

Federal Theatre Project Collection

A Register of The Library of Congress Collection of U.S. Works Progress Administration Records

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu995001>

LC Online Catalog record:

<http://lcn.loc.gov/2003682046>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Federal Theatre Project Collection

Span Dates: 1932-1943

Bulk Dates: (bulk 1935-1939)

Call No.: ML31.F44

Creator: Federal Theatre Project (U.S.)

Extent: around 525,000 items ; 1,475 containers ; 523 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The Federal Theatre Project, created by the U.S. Works Progress Administration in 1935, was designed to conserve and develop the skills of theater workers, re-employ them on public relief, and to bring theater to thousands in the United States who had never before seen live theatrical performances. The collection includes correspondence, memoranda, play and radio scripts, reports, research studies, manuals, publications, bulletins, forms, lists, newspaper clippings, scrapbooks, charts, costume and set designs, blue-prints, posters, addressograph plates, photographs, negatives, slides, playbills, and other records documenting the activities of the Federal Theatre Project and its impact on all aspects of the theater.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Flanagan, Hallie, 1890-1969.

Organizations

Federal Theatre Project (U.S.)

Federal Theatre Project (U.S.)

Subjects

American drama--20th century.

Costume design--United States.

New Deal, 1933-1939.

Theater and state--United States.

Theater--Political aspects--United States--20th century.

Theater--Production and direction--United States--20th century.

Theater--United States.

Theaters--Stage-setting and scenery--United States--20th century.

Titles

New Deal Stage Selections from the Federal Theatre Project, 1935-1939.

Form/Genre

Blueprints (Reprographic copies)

Clippings (Information artifacts)

Correspondence.

Financial records.

Manuals (Instructional materials)

Memorandums.

Photographic prints.

Posters.

Programs (Documents)

Promotional materials.

Reports.

Scenography.

Scrapbooks.
Scripts (Documents)
Slides (Photographs)

Administrative Information

Provenance

Transfer and gift, U.S. Work Projects Administration, Washington office, and other, 1939-1946.

Accruals

No further accruals are expected.

Processing History

The Federal Theatre Project Collection was processed by the Music Division of the Library of Congress. The Finding Aid was coded by Morgan Cundiff and other Music Division staff in 1995. In preparation for digitizing this finding aid and selected portions of the collection, minor changes were made in this inventory in 1997. The EAD coding was updated, revised and linked to the digital content by Michael Ferrando in 2004. In July 2011, interns working with Christopher Hartten re-housed portions of the large format materials. Hartten updated the finding aid to reflect the changes.

Other Repositories

Federal Theatre Project administrative materials at the National Archives and Records Administration, Record Group 69, include playscripts, play lists, production bulletins, set and costume designs, and photographic images.

George Mason University has acquired oral history interviews with, and donations from, persons originally associated with the Federal Theatre Project.

Related Material

The Library of Congress Music Division holds the [Federal Music Project Collection](#).

Materials from the Federal Arts Project are housed in the Prints and Photographs Division of the Library of Congress.

The Library of Congress Manuscript Division holds the [United States Work Projects Administration Records](#).

Copyright Status

The status of copyright on the materials of the Federal Theatre Project Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Electronic Format

[American memory presentation](#)

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Federal Theatre Project Collection, Music Division, Library of Congress, Washington, D.C.

Agency Sketch

<i>Date</i>	<i>Event</i>
1935 July	Harry Hopkins, director of the WPA * and former head of the Federal Emergency Relief Administration (FERA), advocated a "free, adult, uncensored theatre" and announced the founding of the Federal Theatre Project (FTP). The FTP was designed to re-employ theater workers on public relief; to conserve and develop the skills of administrators, clerical workers, writers, set and costume designers, directors, actors and actresses, technicians, and photographers; and to bring a theater, which would be national in scope and regional in emphasis, to thousands in the United States who had never before seen live theatrical performances.
1935 Aug.	Hallie Flanagan, director of the Experimental Theatre, Vassar College, took the oath of office as the national director of the FTP. Headquarters were at the McLean mansion in Washington, D.C.
1935 Oct.	Under WPA's Federal Project Number One, \$27 million was budgeted for unemployed artists, musicians, theatrical people and writers. FTP units were set in operation and productions were planned throughout the United States.
1936 Mar.	With 11,000 people on the payroll, production groups were operating in twenty-two states and the weekly audience was 150,000.
1937 Mar.	Hallie Flanagan moved the headquarters from Washington, D.C., to New York City and assumed the directorship there in addition to the national directorship.
1937 Apr.	George Bernard Shaw and Eugene O'Neill released their plays to the FTP for nationwide production at a \$50 rental rate.
1937 June-Aug.	Caravan theater toured the boroughs of New York City to present free entertainment to the public.
1937 Dec.	Since its inception, the FTP had played to audiences of 16 million in 28 states in 158 theaters. Notable productions included <i>Macbeth</i> , <i>Murder in the Cathedral</i> , <i>It Can't Happen Here</i> , and <i>Doctor Faustus</i> .
1938 Feb.	Hallie Flanagan delivered a brief, outlining the progress of the FTP before the U.S. House of Representatives Committee on Patents.
1938 Mar.-Apr.	Planning began for a nationwide touring program in an effort to expand performances in outlying communities.
1938 Dec.	Noteworthy productions to date included <i>One-Third of a Nation</i> , <i>Prologue to Glory</i> , a swing version of <i>The Mikado</i> , and <i>Pinocchio</i> .
1939 June	A congressional joint resolution recommended that no funds be made available after June 30 for the operation of the FTP.

(1935-1939) During its four-year existence, the FTP had mounted over 8,000 performances in thirty states and the District of Columbia. Productions included classics, melodramas, comedies, circus performances, vaudeville, local pageants, foreign language plays, children's plays, dance productions, radio broadcasts, religious plays, Negro theater, and caravan plays. Notable persons associated with the project included Bil Baird, Howard Bay, Eubie Blake, Marc Blitzstein, Joseph Cotten, Katherine Dunham, Abe Feder, Arlene Francis, Will Geer, Paul Green, John Houseman, John Huston, George Izenour, Burt Lancaster, Emmet Lavery, Norman Lloyd, E.G. Marshall, Arthur Miller, Arthur Peterson, John Randolph, Elmer Rice, Betty Smith, Virgil Thomson, and Orson Welles.

Note:

Initially entitled the Works Progress Administration, the name was changed in 1939 to Work Projects Administration.

Scope and Content Note

The Federal Theatre Project (FTP), an agency of the WPA from 1935 to 1939, provided work for thousands of unemployed persons in the theatrical profession. The project was an experiment which mirrored life in the Depression; depicted economic, political, and social problems; developed new audiences; provided opportunities for minorities; and laid the groundwork for much innovation in the theater. It was the first arts endeavor to be supported on an extensive scale by the U.S. government.

The records of the FTP span the years 1932-1943, with the bulk of the material concentrated in the years 1935-1939. Earlier and later dates appear in the collection. Some material from the Federal Emergency Relief Administration (FERA) and the Civil Works Administration (CWA) is dated as early as 1932. After the demise of the FTP in 1939, the Historical Record Survey (HRS) completed some research studies and inventories in 1942. A portion of the music file originally belonging to the Federal Music Project (FMP) records is dated 1943.

The materials in the FTP collection are of various types: correspondence, memoranda, reports, forms, lists, play and radio scripts, costume and set designs, posters, manuals, publications, bulletins, charts, blue-prints, research studies, addressograph plates, newspaper clippings, cards, photographs, negatives, slides, playbills, and scrapbooks. The collection is organized in four series: Administrative Records, Play Service and Research Records, Library Records, and Production Records.

The Administrative Records form the smallest section of the collection (the bulk of the FTP administrative materials is at the National Archives and Records Administration). This series provides background information on the FTP's organization, its policies and procedures, and personnel activity; its advertising and promotional plans; and the scope of its publications. A file on the WPA includes material relating to the Civilian Conservation Corps (CCC), the Federal Art Project (FAP), the Federal Music Project (FMP), the Federal Writers' Project (FWP), the Historical Records Survey (HRS), and other WPA activities. An extensive card file documents many of the activities of the FTP, and an administrative photographic prints and negatives file contains images of theater workers who qualified for work with the FTP.

The Play Service and Research Records contain much material from the National Service Bureau (NSB), the central record-keeping office of the project, which operated as a clearinghouse of information dealing with play service and research studies.

The Library Records are composed of material and information chiefly collected from sources outside of the FTP and maintained for use by the various units and regions, as well as for community, school, and church-related organizations.

The Production Records combine to form the largest part of the collection. These files relate directly to productions and planned productions. The material includes production bulletins, which were compiled following a production and contained pertinent information regarding that production; playbills, programs, and heralds; costume and set designs; posters and billboard sheets; photographs, negatives, and slides; music for productions; and some correspondence, reports, schedules, and scrapbooks.

Organization of the Federal Theatre Project Collection

The Federal Theatre Project Collection is organized in four series:

- [Administrative Records, 1935-1942](#)
- [Play Service and Research Records, 1933-1940](#)
- [Library Records, 1932-1940](#)
- [Production Records, 1934-1943](#)

Description of Series

Container

1 - 111, MAP 10

Series

Administrative Records, 1935-1942

1-10, MAP 10

Background File, 1935-1940

Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee.

Chiefly chronologically arranged.

11-13

Personnel File, 1936-1939

Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.)

Chiefly chronologically arranged.

14-22

Agency Publicity File, 1936-1939

Correspondence, advertising, mailing lists, audience research, photographic coverage, and promotional material, followed by addressograph plates and newspaper-clippings collages.

Chiefly chronologically arranged.

23-27

Publications File, 1935-1939

Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication number.

Chiefly chronologically arranged.

28-36

Work Projects Administration (WPA) File, 1935-1942

Administrative material including correspondence, speeches, reports, publications, publicity, and blank forms; activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS); and WPA marionettes, radio, and theater research.

Chiefly alphabetically arranged by subject and chronologically therein.

37-107

Card File, 1935-1940

Sixty-five file sets of approximately 169,000 cards in three sizes: 3 by 5 inches, 4 by 6 inches, and 5 by 8 inches. The cards are of different colors, in some cases with colored metal signals, and are housed in original wooden and metal card drawers and cabinets. The information on the cards documents titles of plays, books, and magazines; FTP productions by title and region; plays loaned; classical and foreign play titles; bibliographies; requisitions for costumes, sound equipment, etc.; playreading active and inactive files; indexes to playscripts, books, Theatre Arts Monthly, living newspaper picture and text files, and photographic negatives and prints; royalty and non-royalty plays; music and songs for FTP productions; Regional Service Bureau of Los Angeles, Calif.; Talent Bureau casting file; actors' file; research; references to newspaper and

magazine articles, speeches, lectures; Hallie Flanagan's lectures and articles; and mailing lists.

Chiefly alphabetically arranged within the separate categories by personal name, subject or title.

108-111

Photographic Prints and Negatives File

Collection of portraits taken in New York, NY, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included.

Alphabetically arranged by personal name

112-563, 1455, MAP
359-MAP 361

Play Service and Research Records, 1933-1940

112-114

Administrative File, 1934-1939

Correspondence, memoranda, reports, lists from the National Service Bureau relating to playwriting, translating, editing, Dramatist Guild, technical experiments, and related play service and research material.

Chiefly chronologically arranged.

115-122

Surveys and Studies File--United States, 1935-1940

Research studies of theaters and drama of the United States.

A small portion is chronologically arranged by historical periods, with the remainder chiefly alphabetically arranged by state.

123-125

Surveys and Studies File--Foreign Countries, 1935-1938

Research studies of theater and drama of foreign countries, including material relating to the national theater concept.

Chiefly alphabetically arranged by name of country.

126-131

Surveys and Studies File--Miscellaneous Subjects and References, 1933-1939

Research studies, memoranda, reports on various subjects such as personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Lists of reference books, reviews, living newspaper index, and bibliographies.

Chiefly alphabetically arranged by subject.

132-133, 1455

Technical Studies File, 1935-1939

Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting casting a play, etc.

Chiefly alphabetically arranged by subject.

135-358

Playreader Reports File, 1935-1939

Approximately 45,000 reports representing about 25,000 titles of plays, short stories, and books read by the playreading department for possible production as well as for inclusion in play lists.

Alphabetically arranged by title or subject.

- MAP 359-MAP 361 **Technical Drawings File, 1938-1939**
Collection of blueprints and flat and rolled drawings that include plans for theaters; figure studies; standard details charts illustrating sound and visual effects, special hardware and equipment, scene painting technique, costumes; lighting plans, blueprints for production settings, plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and plans for miniature theater models.
Chiefly alphabetically arranged by subject or title and stored in map file drawers.
- 362-563 **Living Newspaper File, 1936-1939**
Incomplete file of over 100,000 clippings in picture and text form from 17 New York, NY, newspapers and periodicals covering a wide variety of subjects.
Alphabetically arranged by subject, personal name, or title.
- 564-959, 1455 **Library Records, 1932-1940**
- 564-571, 1455 **Information File, 1934-1940**
General files of material collected by the FTP, including newspaper and magazine reviews and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, little theater groups; dramatic technique; bibliographies; published and unpublished studies and resources; short stories; and periodicals dealing with the theater.
Chiefly alphabetically arranged by name, subject, or title.
- 572-863 **Playscripts File, 1936-1939**
Collection comprises over 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, living newspaper scripts, plays for children, and marionette scripts, by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (sheets, usually a half page, containing lines and cues for a single role), and varying versions of entire scripts or single acts. While most scripts are in English, there are some in French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Some duplicate material.
Chiefly alphabetically arranged by title.
- 864-936 **Radio Scripts File, 1936-1939**
About 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, NY. Other places include Los Angeles and San Francisco, Calif.; Oklahoma City, Okla.; Buffalo and Syracuse, NY.; and North Carolina. Information on some scripts includes standard voice directions; sound effects cues; information about the broadcasting station; and the date, time and length of the broadcasts which covered programs on art, history, music health, safety, science, children's shows, interviews with celebrities, plays, women, etc. Multiple folders indicate broadcasts within a series and also duplicate material.
Chiefly alphabetically arranged by series and single broadcast title.
- 937-952 **Play Lists File, 1934-1939**
Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre and also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into sundry categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, etc. Also included are publishers' catalogs and theater program lists. Some duplicate material.

Arranged chiefly alphabetically by subject categories.

953-957

Published Reviews File, 1935-1938

Newspaper and periodical reviews, mostly from New York, NY, publications, of about 360 1930's dramatic productions presented by the commercial theater; church, community, and student organizations; and the FTP.

Chiefly alphabetically arranged by production title.

958-959

1930's Theater Programs File, 1932-1939

Collection of about 140 programs, mostly from New York, NY, commercial theater productions.

Chiefly alphabetically arranged by title or theater group.

960-1454, MAP 1051,
MAP 1057, MAP
1121-MAP 1124, MAP
1131-MAP 1171, MAP
1194-MAP 1196, MAP
1201-MAP 1202, MAP
1384, MAP 1391

Production Records, 1934-1943

960-967

Administrative File, 1934-1940

Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects covered are caravan theater, children's theater, circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.

Chiefly alphabetically arranged by subject.

968-1090, MAP 1051,
MAP 1057

Production Title File, 1934-1939

Correspondence, performance schedules, production bulletins, publicity, reports, research, and other notes and material relating to over 750 productions and planned productions. Each production bulletin (PB) contains some or all of the following: synopsis, director's report, set and costume designs, lighting scheme, blueprints, photographs, program, reviews, royalty information, and a script. Some duplicate material.

Chiefly alphabetically arranged by production title.

1091-1099

Playbills File, 1934-1939

Collection of over 2,000 programs, heralds, handbills, and other announcements of FTP productions on different sized-and colored-paper, and in various formats from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material.

Chiefly alphabetically arranged by title of production or subject and then alphabetically by state and city.

1100-1120, MAP 1121-
MAP 1124

Costume Designs File, 1934-1939

Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations. About 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions, done on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and swatches of fabric accompany

some designs. Drawings of stage properties are also included. When more than one design exists for a production, the number is indicated in parentheses if known.
Arranged alphabetically by production title or subject. Stored in boxes and map file drawers.

1125-1130, MAP 1131-
MAP 1138 **Set Designs File**

Collection of over 360 settings and elevations from about 130 productions in 13 cities. Most of the drawings are associated with New York, NY, productions. The designs, in black and white and color on tracing paper, cardboard, and board, and representing the work of 50 designers, range in size from half sheets to large poster size. When more than one drawing exists for a production, the number is indicated in parentheses if known.
Arranged alphabetically by production title or subject. Stored in boxes and map file drawers.

MAP 1139-MAP 1171 **Posters File**

Collection of approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise over 500 productions in 91 cities in 24 states and the District of Columbia.
Arranged alphabetically by production title or subject. Stored in map file drawers.

1172-1193, 1197-1200,
MAP 1194-MAP 1196,
MAP 1201-MAP 1202 **Photographic Prints File, 1934-1939**

Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc. Photograph albums, mural photographs, lobby cards, and collages complete this file. The prints, which are either 5 inches by 7 inches or 8 inches by 10 inches, with some oversized and mounted photographs, are stored in file cabinets and map file drawers. Duplicates are included.
Chiefly alphabetically arranged within subseries by production title, state, and city; personal name; or subject.

1203-1238 **Photographic Negatives File**

Collection of approximately 9,000 negatives, mainly from the New York, NY, units, documenting over 200 productions and also covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are either 4 inches by 5 inches or 5 inches by 7 inches.
Chiefly alphabetically arranged by production title, personal name, or subject.

1239-1241 **Photographic Slides File**

Collection of about 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting 18 productions presented in 5 northeastern cities.
Chiefly alphabetically arranged by production title.

1242-1383, 1385-1390,
1392-1454, MAP 1384,
MAP 1391

Music File, 1935-1943

Collection of manuscript scores and parts, some complete; master sheets; printed music; FTP, FMP and WPA materials; audition music; and miscellany; divided into two subseries. The first, production-related music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to 153 FTP and FMP productions, planned productions, and presentations in 18 cities in 12 states. Arranged chiefly alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers. Included are variant editions, music with comments or drawings, and some duplicates. The name(s) of composer(s) and/or arranger(s) and the states and cities where performances were staged are listed when identified. The second subseries, resource material, contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States.

Chiefly alphabetically arranged by title of composition within the subject categories: cantatas; music for children; Christmas and Easter presentations; musical revues; operas; oratorios; and additional vocal and instrumental music.

Container List

<i>Container</i>	<i>Contents</i>
1 - 111, MAP 10	Administrative Records, 1935-1942 112 Containers
1-10, MAP 10	Background File, 1935-1940 11 containers Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee. Chiefly chronologically arranged. Correspondence, memoranda
1	1935-37 (30 folders)
2	1937-38 (24 folders)
3	1937-39 (14 folders)
4	1937-38 (26 folders)
5	1938-39 (22 folders)
6	1939 (24 folders)
7-8	1939 (8 folders)
9	1940 and undated (26 folders)
10, MAP 10	Charts, 1936-39 and undated (4 folders) Includes: Dies Committee; Weekly attendance; Source of receipts; Miscellany
11-13	Personnel File, 1936-1939 3 containers Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.) Chiefly chronologically arranged.
11	1936-37 (24 folders)
12	1937-38 (59 folders)
13	1938-39 and undated (47 folders)
14-22	Agency Publicity File, 1936-1939 9 containers Correspondence, advertising, mailing lists, audience research, photographic coverage, and promotional material, followed by addressograph plates and newspaper-clippings collages. Chiefly chronologically arranged.
14-16	Advertising, publicity, 1936-39 and undated (107 folders)

Administrative Records, 1935-1942

Container

Contents

17-21	Addressograph plates
22	Newspaper clippings collages, 1938
23-27	Publications File, 1935-1939 5 containers Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication number. Chiefly chronologically arranged.
23	Nov. 1935-Dec. 1936 (35 folders)
24	Jan.-Dec. 1937 (20 folders)
25	Dec. 1937-Oct. 1938 (17 folders)
26	Nov. 1938-Apr. 1939 (12 folders)
27	Apr.-July 1939 and undated (15 folders)
28-36	Work Projects Administration (WPA) File, 1935-1942 9 containers Administrative material including correspondence, speeches, reports, publications, publicity, and blank forms; activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS); and WPA marionettes, radio, and theater research. Chiefly alphabetically arranged by subject and chronologically therein.
28	Administrative correspondence Blind project General letter no. 240 General letter no. 278 Administrative forms Administrative publications <i>The Dawn</i> , New Jersey <i>Government Aid During the Depression, Index of Research Projects v. 1, 2</i> (2 folders) <i>Questions and Answers on the WPA</i> <i>Subject Index of Research Bulletins and Monographs</i> <i>Training Manual for Library Service Personnel Work, District of Columbia</i> (3 folders) Administrative publicity Administrative reports "Community Organization for Leisure" An Exhibition of Selected Skills of the Unemployed Federal Project One, Ohio <i>The Film Index</i> (reviews) "Interpreting the Art Project" <i>Inventory, an Appraisal of Results of the WPA</i> "Non-Construction Projects of the WPA" <i>Our Job With the WPA</i> <i>Program of Federal Arts Projects, New York City</i> Report on Progress of the WPA Program Administrative speeches
29	

Administrative Records, 1935-1942

Container

Contents

	Harrington, Col. F. C. (2 folders)
	Hopkins, Harry L. (2 folders)
	Kerr, Florence S.
	Civilian Conservation Corps (CCC)correspondence
	CCC activities
	Playwriting contest
	CCC publications
	<i>Alpine Echo</i> , California
	<i>Tamalpais Foghorn</i> , California
	Miscellaneous
	CCC publicity
	CCC reports
30	CCC and FTP (3 folders)
	Camp locations
	Play needs
	Federal Art Project (FAP) publicity
	Exhibition, Phillips Gallery, Washington, D.C.
	FAP reports
	American Scene Design
	Case histories
	Federal Music Project (FMP) correspondence, receipts (2 folders)
	FMP publications
	<i>The Baton</i> , California
	<i>The Federal Music Project</i>
	FMP publicity
	<i>Take Your Choice</i>
	Miscellaneous releases, programs, catalogs (3 folders)
	FMP reports
	Music centers, New York, N.Y. (2 folders)
	Federal Writers' Project (FWP) correspondence
	American Guide series (2 folders)
	FWP publications
	<i>A Bid for Liberty</i>
	<i>The Harmony Society in Pennsylvania</i>
	<i>Hoosier Tall Tales</i>
	<i>Nebraska Folklore</i>
	<i>Selective and Critical Bibliography of Horace Mann</i>
	<i>Stories of New Jersey</i>
	<i>The Story of Dunellen</i>
	FWP publicity
31	FWP reports
	Alsberg, Henry G.--statement
	Brief--answers to charges (2 folders)
	FWP scripts
	Radio scripts--"Portraits of the Empire Builders" (2 folders)
	Suggested script for the FWP

Administrative Records, 1935-1942

Container

Contents

	Historical Records Survey publications
	<i>Corvallis to Crescent City, California, in 1874</i> Programs, 1752-1935
	(5 folders)
32	(3 folders)
	Historical Records Survey publications
	Prompt books
	1709-1935 (6 folders)
33	1744-1931 (2 folders)
	Willamette Valley and Cascade Mountain Wagon Road Company (abstract)
	WPA--marionettes (3 folders)
	WPA--radio (4 folders)
	WPA--research
	San Francisco theater research
	(3 folders)
34-36	(14 folders)
37-107	Card File, 1935-1940
	71 containers
	Sixty-five file sets of approximately 169,000 cards in three sizes: 3 by 5 inches, 4 by 6 inches, and 5 by 8 inches. The cards are of different colors, in some cases with colored metal signals, and are housed in original wooden and metal card drawers and cabinets. The information on the cards documents titles of plays, books, and magazines; FTP productions by title and region; plays loaned; classical and foreign play titles; bibliographies; requisitions for costumes, sound equipment, etc.; playreading active and inactive files; indexes to playscripts, books, Theatre Arts Monthly, living newspaper picture and text files, and photographic negatives and prints; royalty and non-royalty plays; music and songs for FTP productions; Regional Service Bureau of Los Angeles, Calif.; Talent Bureau casting file; actors' file; research; references to newspaper and magazine articles, speeches, lectures; Hallie Flanagan's lectures and articles; and mailing lists.
	Chiefly alphabetically arranged within the separate categories by personal name, subject or title.
37-46	Play, book, and magazine file (ca. 39,000 cards)
47-49	Plays loaned; foreign plays (ca. 11,500 cards)
50	Bibliographies for minstrelsy, American Indian; various research subjects; requisitions (ca. 1,875 cards)
51	Playreading active file (ca. 1,600 cards)
52-54	Playreading inactive file (ca. 9,000 cards)
55	Index to playscripts and books (ca. 4,400 cards)
56	Classical and foreign plays arranged by country; plays read arranged by region (ca. 3,700 cards)
58-62	Songs used in FTP productions; songs on file by name of publisher and song type; songs for productions arranged by state (ca. 21,100 cards)
63	Talent Bureau casting file (ca. 3,300 cards)
64-66	Actors' file; Play Policy Board permission; Playwrights Laboratory Theatre file (ca. 10,100 cards)
67	Plays by type; <i>Damroth's Day Book</i> card file and index; audience survey questionnaires, blank forms, un-arranged cards (ca. 3,100 cards)
68	Play reports; productions by region; folk song recordings (ca. 2,000 cards)

Administrative Records, 1935-1942

Container

Contents

69	Research on children's theater; early American drama; history of New York; adaptations of books to the stage; references to newspaper, magazine articles, speeches, lectures (ca. 3,000 cards)
70	Library subject headings; Oklahoma, Idaho research; Hallie Flanagan lectures, articles; music in St. Louis, Mo.; folk songs of Iowa and Appalachians; actors' training; dramatizations; research reports (ca. 3,200 cards)
71	<i>Theatre Arts Monthly</i> indexes (ca. 2,200 cards)
72-75	Federal Theatre productions By title (ca. 4,300 cards)
76-77	Federal Theatre productions By state (ca. 2,600 cards)
78-95	Address file and mailing list for National Service Bureau play lists and playscripts (ca. 27,000 cards)
96-103	Living newspaper index to picture and clipping files (ca. 6,700 cards)
104	Photographic negatives and prints index (ca. 1,100 cards)
105	Mailing list including a "who's who" file (ca. 600 cards)
106	Foreign plays (ca. 900 cards)
107	Subject bibliography (ca. 3,000 cards)
108-111	Photographic Prints and Negatives File 4 containers Collection of portraits taken in New York, NY, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included. Alphabetically arranged by personal name
108	Prints Adair, John to Murray, Marion (179 folders)
109	Nager, Aaron to Zee, Lucy (97 folders) Unidentified
110-111	Negatives Arranged as above (some items missing)
112-563, 1455, MAP 359-MAP 361	Play Service and Research Records, 1933-1940 43 containers
112-114	Administrative File, 1934-1939 3 containers. Correspondence, memoranda, reports, lists from the National Service Bureau relating to playwriting, translating, editing, Dramatist Guild, technical experiments, and related play service and research material. Chiefly chronologically arranged.
112	Correspondence, memoranda, reports 1934-38 (38 folders)
113	1938-39 (46 folders)

Play Service and Research Records, 1933-1940

Container

Contents

114	1938-39 and undated (51 folders)
115-122	Surveys and Studies File--United States, 1935-1940 8 containers Research studies of theaters and drama of the United States. A small portion is chronologically arranged by historical periods, with the remainder chiefly alphabetically arranged by state.
115	Historical research First Americans American history--general treatment (2 folders) Broadsidings, 1774-75 (2 folders) Constitution (2 folders) Early American plays produced (3 folders)
116	Early American social drama (3 folders) Early American theater (2 folders) Theater buildings California Italian theater in San Francisco Minstrelsy in San Francisco Theater history, San Francisco (9 folders)
117-118	Theater of the Southwest
119	Colorado (2 folders) Georgia Illinois (11 folders)
120	(6 folders) Iowa Massachusetts New York (4 folders) North Carolina Pennsylvania Washington (3 folders)
121-122	(11 folders)
123-125	Surveys and Studies File--Foreign Countries, 1935-1938 3 containers Research studies of theater and drama of foreign countries, including material relating to the national theater concept. Chiefly alphabetically arranged by name of country.
123	National drama and theater research General treatment (10 folders) Austria Balkans Canada China (3 folders)

Play Service and Research Records, 1933-1940

Container

Contents

	Czechoslovakia
	Denmark
	Egypt
	England (8 folders)
	Finland
124	France (6 folders)
	Germany (7 folders)
	Greece
	Hungary
	Ireland (3 folders)
125	Italy (2 folders)
	Japan (3 folders)
	Java (3 folders)
	Mexico (2 folders)
	Persia (2 folders)
	Poland
	Russia (3 folders)
	Scandinavia
	Spain (4 folders)
	Wales
126-131	Surveys and Studies File--Miscellaneous Subjects and References, 1933-1939
	6 containers
	Research studies, memoranda, reports on various subjects such as personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Lists of reference books, reviews, living newspaper index, and bibliographies.
	Chiefly alphabetically arranged by subject.
126	Anderson, Maxwell
	Blue laws
	Calendar events of historical interest (5 folders)
	Chants for Harvard Dramatic Club miracle plays
	Children's theater
	General treatment (6 folders)
	Europe
	Poland
	Russia (6 folders)
	Chinese theaters in America
	(3 folders)
127A	(6 folders)
	Christmas program
	Conkle, Ellsworth Prouty
	Dance
	Depressions
	Drama (3 folders)

Play Service and Research Records, 1933-1940

Container

Contents

	Folklore and folk songs (3 folders)
127B	(4 folders)
128	(10 folders)
	Germans in exile
129	History of the drama series (5 folders) Jewish folklore, customs, theater (4 folders) Juvenile delinquency Little theater (2 folders) Marionettes (5 folders) Meyerhold, development of [Monologues] Murrell, John A. Musical score reports (2 folders) Negro material (7 folders)
130	Old Testament Pageants (2 folders) Radio (2 folders) Railroads (2 folders) Realism Religious drama Short stories Showboats and minstrelsy Social security Socialized medicine Translations Twain, Mark Vaudeville (2 folders) Youth (4 folders) References and bibliographies (9 folders)
131	References, bibliographies, indexes (18 folders)
132-133, 1455	Technical Studies File, 1935-1939 3 containers Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting casting a play, etc. Chiefly alphabetically arranged by subject.
132	Children's plays--wordage Community drama organization Costuming (2 folders) Dramatic technique (6 folders)
133	Lighting Living newspaper
133, 1455	Makeup (3 folders)
133	Puppetry (3 folders) Selecting a play

Play Service and Research Records, 1933-1940

Container

Contents

Sound material (2 folders)
Speech seminar
Stage setting and scenery (4 folders)
Theater construction (6 folders)

135-358

Playreader Reports File, 1935-1939

224 containers
Approximately 45,000 reports representing about 25,000 titles of plays, short stories, and books read by the playreading department for possible production as well as for inclusion in play lists.
Alphabetically arranged by title or subject.

135 *A la Carte to Address Unknown* (115 folders)
136 *Adele to Afternoon of a Nymph* (127 folders)
137 *Afternoon of a Pretense to Alimony Rastus* (112 folders)
138 *Alison's House to Altogether Reformed* (114 folders)
139 *Altorf to Amore e Patria* (119 folders)
140 *Amorous Simians to Anlis Difficulty* (112 folders)
141 *Ann Comes to Her Senses to As Others See Us* (123 folders)
142 *As Some Women Thinketh to Atoning for One's Neighbor's Errors* (119 folders)
143 *The Attachee to Back Dividend* (114 folders)
144 *Back Home to Barbarica* (127 folders)
145 *The Barbecue Girl to Beau Brummell* (119 folders)
146 *The Beau of Bath to Bell and Hammer* (119 folders)
147 *The Bell of Assiago to Better Walking* (137 folders)
148 *Bett's Best Bet to Bigamists* (110 folders)
149 *The Biggest Hall in Brooklyn to Black Bastard* (118 folders)
150 *The Black Beans to The Blindness of Bigotry* (126 folders)
151 *Bliss Without Ignorance to A Bohemian Cafe* (116 folders)
152 *Bohemian Days in San Francisco to The Box of Pandora* (114 folders)
153 *Box Seats to The Bribe* (122 folders)
154 *The Bridal Canopy to Brother Gridden's Visit* (117 folders)
155 *Brother India to Burnt Bridges* (125 folders)
156 *Burnt Cork Cut Up Minstrels to Cagliostro, the Jewish Astronomer* (125 folders)
157 *Cain and Abel to The Canvassers and Mr. Brown* (116 folders)
158 *A Cap and Bells to Caruso vs. Rameses* (118 folders)
159 *Carved Woman to Cawn Likker* (107 folders)
160 *Cease Fire to Charity* (110 folders)
161 *Charity Begins to Children of Fortune* (128 folders)
162 *Children of France to Choral Triptych* (111 folders)
163 *The Chorus Girl at Home to Christmas Ghosts* (118 folders)
164 *Christmas Gift to A Church Mouse* (111 folders)
165 *Church Pageantry to Class Reunion* (111 folders)
166 *The Class Spirit to Cocktail Party* (111 folders)
167 *Cocktails or Tea to The Comedy of Religion* (113 folders)
168 *The Comedy of the Pearl to Confrontation* (118 folders)
169 *Congratulations, My Dear to Costuming the Biblical Play* (124 folders)

Play Service and Research Records, 1933-1940

Container

Contents

170	<i>The Coteries of Madrid to Crabbed Youth and Age</i> (107 folders)
171	<i>Crack o' Dawn to Cromwell</i> (106 folders)
172	<i>Crook and Watch to The Curate's Younger Daughter</i> (112 folders)
173	<i>The Curator to Dangerous Dreamer</i> (113 folders)
174	<i>The Dangerous Forties to The Daughters of Columbia</i> (107 folders)
175	<i>Daughters of Dixie to Dead Men's Shoes</i> (113 folders)
176	<i>The Dead Nephew to The Delectable Duchy</i> (126 folders)
177	<i>The Delicate Child to Devil on Stilts</i> (118 folders)
178	<i>The Devil Passes to A Dish of China Tea</i> (120 folders)
179	<i>A Dish o' Tea Delayed to Does a Ghost Eat Cake?</i> (121 folders)
180	<i>Dog and Wolf to Dopo</i> (105 folders)
181	<i>Dora's Kidnapper to Dream Boat</i> (108 folders)
182	<i>The Dream Canal Boat to The Dummy</i> (112 folders)
183	<i>The Dummy to East Side, West Side</i> (105 folders)
184	<i>East Winds to The Eldest Son</i> (109 folders)
185	<i>Eleanor on the Hill to The Emperor's Doll</i> (108 folders)
186	<i>The Emperor's New Clothes to Engaged</i> (79 folders)
187	<i>The Engineer to The Eternal Smile</i> (110 folders)
188	<i>The Eternal Song to Examination of a Doctor</i> (123 folders)
189	<i>Exceeding Small to Fairy Plays for Children</i> (123 folders)
190	<i>The Fairy Rath to A Famous Woman</i> (98 folders)
191	<i>The Fan to Father's Last Sickness--Almost</i> (119 folders)
192	<i>Fatime to The Fifth Trunk</i> (110 folders)
193	<i>Fifty Dollars to The First Christmas</i> (102 folders)
194	<i>The First Christmas to Flash-Back</i> (115 folders)
195	<i>The Flashing Stream to The Fool and the Blindman</i> (110 folders)
196	<i>The Fool From the Hills to Forgiveness</i> (112 folders)
197	<i>The Forgiving Kiss to The Fourth Wall</i> (101 folders)
198	<i>Fox and Geese to Friendship</i> (125 folders)
199	<i>Fright to Gabbatha</i> (104 folders)
200	<i>The Gabby Gadders Minstrels to Gault</i> (115 folders)
201	<i>A Gauntlet to Get Off the Earth</i> (108 folders)
202	<i>Get Out and Get Under to Gioconda</i> (127 folders)
203	<i>The Gioconda Smile to Glory Road</i> (119 folders)
204	<i>The Glowing Cross to Going Back to Nature</i> (101 folders)
205	<i>Going Crooked to The Golden Youth</i> (108 folders)
206	<i>Goldilock's Adventure to Good Will and Fair Play</i> (92 folders)
207	<i>Good Will, the Magician to The Grass Is Always Greener</i> (106 folders)
208	<i>The Grasshopper to The Great White Way</i> (104 folders)
209	<i>The Greater Commandment to Guest of Reality</i> (115 folders)
210	<i>The Guest Room to Haman of Today</i> (120 folders)
211	<i>Hamburger Hanna to Happy Hollow</i> (108 folders)
212	<i>Happy Jack to Hay Harvest</i> (106 folders)
213	<i>The Hayloft Minstrels to Heart Balm</i> (88 folders)
214	<i>The Heart Cry to The Hellcat From Harlem</i> (105 folders)
215	<i>Hello Folks to Here Am I</i> (113 folders)

Play Service and Research Records, 1933-1940

Container

Contents

216	<i>Here and There to The High School Freshman</i> (111 folders)
217	<i>High Speed Courtship to His Sweetheart</i> (115 folders)
218	<i>His Uncle's Niece to Homecoming From the Lost Mine</i> (108 folders)
219	<i>Home Fires to Hooverville</i> (104 folders)
220	<i>Hop Frog to The House of David</i> (106 folders)
221	<i>The House of Decision to How's Your Second Act</i> (108 folders)
222	<i>How the Club Was Formed to Hypnotizing Harry</i> (110 folders)
223	<i>The Hypocrite to Idle Chatter</i> (109 folders)
224	<i>The Idle Inn to In a Doll's Shop</i> (133 folders)
225	<i>In a Flower Garden to In the Good Old Summertime</i> (123 folders)
226	<i>In the Gymnasium to The Inevitable Hour</i> (118 folders)
227	<i>The Infallible Hunch to The Intruder</i> (123 folders)
228	<i>Invasion to It Happened in Paris</i> (109 folders)
229	<i>It Happened in Vienna to Jack Juggler</i> (110 folders)
230	<i>Jack Kelso to Jeremiah</i> (99 folders)
231	<i>Jeremiah to Job's Kinfolks</i> (114 folders)
232	<i>Jock Is Put Outside to Joseph, the Dreamer</i> (96 folders)
233	<i>Joseph, the Dreamer to Junetime Treasures</i> (126 folders)
234	<i>A Junior Red Cross Pageant to Keep Dreaming</i> (149 folders)
235	<i>Keep It Safe to King of the Bookcase</i> (132 folders)
236	<i>King of the Golden Isles to Kykunkor</i> (148 folders)
237	<i>L to The Land in Flames</i> (135 folders)
238	<i>Land o' Cotton to The Last Will</i> (114 folders)
239	<i>The Last Woman on Earth to A Legend of St. Nicholas</i> (130 folders)
240	<i>The Legend of Sebastian to Liars in Paradise</i> (129 folders)
241	<i>Libel to The Light of the World</i> (123 folders)
242	<i>The Light of the World to Listening in on Joe's New Radio</i> (107 folders)
243	<i>Lita's Man to Little Red Riding Hood</i> (139 folders)
244	<i>The Little Red School at Hopkin's Corner to Lookin'Lovely</i> (127 folders)
245	<i>Looking at Life Through Drama to Lourdes</i> (123 folders)
246	<i>Love to Love Unchanging</i> (116 folders)
247	<i>Love Under a Microscope to A Mad Breakfast</i> (124 folders)
248	<i>The Mad Doctor of Vienna to Magpies</i> (138 folders)
249	<i>Mahasena to Mammy's Shortnin' Bread</i> (114 folders)
250	<i>The Man to The Man Whose Yoke Was Not Easy</i> (110 folders)
251	<i>The Man With a Cold to Marigold Johnsing's Yaller Dress</i> (126 folders)
252	<i>Marion de Lorme to Mary Quirk, Attorney at Law</i> (120 folders)
253	<i>Mary Rose to The Matriarch</i> (116 folders)
254	<i>Matriarch to Melicerte</i> (126 folders)
255	<i>Melich Ric to The Messiah</i> (130 folders)
256	<i>Messiah's Advent to The Minister Comes to Tea</i> (124 folders)
257	<i>Minister of Drama to Miss Kokomo</i> (118 folders)
258	<i>Miss Lotitia's Profession to Mr. Poirier's Son-in-Law</i> (128 folders)
259	<i>Mr. Sampson to Money Talks</i> (122 folders)
260	<i>Money Talks to Morning in America</i> (116 folders)
261	<i>Morning, Noon and Night to The Mourning Angel</i> (135 folders)

Play Service and Research Records, 1933-1940

Container

Contents

262	<i>Mourning Becomes Electra to Murder in the Closet</i> (137 folders)
263	<i>Murder in the Ferris-Wheel to My Son, My Son</i> (124 folders)
264	<i>My Spanish Sweetheart to The Nativity of Jesus</i> (137 folders)
265	<i>The Nativity of Our Lord to The New Deal</i> (135 folders)
266	<i>A New Deal for Mary to Nigger Judas</i> (123 folders)
267	<i>The Night to No Gift in Return</i> (123 folders)
268	<i>No Greater Love to Nora, Nora, Nora</i> (111 folders)
269	<i>Nora, Wake Up! to O Tender Love</i> (135 folders)
270	<i>The Oath of Office to Oh, Those Boy Friends</i> (113 folders)
271	<i>Oh, To Be an Actress to The Old Man Takes a Ride</i> (107 folders)
272	<i>An Old Man Taught Wisdom to On With the Dance</i> (109 folders)
273	<i>On the Air to One Bread One Body</i> (103 folders)
274	<i>One Can't Marry a Poor Girl to Only a Decade</i> (104 folders)
275	<i>Only a Wop to Other People's Business</i> (121 folders)
276	<i>Other People's Husbands to Outclassed</i> (122 folders)
277	<i>The Outlaw to Paging Mr. Tweedy</i> (109 folders)
278	<i>Paid in Full to Parking for One</i> (133 folders)
279	<i>The Parking Place to Patrick Henry</i> (108 folders)
280	<i>Patrick Henry to Peacock</i> (113 folders)
281	<i>The Peak Sisters to The Perils of Pearl Ella</i> (132 folders)
282	<i>Periods to The Piano Recital</i> (123 folders)
283	<i>Picadilly Jim to Pioneer Texas</i> (111 folders)
284	<i>The Pioneer Women of Texas to Plays of Our Fore-fathers</i> (114 folders)
285	<i>Plays, Skits, and Lyrics to Poor Little Consumer</i> (123 folders)
286	<i>The Poor Little Turkey Girl to Powwow of the Press</i> (102 folders)
287	<i>Practical Men to The Prince's May Party</i> (123 folders)
288	<i>Prince's Secret to Professor Tim</i> (121 folders)
289	<i>Prof. Wright Falls in Love to Puppets in America</i> (130 folders)
290	<i>Puppy Love to The Queen's Offer</i> (124 folders)
291	<i>The Queen's Shift to The Rain Bride</i> (105 folders)
292	<i>The Rain Coat Murder to Recompense</i> (125 folders)
293	<i>The Reconciliation to Refund</i> (113 folders)
294	<i>Regatta to The Resurrection of Our Lord</i> (117 folders)
295	<i>Re-Take to Riches</i> (133 folders)
296	<i>Riches and Poverty to Road of Ages</i> (111 folders)
297	<i>Road of Poplars to Romance</i> (113 folders)
298	<i>Romance to Rosebuds of the River Queen</i> (116 folders)
299	<i>Rosemary to The Runaways</i> (103 folders)
300	<i>Rund Um Die Buehne to St. Agnes' Eve</i> (121 folders)
301	<i>Saint Bernard to Sampson and Delilah</i> (113 folders)
302	<i>Samson and Delilah to Savoyards</i> (113 folders)
303	<i>Savva to Scrambled Courtship</i> (103 folders)
304	<i>Scrambled Dates to Seduction</i> (109 folders)
305	<i>See America First to Seven Eleven</i> (111 folders)
306	<i>Seven-Five O to Shameless Sarah</i> (99 folders)
307	<i>The Shaming of McGrew to Sherlock Holmes</i> (104 folders)

