



# Picturing America

AMERICA'S HISTORY  
THROUGH OUR NATION'S ART

NATIONAL ENDOWMENT FOR THE HUMANITIES

## WELCOME TO PICTURING AMERICA

**P**icturing America<sup>SM</sup> tells the story of America through its art. Our nation is united by our devotion to shared ideals. Great American art can help us ensure these ideals are studied, passed on, and remembered.

The National Endowment for the Humanities (NEH) developed Picturing America as a tool to help teach American history and provide students with a gateway to the entire universe of the humanities. It features works by artists ranging from early American Indian artists to painters Mary Cassatt and Thomas Hart Benton; from photographers Walker Evans and Dorothea Lange to architects Frank Lloyd Wright and William Van Alen.

In partnership with the American Library Association, the NEH is distributing large, high-quality reproductions of these works, free of charge, to schools and libraries nationwide, along with materials and lesson plans for use by educators. These materials unlock the potential of the works of art, enhancing the study of American history, social studies, language arts, literature, and civics. This booklet presents all of the Picturing America images with numbers corresponding to the reproductions in the collection. To view the images with detailed information on the artist, inspiration, and historic or thematic significance, please visit [PicturingAmerica.neh.gov](https://www.picturingamerica.neh.gov).

Picturing America helps us understand our democracy by reintroducing us to our common heritage and ideals. It brings us face to face with the people, places, and events that have shaped our country, and provides an innovative way to experience America's history through our nation's art.



BRUCE COLE, Chairman  
National Endowment for the Humanities

1-A



1-A.3



1-A.5



1-A.6



1-A.4



1-A.2



1-A.1

Pottery and Baskets, c. 1100 - c. 1960  
Various artists

1-B



1-B.1



1-B.2



1-B.3

Mission Nuestra  
Señora de la  
Concepción, San  
Antonio, Texas, 1755  
Various artists

2-A



Paul Revere, 1768  
John Singleton Copley



2-B.1

2-B Silver of the 18th, 19th,  
and 20th centuries  
Various artists



2-B.3



2-B.2

3-A



The Midnight Ride of Paul Revere, 1931  
Grant Wood

3-B



George Washington (the Lansdowne portrait), 1796  
Gilbert Stuart

4-A



Washington Crossing the Delaware, 1851  
Emanuel Leutze

4-B



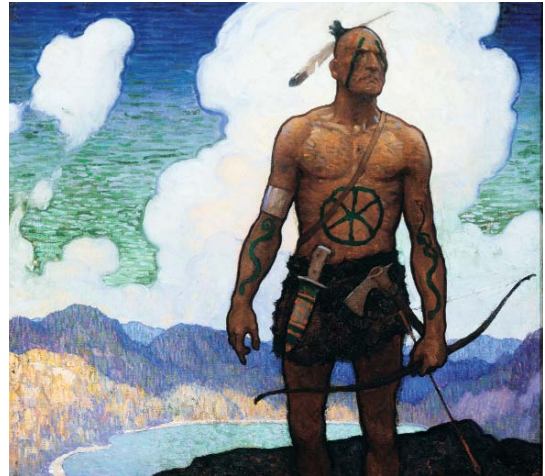
Benjamin Franklin, 1862  
Hiram Powers

5-A



View from Mount Holyoke, Northampton,  
Massachusetts, after a Thunderstorm —  
The Oxbow, 1836  
Thomas Cole

5-B



Last of the Mohicans, cover illustration, 1919  
N. C. Wyeth

6-A



American Flamingo, 1838  
John James Audubon; Robert Havell

6-B



Catlin Painting the Portrait of Mah-to-toh-pa —  
Mandan, 1861/1869  
George Catlin

7-A



State Capitol, Columbus, Ohio, 1838-1861  
Thomas Cole and others

7-B



The County Election, 1852  
George Caleb Bingham

8-A



Looking Down Yosemite Valley, California, 1865  
Albert Bierstadt



The Veteran in a New Field, 1865  
Winslow Homer

9-A

8-B



8-B.1



8-B.2

“Sans Arc Lakota” Ledger Book, 1880-1881  
Black Hawk



Abraham Lincoln, Pres., U.S., 1809-1865, 1865  
Alexander Gardner

9-B

10-A



Robert Gould Shaw and the Fifty-Four  
Regiment Memorial, 1884-1897  
Augustus Saint-Gaudens



