

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Kevin Bachar

Affiliation: Pangolin Pictures, National Geographic Channel

Permit Category: Special Ocean Use

Proposed Activity Dates: July 1st 2013- July 17th 2013

Proposed Method of Entry (Vessel/Plane): Vessel

Proposed Locations: French Frigate Shoals

Estimated number of individuals (including Applicant) to be covered under this permit: 5

Estimated number of days in the Monument: 10

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...
be to film wildlife sequences for a National Geographic series titled, WILD HAWAII, to be broadcasted on National Geographic Channel in August 2013.

Goals/Objectives:

1. Tiger sharks predated on albatrosses.
2. Underwater scenes of monk seals swimming and feeding.
3. Petrels, albatrosses, red-foot booby birds and the great frigatebird nesting, hatching and fledging.

b.) To accomplish this activity we would
charter a private vessel, the Gulfstar 50, to transport our crew from Honolulu to the waters outside the FFS where we will anchor within the acceptable boundaries near East Island. We will use a private tender to travel to and from the Gulfstar. We will film underwater sequences near East Island and Tern Island and request to film land shots of the great frigate bird, albatross, petrel and booby bird. To film the underwater sequences with the tiger sharks we will attach a (GoPro) video camera to a pole and insert it into the water and film from aboard our tender. As to not interfere with the tiger sharks natural behavior or endanger our crew.

c.) This activity would help the Monument by ...

Promoting the Monuments goal to "bring the place to the people, rather than people to the place" by filming a segment on the FFS showing and informing millions of its thriving yet fragile ecosystem. Our main objective is to promote awareness of the endangered species that depend on the NWHI for survival, while focusing on the research and hard work that is put forth by the Monument on conservation and education. National Geographic's mission is to inspire people to care about the environment and that mission is the essence of the Nat Geo WILD series. We believe that wildlife conservation is a critical component of a 21st century education and National Geographic is working to raise awareness so that all viewers have the opportunity to know and understand their planet.

Other information or background:

Founded in 1888, the National Geographic Society is one of the largest nonprofit scientific and educational organizations in the world. It reaches more than 360 million people worldwide each month through its five magazines, the National Geographic Channel, television documentaries, radio programs, films, books, videos, DVDs, maps and interactive media. Wild Hawaii will be broadcasted in many countries thus reaching a broad and international audience. Everything shot at the FFS will be filmed with the highest quality HD camera technology by a team of the most experienced wildlife cameramen, including Paul Atkins who has worked on numerous wildlife shows and feature films and has worked at the FFS previously.