harp and orchestra.

Ekizian, Michelle L.
Mamaroneck, NY \$15,000
To support the composition of a cantata for four solo voices and instrumental ensemble, a virtuoso work for clarinet and conga drums, and a work based on traditional Armenian folk songs for eight solo voices.

Freedman, Hal
New York, NY \$12,000
To support the composition of a song cycle.

Hykes, David B.
New York, NY \$15,000
To support the composition of a mass for a cappella voices, utilizing techniques in harmonics and chant, to be performed at the Thoronet Abbey in France. This is one of the US/France Fellowship Exchange projects, which enables ten American artists and museum professionals to work and study in France. In return, a similar number of French artists receive awards to pursue their disciplines in the U.S.

Kohn, Karl G.
Claremont, CA \$15,000
To support the composition of a work for solo voice, chorus, and orchestra; and a concerto for two pianos.

Kramer, Jonathan D.
Cincinnati, OH \$10,000
To support the composition of a work for chamber orchestra.

La Montaine, John M.
Hollywood, CA \$15,000
To support the composition of a piano concerto.

Lang, David A.
New York, NY \$15,000
To support the composition of a work for narrator, electronically altered tuba, 16 instruments and computer tape.

Lee, Thomas Oboe
West Somerville, MA \$15,000
To support the composition of a work for orchestra, a work for chamber ensemble, and a work for string quartet.

Lewis, Robert Hall
Baltimore, MD \$15,000
To support the composition of a work for large orchestra and vocalists on scenes of Hieronymous Bosch.

Schindler, Allan W.
Fairport, NY \$11,000
To support the composition of a work for instrumental ensemble and electronic sound (with tape option), and a work for percussion and computer generated tape.

Sheinfeld, David
San Francisco, CA \$15,000
To support the composition of a symphony in three movements.

Sheng, Bright Z.
Flushing, NY \$15,000
To support the composition of a concerto for violin and orchestra.

Torke, Michael T.
New York, NY \$10,000
To support the composition of a work for chamber ensemble.

Van de Vate, Nancy
Plainfield, NJ \$15,000
To support the composition of a work for orchestra, and a concerto for violin and orchestra.

Weisgall, Hugo D.
Great Neck, NY \$15,000
To support the composition of an opera in one act scored for small ensemble.



Welcher, Dan E.
Fairport, NY \$9,000
To support the composition of a string quartet.

Collaborative Fellowships

Nixon, Roger A.
San Mateo, CA \$9,500
To support the composition of a musical setting of selected poetry by Geoffrey Chaucer; translated by collaborator Anne Worthington Prescott; scored for chorus, soloists, and narrator.

JAZZ FELLOWSHIPS

Nonmatching fellowships are awarded to established jazz musicians for performance, composition, study, or to honor distinguished jazz masters who have significantly altered the art form. Grants are also awarded to individuals or for innovative jazz projects that benefit the field of jazz.

57 GRANTS
PROGRAM FUNDS:
\$242,200

Performance

Daniels, Eddie K.
New York, NY \$8,600
To support a series of lecture/concerts.

Hagans, Timothy L.
Bedford, MA \$2,100
To support costs of a demonstration recording of original compositions.

Healy, Scott M.
Jersey City, NJ \$4,000
To support costs of a demonstration recording of original compositions.

Kenmotsu, Robert D.
New York, NY \$4,400
To support costs of a demonstration recording of original compositions.

London, Barbara M.
Dover, NH \$8,100
To support a series of trio/quartet concerts.

Lynch, Brian H.
New York, NY \$3,800
To support costs of a demonstration recording of original compositions.

Madsen, Peter C.
Brooklyn, NY \$3,600
To support costs of a demonstration recording of original compositions.

Mansfield, Ernie
Oakland, CA \$4,200
To support a series of performances in the San Francisco Bay area and a demonstration video recording.

Marentic, James J.
New York, NY \$3,200
To support costs of a demonstration recording of original compositions.

Richeson, David T.
Little Rock, AR \$3,900
To support costs of a demonstration recording of original compositions.

Sarath, Edward W.
Iowa City, IA \$5,700
To support a series of free concerts.

Smith, Michael A.
Skokie, IL \$3,400
To support costs of a demonstration recording of original compositions.

Vidacovich, John
New Orleans, LA \$5,000
To support costs of a video demonstration recording.

Warren, James C.
El Paso, TX \$7,400
To support a series of lecture/performances in colleges and high schools.

Washington, Kenneth
Brooklyn, NY \$8,500
To support performances featuring the music of jazz composer Tadd Dameron.

Wilensky, Daniel L.
New York, NY \$3,900
To support costs of a concert of original compositions and a demonstration recording.

Yasinitsky, Gregory W.
Pullman, WA \$2,600
To support costs of a demonstration recording of original compositions.

Study/Apprentices

Angerami, Richard C.
Albany, NY \$4,700
To support study with pianist Richard Beirach.

Bixler, David F.
Racine, WI \$2,800
To support study with saxophonist George Coleman.

Bryant, Lance D.
Markham, IL \$3,100
To support study with saxophonist Frank Foster.

Carroll, Gregory A.
Greeley, CO \$1,100
To support study with vibraphonist Mike Mainieri.

Dawkins, Ernest D.
Chicago, IL \$3,600
To support study with saxophonist Andrew White.

Decker, Edward T.
River Edge, NJ \$2,500
To support study with guitarist Bucky Pizzarelli.

Fagan, Christopher D.
Brooklyn, NY \$3,100
To support study with saxophonist David Murray.

Fitzgerald, Joseph
Jamaica Plain, MA \$2,600
To support study with bassist Harvie Swartz.

Garcia, Charles M.
Bronx, NY \$3,500
To support study with trombonists Benny Powell and Steve Turre.

Graves, Aaron R. N.
Washington, DC \$3,300
To support study with pianist Kenneth Barron.

Harris, Dwayne
Chicago, IL \$3,100
To support study with percussionist Alan Dawson.

Hartigan, Royal J.
Pittsfield, MA \$2,600
To support study with percussionist Edward Blackwell.

Hickey, Joan B.
Chicago, IL \$4,000
To support study with pianist James McNeely.

Hill, Jennifer S.
New York, NY \$3,200
To support study with saxophonist Joe Lovano.

Israel, Mark S.
Greeley, CO \$1,100
To support study with trumpeter Jerry Hey.

Kelly, Kathy M.
Chicago, IL \$2,100
To support study with vibraphonist David Samuels.



Kreitzer, Scott E.
N. Miami Beach, FL \$2,200
To support study with saxophonist Edward Daniels.

Lagrone, Jr., James
Cincinnati, OH \$1,200
To support study with trombonist L. W. "Slide" Hampton.

McCord, Kimberly A.
Greeley, CO \$1,100
To support study with saxophonist Ann Patterson.

Nicolazzo, Rachel C.
Brookline, MA \$4,200
To support study with pianist Richard Beirach.

Schneider, Maria L.
Windom, MN \$4,400
To support study of composition with composer Bob Brookmeyer.

Stata, Robert G.
Rochester, NY \$2,000
To support study with bassist Ray Drummond and Rufus Reid.

Sutton, Jr., Ronald N.
Washington, DC \$4,900
To support study with saxophonist Jackie McLean.

Thompson, Robert F.
Palm Harbor, FL \$2,800
To support study with trumpeter John McNeil.

Turco, Richard M.
Greeley, CO \$1,200
To support study with saxophonist David Liebman.

Turk, Michael
Cambridge, MA \$2,100
To support study with multi-reedist Jerry Bergonzi.

Willson, Ian
Oakland, CA \$2,500
To support study with saxophonist Joe Henderson.

Study/Professionals

Davis, Mike E.
New York, NY \$2,700
To support study with saxophonist Robert Mintzer.

Herring, Vincent D.
New York, NY \$4,700
To support study with saxophonist John Stubblefield.

Napoli, Louis S.
Brooklyn, NY \$2,700
To support study with percussionist Keith Copeland.

Pitts, Christopher B.
Highland Park, MI \$3,800
To support study with saxophonist George Coleman.

Shahid, Jaribu A.
Detroit, MI \$4,400
To support study with bassist Richard Davis.

Stripling, Lloyd B.
Euless, TX \$3,400
To support study with trumpeter Bill Dobbins.

Thompson, Richard D.
Rochester, NY \$3,100
To support study with percussionist Keith Copeland.

Young, Charlie
Arlington, VA \$3,800
To support study with saxophonist Jackie McLean.

Special Projects

Batiste, Alvin
New Orleans, LA \$10,000
To support jazz performances and lectures as part of the "Art in the Marketplace" Program at Oakwood Mall in Gretna, Louisiana.

Hatza, Gregory G.
Baltimore, MD \$11,700
To support jazz performances and lectures as part of the "Art in the Marketplace" Program at Harborplace Mall in Baltimore.

Taylor, Arthur S.
New York, NY \$7,200
To support costs associated with the continuation of a series of oral history projects documenting the contributions of principals involved with the development and exposition of creative improvised American music.

Wilber, Robert S.
New York, NY \$7,300
To support the continuation of a series of transcriptions of the original recordings of King Oliver's Creole Jazz Band.

American Jazz Master Fellowship

Gordon, Dexter K.
New York, NY \$20,000

SOLO RECITALISTS FELLOWSHIPS

For awards to support specific projects directly related to artists' solo or duo recital careers. Fellowships during fiscal 1986 were awarded to instrumentalists other than keyboard recitalists.

17 GRANTS
PROGRAM FUNDS:
\$165,850

Bae, Ik-Hwan
New York, NY \$12,500
To support costs of a solo violin recital in Alice Tully Hall at Lincoln Center in New York City during 1987-88.

Bartlett, Eric F.
New York, NY \$11,300
To support a series of solo cello recitals throughout the United States that will culminate in New York, and will include the performance of a new work by a local composer.

Berg, Christopher B.
New York, NY \$10,100
To support the study and preparation for a major solo classical guitar recital during 1987-88 in New York City, and expenses related to promotion.

Black, Robert A.
Hartford, CT \$11,250
To support costs for the presentation of solo double bass recitals throughout the United States during 1987-88.

Bradetich, Jeffrey D.
Evanston, IL \$12,000
To support the hiring of a manager in 1987 to arrange solo double bass performances around the country, and costs associated with promotion.

Chapelaine, Michael J.
Albuquerque, NM \$11,900
To support the preparation and presentation of solo classical guitar recitals during 1987-88 in historic buildings throughout the United States.

Miland, Emil T.
San Francisco, CA \$6,100
To support costs for the preparation and presentation of unusual works for cello and piano (performed with



duo artist Robin Sutherland, piano) which will be included in several tours throughout the U.S. in 1987.

Miller, Sandra N.
New York, NY \$12,100
To support costs for the preparation of a demonstration tape, promotion expenses, and the presentation of a recital for solo baroque flute in New York in 1987.

Moersch, William
New York, NY \$11,900
To support costs relating to the preparation and presentation of a New York solo marimba recital during 1987, and to support management expenses.

Niedt, Douglas A.
Kansas City, MO \$10,500
To support the development in 1987-88 of contemporary American repertory for the guitar, and costs related to producing a demonstration tape.

Parloff, Michael
New York, NY \$11,500
To support the presentation of a major New York City solo flute recital in 1987.

Ramsay, Wilson N.
Nashville, TN \$4,000
To support costs related to the development of a demonstration tape and promotion materials for solo saxophone recitals in 1987.

Rosenfeld, Jayn F.
Princeton, NJ \$8,800
To support costs for the presentation and promotion of solo flute recitals in possible areas such as Cambridge, Pittsfield, and Worcester, Massachusetts; San Francisco, California; and San Juan, Puerto Rico in 1987-88.

Sislen, Myrna C.
Arlington, VA \$9,300
To support costs for management and promotion and related travel costs in 1987.

Sutherland, Robin
San Francisco, CA \$6,100
To support costs for the preparation and presentation of unusual works for cello and piano (performed with duo artist Emil Miland, cello) which will be included in several tours throughout the U.S. in 1987.

Waitzman, Daniel R.
Flushing, NY \$12,000
To support costs for the presentation of a major New York recital in 1987 for solo flute, baroque flute, and recorder.

Yasinitsky, Ann M.
Pullman, WA \$4,500
To support costs for the presentation of a series of solo flute recitals in 1987-88 in Oregon, Washington, Idaho, and Montana.

CAREER DEVELOPMENT ORGANIZATIONS FOR SOLO RECITALISTS

To assist organizations, other than presenting organizations and for Solo Recitalists educational institutions, that are devoted primarily to the professional career development of American solo recitalists.

3 GRANTS
PROGRAM FUNDS:
\$114,000

Affiliate Artists, Inc.
New York, NY \$19,000
To support artists' fees for the recital and "informance" portions of the Xerox Pianists Program.

Affiliate Artists, Inc.
New York, NY \$47,500
To support the participation of instrumentalists in the Corporate Sponsored Residency program.

Young Concert Artists, Inc.
New York, NY \$47,500
To support services to American solo recitalists, including booking and management services, publicity materials, and career counseling and guidance.

CHORUSES

To improve the artistic quality of choruses; to enhance opportunities for choral singers, conductors, and accompanists; and to make choral performances more widely available.

56 GRANTS
PROGRAM FUNDS:
\$380,000

TREASURY FUNDS:
\$70,000

Professional Choruses

Cantari Singers of Columbus Ohio
Columbus, OH \$9,000
To support singers' fees and improved management costs.

Concert Chorale of Houston
Houston, TX \$9,500
To support singers' fees.

Dale Warland Singers
St. Paul, MN \$20,000
TF \$10,000

To support increased singers' fees, artistic staff salaries and accompanist's fee, and to support improved management through increases in administrative staff salaries during the 1986-87 season.

El Paso Pro-Musica
El Paso, TX \$9,500

To support fees for singers and soloists, an increased salary for the choral director, and improved management through a marketing/promotion position.

Gregg Smith Singers, Inc.
New York, NY \$27,500
To support singers' fees and an increased salary for the music director during the 1986-87 season.

Handel & Haydn Society
Boston, MA \$8,000
TF \$10,000

To support singers' fees and an increase in the artistic director/conductor's salary.

Los Angeles Master Chorale Association
Los Angeles, CA \$15,000
TF \$10,000

To support singers' fees during the 1986-87 season.

Music of the Baroque Concert Series, Inc.
Chicago, IL \$12,000
TF \$10,000

To support singers' fees, an increase in salary for the music director, an educational outreach program, and a series of run-out concerts.

Musica Sacra, Inc.
New York, NY \$5,000
To support singers' fees and increased salaries for the music director and executive director.



Orchestral Association
Chicago, IL \$20,000
TF \$10,000
To support singers' fees during the 1986-87 season.

Philadelphia Singers
Philadelphia, PA \$4,200
To support increased salaries for the singers, accompanist, and the administrators.

Pro Arte Chamber Singers of Connecticut, Inc.
Stamford, CT \$6,000
To support increased salaries for the singers, music director, and accompanist.

Robert Page Singers and Orchestra
Rocky River, OH \$7,500
TF \$10,000
To support increased singers' fees and to improve management through an increase in the general manager's salary.

San Francisco Chanticleer, Inc.
San Francisco, CA \$25,000
TF \$10,000
To support increased salaries for the singers and improved management and publicity expenses.

Vocal Arts Ensemble of Cincinnati
Cincinnati, OH \$2,000
To support increases in singers' fees.

William Ferris Chorale
Chicago, IL \$3,000
To support an increase in salary for the music director and the administrative assistant.

Other Choruses with four or more paid singers:

Baltimore Symphony Orchestra Association, Inc.
Baltimore, MD \$5,000

To support singers' fees, to improve the salaries of the chorus director and accompanist, to pay master teachers' fees, and to support voice coaching for individual singers.

Choral Arts Society of Philadelphia
Philadelphia, PA \$5,000
To support increased fees for the artistic director, accompanist, and singers, and for soloists' fees.

Choral Guild of Atlanta, Inc.
Atlanta, GA \$2,000
To support singers' fees.

Larry Parsons Chorale, Inc.
Buckhannon, WV \$2,000
To support increases in salaries for the music director/conductor, singers, accompanist, and manager; and for soloists' fees.

Mendelssohn Choir of Pittsburgh
Pittsburgh, PA \$12,000
To support singers' and soloists' fees and an increase in salary for the executive director.

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI \$12,000
To support increases in salaries for the chorus directors and managers and to pay singers' fees.

Minnesota Chorale
Minneapolis, MN \$5,000
To support singers' fees.

National Choral Foundation, Inc.
Washington, DC \$12,500
To support fees for singers, increased salaries for the music director, accompanist and managing director; and technical assistance in publicity, subscription sales, and fundraising.

Oakland Symphony Orchestra Association
Oakland, CA \$5,000
To support an increase in the number of paid singers in the chorus.

Plymouth Music Series
Minneapolis, MN \$15,000
To support singers' and soloists' fees and to assist with improving management concerning publicity and promotion.

San Francisco Chamber Singers
San Francisco, CA \$2,000
To support an increase in salary for the music director.

San Francisco Symphony
San Francisco, CA \$10,500
To support singers' fees.

William Hall Chorale
Pasadena, CA \$5,000
To support increases in the number of paid singers in the Chorale.

Other Choruses with no paid singers:

Atlanta Arts Alliance, Inc.
Atlanta, GA \$7,300
To support salaries and fees for master teachers, teaching and conducting assistants, and chorus librarians for education projects of the Atlanta Symphony Orchestra Chorus.

Choral Art Society
South Portland, ME \$2,000
To support soloists fees and an improved salary for the Executive Director.

Choral Arts Society of Washington
Washington, DC \$4,500
To support soloists' fees and technical assistance in fundraising.

Cincinnati Musical Festival Association
Cincinnati, OH \$2,000
To support improved fees for the artistic staff.

Collegiate Chorale, Inc.
New York, NY \$2,000
To support increases in salaries for the music director and accompanist, improved management in the area of publicity, and soloists' fees.

Columbus Symphony Orchestra, Inc.
Columbus, OH \$2,000
To support increased salaries for the chorus director and accompanist.

Community Chorus
Westerly, RI \$2,500
To support soloists' fees and improved salaries for the music director and manager.

Emerald City Arts
Seattle, WA \$2,000
To support improved management in the area of season ticket sales and to support an increase in salary for the music director for Seattle Men's Chorus.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT \$5,000
To support soloists' fees.

Houston Symphony Society
Houston, TX \$2,000
To support increases in the chorus manager's and artistic staff salaries.

Jane Hardester Singers
Torrance, CA \$3,500
To support increased salaries for the music director and the accompanist, and to support improved management costs.



Masterworks Chorale
Boston, MA \$3,500
To support increased salaries for the artistic staff, improved management costs, soloists' fees, and a choral festival workshop.

Musical Arts Association
Cleveland, OH \$10,000
To support increases in the salaries of the chorus director and accompanist, and for master teachers' and coaches' fees and expenses.

Musical Arts Workshop
Las Vegas, NV \$2,000
To support improved salaries for the artistic staff, technical assistance in fundraising and promotion, and singers' fees.

Musikanten, Inc.
Bethesda, MD \$2,000
To support an increase in salary for the Music Director.

National Academy of Arts
Champaign, IL \$3,000
To support increases in the salaries of the artistic staff.

Oratorio Society of Washington, Inc.
Washington, DC \$4,500
To support increases in salaries for the music director and accompanist, soloists' fees, and improved management costs in fundraising, audience development, promotion, and publicity.

Oregon Repertory Singers
Portland, OR \$4,000
To support an increase in salary for the accompanist, improved management costs concerning publicity, and soloists' fees.

Portland Symphonic Choir
Portland, OR \$2,000
To support improved management costs

concerning publicity and promotion, and to increase the salaries of the music director and accompanist.

Pro Arte Double Chorale
Paramus, NJ \$2,000
To support soloists' fees.

Rochester Civic Music
Rochester, MN \$2,500
To support technical assistance in fundraising, and increases in salaries for the music director and accompanist.

Saginaw Choral Society
Saginaw, MI \$2,000
To support fees associated with a vocal artist residency project which will include a performance of Verdi's *Requiem*, and in-school demonstrations.

San Francisco Girls Chorus, Inc.
San Francisco, CA \$3,500
To support an improved salary for the music director.

Singing City
Philadelphia, PA \$3,000
To support technical assistance in administration of a computerized management system.

Windy City Performing Arts
Chicago, IL \$3,500
To support improved salaries for the conductor and accompanist, soloists' fees, and improved management expenses.

Services to the Field

American Choral Foundation, Inc.
Philadelphia, PA \$3,500
To support the compilation of an annotated listing of information, reviews, and critiques of major American choral works written and performed between 1980 and 1985.

Association of Professional Vocal Ensembles
Philadelphia, PA \$18,000
To support a regional workshop on "The Effective Board," and an outreach campaign.

CHAMBER MUSIC/NEW MUSIC/JAZZ ENSEMBLES

To assist organizations that perform chamber music, recent 20th-century music, with an emphasis on American works, and jazz in its traditional or current forms. Assistance is also available to organizations providing services to the chamber and new music fields.

114 GRANTS PROGRAM FUNDS: \$483,300

Chamber Music/New Music Ensembles

Aeolian Chamber Players, Inc.
New York, NY \$3,100
To support artists' fees and related costs for the 1986-87 season.

Albany Symphony Orchestra, Inc.
Albany, NY \$3,000
To support rehearsal costs of contemporary American works programmed on the 1986-87 classical subscription series.

Alea III, Inc.
Boston, MA \$2,600
To support artists' fees and related costs for the 1986-87 concert series.

Almont Ensemble
Monrovia, CA \$3,100
To support a tour to the Northwest United States as well as professional development activities.

American Camerata for New Music
Wheaton, MD \$3,100
To support the 1986-87 new music concert series as well as the positions of Personnel Manager and Conductor/Artistic Director.

American Composers Orchestra, Inc.
New York, NY \$15,000
To support the 1986-87 concert season which features American composers exclusively.

Amherst Saxophone Society, Inc.
Buffalo, NY \$3,900
To support the Amherst Saxophone Quartet's artist-in-residency project in Buffalo.

Apple Hill Center for Chamber Music, Inc.
East Sullivan, NH \$6,100
To support artists' fees, partial salary support for a concert manager, and related costs for the 1986-87 concert season.

Aspen Wind Quintet, Inc.
New York, NY \$4,100
To support a tour to the South.

Aston Magna Foundation for Music, Inc.
Great Barrington, MA \$4,100
To support the 1986 summer festival.

Atlanta Chamber Players, Inc.
Atlanta, GA \$4,100
To support an artistic director and artists' fees during the 1986-87 season.



Audubon Quartet, Inc.
Blacksburg, VA \$5,100
To support the 1986-87 music seminar at Mt. Gretna.

Aulos Ensemble, Inc.
New City, NY \$3,200
To support artists' fees for the 1986-87 season of touring concerts.

Bach Aria Group Association, Inc.
Stony Brook, NY \$5,600
To support artists' fees, a development director, and a national tour during the 1986-87 season.

Baltimore Consort, Inc.
Baltimore, MD \$4,000
To support an early music series, outreach programs, and touring concerts.

Banchetto Musicale, Inc.
Cambridge, MA \$5,100
To support artists' fees, touring concerts, and improved management during the 1986-87 season.

Bay Area Women's Philharmonic
San Francisco, CA \$3,700
To support artists' rehearsal and performance fees during the 1986-87 season.

Boston Camerata, Inc.
Boston, MA \$2,400
To support artists' fees and management costs during the 1986-87 season.

Boston Chamber Music Society, Inc.
Boston, MA \$2,000
To support a series of mini-residencies in New England and related costs during the 1986-87 season.

Boston Chamber Soloists, Inc.
Boston, MA \$2,000
To support artists' fees and related expenses during the 1986-87 season of the

American VocalArts Quintet.

Boston Musica Viva, Inc.
Boston, MA \$5,100
To support artists' fees, improve management, and design a marketing/promotional campaign during the 1986-87 season.

Brass Chamber Music Society of Annapolis, Inc.
Arnold, MD \$3,900
To support artists' fees, rehearsal fees, and related costs for the Annapolis Brass Quintet during the 1986-87 season.

Brooklyn Philharmonic Symphony Orchestra, Inc.
Brooklyn, NY \$4,500
To support costs of performing new music in the 1986-87 concert season.

California Chamber Symphony Society, Inc.
Los Angeles, CA \$2,000
To support two series of chamber music during the 1986-87 season.

California Institute of the Arts
Valencia, CA \$4,100
To support artists' fees for a Midwest tour.

Capitol Chamber Artists, Inc.
Albany, NY \$3,800
To support artists' fees and related costs for the performance of new music.

Chamber Music Society of Grand Rapids, Inc.
Grand Rapids, MI \$2,000
To support a recital at Orchestra Hall in Detroit, Michigan.

Chicago Brass Quintet
Chicago, IL \$3,100
To support the hiring of a full-time administrator and related costs.

Chicago Ensemble
Chicago, IL \$2,200
To support artistic fees, as well as administrative and promotional costs during the 1986-87 season.

Cleveland State University
Cleveland, OH \$3,000
To support concert costs of two recent American works during the 1986-87 season.

Collage, Inc.
Boston, MA \$5,100
To support costs of a new music concert series during the 1986-87 season.

Colorado Springs Symphony Orchestra Association
Colorado Springs, CO \$3,600
To support a tour by the Da Vinci String Quartet during the 1986-87 season.

Composers in Red Sneakers, Inc.
Watertown, MA \$3,000
To support artists' fees, expand the concert series, and hire part-time administrative staff during the 1986-87 season.

Contemporary Music Forum
Washington, DC \$3,100
To support artists' fees, as well as production and marketing costs during the 1986-87 season.

Cornish Institute
Seattle, WA \$2,000
To support a major community concert during the 1986-87 season.

Cultural Council Foundation
New York, NY \$4,000
To support a concert series at Abraham Goodman House, the premiere of one new work, and expenses of regional touring by the New York Woodwind Quintet during the 1986-87 season.

Da Capo Chamber Players, Inc.
New York, NY \$8,600
To support tour concerts, concert-talks, and management improvement during the 1986-87 season.

Detroit Contemporary Chamber Ensemble, Inc.
Ann Arbor, MI \$2,000
To support artists' fees and promotion costs during the 1986-87 season.

Dinosaur Annex Music Ensemble, Inc.
Watertown, MA \$2,000
To support artists' fees during the 1986-87 concert season.

Dorian Woodwind Foundation, Inc.
New York, NY \$3,300
To support a national tour during the 1986-87 season.

Early Music Foundation, Inc.
New York, NY \$2,700
To support artists' fees and related costs for the 1986-87 season of the Ensemble for Early Music.

Empire Brass Quintet, Inc.
Boston, MA \$3,800
To support a free concert of 20th-century music.

Ensemble of Santa Fe, Inc.
Santa Fe, NM \$2,000
To support a series of community outreach concerts during the 1986-87 season.

Friends of the Philadelphia String Quartet
Seattle, WA \$3,400
To support the Olympic Music Festival-Concerts in the Barn during the summer of 1986.



Gagego, Inc.

New York, NY \$2,000
To support a new music concert series during the 1986-87 season.

Gregg Smith Singers, Inc.

New York, NY \$3,600
To support the extra rehearsals necessary to program and perform new music during the 1986-87 season.

Group for Contemporary Music, Inc.

New York, NY \$5,100
To support a series of new music concerts during the 1986-87 season.

Harmonie Ensemble, Inc.

New York, NY \$3,700
To support artists' fees and production costs for a chamber music concert series during the 1986-87 season.

Hesperus

Arlington, VA \$2,000
To support artists' fees for the 1986-87 concert season, advertising costs, additional administrative staff, and other related costs.

House Foundation for the Arts, Inc.

New York, NY \$5,000
To support artists' fees, marketing/advertising, transportation, and conference fees for the Meredith Monk Vocal Ensemble's 1986-87 regional tour.

Infusion

Brooklyn, NY \$2,000
To support artists' fees, additional concerts, publicity, and increased compensation for administrative personnel during the 1986-87 new music concert season.

Intersection

San Francisco, CA \$3,100
To support partial salary for a manager, related expenses of booking concerts in the United States, and promotion of the ROVA Saxophone Quartet's annual Bay Area concert series.

Kronos Performing Arts Association

San Francisco, CA \$8,100
To support the sixth annual contemporary chamber series during the 1986-87 season.

Lark Society for Chamber Music

Portland, ME \$3,600
To support a chamber music concert series during the 1986-87 season.

Long Island Baroque Ensemble, Inc.

Woodbury, NY \$3,100
To support subscription concerts during the 1986-87 season and educational outreach programs.

Los Angeles Philharmonic Association

Los Angeles, CA \$4,100
To support the new music subscription series during the 1986-87 season.

MSQ Enterprises, Inc.

Mt. Kisco, NY \$5,100
To support the Music Mountain concert series, a regional touring program, and a series of children's concerts during the 1986-87 season.

Maumee Valley Musical Arts Society

Bowling Green, OH \$3,100
To support a chamber music series featuring the Tower Brass Quintet during the 1986-87 season.

Minneapolis Artists Ensemble

Minneapolis, MN \$4,100
To support the annual concert series during 1986-87.

Mostly Music, Inc.

Westfield, NJ \$5,100
To support the chamber music series during the 1986-87 season.

Mozartean Players, Inc.

Bronx, NY \$3,600
To support the New York City chamber concert season in 1986-87.

Music For A While

Stony Point, NY \$2,000
To support a series of performances of *Chaucer and Becket—A Canterbury Tale* and workshops.

Musical Elements/Daniel Asia, Inc.

New York, NY \$2,500*
To support the 1986-87 concert season, a regional tour, and administrative expenses.

Musicians' Accord, Inc.

New York, NY \$2,700
To support artists' fees, auditorium space rental, publicity, transportation, and related expenses for a series of new music concerts in New York City during the 1986-87 season.

New Jersey Chamber Music Society, Inc.

Montclair, NJ \$2,600
To support a series of radio broadcasts on National Public Radio and a tour program both in New Jersey and out of state during the 1986-87 season.

New Music Consort, Inc.

New York, NY \$8,800
To support a tour program, a new music concert series, and a series of

concert/lectures during the 1986-87 season.

New York Consort of Viols, Inc.

New York, NY \$2,400
To support a program of 17th century English consort music during the 1986-87 season.

New York Cornet and Sackbut Ensemble, Inc.

New York, NY \$2,500
To support the 1986-87 chamber music concert season.

New York Foundation for the Arts, Inc.

New York, NY \$4,600
To support preparation of new repertoire for the Ridge String Quartet for the 1986-87 concert season.

New York New Music Ensemble

New York, NY \$7,100
To support a series of new music concerts and workshops during the 1986-87 season.

Odyssey Chamber Players, Inc.

New York, NY \$2,000
To support the Brooklyn Celebration Series during the 1986-87 season.

Papageno Society

New York, NY \$3,500
To support artists' fees, supplementary publicity, and the hiring of a publicist for Raphael Trio's 1986-87 concert series at Carnegie Recital Hall.

Parnassus Contemporary Music Foundation, Inc.

New York, NY \$4,600
To support a regional tour and concert series during the 1986-87 season.



Performers' Committee, Inc.
New York, NY \$6,100
To support concerts and workshops of 20th-century music during the 1986-87 season.

Pittsburgh New Music Ensemble, Inc.
Pittsburgh, PA \$6,600
To support subscription concerts during the 1986-87 season.

Pomerium Musices, Inc.
New York, NY \$4,100
To support a concert series, tour concerts, and early music workshop/seminars during the 1986-87 season.

Pone Ensemble for New Music, Inc.
New Paltz, NY \$2,000*
To support the 1986-87 new music concert season.

Prince Georges Arts Council, Inc.
Riverdale, MD \$2,500
To support artists' fees and administrative costs during the 1986-87 concert season of the Monumental Brass Quintet.

Pro Musica Rara, Inc.
Baltimore, MD \$2,300
To support non-subscription concerts during the 1986-87 concert season.

Reich Music Foundation
New York, NY \$4,100
To support administrative costs and the 1986-87 new music concert season.

Relache, Inc.
Philadelphia, PA \$4,500*
To support the new music concert season during 1986-87.

Renaissance Band Calliope, Inc.
New York, NY \$3,600
To support tour-residencies during the 1986-87 season.

Renaissance Concerts, Inc.
West Bloomfield, MI \$2,000

To support artists' fees and related expenses for a chamber music series during the 1986-87 season.

Rosewood Chamber Ensemble, Inc.
Sunnyside, NY \$2,000
To support the chamber music concert subscription series during the 1986-87 season.

Roxbury Arts Group, Inc.
Roxbury, NY \$2,000
To support artists' fees and related expenses for concert performances and other activities conducted by the ensemble.

St. John Evangelical Lutheran Church
New Carrollton, MD \$2,600
To support artists' touring fees and related expenses for the Borealis Wind Quintet during the 1986-87 season.

St. Louis Brass Quintet
St. Louis, MO \$3,300
To support chamber music concerts by Trio Cassatt during the 1987 season.

St. Luke's Chamber Ensemble, Inc.
New York, NY \$6,100
To support artists' fees and related costs for chamber music concerts during the 1986-87 season.

St. Paul Chamber Orchestra Society
St. Paul, MN \$3,100
To support costs incurred by a revision of the new music work *Encantadas*, by American composer Tobias Picker.

San Francisco Contemporary Music Players
San Francisco, CA \$6,600

To support artists' fees during the 1986-87 season.

San Francisco Symphony
San Francisco, CA \$5,200
To support artists' fees for the New and Unusual Music Series during the 1986-87 season.

Sea Cliff Chamber Players, Inc.
Sea Cliff, NY \$5,100
To support the 1986-87 chamber music concert season.

Sequoia String Quartet Foundation
Los Angeles, CA \$2,600
To support artists' fees for the "Sequoia String Quartet & Friends" concert series during the 1986-87 season.

South Dakota Symphony Orchestra
Sioux Falls, SD \$3,100
To support the regional touring program of the Dakota Wind Quintet during the 1986-87 season.

South Dakota Symphony Orchestra
Sioux Falls, SD \$4,600
To support the regional touring program of the Dakota String Quartet during the 1986-87 season.

Southern Methodist University
Dallas, TX \$6,100
To support the new music concert season of Voices of Change during 1986-87.

Speculum Musicae, Inc.
New York, NY \$5,600
To support artists' fees, production costs, improved artistic direction, and a special concert series during the 1986-87 season.

Sylmar Corporation
Minneapolis, MN \$2,000
To support the 1986-87 chamber music season.

Sylvan Winds, Inc.
New York, NY \$2,600
To support the 1986-87 chamber music/new music concert season.

Theater Chamber Players, Inc.
Washington, DC \$5,100
To support the 1986-87 chamber music season.

Tremont String Quartet, Inc.
Geneseo, NY \$4,500
To support the 1986-87 chamber music/new music season.

Trustees of Amherst College
Washington, DC \$5,700
To support artists' fees for the Folger Consort during the 1986-87 season.

Twentieth Century Consort
Washington, DC \$5,100
To support artists' fees, production expenses, and administrative costs directly related to a series of new music concerts during the 1986-87 season.

University of Rochester
Rochester, NY \$5,100
To support a series of residencies at the Eastman School of Music during the 1986-87 season.

Washington Chamber Society, Inc.
Hyattsville, MD \$2,000
To support artists' fees and the salary for a managing director during the 1986-87 season.

Washington Music Ensemble, Inc.
Washington, DC \$2,000
To support artists' fees and administrative costs during the 1986-87 season.



Waverly Consort, Inc.
New York, NY \$8,100
To support artists' fees and related costs for national touring during the 1986-87 season.

Western Wind Vocal Ensemble, Inc.
New York, NY \$5,000
To support the 1986-87 chamber music season.

Zeitgeist
St. Paul, MN \$2,500
To support a new music concert tour during the 1986-87 season.

Jazz Ensembles

Bay Area Jazz Society
San Francisco, CA \$6,000
To support the United Front ensemble in a series of concerts showcasing the works of jazz composer Eric Dolphy.

Blacklight, Inc.
Chicago, IL \$6,500
To support a tour of the Shadow Vignettes ensemble.

Capp Street Foundation
San Francisco, CA \$3,000
To support the ALIVE! quintet's series of workshops and evening concerts at colleges and a community center.

Jazz Alliance, Inc.
New York, NY \$3,000
To support a series of concerts by the orchestra, featuring the music of outstanding jazz composers and performers.

Services to Chamber Music/New Music/Jazz Ensembles

Chamber Music America, Inc.
New York, NY \$40,000
To support a broad range of services to the chamber

music field during the 1986-87 season, including information collection and dissemination as well as the Chamber Music America Residency Program.

ORCHESTRAS

To improve artistic quality and management of orchestras in all sections of the country; encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; provide professional opportunities for American artists and conductors; and encourage orchestras to increase and educate their audiences and serve the larger community.

159 GRANTS PROGRAM FUNDS: \$6,233,700

TREASURY FUNDS: \$2,710,000

Artistic and Administrative Activities

Albany Symphony Orchestra, Inc.
Albany, NY \$29,250
To support the presentation of the 1986-87 classical series, including repeat performances in Troy, New York.

Amarillo Symphony, Inc.
Amarillo, TX \$7,300
To support elementary and junior high in-school concerts.

American Composers Orchestra, Inc.
New York, NY \$14,600
To support the 1986-87 subscription series of four concerts in Carnegie Hall and a fifth concert in another location.

American Symphony Orchestra, Inc.
New York, NY \$39,000
To support the 1986-87 Sunday afternoon subscription series in Carnegie Hall and in-school concerts.

Ann Arbor Chamber Orchestra
Ann Arbor, MI \$3,850
To support increased remuneration for the core orchestra, engagement of young American artists, and reduced-rate run-out concerts in the community.

Arkansas Orchestra Society, Inc.
Little Rock, AR \$19,500
To support the educational activities of the AOS String Quartet in public elementary and middle schools, the engagement of a special guest artist, and run-out concerts.

Atlanta Arts Alliance, Inc.
Atlanta, GA \$85,450
TF \$100,000
To support regional touring in the Southeast and educational programs reaching pre-school through high school children.

Austin Symphony Orchestra Society
Austin, TX \$24,400
To support the engagement of a music director, guest artists and principal string players, and expansion of the orchestra's subscription series and mini series.

Baltimore Symphony Orchestra Association, Inc.
Baltimore, MD \$85,450
TF \$100,000
To support the 1986-87 subscription series of "Celebrity" and "Favorites" concerts held in Meyerhoff Symphony Hall.

Baton Rouge Symphony Association
Baton Rouge, LA \$24,400
To support the engagement of full-time string players for the core orchestra in the 1986-87 season.

Bay Area Women's Philharmonic
San Francisco, CA \$7,800
To support the engagement of a music director and rehearsal and performance fees for musicians.

Binghamton Symphony and Choral Society, Inc.
Binghamton, NY \$13,650
To support expansion of the string sections, engagement of a development staff person, and related costs for the 1986-87 season.

Birmingham Symphony Association
Birmingham, AL \$29,250
To support subscription concerts, expansion of tours and run-outs to cities in Alabama, and family concerts.

Boise Philharmonic Association, Inc.
Boise, ID \$9,700
To support the engagement of principal players, in-school concerts in Idaho by chamber ensembles, and run-out concerts to southern Idaho and eastern Oregon.

Boston Symphony Orchestra, Inc.
Boston, MA \$183,000
TF \$100,000
To support the 1986-87 subscription series.



Brooklyn Philharmonic Symphony Orchestra, Inc.
Brooklyn, NY \$33,700
TF \$20,000

To support the continuation of the Meet the Moderns Series, the educational program, and free summer concerts in the parks.

Buffalo Philharmonic Orchestra Society, Inc.
Buffalo, NY \$96,900
TF \$30,000

To support the "Live Sessions" Series at Amherst campus of SUNY, additional rehearsal time, young people's concerts, and engagement of additional staff.

Canton Symphony Orchestra Association
Canton, OH \$21,900

To support the ensemble program involving a string quartet, brass quintet, woodwind quintet, and a percussionist.

Cedar Rapids Symphony Orchestra Association, Inc.
Cedar Rapids, IA \$13,650
To support the engagement of a string quartet.

Chamber Orchestra of New England, Inc.
New Haven, CT \$3,850
To support additional rehearsal time.

Charleston Symphony Orchestra
Charleston, SC \$4,800
To support the engagement of young American guest artists.

Charleston Symphony Orchestra
Charleston, WV \$7,800
To support young people's concerts and the engagement of string players.

Charlotte Symphony Orchestra Society, Inc.
Charlotte, NC \$41,500
To support the educational program, community concerts, ensembles services, and run-out concerts in North and South Carolina.

Chattanooga Symphony Association, Inc.
Chattanooga, TN \$4,800
To support the engagement of musicians and guest artists and programs in the 1986-87 season.

Cincinnati Symphony Orchestra
Cincinnati, OH \$119,600
TF \$100,000
To support the 1986-87 subscription series.

Colorado Springs Symphony Orchestra Association
Colorado Springs, CO \$31,700
To support the increased salaries and benefits of orchestra musicians.

Columbus Symphony Orchestra, Inc.
Columbus, OH \$48,000
TF \$30,000
To support the education program.

Concerto Soloists
Philadelphia, PA \$34,100
To support increased salaries for the core orchestra.

Corpus Christi Symphony Society
Corpus Christi, TX \$4,800
To support free performances of the *Messiah* in Spanish and English, a free chamber concert, community concerts, the engagement of a bilingual administrator, and school concerts.

Dallas Symphony Association, Inc.
Dallas, TX \$85,450
TF \$100,000

To support the 1986-87 classical subscription series, an audience development program, youth concerts, run-out concerts, and community services.

Dayton Philharmonic Orchestra Association
Dayton, OH \$39,000
To support additional rehearsal time and educational/outreach activities of the full orchestra and its five ensembles.

Delaware Symphony Association
Wilmington, DE \$24,400
To support increased salaries for musicians and the engagement of a marketing director.

Denver Symphony Association
Denver, CO \$101,700
TF \$30,000
To support state touring, ensemble services, and free concerts featuring young artists.

Des Moines Symphony Association
Des Moines, IA \$19,500
To support the 1986-87 subscription series.

Detroit Symphony Orchestra, Inc.
Detroit, MI \$119,600
TF \$100,000
To support educational and outreach programs, additional rehearsal time, and the performance of American music.

Duluth-Superior Symphony Association
Duluth, MN \$15,600
To support additional rehearsal time, the engagement of five principal

players, and school concerts.

El Paso Symphony Orchestra Association
El Paso, TX \$13,650
To support the 1986-87 subscription series.

Elgin Symphony Orchestra Association
Elgin, IL \$4,800
To support the engagement of a principal second violinist, violist, and trumpet player, operations manager, and part-time music librarian.

Erie Philharmonic, Inc.
Erie, PA \$15,600
To support additional rehearsal time, educational concerts, and discounted tickets for students and senior citizens.

Eugene Symphony Association, Inc.
Eugene, OR \$11,700
To support the engagement of five full-time principal players.

Evansville Philharmonic Orchestral Corporation Endowment Fund Trust
Evansville, IN \$15,600
To support the engagement of woodwind and percussion ensembles, and a marketing director.

Fairbanks Symphony Assoc., Inc.
Fairbanks, AK \$17,500
To support the performances of a commissioned work by John Adams and touring by the Arctic Chamber Orchestra.

Fairfax Symphony Orchestra
McLean, VA \$13,650
To support "It's Simply Symphonic," an in-school program, chamber orchestra performances, ensemble performances in the parks, and the engagement of an education coordinator.



Fargo-Moorhead Orchestral Association

Fargo, ND \$7,800
To support the engagement of a guest artist by four orchestras in North Dakota for performances, master classes, and recitals.

Flint Institute of Music

Flint, MI \$13,650
To support the youth concert activity and development efforts for the Flint Symphony Orchestra.

Florida Orchestra, Inc.

Tampa, FL \$38,300
TF \$30,000
To support expansion of the Masterworks Series, state touring, and youth concerts.

Florida Symphony Orchestra, Inc.

Orlando, FL \$34,100
To support the education and outreach programs.

Florida West Coast Symphony Orchestra, Inc.

Sarasota, FL \$9,700
To support the engagement of a principal trumpet, trombone, and horn players.

Fort Wayne Philharmonic Orchestra, Inc.

Ft. Wayne, IN \$24,400
To support the continued engagement of a core orchestra to perform with the full and chamber orchestras and provide ensemble services.

Fort Worth Symphony Orchestra Association, Inc.

Ft. Worth, TX \$38,500
TF \$20,000
To support Texas run-out/tour concerts and the educational program.

Fresno Philharmonic Association

Fresno, CA \$13,650
To support run-out concerts to communities in the San

Joaquin Valley and employment of a string trio to perform with the orchestra and provide lecture/concert demonstrations in the Fresno schools.

Grand Rapids Symphony Society

Grand Rapids, MI \$28,800
TF \$20,000
To support continuation and expansion of the core orchestra program.

Greater Akron Musical Association, Inc.

Akron, OH \$15,600
To support the "Picnic Pops Concerts," young peoples' concerts, and educational and outreach performances by ensembles.

Honolulu Symphony Society

Honolulu, HI \$38,500
TF \$20,000
To support the 1986-87 subscription series, the Starlight Festival, statewide touring, and educational programs.

Houston Symphony Society

Houston, TX \$96,400
TF \$50,000
To support the 1986-87 main subscription series and free concerts at the Miller Outdoor Theatre.

Hudson Valley Philharmonic Society, Inc.

Poughkeepsie, NY \$24,400
To support the engagement of principal string players, the in-school residency programs, additional rehearsal time, and the establishment of a planned giving program.

Indiana State Symphony Society, Inc.

Indianapolis, IN \$85,450
TF \$100,000
To support community services.

Island Philharmonic Society, Inc.

Melville, NY \$41,500
To support the 1986-87 subscription series.

Jackson Symphony Orchestra Association

Jackson, MS \$13,650
To support the string education program, engagement of a core orchestra, and expansion of artistic and administrative staff.

Jacksonville Symphony Association

Jacksonville, FL \$29,250
To support the engagement of a core orchestra, community concerts, and the expansion of the subscription series.

Johnstown Municipal Symphony Orchestra

Johnstown, PA \$3,000
To support the engagement of string players.

Kalamazoo Symphony Society, Inc.

Kalamazoo, MI \$13,650
To support the 1986-87 subscription series.

Knoxville Symphony Society, Inc.

Knoxville, TN \$11,700
To support the engagement of a core orchestra.

Lansing Symphony Association, Inc.

Lansing, MI \$4,800
To support the engagement of American guest artists on the subscription series, collaboration with choral and opera organizations in the region, and improvement of the orchestra's management.

Lexington Philharmonic Society

Lexington, KY \$11,700
To support the engagement of a core of musicians to

perform with the orchestra and to provide special services.

Lincoln Symphony Orchestra Association

Lincoln, NE \$4,800
To support student concerts, and the engagement of two string quartets.

Local 802 Senior Musicians Association

New York, NY \$5,800
To support the 1986-87 series of concerts in senior citizen centers and community auditoriums in New York and Long Island by the Senior Musicians Orchestra.

Long Beach Symphony Association

Pasadena, CA \$4,800
To support additional rehearsals for the young people's concerts and the subscription series.

Los Angeles Chamber Orchestra Society, Inc.

Los Angeles, CA \$38,500
TF \$20,000
To support the 1986-87 subscription series and engagement of guest conductors.

Los Angeles Philharmonic Association

Los Angeles, CA \$183,000
TF \$100,000
To support the 1986-87 winter season activities.

Louisville Orchestra, Inc.

Louisville, KY \$38,300
TF \$30,000
To support the presentation of contemporary American music on the 1986-87 "Masterworks" series.

Marin Symphony Association

San Rafael, CA \$13,650
To support the preparation and performance of a



commissioned work by Mark Volkert and the addition of two concerts to the subscription series.

Memphis Orchestral Society, Inc.

Memphis, TN \$18,000
To support the engagement of contract musicians and a development director.

Midland-Odessa Symphony & Chorale, Inc.

Midland, TX \$11,700
To support the youth concert activities.

Milwaukee Symphony Orchestra, Inc.

Milwaukee, WI \$65,900
TF \$100,000

To support expansion of the 1986-87 subscription series, youth concerts, run-outs and regional touring, radio broadcasts, and collaborations with the Florentine Opera.

Minnesota Orchestral Association

Minneapolis, MN \$119,600
TF \$100,000

To support community services, engagement of orchestra musicians as soloists, and extra rehearsal time for the Minneapolis Symphony Orchestra.

Music for Westchester, Inc.

White Plains, NY \$4,800
To support for the White Plains Symphony additional rehearsal time, engagement of administrative staff, and reduced ticket prices for special community groups.

Musical Arts Association

Cleveland, OH \$183,000
TF \$100,000

To support the Cleveland Orchestra's outreach concerts in neighboring communities, educational concerts at Severance Hall, and a matinee series in

Severance Hall for adult audiences.

Nashville Symphony Association

Nashville, TN \$34,100
To support the engagement of additional musicians, increased wages/benefits for all musicians, expansion of young people's educational concerts in the state, and family concerts.

National Symphony Orchestra Association of Washington, D.C.

Washington, DC \$144,000
TF \$100,000

To support the 1986-87 subscription series.

Nebraska Chamber Orchestra

Lincoln, NE \$2,500
To support performances of American music on the subscription series.

New Hampshire Symphony

Manchester, NH \$9,000
To support the subscription series of concerts in Manchester, New Hampshire.

New Haven Symphony Orchestra, Inc.

New Haven, CT \$41,500
To support young people's concerts, pre-school Tiny Tots concerts, and a telemarketing program.

New Jersey Symphony Orchestra

Newark, NJ \$48,300
TF \$20,000

To support the educational program.

New Mexico Symphony Orchestra

Albuquerque, NM \$28,800
TF \$20,000

To support the educational outreach program and statewide touring.

New Orleans Philharmonic Symphony Society

New Orleans, LA \$72,200
TF \$40,000

To support community outreach concerts, educational concerts, and concerts of new music by American composers.

North Carolina Symphony Society, Inc.