John Biglin in a Single Scull, c. 1873  
Thomas Eakins

11-A

10-B



Quilts of the  
19th and 20th  
centuries  
Various artists



11-B



Harmony in Blue and  
Gold: The Peacock  
Room, 1876-1877  
James McNeill Whistler



12-A



Portrait of a Boy, 1890  
John Singer Sargent

12-B



Allies Day, May 1917, 1917  
Childe Hassam

13-A



Brooklyn Bridge, New York, 1929  
Walker Evans

13-B



Autumn Landscape, 1923-1924  
Louis Comfort Tiffany

14-A



The Boating Party, 1893/1894  
Mary Cassatt



American Landscape, 1930  
Charles Sheeler

15-A

14-B



Brooklyn Bridge, c. 1919-1920  
Joseph Stella



15-B.3



15-B.4



15-B.5



15-B.2



15-B.1

The Chrysler Building, 1926-1930  
William Van Alen

15-B

16-A



House by the Railroad, 1925  
Edward Hopper

16-B



Fallingwater, 1935-1939  
Frank Lloyd Wright

17-A



The Migration of the Negro  
Panel no. 57, 1940-1941  
Jacob Lawrence

17-B



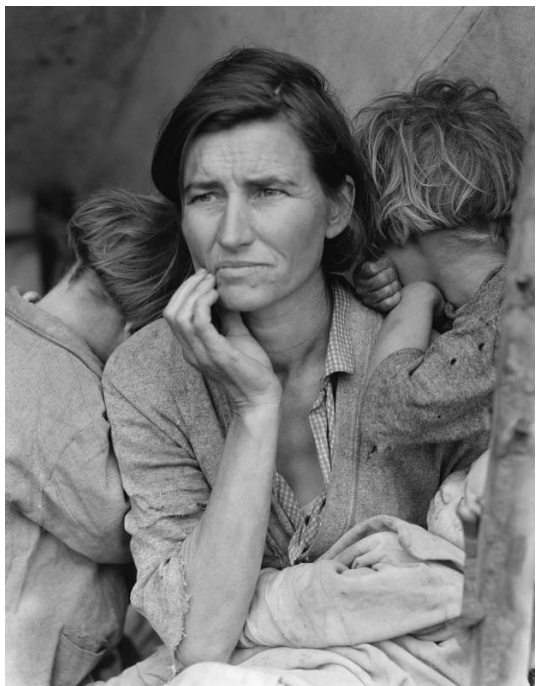
The Dove, 1964  
Romare Bearden

18-A



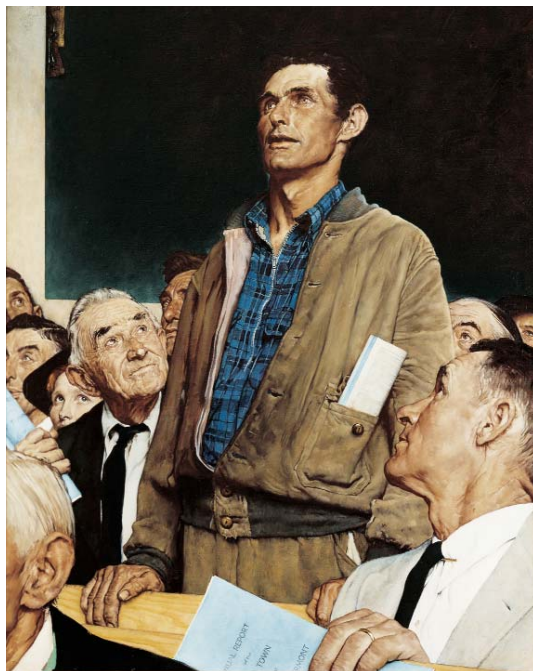
The Sources of Country Music, 1975  
Thomas Hart Benton

