



## Trumpet Audition Requirements

**Scales and Arpeggios:** Perform from memory, the following scales and arpeggios in all keys ascending and descending two octaves where possible:

**Diatonic Scales:** Selected major, melodic minor and harmonic minor scales.

**Chromatic Scale:** Perform from low F sharp to high D and back, slurred in 16th notes at quarter note = 80.

**Arpeggios:** Perform selected major, minor, diminished seventh, and dominant seventh arpeggios in eighth notes at quarter note = 120.

**Solo:** Perform a solo of your choice which displays your ability at the highest professional level. An accompanist is not required. Suggested pieces:

- Arutunian, Concerto, meas. 1 - 70.

**Sight Reading:** Sight-reading of various styles will be required. Selections chosen from both classical and jazz idioms; may include the following:

- Respighi: Pines of Rome, off-stage solo in C
- R-Korsakov, Procession of the Nobles, beginning through #4
- Shostakovich, Festive Overture, 1st trumpet, meas. 1 - 27, 4th trumpet, #6 - 7 and #9 - 12
- Sousa, Rifle Regiment March, 1st cornet solo/meas. 1-20
- Sousa, The Bride Elect, 1st cornet solo, beginning through #4
- Jazz Profile/Lead: Perform with the Jazz Ensemble, or Jazz Combo (or Aebersold CDs)  
Demonstrate proper style, intonation, rhythm and versatility.

### **Prepared literature:**

- Jazz selections to be chosen by the commander or ranking trumpeter ahead of time.
- Improvisation: 12 bar blues, in B-flat (slow and double time); Take the A Train, any arrangement
- Brass Quintet: Bach, Contrapunctus IX (2nd part); Gillis, Just a Closer Walk with Thee (improv solo); Two Ayres, King edition (w/ornamentation 2nd time)

### **Improv Solo:**

Perform with the Jazz Ensemble, or Jazz Combo (or Aebersold CDs). Demonstrate proper style, intonation, rhythm and versatility.