



Bassoon Audition Requirements

Scales and Arpeggios: Perform all scales and arpeggios from memory using a variety of articulations throughout the full practical range of the instrument (from low Bb to high Bb).

Diatonic scales: Perform all major, melodic minor and harmonic minor scales.

Chromatic scales: Perform the chromatic scale through a minimum of three octaves.

Arpeggios: Perform augmented, major, minor, fully diminished and dominant-seventh arpeggios.

Prepared Solo: Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. An accompanist is not required.

Mozart, Concerto in B-flat, first movement

Weber, Concerto in F, first movement

Standard Bassoon Excerpts: Perform several standard orchestral and band excerpts, demonstrating knowledge of the musical context and the controlled application of technique.

Stravinsky: Firebird Suite, Berceuse

Tchaikowsky: Symphony No. 4, 2nd Movement

Makris: Aegean Festival Overture, Solo

Berlioz: Symphony Fantastique, 4th Movement, Opening

Dukas: Sorcerer's Apprentice, both soli

Mozart: Overture to The Marriage of Figaro

Arnold: Four Scottish Dances, 2nd Movement

Sight-Reading: Sight-reading of various styles will be required.