18-B



Migrant Mother and Children, 1936  
Dorothea Lange

19-A



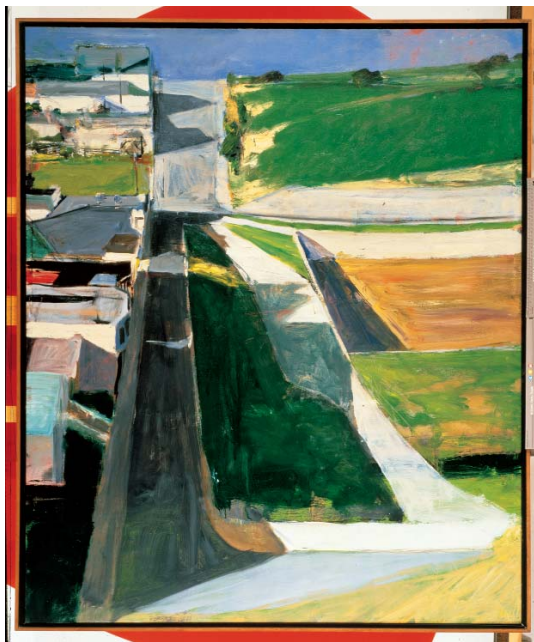
Freedom of Speech, The Saturday Evening Post  
1943, 1943  
Norman Rockwell

19-B



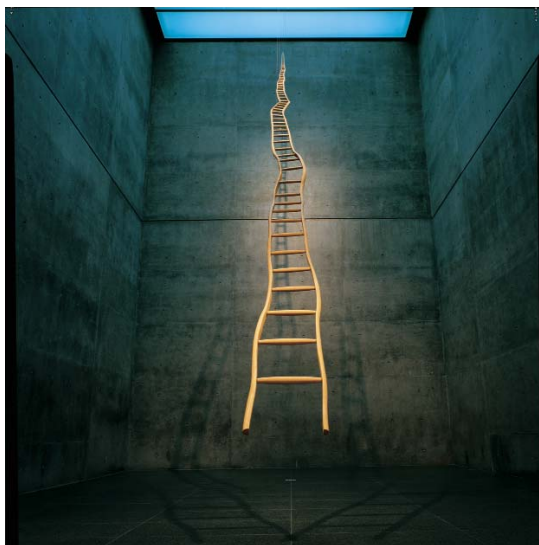
Selma-to-Montgomery March for Voting Rights  
in 1965, 1965  
James Karales

20-A



Cityscape I, 1963  
Richard Diebenkorn

20-B



Ladder for Booker T. Washington, 1996  
Martin Puryear

## IMAGE CREDITS

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### 1-A Pottery and Baskets, c. 1100 to c. 1960, Various artists

1-A.1 Anasazi Pottery, c. 1100, Pueblo Bonito, Chaco Canyon. Jar at left, height 10 1/4 in. (26 cm.). Photograph by P. Hollembek. © American Museum of Natural History Library, New York.

1-A.2 Sikyátki polychrome bowl, c. 1350-1700, height 3 1/3 in., diameter 10 3/4 in. (27.4 x 9.3 cm.). Catalog no. 155479, Department of Anthropology, Smithsonian Institution, Washington, D.C. Photograph by D. E. Hurlbert.

1-A.3 María Montoya Martínez and Julian Martínez (San Ildefonso Pueblo, American Indian, c. 1887-1980; 1879-1943), Jar, c. 1939. Blackware, height 11 1/8 in., diameter 13 in. (28.26 x 33.02 cm.). National Museum of Women in the Arts, Washington, D.C., Gift of Wallace and Wilhelmina Holladay.

1-A.4 Louisa Keyser (Dat So La Lee, Washoe; ca. 1850-1925), *Beacon Lights*, 1904-1905. Willow, western redbud, and bracken fern root, diameter 16 in., height 11 1/4 in. (40.64 x 28.58 cm.). T751; Thaw Collection, Fenimore Art Museum, Cooperstown, N.Y. Photograph by Richard Walker.

1-A.5 Carl Toolak (c. 1885- c. 1945, Inupiat, Point Barrow, Alaska), Baleen basket, 1940. Baleen (whalebone) and ivory, height 3 1/2 in., diameter 3 1/3 in. (9.0 x 8.5 cm.). Courtesy of the Burke Museum of Natural History and Culture, Seattle, Wash., Catalog number 1.2E1180.

1-A.6 Attributed to Caesar Johnson (1872-1960), Gullah rice fanner basket, c. 1960. Rush, diameter 17 1/2 in., height 2 1/2 in. (44.45 x 6.35 cm.). Courtesy of the South Carolina State Museum, Columbia, S.C. Photograph by Susan Dugan.

