

Zama High – Digital Photography 2012-2013

Course Name	Digital Photography <i>Course Number: ARH 401</i>
Course Description	<p>About the Program: CAVEAT: Students will not use profanity, obscenities, or sexually explicit images to create or display art work as determined by the DoDEA educators.</p> <p>Major Concepts/Content: In this course students will explore digital photography and related technologies for the production of Fine Art. Projects will require exploration and experimentation. The integration of technical skills and aesthetic expression are emphasized along with a study of photographic themes and important artists associated with those themes. Emphasis is placed on the principles of photography.</p>
Teacher Name Email Contact Info: Location	
Text	None Tutorials www.atomiclearning.com .
Philosophy	Students' education will be enhanced through the exploration of digital photography. A hands on approach that includes collaboration among peers will not only facilitate learning but challenge students as they continually develop their critical thinking skills as they problem solve each activity that will result in a creative project.
Materials	Every student needs to bring to every class: <ul style="list-style-type: none"> • A notebook • A pencil
Grading	Students success will be based on the following five areas: <ul style="list-style-type: none"> • Produce works of art • Ability to identify, analyze, and synthesize the elements of art and principles of design as they relate to photography • Online tasks • Written assignments/tests • Use of class Time
Grading Policy	DoDEA Grading Scale: 90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 or below = F
Assessment	Students will be required to demonstrate the proper use and care of photographic tools, hardware, and software. Student work will be evaluated for originality, craftsmanship, effort, time utilization, and quality with consideration given to individual students' talent, experience, and/or limitations. Both written and oral tests will be used to evaluate knowledge of course content.
Homework	Numerous activities and projects will take place beyond the school day and projects may be lengthy. Students will be given notification and are expected to budget their time and communicate with the teacher any conflicts.
Late Work Policy	It is the expectation that digital photography projects will be completed according to an agreed upon schedule. Student's who fall behind on their assignments will lose points but the expectation is that all projects will be completed.
Tutoring/Extra Help	Students may sign up for assistance during seminar period, before and after school.

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Class Expectations	<ol style="list-style-type: none"> 1. Students will be ready to participate when the bell rings. 2. Students will respect the creative input of the teacher and classmates. 3. Students will show support and be an encouragement to other class members. 4. Students will participate in all class activities/projects and make good use of class time. 5. Students will take pride in their digital photography projects. 6. Students maintain and use photography equipment in a responsible and safe manner. 7. Student will demonstrate safe practices while using the photographic equipment. 8. The teacher will accommodate various learning styles of students.
Classroom Management Procedures	<ol style="list-style-type: none"> 1. All rules and policies as stated in the school handbook will be carried adhered to in the classroom. 2. All computer and internet use policies will be followed. 3. Be Seated or be ready when the tardy bell rings. 4. Get Organized – for the needs of the class period (notebook, pencil and or photographic materials) 5. Participate – Everyone is expected to participate at all times. Students will teach and coach one another during the class. 6. Unacceptable behavior will result in student-teacher conferences, parent notification, and /or parent conferences. 7. Extreme cases of unacceptable behavior will be referred to the office.
Consequences	<p>1st Offense - verbal warning 2nd Offense - Student-Teacher Conference 3rd Offense - Parental Notification 4th Offense - Detention 5th Offense - Office Referral</p>
Content Outline	<p>Students will be given assigned readings and writings that are relevant to the subject matter. Using equipment, hardware, and software, students will create, manipulate, and enhance projects individually and as part of a group. Students will participate in classroom discussions related to the topics.</p>
Computer Policy	<p>The computers will be available before and after school (see teacher for days and times). If a student needs access to a computer during off hours, the student may make arrangements with faculty members who may be willing to supervise him/her. The computer workstations should be kept orderly and neat. There will be no food or drinks allowed around the computers. All photos taken on school grounds or at school activities with school equipment is the property of ZAHS. Students are not allowed to use school photos for their personal use. NO EXCEPTIONS!</p>

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Please sign and return this page to the teacher.

I have read this syllabus and I will participate to my fullest to ensure that I develop quality projects during the course of the class.

Name

Date

Parent Signature

Date

Standards for Video Communications I: http://dodea.edu/Curriculum/visualArt/upload/stn_visArt_Pk_