

Papahānaumokuākea Marine National Monument
SPECIAL OCEAN USE Permit Application

NOTE: *This Permit Application (and associated Instructions) are to propose activities to be conducted in the Papahānaumokuākea Marine National Monument. The Co-Trustees are required to determine that issuing the requested permit is compatible with the findings of Presidential Proclamation 8031. Within this Application, provide all information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Papahānaumokuākea Marine National Monument (Monument).*

ADDITIONAL IMPORTANT INFORMATION:

- Any or all of the information within this application may be posted to the Monument website informing the public on projects proposed to occur in the Monument.
- In addition to the permit application, the Applicant must either download the Monument Compliance Information Sheet from the Monument website OR request a hard copy from the Monument Permit Coordinator (contact information below). The Monument Compliance Information Sheet must be submitted to the Monument Permit Coordinator after initial application consultation.
- Issuance of a Monument permit is dependent upon the completion and review of the application and Compliance Information Sheet.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED

Send Permit Applications to:

Papahānaumokuākea Marine National Monument Permit Coordinator

6600 Kalaniana'ole Hwy. # 300

Honolulu, HI 96825

nwhipermit@noaa.gov

PHONE: (808) 397-2660 FAX: (808) 397-2662

SUBMITTAL VIA ELECTRONIC MAIL IS PREFERRED BUT NOT REQUIRED. FOR ADDITIONAL SUBMITTAL INSTRUCTIONS, SEE THE LAST PAGE.

Papahānaumokuākea Marine National Monument Permit Application Cover Sheet

This Permit Application Cover Sheet is intended to provide summary information and status to the public on permit applications for activities proposed to be conducted in the Papahānaumokuākea Marine National Monument. While a permit application has been received, it has not been fully reviewed nor approved by the Monument Management Board to date. The Monument permit process also ensures that all environmental reviews are conducted prior to the issuance of a Monument permit.

Summary Information

Applicant Name: Yasuho Jimbo

Affiliation: TBS Vision Inc.

Permit Category: Special Ocean Use

Proposed Activity Dates: September 1, 2012 to September 30, 2012 (the dates may vary)

Proposed Method of Entry (Vessel/Plane):

Vessell "Searcher" to Nihoa Island, Necker Island and French Frigate Shoals.

Aircraft: Chartered from Honolulu to the Midway Atoll

Proposed Locations: Nihoa Island, Necker Island, French Frigate Shoals and Midway Atoll

*We would like to hire NOAA researchers to show the islands

Estimated number of individuals (including Applicant) to be covered under this permit: 16

Estimated number of days in the Monument: 15 days

Description of proposed activities: (complete these sentences):

a.) The proposed activity would...

Our show, called The World Heritage, is the series of documentary programs, aired in 30-minute weekly slots, feature UNESCO world heritage sites celebrating natural and cultural treasures. Now in its seventeenth year, the series has introduced audiences to over 560 world heritage sites. World heritage sites are priceless assets - gems of the natural world and treasures created by humankind over the course of centuries and we would like to introduce the newly registered location, the Monument.

b.) To accomplish this activity we would

We want to capture three aspects of the Monument, the Hawaiian culture, the marine life and the history and chose four locations, Nihoa Island, Necker Island, French Frigate Shoals and Midway Atoll. The followings are the proposed activities in each location.

Nihoa Island

- Land

The monument of Hawaiian ancestries including Heiau
Seabirds (Laysan Duck, Laysan Finch, Nihoa Finch and Nihoa Millerbird)

-Ocean

Marine Life

Necker Island

-Land

The monument of Hawaiian ancestries including Heiau
Seabirds (Laysan Duck, Laysan Finch, Nihoa Finch and Nihoa Millerbird)

-Ocean

Marine Life

French Frigate Shoals

-Land

The NOAA research for Hawaiian Monk Seal, Hawaiian Green Sea Turtles, Laysan and Black-footed albatross, Sherewaters, Petrels and Terns

-Ocean

The NOAA research for Hawaiian Monk Seal, Hawaiian Green Sea Turtles, coral reefs

Midway

-Land

Phoebastria nigripes, Phoebastria immutabilis

-Ocean

Sunken vessels and planes

c.) This activity would help the Monument by ...

