

1st Annual *One Ocean* Student Film Festival



Starfish

Photo: NOAA



Sea Turtle

Photo: NOAA



Diver doing a fish count

Photo: NOAA



Photo: Monitor Collection, NOAA

The USS *Monitor* shipwreck located 16 miles off Cape Hatteras, N.C., at a depth of 240 feet, is now home to an abundance of sea life.

Quiet on the Set!

Welcome to the first annual student film festival hosted by NOAA's Monitor National Marine Sanctuary (MNMS). The Monitor National Marine Sanctuary is one of 14 federally designated underwater marine protected areas managed by NOAA's Office of National Marine Sanctuaries. As special places in America's waters, our mission is to serve as the trustees for the nation's system of marine protected areas, to conserve, protect, and enhance their biodiversity, ecological integrity and cultural legacy.

In 1974, the final resting place of the famed Civil War iron clad, USS *Monitor* was discovered. The ship sank off the Cape Hatteras Coast on December 31, 1862. Then 113 years later, on January 30, 1975, in an effort to protect this national treasure, the shipwreck was designated our nation's first sanctuary.

Today, the shipwreck is home to an abundance of sea life. As MNMS works to protect and conserve this important cultural resource and its maritime heritage, we also want to educate the public on the importance of ocean conservation.

Quick Look



What: Student Film Festival
Who: Open to any students in 6th to 12th grade
When: April 12 and 13th, 2013
Where: Beaufort, North Carolina
Submission Deadline: March 15, 2013

Categories:

- 30 second PSA
- 1-5 minutes micro-short
- 5-12 minutes short

Entry Fee: \$10

Themes:

- **One Ocean, What Will You Do?*
- *Importance & benefits of ocean
- *Problems the ocean faces today
- *Marine life of the ocean
- *Human connections to the ocean

PRIZES for 1st and 2nd place
People's Choice Award

NATIONAL MARINE SANCTUARY SYSTEM



Scale varies in this perspective. Adapted from National Geographic Maps.

Purpose and Themes

The purpose of the *One Ocean* Film Festival competition is to inspire, encourage, recognize and promote the work of student filmmakers who are passionate about the ocean. While there is only one global ocean on Earth, the seas are geographically divided into the Atlantic, Pacific, Indian, Arctic and Southern Oceans. However, these five oceans are not separate bodies of water; they form one continuous oceanic mass. The boundaries between them arose over time from a variety of historical, cultural, geographical and scientific reasons.

It is through the works of these young filmmakers that we hope to educate others about the interconnectedness of each ocean basin, so that we understand that what we do off our coasts affects the world.

Through the media of film, it is hoped that people will see the global ocean in all its beauty, but also understand that our ocean today is facing many issues and concerns.

Therefore, the themes of the competition aim to highlight and showcase our ocean, its beauty and problems.

- One ocean. What will you do?—the ocean is interconnected and what we do in our country affects other countries thousands of miles away. So what will you do to help protect the ocean?
- Importance and benefits of the ocean—the ocean is our source of water, oxygen, food, medicine, and much more.
- Problems the ocean faces today—there are many issues facing the health of our ocean, such as overfishing, pollution,

marine debris, ocean acidification and more.

- Marine Life—the ocean teems with life and there are various ecosystems, such as tidal pools, deep ocean, coral reefs, artificial reefs, and more.
- Human connections to the ocean—the ocean has been a part of people's culture since the beginning of time through exploration, trade, and much more.

Prizes!

1st Place in each category--\$300

2nd Place in each category--\$100

People's Choice Award--\$150

Certificates of Accomplishment for all entries

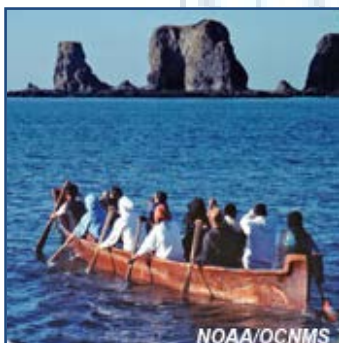


Photo: NOAA

Members of the four Olympic Coast tribes paddle through the sanctuary.



Photo: NOAA

Ships were used for commercial fishing, trading, and transport.



Photo: Shannon Ricles

Having fun in a kayak on the water

1st Annual *One Ocean* Student Film Festival Entry Application

Film Title: _____

Running Time: _____ Date of Completion _____

Category: 30 second PSA 1-5 minute micro-short 5-12 minutes short

Theme: _____

Entry format: Please submit a playable DVD. Windows Media Video (WMV) will not be accepted.

Please Note: Prizes will be made out to the Primary Filmmaker

Primary Filmmaker: _____

Secondary Filmmakers: _____

Address: _____

City/State/Zip: _____

Country: _____

Phone (Day): (_____) _____ Phone (Evening): (_____) _____

Name of School: _____

Address of School: _____

City/State/Zip: _____

Instructor's Name: _____ Email: _____

Artist's Statement/Synopsis of Film: _____

Grade Level: _____

I have read, understand, and agree to all entry criteria and rules outlined here and within the checklist. I understand that I must provide release forms as outlined in check-list. I also understand that the DVD will not be returned, and I will hold the Monitor National Marine Sanctuary free of liability due to loss or damage of the DVD.

Signature of Primary Applicant: _____

Signature of Parent/Guardian of Primary Applicant: _____

Office of National Marine Sanctuaries Release Form

DATE(S) OF PHOTO, FILMING, RECORDING, ETC.: _____

PHOTOGRAPHER/PRODUCER: _____

INTENDED USE OF PRODUCT: Monitor National Marine Sanctuary One Ocean Student Film Festival and for communication, outreach, and education products of the Monitor National Marine Sanctuary intended to promote an awareness and appreciation of the ocean environment.