Raleigh, NC \$33,600
TF \$20,000

To support the educational program that involves ensembles, chamber orchestra, and full orchestra concerts.

Northwest Chamber Orchestra

Seattle, WA \$7,300
To support the 1986-87 subscription series and run-out concerts at the Pantages Theatre in Tacoma.

Ohio Chamber Orchestra Society, Inc.

Cleveland, OH \$7,300

To support additional rehearsal time and related costs for each of the orchestra's three summer series concerts.

Oklahoma Symphony Orchestra, Inc.

Oklahoma City, OK \$28,800
TF \$20,000

To support run-out concerts.

Omaha Symphony Association

Omaha, NE \$28,800
TF \$20,000

To support educational concerts by the full and chamber orchestra and ensembles in Omaha and regions of Nebraska and western Iowa.

Orchestra of Illinois Fund, Inc.

Chicago, IL \$4,800
To support additional rehearsal time and related costs for five subscription programs, increased remuneration for principal players, and the engagement of a concertmaster.

Orchestral Association

Chicago, IL \$183,000
TF \$100,000

To support the Chicago Symphony Orchestra's 1986-87 subscription series.

Oregon Symphony Association

Portland, OR \$96,400
TF \$50,000

To support the engagement of additional violins, a fundraising development program, and the "Symphony Sunday" family concert series.

Orpheon, Inc.

New York, NY \$7,300

To support the subscription series, "Happy Concerts for Young People," and additional rehearsal time.

Orpheus Chamber Ensemble, Inc.

New York, NY \$24,400

To support a subscription series in communities surrounding New York City.

Owensboro Symphony Orchestra, Inc.

Owensboro, KY \$2,900

To support the engagement of resident musicians.

Pasadena Chamber Orchestra

Pasadena, CA \$2,900

To support additional rehearsal time and related costs for the performance of new music.



Pasadena Symphony Association
Pasadena, CA \$19,500
To support the major subscription series and engagement of a music director.

Philadelphia Orchestra Association
Philadelphia, PA \$183,000
TF \$100,000
To support the 1986-87 subscription series, concerts for students and children, a chamber series, and a lecture series called "Orchestra Insights."

Philharmonia Baroque Orchestra of the West
Berkeley, CA \$9,700
To support the 1986-87 subscription series, rehearsal time and touring.

Philharmonia Virtuosi Corporation
Dobbs Ferry, NY \$12,200
To support increased remuneration for the orchestra's core musicians.

Philharmonic Orchestra of Florida, Inc.
Ft. Lauderdale, FL \$31,700
To support the 1986-87 subscription series.

Philharmonic Society of Northeastern Pennsylvania
Avoca, PA \$13,650
To support the engagement of guest conductors and for the young people's ensemble program.

Philharmonic-Symphony Society of New York, Inc.
New York, NY \$183,000
TF \$100,000
To support park concerts, a performance of a world premiere, educational activities, and a concert at the Harlem Abyssinian Baptist Church.

Phoenix Symphony Association
Phoenix, AZ \$38,500
TF \$20,000
To support expansion of the 1986-87 subscription series.

Pittsburgh Symphony Society
Pittsburgh, PA \$119,600
TF \$100,000
To support a young people's concert program and a summer program in western Pennsylvania consisting of open air concerts at Point State Park and free concerts in Allegheny County.

Portland Maine Symphony Orchestra
Portland, ME \$37,000
To support the 1986-87 subscription series.

Pro Arte Chamber Orchestra of Boston, Inc.
Boston, MA \$2,900
To support the engagement of a full-time general manager and assistant manager.

Pro Musica Chamber Orchestra of Columbus, Inc.
Columbus, OH \$2,500
To support expansion of the subscription series, performances of new works, additional rehearsal time, and a fully staged production of Gluck's *Orfeo ed Euridice*.

Puerto Rico Symphony Orchestra Corporation
Santurce, PR \$34,100
To support the engagement of Puerto Rican and American soloists and conductors with the orchestra, student and run-out concerts, and the issuance of half-priced tickets to disadvantaged persons.

Queens Symphony Orchestra, Inc.
Rego Park, NY \$15,600
To support the implementation of a marketing plan and educational concerts to reach under-served audiences.

Renaissance Concerts, Inc.
West Bloomfield, MI \$2,900
To support the engagement of a full-time violinist, increased remuneration for musicians, and related expenses.

Rhode Island Philharmonic Orchestra
Providence, RI \$29,250
To support the continuation of school services and related expenses.

Richmond Symphony
Richmond, VA \$41,500
To support statewide touring and run-out concerts by the Symphony, Sinfonia, and ensembles.

Rochester Civic Music
Rochester, MN \$13,650
To support increased remuneration for musicians, performances by core strings in hospitals, and the engagement of a fundraising development consultant and development assistant to implement a planned giving program.

Rochester Philharmonic Orchestra, Inc.
Rochester, NY \$96,400
TF \$50,000
To support the subscription series, student concerts, run-out concerts to upstate New York, and free concerts in parks and shopping malls.

Sacramento Symphony Association
Sacramento, CA \$28,800
TF \$20,000

To support the subscription concert series.

Saginaw Symphony Association
Saginaw, MI \$3,850
To support the engagement of principal players and related costs.

St. Louis Symphony Society
St. Louis, MO \$158,600
TF \$100,000
To support the telemarketing and in-school programs and the Chamber Music St. Louis series.

St. Paul Chamber Orchestra Society
St. Paul, MN \$101,000
TF \$60,000
To support the Ordway Music Series, continuation of the Baroque Series, and the Friday Morning Concert Series.

San Diego Symphony Orchestra Association
San Diego, CA \$136,100
TF \$20,000
To support the 1986-87 subscription series.

San Francisco Symphony
San Francisco, CA \$183,000
TF \$100,000
To support performances of contemporary music on the subscription season, children's concerts, and an audience development campaign.

San Jose Symphony Association
San Jose, CA \$41,500
To support the "Brown Bag Concert" series, children's concerts, and the in-school music education program.

Santa Barbara Symphony Orchestra Association
Santa Barbara, CA \$9,700
To support the Sunday matinee series and the concert previews for special constituencies.



Santa Rosa Symphony Association
 Santa Rosa, CA \$2,900
 To support youth concerts and the production of a development brochure.

Savannah Symphony Society, Inc.
 Savannah, GA \$11,700
 To support the engagement of a core orchestra for subscription series concerts, a chamber orchestra series, and young people's concerts.

Seattle Symphony Orchestra, Inc.
 Seattle, WA \$96,900
 TF \$30,000
 To support expansion of services and rehearsals for the musicians.

Shreveport Symphony Society
 Shreveport, LA \$9,700
 To support the engagement of an educational coordinator, and to provide ensemble and orchestra concerts.

Sioux City Symphony Orchestra Association
 Sioux City, IA \$2,900
 To support an educational program, a Sunday afternoon *Messiah* performance, and an increase in the number of new works on the subscription series.

South Bend Symphony Orchestra Association, Inc.
 South Bend, IN \$9,700
 To support the engagement of core musicians.

South Dakota Symphony Orchestra
 Sioux Falls, SD \$13,650
 To support the engagement of additional full-time musicians and key principals.

Spokane Symphony Society
 Spokane, WA \$29,250
 To support the engagement of core musicians.

Springfield Orchestra Association, Inc.
 Springfield, MA \$39,000
 To support the engagement of additional string and woodwind players, educational concerts, and outreach programs.

Springfield Symphony Association
 Springfield, MO \$2,900
 To support the annual fund campaign.

Springfield Symphony Orchestra Association, Inc.
 Springfield, IL \$2,900
 To support the expansion of repeat concerts.

Symphony Society of Greater Hartford, Inc.
 Hartford, CT \$21,500
 TF \$20,000
 To support the development of outreach programs and the Discovery Concerts.

Symphony Society of San Antonio
 San Antonio, TX \$28,800
 TF \$20,000
 To support the 1986-87 subscription series.

Symphony and Choral Society of Cheyenne, Inc.
 Cheyenne, WY \$2,900
 To support the engagement of young American guest artists.

Syracuse Symphony Orchestra, Inc.
 Syracuse, NY \$96,900
 TF \$30,000
 To support regional, school, family, and summer parks concerts.

Toledo Orchestra Association, Inc.
 Toledo, OH \$41,500
 To support the continued

engagements of the Toledo Symphony.

Tucson Symphony Society
 Tucson, AZ \$24,400
 To support the engagement of core musicians.

Tulsa Philharmonic Society, Inc.
 Tulsa, OK \$31,700
 To support the engagement of musicians for a full-time core orchestra.

Utah Symphony Society
 Salt Lake City, UT \$96,900
 TF \$30,000
 To support concert performances, including regional, subscription, choral, free outdoor, youth, ballet, opera, and summer pops concerts.

Ventura County Symphony Association
 Ventura, CA \$3,850
 To support the engagement of a concertmaster.

Vermont Symphony Orchestra Association, Inc.
 Burlington, VT \$11,700
 To support ensemble and school performances, a planned giving program, and the performance of American music.

Virginia Orchestra Group
 Norfolk, VA \$29,250
 To support additional rehearsal costs and expansion of youth concerts.

Wheeling Symphony Society, Inc.
 Wheeling, WV \$2,900
 To support the engagement of Appalachian String Quartet and an additional string player to perform with the orchestra, serve as teachers, and provide ensemble services.

Wichita Symphony Society, Inc.
 Wichita, KS \$24,400
 To support run-out concerts, engagement of the Graduate String Quartet, and young people's concerts.

Winston-Salem Symphony Association, Incorporated
 Winston-Salem, NC \$13,650
 To support the engagement of principal players, the education program, and "Concerts for Kids."

Young Men's & Young Women's Hebrew Association
 New York, NY \$39,000
 To support the 1986-87 season activities for the Ninety-Second Street Y Chamber Orchestra.

Youngstown Symphony Society, Inc.
 Youngstown, OH \$13,650
 To support orchestra costs for pops concerts and engagement of a marketing director.

Services to the Field

Affiliate Artists, Inc.
 New York, NY \$26,900
 TF \$100,000
 To support continuation of Exxon/Arts Endowment Conductors Program.

Affiliate Artists, Inc.
 New York, NY \$34,100
 To support continuation of the Seaver Conductors Award.

American Symphony Orchestra League
 Washington, DC \$183,000
 To support management seminars, regional workshops, educational manuals, guides, and publications.



American Symphony Orchestra League
Washington, DC \$48,800
To support the Orchestra Management Fellowship Program which involves the identification, selection, and training of candidates who show potential as professional managers of symphony orchestras.

Meet the Composer, Inc.
New York, NY \$38,500
TF \$20,000
To support the continuation of composer residencies in various symphony orchestras.

Southern Methodist University
Dallas, TX \$4,000
To support a study to assess the impact of the Exxon/Arts Endowment Conductors Program.

Creative Projects

St. Louis Symphony Society
St. Louis, MO \$5,000
To support a video program to be used at the young people's concerts and Kinder Konzerts for the 1986-87 season.

SOLO RECITALISTS PRESENTERS

To enable music presenting organizations to present solo recitalists, recitalists with accompanist, or duos of great talent who have not yet received national recognition as recitalists.

10 GRANTS
PROGRAM FUNDS:
\$47,000

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$2,000
To support the presentation of solo concerts.

Gregg Smith Singers, Inc.
New York, NY \$3,000
To support the presentation of solo recitals in a series called "Art Songs at Five" during the 1986-87 season.

Norton Gallery & School of Art, Inc.
West Palm Beach, FL \$2,500
To support the presentation of recitalists in the gallery's 26th season of classical concerts called "Tuesdays with Music."

Phillips Collection
Washington, DC \$10,000
To support the young soloists portion of the collection's "Sunday Afternoon Concerts."

Pro Musicis Foundation, Inc.
New York, NY \$9,500
To support a series of concerts of emerging American recitalists.

St. Louis Classical Guitar Society
St. Louis, MO \$4,000
To support a series of concerts and lecture demonstrations featuring classical guitar artists Manuel Barrueco, Eliot Fisk, Douglas Niedt, and duo artists Ronald Pearl and Julian Gray.

Temple Beth El of Boca Raton, Inc.
Boca Raton, FL \$2,500
To support the Temple's "Sunday at Three" music series presenting young emerging American recitalists.

University of Illinois Urbana-Champaign
Champaign, IL \$3,000
For the Krannert Center for the Performing Arts to support the presentation of young emerging American artists as part of its MARQUEE Series.

University of Wisconsin-Eau Claire
Eau Claire, WI \$3,500
To support residencies of recitalists.

Xavier University
Cincinnati, OH \$7,000
To support the presentation of nine classical piano, four classical guitar, four jazz piano, and three guitar solo recitals during the 1986-87 season.

MUSIC FESTIVALS

To assist organizations that offer a series of high-quality music events that are special in nature, coordinated within a specific period of time, and presented at a centralized location.

49 GRANTS
PROGRAM FUNDS:
\$294,700

TREASURY FUNDS:
\$100,000

Aspen Music Festival, Inc.
Aspen, CO \$10,800
TF \$8,000
To support artists' fees at the 1986 Aspen Music Festival.

Associated Students of Sacramento State College
Sacramento, CA \$5,900
To support the ninth

Festival of New American Music in 1986.

Basically Bach Festival of Philadelphia
Philadelphia, PA \$2,000
To support artists' fees at the 1986 Basically Bach Festival of Philadelphia.

Boston Symphony Orchestra, Inc.
Boston, MA \$3,300
TF \$22,400
To support soloists' and conductors' fees at the 1986 season of the Tanglewood Festival.

Bowdoin College
Brunswick, ME \$1,500
To support artists' fees at the 1986 Bowdoin Summer Music Festival.

Cabrillo Guild of Music
Aptos, CA \$13,300
To support the Cabrillo Music Festival in summer 1986.

California Institute of the Arts
Valencia, CA \$3,500
To support artists' fees for the 1987 Contemporary Music Festival.

Caramoor Center for Music and the Arts, Inc.
Katonah, NY \$5,900
To support artists' fees, rehearsal costs, advertising and promotional expenses at the 1986 season of the Caramoor Festival.

Chicago Park District
Chicago, IL \$17,300
To support artists' fees at the 52nd season of Grant Park Concerts in 1986.

Colorado Music Festival
Boulder, CO \$9,700
To support the tenth season of the Colorado Music Festival in 1986.



Eastern Music Festival, Inc.
Greensboro, NC \$1,900
TF \$12,900

To support artists' fees at the Eastern Music Festival in summer 1986.

Fontana Concert Society
Kalamazoo, MI \$1,000
To support the 1986 Festival of Chamber Music at the Shelbyville Art Emporium.

Foundation for Baroque Music, Inc.
Greenfield Center, NY \$1,000

To support the 24th annual Festival of Baroque Music in summer 1986.

Fredric R. Mann Music Center
Philadelphia, PA \$7,900
To support artists' fees for the Philadelphia Orchestra, choral, jazz and opera performances at the 1986 summer festival.

Friends of the Arts, Inc.
Locust Valley, NY \$1,500
To support the sixth annual Beethoven Festival in September 1986.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT \$8,400
To support the 1986 New England Bach Festival.

Grand Teton Music Festival, Inc.
Teton Village, WY \$15,000
To support orchestra and chamber music concerts and an American composer-in-residence at the 1986 Grand Teton Music Festival.

Gregg Smith Singers, Inc.
New York, NY \$5,100
To support the Adirondack Festival of American Music in summer 1986.

Haydn Festival Association
Bend, OR \$2,500
To support artists' fees at

the 1986 Cascade Festival of Music.

Houston Festival Foundation, Inc.
Houston, TX \$2,500
To support artists' fees for chamber ensembles, choruses, jazz ensembles and the Houston Symphony at the 1986 Houston Festival.

Houston Festival Foundation, Inc.
Houston, TX \$7,400
To support artists' fees for the eighth annual New Music America Festival in April 1986.

Inter-American Music and Arts Festival Foundation
Silver Spring, MD \$12,300
To support fees for American artists at the 1986 Inter-American Music Festival.

Lincoln Center for the Performing Arts, Inc.
New York, NY \$2,100
TF \$16,400
To support American artists' fees at the Mostly Mozart Festival in summer 1986.

Los Angeles Philharmonic Association
Los Angeles, CA \$2,400
TF \$17,300
To support American artists fees and additional orchestra rehearsals at the 65th season of the Hollywood Bowl Summer Festival in 1986.

Midsummer Mozart
San Francisco, CA \$2,500
To support American artists fees at the 12th annual festival in 1986.

Minnesota Orchestral Association The Minneapolis Symphony Orchestra
Minneapolis, MN \$13,300
To support artists' fees,

marketing, promotion, and production expenses at Viennese Sommerfest VII in summer 1986.

Monadnock Music
Peterborough, NH \$12,300
To support the 1986 season of the Monadnock Music Festival.

Mozart Festival Association
San Luis Obispo, CA \$5,000
To support artists' fees at the 1986 San Luis Obispo Mozart Festival.

Mozart on the Square
Philadelphia, PA \$2,000
To support the 1986 season of Mozart on the Square.

Music From Bear Valley, Inc.
Bear Valley, CA \$1,000
To support the annual festival in the Sierras in Alpine County, California.

Musica Sacra, Inc.
New York, NY \$5,400
To support the eighth annual Basically Bach Festival in 1986.

Musical Arts Association
Cleveland, OH \$1,500
TF \$10,800
To support artists' fees for the "Summerfest" celebration and for the Blossom Serenades at the Blossom Music Center in 1986.

Natural Heritage Trust/Artpark
Lewiston, NY \$4,000
To support artists' fees for the music presentations of the 1986 festival at Artpark.

New College Music Festival, Inc.
Sarasota, FL \$2,000
To support artists' fees for the New College Music Festival in June 1986.

New Hampshire Music Festival, Inc.
Center Harbor, NH \$8,800
To support the programming of works by American composers at the 1986 New Hampshire Music Festival.

Oakland University
Rochester, MI \$3,500
To support artists' fees of the Detroit Symphony Orchestra at the 1986 Meadow Brook Music Festival.

Ojai Festivals, Limited
Ojai, CA \$14,300
To support artists' fees of the Los Angeles Philharmonic at the 1986 Ojai Festival.

Peter Britt Gardens Music and Arts Festival Association
Medford, OR \$2,500
To support artists' fees at the 1986 Peter Britt Festival.

Philharmonic-Symphony Society of New York, Inc.
New York, NY \$14,600
TF \$12,200
To support American artists' fees at the festival of contemporary music in May 1986.

Ravinia Festival Association
Chicago, IL \$9,700
To support fees of emerging American artists at the 1986 Ravinia Festival.

Rochester Philharmonic Orchestra, Inc.
Rochester, NY \$3,000
To support artists' fees, adding members to the orchestra, and travel and per diem costs at the fourth Finger Lakes Music Festival.

San Antonio Festival, Inc.
San Antonio, TX \$5,000
To support fees for American artists during the 1986 San Antonio Festival.



Spoletto Festival USA
Charleston, SC \$13,300
To support artists' fees at the tenth Spoleto Festival U.S.A. in 1986.

Sunriver Music Festival, Inc.
Sunriver, OR \$2,000
To support the Sunriver Music Festival in summer 1986.

University of Oklahoma Norman Campus
Norman, OK \$2,500
To support fees of professional American artists at the 1986 Early Baroque Performance Workshop and Festival at Lake Tahoe.

University of Oregon Main Campus
Eugene, OR \$12,800
To support fees for American artists at the 1986 Oregon Bach Festival.

Vermont Mozart Festival
Burlington, VT \$4,500
To support artists' fees at the 1986 Vermont Mozart Festival.

Victoria Bach Festival Association, Inc.
Victoria, TX \$2,500
To support artists' fees, publicity, and promotion expenses at the 1986 Texas Bach Festival.

Waterloo Foundation for the Arts, Inc.
Stanhope, NJ \$2,500
To support fees of emerging American artists at the 1986 Waterloo Music Festival.

MUSIC RECORDING

To assist nonprofit organizations in the recording and

distribution of American music.

29 GRANTS PROGRAM FUNDS:
\$248,500

Albany Symphony Orchestra, Inc.
Albany, NY \$7,000
To support the recording of Ezra Laderman's *Pentimento* through Composers Recordings, Inc.

Baley, Virko
Las Vegas, NV \$2,000
To support production and distribution, through Orion Master Recordings, of *Sculptured Birds* and *Partita*.

Cincinnati Symphony Orchestra
Cincinnati, OH \$10,000
To support musicians' fees and post-production and distribution costs for the release of Elliot Carter's *Variations for Orchestra* and *Piano Concerto* through New World Records.

Columbus Symphony Orchestra, Inc.
Columbus, OH \$4,000
To support the recording of Roger Sessions' *Symphony No. 4*, *Symphony No. 5*, and *Rhapsody* through New World Records.

Composers Recordings, Inc.
New York, NY \$17,000
To support a full-time staff position in promotion and marketing, and the second release of the Anthology Cassette Series during 1986-87.

Consortium Recordings
Los Angeles, CA \$7,000
To support recording, marketing, distribution, and administrative operations of the company's Laurel Record label.

Gregg Smith Singers, Inc.
New York, NY \$3,500
To support the company's recorded performances for the American Choral Masters Series (Volume 6) and the New American Choral Series (Volume 5), with distribution by Composers Recordings, Inc.

Group for Contemporary Music, Inc.
New York, NY \$4,000
To support the recording of violin and piano works by Charles Wuorinen through Bridge Records, Inc.

House Foundation for the Arts, Inc.
New York, NY \$4,000
To support the recording of compositions and performances by Meredith Monk, with production and distribution by ECM/Warner Brothers Records, Inc.

Houston Symphony Society
Houston, TX \$8,000
To support the recording of *Fantasy for Doublebass and Orchestra* by Frank Proto, *Violin Concerto* by Marc Neikrug, and *Contrabassoon Concerto* by Donald Erb (Composers Recordings, Inc.).

Jazz Composer's Orchestra Association, Inc.
New York, NY \$17,500*
To support the timely printing of the 1986 New Music Distribution Service catalog.

Jazz Composer's Orchestra Association, Inc.
New York, NY \$20,000
To support the production of New Music Distribution Service's 1987 catalogue, a marketing campaign to expand the customer base, and print and radio promotion.

Leonarda Productions, Inc.
New York, NY \$2,000
To support marketing and distribution of the company's catalogue listings, including a sampler cassette project.

Louisville Orchestra, Inc.
Louisville, KY \$7,000
To support the recording and distribution of Stephen Albert's *River Run* on the orchestra's First Edition Records label.

MT3, Inc.
Grinnell, IA \$2,500
To support production and distribution of composer David Ashley White's chamber music.

Meet the Composer, Inc.
New York, NY \$60,000
To support a four-disc set of recordings of newly commissioned works, with production by Nonesuch Records.

Michigan State University
East Lansing, MI \$4,000
To support the Verdehr Trio's recording of *Images* by Katherine Hoover and *Inventions on the Summer Solstice* by Charles Hoag, with production and distribution by Leonarda Records, Inc.

Mikhashoff, Yvar E.
Buffalo, NY \$2,000
To support the first recording of piano works by Ross Lee Finney (Composers Recordings, Inc.); a second volume of piano works by Virgil Thomson, and the recording of works by Percy Grainger (Spectrum Records).

Mills, Margaret
Greenwich, CT \$2,000
To support the recording of *Sonatina* by Elizabeth Lauer, *Of Shadows*



Numberless by Miriam Gideon, *Variations and Theme for Piano* by Anthony Newman, and *Intercalations* by Richard Wilson through Newport Classic, Ltd.

Minnesota Composers Forum

St. Paul, MN \$4,000
To support a recording of the Minneapolis Artists Ensemble performing *Quintet* by Frank Proto, *Set for String Quartet, Piano and Bass* by Charles Ives, *Fantasia on Themes of Marin Marais* by John Tartaglia, and *Four on the Floor* by Libby Larsen.

Mother Lode Musical Theatre and Seminars, Inc
Kentfield, CA \$2,000
To support the ensemble's recording of Stephen Massett's *Parlour Ballad* and *Melodeon Ballad* through the Musical Heritage Society.

New York New Music Ensemble
New York, NY \$2,000
To support post-production costs associated with the recording of works by Stephen Dembski and release of the album by Composers Recordings, Inc.

Parnassus Contemporary Music Foundation, Inc.
New York, NY \$2,000
To support the recording of works by Stefan Wolpe to be released by Composers Recordings, Inc.

Recorded Anthology of American Music, Inc.
New York, NY \$20,000
To support the administrative and marketing staff, and production and distribution activities during 1986-87.

Rensselaer Polytechnic Institute

Troy, NY \$2,000
To support post-recording costs for the release of *A La Mode* by Neil Rolnick, through Composers Recordings, Inc.

Rod Rodgers Dance Company, Inc.
New York, NY \$4,000
To support the recording of *Against Great Odds* by Jimmy Owens.

St. Louis Symphony Society
St. Louis, MO \$20,000
To support the recording of William Bolcom's *Symphony No. 4*, with production by New World Records.

Syracuse Society for New Music, Inc.
Syracuse, NY \$2,000
To support a recording of *Surma Ritornelli* by Christopher Rouse, *Impromptu* by Daniel Godfrey, *Society Music* by James Willey, and an untitled work by Ann Silsbee, with release by Spectrum Records.

Young Men's & Young Women's Hebrew Association
New York, NY \$7,000
To support the Y Chamber Symphony in a recording of Stephen Albert's *Flower of the Mountain*, with the production by Nonesuch Records.

JAZZ

To assist organizations of the highest artistic level in presenting jazz artists and ensembles.

80 GRANTS PROGRAM FUNDS: \$841,970

Jazz Presenters

Afrikan Poetry Theatre, Inc.
Jamaica, NY \$2,400
To support a concert-lecture series during the 1986 season.

Art School
Carrboro, NC \$3,100
To support expansion of the weekly jazz series to include concerts by national guest artists, and for increased promotion during the 1986-87 season.

Artists Collective, Inc.
Hartford, CT \$27,500
To support the 1986-87 season of tribute concerts honoring jazz artist Betty Carter, and the master jazz session series.

Arts & Humanities Division, West Virginia Department of Culture & History
Charleston, WV \$2,500
To support national and local artists' fees for the tenth annual West Virginia Jazz Festival in 1987.

Arts Festival Association of Atlanta, Inc.
Atlanta, GA \$5,000
To support jazz presentations during the 1986 festival, featuring lead saxophonist Lou Donaldson.

Bismarck Junior College
Bismarck, ND \$4,900
To support on-campus and community concerts, lectures, and clinics during the 13th annual Jazz Celebration in 1987.

Carl Sandburg College
Galesburg, IL \$2,000
To support guest artists' fees and travel expenses for

the seventh annual Rootabaga jazz festival in 1986.

Carver Community Cultural Center
San Antonio, TX \$7,000
To support the tenth annual jazz festival and a separate series of clinics in 1986.

Central Pennsylvania Friends of Jazz, Inc.
Harrisburg, PA \$5,000
To support the sixth jazz festival presenting soloists, small ensembles, and big bands.

Charlie Parker Memorial Foundation
Kansas City, MO \$8,000
To support a public concert and clinic program featuring Art Blakey and the Jazz Messengers.

City Celebration, Inc.
San Francisco, CA \$8,000
To support Jazz in the City's 1986 festival presenting Bay Area ensembles.

City of Atlanta, Bureau of Cultural Affairs
Atlanta, GA \$24,000
To support the ninth annual Atlanta Jazz Festival and expansion of the city's 1986 summer jazz series.

City of Gainesville, Florida
Gainesville, FL \$4,500
To support the 1986-87 jazz concert and workshop series presenting local ensembles with national artists.

Cooper Union for the Advancement of Science and Art
New York, NY \$14,000
To support a series of concerts by jazz artists Butch Morris, Hilton Ruiz, Craig Harris, and Harry C. Pickens.



Creative Arts Collective, Inc.
 Detroit, MI \$13,000
 To support the 1986 season of concerts, guest artists' residencies, and workshops.

Cuyahoga Community College District
 Cleveland, OH \$7,500
 To support the seventh annual Jazzfest of concerts and clinics.

Detroit Council of the Arts
 Detroit, MI \$11,000
 To support the 1986 summer jazz series presenting national and local artists.

Detroit Renaissance Foundation
 Detroit, MI \$5,000
 To support artists' fees and related travel expenses for the 1986 Montreux Detroit Jazz Festival and a series of concerts at local auditoriums.

District of Columbia Public Library
 Washington, DC \$2,000*
 To support artists' fees for presentation of a work by Archie Shepp and Malcolm Goldstein commemorating the life and work of Dr. Martin Luther King, Jr.

Eneke-the-Bird, Inc.
 Tucson, AZ \$2,400
 To support concerts and workshops by duos Oliver Lake/Leroy Jenkins and Willie Ruff/Dwike Mitchell.

Flynn Theatre for the Performing Arts, Ltd.
 Burlington, VT \$10,000
 To support the third annual Discover Jazz Festival in 1986, with expanded regional promotion for audience development.

Fund for the Borough of Brooklyn, Inc.
 Brooklyn, NY \$6,000
 To support artists' fees for

the 1986 free summer concert series at Prospect Park, and for the indoor Picnic House series.

Greater Grand Crossing Organizing Committee
 Chicago, IL \$4,900
 To support a jazz and blues festival, featuring the trios of Wynton Marsalis and Ramsey Lewis as well as local musicians.

Henry Street Settlement
 New York, NY \$6,000
 To support the 1986-87 Professional Concert Series, and resident and guest artists' jazz workshops.

Highland Jazz, Inc.
 Newton, MA \$6,000
 To support the 1986-87 season of concerts by local and emerging jazz musicians.

Highlights in Jazz
 New York, NY \$2,000
 To support the 1986-87 jazz concert series presenting all-star New York ensembles at New York University's Loeb Student Center.

Howard University
 Washington, DC \$5,000
 To support artists' performance fees and production expenses for a concert of original works by Oliver Nelson.

Improvised Music Collective, Inc.
 New York, NY \$6,000
 To support the 1986 Second String Summit of concerts and improvisational workshops.

International Art of Jazz, Inc.
 Stony Brook, NY \$28,000
 To support the 1986-87 season of public concerts, workshops and performances at elementary and secondary schools, and

a new subscription series at the Fine Arts Center of SUNY.

Jackson Arts Alliance
 Jackson, MS \$7,000
 To support artists' fees and related expenses for a jazz festival in May 1987.

Jazz in Arizona, Inc.
 Phoenix, AZ \$2,400
 To support the jazz artist-in-residence program of clinics and performances at Phoenix elementary and secondary schools, and area colleges.

Jazzmobile, Inc.
 New York, NY \$44,000
 To support the 1986-87 season of summer mobile concerts throughout the states of New York and New Jersey, in Baltimore, Maryland, and Washington, D.C.; and to support public school lecture-demonstrations and concerts.

Jazztrack, Inc.
 New York, NY \$3,000
 To support the 1986-87 concert series presenting New York artists.

Kansas City Jazz Festival Committee
 Kansas City, MO \$4,900
 To support local and national artists' fees and promotional expenses for the 1986 Kansas City Jazz Festival.

Kuumbwa Jazz Society
 Santa Cruz, CA \$8,000
 To support national and emerging artists' fees for the 1986 concert series at the Kuumbwa Jazz Center.

Lake George Arts Project, Inc.
 Lake George, NY \$8,000
 To support artists' fees and related administrative

expenses for the third Lake George Jazz Weekend in 1986.

Manna House Workshops, Inc.
 New York, NY \$2,400
 To support a series of jazz concerts during the 1986-87 season and lecture demonstrations in East Harlem public schools.

Minnesota Orchestral Association-The Minneapolis Symphony Orchestra
 Minneapolis, MN \$19,000
 To support guest artists' fees, marketing, production and promotion costs for the 1986-87 season of jazz concerts at Orchestra Hall and the Minneapolis Jazz Festival.

Monmouth County Library
 Freehold, NJ \$4,900
 To support the 1986-87 season of jazz concerts at Monmouth County and Passaic Public Libraries.

Mt. Hood Festival of Jazz Foundation, Inc.
 Gresham, OR \$3,700
 To support the annual festival presentation of national, regional and local jazz artists.

National Association of Jazz Educators
 Manhattan, KS \$12,000
 To support artists' fees and related administrative expenses for the 1987 NAJE Conference in Atlanta.

New Mexico Jazz Workshop, Inc.
 Albuquerque, NM \$7,000
 To support the annual Guest Artist Series of public workshops, master classes, and concerts during 1986-87.



Painted Bride Art Center, Inc.
Philadelphia, PA \$13,000
To support the 1986-87 season of jazz concerts by nationally known artists and local musicians, and to continue development of the promotional campaign.

Regents of the University of Michigan
Ann Arbor, MI \$10,000
To support the 1986-87 season of jazz concerts, improvisation workshops, and lecture demonstrations presented by Eclipse Jazz.

Rutgers, The State University of New Jersey New Brunswick Campus
New Brunswick, NJ \$6,000
To support guest artists' fees, production and publicity expenses for a series of mini-residencies, and public concerts during 1986-87.

Sum Concerts, Inc.
Houston, TX \$17,000
To support the seventh annual Houston Jazz Festival.

Tucson Jazz Society, Inc.
Tucson, AZ \$10,000
To support guest jazz artists' fees, publicity and production costs for the ninth annual Jazz Sundae festival and the sixth annual Primavera: A Celebration of Women in the Arts.

University of California-Los Angeles
Los Angeles, CA \$6,000
To support promotional and administrative costs for free jazz concerts and radio broadcasts in 1986-87.

University of Hartford
West Hartford, CT \$14,000
To support guest artist residencies, public workshops, lectures, and concerts during 1986-87.

University of Idaho
Moscow, ID \$7,000
To support artists' performance and workshop fees for the 19th Lionel Hampton-Chevron Jazz Festival in 1986.

University of Illinois Urbana-Champaign
Champaign, IL \$5,000
To support the fifth annual jazz festival in 1986.

University of Minnesota of Minneapolis-Saint Paul
Minneapolis, MN \$3,000
To support the eighth annual jazz festival, featuring saxophonist Richie Cole and pianist Ross Tompkins conducting high school clinics and performing in concert with the University of Minnesota Jazz Ensemble.

University of South Florida
Tampa, FL \$12,000
To support a series of jazz residencies and concerts and the 1987 Suncoast Jazz Festival.

Wichita Jazz Festival, Inc.
Wichita, KS \$12,970
To support artists' fees, promotional and production costs of the 15th annual festival in 1986.

William Paterson College
Wayne, NJ \$7,000
To support guest artists' fees for the 1986-87 Jazz Room concert series.

Jazz Management

Highland Jazz, Inc.
Newton, MA \$4,000
To support the first-year salary of the music director.

International Art of Jazz, Inc.
Stony Brook, NY \$6,000
To support the second-year salary of the development director.

Jazz Institute of Chicago, Inc.
Chicago, IL \$6,000
To support the first-year salary of an administrator.

Kuumbwa Jazz Society
Santa Cruz, CA \$4,000
To support the third-year salary of the director.

Manna House Workshops, Inc.
New York, NY \$5,000
To support the second-year salary of the development/public relations associate.

National Association of Jazz Educators
Manhattan, KS \$6,000
To support the second-year salary of the program director.

National Jazz Service Organization
Washington, DC \$40,000
To support the second-year salary of the executive director.

New Mexico Jazz Workshop, Inc.
Albuquerque, NM \$9,000
To support the first-year salary of the executive director.

Spokane Jazz Society
Spokane, WA \$9,000
To support the establishment of a salary for the executive director.

Jazz Special Projects

Administrators of the Tulane Educational Fund
New Orleans, LA \$8,000
To support preservation and cross-indexing of rare, native New Orleans phonodiscs of the William Ransom Hogan Jazz Archive.

Arts Midwest
Minneapolis, MN \$40,000
To support the fourth year of the regional jazz program for the Great Lakes region, and expansion of services to the upper Midwest region.

Brooklyn Philharmonic Symphony Orchestra, Inc.
Brooklyn, NY \$6,000
To support guest jazz artists' fees, promotion and production costs related to performances of jazz compositions during the 1986-87 season.

Clark College
Atlanta, GA \$30,000
To support the 1986-87 Black College Jazz Network Tour of renowned artists in concerts and workshops at southern college and university campuses.

Dance Visions, Inc.
New York, NY \$4,000
To support musicians' rehearsal and performance fees, and related promotion and production costs for presentations of a collaborative work by Marvin Hannibal Peterson and choreographer Dianne McIntyre.

Howard University
Washington, DC \$10,000
To support the jazz oral history project, including interviews and videotaping of artists who performed from the 1940s through 1960s.

Jazzmobile, Inc.
New York, NY \$16,000*
To support a concert celebrating the issuance of a U.S. postage stamp commemorating the 87th birthday of the late Edward Kennedy "Duke" Ellington.



Los Angeles Jazz Society
Los Angeles, CA \$6,000
To support the 1986 tribute concert in honor of an outstanding jazz musician.

National Jazz Service Organization
Washington, DC \$30,000
For a cooperative agreement to administer the Music Program's Jazz onsite evaluation project during 1986.

New York Shakespeare Festival
New York, NY \$10,500
To support commissions and premiere performances of new works by Dave Holland, David Murray, and Don Pullen.

Research Foundation of State University of New York
Albany, NY \$7,500
To support artists' fees, production and promotion expenses for mini concerts by guest artists, and a major concert by Albert King during the 1986-87 season at the College at Old Westbury.

Richmond Jazz Society, Inc.
Richmond, VA \$6,000
To support the "Jazz On Richmond Radio" project, produced for WKIE-AM.

Rod Rodgers Dance Company, Inc.
New York, NY \$6,000
To support musicians' fees and related rehearsal and production costs for collaborative jazz-dance works by Billy Taylor, Jimmy Owens and choreographer Rod Rodgers.

National Jazz Service Organization
Washington, DC \$75,000
To support the technical assistance program for jazz artists and organizations.

Wesleyan University
Middletown, CT \$6,000
To support guest speakers' honoraria, artists' performance fees, domestic travel, and related administrative costs of a symposium: "Jazz Improvisation in a World Music Context."

Yale University
New Haven, CT \$10,000
To support interviews, transcribing, and related travel and administrative costs for "The World of Duke Ellington" and the subsidiary Billy Strayhorn Oral History Project.

MULTI-MUSIC PRESENTERS

To assist organizations that present two or more of the following genres of music: chamber music or new music, chorus, jazz, orchestra, and solo recitalists.

65 GRANTS PROGRAM FUNDS: \$725,500

Alternative Center for International Arts, Inc.
New York, NY \$15,000
To support the presentation of new music, jazz, and solo recitalists during the 1986-87 season.

Artist Series at the Pabst, Inc.
Milwaukee, WI \$1,900
To support artists' fees and related expenses for the presentation of chamber music and solo recitalists during the 1986-87 season.

Arts Alaska, Inc.
Anchorage, AK \$10,000
To support the presentation of statewide tours by musical groups and solo recitalists during the 1986-87 season.

Arts Midwest
Minneapolis, MN \$33,000
To support artists' fees for the presentation of chamber music, jazz, solo recitalists, new music, chorus and orchestra performances in the Midwest during the 1986-87 season.

Arvada Center for the Arts and Humanities
Arvada, CO \$2,000
To support artists' fees for the presentation of American chamber ensembles and solo recitalists during the 1986-87 season.

Associated YM-YWHAs of Greater New York, Inc.
New York, NY \$3,000
To support Downtown Music Productions, featuring contemporary and traditional chamber works and orchestral concerts.

Beethoven Society, Inc.
New York, NY \$2,000
To support the presentation of chamber ensembles and solo recitalists at Alice Tully Hall in New York City.

Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$7,000
To support the presentation of emerging jazz and new music ensembles during the 1986-87 season of Lively Arts.

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$38,000
To support the presentation of chamber music, new

music and a special production featuring the works of George Gershwin.

Candlelight Concert Society, Inc.
Columbia, MD \$5,600
To support the presentation of emerging American chamber ensembles and solo recitalists during the 1986-87 season.

Carnegie Hall Society, Inc.
New York, NY \$68,000
To support the presentation of American chamber and jazz ensembles, solo recitalists, and orchestras during the 1986-87 season.

Centrum Foundation
Port Townsend, WA \$7,000
To support the presentation of chamber music and jazz ensembles in concerts and festivals during the 1986-87 season.

Charles River Concerts, Inc.
Boston, MA \$5,000
To support the presentation of emerging American chamber ensembles and solo recitalists in a series of Boston debut performances.

Connoisseur Concerts Association
Spokane, WA \$5,000
To support artists' fees and related expenses for the presentation of emerging American chamber ensembles and solo recitalists during the 1986-87 season.

Contemporary Arts Center
New Orleans, LA \$12,000
To support the presentation of emerging jazz and new music ensembles during the 1986-87 season.

Cornish Institute
Seattle, WA \$5,000
To support the presentation of emerging jazz and new



music ensembles in residencies and performances during the 1986-87 season.

Creative Music Foundation, Inc.
Woodstock, NY \$10,000
To support the presentation of emerging jazz and new music ensembles in residencies and performances during the 1986-87 season.

District Curators
Washington, DC \$12,000
To support the presentation of emerging jazz and new music ensembles and solo recitalists in residencies and performances during the 1986-87 season.

District of Columbia Commission on the Arts & Humanities
Washington, DC \$16,000
To support presentations of chamber music and jazz ensembles as part of the Rouse Company's "Art in the Marketplace" program.

Dumbarton Avenue Concert Series
Washington, DC \$2,800
To support artists' fees and related expenses for the presentation of emerging American chamber ensembles and solo recitalists during the 1986-87 season.

Film in the Cities, Inc.
St. Paul, MN \$5,500
To support the presentation of jazz and new music artists during the 1986-87 season.

Friends of Chamber Music
Kansas City, MO \$3,000
To support the presentation of emerging American chamber ensembles and solo recitalists during the the 1986-87 season.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT \$9,500
To support the presentation of solo recitalists and chamber music ensembles during the 1986-87 season.

Haleakala, Inc.
New York, NY \$16,500
To support artists' fees and related costs for the 1986-87 Contemporary Music Series, featuring new music, jazz, and solo recital performances.

Hebrew Arts School
New York, NY \$16,000
To support the presentation of chamber music, choral music, new music, and solo recital concerts during the 1986-87 season at Merkin Concert Hall.

Hudson River Museum at Yonkers, Inc.
Yonkers, NY \$3,500
To support the presentation of American chamber music, jazz ensembles, and solo recitalists during the 1986-87 season.

Inter-Media Art Center
Huntington, NY \$5,500
To support the presentation of emerging chamber music, jazz, and new music ensembles during the 1986-87 season.

Isabella Stewart Gardner Museum, Inc.
Boston, MA \$3,500
To support the presentation of chamber music ensembles and chamber orchestra concerts during the 1986-87 season.

John F. Kennedy Center for the Performing Arts
Washington, DC \$10,000
To support artists' fees and related expenses for the 1986-87 season of Terrace Concerts featuring chamber

ensembles and solo recital performances.

LPL Plus APL
Lewiston, ME \$6,000
To support statewide tours and residencies by a chamber ensemble and a solo recitalist during the 1986-87 season.

Lincoln Center for the Performing Arts, Inc.
New York, NY \$27,000
To support artists' fees and related costs for the presentation of emerging American solo recitalists and ensembles as part of the 1986-87 season of the Great Performers Series.

Madison Art Center, Inc.
Madison, WI \$2,000
To support the presentation of a new music ensemble and a solo recitalist during the 1986-87 season.

Mamaroneck Free Library
Mamaroneck, NY \$9,000
To support the presentation of emerging jazz and new music ensembles, and solo recitalists in residencies and performances at the Emelin Theater for Performing Arts.

Market Square Concerts
Harrisburg, PA \$2,500
To support artists' fees and related expenses for the presentation of emerging American solo recitalists and chamber ensembles during the 1986-87 season.

Mid-America Arts Alliance
Kansas City, MO \$30,000
To support tours and residencies of music ensembles, orchestras, and soloists throughout the region during the 1986-87 season.

Mid-Atlantic States Arts Consortium, Inc.
Baltimore, MD \$17,000

To support regional tours by new music and jazz ensembles during the 1986-87 season.

Mount Saint Mary's College
Los Angeles, CA \$5,000
To support the Da Camera Society's presentations of emerging American chamber ensembles and solo recitalists during the 1986-87 season of "Chamber Music in Historic Sites".

Music Before 1800, Inc.
New York, NY \$2,500
To support the presentation of emerging American chamber ensembles and solo recitalists during the 1986-87 season.

New England Foundation for the Arts
Cambridge, MA \$25,000
To support regional touring and residency activities of regional orchestras and chamber music, choral, jazz, and new music ensembles during the 1986-87 season.

Pittsburgh Center for the Arts
Pittsburgh, PA \$2,500
To support artists' fees for the presentation of chamber music, jazz ensembles, and solo recitalists during the 1986-87 season.

Portland Center for the Visual Arts
Portland, OR \$5,000
To support the presentation of emerging American chamber and new music ensembles and solo recitalists during the 1986-87 season.

Q.R.S. Arts Foundation, Inc.
Buffalo, NY \$2,500
To support artists' fees for the presentation of emerging American chamber music and jazz ensembles for the "Rising Stars" series.



Real Art Ways Raw Ink, Inc.
Hartford, CT \$8,000
To support the presentation of new music, jazz, and solo recitalists performances during the 1986-87 season.

St. Louis Conservatory & Schools for the Arts
St. Louis, MO \$12,000
To support the presentation of American chamber ensembles and solo recitalists during the 1986-87 season.

Schubert Club, Inc.
St. Paul, MN \$6,000
To support the presentation of emerging American chamber ensembles and solo recitalists during the 1986-87 season.

Snug Harbor Cultural Center, Inc.
Staten Island, NY \$2,500
To support the presentation of chamber music, new music, jazz and solo recitalist performances during the 1986-87 season.

Southern Arts Federation, Inc.
Atlanta, GA \$45,000
To provide fee support for regional presenters of chamber music, jazz, orchestras, and solo recitalists.

Stockton State College
Pomona, NJ \$3,500
To support the presentation of chamber music, new music, jazz, orchestral, and solo recitalist performances during the 1986-87 season.

Sun Valley Center for the Arts and Humanities
Sun Valley, ID \$4,000
To support the presentation of chamber music, new music, jazz, orchestral, and solo recitalist performances during the 1986-87 season.

Unison Learning Community, Inc.
New Paltz, NY \$2,900
To support artists' fees for the presentation of chamber music, new music, jazz, and solo recitalist performances during the 1986-87 season.

Unity Institute
Montclair, NJ \$3,300
To support artists' fees for the presentation of chamber music ensembles and solo recitalist performances during the 1986-87 season.

University Community Concerts, Inc.
Silver Spring, MD \$8,600
To support artists' fees for the presentation of chamber music ensembles and solo recitalists performances during the 1986-87 season.

University of California-Berkeley
Berkeley, CA \$7,200
To support artists' fees and related costs for the presentation of new music and solo recitalist performances during the 1986-87 Cal Performance Series.

University of Hawaii at Manoa
Honolulu, HI \$9,500
To support a statewide tour of a chamber music ensemble and a solo recitalist during the 1986-87 season.

University of Iowa
Iowa City, IA \$6,000
To support the presentation of chamber music, solo recitalist performances, and residencies during the 1986-87 season at Hancher Auditorium.

University of Massachusetts Amherst Campus
Amherst, MA \$9,500
To support artists' fees and production costs for the

presentation of chamber music, orchestral music, solo recitalists, and jazz performances during the 1986-87 season.

Van Cliburn Foundation, Inc.
Ft. Worth, TX \$5,000
To support artists' fees for the presentation of chamber music ensembles and solo recitalists performances during the 1986-87 season.

Vineyard Theatre and Workshop Center, Inc.
New York, NY \$4,700
To support the presentation of chamber music and jazz ensemble performances during the 1986-87 season.

Visiting Artists, Inc.
Davenport, IA \$9,000
To support the presentation of chamber music, orchestral music, solo recitalists and jazz performances during the 1986-87 season.

Walker Art Center, Inc.
Minneapolis, MN \$20,000
To support the presentation of chamber music, new music, and jazz ensemble performances during the 1986-87 season.

Washington Performing Arts Society
Washington, DC \$27,000
To support artists' fees for the presentation of chamber music, orchestral music, and solo recitalist performances during the 1986-87 season.

Western Illinois University
Macomb, IL \$7,500
To support artists' fees for the presentation of solo recitalists and jazz performances during the 1986-87 season.

Western States Arts Foundation
Santa Fe, NM \$25,000
To support artists' fees, for presenting music ensembles and solo recitalists during the 1986-87 season.

YM-YWHA of Metropolitan New Jersey
West Orange, NJ \$10,000
To support artists' fees and related costs for the presentation of chamber music, new music, solo recitalists, and jazz performances during the 1986-87 season.

Young Men's & Young Women's Hebrew Association
New York, NY \$20,000
To support the presentation of chamber music, solo recitalists, and jazz during the 1986-87 season.

CONSORTIUM COMMISSIONING AND COMPOSER-IN-RESIDENCE

Consortium Commissioning grants enable consortia of at least three performing organizations or solo recitalists to commission and perform new works. The Composer-in-Residence category provides support to establish a collaborative working relationship between a composer and two or more music performing organizations which wish to sponsor a residency. (No grants were awarded in this category during Fiscal 1986).



**10 GRANTS
PROGRAM FUNDS:
\$198,000**

**Atlanta Virtuosi
Foundation, Inc.**
Atlanta, GA \$15,000
To support commissions for
Werner Torkanowsky,
George Perle, and Stanislaw
Skrowaczewski for works
that will be performed twice
each by the chamber
ensembles Atlanta Virtuosi,
New England Piano
Quartet, and Cambridge
Chamber Players.

**Chamber Music Northwest,
Inc.**
Portland, OR \$18,000
To support commissions for
William Kraft, David Schiff,
and William Albright for
works that will be
performed twice each by
chamber ensembles
Chamber Music Northwest,
Toledo Symphony and New
College Music Festival.

**Dinosaur Annex Music
Ensemble, Inc.**
Watertown, MA \$24,000
To support commissions for
William Thomas McKinley,
David Stock and Les
Thimmig for works that will
be performed twice each by
clarinetists Richard
Stoltzman, Larry Combs,
and Michele Zukovsky.