### 1-B Mission Nuestra Señora de la Concepción, San Antonio, Texas, 1755, Various artists

1-B.1 Mission Nuestra Señora de la Concepción de Acuña, San Antonio, Texas, 1755. Ernst F. Schuchard (1893-1972). *Mission Concepcion*, fresco details of façade 1932. Watercolor on paper, 17 1/2 x 17 in. (45 x 44 cm.) in frame. Daughters of the Republic of Texas Library. Ernst F. Schuchard papers, Gift of Mrs. Ernst F. Schuchard and daughters in memory of Ernst F. Schuchard.

1-B.2 Convento and church at dusk. San Antonio Missions National Historical Park, Texas. © George H. H. Huey.

1-B.3 Detail. "Eye of God" decoration on ceiling of the library. San Antonio Missions National Historical Park, Texas. © George H. H. Huey.

### 2-A John Singleton Copley, *Paul Revere*, 1768

John Singleton Copley (American, 1738-1815) *Paul Revere*, 1768. Oil on canvas, 89.22 x 72.39 cm (35 1/8 x 28 1/2 in.). Museum of Fine Arts, Boston. Gift of Joseph W. Revere, William B. Revere and Edward H. R. Revere, 30.781 Photograph © 2008 Museum of Fine Arts, Boston.

### 2-B Silver of the 18th, 19th, and 20th Centuries

2-B.1 Paul Revere, Jr. (American: 1734-1818), *Teapot*, 1796, Silver; Overall 6 1/16 x 11 5/8 in., 668.7 grams (15.4 x 29.5 cm, 21.499 Troy ounces); Base 5 11/16 x 3 3/4 in. (14.4 x 9.5 cm): The Metropolitan Museum of Art, Bequest of Alphonso T. Clearwater, 1933 (33.120.543) Image © 1986 The Metropolitan Museum of Art.

2-B.2 Thomas William Brown (Wilmington, North Carolina), tea service. Silver, c. 1840-50. Courtesy North Carolina Museum of History, Raleigh, N.C.

2-B.3 Gene Theobald (American, active 1920s-1930s), "Diamond" teapot, 1928. Wilcox Silver Plate Company, American (active 1867-1961), division of International Silver Company, American, founded 1898. Silverplate and plastic. Overall 7 1/2 x 6 5/8 x 3 5/8 in. (19.05 x 16.828 x 9.208 cm.). Location: Meriden, Connecticut. Dallas Museum of Art, Dallas, Tex., The Jewel Stern American Silver Collection, Gift of Jewel Stern.

### 3-A Grant Wood, *The Midnight Ride of Paul Revere*, 1931

Grant Wood (American, 1892-1942), *The Midnight Ride of Paul Revere*, 1931. Oil on Masonite; H. 30, W. 40 in. (76.2 x 101.6 cm): The Metropolitan Museum of Art, Arthur Hoppock Hearn Fund, 1950 (50.117) Photograph © 1988 The Metropolitan Museum of Art. Art © Estate of Grant Wood / Licensed by VAGA, New York.

### 3-B Gilbert Stuart, *George Washington (the Lansdowne portrait)*, 1796

Gilbert Stuart (1755-1828), *George Washington (the Lansdowne portrait)*, 1796. Oil on canvas, 97 1/2 x 62 1/2 in. (247.6 x 158.7 cm.). National Portrait Gallery, Smithsonian Institution, Washington, D.C.; acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation. © 2008 Smithsonian Institution, Courtesy, National Portrait Gallery.

### 4-A Emanuel Leutze, *Washington Crossing the Delaware*, 1851

Emanuel Leutze (American: 1816-1868), *Washington Crossing the Delaware*, 1851, Oil on canvas; 149 x 255 in. (378.5 x 647.7 cm): The Metropolitan Museum of Art, Gift of John Stewart Kennedy, 1897 (97.34) Photograph © 1992 The Metropolitan Museum of Art.

### 4-B Hiram Powers, *Benjamin Franklin*, 1862

Hiram Powers (1805-1873), *Benjamin Franklin*, 1862. Marble, height 97 1/2 in., width 34 7/8 in., depth 21 5/8 in. (247.7 x 88.6 x 54.9 cm.). U.S. Senate Collection.

