



French Horn Audition Requirements

Scales and Arpeggios: Perform all scales and arpeggios from memory, using a variety of articulations, throughout the full practical range of the instrument. Minimum tempo for all scale and articulation forms is 16th notes at Quarter note = 80.

Diatonic scales: Perform all major, melodic minor and harmonic minor scales.

Chromatic scales: Perform a three octave chromatic scale from beginning on either Bb or C.

Arpeggios: Perform major and minor arpeggios.

Prepared Solo: Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. An accompanist is not required.

Mozart: Concerto Number 2, 3 or 4.

R. Strauss: Concerto Number 1

Standard French Horn Excerpts: Perform several standard orchestral and band excerpts, demonstrating knowledge of the musical context and the controlled application of technique.

- Jenkins: American Overture for Band
- Reed: Symphony No. 3 for Band
- Tchaikowsky: Symphony Number 5,, 2nd Movement, Solo
- Shostakovich: Symphony Number 5, 4th Movement, Solo

Lyrical and Expressive Playing: Demonstrate mastery of the full expressive range of the horn including pitch, tone, and breath control through all dynamic levels. Acceptable standards of intonation and rhythmic accuracy must be maintained.

- Kopprasch: 60 Studies, Number 7
- Kopprasch: 60 Studies, Number 29
- Maxime-Alphonse: Books II, III, IV and V (any representative etude selected by examiner)

Technical Proficiency: Demonstrate technical mastery of the horn maintaining control of all dynamics and articulations. Acceptable standards of intonation and rhythmic accuracy must be maintained.

- Kopprasch: 60 Studies, Number 12, pitch and tone
- Kopprasch: 60 Studies, Number 19, technique
- Maxime-Alphonse: Books II, III, IV and V (any representative etude selected by examiner)

Special Techniques:

Proper muted and hand-stopped technique with acceptable pitch and tone

E-flat transposition technique

Sight-Reading: Sight-reading of various styles will be required.