**Indiana University
Bloomington**
Bloomington, IN \$21,000
To support commissions for
Frederick Fox, Juan Orrego-
Salas and Fisher Tull for
works that will be
performed twice each by
saxophonists Eugene
Rousseau, Kenneth Fischer,
and Michael Jacobson.

Mastrogiacomo Duo, Inc.
Tallahassee, FL \$18,000
To support commissions for

Robert Helps, Hale Smith,
and Mel Powell for works
that will be performed twice
each by Mastrogiacomo
Duo, Delphin & Romain,
and Grant & Winn.

Meet the Composer, Inc.
New York, NY \$18,000
To support commissions for
Charles Wuorinen, Carla
Bley, and John Harbison
for works that will be
performed twice each by
pianists Ursula Oppens,
Alan Feinberg, and Robert
Shannon.

New Music Consort, Inc.
New York, NY \$21,000
To support commissions for
Mario Davidovsky, Leon
Kirschner, and Anne
LeBaron for works that will
be performed twice each by
chamber ensembles New
Music Consort, Atlanta
Chamber Players, and
Theater Chamber Players of
the Kennedy Center.

Oberlin College
Oberlin, OH \$18,000
To support commissions for
Donald Erb, Stephen
Dembski, and Lukas Foss
for works that will be
performed twice each by the
violinists Gregory
Fulkerson, James Buswell,
and Ronald Copes.

**Pittsburgh New Music
Ensemble, Inc.**
Pittsburgh, PA \$21,000
To support commissions for
Anthony Korf, Richard
Felciano, and Jean-Charles
Francois for works that will
be performed twice each by
Pittsburgh New Music
Ensemble, Musical
Elements/Daniel Asia, San
Francisco Contemporary
Music Players, and Sonor.

**San Francisco Chanticleer,
Inc.**
San Francisco, CA \$24,000
To support commissions for

Morton Gould, Allen
Shearer, Russell Woolen,
and Cary John Franklin for
works that will be
performed twice each by
San Francisco Chanticleer,
the Gregg Smith Singers,
Oratorio Society of
Washington and Plymouth
Music Series.

**CHAMBER/NEW
MUSIC
PRESENTERS**

*To enable music
presenting organizations
and music festivals to
present chamber music
and recently composed
music--with an emphasis
on American music--of
the highest artistic level
and of national or
regional significance.*

**78 GRANTS
PROGRAM FUNDS:
\$353,900**

80 Langton St.
San Francisco, CA \$6,600
To support artists' fees for
the 1986-87 concert season
featuring young emerging
American artists.

Buffalo Fine Arts Academy
Buffalo, NY \$4,400
To support a series of new
music concerts presented
during the 1986-87 season.

Canterbury School, Inc.
New Milford, CT \$2,000
To support the 1986-87
Music at Canterbury series.

**Cape & Islands Chamber
Music Festival, Inc.**
Yarmouth Port, MA \$3,400
To support artists' and
composers' fees and
marketing and advertising

costs during the 1986
season.

Chamber Music Chicago
Chicago, IL \$3,400
To support a summer
residency and workshops
during 1986.

Chamber Music Hawaii
Honolulu, HI \$2,000
To support the Monday
Night Candlelight Concert
series at the Lutheran
Church of Honolulu
featuring standard repertoire
that includes some American
music.

**Chamber Music Northwest,
Inc.**
Portland, OR \$9,700
To support the 1986 summer
chamber music festival in
Portland.

**Chamber Music Society of
Baltimore, Inc.**
Baltimore, MD \$2,000
To support the 1986-87
concert series that includes
20th-century compositions
as well as music from the
standard romantic
repertoire.

**Chamber Music Society of
Logan, Inc.**
Logan, UT \$2,000
To support partial fees and
related expenses for
emerging American chamber
groups.

**Chamber Music Society of
Salt Lake City, Inc.**
Salt Lake City, UT \$2,000
To support the 1986-87
chamber music concert
season featuring local
musicians and visiting
ensembles of national and
international renown.

**Chamber Music Society of
St. Cloud, Inc.**
St. Cloud, MN \$2,000
To support artists' fees and
related expenses during the
1986-87 concert series.



Charles Ives Center for American Music
Roxbury, CT \$2,900
To support artists' fees for the seventh annual summer program, which will focus on American experimental music.

Chestnut Hill Concerts, Inc.
Guilford, CT \$2,900
To support the 17th summer season of chamber music concerts.

Cincinnati Chamber Music Society
Cincinnati, OH \$2,000
To support artists' fees and related expenses for the 1986-87 concert season.

Coleman Chamber Music Association of Pasadena, California
Pasadena, CA \$2,000
To support the 1986-87 concert season, including a work by a major American composer.

Composers' Forum, Inc.
New York, NY \$10,800
To support artists' fees and related expenses for the 1986-87 concert series featuring emerging composers.

Concert Artists Guild, Inc.
New York, NY \$2,900
To support artists' fees, administration, promotion, and travel costs for the 1986-87 concert season.

Contemporary Arts Center
Cincinnati, OH \$9,600
To support the presentation of new music during the 1986-87 concert season.

Contrasts in Contemporary Music, Inc.
New York, NY \$7,300
To support the 1986-87 composers' showcase series which features contemporary music.

Creative Time, Inc.
New York, NY \$5,700
To support a series of new music performances during the 1986-87 program season.

Cultural Council Foundation
New York, NY \$2,000
To support the Washington Square Contemporary Music Series, which emphasizes vital new American chamber music at the New York University Theatre.

Cunningham Dance Foundation, Inc.
New York, NY \$5,000
To support the music component of a series of performances during the 1986-87 season.

Dance Theater Workshop, Inc.
New York, NY \$5,900
To support the tenth Economy Tires Music season of works by contemporary composers during the 1986-87 season.

East Carolina University
Greenville, NC \$2,000
To support a chamber music concert series and master classes during the 1986-87 season.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY \$4,100
To support the 1986-87 concert season featuring new and innovative music in an informal atmosphere.

Fairbanks Symphony Association, Inc.
Fairbanks, AK \$5,500
To support the 1986-87 chamber music concert series which includes workshops and lessons for Alaskan performers and lectures for the listening audience.

Friends of Chamber Music of Miami, Inc.
Miami, FL \$2,000
To support artists' fees for the 1986-87 concert season.

Friends of Chamber Music of Stockton
Stockton, CA \$2,200
To support computerization of the mailing list in an effort to increase the audience for the 1986-87 season.

Friends of the Arts, Inc.
Locust Valley, NY \$4,500
To support the presentation of American chamber ensembles during the 1986-87 season.

Gruber Foundation
Goffstown, NH \$2,200
To support artists' fees, strengthen administrative management, and initiate a new chamber music series on public television during the 1986-87 season.

Guild of Composers, Inc.
New York, NY \$2,900
To support concerts of contemporary chamber music during the 1986-87 season.

Hallwalls, Inc.
Buffalo, NY \$5,700
To support the 1986-87 concert season, to increase visiting composers' honoraria, and to increase the salary of the music curator.

Improvisational Music Company
Allentown, PA \$3,300
To support artists' fees and related costs for the 1986-87 concert series.

Independent Composers Association
Los Angeles, CA \$5,300
To support new music during the 1986-87 season.

Institute of Contemporary Art
Boston, MA \$5,100
To support the programming of new and experimental music within the performance series "Friday Night Specials" during the 1986-87 season.

International Brass Quintet Festival, Inc.
Baltimore, MD \$7,800
To support American artists' fees, promotion and presentation of concerts during the 1986-87 season, the College/Pro Symposium, and to help establish the Young Artists Program.

League of Composers International Society for Contemporary Music US Section, Inc.
New York, NY \$3,400
To support new music concerts during the 1986-87 season.

League of Composers-International Society for Contemporary Music Contemporary Boston Section
Wellesley, MA \$2,000
To support 20th-century chamber music concerts during the 1986-87 season.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$2,900
To support artists' honoraria and related costs for the presentation of new music to the Los Angeles community during the 1986-87 season.

Marlboro School of Music, Inc.
Philadelphia, PA \$2,900
To support artists' fees and related expenses incurred in the presentation of chamber music during the 1986-87 concert season.



Mary Luft & Company, Inc.
Miami, FL \$2,900
To support composers' fees and related expenses in the areas of new music and new jazz during 1986.

Massachusetts Institute of Technology
Cambridge, MA \$8,800
To support artists' and composers' fees, production costs of special projects, and audience development during the 1986-87 concert season.

Midland Center for the Arts, Inc.
Midland, MI \$3,700
To support chamber music concerts and related costs during the 1986-87 season.

Mills College
Oakland, CA \$2,400
To support the 1986-87 performance series in the Bay Area featuring a diverse group of composers and allied artists, with particular attention given to the inclusion of ethnic minorities and women composers.

Minnesota Composers Forum
St. Paul, MN \$13,300
To support artists' and conductors' fees and related costs during the 1986-87 radio series and concert season.

Mohawk Trail Concerts, Inc.
Greenfield, MA \$5,300
To support an American concert on the Fourth of July at historic Deerfield, school/community concerts, and composer/performer/audience discussions of contemporary works performed at the summer chamber music concert series.

Mostly Music, Inc.
Chicago, IL \$6,600
To support artists' fees and marketing costs during the 1986-87 concert season.

Museum Associates
Los Angeles, CA \$16,700
To support the "Monday Evening Concerts" and "The Day Before Monday Series".

Music at Gretna, Inc.
Mt. Gretna, PA \$3,900
To support artists' performance and mini-residency fees during 1986.

Music in Deerfield, Inc.
Deerfield, MA \$2,000
To support artists' fees, part of an administrator's salary, and administrative costs directly related to the community outreach program.

Nathan Mayhew Seminars of Martha's Vineyard, Inc.
Vineyard Haven, MA \$2,400
To support the 1986 summer music festival.

New Music-New Mexico, Inc.
Albuquerque, NM \$3,200
To support "Concentration '86-'87," a series of new music concerts.

Newberry Library
Chicago, IL \$3,900
To support artists' fees and related costs for the concert series, "Early Music from the Newberry Library."

Newport Harbor Art Museum
Newport Beach, CA \$2,900
To support performances of new expressions in music and related costs during the 1986-87 season.

North Texas State University
Denton, TX \$2,000
To support the 1986-87 series of experimental music primarily featuring works of living American composers.

Ouray Performing Arts Guild
Ouray, CO \$3,600
To support the 1986 "Music in Ouray" concert series, including one free children's matinee performance.

Pittsburgh Chamber Music Society, Inc.
Pittsburgh, PA \$2,900
To support the 1986-87 concert season including one emerging chamber group.

Relache, Inc.
Philadelphia, PA \$8,800
To support new music concerts and related expenses during the 1986-87 season.

Research Foundation of State University of New York
Albany, NY \$2,300
\$2,000*
To support, on behalf of SUNY/Buffalo, the fourth North American New Music Festival which features the music of American composers.

Research Foundation of State University of New York
Albany, NY \$3,300
To support artists' fees for the fifth annual "Music in the Mountains," a 20th-century American music series at SUNY/New Paltz.

Roanoke Valley Chamber Music Society, Inc.
Roanoke, VA \$2,000
To support artists' fees and related expenses for the 1986-87 concert series.

Rockport Chamber Music Festival, Inc.
Rockport, MA \$2,000
To support increased artists' fees for the 1986 season.

Roulette Intermedium, Inc.
New York, NY \$6,300
To support artists' fees, management, production, and related costs for the 1986-87 season.

San Francisco Conservatory of Music, Inc.
San Francisco, CA \$2,000
To support artists' fees for the June 1986 Chamber Music West Festival.

Santa Fe Chamber Music Festival, Ltd.
Santa Fe, NM \$15,900
To support artists' fees and related costs during the 1986-87 concert season.

Sarah Johnson & Friends
Charleston, SC \$2,000
To support artists' and artistic directors' fees, strengthening of the management, and related costs of the series during 1986-87.

Seattle Chamber Music Festival
Seattle, WA \$2,900
To support the artists fees and related expenses for the 1986 festival.

Si-Yo Music Society Foundation, Inc.
New York, NY \$4,900
To support chamber music concerts during the 1986-87 season.

Society for Chamber Music in Rochester, Inc.
Rochester, NY \$6,300
To support the tenth annual Baroque Festival, featuring early music played on period instruments.



Sun City Fine Arts Society, Inc.

Sun City, AZ \$2,400
To support artists' fees and related expenses for the 1986-87 concert season.

Symphony Space, Inc.

New York, NY \$8,800
To support a free "Wall to Wall Schubert" birthday music marathon and contemporary music concerts during 1986-87.

Syracuse Friends of Chamber Music, Inc.

De Witt, NY \$4,100
To support concerts in which younger musicians as well as well-established ensembles are presented during the 1986-87 season.

Syracuse Society for New Music, Inc.

Syracuse, NY \$10,600
To support artists' fees, presentation of emerging American performers and composers; free workshops, lectures, and school concerts; and for continued improvement of managerial and publicity skills during the 1986-87 season.

Warren Wilson College, Inc.

Swannanoa, NC \$3,900
To support the 1986 Swannanoa Chamber Festival.

Washington Project for the Arts, Inc.

Washington, DC \$2,900
To support the New Music Program during the 1986-87 season.

Wave Hill, Inc.

Bronx, NY \$2,900
To support artists' fees and related expenses of the 1986-87 chamber music series.

Yellow Barn

Putney, VT \$5,900
To support the 1986

residency program of American chamber artists and composers.

Yellow Springs Institute for Contemporary Studies and the Arts

Chester Springs, PA \$2,900
To support a series of chamber music concerts during the 1986-87 season.

SERVICES TO COMPOSERS

Grants are awarded to organizations for projects that serve composers on a national or regional basis.

**16 GRANTS
PROGRAM FUNDS:
\$156,000**

American Academy in Rome

New York, NY \$3,000
To support a one-year fellowship for a composer to live and work at the American Academy in Rome.

American Music Center, Inc.

New York, NY \$42,700
To support library and information services, the composers' copying grant program, staff salaries, distribution of recordings, cataloging and maintenance of scores, and a link-up with a national library computer data base.

Arts Midwest

Minneapolis, MN \$2,500
To support composers' participation in the Meet the Composer/Midwest program.

Bay Area Women's Philharmonic

San Francisco, CA \$2,000
To support the partial salary of the coordinator of the Women Composer's Resource Center.

Charles Ives Center for American Music

Roxbury, CT \$3,800
To support administrative and technical assistance for the seventh annual summer program which will be a composers' workshop focusing on American experimental music.

Composers Conference and Chamber Music Center

Wellesley, MA \$4,700
To support the 41st annual Composers Conference consisting of seminars, rehearsals, readings, private lessons, and instrumental demonstrations.

Composers' Forum, Inc.

New York, NY \$2,000
To support publication of a quarterly newsletter containing articles by composers and listings of concerts.

Inspired Teaching Studios, Inc.

Dallas, TX \$5,700
To support Texas Composers Forum in the composers' fees grant program to sponsoring organizations, including those providing commissions in connection with the Texas Sesquicentennial Project.

League of Composers-International Society for Contemporary Music

Corporation Boston Section
Wellesley, MA \$2,000
To support the publication and distribution of a comprehensive calendar of contemporary music activities in the Boston area.

Meet the Composer, Inc.

New York, NY \$70,000
To support payment of composers' fees for MTC events throughout the U.S., the National Network of Regional MTC Affiliates, expansion of MTC's support for jazz composers, production of a composer handbook, and initiation of media projects.

Minnesota Composers Forum

St. Paul, MN \$7,100
To support services to composers, including a monthly newsletter, workshops, seminars, and the composer advocate position.

Minnesota Orchestral Association-The Minneapolis Symphony Orchestra

Minneapolis, MN \$2,000
To support musician's fees and other related costs for a "reading rehearsal" project with the Minnesota Orchestra.

Musical Traditions

Berkeley, CA \$2,000
To support the American Gamelan Institute, a division of Musical Traditions; the publication of *Balungan*; and the archives of the American Gamelan Institute.

New Wilderness Foundation, Inc.

New York, NY \$2,500
To support the contributors' honoraria, salaries, production expenses and distribution expenses of *Ear, Magazine of New Music*.

Real Art Ways Raw Ink, Inc.

Hartford, CT \$2,000
To support the expansion of the publication series to include a section devoted to



new music composers and activities throughout New England.

CENTERS FOR NEW MUSIC RESOURCES

Grants are awarded to innovative music facilities, including electronic music studios and computer centers in order to encourage collaboration between composers and other creative artists.

13 GRANTS PROGRAM FUNDS:
\$61,000

and/or service
Seattle, WA \$4,000
To support the purchase of equipment to upgrade the current electronic music studio, and to support a series of workshops for studio users.

Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$7,800
To support the purchase of a multi-track mixing console for the Center for Computer Research in Music and Acoustics.

California Institute of the Arts
Valencia, CA \$4,000
To support the purchase of additional equipment for the Electro-Acoustic Studio and travel costs for composer residencies.

Cornish Institute
Seattle, WA \$4,000
To support the purchase of new equipment for the

institute which will support composer-oriented developmental activities and will contribute to collaborations between composers and other creative artists.

Elaine Summers Experimental Intermedia Foundation, Inc.
New York, NY \$2,000
To support administrative costs associated with requests from artists for technical assistance in the use of the foundation's facilities.

Harvestworks, Inc.
New York, NY \$3,000
To support technicians' fees and other related costs for a composer residency program at the Public Access Synthesizer Studio.

Massachusetts Institute of Technology
Cambridge, MA \$7,000
To support the partial purchase of a 4X computer system for the Experimental Music Studio.

North Texas State University
Denton, TX \$6,000
To support the purchase of equipment for the Center for Experimental Music and Intermedia and also for composer residencies to create works in the CEMI studios.

Peabody Institute of Johns Hopkins University
Baltimore, MD \$2,000
To support the purchase of equipment to establish a system for digital sampling of sound for the Computer Music Studio.

Real Art Ways Raw Ink, Inc.
Hartford, CT \$5,700
To support technician's

salaries, audio equipment and other related costs for the upgrading of the Audio Studio at the Hartford Arts Center.

Rensselaer Polytechnic Institute
Troy, NY \$2,000
To support the purchase of equipment to upgrade the current computer music studio facilities.

Research Foundation of the City University of New York
New York, NY \$9,500
To support continued improvement of the Center for Computer Music at Brooklyn College through equipment purchase and other related costs.

University of California-San Diego
La Jolla, CA \$3,000
To support the purchase of equipment to upgrade the UCSD Center for Music Experiment's facility.

University of Rochester
Rochester, NY \$3,000
To support the audio reconfiguration of the real-time studio at the Eastman School of Music.

SPECIAL PROJECTS

To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

22 GRANTS PROGRAM FUNDS:
\$437,000

Affiliate Artists, Inc.
New York, NY \$10,000
To support a program which will assist in the career development of accompanists.

American Dance Festival, Inc.
Durham, NC \$6,000
To support a composers/choreographers residency program.

American Music Center, Inc.
New York, NY \$45,000
To support activities for the third annual American Music Week scheduled to take place November 2-8, 1987.

American Women Composers, Inc.
McLean, VA \$15,000
To support the tenth anniversary celebration of American Women Composers, Inc.

Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$10,000
To support a television program featuring Wynton Marsalis in collaboration with Dexter Morrill about the process of creating music with a computer.

Boys Clubs of America
New York, NY \$12,000
To support the Young Artists Program.

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$10,000*
To provide timely support for William Bolcom's full-length song cycle, *Songs of Innocence and Experience*, to be performed as part of BAM's "Next Wave" festival.

MUSIC



Chamber Music Society of Lincoln Center, Inc.
New York, NY \$15,000
To support the Together with Chamber Music Program and the Student Ticket Subsidy Program.

Congress of Strings Scholarship Fund, Inc.
New York, NY \$4,000
To support the program of scholarship aid.

Goldman Memorial Band, Inc.
New York, NY \$15,000
To support the 1986 summer season of free outdoor concerts.

Indiana State University Main Campus
Terre Haute, IN \$20,000
To support "Music of the Americas" at Indiana State University.

Los Angeles Philharmonic Association
Los Angeles, CA \$15,000
To support a contemporary music festival in March 1987.

MCA Educational Activities, Inc.
Rockville, MD \$8,000
To support the organization, presentation, and documentation of a two-day public symposium in Washington, D.C. on the nature and purposes of music criticism and music journalism.

Mid-America Arts Alliance
Kansas City, MO \$200,000
To support a pilot project of regional orchestra tours during 1987-88.

National Museum of Women in the Arts, Inc.
Washington, DC \$15,000*
To commission a work by Ellen Taaffe Zwilich for the opening of the museum in April 1987.

National Symphony Orchestra Association of Washington, D.C.
Washington, DC \$8,000
To support the Youth Fellowship Program.

Orchestral Association
Chicago, IL \$3,000
To support the fourth and fifth segments of a series of films for children being created by the Chicago Symphony Orchestra.

Pittsburgh New Music Ensemble, Inc.
Pittsburgh, PA \$4,000
To support "Music Lives! Pittsburgh International Music Festival," celebrating the tenth anniversary of the Pittsburgh New Music Ensemble.

San Francisco Symphony
San Francisco, CA \$5,000
To support the costs of commissioning two new works by John Harbison and Steve Reich.

Strings for Schools, Inc.
Malvern, PA \$4,000
To support chamber music performances in elementary and secondary schools.

Theatre Development Fund, Inc.
New York, NY \$5,000
To support the performing arts voucher program, the non-subsidy ticket program, the publication and distribution of the annual directory, *New York On Stage*, and the new telephone information service, "Voucherline."

Walter W. Naumburg Foundation, Inc.
New York, NY \$8,000
To support the chamber music ensemble which is selected by the foundation to appear in Alice Tully Hall in conjunction with a work commissioned specifically for the group.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION



THE REJECTED AMINA (FREDERICA VON STADE, LEFT) PROTESTS HER INNOCENCE TO HER FOSTER-MOTHER TERESA (CORINNA VOZZA, CENTER), AS HER RIVAL LISA (AMY BURTON, RIGHT) LOOKS ON IN DALLAS OPERA'S PRODUCTION OF *LA SONNAMBULA* BY VINCENZO BELLINI. PHOTO: MARK PERLSTEIN.



OPERA- MUSICAL THEATER GRANTS

180 GRANTS
PROGRAM FUNDS:
\$3,891,500

TREASURY FUNDS:
\$1,900,000

NEW AMERICAN WORKS

To create, develop, rehearse, and produce contemporary American opera-musical theater works; encourage their introduction into the standard repertory; and make audiences more aware and appreciative of them.

30 GRANTS
PROGRAM FUNDS:
\$492,500

American Music Theater Festival, Inc.
Philadelphia, PA \$17,500
To support the creation and development of a new music theater work by composer William Bolcom and librettist Arnold Weinstein.

American Repertory Theatre
Cambridge, MA \$26,900
To support the development of *Alceste*, adapted and directed by Robert Wilson, with a prologue by Heiner Müller and original music by Laurie Anderson.

California Institute of the Arts
Valencia, CA \$26,900
To support the development of *Hunger(s)* with music by Morton Subotnick and images by Ed Emshwiller.

Cleveland Opera Theater
Cleveland, OH \$5,000
To support the creation and development of *Haydn's Head* by Larry Baker, composer and librettist.

Composers' Forum, Inc.
New York, NY \$4,000
To support the revision, development, and pre-production costs of a chamber opera.

Des Moines Metro Opera, Inc.
Indianola, IA \$26,800
To support rehearsal and pre-production costs of the world premiere of Lee Hoiby's opera, *The Tempest*.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT \$43,900
To support the National Opera/Music Theater Conference.

Friends of the Davis Center, Inc.
New York, NY \$7,000
To support the development, rehearsal, and pre-production costs of *Trio* by Noa Ain.

George Coates Performance Company
San Francisco, CA \$26,700
To support creation, development, rehearsal, and pre-production costs of an original music-theater performance work.

Glimmerglass Opera Theatre, Inc.
Cooperstown, NY \$5,000
To support the rehearsal and pre-production costs of

The Mighty Casey by William Schuman and Jeremy Gury.

Goodspeed Opera House Foundation, Inc.
East Haddam, CT \$25,600
To support the Goodspeed-at-Chester Workshop Series during the 1986-87 season.

Houston Grand Opera Association, Inc.
Houston, TX \$10,000
To support the creation of *The Making of the Representative for Planet 8* with music by Philip Glass and libretto by Doris Lessing.

International Arts Relations, Inc.
New York, NY \$25,600
To support The Hispanic American Music Theatre Laboratory.

International Arts Relations, Inc.
New York, NY \$24,100
To support creation and development of a new music theater piece by librettist Maria Irene Fornes and composer Tito Puente.

Lyric Opera Center for American Artists
Chicago, IL \$26,700
To support rehearsal and pre-production costs of a new opera by composer-in-residence William Neil and librettist Frank Galati.

Medicine Show Theatre Ensemble, Inc.
New York, NY \$3,000
To support the development of a new music theater piece by composer Lawrence "Butch" Morris.

Minnesota Opera Company
St. Paul, MN \$32,600
To support the Minnesota Opera Institute during the summer of 1986.

Music Theatre Performing Group, Inc.
New York, NY \$15,300
To support rehearsal and pre-production costs of *Vienna*, conceived and directed by Martha Clarke, composed by Richard Peaslee, with libretto by Charles Mee, Jr., at the Lenox Arts Center.

Musical Theatre Works, Inc.
New York, NY \$15,400
To support the reading/workshop program of New American works.

New York Opera Repertory Theatre
New York, NY \$8,000
To support the creation of *The Composing of the Heliotrope Bouquet* by composer Roger Trefousse and playwright Eric Overmyer.

New Dramatists, Inc.
New York, NY \$10,000
To support the 1986-87 opera workshop.

New York City Opera, Inc.
New York, NY \$26,700
To support rehearsal and pre-production costs of the world premiere of *X* by Anthony Davis, Thulani Davis, and Christopher Davis during the 1986-87 production season.

Opera De Camara, Inc.
Candado, PR \$10,000
To support rehearsal and pre-production costs for *El Mensajero de Plata* by composer Roberto Sierra and librettist Myrna Casas.

Opera Theatre of Saint Louis
St. Louis, MO \$10,000
To support rehearsal and pre-production costs associated with a revised version of William Mayer's *A Death in the Family*



during the 1986-87 production season.

Performing Arts Repertory Theatre Foundation, Inc.
New York, NY \$5,000
To support the creation of a musical about Martin Luther King, Jr. by composer and lyricist Charles Strouse and playwright Leslie Lee.

Playwrights Horizons, Inc.
New York, NY \$26,800
To support Playwrights Horizons' Musical Theatre program.

Snake Theater, Inc.
Sausalito, CA \$8,000
To support the creation and development of *El Indio* by Chris Hardman with an original score by Jim McKee and Barney Jones.

SOON 3 Theatre
San Francisco, CA \$5,000
To support the development and pre-production costs of *Subatomic Transit* by Alan Finneran and composer Bob Davis.

Vineyard Theatre and Workshop Center, Inc.
New York, NY \$5,000
To support a series of rehearsed readings in a workshop setting as part of the ongoing musical theater development program during the 1986-87 production season.

Washington Opera
Washington, DC \$10,000
To support rehearsal costs for the world premiere of Gian Carlo Menotti's opera based on the life of Goya.

PRODUCERS GRANTS

To assist individual producers in the creation, completion, adaptation, and development of new music theater works.

10 GRANTS PROGRAM FUNDS: \$112,000

Allen, Lewis
New York, NY \$10,000
To support the creation of *Jump*, with music by Van Dyke Parks and libretto by Michael O'Donoghue.

Costinescu, Gheorghe
New York, NY \$10,000
To support the development of *The Musical Seminar*.

Freydberg, James B.
New York, NY \$20,000
To support the creation and development of *The Country Wife* written by Richard Maltby, Jr. with music by David Shire.

Gordon, Peter L.
New York, NY \$6,000
To support the creation of *The Society Architect Ponders the Golden Gate Bridge* with music composed by Peter Gordon, libretto by Lawrence Weiner, and choreographed episodes by Joan Jonas.

Kalfin, Robert
New York, NY \$12,000
To support the development of *Spring Awakening*, with music by Richard Isen, lyrics by Joel Beard, and book by Joel Beard and David Petrarca.

King, Keith
New York, NY \$10,000
To support the development of *Second Species* by Keith King and Skip LaPlante.

Kirck, Robin
Berkeley, CA \$13,000
To support the creation and development of *Slow Fire* by composer Paul Dresher director Richard White, and librettist Rinde Eckert.

Lorwin, Liza
New York, NY \$15,000
To support the creation and development of *The Warrior Ant* with book, lyrics, and direction by Lee Breuer; and music by Bob Telson.

Mattox, Janis R.
Woodside, CA \$5,000
To support the creation and development of *Shaman*.

Shapiro, Leonardo
New York, NY \$11,000
To support the development of "The Van Gogh Project" by writer Leonardo Shapiro composer Julie Lyonn Lieberman and designer Bill Mikulewicz.

PROFESSIONAL COMPANIES

For opera companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoire to include more works by American artists.

90 GRANTS PROGRAM FUNDS: \$2,286,500

TREASURY FUNDS: \$1,900,000

Albuquerque Opera Theater
Albuquerque, NM \$3,000
To support travel fees for the music director to cast the 1986-87 season and related costs.

AMAS Repertory Theatre, Inc.
New York, NY \$11,200
To support the 1986-87 mainstage season of original musical theater.

American Repertory Theatre
Cambridge, MA \$11,300
To support the production of *The Juniper Tree* by Philip Glass, Robert Moran and Authur Yorinks; and a production of *The Balcony* by Genet, directed by JoAnne Akalaitis with an original score by Reuben Blades.

Anchorage Civic Opera Association, Inc.
Anchorage, AK \$10,000
To support the 1986-87 season of productions including fees for artistic and technical personnel.

Arizona Opera Company
Tucson, AZ \$4,000
To support the 1986-87 production season in Phoenix and Tucson.

Arkansas Opera Theatre, Inc.
Little Rock, AR \$5,500
To support orchestra fees during the 1986-87 production season.

Atlanta Civic Opera Association, Inc.
Atlanta, GA \$3,000
To support the 1986-87 production season including artistic, technical and administrative expenses; and the educational outreach program.

Augusta Opera Association, Inc.
Augusta, GA \$4,000
To support the 1986-87 production season and the resident artist and educational programs.

OPERA - MUSICAL THEATER



Baltimore Opera Company, Inc.
 Baltimore, MD \$18,000
 TF \$15,000
 To support the company's production and administrative activities, and the implementation of the Baltimore Opera Studio.

Birmingham Civic Opera Association
 Birmingham, AL \$3,000
 To support the 1986-87 production season.

Central City Opera House Association
 Denver, CO \$20,000
 TF \$15,000
 To support the summer 1986 production season, including the engagement of artistic and support personnel for the Apprentice Artist Program.

Charlotte Opera Association, Inc.
 Charlotte, NC \$9,500
 To support the 1986-87 performance season.

Chautauqua Institution
 Chautauqua, NY \$19,000
 TF \$10,000
 To support the 1986 production season, including artists' fees of Chautauqua Opera Company.

Chicago Opera Theater
 Chicago, IL \$25,400
 To support the expansion of the 1986-87 season of productions and related costs.

Cincinnati Opera Association, Inc.
 Cincinnati, OH \$32,000
 TF \$40,000
 To support the 1986-87 season of productions, the Young American Artist Program, and the Ensemble Company of Cincinnati Opera outreach activities.

Colorado Opera Festival
 Colorado Springs, CO \$3,000
 To support the summer 1986 production season.

Connecticut Players Foundation, Inc.
 New Haven, CT \$6,200
 To support the Long Wharf Theatre's production of Kurt Weill's *Lost in the Stars* including artistic, technical, and administrative expenses during spring 1986.

Dallas Civic Opera Company, Inc.
 Dallas, TX \$42,400
 TF \$75,000
 To support the 1986-87 production season including "Opera on the Go" residencies, the student performance program, Affiliate Artist residencies, and capital campaign development personnel.

Dayton Opera Association
 Dayton, OH \$3,000
 To support the services of a marketing consultant and related costs during the 1986-87 production season.

Des Moines Metro Opera, Inc.
 Indianola, IA \$13,800
 To support singers' salaries and related expenses for the 1986-87 season of productions.

East West Players, Inc.
 Los Angeles, CA \$3,000
 To support the production costs of four performances of a work-in-progress during the 1986-87 season.

Florentine Opera Co., Inc.
 Milwaukee, WI \$20,000
 To support the 1986-87 season of productions.

Fort Worth Civic Opera Association, Inc.
 Ft. Worth, TX \$10,000
 To support the 1986-87

season of productions including artistic, technical, and administrative expenses; orchestra fees; and a modified telemarketing campaign.

Glimmerglass Opera Theatre, Inc.
 Cooperstown, NY \$11,700
 To support production costs including fees for artistic and technical personnel for the summer 1987 performance season.

Goodspeed Opera House Foundation, Inc.
 East Haddam, CT \$57,300
 TF \$40,000
 To support the 1986-87 season of mainstage productions, including fees for administrative personnel; and the Library of the American Musical Theatre.

Hawaii Opera Theatre
 Honolulu, HI \$31,000
 To support the 1986-87 production season including the engagement of artistic and management personnel, and fees and travel for guest artists.

Houston Grand Opera Association, Inc.
 Houston, TX \$174,200
 TF \$95,000
 To support the 1986-87 production season, including fees to the Houston Symphony, guest artists, management personnel, and the development and marketing programs.

Indianapolis Opera Company, Inc.
 Indianapolis, IN \$3,000
 To support the 1986-87 production season and the education and outreach program.

International Arts Relations, Inc.
 New York, NY \$8,000
 To support the production

costs of a musical for the 1986-87 season.

Kentucky Opera Association, Inc.
 Louisville, KY \$24,000
 To support marketing and educational activities for the 1986-87 season of productions.

Long Beach Civic Light Opera Association
 Long Beach, CA \$3,000
 To support the 1986-87 production season, including fees for artistic and administrative staff.

Long Beach Grand Opera
 Long Beach, CA \$3,000
 To support artist salaries for the 1986-87 production season including Carlisle Floyd's *Susannah*, Douglas Moore's *The Ballad of Baby Doe*, and Benjamin Britten's *Midsummer Night's Dream*.

Lyric Opera of Chicago
 Chicago, IL \$179,500
 TF \$110,000
 To support the 1986-87 season of productions.

Lyric Opera of Kansas City, Inc.
 Kansas City, MO \$24,500
 TF \$15,000
 To support the 1986-87 production season, including fees for artistic and administrative personnel.

Memphis Opera Theatre, Inc.
 Memphis, TN \$8,000
 To support the 1986-87 production season, including the engagement of artistic, managerial, and technical personnel; and the Southern Opera Theater.

Metropolitan Opera Association, Inc.
 New York, NY \$360,600
 TF \$500,000
 To support artistic and

OPERA - MUSICAL THEATER



technical preparation for the 1986-87 season.

Michigan Opera Theatre
Detroit, MI \$36,700
TF \$20,000

to support the 1986-87 production season; and the educational, community outreach, and artist-intern programs.

Minnesota Opera Company
St. Paul, MN \$41,900
TF \$30,000

To support the 1986-87 season of productions and a summer production of a classic American musical.

Mississippi Opera Association, Inc.
Jackson, MS \$6,000
To support the 1986-87 production season.

Mobile Opera, Inc.
Mobile, AL \$3,000
To support the 1986-87 season of productions; discounted student tickets; educational programs; and artistic, technical, and administrative personnel.

Music Theatre Performing Group, Inc.
New York, NY \$28,600
TF \$15,000
To support the 1986-87 season of productions at the Lenox Arts Center.

Natural Heritage Trust/Artpark
Lewiston, NY \$9,500
To support the 1986 season of opera productions, including the engagement of young American singers; and continuing promotion activities for Artpark.

Nevada Opera Association
Reno, NV \$10,000
To support administrative expenses for the 1986-87 production season.

New Cleveland Opera Company
Cleveland, OH \$18,000
To support costs of telemarketing, direct mail, and group sales for the 1986-87 production season.

New Orleans Opera Association
New Orleans, LA \$19,000
To support engagement of the New Orleans Philharmonic Orchestra, artistic personnel, and a student performance for the 1986-87 production season.

New York City Opera, Inc.
New York, NY \$105,000
TF \$75,000
To support the summer/fall 1986 production season, including rehearsal and performance fees for artistic personnel.

New York Gilbert & Sullivan Players, Inc.
New York, NY \$3,000
To support the expenses of providing additional artistic, managerial and fundraising direction to the company for the 1986-87 production season.

New York Shakespeare Festival
New York, NY \$36,800
TF \$30,000
To support the 1986-87 production season of new musical theater.

North Light Repertory Company, Inc.
Evanston, IL \$6,100
To support the 1986-87 musical theater productions.

Odyssey Theatre Foundation
Los Angeles, CA \$3,000
To support the 1986-87 season of musical productions.

Opera Association of Central Ohio
Columbus, OH \$5,000

To support the 1986-87 production season.

Opera Association of New Mexico
Santa Fe, NM \$93,400
TF \$95,000

To support the 1986-87 production season.

Opera Colorado
Denver, CO \$3,000
To support the 1986-87 production season of opera-in-the-round performances including the engagement of artistic, technical, and administrative personnel.

Opera Company of Philadelphia
Philadelphia, PA \$38,000
TF \$25,000
To support the 1986-87 mainstage production season.

Opera Ebony/Philadelphia, Inc.
Philadelphia, PA \$7,000
To support the 1986-87 production season and community outreach programs, including the engagement of artistic and administrative personnel.

Opera Festival Association, Inc.
Glens Falls, NY \$22,400
TF \$10,000
To support the 1987 Summer Festival season of productions of the Lake George Opera, including the engagement of artistic and management personnel.

Opera Grand Rapids
Grand Rapids, MI \$3,000
To support the 1986-87 season of productions, including the engagement of artistic and management personnel.

Opera Guild of Greater Miami, Inc.
Miami, FL \$50,200
TF \$100,000

To support the 1986-87 production season, including the engagement of administrative, artistic, and production personnel.

Opera Theatre of Saint Louis
St. Louis, MO \$50,400
TF \$50,000

To support the 1986-87 production season.

Opera/Omaha, Inc.
Omaha, NE \$18,000
To support the 1986-87 season of productions, ticket subsidies, Opera/Omaha's Opera Live education program, an expanded rehearsal period, and the engagement of artistic personnel.

Orlando Opera Company, Inc.
Orlando, FL \$3,000
To support artistic and production costs for the 1986-87 production season.

Pennsylvania Opera Theater
Philadelphia, PA \$9,500
To support the company's educational outreach program during the 1986-87 production season.

Pennsylvania Stage Company
Allentown, PA \$3,000
To support artistic and administrative fees for the 1986-87 season of new musicals.

Pittsburgh Opera, Inc.
Pittsburgh, PA \$24,000
To support the 1986-87 production season, including the engagement of artistic, managerial, and technical personnel.

Playwrights Horizons, Inc.
New York, NY \$24,000
To support one musical theater piece which will receive full production in either the Mainstage or Studio Theatre.

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Portland Opera Association, Inc.

Portland, OR \$22,000
To support the 1986-87 production season including the engagement of artistic and technical personnel.

Revels, Inc.

Cambridge, MA \$5,200
To support artistic, technical, and administrative costs during the 1986-87 season of fully staged seasonal, celebratory productions.

Sacramento Opera Guild

Sacramento, CA \$3,000
To support the 1986-87 production season.

St. Luke's Chamber Ensemble, Inc

New York, NY \$3,000
To support the 1986-87 season of new productions of *West Side Story*, Ibert's *Angelique*, and Haydn's *L'Infedelta Delusa*.

San Diego Opera Association

San Diego, CA \$25,000
TF \$60,000
To support the 1986-87 production season, including the engagement of artistic, technical, and production personnel.

San Francisco Mime Troupe, Inc.

San Francisco, CA \$6,200
To support a project to contract artistic personnel to provide members of the troupe with advanced training in preparation for their first full length opera, *1936*, during the 1986-87 season of productions.

San Francisco Opera Association

San Francisco, CA \$89,700
TF \$230,000
To support the 1986-87 fall and summer season of productions.

Sarasota Opera Association, Inc.

Sarasota, FL \$4,000
To support the 1986-87 production season of *Carmen*, *The Barber of Seville*, and *Hansel and Gretel*.

Seattle Opera Association, Inc.

Seattle, WA \$58,000
TF \$105,000
To support the 1986-87 Silver Series and the Wagner Festival.

Shadow Box Theatre, Inc.

New York, NY \$3,000
To support the 1986-87 season of musical productions, including the engagement of artistic and technical personnel.

Skylight Comic Opera, Ltd.

Milwaukee, WI \$10,300
To support the resident artists and apprentice program during the 1986-87 season of productions.

Solvang Theaterfest

Santa Maria, CA \$3,000
To support a project to hire four musical artists in residence on a year-round basis to assist both mainstage musical and Musicfest productions.

Spanish Theatre Repertory Co., Ltd.

New York, NY \$7,500
To support the 1986-87 production season of a *zarzuela* and musical anthologies, including the engagement of artistic and production personnel.

Spoleto Festival USA

Charleston, SC \$22,500
TF \$10,000
To support the 1986 production season, including artistic and technical personnel.

Syracuse Opera Company, Inc.

Syracuse, NY \$9,000
To support the 1986-87 production season.

Teatro de la Opera de Puerto Rico, Inc.

San Juan, PR \$3,000
To support the 1986-87 production season.

Theatre de la Jeune Lune

Minneapolis, MN \$3,000
To support a full-time music director for the theater during the 1986-87 production season.

Theatre Under the Stars, Inc.

Houston, TX \$3,000
To support the 1986-87 production season of musical theater, including engagement of artistic and technical personnel.

Tri-Cities Opera Company, Inc.

Binghamton, NY \$24,300
To support the 1986-87 production season.

Tulsa Opera, Inc.

Tulsa, OK \$38,700
TF \$20,000
To support the 1986-87 production season.

Utah Opera Company

Salt Lake City, UT \$5,000
To support the 1986-87 production season including the costs of implementing "Supertitles."

Virginia Opera Association, Inc.

Norfolk, VA \$25,000
TF \$10,000
To support the 1986-87 production season, including the engagement of artistic, technical, and administrative personnel.

Washington Drama Society, Inc.

Washington, DC \$16,400

To support production of *Going Hollywood* during the 1986-87 season of productions at Arena Stage.

Washington Opera

Washington, DC \$45,100
TF \$100,000

To support artist fees for the 1986-87 season of productions.

Yeh Yu Chinese Opera Association, Inc.

New York, NY \$3,000
To support the 1986-87 production season of Chinese opera, including the engagement of artistic, technical, and administrative personnel.

REGIONAL TOURING

To enable professional nonprofit opera or musical theater companies to tour in multi-state regions.

23 GRANTS PROGRAM FUNDS:
\$396,500

Arts Midwest

Minneapolis, MN \$18,000
For fee support during the 1986-87 season to not-for-profit organizations in the area served by the agency which in turn present tours by the Skylight Comic Opera, Midwest Opera Theater, and Michigan Opera Theater.

Early Music Foundation, Inc.

New York, NY \$6,000
To support the 1986-87 touring season of productions, including administrative expenses, musicians' fees, and travel to booking engagements.



Michigan Opera Theatre
 Detroit, MI \$6,500
 To support the 1986-87 touring season of the opera-in-residence program of fully staged productions to a multi-state region.

Mid-America Arts Alliance
 Kansas City, MO \$10,000
 To support a 1986-87 tour of Lyric Opera of Kansas City's *Tosca*, New York City Opera's *Madama Butterfly*, and Robert Ashley's *Atalanta*.

Midwest Opera Theatre and School
 St. Paul, MN \$23,500
 To support rehearsal, production, and touring during the 1986-87 season.

Mother Lode Musical Theatre and Seminars, Inc
 Kentfield, CA \$3,000
 To support touring in the western states of authentic gold rush musicals during 1986-87.

New York City Opera, Inc.
 New York, NY \$30,000
 To support rehearsal, production, and touring to a multi-state region in March and April of 1987 of the New York City Opera National Company.

North Carolina Opera
 Charlotte, NC \$3,000
 To support touring during the 1986-87 production season.

Opera de Camara, Inc.
 Candado, PR \$3,000
 To support touring, including the engagement of artistic and production personnel during the 1986-87 season.

Opera New England, Inc.
 Boston, MA \$7,500
 To support rehearsal, production, and touring during the 1986-87 season.

Opera/Omaha, Inc.
 Omaha, NE \$7,500
 To support touring and residencies of *Cinderella* during the 1986-87 season. of Nebraska Opera Theater.

Performing Arts Repertory Theatre Foundation, Inc.
 New York, NY \$3,000
 To support Theaterworks/USA for a tour during the 1986-87 season of a musical revue developed from the company's repertory of more than 40 original musicals.

Pittsburgh Chamber Opera Theater
 Pittsburgh, PA \$3,000
 To support touring and residencies during the 1986-87 production season.

San Francisco Mime Troupe, Inc.
 San Francisco, CA \$13,000
 To support a tour of *1936*, an original, full-length musical theater production during the 1986-87 tour.

Skylight Comic Opera, Ltd.
 Milwaukee, WI \$3,000
 To support rehearsal, production, touring, and residencies during the 1986-87 season.

Southern Arts Federation, Inc.
 Atlanta, GA \$10,000
 For fee support to southeastern presenters in support of Texas Opera Theatre and North Carolina Opera.

Stage Struck, Inc.
 New York, NY \$3,000
 To support touring during the company's 1986-87 production season.

Texas Commission on the Arts
 Austin, TX \$30,000
 To support, in cooperation

with state and local arts organizations in Texas, Oklahoma, and Louisiana, performances and residencies of Texas Opera Theater during the 1986-87 season.

Texas Opera Theater, Inc.
 Houston, TX \$112,500
 To support rehearsal, production, and touring during the 1986-87 season.

Virginia Opera Association, Inc.
 Norfolk, VA \$7,500
 To support rehearsal, production, and touring during the spring of 1987.

Waverly Consort, Inc.
 New York, NY \$5,000
 To support a 1986 tour in the Midwest and New England regions of *The Christmas Story*.

Western Opera Theater, Inc.
 San Francisco, CA \$75,000
 To support the 1986-87 tour including the costs for the engagement of artistic and production personnel, travel expenses, and educational and promotional materials.

Western States Arts Foundation
 Santa Fe, NM \$13,500
 For fee support during the 1986-87 season to not-for-profit organizations in 12 western states served by the foundation, which in turn present tours by the Western Opera Theatre and Texas Opera Theatre.

14 GRANTS PROGRAM FUNDS: \$399,000

Affiliate Artists, Inc.
 New York, NY \$6,500
 To support artists' fees and related expenses for the "informance" services of the Affiliate Artists Corporate Sponsored Residency Program.

American Music Center, Inc.
 New York, NY \$6,900
 To support preparation and distribution of opera front sheets and assistance to composers to extract and reproduce performance materials for works of opera and music theater.

Houston Grand Opera Association, Inc.
 Houston, TX \$13,000
 To support the Houston Opera Studio, an advanced music theater training program utilizing the resources of the University of Houston and the Houston Grand Opera.

Levine, Ruth
 Bethesda, MD \$50,000
 To administer the Opera-Musical Theater's onsite program from October 1, 1986 to September 30, 1987.

Lyric Opera Center for American Artists
 Chicago, IL \$30,200
 To support the 1986-87 season of training and performance experience for young singers.

Lyric Opera of Chicago
 Chicago, IL \$6,500
 To support a project to provide "hands-on" experience for young arts managers who serve as Lyric Opera interns during the 1986-87 season.

SERVICES TO THE ART

To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

OPERA - MUSICAL THEATER



Metropolitan Opera Association, Inc.
New York, NY \$17,300
To support the Metropolitan Opera's 1986-87 Young Artist Development Program.

National Institute for Music Theater
Washington, DC \$108,000
To support Singer Project Support Grants, Singer Contract Support Grants, and Internships.

National Music Theater Network, Inc.
New York, NY \$4,300
To support the Creator-Subscriber Outreach Project.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY \$8,600
To support the Theatre on Film and Tape (TOFT) project.

OPERA America, Inc.
Washington, DC \$90,700
To support programs of services to professional opera companies.

OPERA America, Inc.
Washington, DC \$25,000
To support the Special Constituencies Technical Assistance Program.

San Francisco Opera Association
San Francisco, CA \$25,900
To support the salary expenses for seven of the

Adler Fellows; and music, language, and movement coaches for the center in the 1986-87 season.

Wolf Trap Foundation for the Performing Arts
Vienna, VA \$6,100
To support the summer 1986 production season, including fellowships for young artists and salaries for resident teaching staff and guest artistic staff.

SPECIAL PROJECTS

For organizations and individuals to pursue outstanding, exemplary ideas that advance the forms of opera and musical theater. Concert opera projects and artistic associates are also funded under this category.

**13 GRANTS
PROGRAM FUNDS:
\$205,000**

Boston Concert Opera, Inc.
Boston, MA \$6,000
To support the 1986-87 production season of concert performances.

Boston Early Music Festival, Inc.
Cambridge, MA \$10,000
To support the production

of two one-act operas, including the engagement of artistic and production personnel and related costs during the 1986-87 season.

Carnegie Hall Society, Inc.
New York, NY \$10,000
To support the 1986-87 season of concert opera performances of vintage American musicals.

Chicago Opera Theater
Chicago, IL \$10,000
To support a project to engage the services of conductor Steven Larsen as artistic associate for the 1986-87 performance season.

Concert Royal, Inc.
New York, NY \$10,000
To support the production of a baroque opera.

Foundation for the Extension and Development of the American Professional Theatre, Inc.
New York, NY \$10,000
To support a program designed to present all aspects of producing in theater with emphasis on the financial and legal aspects.

Metropolitan Opera Association, Inc.
New York, NY \$30,000
To support the Metropolitan Opera Audio Archives Project.