Play Service and Research Records, 1933-1940

Container

Contents

308	<i>Sherman Said It to Sight to the Blind</i> (106 folders)
309	<i>Sight Unseen to Sin</i> (110 folders)
310	<i>Sin to Six Narratives</i> (106 folders)
311	<i>Six New Plays for Boys to Small Miracle</i> (107 folders)
312	<i>Small Town Girl to The Social Wants</i> (122 folders)
313	<i>The Social Whirl to The Song Is Ended</i> (113 folders)
314	<i>The Song of Death to The Sparrow</i> (127 folders)
315	<i>The Sparrow to Splendid Saints</i> (103 folders)
316	<i>Sponging to Stage Struck</i> (99 folders)
317	<i>The Stage-Struck Yankee to Step On It</i> (107 folders)
318	<i>Stepping Sisters to The Story of Pinocchio</i> (110 folders)
319	<i>The Straight and Narrow to Strolling Along</i> (107 folders)
320	<i>The Stronger to A Summer Holiday</i> (102 folders)
321	<i>Summer Holiday to Susie</i> (106 folders)
322	<i>Susie, Sans Souci to The Tables Turned</i> (101 folders)
323	<i>A Tabloid to Tarabelli</i> (101 folders)
324	<i>Tarakin to Ten Minutes by the Clock</i> (106 folders)
325	<i>Ten Minutes To Think to Thanksgiving up to Date</i> (100 folders)
326	<i>That Awful Mrs. Eaton to There Is No Glory</i> (106 folders)
327	<i>There Is Room in the Inn to Thin Ice</i> (102 folders)
328	<i>Thine Shall Be the Glory to This Side of Paradise</i> (100 folders)
329	<i>This Small World to The Three Leafed Clover</i> (107 folders)
330	<i>The Three Little Kittens to Thru the Looking Glass</i> (111 folders)
331	<i>Thunder God to Tivoli Mists</i> (116 folders)
332	<i>To All the Ages to Tomorrow's Trail</i> (122 folders)
333	<i>Tom's Arrival to Town Hall Tonight</i> (122 folders)
334	<i>The Town Marshal to A Treasure of the Redlands</i> (135 folders)
335	<i>The Treasure of the Ronins to Trouble in Tunnel Nine</i> (128 folders)
336	<i>The Trouble I've Seen to Tweedles</i> (118 folders)
337	<i>Twelfth Night to Two Little Rebels</i> (113 folders)
338	<i>Two Looks at a Queen to Uncle's Rocky Roost</i> (123 folders)
339	<i>Unconquerable Tristan to Unser Karl</i> (113 folders)
340	<i>Until Death Do You Part to The Vanquished</i> (120 folders)
341	<i>The Vanquished to The Victory of the Good Citizen</i> (107 folders)
342	<i>Le Vieux Loup de Mer to Volunteers</i> (106 folders)
343	<i>Volunteers to Wash Carver's Mouse Trap</i> (126 folders)
344	<i>The Wash Tub to The Wayward Man</i> (91 folders)
345	<i>We Agree to The Weevil</i> (106 folders)
346	<i>Wei River Famine to What Number</i> (119 folders)
347	<i>What Paw Needed to When Santa Missed the Christmas Road</i> (118 folders)
348	<i>When Smith Stepped Out to Whistling in the Dark</i> (121 folders)
349	<i>White Aprons to Who Shall Carry the Flag</i> (107 folders)
350	<i>Who Stand and Wait to The Wild Canary</i> (116 folders)
351	<i>Wild Cat's Kisses to Windy</i> (92 folders)
352	<i>Windy Willows to With Drawbridge Lighted</i> (100 folders)
353	<i>With One Hand to The Women From Galilee</i> (121 folders)

Play Service and Research Records, 1933-1940

Container

Contents

- 354 *Women Go Exploring to The Worst of Us* (105 folders)
- 355 *Worthwhile Girls at Work to Yesterday Is Finished* (106 folders)
- 356 *Yesterday Returns to Youth* (107 Folders)
- 357 *Youth and Its Guides to Zoo Scene* (45 folders)
- 358 Unidentified Yiddish title; miscellaneous collective playreader reports (20 folders)
- MAP 359-MAP 361 **Technical Drawings File, 1938-1939**
3 containers
Collection of blueprints and flat and rolled drawings that include plans for theaters; figure studies; standard details charts illustrating sound and visual effects, special hardware and equipment, scene painting technique, costumes; lighting plans, blueprints for production settings, plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and plans for miniature theater models.
Chiefly alphabetically arranged by subject or title and stored in map file drawers.
- 359 Cincinnati Federal Theatre (3 blueprints)
Figure studies for costume and marionettes (36 blueprints)
Housing [One-Third of a Nation] (14 blueprints)
Lighting plans (7 blueprints)
Machine Age (9 blueprints)
- 360 New National Theatre--Los Angeles, Calif. (18 drawings)
New York World's Fair (3 blueprints)
The Pictorial History of the Marionette Adam--title page (2 designs)
Seattle Repertory Playhouse (4 blueprints)
Standard details charts (8 drawings)
Tent theatre (1 drawing)
U.S. Golden Gate International Exposition--San Francisco, Calif. (7 blueprints)
Valenciennes mystery stage (10 drawings)
- 361 Miniature theater models--unarranged drawings
- 362-563 **Living Newspaper File, 1936-1939**
202 containers
Incomplete file of over 100,000 clippings in picture and text form from 17 New York, NY, newspapers and periodicals covering a wide variety of subjects.
Alphabetically arranged by subject, personal name, or title.
- 362 Pictures
A--general to Anthony, Susan B. (49 folders)
- 363 Applegate, Everett C. to Bhaonagar, Maharajah of (72 folders)
- 364 Bingham, Robert to Buildings--South America (63 folders)
- 365 Bullitt, William C. to C--general (24 folders)
- 366 C--general to Colleton, Thomas E. (57 folders)
- 367 Collings murder case to Czechoslovakia (47 folders)
- 368 D--general to Dies, Martin (43 folders)
- 369 Dill, C. C. to Espionage--general (58 folders)
- 370 Espionage--international to Ford, Stanley H. (47 folders)
- 371 Fortifications to Gillette, William (46 folders)
- 372 Gillis, Andrew J. to H--general (40 folders)

Play Service and Research Records, 1933-1940

Container

Contents

373	Hacha, Emil to Hoover, Allan (62 folders)
374	Hoover, Herbert Clark to Inskip, Sir Thomas (44 folders)
375	Insull, Samuel to Justo, Augustin P. (38 folders)
376	K--general to Laidler, Harry W. (49 folders)
377	Lammers, Hans Heinrich to Longworth, Mrs. Alice Roosevelt (58 folders)
378	Lopez-Contreras, Elezear to Machnik, Frantisek (43 folders)
379	Mack, John E. to Marx, Karl (65 folders)
380	Masaryk, Jan to Moss, Paul (58 folders)
381	Muench, Mrs. Nellie Upton to Owens, John W. (53 folders)
382	P--general to Pyle, Gladys (55 folders)
383	Q--general to Rogers, Will (54 folders)
384	Rogers, Wynne Grey to S--general (28 folders)
385	Saarlautern, Germany to Slums (62 folders)
386	Smathers, William H. to Stresemann, Gustave (39 folders)
387	Stretz, Vera to Taylor, Myron C. (64 folders)
388	Telescopes to Uzcudun, Paulino (58 folders)
389	V--general to Weaver, Joseph B. (46 folders)
390	Weir, Ernest T. to World Youth Congress (2d) (42 folders)
391	World's Fair--1939 to Zukor, Adolph (20 folders)
392	Text
	A--general to Accidents--air (31 envelopes)
393	Accidents--air to Accidents--fires (36 envelopes)
394	Accidents--fires to Acosta, Bert (42 envelopes)
395	Adams, Bristow to Alcatraz (45 envelopes)
396	Aldrich, W. A. to American Expeditionary Force (55 envelopes)
397	American Farm Bureau Federation to American League Against War and Fascism (34 envelopes)
398	American League Baseball Clubs to American Red Cross (29 envelopes)
399	American Refugees Abroad to Anticommunism in United States [see also Communism] (53 envelopes)
400	Anticommunism in United States-- including anti-Sovietism to Antitrust (35 envelopes)
401	Antitrust to Argentina (35 envelopes)
402	Arita, Hachiro to Austria--general (48 envelopes)
403	Austria--Army, Navy, air; armaments to Automobile Manufacturers Association (30 envelopes)
404	Avenol, Joseph A. to Aviation (18 envelopes)
405	Aviation Club of America to Baldwin, Stanley (67 envelopes)
406	Balkan Entente to Bartlett, Bob (42 envelopes)
407	Barton, Bruce to Benes, Vojta (46 envelopes)
408	Bennett, Joan to Black, Hugo (43 envelopes)
409	Black, Hugo to Black Legion--Michigan (16 envelopes)
410	Black Legion--New Jersey to Blum, Leon (26 envelopes)
411	B'nai B'rith to Boy Scouts (43 envelopes)
412	Boys Town to Bridges (34 envelopes)
413	Bridges, Harry to Brooklyn-Manhattan Transit Corp (30 envelopes)
414	<i>Brooklyn Times-Union</i> to Browder, Earl (31 envelopes)
415	Browder, Earl to Budget--Federal, 8/20/36-4/30/37 (28 envelopes)

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416	Budget--Federal, 5/37-1/39 to Budget--New York State, 1/37-8/39 (31 envelopes)
417	Buell, Raymond Leslie to Business trends, 7/1/36-12/37 (30 envelopes)
418	Business trends, 1/38-1/39 to Butler, Smedley D. (16 envelopes)
419	Byk, Leo P. to Campaign 1936--Democratic (49 envelopes)
420	Campaign 1936--Republican to Canada--utilities (19 envelopes)
421	Canal Zone [see Canals] to Castle, William R. (34 envelopes)
422	Catholic Charities to Chamberlain, Neville (33 envelopes)
423	Chamberlain, Neville to Chase, Stuart (27 envelopes)
424	Chastenet, Jacques to China--general files, 1936 (24 envelopes)
425	China--general files, 1937 (6 envelopes)
426	China--general files to China--Japan (17 envelopes)
427-431	China--Japan, Aug. 1937-Mar. 1939 (59 envelopes)
432	China--Japan, Apr.-July 1939 to Chronology of 1937 (26 envelopes)
433	Chronology of 1938 to Civilian Conservation Corps (40 envelopes)
434	Clancy, John W. to Colorado--exclusion of itinerant labor (48 envelopes)
435	Columbia University to Communist Party (30 envelopes)
436	Communist Party, 10/38-1/39 to Constitutional Convention, 1938 (32 envelopes)
437	Constitutional Convention, 1938 to Conventions--Communist, 1937 (21 envelopes)
438	Conventions--Democratic, 1938 to Copeland Royal S. (24 envelopes)
439	Copeland Safety-at-Sea Act to Cotillo, Salvatore A. (23 envelopes)
440	Cotton to Coughlin, Rev. Charles (24 envelopes)
441	Council Against Intolerance in America to Criminology--crime detection (34 envelopes)
442	Crimes to Cuba (30 envelopes)
443	Cullman, Howard S. to Czechoslovakia-- foreign affairs, Germany (31 envelopes)
444	Czechoslovakia--foreign affairs, Germany to D--general (30 envelopes)
445	D--general to <i>The Day in Washington</i> (42 envelopes)
446	<i>The Day in Washington</i> to Denhardt, Henry H. (44 envelopes)
447	Denmark to Dewey, Thomas E. (30 envelopes)
448	Dewey, Thomas E. to Dies congressional committee (25 envelopes)
449	Dies congressional committee to Divine, Father (24 envelopes)
450	Divine, Father to Dreiser, Theodore (40 envelopes)
451	Drought to Duffy, Rev. Francis P. (21 envelopes)
452	Duffy, Rev. Peter to Earle, George H. (38 envelopes)
453	Earthquake to Edmondson, Robert E. (22 envelopes)
454	Education--general to Edward, Duke of Windsor [see also Edward VIII, King of England] (21 envelopes)
455	Edward, Duke of Windsor to Edward VIII, King of England (18 envelopes)
456	Edward VIII, King of England to Elections--New Jersey (41 envelopes)
457	Elections--New York City to Elevated structures (30 envelopes)
458	Elevated structures to Ernst, Morris L. (46 envelopes)
459	Espionage (20 envelopes)
460	Espionage to F--general (37 envelopes)
461	F--general to Farm bills (28 envelopes)
462	Farm control to Federal Farm Security Administration (39 envelopes)
463	Federal Home Loan Bank to Federal Housing Administration (27 envelopes)
464	Federal Housing Administration to Federal judiciary reform (10 envelopes)

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465-466	Federal judiciary reform (23 envelopes)
467	Federal Power Commission to Federal Reserve system (25 envelopes)
468	Federal Resettlement Administration to Fireworks (35 envelopes)
469	Fisch, Pincus to Floods--Mississippi (49 envelopes)
470	Floods--New England states to Fontanges, Mme. Magda de (28 envelopes)
471	Food and food manufactures to Fort Slocum, N.Y. (35 envelopes)
472	Fosdick, Rev. Harry Emerson to France--armaments (26 envelopes)
473	France--aviation to France--foreign affairs, China (24 envelopes)
474	France--foreign affairs, Czechoslovakia to France--foreign affairs, Spain (23 envelopes)
475	France--foreign affairs, Spain to France--Paris Fair (21 envelopes)
476	France--Peoples Front to Franklin, Jay (26 envelopes)
477	Franklin, Jay to G--general (45 envelopes)
478	G--general to Gedeon, Veronica and Mary (43 envelopes)
479	Gellert, Lawrence to Geoghan, William F.X. (27 envelopes)
480	Geology to George VI, King of England (15 envelopes)
481	George VI, King of England to German American Bund (19 envelopes)
482	German American Bund to Germany--general (29 envelopes)
483	Germany--general to Germany--antisemitism (19 envelopes)
484	Germany--armaments to Germany--foreign affairs, Austria (24 envelopes)
485	Germany--foreign affairs, Belgium to Germany--foreign affairs, Italy (26 envelopes)
486	Germany--foreign affairs, Japan to Germany--foreign affairs, United States (22 envelopes)
487	Germany--foreign affairs, United States to Germany--religion (25 envelopes)
488	Germany--religion to Gillette, William (26 envelopes)
489	Gilmore, Gale to Grandi, Dino (48 envelopes)
490	Grange, David E. to Great Britain--armaments (33 envelopes)
491	Great Britain--armaments to Great Britain--foreign affairs, general (23 envelopes)
492	Great Britain--foreign affairs, China to Great Britain--foreign affairs, Germany (31 envelopes)
493	Great Britain--foreign affairs, Germany to Great Britain--foreign affairs, Italy (19 envelopes)
494	Great Britain--foreign affairs, Japan to Great Britain--foreign affairs, Spain (21 envelopes)
495	Great Britain--foreign affairs, Spain to Great Britain--religion (21 envelopes)
496	Great Lakes to Guffey, Joseph F. (31 envelopes)
497	Guffey coal bill to Hague, Frank (43 envelopes)
498	Hague, Frank to Haile Selassie, Emperor of Ethiopia (20 envelopes)
499	Hairdressers [<i>see also</i> Barbers; Cosmetology] to Harvard University (49 envelopes)
500	Harvey, George U. to Hayes, Patrick Cardinal (29 envelopes)
501	Haymarket Riots--Chicago, 1886 to Henson, Matt (43 envelopes)
502	Herald Tribune Forum on Current Events to <i>Hindenburg</i> disaster (25 envelopes)
503	<i>Hindenburg</i> disaster to Hitler, Adolf (16 envelopes)
504	Hitler, Adolf to Holding companies (30 envelopes)
505	Holding company bill to Hopkins, Harry L. (30 envelopes)
506	Hopkins, Harry L. to Housing--Federal (36 envelopes)
507	Housing--Federal to Housing--New York City (32 envelopes)
508	Housing--New York City (19 envelopes)
509	Housing--New York State to Hull, Cordell (35 envelopes)
510	Hull, Cordell to Hungary (26 envelopes)

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511	Hungary to Income (38 envelopes)
512	Independence Day [see Fourth of July] to Insurance inquiry (39 envelopes)
513	Insurrection law--Georgia to Ireland (32 envelopes)
514	Ireland to Italo-Ethiopian conflict--military operations (32 envelopes)
515	Italy--general to Italy--foreign affairs, Albania (36 envelopes)
516	Italy--foreign affairs, Austria to Italy--foreign affairs, Spain (27 envelopes)
517	Italy--foreign affairs, Spain to Janis, Elsie (42 envelopes)
518	Janson, William to Japan--foreign affairs, general (7 envelopes)
519	Japan--foreign affairs, China (12 envelopes)
520	Japan--foreign affairs, France to Japan--foreign affairs, U.S.S.R. (19 envelopes)
521	Japan--foreign affairs, U.S.S.R. to Johns Hopkins University (37 envelopes)
522	Johnson, Edd to K--general (60 envelopes)
523	K--general to Keys disaster (54 envelopes)
524	Kickbacks to Kondolf, George (33 envelopes)
525	Konyote, Fumitaka to Labor relations--Allied Printing Helpers Union (33 envelopes)
526	Labor relations--Alteration Plumbers--Steamfitters and Helpers Union to Labor relations-- American Federation of Labor, general, to 5/37 (27 envelopes)
527	Labor relations--American Federation of Labor, general, to 6/39 to Labor relations-- American Federation of Labor, Denver meeting, 9/37 and 10/37 (15 envelopes)
528	Labor relations--American Federation of Labor, Denver meeting, 10/37 to Labor relations--American Newspaper Guild, general (27 envelopes)
529	Labor relations--American Newspaper Guild, general to Labor relations--Art Students League (26 envelopes)
530	Labor relations--Associated Actors and Artists to Labor relations--Brotherhood of Painters, Decorators and Paperhangers (36 envelopes)
531	Labor relations--Brotherhood of Painters, Decorators and Paperhangers to Labor relations--Building Service Employees Union (22 envelopes)
532	Labor relations--Building Service Employees Association, New York to Labor relations-- circus (37 envelopes)
533	Labor relations--City Industrial Relations Board, New York City to Labor relations-- Committee for Industrial Organization (C.I.O.) (40 envelopes)
534	Labor relations--C.I.O. (22 envelopes)
535	Labor relations--C.I.O. to Labor relations--Federation of Architects, Engineers, Chemists, and Technicians (55 envelopes)
536	Labor relations--Federation of Carpet and Rug Workers to Labor relations--Hospital Workers Union (33 envelopes)
537	Labor relations--Hotel and Restaurant Workers Union to Labor relations--International Brotherhood of Electrical Workers (31 envelopes)
538	Labor relations--International Brotherhood of Foundry Employees to Labor relations-- International Fur Workers Union (23 envelopes)
539	Labor relations--International Glove Workers Union to Labor relations--International Longshoremen's Association, 4/36-8/37 (22 envelopes)
540	Labor relations--International Longshoremen's Association, Sept. 1937-1939 to Labor relations--International Seamen's Union, Atlantic and Gulf coasts (20 envelopes)
541	Labor relations--International Seamen's Union, West coast to Labor relations--Labor Standards Act, Fair Labor Standards Act (31 envelopes)
542	Labor relations--Laundry Workers International Union to Labor relations--National Labor Relations Board, 1936-Apr. 1938 (56 envelopes)

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- 543 Labor relations--National Labor Relations Board, May 1938-June 1939 to Labor relations--National Maritime Union, July-Aug. 1937 (17 envelopes)
- 544 Labor relations--National Maritime Union, Sept. 1937-June 1939 to Labor relations--picketing (48 envelopes)
- 545 Labor relations--picketing to Labor relations--Screen Actors Guild (44 envelopes)
- 546 Labor relations--Screen Writers Guild to Olympic games, 1936 (66 envelopes)
- 547 P--general to Quakers (25 envelopes)
- 548 R--general to Social Security--New York State, 1936 (38 envelopes)
- 549 Spain--general to Spain--foreign affairs, Great Britain (26 envelopes)
- 550 Spain--foreign affairs, Italy to Spain--piracy (20 envelopes)
- 551 Spain--refugees to Spain--revolution, general (22 envelopes)
- 552-559 Spain--revolution, Jan. 1, 1936-Oct. 31, 1938 (126 envelopes)
- 560 Spain--revolution, Nov. 1-Dec. 31, 1938 to Spain--sympathizers (22 envelopes)
- 561-562 Steel Workers Organization Committee (S.W.O.C.)(41 envelopes)
- 563 S.W.O.C. to Yankee clipper (47 envelopes)
-
- 564-959, 1455 **Library Records, 1932-1940**
397 containers
-
- 564-571, 1455 **Information File, 1934-1940**
9 containers
General files of material collected by the FTP, including newspaper and magazine reviews and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, little theater groups; dramatic technique; bibliographies; published and unpublished studies and resources; short stories; and periodicals dealing with the theater.
Chiefly alphabetically arranged by name, subject, or title.
-
- 564 All-Star concert series
American Arts Monthly, Oct.-Nov. 1936
American Council of Learned Societies
America's Town Meeting of the Air
"--And Sudden Death" (reprint)
Atkinson, Brooks (2 folders)
Audiences for the American theater
Authors' League of America
Bibliography: books, plays
The Big City
The Billboard, Dec. 12, 1938
Billboard Yearbook, 1937-38
The Bones of Weyland
Book-of-the-Month Club News, Oct.-Nov. 1936
Bronx County Democrat, June 1937
California Druid, Nov. 1937
Caravan theater
Carolina Dramatic Association Directors' Conference
Catalog of the Theatre, Nov. 1, 1936
Children and the theater (4 folders)

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	<i>Christian Science Monitor</i> , Apr. 22, 1936
	City Projects Council--publicity (3 folders)
	<i>Commonweal</i> , Mar. 4, 1938
	Communism and the FTP (2 folders)
	Community theater
	Consumers' Cooperative Services material (4 folders)
565	Copyright (6 folders)
565, 1455	Costumes (4 folders)
565	<i>The Cue</i> , Sept. 1936 and Mar. 1939 (2 folders)
	<i>The Drama</i>
	Drama--addresses
	Drama aids (6 folders)
	Drama and the theater--bibliography
	Drama--Balinese
	Drama--Bible
	Drama contests (3 folders)
	Drama--frankness in the theater
	Drama--manuals (2 folders)
566	Drama--Roman
	Drama, writing of (2 folders)
	<i>Drums of Haiti</i>
	Dufwin Theatre program
	<i>Editor and Publisher</i> , Nov. 28, 1936
	Education--directories (2 folders)
	Education--references
	Federal Arts Projects (3 folders)
	Films for democracy
	Flanagan, Hallie (3 folders)
	Folk songs (3 folders)
	<i>Fortune</i> , May and Oct. 1937 (3 folders)
567	4-H Club reports
	<i>Furniture World</i> , Jan. 13, 1938
	Garrick, David
	<i>Gotham Life</i> , July 1936
	<i>Harper's</i> magazine, Mar. 1938
	<i>Holland's</i> , Nov. 1937
	Hollywood Theatre Alliance
	Indian storytelling
	Inter-American cultural events
	International Pax Players Association
	<i>Italy Today</i>
	<i>Jewish Social Service Quarterly</i> --bibliography
	Junior Programs, Inc.--publicity
	Lewis, Sinclair
	<i>Library of Congress--Annex</i>
	Lighting (3 folders)

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	<i>Lincoln Yesterday and Today</i>
	Little Egypt
	Little theater (4 folders)
	<i>The Live Oak</i> , Oct. and Dec. 1936 (2 folders)
	<i>The London Studio</i> , Sept. 1938
	<i>Magazine of Art</i> , Aug. 1936 and 1938 (2 folders)
	<i>Manhattan Escapade</i> , Feb. 19, 1937
	Marionettes (4 folders)
568	Memorial markers, Harrodsburg, Ky.
	<i>Metropolis</i> , Mar. 1939
	<i>The Michaelman</i> , Jan. 1938
	<i>The Mikado</i> --obituary of Charles Burnam
	Mohawk drama festival
	Mother's Day suggestions
	<i>Mountain Life and Work</i> , Oct. 1934
	<i>Mouth Health</i> , Jan./Mar. 1937
	Music (2 folders)
	<i>Music and Dramatics</i>
	<i>The Nation</i> , Nov. 1938
	National conferences (2 folders)
	<i>National Student Mirror</i> , Dec. 1936
	National Theatre Conference (2 folders)
	<i>Nation's Business</i> , July 1939
	New Theatre League (2 folders)
	<i>New Theatre News</i> , Feb. 1940
	New York (city) guide
	<i>New York Times Magazine</i> , Mar. 24, 1940
	<i>News-Week</i> , June 5, 1937
	Non-professional drama calendar
	Non-Sectarian Anti-Nazi League
	Northwest Territory celebration (publicity)
	Old Globe Theatre players
	Pageant building
	Pan American Day
	Pan-Americana pageant
	<i>Panorama</i> , Nov. 1937, Feb. and July 1938 (3 folders)
	Periodicals--miscellaneous (2 folders)
	Pine Street players
	Pirandello, Luigi
	Players Theatre group
	Playwriting
	Prejudice and minority groups
	Producing plays
	(4 folders)
569	(1 folder)
	Props and sound effects

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	Publications (2 folders)
	Publicity
	Publishers' catalogs (7 folders)
	<i>Purim Shpiel</i>
	Radio--miscellany (5 folders)
	Relief (2 folders)
	Religious treatises
	Reports--Inter-American relations (2 folders)
	Research studies--miscellaneous
	(2 folders)
570	(3 folders)
	Reviews--books, drama, music (23 folders)
	Royalty problems
	<i>SFX</i> , June 1936
	<i>Saturday Evening Post</i> , June 5, 1937
	Scenarios--miscellany (4 folders)
	Schools--theater--publicity
	Scottish Community Drama Association
	Set design
	Short stories (3 folders)
	Social Security
	Social Work Publicity Council
570, 1455	Sonochrome positive film tints
570	<i>Special Libraries Directory of Greater New York</i>
	<i>Stage Door</i> , Nov. 1936, Jan. and Dec. 1938
	Stage in America
	Stage practice
	Stage settings--bibliographies (3 folders)
	<i>Steel Columns</i> , Aug. 1936
	<i>Student Advocate</i> , Dec. 1936 and May 1937
571	<i>Tempo</i> , Apr. 1939
	Tennessee Valley Authority
	<i>Theatre Arts Monthly</i> , undated
	Theater
	Awakening of the American theater
	Denmark
	Educational aspects
	Greek
	(6 folders)
	Philadelphia theater in the 18th century
	Photographs
	Therapeutic
	Theses/abstracts--Louisiana State University, 1938
	<i>They Shall Be Heard</i>
	Tournament organization (circular)
	Tournament winners, Carolina Playmakers, 1938
	<i>Town Informer</i> , Aug./Sept. 1938

	Unions
	United States Information Service
	WPA Art Project
	WPA Arts Projects--miscellany (4 folders)
	Welles, Orson--publicity
	<i>Wochn Blat</i> , 1938
	<i>Writer's Digest</i> , Aug. 1937
	Writers--Mexican
572-863	Playscripts File, 1936-1939
	292 containers
	Collection comprises over 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, living newspaper scripts, plays for children, and marionette scripts, by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (sheets, usually a half page, containing lines and cues for a single role), and varying versions of entire scripts or single acts. While most scripts are in English, there are some in French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Some duplicate material.
	Chiefly alphabetically arranged by title.
572	<i>A la Masque</i>
	<i>Abraham Lincoln</i> (2 copies)
	<i>The Abyss</i>
	<i>Accent on Age</i> (2 copies)
	<i>Accent on Youth</i> (4 copies)
	<i>The Accident</i>
	<i>Adam</i> (2 copies)
	<i>The Adding Machine</i> (3 copies)
573	<i>Adoption</i>
	<i>Adorable Miss Dalty</i>
	<i>The Advent and Nativity of Christ</i> (3 copies)
	<i>The Adventure of Every Child</i>
	<i>Adventures of Jerry</i> (5 copies)
	<i>Adventures of Tom Sawyer</i> (3 copies)
	<i>The Affairs of a Professor</i>
	<i>Affidavit</i> (6 copies)
	<i>African Vineyard</i> (2 copies)
	<i>After Many Years</i>
	<i>After Supper</i>
	<i>Aftermath</i>
	<i>An Afternoon at the Century of Progress</i>
	<i>Age of Fable</i> (2 copies)
	<i>The Age of Gold</i>
574	<i>The Age of Gold</i> (7 copies)
	<i>The Ageless Enemy</i>
	<i>Ah, Wilderness</i>
575	<i>Ah, Wilderness</i> (6 copies)
	<i>L'Aiglon</i> (2 copies)

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576	<i>Ain't Dot So</i> <i>Alabama</i> <i>Aladdin</i> (4 copies) <i>Aladdin and the Princess</i> (4 copies) <i>Aladdin and the Wonderful Lamp</i> (2 copies) <i>Alcestis</i> <i>The Alchemist</i> <i>Ali-Baba</i> (2 copies) <i>Alice in Wonderland</i> (3 copies) <i>Alice in Wonderland and Through the Looking Glass</i> (2 copies) <i>Alice Mae and the Health Fairies</i> <i>Alien Corn</i>
577	<i>Alien Corn</i> <i>All at Sea</i> <i>All God's Chillun Got Wings</i> (3 copies) <i>All in a Day's Work</i> <i>All in Her Garden</i> <i>All of a Summer Evening</i> (3 copies) <i>All the Living</i> (2 copies)
578	<i>Alsace in Missouri</i> <i>The Altar Flame</i> <i>Altars of Steel</i> (6 copies) <i>Always the Shepherd</i> <i>The Amateur Gardener in His Office</i> <i>America</i> <i>America, America!</i> <i>American Guide</i>] <i>American Holiday</i> (2 copies)
579	(3 copies) <i>American Landscape</i> (2 copies) <i>American Museum</i> <i>American Plan</i> <i>American Wing</i> (3 copies)
580	<i>America's Cradle Song</i> (2 copies) <i>America's Making in Connecticut</i> <i>Among Those Present</i> <i>Amos Putnam, Match-Maker</i> <i>The Ancient and Inspiring Story of Cinderella</i> (2 copies) <i>Ancient Gods</i> <i>And a Child Shall Feed Them</i> <i>And So To War</i> <i>And Son</i> (2 copies) <i>And the Sun Goes Down</i> (2 copies) <i>Andersen's Stories</i> (2 copies) <i>Andrew Takes a Wife</i> (2 copies)

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<i>Container</i>	<i>Contents</i>
581	<i>Androcles and the Lion</i> (15 copies) <i>Angelica</i> <i>Angelo Herndon Jones</i> (2 copies) <i>Anna Christie</i>
582	<i>Anna Christie</i> (3 copies) <i>Another Language</i> (3 copies) <i>Anthony and Anna</i> (4 copies)
583	<i>Anticlimax</i> (2 copies) <i>Antony and Cleopatra</i> (3 copies) <i>Apache</i> <i>The Apostles</i> (2 copies) <i>The Apostles' Creed</i> <i>April Is the Cruellest Month</i> (3 copies) <i>An Arab Consults a Missionary Doctor</i> <i>The Arch of Council Dreams</i> <i>Are We Keeping Faith</i> <i>The Argument</i>
584	<i>Ark Island</i> (2 copies) <i>Armistice Program</i> <i>Arms and the Man</i> (4 copies) <i>Army 'Tention</i> <i>Army Without Banners</i> (2 copies)
585	<i>Around the Corner</i> (3 copies) <i>Around the World in Eighty Days</i> (2 copies) <i>The Arrest of Carelessness</i> <i>Arrows to the East</i> (2 copies) <i>Art--Where Art Thou?</i> <i>As Families Go</i> <i>As the Crow Flies</i> <i>As Thousands Jeer</i> <i>As You Like It</i> (4 copies)
586	<i>The Ascent of F6</i> (2 copies) <i>Assignment for Tomorrow</i> (5 copies)Yiddish--2 copies)
587	<i>Astronomy Play</i> <i>At Any Cost</i> (4 copies) <i>At Last Civilized!</i> (2 copies) <i>At 9:45</i> (2 copies) <i>At the Gates of the Kingdom</i> <i>At the World's Cross-Roads</i> <i>Aunt Dilsey Sees "Othello"</i> <i>Aunt Dinah</i> <i>Autumn Crocus</i> (3 copies) <i>Autumn Plays and Programs</i>
588	<i>Awake and Sing</i> (4 copies)(Yiddish--3 copies) <i>The Awakening of Beauty</i> <i>The 'Ayes' Have It</i>

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	<i>Babar, the Elephant</i> (3 copies)
	<i>Babouk</i> (2 copies)
	<i>Baby Mine</i> (2 copies)
589	<i>Baby's Hospital</i> (2 copies)
	<i>Back-Seat Flying</i>
	<i>Backwash</i> (2 copies)
	<i>The Bad Man</i> (3 copies)
	<i>A Bag of Gold</i>
	<i>Balcony Scene from Romeo and Juliet</i>
	<i>The Ballad of Davy Crockett</i> (2 copies)
590	<i>Balloon</i> (2 copies)
	<i>The Band Box Revue</i> (3 copies)
	<i>The Bargain</i>
	<i>A Bargain in Sheets</i>
	<i>Barge Incident</i> (2 copies)
	<i>The Barker</i> (4 copies)
	<i>Barnum Returns, or the New American Museum</i> (4 copies)
591	<i>The Barton Mystery</i> (4 copies)
	<i>The Bastion Saint Gervais</i> (2 copies)
	<i>The Bat</i>
	<i>Bathing the Baby</i>
	<i>Battle Hymn</i> (4 copies)
592	<i>Battle of the Ages</i> (2 copies)
	<i>Bayou Harlequinade</i>
	<i>Be Still a Friend</i>
	<i>Beale Street</i>
	<i>Beau and Belle</i>
	<i>Beaumarchais</i>
	<i>Beauty and the Beast</i> (5 copies)
	<i>A Beauty Doctor</i> (2 copies)
	<i>Beauty, Limited</i>
	<i>Beauty Parlor Skit</i>
593	<i>Becket</i> (2 copies)
	<i>Before the Fade</i> (2 copies)
	<i>Before We Carol</i>
	<i>Beggar on Horseback</i> (2 copies)
	<i>The Beggar's Opera</i> (2 copies)
	<i>Behold the Man</i>
	<i>Behold Thy Mother</i> (2 copies)
594	<i>Believe Me, Xantippe</i> (2 copies)
	<i>The Bells</i> (2 copies)
	<i>The Bells of Dunkirk</i>
	<i>The Benefit Bridge</i>
	<i>The Best Cure</i> (3 copies)
	<i>The Best That Life Has to Give</i>
	<i>Bethlehem</i> (2 copies)

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	<i>Louis Quinze</i> (3 copies)
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	<i>The Low to the High Road</i>
	<i>The Lowells...Talk Only to God</i> (2 copies)
	<i>The Loyal Contestant</i>
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	<i>Lucy Stone</i> (6 copies)
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	<i>The Machine Age</i> (2 copies)
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	<i>Madonna by the Sea</i> (2 copies)
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	<i>The Magic Doll Show</i>
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	<i>The Magic Path</i>
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	<i>Man of Tomorrow</i> (2 copies)
	<i>The Man Under the Bed</i>
	<i>The Man Who Changed His Name</i>
	<i>The Man Who Died at Twelve o'Clock</i> (2 copies)
	<i>The Man Who Married a Dumb Wife</i> (2 copies)
	<i>The Man With the Good Face</i>
	<i>The Man With the Withered Hand</i>
	<i>Mandy Gets an X-Ray Photograph</i>
	<i>Mango</i> (3 copies)
	<i>A Man's Family</i>
706	<i>Many Mansions</i> (2 copies)
	<i>The Mapleton Passion Play</i>
	<i>The March of Peace</i>
	<i>Marie Baskirtseff</i> (2 copies)

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Contents

	<i>Marie Odile</i>
	<i>Marionette Varieties</i> (2 copies)
	<i>The Marriage of Wit and Science</i> (2 copies)
	<i>A Marriage Proposal</i> (3 copies)
	<i>The Marriage Shoppe</i>
	<i>Marrying Martin</i>
707	<i>Martin and Green</i> (3 copies)
	<i>Martin Eden</i> (2 copies)
	<i>The Martyrdom of Joseph Smith</i>
	<i>Mary Bore a Son</i>
	<i>Mary Brice</i>
	<i>Mary, Mary, Quite Contrary</i>
	<i>Mary Stuart</i> (2 copies)
	<i>Mary's Other Husband</i> (3 copies)
708	<i>Mary's Vegetable Garden</i> (2 copies)
	<i>The Mask and the Face</i> (3 copies)
	<i>Masks and Faces</i> (2 copies)
	<i>The Master</i>
	<i>Matsuri or the Hermit's Tale</i>
	<i>A Matter of Waiting</i>
	<i>A Maxim a Day</i>
	<i>May Day Celebration</i>
	<i>May Day Echoes</i>
	<i>May Madness</i> (2 copies)
	<i>Me Third</i>
	<i>Medea</i>
	<i>The Medicine Men</i> (2 copies)
709	<i>Medicine Show</i> (2 copies)
	<i>Meet the Enemy</i>
	<i>Meet the Kiddies</i>
	<i>Meetin'</i> (2 copies)
	<i>Melodies on Parade</i> (LeTouche--2 copies) (Myer--2 copies)
	<i>The Melody of Youth</i> (2 copies)
	<i>The Melting Pot</i>
	<i>Memories</i>
	<i>Men Against Microbes</i>
	<i>Men at Work</i> (2 copies)
710	<i>Men of Iron</i> (2 copies)
	<i>Mental Test Blueness</i>
	<i>The Merchant of Venice</i> (2 copies)
	<i>Merry-Go-Mad</i> (2 copies)
	<i>Merry Go Round</i>
	<i>The Merry Wives of Windsor</i> (2 copies)
	<i>The Merry Wives of Windsor Prologue</i>
	<i>Mess of Pottage</i> (2 copies)
711	<i>The Meticulous Customer</i>

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Contents

	<i>Michael and Mary</i>
	<i>Microbe Hunters</i>
	<i>A Midsummer Night's Dream</i> (7 copies)
	<i>The Mighty Mikko</i> (8 copies)
712	<i>The Mikado</i> (6 copies)
	<i>Milk</i> (7 copies)
	<i>The Milky Way</i> (2 copies)
	<i>The Mill</i>
713	<i>Mine Incident</i> (2 copies)
	<i>Ming Tong Pepper Tree</i> (2 copies)
	<i>Minnie the Moocher</i>
	<i>Minnie the Tired Trolley Car</i> (2 copies)
	<i>Minstrel Crossfire</i>
	<i>Minstrel Show</i>
	<i>The Miracle at Verdun</i>
	<i>Miracle in the Mountains</i>
	<i>The Miracle Man</i> (Yiddish--2 copies)
	<i>The Miracle of the Scrolls</i>
	<i>The Miraculous Pitcher</i>
	<i>The Mirror Cracked</i> (2 copies)
714	<i>The Miser</i>
	<i>Missing</i>
	<i>Mississippi Rainbow</i> (2 copies)
	<i>Missouri Legend</i> (2 copies)
	<i>Mr. Cold You Can't Catch Me!</i> (3 copies)
	<i>Mr. Dooley, Jr.</i> (3 copies)
	<i>Mr. Intelligence Man</i>
	<i>Mr. Jiggins of Jigginstown</i>
	<i>Mr. Monopoly</i>
	<i>Mr. Thousand</i> (3 copies)
715	<i>A Modern Tribute</i>
	<i>Moll, Jane, and Sinner</i> (2 copies)
	<i>Monday</i>
	<i>Monday Morning in Maloney's Court</i>
	<i>Monesh</i> (Yiddish--2 copies)
	<i>Money</i> (2 copies) (Yiddish--2 copies)
	<i>The Money Changers</i> (2 copies)
	<i>Monkey Business</i>
	<i>A Monologue</i>
	<i>Monsignor's Hour</i> (2 copies) (Italian--2 copies)
	<i>The Monte Cristo</i>
716	<i>The Monte Cristo</i>
	<i>The Moon in the Yellow River</i> (2 copies)
	<i>Moon Magic</i> (2 copies)
	<i>The Moon of the Caribbees</i> (2 copies)
	<i>Moonlight in Mallow</i> (2 copies)

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Contents

	<i>Moonshine</i>
	<i>A Moral Entertainment</i> (5 copies)
	<i>Mordecai's Cousin</i>
	<i>More Died Than Men</i>
717	<i>Morning Exercise</i> (2 copies)
	<i>Morning in America</i> (5 copies)
	<i>Morning Paper</i> (2 copies)
	<i>Mortals in Fairyland</i> (2 copies)
	<i>The Most Wicked Pirate</i> (3 copies)
	<i>Mother</i>
	<i>Mother Earth and Her Children</i> (2 copies)
	<i>Mother Goose Goes to Town</i>
	<i>A Mother Goose Party</i>
718	<i>Mother Lode</i>
	<i>Mother Mine</i>
	<i>The Mother of Glory</i>
	<i>The Mother of Martyrs</i>
	<i>Mother Will Help</i>
	<i>Mother's Day</i>
	<i>A Mother's Devotion</i>
	<i>Mothers in Revue</i> (2 copies)
	<i>A Mother's Tribute</i>
	<i>The Mountain</i>
	<i>Moving</i>
	<i>Mrs. Lincoln</i> (2 copies)
	<i>Mrs. Shott and Her Family in Tomatoes</i>
	<i>Much Ado About Nothing</i>
	<i>Murder in the Cathedral</i> (6 copies)
	<i>Murder in the Tenements</i> (3 copies)
719	<i>Music Shop</i>
	<i>Musicians of Bremen</i> (2 copies)
	<i>The Mutton Trial</i> (2 copies)
	<i>My Best Girl</i>
	<i>My Country Right or Left</i> (2 copies)
	<i>My Grandmother's Dresses and Mine</i>
	<i>My Marybelle</i>
	<i>My Son</i>
	<i>Mysteries of the Rosary</i>
	<i>Mystery Man of Mars</i>
	<i>The Mystery of the Broadwalk Asylum</i> (3 copies)
	<i>The Mystery of Meaux</i> (2 copies)
	<i>Na Hladky Dorozì (On the Smooth Highway)</i> (Russian)
	<i>Nail Soup</i>
	<i>The Nameless One</i>
720	<i>Nanu Waits</i>
	<i>Natchez Story</i>

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Contents

	<i>Nathan Hale</i> (2 copies)
	<i>National Anthems Series</i> (2 copies)
	<i>Native Ground</i> (2 copies)
	<i>Nativity</i> (Osgood)
	<i>The Nativity</i> (Hughes--3 copies)
	<i>The Nativity</i> (Chantilly play) (2 copies)
	<i>The Nativity of Our Lord</i>
	<i>The Nativity of the Manger</i>
	<i>The Natural Man</i> (2 copies)
	<i>Naturalization Then and Now</i>
	<i>Near Sinai</i>
	<i>Nearly Thirty</i>
	<i>Nebraska, Dream of the Pioneer</i>
	<i>Nebraska the Beautiful</i>
	<i>The Negro Boy and the Monkey</i>
	(4 copies)
721	(3 copies)
	<i>Negro Symphony</i> (3 copies)
	<i>Nelagony</i> (2 copies)
	<i>Never Kick a Man's Shin</i> (2 copies)
	<i>The New Deal</i>
	<i>New Deal Prospectors</i> (2 copies)
	<i>The New Hat</i>
	<i>A New Kind of Love</i> (2 copies)
	<i>A New Mrs. Atwood</i>
	<i>New Nigger</i>
	<i>New Rugs of Old Rags</i>
	<i>The News That Came to Nazareth</i> (2 copies)
	<i>Next Door</i>
	<i>Next Picture, Please!</i>
722	<i>Nice People</i> (2 copies)
	<i>The Night Before Christmas</i>
	<i>A Night in the Country</i>
	<i>The Night of Crystal</i>
	<i>Night Over Taos</i> (2 copies)
	<i>1935</i> (2 copies)
	<i>The Ninety-First Psalm</i>
	<i>Ninety-Seven Cents</i> (2 copies)
	<i>I Nipoti di Sgaramello</i> (Italian--2 copies)
	<i>No Abiding Place</i> (2 copies)
723	<i>No Angels Singing</i> (2 copies)
	<i>No Greater Love</i>
	<i>No More Frontier</i> (4 copies)
	<i>No More Peace</i> (3 copies)
	<i>No New Thing</i> (2 copies)
	<i>No Other Way</i>

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<i>Container</i>	<i>Contents</i>
724	<i>No Stars</i> <i>Noah</i> (5 copies) <i>The Noose</i> (2 copies) <i>The Noose of Montfaucon</i> (2 copies) <i>Nor All Your Tears</i> <i>Northern Lights</i> (2 copies)
725	<i>Not by Might</i> <i>Not Faithless but Believing</i> <i>Not for Children</i> (2 copies) <i>Not Youth Anymore</i> (2 copies) <i>Nouvelle-Orleans</i> (2 copies) <i>O Come, Let Us Adore Him</i> <i>O Say Can You Sing</i> (3 copies) <i>Oath of Office</i> <i>Ocean Waves</i> <i>The Octoroon</i>
726	<i>Oedipus King</i> (2 copies) <i>Of an Early Morning</i> (Yiddish--3 copies) <i>Of Golden Hearts and Columbine</i> <i>Off the Coast of Aran</i> <i>Official Duty</i> <i>Oh Butler Butler!</i> <i>Ohio Doom</i> (2 copies) <i>Old Autumn</i> (2 copies) <i>The Old Bridge Mystery</i> <i>Old Dresses</i> <i>The Old Homestead</i> (Daphne--2 copies) (Thompson--2 copies)
727	<i>The Old Order</i> <i>The Old Shoe Woman and Her Children</i> (2 copies) <i>Old Time Minstrel</i> (2 copies) <i>The Old Woman and the Peddler</i> <i>Oliver Twist</i> (3 copies) <i>On Board the S.S. Health</i> (2 copies) <i>On Stage</i> (3 copies) <i>On the Boulevard</i> <i>On the Honor Plan</i> <i>On the Road to Yorktown</i> <i>On the Rocks</i> (3 copies)
728	(2 copies) <i>On the Tower of the Shadows</i> (2 copies) <i>Once a Crook</i> <i>One Car Wedding</i> (6 copies) <i>One Day in Old Japan</i> <i>One for All</i> <i>One More Spring</i> (3 copies)

