



## Flute Audition Requirements

**Scales and Arpeggios:** Perform all scales and arpeggios from memory throughout the full practical range of the instrument (three octaves where possible) using a variety of articulations. The preferred form for scales and arpeggios is specified in Marcel Moyse: Exercises Journaliers (Flute C1-B3). Acceptable alternate forms are T. Wye: Practice Book 5 (Flute C1-C4), or Geoffrey Gilbert: Technical Flexibility (Flute C1-D4). Minimum tempo for all scale and articulation forms is 16th notes at Quarter note = 80.

**Diatonic scales:** Perform all major, melodic minor and harmonic minor scales.  
**Arpeggios:** Perform augmented, major, minor, fully diminished seventh and dominant-seventh arpeggios.

**Prepared Solo:** Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. An accompanist is not required.

Mozart: Concerto in G, exposition of the first movement  
Prokofiev: Sonata, first movement

**Standard Flute Excerpts:** Perform several standard orchestral and band excerpts, demonstrating knowledge of the musical context and the controlled application of technique.

Wagner: Elsa's Procession to the Cathedral, opening solo  
Ravel: Daphnis et Chloe, solo  
Debussy: Prelude to the Afternoon of a Faun, opening solo  
Mendelssohn: Midsummer Night's Dream, Scherzo, solo.  
Sparke: Dance Movements, first movement, #5 to #7 and 3 before 51 to 4 before 52  
Ron Nelson: Savannah River Holiday, first flute part (all)

**Standard Piccolo Excerpts:** Perform several standard orchestral and band excerpts, demonstrating knowledge of the musical context and the controlled application of technique.

Grainger: Lincolnshire Posy, 3rd Movement, "Rufford Park Poachers", version A starting on the "C" above the staff

Grainger: Lincolnshire Posy, 4rd Movement, "The Brisk Young Sailor", opening

Jacob: William Byrd Suite, 5th Movement, "Wolsey's Wilde"

Sousa: Stars and Stripes Forever, final 32 measures

**Sight-Reading:** Sight-reading of various styles will be required.