Music Theatre Performing Group, Inc.
New York, NY \$9,000
To support a project to engage the services of stage director Anne Bogart as artistic associate for the 1986-87 performance season at Lenox Arts Center.

Musical Theatre Works, Inc.
New York, NY \$15,000*
To support the expansion and development of the company's activities during the 1986-87 season.

National Public Radio, Inc.
Washington, DC \$10,000
To support the production and distribution of a series of broadcast operas through the "NPR World of Opera" during the 1986-87 season.

New York City Opera, Inc.
New York, NY \$50,000
To support the Fire Emergency Fund Campaign.

OPERA America, Inc.
Washington, DC \$25,000
To support the "Opera for the 80's and Beyond" program.

Opera Orchestra of New York, Inc.
New York, NY \$10,000
To support fees for artistic personnel and the Young Artists' Program for the 1986-87 production season concert performances.

TF—TREASURY FUNDS
*CHAIRMAN'S ACTION

THEATER



ROBERT BELTRAN PLAYS SONNY VILLA AND PATTI YASUTAKE PLAYS BROOKLYN-BORN ACTRESS/DANCER HOPEFUL ANITA SAKAI IN THE LOS ANGELES THEATRE CENTER AND EL TEATRO CAMPESINO CO-PRODUCTION OF PLAYWRIGHT/DIRECTOR LUIS VALDEZ' NEW AMERICAN COMEDY, *I DON'T HAVE TO SHOW YOU NO STINKING BADGES*. PHOTO: R. KAUFMAN.



THEATER GRANTS

259 GRANTS
PROGRAM FUNDS:
\$10,185,405

PROFESSIONAL THEATER TRAINING

To encourage ongoing efforts to raise professional standards by assisting professional training of theater artists at the highest level.

6 GRANTS
\$155,000

American Conservatory Theatre Foundation
San Francisco, CA \$30,000
To support salaries for master teachers.

League of Professional Theatre Training Programs, Inc.
New York, NY \$10,000
To support Actor Presentations and the Design Portfolio Review.

New York University
New York, NY \$15,000
To support the salaries for master teachers in the MFA acting program at the Tisch School of the Arts.

Juilliard School
New York, NY \$45,000
To support the salaries for master teachers.

University of Wisconsin-Milwaukee
Milwaukee, WI \$10,000
To support the salaries for master teachers in the

Department of Theatre and Dance.

Yale University
New Haven, CT \$45,000
To support the salaries of master teachers.

FELLOWSHIPS FOR MIMES

To assist the work and artistic growth of exceptionally talented professional mime artists working independently of professional mime companies.

7 GRANTS
PROGRAM FUNDS:
\$50,000

Carryer, Barbara Bailey
Brooklyn, NY \$5,000

Curchack, Fred I.
Petaluma, CA \$7,200

Foreman, Ronlin D.
Magnolia Springs, AL \$7,500

Hoyle, Geoffrey
San Francisco, CA \$10,300

Munroe, Jan H.
Atlanta, GA \$5,000

Pitt, Leonard
Berkeley, CA \$5,000

Stein, Daniel A.
Milwaukee, WI \$10,000

FELLOWSHIPS FOR PLAYWRIGHTS

To enable exceptionally talented professional

playwrights to set aside time for writing, research, travel, and other activities to advance their careers.

15 GRANTS
PROGRAM FUNDS:
\$155,000

Beebe, Richard C.
New Haven, CT \$17,000

Gotanda, Philip K.
San Francisco, CA \$17,000

Havis, Allan
Kerhonkson, NY \$17,000

Innaurato, Albert F.
New York, NY \$20,000

Johns, Andrew
New York, NY \$15,000

Lauro, Shirley
New York, NY \$20,000

Machado, Eduardo O.
South Pasadena, CA \$20,000

Mann, Emily
Grandview, NY \$20,000

Nieboer, Roger
San Francisco, CA \$15,000

Pryor, Deborah C.
Virginia Beach, VA \$15,000

Reardon, Dennis J.
Guilderland Ctr., NY \$37,500

Ribman, Ronald
South Salem, NY \$37,500

Steinberg, Douglas
Los Angeles, CA \$15,000

Stepling, John
South Pasadena, CA \$17,000

van Itallie, Jean-Claude
Charlemont, MA \$17,000

FELLOWSHIPS AND COMMISSIONS FOR TRANSLATORS

To enable produced translators of plays to set aside time for specific translation projects from other languages into English.

3 GRANTS
PROGRAM FUNDS:
\$30,000

Feingold, Michael E.
New York, NY \$15,000
To support a translation from French of three full-length and two one-act plays that exemplify the main currents of 18th- and 19th-century French comedy.

Gyorgyey, Clara
Orange, CT \$7,500
To support the translation of the Hungarian comedy *Adashiba*, a contemporary work by Karoly Szakonyi.

Heim, Michael H.
Cambridge, MA \$7,500
To support the translation of *Maria and the Angels*, a contemporary work by Czechoslovakian author Pavel Kohout.

ONGOING ENSEMBLES

To help existing theater companies create or strengthen continuing relationships with artists in order to work in ways not otherwise possible.



**8 GRANTS
PROGRAM FUNDS:
\$1,215,300**

American Repertory Theatre
Cambridge, MA \$209,100
To support the second-year activities of the ongoing ensemble, which involves increased compensation and extended employment for the acting ensemble, an enlarged core acting ensemble, and an expanded Resident Artists' Program.

Appalshop, Inc.
Whitesburg, KY \$40,000
To support the third-year activities of Roadside Theater's ongoing ensemble, which has provided increased employment, increased compensation, training, guest artist residencies, and artistic exchanges for ensemble members.

Milwaukee Repertory Theater, Inc.
Milwaukee, WI \$97,900
To support the third, fourth and fifth years of the ongoing ensemble, including enlarging the acting company, increasing employment, allowing for observerships and training opportunities, and engaging a resident vocal coach.

San Francisco Mime Troupe, Inc.
San Francisco, CA \$60,000
To support the third-year activities of the ongoing ensemble, which provides for increased artistic salaries and fringe benefits, the addition of a playwright to the company and training for the ensemble members.

Spanish Theatre Repertory Company, Ltd.
New York, NY \$80,500
To support the third year of the ongoing ensemble, which

provides for increased artists' compensation and for the addition of an actor to the ensemble.

Trinity Repertory Company
Providence, RI \$148,000
To support the third year of ongoing ensemble activity, which provides for annual employment for an increased number of artists and the further development of the conservatory and fellowship programs.

Washington Drama Society, Inc.
Washington, DC \$466,500
To support the third, fourth, and fifth years of the ongoing ensemble at Arena Stage, providing annual unemployment for the ensemble enlarging the acting company, increasing compensation for artists, and adding artists to the ensemble and Living Stage company.

Wooster Group, Inc.
New York, NY \$113,300
To support the third year of ongoing ensemble activities, which provides for increased artists' compensation, increased fringe benefits, and the addition of members to the ensemble.

**PROFESSIONAL
THEATER
COMPANIES**

*To assist in the
development of artistic,
administrative, and
community service
activities of professional
theater companies.*

**178 GRANTS
PROGRAM FUNDS:
\$7,080,000**

A Contemporary Theatre, Inc.
Seattle, WA \$35,000
To support artists' fees and salaries and for production expenses of the mainstage and Young ACT programs in the 1986-87 season.

A Traveling Jewish Theatre
San Francisco, CA \$17,500
To support the costs of artistic personnel and performances for the 1986-87 season.

Actors Theatre of Louisville, Inc.
Louisville, KY \$170,000
To support the 1986-87 season of productions.

Actors Theatre of St. Paul
St. Paul, MN \$7,500
To support the 1986-87 season of productions.

Alabama Shakespeare Festival, Inc.
Anniston, AL \$7,500
To support the 1986-87 season of productions.

Alaska Repertory Theatre, Inc.
Anchorage, AK \$50,000
To support the mainstage productions, touring, and outreach programs in the 1986-87 season.

Alley Theatre
Houston, TX \$50,000
To support the 1986-87 season through enlarging the acting company, producing plays from the classic canon, enlarging the Young Company, and adding staff.

American Conservatory Theatre Foundation
San Francisco, CA \$60,000
To support the 1986-87 season, including artists' fees.

American Place Theatre, Inc.
New York, NY \$15,000

To support the 1986-87 season of productions.

American Players Theatre, Inc.
Spring Green, WI \$7,500
To support artists' fees and production expenses in the 1986-87 season.

American Repertory Theatre
Cambridge, MA \$260,000
To support the 1986-87 season of productions.

American Repertory Theatre of Cincinnati
Cincinnati, OH \$7,500
To support artists' salaries and production expenses for the 1986-87 season of touring.

Appalshop, Inc.
Whitesburg, KY \$27,500
To support artists' fees and salaries, and production and touring expenses for the 1986-87 season of Roadside Theater.

Arizona Theatre Company
Tucson, AZ \$75,000
To support artistic salaries and production expenses for the 1986-87 season.

Ark Theatre Company, Inc.
New York, NY \$7,500
To support artists' fees and salaries for the 1986-87 season.

Arkansas Arts Center
Little Rock, AR \$7,500
To support an artist exchange program and production expenses for the 1986-87 Children's Theatre season.

Arkansas Repertory Theatre Company
Little Rock, AR \$7,500
To support the 1986-87 season of productions.



Asolo Theater Festival Association, Inc.
Sarasota, FL \$7,500
To support artists' fees and salaries for the 1986-87 season.

Atlanta Arts Alliance, Inc.
Atlanta, GA \$20,000
To support Alliance Theatre Company's 1986-87 season.

Available Potential Enterprises, Ltd.
Northampton, MA \$7,500
To support artists' salaries and fees for the 1986-87 season of No Theater.

Berkeley Repertory Theatre
Berkeley, CA \$40,000
To support the 1986-87 production season of classic and new plays using crossword media approaches.

Bert Houle-Sophie Wibaux Mime Theatre
San Francisco, CA \$15,000
To support the development of new works and the expenses of the home and touring seasons.

Blake Street Hawkeyes
Berkeley, CA \$7,500
To support the 1986-87 salaries of the ensemble.

Boston Theater Group, Inc.
Boston, MA \$7,500
To support artists' fees and salaries for the 1986-87 season of productions.

Brass Tacks
Minneapolis, MN \$7,500
To support the expenses of the 1986-87 season of productions.

Brooklyn Arts and Culture Association, Inc.
Brooklyn, NY \$7,500
To support the development of a new touring production during the 1986-87 season of Spectra Mime.

Broom Street Theater, Ltd.
Madison, WI \$7,500
To support artists' fees, salaries, and travel for the 1986-87 season.

Center Stage Associates, Inc.
Baltimore, MD \$150,000
To support mainstage productions and the playwright development, artistic associate, and outreach programs in the 1986-87 season.

Center Theatre Group of Los Angeles
Los Angeles, CA \$305,000
To support the 1986-87 mainstage season and new play development programs at Mark Taper Forum.

Center for Puppetry Arts, Inc.
Atlanta, GA \$50,000
To support artists' fees and salaries and for production expenses during the 1986-87 season.

Chicago Theatre Group, Inc.
Chicago, IL \$120,000
To support the 1986-87 season of productions at the Goodman Theatre.

Child's Play Touring Theatre
Chicago, IL \$7,500
To support the 1986-87 season of professional artists performing original stories and poems written by children.

Children's Theater Company and School
Minneapolis, MN \$115,000
To support the expenses of the mainstage productions, touring and outreach programs during the 1986-87 season.

Cincinnati Playhouse in the Park
Cincinnati, OH \$7,500

To support artists' fees and salaries for the 1986-87 season.

Circle Repertory Theatre Company, Inc.
New York, NY \$115,000
To support the 1986-87 season of productions, including the play development program and summer residencies.

Circle in the Square, Inc.
New York, NY \$50,000
To support actors' rehearsal and performance salaries and artistic fees related to production expenses for the 1986-87 season.

Cleveland Play House
Cleveland, OH \$7,500
To support the 1986-87 season of productions.

Community Arts Foundation
Chicago, IL \$7,500
To support increased artists' fees and salaries and production expenses during the 1986-87 season of Body Politic Theatre.

Coney Island, USA
Brooklyn, NY \$7,500
To support the 1986-87 season of productions.

Connecticut Players Foundation, Inc.
New Haven, CT \$175,000
To support production expenses and increased artists' fees during the 1986-87 season of the Long Wharf Theatre.

Creation Production Company, Inc.
New York, NY \$7,500
To support artists' fees and salaries in the 1986-87 season.

Crossroads, Inc.
New Brunswick, NJ \$12,500
To support expenses related

to the 1986-87 season of productions.

Dallas Theater Center
Dallas, TX \$115,000
To support expenses related to the 1986-87 season of productions.

Das Puppenspiel Puppet Theatre, Inc.
Westfield, NY \$7,500
To support artists' fees and salaries in the 1986-87 season.

Delaware Theatre Company
Wilmington, DE \$7,500
To support artists' salaries and fees during the 1986-87 season.

Dell'Arte, Inc.
Blue Lake, CA \$7,500
To support artists' fees, salaries, and production expenses during the 1986-87 season.

Denver Center for the Performing Arts
Denver, CO \$65,000
To support the expenses of the mainstage productions and new play development programs in the 1986-87 season.

East West Players, Inc.
Los Angeles, CA \$7,500
To support artists' fees and salaries for the 1986-87 season.

El Teatro Campesino
San Juan Bautista, CA \$32,500
To support workshop production costs for the 1986-87 season.

El Teatro de la Esperanza
San Francisco, CA \$7,500
To support artists' fees and salaries and production expenses during the 1986-87 season.



Empty Space Association
Seattle, WA \$42,500
To support production expenses and increased artists' salaries for the 1986-87 season.

Ensemble Studio Theatre, Inc.
New York, NY \$12,500
To support artistic compensation during the 1986-87 season.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT \$150,000
To support expenses related to the National Playwrights Conference and the National Critics Institute.

Eureka Theatre, Inc.
San Francisco, CA \$17,500
To support artists' fees and salaries for the 1986-87 season.

Fiji Theater Company, Inc.
New York, NY \$7,500
To support artistic fees and production expenses for a new production developed during the 1986-87 season.

Friends Mime Theatre-London Theatre Workshop, Ltd.
Milwaukee, WI \$7,500
To support the artistic salaries of the Creators Project.

Fulton Opera House Foundation
Lancaster, PA \$7,500
To support increased artists' fees and salaries and for production expenses for the 1986-87 season of performances.

Genesee Valley Arts Foundation, Inc.
Rochester, NY \$10,000
To support the 1986-87 season and the development of new plays and emerging playwrights at GeVa Theatre.

George Coates Performance Company
San Francisco, CA \$15,000
To support artists' fees and expenses for the creation of an original work.

George Street Playhouse, Inc.
New Brunswick, NJ \$7,500
To support the expenses of the mainstage productions, new play development, and outreach programs in the 1986-87 season.

Great American Mime Experiment, Inc.
Atlanta, GA \$7,500
To support artistic salaries and production expenses for the 1986-87 season.

Great Lakes Shakespeare Association, Inc.
Cleveland, OH \$27,500
To support artists' salaries in the 1986 summer season.

Group I Acting Company, Inc.
New York, NY \$200,000
To support the 1986-87 season of touring productions.

Guthrie Theatre Foundation
Minneapolis, MN \$300,000
To support the expenses of the mainstage and touring activities for the 1986-87 season.

Hartford Stage Company
Hartford, CT \$170,000
To support the 1986-87 season, including continued investigation and interpretation of classic texts, development of new plays, and related costs.

Hartman Regional Theatre, Inc.
Stamford, CT \$7,500
To support the 1986-87 season, including increased artists' salaries, and a continued focus on new scripts.

Henry Street Settlement
New York, NY \$40,000
To support expenses related to five mainstage productions during the 1986-87 season of the New Federal Theatre.

Honolulu Theatre for Youth
Honolulu, HI \$10,000
To support artists' salaries, design fees, and production costs for the 1986-87 season.

House Foundation for the Arts, Inc.
New York, NY \$22,500
To support a four-week tour of a new work created by Meredith Monk in collaboration with other artists during the 1986-87 season.

Huntington Theatre Company, Inc.
Boston, MA \$7,500
To support the 1986-87 season of productions, a young critics institute, and a student matinee program.

Independent Eye, Ltd.
Lancaster, PA \$10,000
To support artists' fees in the 1986-87 season.

Indiana Repertory Theatre, Inc.
Indianapolis, IN \$7,500
To support the 1986-87 production season.

International Arts Relations, Inc.
New York, NY \$12,500
To support the English Language Hispanic American theater program during the 1986-87 season.

Intiman Theatre Company
Seattle, WA \$12,500
To support the 1986-87 season of productions.

Jomandi Productions, Inc.
Atlanta, GA \$7,500
To support artists' fees and

salaries for the 1986-87 season of productions.

L.A. Theatre Works
Venice, CA \$12,500
To support artistic salaries and production and touring expenses for the 1986-87 season.

La Mama Experimental Theatre Club, Inc.
New York, NY \$170,000
To support the 1986-87 season of productions.

League of Theatre Artists, Inc.
Albany, NY \$7,500
To support increased artists' compensation and mainstage productions during the 1986-87 season of Capital Repertory Theatre.

Little Flags Theatre Foundation, Inc.
Belchertown, MA \$7,500
To support artists' compensation during the 1986-87 season.

Los Angeles Actors' Theatre Foundation
Los Angeles, CA \$35,000
To support the 1986-87 season of productions.

Louisville Children's Theatre Stage One
Louisville, KY \$7,500
To support increased artists' fees, salaries, and production costs for the 1986-87 season.

Mabou Mines Development Foundation, Inc.
New York, NY \$85,000
To support artists' salaries, the development of new work, and the 1986-87 season of productions.

Magic Theatre Foundation
Omaha, NE \$35,000
To support production expenses and artists' fees and salaries during the 1986-87 season.



Magic Theatre, Inc.
San Francisco, CA \$32,500
To support the 1986-87
season of productions.

**Manhattan Punch Line
Theatre, Inc.**
New York, NY \$7,500
To support artists' fees and
salaries during the 1986-87
season of productions.

**Manhattan Theatre Club,
Inc.**
New York, NY \$62,500
To support artistic salaries
and production expenses
during the 1986-87 season.

McCarter Theatre Company
Princeton, NJ \$60,000
To support artists' fees,
salaries, and production
expenses during the 1986-87
season.

**Merrimack Regional
Theatre, Inc.**
Lowell, MA \$7,500
To support production costs
of a new play based on the
writing of Jack Kerouac and
a production of Lysistrata.

Metro Theater Circus
St. Louis, MO \$10,000
To support touring of
productions, increase artists'
fees and salaries, and
administrative costs.

**Mettawee Theatre
Company, Inc.**
Salem, NY \$12,500
To support the 1986 summer
tour of outdoor
performances in upstate
New York and New
England.

**Milwaukee Repertory
Theater, Inc.**
Milwaukee, WI \$140,000
To support artists' salaries
and production expenses for
the 1986-87 season.

**Missouri Repertory Theatre,
Inc.**
Kansas City, MO \$10,000

To support artists' fees,
salaries, and production
expenses during the 1986-87
season.

**Mixed Blood Theatre
Company**
Minneapolis, MN \$7,500
To support the 1986-87
season of productions.

**National Theatre of the
Deaf, Inc.**
Chester, CT \$15,000
To support the 1986-87
season, including rehearsals
and the development of new
works.

**Negro Ensemble Company,
Inc.**
New York, NY \$120,000
To support the 1986-87
season of productions.

New City Theatre
Seattle, WA \$7,500
To support artists' fees and
salaries in the 1986-87 season
of productions.

New Dramatists, Inc.
New York, NY \$22,500
To support artists' fees,
salaries, and travel in the
1986-87 season.

**New Hampshire Mime
Company Dance Theatre
East**
Portsmouth, NH \$7,500
To support the development
and performance of an
expanded repertoire for the
1986-87 season of the
Pontine Movement Theater.

**New York Shakespeare
Festival**
New York, NY \$315,000
To support artists' fees and
production costs for the
1986-87 season.

**North Light Repertory
Company, Inc.**
Evanston, IL \$17,500
To support the 1986-87
season for productions.

Not Just Mime, Inc.
Albany, NY \$7,500
To support artistic and
technical fees and salaries
during the 1986-87 season.

Odyssey Theatre Foundation
Los Angeles, CA \$30,000
To support artists' fees and
salaries during the 1986-87
season.

Old Globe Theatre
San Diego, CA \$195,000
To support artists' fees and
salaries for the 1986-87
season.

**Ontological-Hysteric
Theatre, Inc.**
New York, NY \$50,000
To support the production
costs for the 1986-87 season.

**Oregon Shakespearean
Festival Association**
Ashland, OR \$110,000
To support the 1986 season
of productions.

Otrabanda Company
New York, NY \$7,500
To support the development
of a new work during the
1986-87 season.

**Padua Hills Playwrights
Workshop Festival**
Santa Monica, CA \$7,500
To support the 1986-87
season, including acting and
playwriting workshops.

**Pan Asian Repertory
Theatre, Inc.**
New York, NY \$7,500
To support artists' fees and
salaries for the 1986-87
season of productions.

Paper Bag Players, Inc.
New York, NY \$25,000
To support home season
and touring expenses, the
development of new work,
and artistic and technical
salary increases during the
1986-87 season.

**People's Light & Theatre
Company**
Malvern, PA \$7,500
To support the work of an
ensemble, the development
of new plays, and the
creation of a second
company of young actors
during the 1986-87 season.

**Performing Arts Repertory
Theatre Foundation, Inc.**
New York, NY \$7,500
To support the development
of new writers and
production expenses during
the 1986-87 season.

Performing Artservices, Inc.
New York, NY \$7,500
To support artists' fees and
salaries during the 1986-87
season.

Philadelphia Company
Philadelphia, PA \$7,500
To support artists' salaries,
fees, and travel during the
1986-87 season.

**Philadelphia Drama Guild,
Inc.**
Philadelphia, PA \$7,500
To support the 1986-87
season of production.

**Philadelphia Festival
Theatre for New Plays**
Philadelphia, PA \$7,500
To support production
costs, a playwright residency
and readings, and the
development of new plays
during the 1986-87 season.

Pickle Family Circus, Inc.
San Francisco, CA \$35,000
To support the 1986-87
season, which includes
touring on the East and
West coasts.

**Pittsburgh Public Theater
Corporation**
Pittsburgh, PA \$32,500
To support the 1986-87
season of productions.



Playwrights Horizons, Inc.
New York, NY \$125,000
To support activities related to the development of new American playwrights, composers, and lyricists.

Playwrights' Center, Inc.
Minneapolis, MN \$15,000
To support programs and services for the development of playwrights during 1986-87.

Plexus, Inc.
Arcata, CA \$7,500
To support artists' salaries for the 1986-87 season.

Portland Stage Company, Inc.
Portland, ME \$12,500
To support increased artistic fees, salaries, and production costs during the 1986-87 season.

Practical Cats, Inc.
New York, NY \$7,500
To support artists' fees and salaries during the 1986-87 season.

Puerto Rican Traveling Theater Company, Inc.
New York, NY \$20,000
To support salaries and production costs related to the 1986-87 season.

Repertory Theatre of St. Louis
St. Louis, MO \$17,500
To support the 1986-87 season of productions.

Ridiculous Theatrical Company, Inc.
New York, NY \$60,000
To support production costs for the 1986-87 season.

River Arts Repertory Company, Inc.
New York, NY \$7,500
To support the 1986 summer season of productions and the expansion of the New Play Series.

Road Company
Johnson City, TN \$10,000
To support artistic salaries associated with new show development and touring.

Roadside Attractions, Inc.
Detroit, MI \$7,500
To support the expenses of the mainstage productions, and outreach programs in the 1986-87 season of Attic Theatre.

Roundabout Theatre Company, Inc.
New York, NY \$10,000
To support artistic fees, salaries, and production expenses during the 1986-87 season.

S.U. Theatre Corporation
Syracuse, NY \$22,500
To support the 1986-87 season and national tour of Syracuse Stage.

Salt Lake Acting Company
Salt Lake City, UT \$7,500
To support artists' fees and salaries during the 1986-87 season.

San Diego Repertory Theatre, Inc.
San Diego, CA \$7,500
To support artists' fees and salaries during the 1986-87 season.

San Francisco Mime Troupe, Inc.
San Francisco, CA \$37,500
To support the 1986-87 season of productions including a West Coast tour.

Seattle Children's Theatre Association
Seattle, WA \$7,500
To support increased artists' fees and salaries, production expenses, and the development of a new work during the 1986-87 season.

Seattle Repertory Theatre
Seattle, WA \$190,000
To support the expenses of the 1986-87 season.

Second Stage Theatre, Inc.
New York, NY \$10,000
To support artists' fees and salaries during the 1986-87 season.

Sew Productions, Inc.
San Francisco, CA \$7,500
To support increased actors' fees during the 1986-87 season of the Lorraine Hansberry Theatre.

Skysaver Productions, Inc.
New York, NY \$7,500
To support production costs and the development of new work during the 1986-87 season.

Snake Theater, Inc.
Sausalito, CA \$12,500
To support production expenses for Antenna Division's *Etiquette of the Under Caste*, a new work developed during the 1986-87 season.

Snake Theatre, Inc.
Sausalito, CA \$10,000
To support artists' fees and salaries for Nightfire Theater's 1986-87 season.

Soho Repertory Theatre, Inc.
New York, NY \$7,500
To support artists' fees and salaries during the 1986-87 season.

SOON 3 Theatre
San Francisco, CA \$7,500
To support production costs for *Subatomic Transit* during the 1986-87 season.

South Coast Repertory, Inc.
Costa Mesa, CA \$60,000
To support the expenses of the 1986-87 season.

Southeastern Academy of Theatre and Music Inc.
Atlanta, GA \$7,500
To support the 1986-87 season of Academy Theatre, including mainstage, new play development, theater

for young audiences, training, and outreach programs.

Spanish Theatre Repertory Company, Ltd.
New York, NY \$70,000
To support increased production costs and artistic fees in the 1986-87 season.

Springfield Theatre Arts Association, Inc.
Springfield, MA \$7,500
To support the 1986-87 season of StageWest.

Steppenwolf Theatre
Chicago, IL \$20,000
To support artistic salaries during the 1986-87 season.

Studio Theatre School Corporation
Buffalo, NY \$45,000
To support increased artistic fees and expenses related to the 1986-87 production season.

Sundance Institute for Film and Television
Salt Lake City, UT \$7,500
To support the expenses of the 1986 Playwrights' Conference for the development of new plays.

Tacoma Actors Guild
Tacoma, WA \$7,500
To support actors' salaries and production expenses during the 1986-87 season.

Talking Band, Inc.
New York, NY \$12,500
To support artistic fees and production expenses for the development of new works during the 1986-87 season.

Tears of Joy Theatre
Vancouver, WA \$7,500
To support the 1986-87 season of productions and touring.



Theater for the New City Foundation, Inc.
New York, NY \$32,500
To support artists' salaries during the 1986-87 season.

Theatre de la Jeune Lune
Minneapolis, MN \$7,500
To support artists' fees and salaries for the development and production of a new work during the 1986-87 season.

Theatre for a New Audience, Inc.
New York, NY \$7,500
To support artists' salaries and fees and production costs during the 1986-87 season.

Theatre IV
Richmond, VA \$7,500
To support artists' fees and salaries for the 1986-87 season.

Theatre Mask Ensemble
Portland, OR \$7,500
To support artists' compensation and touring expenses for the 1986-87 season.

Theatre Project Company
St. Louis, MO \$7,500
To support artists' fees, salaries, and production expenses during the 1986-87 season.

Theatre X, Inc.
Milwaukee, WI \$15,000
To support salaries of artistic and administrative personnel.

Theatre and Arts Foundation of San Diego County
La Jolla, CA \$37,500
To support artists' fees and salaries during the 1986 season of productions at La Jolla Playhouse.

Theatre by the Sea, Inc.
Portsmouth, NH \$7,500
To support the 1986-87

season and the development of new playwrights.

Theatre of Man
Berkeley, CA \$7,500
To support artists' fees, salaries, and travel during the 1986-87 season of Nighletter Theater.

Time and Space Limited Theatre Company, Inc.
New York, NY \$7,500
To support artists' salaries and travel during the 1986-87 season.

Trinity Repertory Company
Providence, RI \$215,000
To support the 1986-87 season of productions.

Underground Railway Puppets and Actors, Inc.
Cambridge, MA \$7,500
To support artists' salaries and fees during the 1986-87 season.

University of North Carolina at Chapel Hill
Chapel Hill, NC \$7,500
To support designers' salaries during the 1986-87 season of The Playmakers Repertory Company.

Victory Gardens Theater
Chicago, IL \$15,000
To support artistic and technical staff salaries related to the 1986-87 season of productions.

Virginia Stage Company
Norfolk, VA \$7,500
To support the 1986-87 season of productions.

Washington Drama Society, Inc.
Washington, DC \$260,000
To support expenses of Arena Stage and the Living Stage during the 1986-87 season.

Whole Theatre Company, Inc.
Montclair, NJ \$10,000
To support the 1986-87 season of productions.

Williamstown Theatre Foundation, Inc.
Williamstown, MA \$17,500
To support the 1986-87 season.

Wilma Project
Philadelphia, PA \$7,500
To support artists' fees and salaries during the 1986-87 season of the Wilma Theater.

Wisdom Bridge
Chicago, IL \$40,000
To support increased artistic salaries, rehearsal, and production expenses in the 1986-87 season.

Women's Interart Center, Inc.
New York, NY \$12,500
To support artists' fees and salaries during the 1986-87 season.

Wooster Group, Inc.
New York, NY \$60,000
To support the 1986-87 season of productions.

Workshop for the Players Art Foundation, Inc.
New York, NY \$7,500
To support artists' salaries and fees during the 1986-87 season of WPA Theatre.

Yale University
New Haven, CT \$165,000
To support expenses related to the Yale Repertory Theatre's 1986-87 season.

Zachary Scott Theater Center
Austin, TX \$7,500
To support Project Interact during the 1986-87 season of productions.

PROFESSIONAL THEATER PRESENTERS

Designed to reach underserved audiences, this category provides support for presentations of performances by nonprofit professional touring companies (current grantees of the Theater Program) in places where such work is not normally available.

9 GRANTS PROGRAM FUNDS: \$300,000

Alternate Roots, Inc.
Atlanta, GA \$45,000
To support fees to presenters to engage performances by Academy Theater, Great American Mime Experiment, Jomandi Productions, Road Company, and Roadside Theatre throughout the southeastern states.

Arts Midwest
Minneapolis, MN \$75,000
To support presentations by the Acting Company, A Traveling Jewish Theatre, Children's Theatre Company, Guthrie Theatre, Milwaukee Repertory Theater, Mabou Mines, Negro Ensemble Company, and the Roadside Theater in the Midwest.

Mid-America Arts Alliance
Kansas City, MO \$35,000
To support fees paid by presenters to American Repertory Theater, Children's Theater Company, and Guthrie Theater for presentations throughout the region.



Mid-Atlantic States Arts Consortium, Inc.
 Baltimore, MD \$25,000
 To support fees paid by presenters to engage the Acting Company, Crossroads Theatre, Mabou Mines, and Negro Ensemble Company for performances throughout the region.

Movement Theatre International, Inc.
 Philadelphia, PA \$15,000
 To support presentations, residencies, and workshop performances by Pickle Family Circus, Dell'Arte Players, and Celebration Ensemble Theater at the 1987 International Mime and Clown Festival.

New England Foundation for the Arts
 Cambridge, MA \$25,000
 To support fees paid to presenters for performances by Pan Asian Repertory, San Francisco Mime Troupe, Trinity Repertory, and the Wooster Group throughout the New England region.

Painted Bride Art Center
 Philadelphia, PA \$1,250
 To support a presentation and residency by Meredith Monk's House Foundation for the Arts in the 1987-88 season.

Southern Arts Federation, Inc.
 Atlanta, GA \$70,000
 To support fees paid to presenters to engage A Traveling Jewish Theater, The Acting Company, Center for Puppetry Arts, Negro Ensemble Company, and San Francisco Mime Troupe for performances throughout the Southeast.

Virginia Commission for the Arts
 Richmond, VA \$8,750
 To support fees to

presenters for performances, residencies and workshops by Roadside Theater throughout rural areas of the state.

NATIONAL RESOURCES

To assist organizations that provide services to the theater field on a national scale.

13 GRANTS
\$610,500

California Theatre Council
 Los Angeles, CA \$5,000
 To support the publication, promotion, and distribution of two volumes of *West Coast Plays*.

Culman, Peter
 Baltimore, MD \$20,000
 For a cooperative agreement to administer an interim assessment to determine the effectiveness of the Ongoing Ensembles category.

Drama League of New York, Inc.
 New York, NY \$5,000
 To support expenses related to the orientation phase of the Directors Apprenticeship Program.

Foundation for the Extension and Development of the American Professional Theatre, Inc.
 New York, NY \$37,500
 To support the Management Technical Assistance programs.

International Theatre Institute of the United States, Inc.
 New York, NY \$25,000
 To support expenses associated with providing individual services and

contacts, consultations, and collaboration, reference, and resource services.

Levine, Ruth
 Bethesda, MD \$150,000
 To amend a previous cooperative agreement for the administration and coordination of all site report activities of the Theater Program, including site visits to theater companies and mime artists, training institutions, and grantees and applicants to the Ongoing Ensembles category.

Movement Theatre International, Inc.
 Philadelphia, PA \$15,000
 To support services to the clown and mime fields.

New York Public Library Astor, Lenox and Tilden Foundations
 New York, NY \$62,500
 To support the programs of the Theatre on Film and Tape Library, including videotaping and transfer costs, acquisition of theater-related tapes, preservation and storage programs, and public service viewing.

Performing Arts Journal
 New York, NY \$30,000
 To support publication and distribution of *Performing Arts Journal* and books with play anthologies and criticism on drama and theater.

Theatre Communications Group, Inc.
 New York, NY \$13,000*
 To support a seminar at which a national artistic agenda will be discussed, and the publication and dissemination of the proceedings for community leaders in the TCG membership.

Theatre Communications Group, Inc.
 New York, NY \$240,000
 To support programs such as service to artists, literary services, management services, general programs, and publications.

Theatre Development Fund, Inc.
 New York, NY \$5,000
 To support the nationwide services of the Costume Collection.

Yale University
 New Haven, CT \$2,500
 To support expenses associated with the publication of *Theater* magazine.

SPECIAL ARTISTIC PROJECTS

For unusually meritorious creative projects that provide or disseminate examples of outstanding artistic achievement, and that would not be accomplished without Endowment assistance.

19 GRANTS
PROGRAM FUNDS:
\$319,605

A Traveling Jewish Theatre
 San Francisco, CA \$52,000
 To support residencies of Joseph Chaikin, Mira Rafalowicz, and Steve Reich to work with the ensemble on the development and premiere of a new work for the stage.

Actors' Equity Foundation, Inc.
 New York, NY \$10,000*
 To support a symposium to



begin the "Non-Traditional Casting Project," a long-term effort to broaden the ways in which ethnic artists and women participate in the theater.

Baltimore Center for the Performing Arts, Inc.
Baltimore, MD \$25,000*
To support the expenses of United States Theater Companies to perform in Baltimore, Maryland in June 1986.

Chicago International Theatre Festival
Chicago, IL \$25,000*
To provide timely support for the activities of the month-long Chicago International Theatre Festival.

Dell'Arte, Inc.
Blue Lake, CA \$5,000*
To support salaries and travel costs for the Dell'Arte Players Company's engagement at the Expo '86 World Festival in Vancouver, British Columbia.

Eureka Theatre, Inc.
San Francisco, CA \$5,000
To support a commission for Joseph McClinton to translate two German plays *The Park* by Botho Strauss and *The Robbers* by Friedrich Schiller.

Harold Clurman Theatre
New York, NY \$10,000*
To support a series of prose readings and the production of a new prose work by Samuel Beckett as part of an 80th birthday celebration.

International Arts Relations, Inc.
New York, NY \$5,850
To support a commission for Eduardo Manet to write a theatrical adaptation of a novel by Alejo Carpentier.

International Arts Relations, Inc.
New York, NY \$30,000
To support the commission and translation of three original plays on the Hispanic-American experience.

L.A. Theatre Works
Venice, CA \$18,000
To support the residency of Robert Israel during the 1986-87 season.

Magic Theatre, Inc.
San Francisco, CA \$5,000*
To support the collaboration of the Magic Theatre, Vaudeville Nouveau, and Joseph Chaikin in the creation and performance of a theater piece.

Philadelphia Company
Philadelphia, PA \$18,000
To support the engagement of design consultant James F. Ingalls.

Philadelphia Festival Theatre for New Plays
Philadelphia, PA \$1,580
To support a new play commission for Dennis McIntyre.

Repertory Theatre of St. Louis
St. Louis, MO \$6,400
To support a commission for James Nicholson to write a new play.

San Francisco Mime Troupe, Inc.
San Francisco, CA \$4,950
To support a commission for playwright John O'Neal to write a new play for the mime troupe's 22nd annual free outdoor summer performances.

Second Stage Theatre, Inc.
New York, NY \$10,000
To support a commission for Michael Weller to write a new play for the company's 1986-87 season.

South Coast Repertory, Inc.
Costa Mesa, CA \$7,825
To support a commission for Craig Lucas to develop a new play.

Steppenwolf Theatre
Chicago, IL \$50,000
To support the development and unusual production costs of a stage adaptation of John Steinbeck's classic novel, *The Grapes of Wrath*.

Vivian Beaumont Theater, Inc.
New York, NY \$30,000*
To support production costs of *The Transposed Heads*, an original musical theater work, which is a joint venture between American Music Theater Festival and Lincoln Center Theater.

DIRECTOR FELLOWS

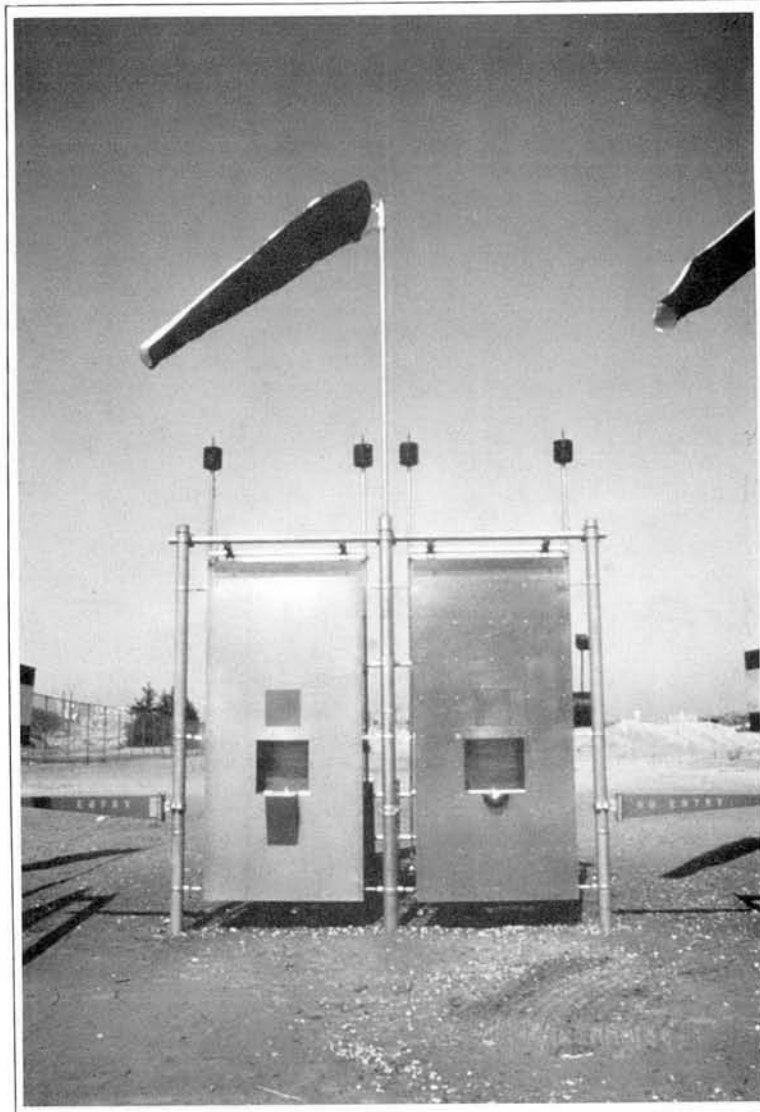
To assist the career development of directors who have demonstrated an ability and commitment to work in professional theater.

**1 GRANT
PROGRAM FUNDS:
\$125,000**

Theatre Communications Group, Inc.
New York, NY \$125,000
To support the administration of activities to assist exceptionally talented stage directors in their early career development.

*CHAIRMAN'S ACTION

VISUAL ARTS



"ART ON THE BEACH ENTRANCE INSTALLATION" BY VISUAL ARTISTS ELIZABETH DILLER AND RICARDO SCOFIDIO. ART ON THE BEACH IS A SUMMER-LONG EXHIBITION AND PERFORMANCE SERIES ON THE BATTERY PARK CITY LANDFILL IN LOWER MANHATTAN, SPONSORED BY CREATIVE TIME IN NEW YORK CITY. PHOTO: ELIZABETH DILLER.



VISUAL ARTS GRANTS

463 GRANTS
PROGRAM FUNDS:
\$5,736,800

VISUAL ARTISTS FELLOWSHIPS

Fellowships were awarded in 1986 to artists working in sculpture, photography, and crafts. In 1987, fellowships will be offered to artists working in painting, printmaking/drawing/artists books, and new genres (formerly conceptual/performance/new genres and video). Regional Fellowships are administered by regional arts organizations through cooperative agreements with the Endowment. Programs funded this year will make fellowships available in 1987 to artists living in participating states who work in sculpture, photography, and crafts.

237 GRANTS
PROGRAM FUNDS:
\$2,535,000

Abduljaami, John
Oakland, CA \$5,000

Adams, Hank
Cookeville, TN \$5,000

Adams, Phoebe
Philadelphia, PA \$15,000

Adkins, Terry R.
New York, NY \$5,000

Ahrens, Hanno D.
New York, NY \$5,000

Alquist, Lewis
Tempe, AZ \$15,000

Andrews, Dana
Chevy Chase, MD \$15,000

Anthony, Peter
New York, NY \$5,000

Avalos, David
San Diego, CA \$5,000

Aycock, Alice
New York, NY \$15,000

Bachman, Shelley
Philadelphia, PA \$5,000

Ball, Lillian
New York, NY \$5,000

Barry, Steve
New York, NY \$5,000

Beresford, Michael
Barrington, RI \$15,000

Berger, Paul
Seattle, WA \$15,000

Bero, Mary
Madison, WI \$15,000

Bertoni, Christina
Pascoag, RI \$15,000

Bladen, Ronald
New York, NY \$25,000

Blomdahl, Sonja
Seattle, WA \$5,000

Bloomfield, Lisa
Los Angeles, CA \$5,000

Bootz, Antoine
Brooklyn, NY \$5,000

Bourdon, Robert
Houston, TX \$15,000

Brauner, Marna
Edmonton, Alberta, Canada \$5,000

Brill, Glenn
Oakland, CA \$5,000

Brown, Carol
Miami Beach, FL \$15,000

Burton, Scott
New York, NY \$15,000

Butter, Tom
New York, NY \$5,000

Butts, Harvey
Brooklyn, NY \$5,000

Cannon, Kevin
New York, NY \$5,000

Capps, Kenneth
Carlsbad, CA \$15,000

Carlson, Deborah
Whitmore Lake, MI \$5,000

Carson, Candice
Berkeley, CA \$5,000

Casebere, James
New York, NY \$5,000

Cederquist, John
Capistrano Beach, CA \$15,000

Chamberlin, Henry
Boulder, CO \$5,000

Cheng, Carl
Santa Monica, CA \$25,000

Clark, Jon
Elkins Park, PA \$15,000

Cohen, Helen
Groveland, CA \$5,000

Coles, Thelma
Austin, TX \$5,000

Cook, Lia
Berkeley, CA \$15,000

Coplans, John
New York, NY \$5,000

Crozier, William
New York, NY \$15,000

Currier, Anne
Alfred, NY \$15,000

Davis, Michael
San Pedro, CA \$15,000

de Fazio, John
New York, NY \$5,000

DeVore, Richard
Fort Collins, CO \$15,000

Delaney, Janet
San Francisco, CA \$5,000

Dennis, Donna
New York, NY \$15,000

Deschamps, Francois
New Paltz, NY \$15,000

di Corcia, Philip-Lorca
New York, NY \$5,000

Doktorski, Eileen
East Brunswick, NJ \$5,000

Dominguez, Eddie
Tucumcari, NM \$5,000

Driscoll, Ellen
New York, NY \$15,000

Eberle, Edward
Pittsburgh, PA \$15,000

Elliott, Lillian and Patricia Hickman
Berkeley, CA \$15,000

Erickson, Gary
Rush City, MN \$5,000

Erman, Geraldine
Cambridge, MA \$5,000

Ervin, Kathey
St. Joseph, IL \$5,000

Feeney, Sandra
Providence, RI \$5,000

Feldman, Bella
Berkeley, CA \$15,000

Feldman, Roger
Seattle, WA \$5,000

Fink, Larry
Martins Creek, PA \$15,000

Fischer, R.M.
New York, NY \$15,000

VISUAL ARTS



Fong, Betty Los Angeles, CA	\$5,000	Gustafson, Pier Boston, MA	\$5,000	Kaida, Tamarra Mesa, AZ	\$5,000	McAuley, Skeet Dallas, TX	\$5,000
Frame, John Los Angeles, CA	\$5,000	Gustin, Christopher South Dartmouth, MA	\$5,000	Knorr, Karen London, England	\$5,000	McGowan, Kenneth** New York, NY	\$5,000
Franco, Angel New York, NY	\$15,000	Hanson, David Billings, MT	\$5,000	Kostelanetz, Richard† New York, NY	\$15,000	McMillen, Michael Santa Monica, CA	\$15,000
Frey, Viola Oakland, CA	\$15,000	Harding, Tim Saint Paul, MN	\$15,000	Larson, William Philadelphia, PA	\$15,000	McQueen, John Alfred Station, NY	\$15,000
Galgiani, Phillip New York, NY	\$15,000	Harned, Richard Columbus, OH	\$5,000	Lawton, James Penland, NC	\$5,000	Medel, Rebecca Smithville, TN	\$5,000
Gardner, Ann Seattle, WA	\$5,000	Hartshorn, Willis Brooklyn, NY	\$15,000	Lazenby, Dexter Boston, MA	\$5,000	Mendoza, Tony Miami, FL	\$5,000
Garten, Cliff St. Paul, MN	\$5,000	Havel, Joseph Sherman, TX	\$5,000	Levine, Edward Greenville, NC	\$15,000	Messner, Ann New York, NY	\$15,000
Garvens, Ellen Brooklyn, NY	\$5,000	Healy, Sherry Northbrook, IL	\$5,000	Light, Ken Vallejo, CA	\$5,000	Minkowitz, Norma Westport, CT	\$15,000
Gibson, Ralph New York, NY	\$15,000	Heinecken, Robert Chicago, IL	\$25,000	Lippold, Larry San Francisco, CA	\$5,000	Monk, Nancy Pasadena, CA	\$5,000
Gillen, John Culver City, CA	\$15,000	Heller, Pamela Brooklyn, NY	\$5,000	Livingstone, Joan Chicago, IL	\$15,000	Monti, John Brooklyn, NY	\$15,000
Gips, Terry Takoma Park, MD	\$5,000	Hellmuth, Suzanne and Jock Reynolds Washington, DC	\$15,000	MacGaw, Wendy Farmington Hills, MI	\$5,000	Moonelis, Judith New York, NY	\$5,000
Glancy, Michael Rehoboth, MA	\$5,000	Hensley, Thomas Floyd, VA	\$15,000	Machin, Roger Chicago, IL	\$5,000	Murray, Frances Tucson, AZ	\$5,000
Glatt, Linnea Dallas, TX	\$15,000	Hill, Robin Brooklyn, NY	\$5,000	Magel, Catharine New Haven, CT	\$5,000	Nagelbach, Fred Evanston, IL	\$5,000
Gohlke, Frank Minneapolis, MN	\$15,000	Horn, Roni New York, NY	\$5,000	Maron, Jeffrey New York, NY	\$15,000	Nagle, Ron San Francisco, CA	\$15,000
Gonzalez, Arthur Brooklyn, NY	\$5,000	Iwata, Kiyomi Upper Grand View, NY	\$15,000	Maroney, Dalton Arlington, TX	\$5,000	Nardi, Dann Bloomington, IL	\$5,000
Gordin, Misha Troy, MI	\$15,000	Jarvis, Martha Washington, DC	\$5,000	Martin, Andrew Denver, CO	\$5,000	Newman, John New York, NY	\$15,000
Graves, Kenneth State College, PA	\$15,000	Jensen, Judy Austin, TX	\$5,000	Martori, Patricia Brooklyn, NY	\$5,000	Nicholson, Laura Houston, TX	\$5,000
Grazda, Ed New York, NY	\$5,000	Jones, Kim Brooklyn, NY	\$15,000	Maruyama, Wendy Oakland, CA	\$5,000	Nixon, Nicholas Cambridge, MA	\$15,000
Grim, Thomasin Berkeley, CA	\$5,000	Jones, Kristin and Andrew Ginzl New York, NY	\$5,000	Mason, George Portland, ME	\$15,000	Noland, William New York, NY	\$15,000
Grimmer, Mineko Los Angeles, CA	\$5,000			Mayer, Edward Delmar, NY	\$15,000	Nonas, Richard New York, NY	\$15,000

VISUAL ARTS



Oestreich, Jeffrey Taylors Falls, MN \$15,000	Roberts, Holly Zuni, NM \$5,000	Serrano, Andres New York, NY \$5,000	Thiewes, George South Woodstock, VT \$15,000
Oshita, Kazuma New York, NY \$5,000	Rohm, Robert Wakefield, RI \$15,000	Shea, Judith New York, NY \$15,000	Thomas, Lew Houston, TX \$15,000
Pashgian, Helen Pasadena, CA \$15,000	Rojek, Christine Chicago, IL \$5,000	Shechet, Arlene New York, NY \$5,000	Thompson, Rena Chalfont, PA \$5,000
Peterson, Kristin Emeryville, CA \$5,000	Roloff, John Oakland, CA \$15,000	Silverthorne, Jeffrey Central Falls, RI \$15,000	Tillman, Patricia Waco, TX \$5,000
Pfaff, Judy New York, NY \$15,000	Rosen, Annabeth New York, NY \$5,000	Simons, Sheryl Oakland, CA \$5,000	Tobin, Dennis Bloomington, IL \$5,000
Pharis, Mark Houston, MN \$15,000	Ross, Judith Bethlehem, PA \$5,000	Slosburg, Jill Cambridge, MA \$5,000	Toland, Deborah Seattle, WA \$5,000
Polseno, Donna Floyd, VA \$15,000	Rowland, Anne Cambridge, MA \$5,000	Snyder, Kit-Yin New York, NY \$5,000	Toth, Carl Bloomfield Hills, MI \$15,000
Powell, Gordon Oak Park, IL \$15,000	Ruffner, Ginny Seattle, WA \$15,000	Sonnier, Keith New York, NY \$15,000	Toubes, Xavier Chapel Hill, NC \$5,000
Prifti, David Brighton, MA \$5,000	Rupp, Sheron Florence, MA \$5,000	Squier, Joseph Alameda, CA \$5,000	Trinkley, Karla Boyertown, PA \$5,000
Prip, Janet Cranston, RI \$15,000	Russell, Jeffrey New York, NY \$15,000	Staley, Christopher Wichita, KS \$5,000	Tucker, William Cochecton, NY \$15,000
Prip, John Rehoboth, MA \$15,000	Sanborn, Jim Washington, DC \$15,000	Starn, Douglas and Michael Starn Boston, MA \$5,000	Underhill, William Alfred, NY \$15,000
Quagliata, Narcissus San Francisco, CA \$15,000	Saret, Alan Brooklyn, NY \$15,000	Stephenson, John Ann Arbor, MI \$15,000	Utterback, Connie Los Angeles, CA \$5,000
Quigley, Robin Providence, RI \$15,000	Sasaki, Toshio Brooklyn, NY \$15,000	Sterritt, Coleen Los Angeles, CA \$5,000	VanAlstine, John Jersey City, NJ \$15,000
Rabinowitch, David New York, NY \$15,000	Savulich, Andrew Long Island City, NY \$5,000	Stone, George Venice, CA \$15,000	von Rydingsvard, Ursula New York, NY \$15,000
Ransom, Brian Claremont, CA \$5,000	Sawyer, Margo Brooklyn, NY \$5,000	Stoppert, Mary Chicago, IL \$5,000	Voukos, Peter Oakland, CA \$15,000
Reiquam, Peter Seattle, WA \$5,000	Saxe, Adrian Los Angeles, CA \$15,000	Sturman, Eugene Venice, CA \$15,000	Warashina, Patricia Seattle, WA \$15,000
Reiss, Roland Claremont, CA \$15,000	Schaechter, Judith Philadelphia, PA \$5,000	Sultan, Larry Greenbrae, CA \$5,000	Watkins, James Providence, RI \$5,000
Rezac, Richard Chicago, IL \$15,000	Scheiner, Michael Providence, RI \$5,000	Swartz, Linda Cambridge, MA \$5,000	Wax, Jack Cranston, RI \$5,000
Richter, Scott New York, NY \$15,000	Schlesinger, John Brooklyn, NY \$5,000	Szabo, Stephen Washington, DC \$5,000	Weiss, Dick Seattle, WA \$15,000
Roberts, Amy Seattle, WA \$5,000	Senner, Eileen Venice, CA \$5,000	Takamori, Akio Helena, MT \$5,000	



Welsh, Stanton
Oakland, CA \$5,000

Weslien, Katarina
Portland, ME \$5,000

Whitehead, Frances
Chicago, IL \$5,000

Wilhite, Robert
Los Angeles, CA \$15,000

Wilson, Stanley
Los Angeles, CA \$5,000

Witkin, Joel-Peter
Albuquerque, NM \$15,000

Woodman, Betty
Boulder, CO \$25,000

Wulff, Ann
Sacramento, CA \$5,000

Zed, Aggie
Richmond, VA \$15,000

Zehr, Connie
Fullerton, CA \$15,000

Zimmerman, Arnold
New York, NY \$5,000

Zynsky, Mary Ann
Lynnfield, MA \$15,000

**Deceased.
†1985 Fellowship funded during fiscal 1986.

Regional Fellowships

Arts Midwest
Minneapolis, MN \$70,000
For a cooperative agreement for a regional fellowship program for artists working in crafts and photography who are legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin.