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729	<i>One Night in Kyoto</i> <i>One of the Family</i> (3 copies) <i>One Third of a Mitten</i> (2 copies) <i>One-Third of a Nation</i> (4 copies)
730	(12 copies)
731	(4 copies) <i>One Word in Code</i> <i>Open Storage</i> <i>The Oppermans</i> (Yiddish--2 copies) <i>The Order of the Fifth "H"</i> <i>The Order of the Purple Heart</i>
732	<i>Orlando Furioso</i> (2 copies) <i>Othello</i> (2 copies) <i>Other People's Money</i> (3 copies) <i>Otter Tail County Pageant</i> <i>Our Borrowed Substance</i> (5 copies) <i>Our Fathers Brought Forth</i> (2 copies) <i>Our Friend Milk</i> (5 copies) <i>Our Heritage</i> (2 copies) <i>Our Lady of Lourdes</i> <i>Our National Honor</i> <i>Our Operations</i> <i>Our Revels Are Ended</i> (2 copies)
733	<i>Our Union</i> <i>Our Wife</i> (2 copies) <i>Pageant of Blue Hill, Maine</i> (2 copies) <i>Pageant of Early Indian Missions</i> <i>A Pageant of Girlhood</i> (2 copies) <i>The Pageant of Gratitude</i> <i>The Pageant of Hingham</i> <i>A Pageant of Mother Love</i> <i>Pageant of New Brunswick</i> <i>Pageant of Play</i> <i>Pageant of Playlets</i> <i>A Pageant of the Americas</i> <i>Pageant of the Jefferson Davis National Highway</i> <i>The Pageant of the Shearman and the Tailors</i> (3 copies)
734	<i>Pageant of the Years</i> <i>The Pageant of Time</i> <i>Pageant on World Peace</i> <i>The Painted Face</i> (2 copies) <i>Pajamas Preferred</i> <i>The Palace of Truth</i> (2 copies) <i>Pan America</i> (2 copies) <i>Pan-Pipes and Donkey's Ears</i> (2 copies) <i>The Pangs of False Teeth</i>

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	<i>Pan's Dream</i> (2 copies)
	<i>Panyared</i> (3 copies)
	<i>Papa Kaplan Gets His Papers</i>
	<i>Papa's Got a Job</i>
	<i>Paracelsus</i>
	<i>The Parade of the Nations</i>
	<i>Paradise Regained</i>
	<i>The Parasite</i>
735	<i>The Pardoner's Tale</i>
	<i>Parents and Pigtales</i>
	<i>Parson Spinach</i>
	<i>The Particular Customer</i> (2 copies)
	<i>The Partition of the Homentasch</i>
	<i>The Pasque Flower</i>
	<i>The Passing Inheritance</i>
	<i>Passing the Torch</i>
	<i>The Patchy Brown Bag</i> (2 copies)
	<i>The Path of Flowers</i> (3 copies)
	<i>The Path of Peace</i>
	<i>Patrick Presents</i>
	<i>The Patriot</i>
	<i>Patriot Dream</i>
	<i>The Patsy</i>
	<i>Pattern for Tragedy</i> (2 copies)
736	<i>Pattilou</i>
	<i>Paul Bunyan</i> (2 copies)
	<i>Pauline of Paris</i>
	<i>Payroll</i>
	<i>Peace</i> (3 copies)
	<i>Peace at Any Price</i> (2 copies)
	<i>Peace Comes to Toyland</i>
	<i>Peace Hath Her Victories</i>
	<i>Peace in Demand</i>
	<i>Peace in the Pacific</i>
	<i>A Peace Pageant</i>
	<i>Peace Pageant: The Kellogg Peace Pact</i>
	<i>Peace Paradox</i>
	<i>A Peace Play</i>
	<i>Pearls Before Swine</i> (2 copies)
	<i>The Pearly Gates</i>
	<i>People vs. War</i>
	<i>The People's Choice</i> (2 copies)
	<i>A Perfect Split</i>
737	<i>Peribanez and the Commander of Ocana</i> (2 copies)
	<i>Periquillo and the Usurer</i>
	<i>Persecution of African Christians</i>

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Contents

	<i>The Persian Passion Play</i>
	<i>The Persians</i> (2 copies)
	<i>Personal Experiences</i> (2 copies)
	<i>Peter, Peter, Pumpkin Eater</i> (2 copies)
	<i>Peter Pumpkin Eater</i> (2 copies)
	<i>Peter's Patience</i>
	<i>The Petrified Forest</i> (2 copies)
	<i>The Phantom Bride</i> (2 copies)
	<i>Phedra</i>
738	<i>Phoney Courtships</i> (2 copies)
	<i>The Picket Parade</i> (2 copies)
	<i>The Pickwick Club</i> (2 copies)
	<i>The Picnic</i>
	<i>The Pie That Wouldn't</i>
	<i>Pied Piper of Hamlin</i> (2 copies)
	<i>The Pied Piper of Health</i> (2 copies)
	<i>Pigling and Her Proud Sister</i> (2 copies)
	<i>Pigmy on Stilts</i> (2 copies)
	<i>Pigtail Days</i>
	<i>Pilate the Governor</i>
	<i>Pine Tree at Christmas</i>
739	<i>Pinocchio</i> (17 copies)
740	<i>Pioneer Texas</i>
	<i>Pioneers in Time's Despite</i> (2 copies)
	<i>Pirates, Ahoy!</i>
	<i>The Pirates of Penzance</i>
	<i>The Pizen Song</i> (2 copies)
	<i>Plague</i> (2 copies)
	<i>Plain Jane</i> (2 copies)
741	<i>Plant in the Sun</i> (Yiddish--2 copies)
	<i>The Plantagenets: Kings of England</i>
	<i>Platon Krechet</i> (2 copies)
	<i>Play Street</i> (2 copies)
	<i>The Playground</i> (2 copies)
	<i>Playing Store</i> (2 copies)
	<i>Playtime in Goa</i>
	<i>The Plight of the Outcaste</i>
	<i>The Plow of Peace</i>
	<i>The Plowshare's Gleam</i>
	<i>Plum Hollow</i> (3 copies)
	<i>The Plympton Blood</i>
742	<i>A Point of Honor</i>
	<i>The Poker Game</i>
	<i>Poor Aubrey</i> (2 copies)
	<i>Poor Little Consumer</i> (3 copies)
	<i>Pop Goes the Reason</i> (2 copies)

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	<i>Popcastle Inn</i>
	<i>Popping the Question and How</i>
	<i>Porgy</i> (2 copies)
743	<i>Portia Nerissa & Pamphlets</i>
	<i>Power</i> (4 copies)
	<i>Power and Glory</i> (2 copies)
	<i>Power Dance</i>
	<i>The Power of a Vigil Light</i>
	<i>Prairie Land</i>
	(2 copies)
744	(2 copies)
	<i>Prancing Nigger</i> (2 copies)
	<i>Les Precieuses Ridicules</i> (French--2 copies)
	<i>Precious Land</i> (3 copies)
	<i>The Prelude</i>
	<i>Prelude to Life</i>
	<i>Presenting Lily Mars</i>
	<i>Presidential Sketches</i>
	<i>Press Time</i>
	<i>Presso il Fiume Stranier</i> (Italian--2 copies)
745	<i>The Prince and the Pauper</i>
	<i>The Prince Who Shouldn't Have Shaved</i>
	<i>The Princess and the Peasant Girl</i>
	<i>The Princess and the Pussycat</i> (2 copies)
	<i>Princess Cornucopia</i>
	<i>Princess Moonlight</i>
	<i>The Princess of the Blue Mountain</i> (2 copies)
	<i>The Princess Visits</i>
	<i>Private Hicks</i> (2 copies)
	<i>Privilege and Privation</i> (2 copies)
	<i>Processional</i> (9 copies)
746	<i>The Prodigal Doll</i> (2 copies)
	<i>Professor Bernhardi</i>
	<i>Professor Mamlock</i> (4 copies) (Yiddish--3 copies)
	<i>Profitable Smoke</i>
	<i>The Progress of a Rake</i>
	<i>Prologue to Glory</i>
	(2 copies)
747	(9 copies)
	<i>Prologue to Purim</i>
	<i>The Prophecies Fulfilled</i>
	<i>The Prophecy</i>
	<i>Prosperity Court</i>
748	<i>The Pryde Pearls</i>
	<i>Pst! Pst!</i>
	<i>The Public Enemy</i>
	<i>Public Menace</i>

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Contents

	<i>Public Park</i> (2 copies)
	<i>Public School Dramatizations</i>
	<i>Pullman Car Hiawatha</i> (2 copies)
	<i>Punch and Judy</i> (2 copies)
	<i>Punch and Judy in Alaska</i> (2 copies)
	<i>Puppy Love</i>
	<i>Purim in Abyssinia</i>
	<i>A Purim Injunction</i>
	<i>The Purple Iris</i>
749	<i>Purple Is As Purple Does</i> (2 copies)
	<i>The Pursuit of Happiness</i> (3 copies)
	<i>Puss in Boots</i> (5 copies)
	<i>Putting It Over</i>
	<i>Pygmalion</i> (2 copies)
	<i>Pygmalion and Galatea</i>
750	<i>Quagmire</i> (2 copies)
	<i>Queen of Kings</i>
	<i>The Quest</i>
	<i>Question Before the House</i>
	<i>A Quiet Morning in the Life of Any Hadassah Chapter President</i>
	<i>R.U.R.</i> (3 copies)
	<i>The Rabbi's Son</i>
	<i>Rabbit Drive</i>
	<i>Races</i> (Yiddish--4 copies)
751	<i>Rachel's Man</i> (2 copies)
	<i>Radio's Worst Program</i> (2 copies)
	<i>The Rag-Picker of Paris</i> (3 copies)
	<i>Rain From Heaven</i>
	<i>Rain or Shine</i>
	<i>A Rainy Day</i> (2 copies)
	<i>The Rape of the Sabines</i>
	<i>Rastus Plays Pirate</i> (2 copies)
	<i>Raw Souls</i>
	<i>Read (Pronounced Red) & Butter</i>
752	<i>Ready! Aim! Fire!</i> (5 copies)
	<i>The Recital</i>
	<i>Recruits</i> (Yiddish--2 copies)
	<i>The Red Dress</i> (Campbell)
	<i>The Red Dress</i> (Gross--2 copies)
	<i>The Red Goblet</i>
	<i>The Red Land</i>
	<i>The Red Plume</i> (2 copies)
	<i>Red Urge</i>
	<i>Redemption</i>
	<i>Refund</i> (2 copies) (Yiddish--2 copies)
	<i>The Rehearsal</i>

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	<i>Rehearsal at 7:00</i>
	<i>The Rejected Doll</i>
	<i>Release</i>
	<i>Relief (2 copies)</i>
	<i>Remember the Day</i>
753	<i>Rendez-Vous of the Unknown Soldier</i>
	<i>Rendezvous</i>
	<i>The Rest Cure</i>
	<i>The Result</i>
	<i>The Return of the Two Grim Peters</i>
	<i>Return to Death (5 copies)</i>
	<i>Rev. Turner's Boy</i>
	<i>The Review of 1894</i>
	<i>The Revolt of the Beavers (5 copies)</i>
754	<i>Revue of Reviews (2 copies)</i>
	<i>Rewards</i>
	<i>Rhinosceros Jones, Dog-Catcher Deluxe</i>
	<i>Rich Man, Poor Man (2 copies)</i>
	<i>The Right To Reign</i>
	<i>Ring Around the Moon</i>
	<i>Rip Van Winkle (9 copies)</i>
755	<i>The Rise of Silas Lapham</i>
	<i>The Rivals</i>
	<i>The River Rat</i>
	<i>Rivers Flood</i>
	<i>Rivington the Printer</i>
	<i>The Road Returns (2 copies)</i>
	<i>The Road to Broadway</i>
	<i>The Road to Health</i>
	<i>The Road to Rome (3 copies)</i>
	<i>Roadside (2 copies)</i>
756	<i>Roaring Girl (2 copies)</i>
	<i>The Robber</i>
	<i>Robin Good and His Followers</i>
	<i>Robin Hood</i>
	<i>Robinson Crusoe (4 copies)</i>
	<i>The Robot (2 copies)</i>
	<i>Rock of Gibraltar</i>
	<i>The Rollicking Rogue (2 copies)</i>
	<i>A Roman Holiday (2 copies)</i>
757	<i>Romance</i>
	<i>Romance While You Wait</i>
	<i>Romeo & Juliet</i>
	<i>The Romp</i>
	<i>Roosevelt Plays</i>
	<i>Roots (4 copies)</i>

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	<i>Rose Maid</i>
	<i>The Rubber Gods</i> (2 copies)
	<i>Rubetown Minstrels</i>
	<i>The Ruby Ray</i> (2 copies)
	<i>Rummy Reforms</i>
	<i>A Rumor in Paradise</i>
758	<i>Run, Little Chillun</i> (3 copies)
	<i>Run Queeck Rosie</i>
	<i>Running Water</i>
	<i>Runs</i>
	<i>Russia</i>
	<i>Ruth</i>
	<i>S.O.S.--Save Our Soil</i>
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	<i>Theodore Roosevelt--a Great Soldier</i>
	<i>They Are Ours</i>
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	<i>The Third Night</i>
	<i>Thirsty Soil</i> (4 copies)

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	<i>Tivoli Mists</i> (2 copies)
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	<i>To Mexico</i>
	<i>To This Our Garden Party</i>
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790	(2 copies)

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	<i>Tommy</i> (5 copies)
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	<i>The Truth</i>
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	<i>Turpentine</i>
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	<i>Unto Such Glory</i>
	<i>The Unwritten Prescription</i>
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	<i>Up She Goes</i> (2 copies)
	<i>Upon This Rock</i> (2 copies)
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	<i>Utopia, Ltd.</i> (2 copies)
	<i>The Vagabond Puppeteers</i> (5 copies)
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	<i>The Valiant Little Tailor</i> (2 copies)
	<i>The Valley of the Shadow</i>
	<i>Vanished Gods</i> (2 copies)
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	<i>Visitin' the City</i>
	<i>Visvantara</i>
	<i>Viva Pan America</i>
	<i>Voices From November</i>
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	<i>Washed in de Blood</i> (2 copies)
	<i>Washington and Betsy Ross</i> (2 copies)
	<i>Washington Birthday Celebration</i>
	<i>Washington Takes Valley Forge</i>

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	<i>Water and Wine</i>
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	<i>Way Down Yonder</i> (2 copies)
	<i>The Way of Peace</i>
	<i>The Wayfarer</i> (2 copies)
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	<i>We Are the Future</i> (3 copies)
	<i>We Got To Die</i>
	<i>We Live and Laugh</i> (Yiddish)
	<i>We Live and Laugh Revue</i>
	<i>We Meet Again</i>
	<i>We Must Keep Faith</i>
	<i>We Never Die</i>
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	<i>The Weavers</i> (Fisher) (Hauptmann--4 copies)
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	<i>The Wedding Veil</i>
	<i>The Week-End Trip</i>
	<i>Welded</i> (2 copies)
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	<i>Well, So Long, I'm Off!</i> (2 copies)
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	<i>What Happened to Jones</i> (2 copies)
	<i>What Is Home?</i>
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	<i>What Price Flies?</i>
	<i>What the Trees Said</i>
	<i>What This Town Needs</i> (2 copies)
	<i>What Time Is It</i> (2 copies)
	<i>What Would You Do?</i> (3 copies)
	<i>What's in a Name?</i>
	<i>What's It Worth?</i>

Library Records, 1932-1940

Container

Contents

	<i>What's the Rush</i>
	<i>The Whelp of the Lion</i> (2 copies)
810	<i>When Christ Arose Triumphant</i>
	<i>When Grandma Tells a Story</i>
	<i>When Hannah Var Eight Yar Old</i> (3 copies)
	<i>When I Grow Up I Wish to Be ...</i> (2 copies)
	<i>When I Think</i>
	<i>When Mary Came to the Temple School</i>
	<i>When Men Marry</i>
	<i>When the Dead Live On</i>
	<i>When the Star Shone</i>
	<i>When the War Is Over</i> (2 copies)
	<i>Where the Cross Is Made</i> (2 copies)
	<i>The Whistle Blows</i> (2 copies)
	<i>Whistler's Mother</i> (2 copies)
	<i>Whistling in the Dark</i> (2 copies)
	<i>White Dresses</i> (2 copies)
	<i>The White Fox</i> (2 copies)
811	<i>White Hawk</i>
	<i>White Heat</i> (2 copies)
	<i>White Hyacinths</i>
	<i>The White Life</i>
	<i>White Pants</i>
	<i>The White Peacock</i>
	<i>The White Totem</i>
	<i>Whittlin'</i>
	<i>Who Built the Sukkoh?</i>
	<i>Who Did It?</i> (2 copies)
	<i>Who Is Getting Excited?</i>
	<i>Who Is Greatest?</i>
	<i>Who Killed Grandpa Morris?</i>
	<i>Who Killed Me?</i> (2 copies)
	<i>Who Lost?</i>
	<i>Whoa, Grandma!</i>
	<i>The Whole Town's Talking</i>
	(2 copies)
812	(2 copies)
	<i>The Whole Way</i>
	<i>The Whole Works</i>
	<i>Whom Dreams Possess</i>
	<i>The Whoofenpoof</i>
	<i>Who's Afraid?</i>
	<i>Who's Guilty</i>
	<i>Whose Cat?</i> (2 copies)
	<i>Why Ladies Meet</i>
	<i>Why Lincoln Grew a Beard</i>

Library Records, 1932-1940

Container

Contents

	<i>Why Mary?</i>
	<i>Why the Sea Is Salt</i>
	<i>Widow by Proxy</i>
	<i>A Widow in Green</i> (2 copies)
	<i>The Widowed Libertine</i>
	<i>Widows Preferred</i>
813	<i>Wild Birds</i>
	<i>The Wild Duck</i>
	<i>A Wild Flower of the Hills</i>
	<i>Wild Ginger</i> (2 copies)
	<i>Wild Midas</i>
	<i>The Wild Oats Boy</i>
	<i>Wild Waves</i>
	<i>The Wild Westcotts</i>
	<i>The Wildcats</i> (2 copies)
	<i>A Will and a Way</i>
	<i>Will and Robin</i> (2 copies)
	<i>The Will o' the Wisp</i>
	<i>Wind in the South</i>
814	<i>Windows and Promises</i>
	<i>Windy Willows</i>
	<i>Wings as Swift</i>
	<i>Wings of the Morning</i>
	<i>Wings Over the World</i>
	<i>Winter Plays and Programs</i>
	<i>Winter Strawberries</i>
	<i>The Wisdom Tooth</i> (2 copies)
	<i>The Wisemen</i> (2 copies)
	<i>The Witch of Salem</i>
	<i>The Witch Outwitted</i>
	<i>Witchcraft</i> (4 copies)
	<i>The Witch's Dressmaker</i> (2 copies)
	<i>With All My Worldly Goods</i> (2 copies)
815	<i>Within These Walls</i> (8 copies)
	<i>Without Brass Band</i>
	<i>Without First Aid</i>
	<i>Without Victory</i> (2 copies)
	<i>The Wizardry of Milk</i> (2 copies)
	<i>The Wolves</i> (Davis--2 copies)
816	<i>The Wolves</i> (Rolland--3 copies)
	<i>The Woman at the Well</i>
	<i>The Woman of Destiny</i> (2 copies)
	<i>A Woman of No One</i> (3 copies)
	<i>The Women Shall Save Us</i>
	<i>Women Who Opened Doors</i>
	<i>The Wonder Hat</i>

Library Records, 1932-1940

Container

Contents

	<i>Woodchopper's Daughter</i> (2 copies)
	<i>Wooden Kimono</i>
	<i>The Wooden Slipper</i>
	<i>Wooden Soldiers</i>
	<i>A Woodland Idyll</i>
	<i>The Woods Colt</i> (2 copies)
	<i>A Word to the Y's</i>
817	<i>The World and His Wife</i> (2 copies)
	<i>World Apartment</i> (2 copies)
	<i>A World Friendship Assembly</i>
	<i>World Friendship Service</i>
	<i>World Policy for World Peace</i>
	<i>World Trade for World Peace</i> (2 copies)
	<i>The World We Live in</i> (2 copies)
	<i>World-Wide</i>
	<i>The Would-Be Gentleman</i>
	<i>The Wreck</i>
	<i>Yai</i> (2 copies)
	<i>Yankel Boyla</i> (Yiddish--2 copies)
	<i>The Year 'Round</i>
818	<i>The Years Between</i> (2 copies)
	<i>The Yellow Badge</i> (2 copies) (Yiddish--2 copies)
	<i>Yellow Fever</i> (4 copies)
	<i>Yellow Harvest</i>
	<i>Yes, My Darling Daughter</i> (2 copies)
	<i>The Yiddish King Lear</i> (2 copies) (Yiddish--1 copy)
819	<i>You and I</i> (2 copies)
	<i>You Mus' Be Bo'n Ag'in</i> (2 copies)
	<i>You Never Can Tell</i> (2 copies)
	<i>You Never Can Tell About Oil</i> (2 copies)
	<i>Young America and the Magic Carpenters</i> (2 copies)
	<i>Your Flag and Mine</i>
	<i>Your Uncle Dudley</i> (3 copies)
820	<i>You're in the Army Now!</i>
	<i>Youth and Its Guides</i>
	<i>Youth Challenges Justice</i>
	<i>Yuletide in Other Lands</i> (2 copies)
	<i>Yuletide Wakes, Yuletide Breaks</i>
	<i>Zachary Taylor</i> (2 copies)
	<i>Zacheus</i>
	<i>The Zeal of Thy House</i> (2 copies)
	<i>Zeru Goes to Town</i> (2 copies)
	<i>Ziomka Kapatch</i> (Yiddish--2 copies)
	<i>Zuska</i>
	Unidentified playscripts (2)
821 (oversize)	<i>Brothers--Vaclav and Boleslav</i>

Library Records, 1932-1940

Container

Contents

	<i>Christ Glorified</i>
	<i>The Disappointment</i>
	<i>Jubilee</i>
	<i>Mississippi Rainbow</i>
	<i>Rip Van Winkle</i> (2 copies)
	<i>Saga of Vaudeville</i>
	<i>The Singing and the Gold</i>
	<i>Spanish Grant</i>
	<i>Street Cleaners' Election</i>
	<i>To the Pure</i>
	<i>When the War Is Over</i>
	Unidentified page
822	Playscript sides (sheets containing lines and cues for a single role)
	<i>All God's Chillun Got Wings</i> (4)
	<i>All of a Summer Evening</i> (5)
	<i>All the Living</i> (20)
	<i>Althea</i> (12)
	<i>The Amazing Dr. Clitterhouse</i> (5)
	<i>Amazons on Broadway</i> (9)
	<i>American Landscape</i> (15)
	<i>Androcles and the Lion</i>
	(39 in 2 folders)
823	(46 in 2 folders)
	<i>The Bride the Sun Shines On</i> (26)
	<i>CCC Minstrel Revue</i> (21 in 2 folders)
	CCC Script
	<i>Carry Me Long</i>
	(24 in 2 folders)
824	(33 in 3 folders)
	<i>The Cherokee Night</i> (4)
	<i>Come Seven</i> (11)
	<i>Donogoo</i>
	(157 in 3 folders)
825	(160 in 3 folders)
	<i>The Dover Road</i> (19 in 2 folders)
826	<i>The Dover Road</i> (28 in 2 folders)
	<i>Dracula</i> (32 in 2 folders)
827	<i>Easy Money</i>
	<i>Elizabeth Refuses</i> (9)
	<i>Elizabeth the Queen</i> (86 in 6 folders)
828	<i>The Emperor Jones</i> (30 in 2 folders)
	<i>The Enchanted April</i> (45 in 3 folders)
829	<i>The Enchanted Cottage</i> (44 in 3 folders)
830	<i>An Enemy of the People</i> (80 in 3 folders)
	<i>Excursion</i> (25)
831	<i>The Farmer's Wife</i> (95 in 4 folders)
832	<i>Follow the Parade</i> (124 in 3 folders)

Library Records, 1932-1940

Container

Contents

	<i>General John Regan</i> (14)
	<i>Golden Gate Bridge</i> (4)
	<i>The Good Fairy</i> (6)
	<i>Goodbye Again</i> (9)
	<i>Goodnight Caroline</i> (6)
833	<i>Gravesend</i> (78 in 3 folders)
	<i>The Great Adventure</i> (18)
	<i>Great Catherine</i> (8)
	<i>Green Eyes From Romany</i> (8)
834	<i>Haiti</i> (18)
	<i>Hell's Bells</i> (25 in 2 folders)
	<i>Her Majesty the Widow</i>
	<i>I Want a Policeman</i> (19)
835	<i>If Ye Break Faith</i> (33)
	<i>Imaginary Invalid</i> (4)
	<i>The Iron Land</i> (48 in 2 folders)
	<i>Israel in the Kitchen</i> (Yiddish)
	<i>It's a Wise Child</i> (9)
836	<i>The Jayhawker</i> (12)
	<i>Jericho</i> (21)
	<i>John Ferguson</i> (4)
	<i>John Henry</i> (38)
	<i>Johnny Johnson</i> (8)
	<i>Journey's End</i> (11)
	<i>Justice</i> (15)
	<i>Katcha and the Devil</i> (22)
837	<i>The Little Clay Cart</i>
	(96 in 3 folders)
838	(50 in 2 folders)
	<i>The Long Christmas Dinner</i> (24)
	<i>Love on the Dole</i> (20)
	<i>Loyalties</i> (33 in 2 folders)
839	<i>Lucky Sam McCarver</i> (12)
	<i>Madame X</i> (18)
	<i>Men in White</i>
	(88 in 3 folders)
840	(52 in 2 folders)
	<i>A Midsummer Night's Dream</i> (12)
	<i>The Mikado</i> (12)
	<i>The Milky Way</i> (11)
	<i>Mississippi Rainbow</i> (8)
841	<i>Monsignor's Hour</i> (40 in 2 folders)
	<i>The Mystery of the Broadwalk Asylum</i>
	<i>Never Kick a Man's Shin</i> (5)
	<i>New Brooms</i>
	(53 in 4 folders)
842	(12)

Library Records, 1932-1940

Container

Contents

	<i>No More Frontier</i> (50 in 2 folders)
	<i>No More Peace</i> (45 in 2 folders)
843	(88 in 4 folders)
844	<i>Not for Children</i> (24 in 2 folders)
	<i>Oh Look</i> (9)
	<i>On Stage</i> (7)
	<i>The Only Road</i>
	<i>Paths of Glory</i> (134 in 2 folders)
845	<i>The Petrified Forest</i> (13)
	<i>Pinocchio</i> (117 in 4 folders)
846-847	(284 in 8 folders)
848	<i>Porgy</i> (78 in 3 folders)
849	<i>Professor Mamlock</i> (25 in 2 folders) (Yiddish--14)
	<i>Purple Is As Purple Does</i> (54 in 2 folders)
850	<i>Ready! Aim! Fire!</i> (3)
	<i>Return to Death</i> (21)
	<i>Roaring Girl</i> (41 in 2 folders)
851	<i>The Royal Family</i> (68 in 4 folders)
852	(34 in 2 folders)
	<i>Run, Little Chillun</i> (54)
853	<i>Saturday's Children</i> (35 in 2 folders)
	<i>Scamper</i> (32)
	<i>See How They Run</i> (36)
854	<i>See Naples and Die</i> (99 in 3 folders)
	<i>Seven Keys to Baldpate</i> (12)
855	<i>Shenandoah</i> (42 in 2 folders)
	<i>The Shining Hour</i> (30 in 2 folders)
856	<i>The Singing and the Gold</i> (5)
	<i>Spirochete</i> (110 in 3 folders)
	<i>Squaring the Circle</i> (23 in 2 folders)
857	<i>Star Spangled</i> (54 in 4 folders)
858	<i>These Few Ashes</i>
	<i>Thirsty Soil</i> (7)
	<i>Timon of Athens</i> (47)
	<i>'Tis Pity She's a Whore</i> (15)
	<i>Tommy</i> (13 in 2 folders)
859	(8)
	<i>Top Man</i> (30 in 2 folders)
	<i>A Touch of Brimstone</i> .See <i>Purple Is As Purple Does</i>
	<i>The Trial of Dr. Beck</i> (20)
860	<i>Two-a-Day</i> (111 in 2 folders)
	<i>Well, I Declare</i> (6)
	<i>Your Uncle Dudley</i> (13 in 2 folders)

Library Records, 1932-1940

Container

Contents

861	Unidentified (25 in 5 folders) (Yiddish--44 in 2 folders)
862	Playscript fragments
	<i>Accent on Youth</i>
	<i>Aladdin</i>
	<i>The CCC Murder Mystery</i>
	<i>Columbus</i>
	<i>Daughters of Atreus</i>
	<i>Detective Agency</i>
	<i>Donogoo</i>
	<i>A Farmer Entertains</i>
	<i>Faust</i>
	<i>Follow the Parade</i>
	<i>Green Grow the Lilacs</i>
	<i>Immediate Comment</i>
	<i>It Can't Happen Here</i>
	<i>Jeremiah</i>
	<i>The Joy of Love</i>
	<i>Model Tenement</i>
	<i>Murder in the Cathedral</i>
	<i>Old Lady Shows Her Medals</i>
	<i>One-Third of a Nation</i> (13 folders)
	<i>Pageant of the Royall House</i>
	<i>Peace Comes to Toyland</i>
	<i>Peer Gynt</i>
	<i>Peribanez and the Commander of Ocana</i>
	<i>Power</i>
	<i>Processional</i> (2 folders)
	<i>Puss in Boots</i> (2 folders)
	<i>R.U.R.</i>
	<i>The Revolt of the Beavers</i>
	<i>Robinson Crusoe</i>
	<i>Said Pasha</i>
	<i>St. Louis Woman</i>
	<i>Saturday's Children</i>
	<i>The Scarecrow</i>
	<i>Schwengel</i> (German)
863	<i>The Secret</i>
	<i>Sing for Your Supper</i> (16 folders)
	<i>The Stolen Prince</i>
	<i>Suspended Interval</i> .See <i>Immediate Comment</i>
	<i>Twelfth Night</i>
	<i>Waiting for Lefty</i>
	<i>Yellow Jack</i>
	Unidentified (24 folders)
864-936	Radio Scripts File, 1936-1939
	73 containers

Library Records, 1932-1940

Container

Contents

About 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, NY. Other places include Los Angeles and San Francisco, Calif.; Oklahoma City, Okla.; Buffalo and Syracuse, NY.; and North Carolina. Information on some scripts includes standard voice directions; sound effects cues; information about the broadcasting station; and the date, time and length of the broadcasts which covered programs on art, history, music health, safety, science, children's shows, interviews with celebrities, plays, women, etc. Multiple folders indicate broadcasts within a series and also duplicate material. Chiefly alphabetically arranged by series and single broadcast title.

- 864 Radio script catalog(3 folders)
A Capella in Bronze(27 folders)
See also container 936 (oversize)
Accident Prevention (20 folders)
- 865 *American Immortals* (24 folders)
American Troubadour Hour
Armistice Day Program
Around the Corner(2 folders)
- 866 *Back to Business*(10 folders)
Backstage Interviews(16 folders)
The Baltic Street Gang(4 folders)
Best Years
See container 936 (oversize)
Brother Leo
Carry Nation
- 867 *Children in Classics* (4 folders)
Choral Contrasts(15 folders)
Christmas Carols(3 folders)
Composers' Forum Laboratory (11 folders)
The Contemporary Theatre
(11 folders)
- 868 (18 folders)
Coronation
(2 folders)
Crime Prevention
(26 folders)
Death Deferred
Department of Education
- 869 *Detective O'Malley*(31 folders)
- 870 *Down the Ages*(7 folders)
Drama in Literature
Dramatic Fragments
Dream Rocket (3 folders)
Drums
(15 folders)
- 871 (15 folders)
Dull and Sharp(2 folders)
- 872 *Elizabethan Theatre*(16 folders)

Library Records, 1932-1940

<i>Container</i>	<i>Contents</i>
873-874	<i>The Epic of America</i> (29 folders)
875	(3 folders) <i>Epoch Discoveries of the Past</i> <i>Experiments in Symphonic Drama</i> (13 folders)
876	(19 folders)
877	(2 folders) <i>Exploring the Arts and Sciences</i> (40 folders) <i>Exploring the Seven Arts</i> (12 folders)
878	(24 folders) <i>The Faithful Dog</i> <i>The Family Talks It Over</i> Federal Theatre--a talk by Hallie Flanagan (2 folders) <i>Federal Theatre of the Air</i> (6 folders)
879	(21 folders)
880	<i>Fire Prevention Week Program.</i> See container 936 (oversize) <i>First Frontiers</i> (39 folders) <i>For Your Informaton</i> (2 folders) <i>Four Arts Forum</i>
881	<i>Gibbon and Shelton.</i> See container 936 (oversize) <i>Gilbert and Sullivan</i> (40 folders)
882	<i>Hail to the Groom</i> (2 folders) <i>Harbor Day.</i> See container 936 (oversize) <i>History in Action</i> (21 folders)
883-886	(95 folders)
887	(4 folders) <i>Home Town</i> (16 folders) <i>Hookworm</i> <i>Human Documents.</i> See container 936 (oversize) <i>Ibsen Cycle</i> (7 folders)
888	(9 folders) <i>Immortal Words</i> <i>The Italians of New York</i> (5 folders) <i>Jackson's Invasion of Florida</i> <i>January 1939</i> (7 folders) <i>The Jewish Theatre of the Air</i> (2 folders)
889	<i>Jubilee Singers</i> (34 folders)

Library Records, 1932-1940

Container

Contents

	<i>Jules Verne</i> (24 folders)
890-891	(73 folders)
892	<i>King Arthur and His Knights of the Round Table</i> (5 folders) <i>The Last Straw</i> <i>Literary Forum</i> (5 folders) <i>Living Portraits From the Bible</i> (13 folders)
893-894	(43 folders)
895	(12 folders) See also container 936 (oversize) <i>Looking Backward</i> <i>Ma and Pa</i> <i>The Madrigal Singers</i> (2 folders) <i>Magazine of the Air</i> <i>Maker of Dreams</i> (6 folders) <i>Manhattan Almanac</i> (2 folders) <i>Men Against Death</i> (7 folders)
896-897	(41 folders)
898	(3 folders) <i>Men of Action</i> <i>Men of Art</i> (16 folders)
899	<i>Mr. Mergenthwirker's Lobbies</i> (20 folders)
900	<i>Modern Immortals</i> <i>Movable Type</i> <i>Music at Nine</i> (10 folders) <i>Music Comes to Life</i> <i>Mystery Drama</i> (9 folders) <i>National Public Housing Conference</i> (13 folders)
901	(2 folders) <i>The National Youth Administration</i> (2 folders) <i>Negro Art Singers</i> (4 folders) <i>Negro Melody Singers</i> (6 folders) <i>N.Y. Civic Orchestra</i> <i>New York Panorama</i> (7 folders) <i>N.Y. State Symphonic Band</i> (4 folders) <i>A Night at the Inn</i> <i>Nightclub of the Immortals</i> <i>Oklahoma Radio Scripts</i> (3 folders)
902	<i>Old Man River</i> <i>The Old Theatre</i> (7 folders) <i>Once Upon a Time</i> (25 folders)
903	(2 folders)

Library Records, 1932-1940

Container

Contents

	<i>Operetta Memories</i> (58 folders)
904	(37 folders)
	<i>Oscar Wilde Cycle</i> (4 folders)
905	(11 folders)
	<i>Our Neighborhood</i> (10 folders)
906	(12 folders)
	<i>Out of the Hall of Records</i> (13 folders)
907	(12 folders)
	<i>Pals of the P.A.L.</i> (8 folders)
908	(10 folders)
	<i>Pan America Calling</i> <i>The People's Theatre</i> (3 folders)
	<i>Pickwick Papers</i> (13 folders)
909	(8 folders)
	<i>Pioneers of Science</i> (15 folders)
910-912	(76 folders)
913-915	<i>The Popular Theatre</i> (66 folders)
916-917	<i>Portraits in Oil</i> (44 folders)
918	(10 folders)
	<i>President Lincoln's Burial Hymn</i> <i>Presidents on Parade</i> (14 folders)
919	(26 folders)
920	(7 folders)
	<i>Radio Almanac</i> (29 folders)
	<i>Rebound</i> <i>Recreational Recording</i> (7 folders)
921	<i>Redemption</i> <i>Repertory Theatre of the Air</i> (19 folders)
922	(4 folders)
	<i>Rhythm of the Rails</i> (2 folders)
	<i>The River King</i> (16 folders)
	<i>The Serenaders</i> <i>Short Stories</i> (7 folders)
923	(2 folders)
	<i>Shout Hallelujah</i> (12 folders)
	<i>South of the Mason-Dixon</i> (2 folders)
	<i>Special Events Broadcast</i> (9 folders)

Library Records, 1932-1940

Container

Contents

	<i>Spotlight Dramas</i> (2 folders)
	<i>The Story I Like</i> (2 folders)
	<i>The Story of Swing</i> (3 folders)
924	(17 folders)
	<i>Strange Holiday</i>
	<i>The Street of Little Houses</i> See also container 936 (oversize)
	<i>Tales of the Seven Seas</i> (2 folders)
	<i>The Tenth Man</i>
	<i>Their Greatest Stories</i> (7 folders)
925-926	(39 folders)
927	(15 folders)
	<i>There's a Law Against It!</i> (6 folders)
928	(18 folders)
	<i>They Called Them Fools</i>
	<i>They Walked With Beauty</i>
929	<i>Thirty Years Later</i> (2 folders)
	<i>This Was News</i> (21 folders)
930	(23 folders)
	<i>Threnody American</i> (2 folders)
931	<i>Through the Art World</i> (2 folders)
	<i>Tish</i> (21 folders)
932	<i>Too Strong for Fear</i> .See container 936 (oversize)
	<i>The Tragedy of Man</i> (10 folders)
	<i>Treasure Island--1939!</i> See container 936 (oversize)
	<i>Turning Points in Famous Lives</i> (12 folders)
	<i>United States Housing Authority</i> (16 folders)
933	<i>U.S. Secret Service</i> (2 folders)
	<i>Vitamins</i>
	Wagner, Robert F. (broadcast)
	<i>What Good Is Art?</i> (18 folders)
934	<i>The White Knight</i> (2 folders)
	<i>Women in the Making of America</i> (13 folders)
935	<i>The Women of the Day</i>
	<i>World Cruise</i>
	<i>You and Your Government</i>
	<i>Your Poetry and Mine</i> (2 folders)
	Unidentified fragment
936 (oversize)	<i>A Capella in Bronze</i> (4 folders)
	<i>Best Years</i>
	<i>Fire Prevention Week Program</i>

Library Records, 1932-1940

Container

Contents

Gibbon and Shelton
Harbor Day
Human Documents
Living Portraits From the Bible(22 folders)
The Street of Little Houses (2 folders)
Too Strong for Fear
Treasure Island--1939!

937-952

Play Lists File, 1934-1939

16 containers

Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre and also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into sundry categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, etc. Also included are publishers' catalogs and theater program lists. Some duplicate material.

Arranged chiefly alphabetically by subject categories.

937

Afro-American drama (6 folders)
Amateur theatricals (2 folders)
American drama (2 folders)
Antiwar plays (6 folders)
Armistice Day
Arts and morals (2 folders)
Bible plays (12 folders)
Biographical plays (6 folders)
Burlesque

938

Canadian drama
Catholic plays (4 folders)
Children's plays

939

(11 folders)
(8 folders)
Christian drama
Christmas pageants
Christmas plays
(3 folders)
(15 folders)
Classical drama (2 folders)
Collective works
All female/all male
Available and unavailable plays
Best plays--1909-1938
Blackouts
Bureau of Research and Publication recommended plays
Colorado State College(2 folders)
Community Chests and Councils
Connecticut State Recreation Service

Library Records, 1932-1940

Container

Contents

940A	Contest plays (2 folders) Fill-ins Foreign plays (6 folders) 4-H Clubs (2 folders) League of Nations union meetings Long plays/one-act plays Massachusetts State College Miscellany (10 folders) Mocks National Federation of Settlements National Theatre Conference National Youth Administration New Theatre League Non-royalty plays (5 folders) Oregon State College Play Bureau Plays for adults Plays for community use Plays for everybody Plays for older boys, men/one-act plays/plays for older girls and women Plays for schools and little theater Plays in office library for winter production Program material for holidays
940B	Publications National Service Bureau Play Bureau Radio plays (2 folders) Region of the West (3 folders)
941	Region of the West Shaw, O'Neill, Galsworthy, Rice Suggested repertory of American, English, Irish plays W.P.A.--North Dakota--recommended plays <i>Woman's Home Companion</i> College and school drama (9 folders) Comedy (15 folders) Conservation plays Country life(2 folders) Detective and mystery plays (8 folders)
942	Drama Bibliography Casts All female (13 folders) All male (19 folders) Collections General (10 folders) In education (2 folders)

Library Records, 1932-1940

Container

Contents

- Translation (3 folders)
- United States
 - Florida
 - Southwest (2 folders)
 - West
- Untitled (5 folders)
- Easter drama (4 folders)
- Egyptian drama
- Elizabethan drama
- English drama (6 folders)
- European drama
- 943 Fantasy (11 folders)
- Fantasy--harlequinades (2 folders)
- Farce (12 folders)
- Father's Day
- Festivals--Halloween, Thanksgiving, Plymouth Days
- Flag Day
- Folk drama--American folk plays
- French drama (2 folders)
- Geddes, Vergil--plays
- German drama (2 folders)
- Greek drama
- Halloween (3 folders)
- Health education drama (7 folders)
- Historical drama (10 folders)
- Historical drama
 - Constitution plays
 - Early American plays (11 folders)
 - Foreign and American
 - List of American historical plays
- 944 Holidays (2 folders)
- Irish drama (26 folders)
 - National Service Bureau list (2 folders)
 - Play Bureau (2 folders)
- Japanese drama (2 folders)
- Jewish drama (3 folders)
 - Anglo-Jewish plays--religious (2 folders)
 - Anglo-Jewish plays in English and Yiddish (2 folders)
 - Anglo-Jewish one-act plays
 - Antiwar plays
 - Chamisho Osor Bishevat
- 945 Chanukah programs
 - Hebraic pageants
 - Lag Ba'Omer
 - Non-royalty plays and pageants (2 folders)
 - Passover

Library Records, 1932-1940

Container

Contents

	Purim
	Shovuoth plays
	Succoth
	Labor plays (7 folders)
	Lady Gregory
	Lincoln, Abraham--drama (3 folders)
	Literature and society (3 folders)
	Masques and pageants
	May Day (2 folders)
	Melodrama (6 folders)
946	Minstrel shows (3 folders)
	Blackface (4 folders)
	National Service Bureau list (2 folders)
	Missionary plays (4 folders)
	Modern plays
	Monologues (2 folders)
	Moralities (2 folders)
	Mother's Day(3 folders)
	Musical revues, comedies (9 folders)
	Mysteries and miracle plays (6 folders)
	Mythology in literature (4 folders)
	<i>Ninety New Plays</i>
	Odets, Clifford--plays
	One-act plays (3 folders)
	Contests
	Cornell University
	Drama for workers' classes
	4-H clubs
	Little known one-act plays (2 folders)
	Moliere (2 folders)
	One-act plays
	Non-royalty (2 folders)
	Playreading department
947	Royalty (2 folders)
	Rural groups (2 folders)
	South Dakota State College
	University of Vermont
	O'Neill, Eugene
	Operetta (6 folders)
	Adult
	Children's (2 folders)
	High schools
	Juvenile (2 folders)
	National Service Bureau
	Pageants (15 folders)
	Pan American Day

Library Records, 1932-1940

Container

Contents

- 948 Pantomime (7 folders)
 Patriotism in literature (4 folders)
 Peace in literature (3 folders)
 Pirandello, Luigi
 Pound, Ezra
 Publishers' catalogs
 Baker's plays (4 folders)
 Banner Play Bureau (2 folders)
 Dramatists Play Service (3 folders)
 Edna Means Dramatic Service
 Eldridge Entertainment House
 Fitzgerald Publishing Co.
 Frederick B. Ingram Publications (2 folders)
 Ivan Bloom Hardin Co.
 Longmans, Green and Co.
 National Council of Teachers of English
 North Dakota Agricultural College
- 949 Queen's Work
 Row, Peterson and Co.
 St. Louis Public Library
 Samuel French (7 folders)
 T. S. Denison and Co. (2 folders)
 University of Arizona
 University of North Carolina
- 950 University of North Carolina
 Willis N. Bugbee Co.
 Puppets and puppet plays (7 folders)
 Religious drama (13 folders)
 Romance drama
 Rural plays (8 folders)
 Russian drama (3 folders)
 St. Patrick's Day (3 folders)
 St. Valentine's Day
 Scandanavian drama
- 951 Spanish drama (7 folders)
 Sportsmanship (2 folders)
 Stage adaptations(9 folders)
 Stein, Gertrude--plays
 Supernatural--drama
 Temperance (2 folders)
 Thanksgiving Day (4 folders)
 Theater, open air (2 folders)
 Theater program files
 (10 folders)
- 952 (6 folders)
 Vaudeville (10 folders)

Library Records, 1932-1940

Container

Contents

Verse drama (3 folders)
Washington, George--plays
Youth--drama

953-957

Published Reviews File, 1935-1938

5 containers
Newspaper and periodical reviews, mostly from New York, NY, publications, of about 360
1930's dramatic productions presented by the commercial theater; church, community,
and student organizations; and the FTP.
Chiefly alphabetically arranged by production title.

