

<i>Course Title</i>	<i>Curricular Area</i>	<i>Credit</i>
<p>Accounting I Major Concepts/Content: Accounting I introduces students to accepted accounting principles and the complete basic accounting cycle, which includes financial statements for service and merchandising businesses. Additional topics covered are payroll, notes, depreciation, forms of ownership, and the importance of ethics.</p>	Career/PTS – G	1
<p>Advanced Band Major Concepts/Content: The advanced band course is designed to acquaint students with advanced instrumental music skills. The content includes, but is not limited to, the following: the interpretation and analysis of musical scores; the application of musical nuances in playing from a score; independent performance of all major and minor scales; advanced rhythm patterns; performance as a soloist and in small and large group ensembles; a variety of music repertoire, including style, periods, forms, electronic music; intermediate to advanced level sight-reading exercises; and introduction to computer/synthesizer musical composition.</p>	Fine Arts – G	1
<p>Advanced Chorus Major Concepts/Content: The advanced chorus course is designed to provide students, but not limit ' -them to, the following advanced vocal musical learning experiences: continuing development of sight -reading ability; analyzing, rehearsing, and performing unison, two-, three-, and four-part music; singing with small and large ensembles in addition to solo opportunities; singing a cappella; experiencing a wide variety of choral literature including secular and no secular music; singing with individual and ensemble instrumental accompaniment; and participating in choral performances.</p>	Fine Arts – G	1
<p>Algebra I Major Concepts/Content: This course may be the most common entry level course for students who have had a rich and varied middle level mathematics program. It expands upon basic algebraic concepts previously acquired and integrates those principles with everyday life. The processes of problem solving, reasoning, communication and making connections are emphasized. Students will use formulas, functions, and equations to describe and clarify relationships, and will use geometry to represent algebraic relationships. Students will learn how to write and translate expressions into mathematical forms, solve first and second degree equations, and use the concept of a function to model real-world phenomena.</p>	Math – G	1
<p>Algebra I Lab I Major Concepts/Content: This class is designed to provide a developmental approach to the building of algebraic concepts, to expand upon basic algebraic concepts previously acquired, to integrate those principles with everyday life, and to assist all students in viewing algebra as a language of modeling the real world through problem solving. Learning will be through concrete activities and modeling, whenever possible, with less emphasis upon computational or symbol manipulating facility Students will use formulas, functions, and equations to Describe and clarify relationships, and will utilize geometry to represent algebraic relationships. Emphasis will be upon recognizing connections between geometry and algebra as they occur in real-life situations.</p>	ELECTIVE	1
<p>Algebra II Major Concepts/Content: This course engages students in advanced algebraic concepts through the study of functions of functions, polynomials, complex matrices, and sequences and series. Students will make connections by integrating algebra into geometry, data analysis, and into other curricular areas. Student reasoning will involve linear equations and inequalities, systems of linear equations, matrices and determinants,</p>	Math – G	1

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quadratic equations and relations, functions and graphs, powers, roots, and radicals, exponential and logarithmic functions, polynomials and polynomial functions, rational expressions and functions, sequences and series, probability and statistics, and circular trigonometric functions.

AP Calculus AB*

Math – G

1

Major Concepts/Content: The concepts and content for AP Calculus course incorporate the syllabus of the College Board. Students are engaged in authentic applications involving limits and continuity, derivatives, integrals, transcendental functions, and infinite series. The course emphasizes a multi-representational approach to calculus, with concepts, results, and problems being expressed geometrically, numerically, analytically, and verbally. The standards develop the unifying themes of derivatives, integrals, limits, approximation, and applications and modeling. Graphing calculators are required for this course as mandated by the College Board. Students should be encouraged to talk about the mathematics of change in calculus, to use the language and symbols of calculus to communicate, and to discuss problems and methods of solutions.

AP English Lit*

Language Arts – G

1

An AP English course in Literature and Composition should engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students should deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students should consider a work's structure, style, and themes as well as such smaller scale elements as the use of figurative language, imagery, symbolism, and tone.

AP Microeconomics

Social Studies Elective – G

1

Major Concepts/Content: The purpose of an AP course in Microeconomics is to provide a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and of the role of government in promoting greater efficiency and equity in the economy.

AP Physics B

Laboratory Science – G

1

The Physics B course provides a systematic introduction to the main principles of physics and emphasizes the development of problem-solving ability. It is assumed that the student is familiar with algebra and trigonometry; calculus is seldom used, although some theoretical developments may use basic concepts of calculus. In most colleges, this is a one-year terminal course and is not the usual preparation for more advanced physics and engineering courses. However, the B course provides a foundation in physics for students in the life sciences, pre-medicine, and some applied sciences, as well as other fields not directly related to science.

Applied Architectural Design-CAD

Career/Computer/PTS – G

1

Major Concepts/Content: The applied architectural design course is designed as a capstone project. Emphasis is placed on applying life and educational experiences to architectural design. The team approach to problem solving is emphasized. The content includes, but is not limited to, determining purposes, uses, and aesthetics of structures, the analysis of various architectural designs, apply principles of environmental and energy efficient design, and use current construction materials and practices. Students will prepare and present multimedia presentations using a variety of software and technologies. This is a real or simulated design project meeting the needs of actual clients. This course is the culmination of the Architectural, Engineering, and Construction (AEC) curriculum and is intended as an opportunity for students to utilize all the skills acquired through the AEC strand of courses. This course is recommended for aspiring architects, designers, engineers, CAD technicians, and interior decorators.