Mid-America Arts Alliance
Kansas City, MO \$75,000
For a cooperative agreement for a regional fellowship program for artists working in photography who are legal residents of Arkansas,

Kansas, Missouri, Nebraska, Oklahoma, or Texas.

Mid-America Arts Alliance
Kansas City, MO \$25,000
To amend a previous cooperative agreement for a catalogue documenting the work of regional fellowship recipients in painting, printmaking, drawing, and artists books.

Southern Arts Federation
Atlanta, GA \$100,000
For a cooperative agreement for a regional fellowship program for artists working in photography and sculpture who are legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee.

VISUAL ARTISTS ORGANIZATIONS

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists.

129 GRANTS PROGRAM FUNDS:
\$1,874,500

Advaita Society
Berkeley, CA \$7,000
To support working facilities for printmakers and a program of exhibitions, installations, and performances at Kala Institute.

Alternative Center for International Arts, Inc.
New York, NY \$25,000
To support solo and group

exhibitions of emerging and mid-career artists at Alternative Museum.

Alternative Work Site, Inc.
Omaha, NE \$15,000
To support the Bemis Project, a working facility which provides studio residencies and stipends for visual artists.

Anderson Ranch Arts Foundation
Snowmass Village, CO \$10,000
To support a visiting artists collaborations program at Anderson Ranch Arts Center.

ARC Educational Foundation
Chicago, IL \$5,000
To support a program of exhibitions, installations, workshops, and performances at ARC Gallery.

Art Awareness, Inc.
Lexington, NY \$8,000
To support a program of visual arts exhibitions, performances, installations, and project residencies.

Art Institute of Chicago
Chicago, IL \$38,000
To support Video Data Bank's production and distribution of video documentation on contemporary art, artists, and original video works.

Artemisia Fund, Inc.
Chicago, IL \$10,000
To support visual arts exhibitions and lectures at Artemisia Gallery.

Artists in Residence, Inc.
New York, NY \$10,000
To support exhibitions, the Current Issues Program, and services.

Asian American Dance Theater, Inc.
New York, NY \$7,500
To support exhibitions at the Asian Arts Institute, the visual arts program of this multidisciplinary arts organization.

Boston Visual Artists Union, Inc.
Boston, MA \$5,000
To support information, resource, and advisory services for the visual artist community of New England.

Boulder Arts Center
Boulder, CO \$10,000
To support visual arts exhibitions at the Boulder Center for the Visual Arts, including group and solo exhibitions, installations, and temporary sited sculpture.

Brandywine Graphic Workshop, Inc.
Philadelphia, PA \$8,000
To support a visiting artists program that allows artists to experiment with a large-format offset press.

Capp Street Project
San Francisco, CA \$10,000
To support an artists-in-residence program for visual artists that involves creation and presentation of site-specific work.

Catskill Center for Photography, Inc.
Woodstock, NY \$17,500
To support exhibitions of photography and related media, lectures, workshops, and publications.

Center for Book Arts, Inc.
New York, NY \$15,000
To support workshops in the book arts and exhibitions of contemporary book works.



Center for Contemporary Arts of Santa Fe, Inc.
 Santa Fe, NM \$12,500
 To support visual arts exhibitions, installations, performances, and working facilities for photographers at this multidisciplinary arts organization.

Center for Exploratory and Perceptual Arts, Inc.
 Buffalo, NY \$25,000
 To support exhibitions of photography and related media, visiting artist programs, artist projects, and services to artists.

Center for Visual Communications
 Dallas, TX \$5,000
 To support photography exhibitions and lectures at Allen Street Gallery.

Center on Contemporary Art
 Seattle, WA \$15,000
 To support visual arts exhibitions, related events, and publications.

Cincinnati Artists' Group Effort, Inc.
 Cincinnati, OH \$12,500
 To support a series of exhibitions, installations, and performances.

Clay Studio
 Philadelphia, PA \$5,000
 To support visual arts exhibitions.

Committee for the Visual Arts, Inc.
 New York, NY \$50,000
 To support at Artists Space solo and group exhibitions; programs of financial assistance to visual artists; and Artists File, a slide registry.

Contemporary Art Workshop
 Chicago, IL \$5,000
 To support visual arts exhibitions.

Contemporary Arts Center
 New Orleans, LA \$45,000
 To support visual arts exhibitions, lectures, panel discussions, and publications at this multidisciplinary arts organization.

Contemporary Crafts Association
 Portland, OR \$10,000
 To support an exhibition and lecture program at Contemporary Crafts Gallery.

Craft Alliance Education Center
 St. Louis, MO \$5,000
 To support exhibitions, related lectures, and workshops.

Creative Time, Inc.
 New York, NY \$40,000
 To support the presentation of new work by visual artists in temporary public sites throughout New York City.

Cultural Council Foundation
 New York, NY \$5,000
 To support visual arts exhibitions, video screenings and productions, and publications for Collaborative Projects.

Detroit Focus
 Detroit, MI \$12,000
 To support solo and group visual arts exhibitions and publications.

Diverse Works, Inc.
 Houston, TX \$15,000
 To support exhibitions, installations, and service programs.

80 Langton St.
 San Francisco, CA \$45,000
 To support visual arts exhibitions and presentation of performance art documentation, lectures by artists, and fees to artists at New Langton Arts.

Erie Art Museum
 Erie, PA \$10,000
 To support exhibitions, lectures, and workshops at Clayspace.

Exit Art, Inc.
 New York, NY \$7,500
 To support a program of exhibitions, accompanied by publications, lectures, and other public events.

Eye Gallery
 San Francisco, CA \$5,000
 To support solo and group photography exhibitions.

Eyes and Ears Foundation
 San Francisco, CA \$5,000
 To support exhibitions and access to working facilities for visual artists at Artists' Television Access.

Fabric Workshop, Inc.
 Philadelphia, PA \$10,000
 To support an artist-in-residence program for printmaking on fabric.

Fiberworks
 Berkeley, CA \$10,000
 To support an exhibition program that features the work of contemporary fiber artists.

55 Mercer Artists, Inc.
 New York, NY \$8,000
 To support visual arts exhibitions.

Film in the Cities, Inc.
 St. Paul, MN \$25,000
 To support a series of photography exhibitions, lectures, and workshops.

Fog Store, Ltd.
 Bronx, NY \$5,000
 To support visual arts exhibitions, installations, performances, lectures, and workshops at Fashion Moda.

Fondo Del Sol
 Washington, DC \$12,500
 To support visual arts

exhibitions, performances, and video screenings.

Foundation for Today's Art/Nexus
 Philadelphia, PA \$12,500
 To support visual arts exhibitions, performances, lectures, and services.

Franklin Furnace Archive, Inc.
 New York, NY \$30,000
 To support a program of installations related to the book arts and presentations of performance art.

Friends of Puerto Rico, Inc.
 New York, NY \$12,000
 To support exhibitions and services for contemporary visual artists at the Museum of Contemporary Hispanic Art.

Galeria de la Raza
 San Francisco, CA \$15,000
 To support visual arts exhibitions, installations, and performances.

Glass Art Society, Inc.
 Corning, NY \$15,000
 To support the annual conference, publications, and services.

Group Material, Inc.
 New York, NY \$8,000
 To support a series of group exhibitions.

Haleakala, Inc.
 New York, NY \$20,000
 To support visual arts exhibitions and performances, including documentation of these activities at The Kitchen.

Hallwalls, Inc.
 Buffalo, NY \$40,000
 To support an exhibition and performance series, discussion and lecture programs, and publications.



Haystack Mountain School of Crafts
Deer Isle, ME \$10,000
To support a visiting artist program involving a number of crafts media.

Historic New Harmony, Inc.
New Harmony, IN \$5,000
To support visual arts exhibitions, including artists' fees at the New Harmony Gallery of Contemporary Art.

Houston Center for Photography
Houston, TX \$17,500
To support a program of exhibitions, lectures, fellowships to area artists, and publication of a quarterly journal.

Installation Gallery
San Diego, CA \$8,500
To support visual arts exhibitions, including artists' honoraria.

Institute for Art and Urban Resources, Inc.
Long Island City, NY \$35,000

To support a series of exhibitions at the Clocktower and the Special Projects Program at P.S. 1.

Inter-Arts of Marin
San Anselmo, CA \$5,000
To support artists' fees and materials costs for temporary sited installations.

International Arts Relations, Inc.
New York, NY \$17,500
To support exhibitions of works by Hispanic visual artists at INTAR Latin American Gallery.

Kansas City Artists Coalition
Kansas City, MO \$5,000
To support exhibitions, panel discussions,

workshops, and publication of *Forum* magazine.

La Raza Bookstore
Sacramento, CA \$7,000
To support a series of visual arts exhibitions and accompanying publications at Galeria Posada.

Light Factory
Charlotte, NC \$10,000
To support photography workshops, lectures, and exhibitions.

Light Work Visual Studies, Inc.
Syracuse, NY \$25,000
To support a program of photography exhibitions, lectures, an artist-in-residence program, and publication of *Contact Sheet*.

Lill Street Gallery
Chicago, IL \$10,000
To support exhibitions of ceramic art, workshops, lectures, and services for artists.

Los Angeles Center for Photographic Studies
Los Angeles, CA \$25,000
To support exhibitions of photography and related media, lectures, workshops, and publication of the journal *Frame/Work*.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$42,500
To support visual arts exhibitions, installations, performances, and a bookstore for the distribution of artists' books.

Los Angeles Institute of Contemporary Art
Los Angeles, CA \$35,000
To support visual arts exhibitions, projects, performances, and service programs.

Maryland Art Place, Inc.
Baltimore, MD \$7,500
To support a program of visual arts exhibitions, installations, and performances.

Mattress Factory
Pittsburgh, PA \$10,000
To support a series of site-specific installations by visual artists.

Mayor's Advisory Committee on Art and Culture
Baltimore, MD \$12,000
To support exhibitions, installations and related programs at School #33 Art Center.

Midtown Art Center
Houston, TX \$5,000
To support visual arts exhibitions, lectures, and panel discussions.

Minneapolis Society of Fine Arts
Minneapolis, MN \$10,000
To support exhibitions, lectures, and publications organized by the Minnesota Artists Exhibition Program.

Mobius Theater, Inc.
Boston, MA \$5,000
To support a series of sculpture installations.

Movimiento Artistico del Rio Salado, Inc.
Phoenix, AZ \$7,500
To support a visiting artist program and a workshop series.

N.A.M.E. Gallery
Chicago, IL \$15,000
To support visual arts exhibitions, performances, catalogues, and lectures.

National Association of Artists' Organizations, Inc.
Washington, DC \$20,000
To support the annual conference and ongoing services of this national

coalition of visual artists organizations.

National Council on Education for the Ceramic Arts
Bandon, OR \$10,000
To support the annual conference and publications of this national service organization.

New Organization for the Visual Arts
Cleveland, OH \$5,000
To support service programs for artists of the region.

New York Experimental Glass Workshop, Inc.
New York, NY \$20,000
To support working facilities, artists' residencies, exhibitions, and publication of *New Work* magazine.

New York Feminist Art Institute, Inc.
New York, NY \$5,000
To support a collaborative project that will result in creation and presentation of new work.

Nexus, Inc.
Atlanta, GA \$40,000
To support exhibitions in Nexus Gallery and artists' books projects of Nexus Press.

Nine One One Contemporary Arts and Resource Center
Seattle, WA \$10,000
To support visual arts exhibitions, installations and services to visual artists.

Northwest Artists Workshop
Portland, OR \$15,000
To support a program of exhibitions augmented by lectures, and services for artists.

185 Nassau Street Corporation
Brooklyn, NY \$5,000
To support computer



graphics workshops for visual artists.

Oregon Center for the Photographic Arts, Inc.
Portland, OR \$18,000
To support photography exhibitions at Blue Sky Gallery, a lecture series, and publications.

Painted Bride Art Center, Inc.
Philadelphia, PA \$5,000
To support visual arts exhibitions, installations, performances, and lectures at this multidisciplinary arts organization.

Pewabic Society, Inc.
Detroit, MI \$15,000
To support exhibitions and an artists-in-residence program focusing on contemporary ceramic art.

Photographic Resource Center, Inc.
Boston, MA \$20,000
To support photography exhibitions, lectures, visiting artists programs, and services photographers and critics.

Pilchuck School
Seattle, WA \$22,500
To support workshops and visiting artists programs for artists working in glass.

Pittsburgh Center for the Arts
Pittsburgh, PA \$5,000
To support visual arts exhibitions at this multidisciplinary arts organization.

Portland Center for the Visual Arts
Portland, OR \$17,500
To support visual arts programming, including static and nonstatic exhibitions, temporary installations, and lectures by visiting artists.

Pottery Northwest, Inc.
Seattle, WA \$7,500
To support a series of visiting artist workshops and lectures.

Printed Matter, Inc.
New York, NY \$7,500
To support a program of assistance to artists for the publishing of artists' books for Line II Association.

Printed Matter, Inc.
New York, NY \$30,000
To support the international distribution of artists' books and monthly window installations.

Printmaking Workshop, Inc.
New York, NY \$8,000
To support a program that will make working facilities available to visiting artists.

Pro Arts
Oakland, CA \$5,000
To support exhibitions, artists' fees, and the publication of a newsletter.

Project Artaud
San Francisco, CA \$5,000
To support an exhibition program and the payment of artists' fees at Southern Exposure Gallery.

Project, Inc.
Cambridge, MA \$8,000
To support photography exhibitions, lectures, and fees to artists at the Community Arts Center.

Public Art Fund, Inc.
New York, NY \$15,000
To support artists fees and related costs for public art projects.

Pyramid Arts Center, Inc.
Rochester, NY \$20,000
To support exhibitions and performances, a visiting artist and lecture series, and artist services.

Pyramid Prints & Paperworks, Inc.
Baltimore, MD \$8,000
To support working facilities in the paper and book arts, a visiting artists program, and exhibitions.

Randolph Street Gallery, Inc.
Chicago, IL \$15,000
To support solo and group exhibitions and a program of performance art presentations.

Real Art Ways Raw Ink, Inc.
Hartford, CT \$12,500
To support visual arts programming at this multidisciplinary presenting organization.

Rowan Art Guild, Inc.
Salisbury, NC \$5,000
To support exhibitions and related programs at Waterworks Gallery, including the payment of artists' honoraria.

San Francisco Camerawork, Inc.
San Francisco, CA \$22,500
To support photography exhibitions, lectures by visiting artists, and publications.

Santa Barbara Contemporary Arts Forum, Inc.
Santa Barbara, CA \$15,000
To support exhibitions, a performance series, and the payment of honoraria to participating artists.

Sculpture Space, Inc.
Utica, NY \$15,000
To support a working facility for creation of large-scale sculpture and a residency program.

Self-Help Graphics and Art, Inc.
Los Angeles, CA \$15,000
To support artists involved in two silkscreen printmaking workshops.

1708 East Main, Inc.
Richmond, VA \$15,000
To support exhibitions, performances, lectures, and publications.

Sheboygan Arts Foundation, Inc.
Sheboygan, WI \$45,000
To support exhibitions and related documentation, workshops, lectures, and the Arts/Industry Program at the John Michael Kohler Arts Center.

Social and Public Arts Resource Center
Venice, CA \$17,500
To support a program of gallery exhibitions, performances, and services to visual artists.

Society for Photographic Education, Inc.
Albuquerque, NM \$12,500
To support national and regional conferences, publications, and services of this national service organization for artists and educators working in photography.

Society of North American Goldsmiths
Milwaukee, WI \$7,500
To support the publication of technical reports, touring workshops, and other services of this national service organization for the metal arts.

Southwest Craft Center
San Antonio, TX \$5,000
To support visiting artist and artist-in-residence programs.



Spaces

Cleveland, OH \$12,000
To support exhibitions, installations, performances, and public forums.

Sun Valley Center for the Arts and Humanities

Sun Valley, ID \$12,500
To support visual arts programming, including working facilities for visiting artists at this multidisciplinary arts organization.

Sushi, Inc.

San Diego, CA \$15,000
To support visual arts exhibitions, lectures, and presentation of performance art.

UCVideo, Inc.

Minneapolis, MN \$5,000
To support exhibitions, workshops, and working facilities for visual artists working with computers and electronic image technologies.

Upstairs

Tryon, NC \$5,000
To support exhibitions and services for visual artists.

Urban Institute for Contemporary Arts

Grand Rapids, MI \$7,500
To support visual arts exhibitions and lectures by visiting artists.

Visual Arts Center of Alaska

Anchorage, AK \$12,000
To support exhibitions, working facilities, a visiting artist series, and artists' services.

Visual Arts Information Service

Minneapolis, MN \$5,000
To support publication of *Artpaper*, an artist-produced journal of information and dialogue about visual arts in the Midwest.

Visual Studies Workshop, Inc.

Rochester, NY \$50,000
To support a program of exhibitions, lectures, residencies, and access to press facilities that results in the creation or presentation of new work in photography, book arts, printmaking, and video.

Washington Project for the Arts, Inc.

Washington, DC \$45,000
To support visual arts exhibitions, temporary public art projects, artists' residencies, a series of lectures, catalogues, and an artists' bookstore.

Western New York Artists Gallery, Inc.

Buffalo, NY \$5,000
To support visual arts exhibitions and honoraria for artists.

Wheaton Historical Association

Millville, NJ \$5,000
To support a residency program for artists working in hot glass at the Creative Glass Center of America.

White Columns, Inc.

New York, NY \$10,000
To support exhibitions, performances, and the payment of fees to visual artists.

Women and Their Work, Inc.

Austin, TX \$20,000
To support visual arts programming and services to visual artists through this multidisciplinary presenting organization.

Women's Community, Inc.

Los Angeles, CA \$15,000
To support the working facility and the gallery program of the Woman's Building.

Women's Interart Center, Inc.

New York, NY \$5,000
To support visual arts exhibitions at the Interart de St. Amand Gallery.

Women's Studio Workshop, Inc.

Rosendale, NY \$7,500
To support working facilities, exhibitions, and residencies focusing on book arts, papermaking, and printmaking.

ART IN PUBLIC PLACES

To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

23 GRANTS PROGRAM FUNDS:
\$459,750

Art in the Stations

Detroit, MI \$25,000
To commission artist Joyce Kozloff for a ceramic tile installation in the "Financial" Station of Detroit's new above-ground transit system.

Arts Festival Association of Atlanta, Inc.

Atlanta, GA \$15,000
To commission artists

Houston Conwill, Mario Lara, Marlene Malik, and Matt Mullican to create temporary installations in Atlanta's Piedmont Park.

California Arts Council

Sacramento, CA \$18,750
To commission artist Bruce Nauman for a neon sculpture to be installed on the facade of the Otis/Parsons Exhibition Center overlooking MacArthur Park.

California Arts Council

Sacramento, CA \$20,000
To commission muralist Judith Baca to plan and execute a major addition to the "Great Wall of Los Angeles".

City of Dayton

Dayton, OH \$25,000
To commission two permanent works by artists Andrew Leicester and Andrea Blum in separate neighborhoods of Dayton.

City of Santa Monica

Santa Monica, CA \$20,000
To commission artists Douglas Hollis and Carl Cheng for two public artworks on the beach at Santa Monica.

City of Tempe Redevelopment and Housing Division

Tempe, AZ \$45,000
To commission artist Mary Miss for the Hayden Square Fountain Sculpture.

Fairmount Park Art Association

Philadelphia, PA \$12,000
To support the participation of visual artists in a study of the potential for creative urban lighting in Philadelphia.



Fellows of Contemporary Art

Los Angeles, CA \$10,000
To commission Mitchell Syrop to transform a small shuttle bus into a mobile public artwork.

Hackensack Meadowlands Development Commission

Lyndhurst, NJ \$35,000
To commission artist Nancy Holt to complete the design phase and oversee the construction of the final closure features for a 57-acre landfill artwork entitled "Sky Mound," located next to the New Jersey Turnpike.

Jackson-George Regional Library

Pascagoula, MS \$10,000
To support artists' fees for site-specific works in the reading stacks of the community's newly constructed regional library facility.

Maryland Art Place, Inc.

Baltimore, MD \$28,000
To support a commission for visual artist Jeffrey Schiff for Liberty Plaza in downtown Baltimore.

Mayor's Advisory Committee on Art and Culture

Baltimore, MD \$20,000
To support a commission for artist Martin Puryear to work with city planners, officials, and local residents to develop a unifying art element on the city's major east-west corridor, North Avenue.

Metropolitan Dade County

Miami, FL \$10,000
To commission artists Claes Oldenburg and Coosje van Bruggen to create a monumental fountain for the Downtown Government Center park site.

Metropolitan Dade County

Miami, FL \$15,000
To support six artists' participation in the planning stages for the redesign of a former zoo site at Crandon Gardens in Miami.

Natural Heritage Trust/Artpark

Lewiston, NY \$25,000
To support a series of temporary installations by ten visual artists in residence at Artpark during the summer of 1986.

Otis Art Institute of Parsons School of Design

Los Angeles, CA \$20,000
To support installations by artists George Herms, Luis Jimenez, Eric Orr, and Jon Petersen at MacArthur Park.

Pasadena Gallery of Contemporary Art

Pasadena, CA \$6,000
To support a commission for artists Helen and Newton Harrison to plan a major public work as part of the Los Angeles County flood control system.

Spaces

Cleveland, OH \$5,000
To commission artist Buster Simpson to create a series of permanent public artworks in Cleveland's historic Warehouse District.

Stuart Foundation

La Jolla, CA \$20,000
To commission artist William Wegman for an outdoor public work on the campus of the University of California-San Diego.

University of Illinois Urbana-Champaign

Champaign, IL \$20,000
To support a commission for artist Tom Otterness to create a series of works for the Krannert Art Museum's new wing.

Visiting Artists, Inc.

Davenport, IA \$30,000
To commission artist Elyn Zimmerman to work in collaboration with architect Paul Broches on the design and construction of a new plaza overlooking the Mississippi River in Davenport.

Walker Art Center, Inc.

Minneapolis, MN \$25,000
To commission artist Siah Armajani for a pedestrian bridge connecting Loring Park with a new sculpture garden.

VISUAL ARTISTS FORUMS

To enable artists to assemble with professional peers, teachers, students, and the public to debate issues, share information, and compare methods. Grants support visiting artist programs, conferences and symposia, and publications that contribute to the national dialogue on contemporary art.

57 GRANTS PROGRAM FUNDS:
\$374,835

Artspace, Inc.

Albuquerque, NM \$10,000
To support publication of *Artspace*, a quarterly journal on contemporary art in the Southwest.

Astro Artz, Inc.

Los Angeles, CA \$7,000
To support publication of *High Performance*, a

national journal about performance art.

Atlanta Art Papers, Inc.

Atlanta, GA \$18,000
To support publication of *Art Papers*, a bimonthly journal on visual arts activity in the Southeast.

Buffalo State College Foundation, Inc.

Buffalo, NY \$4,660
To support a series of week-long residencies at Burchfield Art Center by four photographers entitled "Buffalo Views: A Photographic Forum and Residency."

Center for New Art Activities, Inc.

New York, NY \$18,000
To support publication of the quarterly periodical *Bomb*.

Chicago New Art Association

Chicago, IL \$5,000
To support publication of *New Art Examiner*, a journal of visual arts activity in several regions.

Committee for the Visual Arts, Inc.

New York, NY \$7,000
To support publication of the periodical *Real Life Magazine*, which presents critical writing by visual artists.

Daniel Clark Foundation

Goffstown, NH \$15,000
To support the semi-annual journal *Studio Potter*.

East Carolina University

Greenville, NC \$2,500
To support an artists-in-residence program.

Fine Arts Work Center in Provincetown, Inc.

Provincetown, MA \$2,500
To support a visiting artists



and critics-in-residence program.

Fresno Arts Center
Fresno, CA \$3,000
To support a three-day symposium on California women artists.

Friends of Photography
Carmel, CA \$5,000
To support one issue of *Untitled* devoted to Judith Golden's photography.

Galeria Studio 24
San Francisco, CA \$5,000
To support Galeria de la Raza's publication of *Community Murals Magazine*, an artist-produced quarterly about mural art.

Georgia State University
Atlanta, GA \$4,000
To support a year-long series of workshops and accompanying lectures by visiting artists.

Heresies Collective, Inc.
New York, NY \$15,000
To support publication of two issues of *Heresies*, a periodical about work by women visual artists.

Institute of Contemporary Art
Boston, MA \$2,000
To support a series of discussions between artists in conjunction with exhibitions of their work.

International Society for Arts Sciences and Technology, Inc.
San Francisco, CA \$5,000
To support publication of writing by visual artists in the quarterly journal *Leonardo*.

Long Island University
Greenvale, NY \$1,875
To support a lecture series at the Hillwood Art Gallery

on the subject of performance art.

Los Angeles Institute of Contemporary Art
Los Angeles, CA \$15,000
To support publication of the quarterly *Journal: A Contemporary Art Magazine*.

Midmarch Associates, Inc.
New York, NY \$5,000
To support "Artists Talk on Art," a year-long series of forums on contemporary art issues.

Mills College
Oakland, CA \$5,000
To support a visiting artist program which will bring nationally known women artists to the college.

New England Foundation for the Arts
Cambridge, MA \$5,000
To support the touring of visual artists throughout New England in conjunction with the foundation's touring exhibitions program.

New Mexico State University
Las Cruces, NM \$5,000
To support a year-long visiting artists program.

October Magazine, Ltd.
New York, NY \$25,000
To support publication of the quarterly journal *October*, which presents writing about theory and practice in contemporary art.

Opportunities for the Arts, Inc.
Columbus, OH \$3,000
To support the *Dialogue Criticism Workshop* at the Taft Museum and the Contemporary Arts Center in Cincinnati.

Opportunities for the Arts, Inc.
Columbus, OH \$5,000

To support publication of *Dialogue*, a bimonthly journal of visual arts activity in the Midwest.

Photographic Resource Center, Inc.
Boston, MA \$5,000
To support publication of *Views*, a quarterly journal of writing about photography.

Regents of the University of Colorado
Boulder, CO \$5,000
To support a visiting artists program which will present artists and critics for lectures, performances, and other public events.

Rutgers, The State University of New Jersey
New Brunswick, NJ \$5,000
To support a series of seminars in which printmakers and printers will give studio demonstrations.

Silver Mountain Foundation for the Arts
New York, NY \$7,500
To support publication of three issues of *Aperture*, a quarterly journal of photography.

Society for Photographic Education, Inc.
Albuquerque, NM \$20,000
To support publication of four issues and an index for *Exposure*, a quarterly journal of photography criticism.

South Carolina Arts Commission
Columbia, SC \$2,500
To support a touring visiting artists program in South Carolina.

South Loop Planning Board
Chicago, IL \$7,000
To support "Sculpture Chicago," a month-long outdoor sculpture

symposium in Burnham Park.

Southern Illinois University at Carbondale
Carbondale, IL \$2,500
To support a visiting artists lecture series entitled "The Photograph as Narrative."

Texas Sculpture Symposium, Inc.
Helotes, TX \$5,000
To support a series of panels presented in conjunction with the sixth biennial Texas Sculpture Symposium.

Trustees of Hampshire College
Amherst, MA \$5,000
To support a year-long visiting artists residency series entitled "Method and Perspective in Photography."

University of Akron
Akron, OH \$10,000
To support publication of a monograph on the work of visual artist Adrian Piper.

University of Arizona
Tucson, AZ \$7,000
To support *The Archive*, a serial publication which presents 20th-century photography from the Center for Creative Photography's permanent collection.

University of Arkansas
Fayetteville, AR \$3,000
To support a visiting artists program.

University of California-San Diego
La Jolla, CA \$5,000
To support "The Art of Video: Eight Perspectives," a series of lectures, seminars, and workshops presented by visiting artists, curators, and critics.



**University of Illinois
Urbana-Champaign**
Champaign, IL \$2,500
To support a lecture series
entitled "Form and
Function."

University of New Mexico
Albuquerque, NM \$3,000
To support a series of
lectures by visiting artists
and critics entitled "Art in
the Instant Future--A.D.
2000."

University of North Dakota
Grand Forks, ND \$2,500
To support a visiting artists
program.

**University of South Dakota
Main Campus**
Vermillion, SD \$2,000
To support a visiting artists
program.

**University of Southern
California**
Los Angeles, CA \$3,300
To support an artists-in-
residence program
presenting Terry Allen and
Alexis Smith.

**University of Texas at El
Paso**
El Paso, TX \$2,000
To support an artists-in-
residence series resulting in
the creation of new work.

**University of Texas at San
Antonio**
San Antonio, TX \$2,000
To support a series of visits
by artists who have
sustained significant and
innovative visions in their
work over a considerable
period of time.

**Virginia Commonwealth
University**
Richmond, VA \$2,000
To support a visiting artists
program.

**Virginia Polytechnic
Institute Educational
Foundation, Inc.**
Blacksburg, VA \$5,000
To support a conference on
critical issues in the visual
arts sponsored by a
consortium of four
institutions.

**Visual Studies Workshop,
Inc.**
Rochester, NY \$25,000
To support critical,
theoretical, and historical
writing about photography
and visual arts books in the
monthly journal *Afterimage*.

Walker Art Center, Inc.
Minneapolis, MN \$6,000
To support a two-day
conference entitled "New
Media America."

Washington State University
Pullman, WA \$5,000
To support a coordinated
visiting artists and critics
program at Washington
State University, the
University of Idaho,
Spokane Falls Community
College, and the Cheney
Cowles Memorial Museum.

Wesleyan University
Middletown, CT \$2,500
To support a visiting artists
and critics program entitled
"Making and Viewing
Contemporary Art".

White Walls, Inc.
Chicago, IL \$5,000
To support publication of
the periodical *WhiteWalls*, a
magazine of writing by
visual artists.

Woman's Art, Inc.
Knoxville, TN \$5,000
To support publication of
Woman's Art Journal, a
semiannual critical journal.

**Women's Art Registry of
Minnesota**
Minneapolis, MN \$9,000

To support a national
conference entitled "The
Contemporary Woman in
the Visual Arts,".

ZG Magazine
New York, NY \$5,000
To support the publication
of *ZG*, a critical journal of
activity in contemporary art
(This 1985 grant was funded
during fiscal 1986).

SPECIAL PROJECTS

*To support a very limited
number of model projects
that assist artists in
innovative ways and are
not eligible under the
other categories.*

**17 GRANTS
PROGRAM FUNDS:
\$488,405**

American Academy in Rome
New York, NY \$15,700
To support a pilot project
which will allow two mid-
career visual artists the
opportunity to collaborate
for three months in Rome.

American Craft Council
New York, NY \$5,000
To support a feature article
in *American Craft* on the
crafts artists who received
Endowment Visual Artists
Fellowships in 1986.

**Clearinghouse for Arts
Information**
New York, NY \$49,898
To support a cooperative
agreement for research to
compile and compare
information about sources
of direct support for visual
artists and provide an index
of funding sources for use
by artists.

**Cultural Council
Foundation**
New York, NY \$75,000
To support a cooperative
agreement to administer
funds for on-site evaluations
of Visual Arts Program
applicants and grantees.

**Fairmount Park Art
Association**
Philadelphia, PA \$25,000
To support a three-day
conference on public art to
be held in Philadelphia in
October 1987.

Interagency
Washington, DC \$4,310
To support a panel system
that reviews and selects
visual artists for federal
art-in-architecture projects,
primarily for the General
Services Administration.

Lorian Association
Issaquah, WA \$15,000*
To support artist Naj
Wikoff's evolving design of
Prairie Ship Liberty, an
11-story-tall environmental
sail sculpture, which toured
several communities across
the country, culminating in
New York City as part of
the 1986 Statue of Liberty
Centennial celebration.

**Mid-Atlantic States Arts
Consortium, Inc.**
Baltimore, MD \$28,850
To support the Mid-Atlantic
Residency Program in the
Visual Arts.

**Mortimer Fleishhacker
Foundation**
San Francisco, CA \$25,000
To support expansion of the
Foundation's newly
established Eureka
Fellowships Program for
visual artists.

Partners for Livable Places
Washington, DC \$30,000
To support a project which
will compile information



about all Endowment Art in Public Places grants awarded since 1967, and make that information available to the public through the Partner's Livability Clearinghouse.

Printed Matter, Inc.
New York, NY \$5,000
To support development of a technical services program to arts organizations that are establishing bookstores for artists' books.

Small Business Administration
Washington, DC \$3,000
To support editing of a training handbook used in the SBA Business of Art and the Artist technical assistance workshops.

Southeastern Center for Contemporary Art
Winston-Salem, NC \$75,000
To support the sixth year of the Awards in the Visual Arts (AVA) program.

University of Massachusetts
Amherst, MA \$68,647
For a cooperative agreement for the Arts Extension Service to organize and document a series of meetings analyzing issues central to the development of public art programs at the local, state, and federal levels. The results will be published and distributed nationwide.

Visiting Artists, Inc.
Davenport, IA \$13,000
To support a documentary publication of a collaborative public art project conducted by Visiting Artists, Inc. for the City of Davenport.

Visual Studies Workshop, Inc.
Rochester, NY \$25,000*
To support a three-day symposium that will address the future of visual artists organizations, including accompanying documentation in *Afterimage*.

Washington Project for the Arts, Inc.
Washington, DC \$25,000
To support "War and Memory--Response to a Monument," a year-long collaboration among visual artists Terry Allen, Richard Posner, and Reese Williams; and writer Jane Creighton.

*CHAIRMAN'S ACTION



ARTISTS IN EDUCATION
EDUCATION
LOCALS TEST PROGRAM
STATE PROGRAMS



ARTIST BONNIE HALSEY-DUTTON WORKS WITH STUDENTS DURING AN 18-WEEK RESIDENCY IN VISUAL ARTS AT BROOKSTONE SCHOOL IN COLUMBUS, GEORGIA. AS A RESULT OF THE SUCCESS OF THE RESIDENCY, THE SCHOOL BEGAN TO PROVIDE PROFESSIONAL DEVELOPMENT TIME FOR ALL OF THE SCHOOL'S ART TEACHERS. PHOTO: ED ELLIS, LEDGER-ENQUIRER NEWSPAPER, COLUMBUS, GEORGIA.



ARTS IN EDUCATION GRANTS

105 GRANTS
PROGRAM FUNDS:
\$5,092,494

ARTIST RESIDENCY GRANTS

For a national state-based program that places professional artists in residencies in educational settings.

54 GRANTS
PROGRAM FUNDS:
\$4,059,600

Alabama State Council on the Arts and Humanities
Montgomery, AL \$77,700

Alaska State Council on the Arts
Anchorage, AK \$108,800

Arizona Commission on the Arts
Phoenix, AZ \$100,400

Arkansas Arts Council
Little Rock, AR \$82,500

Arts & Humanities Division, West Virginia Department of Culture & History
Charleston, WV \$35,600

California Arts Council
Sacramento, CA \$188,300

Colorado Council on the Arts and Humanities
Denver, CO \$50,800

Commonwealth Council for Arts & Culture
Saipan, CM \$16,200

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$68,700

Connecticut Commission on the Arts
Hartford, CT \$69,200

Delaware State Arts Council
Wilmington, DE \$32,200

Department of Culture, Recreation & Tourism
Division of the Arts
Baton Rouge, LA \$82,300

District of Columbia Commission on the Arts & Humanities
Washington, DC \$12,200

Florida Arts Council
Tallahassee, FL \$71,800

Georgia Council for the Arts and Humanities
Tucker, GA \$80,200

Guam Council on the Arts and Humanities
Agana, GU \$22,000

Idaho Commission on the Arts
Boise, ID \$45,200

Illinois Arts Council
Chicago, IL \$94,900

Indiana Arts Commission
Indianapolis, IN \$110,000

Institute of Puerto Rican Culture
San Juan, PR \$12,600

Iowa Arts Council
Des Moines, IA \$101,500

Kansas Arts Commission
Topeka, KS \$81,100

Kentucky Arts Council
Frankfort, KY \$89,100

Maine State Commission on the Arts
Augusta, ME \$88,400

Maryland State Arts Council
Baltimore, MD \$27,100

Massachusetts Council on the Arts & Humanities
Boston, MA \$88,300

Michigan Council for the Arts
Detroit, MI \$104,500

Minnesota State Arts Board
St. Paul, MN \$108,700

Mississippi Arts Commission
Jackson, MS \$31,700

Missouri State Council on the Arts
St. Louis, MO \$43,100

Montana Arts Council
Helena, MT \$39,400

Nebraska Arts Council
Omaha, NE \$139,500

Nevada State Council on the Arts
Reno, NV \$37,800

New Hampshire State Council on the Arts
Concord, NH \$53,600

New Jersey State Council on the Arts
Trenton, NJ \$97,800

New Mexico Arts Division
Santa Fe, NM \$106,100

New York State Council on the Arts
New York, NY \$215,800

North Carolina Arts Council
Raleigh, NC \$60,200

North Dakota Council on the Arts
Fargo, ND \$37,200

Ohio Arts Council
Columbus, OH \$163,900

Oregon Arts Commission
Salem, OR \$93,200

Rhode Island State Council on the Arts
Providence, RI \$91,100

South Carolina Arts Commission
Columbia, SC \$101,500

South Dakota Arts Council
Sioux Falls, SD \$53,300

State Arts Council of Oklahoma
Oklahoma City, OK \$83,100

State Foundation on Culture and the Arts
Honolulu, HI \$61,900

Tennessee Arts Commission
Nashville, TN \$92,500

Texas Commission on the Arts
Austin, TX \$79,000

Utah Arts Council
Salt Lake City, UT \$78,700

Vermont Council on the Arts, Inc.
Montpelier, VT \$38,300

Virginia Commission for the Arts
Richmond, VA \$25,800

Washington State Arts Commission
Olympia, WA \$71,900

Wisconsin Arts Board
Madison, WI \$77,500

Wyoming Council on the Arts
Cheyenne, WY \$35,400

SPECIAL PROJECTS

For projects that demonstrate and further knowledge of the arts and artists in the educational process, or



that provide assistance and services on a regional or national level to local, state, or regional arts agency personnel, artists, educators, and administrators involved in the arts and education.

**51 GRANTS
PROGRAM FUNDS:
\$1,032,894**

**Alliance for Arts Education
Washington State**
Seattle, WA \$13,900
To develop regional leadership among local arts in education advocates.

Alliance for the Arts, Inc.
New York, NY \$15,400
To provide for schools computerized, on-line access to information about educational programs offered by the city's cultural organizations.

**American Institute of
Architects Foundation, Inc.**
Washington, DC \$21,600
To conduct a national information survey of Architects-in-Schools programs and prepare detailed descriptions of these individual programs.

**Arts & Humanities Division,
West Virginia Department
of Culture & History**
Charleston, WV \$10,050
To provide West Virginia performing artists with a program designed to develop classroom presentations and materials related to various subject curricula.

**Bowling Green State
University**
Bowling Green, OH \$10,800
To support various phases of Arts Unlimited, an arts and aesthetic education program.

Central Intermediate Unit 10
University Park, PA \$19,100

To support "Project Apples," for developing a model of arts advocacy, support, and staff development for secondary schools.

Children's Art Carnival
New York, NY \$10,400
To create a series of programs on Afro-American artists that reflect their lives and times, materials used, design approaches, and relevant techniques.

COMPAS, Inc.
St. Paul, MN \$24,100
To support three components of "Dialogue," a program using professional writers to improve the teaching of creative writing in schools.

Contemporary Arts Center
New Orleans, LA \$11,100
To establish an artists' resource network and center through which artists can be integrated into arts education programs.

**Educational Broadcasting
Corporation**
New York, NY \$250,000
To support a television series on the arts for young people. (The total grant amount of \$1,500,000 was funded jointly with the Media Arts Program).

Film in the Cities, Inc.
St. Paul, MN \$19,100
To develop a media arts curriculum for physically handicapped and health impaired students at the junior or senior high school level.

Fulton County Arts Council
Atlanta, GA \$19,000
To support a summer Artist-Teacher Institute.

G.A.M.E., Inc.
New York, NY \$19,100
To support components of the Institute for Integrated Arts Education in the final year of its pilot phase.

Gallaudet College
Washington, DC \$19,100
To support a videotape package which will present: a dance choreographed by Merce Cunningham, a laboratory dance performed by deaf and hearing dance students, and an overview of the creative process involved in developing the two dances.

Henry Street Settlement
New York, NY \$13,800
To design, develop, and implement a media arts component within the Settlement's existing Arts-in-Education Program.

**Institute of Art and
Disabilities**
Richmond, CA \$9,200
To produce a series of workshops for artists, art supervisors, art teachers, special education teachers, and school administrators.

**International Council of
Fine Arts Deans**
San Marcos, TX \$7,500*
To support pre-conference planning meetings and post-conference publication of a report on a conference covering the topic: "Toward the 21st Century in the Arts."

KCTS Association
Seattle, WA \$25,000
To fund post-production activities for "The Big A," an instructional television series in the visual arts for children ages six through nine.

**Kansas City Chapter of
Young Audiences, Inc.**
Kansas City, MO \$19,100
To support "Arts Partners," a program that assists school districts in developing quality, sequential arts education, K-12.

Kidsnet
Washington, DC \$17,500
To support Kidsnet, a computerized database on children's radio and television.

**Metropolitan Arts Council,
Inc.**
Omaha, NE \$18,600
To conduct a series of in-service workshops for artists, educators, and staff members of human services agencies.

**Metropolitan Opera
Association, Inc.**
New York, NY \$22,900
To support a teacher training model that will focus on the creative process and provide teachers with the skills, information, and approaches to help their students create and produce original opera/musical theater.

Mississippi Arts Commission
Jackson, MS \$7,500
To support concurrent one-day workshops in music education and art education at regional sites in the state.

Museum Associates
Los Angeles, CA \$20,400
To support "Evenings for Educators," a series of education programs for teachers.

**New York Foundation for
the Arts, Inc.**
New York, NY \$24,100
To support *The Journey Within*, a 30-minute 16mm color documentary about



teacher and poet Richard Lewis.

OPERA America, Inc.
Washington, DC \$19,100
To support the continued development of a broad-based opera education curriculum resource guide/package.

Orleans Parish School Board
New Orleans, LA \$19,100
To support the Training Institutes component of the Arts Connection Mainline project.

Pennsylvania State University
University Park, PA \$3,000*
To support publication of the proceedings of a conference on the History of Art Education, at Penn State during which 52 papers were presented to 132 participants from this country and several other nations.

Performing Arts Council of the Music Center
Los Angeles, CA \$19,100
To support the Summer Institute for Educators and Workshops for Teachers series, and to develop an expanded corps of teaching artists and sequential curriculum materials.

Performing Tree
Los Angeles, CA \$19,100
To support three weekends of "Arts Retreats" at the Idyllwild School of Music and the Arts for elementary and secondary teachers in the Los Angeles City and County Schools.

Ririe-Woodbury Dance Foundation
Salt Lake City, UT \$15,400
To support production, recording, and editing of a videotaped teaching guide for dance improvisation.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$5,070
To support production of *Lessons for Learning: Handbook of Museum-Related Lesson Plans*, an interdisciplinary teacher handbook.

San Francisco Ballet Association
San Francisco, CA \$10,400
To support development of model dance activities for schools in San Francisco.

Snowbird Institute
Snowbird, UT \$10,000
To support in-service workshops during summer 1987 in the subjects of music and dance for Utah arts educators.

SOLVE
Atkinson, NH \$30,074
To support the evaluation by RMC Research Corporation in Hampton, New Hampshire, of pilot programs for a children's television series on the arts.

Studio in a School Association, Inc.
Brooklyn, NY \$12,000
To support planning and development of a videotape project that will focus on art media and materials and their application in the elementary classroom.

Teachers and Writers Collaborative
New York, NY \$11,600
To support publication of *The T&W Handbook of Poetic Forms*.

Tennessee Arts Commission
Nashville, TN \$10,400
To support an arts education project, including a narrated videotape and lesson plans.

Therapeutic Recreation Advisory Council
Albuquerque, NM \$15,300
To support the "Partners in Art" program between artists and art educators in New Mexico and Indiana.

Trustees of Dartmouth College
Hanover, NH \$6,600
For the Hopkins Center to conduct a three-day regional artist and teacher workshop, and a summer artist and teacher training institute at Dartmouth College.

UCVideo, Inc.
Minneapolis, MN \$11,600
To support a conference to teach educators about the utilization of video arts in education, and to develop and print a supporting teacher training manual.

University of Kentucky Research Foundation
Lexington, KY \$16,600
For the Appalachian Center to conduct a series of educational workshops in various art forms for primary level teachers and principals.

Urban Gateways
Chicago, IL \$19,100
To support the Teacher/Artist Collaborative Training (TACT) Project through on- and off-site teacher training.

Utah Arts Council
Salt Lake City, UT \$21,600
To train key personnel to further the development of comprehensive arts education in the state.

Vermont Studio School, Inc.
Johnson, VT \$20,400
To establish residencies for arts educators.

Very Special Arts Massachusetts
Boston, MA \$16,600
To support the second year of the New England Artists Training Project.

Very Special Arts Minnesota
Minneapolis, MN \$16,900
To support the Special Network Project.

Washington Special Arts, Inc.
Washington, DC \$13,000
To support the organization and implementation of a tri-state clearinghouse in arts and arts education for disabled populations.

Washington State Arts Commission
Olympia, WA \$20,400
To support development and implementation of Curriculum Enrichment Materials for use in the common schools in conjunction with "Beyond Blue Mountains."