953

Alte Liebe Roster Nich (Old Love is Mellow) to Ethan Fromme (90 folders)

954

Fate of Ossian Balvesen to A Komedias (The Comedian) (85 folders)

955

The Lady Has a Heart to Our Town (69 folders)

956

Papirossen (Cigarettes) to The Trunk (83 folders)

957

Tsar Lenin to Yr. Obedient Husband (32 folders)

958-959

1930's Theater Programs File, 1932-1939

2 containers
Collection of about 140 programs, mostly from New York, NY, commercial theater
productions.
Chiefly alphabetically arranged by title or theater group.

958

The Amazing Dr. Clitterhouse

Amphitryon 38

The Animal Kingdom

Arouse and Beware!

As Thousands Cheer

At Home Abroad

Awake and Sing

Barchester Towers

Behind Red Lights

Big Hearted Herbert

Black Limelight

Blessed Event

The Boy Friend

Boy Meets Girl

Bridal Wise

Broomsticks

Call it a Day

Carolina Playmakers

The Cat and the Fiddle

Ceiling Zero

Charley's Aunt

The Children's Hour

Chrysalis

Class of 29

The Comic Artist

Coversation Piece
Co-Respondent Unkown
The Country Wife
Criminal at Large
Dead End
Design for Living
The Doctor's Wife
Dodsworth
Double Dummy
The Enchanted Maze
The Eternal Mask
Face the Music
Family Album
Father Malachy's Miracle
First Lady
4 Saints in 3 Acts
Foursome
Fresh Fields
George White's Music Hall Varieties
George White's Scandals
Ghosts
The Golem
The Good Earth
Goodbye Again
The Great Waltz
Hallowe'en
Hands Across the Sea
Having Wonderful Time
Her Majesty's Voice
Hipper's Holiday
I'd Rather be Right
Idiot's Delight
If a Body
Invitation to a Murder
Iphigenia in Tauris
Johnny Johnson
Joy to My Soul
Julius Caesar
Jumbo
Kind Lady
King Richard II
Laburnum Grove
Lady Precious Stream
The Learned Ladies
Life Begins
Life's Too Short

Library Records, 1932-1940

Container

Contents

959

The Lights O'London
Love From a Stranger
Love Kills
Lysistrata
The Man who Reclaimed his Head
Men in White
The Milky Way
Monkey
Moon Peddler
Mount Holyoke College Theater
Mulatto
New Faces of 1936
Night Must Fall
Nightmare
Noah
Not for Our Love
On Borrowed Time
On Stage
On Your Toes
One Sunday Afternoon
The Order of the Purple Heart
Oscar Wilde
Page Miss Glory
Paths of Glory
The Perfumed Lady
Personal Appearance
The Petrified Forest
Pigeons and People
The Pirates of Penzance
Post Road
Precious Land
Pride and Prejudice
The Pursuit of Happiness
Queer People
Raw Meat
Red Peppers
Reflected Glory
Rendezvous
Reunion in Vienna
Richelieu, the Servant in the House
Roberta
Room Service
Russet Mantle
Saluta
Seventeen
The Shoemakers' Holiday

Library Records, 1932-1940

Container

Contents

The Show Is On
Sir Frog Goes A-Traveling
Small Miracle
Squaring the Circle
Star Spangled
The Star Wagon
Stevedore
Still Life
Success Story
Swing Your Lady
Tapestry in Gray
They Shall Not Die
The Third Little Show
Till the Day I Die
To My Husband
Tobacco Road
Victoria Regina
Waiting for Lefty
The Water Carrier
Ways and Means
When the Dead Live On
Whistling in the Dark
White Horse Inn
The Women
Work Is for Horses

960-1454, MAP 1051, **Production Records, 1934-1943**

MAP 1057, MAP

1121-MAP 1124, MAP

1131-MAP 1171, MAP

1194-MAP 1196, MAP

1201-MAP 1202, MAP

1384, MAP 1391

495 containers

960-967

Administrative File, 1934-1940

8 containers

Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects covered are caravan theater, children's theater, circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.

Chiefly alphabetically arranged by subject.

960

Administrative forms

Advertising and publicity

Anglo-Jewish theater

Caravan theater (6 folders)

Children's festivals (2 folders)

Production Records, 1934-1943

Container

Contents

	Circus (3 folders)
	City desk assignments and daily reports (3 folders)
	Classical Unit (2 folders)
	Living newspaper (2 folders)
	Managers try-out theater
	Marionettes
961	Newspaper clippings scrapbook
	Civil Works Administration (CWA), Jan. 1934-Aug. 1935
962	California, Los Angeles
	Apr. 1936
	May 1937-Apr. 1938
	Florida
	Jacksonville, July-Oct. 1937
	Miami, July-Oct. 1937
	Tampa, July-Sept. 1937
	Georgia, Atlanta, July-Oct. 1937
	Illinois, July-Aug. 1937
	Louisiana, New Orleans, Sept.-Oct. 1937
	New Jersey, Jan.-Sept. 1937
963	Newspaper coverage
	Newspaper reviews (8 folders)
	Personnel activities (7 folders)
	Popular price theater (2 folders)
	Portable theater
	Press book
	Press releases (7 folders)
	Radio Division schedules (3 folders)
	Weekly production schedules
	All regions, Feb.-June 1939 (5 folders)
964	New York, N.Y., Jan. 1937 to June 1939 (30 folders)
	Auditions
	Correspondence
	American historical and regional plays
	Caravan theater
	Circus (2 folders)
	Clearance and copyright
	Newspaper coverage (2 folders)
	Neighborhood playhouse circuit
	Passes, billboard designs, production schedules
	Plays approved for production
	Productions and planned productions
	Promotion
	Vaudeville
	Personnel assignments (9 folders)
965	Photographic Division

Production Records, 1934-1943

Container

Contents

	Delivery of equipment (2 folders)
	Negatives
	Orders and assignments (11 folders)
	Receipts (9 folders)
	Scrapbook placement
966	Productions
	Availability of production bulletins (3 folders)
	Children's theater (2 folders)
	Introductions from <i>Federal Theatre Plays</i> (2 folders)
	Lists
	From inception to Aug. 1938 Mar. 15, 1939
	In the United States, Dec. 1937-June 1938
	In New York (City) to Sept. 15, 1938
	New plays and musicals (4 folders)
	Plays for "Special Bulletin"
	Plays under consideration (2 folders)
967	(2 folders)
	Registrations received by Contacts Department
	Planned productions
	Proposed university tour
	Rehearsals and performances schedules (12 folders)
	Reports concerning
	Circus Division
	Classical Unit (3 folders)
	Marionette Division
	Posters
	Production conference
	Promotion Department
	Sound Department
968-1090, MAP 1051, MAP 1057	Production Title File, 1934-1939
	124 containers
	Correspondence, performance schedules, production bulletins, publicity, reports, research, and other notes and material relating to over 750 productions and planned productions. Each production bulletin (PB) contains some or all of the following: synopsis, director's report, set and costume designs, lighting scheme, blueprints, photographs, program, reviews, royalty information, and a script. Some duplicate material.
	Chiefly alphabetically arranged by production title.
968	<i>Abraham Lincoln</i>
	New York
	New York--PB (Production Bulletin)
	<i>Accent on Youth</i>

Production Records, 1934-1943

Container

Contents

- California
 - Los Angeles--PB (2)
 - San Diego--PB
- Massachusetts
 - Salem--PB (3)
- The Adding Machine*
 - Colorado
 - Denver--PB (3)
 - Georgia
 - Atlanta--PB
- Adelante*
 - New York
 - New York--correspondence, publicity (2 folders)
- 969 *The Advent and Nativity of Christ*
 - Indiana
 - Gary--PB
 - Pennsylvania
 - Philadelphia--PB (2)
- Advent of the Nativity*
 - New York
 - New York--performance schedules
- African Vineyard*
 - Louisiana
 - New Orleans--PB (2)
- Ah, Wilderness*
 - California
 - Los Angeles--PB (2)
 - San Diego--PB
 - Iowa
 - Des Moines--PB
 - Louisiana
 - New Orleans--PB (3)
- 970 *Ah, Wilderness*
 - Massachusetts
 - Holyoke--PB (3)
 - Salem--PB (2)
 - Ohio
 - Cincinnati--PB
 - Washington
 - Seattle--PB (2)
- Aladdin*
 - California
 - Los Angeles--PB (2)
 - Nebraska
 - Omaha--PB
- The Alarm Clock*

Production Records, 1934-1943

Container

Contents

	California
	Los Angeles--PB (2)
971	<i>Alice in Wonderland</i>
	California
	Los Angeles--PB
	San Francisco--PB (2)
	Oregon
	Portland--PB
	<i>Alien Corn</i>
	California
	Los Angeles--PB (2)
	<i>Alison's House</i>
	California
	Los Angeles--PB (2)
	<i>All American Minstrels</i>
	New York
	New York--PB (2)
	<i>All Star Vaudeville</i>
	Massachusetts
	Salem--PB (3)
972	<i>Altars of Steel</i>
	Florida
	Miami--PB (2)
	<i>The Amazing Dr. Clitterhouse</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB (3)
	<i>American City</i>
	Place unidentified--research
	(5 folders)
973	(6 folders)
	<i>American Family Robinson</i>
	California
	San Diego--PB (2)
	<i>American Holiday</i>
	New York
	New York
	PB
	Publicity
	<i>American Immortals</i>
	Place unidentified--research (7 folders)
	<i>American Wing</i>
	Massachusetts
	Holyoke--PB (3)
974	Salem--PB (3)

Production Records, 1934-1943

Container

Contents

	<i>Americana</i>
	California
	San Francisco--PB
	<i>America's Cradle Song</i>
	North Carolina
	Manteo--PB
	<i>Androcles and the Lion</i>
	California
	Los Angeles--PB
	Colorado
	Denver--PB (3)
	New York
	New York--PB
	Personnel, publicity, sales (4 folders)
	Washington
	Seattle--PB
975	<i>Androcles and the Lion/The Man of Destiny</i>
	Georgia
	Atlanta--PB (2)
	<i>The Animal Kingdom</i>
	Colorado
	Denver--PB (3)
	<i>Anna Christie</i>
	California
	San Diego--PB (2)
	<i>Anna Christie</i>
	Colorado
	Denver--PB (3)
	Michigan
	Detroit--PB (2)
976	<i>Another Language</i>
	California
	San Bernardino--PB
	<i>Anthony and Anna</i>
	Illinois
	Chicago--PB
	<i>Anthracite</i>
	Place unidentified--correspondence
	<i>Aria da Capo</i>
	Delaware
	Wilmington--PB
	<i>Arms and the Man</i>
	California
	San Diego--PB
	Iowa
	Des Moines--PB

Production Records, 1934-1943

Container

Contents

	Massachusetts
	Salem--PB (2)
	Michigan
	Detroit--PB (2)
977	<i>Army Without Banners</i>
	Place unidentified
	Correspondence
	Research (4 folders)
	<i>Around the Corner</i>
	Illinois
	Peoria--PB
	Louisiana
	New Orleans--PB
	<i>Art and Mrs. Bottle</i>
	Louisiana
	New Orleans--PB (3)
	<i>As You Like It</i>
	Illinois
	Chicago
	PB
	Costume list
	<i>Ask Dad</i>
	New York
	New York--PB (2)
978	<i>Autumn Crocus</i>
	Colorado
	Denver--PB (3)
	Louisiana
	New Orleans--PB (3)
	<i>Awake and Sing</i>
	California
	Los Angeles--PB
	Illinois
	Chicago--PB (2)
	New York
	New York--publicity, sales (2 folders)
979	<i>Babes in Toyland</i>
	Ohio
	Cincinnati--PB
	<i>Ballet Fedre</i>
	Illinois
	Chicago--PB
	<i>Bandbox Revue</i>
	Place unidentified--production notes
	<i>The Barker</i>
	New Jersey

Production Records, 1934-1943

Container

Contents

	Hudson County--PB
	<i>Barnum Returns</i>
	New York
	New York--research
	<i>The Barton Mystery</i>
	Massachusetts
	Florence--PB (2)
	<i>Bassa Moona</i>
	New York
	New York--production notes (4 folders)
	<i>The Bat</i>
	California
	Los Angeles--PB
	New York
	New York--PB
	<i>Battle Hymn</i>
	California
	San Francisco
	PB
	Research
	New York
	New York--PB
980	<i>Be Seated</i>
	New York
	New York
	PB
	Review
	<i>Beauty and the Beast</i>
	Florida
	Tampa--PB
	North Carolina
	Charlotte--PB
	<i>Behold This Dreamer</i>
	Colorado
	Denver--PB (3)
	<i>Le Berceau</i>
	California
	Los Angeles--PB
	<i>The Best Cure</i>
	Florida
	Miami--PB (2)
	Georgia
	Atlanta--PB (2)
	Louisiana
	New Orleans--PB (3)
981	Massachusetts

Production Records, 1934-1943

Container

Contents

	Holyoke--PB (3)
	<i>Bethlehem</i>
	Maine
	Portland--PB (2)
	<i>Beyond the Horizon</i>
	California
	San Francisco--PB (2)
	<i>Big Blow</i>
	California
	Los Angeles--PB
	Illinois
	Chicago
982	PB
	PB
	Massachusetts
	Boston
	PB (3)
	Color slides narrative
	New York
	New York
	PB (2)
	Personnel, publicity, sales (3 folders)
983	<i>The Big City</i>
	New York
	New York--PB
	<i>Big Hearted Herbert</i>
	California
	San Diego--PB
	<i>Big White Fog</i>
	Illinois
	Chicago--PB
	<i>A Bill of Divorcement</i>
	California
	San Diego--PB (2)
	<i>The Bird of Paradise</i>
	California
	Los Angeles--PB (2)
	<i>The Birds</i>
	New York
	New York
	PB (2)
	Music cue sheet
	<i>The Bishop Misbehaves</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)

Production Records, 1934-1943

Container

Contents

- 984
- The Bishop's Candlesticks*
 - California
 - Los Angeles--PB
 - The Black Crook*
 - California
 - Los Angeles--PB
 - Black Empire*
 - California
 - Los Angeles--PB (5)
 - Washington
 - Seattle--PB (2)
 - The Black and White Musical Revue*
 - Massachusetts
 - Salem--PB (2)
 - Blind Alley*
 - California
 - Los Angeles--PB
 - San Bernardino--PB
 - San Diego--PB
- 985
- Colorado
 - Denver--PB (2)
 - Indiana
 - Indianapolis--PB
 - Iowa
 - Des Moines--PB (3)
 - Waterloo--PB
 - Nebraska
 - Omaha--PB
 - Washington
 - Seattle--PB
 - The Boiled Eggs*
 - New York
 - New York--PB
 - Booker T. Washington*
 - Place unidentified--research (2 folders)
- 986
- The Boor*
 - Oregon
 - Portland--PB (2)
 - Both Your Houses*
 - California
 - Oakland--PB
 - Boulder Dam*
 - Place unidentified--research (2 folders)
 - Boy Meets Girl*
 - California
 - Los Angeles--PB (2)

Production Records, 1934-1943

Container

Contents

	San Diego--PB (2)
	Colorado
	Denver--PB (3)
987	Massachusetts
	Holyoke--PB (3)
	Salem--PB (3)
	Michigan
	Detroit--PB (2)
	Ohio
	Cincinnati--PB
	<i>The Brass Trumpet</i>
	New York
	New York--PB (2)
	<i>Brer Rabbit and the Tar Baby</i>
	Washington
	Seattle--PB
988	<i>The Bride the Sun Shines On</i>
	Florida
	Miami--PB (2)
	<i>Brief Candle</i>
	Washington
	Tacoma--PB
	<i>Bringin' Back the Drama</i>
	Indiana
	Indianapolis--PB
	<i>Broken Dishes</i>
	Illinois
	Peoria--PB
	Indiana
	Indianapolis--PB
	New Jersey
	Hudson County--PB
	<i>Brother Mose</i>
	Massachusetts
	Salem--PB (3)
	<i>Brothers</i>
	California
	Los Angeles--PB (2)
	Iowa
	Des Moines--PB
989	<i>The Butter and Egg Man</i>
	New York
	New York--PB (2)
	<i>The CCC Murder Mystery</i>
	New York
	New York--publicity (2 folders)

Production Records, 1934-1943

Container

Contents

	Pennsylvania
	Philadelphia--PB
	<i>CCC Wedding</i>
	New York
	New York--correspondence
	<i>Caesar and Cleopatra</i>
	California
	Los Angeles--PB (2)
	<i>Calling All Tars</i>
	California
	Oakland--PB
	<i>The Camel Through the Needle's Eye</i>
	California
	San Diego--PB (2)
	<i>Candide</i>
	New York
	New York--production notes
	<i>Candle-Light</i>
	California
	San Bernardino--PB
	Colorado
	Denver--PB
990	Massachusetts
	Salem--PB (3)
	<i>Captain Brassbound's Conversion</i>
	California
	Los Angeles--PB (2)
	<i>Captain Jinks of the Horse Marines</i>
	New York
	Roslyn--PB (3)
	<i>Captain Kidd</i>
	California
	Los Angeles--PB
	<i>Captain What-the-Devil</i>
	Louisiana
	New Orleans--PB
991	<i>The Cat and the Canary</i>
	California
	San Bernardino--PB
	<i>Cavalcade of New Jersey</i>
	Place unidentified
	Correspondence
	Research (4 folders)
	<i>Cavalcade of Pennsylvania</i>
	Place unidentified--correspondence
	<i>Cellini</i>

Production Records, 1934-1943

Container

Contents

Connecticut
 Bridgeport--correspondence
Censored
 California
 Los Angeles--PB (2)
Censored
 Colorado
 Denver--PB (2)
Chalk Dust
 California
 Los Angeles--PB
 San Bernardino--PB
 San Francisco--PB
 Florida
 Miami--PB
 Louisiana
 New Orleans--PB (2)
 Ohio
 Cincinnati--PB
Cheat and Swing
 Oklahoma
 Oklahoma City--correspondence
Cherry Pie
 Place unidentified--research
992 *Children's Festival*
 California
 Los Angeles--PB (2)
The Christmas Carol
 Ohio
 Cincinnati--PB (2)
 Cleveland--PB
Christmas Carol/Pierre Patelin
 Louisiana
 New Orleans--PB
Christmas program
 New York
 New York--production notes
Christmas With Dickens
 Texas
 San Antonio--PB
The Civic Festival
 Place unidentified--production notes
Class of '29
 California
 Los Angeles--PB
 Colorado

Production Records, 1934-1943

Container

Contents

	Denver--PB
	Delaware
	Wilmington--PB (2)
993	<i>Class of '29</i>
	Iowa
	Des Moines--PB
	Waterloo--PB
	Nebraska
	Omaha--PB
	New York
	New York
	PB
	Publicity
	<i>The Clown Prince</i>
	Washington
	Seattle--PB
	<i>Clown's Progress</i>
	Place unidentified--research
	<i>Come Easy</i>
	New York
	New York--PB (2)
	<i>Concert of Modern Dance</i>
	California
	Los Angeles--PB (2)
994	<i>The Copperhead</i>
	Illinois
	Chicago--PB (2)
	<i>Co-Respondent Unknown</i>
	Indiana
	Indianapolis--PB
	<i>Coriolanus</i>
	New York
	New York
	PB
	Narration between scenes
	Roslyn
	PB (3)
	Publicity
995	<i>Cotton</i>
	Place unidentified--research (3 folders)
	<i>Counsellor-at-Law</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	Massachusetts
	Salem--PB (3)

Production Records, 1934-1943

Container

Contents

	<i>Counsellor-at-Law</i>
	Oregon
	Portland--PB (3)
	Washington
	Seattle--PB (2)
	<i>Country Fellow</i>
	California
	San Bernardino--PB
996	<i>Cradle Snatchers</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	San Diego--PB
	Illinois
	Peoria--PB (2)
	<i>The Cradle Will Rock</i>
	New York
	New York--promotion report
	<i>Created Equal</i>
	Massachusetts
	Boston
	PB (3)
997	PB (3)
	Photographic Production Bulletin
	Technical script
	Springfield--PB (3)
	<i>The Crib</i>
	Michigan
	Detroit--PB (2)
998	<i>The Cricket on the Hearth</i>
	California
	San Francisco--PB (2)
	<i>Criminal at Large</i>
	Colorado
	Denver--PB (3)
	Indiana
	Indianapolis--PB
	<i>The Crock of Gold</i>
	California
	Los Angeles--PB
	San Francisco--PB
	<i>The Curtain Goes Up</i>
	Washington
	Seattle--PB
	<i>The Curtain Rises</i>
	Connecticut

Production Records, 1934-1943

Container

Contents

999	Hartford--PB (2)
	Massachusetts
	Holyoke--PB (2)
	Springfield--PB
	New Hampshire
	Concord--PB (2)
	<i>The Dance of Death</i>
	New York
	New York--costume measurements
	<i>The Dark Fleece</i>
	New York
	New York--correspondence
	<i>Day Is Darkness</i>
	California
	Los Angeles--PB
	<i>Daydreams</i>
	New York
	New York--PB (2)
	<i>Days Without End</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB (3)
1000	<i>The Deluge</i>
	Indiana
	Indianapolis--PB
	<i>The Devil Passes</i>
	California
	Los Angeles--PB
	San Francisco--PB
	Nebraska
	Omaha--PB (2)
	<i>The Devil's Diary</i>
	Florida
	Tampa--PB
	<i>The Devil's Disciple</i>
	Colorado
	Denver--PB (3)
	Illinois
	Chicago--PB
1001	<i>Diff'rent</i>
	New York
	Roslyn--PB (3)
	<i>Dirt</i> .See <i>Soil Erosion</i> , container 1074
	<i>The Disappointment</i>
	New York

Production Records, 1934-1943

Container

Contents

	New York--synopsis (3)
	<i>Doctor Faustus</i>
	Louisiana
	New Orleans--PB
	Massachusetts
	Boston
	PB (2)
	Key to colored slides
	Michigan
	Detroit--PB (2)
	New York
	New York
	PB (2)
	Audience survey
1002	<i>Dollars and Chickens</i>
	Place unidentified--PB
	<i>Don Quixote</i>
	California
	Los Angeles--PB
	<i>Double Door</i>
	California
	San Diego--PB
	<i>The Dover Road</i>
	California
	San Diego--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>Dracula</i>
	California
	Los Angeles--PB (2)
	<i>The Dragon's Wishbone</i>
	Colorado
	Denver--PB (3)
1003	Washington
	Seattle--PB (2)
	<i>The Drunkard</i>
	Louisiana
	New Orleans--PB (3)
	Massachusetts
	Holyoke--PB (2)
	<i>Dus Groise Gevins</i>
	Massachusetts
	Boston--PB (3)
	<i>East Is West</i>
	California
	Los Angeles--PB

Production Records, 1934-1943

Container

Contents

1004	<i>The Emperor Jones</i> California San Francisco--PB Connecticut Hartford--PB (2) Massachusetts Salem--PB (3) <i>The Emperor's New Clothes</i> Delaware Wilmington--PB (2) Florida Miami--PB (2)
1005	Illinois Chicago--PB (2) Ohio Cincinnati--publicity Cleveland--PB <i>The Enchanted</i> California San Bernardino--PB <i>Enchanted April</i> New York New York--PB (2) <i>An Enemy of the People</i> California Los Angeles--PB
1006	<i>Enter Madame</i> California San Bernardino--PB <i>Ethiopia</i> New York New York--publicity <i>An Evening of Short Plays</i> Illinois Chicago--PB <i>An Evening With Dunbar</i> New York New York--correspondence <i>An Evening With Dunbar</i> Washington Seattle--PB (2) <i>Everyman</i> California Los Angeles--PB (2) <i>Excursion</i> California

Production Records, 1934-1943

Container

Contents

	Los Angeles--PB (2)
	Massachusetts
	Salem--PB (3)
	Ohio
	Cincinnati--PB
	Place unidentified--costume notes
1007	<i>The Fall Guy</i>
	New York
	New York--production notes
	<i>The Farmer Takes a Wife</i>
	Florida
	Miami--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>The Farmer's Wife</i>
	California
	San Francisco--PB
	<i>Father McGlynn</i>
	Place unidentified--correspondence, research
	<i>Federal Ballet</i>
	Illinois
	Chicago
	PB (2)
1008	PB
	<i>A Festival of American Dance</i>
	California
	Los Angeles--PB
	<i>Fibber's Cabbage</i>
	Indiana
	Gary--PB
	<i>The Field God</i>
	Connecticut
	Hartford--PB (3)
	<i>The Fightin' Fool</i>
	California
	San Bernardino--PB
	<i>The Final Conflict</i>
	Place unidentified--correspondence
	<i>The Fireman's Flame</i>
	Georgia
	Atlanta--PB
1009	<i>The First Legion</i>
	California
	San Francisco--PB (2)
	Connecticut
	Hartford--PB (2)

Production Records, 1934-1943

Container

Contents

	Louisiana
	New Orleans--PB
	<i>The First Man</i>
	Massachusetts
	Salem--PB (3)
	<i>The First Mrs. Fraser</i>
	California
	San Diego--PB
	<i>The First Year</i>
	New York
	New York--production notes
1010	<i>Flight</i>
	New York
	New York--correspondence
	Washington
	Seattle--PB (2)
	<i>The Flotilla of Faith</i>
	Washington
	Vancouver--PB
	<i>Fly Away Home</i>
	Georgia
	Atlanta--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>Follow the Parade</i>
	California
	Los Angeles--PB
	Florida
	Tampa--PB (2)
	Unidentified--songs
	<i>The Fool</i>
	California
	San Diego--PB (2)
1011	<i>The Fool</i>
	California
	San Francisco--PB
	Indiana
	Indianapolis--PB
	<i>Fool's Gold</i>
	New York
	New York--PB (2)
	<i>For Business Reasons</i>
	California
	Los Angeles--PB
	<i>The Fortune Hunter</i>
	Nebraska

Production Records, 1934-1943

Container

Contents

Omaha--PB
The Fortune Teller
Ohio
Cincinnati--PB
Friendly Enemies
New York
New York--production notes
Gaieties of 1936
California
Los Angeles
PB
Synopsis
The Gardener's Apprentice
Texas
Dallas--production notes
Garment Center
New York
New York--correspondence
Gentlemen Prefer Blondes
California
San Diego--PB (2)
New York
Roslyn--PB (2)
1012 *The Ghost Train*
California
San Diego--PB
Gilbert and Sullivan
New York
New York--operetta unit, publicity
Girl Wants Glamour
Washington
Tacoma--PB
Go Down Moses
New York
New York--correspondence
God of Vengeance
California
Los Angeles--PB
Gods of the Lightning
California
Los Angeles--PB (2)
The Gondoliers
New York
New York--costume notes
The Good Old Summertime
Illinois

Production Records, 1934-1943

Container

Contents

	Chicago--PB
	<i>The Goose Hangs High</i>
	California
	Los Angeles--PB
	<i>The Great Barrington</i>
	California
	Los Angeles--PB (2)
	Illinois
	Chicago--PB
	Massachusetts
	Salem--PB (3)
1013	<i>The Great Gay Road</i>
	California
	San Bernardino--PB
	<i>Green Grow the Lilacs</i>
	California
	Los Angeles--PB
	Florida
	Miami--PB
	Massachusetts
	Salem--PB (3)
	Ohio
	Cincinnati--PB
	<i>Gypsy Caravan</i>
	California
	Oakland--PB
	<i>Gypsy Lullaby</i>
	Indiana
	Gary--PB
	<i>H.M.S. Pinafore</i>
	Kentucky
	Bellevue--box office statement
	Ohio
	Cincinnati--PB
1014	<i>Habit</i>
	California
	Los Angeles--PB
	<i>Haiti</i>
	New York
	New York
	PB
	Publicity
	Ticket sales
	<i>Halloween Program</i>
	Florida
	Tampa--PB

Production Records, 1934-1943

Container

Contents

	<i>The Hand of Destiny</i>
	Massachusetts
	Chelsea--correspondence
	<i>Hansel and Gretel</i>
	California
	Los Angeles--PB
	San Francisco--PB
	New York
	New York--publicity reports
	Oregon
	Portland--PB (3)
	Unidentified--production notes
	<i>Happiness Permitted</i>
	Illinois
	Place unidentified--PB (2)
	<i>The Haunted House</i>
	California
	Los Angeles--PB
	<i>Having Wonderful Time</i>
	California
	Los Angeles
	PB
1015	PB
	<i>Heaven Bound</i>
	North Carolina
	Raleigh--PB
	<i>Hell Bent for Heaven</i>
	California
	San Bernardino--PB
	San Diego--PB (2)
	Georgia
	Atlanta--PB (3)
	<i>Help Yourself</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	Colorado
	Denver--PB
	Delaware
	Wilmington--PB
	Georgia
	Atlanta--PB (2)
	Illinois
	Peoria--PB
1016	Iowa
	Des Moines--PB

Production Records, 1934-1943

Container

Contents

	Massachusetts
	Boston--PB (2)
	Springfield--PB (3)
	Nebraska
	Omaha--PB
	New York
	New York--PB
	Pennsylvania
	Philadelphia--PB (2)
	Washington
	Seattle--PB
1017	<i>Her Majesty the Widow</i>
	New Jersey
	Montclair--PB
	<i>A Hero Is Born</i>
	New York
	New York
	PB (4)
	Correspondence, cast lists
	<i>The Hidden Corner</i>
	California
	Los Angeles--PB
1018	<i>High Tor</i>
	California
	Los Angeles--PB (2)
	Florida
	Miami--PB (2)
	Georgia
	Atlanta--PB (2)
	<i>Highlights in Dance History</i>
	Illinois
	Chicago
	PB (2)
	Correspondence
	<i>Hits and Bits of 1937</i>
	Pennsylvania
	Drexel Hill--PB
1019	<i>The Hollywood Hams</i>
	California
	San Francisco--PB
	<i>Holy Night</i>
	Illinois
	Chicago--PB
	<i>Horse Play</i>
	New York
	New York--PB

Production Records, 1934-1943

Container

Contents

	<i>The House of Connelly</i>
	California
	Los Angeles--PB
	Indiana
	Indianapolis--PB
	<i>The House That Jack's Building</i>
	Pennsylvania
	Philadelphia--PB (2)
	<i>How Long Brethren?</i>
	New York
	New York
	Lighting plot
	Production notes
	Publicity reports
1020	<i>I Confess</i>
	Michigan
	Detroit--PB
	<i>I Want a Policeman</i>
	California
	San Diego--PB (2)
	<i>I Want a Policeman</i>
	Colorado
	Denver--PB (3)
	Massachusetts
	Holyoke--PB (3)
	<i>If It Please the Court</i>
	California
	Los Angeles--PB
	<i>If Ye Break Faith</i>
	Colorado
	Denver--PB (3)
1021	Florida
	Jacksonville--PB (2)
	Miami--PB
	Louisiana
	New Orleans
	PB (3)
	Actors' names
	<i>Immigration</i>
	Place unidentified--research (4 folders)
1022	<i>In Abraham's Bosom</i>
	Washington
	Seattle--PB
	<i>In Heaven and Earth</i>
	New York
	New York--PB

Production Records, 1934-1943

Container

Contents

	<i>In His Image</i>
	Washington
	Tacoma--PB
	<i>Les Innocentes</i>
	California
	Los Angeles--PB
	<i>Invitation to a Murder</i>
	Colorado
	Denver--PB (3)
	<i>Invitation to the Dance</i>
	Florida
	Tampa--PB (2)
1023	<i>The Iron Land</i>
	Place unidentified
	Correspondence
	Research (6 folders)
	<i>Is Zat So</i>
	California
	San Diego--PB (2)
	Washington
	Seattle--PB (2)
1024	<i>It Can't Happen Here</i>
	California
	Los Angeles--PB
	San Francisco--PB
	Colorado
	Denver--PB
	Connecticut
	Bridgeport--PB
	Indiana
	Indianapolis--PB
	Iowa
	Des Moines--PB
	Nebraska
	Omaha--PB
	New York
	New York--PB
1025	Ohio
	Cincinnati--PB
	Washington
	Seattle--PB
	Tacoma--PB
	Place unidentified
	Music cue sheet
	Publicity
	<i>It Might Happen to You</i>

Production Records, 1934-1943

Container

Contents

	California
	San Diego--PB (2)
	<i>It's a Wise Child</i>
	Colorado
	Denver--PB (2)
	<i>It's in the Air</i>
	California
	Oakland--PB
1026	<i>Jerico</i>
	Connecticut
	Hartford--PB (2)
	Massachusetts
	Salem--PB (3)
	Pennsylvania
	Philadelphia--PB (2)
	<i>Jerusalem Artie's Christmas Dinner</i>
	Indiana
	Gary--PB
	<i>The Jewel Tree</i>
	California
	Los Angeles--PB (2)
	<i>John Henry</i>
	California
	Los Angeles--PB
	<i>Johnny Johnson</i>
	California
	Los Angeles--PB
1027	<i>Journey's End</i>
	California
	San Bernardino--PB
	Georgia
	Atlanta--PB (2)
	<i>Juan Jose</i>
	Massachusetts
	Boston--PB (2)
	Weymouth--PB
	<i>Jubilee Singers</i>
	New York
	Buffalo
	Life of Stephen Foster
	Music copyright clearance
	Narration
	<i>Judgment Day</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)

Production Records, 1934-1943

Container

Contents

	San Francisco--PB (2)
	<i>Julius Caesar</i>
	Delaware
	Wilmington--PB
	New York
	New York--correspondence
	<i>Justice</i>
	California
	San Francisco--PB (2)
1028	<i>Katcha and the Devil</i>
	New York
	New York--PB
	<i>Kempy</i>
	New York
	New York--publicity
	<i>Kick In</i>
	California
	San Bernardino--PB
	<i>The Knight of the Burning Pestle</i>
	California
	Los Angeles--PB
	<i>Ladies of the Jury</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	San Diego--PB (2)
	Colorado
	Denver--PB
	Nebraska
	Omaha--PB
	<i>Lady of Letters</i>
	California
	San Diego--PB (2)
	Colorado
	Denver
	PB (2)
1029	PB
	Indiana
	Indianapolis--PB
	<i>Lady Say Yes</i>
	California
	San Francisco
	PB
	Publicity
	<i>Laff That Off</i>
	California

Production Records, 1934-1943

Container

Contents

Los Angeles--PB (2)
San Bernardino--PB (2)
[New Jersey/New York?]-PB (2)
Lars Killed His Son
California
Los Angeles--PB
The Last Enemy
Texas
San Antonio--PB
The Last Night of Don Juan
California
Los Angeles--PB
1030 *The Last Warning*
California
San Diego--PB (2)
Latin Revue
Florida
Tampa--PB (2)
Laughing Boy
Indiana
Indianapolis--PB
The Leading Man
Washington
Tacoma--PB
The Left Bank
Massachusetts
Holyoke--PB (3)
New Hampshire
Nashua--PB (2)
Let Freedom Ring
Michigan
Detroit--PB (2)
1031 *A Letter to Santa Claus*
Illinois
Chicago--PB (2)
Libel
Massachusetts
Salem--PB (2)
Liberty Deferred
Place unidentified--research
Life and Death of an American
New York
New York
Personnel assignment
Production notes
Program notes, song

Production Records, 1934-1943

Container

Contents

	<i>The Life of Stephen Foster</i>
	New York
	Buffalo--PB
	<i>The Light</i>
	New York
	New York--PB
1032	<i>Lightnin'</i>
	California
	San Diego--PB
	<i>Like Falling Leaves</i>
	California
	Los Angeles--PB
	<i>Little Black Sambo</i>
	Illinois
	Chicago--PB (2)
	Ohio
	Cincinnati--PB (2)
	Pennsylvania
	Philadelphia--PB (2)
	<i>The Little Crib</i>
	North Carolina
	Raleigh--PB
	Washington
	Seattle--PB
1033	<i>Little Women</i>
	California
	San Diego--PB (2)
	San Francisco--casting, costuming
	<i>The Locked Room</i>
	Michigan
	Detroit--PB (2)
	<i>The Long Voyage Home</i>
	New York
	New York--publicity
	<i>The Lost Colony</i>
	Virginia
	Roanoke--characters needed
	<i>Lost Horizons</i>
	Georgia
	Atlanta--PB (2)
	<i>Louis Quinze</i>
	Massachusetts
	Springfield--PB (3)
	<i>Love 'Em and Leave 'Em</i>
	New York
	New York--rehearsals, casting

Production Records, 1934-1943

Container

Contents

1034	<i>Loyalties</i> <ul style="list-style-type: none">California<ul style="list-style-type: none">Los Angeles--PB (2)New York<ul style="list-style-type: none">Roslyn--PB (4) <i>Lucy Stone</i> <ul style="list-style-type: none">Massachusetts<ul style="list-style-type: none">Boston<ul style="list-style-type: none">PB (2)CorrespondenceCorrespondence, researchNarrative for slides <i>Lysistrata</i> <ul style="list-style-type: none">Washington<ul style="list-style-type: none">Seattle--PB
1035	<i>M.D.</i> <ul style="list-style-type: none">Washington<ul style="list-style-type: none">Tacoma--PB <i>Macbeth</i> <ul style="list-style-type: none">California<ul style="list-style-type: none">Los Angeles--PB (2)Massachusetts<ul style="list-style-type: none">Boston<ul style="list-style-type: none">PB (2)Narrative for slidesNew York<ul style="list-style-type: none">New York<ul style="list-style-type: none">PBRehearsals, castingOhio<ul style="list-style-type: none">Cincinnati--PB (2) <i>The Mad Hopes</i> <ul style="list-style-type: none">California<ul style="list-style-type: none">San Diego--PB (2)Indiana<ul style="list-style-type: none">Indianapolis--PBMassachusetts<ul style="list-style-type: none">Salem<ul style="list-style-type: none">PB
1036	<ul style="list-style-type: none">PB (2) <ul style="list-style-type: none">Nebraska<ul style="list-style-type: none">Omaha--PB <i>Madame Bovary</i> <ul style="list-style-type: none">New York<ul style="list-style-type: none">New York--character list <i>Madame X</i>

Production Records, 1934-1943

Container

Contents

	California
	Los Angeles--PB
	<i>Man at Work</i>
	Place unidentified--correspondence, research (2 folders)
	<i>The Man in the Tree</i>
	Florida
	Miami--PB (2)
	Georgia
	Atlanta--PB
	<i>The Man Who Changed His Name</i>
	New Hampshire
	Manchester--PB (2)
	<i>Marionette Varieties</i>
	California
	Los Angeles--PB
	San Francisco--PB
	<i>Marionette Vaudeville</i>
	California
	San Francisco--PB
1037	<i>A Marriage Proposal</i>
	New York
	New York--rehearsals, casting
	<i>Martin Eden</i>
	Place unidentified--research (4 folders)
	<i>Mary Stuart</i>
	California
	Los Angeles--PB
	<i>Mary's Other Husband</i>
	California
	Los Angeles--PB (2)
	San Bernardino--PB
	San Diego--PB (2)
	Colorado
	Denver--PB (3)
	<i>Master Pierre Patelin</i>
	California
	Oakland--PB
	<i>Me Third</i>
	Colorado
	Denver--PB
1038	<i>Medicine</i>
	New York
	New York--personnel assignment
	<i>The Merchant of Venice</i>
	California

Production Records, 1934-1943

Container

Contents

	Los Angeles--PB
	<i>The Merry Wives of Windsor</i>
	California
	Los Angeles--PB
	Michigan
	Detroit
	PB (2)
1039	PB
	<i>Meteor</i>
	California
	San Diego--PB (2)
	<i>Midsummer Frolic</i>
	California
	Los Angeles--PB
	<i>A Midsummer Night's Dream</i>
	Delaware
	Wilmington--PB
	Place unidentified--production notes
	<i>The Mikado</i>
	California
	San Francisco--PB
	Illinois
	Chicago (swing version)
	PB
1040	PB
	<i>The Mikado/Patience</i>
	New York
	New York--publicity
	<i>Milk</i>
	New York
	New York--correspondence
	<i>The Milky Way</i>
	California
	Los Angeles--PB (2)
	San Diego--PB
	Colorado
	Denver--PB (3)
	Massachusetts
	Amherst--PB (3)
1041	<i>The Milky Way</i>
	Massachusetts
	Salem--PB (3)
	New Hampshire
	Manchester--PB (2)
	New York, [New York?]
	PB (2)

Production Records, 1934-1943

Container

Contents

Rehearsals, assignments
Oregon
Portland--PB
Miracle at Verdun
California
Los Angeles--PB
The Misleading Lady
New York
New York--PB (2)
Miss Quis
California
Los Angeles--PB (2)
Mississippi Rainbow
Illinois
Chicago--PB
Washington
Seattle--PB (2)
1042 *Mr. Dooley Jr.*
New York
New York--rehearsals, casting
Mister Jim
Illinois
Chicago--PB
Model Tenement
Place unidentified--correspondence
Monesh
Illinois
Chicago--PB
Monte Cristo
New York
New York--PB
The Moon of the Caribbees
Louisiana
New Orleans--PB (3)
New York
New York--PB
A Moral Entertainment
Massachusetts
Boston--PB (3)
1043 New York
Roslyn--PB (3)
Pennsylvania
Philadelphia--PB (2)
Place unidentified--expenditures
Morning Hate
California

Production Records, 1934-1943

Container

Contents

	San Francisco--PB
	<i>Mother Goose Goes to Town</i>
	Washington
	Seattle--PB (2)
	<i>Moving Along</i>
	New York
	New York--PB (2)
1044	<i>Mrs. Bumpstead-Leigh</i>
	Indiana
	Indianapolis--PB
	<i>A Murder Has Been Arranged</i>
	Massachusetts
	Salem--PB (3)
	<i>Murder in the Cathedral</i>
	New York
	New York
	PB (3)
	Publicity (3 folders)
	<i>Murray Hill</i>
	California
	San Bernardino--PB
1045	<i>My Country</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	<i>The Mystery of the Broadwalk Asylum</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB
	Florida
	Miami--PB
	Louisiana
	New Orleans--PB (3)
	<i>Native Ground</i>
	New York
	New York--PB
1046	<i>The Nativity</i>
	California
	Los Angeles--PB (2)
	New York
	New York--publicity
	<i>The Natural Man</i>
	Washington
	Seattle--PB
	<i>Negro Symphony</i>

Production Records, 1934-1943

Container

Contents

- Place unidentified--research (2 folders)
- New Brooms*
 - California
 - San Diego--PB (2)
- Nice People*
 - California
 - San Bernardino--PB
- The Night Cap*
 - New Jersey
 - Hudson County--PB
- Night Must Fall*
 - California
 - Los Angeles--PB (2)
 - San Diego--PB (2)
 - Colorado
 - Denver--PB (2)
 - Oregon
 - Portland--PB (2)
- 1047 *The Night of January 16th*
 - California
 - San Diego--PB (2)
 - Georgia
 - Atlanta--PB
- 1935*
 - New York
 - New York--publicity (2 folders)
- The Ninth Guest*
 - California
 - San Diego--PB (2)
- No Angels Singing*
 - Illinois
 - Chicago--correspondence
- No More Frontier*
 - [New York, New York?]-costume notes
- No More Peace*
 - New York
 - New York
 - Production conference
 - Publicity (2 folders)
 - Roslyn--PB (3)
- Noah*
 - California
 - Los Angeles--PB
- 1048 Connecticut
 - Hartford--PB (2)
- Indiana