Our show captures the world heritages in high definition, helping to reinforce humanity's shared legacy. The programs combine the highest levels of visual quality with compelling narration and inspiring music. We are willing to share any footage upon your request. Moreover, our show has attracted various international buyers and raised awareness of both domestic and international TV viewers and mobilize resources for the world heritage conservation.

Other information or background:

Section A - Applicant Information

1. Applicant

Name (last, first, middle initial): Yasuho Jimbo

Title: Producer

*Working for TBS Vision Inc since 1993, I have been directing and producing news and documentary shows since 1993.

1a. Intended field Principal Investigator (See instructions for more information):

Yasuho Jimbo

TBS Vision Inc.



2. Mailing address (street/P.O. box, city, state, country, zip):

Phone:

Fax:

Email:

For students, major professor's name, telephone and email address:

3. Affiliation (institution/agency/organization directly related to the proposed project):

TBS Vision Inc

.

4. Additional persons to be covered by permit. List all personnel roles and names (if known at time of application) here (e.g. John Doe, Research Diver; Jane Doe, Field Technician):

The maximum number is 16

1. Haruki Enatsu
Director

2. Katsuhito Uto
Media Coordinator

3. Yuichi Nishi
Cameraman

4. Kazuo Akutsu
Cameraman

5. Shuji Hamano
Cameraman

6. Shigeru Furushima
Underwater Cameraman

7. Kazumasa Hara
Underwater Cameraman/ Lighting

8. Satoshi Toyoda
Underwater Camera assistant

9. Jonathan Littenberg
Captain

10. Richard Littenberg
Ship's doctor

11. Kendrick Karas
Crew

12. Noah nugget
Crew

13. Gillian wysock

14. Barbara Littenberg
Cook

15. Sheila Conant (To be confirmed shortly)
Researcher

16. Another Researcher (To be confirmed)

Section B: Project Information

5a. Project location(s):

		<u>Ocean Based</u>	
<input checked="" type="checkbox"/> Nihoa Island	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Necker Island (Mokumanamana)	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input checked="" type="checkbox"/> French Frigate Shoals	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input type="checkbox"/> Gardner Pinnacles	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Maro Reef			
<input type="checkbox"/> Laysan Island	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Lisianski Island, Neva Shoal	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Pearl and Hermes Atoll	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input checked="" type="checkbox"/> Midway Atoll	<input checked="" type="checkbox"/> Land-based	<input checked="" type="checkbox"/> Shallow water	<input checked="" type="checkbox"/> Deep water
<input type="checkbox"/> Kure Atoll	<input type="checkbox"/> Land-based	<input type="checkbox"/> Shallow water	<input type="checkbox"/> Deep water
<input type="checkbox"/> Other			

NOTE: There is a fee schedule for people visiting Midway Atoll National Wildlife Refuge via vessel and aircraft.

Location Description:

We are planning to hire NOAA guides or researchers to take us to the most ideal locations for filming if available. Please see the activity description in the summary section.

5b. Check all applicable regulated activities proposed to be conducted in the Monument:

- Removing, moving, taking, harvesting, possessing, injuring, disturbing, or damaging any living or nonliving Monument resource
- Drilling into, dredging, or otherwise altering the submerged lands other than by anchoring a vessel; or constructing, placing, or abandoning any structure, material, or other matter on the submerged lands
- Anchoring a vessel
- Deserting a vessel aground, at anchor, or adrift
- Discharging or depositing any material or matter into the Monument
- Touching coral, living or dead
- Possessing fishing gear except when stowed and not available for immediate use during passage without interruption through the Monument
- Attracting any living Monument resource
- Sustenance fishing (Federal waters only, outside of Special Preservation Areas, Ecological Reserves and Special Management Areas)
- Subsistence fishing (State waters only)
- Swimming, snorkeling, or closed or open circuit SCUBA diving within any Special Preservation Area or Midway Atoll Special Management Area

6 Purpose/Need/Scope *State purpose of proposed activities:*

Our show, "The World Heritage", is forged a partnership with UNESCO to film world heritages and has been introduced over 560 sites in last 16 years. We need the newly registered world heritage, Papahanaumokua, to expand our collection.