### 5-A Thomas Cole, *View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm—The Oxbow*, 1836

Thomas Cole (American, born England, 1801-1848), *View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm—The Oxbow*, 1836. Oil on canvas; 51 1/2 x 76 in. (130.8 x 193 cm): The Metropolitan Museum of Art, Gift of Mrs. Russell Sage, 1908 (08.228) Image © 1995 The Metropolitan Museum of Art.

### 5-B N. C. Wyeth, *Last of the Mohicans*, cover illustration, 1919

N. C. Wyeth (1882-1945). *Last of the Mohicans*, cover illustration, 1919. Oil on canvas. Collection of the Brandywine River Museum. Anonymous gift, 1981. Reprinted with the permission of Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division from *Last of the Mohicans* by James Fenimore Cooper, illustrated by N. C. Wyeth. Illustrations © 1919 Charles Scribner's Sons; copyright renewed 1947 Carolyn B. Wyeth.

### 6-A John James Audubon, *American Flamingo*, 1838

John James Audubon (1785-1851). Robert Havell (1793-1878). Engraver after John James Audubon. *American Flamingo*, 1838. Hand-colored etching and aquatint on Whatman paper, plate: 97 x 65 cm (38 3/16 x 25 9/16 in.) sheet: 101.28 x 68.26 cm (39 7/8 x 26 7/8 in.) Gift of Mrs. Walter B. James, 1945. 8.431. Image ©2006 Board of Trustees, National Gallery of Art, Washington, D.C.

**6-B George Catlin, *Catlin Painting the Portrait of Mah-to-toh-pa—Mandan, 1861/1869***

George Catlin (American, 1796–1872), *Catlin Painting the Portrait of Mah-to-toh-pa—Mandan, 1861/1869*. Oil on card mounted on paperboard, 18 1/2 x 24 in. (47 x 62.3 cm.). Paul Mellon Collection. Image © 2006 Board of Trustees, National Gallery of Art, Washington, D.C.

**7-A Thomas Cole and others, *State Capitol, Columbus, Ohio, 1838-1861***

Ithiel Town and A. J. Davis, architects; design largely by Thomas Cole, Ohio State Capitol, Columbus, Ohio, 1838-1861. Photograph © Tom Patterson, Cincinnati, Ohio.

**7-B George Caleb Bingham, *The County Election, 1852***

George Caleb Bingham (1811-1879), *The County Election, 1852*. Oil on canvas, 38 x 52 in. (96.5 x 132.1 cm.). Saint Louis Art Museum, St. Louis, Mo., Gift of Bank of America.

**8-A Albert Bierstadt, *Looking Down Yosemite Valley, California, 1865***

Albert Bierstadt (American, 1830-1902), *Looking Down Yosemite Valley, California, 1865*. (Accession no. 1991.879) Oil on canvas, 64 1/2 x 96 1/2 in. (163.83 x 245.11 cm.). Birmingham Museum of Art, Birmingham, Ala.; Gift of the Birmingham Public Library.

**8-B Black Hawk, “*Sans Arc Lakota” Ledger Book, 1880-1881***

8-B.1 Black Hawk (c. 1832–1890), “*Sans Arc Lakota” Ledger Book* (plate no.18), 1880–1881. Pen, ink, and pencil on paper, 9 1/2 x 15 1/2 in. (24.13 x 39.4 cm.). Entire book: 10 1/4" x 16 1/2" x 1 3/4"; width with book opened: 33 1/2". T614; Thaw Collection, Fenimore Art Museum, Cooperstown, N.Y. Photograph by John Bigelow Taylor, New York.

8-B.2 Black Hawk (c. 1832–1890), “*Sans-Arc Lakota” Ledger Book* (plate no.3), 1880–1881. Pen, ink, and pencil on paper, 9 1/2 x 15 1/2 in. (24.13 x 39.4 cm.). Entire book: 10 1/4" x 16 1/2" x 1 3/4"; width with book opened: 33 1/2". T614; Thaw Collection, Fenimore Art Museum, Cooperstown, N.Y. Photograph by John Bigelow Taylor, New York.