<i>Course Title</i>	<i>Curricular Area</i>	<i>Credit</i>
Arabic I	Foreign Language – G	1
<p>Major Concepts/Content: The foreign language I course is designed to teach students to pronounce and discriminate among the various vowel and consonant sounds and respond to and to imitate authentic patterns of intonation, rhythm, and pronunciation. Students learn to give simple oral and written information by using appropriate learned vocabulary, word order, and grammatical forms, and to read silently and aloud with comprehension. The major oral and written linguistic principles presented include the following: pronunciation and recognition of foreign language sounds; formation of affirmative, negative, and interrogative sentences; usage of articles and adjectives to correctly modify nouns; conjugation of various regular and irregular verbs; usage of the present, present progressive, future preterit, and imperfect tenses; usage of comparative, superlative, demonstrative, and possessive adjectives; formation of possession; usage of adverbs; and usage of direct and indirect object pronouns. Various short stories, essays, simple readers, magazines, newspapers, filmstrips, films, slides, videos and computer programs, that are representative of the culture of the different foreign language speaking countries, are used.</p>		
Arabic II	Foreign Language – G	1
<p>Major Concepts/Content: The foreign language II course is designed to provide activities, projects, and experiences that enable students to appreciate and value the host nation's (or target language) culture, Students are also made aware of the value of foreign language study. Career opportunities are analyzed and students learn that the knowledge of a second language can be a useful tool in international, economical, and social situations. The major linguistic principles and language skills covered in level II include the following: usage of singular and plural nouns and interrogative, definite, indefinite, demonstrative and possessive adjectives; identifying and using the active voice in the indicative mood; identifying and using the imperative, the future tense, all forms of the past tense, progressives, and the subjunctive mood; identifying and using subject pronouns, direct object pronouns, indirect object pronouns, and the emphatic, reflexive, interrogative, demonstrative, and relative pronouns; identifying and using the most common prepositions; identifying and using comparison of adjectives; and identifying and using the formation of adverbs. Students should also be familiar with short stories, essays, magazines, simple readers, newspapers, filmstrips, films, slides, videos, and computer programs that are representative of the target language and culture. L-8.The content of the foreign language, level II course includes teaching students to follow specific directions given in the target language, and to understand main ideas after listening to presentations on familiar topics. Students learn to speak in the target language using basic sentence patterns correctly, read a variety of materials in the target language, and demonstrate writing skills in the target language.</p>		
Arabic III	Foreign Language – G	1
<p>Major Concepts/Content: The foreign language III course is designed to continue the teaching of interest, sensitivity, and appreciation for the host nation or target language culture. Students continue learning to value the broadened career opportunities open to those who have knowledge of a second language and culture. In foreign language III, students review and reinforce grammatical principles learned in foreign language II. Listening, speaking, reading, writing, and critical thinking skills become more spontaneous, and fluency in all skills is emphasized. The art of translating, interpreting, and analyzing information and concepts is stressed. Students are encouraged to think in the target language.</p>		
Arabic IV	Foreign Language – G	1
<p>Major Concepts/Content: The foreign language IV course is designed to continue reviewing and reinforcing all previously presented foreign language concepts and grammar. Students demonstrate self-reliance and proficiency in using proper grammar and syntax of the foreign language. Emphasis will be placed on reading and writing skills. Students read literature, magazines, newspapers, and a variety of other host nation/target language materials. They use the host nation/target language for creative writing. Plays, films, and videos are viewed in the host nation/target language. Critical writings of material viewed are required. Fluency in speaking the language and in the art of translating is continually stressed.</p>		

<i>Course Title</i>	<i>Curricular Area</i>	<i>Credit</i>
Beginning Band	Fine Arts – G	1
Major Concepts/Content: The beginning band course is designed to introduce students to the following: basic instrumental music techniques such as tone production, articulation, breath control, pitch discrimination; melodic and rhythmic concepts and patterns; practice skills and habits; solo, ensemble, and full group rehearsals; a variety of instrumental repertoire; opportunities for private instruction; experiences in performing; and sound practice habits.		
Biology Laboratory	Science – G	1
Major Concepts/Content: Biology is designed to provide students with an integrated approach to the study of living organisms, in addition to science as inquiry, science & technology, science & social perspectives, and the history & nature of science. The course integrates unifying science concepts and processes of systems, order & organization, evidence, models & explanation, change, consistency & equilibrium; and form & function. Scientific inquiry and understanding about inquiry are emphasized through practical implications and meaningful applications.		
Business & Personal Finance	Career/PTS – G	1
Major Concepts/Content: This course provides an overview of business as well as the social and economic environments affecting business. Basic principles of organization and management as well as entrepreneurship and management skills and techniques are covered. Units of instructions include economics, finance, marketing, human resources, and global competitiveness. Major Concepts/Contents: This course is designed to make students aware of the financial challenges confronting them in daily living. Included will be such topics as how to make intelligent decisions in spending and saving; how to maintain good financial records; how to avoid financial disasters that result from the unwise use of credit and credit cards; information about banking services, insurance choices, and investment choices; and how to prepare income tax forms.		
Career Practicum	Career/PTS – G	1
Major Concepts/Content: Career Practicum is designed to provide school-to-career experiences and training through a work practicum related to their career goal. Important aspects are to provide students an opportunity to acquire an understanding of actual employment settings utilizing their skills and aptitudes, apply problem solving skills in the work environment, develop communication techniques, utilize electronic information systems to search for career information, explore information resources, acquire learning and self-management tools, develop intrapersonal and interpersonal competencies. In addition, the exploration of different occupations will aid the students in making important career decisions. Career Practicum extends student educational opportunities beyond the curricular, physical, and financial resources of the school.		
Ceramics I	Fine Arts – G	0.5
Major Concepts/Content: The ceramics course is designed to provide a studio-oriented experience with the study of clay. Students explore the properties of clay by making utilitarian and sculptural forms that emphasize form, design, and craftsmanship. The course includes instruction in clay application, kiln management, and the historical role of ceramics in our culture.		
Chemistry Applications in the Community	Laboratory Science – G	1
Major Concepts/Content: Chemistry Applications in the Community is an entry level course designed to help students understand the chemistry behind some important societal issues. Information is presented in an integrated approach with science as inquiry, science & technology, science & social perspectives, and the history & nature of science. The course integrates unifying science concepts and processes of systems, order & organization, evidence, models & explanation, change, consistency & equilibrium, and form & function. Scientific inquiry and understanding about		

Course Title**Curricular Area****Credit**

inquiry are emphasized through practical implications and meaningful applications. Students study basic concepts of chemistry, while integrating physical concepts of chemistry.

Chemistry Laboratory

Science – G

1

Major Concepts/Content: Chemistry is designed to help students understand the major principles of chemistry. Information is acquired through an integrated approach, incorporating advanced topics with science as inquiry, science & technology, science & social perspectives, and the history & nature of science. The course integrates unifying science concepts and processes of systems, order & organization, evidence, models & explanation, change, consistency & equilibrium; and form & function. Scientific inquiry and understanding about inquiry are emphasized through practical implications and meaningful applications. Topics students' study includes atomic theory and structure, chemical bonding, principles of chemical reactions, molecular structure, and how science and technology relate to chemistry.

College Entrance Prep

ELECTIVE

0.5

Major Concepts/Content: The College Entrance Preparation course is designed to review and reinforce knowledge of content included on the Scholastic Aptitude test. In addition, the course should help students get better acquainted with the SAT, and in the process, alleviate some of the anxiety associated with taking this important test which could result in major implications for future educational pursuit.