Please find the referral letter from UNESCO as attached. (Appendix a)

7. Answer the Findings below by providing information that you believe will assist the Co-Trustees in determining how your proposed activities are compatible with the conservation and management of the natural, historic, and cultural resources of the Monument:

The Findings are as follows:

a. How can the activity be conducted with adequate safeguards for the cultural, natural and historic resources and ecological integrity of the Monument?

While filming and staying in the Monument , we will not discharge any waste or material in the Monument in order to protect the naural, cultural, and historic resources of the Monument. In order to ensure that Monument resources are not impacted, we will keep all wastes and materilas in the tank on the vessel.

We will not be discharging anything into Monument waters. All waste waters will be stored in holding tanks aboard the Searcher for disposal upon our exiting of Monument waters. All other waste shall be stored appropriately aboard the Searcher for disposal or recycling upon our return to Honolulu.

The maximum number on the vessel is 16 peoplse.

1. Nihoa Island

- Panoramic shot from the vessel
- Filming Monument of Native Hawaiian on land with an instruction by a researcher/NOAA duty officer.
- Underwater filming around the island by Scuba diving.

2. Mokumanamana Islan

- Panoramic shot from the vessel
- Filming Monument of Native Hawaiian on land with an instruction by a researcher/NOAA duty officer.
- Underwater filming around the island by Scuba diving.

3. French Frigate Shoals

- Panoramic shot from the vessel
 - Filming ecosystems such as Hawaiian Monk Seal from the vessel as well as by scuba diving.
 - Filming endemic birds from the vessel as well as on land.
 - Filming coral reef and fish ecologies by scuba diving.
- *All filming will accompany a researcher or NOAA duty officer.

4. Midway atoll

- We will get there by a charter flight from Honolulu.
- Filming the sea bird colony, nature of atoll on land with an instruction by a researcher/NOAA duty officer.

For cultural, natural and historical resources of a Monument, a specialist/expert or the official of NOAA will accompany all the filming, and we will act appropriately according to their directions.

In regards to the filming the Monument from the vessel Searcher, this boat has numerous experiences of visiting protected areas to research and film many cultural and natural sites. We made sure to choose the vessel which has never caused any accidents or damages the sites in the past.

Hawaii is one of the most popular destinations for Japanese in many decades. Broadcasting this Native Hawaiian culture brings more understanding of their ideas of Hawaii and its culturally and naturally valuable world heritage.

We expect more Japanese to visit Hawaii after watching our program and hope some tourism revenues could be useful for some conservation work of PMNM.

We believe our program could contribute such supports to the site.

b. How will the activity be conducted in a manner compatible with the management direction of this proclamation, considering the extent to which the conduct of the activity may diminish or enhance Monument cultural, natural and historic resources, qualities, and ecological integrity, any indirect, secondary, or cumulative effects of the activity, and the duration of such effects?

We would like to film this valuable Monumen to enhance awareness of importance of the world heritage property which shall inherit to our future generations.

We are enhancing awaraeness of importance of the world heritage property by airing the progem through one of the most popular terrestorial channels, TBS. (Tokyo Broadcasting Television)

Broadcasting this wonderful world heritage will certainly encourage viewers for education of conservation activities. Also, this will encourage our children of the future for protecting nature

and natural resources. This may encourage some sponsors to provide financial assistance for conservation activities.

Moreover, if the Monument is suffered from natural disasters, our footage will certainly useful for restoration efforts.

c. Is there a practicable alternative to conducting the activity within the Monument? If not, explain why your activities must be conducted in the Monument.

We are specialized for filming the World Heritages around the world. Conducting our activity within the Monument with our experienced knowledge of filming the World Heritages around the world will bring down the valuable footage to our future generations.

We are one of the most experienced filming companies that has been conducting filming activities around the world and produce the highest level of quality and provide highest level of safety.

UNESCO often asks us for copies of our footage for their special events and conferences considering our high quality of filming technique.

d. How does the end value of the activity outweigh its adverse impacts on Monument cultural, natural and historic resources, qualities, and ecological integrity?