**9-A Winslow Homer, *The Veteran in a New Field, 1865***

Winslow Homer (American, 1836-1910), *The Veteran in a New Field, 1865*. Oil on canvas; 24 1/8 x 38 1/8 in. (61.3 x 96.8 cm): The Metropolitan Museum of Art, Bequest of Miss Adelaide Milton de Groot (1876-1967), 1967 (67.187.131) Image © 1995 The Metropolitan Museum of Art.

**9-B Alexander Gardner, *Abraham Lincoln, Pres., U.S., 1809-1865, 1865***

Alexander Gardner (1821–1882), *Abraham Lincoln, Pres., U.S., 1809-1865*. April 10, 1865. Photographic print. Prints and Photographs Division, Library of Congress, Washington, D.C.

**10-A Augustus Saint-Gaudens, *Robert Gould Shaw and the 54th Regiment Memorial, 1884-1897***

Augustus Saint-Gaudens (1848-1907), *Robert Gould Shaw and the Fifty-Fourth Regiment Memorial*, Beacon and Park Streets, Boston, MA, 1884-1897. Bronze, 11 x 14 ft. (3.35 x 4.27 m.). Photograph courtesy of Carol M. Highsmith.

**10-B Quilts of the 19th and 20th Centuries, Various artists**

10-B.1 Hannah Greenlee (c. 1827-before 1896) and Emm Greenlee (died c. 1910), *Crazy Quilt*, begun by Hannah and finished by her daughter, Emm, 1896. Fabric scraps (some homespun), length 90 in. width 70 in (228.6 x 181.6 cm). Historic Carson House, Marion, NC. Gift of Ruth Greenlee.

10-B.2 Susan Noakes McCord (1829-1909; McCordsville, Hancock County, Indiana), *Grandmother’s Fan Quilt*, c. 1900. Wool, silk, and cotton, length 80 1/2 in., width 70 1/2 in. (204.47 x 179.07 cm.). From the Collections of The Henry Ford, Dearborn, Mich.

10-B.3 Bars Pattern Quilt. Top: plain-weave wool; back: grey-and-blue plain-weave cotton. Circa 1920. Gift of “The Great Women of Lancaster.” Collections of the Heritage Center of Lancaster County. Overall dimensions 72" x 80"

10-B.4 Bar Pattern Quilt. Top: plain-weave wool; back: brown-and-white printed-check plain-weave cotton. Circa 1925. Given in memory of Louise Stoltzfus. Collections of the Heritage Center of Lancaster County. Overall dimensions 77.5" x 77.5"

10-B.5 Split Bars Pattern Quilt. Top: plain-weave and crepe wool; back: black-and-white twill printed-pattern plain-weave cotton. Circa 1935. Collections of the Heritage Center of Lancaster County. Overall dimensions 76" x 76"

10-B.6 Lone Star Pattern Quilt. Top: plain-weave wool; back: red, green, and white printed-plaid, plain-weave cotton. Circa 1920. Gift of Irene N. Walsh. Collections of the Heritage Center of Lancaster County. Overall dimensions 89" x 89"

10-B.7 Bars—Wild Goose Chase Pattern Quilt. Top: Plain-weave and crepe wool; back: wine-and-white floral-print, plain-weave cotton. Circa 1920. Gift of Irene N. Walsh. Collections of the Heritage Center of Lancaster County. Overall dimensions 72.5" x 79.5"

10-B.8 Diamond in the Square—Sunshine and Shadow Variation Pattern Quilt. Top: purple plain-and-twill-weave wool; back: purple twill-weave cotton. Circa 1935. Gift of “The Great Women of Lancaster.” Collections of the Heritage Center of Lancaster County. Overall dimensions 80" x 80"

**11-A Thomas Eakins, *John Biglin in a Single Skull, c. 1873***

Thomas Eakins (American, 1844-1916), *John Biglin in a Single Skull*, c. 1873. Watercolor on off-white wove paper; 19 5/16 x 24 7/8 in. (49.2 x 63.2 cm): The Metropolitan Museum of Art, Fletcher Fund, 1924 (24.108) Photograph © 1994 The Metropolitan Museum of Art.