Production Records, 1934-1943

Container

Contents

	Indianapolis--PB
	Texas
	San Antonio--PB
	Washington
	Seattle--PB
	<i>O Say Can You Sing</i>
	Florida
	Tampa--PB
	Illinois
	Chicago--PB
	Place unidentified--production note
	<i>The Octoroon</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	<i>Ohio Doom</i>
	Ohio
	Cincinnati--PB (2)
1049	<i>Old Autumn</i>
	California
	Los Angeles--PB
	San Bernardino--PB (2)
	Iowa
	Waterloo--PB
	<i>Oliver Oliver</i>
	California
	San Bernardino--PB
	<i>Oliver Twist</i>
	Place unidentified--production notes
	<i>On the Rocks</i>
	New York
	New York
	PB (4)
	Casting
	Personnel assignment
	Publicity
1050	<i>On Top</i>
	New York
	New York--PB (2)
	<i>One-Act Plays</i>
	California
	Los Angeles--PB
	Florida
	Jacksonville--PB
	Miami--PB
	Tampa--PB

Production Records, 1934-1943

Container

Contents

	Washington
	Tacoma--PB
	<i>One Sunday Afternoon</i>
	California
	San Diego--PB (2)
	Florida
	Jacksonville--PB
	Tampa--PB
1051, MAP 1051	<i>One-Third of a Nation</i>
	Georgia
	Atlanta--correspondence
	Louisiana
	New Orleans--PB (2)
	Michigan
	Detroit--PB (2)
	New York
	New York
	Production notes (3 folders)
	Publicity (3 folders)
	Research (2 folders)
	Resource material (2 folders)
1052	Reviews (2 folders)
	Setting
	Ticket sales
	Ohio
	Cincinnati--PB
	Oregon
	Portland--PB (2)
	Pennsylvania
	Philadelphia
	PB (3)
	Correspondence
	Washington
	Seattle--PB (2)
	Unidentified--cartoon
1053	<i>Our American Cousin</i>
	California
	Los Angeles--PB
	<i>Outward Bound</i>
	California
	Oakland--PB
	San Bernardino--PB (2)
	<i>A Pageant of Blue Hill</i>
	Maine
	Blue Hill--correspondence, research (2 folders)
	<i>Pandora's Box</i>

Production Records, 1934-1943

Container

Contents

	Florida
	Tampa--PB
	<i>Parents and Pigtales</i>
	Colorado
	Denver--PB (3)
	<i>The Pastry Baker</i>
	Place unidentified--production notes (4 copies)
	<i>Patience</i>
	New York
	New York--publicity
	<i>Peace</i>
	New York
	New York--correspondence
	<i>Peg o' My Heart</i>
	California
	San Bernardino--PB
	<i>Penny Arcade</i>
	Indiana
	Indianapolis--PB
	<i>Penny Wise</i>
	California
	San Diego--PB
	<i>The People's Choice</i>
	California
	San Diego--PB (2)
1054	<i>The Perfect Alibi</i>
	New Hampshire
	Manchester--PB (2)
	<i>The Petrified Forest</i>
	Florida
	Miami--PB
	Ohio
	Cincinnati--PB (2)
	<i>Petrouchka</i>
	California
	Los Angeles
	PB
	Choreography outline
	<i>Petticoat Parade</i>
	California
	Los Angeles--PB (2)
	<i>Pierre Patelin</i>
	California
	Los Angeles--research
	<i>Pinocchio</i>
	California

Production Records, 1934-1943

Container

Contents

	Los Angeles--PB
	Massachusetts
	Boston
	PB
	Narrative for slides
	New York
	New York--PB (3)
1055	Oregon
	Portland--PB (3)
	<i>Pirates Ahoy</i>
	Pennsylvania
	Drexel Hill--PB (2)
	<i>The Pirates of Penzance</i>
	New York
	New York--publicity
	Ohio
	Cincinnati--PB
1055	<i>Plantation Days</i>
	California
	San Francisco--PB
	<i>The Playboy of the Western World</i>
	New York
	Roslyn--PB (3)
	<i>Pomander Walk</i>
	Massachusetts
	Salem--PB (3)
	<i>Porgy</i>
	Connecticut
	Hartford--PB (2)
1056	<i>Post Road</i>
	California
	San Diego--PB (2)
	Colorado
	Denver--PB (2)
	Illinois
	Chicago--PB (2)
	<i>Potash and Perlmutter</i>
	California
	Los Angeles--PB
1057, MAP 1057	<i>Power</i>
	California
	San Francisco
	PB (2)
	Sound equipment lists
1057	New York
	New York

Production Records, 1934-1943

Container

Contents

	PB
	Casting
	Production notes (4 folders)
	Publicity (4 folders)
	Rehearsal notes
	Research
	Oregon
	Portland--PB (2)
	Washington
	Seattle
	PB (2)
1058	PB (2)
	<i>Prairie Land</i>
	New York
	New York--research (4 folders)
	<i>Precious Land</i>
	Texas
	San Antonio--PB
	<i>Prelude to Swing</i>
	Pennsylvania
	Philadelphia--PB (3)
1059	<i>The Prince and the Pauper</i>
	Indiana
	Gary--PB
	<i>Processional</i>
	New York
	New York
	PB (3)
	Personnel assignment
	Publicity (2 folders)
	<i>Professor Mamlock</i>
	California
	Los Angeles--PB (2)
	New York
	New York
	Casting
	Photo information
	Production notes
	Prop plot
	Publicity
1060	<i>Prologue to Glory</i>
	California
	Los Angeles--PB
	San Francisco--PB (2)
	Illinois
	Chicago touring group--PB (2)

Production Records, 1934-1943

Container

Contents

	Louisiana
	New Orleans
	PB
1061	PB (2)
	New York
	New York
	PB (2)
	Correspondence (2 folders)
	Music information
	New York
	New York
	Production notes
	Publicity
	Ticket sales
	Ohio
	Cincinnati--PB (2)
1062	Oregon
	Portland--PB
	<i>Purple Is As Purple Does</i>
	California
	Los Angeles--PB
	<i>The Pursuit of Happiness</i>
	California
	Los Angeles--PB
	San Francisco--PB (2)
	Colorado
	Denver--PB
	Iowa
	Des Moines--PB
	Waterloo--PB
	Michigan
	Detroit--PB (2)
1063	Nebraska
	Omaha--PB
	Oregon
	Portland--PB
	Washington
	Seattle--PB
	<i>Pygmalion</i>
	New York
	Roslyn--PB (3)
	<i>Queen Esther</i>
	Indiana
	Gary--PB
	<i>R.U.R.</i>
	Florida

Production Records, 1934-1943

Container

Contents

	Jacksonville tour--PB
	Ohio
	Cleveland--correspondence
	<i>Rabbit Drive</i>
	California
	San Bernardino--PB
	<i>Rachel's Man</i>
	California
	Los Angeles--PB
	San Diego--PB
1064	Colorado
	Denver--PB
	Iowa
	Des Moines--PB
	<i>Ready! Aim! Fire!</i>
	California
	Los Angeles
	PB (2)
	Correspondence
	Florida
	Tampa--PB
	<i>Redemption</i>
	California
	Los Angeles--PB (3)
	<i>Relatives</i>
	California
	Los Angeles--PB
	<i>Remember the Day</i>
	Florida
	Jacksonville--PB
1065	<i>Return to Death</i>
	Massachusetts
	Holyoke--PB (3)
	<i>The Revolt of the Beavers</i>
	New York
	New York--production notes
	<i>Revue of Reviews</i>
	California
	Los Angeles--PB
	<i>Reward</i>
	Florida
	Tampa--PB
	<i>Rhodopis</i>
	Indiana
	Gary--PB
	<i>Riddle Me This</i>

Production Records, 1934-1943

Container

Contents

	Indiana
	Indianapolis--PB
	<i>Rip Van Winkle</i>
	California
	San Francisco--PB (2)
1066	Illinois
	Chicago--PB (3)
	Indiana
	Gary--PB
	Nebraska
	Omaha--PB
	New York
	Buffalo--publicity
1067	<i>The Rise of Silas Lapham</i>
	Florida
	Jacksonville--PB (2)
	<i>Roadside</i>
	California
	Los Angeles--PB (2)
	<i>Roaring Girl</i>
	California
	Los Angeles--PB
	<i>Robin Hood</i>
	Ohio
	Cincinnati--PB
	<i>Robinson Crusoe</i>
	New York
	New York--research (5 folders)
	<i>The Romantic Young Lady</i>
	California
	San Diego--PB (2)
	<i>Room Service</i>
	California
	San Diego--PB (2)
	Colorado
	Denver
	PB
1068	PB
	Florida
	Miami--PB (2)
	Louisiana
	New Orleans--PB (3)
	<i>The Roundabout</i>
	New Hampshire
	Manchester--PB (2)
	<i>The Royal Family</i>

Production Records, 1934-1943

Container

Contents

	Iowa
	Waterloo--PB
	<i>Run, Little Chillun</i>
	California
	Los Angeles--PB
	New York
	New York--reviews
	<i>Russet Mantle</i>
	Louisiana
	New Orleans--PB
	<i>S.S. Glencairn</i>
	Pennsylvania
	Philadelphia--PB (2)
	<i>The Sabine Women</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--production notes
1069	<i>Said Pasha</i>
	Indiana
	Indianapolis--PB
	<i>St. Louis Woman</i>
	New York
	New York--production notes
	<i>Salome</i>
	California
	Los Angeles--production note (fragment)
	<i>Samuel Adams</i>
	[New York, New York]--research
	<i>Sancho Panza</i>
	California
	Los Angeles--PB
	<i>The Sap</i>
	California
	San Diego--PB (2)
	New Hampshire
	Manchester--PB (2)
	<i>The Sap Runs High</i>
	Massachusetts
	Springfield--PB (3)
	<i>Saturday's Children</i>
	California
	San Bernardino--PB
	<i>Saturday's Children</i>
	California
	San Diego--PB (2)

Production Records, 1934-1943

Container

Contents

	Colorado
	Denver--PB (3)
1070	<i>Scamper</i>
	Indiana
	Gary--PB
	<i>The School for Scandal</i>
	New York
	New York--publicity
	<i>School for Wives</i>
	California
	Los Angeles--PB
	<i>Second Growth</i>
	[New York, New York]--research (7 folders)
	<i>The Second Shepherd</i>
	Iowa
	Des Moines--PB (2)
	<i>Secret Service</i>
	California
	San Diego--PB
	<i>See How They Run</i>
	California
	San Francisco--PB (2)
	Washington
	Seattle--PB (2)
1071	<i>See Naples and Die</i>
	Illinois
	Chicago--PB
	Massachusetts
	Salem--PB (3)
	<i>1776</i>
	New York
	New York--research
	<i>Seventh Heaven</i>
	California
	Los Angeles--PB
	<i>Shakespearean Repertoire</i>
	Illinois
	Chicago
	PB
1072	PB
	<i>She Passed Through Lorraine</i>
	Connecticut
	Hartford--PB (3)
	<i>The Ship</i>
	California
	San Diego--PB (2)

Production Records, 1934-1943

Container

Contents

	<i>Shore Acres</i>
	[New York, New York?]-PB (2)
	<i>The Show Off</i>
	Massachusetts
	Chelsea--PB (3)
1073	<i>Sing for Your Supper</i>
	New York
	New York
	Costume lists (2 folders)
	Personnel (2 folders)
	Production staff, cast
	Publicity (3 folders)
	Songs (2 folders)
	Ticket sales
	<i>The Singing and the Gold</i>
	New York
	New York
	Correspondence
	Publicity
	<i>Sir Frog Goes A-Traveling</i>
	Ohio
	Cleveland--PB
	<i>Six Characters in Search of an Author</i>
	California
	Los Angeles--PB
	<i>Smilin' Through</i>
	California
	Los Angeles--PB
	<i>Snow White and the Seven Dwarfs</i>
	California
	Los Angeles--PB
1074	<i>Soil Erosion</i>
	New York
	New York--research (4 folders)
	<i>Soup From a Nail</i>
	Massachusetts
	Boston--production notes
	<i>The Spider</i>
	Nebraska
	Omaha--PB
	<i>Spirochete</i>
	Illinois
	Chicago
	PB
	Publicity, reviews
	Oregon

Production Records, 1934-1943

Container

Contents

	Portland--PB (2)
	Pennsylvania
	Philadelphia
	PB
	Publicity
	Washington
	Seattle--PB (2)
	<i>The Squall</i>
	Colorado
	Denver--PB
1075	<i>Square Crooks</i>
	[New York, New York?]-PB
	<i>Squaring the Circle</i>
	California
	San Diego--PB (2)
	Colorado
	Denver--PB
	<i>Star Spangled</i>
	Place unidentified--production notes
	<i>Steve</i>
	New Hampshire
	Manchester--PB
	<i>Stevedore</i>
	Washington
	Seattle--PB
	<i>The Story of Ferdinand</i>
	New York
	New York--production notes
	<i>The Straw</i>
	Illinois
	Chicago--PB
	<i>Street Scene</i>
	Illinois
	Chicago--PB (2)
1076	<i>String Fever</i>
	New York
	New York
	Production notes
	Publicity
	<i>A String of Pearls</i>
	California
	Los Angeles--PB
	<i>Sumurun</i>
	Place unidentified--production notes (6 folders)
	<i>The Sun and I</i>
	California

Production Records, 1934-1943

Container

Contents

1077	San Francisco--PB (3) Massachusetts Salem--PB (5) New York New York PB (3) Correspondence Publicity
1078	<i>The Sun Rises in the West</i> California Los Angeles--PB (2) <i>Sunday</i> California Los Angeles--PB <i>Swanee Minstrels</i> Massachusetts Salem--PB <i>Swing Parade</i> California San Francisco PB Production notes Songs <i>Swordfish Isle</i> New York New York--PB
1079	<i>The Tailor Becomes a Storekeeper</i> Illinois Chicago--PB [New York, New York?]-publicity <i>Take My Advice</i> California San Diego--PB <i>Taking the Air</i> New York New York--PB (2) <i>Tamed and How</i> Indiana Indianapolis--PB New York CCC camps--publicity <i>The Taming of the Shrew</i> California San Francisco/Oakland--PB Oregon Portland--PB (3) Washington

Production Records, 1934-1943

Container

Contents

	Seattle--PB (2)
	<i>Teller of Tales</i>
	California
	Los Angeles--PB
	<i>The Ten Million</i>
	New York
	New York--research (4 folders)
1080	<i>Ten-Minute Alibi</i>
	Indiana
	Indianapolis--PB
	Iowa
	Waterloo--PB
	Nebraska
	Omaha--PB
	<i>A Texas Steer</i>
	California
	Los Angeles--PB
	<i>These Few Ashes</i>
	Colorado
	Denver--PB
	Nebraska
	Omaha--PB
	<i>They Knew What They Wanted</i>
	Indiana
	Indianapolis--PB
	<i>Thirsty Soil</i>
	New York
	New York--correspondence
	<i>This Pretty World</i>
	Colorado
	Denver--PB (3)
	<i>This Thing Called Love</i>
	California
	San Bernardino--PB
1081	<i>Three Wise Fools</i>
	California
	Los Angeles--PB
	San Diego--PB
	Nebraska
	Omaha--PB
	<i>Timberline Tintypes</i>
	Oregon
	Portland--PB (2)
	<i>Time To Remember</i>
	Place unidentified--production notes
	<i>To the Ladies</i>

Production Records, 1934-1943

Container

Contents

	California
	Los Angeles--PB (2)
	San Bernardino--PB
	San Diego--PB
	<i>Toby Tyler's Circus</i>
	New York
	New York--PB
	<i>Tomorrow's a Holiday</i>
	California
	Los Angeles--PB
	Washington
	Seattle--PB (2)
1082	<i>Tons of Money</i>
	Massachusetts
	Springfield--PB (3)
	<i>Too Lucky</i>
	Washington
	Tacoma--PB
	<i>Too Many Wives</i>
	New York
	New York--production notes
	<i>A Touch of Brimstone</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--PB (3)
	<i>A Touch of Brimstone</i>
	Nebraska
	Omaha--PB
1083	<i>The Treasure</i>
	California
	Los Angeles--PB
	<i>The Treasure Hunt</i>
	New York
	New York--property list
	<i>Treasure Island</i>
	New Jersey, Newark/New York, New York--PB
	New York
	New York
	Rehearsals, casting
	Ticket sales
	<i>Trial of a Judge</i>
	New York
	New York--production notes
	<i>The Trial of Dr. Beck</i>
	Massachusetts

Production Records, 1934-1943

Container

Contents

	Boston
	PB (2)
	Narrative for slides
	Place unidentified--correspondence
	<i>Trilogy in Black</i>
	Connecticut
	Hartford--PB
	<i>Triple A Plowed Under</i>
	California
	Los Angeles--PB
	New York
	New York
	Publicity (4 folders)
	Research
1084	<i>Trois Bons Amis</i>
	California
	Los Angeles--PB
	<i>Trojan Incident</i>
	New York
	New York
	PB (2)
	Production notes
	Publicity
	Rehearsals, casting, memos
	Place unidentified--correspondence
	<i>Turn to the Right</i>
	California
	Los Angeles--PB
	San Diego--PB
	New York
	New York--property lists
	<i>Tweedles</i>
	California
	Oakland--PB
	<i>Twelfth Night</i>
	California
	Los Angeles--PB
	San Francisco--PB
	Place unidentified--production notes (2 folders)
	<i>The Twilight of the Theatre</i>
	California
	Los Angeles--PB
1085	<i>Two-a-Day</i>
	California
	Los Angeles
	PB (2)

Production Records, 1934-1943

Container

Contents

	Correspondence
	<i>Two Hundred Were Chosen</i>
	Illinois
	Peoria--PB
	<i>Uncle Vanya</i>
	California
	Los Angeles--PB
	<i>Under the Gaslight</i>
	New York
	New York--PB (2)
	<i>Under Two Flags</i>
	California
	Los Angeles--PB
	<i>Unto Such Glory</i>
	New York
	New York--PB
	<i>Up Pops the Devil</i>
	Iowa
	Waterloo--PB
	<i>Uriel Acosta</i>
	California
	Los Angeles--PB
	<i>The Valiant Little Tailor</i>
	New York
	New York--PB
1086	<i>The Very Great Man</i>
	California
	San Diego--PB (2)
	<i>Volpone</i>
	California
	Los Angeles--PB (2)
	<i>WPA Cavalcade</i>
	New York
	New York--research (5 folders)
	<i>Wang Chi</i>
	Indiana
	Gary--PB
	<i>The Warrior's Husband</i>
	California
	Los Angeles--PB
	Colorado
	Denver--PB
	Washington
	Seattle--PB
1087	<i>The Weavers</i>
	California

Production Records, 1934-1943

Container

Contents

	Los Angeles--PB (2)
	<i>Welded</i>
	Oregon
	Portland--PB (2)
	<i>What a Woman Wants</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	<i>What Anne Brought Home</i>
	California
	Los Angeles--PB
	New York
	New York--PB
	<i>When Knighthood Was in Flower</i>
	Florida
	Jacksonville--PB (2)
	<i>When Will He Die?</i>
	California
	Los Angeles--PB
	<i>Where the Cross Is Made</i>
	New Hampshire
	Manchester--PB (2)
1088	<i>Whistling in the Dark</i>
	California
	San Diego--PB
	Louisiana
	New Orleans--PB (3)
	Massachusetts
	Salem--PB (2)
	<i>The Whole Town's Talking</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	New York
	New York--PB
	<i>Why Men Leave Home</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	<i>Wild Birds</i>
	California
	Los Angeles--PB
	<i>The Wild Duck</i>
	California
	San Diego--PB
1089	<i>Will Shakespeare</i>

Production Records, 1934-1943

Container

Contents

California
Los Angeles--PB (2)
The Wind and the Rain
New Hampshire
Manchester--PB (2)
The Wisdom Tooth
California
Los Angeles--PB
San Diego--PB (2)
Connecticut
Hartford--PB (2)
With My Red Fires
New York
New York--ticket sales
Within These Walls
Indiana
Indianapolis--PB
Louisiana
New Orleans--PB (3)
The Wonder Gate
[New York, New York]--costume list
1090 *The World Applauds*
California
Los Angeles--PB
World Series
New York
New York--PB
World Trade for World Peace
California
Los Angeles--character list
The World We Live In
California
Los Angeles--PB (2)
Connecticut
Hartford--PB (3)
Yankel Boyla
California
Los Angeles--PB (2)
Yes, My Darling Daughter
Massachusetts
Holyoke--PB (3)
Young Tramps
New York
Brooklyn--review
Unidentified production material (3 folders)

Production Records, 1934-1943

Container

Contents

1091-1099	Playbills File, 1934-1939 9 containers Collection of over 2,000 programs, heralds, handbills, and other announcements of FTP productions on different sized-and colored-paper, and in various formats from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material. Chiefly alphabetically arranged by title of production or subject and then alphabetically by state and city.
1091	<i>Abu Hassan to Both Your Houses</i> (88 folders)
1092	<i>Boy Meets Girl to Down With Tradition</i> (86 folders)
1093	<i>Dracula to Hell's Holler Revue</i> (89 folders)
1094	<i>Help Yourself to Laughing Boy</i> (74 folders)
1095	<i>The Left Bank to New Toys</i> (82 folders)
1096	<i>The Night Cap to The Real Thing</i> (75 folders)
1097	<i>Rebound to Swing Parade</i> (92 folders)
1098	<i>The Tailor Becomes a Storekeeper to The Vinegar Tree</i> (65 folders)
1099	<i>Walk Together Chillun to Der Zerbrochene Krug</i> (39 folders) Collective playbills (4 folders)
1100-1120, MAP 1121- MAP 1124	Costume Designs File, 1934-1939 35 containers. Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations. About 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions, done on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and swatches of fabric accompany some designs. Drawings of stage properties are also included. When more than one design exists for a production, the number is indicated in parentheses if known. Arranged alphabetically by production title or subject. Stored in boxes and map file drawers.
MAP 1121	<i>Aladdin--</i> Sidney Carlyle (3)
1100	<i>Alcestes--</i> John Glidden (10)
MAP 1121	<i>And So To Bed--</i> Sidney Carlyle (1)
1100	<i>Androcles and the Lion--</i> Perry Watkins (30)
1100	<i>Another Language--</i> Maxine Borowsky/Alexander Jones (1)
1100	<i>The Apostle--</i> Maxine Borowsky (6)
1101	<i>As You Like It--</i> Pierre Nuyttens (24)
1101	<i>Autumn Crocus--</i> William Perkins (2)
MAP 1121	<i>Awon Aba--</i> Ralph Weidhaus?
1102	<i>Be Seated--</i> Philip Gelb/Charles Hawkins (5)
1102	<i>Believe Me, Xantippe--</i> Emile Stoner? (3)
1102	<i>Bethlehem--</i> Rose Simon (12)
1102	<i>Big Blow--</i> Mary Merrill (46)
1103	<i>Birthday of the Infanta--</i> unidentified (10)
1103, MAP 1121	<i>The Black Crook--</i> Sidney Carlyle (15)
MAP 1121	<i>Black Empire--</i> Sidney Carlyle (1)
1103	<i>Bluebeard--</i> Emile Stoner (7)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1103	<i>The Broken Jug</i> --Maxine Borowsky (12)
1103	<i>Button Button</i> --Alexander Jones (2)
1104	<i>Candide</i> --Maxine Borowsky/Alexander Jones/Libman (12)
1104	<i>The Canterville Ghost</i> --Mary Merrill
1104	<i>Case History</i> --Alexander Jones (3)
1104	<i>The Case of Philip Lawrence</i> --Perry Watkins (16)
1104	<i>A Christmas Carol</i> --Buell Fuller/Sally Tileston (15)
1105	<i>Christmas With Dickens</i> --William Perkins
1105	<i>Circus</i> --Robert Byrne (39); Jones/H. R. Kosloff/W.O. (7)
1105	<i>The Clock on the Stairs</i> --Robert Byrne (9)
1105	<i>The Clown Prince</i> --Blanche Morgan
1105	<i>The Comedy of Errors</i> --Alexander Jones (5)
1105	<i>The Cradle Will Rock</i> --Edwin Schruers (2)
1105	<i>The Cricket on the Hearth</i> --B. House (3); Mary Merrill (15)
1105	<i>The Dance of Death</i> --Maxine Borowsky (9)
1106	<i>Dance Program for Young Folk</i> --Robert Byrne (37)
1106	<i>The Dictator</i> --Alexander Jones (4)
1106, MAP 1121	<i>Doctor Faustus</i> --William Perkins; Paul Cadorette (22); Orson Welles (17)
1107	<i>Earthly Paradise</i> --John Glidden (14)
1107	<i>The Emperor's New Clothes</i> --Maxine Borowsky/Andrei Hudiakoff (22)
1107, MAP 1121	<i>The Eternal Prodigal</i> --Nat Karson (17)
1107	<i>The Eternal Wanderer</i> --Emile Stoner (6)
1108, MAP 1121	<i>Fantasy 1939</i> --Alexander Jones
1108	<i>The Far Away Princess</i> --Emile Stoner (2)
1108	<i>The Five Arts Carnival</i> --Perry Watkins
1108	<i>Flash Back</i> --unidentified (3)
1108	<i>Folk Dances of All Nations</i> (Grand Central)--Robert Byrne (8)
1108	<i>Follow the Parade</i> --F. Stover? Sidney Carlyle?
1108	<i>Game of Chess</i> --unidentified (4)
1108	<i>The Gondoliers</i> --Emile Stoner (4)
1109A, MAP 1121	<i>H.M.S. Pinafore</i> --Mary Merrill (15); Alexander Jones (13)
1109A	<i>Haiti</i> --James Cochrane (13)
1109A	<i>Hansel and Gretel</i> --Sidney Carlyle (3); Hope Shippee (5)
1109A	<i>Haunted Pirate Ship</i> --unidentified (6)
1109A	<i>A Hero Is Born</i> --Alexander Jones (18)
1109A	<i>High Tor</i> --unidentified (2)
MAP 1122	<i>Horse Eats Hat</i> --Nat Karson/Orson Welles (20)
MAP 1122	<i>How Long Brethren?</i> --James Cochrane (9)
1109B	<i>Hraun Farm</i> --Emile Stoner (6)
1109B	<i>Iolanthe</i> --Emile Stoner (7)
1109B	<i>Is Zat So</i> --Blanche Morgan (2)
1109B, MAP 1122	<i>Jack and the Beanstalk</i> --Perry Watkins (5); Charles Hawkins (8); unidentified (7)
1109B	<i>Julius Caesar</i> --Maxine Borowsky? (21)
1109B	<i>Kings in Nomania</i> --Laura Levett (4)
1110A	<i>Life and Death of an American</i> --Alexander Jones (45); A. Jones/Rhoda Rammelkamp (17)
1110A	<i>Lights o' London</i> --Emile Stoner (4)

Production Records, 1934-1943

Container

Contents

1110A	<i>Looking Backward</i> --Alice Elliott/A. Jones (2)
MAP 1122	<i>Love in Humble Life</i> --Edward Gilbert (3)
1110A	<i>Lucy Stone</i> --Paul Cadorette
MAP 1122	<i>Lysistrata</i> --Michael Adrian (1)
1110B	<i>Macbeth</i> --Paul Cadorette (17); Nat Karson (3)
1110B	<i>The Machine Age</i> --Robert Byrne/Emile Stoner (49)
MAP 1122	<i>Mary Stuart</i> --Victor Nichols
1111A	<i>Mary Tudor</i> --Emile Stoner (5)
1111A	<i>Melodies on Parade</i> --Emile Stoner (6)
1111A	<i>Men Against Microbes</i> --Buell Fuller/Sally Tileston (6)
MAP 1122	<i>The Merry Wives of Windsor</i> --James Doll (4)
1111A	<i>The Mikado</i> --Maxine Borowsky (9); Alexander Jones/Emile Stoner (11)
1111A	<i>Minstrel Show</i> --unidentified (3)
1111A	<i>Mississippi Rainbow</i> --Emile Stoner
1111A	<i>Monsignor's Hour</i> --William Perkins
1111A	<i>Mother Goose Goes to Town</i> --Blanche Morgan
1111B	<i>Mr. Dooley, Jr.</i> --Frank Ormston/Rhoda Rammelkamp (14)
1111B	<i>Murder in the Cathedral</i> --B. House (3)
1111B	<i>The Mystery of the Broadwalk Asylum</i> --William Perkins (2)
MAP 1123	<i>Native Ground</i> --F. Sachnoff (13)
1111B	<i>Nativity Program</i> --Emile Stoner?
1111B	<i>New York Fireman</i> --Lucie Gilligan (19)
1111B	<i>No More Peace</i> --Barry Farnol/Emile Stoner (4)
1111B	<i>Noah</i> --Manuel Essman (11)
1111B	<i>On the Rocks</i> --Alexander Jones
1111B	<i>On Top</i> --Charles Hawkins/Emile Stoner (9)
1112A, MAP ???	<i>One-Third of a Nation</i> --William Perkins (2); Rhoda Rammelkamp (20)
1112A	<i>Pageant</i> --F. Sachnoff (4)
1112A	<i>Parade</i> --Nat Karson (2)
MAP 1123	<i>Patience</i> --Edwin Schruers (9)
1112A	<i>Petrouchka</i> --unidentified (2)
1112B	<i>Pierre Patelin</i> --Miss Lucy (13); Paul Ouzonoff? (38)
1113A	<i>Pinocchio</i> --Paul Cadorette (38); James Cochrane/John Glidden/Emile Stoner (7)
1113B	<i>The Pirates of Penzance</i> --John Glidden/Alexander Jones (30)
1113B	<i>Prelude</i> --Alexander Jones (2)
1113B	<i>Processional</i> --Manuel Essman
1114A	<i>Prologue to Glory</i> --Mary Merrill (95)
1114B	<i>Puppet Parade</i> --unidentified (6)
1114B	<i>Pyramus and Thisbe</i> --Peter Crosby? (6)
1114B	<i>A Regular Fix</i> --Robert Byrne (10)
1114B	<i>Rehearsal</i> --Maxine Borowsky (2)
1114B	<i>The Return of David</i> --Mary Merrill/Romain (8)
1114B	<i>The Revolt of the Beavers</i> --Samuel Leve
1114B	<i>Revue of Reviews</i> --Sidney Carlyle (2)
1114B	<i>The Rivals</i> --Alexander Jones (4)
1114B, MAP 1123	<i>Run, Little Chillun</i> --Nelson Baume (2); B. House (15)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1114B	<i>Runaway Clowns</i> --unidentified (4)
1114B	<i>The Sabine Women</i> --Michael Adrian (2)
1114B	<i>Salut au Monde</i> --Robert Byrne (6)
1114B	<i>Shearman and Tailors</i> --Michael Adrian
1114B	<i>Shepherd's Mystery</i> --Mary Merrill (6)
1114B	<i>Sherlock Holmes</i> --unidentified
1115A	<i>Showing Off</i> --Charles Hawkins
1115A	<i>Silas the Chore Boy</i> --Emile Stoner (5)
1115A	<i>The Silent System</i> --Peter Crosby
1115A	<i>Sing-a-Song Man</i> --unidentified (7)
1115B-1117B, MAP 1123	<i>Sing for Your Supper</i> --Mary Merrill (250); Alexander Jones (11)
1117B	<i>Six Who Pass While the Lentils Boil</i> --Peter Crosby (7)
1117B	<i>Sleeping Beauty</i> --John Glidden/Alexander Jones (6)
1117B	<i>Snow White and the Seven Dwarfs</i> --unidentified; Peter Crosby (7)
1117B, MAP 1123	<i>Step by Step</i> --Charles Hawkins (3)
1117B	<i>Step This Way</i> --Charles Hawkins (8)
1118A	<i>String Fever</i> --Betty Epstein/E. Moore/Irving M. Reizes/H.Schmidt/Hope Shippee (21)
1118A	<i>The Sun and I</i> --B. House (4); Paul Cadorette (6)
1118A	<i>Sweet Land</i> --Robert Byrne (4)
1118B, MAP 1123	<i>Swing It</i> --Maxine Borowsky/Alexander Jones (35)
1119A	<i>The Tailor Becomes a Storekeeper</i> --Herman Kosloff (3)
1119A	<i>The Taming of the Shrew</i> --John Glidden/Alexander Jones (12)
1119A	<i>Tobias and the Angel</i> --Mary Merrill (16)
1119A	<i>Tom Thumb Circus</i> --Robert Byrne (13)
1119B	<i>Treasure Island</i> --Rhoda Rammelkamp (5)
1119B	<i>Trial by Jury</i> --Emile Stoner (8)
1119B	<i>Trojan Incident</i> --Howard Bay (7)
MAP 1123	<i>Twelfth Night</i> --Robert Byrne/Herman Kosloff/Alexander Jones (8)
MAP 1124	<i>Tyl Ulenspiegel</i> --Robert Byrne (5)
1119B	<i>Uncle Tom's Cabin</i> --Peter Crosby (26)
1119B	<i>Up We Go</i> --Charles Hawkins/Alexander Jones (15)
1119B	<i>Ushers' uniforms</i> --Charles Hawkins (3)
1120A	<i>Valley Forge</i> --Josephine Fisher/Fuerst/Fo Dutturro (7); Dorothe van Dunker/Sadie Berman/ Pati Rudnick (8)
1120A	<i>Vaudeville</i> --Emile Stoner (6)
MAP 1124	<i>The Warrior's Husband</i> --Sidney Carlyle
1120A	<i>We Live and Laugh</i> --Emile Stoner (13)
1120A	<i>Whappin Wharf</i> --Peter Crosby (9)
1120B	<i>What a Relief</i> --Alice Elliott (14)
1120B	<i>The Winter's Tale</i> --William Perkins (5)
1120B	<i>The Wonder Gate</i> --unidentified (9)
1120B	<i>Young Tramps</i> --Walter Walden (2)
MAP 1124	Unidentified (11)

1125-1130, MAP 1131-
MAP 1138

Set Designs File

14 containers

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Container

Contents

Collection of over 360 settings and elevations from about 130 productions in 13 cities. Most of the drawings are associated with New York, NY, productions. The designs, in black and white and color on tracing paper, cardboard, and board, and representing the work of 50 designers, range in size from half sheets to large poster size. When more than one drawing exists for a production, the number is indicated in parentheses if known. Arranged alphabetically by production title or subject. Stored in boxes and map file drawers.

MAP 1131	<i>Adam and Eva</i> --Nels Astner (9)
MAP 1131	<i>Aladdin</i> --Frederick Stover (1)
MAP 1131	<i>Another Language</i> --Wood MacLane (3)
MAP 1131	<i>Ask Dad</i> --Philip Gelb (1)
MAP 1131	<i>The Bad Man</i> --Orestes Bernardini/Pentington/Lester J. Vermillia (3)
MAP 1131	<i>Bassa Moona</i> --Lester J. Vermillia (4)
1125	<i>The Bat</i> --Nels Astner
1125	<i>Big Blow</i> --Paul Cadorette (4)
MAP 1131	<i>Blood and Thunder</i> --Paul Ouzonoff (4)
MAP 1125	<i>Brer Rabbit and the Tar Baby</i> --Blanche Morgan
MAP 1131	<i>Broken Dishes</i> --Wood MacLane (2)
1125	CCC curtain--unidentified
MAP 1131	<i>Caesar and Cleopatra</i> --Frederick Stover (3)
1125	<i>Candide</i> --Alexander Jones
MAP 1131	<i>Captain What-the-Devil</i> --William Perkins (1)
1125	<i>Censored</i> --Frederick Stover?
1125	<i>Children's Autumn Festival</i> --M. Immerman
1125	<i>A Christmas Carol</i> --Roland D. Foley (4)
MAP 1131	<i>Cinderella</i> --Wood MacLane
MAP 1131	<i>The Clock on the Stairs</i> --Orestes Bernardini (2)
1125	<i>Constitutional Pageant</i> --unidentified
MAP 1131	<i>The Cradle Will Rock</i> --Edwin Schruers (2)
1126, MAP 1131	<i>Created Equal</i> --Paul Cadorette (24)
MAP 1131	<i>Crucifixion</i> --Michael Adrian (1)
1126	<i>The Curtain Rises</i> --Michael Adrian (2)
1126	<i>Dance Program for Young Folks</i> --Paul Ouzonoff
1126	<i>Debutante</i> --unidentified
MAP 1131	<i>The Devil of Pisa</i> --Michael Adrian? (1)
1127	<i>The Disappointment</i> --Wood MacLane (5)
MAP 1132	<i>Dixie to Broadway</i> --Paul Ouzonoff
1127	<i>Doctor Faustus</i> --William Perkins
1127	<i>Don Juan</i> --Frederick Stover?
MAP 1132	<i>Eighteen-Forty (1840)</i> --Nelson Baume (1)
1127	<i>Einmal Mensch</i> --Manuel Essman? (2)
1127	<i>The Emperor Jones</i> --Ralph Chesse (2); Michael Adrian (3)
MAP 1132	<i>The Eternal Prodigal</i> --Nat Karson (7)
MAP 1132	<i>The Eternal Wanderer</i> --Walter Walden (2)
MAP 1132	<i>Everyman</i> --N. L. Astner (1)
MAP 1132	<i>Exponent of Greek Dance</i> --Nelson Baume (1)
MAP 1132	<i>Fair and Warmer</i> --Nels Astner (1)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
MAP 1138	Federal Portable Theatre--unidentified
1127	<i>Flight</i> --Edward Gilbert
1127	<i>Free Land</i> --Wood MacLane (8)
MAP 1138	<i>From Dixie to Harlem</i> --George H. Williams (5)
1127	<i>Go Down Moses</i> --unidentified (4)
MAP 1132	<i>Golden Slippers</i> --Nels Astner (2)
MAP 1132	<i>The Great Barrington</i> --Frederick Stover (1)
1127	<i>Hansel and Gretel</i> --S.L. (4)
1127	<i>High Tor</i> --Frederick Stover
1127	<i>Holy Night</i> --Wood MacLane
MAP 1132	<i>Horse Eats Hat</i> --Nat Karson (3)
MAP 1132	<i>Horse Play</i> --Edward Gilbert (4)
1127	<i>How Long Brethren?</i> --James Cochrane (3)
MAP 1132	<i>The Idle Inn</i> --Orestes Bernardini (3)
MAP 1133	<i>Injunction Granted</i> --Hjalmar Hermanson (2)
MAP 1133, MAP 1138	<i>It Can't Happen Here</i> --Joseph F. Lentz (6); Tom Adrian Cracraft (6); Rollo Wayne
1128	<i>Jack and the Beanstalk</i> --Perry Watkins (3)
1128	<i>John Henry</i> --Frederick Stover?
MAP 1133	<i>Johnny Johnson</i> --Frederick Stover (2)
MAP 1133	<i>Judgment Day</i> --Frederick Stover
1128	<i>Just Ten Days</i> --Perry Watkins (9)
1128	<i>Kempy</i> --A. R. Schmidt (4)
MAP 1133	<i>The Last Enemy</i> --Stanford MacNider (1)
MAP 1133	<i>The Long Voyage Home</i> --Perry Watkins (1)
MAP 1133	<i>Looking Backward</i> --Edward Gilbert (4)
MAP 1133	<i>Love 'Em and Leave 'Em</i> --Wood MacLane (3)
MAP 1133	<i>Love in Humble Life</i> --Edward Gilbert (1)
1128	<i>Macbeth</i> --Nat Karson
MAP 1134	<i>The Machine Age</i> --Walter Walden (2)
1128	<i>The Magistrate</i> --Nels Astner (4)
1128	<i>Mary Stuart</i> --Frederick Stover?
MAP 1134	<i>Medicine</i> --Michael Adrian; Manuel Essman
1128, MAP 1134	<i>Melodies on Parade</i> --Orestes Bernardini; Paul Ouzonoff (3)
1128	<i>Men Against Microbes</i> --Roland D. Foley (2)
MAP 1134	<i>The Merry Wives of Windsor</i> --James Doll (2)
1129	<i>Monsignor's Hour</i> --William Perkins
MAP 1134	<i>The Moon of the Caribbees</i> --Perry Watkins (1)
1129	<i>The Mystery of the Broadwalk Asylum</i> --William Perkins (2)
1129	<i>New York Fireman</i> --Kenneth MacClelland (3)
MAP 1134	<i>No More Frontier</i> --unidentified (2)
MAP 1134	<i>Nothing but the Truth</i> --Wood MacLane (2)
MAP 1134	<i>On the Rocks</i> --Edwin Schruers (2)
1129	<i>One More Spring</i> --William Perkins
1129, MAP 1134	<i>One-Third of a Nation</i> --Howard Bay; Michael Adrian
MAP 1134	<i>The Perfect Alibi</i> --Wood MacLane (1)
MAP 1134	<i>Pinocchio</i> --Paul Cadorette (2); Alexander Jones/Perry Watkins (8)

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MAP 1134	<i>The Pirates of Penzance</i> --Victor Zanolff (2)
1129	<i>Porgy</i> --Michael Adrian
1129	<i>Processional</i> --Nels Astner (3)
MAP 1138	<i>Professor Mamlock</i> --Frederick Stover (3)
1129	<i>Prologue to Glory</i> --Toby Sheridan/Frederick Stover (4); Walter Walden
1129	<i>Pygmalion</i> --Ben Edwards (3)
MAP 1134	<i>A Regular Fix</i> --Orestes Bernardini/A. R. Schmidt (2)
1129	<i>The Revolt of the Beavers</i> --Samuel Leve
MAP 1134	<i>Run, Little Chillun</i> --Nelson Baume (2)
MAP 1135	<i>The School for Scandal</i> --Wood MacLane
MAP 1135	<i>Seamen's Ballade</i> --Manuel Essman (3)
MAP 1135	<i>She Done Him Wrong</i> --Michael Adrian (1)
MAP 1135	<i>She Passed Through Lorraine</i> --Michael Adrian (1)
MAP 1135	<i>Sherlock Holmes</i> --unidentified (2)
MAP 1135	<i>Sing for Your Supper</i> --Wood MacLane/Whitehouse (2)
MAP 1135	<i>The Singing and the Gold</i> --Wood MacLane (2)
MAP 1135	<i>Sodom</i> --Manuel Essman? (1)
1129	<i>Son of the Shogun</i> --Joseph Physioc
MAP 1135	<i>Squaring the Circle</i> --Leo Preston (1)
1129	<i>String Fever</i> --Betty Epstein/E. Moore/Hope Shippee (4)
MAP 1135	<i>Sweet Land</i> --Wood MacLane (2)
MAP 1135	<i>Swing It</i> --Orestes Bernardini/Walter Walden/Victor Zanolff (16)
MAP 1135	<i>The Taming of the Shrew</i> --Blanche Morgan; John Glidden? (2)
MAP 1135	<i>Tempo</i> --Walter Walden/Victor Zanolff
1129	<i>To Destiny</i> --George Williams
MAP 1135	<i>The Torchbearers</i> --Nels Astner (2)
1129	<i>A Touch of Brimstone</i> --Michael Adrian
MAP 1135	<i>Trial by Jury</i> --Victor Zanolff (2)
MAP 1136	<i>Trilogy in Black</i> --Michael Adrian (1)
1129	<i>Two-a-Day</i> --James Morcom
MAP 1136	<i>Uriel Acosta</i> --Frederick Stover (5)
MAP 1136	<i>Vaudeville</i> --James Morcom (10); Wood MacLane/George Williams/Ormston (6)
1129	<i>The Very Great Man</i> --Michael Adrian (2)
1129	<i>The Warrior's Husband</i> --C. Gilbert Erickson
MAP 1136	<i>The Weavers</i> --Glen Brown/Frederick Stover (9)
MAP 1136	<i>Will Shakespeare</i> --Frederick Stover (1)
1130	<i>The Winter's Tale</i> --William Perkins (2)
1130	<i>Within These Walls</i> --Wood MacLane (8 piece set model)
1130	<i>You and I</i> --Howard Bay? (2)
1130, MAP 1137-MAP 1138	Unidentified
MAP 1139-MAP 1171	Posters File
	32 containers
	Collection of approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the Federal Art Project poster division and by artists employed directly by the FTP, the

Production Records, 1934-1943

Container

Contents

	posters advertise over 500 productions in 91 cities in 24 states and the District of Columbia. Arranged alphabetically by production title or subject. Stored in map file drawers.
MAP 1156, MAP 1170	<i>Accent on Youth</i>
MAP 1156	<i>According to Finkenstein</i>
MAP 1156	<i>Adam and Eva</i>
MAP 1139	<i>The Adding Machine</i> Colorado, Denver
MAP 1139, MAP 1150	<i>Adelante</i> New York, New York Duplicate posters in MAP 1150.
MAP 1139, MAP 1150, MAP 1155, MAP 1156, MAP 1170	<i>Ah, Wilderness</i> California, San Diego Florida, Miami Duplicate posters in MAP 1150. Massachusetts, Holyoke Ohio, Cincinnati Washington, Seattle
MAP 1170	<i>Aida</i>
MAP 1139, MAP 1156, MAP 1170	<i>Aladdin</i> Massachusetts, Lawrence
MAP 1156, MAP 1170	<i>The Alarm Clock</i>
MAP 1139, MAP 1150, MAP 1156, MAP 1170	<i>Alice in Wonderland</i> California, San Diego Duplicate posters in MAP 1150. California, San Francisco Oregon, Portland Washington, Seattle
MAP 1139, MAP 1150, MAP 1156	<i>Alien Corn</i> California, Oakland California, San Francisco Duplicate posters in MAP 1150.
MAP 1139	<i>Alison's House</i> California, Los Angeles
MAP 1139	<i>All American Minstrels</i> New York, Brooklyn New York, New York
MAP 1139, MAP 1156	<i>All of a Summer Evening</i> Massachusetts, Holyoke
MAP 1156	<i>All Star Vaudeville</i>
MAP 1139	<i>The Amazing Dr. Clitterhouse</i> California, San Francisco

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	Colorado, Denver
MAP 1156	<i>American Family Robinson</i>
MAP 1139	<i>American Holiday</i>
	New York, New York
MAP 1139	<i>American Wing</i>
	Massachusetts, Holyoke
MAP 1139, MAP 1150, MAP 1156, MAP 1170	<i>Androcles and the Lion</i>
	New York, New York
	Duplicate posters in MAP 1150.
	Washington, Seattle
MAP 1139	<i>The Animal Kingdom</i>
	California, San Francisco
MAP 1139, MAP 1155	<i>Anna Christie</i>
	Colorado, Denver
MAP 1139, MAP 1156, MAP 1170	<i>Another Language</i>
	New York, Yonkers
MAP 1139, MAP 1150	<i>Anthony and Anna</i>
	Illinois, Chicago
	Duplicate posters in MAP 1150.
MAP 1156, MAP 1170	<i>Arabian Nights Fantasy</i>
MAP 1139	<i>Are You Listening?</i>
	New York, New York
MAP 1139, MAP 1150	<i>Arms and the Man</i>
	California, San Diego
	Iowa, Des Moines area
	Michigan, Detroit
	Duplicate posters in MAP 1150.
	Unidentified
MAP 1139, MAP 1150	<i>As You Like It</i>
	Illinois, Chicago
	Duplicate posters in MAP 1150.
MAP 1139, MAP 1150	<i>Attention Please</i>
	New York, Mamaroneck
	Duplicate posters in MAP 1150.
	New York, New York
MAP 1139, MAP 1156	<i>Autumn Crocus</i>
	Colorado, Denver
MAP 1139, MAP 1150, MAP 1156, MAP 1170	<i>Awake and Sing</i>
	New York, New York
	Duplicate posters in MAP 1150.
MAP 1139, MAP 1150	<i>Backwash</i>
	New York, Brooklyn
	Duplicate posters in MAP 1150.
MAP 1139, MAP 1150	<i>Ballet Fedre</i>

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Contents

	Illinois, Chicago Duplicate posters in MAP 1150.
MAP 1139, MAP 1150	<i>The Barker</i> New York, Brooklyn Duplicate posters in MAP 1150.
MAP 1139, MAP 1150, MAP 1170	<i>Bassa Moona</i> New York, Brooklyn (2) Duplicate posters in MAP 1150. New York, New York
MAP 1139, MAP 1170	<i>The Bat</i> New York, New York
MAP 1139	<i>Battle Hymn</i> New York, New York
MAP 1139	<i>Behold This Dreamer</i> Colorado, Denver
MAP 1139	<i>Le Berceaux</i> California, Los Angeles
MAP 1139, MAP 1157	<i>The Best Cure</i> Massachusetts, Holyoke
MAP 1139	<i>Beyond the Horizon</i> California, San Francisco Massachusetts, Holyoke
MAP 1139, MAP 1150, MAP 1157	<i>Big Blow</i> Illinois, Chicago Massachusetts, Boston Duplicate posters in MAP 1150. New York, New York (2) Duplicate posters in MAP 1150.
MAP 1139, MAP 1150	<i>Big White Fog</i> Illinois, Chicago Duplicate posters in MAP 1150. New York, New York
MAP 1157	<i>Bill of Divorcement</i>
MAP 1157	<i>Bird of Paradise</i>
MAP 1139, MAP 1157	<i>Birds</i> New York, Roslyn
MAP 1139, MAP 1157, MAP 1170	<i>The Bishop Misbehaves</i> California, San Diego
MAP 1139, MAP 1157	<i>The Black and White Musical Review</i> Massachusetts, Holyoke Massachusetts, Northboro Massachusetts, South Boston Massachusetts, Southbridge Massachusetts, Winthrop

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<i>Container</i>	<i>Contents</i>
MAP 1170	<i>The Black Crook</i>
MAP 1139, MAP 1157, MAP 1170	<i>Black Empire</i> Washington, Seattle
MAP 1139, MAP 1157, MAP 1170	<i>Blind Alley</i> Iowa, Des Moines Iowa, Waterloo Unidentified
MAP 1157	<i>Bloodstream</i>
MAP 1139, MAP 1170	<i>Both Your Houses</i> California, Oakland
MAP 1139, MAP 1150, MAP 1155, MAP 1157, MAP 1170	<i>Boy Meets Girl</i> California, San Diego Florida, Miami Duplicate posters in MAP 1150. Massachusetts, Holyoke Michigan, Detroit (2) Duplicate posters in MAP 1150. Ohio, Cincinnati
MAP 1139, MAP 1150, MAP 1170	<i>Brer Rabbit and the Tar Baby</i> Washington, Seattle Unidentified Duplicate posters in MAP 1150.
MAP 1139, MAP 1150, MAP 1157	<i>Broadway</i> New York, Syracuse Duplicate posters in MAP 1150.
MAP 1157	<i>Brothers</i>
MAP 1158, MAP 1170	<i>Caesar and Cleopatra</i>
MAP 1158	<i>The Camel Through the Needle's Eye</i>
MAP 1170	<i>Captain Brassbound's Conversation</i>
MAP 1158	<i>Captain Kidd</i>
MAP 1140, MAP 1150	<i>Caravan Theatre</i> New York, New York area (5) Duplicate posters in MAP 1150.
MAP 1158, MAP 1170	<i>Carmen</i>
MAP 1140, MAP 1150	<i>The Case of Philip Lawrence</i> New York, New York Duplicate posters in MAP 1150.
MAP 1140, MAP 1150, MAP 1170	<i>Censored</i> California, San Francisco Colorado, Denver Duplicate posters in MAP 1150.