The end value of the activity is to film and enhance awareness of this important and valuable Monument to our future generations.

We promise we would not give an adverse impacts to the Monument's cultural, natural and historic resources.

Please note during our 17 years experiences, we have never damaged to the natural heritages, the cultural heritages, the Monuments, the buildings, the sites, qualities of integrity of World Heritage sites nor caused any sort of trouble during our stay within the sites.

The end value of the proposed activities is to bring down the valuable footage of PMNM to the next generations for their educations.

Our target audiences are between teenagers to 60s.

The following is the list of other films we have produced for other world heritage sites which consequently have produced great values.

- Bwindi Impenetrable National Park (Uganda)
Introduced Gorilla Trekking within our program.

Revenue increase by increased trekking visitors was certainly a great help for Gorilla conservation activities.

- Bamiyan Valley (Afghanistan)

We filmed and covered the Buddha before Taliban blew it up in 2001.

Our footage will certainly be valuable and useful for its restoration work in the future.

- Citadel, Sans Souci, Ramiers (Haiti)

We filmed this world heritage right before 2010 Haiti earthquake.

We asked viewers their contributions within the program to provide them its reconstruction assistance.

- Sacred city of Caral-Supe (Peru)

We donated funds for the excavation and research for its monument/ruins.

- Everglades National Park (United States)

We covered its danger of the development and encouraged our viewers for conservation activities of Japanese world heritage sites.

- Bam and its Cultural landscape (Iran)

We covered its danger of collapsing by the earthquake and encouraged our viewers for conservation activities of Japanese world heritage sites.

e. Explain how the duration of the activity is no longer than necessary to achieve its stated purpose.

We'll need a director, a cameraman, a camera assistant, a coordinator as well as a researcher/NOAA duty officer in order to film the monument. This is the minimum number of filming staff for land filming.

We request 15 days total to conduct the proposed activities.

Day 1: Oahu island to Nihoa island

Day 2: Filming Nihoa island

Day 3: Filming Nihoa island, to Mokumanamana island

Day 4: Filming Mokumanamana island

Day 5: Filming Mokumanamana island, to French Frigate Shoals

Day 6: Filming French Frigate Shoals

Day 7: Filming French Frigate Shoals

Day 8: Filming French Frigate Shoals

Day 9 : Filming French Frigate Shoals
Day 10: Filming French Frigate Shoals, to Honolulu
Day 11: To Honolulu
Day 12: to Midway by chartered aircraft
Day 13: Filming Midway Atoll
Day 14: Filming Midway Atoll
Day 15: Filming Midway Atoll, to Honolulu

f. Provide information demonstrating that you are qualified to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

The applicant, TBS Vision Inc, is one of the largest TV production companies in Japan. From special programs on travel, nature, and history to social and cultural informational programs, gossip shows, documentaries, and shopping programs, TBS-Vision produces TV programs in a wide variety of genres since 1955. TBS Vision will employ the vessel crew members and pay for the use of the vessel, Searcher and members.

The following list is other protected areas we have filmed successfully in the past as well as the durations of filming within those areas.

1. Tongariro National Park (New Zealand) 3/21-3/31/2012
2. The Greater Blue Mountains Area (Australia) 4/1-4/10/2012
3. Ningaloo Coast (Australia) 4/10-4/20/2012
4. Teide National Park (Spain) 3/12-3/22/2012
5. Galapagos Islands (Ecuador) 2/15-3/15/2012
6. Kinabalu Park (Malaysia) 2/1-2/10/2012
7. Kilimanjaro National Park (United Republic of Tanzania) 1/15-1/25/2012
8. Kahuzi-Biega National Park (Democratic Republic of the Congo) 1/26-2/3/2012
9. Lake Malawi National Park (Malawi) 2/4-2/14/2012
10. Central Highlands of Sri Lanka (Sri Lanka) 1/29-2/8/2012
11. Cerrado Protected Areas: Chapada dos Veadeiros and Emas National Parks (Brazil) 10/29-11/10/2011
12. Yakushima (Japan) 10/01-10/10/2011
13. Lake Turkana National Parks (Kenya) 08/18-08/28/2011
14. Pitons, cirques and remparts of Reunion Island (France) 08/29-09/10/2011
15. Jungfrau-Aletsch-Bietschhorn (Switzerland) 08/03-08/13/2011
16. Cape Girolata, Cape Porto, Scandola Nature Reserve and the Piana Calanches in Corsica (France) 08/14-08/24/2011
17. Gros Morne National Park (Canada) 07/01-07/10/2011