Western New York Institute for the Arts in Education, Inc.
Buffalo, NY \$19,100
To develop a comprehensive Teaching-Artist/Performing Artist training program.

Western States Arts Foundation
Santa Fe, NM \$3,000
For technical assistance and support services related to program evaluations.

*CHAIRMAN'S ACTION



EDUCATION PROGRAM GRANTS

7 GRANTS
PROGRAM FUNDS:
\$94,900

To support arts education projects.

Alliance of Independent Colleges of Art
Washington, DC \$19,100
To implement a professional development series of one-day regional conferences for high school art teachers.

Architectural Foundation of Northern California
San Francisco, CA \$6,400
To host a regional conference to bring together those working in the field to share information on model programs, strategies, curriculum, and resources--published and unpublished.

City and Borough of Juneau School District
Juneau, AK \$17,900
To implement and evaluate an ongoing arts in education program for teachers in grades K-12 through a comprehensive curriculum development and training program.

Loyola University of Chicago
Chicago, IL \$11,000
To support the design and production of a series of videotaped visual arts workshops for classroom and art teachers in Chicago.

Putnam City Independent School District I-1
Oklahoma City, OK \$11,800
To support an Arts in Mathematics special project in three Arts in Education school sites.

St. Norbert College
De Pere, WI \$19,000
To support development, testing, and dissemination of resources associated with the Arts for Special Children program.

School District 88
Stone Park, IL \$9,700
To support the development of a model program for the implementation of creative dramatics as a regular part of the classroom curriculum.

LOCALS TEST PROGRAM



DENVER MAYOR FEDERICO PENA (RIGHT) CHATS WITH ACTOR DAVID OGDEN STIERS (LEFT) BY PUBLIC SCULPTURE BY BRIAN DREITH RESULTING FROM A LOCALS TEST PROGRAM GRANT TO THE DENVER COMMISSION ON CULTURAL AFFAIRS DURING FISCAL 1984. PHOTO: LINDA MCCONNELL.



LOCALS TEST PROGRAM GRANTS

17 GRANTS
PROGRAM FUNDS:
\$2,204,000

The Locals Test Program is a new initiative established in 1983 to test ways in which the Endowment might provide funds to local arts agencies to serve as a catalyst for increased support for the arts by local governments. The goals of the Program are to promote increased and sustained public funding for the arts at the state and local levels; to encourage joint planning among state and local arts agencies, artists, arts organizations, and sources of support; and to elicit a variety of imaginative proposals that might serve as models for others. The Program funds a limited number of projects that have been carefully developed through a planning process to respond to local needs. Funds may be used for (a) regranting to professional artists and arts organizations of high quality, particularly those with limited access to other funding sources; (b) developing capital resources for local arts organizations; (c)

presenting performers, exhibitions and residencies; (d) building audiences; and (e) providing technical assistance and services.

DIRECT GRANTS TO LOCAL ARTS AGENCIES

Grants are awarded to local arts councils or commissions and must be matched at least 2:1 with new local public dollars over a three-year period.

10 GRANTS
PROGRAM FUNDS:
\$1,695,000

Chicago Department of Cultural Affairs
Chicago, IL \$245,000
To support a comprehensive needs assessment, regranting for outreach projects, and funding of seven pilot neighborhood arts councils.

Combined Arts & Education Council of San Diego County
San Diego, CA \$150,000
To support regranting, audience development, and technical assistance through an arts clearinghouse/resource center.

District of Columbia Commission on the Arts & Humanities
Washington, DC \$200,000
To support regranting, technical assistance, and development of an arts presenting and support network in culturally underserved areas of the city.

Dutchess County Arts Council, Inc.
Poughkeepsie, NY \$150,000
To support a major annual festival, long-term marketing, and regranting.

Jackson Arts Alliance
Jackson, MS \$150,000
To support long-range planning, regranting, audience development, technical assistance, a festival, and an expanded arts in education program.

King County Arts Commission
Seattle, WA \$150,000
To support the commissioning and performance of new works in the context of a major performing arts festival.

Miami Valley Arts Council
Dayton, OH \$150,000
To support regranting, a cultural directory, and promotion of cultural events.

New Haven Department of Cultural Affairs
New Haven, CT \$150,000
To support development and staffing of an arts facility.

Salt Lake Arts Council Foundation
Salt Lake City, UT \$200,000
To support regranting, involvement in urban design, facility improvement, expanded agency services, and programming for underserved constituencies.

Springville City Corporation
Springville, UT \$150,000
To support an annual festival, regranting, facility renovation, and construction of an arts park and amphitheater.

STATE-LOCAL PARTNERSHIP GRANTS

Grants are awarded to state arts agencies on behalf of a state-wide consortium of local arts agencies. These grants must be matched at 3:1 with new state and local public dollars over a three-year period.

2 GRANTS
PROGRAM FUNDS:
\$305,000

Michigan Council for the Arts
Detroit, MI \$150,000
To support a statewide plan, with the Michigan Association of Community Arts Agencies, to form a regional network that makes the best use of combined resources through touring, information sharing, and regional technical assistance workshops.

North Dakota Council on the Arts
Fargo, ND \$155,000
To support a statewide plan to serve as a model for rural areas and test the viability of the Test Program in supporting developing arts councils, encouraging autonomy, engendering local governmental fiscal support, and creating a statewide vision of expanded arts programs.

SERVICES TO THE FIELD

A limited number of matching grants are made available to national, regional, or state

LOCALS TEST PROGRAM



associations of local arts agencies, and colleges or universities for the purpose of providing specific services, technical assistance, professional development, and continuing education programs on a regional or national basis for local arts agency personnel.

**5 GRANTS
PROGRAM FUNDS:
\$204,000**

Fulton County Arts Council
Atlanta, GA \$17,500
To support an update of the study *Local Government and the Arts*.

National Assembly of Local Arts Agencies
Washington, DC \$50,000
To support programs and activities that assist,

strengthen, and support local arts agencies during 1985.

National Assembly of Local Arts Agencies
Washington, DC \$76,500
To support programs and activities that assist, strengthen, and support local arts agencies during 1986.

National Assembly of Local Arts Agencies
Washington, DC \$25,000
For a cooperative agreement for on-site evaluations of local arts agencies and technical assistance.

National Assembly of Local Arts Agencies
Washington, DC \$35,000
To support a national meeting of local arts agency leaders.

STATE PROGRAMS



STATE PROGRAMS GRANTS

73 GRANTS
PROGRAM FUNDS:
\$30,969,994

TREASURY FUNDS:
\$200,000

Alabama State Council on the Arts and Humanities
Montgomery, AL \$364,900

Alaska State Council on the Arts
Anchorage, AK \$324,500

American Samoa Council on Culture, Arts & Humanities
Pago Pago, AS \$200,400

Arizona Commission on the Arts
Phoenix, AZ \$355,300

Arkansas Arts Council
Little Rock, AR \$345,700

Arts & Humanities Division, West Virginia Department of Culture & History
Charleston, WV \$340,800

California Arts Council
Sacramento, CA \$622,600

Colorado Council on the Arts and Humanities
Denver, CO \$355,800

Commonwealth Council for Arts & Culture
Saipan, CM \$200,200

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$455,200

Connecticut Commission on the Arts
Hartford, CT \$355,100

Delaware State Arts Council
Wilmington, DE \$325,700

Department of Culture, Recreation & Tourism
Division of the Arts
Baton Rouge, LA \$370,200

District of Columbia Commission on the Arts & Humanities
Washington, DC \$325,700

Florida Arts Council
Tallahassee, FL \$449,600

Georgia Council for the Arts and Humanities
Tucker, GA \$387,400

Guam Council on the Arts and Humanities
Agana, GU \$201,200

Idaho Commission on the Arts
Boise, ID \$330,100

Illinois Arts Council
Chicago, IL \$451,500

Indiana Arts Commission
Indianapolis, IN \$381,900

Institute of Puerto Rican Culture
San Juan, PR \$355,400

Iowa Arts Council
Des Moines, IA \$351,800

Kansas Arts Commission
Topeka, KS \$346,800

Kentucky Arts Council
Frankfort, KY \$361,500

Maine State Commission on the Arts
Augusta, ME \$331,900

Maryland State Arts Council
Baltimore, MD \$369,200

Massachusetts Council on the Arts & Humanities
Boston, MA \$415,600

Michigan Council for the Arts
Detroit, MI \$423,300

Minnesota State Arts Board
St. Paul, MN \$366,900

Mississippi Arts Commission
Jackson, MS \$348,600

Missouri State Council on the Arts
St. Louis, MO \$376,500

Montana Arts Council
Helena, MT \$328,000

Nebraska Arts Council
Omaha, NE \$337,000

Nevada State Council on the Arts
Reno, NV \$329,300

New Hampshire State Council on the Arts
Concord, NH \$330,000

New Jersey State Council on the Arts
Trenton, NJ \$405,700

New Mexico Arts Division
Santa Fe, NM \$335,200

New York State Council on the Arts
New York, NY \$523,600

North Carolina Arts Council
Raleigh, NC \$390,600

North Dakota Council on the Arts
Fargo, ND \$326,400

Ohio Arts Council
Columbus, OH \$442,400

Oregon Arts Commission
Salem, OR \$349,500

Rhode Island State Council on the Arts
Providence, RI \$329,700

South Carolina Arts Commission
Columbia, SC \$357,100

South Dakota Arts Council
Sioux Falls, SD \$326,700

State Arts Council of Oklahoma
Oklahoma City, OK \$356,600

State Foundation on Culture and the Arts
Honolulu, HI \$330,700

Tennessee Arts Commission
Nashville, TN \$373,400

Texas Commission on the Arts
Austin, TX \$507,300

Utah Arts Council
Salt Lake City, UT \$337,500

Vermont Council on the Arts, Inc.
Montpelier, VT \$324,700

Virgin Islands Council on the Arts
St. Thomas, VI \$201,200

Virginia Commission for the Arts
Richmond, VA \$384,300

Washington State Arts Commission
Olympia, WA \$369,400

Wisconsin Arts Board
Madison, WI \$373,600

Wyoming Council on the Arts
Cheyenne, WY \$324,400

REGIONAL ARTS PROGRAMMING GRANTS

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multi-state basis.



**7 GRANTS
PROGRAM FUNDS:
\$2,994,500**

Arts Midwest
Minneapolis, MN \$508,500
To support regional programs and activities in North Dakota, South Dakota, Wisconsin, Iowa, Illinois, Michigan, Ohio, and Indiana.

Consortium for Pacific Arts and Cultures
Honolulu, HI \$169,500
To support regional programs in American Samoa, Guam, and the Northern Marianas.

Mid-America Arts Alliance
Kansas City, MO \$339,000
To support regional programming and operations in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

Mid-Atlantic States Arts Consortium, Inc.
Baltimore, MD \$452,000
To support regional programs, research, and operations in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia.

New England Foundation for the Arts
Cambridge, MA \$339,000
To support regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Southern Arts Federation, Inc.
Atlanta, GA \$508,500
To support regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Western States Arts Foundation
Santa Fe, NM \$678,000
To support regional programs and activities in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

**STATE
SUPPORT
SERVICES**

To support costs of services provided on a national basis to state arts agencies and regional groups.

**3 GRANTS
PROGRAM FUNDS:
\$300,000**

National Assembly of State Arts Agencies
Washington, DC \$242,000
To support general operations and activities for state arts agencies, including arts policy development, training and skills development, information services, an annual meeting, and periodic workshops and seminars.

National Assembly of State Arts Agencies
Washington, DC \$35,000
To support maintenance of the National Standard for Arts Information Exchange, and the development of an automated data base for collecting and analyzing information from the final descriptive reports of state arts agencies.

National Assembly of State Arts Agencies
Washington, DC \$23,000
For the administration of

on-site evaluations of current and potential applicants to State Programs.

**SPECIAL
PROJECTS**

For special initiatives that are of national significance and serve as models in the arts field. Included are Dance/Inter-Arts/State Programs Presenting/Touring Initiative grants, which are awarded in conjunction with the Dance and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same subcategory in the Dance and Inter-Arts Programs.

**7 GRANTS
PROGRAM FUNDS:
\$98,500**

**TREASURY FUNDS:
\$200,000**

Alabama State Council on the Arts and Humanities
Montgomery, AL \$22,500
To support a rural arts development program.

National Assembly of State Arts Agencies
Washington, DC \$20,000
To provide an ongoing program of on-site consultant visits to state arts agencies and regional organizations in an effort to enhance evaluation of

agency operating procedures.

National Assembly of State Arts Agencies
Washington, DC \$35,000
To support the convening and administering of a national workshop/conference of state arts agency community coordinators, in connection with State Programs.

National Conference of State Legislatures
Denver, CO \$10,000
To support research for and publication of an update of *Arts and the States*, a compendium of state arts legislation.

Southern Arts Federation, Inc.
Atlanta, GA \$11,000
To support administrative costs associated with the operations of the Mississippi Arts Commission.

Dance/Inter-Arts/State Programs Presenting/Touring Initiative

Arts Midwest
Minneapolis, MN TF \$128,200
To support dance presentation activity during the 1986-87 presentation season.

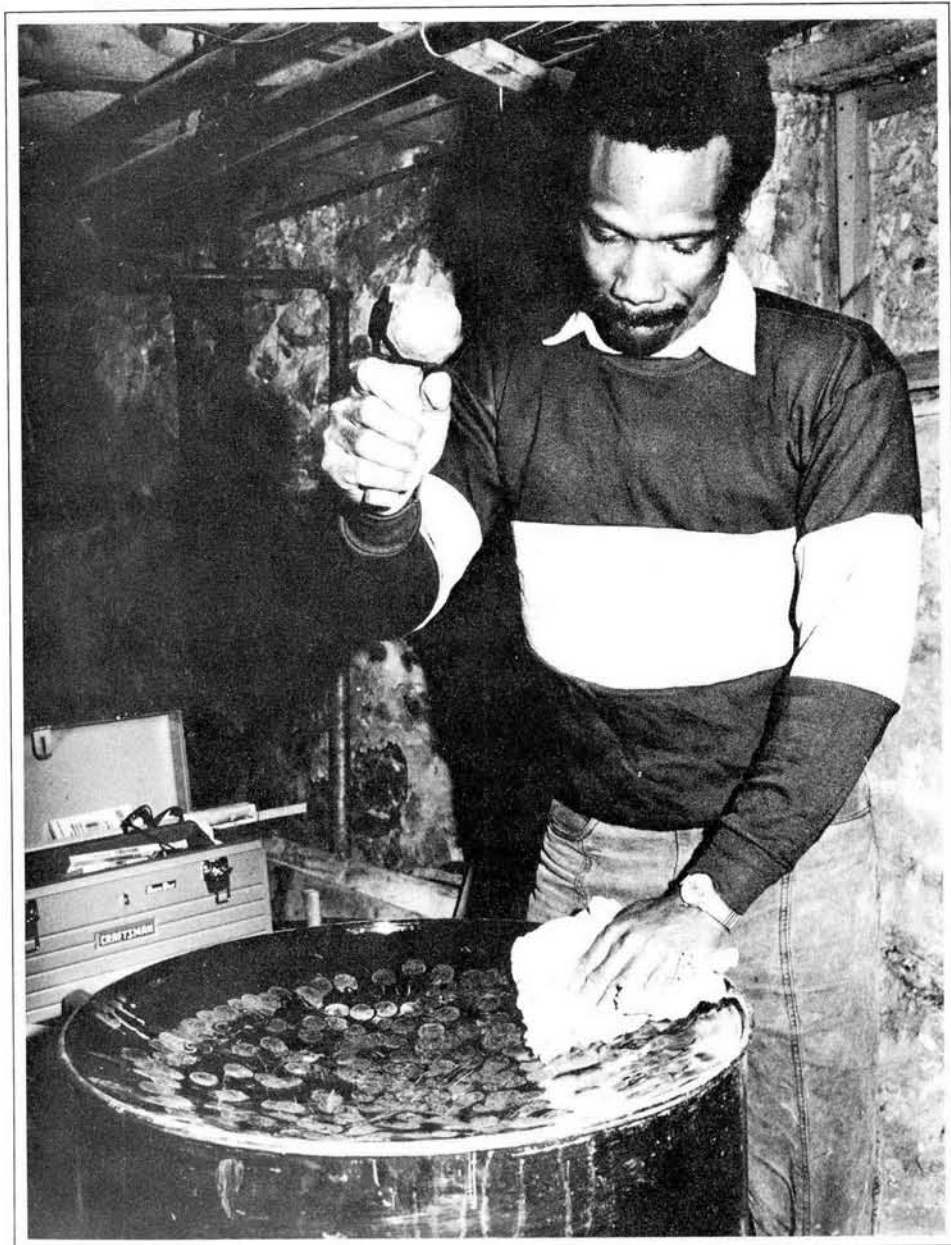
Mid-America Arts Alliance
Kansas City, MO TF \$71,800
To support dance presentation activity during the 1986-87 presentation season. (The total grant amount of \$106,800 was awarded jointly with the Inter-Arts Program).

TF—TREASURY FUNDS



CHALLENGE
ADVANCEMENT

CHALLENGE



STEEL DRUM MAKER AND MUSICIAN TERRANCE CAMERON IS A MASTER CRAFTSMAN WITH THE APPRENTICESHIP PROGRAM AND A PERFORMING MUSICIAN AT THE FOLKLIFE CENTER OF THE INTERNATIONAL HOUSE OF PHILADELPHIA. PHOTO: JOHN REYNOLDS.



CHALLENGE GRANTS

49 GRANTS
CHALLENGE
FUNDS: \$20,719,804

Challenge Grants are awarded to cultural institutions or groups of cultural institutions that have demonstrated a commitment to artistic quality and have arts programs of recognized significance. The funds are used to broaden the base of contributed private support and achieve financial stability.

Round Eight Challenge Grants: The following grants were announced during previous fiscal years but were obligated during Fiscal 1986. Descriptions of these grants may be found in previous annual reports.

American Crafts Council
New York, NY \$500,000

American Dance Festival,
Inc.
Durham, NC \$250,000

American Repertory Theatre
Cambridge, MA \$750,000

Arts Connection
New York, NY \$200,000

Atlanta Arts Alliance, Inc.,
for the Atlanta Symphony
Orchestra
Atlanta, GA \$500,000

Ballet Theatre Foundation
New York, NY \$900,000

College Community
Services, Inc.
Brooklyn, NY \$100,000

Center for Puppetry Arts
Atlanta, GA \$350,000

Center for Southern
Folklore
Memphis, TN \$100,000

Colonial Williamsburg
Foundation for the Abby
Aldrich Rockefeller Folk
Arts Center
Williamsburg, VA \$250,000

Connecticut Players
Foundation, Inc., for Long
Wharf Theatre
New Haven, CT \$300,000

Cooper Union for the
Advancement of Science and
Art
New York, NY \$700,000

Dallas Symphony
Association, Inc.
Dallas, TX \$600,000

Detroit Symphony
Orchestra, Inc.
Detroit, MI \$200,000
NOTE: The total grant
award was for \$900,000,
\$700,000 of which was
obligated during Fiscal 1985.

Film Society of Lincoln
Center, Inc.
New York, NY \$200,000

Harlem School of the Arts,
Inc.
New York, NY \$150,000

Houston Grand Opera
Association, Inc.
Houston, TX \$1,000,000

Institute of Contemporary
Art
Boston, MA \$250,000

Interlochen Center for the
Arts
Interlochen, MI \$200,000

International Center of
Photography
New York, NY \$100,000

International Museum of
Photography at George
Eastman House
Rochester, NY \$131,000

Jacob's Pillow Dance
Festival, Inc.
Lee, MA \$300,000

John F. Kennedy Center for
the Performing Arts
Washington, DC \$1,000,000

Michigan Opera Theatre
Detroit, MI \$200,000

Museum of Contemporary
Art
Los Angeles, CA \$500,000

Museum of Fine Arts
Boston, MA \$861,804
NOTE: The total grant
award was \$1,000,000,
\$138,196 of which was
obligated during Fiscal 1985.

National Public Radio, Inc.
Washington, DC \$250,000

New England Conservatory
of Music
Boston, MA \$350,000

New Museum
New York, NY \$150,000

New York Public Library
Astor, Tilden, and Lenox
Foundations for the
Performing Arts Research
Center
New York, NY \$500,000

Oklahoma Summer Arts
Institute
Oklahoma City, OK
\$200,000

Oregon Shakespearean
Festival Association
Ashland, OR \$350,000

Pacific Northwest Ballet
Association
Seattle, WA \$500,000

Philadelphia Orchestra
Association
Philadelphia, PA \$1,000,000

Pittsburgh Ballet Theatre,
Inc.
Pittsburgh, PA \$100,000

Pittsburgh Center for the
Arts
Pittsburgh, PA \$200,000

Public Television
Foundation for North Texas
Dallas, TX \$250,000

San Francisco Museum of
Modern Art
San Francisco, CA \$600,000

San Francisco Opera
Association
San Francisco, CA
\$1,000,000

Seattle Opera Association,
Inc.
Seattle, WA \$300,000

Society for the Performing
Arts
Houston, TX \$127,000

South Coast Repertory
Costa Mesa, CA \$350,000

Syracuse Symphony
Orchestra, Inc.
Syracuse, NY \$350,000

Twin Cities Public
Television, Inc.
St. Paul, MN \$500,000

University of Nebraska-
Lincoln for the Lied Center
Lincoln, NE \$250,000

Visual Arts Research and
Resource Center Relating to
the Caribbean, Inc.
New York, NY \$150,000

Waverly Consort, Inc.
New York, NY \$100,000

Whitney Museum of
American Art
New York, NY \$800,000

Young Audiences, Inc.
New York, NY \$200,000

CHALLENGE



Round Nine Challenge Grants: The following grants were committed during Fiscal 1986 for obligation during Fiscal 1987. One grantee, though, obligated part of its total commitment during Fiscal 1986, and is indicated with a dagger (†).

- | | | | |
|---|--|--|--|
| <p>✓ A Contemporary Theatre/ACT
Seattle, WA \$100,000
To augment a cash reserve and an artistic reserve fund, and to purchase equipment.</p> <p>✓ Affiliate Artists
New York, NY \$175,000
To establish a cash reserve.</p> <p>✓ Alley Theatre
Houston, TX \$500,000
To augment an endowment.</p> <p>✓ American Center for Students and Artists
Paris, France \$100,000
To eliminate accumulated deficits and notes payable, and to establish a cash reserve.</p> <p>✓ Art Center College of Design
Pasadena, CA \$250,000
To augment an endowment</p> <p>✓ Arts Center and Theatre of Schenectady
Schenectady, NY \$100,000
To eliminate accumulated deficits and establish an endowment.</p> <p>✓ Asia Society
New York, NY \$400,000
To augment an endowment.</p> <p>✓ Baltimore Symphony Orchestra
Baltimore, MD \$850,000
To augment an endowment.</p> | <p>✓ Bella Lewitzky Dance Foundation
Los Angeles, CA \$100,000
To establish an endowment.</p> <p>✓ Boise Gallery of Art
Boise, ID \$100,000
To augment an endowment.</p> <p>✓ Boston Ballet
Boston, MA \$500,000
To renovate its facility.</p> <p>✓ Buffalo Fine Arts Academy for the Albright-Knox Art Gallery
Buffalo, NY \$600,000
To augment an endowment.</p> <p>✓ Buffalo Philharmonic Orchestra
Buffalo, NY \$425,000
To eliminate accumulated deficits and augment an endowment.</p> <p>✓ Chamber Music Society of Lincoln Center
New York, NY \$250,000
To augment an endowment.</p> <p>✓ Chicago Opera Theater
Chicago, IL \$200,000
To augment a cash reserve and to implement a major artistic initiative.</p> <p>✓ Cleveland Ballet
Cleveland, OH \$200,000
To establish an endowment and implement a major artistic initiative strengthening its co-venture with San Jose.</p> <p>✓ COMPAS
St. Paul, MN \$100,000
To eliminate accumulated deficits and to establish an endowment and cash reserve.</p> <p>✓ Contemporary Arts Museum
Houston, TX \$200,000
To augment an endowment.</p> <p>✓ Dallas Opera
Dallas, TX \$600,000
To eliminate accumulated deficits and to augment an</p> | <p>endowment and a cash reserve.</p> <p>✓ Denver Center for the Performing Arts
Denver, CO \$400,000
To establish an endowment and implement a major artistic initiative to develop professional youth-oriented programs designed to enhance the role of the arts in the curriculum.</p> <p>✓ Des Moines Metro Opera
Des Moines, IA \$100,000
To establish a cash reserve.</p> <p>✓ Drawing Center
New York, NY \$200,000
To eliminate notes payable and to augment an endowment.</p> <p>✓ Exploratorium
San Francisco, CA \$650,000
To augment an endowment.</p> <p>✓ Field Museum of Natural History
Chicago, IL \$500,000
To establish an endowment.</p> <p>✓ Fine Arts Museums of San Francisco
San Francisco, CA \$600,000
To augment an endowment.</p> <p>✓ Flynn Theatre for the Performing Arts
Burlington, VT \$100,000
To purchase equipment for the facility.</p> <p>✓ Ford's Theatre Society
Washington, DC \$200,000
To augment a cash reserve and an endowment.</p> <p>✓ Guadalupe Cultural Arts Center
San Antonio, TX \$100,000
To eliminate notes payable, establish an endowment, and implement a major artistic initiative establishing the Guadalupe Press.</p> | <p>✓ Hawaii Opera Theatre
Honolulu, HI \$250,000
To eliminate notes payable and establish a cash reserve.</p> <p>✓ Houston Ballet Foundation
Houston, TX \$500,000
To augment an endowment.</p> <p>✓ Houston Symphony Orchestra
Houston, TX \$650,000
To augment an endowment.</p> <p>✓ Hubbard Street Dance Company
Chicago, IL \$100,000
To establish a cash reserve.</p> <p>✓ Indiana State Symphony Society
Indianapolis, IN \$850,000
To augment an endowment.</p> <p>✓ Indianapolis Museum of Art
Indianapolis, IN \$400,000
To establish an endowment.</p> <p>✓ International House of Philadelphia
Philadelphia, PA \$125,000
To purchase equipment and renovate the theater facility.</p> <p>✓ Joyce Theater Foundation
New York, NY \$300,000
To eliminate notes payable, augment a cash reserve; and implement major artistic initiatives involving the Joyce Theater Foundation's presenting program, education program, and American Theater Exchange.</p> <p>✓ KCTS Association
Seattle, WA \$500,000
To establish a cash reserve and purchase equipment.</p> <p>✓ Los Angeles County Museum of Art
Los Angeles, CA \$1,000,000
To augment an endowment.</p> <p>✓ Mann Music Center, Inc.
Philadelphia, PA \$100,000
To establish an endowment.</p> |
|---|--|--|--|

CHALLENGE



✓ **Marlboro School of Music**
Philadelphia, PA \$200,000
To augment an endowment.

✓ **Museum of Fine Arts, Houston**
Houston, TX \$500,000
To eliminate notes payable.

✓ **Music-Theatre Performing Group/Lenox Arts Center**
New York, NY \$150,000
To eliminate notes payable and establish a cash reserve.

✓ **Nashville Symphony**
Nashville, TN \$200,000
To augment an endowment and establish a cash reserve.

✓ **National Black Theatre**
New York, NY \$100,000
To purchase equipment and renovate the facility.

✓ **New Dramatists**
New York, NY \$125,000
To establish an endowment.

✓ **New Haven Symphony Orchestra**
New Haven, CT \$100,000
To eliminate accumulated deficits and to augment an endowment.

✓ **New Orleans Museum of Art**
New Orleans, LA \$200,000
To augment an endowment.

✓ **New World Records/Recorded Anthology of American Music**
New York, NY \$100,000
To establish a cash reserve and implement a major artistic initiative involving the production of compact discs and cassettes in addition to traditional LP's.

✓ **Newark Public Radio/WBGO-FM**
Newark, NJ \$250,000
To eliminate notes payable and establish an endowment and cash reserve.

✓ **North Carolina School of the Arts Foundation**
Winston-Salem, NC \$400,000
To augment an endowment for the North Carolina School of the Arts.

✓ **Old Globe Theatre**
San Diego, CA \$500,000
To eliminate accumulated deficits, augment an endowment, establish a cash

reserve, and create a capital fund for the eventual purchase of an off-site rehearsal and production facility.

✓ **Performing Tree**
Los Angeles, CA \$100,000
To establish an endowment and implement a major artistic initiative of new program development in opera, folk art, and jazz.

✓ **Philadelphia Museum of Art**
Philadelphia, PA \$1,000,000
\$750,000†
To augment an endowment.

✓ **President and Fellows of Harvard University**
Cambridge, MA \$500,000
To augment an endowment for the Graduate School of Design.

✓ **Rhode Island School of Design**
Providence, RI \$1,000,000
To establish a cash reserve.

✓ **Rochester Philharmonic Orchestra**
Rochester, NY \$425,000
To augment an endowment.

✓ **San Francisco Ballet Association**
San Francisco, CA \$600,000
To augment an endowment and establish a cash reserve.

✓ **Spirit Square Arts Center**
Charlotte, NC \$350,000
To renovate the facility.

✓ **Sundance Institute**
Salt Lake City, UT \$225,000
To eliminate accumulated deficits and establish an endowment and cash reserve.

✓ **Syracuse University Theatre Corporation**
Syracuse, NY \$200,000
To augment a cash reserve and an endowment for the Syracuse Stage.

✓ **Theater for the New City Foundation**
New York, NY \$350,000
To establish a cash reserve and to renovate a facility.

✓ **Toledo Symphony**
Toledo, OH \$150,000
To augment an endowment.

✓ **Walters Art Gallery**
Baltimore, MD \$400,000
To augment an endowment.

ADVANCEMENT



HEADQUARTERS OF THE ASIA SOCIETY, A CROSS-CULTURAL ORGANIZATION DEDICATED TO EDUCATING AMERICANS ON THE PEOPLES AND COUNTRIES OF ASIA THROUGH PERFORMANCES, FILMS, LECTURES, AND EXHIBITS. PHOTO: PETER MAUSS/ESTO.

ADVANCEMENT



ADVANCEMENT GRANTS

**75 GRANTS
PROGRAM FUNDS:
\$193,200**

**TREASURY FUNDS:
\$2,132,355**

Advancement grants are intended to help arts organizations strengthen long-term institutional capacity and enhance their artistic quality and diversity. Each award is tailored to meet the special needs of each grantee and is preceded by a preparation stage of up to one year, during which technical assistance services, as well as preparatory grant funds, are provided.

The following organizations from the design arts, expansion arts, inter-arts, and museum fields received support for the Preparatory Stage of an Advancement Grant:

Albany Museum of Art, Inc.	\$3,000
Albany, GA	TF \$7,000
Anchorage Concert Association, Inc.	
Anchorage, AK	\$3,000
	TF \$7,000
Artists Foundation, Inc.	
Boston, MA	\$3,000
	TF \$7,000
Asian American Dance Theater, Inc.	
New York, NY	\$3,000
	TF \$7,000

Aspen Center for the Visual Arts	
Aspen, CO	\$3,000
	TF \$7,000

Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.	
Los Angeles, CA	\$3,000
	TF \$7,000

Catamount Film and Arts Company	
St. Johnsbury, VT	\$3,000
	TF \$7,000

Center for Occupational Hazards, Inc.	
New York, NY	\$3,000
	TF \$7,000

Chicago Children's Choir	
Chicago, IL	\$3,000
	TF \$7,000

Clearinghouse for Arts Information	
New York, NY	\$3,000
	TF \$7,000

Columbia Art Association	
Columbia, SC	\$3,000
	TF \$7,000

Committee for the Visual Arts, Inc.	
New York, NY	\$3,000
	TF \$7,000

Contemporary Arts Center	
New Orleans, LA	\$3,000
	TF \$7,000

District Curators	
Washington, DC	\$3,000
	TF \$7,000

East Tennessee Community Design Center, Inc.	
Knoxville, TN	\$3,000
	TF \$7,000

East West Players, Inc.	
Los Angeles, CA	\$3,000
	TF \$7,000

Guild Hall of East Hampton, Inc.	
East Hampton, NY	\$3,000
	TF \$7,000

Hallwalls, Inc.	
Buffalo, NY	\$3,000
	TF \$7,000

Helena Film Society, Inc.	
Helena, MT	\$3,000
	TF \$7,000

Humboldt State University Foundation	
Arcata, CA	\$3,000
	TF \$7,000

Jamaica Center for the Performing and Visual Arts, Inc.	
Jamaica, NY	\$3,000
	TF \$7,000

Jubilee Community Arts, Inc.	
Knoxville, TN	\$3,000
	TF \$7,000

Luis A. Ferre Foundation, Inc. for Museo de Arte de Ponce	
San Juan, PR	\$3,000
	TF \$7,000

Metropolitan School for the Arts, Inc.	
Syracuse, NY	\$3,000
	TF \$7,000

Mixed Blood Theatre Company	
Minneapolis, MN	\$3,000
	TF \$7,000

Museum of American Folk Art	
New York, NY	\$3,000
	TF \$7,000

National Center of Afro-American Artists, Inc.	
Boston, MA	\$3,000
	TF \$7,000

Oakland Ensemble Theatre	
Oakland, CA	\$3,000
	TF \$7,000

Old Creamery Theatre Company, Inc.	
Garrison, IA	\$3,000
	TF \$7,000

On the Boards	
Seattle, WA	\$3,000
	TF \$7,000

Pan Asian Repertory Theatre, Inc.	
New York, NY	\$3,000
	TF \$7,000

Real Art Ways Raw Ink, Inc.	
Hartford, CT	\$3,000
	TF \$7,000

Richard Allen Center for Culture and Art, Inc.	
New York, NY	\$3,000
	TF \$7,000

Sew Productions, Inc.	
San Francisco, CA	\$3,000
	TF \$7,000

The Group	
Seattle, WA	\$3,000
	TF \$7,000

Visual Arts Center of Alaska	
Anchorage, AK	\$3,000
	TF \$7,000

The following organizations were awarded either full or partial installment of funds for carrying out their multiyear plan as submitted to the Endowment at the end of their Preparatory Stage:

Academy of Media and Theatre Arts	
San Francisco, CA	TF \$10,534

AMAS Repertory Theatre, Inc.	
New York, NY	TF \$26,726

and/or service	
Seattle, WA	TF \$30,246

Asian Cine-Vision, Inc.	
New York, NY	TF \$23,084

ADVANCEMENT



At The Foot Of The Mountain
Minneapolis, MN
TF \$75,000

Boston Film/Video Foundation, Inc.
Boston, MA TF \$22,927

Cabrillo Guild of Music
Aptos, CA TF \$75,000

Colorado Philharmonic, Inc.
Evergreen, CO TF \$75,000

Community Arts Foundation
Chicago, IL TF \$75,000

Contemporary Arts Educational Project, Inc.
Los Angeles, CA TF \$23,823

Dan Wagoner Dance Foundation, Inc.
New York, NY TF \$62,720

DanceWorks, Inc.
New York, NY TF \$75,000

Danspace
New York, NY TF \$50,645

Ensemble Studio Theatre, Inc.
New York, NY TF \$75,000

Eureka Theatre, Inc.
San Francisco, CA
TF \$75,000

Ferrum College for Blue Ridge Institute
Ferrum, VA TF \$75,000

Foundation for Dance Promotion, Inc.
New York, NY TF \$75,000

Graywolf Press
St. Paul, MN TF \$54,127

Gregg Smith Singers, Inc.
New York, NY TF \$64,127

House Foundation for the Arts, Inc.
New York, NY TF \$61,827

Independent Eye, Ltd.
Lancaster, PA TF \$75,000

International Art of Jazz, Inc.
Stony Brook, NY
TF \$50,000

Island Philharmonic Society, Inc.
Melville, NY TF \$75,000

Mabou Mines Development Foundation, Inc.
New York, NY TF \$75,000

National Council for the Traditional Arts
Washington, DC TF \$17,500

New Performance Gallery of San Francisco
San Francisco, CA
TF \$25,000

Poets and Writers for Persea Books
New York, NY TF \$24,999

Portland Maine Symphony Orchestra
Portland, ME TF \$75,000

Portland Stage Company, Inc.
Portland, ME TF \$75,000

Recorded Anthology of American Music, Inc.
New York, NY TF \$75,000

South Dakota Symphony Orchestra
Sioux Falls, SD TF \$75,000

Speculum Musicae, Inc.
New York, NY TF \$75,000

Theatre de la Jeune Lune
Minneapolis, MN
TF \$75,000

Trisha Brown Dance Company, Inc.
New York, NY TF \$75,000

University of Houston-Central Campus for Arte Publico Press
Houston, TX TF \$11,671

Victory Gardens Theater
Chicago, IL TF \$75,000

Writer's Center
Bethesda, MD TF \$24,672

Richard Sommerfeld Associates
Washington, DC \$85,200
To amend a previous contract for Fiscal 1985 to complete financing for local consultants and to provide technical assistance to the Washington Project for the Arts with a publishable report on WPA.

The following organizations were awarded computer equipment made available through a partnership agreement with Apple Computer, Inc., for the benefit of the National Advancement Program participants:

A Traveling Jewish Theatre
San Francisco, CA

Academy of Media and Theatre Arts
San Francisco, CA

AMAS Repertory Theatre, Inc.
New York, NY

Albany Museum of Art, Inc.
Albany, GA

Anchorage Civic Opera Association, Inc.
Anchorage, AK

Anchorage Concert Association, Inc.
Anchorage, AK

and/or service
Seattle, WA

Artists Foundation, Inc.
Boston, MA

Asian American Dance Theater, Inc.
New York, NY

Asian Cine-Vision, Inc.
New York, NY

Aspen Center for the Visual Arts
Aspen, CO

At The Foot Of The Mountain
Minneapolis, MN

Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.
Los Angeles, CA

Boston Film/Video Foundation, Inc.
Boston, MA

Cabrillo Guild of Music
Aptos, CA

Canton Symphony Orchestra Association
Canton, OH

Catamount Film and Arts Company
St. Johnsbury, VT

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM

Center for New Television
Chicago, IL

Center for Occupational Hazards, Inc.
New York, NY

Chamber Music Northwest, Inc.
Portland, OR

Chicago Children's Choir
Chicago, IL

Chicago Opera Theater
Chicago, IL

Clearinghouse for Arts Information
New York, NY

ADVANCEMENT



Colorado Philharmonic, Inc.
Evergreen, CO

Columbia Art Association
Columbia, SC

Committee for the Visual Arts, Inc.
New York, NY

Community Arts Foundation
Chicago, IL

Contemporary Arts Center
New Orleans, LA

Contemporary Arts Educational Project, Inc.
Los Angeles, CA

Creative Time, Inc.
New York, NY

Dan Wagoner Dance Foundation, Inc.
New York, NY

DanceWorks, Inc.
New York, NY

Danspace
New York, NY

District Curators
Washington, DC

East Tennessee Community Design Center, Inc.
Knoxville, TN

East West Players, Inc.
Los Angeles, CA

80 Langton St.
San Francisco, CA

Ensemble Studio Theatre, Inc.
New York, NY

Eureka Theatre, Inc.
San Francisco, CA

Ferrum College
Ferrum, VA

Film Art Fund, Inc.
New York, NY

Film Arts Foundation
San Francisco, CA

Foundation for Dance Promotion, Inc.
New York, NY

Franklin Furnace Archive, Inc.
New York, NY

Graywolf Press
St. Paul, MN

Gregg Smith Singers, Inc.
New York, NY

Guild Hall of East Hampton, Inc.
East Hampton, NY

Hallwalls, Inc.
Buffalo, NY

Helena Film Society, Inc.
Helena, MT

House Foundation for the Arts, Inc.
New York, NY

Humboldt State University Foundation
Arcata, CA

Independent Eye, Ltd.
Lancaster, PA

International Art of Jazz, Inc.
Stony Brook, NY

Island Philharmonic Society, Inc.
Melville, NY

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY

Jubilee Community Arts, Inc.
Knoxville, TN

Kentucky Opera Association, Inc.
Louisville, KY

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA

Luis A. Ferre Foundation, Inc. for Museo de Arte de Ponce
San Juan, PR

Mabou Mines Development Foundation, Inc.
New York, NY

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA

Metropolitan School for the Arts, Inc.
Syracuse, NY

Minnesota Composers Forum
St. Paul, MN

Mixed Blood Theatre Company
Minneapolis, MN

Monadnock Music
Peterborough, NH

Museum of American Folk Art
New York, NY

Music Theatre Performing Group, Inc.
New York, NY

National Center of Afro-American Artists, Inc.
Boston, MA

National Council for the Traditional Arts
Washington, DC

New Performance Gallery of San Francisco
San Francisco, CA

Oakland Ensemble Theatre
Oakland, CA

Oberlin Dance Collective
San Francisco, CA

Old Creamery Theatre Company, Inc.
Garrison, IA

Old Town School of Folk Music, Inc.
Chicago, IL

On the Boards
Seattle, WA

Opera/Omaha, Inc.
Omaha, NE

Pan Asian Repertory Theatre, Inc.
New York, NY

Pennsylvania Opera Theater
Philadelphia, PA

Poets and Writers for Persea Books
New York, NY

Portland Maine Symphony Orchestra
Portland, ME

Portland Stage Company, Inc.
Portland, ME

Real Art Ways Raw Ink, Inc.
Hartford, CT

Recorded Anthology of American Music, Inc.
New York, NY

Richard Allen Center for Culture and Art, Inc.
New York, NY

St. Luke's Chamber Ensemble, Inc.
New York, NY

Sew Productions, Inc.
San Francisco, CA

Social and Public Art Resource Center
Venice, CA

South Dakota Symphony Orchestra
Sioux Falls, SD

ADVANCEMENT



Speculum Musicae, Inc.
New York, NY

**Teachers and Writers
Collaborative for Sun Press**
New York, NY

The Group
Seattle, WA

Theatre de la Jeune Lune
Minneapolis, MN

**Trisha Brown Dance
Company, Inc.**
New York, NY

Victory Gardens Theater
Chicago, IL

**Visual Arts Center of
Alaska**
Anchorage, AK

**Washington Project for the
Arts, Inc.**
Washington, DC

Writer's Center
Bethesda, MD

TF—TREASURY FUNDS



FELLOWSHIP PROGRAM FOR ARTS MANAGERS
RESEARCH
SPECIAL CONSTITUENCIES

FELLOWSHIP PROGRAM FOR ARTS MANAGERS



NATIONAL ENDOWMENT FELLOWSHIP PROGRAM FOR ARTS MANAGERS

To provide promising arts managers with a national overview of arts activities, acquaint participants with Endowment policies, and encourage them to bring fresh insights to the Endowment. Due to the timing of fellowship sessions, all grants under this Program are awarded as Chairman's Actions.

45 ACTIONS
FUNDS: \$174,054

Aindi, Robert
Middletown, CT \$3,850
To participate as a Fellow in the Locals Test Program during the spring session.

Black, John
San Antonio, TX \$4,166
To participate as a Fellow in the Inter-Arts Program during the summer session.

Brannock, Amy
Sacramento, CA \$3,720
To participate as a Fellow in the Arts in Education Program during the fall session.

Brown, Kenneth
Staten Island, NY \$3,608
To participate as a Fellow in the Office of Civil Rights during the spring session.

Camp, Kimberly
Camden, NJ \$3,662
To participate as a Fellow in the Expansion Arts Program during the spring session.

Currie-Church, Jean
Detroit, MI \$3,920
To participate as a Fellow in the Expansion Arts Program during the summer session.

DaSilva, Wanderly
New York, NY \$3,600
To participate as a Fellow in the International Activities Office during the spring session.

Davis, Sally Ann
Sacramento, CA \$4,452
To participate as a Fellow in the Locals Test Program during the fall session.

Doty, Jay
Claremont, CA \$4,400
To participate as a Fellow in the Music Program during the summer session.

Elliott, Susan
New, York, NY \$3,660
To participate as a Fellow in the Opera-Musical Theater Program during the fall session.

Generette, Lauren
Binghamton, NY \$3,752
To participate as a Fellow in the Music Program during the spring session.

Giberson, Phyllis
Lexington, KY \$3,850
To participate as a Fellow in the Literature Program during the spring session.

Greene, Vanessa
New Orleans, LA \$3,700
To participate as a Fellow in the Expansion Arts Program during the fall session.

Jackson, Joyce
Bloomington, IN \$4,000
To participate as a Fellow in the Folk Arts Program during the spring session.

Johnson, Karen
Eugene, OR \$3,908
To participate as a Fellow in

the Design Arts Program during the summer session.

Judge, Evadene
Lake Forest, IL \$3,718
To participate as a Fellow in the Literature Program during the fall session.

Kahin, Sharon
Dubois, WY \$4,150
To participate as a Fellow in the Museum Program during the spring session.

Kavelman, Buff
New York, NY \$3,600
To participate as a Fellow in the Design Arts Program during the spring session.

Kaye, Andrew
New York, NY \$3,578
To participate as a Fellow in the Folk Arts Program during the spring session.

Klein, Elliot
Sacramento, CA \$4,452
To participate as a Fellow in the Office of Public Partnership during the fall session.

Korza, Pamela
Amherst, MA \$3,650
To participate as a Fellow in the Visual Arts Program during the summer session.

Leptich, Dean
El Centro, CA \$4,250
To participate as a Fellow in the Office of Policy and Planning during the summer session.

Lindbom, Joanne C.
Midland, MI \$3,840
To participate as a Fellow in the Office of Policy and Planning during the fall session.

Marshall, Thomas
Chicago, IL \$3,750
To participate as a Fellow in the Dance Program during the summer session.

Marty, David
Fargo, ND \$4,062
To participate as a Fellow in the Office of Public Partnership during the summer session.

Maupin, Lynn
Springfield, IL \$3,980
To participate as a Fellow in the Office of Public Partnership during the spring session.

Maurin, Gayle
Kansas City, KS \$3,900
To participate as a Fellow in the Dance Program during the spring session.

McBeth, Geraldine
Sacramento, CA \$3,818
To participate as a Fellow in the Design Arts Program during the fall session.

Mendelson, Michael
Washington, DC \$3,500
To participate as a Fellow in the Music Program during the fall session.

Merrill-Mirsky, Carol
Santa Monica, CA \$4,414
To participate as a Fellow in the Office of Special Constituencies during the spring session.

Osborn, Barbara
New York, NY \$3,600
To participate as a Fellow in the Inter-Arts Program during the spring session.

Quauhtlatoa, Cobacha
Denver, CO \$4,226
To participate as a Fellow in the Dance Program during the fall session.

Racelis, Felix
Los Angeles, CA \$4,300
To participate as a Fellow in the Opera-Musical Theater Program during the summer session.

FELLOWSHIP PROGRAM FOR ARTS MANAGERS



Schneeman, Liana
 Bellefonte, PA \$3,563
 To participate as a Fellow in the Office of Policy and Planning during the spring session.

Sears, Sheila
 Canon City, CO \$3,727
 To participate as a Fellow in the Locals Test Program during the summer session.

Silverman, Nicki
 Los Angeles, CA \$3,900
 To participate as a Fellow in the Challenge Program during the fall session.

Simon, Alissa
 Minneapolis, MN \$3,900
 To participate as a Fellow in the Media Arts program during the summer session.

Strohecker, Carol
 Boston, MA \$3,750
 To participate as a Fellow in the Research Division of the Office of Policy and Planning during the fall session.

Taylor, Terri Lynn
 DeForest, WI \$3,750
 To participate as a Fellow in the Office of Special Constituencies during the summer session.

Venegas, Haydee
 Ponce, PR \$4,000
 To participate as a Fellow in the Museum Program during the fall session.

Wester, Marete
 Philadelphia, PA \$3,708
 To participate as a Fellow in the Inter-Arts Program during the fall session.

Whittaker, Jetta
 Sommerville, MA \$3,600
 To participate as a Fellow in the Research division of the Office of Policy and Planning during the summer session.

Wolfe, Leslie
 St. Paul, MN \$3,700
 To participate as a Fellow in the Challenge Program during the summer session.

Wright, Rebecca
 New York, NY \$3,600
 To participate as a Fellow in the Challenge Program during the spring session.

Younger, Catherine
 Phoenix, AZ \$3,820
 To participate as a Fellow in the Folk Arts Program during the fall session.



RESEARCH DIVISION GRANTS

To assist the Arts Endowment, artists, arts organizations, and the public by developing, analyzing, and disseminating new information on the needs and conditions of the arts field and by developing evaluation studies of program effectiveness. Programmatic activities are noted below:

27 ACTIONS
FUNDS: \$480,398

Brookings Institution
Washington, DC \$30,000
To support the editing and provision of data files obtained from the Internal Revenue Service concerning nonprofit arts organizations from 1971 to 1985, so that the information can be used for research purposes.

Bureau of the Census
Washington, DC \$20,000
For an interagency agreement to produce special tabulations of data about performing arts organizations and retail art galleries from the Economic Census of 1982.

Publishing Center for Cultural Resources
New York, NY \$25,000
To amend a previous grant for the completion and printing of the manuals *Surveying Your Arts Audience* and *Where Artists Live-1980*, and to continue editorial work towards publication of three monographs.

The following contracts were awarded for monographs using data from the 1982 and 1985 Surveys of Public Participation in the Arts:

Child Trends, Inc.
Washington, DC \$7,500
For a monograph ("American Readers of Literature--Novels, Short Stories, Poetry, and Plays") that will examine and interpret the survey data related to the American publics that read novels, short stories, poetry, and plays. To be considered are the audience size, composition, and geographic distribution. This monograph will also examine the relationship between lifestyle and other leisure activities.

Child Trends, Inc.
Washington, DC \$7,500
For a monograph ("Americans and Their Musics") that will examine the survey data on music preferences and participation from several points of view. These include: the role of music in American life, the characteristics of the audiences for the 13 different musics in the survey, comparison of music preferences in terms of age cohorts, and the emergence of new musical taste patterns.

Keegan, Dr. Carol
Arlington, VA \$7,500
For a monograph ("Participation in Ballet") that will examine and interpret the answers to eight questions on ballet in relation to demographic characteristics, lifestyles, and other variables available in the questionnaire.