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MAP 1140	<i>Children's Autumn Festival</i> New York, New York
MAP 1140	<i>Children's Festival Week</i> California, Los Angeles
MAP 1140	<i>Children's Holiday Festival</i> New York, New York
MAP 1140, MAP 1170	<i>The Chocolate Soldier</i> Ohio, Cincinnati
MAP 1140, MAP 1170	<i>A Christmas Carol</i> Ohio, Cincinnati
MAP 1140	Christmas posters New York, New York (2)
MAP 1140, MAP 1150	<i>Christmas With Dickens</i> Texas, San Antonio Duplicate posters in MAP 1150.
MAP 1140	<i>Cinderella</i>
MAP 1140, MAP 1150, MAP 1155	<i>Circus</i> Massachusetts, Fitchburg Massachusetts, Hyannis New Jersey, Newark New York, Bronx Duplicate posters in MAP 1150. New York, Brooklyn Duplicate posters in MAP 1150. New York, Forest Hills New York, Hollis Pennsylvania, Reading Unidentified
MAP 1140, MAP 1170	<i>Class of '29</i> Iowa, Des Moines New York, New York
MAP 1140	<i>Clinton Street</i> New York, New York
MAP 1158	<i>Coal Black</i>
MAP 1158, MAP 1170	Concert of Modern Dance
MAP 1140, MAP 1158	<i>Coquette</i> North Carolina, Raleigh
MAP 1140, MAP 1150, MAP 1158	<i>Coriolanus</i> New York, New York Duplicate posters in MAP 1150. New York, Roslyn (3)

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MAP 1140, MAP 1158, MAP 1170	<i>Counsellor-at-Law</i> California, San Diego Massachusetts, Salem Washington, Seattle
MAP 1158, MAP 1170	<i>Cradle Snatchers</i>
MAP 1140, MAP 1150	<i>The Cradle Will Rock</i> New York, New York Duplicate posters in MAP 1150.
MAP 1140	<i>Created Equal</i> Massachusetts, Springfield/Salem
MAP 1140	<i>The Cricket on the Hearth</i> California, San Francisco
MAP 1140, MAP 1150, MAP 1158	<i>Criminal at Large</i> Colorado, Denver Florida, Jacksonville Duplicate posters in MAP 1150.
MAP 1158	<i>The Crock of Gold</i>
MAP 1140, MAP 1155	<i>The Curtain Rises</i> Connecticut, Hartford Massachusetts, Holyoke New Hampshire, Derry Unidentified
MAP 1141	<i>The Dance of Death</i> New York, New York
MAP 1141	<i>A Dance Program for Young Folk</i> New York, New York (2)
MAP 1141, MAP 1158, MAP 1170	<i>Days Without End</i> Colorado, Denver
MAP 1141	<i>The Devil of Pisa</i> Connecticut, Bridgeport
MAP 1141	<i>The Devil Passes</i> California, San Francisco
MAP 1141, MAP 1150	<i>The Devil's Disciple</i> Illinois, Chicago Duplicate posters in MAP 1150. Louisiana, New Orleans
MAP 1141	<i>The Dictator</i> New York, New York
MAP 1141, MAP 1158	<i>Diff'rent</i> New York, Roslyn
MAP 1158	<i>Distant Drums</i>
MAP 1141, MAP 1155	<i>Dixie to Broadway</i>
MAP 1141	<i>Dixieland Minstrels</i> New York, Woodhaven

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MAP 1170	<i>Don Quixote</i>
MAP 1141	<i>The Dragon's Wishbone</i> Colorado, Denver Washington, Seattle
MAP 1141, MAP 1151, MAP 1155	<i>The Drunkard</i> Louisiana, New Orleans Massachusetts, Holyoke Duplicate posters in MAP 1151.
MAP 1141	East Side safety campaign New York, New York
MAP 1170	<i>East vs. West</i>
MAP 1141, MAP 1151	<i>Easter Festival for Children</i> New York, New York Duplicate posters in MAP 1151.
MAP 1141	<i>Einmal Mensch</i> New York, New York
MAP 1141, MAP 1151, MAP 1159, MAP 1170	<i>The Emperor Jones</i> Connecticut, Hartford Duplicate posters in MAP 1151.
MAP 1141, MAP 1151	<i>The Emperor's New Clothes</i> New Jersey, Newark New York, Brooklyn Duplicate posters in MAP 1151. New York, New York (3) Ohio, Cincinnati (2) Ohio, Cleveland
MAP 1141, MAP 1159, MAP 1170	<i>An Enemy of the People</i> New York, St. Albans
MAP 1141, MAP 1151	<i>Engaged</i> Florida, Jacksonville Duplicate posters in MAP 1151.
MAP 1141	<i>The Eternal Prodigal</i> New York, New York
MAP 1141, MAP 1159, MAP 1170	<i>An Evening With Dunbar</i> Washington, Seattle
MAP 1141, MAP 1159, MAP 1170	<i>Everyman</i> Florida, Jacksonville
MAP 1141, MAP 1170	<i>Excursion</i>

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MAP 1141, MAP 1151	An exhibition of the skills of the unemployed on non-manual projects District of Columbia Duplicate posters in MAP 1151.
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MAP 1142	<i>Federal Ballet</i> Illinois, Chicago
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MAP 1142, MAP 1151, MAP 1159	<i>Federal Variety Show</i> New York, Rome New York, Skaneateles New York, Syracuse Duplicate posters in MAP 1151. New York, Yonkers
MAP 1142	<i>Ferdinand the Bull</i> Unidentified
MAP 1170	<i>Festival of American Dance</i>
MAP 1142, MAP 1151	<i>The Firebrand</i> Florida, Miami Duplicate posters in MAP 1151.
MAP 1142, MAP 1159	<i>The First Legion</i> California, San Francisco (2)
MAP 1159	<i>The First Man</i>
MAP 1142	<i>The First Mrs. Fraser</i> California, San Diego
MAP 1142, MAP 1151	<i>Flight</i> New York, New York Duplicate posters in MAP 1151. Washington, Seattle
MAP 1142, MAP 1159, MAP 1170	<i>Follow the Parade</i> California, Los Angeles
MAP 1159, MAP 1170	<i>The Fool</i>
MAP 1159	<i>For Business Reasons</i>
MAP 1142, MAP 1151	<i>Frankie and Johnny</i> Illinois, Chicago Duplicate posters in MAP 1151.
MAP 1142	Free admissions posters California, Los Angeles (4) California, San Francisco
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	New York, Port Jefferson
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MAP 1142	<i>The Girl From Pest</i>
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MAP 1142	<i>The Girl of the Golden West</i>
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MAP 1159	<i>God of Vengeance</i>
MAP 1170	<i>Gods of the Lightning</i>
MAP 1142	<i>The Gondoliers</i>
	New York, Bronx
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MAP 1142	<i>Good-Bye Again</i>
	Connecticut, Bridgeport
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MAP 1142, MAP 1159, MAP 1170	<i>The Goose Hangs High</i>
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MAP 1170	<i>La Grammaire</i>
MAP 1142, MAP 1151, MAP 1170	<i>The Great Barrington</i>
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MAP 1142	<i>Great Catherine</i>
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MAP 1159	<i>Greek Open Air Theatre</i>
MAP 1142, MAP 1159	Greek Theatre Under the Stars
	California, Los Angeles
MAP 1142	<i>Green Grow the Lilacs</i>
	Florida, Miami
	Ohio, Cincinnati
MAP 1143	<i>H.M.S. Pinafore</i>
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MAP 1143, MAP 1151	<i>Haiti</i>
	Massachusetts, Boston
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MAP 1143, MAP 1151, MAP 1160, MAP 1170	<i>Hansel and Gretel</i>
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MAP 1143, MAP 1151	<i>An Heir at Large</i>
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	California, Berkeley
	California, Inglewood
	California, La Jolla
	California, Laguna Beach
	California, Long Beach
	California, San Diego
	California, San Francisco
	California, San Jose
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MAP 1143, MAP 1151	<i>A Hero Is Born</i>
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MAP 1160	<i>A Hidden Corner</i>
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MAP 1143	<i>I Want a Policeman</i> California, San Diego Massachusetts, Holyoke
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MAP 1143	<i>In Heaven and Earth</i> New York, Brooklyn
MAP 1143	<i>Injunction Granted</i> New York, New York (2)
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MAP 1144, MAP 1160	<i>It Might Happen to You</i> California, San Diego
MAP 1144	<i>It's in the Air</i> California, Oakland
MAP 1144, MAP 1151	<i>The Ivory Door</i> Ohio, Cleveland (2) Duplicate posters in MAP 1151.
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MAP 1144, MAP 1152	<i>Jefferson Davis</i> New York, New York Duplicate posters in MAP 1152.
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MAP 1161, MAP 1170	<i>John Henry</i>
MAP 1161, MAP 1170	<i>Johnny Johnson</i>
MAP 1170	<i>Journey's End</i>
MAP 1144	<i>Juan Jose</i> Massachusetts, Boston
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MAP 1162, MAP 1170	<i>Ladies of the Jury</i>
MAP 1144	<i>Lady of Letters</i> California, San Diego
MAP 1162, MAP 1170	<i>Laff That Off</i>
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MAP 1144	<i>Leaning on Letty</i>
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MAP 1144	<i>A Leisure Time Show</i>
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MAP 1144, MAP 1152	<i>Life and Death of an American</i>
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MAP 1144	<i>Lights o' London</i>
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MAP 1144, MAP 1162	<i>Little Jesse James</i>
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MAP 1144	<i>The Locked Room</i>
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MAP 1145	<i>March Hares</i>
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MAP 1170	<i>Marionette</i>
MAP 1170	<i>Marionette Revue</i>
MAP 1170	<i>Marionette Troupe</i>

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MAP 1145, MAP 1152, MAP 1170	<i>Marionette Varieties</i> California, Los Angeles California, San Francisco Duplicate posters in MAP 1152. Unidentified
MAP 1145, MAP 1162	<i>Marionette Vaudeville</i> California, San Francisco
MAP 1145, MAP 1170	<i>Mary Stuart</i> California, Los Angeles
MAP 1145, MAP 1152, MAP 1162	<i>Mary's Other Husband</i> California, San Bernardino (2) Duplicate posters in MAP 1152. California, San Diego
MAP 1145, MAP 1163, MAP 1170	<i>Me Third</i> California, San Francisco Colorado, Denver (2)
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MAP 1170	<i>Midsummer Frolic</i>
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MAP 1145, MAP 1171	<i>Miracle at Verdun</i>
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	New York, Syracuse
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MAP 1171	<i>Miss Quis</i>
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	Illinois, Peoria
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MAP 1145	<i>Mister Jim</i>
	Illinois, Chicago
MAP 1145, MAP 1152, MAP 1163	<i>Monesh</i>
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MAP 1163	<i>Monsignor's Hour/Moon of the Caribbees</i>
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MAP 1145	<i>A Murder Has Been Arranged</i>
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MAP 1171	<i>Murray Hill</i>
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MAP 1146, MAP 1152, MAP 1164	<i>Nine Pine Street</i>
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	California, Oakland
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MAP 1146, MAP 1152, MAP 1164	<i>No More Peace</i>
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MAP 1146, MAP 1152, MAP 1164, MAP 1171	<i>Noah</i>
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	Washington, Seattle
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	Michigan, Detroit (2)
	Duplicate posters in MAP 1152.
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	Pennsylvania, Philadelphia (2)
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MAP 1146, MAP 1152	<i>O'Neill's Plays of the Sea</i>
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MAP 1165, MAP 1171	<i>A Pageant of Blue Hill</i>
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MAP 1146	<i>Patience</i>
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MAP 1146, MAP 1165	<i>The Patsy</i>
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MAP 1146, MAP 1152, MAP 1166	<i>Power</i> California, San Francisco Illinois, Chicago New York, New York (3) Duplicate posters in MAP 1152.
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MAP 1146, MAP 1153	<i>Processional</i> New York, New York (2) Duplicate posters in MAP 1153.
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MAP 1147	Radio station KGGC poster California, San Francisco
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MAP 1147	<i>Rip Van Winkle</i> New York, Buffalo New York, Floral Park
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MAP 1147, MAP 1153	<i>Robin Hood</i> Ohio, Cincinnati Duplicate posters in MAP 1153.
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Container

Contents

	Unidentified
	Duplicate posters in MAP 1153.
MAP 1147	<i>S.S. Glencairn</i>
	Pennsylvania, Philadelphia
MAP 1147, MAP 1153	<i>Salut au Monde</i>
	New York, New York
	Duplicate posters in MAP 1153.
MAP 1167	<i>Sancho Panza</i>
MAP 1147, MAP 1171	<i>The Sap</i>
	California, San Diego
MAP 1147	<i>The Sap Runs High</i>
	Massachusetts, Cummington
MAP 1147, MAP 1171	<i>Saturday's Children</i>
	California, San Diego
	Colorado, Denver
MAP 1167	<i>A Second Season of Broadway Successes</i>
MAP 1147, MAP 1153, MAP 1155, MAP 1167, MAP 1171	<i>See How They Run</i>
	California, Oakland (3)
	Duplicate posters in MAP 1153.
	California, San Francisco (3)
	Duplicate posters in MAP 1153.
	Washington, Seattle
MAP 1147, MAP 1153	<i>See Naples and Die</i>
	Illinois, Chicago
	Duplicate posters in MAP 1153.
MAP 1167	<i>Seventh Heaven</i>
MAP 1147, MAP 1153	<i>She Passed Through Lorraine</i>
	Florida, Miami
	Duplicate posters in MAP 1153.
MAP 1147, MAP 1153	<i>She Stoops To Conquer</i>
	New York, Bronx
	New York, New York
	Duplicate posters in MAP 1153.
	Unidentified
MAP 1147, MAP 1153	<i>The Shepherd in the Distance</i>
	Ohio, Cleveland
	Duplicate posters in MAP 1153.
MAP 1147, MAP 1153	<i>The Ship</i>
	California, San Diego
	Duplicate posters in MAP 1153.
MAP 1147	<i>Showing Off</i>
	New York, New York
MAP 1147, MAP 1153	<i>Sing for Your Supper</i>
	New York, New York (3)
	Duplicate posters in MAP 1153.

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
MAP 1147	<i>The Singing and the Gold</i> New York, Jamaica
MAP 1171	<i>Six Characters in Search of an Author</i>
MAP 1147	<i>Sleeping Beauty</i> Massachusetts, Arlington
MAP 1147, MAP 1153, MAP 1167, MAP 1171	<i>Smilin' Through</i> Florida, Miami Duplicate posters in MAP 1153.
MAP 1147	<i>Snee-Zee</i> New York, New York (2)
MAP 1148, MAP 1153, MAP 1171	<i>Spirochete</i> Illinois, Chicago (2) Duplicate posters in MAP 1153. Pennsylvania, Philadelphia
MAP 1148	<i>Spring Frolic</i> New York, New York
MAP 1167, MAP 1171	<i>The Squall</i>
MAP 1148, MAP 1167	<i>Squaring the Circle</i> California, San Diego California, San Francisco
MAP 1148, MAP 1153	<i>Step This Way</i> New York, Bronx Unidentified Duplicate posters in MAP 1153.
MAP 1148	<i>The Straw</i> Illinois, Chicago
MAP 1168	<i>Streamline Shakespeare</i>
MAP 1148, MAP 1153, MAP 1168	<i>Street Scene</i> New York, Syracuse Duplicate posters in MAP 1153.
MAP 1148	<i>String Fever</i> New York, New York
MAP 1168, MAP 1171	<i>A String of Pearls</i>
MAP 1168	<i>Summer Stage Festival</i>
MAP 1148, MAP 1153, MAP 1168, MAP 1171	<i>The Sun and I</i> California, San Francisco (2) New York, New York (2) Duplicate posters in MAP 1153.
MAP 1168, MAP 1171	<i>The Sun Rises in the West</i>
MAP 1148, MAP 1153	<i>Sun-Up</i> New York Duplicate posters in MAP 1153.
MAP 1168, MAP 1171	<i>Sunday</i>

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
MAP 1148, MAP 1168	<i>Swanee Minstrels</i> Massachusetts, Allston Massachusetts, Amesbury Massachusetts, Spencer
MAP 1148, MAP 1153	<i>Swing It</i> New York, New York (3) Duplicate posters in MAP 1153.
MAP 1148, MAP 1168	<i>Swing Parade</i> California, San Francisco Unidentified
MAP 1148, MAP 1154	<i>The Tailor Becomes a Storekeeper</i> Illinois, Chicago New York, New York (2) Duplicate posters in MAP 1154.
MAP 1148, MAP 1168	<i>Tamed and How</i> New York, New Rochelle New York, Port Chester
MAP 1148, MAP 1154, MAP 1171	<i>The Taming of the Shrew</i> Texas, San Antonio Duplicate posters in MAP 1154. Washington, Seattle
MAP 1148	<i>Tamiris</i> New York, New York
MAP 1148	<i>Tea for Three</i> New York, Cedarhurst
MAP 1148	<i>The Ten Minute Alibi</i> Iowa, Waterloo
MAP 1168, MAP 1171 MAP 1148, MAP 1154	<i>A Texas Steer</i> <i>These Few Ashes</i> California, Oakland (2) Duplicate posters in MAP 1154. California, San Francisco Colorado, Denver
MAP 1148, MAP 1168	<i>They Knew What They Wanted</i> New York, Syracuse
MAP 1148	<i>This Pretty World</i> Colorado, Denver
MAP 1171	<i>This Thing Called Love</i>
MAP 1148	<i>Three Men on a Horse</i> New York, Syracuse
MAP 1171	<i>The Tinderbox</i>
MAP 1148, MAP 1154, MAP 1168, MAP 1171	<i>To the Ladies</i> California, San Diego Duplicate posters in MAP 1154.
MAP 1148, MAP 1154	<i>Tommy</i>

Production Records, 1934-1943

Container

Contents

	Massachusetts, Salem
	Duplicate posters in MAP 1154.
MAP 1168	<i>Tomorrow and Tomorrow</i>
MAP 1148, MAP 1154, MAP 1168, MAP 1171	<i>Tomorrow's a Holiday</i>
	Washington, Seattle
	Duplicate posters in MAP 1154.
MAP 1148, MAP 1154	<i>Tons of Money</i>
	New York, Bronx
	Duplicate posters in MAP 1154.
MAP 1148	<i>The Torch-Bearers</i>
	North Carolina, Raleigh
MAP 1148, MAP 1154	<i>A Touch of Brimstone</i>
	California, San Francisco
	Duplicate posters in MAP 1154.
	Connecticut, Hartford
	Duplicate posters in MAP 1154.
MAP 1169	<i>The Treasure</i>
MAP 1148, MAP 1154, MAP 1171	<i>Treasure Island</i>
	New Jersey, Newark
	New York, New York
	Duplicate posters in MAP 1154.
MAP 1148, MAP 1154	<i>The Trial of Dr. Beck</i>
	New York, New York
	Duplicate posters in MAP 1154.
MAP 1169, MAP 1171	<i>Triple A Plowed Under</i>
MAP 1148, MAP 1154	<i>Trojan Incident</i>
	New York, New York
	Duplicate posters in MAP 1154.
MAP 1171	<i>Turn to the Right</i>
MAP 1148	<i>Turpentine</i>
	New York, New York
MAP 1148, MAP 1171	<i>Twelfth Night</i>
	Florida, Jacksonville
MAP 1171	<i>Twilight of the Theatre</i>
MAP 1148, MAP 1171	<i>Two-a-Day</i>
	California, Los Angeles
MAP 1148	<i>The Two Kuni Lemels</i>
	Massachusetts, Malden
MAP 1149, MAP 1154, MAP 1171	<i>Uncle Tom's Cabin</i>
	Florida, Jacksonville
	Duplicate posters in MAP 1154.
	New York, Buffalo
	Duplicate posters in MAP 1154.
MAP 1169	<i>Uncle Vanya</i>

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
MAP 1171	<i>Under the Stars</i>
MAP 1149	<i>Up Pops the Devil</i> Iowa, Waterloo
MAP 1149, MAP 1154	<i>Up We Go</i> New York, Bronx Duplicate posters in MAP 1154.
MAP 1169	<i>Uriel Acosta</i>
MAP 1149, MAP 1154, MAP 1169, MAP 1171	<i>Vaudeville</i> California, San Francisco Maine, Camden Maine, unidentified Massachusetts, North Adams New Hampshire, Derry (2) New Hampshire, Manchester (2) New York, Bronx (3) Duplicate posters in MAP 1154. New York, Brooklyn (4) New York, New York (2) Duplicate posters in MAP 1154. Pennsylvania, Reading Unidentified
MAP 1171	<i>Vaudeville Frolic</i>
MAP 1171	<i>Vaudeville Revue</i>
MAP 1169	<i>Verdi's Requiem</i>
MAP 1149	<i>The Very Great Man</i> California, San Diego
MAP 1169, MAP 1171	<i>Vodvil Varieties</i>
MAP 1169	<i>Volpone</i>
MAP 1149, MAP 1169, MAP 1171	<i>The Warrior's Husband</i> California, San Francisco
MAP 1149, MAP 1154	<i>The Wasp's Nest</i> Connecticut, Hartford Duplicate posters in MAP 1154.
MAP 1149	<i>We Live and Laugh</i> New York, New York (2)
MAP 1169, MAP 1171	<i>The Weavers</i>
MAP 1149, MAP 1154, MAP 1169, MAP 1171	<i>What a Woman Wants</i> California, San Diego Duplicate posters in MAP 1154.
MAP 1149, MAP 1169	<i>What Would You Do?</i> Massachusetts, Holyoke
MAP 1169	<i>When Will He Die</i>
MAP 1171	<i>The Whole Town is Talking</i>
MAP 1149, MAP 1171	<i>Why Men Leave Home</i>

Production Records, 1934-1943

Container

Contents

	California, San Diego
MAP 1171	<i>The Wild Birds</i>
MAP 1149	<i>The Wild Duck</i>
	California, San Diego
MAP 1171	<i>Will Shakespeare</i>
MAP 1149	<i>The Winter's Tale/A Midsummer Night's Dream</i>
	Louisiana, New Orleans
MAP 1149, MAP 1154, MAP 1171	<i>The Wisdom Tooth</i>
	California, Los Angeles
	Duplicate posters in MAP 1154.
MAP 1149	<i>Within These Walls</i>
	Illinois, Chicago
MAP 1149	<i>The Woman of Destiny</i>
	New York, Bronx
MAP 1171	<i>The World Applauds</i>
MAP 1149, MAP 1169, MAP 1171	<i>The World We Live in</i>
	California, Los Angeles
MAP 1169, MAP 1171	<i>Yankel Boyla</i>
MAP 1149	Yiddish drama
	New York, New York
MAP 1149, MAP 1154	<i>The Young Tramps</i>
	New York, Brooklyn
	Duplicate posters in MAP 1154.
MAP 1171	Unidentified
	Partial posters and poster fragments
1172-1193, 1197-1200, MAP 1194-MAP 1196, MAP 1201-MAP 1202	Photographic Prints File, 1934-1939
	31 containers
	Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc. Photograph albums, mural photographs, lobby cards, and collages complete this file. The prints, which are either 5 inches by 7 inches or 8 inches by 10 inches, with some oversized and mounted photographs, are stored in file cabinets and map file drawers. Duplicates are included. Chiefly alphabetically arranged within subseries by production title, state, and city; personal name; or subject.
1172	Productions
	<i>Accent on Youth</i>
	California, San Diego (2 folders)
	Massachusetts, Boston (2 folders)
	<i>Adam and Eva</i>

Production Records, 1934-1943

Container

Contents

New York, New York (2 folders)
The Adding Machine
Colorado, Denver (2 folders)
Georgia, Atlanta (2 folders)
Adelante
New York, New York (2 folders)
African Dancers
New York, New York (2 folders)
Afrique
California, Los Angeles (2 folders)
Agatha
North Carolina, Roanoke Island
Ah! Wilderness
California
Los Angeles (2 folders)
San Diego (2 folders)
Illinois, Peoria (2 folders)
Iowa, Des Moines (2 folders)
Louisiana, New Orleans (2 folders)
Massachusetts, Boston (2 folders)
New Jersey, Newark
Ohio, Cincinnati (2 folders)
Washington, Seattle (2 folders)
Aladdin
California, Los Angeles (2 folders)
The Alarm Clock
California, Los Angeles
Alice in Wonderland
California
San Diego (2 folders)
San Francisco
New York, New York (2 folders)
Oregon, Portland
Unidentified
Alien Corn
California
Los Angeles (2 folders)
San Francisco (2 folders)
Alison's House
California, Los Angeles (2 folders)
All American Minstrels
New York, New York (2 folders)
All My Life
Washington, Tacoma
All of a Summer Evening
New Hampshire, Manchester (2 folders)

Production Records, 1934-1943

Container

Contents

Altars of Steel
Florida, Miami (2 folders)
Georgia, Atlanta (2 folders)
The Amazing Dr. Clitterhouse
California
Los Angeles (2 folders)
San Francisco (2 folders)
Colorado, Denver (2 folders)
America Sings
Arkansas, Little Rock
American Holiday
New York, New York (2 folders)
American Wing
Massachusetts
Boston (2 folders)
Springfield (2 folders)
Androcles and the Lion
California, Los Angeles (2 folders)
Colorado, Denver (2 folders)
Georgia, Atlanta (2 folders)
New York, New York (3 folders)
Washington, Seattle (2 folders)
The Animal Kingdom
California, San Francisco (2 folders)
Colorado, Denver (2 folders)
Anna Christie
California, San Diego (2 folders)
Colorado, Denver (2 folders)
Georgia, Atlanta
Michigan, Detroit
Another Language
California, San Diego (2 folders)
New York, Freeport
Anthony and Anna
Illinois, Chicago (2 folders)
Die Apostel
New York, New York (2 folders)
Are You Listening?
New York, New York (2 folders)
Aria da Capo
Florida, Miami
Arms and the Man
California, San Diego (2 folders)
Iowa, Des Moines (2 folders)
Massachusetts, Boston (2 folders)
Michigan, Detroit

1173

Production Records, 1934-1943

Container

Contents

Around the Corner
Illinois, Peoria

Around the World in 80 Days
New Jersey, Newark (2 folders)

Art and Mrs. Bottle
Louisiana, New Orleans (2 folders)

As Husbands Go
Florida, Tampa
New York, Freeport

As You Like It
Unidentified

Ask Dad
New York, New York (2 folders)

Attention, Please
New York, New York (2 folders)

Autumn Crocus
Colorado, Denver (2 folders)
Louisiana, New Orleans (2 folders)

Awake and Sing
California, Los Angeles (2 folders)
Illinois, Chicago (2 folders)
New York, New York (2 folders)

Babes in Toyland
Ohio, Cincinnati

Backwash
New York, New York (2 folders)

The Bad Man
New York, New York (2 folders)
Ohio, Cleveland

The Ballad of Davy Crockett
New York, New York (2 folders)

Ballet Fedre
Illinois, Chicago (2 folders)

The Barker
New Jersey, Jersey City
New York
Freeport
New York (2 folders)
Yonkers (2 folders)

Bassa Moona
New York, New York (2 folders)

The Bat
California, Los Angeles (2 folders)
New York, New York (2 folders)

Battle Hymn
California, San Francisco (2 folders)

Production Records, 1934-1943

Container

Contents

- New York, New York (2 folders)
- Be Seated*
 - New York, New York (2 folders)
- Behold This Dreamer*
 - Colorado, Denver (2 folders)
- Le Berceau*
 - California, Los Angeles (2 folders)
- The Best Cure*
 - Florida, Miami (2 folders)
 - Georgia, Atlanta (2 folders)
 - Louisiana, New Orleans (2 folders)
 - Massachusetts, Boston/Springfield (2 folders)
 - New Hampshire, Manchester (2 folders)
- The Best People*
 - New York, Syracuse (2 folders)
- The Best Years*
 - New York, Syracuse
- Bethlehem*
 - Maine, Portland (2 folders)
- Beyond the Horizon*
 - California, San Francisco (2 folders)
- Beyond Tomorrow*
 - Oklahoma, Oklahoma City
- Big Blow*
 - California, Los Angeles (2 folders)
 - Illinois, Chicago (2 folders)
 - Massachusetts, Boston
 - New York, New York (2 folders)
- The Big City*
 - New York, New York
- Big Hearted Herbert*
 - California, San Diego (2 folders)
- Big White Fog*
 - Illinois, Chicago (2 folders)
- A Bill of Divorcement*
 - California, San Diego (2 folders)
 - North Carolina, Raleigh (2 folders)
- The Bird of Paradise*
 - California, Los Angeles (2 folders)
- The Birds*
 - New York, Roslyn (2 folders)
- The Birthday Party*
 - New York, New York (2 folders)
- The Bishop Misbehaves*
 - California
 - Los Angeles (2 folders)

Production Records, 1934-1943

Container

Contents

1174

San Diego (2 folders)
Illinois, Peoria
The Black and White Musical Revue
Massachusetts, Boston (2 folders)
The Black Crook
California, Los Angeles (2 folders)
Black Empire
California, Los Angeles (2 folders)
Washington, Seattle (2 folders)
Blind Alley
California
Los Angeles (2 folders)
San Diego (2 folders)
Colorado, Denver, (2 folders)
Indiana, Indianapolis
Iowa, Des Moines (2 folders)
Washington, Seattle (2 folders)
Blocks
Florida, Miami (2 folders)
The Boiled Eggs
New Hampshire, Manchester (2 folders)
New York, New York (2 folders)
Both Your Houses
California, Oakland (2 folders)
Bound East for Cardiff
New York, New York (2 folders)
Boy Meets Girl
California
Los Angeles (2 folders)
San Diego (2 folders)
Colorado, Denver (2 folders)
Florida, Miami (2 folders)
Georgia, Atlanta (2 folders)
Illinois, Peoria (2 folders)
Massachusetts, Boston (2 folders)
Michigan, Detroit
The Brass Trumpet
New York, New York
Bread
Florida, Miami (2 folders)
Brer Rabbit and the Tar Baby
Washington, Seattle (2 folders)
The Bride
Illinois, Peoria
The Bride the Sun Shines On
Florida, Miami (2 folders)

Production Records, 1934-1943

Container

Contents

Bringin' Back the Drama
Indiana, Indianapolis

Broken Dishes
Illinois, Peoria
New Jersey, Hudson County

The Broken Jug
New York, New York (2 folders)

Brother Mose
Massachusetts, Boston (2 folders)
New Jersey, Newark

Brothers
California, Los Angeles (2 folders)
Iowa, Des Moines (2 folders)

By Candlelight
Georgia, Atlanta

The CCC Murder Mystery
New York, Syracuse (2 folders)

Caesar and Cleopatra
California, Los Angeles (2 folders)

Calling All Tars
California, Oakland (2 folders)

The Camel Through the Needle's Eye
California, San Diego (2 folders)

Camille
North Carolina, Asheville

The Campus Widow
Massachusetts, Boston

Candide
New York, New York (2 folders)

Candlelight
California, San Diego (2 folders)
Colorado, Denver (2 folders)
Florida, Jacksonville
Massachusetts, Boston/Salem (2 folders)

Captain Brassbound's Conversion
California, Los Angeles (2 folders)

Captain Jinks of the Horse Marines
New York, Roslyn (2 folders)

Captain Kidd
California, Los Angeles (2 folders)
New York, White Plains (2 folders)

Carnival of Nations
Oregon, Portland (2 folders)

The Case of Philip Lawrence
New York, New York (2 folders)

Ceiling Zero

Production Records, 1934-1943

Container

Contents

	Connecticut, Bridgeport
	<i>Cellini</i>
	Connecticut, Bridgeport/Hartford
	<i>Censored</i>
	California, Los Angeles (2 folders)
	Colorado, Denver
	<i>Chalk Dust</i>
	California
	Los Angeles (2 folders)
	San Francisco
	Florida, Miami (2 folders)
	Illinois, Chicago
	New York, New York (2 folders)
	Ohio, Cincinnati
	<i>The Cherokee Night</i>
	New York, New York (2 folders)
	<i>The Chester Christmas Cycle</i>
	Florida, Jacksonville (2 folders)
	<i>A Christmas Carol</i>
	Massachusetts, Boston
	Ohio, Cleveland
	<i>Christmas Play</i>
	Connecticut, Hartford (2 folders)
	<i>Christmas With Dickens</i>
	Texas, San Antonio (2 folders)
	<i>Cinderella</i>
	Colorado, Denver (2 folders)
	<i>Circus Days</i>
	New York
	Buffalo
	Roslyn
	<i>Circus Parade</i>
	Oklahoma, city unidentified
	<i>Clap Hands</i>
	New York, New York (2 folders)
	<i>Class of '29</i>
	California, Los Angeles (2 folders)
	Colorado, Denver (2 folders)
	Iowa, Des Moines (2 folders)
	Massachusetts, Boston
	New York, New York (2 folders)
1175	<i>Clever Alice</i>
	Indiana, Gary
	<i>The Clock on the Stairs</i>
	New York, New York (2 folders)
	<i>The Clown Prince</i>

Production Records, 1934-1943

Container

Contents

Washington, Seattle (2 folders)
Coal Black and the Seven Dwarfs
Louisiana, New Orleans (2 folders)
The Comedy of Errors
New York, New York (2 folders)
Concert of Modern Dance
California
Los Angeles (2 folders)
San Francisco
The Conjure Man Dies
New York, New York (2 folders)
The Constitution
New York, New York (2 folders)
The Copperhead
Illinois, Chicago (2 folders)
Co-Respondent Unknown
Illinois, Peoria (2 folders)
New York, Syracuse (2 folders)
Coriolanus
New York
Brooklyn/New York (2 folders)
Roslyn (2 folders)
Counsellor-at-Law
California
Los Angeles
San Diego (2 folders)
Connecticut, Hartford (2 folders)
Florida, Miami (2 folders)
Massachusetts, Boston (2 folders)
Washington, Seattle (2 folders)
Cradle Snatchers
California
Los Angeles (2 folders)
San Diego (2 folders)
Illinois, Peoria
The Cradle Will Rock
New York, New York (2 folders)
Created Equal
Massachusetts, Boston
The Cricket on the Hearth
California, San Francisco (2 folders)
Criminal at Large
Colorado, Denver (2 folders)
Florida
Jacksonville (2 folders)
Miami (2 folders)

Production Records, 1934-1943

Container

Contents

Criminal at Large

- New York
 - Hempstead (2 folders)
 - Long Island (2 folders)
 - White Plains

El Cristo

- Florida, Miami (2 folders)

The Crock of Gold

- California
 - Los Angeles (2 folders)
 - San Francisco

Crocodile

- Pennsylvania, Philadelphia (2 folders)

The Curtain Goes Up

- Washington, Seattle (2 folders)

The Curtain Rises

- Connecticut, Hartford (2 folders)
- Massachusetts, Salem (2 folders)
- New York, Syracuse

The Dance of Death

- New York, New York (2 folders)

A Dance Program for Young Folk

- New York, New York (2 folders)

Dark Tower

- Connecticut, Hartford

Day Is Darkness

- California, Los Angeles (2 folders)

Days Without End

- California, Los Angeles (2 folders)
- Colorado, Denver (2 folders)

Death Takes the Wheel

- New York
 - Buffalo
 - White Plains (2 folders)

The Deluge

- Massachusetts, Boston

The Devil Passes

- California
 - Los Angeles (2 folders)
 - San Francisco (2 folders)
- Connecticut, Hartford

The Devil's Disciple

- Colorado, Denver (2 folders)
- Georgia, Atlanta (2 folders)
- Illinois, Chicago
- New Jersey, Newark (2 folders)

Production Records, 1934-1943

Container

Contents

Diff'rent

New York, New York

Doctor Faustus

Georgia, Atlanta (2 folders)

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

Doctor Wespe

New York, New York (2 folders)

Don Quixote

California, Los Angeles (2 folders)

The Dope

Illinois, Decatur

Double Door

California, San Diego (2 folders)

The Dover Road

California, San Diego (2 folders)

Massachusetts, Salem (2 folders)

Dracula

California, Los Angeles (2 folders)

The Dragon Znee Zee

New York, New York (2 folders)

The Dragon's Wishbone

Colorado, Denver (2 folders)

Florida, Tampa (2 folders)

The Drunkard

Connecticut, Hartford (2 folders)

Georgia, Atlanta (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Holyoke (2 folders)

North Carolina

Asheville (2 folders)

Raleigh (2 folders)

Dulcy

Florida, Jacksonville

Dus Groise Gevins

Massachusetts, Boston (2 folders)

1176

East Is West

California, Los Angeles (2 folders)

Einmal Mensch

New York, New York (2 folders)

The Emperor Jones

California, San Francisco (2 folders)

Massachusetts, Boston (2 folders)

The Emperor's New Clothes

Florida, Miami (2 folders)

New Jersey, Newark

Production Records, 1934-1943

Container

Contents

- New York, New York (2 folders)
- Ohio, Cleveland (2 folders)
- An Enemy of the People*
 - California, Los Angeles (2 folders)
 - Illinois, Chicago (2 folders)
 - New York, New York (2 folders)
- Engaged*
 - Florida, Jacksonville (2 folders)
- Escape*
 - Florida, Jacksonville (2 folders)
- The Eternal Prodigal*
 - New York, New York (2 folders)
- The Eternal Wanderer*
 - New York, New York (2 folders)
- Ethiopia*
 - New York, New York (2 folders)
- Eva*
 - Florida, Tampa
- An Evening With Dunbar*
 - Washington, Seattle (2 folders)
- Everyman*
 - California, Los Angeles (2 folders)
 - Florida, Jacksonville (2 folders)
- Excursion*
 - California
 - Los Angeles (2 folders)
 - San Francisco (2 folders)
 - Georgia, Atlanta (2 folders)
 - Louisiana, New Orleans
 - Massachusetts, Boston/Salem (2 folders)
- Exposition to the North Pole*
 - Indiana, Gary (2 folders)
- Faint Perfume*
 - Georgia, Atlanta
- Fair and Warmer*
 - New York, New York (2 folders)
- Fame and the Poet*
 - Florida, Miami (2 folders)
- Fantasy 1939*
 - New York, New York (2 folders)
- The Farmer Takes a Wife*
 - California, San Francisco
 - Florida, Miami (2 folders)
 - Massachusetts, Boston/Salem (2 folders)
- Federal Ballet*
 - Illinois, Chicago (3 folders)