18. Nahanni National Park (Canada) 07/10-07/20/2011
19. Ogasawara Islands (Japan) 06/20-06/30/2011
20. Sagarmatha National Park (Nepal) 04/12-04/30/2011
21. Mount Kenya National Park / Natural Forest (Kenya) 3/24-4/5/2011
22. Tsingy de Bemaraha Strict Nature Reserve (Madagascar) 4/6-4/16/2011
23. Rainforests of the Atsinanana (Madagascar) 4/17-4/27/2011
24. Lake Baikal (Russian Federation) 03/19-03/29/2011
25. Pantanal Conservation Area (Brazil) 2/28-3/10/2011
26. Carlsbad Caverns National Park (United States of America) 8/23-9/4/2010
27. Waterton Glacier International Peace Park (Canada & U.S.A.) 9/5-9/15/2010
28. Ibiza, biodiversity and culture (Spain) 7/21-7/23/2010
29. Huascarán National Park (Peru) 7/18-7/28/2010
30. Kaziranga National Park (India) 04/18-4/28/2010

g. Provide information demonstrating that you have adequate financial resources available to conduct and complete the activity and mitigate any potential impacts resulting from its conduct.

TBS Vision Inc. capitalized at 100 million yen and currently has 115 employees. Please see attached company profile for more details.

In last 16 years since our show started, we have never caused any accidents or received claims. Also, our latest project in the Pacific Ocean was filming Bikini Atoll and completed without any adverse impacts. Our team consists of the most experienced professionals in Japan, and we are confident to conduct the activity with appropriate manners.

Please see the details of insurance that was sent by attached file before which will be used to mitigate any potential impacts resulting from the conduct of proposed activities.

h. Explain how your methods and procedures are appropriate to achieve the proposed activity's goals in relation to their impacts to Monument cultural, natural and historic resources, qualities, and ecological integrity.

In order to achieve the proposed activity's goal, we'll film the Monument by high vision camera, and also underwater high vision camera. 4 or 5 crew members will be filming at one time. We will follow the instructions from NOAA guidelines and researchers and we will pay adequate attention to film the natural environment.

To conduct the proposed activities, we will have 3 individual teams.

1. Underwater filming crew 3 People (An underwater cameraman, an underwater lighting, a cameraman assistant)
2. Onshore (on land) filming crew 5 people (A director, a cameraman, a camera assistant, a coordinator, a researcher/NOAA duty offer)
3. Onboard filming crew 2 People (a cameraman, a researcher)

Other crew members on the vessel will not be on land.

Please see the photographs of filming equipments attached to the e-mail.

- i. Has your vessel has been outfitted with a mobile transceiver unit approved by OLE and complies with the requirements of Presidential Proclamation 8031?

Searcher is a thrane and thrane sailor unit, isn# 4TT092E62B15. We will be conducting our rat and hull inspections prior to departure and will submit them to the monument office.

- j. Demonstrate that there are no other factors that would make the issuance of a permit for the activity inappropriate.

No one who will be involved in the porposed activies has never committed a violation within a protected area.

FOR SPECIAL OCEAN USE ACTIVITIES OUTSIDE OF MIDWAY ATOLL SPECIAL MANAGEMENT AREA

- k. Will the activity directly benefit the conservation and management of the Monument?

Broadcasting this wonderful world heritage will certainly encourage viewers for education of conservation activities. Also, this will encourage our children of the future for protecting nature and natural resources. This may encourage some sponsors to provide financial assistance for conservation activities.

Moreover, if the Monument is suffered from natural disasters, our footage will certainly useful for restoration efforts.

We will submit the film footage when requested, however the ownership of the footage will be retained by TBS Vision, Inc.

l. Is the purpose of the activity for research or education related to the resources or qualities of the Monument?

Yes. It is related.

