



## Guitar Audition Requirements

**Scales and Chords:** Perform all scales and arpeggios from memory throughout the full practical range of the instrument (minimum of two octaves). Scales may be performed across the fingerboard Leavitt style, or long form Segovia scales. Scales may be articulated using the auditionee's choice of sweep picking (plectrum style) or classical (finger style). Minimum tempo for all scales: 16th notes at quarter note = 80. Perform on electric, steel-string and/or nylon string guitar.

**Diatonic scales:** Perform all major, melodic minor, jazz melodic minor and harmonic minor scales.

**Chromatic scales:** Perform a chromatic scale through a minimum of two octaves from any given note.

**Chords:** Perform any or all major, minor, augmented and diminished triads; also major 7th, minor 7th, half-diminished 7th, diminished 7th, dominant 7th and altered dominant 7th chords. Perform the 9th, 11th, and 13th extensions to the above 7th chords. Minimum two left hand positions.

**STYLE PROFILES:** Perform at the highest professional standards in a variety of musical styles commensurate to the everyday mission requirements of an Air Force band. Display the prominent features of each style (i.e. proper rhythmic feel, proper tone from the instrument, pickups, and amplifier; and proper use of effects units and/or pedals. Use acoustic guitar where noted. This section emphasizes and evaluates reading, comping, accompanying a vocalist or other soloist, chord knowledge, and musical flexibility in the context of a musical ensemble.

### *Jazz:*

- Van Huesen/arr. R.M. Roetker: Polka Dots and Moonbeams\*
- Solo piece of your choosing that can be used at a military social function as background music

### *Concert Band:*

- Bernstein/arr. Grundman: Slava, measure 80-end\*
- Selected concert band piece with written single-line solo or soli section

### *Jazz Ensemble and Protocol Combo:*

- Shavers/arr. Mantooth: Undecided, entire chart, including improvised solo\*
- H. Silver/arr. Mantooth: Nica's Dream, entire chart, including improvised solo\*
- M. Catingub: Umpire Strikes Back, play single note solo section & comp behind vocalist\*
- Up to three selected pieces of jazz band/combo literature that contain single-note line reading solo or soli passages, which will be played exactly as written. These pieces will reflect the diversity of styles found in this literature; including swing, blues, Latin/Bossa, and/or jazz/rock.

### *Rock:*

- Chuck Berry: Johnny B. Goode, Chuck Berry, Jimi Hendrix or any other recorded version.
- Doobie Brothers: China Groove, Doobie Brothers version
- Deep Purple: Smoke on the Water, recorded version
- Eagles: Desperado, recorded version; perform on acoustic guitar
- Two selected classic rock, pop or country tunes; and two modern rock, pop, rhythm and blues, or country tunes from the Air Force band's combo repertoire which demonstrate the auditionee's ability to emulate these styles. Music selection should reflect the auditionee's ability to perform on electric and acoustic guitars, and use effects pedals or units, picks and amplifier controls to emulate the variety of sounds used on the original recordings.

### *Pop/Broadway:*

- arr, Whittall: The Power of a Dream, Whitney Houston recorded version\*
- arr. Whittall: The Greatest Love, Whitney Houston/George Benson recorded version\*
- arr.K.Bleau: Corner of the Sky, from Pippin; perform on acoustic guitar\*
- Leon Russell: This Masquerade, George Benson recorded version. Perform with 4-piece combo using the lead sheet from Chuck Sher's New Real Book. Read melody as written and improvise over the entire form.
- Two selected pieces of Broadway/Pop literature that demonstrate the auditionee's ability to adapt to playing on the guitar and/or banjo. Banjo is optional.

### *Country:*

- Rocky Top, any recorded version; perform an improvised solo on electric guitar, play rhythm on acoustic guitar (not at the same time!)
- Heartland, George Strait recorded version
- Hard Workin' Man, Brooks and Dunn recorded version
- Two selected pieces of old or new country that demonstrate the auditionee's ability to adapt to playing the acoustic guitar

### *Rhythm and Blues:*

- I Feel Good, James Brown recorded version
- Knock on Wood, any recorded version
- The Hit List, medley of several popular R&B charts in a medley\*
- Two selected pieces which demonstrate the auditionee's ability to correctly interpret the rhythmic feel of the style, and musically interact with the other members of the popular music combo

\* Noted selections will be sent to the auditionee prior to the audition date