Computer Animation

Career/Computer/PTS – G

1

Major Concepts/Content: The Computer Animation course is designed to provide students with the instruction and skills to create digital illustrations, modeling and animation, character animation, digital motion imagery, and game design. The content includes, but is not limited to, 3D modeling, materials and textures, rendering, and computer animation. Students will also create, record, and edit digital audio, video, and photographic imagery. This course will utilize software programs to develop animation, morphing, 3-D graphics, and virtual reality projects. It is recommended that aspiring graphic designers, computer animators, electronic game designers, engineers, CAD technicians, architects, interior decorators take this course.

Database Software Applications

Career/Computer/PTS – G

1

Major Concepts/Content: Database Software Applications provides students with the opportunity to develop professional level skills in database management.

Digital Imaging Software

Career/Computer/PTS – G

1

Major Concepts/Content: Imaging Software Applications provides students with the opportunity to develop professional level skills in imaging software.

Drama-Theater

Fine Arts – G

1

Major Concepts/Content: The drama course is designed to give the students opportunity to experience drama as a significant and rewarding activity and to enable students to demonstrate knowledge of the historical background of drama. The content includes, but is not limited to, recognition of the different genres of drama (tragedy, comedy, farce, melodrama, musical) and the elements of playwriting; knowledge of the different historical periods of drama and acting; knowledge of the work of important dramatists; understanding of the importance of drama as a reflection of society (the influence of cultural, literary, religious, and political forces upon drama); recognition of drama as a self-rewarding activity that involves the identification of the unique worth of the individual, the motivation behind human behavior; and the dynamics of interpersonal relationships.

<i>Course Title</i>	<i>Curricular Area</i>	<i>Credit</i>
Economics	Social Studies Elective – G	0.5
Major Concepts/Content: The economics course is a one-semester course designed to acquaint students with the major concepts in the study of economics. Students study how scarce resources are allocated among competing demands. The production, distribution, and accumulation of wealth are discussed and analyzed. Supply and demand, business organization, money and banking, the role of the federal government, and comparisons among economic systems are major topics of study. The course is offered to the secondary student, grades ten through twelve, for students aspiring to become engineers, architects, and engineer technicians. This course is part of the School-to-Work program.		
Engineering Drawing-CAD	Career/Computer/PTS – G	1
Major Concepts/Content: This course is recommended for students interested in engineering or related careers and/or aspiring to become engineers, architects, and engineer technicians. Engineering drawing is a Computer Aided Drawing and Design (CAD) course designed to provide students with instruction in computer graphic skills and design fundamentals. Students will learn the use of a CAD system for two-dimensional drawing and three-dimensional modeling. Through the use of the Internet students will explore the wide range of CAD technologies and applications.		
Environmental Science Laboratory	Science	1
Major Concepts/Content: Environmental Science is designed to be an elective course for students with a career or special interest and high motivation for an in-depth study of environmental science. Information is presented in an integrated approach with science as inquiry, science & technology, science & social perspectives, and the history & nature of science. The course integrates unifying science concepts and processes of systems, order & organization, evidence, models & explanation, change, consistency & equilibrium, and form & function. Scientific inquiry and understanding about inquiry are emphasized through practical implications and meaningful applications. Topics students study include, but are not limited to, the laws of matter and energy, ecosystem analysis, population dynamics, renewable and nonrenewable resources, human impact on the environment, and the relationships among economics, politics, ethics, and the environment.		
ESL – Beginning Communication	Language Arts	1
Major Concepts/Content: The English as a Second Language Beginning Communication course is designed to develop and increase English language proficiency and academic skills for students whose primary language is not English and who are at a level one English proficiency. This course actively involves students in developing the skills of understanding, listening, speaking, viewing, reading and writing to support the student's mastery of DoDEA's general education content standards. Emphasis is placed on the acquisition of basic interpersonal communication skills related to meeting everyday needs and participating in the American school cultural, and on the cognitive academic language needed for success in the general education classroom. The content includes the development of both social and academic listening and speaking skills through dialogues, conversations, chants, role-playing, and oral reporting. The content also includes the development of reading strategies, in both fiction and nonfiction, previewing, determining main idea and details, inferring, analyzing, and evaluating written material; and the development of writing, both factual and creative, at all stages of the writing process including prewriting, drafting, responding to peer writing, revising, editing, and publishing. Vocabulary and syntax are presented and developed in context and in authentic situations using the language of the general education content classes. The development of critical thinking and study skills, and sociocultural knowledge is emphasized throughout the learning process.		
French I	Foreign Language – G	1
Major Concepts/Content: The foreign language I course is designed to teach students to pronounce and discriminate among the various vowel and consonant sounds and respond to and to imitate authentic patterns of intonation, rhythm, and pronunciation. Students learn to give simple oral		

Course Title**Curricular Area****Credit**

and written information by using appropriate learned vocabulary, word order, and grammatical forms, and to read silently and aloud with comprehension. The major oral and written linguistic principles presented include the following: pronunciation and recognition of foreign language sounds; formation of affirmative, negative, and interrogative sentences; usage of articles and adjectives to correctly modify nouns; conjugation of various regular and irregular verbs; usage of the present, present progressive, future preterit, and imperfect tenses; usage of comparative, superlative, demonstrative, and possessive adjectives; formation of possession; usage of adverbs; and usage of direct and indirect object pronouns. Various short stories, essays, simple readers, magazines, newspapers, filmstrips, films, slides, videos and computer programs, that are representative of the culture of the different foreign language speaking countries, are used.

French II

Foreign Language – G

1

Major Concepts/Content: The foreign language II course is designed to provide activities, projects, and experiences that enable students to appreciate and value the host nation's (or target language) culture, Students are also made aware of the value of foreign language study. Career opportunities are analyzed and students learn that the knowledge of a second language can be a useful tool in international, economical, and social situations. The major linguistic principles and language skills covered in level II include the following: usage of singular and plural nouns and interrogative, definite, indefinite, demonstrative and possessive adjectives; identifying and using the active voice in the indicative mood; identifying and using the imperative, the future tense, all forms of the past tense, progressives, and the subjunctive mood; identifying and using subject pronouns, direct object pronouns, indirect object pronouns, and the emphatic, reflexive, interrogative, demonstrative, and relative pronouns; identifying and using the most common prepositions; identifying and using comparison of adjectives; and identifying and using the formation of adverbs. Students should also be familiar with short stories, essays, magazines, simple readers, newspapers, filmstrips, films, slides, videos, and computer programs that are representative of the target language and culture. L-8. The content of the foreign language, level II course includes teaching students to follow specific directions given in the target language, and to understand main ideas after listening to presentations on familiar topics. Students learn to speak in the target language using basic sentence patterns correctly, read a variety of materials in the target language, and demonstrate writing skills in the target language.