Massachusetts Institute of Technology (Dr. Mark Davidson Schuster)
Cambridge, MA \$8,500
For a monograph ("Comparison of Patterns of Funding by Public Arts Audiences and of Public Participation") that will compare participation patterns in the regions and in 14 states and several cities that can be broken out separately. These patterns will be examined in relation to funding patterns by the Arts Endowment and by the relevant state and local arts agencies.

Massachusetts Institute of Technology (Dr. Mark Davidson Schuster)
Cambridge, MA \$8,500
For a monograph ("American Visitors to Art Museums and Art Galleries") that will examine and interpret the responses to questions in the survey about training and active participation in the several forms of visual arts in addition to attendance at art museums, and art or craft fairs in relation to demographic characteristics, lifestyles and other indicators of quality of life.

Orend, Dr. Richard J.
Herndon, VA \$8,995
For a monograph ("The Relationship of Arts Education and Parental Influences to Arts Participation") that will examine and interpret the survey data related to the effects of instruction and training in the arts and early exposure to the arts upon later participation in the arts, lifestyles, and other indicators of quality of life.

Trustees of Columbia University (Dr. Judith R. Blau)
New York, NY \$9,500

For a monograph ("Regional Variation in Public Participation in the Arts") that will be concerned with geographic location and participation, for example, in the South and in smaller places. A second objective is to summarize how alternative leisure activities enhance or impede arts participation in different regions and in different residential locations. A third section of the proposed monograph will summarize how features of the urban context (such as racial composition, general affluence, density, occupational composition as well as location size and region) influence the 'fit' between individual predictors of cultural participation and actual participation.

University of California (Dr. Alan Andreassen)
Los Angeles, CA \$9,650
For a monograph ("Audience Development Applications of the Survey of Public Participation in the Arts") that will define audience development activities that arts organizations can put into action based on the findings of the survey. Particular attention will be given to defining sub-groups of the population for which particular strategies can be suggested.

University of Southern California (Dr. David Waterman)
Los Angeles, CA \$7,900
For a monograph ("Participation in the Arts via the Media of Radio, TV, and Recordings") that will examine the characteristics of participants and nonparticipants via radio, TV, and recordings and compare them with those of



participants and nonparticipants in the related live activities. In addition, the monograph will identify and describe the unique characteristics of the audience that participates only via the media as well as the crossover audiences.

West, Walter G.
Columbia, MD \$8,875
For a monograph ("Barriers and Demand for Increased Participation in the Arts") that will examine and interpret the data obtained in the survey related to desire for increased participation in the arts and perceived barriers to such participation. It will compare the responses from the same individuals concerning their participation via the media of TV, radio broadcasts, and recordings.

Yale University (Dr. Paul DiMaggio)
New Haven, CT \$9,495
For a monograph ("Participation in the Arts in Terms of Race and Ethnicity") that will examine and interpret the data from the surveys for the three races and 20 ethnic groups for which there is information. It will consider technical issues associated with the subsamples and give particular emphasis to the identification of audiences by race and ethnicity and in terms of age, education, and other relevant variables.

Ziff Marketing, Inc.
Brooklyn, NY \$10,000
For a monograph ("Participation in Opera, Musical Theater and Operettas") that will examine factors related to attendance, barriers to more frequent attendance,

patterns of attendance, and audience overlap.

The following contracts were awarded for monographs using the Decennial Census Artist Public Use Sample Files:

American University (Dr. Muriel Cantor)
Washington, DC \$9,250
For a monograph ("Employment in the Performing Arts") that will describe employment in the performing arts occupations (actors/directors, dancers, musicians/composers) both individually and as a group and compare them to other arts occupations and other professional occupations.

Citro, Dr. Constance F. and Deirdre A. Gaquin
Washington, DC \$9,990
For a monograph ("Overview of the Artist Population, 1950-1985") that will describe trends in the size and geographic distribution of the artist population from 1950 to 1985 and compare it to that for other professional workers and the labor force as a whole.

Citro, Dr. Constance F. and Deirdre A. Gaquin
Washington, DC \$9,990
For a monograph ("Employment of Women and Minority Artists") that will describe the characteristics of women and minority artists and compare their characteristics with those of other artists and other professional workers.

Hunter College (Dr. Randall K. Filer)
New York, NY \$10,000
For a monograph ("Artists' Earnings") that will examine and compare earnings across

all artist occupations and with earnings for other professional workers. The monograph will also examine earnings differences in light of characteristics such as work experience, age, industry of employment, geographic location, etc.

Orend, Dr. Richard J.
Herndon, VA \$8,632
For a monograph ("Employment of Visual Artists") that will describe how employment in the visual arts differs from employment in other arts disciplines as well as employment in other professional occupations in general. Characteristics such as earnings, weeks worked per year, industry of employment, etc. will be examined.

University of California (Dr. Roger Montgomery)
Berkeley, CA \$9,520
For a monograph ("Employment in Design Occupations") that will describe employment in design professions and how it differs from employment in other arts occupations.

The following contracts concern arts education:

Child Trends, Inc.
Washington, DC \$6,040
To examine all of the abstracts, as well as reject abstracts that are not considered important, to organize the remaining abstracts under appropriate subject headings and prepare an overview statement which describes the contents of abstracts for each subject heading. These overview statements will identify the abstracts that indicate substantial importance and usefulness of the source documents

that will be recommended for detailed study.

InfoQuest
Rockville, MD \$2,030
To produce readable abstracts of all arts education documents filed in the Education Research Information Center (ERIC) system supported by the Department of Education. The abstracts being produced relate to: literature, literary styles, and creative writing; dramatics; film production and film study; design; crafts; aesthetic education; the fine arts (dance, music, theater arts, and visual arts); and teacher supply and demand (art, music, etc.).

Washington Consulting Group
Washington, DC \$10,000
For consulting services in connection with the design of a questionnaire containing arts education questions to be administered to a sample of schools by means of a Fast Response Survey System by Westat, Inc., a contractor of the Department of Education.

The following contracts concern publication and dissemination:

Anne Masters Design
Washington, DC \$7,000
For preparation and printing of a public information brochure that will disseminate the major findings of the Survey of Public Participation in the Arts.

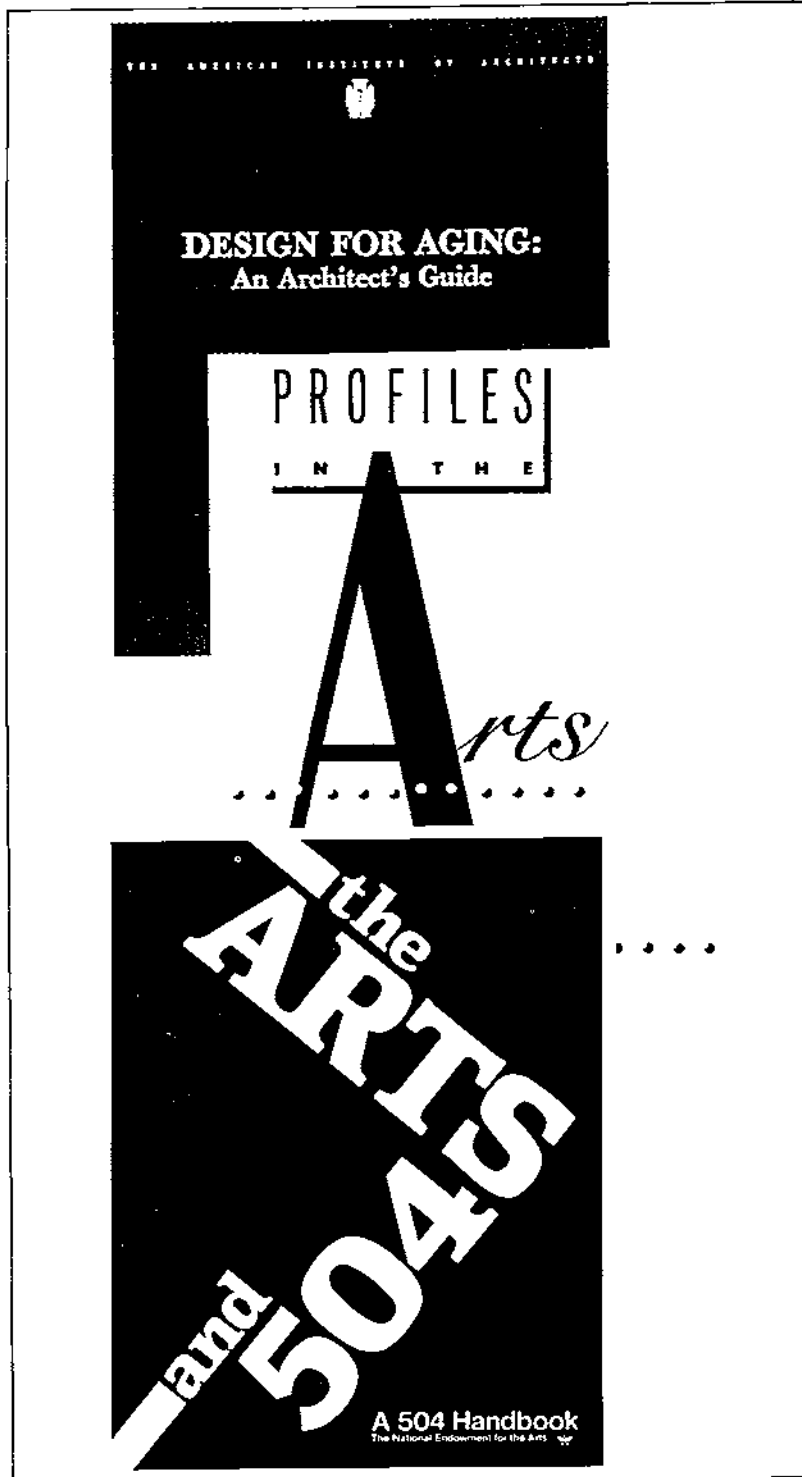
Seven Locks Press
Bethesda, MD \$8,718
For editorial services and printing associated with a monograph based on a manuscript entitled, "The Careers and Opinions of Administrators of U.S. Art



Museums, Resident
Theatres, Orchestras, and
Local Art Agencies” by Dr.
Paul DiMaggio.

*The following
cooperative agreement
relates to activities
outside the Research
Division, but is included
in this section for
accounting purposes:*

Jack Faucett Associates
Bethesda, MD \$210,313
For a cooperative agreement
to evaluate the fundraising
capacity, management and
board strength, financial
position, likely grant
impact, and application
readiness for up to 200 FY
86 Challenge Grant
applicant institutions.



THESE PUBLICATIONS—*DESIGN FOR AGING: AN ARCHITECT'S GUIDE*, *PROFILES IN THE ARTS*, AND *THE ARTS AND 504*—WERE PRODUCED WITH SUPPORT FROM THE ENDOWMENT'S OFFICE FOR SPECIAL CONSTITUENCIES. THEY ARE DESIGNED TO REDUCE BARRIERS—PHYSICAL, ATTITUDINAL, AND PROGRAMMATIC—FOR OLDER AND DISABLED AMERICANS TO PARTICIPATE FULLY IN THE ARTS.



OFFICE FOR SPECIAL CONSTITUENCIES

For technical assistance projects by artists and arts organizations to make the arts more accessible to disabled people, older adults, and people living in institutions.

5 ACTIONS
FUNDS: \$50,264

American Institute of Architects Foundation
Washington, DC \$21,250
To update and expand the American Institute of Architects Foundation (AIAF) computerized data base on design for aging, which involves a comprehensive search to identify, gather, and organize recent information and resources that are useful to architects in designing for aging; and make revisions in the *Design for Aging: An Architects Guide* for AIAF's forthcoming reprint of the publication.

Interagency Activities
Washington, DC \$3,159
To support activities related to the Arts Endowment's

agreement with the Department of Housing and Urban Development, the U.S. Administration on Aging, and the Farmers Home Administration of the U.S. Department of Agriculture.

Smithsonian Institution
Washington, DC \$8,750
To produce a publication that will share information and resources with museum staff nationwide on involving disabled and older people in museum programs.

Technical Assistance
Washington, DC \$5,105
To support technical assistance projects such as the printing of 1,000 copies of the *Arts and 504 Handbook*, and access workshops at national meetings of arts groups.

United States Department of Justice
Washington, DC \$12,000
To support two one-year artist residencies, jointly funded with the department's Federal Bureau of Prisons. Two professional artists develop their respective art forms and provide comprehensive arts programs for inmates.

MODEL PROJECTS

The following model projects assist and demonstrate ways for arts groups to make the arts more available to disabled, older, and institutionalized populations. These projects were supported by the Inter-Arts Program, with guidance and technical assistance from the Office of Special Constituencies. A total of \$105,000 in funds supported 9 model projects.

Arts Alaska
Anchorage, AK \$7,000
Listed under the Presenting Organizations category in the Inter-Arts Program.

Humboldt State University Foundation
Arcata, CA \$5,930
Listed under the Presenting Organizations category in the Inter-Arts Program.

Community Services, Inc.
Brooklyn, NY \$12,480
Listed under the Presenting Organizations category in the Inter-Arts Program.

Exploratorium
San Francisco, CA \$9,000
Listed under the Presenting Organizations category in the Inter-Arts Program.

Greater Ashland Area Cultural and Economic Foundation
Ashland, KY \$12,500
Listed under the Presenting Organizations category in the Inter-Arts Program.

Hospital Audiences
New York, NY \$12,340
Listed under the Presenting Organizations category in the Inter-Arts Program.

National Council on the Aging
Washington, DC \$30,000
Listed under the Services to the Arts category in the Inter-Arts Program.

Sangre de Cristo Arts and Conference Center, Inc.
Pueblo, CO \$10,000
Listed under the Presenting Organizations category in the Inter-Arts Program.

Trustees of the University of Pennsylvania
Philadelphia, PA \$5,750
Listed under the Presenting Organizations category in the Inter-Arts Program.

APPENDIX



STATEMENT OF MISSION
ADVISORY PANELS
FINANCIAL SUMMARY
HISTORY OF AUTHORIZATIONS
& APPROPRIATIONS

STATEMENT OF MISSION



PREAMBLE

Throughout the ages, man has striven to go beyond the limits of the immediate physical world to create that which was not there before and thus nourish the human spirit. Our first record of man's perception of the world around him was through art scratched on cave walls, carved in stone, or modeled in clay. Man's need to make, experience, and comprehend art is as profound as his need to speak. It is through art that we can understand ourselves and our potential. And it is through art that we will be understood and remembered by those who will come after us.

This nation's governance is based on our people's commitment to freedom of imagination, thought, and expression. Our many aesthetic and cultural traditions are precious to us—for the rich variety of their beauty and as a symbol of the diverse nature of the United States.

Primary support for the arts has always come directly from the people of this nation: artists in localities all across the country who create and sustain the arts and contributors who support the arts out of conviction and as a matter of civic and regional pride.

It was in this context that the National Foundation on the Arts and the Humanities Act was enacted in 1965. The Congress found that "the encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter of private and local initiative, is also an appropriate matter of concern to the Federal Government..."

The Congress also found that "while no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help

create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent..."

MISSION

The mission of the National Endowment for the Arts is:

- to foster the excellence, diversity, and vitality of the arts in the United States; and
- to help broaden the availability and appreciation of such excellence, diversity, and vitality.

In implementing its mission, the Endowment must exercise care to preserve and improve the environment in which the arts have flourished. It must not, under any circumstance, impose a single aesthetic standard or attempt to direct artistic content.

IMPLEMENTATION

Who: The Endowment assists individual artists, those who act on behalf of artists or audiences, organizations whose primary intention is artistic or educational, and state and local arts agencies. Demonstrated or potential excellence and capacity to conceive, develop, or present a work of art are primary criteria.

What: Endowment activities:

- Demonstrate national recognition of the importance of artistic excellence;
- Provide opportunities for artists to develop their talents;
- Assist in the creation, production, presentation/exhibition of innovative and diverse work that has potential to affect art form and directly or indirectly result over time in new art of permanent value;
- Assure the preservation of our cultural heritage;

- Increase the performance, exhibition, and transmission of art to all people throughout the nation;

- Deepen understanding and appreciation of the arts among all people nationwide;

- Encourage serious and meaningful art programs as part of basic education;

- Stimulate increasing levels of nonfederal support of the arts;

- Improve the institutional capacity of the best of our arts organizations to develop, produce, present, and exhibit bold and varied fare; and

- Provide information about the arts, their artistic and financial health, and the state of their audiences.

How: The Endowment, in conjunction with private and public partners, carries out its mission through grants programs and a wide range of leadership and advocacy activities. The Endowment also serves as a national forum to assist in the exchange of ideas and as a catalyst to promote the best developments in the arts and education about them. The Endowment's grants programs include individual, project, and longer-term institutional support.

Endowment decision-making is guided by peer panel review and the National Council on the Arts and by additional advice from the artistic fields and their public and private supporters. The Endowment works closely with its public partners (the state and local arts agencies) to reflect regional, state, and local perspectives and assist cooperation in implementation of government arts support programs. The Endowment's programs are aimed at benefitting all people of this nation, regardless of sex, race, creed, national origin, handicap, age, or habitat.

ADVISORY PANELS



The individuals listed below were members of the Endowment's Fiscal 1986 panels, which met between October 1, 1985 and September 30, 1986, to make recommendations to the National Council on the Arts and the Chairman. The applications presented to these 1986 panels for recommendation included many for funding in the same year, and many others for funding in Fiscal 1987. With very few exceptions, the grants listed in this annual report reflect recommendations from panels that met in Fiscal 1985 and Fiscal 1986.

ARTISTS IN EDUCATION

Libby Chiu
Principal, Patrick J. Kennedy Elementary School
Boston, MA
Artist Residency Grants

Caroline M. Cleaver
Program Coordinator
Artist Residency Grants Program
Georgia Council for the Arts
Atlanta, GA
Artist Residency Grants

Terry Conrad
Architect, sculptor
Albuquerque, NM
Special Projects

Amina Dickerson
President, DuSable Museum of African-American History

Chicago, IL
Artist Residency Grants

Anne El-Omami
Assistant Professor of Visual Arts Education and Curator of Education
Spencer Museum of Art
University of Kansas
Lawrence, KS
Special Projects

Charles Ghigna
Chairman
Creative Writing Department
Alabama School of Fine Arts
Birmingham, AL
Special Projects

Vernon W. Goodin
Program Director
North Dakota Council on the Arts
Fargo, ND
Artist Residency Grants

Albert B. Head
Executive Director
Alabama Arts Council
Montgomery, AL
Artist Residency Grants

Sue Heath
Artist Residency Grants Coordinator
Utah Arts Council
Salt Lake City, UT
Special Projects

Adrienne Nescott Hirsch
Executive Director
Illinois Arts Council
Chicago, IL
Artist Residency Grants

Lonna Jones
Education Specialist
US Department of Education
Washington, DC
Special Projects

Joan Kingston
Dance educator
Salt Lake City, UT
Artist Residency Grants

Sarah Lawless
Executive Director
Denver Center Theatre Company
Denver, CO
Artist Residency Grants

Warren Newman
Superintendent,
South Pasadena Unified School District
South Pasadena, CA
*Artist Residency Grants
Special Projects*

Agnes Saalfield
Founder and President,
Studio In A School Association
New York, NY
Artist Residency Grants

DANCE

Jeremy Alliger
Executive Director
Dance Umbrella
Boston, MA
General Services to the Field

Tandy Beal
Artistic Director
Friends of Olympia Station
Santa Cruz, CA
Dance/Film/Video

Jeraldyn Blunden
Artistic Director
Dayton Contemporary Dance Company
Dayton, OH
Choreographer's Fellowships

Lisa Booth
Executive Director
Lisa Booth Management, Inc.
New York, NY
Dance Company Grants

Trisha Brown
Artistic Director
Trisha Brown Company
New York, NY
*Dance Company Grants
Overview Meeting*

Jessica Chao
Assistant Director
Children's and Cultural Programming, PBS
Washington, DC
Dance/Film/Video

Sage Cowles
Dancer, choreographer
Trustee, Cowles Foundation
Minneapolis, MN
*Dance Company Grants
General Services to the Field*

Lynn Dally
Founder and Artistic Director
Jazz Tap Ensemble
Los Angeles, CA
*Overview Meeting
Challenge*

Susan Dowling
Producer, New Television Workshop, WGBH-TV
Boston, MA
Dance/Film/Video

Timothy Duncan
General Manager
San Francisco Ballet
San Francisco, CA
Dance Company Grants

Douglas Dunn
Artistic Director
Rio Grande Union, Inc.
New York, NY
Dance/Film/Video

Christine Elbel
Executive Director
San Francisco Bay Area Dance Coalition
San Francisco, CA
General Services to the Field

Stephanie French
Manager for Cultural Affairs and Special Programs
Philip Morris, Inc.
New York, NY
Challenge

ADVISORY PANELS



Robert Gladstein
Assistant Director
and Ballet Master
San Francisco Ballet
San Francisco, CA
Choreographer's Fellowships

Barry Glass
Artistic Director
Aman Folk Ensemble
Los Angeles, CA
Dance Company Grants

Camille Hardy
Dance critic and writer
Chicago, IL
*Dance/Film/Video
Overview Meeting
Challenge
Grants to Dance Presenters*

Susan Hardy
Director, Cal Performances
University of California
Berkeley, CA
Grants to Dance Presenters

Melissa Hayden
Former dancer
Faculty Member
North Carolina
School of the Arts
Winston-Salem, NC
Dance Company Grants

Ken Hertz
President
Atlanta Ballet
Atlanta, GA
Overview Meeting

Barbara Horgan
Director of Special Projects
New York City Ballet
New York, NY
*Dance Company Grants
Dance/Film/Video
Overview Meeting
Challenge*

Marda Kirn
Director
Colorado Dance Festival
Boulder, CO
Grants to Dance Presenters

Daniel Lewis
Artistic Director
Daniel Lewis Dance--A

Repertory Company
New York, NY
Choreographer's Fellowships

David Lyman
Music and dance critic
Cincinnati, OH
Choreographer's Fellowships

Hoyt T. Mattox
General Manager
Society for the Performing
Arts
Houston, TX
*Overview Meeting
Challenge
Grants to Dance Presenters*

Dianne McIntyre
Artistic Director
Sounds in Motion
New York, NY
General Services to the Field

Arthur Mitchell
Artistic Director
Dance Theatre of Harlem
New York, NY
Challenge

Marcia Noebels
Executive Director
New England Foundation
for the Arts
Cambridge, MA
Overview Meeting

Heinz Poll
Artistic Director
Ohio Ballet
Akron, OH
Dance Company Grants

Dana Reitz
Artistic Director
Field Papers, Inc.
New York, NY
Dance/Film/Video

Mark Russell
Executive Director, P.S. 122
New York, NY
Choreographer's Fellowships

John Sanborn
Filmmaker/videomaker
New York, NY
Dance/Film/Video

Suzanne Shelton
Professor
University of Texas
Dance scholar and critic
Austin, TX
Dance Company Grants

Linda Smith
Artistic Director
Repertory Dance Theater
Salt Lake City, UT
*Dance Company Grants
Grants to Dance Presenters
General Services to the Field*

Allegra Fuller Snyder
Chairwoman and Professor
Department of Dance
UCLA
Los Angeles, CA
Overview Meeting

Gus Solomons
Artistic Director
Solomons Company/Dance
New York, NY
Choreographer's Fellowships

Kent Stowell
Artistic Director
Pacific Northwest Ballet
Seattle, WA
*Overview Meeting
Challenge*

Ivan Sygoda
Director, Pentacle
New York, NY
Overview Meeting

Bennett Tarleton
Executive Director
Tennessee Arts Commission
Nashville, TN
*Dance Company Grants
Grants to Dance Presenters*

Rebecca Terrell
Executive Director
State Dance Association
of Florida
Tallahassee, FL
*Choreographer's Fellowships
General Services to the Field*

Liz Thompson
Executive Director
Jacob's Pillow Dance
Festival

Lee, MA
*Choreographer's Fellowships
Grants to Dance Presenters
General Services to the Field*

Dan Wagoner
Artistic Director
Dan Wagoner and Dancers
New York, NY
Overview Meeting

Sylvia Waters
Artistic Director
Alvin Ailey Repertory
Ensemble
New York, NY
Dance Company Grants

Robert Weiss
Artistic Director
Pennsylvania Ballet
Philadelphia, PA
Dance Company Grants

Eiko Yamada
Co-Artistic Director
Eiko & Koma
New York, NY
Overview Meeting

DESIGN ARTS

Adele Bacow
Director of Design
and Development
Massachusetts Council on
the Arts and Humanities
Boston, MA
*Design Demonstration
Design Advancement/
Organizations*

James F. Barker
Architect
Dean, School of
Architecture
Mississippi State University
Mississippi State, MS
Design Communication

ADVISORY PANELS



Catherine Bateson
Cultural Anthropologist
Faculty Member
Amherst College
Amherst, MA
President, Institute for
Intercultural Studies
New York, NY
Overview Meeting

Harold Borkin
Architect, computer expert
Professor and Chairman of
Doctoral Program
College of Architecture
and Urban Planning
University of Michigan
Ann Arbor, MI
*Design Exploration/
Research*

Peter C. Bosselmann
Urban designer
Associate Professor of City
and Regional Planning
University of California
Director, Environmental
Simulation Laboratory
Berkeley, CA
*Design Advancement/
Organizations*

Michael Brill
Architect, researcher
Professor
School of Architecture
and Environmental Design
SUNY-Buffalo
Buffalo, NY
*Design Exploration/
Research*

Robert Campbell
Architect
Architecture Critic
Boston Globe
Boston, MA
Overview Meeting
*Design Advancement/
Organizations*

Heather Willson Cass, AIA
Architect, writer, educator
Principal
Cass & Pinnell Architects
Washington, DC
Design Demonstration

Lo Yi Chan
Architect
Partner
Prentice & Chan, Olhausen
New York, NY
Challenge

Henry N. Cobb
Architect
Founding Partner,
I.M. Pei & Partners
New York, NY
Overview Meeting

Dana Cuff
Assistant Professor
of Architecture
Rice University
Houston, TX
*Design Advancement/
Organizations*

Christine D'Arcy
Executive Director
Alaska State Council
on the Arts
Anchorage, AK
Design Fellowships
Overview Meeting

Norman R. DeHaan
Interior designer,
architect
Owner
Norman DeHaan Associates
Chicago, IL
*Design Advancement/
Organizations*

David G. De Long
Architect, architectural
historian
Chairman
Graduate Program
in Historic Preservation
University of Pennsylvania
Philadelphia, PA
Overview Meeting

Colden Florance
Architect
Partner
Keyes Condon Florance
Architects
Washington, DC
*Design Advancement/
Organizations*
Collaborations in
Art/Design—Letter of
Intent

Bernd Foerster, FAIA
Professor, Environmental
Design
College of Architecture
and Design
Kansas State University
Manhattan, KS
*Design Advancement/
Organizations*

Kenneth Frampton
Architect, architectural
historian
Professor and Chairman
Graduate School of
Architecture & Planning
Columbia University
New York, NY
*Design Exploration/
Research*

Charles P. Graves, FAIA
Architect, competition
advisor
Professor of Architecture
University of Kentucky
Lexington, KY
Design Demonstration

Robert Gutman
Sociologist of Architecture
Visiting Professor
of Architecture
Princeton University
Princeton, NJ
Professor of Sociology
Rutgers University
New Brunswick, NJ
*Design Exploration/
Research*

Dolores Hayden
Planner, author
Professor, Graduate School
of Architecture
and Urban Planning
University of California,
Los Angeles
Los Angeles, CA
*Design Exploration/
Research*

Craig Hodgetts
Designer, planner
Professor of Architecture
University of Pennsylvania
Philadelphia, PA
Design Demonstration

Sandra C. Howell, Ph.D.
Environmental Psychologist
Associate Professor
Department of Architecture
Massachusetts Institute of
Technology
Cambridge, MA
*Design Exploration/
Research*

Catherine Howett
Professor
School of Environmental
Design
University of Georgia
Athens, GA
Book Review Editor
Landscape Journal
Madison, WI
Design Fellowships

Ada Louise Huxtable
Architecture critic
New York, NY
Overview Meeting

Linda Jewell
Adjunct Professor and
Director
Department of Landscape
Architecture
Harvard Graduate School
of Design
Cambridge, MA
Principal
Hunter Reynolds Jewell
Raleigh, NC
Challenge
*Design Advancement/
Organizations*

Luis Jimenez
Sculptor
Hondo, NM
*Design Advancement/
Organizations*
Collaborations in
Art/Design—Letter of
Intent

Marilyn Johnson
Curator of American
Decorative Arts & Interiors
Chairman, Department of
Museum Studies
Fashion Institute of
Technology
New York, NY
Overview Meeting

ADVISORY PANELS



Dennis B. Jones
Architect, computer expert
Associate Professor
of Architecture
Virginia Polytechnic
Institute and State
University
Blacksburg, VA
Design Fellowships

R. Lawrence Kirkegaard
Acoustic consultant
President, R. Lawrence
Kirkegaard & Associates,
Inc.
Downers Grove, IL
Challenge

Steven A. Kliment
Architect
Vice President, Practice
Management Associates
Newton, MA
Design Communication

Jennifer K. Lawson
Media consultant
Associate Director
Drama and Arts Programs
Corporation for Public
Broadcasting
Washington, DC
*Design Advancement/
Organizations*

Wayne P. Lawson
Executive Director
Ohio Arts Council
Columbus, OH
Design Fellowships

Tunney F. Lee
Architect
Deputy Commissioner
Division of Capital Planning
and Operations
Boston, MA
Design Fellowships

Philip H. Lewis, Jr.
Professor of Landscape
Architecture
Director, Environmental
Awareness Center
University of
Wisconsin--Madison
Madison, WI
Overview Meeting

Roz Li
Principal, Roz Li Architects
New York, NY
Design Fellowships

Weiming Lu
Urban designer and planner
Executive Director,
Lowertown Redevelopment
Corporation
St. Paul, MN
*Design Advancement/
Organizations*

Donlyn Lyndon
Architect, writer
Professor of Architecture
University of California,
Berkeley
Principal
Lyndon/Buchanan
Associates
Berkeley, CA
*Design Exploration/
Research*

Robert Maxwell
Architect
Professor and Dean
School of Architecture
Princeton University
Partner
Douglas Stephens and
Partners
Princeton, NJ
*Design Exploration/
Research*

Katherine McCoy
Graphic, industrial,
interior designer
Co-Chairman
Department of Design
Cranbrook Academy of Art
Partner
McCoy and McCoy
Associates
Bloomfield Hills, MI
Design Fellowships

Mary McFadden
Fashion and jewelry
designer
President, Mary McFadden,
Inc.
New York, NY
Design Fellowships

Donald T. Meeker
Environmental graphic
designer
Principal, Meeker/Blum,
Inc.
New York, NY

*Design Advancement/
Organizations*

Grover Mouton
Artist
Assistant Professor
of Architecture
Tulane University
New Orleans, LA
*Design Advancement/
Organizations
Collaborations in
Art/Design—Letter of
Intent*

Gene A. Norman
Architect
Chairman
New York City Landmarks
Preservation Commission
New York, NY
Design Demonstration

Rai Y. Okamoto, FAIA
Architect, urban designer,
city planner
Partner
Okamoto Murata
Mittelstadt
San Francisco, CA
Design Fellowships

Charles Hall Page
Architect/urban planner
President
Page Anderson Turnbull,
Inc.
San Francisco, CA
Challenge

Joseph Passonneau
Architect, urban designer,
preservationist
Principal, Joseph
Passonneau & Partners
Washington, DC
Overview Meeting

Neil H. Porterfield
Landscape architect
Corporate Director, The
HOK Planning Group
Senior Vice President

Hellmuth Obata &
Kassabaum, Inc
St. Louis, MO
Design Demonstration

Nicholas Quennell
Architect, landscape
architect
Partner
Quennell Rothschild
Associates
New York, NY
Design Communication

Reuben M. Rainey
Chairman, Landscape
Division
School of Architecture
University of Virginia
Charlottesville, VA
*Design Exploration/
Research*

Nancy Rosen
Independent art advisor
Principal, Fine Arts
Planning
Group
New York, NY
Design Demonstration

Catherine Ross, Ph.D.
Urban planner
Associate Professor
City Planning Program
College of Architecture
Georgia Institute of
Technology
Atlanta, GA
*Design Advancement/
Organizations*

Beatrice Farrar Ryan
Interim Director
Department of Construction
and Land Use
Seattle, WA
Challenge

Frank E. Sanchis III
Preservationist, architect
Vice President
Stewardship of Historic
Properties
National Trust for
Historic Preservation
in the United States
Washington, DC
Overview Meeting



Thomas Schumacher
Architect
Associate Professor
of Architecture
School of Architecture
University of Maryland
College Park, MD
Design Communication

Stuart Silver
Independent museum design
consultant
Vice President
Design Communications
Knoll International
New York, NY
Challenge

**Edward F. Smith, AIA,
Arch.D.**
Professor of Architecture
Graduate School of
Architecture
University of Utah
Salt Lake City, UT
Design Fellowships

Douglas F. Stoker
Architect
Partner
Skidmore, Owings & Merrill
Chicago, IL
*Design Exploration/
Research*

Wolf Von Eckardt
Design critic
Washington, DC
Design Fellowships

Donald Watson, FAIA
Architect, researcher
Chairman
Masters of Environmental
Design Program
School of Architecture
Yale University
New Haven, CT
Design Fellowships

Margot Wellington
Urban design consultant
New York, NY
*Design Advancement/
Organizations*

Philip N. Winslow, ASLA
Landscape architect
New York, NY
Design Fellowships

John L. Wong
Landscape architect
Principal Designer
SWA Group
Sausalito, CA
*Design Exploration/
Research*

Catherine Wyler
Television Programmer
Director, Children's and
Cultural Programming
Public Broadcasting Service
Washington, DC
Design Communication

Patty A. Yancey
Graphic designer
Executive Director
Homer Council on the Arts
Homer, AK
Design Communication

EXPANSION ARTS

Dennis Ferguson Acosta
Managing Director, INTAR
New York, NY
Challenge

Maxine Brown
Director, The Kentucky
Foundation for Women
Louisville, KY
*Expansion Arts
Organizations
(Visual/Design/
Literary/Media)*

Hugh Burroughs
Program Officer
Hewlett Foundation
San Francisco, CA
*Services to the Field
Challenge
Community Foundation
Initiative*

Mary Schmidt Campbell
Executive Director
Studio Museum of Harlem
New York, NY
Overview Meeting

Tisa Chiang
Artistic Director
Pan Asian Repertory
Theater
New York, NY
*Expansion Arts
Organizations
(Performing Arts/Theater)*

Fay Chiang
Poet
Director
Basement Workshop, Inc.
New York, NY
*Expansion Arts
Organizations
(Visual/Design/
Literary/Media)*

Rodrigo Duarte Clark
Project Director
Teatra Nacional de Aztlán
Santa Barbara, CA
*Expansion Arts
Organizations
(Performing Arts/Theater)*

Dudley Cocke
Managing Director
Roadside Theater
Whitesburg, KY
*Expansion Arts
Organizations
(Performing Arts/Theater)*

John Colon
Musician
Executive Director
East Harlem Music School
New York, NY
*Expansion Arts
Organizations
(Performing Arts/Dance,
Music, Combination)*

Thomas Cullen
Playwright
Director
Fulton County Arts Council
Atlanta, GA
*Services to the Field
Challenge*

Walter Dallas
Director, School of Theater
Philadelphia College
of Performing Arts
Philadelphia, PA
Expansion Arts

*Organizations
(Performing Arts/Theater)*

William Daniels
Director
Jubilee Community Arts
Center
Knoxville, TN
*Panel Chairman--All
Sections*

Murry Depillars
Dean, School of the Arts
Virginia Commonwealth
University
Richmond, VA
*Expansion Arts
Organizations
(Visual/Design/
Literary/Media)*

Miriam Colon Edgar
Actress
President
Puerto Rican Traveling
Theater
New York, NY
*Expansion Arts
Organizations
(Interdisciplinary)*

Catherine Edge
Foundation Consultant
Calabasas, CA
*Overview Meeting
Community Foundation
Initiative*

Maryo Ewell
Director, Community
Programs
Colorado Council on the
Arts and Humanities
Denver, CO
*Services to the Field
Challenge*

Anthony Gittens
Director, Black Film
Institute
University of the
District of Columbia
Washington, DC
*Expansion Arts
Organizations
(Visual/Design/
Literary/Media)
Overview Meeting*

ADVISORY PANELS



Sam Grabarski
 Musician
 Executive Director
 Minnesota State Arts Board
 St. Paul, MN
Overview Meeting

Eugene Grigsby
 Painter
 Professor, School of Arts
 Arizona State University
 Phoenix, AZ
Expansion Arts Organizations (Visual/Design/Literary/Media)

Tullia Hamilton
 Vice President
 Columbus Foundation
 Columbus, OH
Community Foundation Initiative

Louis R. Leroy
 Painter
 Executive Director
 San Antonio Arts Council
 San Antonio, TX
Expansion Arts Organizations (Interdisciplinary) Overview Meeting

Worth Long
 Director, Radio
 Documentary for
 Southern Regional Project
 Atlanta, GA
Expansion Arts Organizations (Interdisciplinary)

Oscar Maciel
 Artist
 Executive Director
 Mission Cultural Center
 San Francisco, CA
Expansion Arts Organizations (Visual/Design/Literary/Media)

Shahida Mausi
 Executive Director
 Detroit Council on the Arts
 Detroit, MI
Services to the Field Challenge

Glenda McGee
 Director
 Performing Arts Program
 Southern Arts Federation
 Atlanta, GA
Expansion Arts Organizations (Performing Arts/Dance, Music, Combination)

Lyn McLain
 Music Director and
 Conductor
 D.C. Youth Symphony
 Washington, DC
Expansion Arts Organizations (Performing Arts/Dance, Music, Combination)

Ron Milner
 Playwright, educator, critic
 Detroit, MI
Expansion Arts Organizations (Performing Arts/Theater)

Gloria Mitchell
 Administrator
 National Center for Afro-
 American Artists
 Boston, MA
Services to the Field Challenge

Marjorie Moon
 Director
 Billie Holiday Theater
 Brooklyn, NY
Expansion Arts Organizations (Interdisciplinary)

Linda Kerr-Norflett
 Chairman
 Department of Dramatic
 Arts
 North Carolina Central
 University
 Durham, NC
Expansion Arts Organizations (Interdisciplinary)

Esther Novak
 Vice President
 Cultural Programs
 AT&T Foundation
 New York, NY

Community Foundation Initiative

Katherine Pearson
 President, Community
 Foundation
 of East Tennessee
 Knoxville, TN
Expansion Arts Organizations (Interdisciplinary)

Cynthia Pitts
 Board Member
 Inner City Arts Council
 Milwaukee, WI
Overview Meeting

William Pratt
 Director
 Organizational Services
 Montana Arts Council
 Helena, MT
Expansion Arts Organizations (Visual/Design/Literary/Media)

Tina Ramirez
 Artistic Director
 New York City Hispanic
 American Dance Company
 New York, NY
Overview Meeting

Cleo Parker Robinson
 Dancer, choreographer,
 educator
 Artistic Director
 New Dance Theatre, Inc.
 Denver, CO
Expansion Arts Organizations (Performing Arts/Dance, Music, Combination)

Lois Roisman
 Executive Director
 Jewish Fund for Justice
 Washington, DC
Expansion Arts Organizations (Performing Arts/Dance, Music, Combination)

Lolita San Miguel
 Artistic Director, Ballet
 Concerto de Puerto Rico
 San Juan, PR

Expansion Arts Organizations (Performing Arts/Dance, Music, Combination)

Kary Shulman
 Administrator, San
 Francisco
 Hotel Tax Fund
 San Francisco, CA
Expansion Arts Organizations (Interdisciplinary)

Jack Skuce
 President
 Skuce and Associates, Inc.
 Washington, DC
Overview Meeting

Lenwood Sloan
 Dancer, choreographer
 consultant
 New York, NY
Overview Meeting Expansion Arts Organizations (Performing Arts/Dance, Music, Combination)

William Strickland, Jr.
 Director
 Manchester Craftsmen's
 Guild
 Pittsburgh, PA
Community Foundation Initiative

Walter Turnbull
 Director, Boys Choir of
 Harlem
 New York, NY
Expansion Arts Organizations (Performing Arts/Dance, Music, Combination)

Patrice Walker
 Assistant Director for
 Programs
 Texas Commission on the
 Arts
 Austin, TX
Expansion Arts Organizations (Performing Arts/Theater)

ADVISORY PANELS



Shawn Wong
 Writer
 Professor
 Asian American Studies
 University of Washington
 Seattle, WA
*Expansion Arts
 Organizations
 (Interdisciplinary)*

Burt Woolf
 President
 Burt Woolf Management,
 Inc.
 Brookline, MA
*Expansion Arts
 Organizations
 (Interdisciplinary)*

Gilberto Zaldivar
 Executive Director
 Spanish Theater Repertory
 Company
 New York, NY
*Expansion Arts
 Organizations
 (Performing Arts/Theater)*

FOLK ARTS

John Burrison
 Folklorist
 Director, Folklore Program
 Georgia State University
 Atlanta, GA

Larry Danielson
 Folklorist
 Associate Professor of
 English
 University of Illinois-
 Champaign-Urbana
 Urbana, IL

E. Richard Hart
 Poet
 Executive Director
 Institute of the
 North American West
 Albuquerque, NM

William Ivey
 Folklorist
 Executive Director
 Country Music Foundation
 Nashville, TN

Lance Lee
 Craftsman
 Founder and Director
 Rockport Apprenticeshop
 Rockport, ME

Hiromi Lorraine Sakata
 Ethnomusicologist
 Associate Professor
 Department of
 Ethnomusicology
 University of Washington
 Seattle, WA

Adrienne Seward
 Folklorist
 Professor of English
 Colorado College
 Colorado Springs, CO

Nicholas Spitzer
 Louisiana State Folklorist
 Division of the Arts
 Baton Rouge, LA

Hector Vega
 Ethnomusicologist
 Professor
 University of Puerto Rico
 San Juan, PR

John Vlach
 Crafts specialist, folklorist
 Director, Folklore Program
 George Washington
 University
 Washington, DC

Dave Warren
 Historian, anthropologist
 Director, Cultural Research
 and Resources Center
 Institute of American
 Indian Art
 Santa Fe, NM

INTER-ARTS

Amy Aspell
 Executive Director
 Arkansas Arts Council
 Little Rock, AR
Artists' Colonies/Services

Lyn Austin
 Producing Director
 Music Theater Group
 Lenox Arts Center
 Lenox, MA
*Interdisciplinary Arts
 Projects*

Leon Bates
 Pianist
 Philadelphia, PA
Challenge

Theodore Berger
 Executive Director
 New York Foundation
 for the Arts
 New York, NY
Artists' Colonies/Services

Ron Bowlin
 Director, Kimball Hall
 University of Nebraska
 Lincoln, NE
Presenting Organizations

Montgomery Byers
 President
 Byers-Schwalbe & Associates
 New York, NY
Presenting Organizations

Fred Calland
 Senior Producer
 National Public Radio
 Washington, DC
*Interdisciplinary Arts
 Projects*

Nancy Clarke
 Executive Director
 American Music Center
 New York, NY
Artists' Colonies/Services

John Clauser
 Director
 Yellow Springs Institute
 Chester Springs, PA
Artists' Colonies/Services

Tony Conrad
 Filmmaker, composer,
 performer
 Buffalo, NY
*Interdisciplinary Arts
 Projects*

Margaret Cox
 Vice President and
 Executive Director
 Coca-Cola Foundation
 Atlanta, GA
Artists' Colonies/Services

Sharon Donohue
 Executive Director
 Southern Arts Federation
 Atlanta, GA
*Dance/Inter-Arts/State
 Programs
 Presenting/Touring
 Initiative*

Jeanne Erwin
 Vice President
 Community Relations
 and Public Affairs
 Morgan Trust Company
 New York, NY
Challenge

Derek E. Gordon
 Executive Director
 Division of the Arts
 Department of Culture,
 Recreation, and Tourism
 Baton Rouge, LA
Artists' Colonies/Services

Camille Hardy
 Dance critic and writer
 Chicago, IL
*Dance/Inter-Arts/State
 Programs
 Presenting/Touring
 Initiative*

Susan Hardy
 Executive Director
 Association of College,
 University, and Community
 Arts Administrators
 Madison, WI
Presenting Organizations

Omus Hirschbein
 Director, Performing Arts
 92nd Street YM-YWHA
 New York, NY
Challenge

Christopher Hunt
 Festival Director
 PepsiCo Summerfare
 Purchase, NY
Presenting Organizations



Bill T. Jones
Artistic Director
Foundation for Dance
Promotion
New York, NY
Challenge

Howard Klein
Deputy Director
Arts and Humanities
Rockefeller Foundation
New York, NY
*Interdisciplinary Arts
Projects*

Saliann Kriegsman
Dance writer, critic,
historian
Chevy Chase, MD
*Interdisciplinary Arts
Projects*

Shigeko Kubota
Video artist
New York, NY
*Interdisciplinary Arts
Projects*

Eric Larrabee
Writer
Member, New York Council
for Humanities
New York, NY
Artists' Colonies/Services

Steven Leahy
Executive Director
Leadership Tomorrow
and Business Volunteers
for the Arts
Seattle, WA
Artists' Colonies/Services

Nathan Leventhal
President, Lincoln Center
for the Performing Arts
New York, NY
Presenting Organizations

Hoyt T. Mattox
Executive Director
Society for Performing Arts
Houston, TX
*Presenting Organizations
Challenge
Dance/Inter-Arts/State
Programs
Presenting/Touring
Initiative*

Laurence D. Miller, III
Director
Laguna Gloria Art Museum
Austin, TX
*Interdisciplinary Arts
Projects*

Carol Morgan
Executive Director
Cummington Community
of the Arts
Cummington, MA
Artists' Colonies/Services

David Oppenheim
Dean
Tisch School of Fine Arts
New York University
New York, NY
Challenge

Mary Regan
Executive Director
North Carolina Arts Council
Raleigh, NC
Challenge

Dana Reitz
Choreographer
Artistic Director
Field Papers, Inc.
New York, NY
*Interdisciplinary Arts
Projects*

Maxwell Roach
Percussionist, composer
New York, NY
Presenting Organizations

David Ross
Executive Director
Institute of Contemporary
Art
Boston, MA
*Presenting Organizations
Challenge*

Ralph Sandler
Managing Director
Madison Civic Center
Madison, WI
Presenting Organizations

Miriam Schapiro
Visual artist
New York, NY
Artists' Colonies/Services

Paul Schmidt
Writer, actor
New York, NY
*Interdisciplinary Arts
Projects*

Arlene Shuler
Deputy Director
Wallace Funds
New York, NY
Presenting Organizations

Gus Solomons
Artistic Director
Solomons Company/Dance
New York, NY
*Dance/Inter-Arts/State
Programs
Presenting/Touring
Initiative*

Morton Subotnick
Composer
Pecos, NM
*Interdisciplinary Arts
Projects*

Suzette Surkamer
Director
Arts Development Division
South Carolina Arts
Commission
Columbia, SC
Presenting Organizations

Bennett Tarleton
Executive Director
Tennessee Arts Commission
Nashville, TN
*Dance/Inter-Arts/State
Programs
Presenting/Touring
Initiative*

Jerry Willis
Public Events Manager,
California Institute of
Technology
Pasadena, CA
Challenge

Roland Wilson
Producing Director
and General Manager
Music Hall Center
for the Performing Arts
Detroit, MI
*Dance/Inter-Arts/State
Programs*

*Presenting/Touring
Initiative*

LITERATURE

Marvin Bell
Professor, English
Department
University of Iowa
Iowa City, IA
*Fellowships for Creative
Writers*

T.C. Boyle
Fiction writer
Woodland Hills, CA
*Fellowships for Creative
Writers
Overview Meeting
(Professional Development)*

David Bradley
Novelist
Associate Professor of
English, Temple University
Philadelphia, PA
Literary Publishing

Ernest Brawley
Fiction writer
Faculty Member
University of Wyoming
New York, NY
*Audience Development
Fellowships for Creative
Writers
Overview Meeting
(Professional Development)*

Germaine Bree
Writer, editor, educator
Winston-Salem, NC
Fellowships for Translators

Jared Carter
Poet, educator, editor
Indianapolis, IN
*Literary Publishing
Fellowships for Creative
Writers
Overview Meeting
(Professional Development)*

ADVISORY PANELS



Robert Creeley
 Essayist, poet, novelist
 Ithaca, NY
Fellowships for Creative Writers

David Damrosch
 Translator, educator
 Faculty Member
 Columbia University
 Brooklyn, NY
Fellowships for Translators

Rita Dove
 Poet
 Faculty Member
 English Department
 Arizona State University
 Tempe, AZ
Fellowships for Creative Writers

Lynn Emanuel
 Poet
 Faculty Member
 University of Pittsburgh
 Pittsburgh, PA
Overview Meeting
(Professional Development)

Robert Fox
 Poet, fiction writer
 Writer in Residence
 Ohio Arts Council
 Columbus, OH
Literary Publishing
Audience Development
Overview Meeting
(Professional Development)

George Garrett
 Writer, editor, playwright
 Faculty Member
 University of Virginia
 Charlottesville, VA
Fellowships for Creative Writers

David Godine
 President
 Godine Publishing Company
 Boston, MA
Literary Publishing

Ivy Goodman
 Fiction writer
 Washington, DC
Literary Publishing
Audience Development

Fellowships for Creative Writers

Robert Hemenway
 Fiction writer, editor
 Faculty Member
 Warren Wilson College
 Tucson, AZ
Fellowships for Creative Writers

Larry Levis
 Poet
 Faculty Member
 University of Utah
 Salt Lake City, UT
Literary Publishing
Fellowships for Creative Writers
Overview Meeting
(Professional Development)

Cynthia Macdonald
 Poet, librettist
 Director
 Creative Writing Faculty
 University of Houston
 Houston, TX
Fellowships for Translators

Carol Muske
 Poet, essayist, educator
 Visiting Writer, University
 of Southern California
 Los Angeles, CA
Fellowships for Creative Writers

