

## Zama High – Video Communications III 2012-2013

<b>Course Name</b>	<b>Video Communications III</b> <i>Course Number: PTV 501</i>
<b>Course Description</b>	<p><b>About the Program:</b> Video Communications III prepares students for careers in the Audio/Video Technology industry. The course sequence focuses on duties and tasks performed by professionals in communications as well as pre-employment and employment skills.</p> <p><b>Major Concepts/Content:</b> Students will build on the Video Communications I and II courses and refine their resume of skills and products in order to gain entry into post-secondary or career entry-level programs in the fields of video/television/film production. Products will be completed for the school and/or community that demonstrate mastery of all production techniques.</p>
<b>Teacher Name</b> <b>Email</b> <b>Contact Info:</b> <b>Location</b>	
<b>Text</b>	None Tutorials <a href="http://www.atomiclearning.com">www.atomiclearning.com</a> .
<b>Philosophy</b>	Students' education will be enhanced through the exploration of video productions, communication and broadcasting. A hands on approach of collaboration among peers will not only facilitate learning but challenge students as they continually develop their critical thinking skills as they problem solve each activity in this project based course.
<b>Materials</b>	Every student needs to bring to every class: <ul style="list-style-type: none"> <li>• A notebook</li> <li>• A pencil</li> </ul>
<b>Grading</b>	As a project based course students success will be based on the following five areas: Group work Video projects Online tasks Written assignments/tests Use of class Time
<b>Grading Policy</b>	DoDEA Grading Scale: 90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 or below = F
<b>Assessment</b>	Students will be evaluated by critiques of finished products, observations of innovative techniques, as well as effort and assistance exhibited on group and individual projects.
<b>Homework</b>	Numerous activities and projects will take place beyond the school day and projects may be lengthy. Students will be given notification and are expected to budget their time and communicate with the teacher any conflicts.
<b>Late Work Policy</b>	It is the expectation that video projects will be completed according to an agreed upon production schedule that is written up in the project proposal. Student's who fall behind on their production schedules will lose points because the quality of their project is compromised.
<b>Tutoring/Extra Help</b>	Students may sign up for assistance during seminar period, before and after school.

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<b>Class Expectations</b>	<ol style="list-style-type: none"> <li>1. Students will be ready to participate when the bell rings.</li> <li>2. Students will respect the creative input of the teacher and classmates.</li> <li>3. Students will show support and be an encouragement to other class members.</li> <li>4. Students will participate in all class activities/projects and make good use of class time.</li> <li>5. Students will take pride in completing video projects.</li> <li>6. Students maintain and use video equipment in a responsible and safe manner.</li> <li>7. Student will demonstrate safe practices while using the equipment never placing others in harm while filming.</li> <li>8. The teacher will accommodate various learning styles of students.</li> </ol>
<b>Classroom Management Procedures</b>	<ol style="list-style-type: none"> <li>1. All rules and policies as stated in the school handbook will be carried adhered to in the classroom.</li> <li>2. All computer and internet use policies will be followed.</li> <li>3. <b>Be Seated</b> or be ready when the tardy bell rings.</li> <li>4. <b>Get Organized</b> – for the needs of the class period (notebook, pencil and or video materials)</li> <li>5. <b>Participate</b> – Everyone is expected to participate at all times. Students will teach and coach one another during the class.</li> <li>6. Unacceptable behavior will result in student-teacher conferences, parent notification, and /or parent conferences.</li> <li>7. Extreme cases of unacceptable behavior will be referred to the office.</li> </ol>
<b>Consequences</b>	<p>1<sup>st</sup> Offense - verbal warning  2<sup>nd</sup> Offense - Student-Teacher Conference  3<sup>rd</sup> Offense - Parental Notification  4<sup>th</sup> Offense - Detention  5<sup>th</sup> Offense - Office Referral</p>
<b>Content Outline</b>	<p>Activities will stress application of basic and advanced video production skills such as: scriptwriting, production design, studio/on-site live editing, lighting, audio effects, nonlinear computer based editing, computer graphics, and other computer based special effects. Students will be expected to produce a variety of video projects for the school and community.</p>
<b>Computer Policy</b>	<p>The computers will be available before and after school (see teacher for days and times). If a student needs access to a computer during off hours, the student may make arrangements with faculty members who may be willing to supervise him/her. The computer workstations should be kept orderly and neat. There will be no food or drinks allowed around the computers. All videos and photos taken on school grounds or at school activities with school equipment is the property of ZAHS. Students are not allowed to use school video or photos for their personal use. <b>NO EXCEPTIONS!</b></p>

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Please sign and return this page to the teacher.

*I have read this syllabus and I will participate to my fullest to ensure that I develop quality projects during the course of the class.*

\_\_\_\_\_  
*Name*

\_\_\_\_\_  
*Date*

\_\_\_\_\_  
*Parent Signature*

\_\_\_\_\_  
*Date*

Standards for Video Communications I: [http://dodea.edu/Curriculum/visualArt/upload/stn\\_visArt\\_Pk\\_](http://dodea.edu/Curriculum/visualArt/upload/stn_visArt_Pk_)

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