French III

Foreign Language – G

1

Major Concepts/Content: The foreign language III course is designed to continue the teaching of interest, sensitivity, and appreciation for the host nation or target language culture. Students continue learning to value the broadened career opportunities open to those who have knowledge of a second language and culture. In foreign language III, students review and reinforce grammatical principles learned in foreign language II. Listening, speaking, reading, writing, and critical thinking skills become more spontaneous, and fluency in all skills is emphasized. The art of translating, interpreting, and analyzing information and concepts is stressed. Students are encouraged to think in the target language.

French IV

Foreign Language – G

1

Major Concepts/Content: The foreign language IV course is designed to continue reviewing and reinforcing all previously presented foreign language concepts and grammar. Students demonstrate self-reliance and proficiency in using proper grammar and syntax of the foreign language. Emphasis will be placed on reading and writing skills. Students read literature, magazines, newspapers, and a variety of other host nation/target language materials. They use the host nation/target language for creative writing. Plays, films, and videos are viewed in the host nation/target language. Critical writings of material viewed are required. Fluency in speaking the language and in the art of translating is continually stressed.

Fundamentals of Art

Fine Arts – G

1

Major Concepts/Content: The fundamentals of art course is designed as the basic entry course for the art program. The course provides instruction in the use of the elements of line, Color texture, shape, and space arrangement in works of art. Students learn how to compose a

Course Title**Curricular Area****Credit**

balanced, rhythmic, unified design through a series of assignments that use a variety of two- and three-dimensional art media. Course emphasis is placed on basic techniques of drawing, painting, printmaking, ceramics, and sculpture that can be used throughout life for communication, expression, and enjoyment.

Geometry

Math – G

1

Major Concepts/Content: This course is designed to develop and promote student reasoning and problem solving involving geometric concepts and properties. Topics of study will include deductive reasoning using points, lines, and planes; segments, angles and triangles; quadrilaterals; polygons; and three-dimensional figures. Algebraic concepts are integrated with the geometric concepts throughout the course. Applications to real life situations are prevalent throughout the course.

Geometry Lab I

ELECTIVE

1

Major Concepts/Content: This class will support and reinforce the basic geometric concepts taught in the Geometry, MAG 401, course. Students will have additional opportunities to develop two- and three-dimensional reasoning skills, to understand coordinate and transformational geometry, trigonometric relationships, and to use geometric models to solve problems. They will build on their problem solving experiences to further develop their deductive and inductive reasoning skills, and methods of justifications. A variety of applications and some general problem solving techniques will be used, including algebraic skills.

German I

Foreign Language – G

1

Major Concepts/Content: The foreign language I course is designed to teach students to pronounce and discriminate among the various vowel and consonant sounds and respond to and to imitate authentic patterns of intonation, rhythm, and pronunciation. Students learn to give simple oral and written information by using appropriate learned vocabulary, word order, and grammatical forms, and to read silently and aloud with comprehension. The major oral and written linguistic principles presented include the following: pronunciation and recognition of foreign language sounds; formation of affirmative, negative, and interrogative sentences; usage of articles and adjectives to correctly modify nouns; conjugation of various regular and irregular verbs; usage of the present, present progressive, future preterit, and imperfect tenses; usage of comparative, superlative, demonstrative, and possessive adjectives; formation of possession; usage of adverbs; and usage of direct and indirect object pronouns. Various short stories, essays, simple readers, magazines, newspapers, filmstrips, films, slides, videos and computer programs, that are representative of the culture of the different foreign language speaking countries, are used.

German II

Foreign Language – G

1

Major Concepts/Content: The foreign language II course is designed to provide activities, projects, and experiences that enable students to appreciate and value the host nation's (or target language) culture, Students are also made aware of the value of foreign language study. Career opportunities are analyzed and students learn that the knowledge of a second language can be a useful tool in international, economical, and social situations. The major linguistic principles and language skills covered in level II include the following: usage of singular and plural nouns and interrogative, definite, indefinite, demonstrative and possessive adjectives; identifying and using the active voice in the indicative mood; identifying and using the imperative, the future tense, all forms of the past tense, progressives, and the subjunctive mood; identifying and using subject pronouns, direct object pronouns, indirect object pronouns, and the emphatic, reflexive, interrogative, demonstrative, and relative pronouns; identifying and using the most common prepositions; identifying and using comparison of adjectives; and identifying and using the formation of adverbs. Students should also be familiar with short stories, essays, magazines, simple readers, newspapers, filmstrips, films, slides, videos, and computer programs that are representative of the target language and culture. L-8. The content of the foreign language, level

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This course includes teaching students to follow specific directions given in the target language, and to understand main ideas after listening to presentations on familiar topics. Students learn to speak in the target language using basic sentence patterns correctly, read a variety of materials in the target language, and demonstrate writing skills in the target language.

German III Foreign Language – G 1
 Major Concepts/Content: The foreign language III course is designed to continue the teaching of interest, sensitivity, and appreciation for the host nation or target language culture. Students continue learning to value the broadened career opportunities open to those who have knowledge of a second language and culture. In foreign language III, students review and reinforce grammatical principles learned in foreign language II. Listening, speaking, reading, writing, and critical thinking skills become more spontaneous, and fluency in all skills is emphasized. The art of translating, interpreting, and analyzing information and concepts is stressed. Students are encouraged to think in the target language.

German IV Foreign Language – G 1
 Major Concepts/Content: The foreign language IV course is designed to continue reviewing and reinforcing all previously presented foreign language concepts and grammar. Students demonstrate self-reliance and proficiency in using proper grammar and syntax of the foreign language. Emphasis will be placed on reading and writing skills. Students read literature, magazines, newspapers, and a variety of other host nation/target language materials. They use the host nation/target language for creative writing. Plays, films, and videos are viewed in the host nation/target language. Critical writings of material viewed are required. Fluency in speaking the language and in the art of translating is continually stressed.

