



THE FALCONAIRES

BIG BAND JAZZ FROM THE ROCKIES

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CAREFUL ATTENTION SHOULD BE GIVEN TO THE FOLLOWING REQUIREMENTS. IF PROBLEMS EXIST OR YOUR FACILITY HAS ANY QUESTIONS WHATSOEVER, PLEASE DO NOT HESITATE TO CONTACT:

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ARRIVAL

- a) The hall needs to be available 6 hours prior to our scheduled performance.
The exact set-up time will be determined two weeks prior to our concert.
- b) **A FACILITY MANAGER MUST BE** at the facility from load-in through load-out.

PARKING FACILITIES

Parking spaces are required for Band vehicles at the auditorium or school site.
The Band presently utilizes one touring bus and one 24' truck or 53' tractor trailer.

STAGE REQUIREMENTS

Minimum stage dimensions of 30 feet wide by 24 feet deep are required.

STAGE PREPARATION PRIOR TO OUR ARRIVAL

- a) The stage should be cleared and ready for load-in.
- b) Risers should be set up according to the diagram on page 4.
- c) 17 chairs (without arms) are required and should be placed at the front of the stage.

ACOUSTICAL SHELL

An acoustical shell will not be required without prior coordination.

DRESSING ROOMS

- a) The men's dressing room(s) needs to accommodate 18 males; the ladies' dressing room needs to accommodate one female.
- b) All dressing rooms need to be furnished with coat racks, mirrors, tables, have access to rest rooms, and be available for use exclusively by the performers.
- c) One large room should be provided (out of hearing distance of the stage) for the musicians to warm-up and be used as a storage room for instrument cases. This room must be locked or protected by a security guard when not occupied by the musicians.

ACOUSTIC GRAND PIANO

If there is a grand piano available, the band requests to use it and asks that it be tuned prior to the arrival of the band for set-up.

EQUIPMENT

- a) The band will have either a 24' truck or a 53' tractor trailer.
- b) Approximately 3,000 lbs. of equipment is packed in tour cases with wheels.
- c) In the interest of crew safety, moving equipment up and down stairs should be avoided.
- d) The Band members will load and unload all equipment.

AUDIO/ELECTRICAL CIRCUITS

Power requirements are: Four (4) separate 20 amp, 120V grounded A/C circuits on individual breakers on the stage and one (1) separate 20 amp, 120V grounded A/C circuit at the Front of House mixing position.

NOTE: CIRCUITS MUST BE DEDICATED AND NOT TIED TO DIMMERS, HOUSE LIGHTING, ETC.

AUDIO SNAKE

An audio snake will run from the stage to the console mixing area through the house seating area.

HOUSE SOUND SYSTEM

At the discretion of the Band Audio Engineer, the house sound system may be used to augment the audio equipment of the Band. The Band Audio engineer may contact the house audio engineer in advance of the performance date to discuss requirements/availability.

SOUND

- a) The sound technician will use an area 8 feet wide by 5 feet deep in the middle of the auditorium (in full view of the stage).
- b) The Band requires a closed-house sound check three (3) hours prior to performance

LIGHTING REQUIREMENTS

Overhead white light should be **suitable to read music.**

