

Zama High – Video Communications I 2012-2013

Course Name	Video Communications I <i>Course Number: PTV 301</i>
Course Description	<p>About the Program: Video Communications I prepares students for careers in the Audio/Video Technology industry. The course sequence focuses on duties and tasks performed by professionals in communications as well as pre-employment and employment skills.</p> <p>Major Concepts/Content: The Video Communications I course for grades 9 through 12 is designed to introduce students to the concepts and equipment related to video production. Through a hands-on, project oriented approach, students will apply knowledge on filming, composition, non-linear insert editing, lighting, storyboarding, audio and computer graphics/effects in order to communicate effectively using the video communication medium.</p>
Teacher Name Email Contact Info: Location	
Text	None Tutorials www.atomiclearning.com .
Philosophy	Students' education will be enhanced through the exploration of video productions, communication and broadcasting. A hands on approach of collaboration among peers will not only facilitate learning but challenge students as they continually develop their critical thinking skills as they problem solve each activity in this project based course.
Materials	Every student needs to bring to every class: <ul style="list-style-type: none"> • A notebook • A pencil
Grading	As a project based course students success will be based on the following five areas: Group work Video projects Online tasks Written assignments/tests Use of class Time
Grading Policy	DoDEA Grading Scale: 90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 or below = F
Assessment	Assessment and evaluation will include critique of video projects, application of video communication concepts, team skills, and written work.
Homework	Numerous activities and projects will take place beyond the school day and projects may be lengthy. Students will be given notification and are expected to budget their time and communicate with the teacher any conflicts.
Late Work Policy	It is the expectation that video projects will be completed according to an agreed upon production schedule that is written up in the project proposal. Student's who fall behind on their production schedules will lose points because the quality of their project is compromised.
Tutoring/Extra Help	Students may sign up for assistance during seminar period, before and after school.

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Class Expectations	<ol style="list-style-type: none"> 1. Students will be ready to participate when the bell rings. 2. Students will respect the creative input of the teacher and classmates. 3. Students will show support and be an encouragement to other class members. 4. Students will participate in all class activities/projects and make good use of class time. 5. Students will take pride in completing video projects. 6. Students maintain and use video equipment in a responsible and safe manner. 7. Student will demonstrate safe practices while using the equipment never placing others in harm while filming. 8. The teacher will accommodate various learning styles of students.
Classroom Management Procedures	<ol style="list-style-type: none"> 1. All rules and policies as stated in the school handbook will be carried adhered to in the classroom. 2. All computer and internet use policies will be followed. 3. Be Seated or be ready when the tardy bell rings. 4. Get Organized – for the needs of the class period (notebook, pencil and or video materials) 5. Participate – Everyone is expected to participate at all times. Students will teach and coach one another during the class. 6. Unacceptable behavior will result in student-teacher conferences, parent notification, and /or parent conferences. 7. Extreme cases of unacceptable behavior will be referred to the office.
Consequences	<p>1st Offense - verbal warning 2nd Offense - Student-Teacher Conference 3rd Offense - Parental Notification 4th Offense - Detention 5th Offense - Office Referral</p>
Content Outline	<p>A variety of instructional activities will be used so students can successfully apply video communication concepts. Students will learn correct shooting techniques and how to edit video and sound in order to communicate clearly. Students will also combine digital video footage with non-linear computer based editing in order to produce a video project of high quality. Computer graphics, transitions, and filter effects will also be incorporated into video productions. Students will explore the historical background and career fields related to video/film production in order to decide if this is a career field in which they may be interested.</p>
Computer Policy	<p>The computers will be available before and after school (see teacher for days and times). If a student needs access to a computer during off hours, the student may make arrangements with faculty members who may be willing to supervise him/her. The computer workstations should be kept orderly and neat. There will be no food or drinks allowed around the computers. All videos and photos taken on school grounds or at school activities with school equipment is the property of ZAHHS. Students are not allowed to use school video or photos for their personal use. NO EXCEPTIONS!</p>

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Please sign and return this page to the teacher.

I have read this syllabus and I will participate to my fullest to ensure that I develop quality projects during the course of the class.

Name

Date

Parent Signature

Date

Standards for Video Communications I: http://dodea.edu/Curriculum/visualArt/upload/stn_visArt

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