Health Ed I Health – G 0.5
 Major Concepts/Content: This required course is designed to help high school students extend their conceptualization of knowledge, attitudes, and skills related to health issues learned in middle school. The focus is on students dealing with the world today and preparing for adult living based on a health and wellness ethic. Developmentally appropriate concepts of personal and community health (PCH), safety (SFTY), mental health (MH), alcohol, tobacco, and other drugs (ATOD), and family life and human sexuality (FLHS) are taught in this course. Students will utilize health education concepts when applying health information literacy skills, enhancing intrapersonal and interpersonal communications, analyzing internal and external influences, and applying thinking, self-management, and advocacy to promote wellness and reduce health risks.

Honors English Lit–World History 9 Language Arts – G 1
 Major Concepts/Content: This is an integrated course for students interested in taking 9th grade Honors Social Studies and English. The course uses the chronological study of world history from Ancient Civilization to 1500 A.D. and covers the themes of culture, science/technology and society, geography, and time/continuity and change. The content integrates readings and writings that focus on exploring, interpreting, and analyzing literature and other readings that extend and support the world history discussions and research. The themes of geography provide the focus for preparing students to understand how humans adapt to the environment. The course is a demanding study of world history and literature, requiring students to understand, analyze, and interpret the connections between major historical events and the writings of the time. Critical thinking, philosophical discussion, concept attainment, vocabulary development, language usage, and research will be stressed. The development of discussion and presentation skills will focus on analysis, interpretation, and evaluation.

Honors English Lit–World History 10 Language Arts – G 1
 Major Concepts/Content: This is an integrated course for students interested in taking 10th grade Honors Social Studies and English. The course uses the chronological study of world history from 1500 to the present and covers the themes of culture, science and technology, economics, and government. The content integrates readings and writings that focus on exploring, interpreting, and analyzing literature and other readings that

Course Title**Curricular Area****Credit**

extend and support the world history discussions and research. The course is a demanding study of world history and literature, requiring students to understand, analyze, and interpret the connections between major historical events and the writings of the time. Critical thinking, philosophical discussion, concept attainment, vocabulary development, language usage, and research will be stressed. The development of discussion and presentation skills will focus on analysis, interpretation, and evaluation.

Honors World History-Lit 9

Social Studies – G

1

Major Concepts/Content: This is an integrated course for students interested in taking 9th grade Honors Social Studies and English. The course uses the chronological study of world history from Ancient Civilization to 1500 A.D. and covers the themes of culture, science/technology and society, geography, and time/continuity and change. The content integrates readings and writings that focus on exploring, interpreting, and analyzing literature and other readings that extend and support the world history discussions and research. The themes of geography provide the focus for preparing students to understand how humans adapt to the environment. The course is a demanding study of world history and literature, requiring students to understand, analyze, and interpret the connections between major historical events and the writings of the time. Critical thinking, philosophical discussion, concept attainment, vocabulary development, language usage, and research will be stressed. The development of discussion and presentation

Honors World History-Lit 10

Social Studies Elective – G

1

Major Concepts/Content: This is an integrated course for students interested in taking 10th grade Honors Social Studies and English. The course uses the chronological study of world history from 1500 to the present and covers the themes of culture, science and technology, economics, and government. The content integrates readings and writings that focus on exploring, interpreting, and analyzing literature and other readings that extend and support the world history discussions and research. The course is a demanding study of world history and literature, requiring students to understand, analyze, and interpret the connections between major historical events and the writings of the time. Critical thinking, philosophical discussion, concept attainment, vocabulary development, language usage, and research will be stressed. The development of discussion and presentation skills will focus on analysis, interpretation, and evaluation.

Human Anatomy & Physiology

Science – G

1

Major Concepts/Content: Human Anatomy & Physiology is an elective course for students with a special interest and high motivation for an in-depth study of normal human structures and functions. Information is presented in an integrated approach with science as inquiry, science & technology, science & social perspectives, and the history & nature of science. The course integrates biology and chemistry using unifying concepts and processes of systems, order & organization, evidence, models & explanation, change, consistency & equilibrium, and form & function.

Interactive Digital Multimedia

Career/Computer/PTS – G

1

Major Concepts/Content: Digital Media (DM) provides students with the opportunity to develop professional-level skills in multimedia using Adobe Flash. This product-oriented course introduces the student to interactive multimedia presentations. Hands-on activities are used as students develop skills, master techniques, and prepare products for a client-based environment. Students learn to create professional digital media using animation, sound, and videos. The course also introduces students to document construction for publishing on the World Wide Web using authoring software. Units of instruction include design and layout, font selection, image editing, and digital cameras and images. Internet research and copyright laws are emphasized.

<i>Course Title</i>	<i>Curricular Area</i>	<i>Credit</i>
Intermediate Band Major Concepts/Content: The intermediate band course is designed to acquaint students with inter-mediate to advanced instrumental music skills which include, but will not be limited to, the following con- tent: intermediate to advanced level sight-reading skills; discrimination of pitch; absolute essentials for playing in tune; intermediate to advanced rhythm concepts and patterns; techniques for achieving the essentials of unity, balance, and contrast in performing instrumental music; the study of all major and minor scales; the opportunity of performing a variety of good musical repertoire; and listening.	Fine Arts – G	1
Jazz Ensemble Major Concepts/Content: The jazz ensemble course is designed to acquaint students with jazz music skills. The content includes, but is not limited to, the following concepts: interpretation and analyzation of musical scores; application of jazz musical nuances in playing from a musical part; improvisation; advance rhythm patterns; performance as a soloist and in small and large group ensembles; a variety of music repertoire such as style, periods, and forms; and sight-reading exercises.	Fine Arts – G	1
Language Arts 9 Major Concepts/Content: The language Arts 9 course is designed to strengthen students' skills in listening, speaking, writing, literature, and language. The content includes, but is not limited to, preparing oral reports in various content areas; using appropriate pitch, stress, juncture and rate in formal and informal speech; using the dictionary and the thesaurus to develop an increasingly comprehensive and precise vocabulary in both speaking and writing; locating resources (magazines, reference sources, films, and microfiche) by using indexes, catalogs, and the Reader's Guide; practicing the process of composition, including prewriting, drafting, revising, proofreading, and publishing; writing correspondence using appropriate forms (business, friendly); identifying with literary characters of the student's own age, and under-standing how the characters' actions and emotions reflect the student's own actions and emotions; under-standing that literature is written at different levels for different purposes and for different audiences; and reading self-selected books to help students learn to view reading as a useful and pleasurable activity.	Language Arts – G	1
Language Arts 10 Major Concepts/Content: The Language Arts 10 course is designed to strengthen students' skills in listening, speaking, writing, literature, and language. The content includes, but is not limited to, outlining or mapping main ideas and details of information received aurally or through research; using vocabulary and sentence structure appropriate to the listener and the situation; understanding the importance of speech in influencing the course of events in a democratic society; using interviewing skills; using parliamentary procedure skills; using formal debating skills; refining test-taking skills to meet secondary and post-secondary demands; writing a paraphrase, summary, or precise; writing compositions for newspaper publication; writing a short paper using research techniques; selecting appropriate sources of information for the topic; understanding and explaining the type of conflict in a given literary selection (psychological, social, environmental); experiencing a wide range of literary forms (e.g., short stories, novels, non-fiction, poetry, drama); using the media center research facilities; and reading self-selected books to help students learn to view reading as a useful and pleasurable activity.	Language Arts – G	1
Language Arts 11 Major Concepts/Content: The Language Arts 11 course is designed to strengthen students' skills in listening, speaking, writing, literature, and language. The content includes, but is not limited to, developing an increasingly comprehensive vocabulary in conversation and discussion; developing small group and large group discussion skills; inferring conclusions from a series of oral statements; respecting the presence of dialects and regional variations in speech; writing essays responding to social, political, and literary concepts; writing resumes; writing compositions of more than one paragraph using narration, exposition, and/ or description; developing individual criteria for the aesthetic	Language Arts – G	1