Production Records, 1934-1943

Container

Contents

- Ferdinand, the Bull*
 - New York, New York (2 folders)
- Festival of American Dance*
 - California, Los Angeles (2 folders)
- The Field God*
 - Connecticut, Hartford (2 folders)
- The Firebrand*
 - Florida, Miami (2 folders)
- The Fireman's Flame*
 - Georgia, Atlanta (2 folders)
- First Lady*
 - North Carolina, Wilmington
- The First Legion*
 - California, San Francisco (3 folders)
 - Ohio, Cleveland
- The First Man*
 - Massachusetts, Boston (2 folders)
- The First Mrs. Fraser*
 - California, San Diego
 - New York, Freeport (2 folders)
- Flight*
 - New York, New York (2 folders)
 - Washington, Seattle
- The Flotilla of Faith*
 - Washington, Seattle (2 folders)
- Fly Away Home*
 - Florida, Jacksonville
 - Georgia, Atlanta (2 folders)
 - Massachusetts, Salem (2 folders)
 - New York, Syracuse
- Follow the Parade*
 - California, Los Angeles (2 folders)
 - Florida, Tampa (2 folders)
- The Fool*
 - California
 - San Diego (2 folders)
 - San Francisco/Oakland
- For Business Reasons*
 - California, Los Angeles
- Fresh Fields*
 - New York
 - Cedarhurst (2 folders)
 - New York
 - Syracuse (2 folders)
- The Gallows Gate*
 - Florida, Miami

Production Records, 1934-1943

Container

Contents

	<i>Los Gavilanes</i>
	Florida, Tampa (2 folders)
	<i>Genesis</i>
	California, Los Angeles (2 folders)
	<i>Gentlemen Prefer Blondes</i>
	California, San Diego (2 folders)
	New York, Roslyn (2 folders)
	<i>The Ghost Train</i>
	California, San Diego (2 folders)
	Illinois, Peoria (2 folders)
	<i>The Girl of the Golden West</i>
	California, San Diego (2 folders)
	Florida, Jacksonville (2 folders)
	<i>Girl Wants Glamour</i>
	Washington, Tacoma (2 folders)
	<i>Go Easy Mabel</i>
	New York, Syracuse
	<i>God of Vengeance</i>
	California, Los Angeles (3 folders)
	<i>Gods of the Lightning</i>
	California, Los Angeles (2 folders)
1177	<i>Golden Doom</i>
	Florida, Miami (2 folders)
	<i>The Gondoliers</i>
	New York, New York (2 folders)
	<i>The Good Fairy</i>
	New York, Freeport
	<i>Goodbye Again</i>
	Connecticut
	Hartford
	New Haven
	<i>The Goose Hangs High</i>
	California, Los Angeles (2 folders)
	New Hampshire, Manchester (2 folders)
	<i>The Great Barrington</i>
	California, Los Angeles (2 folders)
	Connecticut, Hartford (2 folders)
	Massachusetts, Boston (2 folders)
	<i>Great Catherine</i>
	New York, New York (2 folders)
	<i>Green Grow the Lilacs</i>
	California, Los Angeles (2 folders)
	Florida, Miami (2 folders)
	Massachusetts, Salem (2 folders)
	Ohio, Cincinnati (2 folders)
	<i>Gypsy Lullaby</i>

Production Records, 1934-1943

Container

Contents

Indiana, Gary (2 folders)
H.M.S. Pinafore
New York, New York (2 folders)
Ohio, Cincinnati
Habit
California, Los Angeles (2 folders)
Haiti
Connecticut, Hartford (2 folders)
Massachusetts, Boston (2 folders)
New York, New York (2 folders)
Halloween
Florida, Tampa (2 folders)
Hamlet
Illinois, Chicago (2 folders)
Unidentified
Hansel and Gretel
California
Los Angeles (2 folders)
San Francisco (3 folders)
Florida, Miami
New York, New York (2 folders)
The Happy Journey to Trenton and Camden
California, San Francisco (2 folders)
Harlem Jamboree
Illinois, Peoria (2 folders)
Harlem on Parade
Illinois, Peoria
Harriet Tubman
Ohio, Columbus
Having Wonderful Time
California
Los Angeles (2 folders)
San Francisco (2 folders)
Heaven Bound
Georgia, Atlanta (2 folders)
North Carolina, Raleigh
An Heir at Large
Florida, Jacksonville (2 folders)
Hell Bent for Heaven
California, San Diego (2 folders)
Colorado, Denver (2 folders)
Georgia, Atlanta (2 folders)
Ohio, Toledo
Help Yourself
California, Los Angeles (2 folders)
Connecticut, Bridgeport

Production Records, 1934-1943

Container

Contents

Georgia, Atlanta (2 folders)
Illinois, Peoria
Massachusetts, Salem (2 folders)
New York
 New York (3 folders)
 Syracuse (3 folders)
 Yonkers (2 folders)
Her Majesty, the Widow
 New York
 Cedarhurst (2 folders)
 White Plains
A Hero Is Born
 New York, New York (2 folders)
A Hidden Corner
 California, Los Angeles
High Tor
 California, Los Angeles (2 folders)
 Florida, Miami (2 folders)
 Georgia, Atlanta (2 folders)
Historic Delaware
 Delaware, Wilmington (2 folders)
Hits and Bits of 1938
 Pennsylvania, Philadelphia
Hollywood
 Florida, Tampa
Holy Night
 Illinois, Chicago
The Hoosier Schoolmaster
 Indiana, Indianapolis
Horse Eats Hat
 New York, New York (2 folders)
Horse Play
 New York, New York (2 folders)
The House of Connelly
 California, Los Angeles (2 folders)
The House of Juke
 California, San Francisco
The House That Jack's Building
 Pennsylvania, Philadelphia (2 folders)
How Long Brethren?
 New York, New York (2 folders)
Hymn to the Rising Sun
 New York, New York (2 folders)
I Confess
 Michigan, Detroit
I Want a Policeman

1178

Production Records, 1934-1943

Container

Contents

California, San Diego (2 folders)
Colorado, Denver (2 folders)
Massachusetts, Boston (2 folders)
Icebound
New York, Syracuse (2 folders)
The Idle Inn
New York, New York (2 folders)
If It Please the Court
California, Los Angeles (2 folders)
If Ye Break Faith
Colorado, Denver (2 folders)
Florida
Jacksonville (2 folders)
Miami (2 folders)
Louisiana, New Orleans (2 folders)
Immortal Americans
California, Los Angeles
The Importance of Being Earnest
Massachusetts, Cambridge
In Abraham's Bosom
Washington, Seattle (2 folders)
In Heaven and Earth
New York, New York (3 folders)
In His Image
Washington, Tacoma (2 folders)
In Praise of Husbands
Connecticut, Bridgeport
In the Zone
New York, New York (2 folders)
Injunction Granted
New York, New York (2 folders)
Les Innocentes
California, Los Angeles (2 folders)
Invitation to a Murder
Colorado, Denver (2 folders)
New York, Freeport (2 folders)
Invitation to the Dance
Florida, Tampa (2 folders)
Iolanthe
New York, New York (2 folders)
Is Zat So
California, San Diego (2 folders)
Washington, Seattle (2 folders)
It Can't Happen Here
Alabama, Birmingham
California

Production Records, 1934-1943

Container

Contents

Los Angeles (4 folders)
San Francisco
Colorado, Denver (2 folders)
Connecticut, Bridgeport/Hartford
Florida
Miami (2 folders)
Tampa
Illinois, Chicago
Iowa, Des Moines (2 folders)
Massachusetts, Boston (2 folders)
Michigan, Detroit (2 folders)
Nebraska, Omaha
New Jersey, Newark
New York
Brooklyn
New York (6 folders)
Yonkers
Ohio, Cleveland (2 folders)
Washington
Seattle (2 folders)
Tacoma (2 folders)
Unidentified (2 folders)
It Might Happen to You
California, San Diego (2 folders)
It's a Boy
New York, Syracuse (2 folders)
It's a Wise Child
Colorado, Denver (2 folders)
New York, Freeport
It's in the Air
California, Oakland (2 folders)
The Ivory Door
Ohio, Cleveland (2 folders)
Jack and the Beanstalk
Florida, Miami (2 folders)
New York, New York (2 folders)
Jefferson Davis
New York, New York
Jericho
Connecticut, Hartford (2 folders)
Massachusetts, Salem (2 folders)
Pennsylvania, Philadelphia
John Henry
California, Los Angeles (2 folders)
Johnny Johnson
California, Los Angeles (2 folders)

Production Records, 1934-1943

Container

Contents

	Massachusetts, Boston
	<i>Journey's End</i>
	Georgia, Atlanta
	<i>Judgment Day</i>
	California
	Los Angeles (2 folders)
	San Diego (2 folders)
	San Francisco (2 folders)
	<i>Just Ten Days</i>
	New York, New York (2 folders)
	<i>Justice</i>
	California, San Francisco (2 folders)
1179	<i>K.P. the Tenderfoot</i>
	Oklahoma, city unidentified
	<i>Katcha and the Devil</i>
	Maine, Portland (2 folders)
	New York, New York
	<i>The Knight of the Burning Pestle</i>
	California, Los Angeles (2 folders)
	<i>Laburnum Grove</i>
	Connecticut, Hartford
	<i>Ladies of the Jury</i>
	California
	Los Angeles (2 folders)
	San Diego (2 folders)
	Colorado, Denver (2 folders)
	<i>Lady of Letters</i>
	California, San Diego (2 folders)
	Colorado, Denver (2 folders)
	Indiana, Indianapolis
	<i>Lady Say Yes</i>
	California, San Francisco (2 folders)
	<i>Laff That Off</i>
	California
	Los Angeles (2 folders)
	San Bernardino (2 folders)
	New York, Syracuse
	<i>Lars Killed His Son</i>
	California, Los Angeles (2 folders)
	<i>The Last Enemy</i>
	Florida, Jacksonville
	Georgia, Atlanta (2 folders)
	Texas, San Antonio
	<i>The Last Night of Don Juan</i>
	California, Los Angeles (2 folders)
	<i>The Last Warning</i>

Production Records, 1934-1943

Container

Contents

California, San Diego (2 folders)
The Late Christopher Bean
New York, Freeport
Latin Revue
Florida, Tampa (2 folders)
The Leading Man
Washington, Tacoma (2 folders)
Leaning on Letty
Illinois, Peoria (2 folders)
The Left Bank
Massachusetts, Boston (2 folders)
New Hampshire, Manchester
The Legend of Silver Spring
Florida, Jacksonville
A Letter to Santa Claus
Illinois, Chicago
Libel
Massachusetts, Boston (2 folders)
Life and Death of an American
New York, New York (2 folders)
The Life of Stephen Foster
New York, Buffalo
Life's a Villain
Massachusetts, Boston (2 folders)
Lightin'
California, San Diego (2 folders)
Florida, Jacksonville
Lights o' London
New York, New York (2 folders)
Like Falling Leaves
California, Los Angeles (2 folders)
Liliom
Connecticut, Hartford (2 folders)
Michigan, Detroit
Little Black Sambo
Florida, Miami (2 folders)
Illinois, Chicago (2 folders)
New Jersey, Newark (2 folders)
Pennsylvania, Philadelphia
The Little Crib
Washington, Seattle
Little Jesse James
New York
Mamaroneck (2 folders)
Mt. Kisco
Yonkers (2 folders)

Production Records, 1934-1943

Container

Contents

- The Little Old Lady*
 - Florida, Tampa
- Little Women*
 - California
 - San Diego (2 folders)
 - San Francisco (2 folders)
- Live Dolls on the Moon*
 - Connecticut, Bridgeport (2 folders)
- The Living Dead*
 - Illinois, Decatur (2 folders)
- The Lonely Man*
 - Illinois, Chicago (2 folders)
- The Long Voyage Home*
 - New York, New York (2 folders)
 - Pennsylvania, Philadelphia
- Lost Horizons*
 - Georgia, Atlanta (2 folders)
- Love in Humble Life*
 - New York, New York (2 folders)
- Loyalties*
 - California, Los Angeles (2 folders)
 - New York, Roslyn (2 folders)
- Lucy Stone*
 - Massachusetts, Boston (2 folders)
- Lysistrata*
 - Washington, Seattle (2 folders)
- M.D.*
 - Washington, Tacoma (2 folders)
- Macbeth*
 - California, Los Angeles (2 folders)
 - Connecticut, Hartford (2 folders)
 - Massachusetts, Boston (2 folders)
 - New York, New York (4 folders)
- The Machine Age*
 - New York, New York (2 folders)
- The Mad Hopes*
 - California, San Diego (2 folders)
 - Connecticut, Hartford (2 folders)
 - Massachusetts, Boston/Salem (2 folders)
- Madame X*
 - California, Los Angeles (2 folders)
- The Magic Mirror*
 - Texas, San Antonio
- The Man in the Tree*
 - Florida, Miami (2 folders)
 - Georgia, Atlanta (2 folders)

Production Records, 1934-1943

Container

Contents

1180

The Man of Destiny
Georgia, Atlanta (2 folders)

The Marionette Parade
California, Los Angeles (2 folders)

Marionette Varieties
California, San Francisco (2 folders)

Marionette Vaudeville
California, San Francisco (2 folders)

Mary Stuart
California, Los Angeles (2 folders)

Mary the Third
Georgia, Atlanta

Mary's Other Husband
California
Los Angeles (2 folders)
San Bernardino (2 folders)
San Diego (2 folders)
Colorado, Denver (2 folders)

Me Third
California
Los Angeles (2 folders)
San Francisco (2 folders)
Colorado, Denver

Melodies on Parade
New York, New York (2 folders)

Men Against Microbes
Massachusetts, Boston (2 folders)

Men at Work
Washington, Tacoma (2 folders)

The Merchant of Venice
California, Los Angeles (2 folders)

The Merry Wives of Windsor
California, Los Angeles (2 folders)

Merton of the Movies
Florida, Tampa

Meteor
California, San Diego (2 folders)

Midnight in Montmartre
California, Oakland

Midnight Mystery
Nebraska, Omaha

Midsummer Frolic
California, Los Angeles

A Midsummer Night's Dream
New York, New York (2 folders)

A Mid-Summer Revue

Production Records, 1934-1943

Container

Contents

Indiana, Indianapolis
The Mikado
California, Glendale
Illinois, Chicago/New York, New York (4 folders)
Miles Gloriosus
Florida, Jacksonville (2 folders)
The Milky Way
California
Los Angeles
San Diego (2 folders)
San Francisco (2 folders)
Colorado, Denver (2 folders)
Massachusetts, Boston/Salem (2 folders)
New Hampshire, Manchester
Oregon, Portland
Minnie Field
California, San Francisco
Miracle at Verdun
California, Los Angeles
The Miser
New York, New York (2 folders)
Miss Lulu Bett
New York, Syracuse (2 folders)
Miss Quis
California, Los Angeles (2 folders)
Mississippi Rainbow
Illinois, Peoria (2 folders)
New Jersey, Newark
New York, New York (2 folders)
Washington, Seattle (2 folders)
Mr. Jiggins of Jigginstown
New York, New York (2 folders)
Mister Jim
Illinois, Chicago (2 folders)
Molinos de Viento
Florida, Tampa
Molly Pitcher
New Jersey, Newark
Monesh
Illinois, Chicago
The Moon of the Caribbees
New York, New York (2 folders)
Moonshine
Oregon, Portland (2 folders)
A Moral Entertainment
California, San Francisco (2 folders)

Production Records, 1934-1943

Container

Contents

Connecticut, Hartford (2 folders)
Massachusetts, Boston (2 folders)
New York, Roslyn (2 folders)
Pennsylvania, Philadelphia (2 folders)

Morality Plays

California, Los Angeles (2 folders)

Morning Hate

California, San Francisco (2 folders)

Mother Goose Goes to Town

Washington, Seattle (2 folders)

Mountaineer Store

Oklahoma, Garden City

Moving Along

New York, New York (2 folders)

Mrs. Bumpstead-Leigh

Indiana, Indianapolis (2 folders)

El Mundo en la Mano

Florida, Tampa

A Murder Has Been Arranged

California, San Francisco (2 folders)

Illinois, Peoria

Massachusetts, Boston/Salem (2 folders)

Murder in the Cathedral

California, San Francisco (2 folders)

New York, New York (2 folders)

Music in Fairyland

California, Los Angeles (2 folders)

The Mystery of the Broadwalk Asylum

California, Los Angeles (2 folders)

Colorado, Denver

Florida, Miami (2 folders)

1181

Nathan Hale

Ohio, Cleveland (2 folders)

National Anthems

New York, Buffalo (2 folders)

Native Ground

New York, New York (2 folders)

The Nativity

California, Los Angeles (2 folders)

Maine, Portland (2 folders)

New York, New York (2 folders)

The Natural Man

Washington, Seattle (2 folders)

Ned McCobb's Daughter

New York, Freeport

New Brooms

Production Records, 1934-1943

Container

Contents

California, San Diego (2 folders)
New Toys
New Hampshire, Manchester (2 folders)
A Night in Paris
California, Oakland (2 folders)
Night Must Fall
California
Los Angeles (2 folders)
San Diego (2 folders)
San Francisco (2 folders)
Colorado, Denver (2 folders)
Oregon, Portland (2 folders)
The Night of January 16th
California, San Diego (2 folders)
Georgia, Atlanta (2 folders)
Massachusetts, Holyoke (2 folders)
Nine Pine Street
New York, Roslyn (2 folders)
1935
New York, New York (2 folders)
El Nino Judio
Florida, Tampa
The Ninth Guest
California, San Diego (2 folders)
Florida
Jacksonville
Miami
No More Frontier
California, San Francisco (2 folders)
Connecticut, Bridgeport (2 folders)
No More Ladies
Connecticut, Hartford
No More Peace
New York
New York (2 folders)
Roslyn (2 folders)
Noah
California, Los Angeles
Connecticut, Hartford (2 folders)
New York, New York (2 folders)
Ohio, Cleveland
Washington, Seattle (2 folders)
Nude With Pineapple
California, San Francisco (2 folders)
O Say Can You Sing
Illinois, Chicago (2 folders)

Production Records, 1934-1943

Container

Contents

The Octoroon
California, Los Angeles (2 folders)

Old Autumn
California, San Bernardino (2 folders)

The Old Homestead
Florida, Jacksonville
New York, Syracuse (2 folders)

The Old Maid
New York
Freeport (2 folders)
White Plains

Old Time Orpheum Days
California, San Francisco (2 folders)
Oliver, Oliver
California, San Diego (2 folders)

Oliver Twist
New York, New York (2 folders)

On the Rocks
New York, New York (2 folders)

On Top
New York, New York (2 folders)

One More Spring
Florida
Jacksonville
Miami

One Night at Brenda's
Indiana, Indianapolis

One Sunday Afternoon
California, San Diego (2 folders)
Florida, Jacksonville (2 folders)

One-Third of a Nation
Connecticut, Hartford (2 folders)
Louisiana, New Orleans (2 folders)
Michigan, Detroit
New York, New York (3 folders)
Oregon, Portland (2 folders)
Pennsylvania, Philadelphia (2 folders)
Washington, Seattle (2 folders)

Othello
Illinois, Chicago (2 folders)
New York, New York

Out of the Night
California, San Diego (2 folders)

Outside Looking In
Illinois, Peoria Heights (2 folders)

Parents and Pigtales

1182

Production Records, 1934-1943

Container

Contents

Colorado, Denver (2 folders)
Parents Wanted
Illinois, Decatur (2 folders)
The Party's Over
Illinois, Peoria (2 folders)
Patchy and His Circus
California, Los Angeles
The Path of Flowers
New York, New York (2 folders)
Patience
New York, New York (2 folders)
The Patsy
New Jersey, Bergen County
Peg o' My Heart
California, San Bernardino
Penny Wise
California, San Diego (2 folders)
The People's Choice
California, San Diego (2 folders)
The Perfect Alibi
Florida, Tampa
Personal Appearance
New York
Cedarhurst (2 folders)
Yonkers (2 folders)
The Petrified Forest
Florida, Miami (2 folders)
Petrouchka
California, Los Angeles (2 folders)
Petticoat Parade
California, Los Angeles (2 folders)
Picket Parade
Pennsylvania, Philadelphia
Pierre Patelin
California, Oakland (2 folders)
New York, New York (2 folders)
Pinocchio
California
Los Angeles (2 folders)
San Francisco (2 folders)
Massachusetts, Boston (2 folders)
New York, New York (2 folders)
Oregon, Portland (2 folders)
Pirates Ahoy
Pennsylvania, Philadelphia (2 folders)
The Pirates of Penzance

Production Records, 1934-1943

Container

Contents

New York, New York (2 folders)
The Pizen Song
Florida, Jacksonville (2 folders)
Plantation Days
California, Oakland/San Francisco (2 folders)
The Playboy of the Western World
New York, Roslyn
Pomander Walk
Massachusetts, Boston/Salem (2 folders)
Porgy
Connecticut, Hartford (2 folders)
Possession
New York, Freeport
Post Road
California, San Diego (2 folders)
Colorado, Denver (2 folders)
New York
Hempstead (2 folders)
Syracuse
Yonkers (2 folders)
Potash and Perlmutter
California, Los Angeles (2 folders)
Power
California, San Francisco (2 folders)
New York, New York (2 folders)
Washington, Seattle (2 folders)
Precious Land
Texas, San Antonio (2 folders)
Prelude to Swing
Pennsylvania, Philadelphia (2 folders)
The Prince of Pilsen
Ohio, Cincinnati
Processional
New York, New York (2 folders)
Professor Mamlock
California, Los Angeles (2 folders)
New York, New York (2 folders)
Prologue to Glory
California
Los Angeles (2 folders)
San Francisco (2 folders)
Illinois, Chicago (2 folders)
Louisiana, New Orleans (2 folders)
New York
New York (2 folders)
World's Fair

Production Records, 1934-1943

Container

Contents

	<i>Punch and Judy</i>
	Pennsylvania, Philadelphia
	Unidentified
1183	<i>The Purple Doorknob</i>
	California, San Francisco
	<i>Purple Is As Purple Does</i>
	California, Los Angeles (2 folders)
	<i>The Pursuit of Happiness</i>
	California
	Los Angeles (2 folders)
	San Diego (2 folders)
	San Francisco (2 folders)
	<i>The Pursuit of Happiness</i>
	Colorado, Denver (2 folders)
	Florida, Jacksonville
	Illinois, Peoria (2 folders)
	Iowa, Des Moines (2 folders)
	Massachusetts, Salem
	Nebraska, Omaha
	New York, Syracuse
	<i>Puss in Boots</i>
	California, Oakland (2 folders)
	<i>Pygmalion</i>
	New York, Roslyn (2 folders)
	<i>Queen Esther</i>
	Indiana, Gary (2 folders)
	<i>The Queen's Husband</i>
	California, San Diego (2 folders)
	<i>R.U.R.</i>
	Florida, Jacksonville (2 folders)
	New York, New York (2 folders)
	Ohio, Cleveland (2 folders)
	<i>Rachel's Man</i>
	California
	Los Angeles (2 folders)
	San Diego (2 folders)
	Colorado, Denver (2 folders)
	Iowa, Des Moines (2 folders)
	<i>Radio Riot Revue</i>
	Florida, Tampa (2 folders)
	<i>Ready! Aim! Fire!</i>
	California, Los Angeles (2 folders)
	Florida, Tampa (2 folders)
	<i>Rebound</i>
	New York, Syracuse (2 folders)
	<i>Redemption</i>

Production Records, 1934-1943

Container

Contents

California, Los Angeles (3 folders)
A Regular Fix
New York, New York (2 folders)
Relatives
California, Los Angeles (2 folders)
Remember the Day
Florida, Jacksonville (2 folders)
New York
Hempstead (2 folders)
Syracuse
The Return of Peter Grimm
Florida, Jacksonville
Return to Death
Massachusetts, Boston/Holyoke (2 folders)
Review Americana
Illinois, Peoria
The Revolt of the Beavers
New York, New York (2 folders)
Revue Internationale
Florida, Tampa (2 folders)
Revue of Reviews
California, Los Angeles (2 folders)
Reward
Florida, Tampa (2 folders)
El Rey Que Rabio
Florida, Tampa
Rhodopsis
Indiana, Gary (2 folders)
Riddle Me This
Indiana, Indianapolis
New York
New York (2 folders)
Syracuse
Riders to the Sea
Florida, Miami (2 folders)
Rip Van Winkle
Indiana, Gary (2 folders)
New York
Buffalo (2 folders)
Roslyn (2 folders)
White Plains (2 folders)
Yonkers
The Rise of Silas Lapham
Florida, Jacksonville (2 folders)
Roadside
California, Los Angeles (2 folders)

Production Records, 1934-1943

Container

Contents

1184

Roaring Girl
California, Los Angeles (2 folders)

Robinson Crusoe
Indiana, Gary (2 folders)

The Romantic Young Lady
California, San Diego (2 folders)

Room Service
California
San Diego (2 folders)
San Francisco (2 folders)
Colorado, Denver (2 folders)
Florida, Miami (2 folders)
Louisiana, New Orleans (2 folders)

The Rose of Picardy
New York, Syracuse (2 folders)

Run, Little Chillun
California
Los Angeles (2 folders)
San Francisco (2 folders)

Rural Frolics
New York, Syracuse

Russian Holiday
Maine, Lewiston

S.S. Glencairn
Pennsylvania, Philadelphia (2 folders)

The Sabine Women
California, San Francisco (2 folders)
Connecticut, Hartford (2 folders)

Said Pasha
Indiana, Indianapolis

A Sailor's Ballad
New York, New York (2 folders)

Saint Elmo
New York, Syracuse (2 folders)

Saintly Hypocrites and Honest Sinners
Illinois, Peoria (2 folders)

Salt Water
New York, Syracuse (2 folders)

Salut au Monde
New York, New York (2 folders)

Sambo
District of Columbia

The Sap
California, San Diego (2 folders)

Saturday's Children
California, San Diego (2 folders)

Production Records, 1934-1943

Container

Contents

Colorado, Denver (2 folders)
Florida, Jacksonville
Scamper
Indiana, Gary (2 folders)
School Days
New York, White Plains
Secret Service
California, San Diego (2 folders)
See How They Run
California, San Francisco (2 folders)
Washington, Seattle (2 folders)
See Naples and Die
Illinois, Chicago
Massachusetts, Salem (2 folders)
Seven Keys to Baldpate
Florida, Tampa
Seventh Heaven
California, Los Angeles (2 folders)
Florida, Tampa (2 folders)
Shanghai Sal
Connecticut, Bridgeport
The Shannons of Broadway
Connecticut, Bridgeport
She Passed Through Lorraine
Connecticut, Hartford (2 folders)
Florida, Miami (2 folders)
She Stoops To Conquer
Florida, Jacksonville (2 folders)
New York, New York (2 folders)
Sherlock Holmes
New York, New York (2 folders)
The Ship
California, San Diego (2 folders)
The Show-Off
Massachusetts, Boston (2 folders)
New York, New York (2 folders)
Showing Off
New York, New York (2 folders)
Shows of Yesteryear
Georgia, Atlanta (2 folders)
The Silver Cord
California, San Diego (2 folders)
New York, White Plains
Sing for Your Supper
New York, New York (2 folders)
The Singing and the Gold

Production Records, 1934-1943

Container

Contents

New York, New York (2 folders)
Sir Frog Goes A-Traveling
Ohio, Cleveland (2 folders)
Six Characters in Search of an Author
California, Los Angeles (2 folders)
Sleeping Beauty
Florida, Jacksonville (2 folders)
Massachusetts, Boston (2 folders)
Sloping West
Oregon, Portland (2 folders)
Smilin' Through
Florida, Jacksonville
Snickering Horses
New York, New York
Snow White
California
Los Angeles (2 folders)
San Francisco
Solitaire Man
Connecticut, Hartford
Souvenir du Bal Musette
California, Los Angeles (2 folders)
Spirochete
Illinois, Chicago
Pennsylvania, Philadelphia (2 folders)
Washington, Seattle (2 folders)
The Sports Parade
Florida, Tampa (2 folders)
Spread Eagle
Connecticut, Bridgeport (2 folders)
The Squall
California, Los Angeles (2 folders)
Colorado, Denver (2 folders)
Squaring the Circle
California
San Diego (2 folders)
San Francisco (2 folders)
Colorado, Denver (2 folders)
Stevedore
Washington, Seattle
The Stolen Tulip
Florida, Jacksonville
The Straw
Illinois, Chicago (2 folders)
Street Scene
Illinois, Chicago

Production Records, 1934-1943

Container

Contents

	New Jersey, Newark (2 folders)
	New York, Syracuse (2 folders)
	<i>The Streets of New York</i>
	Connecticut, Bridgeport (2 folders)
	<i>String Fever</i>
	New York, New York (2 folders)
	<i>A String of Pearls</i>
	California, Los Angeles (2 folders)
	<i>The Sun and I</i>
	California, San Francisco
	Massachusetts, Boston/Salem (2 folders)
	New York, New York (2 folders)
	<i>The Sun Rises in the West</i>
	California, Los Angeles (2 folders)
	<i>Sun-Up</i>
	New York
	Freeport
	New York (2 folders)
	<i>Sunday</i>
	California, Los Angeles (2 folders)
	<i>Sweet Land</i>
	New York, New York (2 folders)
	<i>Swing It</i>
	New York, New York (2 folders)
	<i>Swing Parade</i>
	California, San Francisco (2 folders)
	<i>Swordfish Isle</i>
	New York, New York (2 folders)
1185	<i>The Tailor Becomes a Storekeeper</i>
	Illinois, Chicago (2 folders)
	New York, New York (2 folders)
	<i>Take My Advice</i>
	California, San Diego (2 folders)
	<i>Taking the Air</i>
	New York, New York (2 folders)
	<i>The Tales of Hoffmann</i>
	California, Long Beach (2 folders)
	<i>Tamed and How</i>
	Connecticut, Hartford
	Illinois, Springfield
	Indiana, Indianapolis
	New York
	Hempstead
	Syracuse (2 folders)
	White Plains
	<i>The Taming of the Shrew</i>

Production Records, 1934-1943

Container

Contents

California, Oakland
Massachusetts, Boston
Texas, San Antonio
The Tampa Showboat
Florida, Tampa
The Tavern
Connecticut, New Haven
Texas, Fort Worth
Tea for Three
New York, Freeport (2 folders)
Television
Florida, Tampa (2 folders)
A Teller of Tales
California, Los Angeles (2 folders)
Ten Nights in a Barroom
Florida, Jacksonville
A Texas Steer
California, Los Angeles
Illinois, Chicago
There's Always Juliet
New York, Freeport (2 folders)
These Few Ashes
California, San Francisco (2 folders)
Colorado, Denver (2 folders)
They Knew What They Wanted
New York
Freeport (2 folders)
Syracuse
This Pretty World
Colorado, Denver (2 folders)
Three-Cornered Moon
New York
Freeport (2 folders)
Syracuse (2 folders)
Three Men on a Horse
New York, Syracuse (2 folders)
Three Sisters
New York, New York
Three Wise Fools
California
Los Angeles
San Diego (2 folders)
The Tinder Box
California, Los Angeles
To the Ladies
California

Production Records, 1934-1943

Container

Contents

Los Angeles (2 folders)
San Diego (2 folders)
Tobias and the Angel
New York, New York (2 folders)
Toby Tyler's Circus
New York, New York (2 folders)
Tom Thumb Circus
New York, New York (2 folders)
Tommy
California, San Diego (2 folders)
Massachusetts, Salem
New Hampshire, Manchester
Tomorrow and Tomorrow
New York, Yonkers (2 folders)
Tomorrow's a Holiday
California, Los Angeles (2 folders)
Washington, Seattle (2 folders)
Tons of Money
Connecticut, Hartford
New York, New York (2 folders)
Too Lucky
Washington, Tacoma (2 folders)
The Torch Bearers
Georgia, Atlanta
A Touch of Brimstone
California, San Francisco (2 folders)
Connecticut, Hartford (2 folders)
The Toy Shop
Maine, Portland (2 folders)
The Treasure
California, Los Angeles (4 folders)
The Treasure Hunt
New York, New York (2 folders)
Treasure Island
New York, New York (2 folders)
Oklahoma, Oklahoma City (2 folders)
Trial by Jury
New York, New York (2 folders)
The Trial of Dr. Beck
Massachusetts, Boston (2 folders)
New York, New York (2 folders)
The Trial of Ellen Black
Texas, Dallas
The Trial of Mary Dugan
Ohio, Cleveland
Trilogy in Black

Production Records, 1934-1943

Container

Contents

	Connecticut, Hartford (2 folders)
	<i>Triple A Plowed Under</i>
	California, Los Angeles
	New York, New York (2 folders)
	Ohio, Cleveland
	Unidentified city
	<i>Trois Bons Amis</i>
	California, Los Angeles (3 folders)
	<i>Trojan Incident</i>
	New York, New York (2 folders)
	<i>Truckin' Along</i>
	Pennsylvania, Philadelphia
	<i>Turn to the Right</i>
	California
	Los Angeles (2 folders)
	San Diego (2 folders)
	<i>Turpentine</i>
	New York, New York (2 folders)
1186	<i>Tweedles</i>
	California, Oakland (2 folders)
	<i>Twelfth Night</i>
	Florida
	Jacksonville (2 folders)
	Miami (2 folders)
	Massachusetts, Boston
	<i>Two-a-Day</i>
	California, Los Angeles (2 folders)
	<i>Two Hundred Were Chosen</i>
	Illinois, Peoria (2 folders)
	<i>The Two Hundred Thousand</i>
	Massachusetts, Boston (2 folders)
	<i>Uncle Tom's Cabin</i>
	California, Los Angeles (2 folders)
	Florida, Jacksonville (2 folders)
	Illinois, Springfield
	New York, Buffalo (2 folders)
	<i>Uncle Vanya</i>
	California, Los Angeles (2 folders)
	<i>Under Two Flags</i>
	California, Los Angeles (2 folders)
	<i>Undertow</i>
	New York, New York (2 folders)
	<i>Unto Such Glory</i>
	New York, New York (2 folders)
	<i>Up Pops the Devil</i>
	California, Los Angeles (2 folders)

Production Records, 1934-1943

Container

Contents

Uriel Acosta

California, Los Angeles (2 folders)

The Valiant

Indiana, Indianapolis

The Valiant Little Tailor

New York, New York

Vaudeville Frolics

California, Los Angeles/Oakland (2 folders)

Vaudeville Varieties

Florida, Miami (2 folders)

The Very Great Man

California, San Diego (2 folders)

The Vinegar Tree

Illinois, Peoria (2 folders)

Volpone

California, Los Angeles (2 folders)

Walk Together Chillun

New York, New York (2 folders)

Wang Chi

Indiana, Gary (2 folders)

The Warrior's Husband

California

Los Angeles (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

Washington, Seattle (2 folders)

The Wasp's Nest

New York, Syracuse (2 folders)

We Live and Laugh

New York, New York (2 folders)

The Weavers

California, Los Angeles (2 folders)

Wedding Bells

New York, Syracuse (2 folders)

Welded

Oregon, Portland

What a Woman Wants

California

Los Angeles (2 folders)

San Diego (2 folders)

What Anne Brought Home

California, Los Angeles (2 folders)

When Husbands Meet

New York, Syracuse (2 folders)

When Knighthood Was in Flower

Florida, Jacksonville (2 folders)

Production Records, 1934-1943

Container

Contents

When Will He Die?
California, Los Angeles

Whistling in the Dark
California, San Diego (2 folders)
Louisiana, New Orleans (2 folders)
Massachusetts, Salem (2 folders)

White Fawn
North Carolina, Roanoke Island

The Whole Town's Talking
California, Los Angeles

Whom Dreams Possess
Florida, Miami (2 folders)

Whose Cat
District of Columbia

Why Men Leave Home
California
Los Angeles (2 folders)
San Diego
Illinois, Peoria

Wild Birds
California, Los Angeles

Will Shakespeare
California, Los Angeles (2 folders)

The Wisdom Tooth
California
Los Angeles (2 folders)
San Diego (2 folders)
Connecticut, Hartford (2 folders)

Within These Walls
Louisiana, New Orleans (2 folders)

With My Red Fires
New York, New York

World Trip
New York, New York (2 folders)

The World We Live In
California, Los Angeles (2 folders)
Connecticut, Hartford (2 folders)

The Would-Be Gentleman
Connecticut, New Haven

Wuthering Heights
Connecticut, New Haven

Yankel Boyla
California, Los Angeles (2 folders)

The Young Choreographers' Laboratory
New York, New York (2 folders)

Young Tramps

Production Records, 1934-1943

Container

Contents

	New York, New York (2 folders)
	<i>Your Uncle Dudley</i>
	New Hampshire, Manchester (2 folders)
	Unidentified (2 folders)
1187	Portraits
	Abbott, Edward to Futrell, Isabel (322 folders)
1188	Gage, Erford to O'Sullivan, Burns (324 folders)
1189	Page, Mildred to Zenders, Marguerite (279 folders)
	Unidentified (2 folders)
1190	Miscellaneous
	Audience
	California, Los Angeles
	Maine, Portland
	New York, New York
	Circus (2 folders)
	Portable theater (2 folders)
	New York State
	Oklahoma, Oklahoma City
	Wisconsin, Milwaukee
	Unidentified
	Backstage [New York, New York area] (2 folders)
	Children's festival [New York, New York area] (2 folders)
	Children's theater
	Indiana, Gary (2 folders)
	Unidentified
	Circus [New York, New York area]
	African warriors (2 folders)
	Backstage (2 folders)
	Band (2 folders)
	Clowns (2 folders)
	Elephant
	In the ring (2 folders)
	Parade (2 folders)
	Performers (2 folders)
	Personnel (2 folders)
	Publicity (2 folders)
	Tent (2 folders)
	Wild west show (2 folders)
	Community theater
	New York
	Bronx
	Wintergarden
	Brooklyn
	Miscellaneous groups
	Public schools (2 folders)

Production Records, 1934-1943

Container

Contents

- Religious groups (2 folders)
- Willoughby House
- Youth groups
- New York
 - Drama contests (2 folders)
 - East Side (2 folders)
 - Miscellaneous groups
 - Pageants
 - Public schools (2 folders)
- Community theater
 - New York
 - New York
 - Religious groups (2 folders)
 - Unidentified groups (2 folders)
- Dance
 - New York
 - Brooklyn
 - Recital
 - New York
 - Auditions (2 folders)
 - Dancers
 - Rehearsal
 - Pennsylvania, Philadelphia
 - Rehearsal (2 folders)
- Gilbert and Sullivan
 - New York, New York
 - Traveling group (2 folders)
- Government projects
 - CCC
 - California, Los Angeles
 - Maine, Portland
 - Oklahoma, Camp Tehachapi (2 folders)
 - ERA
 - Arizona, Phoenix
- Marionettes
 - New York
 - Buffalo
 - New York area
- Puppeteers
 - California, Los Angeles/San Francisco
 - District of Columbia
 - Florida, Jacksonville
 - Massachusetts, Boston
 - New York
 - New York
 - Roslyn (2 folders)

Production Records, 1934-1943

Container

Contents

Set-up procedure

Florida, Miami (2 folders)

Units

California, Los Angeles (2 folders)

Florida, Jacksonville (2 folders)

Massachusetts, Boston

New Jersey, Newark

Oklahoma, CCC tour

Pennsylvania, Philadelphia

Workshop

District of Columbia (2 folders)

Florida, Jacksonville

New York

Buffalo (2 folders)

New York (2 folders)

Unidentified

Music

Illinois, Peoria

Personnel

California

Los Angeles

San Bernardino

San Diego

Connecticut, city unidentified

Personnel

New York

Freeport

New York

Pennsylvania, Philadelphia

Washington, Tacoma

Unidentified

Portable theater (caravan)

Florida, Jacksonville

Illinois, Peoria

Iowa, Des Moines

New York, New York area

Set-up (2 folders)

Technical (2 folders)

Variety (2 folders)

Publicity

California, Los Angeles/Oakland (2 folders)

Maine, Portland

New York

Freeport

New York area (2 folders)

Radio

Production Records, 1934-1943

Container

Contents

1191

Connecticut, Bridgeport (2 folders)

New York

New York

Pioneers of Science

Station WHN (2 folders)

Station WOR

White Plains

Washington, Seattle

Rehearsal

California, Los Angeles (2 folders)

Connecticut, [Hartford?]