Gloria Naylor
 Writer
 New York, NY
Literary Publishing

Joyce Carol Oates
 Novelist, poet, critic
 Faculty Member
 Princeton University
 Princeton, NJ
Fellowships for Creative Writers

Linda Pastan
 Poet
 Professor
 American University
 Potomac, MD
Literary Publishing

Molly Peacock
 Poet
 Faculty Member
 Friends Seminary
 New York, NY
Audience Development
Fellowships for Creative Writers
Overview Meeting
(Professional Development)

Margaret Peden
 Translator
 Professor of Spanish
 University of Missouri
 Columbia, MO
Literary Publishing
Overview Meeting
(Professional Development)

Alberto Rios
 Poet
 Chandler, AZ
Fellowships for Creative Writers

Irene Skolnick
 Director, Subsidiary Rights
 Harcourt, Brace,
 Jovanovich
 New York, NY
Literary Publishing
Overview Meeting
(Professional Development)

Peter Stitt
 Critic, nonfiction writer
 Associate Professor
 University of Houston
 Houston, TX
Literary Publishing
Fellowships for Creative Writers

Elizabeth Tallent
 Fiction author
 Espanola, NM
Fellowships for Creative Writers

J. E. Wideman
 Fiction writer
 Faculty Member
 University of Wyoming
 Laramie, WY
Fellowships for Creative Writers

Noel Young
 President, Editor
 Capra Press
 Santa Barbara, CA
Literary Publishing
Audience Development

LOCALS TEST PROGRAM

William Aguado
 Executive Director
 Bronx Council on the Arts
 Bronx, NY

James Ballinger
 Director
 Phoenix Art Museum
 Phoenix, AZ

Maxine Brandenburg
 Executive Director
 Colorado Alliance of
 Business
 Denver, CO

Christopher P. Bruhl
 Executive Director
 Council for the Arts
 in Westchester
 White Plains, NY

Derek E. Gordon
 Executive Director
 Division of the Arts
 Department of Culture,
 Recreation, and Tourism
 Baton Rouge, LA

Wayne P. Lawson
 Executive Director
 Ohio Arts Council
 Columbus, OH

Selina Ottum
 Executive Director
 Metropolitan Arts
 Commission
 Portland, OR

ADVISORY PANELS



Mary Anne Piacentini
Executive Director
Cultural Arts Council
of Houston
Houston, Texas

David Speedie
Director
Arts and Urban Program
W. Alton Jone Foundation
Charlottesville, VA

William Stewart
Managing Director
Arena Stage
Washington, DC

MEDIA ARTS

Chloe Aaron
President
Chloe Aaron Associates
Weston, CT
Challenge

Mary Lea Bandy
Director, Film Department
Museum of Modern Art
New York, NY
Media Arts Centers
Film/Video Production

Terri Payne Butler
Television producer
Lexington, MA
Childrens' Television Series

Joyce Campbell
Vice President of
Programming
and Station Manager,
WETA-TV
Washington, DC
Programming in the Arts

Charlotte Carver
Executive Director
South Dakota Arts Council
Sioux Falls, SD
Programming in the Arts

Peggy Charren
Founder/President
Action for Children's

Television
Cambridge, MA
Childrens' Television Series

Peter Chow
Executive Director
Asian Cine Vision, Inc.
New York, NY
Media Arts Centers

Marie Cieri
Media consultant
Former Director
Visual Arts and Media
New England Foundation
for the Arts
Cambridge, MA
Media Arts Centers

David Creagh
General Manager
WJHU-FM
Baltimore, MD
Challenge

David Davis
President and Executive
Director
American Playhouse, PBS
New York, NY
National Services
Challenge

Linda Dubler
Film/Video Curator
High Museum of Art
Atlanta, GA
Film/Video Production
(Prescreening)

Louise Etra
Video artist
Computer graphic designer
Consultant
Oakland, CA
American Film Institute
Review

Lawrence Fraiberg
President of Broadcasting
Operations, MCA, Inc.
New York, NY
Programming in the Arts

Emily Galusha
Board Member
Former Administrative
Director
Film in the Cities

St. Paul, MN
American Film Institute
Review

Thomas Hardy
Program Officer
Public Telecommunications
Facilities Program
U.S. Department of
Commerce
Washington, DC
National Services

Quentin Hope
Executive Director
KANZ-FM
Pierceville, KS
Radio Projects

Sam Hope
Executive Director
National Office for Arts
Accreditation in Higher
Education
Reston, VA
Childrens' Television Series

Richard Hunt
Sculptor
Chicago, IL
Childrens' Television Series

Norman Jayo
Independent radio producer
Oakland, CA
Radio Projects

Bruce Jenkins
Director, Film Department
Walker Art Center
Minneapolis, MN
Film/Video Production
(Prescreening)

Kate Johnson
Chairman,
Education Division
Minneapolis Institute of Art
Minneapolis, MN
Childrens' Television Series

Jackie Kaïn
Video Consultant
Former Director
National Video Festival,
AFI
Los Angeles, CA
Film/Video Production
(Prescreening)

Diane Karp
Professor of Art History
Temple University
Philadelphia, PA
Childrens' Television Series

SaliAnn Kriegsman
Dance writer, critic,
historian
Chevy Chase, MD
Childrens' Television Series

Sarah Lawless
Executive Director
Denver Center Theater
Company
Denver, CO
Childrens' Television Series

William McCarter
President, WTTW-TV
Chicago, IL
Childrens' Television Series

Arthur Mitchell
Artistic Director/Founder
Dance Theatre of Harlem
New York, NY
Programming in the Arts

Diana Muldaur
Actress
Former President, Academy
of Television Arts and
Sciences
Pacific Palisades, CA
Film/Video Production

Margaret Myers
Media Coordinator
Pennsylvania Council
on the Arts
Harrisburg, PA
Challenge
Radio Programming in the
Arts

Davia Nelson
Independent radio producer
Watsonville, CA
Radio Programming in the
Arts

Katharine Pearson
Executive Director
Community Foundation
of East Tennessee
Knoxville, TN
Media Arts Centers

ADVISORY PANELS



Richard Pena
Film Center Director
Art Institute of Chicago
Chicago, IL
Film/Video Production
(Prescreening)

Elizabeth Perez-Luna
Independent radio producer
Philadelphia, PA
Radio Projects
Radio Programming in the
Arts

Richard Peterson
Artistic Director
USA Film Festival
Dallas, TX
Film/Video Production
(Prescreening)

Michael Rothbard
Video artist
Executive Director
Inter-Media Art Center
Bayville, NY
National Services

Nancy Roucher
Director, Project Heart
Decatur, IL
Childrens' Television Series

Alan Sandler
Director, Public Education
American Institute of
Architects
Washington, DC
Childrens' Television Series

Joan Shigekawa
Television producer
Program for Art on Film
Metropolitan Museum
of Art
New York, NY
Film/Video Production
American Film Institute
Review
Childrens' Television Series

Gary Shivers
General Manager
WUNC-TV
University of North
Carolina
Chapel Hill, NC
Radio Projects
Radio Programming in the
Arts

Neil Steling
Exhibition Coordinator
University Community
Video
Minneapolis, MN
Film/Video Production

William Siemering
General Manager
WHYY-FM
Philadelphia, PA
Radio Programming in the
Arts

Rhea Sikes
Child Development
Specialist
Washington Island, WI
Childrens' Television Series

Sandy Smolan
Independent filmmaker
New York, NY
Film/Video Production
(Prescreening)

Milos Stehlik
Founder/Director
Facets Multimedia
Chicago, IL
Media Arts Centers
National Services

Carl Stone
Independent radio producer
Co-Artistic Director
1986 New Music America
Festival
Los Angeles, CA
Radio Projects

Cicely Tyson
Actress
Pacific Palisades, CA
American Film Institute
Review

Melinda Ward
Television Producer
KTCA-TV
Minneapolis, MN
American Film Institute
Review

Morrie Warshawski
Former Executive Director
Bay Area Video Coalition
San Francisco, CA
Film/Video Production

William Watson
Flutist
Executive Director
The Television Arts Project
New York, NY
Childrens' Television Series

Roy B. White
Former President, Film
Exhibitor
Mid-States Theatres
Cincinnati, OH
American Film Institute
Review

Thomas Wylie
Arts management
and media consultant
Former Executive Director
Boston Film/Video
Foundation
Boston, MA
Media Arts Centers

James Yee
Executive Director
National Asian American
Telecommunications
Association
San Francisco, CA
Challenge

MUSEUM

Henry Adams
Curator, American Art
Nelson-Atkins Museum of
Art
Kansas City, MO
Utilization of Museum
Resources

Elizabeth Batchelor
Conservator
Cincinnati Art Museum
Cincinnati, OH
Care of Collections

Budd Harris Bishop
Director
Columbus Museum of Art
Columbus, OH
Overview Meeting

Edgar Peters Bowron
The Elizabeth and John
Moors Cabot Director of
the University Art Museums
Harvard University
Cambridge, MA
Overview Meeting

Luis Cancel
Director
Bronx Museum of the Arts
Bronx, NY
Overview Meeting
Challenge

Linda L. Cathcart
Director
Contemporary Arts Museum
Houston, TX
Special Exhibitions
Overview Meeting

Arley G. Curtz
Executive Director
Wisconsin Arts Board
Madison, WI
Care of Collections

Anne d'Harnoncourt
The George D. Widener
Director
Philadelphia Museum of Art
Philadelphia, PA
Overview Meeting

I. Michael Danoff
Director
Museum of Contemporary
Art
Chicago, IL
Care of Collections

Hugh M. Davies
Director, La Jolla Museum
of Contemporary Art
La Jolla, CA
Special Exhibitions
Overview Meeting

Robert M. Doty
Director
Currier Gallery of Art
Manchester, NH
Challenge

ADVISORY PANELS



Teri J. Edelstein
 Director
 Mount Holyoke College
 Art Museum
 South Hadley, MA
Professional Development

George R. Ellis
 Director
 Honolulu Academy of Arts
 Honolulu, HI
Utilization of Museum Resources

David Goist
 Chief Conservator
 North Carolina Museum of Art
 Raleigh, NC
Care of Collections

Sidney M. Goldstein
 Associate Director
 Saint Louis Art Museum
 St. Louis, MO
Care of Collections

Douglas K. S. Hyland
 Director
 Birmingham Museum of Art
 Birmingham, AL
Professional Development

Antoinette King
 Conservator of Drawings
 Museum of Modern Art
 New York, NY
Care of Collections

J. Patrice Marandel
 Curator
 European Painting
 Detroit Institute of Arts
 Detroit, MI
Special Exhibitions

Eric S. McCready
 Director
 Archer M. Huntington Art
 Gallery
 University of Texas
 Austin, TX
Challenge

Dan Monroe
 Director
 Portland Art Association
 Portland, OR
Professional Development Overview Meeting

Dewey F. Mosby
 Director, Picker Art Gallery
 Colgate University
 Hamilton, NY
Professional Development

Harold Nelson
 Director, Touring
 Exhibitions Program
 Art Museum Association
 of America
 San Francisco, CA
Special Exhibitions

Christina Orr-Cahall
 Curator of Art
 The Oakland Museum
 Oakland, CA
Utilization of Museum Resources

Paul N. Perrot
 Director
 Virginia Museum of Fine
 Arts
 Richmond, VA
Challenge

Dean A. Porter
 Director
 Snite Museum of Art
 University of Notre Dame
 South Bend, IN
Special Exhibitions

Danielle Rice
 Curator of Education
 Philadelphia Museum of Art
 Philadelphia, PA
Utilization of Museum Resources

Allen Rosenbaum
 Director, The Art Museum
 Princeton University
 Princeton, NJ
Care of Collections Overview Meeting

David Ross
 Executive Director
 Institute of Contemporary
 Art
 Boston, MA
Challenge

Richard Schneiderman
 Director
 Georgia Museum of Art

University of Georgia
 Athens, GA
Special Exhibitions

Thomas S. Schorgl
 Executive Director
 Indiana Arts Commission
 Indianapolis, IN
Challenge

Linda Shearer
 Curator of Contemporary
 Art
 Museum of Modern Art
 New York, NY
Special Exhibitions

Alan Shestack
 Director
 Minneapolis Institute of
 Arts
 Minneapolis, MN
Challenge

Robert A. Sobiezek
 Director of Photographic
 Collections, International
 Museum of Photography at
 George Eastman House
 Rochester, NY
Special Exhibitions

Hollister Sturges
 Chief Curator
 Indianapolis Museum of Art
 Indianapolis, IN
Professional Development

Dianne Vanderlip
 Curator of Contemporary
 Art
 Denver Art Museum
 Denver, CO
Special Exhibitions

Ricardo Viera
 Director
 Lehigh University Art
 Galleries
 Bethlehem, PA
Special Exhibitions

Katharine J. Watson
 Director
 Bowdoin College Museum
 of Art
 Brunswick, ME
Utilization of Museum Resources

Townsend Wolfe, III
 Executive Director
 The Arkansas Art Center
 Little Rock, AR
Utilization of Museum Resources Overview Meeting

MUSIC

Elwyn Adams
 Violinist
 Associate Professor of
 Music
 University of Florida
 Gainesville, FL
Solo Recitalists Fellowships

Larry Austin
 Composer
 Director, Electronic Studios
 North Texas State
 University
 Denton, TX
Centers for New Music Resources/Services to Composers

Faye Bailey
 Executive Director
 Florida Orchestra
 Tampa, FL
Orchestra

David Baker
 Professor of Music
 Indiana University
 Bloomington, IN
Challenge

Edward Baker
 Executive Director
 Charlie Parker Memorial
 Foundation
 Trumpeter, conductor
 Kansas City, MO
Jazz Presenters/Jazz Ensembles

Carmen Balthrop
 Soprano
 Artist-in-Residence
 University of Maryland
 Washington, DC
Music Festivals

ADVISORY PANELS



Lee Betton
 Director
 Arts Organization Programs
 Colorado Council on the
 Arts
 Denver, CO
Music Festivals

Martin Bookspan
 Vice President
 Moss Music Group
 Executive Producer
 New York Philharmonic
 Broadcasts
 New York, NY
Music Festivals

Louis Botto
 Music Director
 San Francisco Chanticleer
 San Francisco, CA
Chorus

Henry Bowers
 Vice Chancellor
 Student Affairs
 North Carolina State
 University
 Raleigh, NC
*Multi-Music Presenters/Solo
 Recitalists Presenters*

Bobbie Bradford
 Saxophonist, composer
 Faculty Member
 California State College
 Altadena, CA
Jazz Fellowships

Alvin Brehm
 Double bassist, composer
 Dean, Music Division
 SUNY-Purchase
 New York, NY
*Chamber/New Music
 Ensembles*

Jane Brockman
 Faculty Member
 University of Connecticut
 Vernon, CT
*Centers for New Music
 Resources/Services to
 Composers*

Garnett Brown
 Trombonist, Composer
 Board Member, American

Federation of Musicians
 Union AFL-CIO, Local 47
 Los Angeles, CA
Music Recording

William Brown
 Singer
 Professor of Voice
 University of North Florida
 Jacksonville, FL
*Chamber/New Music
 Ensembles*

Philip Brunelle
 Music Director
 Plymouth Music Series
 Minneapolis, MN
Chorus

Reginald Buckner
 Pianist, composer
 Associate Professor of
 Music
 and Afro-American Studies
 University of Minnesota
 Minneapolis, MN
Jazz Fellowships

Melanie Burrell
 Cellist
 Denver Symphony Orchestra
 President, ICSOM
 Denver, CO
Orchestra

David Bury
 President
 Green Mountain
 Consortium
 of the Performing Arts
 Assistant Director
 Vermont Council on the
 Arts
 Brattleboro, VT
*Challenge
 Chamber/New Music
 Presenters*

Heidi Castleman
 Violist
 Professor of Viola
 Eastman School of Music
 Rochester, NY
*Chamber/New Music
 Ensembles*

Francis Church
 Cellist
 Music Critic

Richmond News Leader
 Richmond, VA
*Multi-Music Presenters/Solo
 Recitalists Presenters*

Noel Da Costa
 Composer
 Faculty Member
 Rutgers University
 New York, NY
Composers Fellowships

Geraldine De Haas
 Associate Director
 of Performing Arts
 Illinois Arts Council
 Chicago, IL
*Jazz Presenters/Jazz
 Ensembles*

Dominique-Rene de Lerma
 Professor of Music
 Morgan State University
 Baltimore, MD
*Chamber/New Music
 Ensembles*

Lorna Cooke de Varon
 Chairman
 Department of Choral
 Conducting
 New England Conservatory
 of Music
 Cambridge, MA
Chorus

Brazeal Dennard
 Director
 Brazeal Dennard Chorale
 Member
 Detroit Council of the Arts
 Detroit, MI
Chorus

James DePreist
 Music Director and
 Conductor
 Oregon Symphony
 Orchestra
 Portland, OR
Orchestra

Robert DeWitt
 Partner; Paul, Hastings,
 Janofsky, & Walker
 Member, Executive
 Committee
 Los Angeles Chamber
 Orchestra

Los Angeles, CA
Orchestra

Roger Dickerson
 Composer
 Board Vice President
 New Orleans Arts Council
 New Orleans, LA
Composers Fellowships

Lucille Dixon
 Bassist
 Member, Executive Board
 Local 802, American
 Federation
 of Musicians
 New York, NY
Jazz Fellowships

Judith Drucker
 Cultural Director
 Temple Beth Shalom
 President
 JND Concert Foundation,
 Inc.
 Miami, FL
*Multi-Music Presenters/Solo
 Recitalists Presenters*

John Eaton
 Composer
 Professor of Music
 Indiana University
 Bloomington, IN
Composers Fellowships

J. Christopher Fahlman
 Manager, Blossom Music
 Center
 Assistant General Manager
 Media Activities
 Cleveland Orchestra
 Cleveland, OH
*Music Festivals
 Challenge*

Joseph Flummerfelt
 Artistic Director
 Principal Conductor
 Westminster Choir College
 Lawrenceville, NJ
Chorus

Henry Fogel
 Executive Director
 Chicago Symphony
 Orchestra
 Chicago, IL
Challenge

ADVISORY PANELS



Erick Friedman
Violinist
Director, String Program
Southern Methodist
University
Dallas, TX
Solo Recitalists Fellowships
Multi-Music Presenters

Bruce Hangen
Music Director
Portland Symphony
Orchestra
Omaha Symphony
Omaha, NE
Orchestra

Richard Harrison
Flutist, New Orleans
Philharmonic Orchestra
New Orleans, LA
Orchestra

Margaret Hawkins
Director, Performance
Activities
Wisconsin Conservatory of
Music
Educator
Choral Director
Milwaukee Symphony
Orchestra
Milwaukee, WI
Music Festivals

Omus Hirshbein
Director, Performing Arts
92nd Street YM-YWHA
New York, NY
Multi-Music Presenters/Solo
Recitalists Presenters

Robert Holmes
Pianist, composer, educator
Nashville, TN
Jazz Fellowships

Keith Holzman
Independent record
producer
Los Angeles, CA
Music Recording

Michael Jaffee
Artistic Director
Waverly Consort
New York, NY
Challenge

Barry Jekowsky
Principal Timpanist
San Francisco Symphony
Orchestra
Sausalito, CA
Solo Recitalists Fellowships

Willard Jenkins
Jazz Program Coordinator
Arts Midwest
Minneapolis, MN
Multi-Music Presenters/Solo
Recitalists Presenters

T. Marshall Jones
Trombonist, composer
Chairman, Music
Department
Albany State University
Albany, GA
Jazz Fellowships

James Jordan
Director of Music
New York State Council
on the Arts
New York, NY
Music Recording

James Kreger
Cellist
Faculty Member
The Juilliard School
New York, NY
Solo Recitalists Fellowships

Helen Laird
Soprano
Dean, College of Music
Temple University
Philadelphia, PA
Music Professional Training

Oliver Lake
Saxophonist, composer
New York, NY
Jazz Presenters/Jazz
Ensembles

Michael Lankester
Music Director
Hartford Symphony
Orchestra
Hartford, CT
Challenge

William Lee, III
Composer, arranger
Executive Vice President
and Provost

University of Miami
Coral Gables, FL
Composers Fellowships
Jazz Presenters

Sharon LeeMaster
Director, Annual Fund
Program
Combined Arts and
Education
Council of San Diego
San Diego, CA
Chamber/New Music
Presenters

Wendell Logan
Faculty Member, Oberlin
College
Conservatory of Music
Oberlin, OH
Chamber/New Music
Presenters

Edwin London
Composer
Chairman, Music
Department
Cleveland State University
Shaker Heights, OH
Centers for New Music
Resources/Services to
Composers

Humbert Lucarelli
Oboist
Faculty Member
Hartt School of Music
New York, NY
Solo Recitalists Fellowships

Robert Martin
Cellist, Sequoia String
Quartet
Faculty Member, University
of Southern California
Los Angeles, CA
Music Professional Training

Frank Lee McCarty
Composer
Associate Professor of
Music
University of North
Carolina
Greensboro, NC
Centers for New Music
Resources/Services to
Composers

Gustav Meier
Music Director, Greater
Lansing
Symphony Orchestra
Faculty Member
University of Michigan
Ann Arbor, MI
Music Professional Training

Manuel Juarez Melendez
Production Specialist
Department of Public
Programs
National Museum
of American History
Washington, DC
Multi-Music Presenters/Solo
Recitalists Presenters

Dorothy Rudd Moore
Composer, educator,
concert singer
New York, NY
Music Recording

Robert Morgan
Pianist
Coordinator, Instrumental
Music
Director, Jazz Programs
Houston High School
of Performing Arts
Houston, TX
Jazz Presenters/Jazz
Ensembles

Steven Mosko
Composer
Professor of Music
California Institute
of the Arts
Sagas, CA
Composers Fellowships

Bruce Nehring
Founder and Director
El Paso Pro-Musica
El Paso, TX
Chorus

Robert Page
Assistant
Conductor/Director of
Choruses, Cleveland
Orchestra
Music Director,
Mendelssohn
Choir of Pittsburgh
Pittsburgh, PA
Chorus

ADVISORY PANELS



Joan Panetti
Composer
Faculty, Yale University
School of Music
New Haven, CT
Composers Fellowships

Peter Pastreich
Executive Director
San Francisco Symphony
Orchestra
San Francisco, CA
Orchestra

Steve Paxton
Composer
Assistant Professor
Texas Tech University
Lubbock, TX
Composers Fellowships

Harvey Phillips
Tubist
Faculty Member
Indiana University
Bloomington, IN
Solo Recitalists Fellowships

Sally Placksin
Producer, jazz historian
New York, NY
*Jazz Presenters/Jazz
Ensembles*

Joseph Polisi
President
The Juilliard School
Bassoonist
New York, NY
Music Professional Training

Renny Pritikin
Writer
Executive Director
New Langton Arts
San Francisco, CA
*Chamber/New Music
Presenters*

Bernard Rands
Composer
Faculty Member
School of Music
Boston University
Boston, MA
Composers Fellowships

David Reck
Professor of Music

Amherst College
Amherst, MA
*Chamber/New Music
Presenters*

Sheldon Rich
Executive Director
Santa Fe Chamber Music
Festival
Santa Fe, NM
*Chamber/New Music
Presenters*

Dollye M.E. Robinson
Assistant Dean
Professor of Music
Jackson State University
Board Member
Southern Arts Federation
Jackson, MS
Music Professional Training

Seymour Rosen
Dean, College of Fine Arts
Arizona State University
Tempe, AZ
*Multi-Music Presenters/Solo
Recitalists Presenters*

Donald Roth
Executive Director
Syracuse Symphony
Orchestra
Syracuse, NY
*Orchestra
Challenge*

Kalamu Ya Salaam
Executive Director
New Orleans Jazz and
Heritage Foundation
New Orleans, LA
*Jazz Presenters/Jazz
Ensembles*

Gunther Schuller
Composer, conductor
Artistic Director
The Festival at Sandpoint
Newton Centre, MA
Music Professional Training

Tom Shaw
Cellist, Audubon Quartet
Blacksburg, VA
*Chamber/New Music
Ensembles*

Robert Sherman
Executive Producer,
WQXR-FM
Artistic Director
"Friends of the Arts"
Beethoven Festival
New York, NY
Music Festivals

Abbey Simon
Pianist
Faculty Member
The Juilliard School
University of Houston
Houston, TX
Music Professional Training

Lawrence Leighton Smith
Music Director
Louisville Orchestra
Music Academy of the West
Louisville, KY
Music Festivals

Mary Sommervold
Member
South Dakota Arts Council
Sioux Falls, SD
*Orchestra
Challenge*

Paul Sperry
Tenor
Faculty, The Juilliard
School
Aspen Music Festival
New York, NY
Music Festivals

Daniel Stolper
Oboist
Faculty Member
Michigan State University
East Lansing, MI
*Chamber/New Music
Ensembles*

John Swallow
Associate Professor of
Trombone, Yale University
School of Music
Norwalk, CT
*Chamber/New Music
Ensembles*

Frederick Tillis
Director, Fine Arts Center
and Afro-American Music
and Jazz Studies

University of Massachusetts
Amherst, MA
*Multi-Music Presenters/Solo
Recitalists Presenters*

Vincent Wagner
Artists Manager
Vice President, Kazuko
Hillyer
International, Inc.
New York, NY
*Chamber/New Music
Presenters*

Lewis Waldeck
Administrator
Symphonic Department
American Federation of
Musicians
New York, NY
Orchestra

Dale Warland
Composer
Music Director
Dale Warland Singers
St. Paul, MN
Music Recording

Andrew White
Saxophonist, composer
Washington, DC
Jazz Fellowships

James Wierzbicki
Music Critic
St. Louis Post Dispatch
St. Louis, MO
*Orchestra
Challenge*

Raymond F. Williams
Guitarist
Director, Music/Dance
Section
North Carolina Arts Council
Raleigh, NC
Solo Recitalists Fellowships

Olly Wilson
Composer
Faculty Member
University of California
Berkeley, CA
*Centers for New Music
Resources/Services to
Composers*



Carol Wincenc
Flutist
Faculty Member
Manhattan School of Music
New York, NY
Solo Recitalists Fellowships

William Winstead
Bassoonist
Professor of Bassoon
Florida State University
Tallahassee, FL
Solo Recitalists Fellowships

Robert Woods
Executive Vice President
TELARC Corporation
Cleveland, OH
Music Recording

OPERA- MUSICAL THEATER

Dominick Argento
Composer, educator
Minneapolis, MN
*New American Works/
Special Projects/
Producers Grants*

Jack Beeson
Composer
Professor of Music
Columbia University
New York, NY
*Professional
Companies/Regional
Touring/Services/Special
Projects*

Andre Bishop
Artistic Director
Playwrights Horizons
New York, NY
*Professional
Companies/Regional
Touring/Services*

Gene Boucher
Baritone
Metropolitan Opera
National Executive Secretary
American Guild of

Musical Artists
New York, NY
*Professional
Companies/Regional
Touring/Services/Special
Projects*

Lee Breuer
Co-Artistic Director
Mabou Mines
New York, NY
*New American Works/
Special Projects/
Producers Grants
Overview Meeting*

Christine Bullin
Manager
San Francisco Opera Center
San Francisco, CA
*Professional
Companies/Regional
Touring/Services/Special
Projects
Overview Meeting*

Theodore Chapin
Managing Director
Rodgers & Hammerstein
New York, NY
*New American Works/
Special Projects/
Producers Grants
Overview Meeting
Challenge*

Angelo Del Rossi
Executive Producer
Paper Mill Playhouse
Millburn, NJ
*Professional
Companies/Regional
Touring/Services/Special
Projects*

Robert Driver
General and Artistic
Director
Syracuse Opera Company
Syracuse, NY
*Professional
Companies/Regional
Touring/Services/Special
Projects*

Martin Feinstein
General Director
Washington Opera
Washington, DC

*Professional
Companies/Regional
Touring/Services/Special
Projects*

Ellen Fitzhugh
Lyricist
New York, NY
*New American Works/
Special Projects/
Producers Grants*

Paulette Haupt
General Director
Lake George Opera Festival
Artistic Director
Opera-Musical Theater
Conference
Eugene O'Neill Theater
Center
New York, NY
*New American Works/
Special Projects/
Producers Grants
Overview Meeting*

Robert Heuer
Assistant General Manager
Greater Miami Opera
Association
Miami, FL
Challenge

Henry Holt
Artistic Director
Baton Rouge Opera
Baton Rouge, LA
*New American Works/
Special Projects/
Producers Grants
Overview Meeting*

Ardis Krainik
General Manager
Lyric Opera of Chicago
Chicago, IL
Overview Meeting

Terrence McEwen
General Director
San Francisco Opera
San Francisco, CA
Challenge

Nicholas Muni
Stage Director
New York, NY
*New American Works/
Special Projects/*

*Producers Grants
(Prescreening)*

Jack O'Brien
Artistic Director
Old Globe Theatre
San Diego, CA
*Professional
Companies/Regional
Touring/Services/Special
Projects
Overview Meeting*

Alton Peters
Member, Board of Trustees
Metropolitan Opera
New York, NY
*Professional
Companies/Regional
Touring/Services/Special
Projects*

Michael Price
Executive Director
Goodspeed Opera House
East Haddam, CT
*New American Works/
Special Projects/
Producers Grants
Overview Meeting*

Sarah Richards
Executive Director
State Foundation on Culture
and the Arts
Honolulu, HI
*Professional
Companies/Regional
Touring/Services/Special
Projects
Overview Meeting*

George Shirley
Tenor
Artistic Director
New School for the Arts
Montclair, NJ
Challenge

Robert Stearns
Director of Performing Arts
Walker Art Center
Minneapolis, MN
*New American Works/
Special Projects/
Producers Grants*



Jonathan Tunick
Composer
New York, NY
*New American Works/
Special Projects/
Producers Grants*

Arnold Voketaitis
Bass-baritone
Chicago, IL
*Professional
Companies/Regional
Touring/Services/Special
Projects*

Michael Walsh
Critic
Time Magazine
New York, NY
*New American Works/
Special Projects/
Producers Grants
Overview Meeting*

Willie Anthony Waters
Artistic Director
Greater Miami Opera
Association
Miami, FL
*Professional
Companies/Regional
Touring/Services
New American Works/
Special Projects/
Producers Grants*

Hugo Weisgall
Composer, conductor
Great Neck, NY
*Overview Meeting
Challenge*

Ira Weitzman
Musical Theater Program
Director
Playwrights Horizons
New York, NY
*New American Works/
Special Projects/
Producers Grants
(Prescreening)*

George White
President
Eugene O'Neill Theater
Center
Co-Chairman
Theater Administration
Program

Yale School of Drama
Waterford, CT
*New American Works/
Special Projects/
Producers Grants
Challenge*

Sheryl Woods
Soprano
Philadelphia, PA
*New American Works/
Special Projects/
Producers Grants*

STATE PROGRAMS

Susan Freeman
Chair, North Dakota
Council on the Arts
Fargo, ND

Mary Hays
Executive Director
New York State Council
on the Arts
New York, NY

Richardo Hernandez
Program Associate
Texas Commission on the
Arts
Austin, TX

Adrienne Nescott Hirsch
Executive Director
Illinois Arts Council
Chicago, IL

Wayne P. Lawson
Executive Director
Ohio Arts Council
Columbus, OH

Douglas Nava
Past Member
Colorado Council on the
Arts and Humanities
Montrose, CO

James R. Nelson
Executive Director
Alabama School of Fine
Arts
Birmingham, AL

Marcia Noebels
Executive Director
New England Foundation
for the Arts
Cambridge MA

Carl Petrick
Executive Secretary
Seattle Arts Commission
Seattle, WA

Clement Price
Immediate Past Chairman
New Jersey State Arts
Council
East Orange, NJ

Robin Tryloff
Executive Director
Nebraska Arts Council
Chair, National Assembly
of State Arts Agencies
Omaha, NE

THEATER

Jessica Andrews
Managing Director
Indiana Repertory Company
Indianapolis, IN
Artistic Advancement

Philip F. Arnoult
Actor, Director
Baltimore Theatre Project
Baltimore, MD
*Professional Theater
Companies
Overview Meeting*

Thomas Babe
Playwright
Darien, CT
*Overview Meeting
Playwrights Fellowships*

Conrad Bishop
Artistic Director
Independent Eye
Lancaster, PA
Playwrights Fellowships

John Bos
Consultant
Mt. Vernon, VA
National Resources

Arvin Brown
Artistic Director
Long Wharf Theatre
New Haven, CT
Overview Meeting

Peter Carnahan
Director, Theater Program
Pennsylvania Arts Council
Harrisburg, PA
Artistic Advancement

David Chambers
Artistic Director
Repertory Theater
of St. Louis
St. Louis, MO
National Resources

Maria Acosta Colon
Consultant
San Francisco, CA
*Professional Theater
Companies
Overview Meeting*

David Copelin
Director of Play
Development
Arena Stage
Washington, DC
*Professional Theater
Companies*

Peter Culman
Managing Director
Center Stage
Baltimore, MD
Artistic Advancement

Colleen Dewhurst
Actress
President
Actors' Equity Association
New York, NY
Overview Meeting

Peter Donnelly
Executive Managing
Director
Dallas Theater Center
Dallas, TX
Challenge

Thomas G. Dunn
Playwright
Executive Director
New Dramatists
New York, NY
*Professional Theater
Companies*

ADVISORY PANELS



Alan Eisenberg
Executive Secretary
Actors' Equity Association
New York, NY
Challenge

David Emmes
Artistic Director
South Coast Repertory
Theater
Costa Mesa, CA
Challenge

Robert Falls
Artistic Director
Goodman Theater
Chicago, IL
*Professional Theater
Companies
Overview Meeting*

Gerald Freedman
Artistic Director
Great Lakes Shakespeare
Festival
Cleveland, OH
Artistic Advancement

Gary Gisselman
Artistic Director
Arizona Theater Company
Tucson, AZ
Challenge

Adrienne Nescott Hirsch
Executive Director
Illinois Arts Council
Chicago, IL
Challenge

Bert Houle
Artistic Director
Bert Houle Mime Company
San Francisco, CA
Mimes Fellowships

Jorge Huerta
Professor, Drama
Department
University of California
San Diego, CA
Artistic Advancement

Sandra Hughes
Artistic Director
Great American Mime
Experiment
Atlanta, GA
Mimes Fellowships

Bill Irwin
Mime, clown
New York, NY
Mimes Fellowships

Jon Jory
Artistic Director
Actors Theatre of Louisville
Louisville, KY
*Professional Theater
Companies*

Michael Kahn
Artistic Director
The Acting Company
Artistic Director
Shakespeare Theatre at the
Folger Library
Washington, DC
*Professional Theater
Companies*

Sarah Lawless
Executive Director
Denver Center Theater
Company
Denver, CO
*Professional Theater
Companies
Overview Meeting*

Thomas Leabhart
Mime
Assistant Professor
Pomona College
Claremont, CA
*Professional Theater
Companies*

Robert Leonard
Artistic Director
The Road Company
Johnson City, TN
*Professional Theater
Companies*

Robert Marx
Critic, dramaturg
New York, NY
National Resources

Marguerite Mathews
Artistic Director
Pontine Movement Theater
Portsmouth, NH
Mimes Fellowships

Cynthia Mayeda
Managing Director
Dayton Hudson Foundation
Minneapolis, MN
*Professional Theater
Companies*

Ben Moore
Producing Director
Seattle Repertory Theater
Seattle, WA
Challenge

Sharon Ott
Artistic Director
Berkeley Repertory Theater
Berkeley, CA
National Resources

George Parides
Director, Theater Program
North Carolina Arts Council
Chapel Hill, NC
*Professional Theater
Companies*

Jerry Patch
Literary Manager
South Coast Repertory
Costa Mesa, CA
Playwrights Fellowships

Thomas Pawley
Member, Missouri State
Council on the Arts
Jefferson City, MO
*Overview Meeting
National Resources*

Michael Pedretti
Movement Theatre
International
Philadelphia, PA
Mimes Fellowships

Dennis Powers
Director of Communications
American Conservatory
Theatre
San Francisco, CA
National Resources

Robin Reiter
Executive Director
Southeast Banking
Corporation
Foundation
Miami, FL
Challenge

Barbara Rosoff
Artistic Director
Portland Stage Company
Portland, ME
Artistic Advancement

Hal Scott
Director
North Newark, NJ
*Professional Theater
Companies*

Adele Shank
Playwright
San Francisco, CA
Playwrights Fellowships

Nancy Staub
Program Associate
Kennedy Center for the
Performing Arts
Washington, DC
*Professional Theater
Companies*

M. Burke Walker
Artistic Director
The Empty Space Theatre
Seattle, WA
National Resources

Wendy Wasserstein
Playwright
New York, NY
Playwrights Fellowships

Paul Weidner
Stage Director
Associate Chairman
School of Theater
New York University
New York, NY
Artistic Advancement

William Wingate
Executive Managing
Director
Center Theatre Group
Los Angeles, CA
*Professional Theater
Companies
Overview Meeting*

James Yoshimura
Playwright
Chicago, IL
Playwrights Fellowships



VISUAL ARTS

Ricardo Block
Photographer
St. Paul, MN
Overview Meeting
Photography Fellowships

Jack Boulton
Art Advisor
Chase Manhattan Bank
New York, NY
Overview Meeting

Michael Brewster
Sculptor
Los Angeles, CA
Sculpture Fellowships

Scott Burton
Sculptor
New York, NY
Art in Public Places—Letter of Intent
Collaborations in Art/Design—Letter of Intent

Mel Casas
Painter
San Antonio, TX
Challenge/Special Projects

Marie Cieri
Director
Visual Arts and Media
New England Foundation
for the Arts
Cambridge, MA
Visual Artists Forums

Anita Contini
Presidnet
Creative Time
New York, NY
Overview Meeting
Challenge/Special Projects

Jennifer Dowley
Director
Headlands Art Center
Sausalito, CA
Art in Public Places—Letter of Intent
Collaborations in Art/Design—Letter of Intent

Helen Drutt English
Founder/Director
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Challenge/Special Projects

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Sculpture Fellowships

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Painter
Executive Director
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Columbus, OH
Visual Artists Organizations

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of Technology
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Challenge/Special Projects

Wayne Higby
Ceramist
Alfred, NY
Crafts Fellowships

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Performance artist
Director, Feature Gallery
Chicago, IL
Visual Artists Organizations

David Jacobs
Art historian, editor,
photographer
Tucson, AZ
Visual Artists Forums

Luis Jimenez
Sculptor
Hondo, NM
Art in Public Places
Overview Meeting

Mel Katz
Sculptor

Portland, OR
Visual Artists Organizations

Cindy Kelly
Director, Visual Arts
Program
Maryland State Arts Council
Baltimore, MD
Art in Public Places

Susan King
Book artist, educator
Santa Monica, CA
Visual Artists Forums

Mark Klett
Photographer
Studio Manager
Photography Collaborative
Facility
Arizona State University
Tempe, AZ
Visual Artists Organizations

Christopher Knight
Art Critic
Los Angeles Herald Examiner
Los Angeles, CA
Overview Meeting

John Kreidler
Program Executive
San Francisco Foundation
San Francisco, CA
Challenge/Special Projects

Mark Lere
Sculptor
Los Angeles, CA
Visual Artists Organizations

Inverna Lockpez
Sculptor
Director
Latin American Gallery of
International Arts Relations
New York, NY
Visual Artists Organizations

Richard Loving
Painter
Chicago, IL
Overview Meeting

Sarah Lutman
Executive Director
Mortimer Fleishhacker
Foundation

San Francisco, CA
Overview Meeting

Michael McTwigan
Editor
American Ceramics
New York, NY
Visual Artists Forums

Laura Millin
Commercial book
distributor
Seattle, WA
Visual Artists Forums

Richard Misrach
Photographer
Emeryville, CA
Photography Fellowships

Julio Mitchel
Photographer
New York, NY
Photography Fellowships

Barbara Norfleet
Photographer
Photography Curator
Carpenter Center
for the Visual Arts
Harvard University
Cambridge, MA
Photography Fellowships

Marc Pally
Painter, sculptor
City Planner
Community Redevelopment
Agency
Los Angeles, CA
Overview Meeting

Michael Peed
Wood artist
Bozeman, MT
Crafts Fellowships

Lisa Phillips
Associate Curator, Whitney
Museum of American Art
New York, NY
Visual Artists Organizations
Overview Meeting

Jim Pomeroy
New genres artist
San Francisco, CA
Overview Meeting

ADVISORY PANELS



Nancy Rosen
Art consultant
Principal
Fine Arts Planning Group
New York, NY
Art in Public Places

Betye Saar
Painter, sculptor,
printmaker
Los Angeles, CA
Sculpture Fellowships

Mary Anne Scherr
Metal artist
Faculty Member
Parsons School of Design
New York, NY
Challenge/Special Projects

Helen Shirk
Metal artist
San Diego, CA
Crafts Fellowships

Kenneth Shorr
Photographer
Tucson, AZ
Photography Fellowships

Jaune Quick-To-See Smith
Painter
Corrales, NM
Visual Artists Forums

Alexis Smith
Sculptor
Venice, CA
Art in Public Places

Robert Sobieszek
Director
Photographic Collections
International Museum of
Photography at George
Eastman House
Rochester, NY
Photography Fellowships

Howard Spector
Photographer
Executive Director
Los Angeles Center for
Photographic Studies
Los Angeles, CA
Visual Artists Organizations

Rita Starpattern
Sculptor
Director
Women & Their Work
Austin, TX
*Visual Artists Organizations
Overview Meeting*

Michael Steiner
Sculptor
New York, NY
Sculpture Fellowships

Susan Stinsmuehlen
Glass artist
Austin, TX
*Overview Meeting
Crafts Fellowships*

Kenneth Trapp
Associate Curator of Crafts
and Decorative Arts
Oakland Museum
Oakland, CA
Crafts Fellowships

Cesar Trasobares
Artist
Executive Director
Art in Public Places
Program for
Miami-Dade County
Miami, FL
*Art in Public Places—Letter
of Intent
Collaborations in
Art/Design—Letter of
Intent*

Margaret Wharton
Sculptor
Glenview, IL
Sculpture Fellowships

Anne Wilson
Fiber artist
Chicago, IL
Crafts Fellowships

Jackie Winsor
Sculptor
New York, NY
Sculpture Fellowships

FINANCIAL SUMMARY



	Fiscal Year 1986
Summary of Funds Available¹	
Appropriation: Regular Program Funds ²	\$115,747,932
Appropriation: Treasury Funds (to match nonfederal gifts)	8,389,600
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	19,577,000
Appropriation: Policy, Planning, and Research ^{1,3}	704,716
Appropriation: Arts and Artifacts Indemnity Fund	285,200
Total Federal Appropriations	\$144,704,448
Nonfederal Gifts ¹	140,322
Unobligated Balance, Prior Year ¹	22,228,295
Total Funds Available	\$167,073,065

¹Excludes administrative operating funds.

²Not less than 20 percent for support of state arts agencies and regional groups.

³Administrative funds (see Office of Policy, Planning, and Research section).

	Fiscal Year 1986	Challenge Grant Commitments/ Obligations⁵
Funds Obligated	Obligations	
Dance	\$8,963,600	\$4,350,000
Design Arts	3,914,423	2,450,000
Expansion Arts	6,652,663	750,000
Folk Arts	3,052,650	100,000
Inter-Arts	4,144,289	4,350,000
Literature	4,721,935	—
Media Arts	12,301,300	2,300,000
Museum	11,501,285	9,811,804
Music	14,623,120	7,575,000
Opera-Musical Theater	5,791,500	4,000,000
Theater	10,185,405	4,275,000
Visual Arts	5,732,490	1,031,000
Arts in Education	5,092,494	1,100,000
Education	94,900	—
Locals Test Program	2,204,000	—
State Programs	23,778,600	—
Advancement	2,447,850	
Challenge	— ⁴	
Policy, Planning, and Research ^{1,3}	704,716	
Total Funds Obligated	\$125,907,220	\$42,092,804

⁴Shown in Challenge Grant Column.

⁵Of the \$42,092,804 committed, \$20,719,804 was obligated in Fiscal Year 1986.

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS



	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	\$ 5,000,000	\$ 2,500,000	\$ 727,000*
Treasury Funds**	2,250,000	34,308	
Total Funds for Programming	\$ 7,250,000	\$ 2,534,308	
Fiscal 1967			
Program Funds	\$ 5,000,000	\$ 4,000,000	\$ 1,019,500*
State Arts Agencies (block)	2,750,000	\$ 2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds**	2,250,000	1,965,692	
Total Funds for Programming	\$ 10,000,000	\$ 7,965,692	
Fiscal 1968			
Program Funds	\$ 5,000,000	\$ 4,500,000	\$ 1,200,000*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds**	2,250,000	674,291	
Total Funds for Programming	\$ 10,000,000	\$ 7,174,291	
Fiscal 1969			
Program Funds	\$ 6,000,000	\$ 3,700,000	\$ 1,400,000*
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds**	3,375,000	2,356,875	
Total Funds for Programming	\$ 11,375,000	\$ 7,756,875	
Fiscal 1970			
Program Funds	\$ 6,500,000	\$ 4,250,000	\$ 1,610,000*
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds**	3,375,000	2,000,000	
Total Funds for Programming	\$ 12,375,000	\$ 8,250,000	
Fiscal 1971			
Program Funds	\$ 12,875,000	\$ 8,465,000	\$ 2,660,000*
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds**	3,000,000	2,500,000	
Total Funds for Programming	\$ 20,000,000	\$15,090,000	

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS



	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1972			
Program Funds	\$ 21,000,000	\$20,750,000	\$ 3,460,000*
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,250,000)	
Treasury Funds**	3,500,000	3,500,000	
Total Funds for Programming	\$ 30,000,000	\$29,750,000	
Fiscal 1973			
Program Funds	\$ 28,625,000	\$27,825,000	\$ 5,314,000*
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds**	4,500,000	3,500,000	
Total Funds for Programming	\$ 40,000,000	\$38,200,000	
Fiscal 1974			
Program Funds	\$ 54,000,000	\$46,025,000	\$ 6,500,000*
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds**	7,500,000	6,500,000	
Total Funds for Programming	\$ 72,500,000	\$60,775,000	
Fiscal 1975			
Program Funds***	\$ 90,000,000	\$67,250,000	\$10,783,000*
Treasury Funds**	10,000,000	7,500,000	
Total Funds for Programming	\$100,000,000	\$74,750,000	
Fiscal 1976			
Program Funds***	\$ 113,500,000	\$74,500,000	\$10,910,000*
Treasury Funds**	12,500,000	7,500,000	
Total Funds for Programming	\$126,000,000	\$82,000,000	
Transition Quarter			
July 1, 1976—September 30, 1976			
Program Funds***	—	\$33,437,000	\$ 2,727,000*
Treasury Funds**	—	500,000	
Total Funds for Programming	—	\$33,937,000	
Fiscal 1977			
Program Funds***	\$ 93,500,000	\$77,500,000	\$11,743,000*
Treasury Funds**	10,000,000	7,500,000	
Challenge Grants**	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	\$119,500,000	\$94,000,000	

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS



	Arts Authorization	Arts Appropriation
Fiscal 1978		
Program Funds***	\$105,000,000	\$ 89,100,000
Treasury Funds**	12,500,000	7,500,000
Challenge Grants**	18,000,000	18,000,000
Photo/Film Project	2,000,000	—
Administrative Funds	such sums as necessary	9,250,000
Total Funds	\$137,500,000	\$123,850,000
Fiscal 1979		
Program Funds***	—	\$102,160,000
Treasury Funds**	—	7,500,000
Challenge Grants**	—	30,000,000
Administrative Funds	—	9,925,000
Total Funds	such sums as necessary	\$149,585,000
Fiscal 1980		
Program Funds***	—	\$ 97,000,000
Treasury Funds**	—	18,500,000
Challenge Grants**	—	26,900,000
Administrative Funds	—	12,210,000
Total Funds	such sums as necessary	\$154,610,000
Fiscal 1981		
Program Funds***	\$115,500,000	\$113,960,000
Treasury Funds**	18,500,000	19,250,000
Challenge Grants**	27,000,000	13,450,000
Administrative Funds	14,000,000	12,135,000
Total Funds	\$175,000,000	\$158,795,000
Fiscal 1982		
Program Funds***	—	\$103,330,000
Treasury Funds**	—	14,400,000
Challenge Grants**	—	14,400,000
Administrative Funds	—	11,326,000
Total Funds	\$119,300,000	\$143,456,000
Fiscal 1983		
Program Funds***	—	\$101,675,000
Treasury Funds**	—	11,200,000
Challenge Grants**	—	18,400,000
Administrative Funds	—	12,600,000
Total Funds	\$119,300,000	\$143,875,000

HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS



	Arts Authorization	Arts Appropriation
Fiscal 1984		
Program Funds***	—	\$119,000,000
Treasury Funds**	—	9,000,000
Challenge Grants**	—	21,000,000
Administrative Funds	—	13,223,000
Total Funds	\$166,500,000	\$162,223,000
Fiscal 1985		
Program Funds***	—	\$118,678,000
Treasury Funds**	—	8,820,000
Challenge Grants**	—	20,580,000
Administrative Funds	—	15,582,000
Total Funds	such sums as necessary	\$163,660,000
Fiscal 1986****		
Program Funds***	\$121,678,000	\$115,747,932
Treasury Funds**	8,820,000	8,389,600
Challenge Grants**	20,580,000	19,577,000
Administrative Funds	15,982,000	14,822,508
	\$167,060,000	\$158,537,040
Arts and Artifacts Indemnity Fund	such sums as necessary	285,200
Total Funds	\$167,060,000	\$158,822,240
Fiscal 1987		
Program Funds***	\$123,425,120	\$121,761,000
Treasury Funds**	9,172,800	8,420,000
Challenge Grants**	21,403,200	20,000,000
Administrative Funds	16,205,280	14,900,000
Total Funds	\$170,206,400	\$165,081,000

*These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

**Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

***Not less than 20 percent of Program Funds are required to go to state arts agencies and regional arts groups.

****Appropriation reflects reduction of \$7,123,000 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985.

CREDITS

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