Course Title**Curricular Area****Credit**

appreciation of literature; recognizing and understanding the use of literary and stylistic devices; dramatizing literature; experiencing a wide range of literary works written in the United States by writers from the major ethnic groups in the U.S. population, including both classic and modern works; using the media center research facilities; and reading self-selected books to help students learn to view reading as a useful and pleasurable activity.

Language Arts 12

Language Arts – G

1

Major Concepts/Content: The Language Arts 12 course is designed to strengthen students' skills in listening, speaking, writing, literature, and language. The content includes, but is not limited to, recognizing how continued development of communication skills can enhance one's future career and leisure activities; using communication skills in preparing for career choices; using the research skills necessary to meet the demands of post-secondary classes; using computer technology, where hardware is available, as an aid in writing compositions; writing in a clear and personal style; responding to literary masterpieces which are the common heritage of all people; engaging in perceptive reading and critical analysis of English and world literature; engaging in discussions of philosophical questions as revealed in literary works; and using the media center research facilities.

Learning Strategies

ELECTIVE

1

Major Concepts/Content: The learning strategies course is designed to introduce special education students to concepts that are necessary for them to function in a regular classroom environment. The content includes, but is not limited to, the following concepts: time management, decision-making strategies, following directions, time-on-task behaviors, use of visual aids, organization of work site, organization of information, textbook usage strategies, note taking, test-taking strategies, dictionary reference skills and researching and locating information.

Management & International Business

Career/PTS – G

1

Major Concepts/Content: This course provides an overview of business as well as the social and economic environments affecting business. Basic principles of organization and management as well as entrepreneurship and management skills and techniques are covered. Units of instructions include economics, finance, marketing, human resources, and global competitiveness. Major Concepts/Content: International Business introduces students to the basic concepts of world trade, the different world markets, and the methods used to import and export goods. Students are taught to think in terms of the different legal, cultural, economic, and political environments. The course will include workplace skills such as time management, money management, human resources management, listening skills, speaking skills, and accessing/ evaluating electronic resources.

Marketing & Entrepreneurship

Career/Computer/PTS – G

1

Major Concepts/Content: The marketing course enables students to gain a basic understanding of marketing principles, techniques, and career opportunities. Instruction will include the relationship of products, prices, promotions to the marketing of goods and services to consumers. Ethics and social responsibilities of free enterprise will be included.

Math Analysis

Math – G

1

Major Concepts/Content: This course will involve students in units and topics of study of operations with functions and equations, circular functions, vectors, applications of matrices, complex and polar coordinates, recursion, advanced proof ideas, rates and areas, statistical interference, algebra and algorithms. Problem solving in real world applications involving these units of study will be the beginning and focal points of lessons. Connections will be made of graphs with equations with real world situations. Reasoning in trigonometry, probability, discrete math, mathematical structure, and the conceptual underpinnings of calculus is a major emphasis in this course.

<i>Course Title</i>	<i>Curricular Area</i>	<i>Credit</i>
Math Lab Major Concepts/Content: This class will support and reinforce upper level mathematics courses such as Algebra II or Discrete Mathematics. Students will have additional opportunities to build on their problem solving experiences to further develop their reasoning skills, and develop methods of justifications. A variety of applications and some general problem-solving techniques will be used.	ELECTIVE	1
Model United Nations Major Concepts/Content: The Model United Nations course is designed to study the major operations and functions of the United Nations and the role of diplomacy in the organization work. The major political, economic, and cultural concerns of Asia, Africa, the Americas, Europe, and the Middle East will be studied with major emphasis on assigned countries.	Social Studies Elective – G	1
PE- Ball Control Major Concepts/Content: This course is designed to enable students in grades ten through twelve to continue to develop the movement skills and conceptual knowledge in sports and physical activities of the student's choosing. The course focuses on one category of sport or activity, teaching and improving the motor skills and tactical knowledge unique to that category of physical activity, which may include individual non-competitive activities listed.	PE – G	0.5
PE- Conditioning Major Concepts/Content: This semester or year long course is designed to enable students in grades ten through twelve to continue to develop the movement skills and conceptual knowledge in sports and physical activities of the student's choosing. The course focuses on one category of sport or activity, teaching and improving the motor skills and tactical knowledge unique to that category of physical activity, which may include individual non-competitive activities listed.	PE – G	0.5
PE-Lifetime Sports Major Concepts/Content: This semester course, which is required for graduation, is designed to enable students in grades nine through twelve to develop the movement skills, conceptual knowledge, and attitudes for enjoyable sports participation throughout life. The focus is on teaching and improving the specialized motor skills and tactical knowledge unique to a variety of selected lifetime sports activities.	PE – G	0.5
PE-Personal Fitness Major Concepts/Content: This semester course, which is required for graduation, is designed to enable students in grades nine through twelve to develop the movement skills and conceptual knowledge and attitudes to make the personal physical fitness decisions of adolescent. Developmentally appropriate concepts of movement, physical fitness, and personal and social development are included in this course. Students apply appropriate information and problem solving that will help them achieve an individual, optimal level of fitness and help them stay fit for a lifetime. The course focuses on why fitness is important, what an individual's exercise and activity needs are and how to assess them, and how to exercise safely.	PE – G	0.5
PE-Physical Activity & Nutrition Major Concepts/Content: This one semester physical activity and nutrition course is required for graduation. This course provides a variety of opportunities for students to experience alternative, non-competitive physical activities. It is designed to enable students in grades nine through twelve to develop the movement skills and conceptual knowledge necessary to implement a personal physical activity and nutrition plan. Students	PE – G	1