**11-B James McNeill Whistler, *Harmony in Blue and Gold: The Peacock Room, 1876-1877***

James McNeill Whistler (1834–1903), *Harmony in Blue and Gold: The Peacock Room, 1876–1877* (two views). Oil paint and gold leaf on canvas, leather, and wood, room dimensions: height 13 ft. 11 5/8 in., width 33 ft. 2 in., depth 19 ft. 9 1/2 in. (425.8 x 1010.9 x 608.3 cm.). Freer Gallery of Art, Smithsonian Institution, Washington, D.C. Gift of Charles Lang Freer, F1904.61.

**12-A John Singer Sargent, *Portrait of a Boy, 1890***

John Singer Sargent (American, 1856-1925). *Portrait of a Boy, 1890*. Oil on canvas, 56 1/8 x 39 1/2 in. Carnegie Museum of Art, Pittsburgh; Patrons Arts Fund. Photograph © 2007 Carnegie Museum of Art, Pittsburgh.

**12-B Childe Hassam, *Allies Day, May 1917, 1917***

Childe Hassam (American, 1859–1935), *Allies Day, May 1917, 1917*. Oil on canvas, 36 1/2 x 30 1/4 in. (92.7 x 76.8 cm.). Gift of Ethelyn McKinney in memory of her brother, Glenn Ford McKinney. Image © 2006 Board of Trustees, National Gallery of Art, Washington, D.C.

**13-A Walker Evans, *Brooklyn Bridge, New York*, 1929**

Walker Evans (American, 1903-1975), [Brooklyn Bridge, New York], 1929, printed ca. 1970, Gelatin silver print: 17.2 x 12.2 cm. (6 3/4 x 4 13/16 in.): The Metropolitan Museum of Art, Gift of Arnold H. Crane, 1972. (1972.742.3) © The Walker Evans Archive, The Metropolitan Museum of Art.

**13-B Louis Comfort Tiffany, *Autumn Landscape*, 1923-1924**

Louis Comfort Tiffany (American: 1848-1933), *Autumn Landscape*, 1923-1924, Tiffany Studios (1902-1938), Leaded Favrite-glass window: 11 ft. x 8 ft. 6 in. (335.3 x 259.1 cm): The Metropolitan Museum of Art, Gift of Robert W. de Forest, 1925 (25.173) Photograph © 1997 The Metropolitan Museum of Art.

**14-A Mary Cassatt, *The Boating Party*, 1893/1894**

Mary Cassatt (American, 1844-1926), *The Boating Party*, 1893/1894. Oil on canvas, 35 7/16 x 46 1/8 in. (90 x 117.3 cm.). Chester Dale Collection. Image © 2006 Board of Trustees, National Gallery of Art, Washington, D.C.

**14-B Joseph Stella, *Brooklyn Bridge*, c. 1919-1920**

Joseph Stella (1877-1946), *Brooklyn Bridge*, c. 1919-1920. Oil on canvas, 84 x 76 in. (213.36 x 193.04 cm.). Yale University Art Gallery, New Haven, Conn. Gift of Collection Société Anonyme.

**15-A Charles Sheeler, *American Landscape*, 1930**

Charles Sheeler (1883-1965), *American Landscape*. 1930. Oil on canvas, 24 x 31" (61 x 78.8 cm). Gift of Abby Aldrich Rockefeller (166.1934). Digital Image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY The Museum of Modern Art, New York, NY, U.S.A.

**15-B William Van Alen, *The Chrysler Building*, 1926-1930**

William Van Alen (1883-1954), *The Chrysler Building*, 42nd Street and Lexington Avenue, New York, 1926-1930. Steel frame, brick, concrete, masonry, and metal cladding, height 1046 ft. (318.82 m).

15-B.1 Chrysler Building, New York City, 1930. Photographic print. Library of Congress, Prints and Photographs Division, Washington, D.C.

15-B.2 Detail. Steeple of the Chrysler Building in New York. © Photo Company/zefa/CORBIS.

15-B.3 Detail. Workers waterproofing Art Deco stainless steel eagle ornament of sixty-first floor. © Nathan Benn/CORBIS.

15-B.4 Detail. Thirty-first floor decoration based on radiator cap and hubcap designs. Photograph by Scott Murphy, Ambient Images, Inc.

15-B.5 Detail. Art Deco elevator doors at the Chrysler Building. © Nathan Benn/CORBIS.

