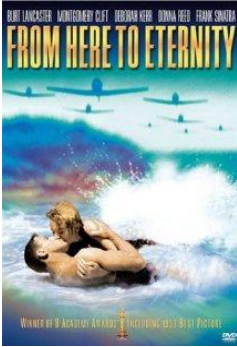


The Eisenhower Presidential Library and Museum and the Eisenhower Foundation invite you to attend:

The Paul H. Royer Film Series



All films are free and open to the public. They begin each evening at 7:00 p.m. in the Visitors Center auditorium. Free soda and popcorn will be served.



From Here to Eternity

Thursday, March 7, 2013

Starring: **Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, Frank Sinatra**

“It's 1941. Robert E. Lee Prewitt has requested Army transfer and has ended up at Schofield in Hawaii. His new captain, Dana Holmes, has heard of his boxing prowess and is keen to get him to represent the company. However, 'Prew' is adamant that he doesn't box anymore.... Meanwhile Sergeant Warden starts seeing the captain's wife, who has a history of seeking external relief from a troubled marriage. Prew's friend Maggio has a few altercations with the sadistic stockade Sergeant 'Fatso' Judson, and Prew begins falling in love with social club employee Lorene. Unbeknownst to anyone, the Japanese bombing of Pearl Harbor looms in the distance.”

Nominated for 13 Academy Awards, this movie won 8, including Best Actor and Actress in a Supporting Role, Best Director and Best Picture. 1953 -Black and White – 118 minutes



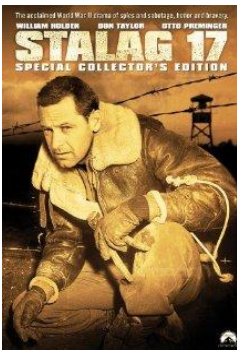
The Band Wagon

Thursday, March 14, 2013

Starring: **Fred Astaire, Cyd Charisse**

“Tony Hunter, a famous singer/dancer movie star, is feeling washed up and old hat (old top hat, tie and tails to be exact). The reporters are out for Ava Gardner, not him. But his old friends Lily and Les Martin have an idea for a funny little Broadway show and he agrees to do it. But things begin to get out of hand, when big shot ‘artistic’ director/producer/star Jeffrey Cordova joins the production, proclaims it's a modernistic Faust and insists on hiring a prima ballerina, Gabrielle Gerard, to star opposite Tony, and it's hate at first sight. And her jealous choreographer isn't helping to ease the tension. The show is doomed by pretentiousness. But romance, a "let's put on a show" epiphany, and a triumphant opening are waiting in the wings. After all, this is a musical comedy!”

THE BAND WAGON was nominated for 3 Oscars and won the Writers Guild of America Award for Best Written American Musical. 1953 – Color - 112 minutes



Stalag 17

Thursday, March 21, 2013

Starring: **William Holden, Don Taylor, Otto Preminger**

“It's a dreary Christmas 1944 for the American POWs in Stalag 17. For the men in Barracks 4, all Sergeants, they have to deal with another problem - there seems to be a security leak. The Germans always seem to be forewarned about escapes and in the most recent attempt the two men, Manfredi and Johnson, walked straight into a trap and were killed. For some in Barracks 4, especially the loud-mouthed Duke, the leaker is obvious: J.J. Sefton a wheeler-dealer who doesn't hesitate to trade with the guards and who has acquired goods and privileges that no other prisoner seems to have. Sefton denies giving the Germans any information and makes it quite clear that he has no intention of ever trying to escape. He plans to ride out the war in what little comfort he can arrange, but it doesn't extend to spying for the Germans....”

Nominated for 2 Oscars, the movie won for Best Actor in a Leading Role. 1953 – Black and White – 120 minutes

The Dwight D. Eisenhower Library and Museum is one of thirteen Presidential libraries operated by the National Archives and Records Administration. For more information or to subscribe to our email notifications, visit us at www.eisenhower.archives.gov.