<i>Course Title</i>	<i>Curricular Area</i>	<i>Credit</i>
<p>participate in non-competitive physical activity and meal planning with pre and post physical activity and nutrition assessments. Students access information, obtain and analyze data, and develop their own personal physical activity and nutrition plan.</p>		
Physics	Science – G	1
<p>Major Concepts/Content: Physics presents basic concepts of physics in relation to world experiences. Information is presented in an integrated approach, linking physics with technology, social perspectives, and the history and nature of science. Physics is designed to provide an understanding of the physical laws fundamental to all sciences. Fundamental laws of mechanics are introduced, along with measurement and problem-solving techniques. Other topics included are wave theory, heat, sound, light, magnetism, electricity, atomic structure, nuclear reactions, and high energy physics.</p>		
Physics Applications in the Community	Science – G	1
<p>Major Concepts/Content: Introduction to Physics presents concepts of physics in relation to world experiences. Information is presented in an integrated approach, linking physics with technology, social perspectives, and the history and nature of science. The course presents a thematic approach to physics using explorations of topics. Kinematics and dynamics are introduced by studying the physics of sports and transportation systems. Communication and information technologies are used to examine wave theory, light, and sound. Electrical and thermal energy topics are studied within the context of the home, as well as on a global scale. Applications of physics to health and medicine provide opportunities to study x-rays, CT scans, and ultrasound. Scientific predictions, such as those associated with radioactive decay, Newton's first two laws, the Law of Universal Gravitation, and special relativity, are contrasted with non-scientific views in order to highlight the characteristics of good science.</p>		
Piano I	Fine Arts – G	1
<p>Major Concepts/Content: The piano I course is designed to introduce students to the study of the piano. The content includes, but is not limited to, learning correct keyboard playing positions; developing listening skills; reading, writing and playing notation in bass and treble clefs; reading, writing and playing rhythm concepts and patterns; constructing major and minor scales with triads played in both hands; playing in duple and triple meter; practicing and playing simple melodies to develop left- and right-hand independence; playing simple accompaniments and duets; and experimenting with multiple examples of classical and contemporary piano repertoire.</p>		
Presentation Software Applications	Computer/PTS – G	1
<p>Major Concepts/Content: Presentations Software Applications provides students with the opportunity to develop professional level skills in presentations software.</p>		
Psychology	Social Studies – G	0.5
<p>Major Concepts/Content: The psychology course is designed to be a one-semester elective course offered at the eleventh and twelfth grades. This study of the behavior of human beings focuses on physical characteristics, cognitive activity, emotional states, and social interaction. Students study the stages of human development, motivational theory, theories of personality, and mental wellness and illness. The process of scientific investigation is a major part of this course.</p>		
Read 180	ELECTIVE	1
<p>Major Concept/Content: Improve reading achievement for students not reading at grade level through the use of a whole group instructional model with small group rotations.</p>		

<i>Course Title</i>	<i>Curricular Area</i>	<i>Credit</i>
<p>Sociology</p> <p>Major Concepts/Content: The sociology course is designed to be an elective one-semester course for grades ten through twelve that deals with the study of the structure of society, and its groups, institutions, and cultures. Students investigate societal and cultural phenomena that influence the behavior of groups and individuals. Students study current social problems and utilize methods of sociological investigation and research.</p>	Social Studies – G	0.5
<p>Sculpture</p> <p>Major Concepts/Content: The sculpture course is designed to offer students the opportunity to demonstrate an interest in art through working with three-dimensional forms. Students will acquire a broad knowledge of basic sculpting techniques using the additive, subtractive, modeling, and molding methods. Exercises will develop the student's perception of form and space.</p>	Fine Arts – G	1
<p>Show Choir</p> <p>Major Concepts/Content: The show choir course is designed to provide students vocal jazz competencies and experiences. The content includes, but is not limited to, the following concepts: sight-reading music notation vocally singing three- and four-part music, practicing and using vocal improvisation, using back-up accompaniment and ensemble tone color/quality, performing in public performances and musical productions, interpreting contemporary vocal music scores, studying of melodic, rhythmic, and harmonic structure in vocal jazz and popular choral music, studying intonation, singing a cappella, singing with instrumental accompaniment, and creating and performing appropriate choreography.</p>	Fine Arts – G	1
<p>Spanish I</p> <p>Major Concepts/Content: The foreign language I course is designed to teach students to pronounce and discriminate among the various vowel and consonant sounds and respond to and to imitate authentic patterns of intonation, rhythm, and pronunciation. Students learn to give simple oral and written information by using appropriate learned vocabulary, word order, and grammatical forms, and to read silently and aloud with comprehension. The major oral and written linguistic principles presented include the following: pronunciation and recognition of foreign language sounds; formation of affirmative, negative, and interrogative sentences; usage of articles and adjectives to correctly modify nouns; conjugation of various regular and irregular verbs; usage of the present, present progressive, future preterit, and imperfect tenses; usage of comparative, superlative, demonstrative, and possessive adjectives; formation of possession; usage of adverbs; and usage of direct and indirect object pronouns. Various short stories, essays, simple readers, magazines, newspapers, filmstrips, films, slides, videos and computer programs, that are representative of the culture of the different foreign language speaking countries, are used.</p>	Foreign Language – G	1
<p>Spanish II</p> <p>Major Concepts/Content: The foreign language II course is designed to provide activities, projects, and experiences that enable students to appreciate and value the host nation's (or target language) culture, Students are also made aware of the value of foreign language study. Career opportunities are analyzed and students learn that the knowledge of a second language can be a useful tool in international, economical, and social situations. The major linguistic principles and language skills covered in level II include the following: usage of singular and plural nouns and interrogative, definite, indefinite, demonstrative and possessive adjectives; identifying and using the active voice in the indicative mood; identifying and using the imperative, the future tense, all forms of the past tense, progressives, and the subjunctive mood; identifying and using subject pronouns, direct object pronouns, indirect object pronouns, and the emphatic, reflexive, interrogative, demonstrative, and relative pronouns; identifying and using the most common prepositions; identifying and using comparison of adjectives; and identifying and using the formation of adverbs. Students should also be familiar with short stories, essays, magazines, simple readers, newspapers, filmstrips, films, slides, videos, and computer programs that are representative of the target language and culture. L-8. The content of the foreign language, level II course includes teaching students to follow specific directions given in the target language, and to understand main ideas after listening to presentations on</p>	Foreign Language – G	1

<i>Course Title</i>	<i>Curricular Area</i>	<i>Credit</i>
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familiar topics. Students learn to speak in the target language using basic sentence patterns correctly, read a variety of materials in the target language, and demonstrate writing skills in the target language.