Please see the Letter of Support by UNESCO previously provided to understand how our activities have been demonstrating to show the resources and qualities of the monuments.

m. Does the activity involve the use of a commercial passenger vessel (defined as a vessel that carries individuals who have paid for such carriage)?

No
please see attached latest insurance certificate.

FOR SPECIAL OCEAN USE ACTIVITIES WITHIN MIDWAY ATOLL SPECIAL MANAGEMENT AREA

n. Does the activity further the conservation and management of the Monument?

Yes. Please see the answer to the question "k".

o. Is your activity compatible with the purposes for which the Midway Atoll National Wildlife Refuge was designated?

We are seeking to broadcast wildlife and historic resources in the Midway Atoll. Our advanced filming skills and technologies will help to achieve one of the Monument's goal of bringing the place to the people rather than the people to the place and raise public awareness of the importance and sensitivity of the biological, historic and cultural importance of Midway.

NOTE: If this is a first time Special Ocean Use activity, it will be subject to a pilot project. Additionally, public notice of the application and an opportunity to provide comments is given at least 30 days prior to issuing the permit.

8. Procedures/Methods:

Possible methods for filming are walking, climbing, wading, swimming, snorkeling, SCUBA diving, and boating.

We need to enter a seabird colony and need access to beaches. Night time shooting is not necessary.

We will request assistance from Monument staff for knowledge and data and reward them with the appropriate compensation.

9. Provide proof of general liability insurance, or indicate that you will be posting an equivalent bond against claims arising out of activities conducted under the permit:

Please find attached. (Appendix b)

The expiration date is February 21, 2012. It is an annual contract and will be renewed for another year. We will submit the copy of the latest certificate upon your request after the current expiration date

10. If applicable, describe how you are collaborating with others in any way to reduce duplicative activities in the Monument or elsewhere?

We don't have any affiliations to collaborate with so far. However, it is possible if we receive the offer to help our filming.

11. List all specialized gear and materials to be used in this activity:

Please find attached. (Appendix c)

12. List all Hazardous Materials you propose to take to and use within the Monument:

No

13. Describe any fixed installations and instrumentation proposed to be set in the Monument:

No

14. List all Applicants' publications directly related to the proposed project:

We have filmed over 560 world heritages and 74 DVDs have been released in Japan. Please find attached for the detail. (Appendix d)

With knowledge of the penalties for false or incomplete statements, as provided by 18 U.S.C. 1001, and for perjury, as provided by 18 U.S.C. 1621, I hereby certify to the best of my abilities under penalty of perjury of that the information I have provided on this application form is true and correct. I agree that the Co-Trustees may post this application in its entirety on the Internet. I understand that the Co-Trustees will consider deleting all information that I have identified as "confidential" prior to posting the application.

Signature

Date

**SEND ONE SIGNED APPLICATION VIA MAIL TO THE MONUMENT OFFICE
BELOW:**

Papahānaumokuākea Marine National Monument Permit Coordinator
6600 Kalaniana'ole Hwy. # 300
Honolulu, HI 96825
FAX: (808) 397-2662

DID YOU INCLUDE THESE?

- Applicant CV/Resume/Biography
- Intended field Principal Investigator CV/Resume/Biography
- Electronic and Hard Copy of Application with Signature
- Statement of information you wish to be kept confidential
- Material Safety Data Sheets for Hazardous Materials



United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Organización
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Организация
Объединенных Наций по
вопросам образования,
науки и культуры

منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织

Culture Sector

Appendix a

Mr. Tetsuji NISHINO
Executive Producer
"The World Heritage"



Ref. : WHC/PACT4/0311

10 March 2011

Subject: The World Heritage by TBS

To Whom It May Concern:

The World Heritage Centre of UNESCO has been working in partnership with the Japanese television channel Tokyo Broadcasting System (TBS) since 1996 for the production of a series of documentary films entitled 'The World Heritage' which focuses on sites inscribed on the World Heritage List.

TBS has already produced a collection of more than 560 films about World Heritage sites and would like to expand this project to the sites that have not been visited by their team and captured on film.

In the framework of this project, we would be grateful for your help and kind collaboration by providing any assistance that you may feel is appropriate so that TBS can work with the best conditions possible on World Heritage sites.