RECEIPT RELEASE FOR MINORS

I, being Parent/Guardian of _____, hereby consent that her/his name, image, and likeness, as shown in the videotapes, photographs, motion picture film and/or electronic images for which she/he posed, and/or audio recordings made of her/his voice may be used by the National Marine Sanctuary Program, its assigns or successors, in whatever way they desire, including television; furthermore, I hereby consent that such photographs, films, recordings, electronic images, and the plates, tapes and/or software from which they are made shall be their sole property, and they shall have the right to duplicate, reproduce and make other uses of such photographs, films, recordings, electronic images, plates, tapes and software as they may desire free and clear of any claim whatsoever on my part.

IN WITNESS WHEREOF I have signed, in the State of _____, on this day _____, 2012

NAME OF MINOR _____

SIGNATURE OF PARENT/GUARDIAN _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER (_____) _____ E-MAIL ADDRESS: _____

RECEIPT RELEASE FOR ADULTS

I, being of legal age, hereby consent, that my name, image, and likeness, as shown in the videotapes, photographs, motion picture film and/or electronic images in which I appear, and/or audio recording made of my voice may be used by the National Marine Sanctuary Program, its assigns or successors, in whatever way they desire, including television; furthermore, I hereby consent that such photographs, films, recordings, and electronic images and the plates, tapes and/or software from which they are made shall be their sole property, and they shall have the right to duplicate, reproduce and make other uses of such photographs, films, recordings, electronic images, plates, tapes and software as they may desire free and clear of any claim whatsoever on my part.

IN WITNESS WHEREOF I have signed, in the State of _____, on this day _____, 2012

NAME (PRINT) _____

SIGNATURE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER (_____) _____ E-MAIL ADDRESS: _____

Please mail the completed form to the following address:

Education Coordinator, NOAA's Monitor National Marine Sanctuary, 100 Museum Drive,
Newport News, VA 23606, phone: 757-591-7328; Email: Shannon.Ricles@noaa.gov

**Office of National Marine Sanctuaries
Photography Release and Information Form**

I, _____, hereby grant a lifetime, irrevocable, royalty-free, worldwide, non-exclusive and non-transferable license to NOAA's National Marine Sanctuary Program for use(s) of my photograph(s)/video/film footage specified in the accompanying attachment as authorized below. I hereby warrant that I have the right to grant this license and that I have sole copyright ownership of the photograph(s)/video/film footage specified in the accompanying attachment.

Photo/Video/Film Footage Credit

For information purposes, I request that my photo/video/film credit read as follows: _____

Compensation

I agree to donate my photograph(s)/video/film footage specified in the accompanying attachment as authorized below, and therefore I relinquish compensation in any form for the license to use my photograph(s)/video/film footage for the uses outlined below.

Signature

Date

Authorization *(mark all that apply with a ✓)*

Permission is granted for my photograph(s)/video/film footage to be used by:

- _____ NOAA's National Marine Sanctuary Program
- _____ Monitor National Marine Sanctuary
- _____ Foundation National Marine Sanctuary Program partners

for use in:

- _____ Unlimited education and outreach uses (Education and outreach uses include, but are not limited to, display of photograph(s)/video/film footage on websites, in exhibits and brochures, as well as other educational materials.)
- _____ A specific project, specify for length of time:
 - _____ In perpetuity
 - _____ For a period of time, specify _____

Finally, I agree that NOAA's National Marine Sanctuary Program has, by securing my permission and additional information in this release, done everything possible to anticipate the various use(s) of my photograph(s)/video/film footage and to ascertain my wishes regarding uses of my photograph(s). If there is any violation of this agreement by any party other than NOAA's National Marine Sanctuary Program, I agree not to hold NOAA's National Marine Sanctuary Program responsible.

Signed: _____

Printed Name: _____

Mailing Address: _____

Phone: (_____) _____

Please mail the completed form to the following address:

Education Coordinator, NOAA's Monitor National Marine Sanctuary, 100 Museum Drive,
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Applicant Check List

- Completed application signed by primary filmmaker and if under age of 18, signed by primary filmmaker's parent/guardian
- \$10 check or money order in U.S. funds made payable to National Marine Sanctuary Foundation. **Note:** Returned checks are subject to a \$25 processing fee and the entry may not be included in the competition if the funds are not received prior to judging. All fees are nonrefundable.
- If sending more than one entry, please submit a separate application and entry fee for each.
- A brief bio of the filmmaker not to exceed 200 words
- Synopsis of the film—filmmaker's statement (give a brief description of the video, its theme, and desired purpose)
- Self-addressed stamped postcard for verification of receipt of entry
- Photocopy of Student ID (if no ID available, then a statement on school letterhead or from parent verifying student status)
- It is the responsibility of the entrant to notify the Monitor National Marine Sanctuary in the event of a change in address, phone, or email address. Should the entrant win an award and not notify the sanctuary of the change, every attempt will be made to locate the entrant, but delivery cannot be guaranteed and the prize will be forfeited.
- Video Transcript—If your video contains speech, you must provide a transcript of all speaking parts within video
- Release Forms—If you include other students or adults in your video, you must have each person sign a release form giving you permission to use their image and/or voice. The enclosed release form may be used for both minors and adults.
- Photography Release and Information Form—This form should be signed by the primary filmmaker and if under the age of 18, by his/her parent/guardian. The form allows you to authorize how we may use your video and for how long.
- If the sound track or any music is used within the video and it is not of your original composition or "free garage band" music, then you must provide a release form for any copyrighted music.

ENTRY FEES ARE NON-REFUNDABLE

Please mail DVD, application, release forms, transcripts (if applicable) and all related materials to:

One Ocean Film Festival
Monitor National Marine Sanctuary
100 Museum Drive
Newport News, VA 23606