Spanish III

Foreign Language – G

1

Major Concepts/Content: The foreign language III course is designed to continue the teaching of interest, sensitivity, and appreciation for the host nation or target language culture. Students continue learning to value the broadened career opportunities open to those who have knowledge of a second language and culture. In foreign language III, students review and reinforce grammatical principles learned in foreign language II. Listening, speaking, reading, writing, and critical thinking skills become more spontaneous, and fluency in all skills is emphasized. The art of translating, interpreting, and analyzing information and concepts is stressed. Students are encouraged to think in the target language.

Spanish IV

Foreign Language – G

1

Major Concepts/Content: The foreign language IV course is designed to continue reviewing and reinforcing all previously presented foreign language concepts and grammar. Students demonstrate self-reliance and proficiency in using proper grammar and syntax of the foreign language. Emphasis will be placed on reading and writing skills. Students read literature, magazines, newspapers, and a variety of other host nation/target language materials. They use the host nation/target language for creative writing. Plays, films, and videos are viewed in the host nation/target language. Critical writings of material viewed are required. Fluency in speaking the language and in the art of translating is continually stressed.

Spanish V

Foreign Language – G

1

Major Concepts/Content: The foreign language V courses provide special projects and activities for independent study. Students read and write reports on the different classical works written in the host nation/target language. Students are encouraged to write original stories, poems, and essays in the target language. They also view films, videos, plays, filmstrip/cassette sets, and other materials about the host nation's culture, spoken in the target language. When using the computer for writing skills, compositions, and independent study, first drafts are typed, polished, corrected, and modified before printing the final, finished product. Students are encouraged to interact and use the language with native speakers.

Spreadsheet Software Applications

Career/Computer/PTS – G

1

Major Concepts/Content: Spreadsheet Software Applications provides students with the opportunity to develop professional level skills in spreadsheet software.

Street Law

Social Studies Elective – G

0.5

Major Concepts/Content: The street law course is an elective one-semester or yearlong course designed to provide students with knowledge about law that is of practical use in their everyday lives. Students will learn how every purchase, lease, contract, marriage, divorce, crime, or traffic violation places them face-to-face with the law. Depending on the length of the course, topics will include an introduction to law and the legal system, criminal law, torts, consumer law, family law, housing, and individual rights and responsibilities. Students will study some of the current issues and controversies relating to the law and legal system. Students will learn the different methods of solving legal problems, including negotiation, mediation, and the trial process. An effort will be made to make the course relevant to students in DoDEA schools by including special lessons that compare American and the host nation's law and instruct students in the basics of the Code of Military Justice.

Studio Art

Fine Arts – G

1

Major Concepts/Content: The studio art course is designed either as units of study in various media, or as an individualized course for advanced students. Students who would like to develop skill in several media would benefit from this course. Students can concentrate on selected media

Course Title**Curricular Area****Credit**

by choosing activities from a wide range of options such as drawing, watercolor painting, acrylic painting, oil painting, sculpture, ceramics, commercial art, creative crafts, lettering, printmaking, and mixed media.

US Government

Social Studies – G

0.5

Major Concepts/Content: The United States government course is a required one semester course designed to provide students with essential knowledge, skills, and attitudes related to the nation's government and its historical development. The students review the purpose and function of government, that they studied in eighth and eleventh grade. Major emphasis is on the structure of the federal government, political responsibility and participation, and state and local government. Some attention is given to economic systems and alternative political systems. Comparison with the host nation's government is encouraged as a part of the program.

US History

Social Studies – G

1

Major Concepts/Content: The United States history course at the eleventh grade level is designed to be a required one-year course, with emphasis on our nation's history from Reconstruction to the present. Both basic and advanced social studies skills receive emphasis. This course builds on the eighth grade U.S. history course that concentrated on the pre-Columbian period to reconstruction. The first quarter is used to review, reinforce, and expand the student's knowledge of pre-civil War United States. The remaining quarters concentrate on post-Reconstruction to the present, influences of and relations with the host nation during these periods are explored as part of the course.

Video Communications I

Career/Computer/PTS – G

1

Major Concepts/Content: The Video Communications I course for students in grades 9 through 12 is designed to introduce students to the concepts and equipment related to video production. Through a hands-on, project oriented approach, students will apply knowledge on filming, composition, linear/non-linear insert editing, lighting, storyboarding, audio and computer graphics/effects in order to communicate effectively using the video.

Web Site Development & Management

Career/Computer/PTS – G

0.5

Major Concepts/Content: In Web Site Development & Management, students will design, implement, and manage a web site. This is a hands-on laboratory course designed to teach students the concepts, skills and processes involved in web site development and management.

Word Process Software Applications

Career/Computer/PTS – G

0.5

Major Concepts/Content: Word Processing Software Applications provides students with the opportunity to develop professional level skills in word processing software.

World History

Social Studies Elective – G

1

Major Concepts/Content: The world history course is designed to build on the content in the seventh and ninth grade geographical and cultural studies by studying the historical development of these cultures. The course continues the chronological study of ancient world civilizations. Using the multidisciplinary approach, world history is a balanced program, not just a history of Western Europe. Attention is given to Europe, Asia, Africa, North and South America. The host nation's history and culture are used for comparison.

World History: Civilizations

Social Studies Elective – G

1

Major Concepts/Content: The students will examine the social, cultural and technological changes that occurred in Europe, Africa, and Asia in the beginnings of human society through 1500 C.E. After reviewing the ancient world and the ways in which archaeologists and historians uncover the

<i>Course Title</i>	<i>Curricular Area</i>	<i>Credit</i>
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past, students study the history and geography of great civilizations as well as the exchange of ideas, beliefs, technologies, and commodities. They learn about the political, economic, social, and cultural development of Europe which influenced the rise of Western Civilization 500 to 1500 and the origins and accomplishments of the Renaissance period.

Yearbook Production

ELECTIVE

1

Major Concepts/Content: The yearbook production course is a practical course designed to produce the official yearbook for the school. All phases of yearbook production, including photography, copy writing, page layout, and book and advertisement sales are included. The concept of accurate photojournalism is balanced with the need to present the events, activities, and personalities of the school year in a positive manner.