## 2009 Preserve America Initiative Grant Program (PAIG)

## **FINAL Progress Report**

Date: July 31.2009

Title: NWFSC 16mm film conversion to digital format

Award amount: \$2500

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- 1. This was a fairly straightforward project: selecting historic 16mm movie films of fisheries research an submitting them to a commercial vendor for processing to digital format. Initially 30 reels of film were sent to Digital Transfer Systems in Northbrook, IL. After receiving a generous discount on processing, were able to locate an additional six reels of film (with cooperation from the Alaska Fisheries Science Center) for digital conversion. All the films were converted to uncompressed AVI files and stored on external hard drives (included in the PAIG budget) in both PC and Mac formats. The discount also allowed all AVI files to be converted to QuickTime format. The results were very successful, despite son of the reels having a fair amount of dust and scratches. The original soundtrack for the "Salmon: An International Problem" was successfully recaptured.
- 2-6. This project has been mostly completed. There is a minor problem with a malfunction with one of the hard drives. It needs to fixed or replaced so the vendor can download the remaining digitized files in PC format. This should be completed by the end of August. The three new computer drives are in the process of being added/transferred to our property inventory list.
- 7-8. A total of \$2516.49 was spent: \$1786.46 on film conversion, \$506.69 on hard drive units (LaCie d2 quadra) and accessories, \$189.90 on video editing software (Final Cut Express 4) and \$33.74 for the purchase of a Final Cut tutorial manual. The expenditures were \$16.49 over budget due to a difference from the estimated and actual costs of the additional film conversion (\$699.50 vs. \$717.98). Hopefully a charges were completed today (August 7, 2009), so there should be no problem with the obligation of fis year funding. The NWFSC will fund the \$16.49 over budget. A list of the digitized films is attached.

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## NWFSC 16mm film conversion to digital format inventory list

Year	Number	Film Name	Length	Comments	
1969	1	Anchovy - Lampara	100'	Off Tuna Boat 1969	
?	2	Coast Guard Station	100'	PTA? Also boathouse Astoria Bridge	
?	3	Butchering Salmon	100'	Flounder Uncooking Crabs	
?	4	Crab Boats	100'	Fishers Hammond	
1967	5	Sims catching Sturgeon	50'	1967	
1968	6	Aerial Wauna Mill	25'	1968	
?	7	Bradwood/Clifton Raft Trip	75'	Swane 19??	
?	8	Detector at Bonneville	100'	BUR COMM FISH (None Cut)	
?	9	Minter Creek	100'	19??	
?	10	Ocean Trawl	100'	?	
?	11	Merwin Traps	100'	?	
?	12	Columbia River Bar	100'	South Jetty	
?	13	Dawley Taking H2O samples	60'	Indian Gillnet Wrecked Plane	
?	14	Princess Crossing Bar	100'	?	
1972	15	Crabbing	100'	April 1972	
?	16	Gillnetters, Crabbers	100'	?	
?	17	Unloading Salmon at Cannery	100'	Cannery Boats (Bumble Bee)	
?	18	Submarine 323 and crabbing	100'	Hood Canal and Columbia River?	
?	19	Unloading Tuna at Cannery	100'	Catching Salmon	
?	20	Minter Creek	100'	?	
1971	21	Jetty Beach Seines	100'	1971 dead sea lion, birds	
1971	22	Battery powered buoy	100'	Strike Ducks on Youngs Bay	
1970	23	Manchester Field Station	100'	August 11, 1970 aquaculture	
?	24	Groundfish fishing	100'	?	
1970	25	Manchester Field Station	100'	Chinook pens, taking eggs	
?	26	Scallop processing research	50'	Montlake Pilot Plant?	
1950	27	Salmon an International Problem	1000'	23 minutes with magnetic sound	
1980	28	Whiting processing	1200'	30 minute raw, unedited footage	
1970	29	Dam STS	200'	On large reel, no canister	
1970	30	Mill Creek	800'	Channel operations, survival studies	
1961	31	Paragon	100'	Paragon and Carl Sims lawn roller	
?	32	NOAA Operation Flare	650'	Bill High, "color"	
1959	33	Diving sled	700'	Cobb and exploratory gear	
1970	34	Tektite II	700'	Bill High and Al Beardsley	
?	35	Longline: An Undersea Investigation	700'	Labeled 16 min.	
1967	36	Commercial Trawl Fishing	800'	with M/V Westness	

This list of 36 reels of film total acoroximately 9210 feet of film or 256 minutes of viewing (the footages listed above were estimates). Some of the final digital copies have a fair amount of dust specs and scratches. Please note that reel number was successfully recaptured with its original sound track.