Should you have any questions relating to this project you may wish to contact Ms. Laura Berdejo at the World Heritage Centre (email: l.berdejo@unesco.org).

We thank you in advance for your kind attention to this request and for your support in enhancing public awareness of the World Heritage Convention and the sites under its protection.

Yours sincerely,

Francesco Bandarin
Director, a.i.
UNESCO World Heritage Centre

Cc: Permanent Delegation of Japan to UNESCO

7, place de Fontenoy
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www.unesco.org
<http://whc.unesco.org>

TBS
TBS VISION, INC.

LIST OF CAMERA EQUIPMENT (For Water Use)

ITEM NO.	ITEMS	NUMBER	WEIGHT	VALUE (US\$)	COUNTRY OF ORIGIN
<u>Camera:</u>					
1	Panasonic AVCHDCAM AG-HMC45 (K9HK00070)	1	1.5	2,000	Japan
2	Panasonic POBCAM AG-HCK10G (L9TSA0069)	1	1.2	1,000	Japan
<u>Recorder:</u>					
3	Panasonic Memory Card Portable Recorder AG-HMR10	1	1	2,000	Japan
<u>Lighting Kit:</u>					
4	Underwater Light Set	2	12	1,000	South Korea
<u>Other Equipment:</u>					
5	AVCHD CAM Underwater Housing	1	6	3,000	Japan
6	POBCAM Underwater Housing	1	8	1,000	Japan
		7	29.7	\$10,000	

We assure you that all the equipment listed above shall be brought back to Japan after completion of our filming activities in your country without missing any.

Yasuho JIMBO
 Producer, TBS Vision Inc.

TBS

TBS VISION, INC.

LIST OF CAMERA EQUIPMENT (For Land Use)

ITEM NO.	ITEMS	NUMBER	WEIGHT	VALUE (US\$)	COUNTRY OF ORIGIN
<u>Camera:</u>					
1	Camera; Sony HDW-F900 (12004)	1	6.35	5,000	Japan
2	Camera; Sony HDW-F900 (12008)	1	6.35	5,000	Japan
<u>Lens:</u>					
3	Canon HJ22e x 7.6B (01213409)	1	2.25	1,500	Japan
4	Canon HJ11e x 4.7B (00714364)	1	2.57	1,500	Japan
5	Fujinon HA25X16.5(438276)	1	2.9	1,700	Japan
<u>Optical Stabilized Lens:</u>					
6	Fujinon TS-P58A	1	2	500	Japan
<u>Camera Controller:</u>					
7	Sony RM-B150	1	0.3	150	Japan
<u>Color Monitor:</u>					
8	Panasonic BT-LH900	1	2.85	200	Japan
9	Sony PVM-740	1	2.5	250	Japan
<u>Tripod&Grip:</u>					
10	Sachtler Video 20	1	10	500	Germany
11	Pat Rail	1	5	200	Japan
12	Porta Jib	1	23	500	Japan
<u>Microphones:</u>					
13	Panasonic Wireless Microphone	1	2	400	Japan
14-15	Sanken CMS-10	2	0.4	200	Japan
16	Sigma 3ch Mixer	1	1.8	100	Japan
<u>Battery&Charger:</u>					
17-20	Paco Battery PE-50L	4	2	90	Japan
21-32	IDX Battery ENDURA	12	10	120	Japan
33-37	IDX Battery Charger VAL-2S	5	5	20	Japan
<u>Light Unit:</u>					
38	AC Light Set	1	10	30	Italy
39	DC Light Set	1	5	20	Japan
<u>Filter & Accessories:</u>					
40	Crosiel Sunshade & Filter Set	1	8	200	Germany
41	Accessories & Tool Set	1	19	20	Japan
42	SPINTEC Rain Deflector RD105F	1	1.5	30	
<u>Cassete Tapes:</u>					
43-92	Sony BCT-40HD	50	10	600	Japan
		92	140.77	US\$18,830	

We assure you that all the equipment listed above shall be brought back to Japan after completion of our filming activities in your country without missing any.

Yasuho JIMBO
Producer
TBS Vision Inc.