**16-A Edward Hopper, *House by the Railroad*, 1925**

Hopper, Edward (1882-1967). *House by the Railroad*. 1925. Oil on canvas, 24 x 29". Given anonymously. (3.1930) Digital Image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY. The Museum of Modern Art, New York, NY, U.S.A.

**16-B Frank Lloyd Wright, *Fallingwater*, 1935-1939**

Frank Lloyd Wright (1867-1959), *Fallingwater* (Kaufmann House, Mill Run, Pa., 1935-1939.) Photograph courtesy of the Western Pennsylvania Conservancy.

**17-A Jacob Lawrence, *The Migration of the Negro Panel no. 57*, 1940-1941**

Jacob Lawrence (1917-2000), *The Migration of the Negro Panel no. 57*, 1940-1941. Casein tempera on hardboard, 18 x 12 in. (45.72 x 30.48 cm.). Acquired 1942. The Phillips Collection, Washington, D.C. Art © 2008 The Jacob and Gwendolyn Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York.

**17-B Romare Bearden, *The Dove*, 1964**

Bearden, Romare (1914-1988) © VAGA NY. *The Dove*, 1964. Cut-and-pasted photoreproductions and papers, gouache, pencil and colored pencil on cardboard, 13 3/8 x 18 3/4". Blanchette Rockefeller Fund (377.1971) Digital Image © The Museum of Modern Art / Licensed by SCALA / Art Resource, NY © Estate of Romare Bearden Trusts.

**18-A Thomas Hart Benton, *The Sources of Country Music*, 1975**

Thomas Hart Benton (1889-1975), *The Sources of Country Music*, 1975. Acrylic on canvas, 72 x 120 in. (182.9 x 304.8 cm.). Courtesy of the Country Music Hall of Fame® and Museum. The Country Music Hall of Fame® and Museum is operated by the Country Music Foundation, Inc., a Section 501(c)(3) not-for-profit educational organization chartered by the State of Tennessee in 1964. Art © Thomas Hart Benton and Rita P. Benton Testamentary Trusts/UMB Bank Trustee.

**18-B Dorothea Lange, *Migrant Mother and Children*, 1936**

Dorothea Lange (1895-1965), *Migrant Mother and Children (Destitute pea pickers in California, a 32 year old mother of seven children.)*, February 1936. Black-and-white photograph. Farm Security Administration, Office of War Information Photograph Collection. Library of Congress, Prints and Photographs Division, Washington, D.C.

**19-A Norman Rockwell, *Freedom of Speech*, *The Saturday Evening Post* 1943, 1943**

Norman Rockwell (1894-1978), *Freedom of Speech*, *The Saturday Evening Post*, February 20, 1943. Oil on canvas, 45 3/4 x 35 1/2 in. (116.205 x 90.170 cm.). The Norman Rockwell Art Collection Trust, Norman Rockwell Museum, Stockbridge, Mass. www.nrm.org © 1943 SEPS: Licensed by Curtis Publishing, Indianapolis, Ind. All rights reserved. www.curtispublishing.com.

**19-B James Karales, *Selma-to-Montgomery March for Voting Rights in 1965*, 1965**

James Karales (1930-2002), *Selma-to-Montgomery March for Voting Rights in 1965*, 1965. Photographic print. Located in the James Karales Collection, Rare Book, Manuscript, and Special Collections Library, Duke University. Photograph © Estate of James Karales.

**20-A Richard Diebenkorn, *Cityscape I*, 1963**

Richard Diebenkorn (1922-1993), *Cityscape I*, 1963. Oil on canvas, 60 1/4 x 50 1/2 in. (153.04 x 128.27 cm.). San Francisco Museum of Modern Art. Purchased with funds from Trustees and friends in memory of Hector Escobosa, Brayton Wilbur, and J. D. Zellerbach. © Estate of Richard Diebenkorn.

**20-B Martin Puryear, *Ladder for Booker T. Washington*, 1996**

Martin Puryear (1941-), *Ladder for Booker T. Washington*, 1996. Wood (ash and maple), 432 x 22 3/4 in., narrowing at the top to 1 1/4 x 3 in. (1097.28 x 57.785 cm., narrowing to 3.175 x 7.6 cm.). Collection of the Modern Art Museum of Fort Worth, Gift of Ruth Carter Stevenson, by Exchange.





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The NEH wishes to thank Mr. and Mrs. Robert H. Smith  
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