Unidentified

Research

Alaska (Writers' Project) (2 folders)

Nebraska (American Guide Series)

City scenes

Farming

Historical monuments

Indians

Old photographs

Scenic shots

Miscellaneous

Miscellaneous research photos

Sets

Connecticut, place unidentified

Iowa, Des Moines

Nebraska, Omaha

New York

Buffalo

Freeport (2 folders)

New York (2 folders)

Lafayette Theatre

White Plains

Unidentified

Models

New Jersey, Newark (2 folders)

Unidentified (2 folders)

Special events

Children's Christmas party

New York, Brooklyn

May Day festival

New York, New York (2 folders)

Tableau

Massachusetts, Boston

Summer theater

Florida, Miami

Production Records, 1934-1943

Container

Contents

- New Hampshire, Manchester
- New York, Poughkeepsie (2 folders)
- Technical
 - Lafayette Theatre
 - Lighting
 - Photography (2 folders)
 - Sound (2 folders)
 - Switchboard (2 folders)
 - Working the ropes
- Theater technique unit
 - New York, New York (2 folders)
- Theaters
 - California
 - San Francisco
 - Alcazar
 - Chinese Theatre (2 folders)
 - Amphitheaters
 - New York, Brooklyn
 - Lyric Theatre (2 folders)
 - New York State sites
 - Unidentified
 - Theaters
- Models
 - California, Los Angeles (2 folders)
 - Washington, Seattle (2 folders)
- Treasure Island
 - California, San Francisco (2 folders)
- Vaudeville
 - California
 - Los Angeles
 - San Francisco
 - Connecticut, Bridgeport
 - District of Columbia (2 folders)
 - Florida, Tampa
 - Illinois, Decatur
 - Iowa, Des Moines
 - Maine, Portland (2 folders)
 - Massachusetts, Roxbury
 - New York
 - New York (2 folders)
 - Syracuse (2 folders)
 - Pennsylvania, Jacktown (2 folders)
 - Unidentified
- Workshop
 - Art work
 - New York, New York

Production Records, 1934-1943

Container

Contents

Costumes
California, place unidentified
New York, New York (2 folders)
Unidentified
Federal Art Project
California, Long Beach
Makeup
Unidentified location
Print shop
California, unidentified location
Props
California, unidentified location (2 folders)
Massachusetts, Boston
New York, New York (2 folders)
Unidentified print
1192 Productions, portraits, miscellaneous(oversize)
Adelante
New York, New York
All American Minstrels
New York, New York
Altars of Steel
Georgia, Atlanta
As You Like It
California, Los Angeles
Ask Dad
New York, New York
Awake and Sing
New York, New York
The Bad Man
New York, New York
Ballet Fedre
Illinois, Chicago (2 folders)
The Barker
New York, New York
Bassa Moona
New York, New York
Battle Hymn
California, San Francisco
New York, New York
Be Seated
New York, New York
The Best People
New York, Syracuse
Big Blow
New York, New York
The Big City

Production Records, 1934-1943

Container

Contents

New York, New York
The CCC Murder Mystery
New York State CCC camps
Candide
New York, New York
Captain Jinks of the Horse Marines
New York, Roslyn
Cellini
Connecticut, Bridgeport
Chalk Dust
Alabama, Birmingham
New York, New York
Cherokee Night
New York, New York
Circus Days
New York, Buffalo
Class of '29
New York, New York
The Clock on the Stairs
New York, New York
The Conjure Man Dies
New York, New York
The Copperhead
Illinois, Chicago
Criminal at Large
New York, Syracuse
The Crock of Gold
California, San Francisco
The Dance of Death
New York, New York
A Dance Program for Young Folk
New York, New York
The Devil's Disciple
Illinois, Chicago
Doctor Faustus
New York, New York
The Drunkard
Louisiana, New Orleans
The Emperor's New Clothes
New York, New York
The Eternal Prodigal
New York, New York
The Eternal Wanderer
New York, New York
Festival of American Dance
California, Los Angeles

Production Records, 1934-1943

Container

Contents

The First Legion
Ohio, Cleveland

Flight
New York, New York

The Florist Shop
Oklahoma, Muskogee

Follow the Parade
California, Los Angeles

The Fool
California, Berkeley

Gods of the Lightning
California, Los Angeles

The Gondoliers
New York, New York

The Great Barrington
Illinois, Chicago

H.M.S. Pinafore
New York, New York

Haiti
New York, New York

Heaven Bound
Georgia, Atlanta

Hell Bent for Heaven
Ohio, Toledo

Help Yourself
New York
New York
Syracuse

Her Majesty, the Widow
New York, White Plains

A Hero Is Born
New York, New York

High Tor
California, Los Angeles

Holy Night
New York, New York

The Hoosier Schoolmaster
Indiana, Indianapolis

Horse Eats Hat
New York, New York

Horse Play
New York, New York

The House Beautiful
New York, Syracuse

The House of Connelly
California, Los Angeles

Production Records, 1934-1943

Container

Contents

The House of Juke
California, San Francisco

How Long Brethren?
New York, New York

Hymn to the Rising Sun
New York, New York

I Confess
Michigan, Detroit

The Idle Inn
New York, New York

If Ye Break Faith
Louisiana, New Orleans

In Heaven and Earth
New York, New York

In the Zone
New York, New York

Injunction Granted
New York, New York

It Can't Happen Here
Alabama, Birmingham
Florida
Miami
Tampa
Illinois, Chicago
Michigan, Detroit
New York, New York (5 folders)

Jack and the Beanstalk
New York, New York

John Henry
California, Los Angeles

Johnny Johnson
California, Los Angeles

The Knight of the Burning Pestle
California, San Bernardino

Life and Death of an American
New York, New York

Lights o' London
New York, New York

Little Black Sambo
Illinois, Chicago

Little Jesse James
New York, Yonkers

The Lonely Man
Illinois, Chicago

Love in Humble Life
New York, New York

Production Records, 1934-1943

Container

Contents

1193	<i>Macbeth</i> (oversize) New York, New York
	<i>The Machine Age</i> New York, New York
	<i>Men at Work</i> Washington, Tacoma
	<i>The Merchant of Venice</i> California, Los Angeles
	<i>The Merry Wives of Windsor</i> Michigan, Detroit
	<i>The Mikado</i> Illinois, Chicago/New York, New York New York, New York
	<i>Miss Lulu Bett</i> New York, Syracuse
	<i>Moving Along</i> New York, New York
	<i>Murder in the Cathedral</i> California, San Francisco New York, New York
	<i>Music in Fairyland</i> California, Los Angeles
	<i>Na Santarella</i> New Jersey, Newark
	1935 New York, New York
	<i>No More Peace</i> New York, Roslyn
	<i>Noah</i> New York, New York Washington, Seattle
	<i>The Old Maid</i> New York, Yonkers
	<i>On Top</i> New York, New York
	<i>One-Third of a Nation</i> New York, New York
	<i>Outside Looking in</i> Illinois, Peoria
	<i>The Path of Flowers</i> New York, New York
	<i>Personal Appearance</i> New York, Cedarhurst
	<i>Pinocchio</i> California, Los Angeles New York, New York

Production Records, 1934-1943

Container

Contents

The Pirates of Penzance
New York, New York

Post Road
New York, Yonkers

Power
New York, New York

The Prince of Liars
Texas, Fort Worth

Processional
New York, New York

Professor Mamlock
New York, New York

Prologue to Glory
California, San Francisco
Louisiana, New Orleans
New York, New York
New York, New York/Illinois, Chicago

The Pursuit of Happiness
California, San Francisco

Ready! Aim! Fire!
California, Los Angeles

A Regular Fix
New York, New York

The Revolt of the Beavers
New York, New York

Revue of Reviews
California, Los Angeles

Roll Sweet Chariot
Louisiana, New Orleans

Romance of the National Anthems
New York, Buffalo

Run, Little Chillun
California
Los Angeles
San Francisco

Salt Water
New York, Syracuse

Salut au Monde
New York, New York

See Naples and Die
Illinois, Chicago

The Show Off
New York, New York

Showing Off
New York, New York

The Silver Cord

Production Records, 1934-1943

Container

Contents

New York, White Plains
Sing for Your Supper
New York, New York
The Singing and the Gold
New York, New York
Spirochete
Illinois, Chicago
The Straw
Illinois, Chicago
The Sun and I
New York, New York
Sweet Land
New York, New York
Swing It
New York, New York
The Tailor Becomes a Storekeeper
New York, New York
Tamed and How
New York, White Plains
Three Men on a Horse
New York, Syracuse
The Treasure Hunt
New York, New York
Treasure Island
New York, New York
Trial by Jury
New York, New York
The Trial of Doctor Beck
New York, New York
Triple A Plowed Under
California, Los Angeles
New York, New York
Trojan Incident
New York, New York
Turpentine
New York, New York
Two-a-Day
California, Los Angeles
Unto Such Glory
New York, New York
Volpone
California, Los Angeles
Walk Together Chillun
New York, New York
The Warrior's Husband
California, Los Angeles

Production Records, 1934-1943

Container

Contents

We Live and Laugh
New York, New York

The Weavers
California, Los Angeles

Young Tramps
New York, New York

Bates, Add

Bruskin, Perry

Duthie, George

Fortune, Glory

Gage, Erford

Henry, Will

Keith, Ian

Mahool, Barry

Maybee, Rod

Miller, Louis

McKee, Harry

Weller, Fritz

Welles, Orson

Audience
Indiana, Gary/Indianapolis
New York State
Unidentified

Circus
New York, New York
African warrior
Hurricane damage

Dance
Pennsylvania, Philadelphia
Rehearsal

Government projects
Connecticut CCC camp

Marionettes
New York, Buffalo
Pennsylvania, Philadelphia

Personnel
New York, New York
Lafayette Theatre

Publicity--Federal Theatre productions nationwide
New York, New York

Research
Federal Theatre
Magazine photographs
Nebraska
City scenes
Farming

Production Records, 1934-1943

Container

Contents

	Special events
	Oklahoma, Lawton
	Easter pageant
	New York, New York
	May Day Festival (2 folders)
	Technical
	Lafayette Theatre
	New York, New York
	Lighting
	California, Oakland
	Theater technique unit
	New York, New York
	Theaters--models
	California, Los Angeles (2 folders)
	Washington, Seattle (2 folders)
	Vaudeville
	District of Columbia
	Illinois, Chicago
	Maine, Portland
	New York
	New York
	Syracuse (2 folders)
	Workshop--costumes
	New York, New York
MAP 1194	Productions, miscellaneous (oversize)
	<i>Androcles and the Lion</i>
	New York, New York
	Audience
	New York, New York
	<i>Awake and Sing</i>
	New York, New York
	<i>Battle Hymn</i>
	New York, New York
	<i>Big Blow</i>
	New York, New York
	<i>The Big City</i>
	New York, New York
	<i>Class of '29</i>
	New York, New York
	<i>The Conjure Man Dies</i>
	New York, New York
	<i>The Emperor's New Clothes</i>
	New York, New York
	<i>Great Catherine</i>
	New York, New York
MAP 1195	<i>Haiti</i> (oversize)

Production Records, 1934-1943

Container

Contents

MAP 1196

New York, New York
Hansel and Gretel
California, Los Angeles
Help Yourself
New York, New York
Injunction Granted
New York, New York
Lights o' London
New York, New York
Macbeth
New York, New York
Marionettes
New York, New York
Miniature theater models--Research Bureau
California, Los Angeles
Washington, Seattle
Unidentified
Murder in the Cathedral
New York, New York
1935
New York, New York
On the Rocks
New York, New York
On Top
New York, New York
One-Third of a Nation
New York, New York
Pinocchio (oversize)
New York, New York
Prologue to Glory
New York, New York
The Race of Life
New York, New York
Tobias and the Angel
New York, New York
Triple A Plowed Under
New York, New York
Turpentine
New York, New York
Twelfth Night
Florida, Miami
Vaudeville on Parade
California, Los Angeles
Volpone
California, Los Angeles
We Live and Laugh

Production Records, 1934-1943

Container

Contents

	New York, New York
	<i>The World We Live In</i>
	California, Los Angeles
1197-1199	Photograph albums (3 v.)
1200	Mural photographs
	California, San Francisco
	<i>Murder in the Cathedral</i>
	<i>Run, Little Chillun</i>
	<i>The Sun and I</i>
	<i>The Warrior's Husband</i>
MAP 1201	Lobby cards (13 with 61 mounted photographs)
MAP 1202	Collages (oversize)
	<i>Altars of Steel</i>
	Georgia, Atlanta
	Classical program
	New York, New York
	Western region--production photographs
1203-1238	Photographic Negatives File
	36 containers
	Collection of approximately 9,000 negatives, mainly from the New York, NY, units, documenting over 200 productions and also covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are either 4 inches by 5 inches or 5 inches by 7 inches.
	Chiefly alphabetically arranged by production title, personal name, or subject.
1203	<i>Adelante</i> (4 negatives)
	Adelphi Theatre
	<i>African Dancers</i> (2 negatives)
	<i>Aladdin</i> (10 negatives)
	<i>Altars of Steel</i>
	Georgia, Atlanta (5 negatives)
	<i>Amazon Indian</i> (4 negatives)
	<i>American Holiday</i> (11 negatives)
	<i>Androcles and the Lion</i> (243 negatives)
1204	<i>Anything Can Happen</i> (8 negatives)
	<i>Die Apostel</i> (8 negatives)
	<i>Are You Listening?</i> (16 negatives)
	<i>Ask Dad</i> (18 negatives)
	<i>Attention Please</i> (16 negatives)
	<i>Awake and Sing</i> (137 negatives)
	<i>Backwash</i> (22 negatives)
	<i>The Badman</i> (18 negatives)
	<i>The Ballad of Davy Crockett</i> (16 negatives)
	Barber, Philip (6 negatives)
1205	<i>The Barker</i> (12 negatives)

Production Records, 1934-1943

Container

Contents

	Barry, Elinore (5 negatives)
	<i>The Bashful Mr. Bobbs</i> (5 negatives)
	<i>Bassa Moona</i> (44 negatives, 3 in color)
	<i>The Bat</i> (10 negatives)
	<i>Battle Hymn</i> (37 negatives)
	<i>Be Seated</i> (16 negatives)
	Beque, Don Oscar (3 negatives)
	<i>Big Blow</i> (107 negatives)
1206	<i>The Big City</i> (20 negatives)
	<i>The Birthday Party</i> (10 negatives)
	<i>Black Empire</i>
	California, Los Angeles (8 negatives)
	<i>The Boar</i> (5 negatives)
	<i>The Boiled Eggs</i> (11 negatives)
	<i>The Brass Trumpet</i> (16 negatives)
	Brazilian actors (12 negatives)
	Bulow, Countess Clara (6 negatives)
	<i>Bury the Dead</i> (5 negatives)
	<i>The Camel and the Vampire</i> (5 negatives)
	<i>Candide</i> (65 negatives)
	<i>Captain Jinks of the Horse Marines</i>
	Caravan
	(60 negatives)
1207	(47 negatives)
	<i>The Case of Philip Lawrence</i> (35 negatives)
	<i>Chalk Dust</i> (17 negatives)
	<i>Cheer, Boys, Cheer</i> (3 negatives)
	Chelsea Community Center (7 negatives)
	<i>The Cherokee Night</i> (9 negatives)
	Children's Theater
	Indiana, Gary (4 negatives)
	New York, New York area (163 negatives)
1208	<i>Chonita</i> (8 negatives)
	<i>The Christmas Candle</i> (6 negatives)
	Civilian Conservation Corps (13 negatives)
	<i>Circus</i>
	(254 negatives)
1209	(155 negatives)
	<i>Clap Hands</i> (10 negatives)
	<i>Class of '29</i> (52 negatives)
	<i>The Clock on the Stairs</i> (15 negatives)
1210	<i>The Comedy of Errors</i> (2 negatives)
	Community drama (97 negatives)
	<i>The Conjure Man Dies</i> (23 negatives)
	<i>Consolation</i> (10 negatives)
	<i>Constitutional Pageant</i> (4 negatives)
	<i>Coriolanus</i> (20 negatives)

Production Records, 1934-1943

Container

Contents

	<i>The Cradle Will Rock</i> (25 negatives)
	Craig, Mr. (2 negatives)
	<i>Created Equal</i> (93 negatives)
	<i>The Crippled Girl</i>
	Daly's Theatre
	Dance
	(24 negatives)
1211	(41 negatives)
	<i>The Dance of Death</i> (14 negatives)
	<i>Dance of Nations</i> (4 negatives)
	<i>The Discriminating Princess</i> (5 negatives)
	<i>Doctor Faustus</i> (77 negatives)
	<i>Doctor Wespe</i> (15 negatives)
	<i>Doll's Holiday</i> (6 negatives)
	<i>The Dragon Znee Zee</i> (29 negatives)
	Edwards, Paul (8 negatives)
1212	<i>Einmal Mensch</i> (5 negatives)
	<i>The Emperor's New Clothes</i> (55 negatives)
	<i>An Enemy of the People</i> (15 negatives)
	<i>The Eternal Prodigal</i> (23 negatives)
	<i>The Eternal Wanderer</i> (6 negatives)
	<i>Evangeline</i> (8 negatives)
	<i>Exodus</i>
	California, Los Angeles
	<i>Fair and Warmer</i> (7 negatives)
	<i>The Family Upstairs</i> (4 negatives)
	<i>Fantasy 1939</i> (8 negatives)
	Farnsworth, William (7 negatives)
	Federal Art Project (64 negatives)
	Federal Arts Projects
	(54 negatives)
1213	(39 negatives)
	Federal Music Project (14 negatives)
	<i>Federal Theatre Magazine</i> (17 negatives)
	Federal Theatre Project
	Illinois
	New York, New York area (212 negatives)
1214	Federal Theatre Project research (157 negatives)
	Federal Writers' Project
	Alaska (6 negatives)
	New York, New York area (16 negatives)
	<i>Ferdinand the Bull</i> (54 negatives)
	5th Avenue Theatre (8 negatives)
	Flanagan, Hallie (9 negatives)
1215	<i>Flight</i> (38 negatives)
	Foreign language production research (17 negatives)
	Fowler, Harold (3 negatives)

Production Records, 1934-1943

Container

Contents

	Freeman, Charles K. (3 negatives)
	Gilbert and Sullivan (8 negatives)
	Gilbert, Jack (3 negatives)
	<i>The Gondoliers</i> (24 negatives)
	<i>Great Catherine</i> (9 negatives)
	<i>H.M.S. Pinafore</i> (22 negatives)
	<i>Haiti</i> (106 negatives)
1216	(100 negatives)
	Hall, Juanita (9 negatives)
	<i>Hansel and Gretel</i> (42 negatives)
	<i>Harlem Holiday</i> (7 negatives)
	Hart, Harry (3 negatives)
	<i>Hawaiian Island</i> (7 negatives)
	<i>Hay Fever</i> (5 negatives)
	<i>He Ain't Done Well by Poor Nell</i> (5 negatives)
	<i>Help Yourself</i> (62 negatives)
1217	<i>A Hero Is Born</i> (57 negatives)
	<i>Holy Night</i> (7 negatives)
	<i>Horse Eats Hat</i> (62 negatives)
	<i>Horse Play</i> (48 negatives)
	House, Colonel (2 negatives)
	<i>How Long Brethren?</i> (55 negatives)
	<i>Hymn to the Rising Sun</i> (6 negatives)
	<i>The Idle Inn</i> (17 negatives)
1218	<i>Immediate Comment</i> (15 negatives)
	<i>In Heaven and Earth</i> (25 negatives)
	<i>Injunction Granted</i> (80 negatives)
	<i>Introducing Mr. Punch</i> (13 negatives)
	<i>Iolanthe</i> (43 negatives)
	<i>It Can't Happen Here</i> (109 negatives)
1219	(145 negatives, 5 in color)
	<i>It Happened on Christmas Eve</i> (9 negatives)
	<i>Jack and the Beanstalk</i> (20 negatives)
	<i>The Jew Who Knew Washington</i> (9 negatives)
	<i>Jewish Pageant</i> (3 negatives)
	<i>Joan of Arc</i> (4 negatives)
	<i>Johnny Johnson</i>
	<i>Just Ten Days</i> (7 negatives)
	<i>Katcha and the Devil</i> (18 negatives)
	Kinch, Myra (34 negatives)
	Kondolf, George (8 negatives)
	Kramm, Joseph
	LaGuardia, Fiorello (3 negatives)
	<i>Ladies' Aid Strike</i> (6 negatives)
	<i>Ladies and Hussars</i> (6 negatives)

Production Records, 1934-1943

Container

Contents

1220	<i>Lady White and Lady Yellow</i> (6 negatives) Lafayette Theatre (36 negatives) <i>Life and Death of an American</i> (110 negatives) <i>Lights o' London</i> (31 negatives) Linns, Jack (2 negatives) <i>Little Black Heliotrope</i> (3 negatives) <i>The Living Newspaper</i> (25 negatives) Lloyd, Norman (3 negatives) <i>The Lonely Man</i> <i>Love in Humble Life</i> (18 negatives) <i>Lunatics at Large</i> (7 negatives) Lyric Theatre (15 negatives)
1221	<i>Macbeth</i> (92 negatives) <i>The Machine Age</i> (42 negatives) Majestic Theatre (3 negatives) Marionettes Florida, Jacksonville New York, New York area (106 negatives) Maxine Elliott's Theatre <i>Melodies on Parade</i> (10 negatives)
1222	Metropolitan Museum of Art (6 negatives) <i>A Midsummer Night's Dream</i> (38 negatives) <i>The Milky Way</i> (7 negatives) <i>The Mikado</i> (58 negatives) <i>The Mikado</i> (swing version--69 negatives) <i>Minnie Breezer</i> (7 negatives) Minstrels (11 negatives) <i>The Minuet</i> (4 negatives) <i>The Miser</i> (7 negatives) <i>Mississippi Rainbow</i> (28 negatives)
1223	<i>Mr. Jiggins of Jigginstown</i> (16 negatives) <i>Moon Dream</i> (3 negatives) <i>Mother Goose on Parade</i> (17 negatives) <i>Mother Summer</i> (3 negatives) <i>Moving Along</i> (25 negatives) <i>Murder in the Cathedral</i> (41 negatives) Nathan, Mrs. Marian (3 negatives) National Theatre (2 negatives) <i>Native Ground</i> (43 negatives) <i>The Nativity</i> (27 negatives) <i>Nature's Phantasy</i> (6 negatives) New York, New York (9 negatives) <i>1935</i> (21 negatives) <i>No More Peace</i> (11 negatives)
1224	(31 negatives)

Production Records, 1934-1943

Container

Contents

	<i>Noah</i> (41 negatives)
	<i>Oh Boy!</i> (6 negatives)
	<i>Oliver Twist</i> (44 negatives)
	<i>On the Rocks</i> (71 negatives)
	<i>On Top</i> (11 negatives)
	<i>Once Upon a Time</i>
1225	<i>One-Third of a Nation</i> (217 negatives)
1226	(52 negatives)
	O'Neill, Eugene (portrait and production shots-- 63 negatives)
	<i>Othello</i> (11 negatives)
	<i>Our Future World</i> (5 negatives)
	<i>Out of Egypt</i> (5 negatives)
	<i>Pageant</i> (Treasury Building--10 negatives)
	<i>Panics of 1938</i> (10 negatives)
	<i>The Path of Flowers</i> (40 negatives)
	<i>Patience</i> (24 negatives)
1227	<i>Peter Rabbit</i> (3 negatives)
	Picketing (4 negatives)
	<i>Pierre Patelin</i> (25 negatives)
	<i>Pinocchio</i> (135 negatives)
	<i>Pirate King</i> (4 negatives)
	<i>The Pirates of Penzance</i> (34 negatives)
	<i>Poor Henry</i> (6 negatives)
	Portraits (unidentified) (5 negatives, 1 in color)
1228	<i>Power</i> (114 negatives)
	<i>Processional</i> (86 negatives)
	<i>Professor Mamlock</i> (59 negatives)
1229	(46 negatives)
	<i>Prologue to Glory</i> (194 negatives)
1230	(32 negatives)
	Provincetown Theatre (24 negatives)
	<i>Punch and Judy</i> (8 negatives)
	<i>R.U.R.</i> (36 negatives)
	Radio (167 negatives)
1231	(29 negatives)
	Razey, Dr. (5 negatives)
	<i>A Regular Fix</i> (8 negatives)
	Relief lines (4 negatives)
	<i>The Revolt of the Beavers</i> (37 negatives)
	<i>Reward for Kindness</i> (6 negatives)
	<i>Riddle Me This</i> (6 negatives)
	<i>Rio Rita</i> (5 negatives)

Production Records, 1934-1943

Container

Contents

	Ritz Theatre
	Robinson, Miss (4 negatives)
	Roosevelt, Eleanor (3 negatives)
	Roosevelt, Franklin D. (newspaper clipping--2 negatives)
	Roslyn Repertory (2 negatives)
	<i>The Rostoff Pearls</i> (10 negatives)
	<i>Run, Little Chillun</i>
	California, Los Angeles
	<i>A Sailor's Ballad</i> (9 negatives)
	St. James Theatre
	<i>Salumith</i> (5 negatives)
	<i>Salut au Monde</i> (27 negatives)
	<i>Scamper</i>
	Indiana, Gary (5 negatives)
	<i>She Stoops To Conquer</i> (25 negatives)
	<i>Sherlock Holmes</i> (20 negatives)
	<i>Show Boat</i> (34 negatives)
1232	<i>The Show Off</i> (23 negatives)
	<i>Showing Off</i> (49 negatives)
	<i>Sing a Song of Safety</i> (10 negatives)
	<i>Sing for Your Supper</i>
	(124 negatives)
1233	(255 negatives)
	<i>The Singing and the Gold</i> (32 negatives)
1234	<i>Skidding</i> (4 negatives)
	<i>Snickering Horses</i> (5 negatives)
	Solomon, Miss (8 negatives)
	<i>Spirochete</i> (13 negatives)
	<i>Step This Way</i> (2 negatives)
	<i>String Fever</i> (39 negatives)
	<i>The Sun and I</i> (69 negatives, 1 in color)
	<i>The Sun Rises in the West</i>
	California, Los Angeles (3 negatives)
	<i>Sun Up</i> (15 negatives)
	<i>Sweet Land</i> (19 negatives)
	<i>Swing It</i>
	(25 negatives)
1235	(63 negatives)
	<i>Swordfish Isle</i> (18 negatives)
	<i>The Tailor Becomes a Storekeeper</i> (44 negatives)
	<i>Taking the Air</i> (17 negatives)
	Talbert Choir (2 negatives)
	<i>Tea and Algebra Mystery Box</i> (2 negatives)
	Tamiris, Helen (9 negatives)
	<i>Terrible Meek</i> (12 negatives)
	<i>There's None of Them Perfect</i> (3 negatives)
	<i>The Three Sisters</i> (10 negatives)

Production Records, 1934-1943

Container

Contents

1236	<i>Tobias and the Angel</i> (15 negatives) <i>Toby Tyler's Circus</i> (19 negatives) <i>Tom Thumb Circus</i> (18 negatives) <i>Tons of Money</i> (18 negatives) Tovarich. See Brazilian actors, container 1206 <i>The Toy Shop</i> (15 negatives) <i>The Treasure Hunt</i> (10 negatives) <i>Treasure Island</i> (74 negatives) <i>Trial by Jury</i> (16 negatives) <i>The Trial of Dr. Beck</i> (16 negatives) <i>The Trial of Mary Dugan</i> <i>Triple A Plowed Under</i> (32 negatives)
1237	<i>Trojan Incident</i> (42 negatives) <i>Turpentine</i> (52 negatives) <i>Two Gentlemen of the Bench</i> (4 negatives) Ullman, B. (2 negatives) <i>Unto Such Glory</i> (10 negatives) <i>The Valiant Tailor</i> (7 negatives) Vaudeville (84 negatives)
1238	Vaudeville District of Columbia (7 negatives) New York City area (23 negatives) <i>Walk Together Chillun</i> (15 negatives) Washington Square Watson, Morris (4 negatives) <i>We Live and Laugh</i> (15 negatives) <i>What Price America</i> (3 negatives) <i>Whistling in the Dark</i> (7 negatives) <i>White Iris</i> (9 negatives) <i>Winter</i> (2 negatives) <i>The Woman of Destiny</i> (9 negatives) Works Progress Administration (30 negatives) <i>World Tour</i> (10 negatives) <i>World's Fair</i> (25 negatives) <i>Young Tramps</i> (29 negatives)
1239-1241	Photographic Slides File 3 containers Collection of about 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting 18 productions presented in 5 northeastern cities. Chiefly alphabetically arranged by production title.
1239	Color <i>Big Blow</i> Massachusetts, Boston (15 slides) <i>Created Equal</i> Place unidentified (12 slides)

Production Records, 1934-1943

Container

Contents

	<i>Doctor Faustus</i>
	Massachusetts, Boston (38 slides)
	<i>Haiti</i>
	Connecticut, Hartford (6 slides)
	<i>In Abraham's Bosom</i>
	Connecticut, Hartford
	<i>In the Valley</i>
	Connecticut, Hartford
	<i>Lucy Stone</i>
	Massachusetts, Boston (26 slides)
	<i>Macbeth</i>
	Connecticut, Hartford (11 slides)
	Massachusetts, Boston (23 slides)
	<i>A Moral Entertainment</i>
	Connecticut, Hartford (13 slides)
	Massachusetts, Boston (27 slides)
1240	<i>One-Third of a Nation</i>
	Pennsylvania, Philadelphia (3 slides)
	<i>Pinocchio</i>
	Massachusetts, Boston (42 slides)
	<i>The Roundabout</i>
	New Hampshire, Manchester (5 slides)
	<i>Tons of Money</i>
	New Hampshire, Manchester (3 slides)
	<i>The Trial of Dr. Beck</i>
	Massachusetts, Boston (12 slides)
	<i>Vaudeville</i>
	New Hampshire, Manchester (9 slides)
1241	Black and white
	<i>Injunction Granted</i>
	New York, New York (15 slides)
1242-1383, 1385-1390, 1392-1454, MAP 1384, MAP 1391	Music File, 1935-1943

213 containers

Collection of manuscript scores and parts, some complete; master sheets; printed music; FTP, FMP and WPA materials; audition music; and miscellany; divided into two subseries. The first, production-related music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to 153 FTP and FMP productions, planned productions, and presentations in 18 cities in 12 states. Arranged chiefly alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers. Included are variant editions, music with comments or drawings, and some duplicates. The name(s) of composer(s) and/or arranger(s) and the states and cities where performances were staged are listed when identified. The second subseries, resource material, contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States.

Production Records, 1934-1943

Container

Contents

Chiefly alphabetically arranged by title of composition within the subject categories:
cantatas; music for children; Christmas and Easter presentations; musical revues; operas;
oratorios; and additional vocal and instrumental music.

- 1242 Production-related music
Adelante--Genevieve Pitot
New York, New York (13 folders)
Ah, Wilderness
California, Los Angeles
- 1243-1246 *Aladdin*--Edna Rosalyne Heard
California, Los Angeles (30 folders)
- 1247 *The Alarm Clock*--Leon Rosebrook
California, Los Angeles
Alcestis
Alice in Wonderland--Stahl/Cowen
California, Los Angeles (2 folders)
Androcles and the Lion--George Couvreur/Leonard de Paur
New York, New York (18 folders)
- 1248 *Arabian Nights*--Eddie Jones
California, Los Angeles
Are You Listening?
New York, New York (2 folders)
Around the World in Eighty Days--Max Hirschfeld
New Jersey, Hackensack/Newark (2 folders)
Ask Dad
New York, New York
Autumn Crocus--Lake
California, Los Angeles/Colorado, Denver
Avono Suite--Eddison von Ottenfeld
California, Los Angeles (10 folders)
- 1249 *Barnum Returns*--Katherine Clugston
[New York, Brooklyn?]
Be Seated
New York, New York
Big Blow--Hans Bruno Meyer
California, Los Angeles/New York, New York
(20 folders)
- 1250 (5 folders)
[*A Bill of Divorcement*]
California, San Diego
The Black Crook
California, Los Angeles
Black Empire--Adrian R. McDermott/Ross Maggio
California, Los Angeles (2 folders)
Blessed Thunder--Ross Maggio
California, Los Angeles (2 folders)
The Bluebird--Herbert Haufrecht

Production Records, 1934-1943

Container

Contents

1251	[Connecticut, Norwalk] (3 folders) [<i>Caesar and Cleopatra</i> --Eddison von Ottenfeld California, Los Angeles <i>Calling All Tars</i> --George Cole Jones California, Oakland (4 folders) <i>Candide</i> --Genevieve Pitot/Wallingford Riegger New York, New York (9 folders)
1252	(14 folders)
1253	<i>Captain Jinks of the Horse Marines</i> --Jay Velie New York, Roslyn <i>Captain Kidd</i> --Bob McGowan California, Los Angeles <i>Carry Me Long</i> --Max Hirschfeld [New York, New York] (3 folders) <i>Cavalcade of Song</i> California, Los Angeles (3 folders) [<i>Children's Matinee</i>] Florida, Tampa [<i>Children's Theatre</i>] [New York, New York] (2 folders) <i>Coriolanus</i> --Alex North New York, New York [<i>Counsellor-at-Law</i>] California, Los Angeles <i>Davy Jones</i> --Fred Miller, Jr. (13 folders)
1254	<i>Days Without End</i> --Armando Loreda California, Los Angeles (3 folders) <i>The Disappointment</i> --Sandro Corona/Earl Robinson New York, New York (13 folders)
1255	(15 folders)
1256	<i>Doctor Faustus</i> --Paul Bowles New York, New York (13 folders) <i>Don Quixote</i> --Eddison von Ottenfeld California, Los Angeles (9 folders) <i>The Dragon's Wishbone</i> --Eddison von Ottenfeld Colorado, Denver <i>The Emperor's New Clothes</i> --A. Lehman Engel New York, New York (2 folders)
1257	(13 folders) <i>An Enemy of the People</i> --Grieg/Hans Bruno Meyer [New York, New York] (13 folders) <i>The Eternal Prodigal</i> --Herbert Kingsley New York, New York (3 folders)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1258	(18 folders)
1259	<i>Excursion</i> --David Tamkin California, Los Angeles (8 folders) <i>The Fireman's Flame</i> --Richard Levine/William Collins/Sol Nathanson Georgia, Atlanta (4 folders)
1260-1261	<i>Follow the Parade</i> --Gene Stone/Adrian R. McDermott California, Los Angeles (16 folders)
1262	<i>The Girl of the Golden West</i> --Clay Smith? California, [San Diego] (3 folders) <i>Gods of the Lightning</i> --Adrian R. McDermott California, Los Angeles (5 folders) <i>H.M.S. Pinafore</i> California, Los Angeles (3 folders) <i>Haiti</i> --Leonard de Paur New York, New York (3 folders)
1263-1266	<i>Hansel and Gretel</i> --[Eddison von Ottenfeld] California, Los Angeles (44 folders)
1267	<i>Happy Go Lucky</i> --Ray Midgely Pennsylvania, Philadelphia <i>Help Yourself</i> <i>A Hero Is Born</i> --A. Lehman Engel New York, New York (13 folders)
1268	<i>A Hero Is Born</i> --A. Lehman Engel New York, New York (12 folders)
1269	(4 folders) <i>High Tor</i> --David Tamkin California, Los Angeles (15 folders) <i>Historical Vaudeville</i> --Peter Arnow/Ralph Story
1270	<i>Horse Play</i> --A. Lehman Engel/[Leonard de Paur] New York, New York (15 folders)
1271	(9 folders) <i>The House of Connelly</i> California, [Los Angeles] <i>How Long Brethren?</i> --Genevieve Pitot New York, New York (16 folders)
1272	(15 folders)
1273	<i>Invitation to the Dance</i> --John Alden Carpenter [Florida, Tampa] (12 folders) <i>It Can't Happen Here</i> --Hans Bruno Meyer New York, New York (5 folders)
1274	<i>Jack and the Beanstalk</i> --Hans Bruno Meyer New York, New York (15 folders)
1275	<i>The Knight of the Burning Pestle</i> California, Los Angeles (10 folders)

Production Records, 1934-1943

Container

Contents

	<i>Lady Say Yes</i> California, San Francisco
	<i>Lights o' London</i> [New York, New York] (2 folders)
	<i>Little Black Sambo</i> Illinois, Chicago (9 folders)
1276-1277	<i>The Little Mermaid</i> --George A. Elton New York, New York (28 folders)
1278	[<i>Little Women</i>]-Lake California, [Oakland/San Diego] <i>The Lowells Talk Only to God</i> <i>Lucy Stone</i> --Max Hirschfeld Massachusetts, Boston (2 folders) <i>Lysistrata</i> --Max Hirschfeld [Washington, Seattle] (3 folders) [<i>Macbeth</i>]-Asadata Dafora Horton New York, New York
1279-1280	<i>Melodies on Parade</i> --George A. Elton/Hans Bruno Meyer New York, New York (14 folders)
1281	(8 folders) <i>The Merry Wives of Windsor</i> --Verner Haldene/Harry Reynolds [Michigan, Detroit] (5 folders)
1282	<i>A Midsummer Night's Dream</i> California, Los Angeles (17 folders)
1283	<i>The Mikado</i> California, Los Angeles/[San Francisco] (14 folders)
1284	<i>The Mikado</i> (swing version)--Charles J. Levy/Sol Nathanson/Gentry Warden, Harry Minturn [California, Los Angeles]/Illinois, Chicago/ New York, New York (8 folders)
1285	<i>The Milky Way</i> --[Lynn Root] (4 folders) <i>Minstrel Show</i> California, Los Angeles (8 folders) <i>Miss Quis</i> --Adrian R. McDermott California, Los Angeles <i>Mississippi Rainbow</i> .See container 1369 (oversize)
1286	<i>Mother Goose on Parade</i> --Genevieve Pitot New York, New York (15 folders) [<i>A Murder Has Been Arranged</i>] [California, San Francisco] (2 folders)
1287	<i>My Country</i> California, [Los Angeles/San Bernardino] Nativity music California, Los Angeles (13 folders) <i>Negro Symphony</i> <i>Night Must Fall</i> --Edna Rosalyne Heard

Production Records, 1934-1943

Container

Contents

	California, San Diego (14 folders)
	<i>Nine Bells at Sea</i> -- Eddison von Ottenfeld
	California, Los Angeles
1288-1289	<i>No More Peace</i> --Theodore Hahn/Max Hirschfeld/Leslie Loth [New York, New York] (40 folders)
1290	<i>Noah</i> --Jean Stor New York, New York (29 folders)
1291	(16 folders) <i>The Octoroon</i> California, Los Angeles
1292-1296	<i>One-Third of a Nation</i> --Lee Wainer/Max Hirschfeld California, Los Angeles/Michigan, Detroit/New York, New York/Pennsylvania, Philadelphia (68 folders)
1297	<i>Our American Cousin</i> California, Los Angeles (11 folders) <i>The Path of Flowers</i> --Leslie Loth New York, New York
1298	<i>Pierre Patelin</i> --Hans Bruno Meyer New York, New York (17 folders)
1299-1307	<i>Pinocchio</i> --Eddison von Ottenfeld/Leonard de Paur/Armando Loreda/William Collins California, Los Angeles/New York, New York (129 folders)
1308	<i>Pirates Ahoy</i> --Harry Filler Pennsylvania, Philadelphia <i>Poor Little Consumer</i> --Max Hirschfeld New York, New York (3 folders) <i>Power</i> --Lee Wainer New York, New York (19 folders)
1309	(4 folders) <i>Processional</i> --Earl Robinson New York, New York (14 folders)
1310	<i>Processional</i> --Earl Robinson New York, New York (17 folders) <i>Prologue to Glory</i> --Hans Bruno Meyer New York, New York (8 folders)
1311	(23 folders) [<i>Pygmalion</i>] [New York, Roslyn]
1312	<i>Rachel's Man</i> --Howard Chandler [California, Los Angeles] (6 folders) <i>Ready! Aim! Fire!</i> --Clair Leonard/[Hans Bruno Meyer?] California, Los Angeles (7 folders)
1313-1316	(55 folders)
1317	<i>The Revolt of the Beavers</i> --Oscar Walzer New York, New York (9 folders)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1318-1319	<i>Revue of Reviews</i> --Gene Stone/Adrian McDermott/ Manuel Galea/Bob McGowan/Ross Maggio/Stafford/Elton California, Los Angeles (22 folders)
1320	<i>Rip Van Winkle</i> --Morrie B. Streeter California, Los Angeles <i>Rose of Alhambra</i> --Serly Lajos (10 folders)
1321	<i>S.S. Glencairn</i> --Leonard de Paur, Pennsylvania, Philadelphia (16 folders) <i>Salut au Monde</i> --Genevieve Pitot New York, New York (10 folders) <i>The Sap</i> California, San Diego <i>Second Growth</i> [<i>See Naples and Die</i>]-Toselli California, San Diego [<i>Shady Lady</i>] <i>She Stoops To Conquer</i> . See <i>An Enemy of the People</i> [<i>The Show-Off</i>] New York, New York [<i>Showing Off</i>] New York, New York (7 folders)
1322	<i>Sing for Your Supper</i> --Lee Wainer/Ned Lebac New York, New York (8 folders)
1323	<i>Spirochete</i> --David Sheinfeld [California, Los Angeles?]/Illinois, Chicago (17 folders)
1324	(17 folders) <i>Step This Way</i> New York, New York <i>Sumurun</i> . See containers 1381-1383, MAP 1384
1325	<i>The Sun and I</i> --Thomas K. Scherman New York, New York (15 folders) [<i>Swing Parade</i>]-Eugene Stone/Nat Goldstein California, San Francisco [<i>Taking the Air</i>] New York, New York [<i>To the Ladies</i>]-Zoel Parenteau California, Los Angeles
1326	<i>Treasure Island</i> --John Ansell/Hans Bruno Meyer New York, New York (15 folders) <i>Trial of a Judge</i> --Gaston Inselberg
1327-1328	<i>Triple A Plowed Under</i> --Lee Wainer/Adrian R. McDermott California, Los Angeles/New York, New York (29 folders)
1329	<i>Trojan Incident</i> --Wallingford Riegger New York, New York (15 folders)
1330-1335	<i>Two-a-Day</i> California, Los Angeles (78 folders)

Production Records, 1934-1943

Container

Contents

	See also containers 1388-1390, MAP 1391
1336 -1338	Vaudeville music California (69 folders)
1339	Vaudeville music--New Jersey/New York (26 folders)
1340-1344	[Vaudeville music?] unarranged (85 folders) See also container 1393 (oversize)
1345	<i>Volpone</i> --Edna Rosalyne Heard California, Los Angeles (12 folders)
1346	<i>The Warrior's Husband</i> --Adrian R. McDermott California, Los Angeles (5 folders) <i>The Weavers</i> --Armando Loreda California, Los Angeles (2 folders) <i>Will Shakespeare</i> See <i>A Bill of Divorcement</i> <i>With My Red Fires</i> --Wallingford Riegger New York, New York (8 folders) <i>Within These Walls</i>
1347-1348	<i>Work Progress Suite</i> --Eddison von Ottenfeld/Armando Loreda(26 folders)
1349	<i>The World We Live In</i> --Eddison von Ottenfeld California, Los Angeles (13 folders)
1350	<i>Young Tramps</i> --Donald Pond New York, New York (24 folders)
1351-1352	Unidentified production music (40 folders)
1353	(8 folders) Miscellaneous material relating to music (12 folders)
1354	Audition music for instrumentalists/vocalists (12 folders)
1355	Federal Music Project reports by state (26 folders) WPA catalog of transcriptions
1356	<i>Aladdin</i> --Edna Rosalyne Heard (oversize)California, Los Angeles <i>Alien Corn</i> California, [Los Angeles/San Francisco]
1357	<i>Androcles and the Lion</i> --George Couvreur (oversize) New York, New York <i>Avono Suite</i> --Eddison von Ottenfeld California, Los Angeles <i>Bethlehem</i>
1358	<i>Big Blow</i> --Hans Bruno Meyer (oversize) California, Los Angeles (13 folders)
1359	<i>The Bird of Paradise</i> (oversize) California, Los Angeles (2 folders) <i>The Birds</i> --A. Lehman Engel New York, Roslyn
1360	<i>The Bluebird</i> --Herbert Haufrecht (oversize) [Connecticut, Norwalk] (6 folders)
1361	<i>Children's Symphony</i> --Eddison von Ottenfeld (oversize) California, Los Angeles (3 folders)

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Contents

	<i>Chuck, Luck, and Puck</i> --Bob McGowan California, Los Angeles
	<i>Coriolanus</i> --Alex North New York, New York
	<i>Created Equal</i> --Eddison von Ottenfeld
1362	<i>The Dance of Death</i> --Clair Leonard (oversize) New York, New York
	<i>Days Without End</i> --Armando Loreda California, Los Angeles (6 folders)
1363	<i>The Disappointment</i> --Sandro Corona (oversize) New York, New York (3 folders)
1364	<i>The Eternal Prodigal</i> --Herbert Kingsley (oversize) New York, New York
	<i>Excursion</i> --Leon Rosebrook/David Tamkin California, Los Angeles (2 folders)
	<i>The Fireman's Flame</i> --Richard Levine Georgia, Atlanta (4 folders)
1365	<i>Follow the Parade</i> --Gene Stone (oversize) California, Los Angeles
	<i>Genesis</i> --Eddison von Ottenfeld Michigan, Detroit
	<i>The Girl of the Golden West</i> --Eddison von Ottenfeld/Elton California, [San Diego] (2 folders)
1366	<i>Hansel and Gretel</i> --Ross Maggio (oversize) California, Los Angeles (5 folders)
1367	<i>[Having Wonderful Time]</i> --von der Mehden (oversize) California, Los Angeles
	<i>High Tor</i> --David Tamkin California, Los Angeles
	<i>It Can't Happen Here</i> --Hans Bruno Meyer New York, New York (3 folders)
	<i>Jack and the Beanstalk</i> New York, New York
1368	<i>Melodies on Parade</i> (oversize) New York, New York (17 folders)
1369	<i>The Merchant of Venice</i> --Bob McGowan (oversize) California, Los Angeles
	<i>The Mikado</i> California, Los Angeles
	<i>Mississippi Rainbow</i> New York, New York (2 folders)
1370	<i>Mother Goose on Parade</i> --Genevieve Pitot (oversize) New York, New York
	<i>Night Must Fall</i> --Edna Rosalyne Heard/Armando Loreda/Ross Maggio California, Los Angeles (3 folders)
1371	<i>1935</i> --Lee Wainer (oversize)

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Container

Contents

	New York, New York (13 folders)
	<i>The Ninth Guest</i> --David Tamkin
	California, [San Diego]
1372-1373	<i>No More Peace</i> --Theodore Hahn/Max Hirschfeld/Leslie Loth (oversize)
	California, Los Angeles/New York, New York (12 folders)
1374	<i>Noah's Ark</i> --Elton(oversize)
	<i>One-Third of a Nation</i>
	California, Los Angeles
1375	<i>Our American Cousin</i> --Adrian R. McDermott(oversize)
	California, Los Angeles (2 folders)
	[<i>Penny Wise</i>]
	California, San Diego
	<i>Pierre Patelin</i> --Hans Bruno Meyer
	New York, New York (2 folders)
1376	<i>Pinocchio</i> --Eddison von Ottenfeld(oversize)
	California, Los Angeles (2 folders)
1377	<i>Prologue to Glory</i> --Ross Maggio (oversize)
	California, Los Angeles (3 folders)
1378	[<i>Ready! Aim! Fire!</i>] (oversize)
	California, Los Angeles
	<i>The Revolt of the Beavers</i> --Oscar Walzer
	New York, New York (5 folders)
1379	<i>Revue of Reviews</i> --Gene Stone (oversize)
	California, Los Angeles (17 folders)
1380	<i>Run, Little Chillun</i> --Hall Johnson(oversize)
	California, Los Angeles
	<i>Sing for Your Supper</i> --Ned Lebac/Earl Robinson/Lee Wainer
	New York, New York (5 folders)
1381	<i>Spirochete</i> (oversize)
	California, Los Angeles (2 folders)
	<i>Sumurun</i> --Victor Hollander
	California, Los Angeles (10 folders)
1382-1383	(14 folders)
MAP 1384	(9 folders)
1385	<i>The Sun and I</i> --Thomas K. Scherman (oversize)
	New York, New York
	<i>Swing It</i> --Eubie Blake/Milton Reddie
	New York, New York (5 folders)
1386	<i>Treasure Island</i> --Hans Bruno Meyer (oversize)
	New York, New York (6 folders)
1387	<i>Trojan Incident</i> --Wallingford Riegger (oversize)
	New York, New York
1388-1390	<i>Two-a-Day</i> --Eddison von Ottenfeld/Leon Rosebrook/Bob McGowan/David Tamkin/Ross Maggio/Hill/Marky(oversize)
	California, Los Angeles
	(62 folders)
MAP 1391	(18 folders)

Production Records, 1934-1943

<i>Container</i>	<i>Contents</i>
1392	Vaudeville music (oversize) California (39 folders)
1393	[Vaudeville music?] (oversize) (10 folders)
1394	<i>Volpone</i> --Edna Rosalyne Heard (oversize) California, Los Angeles (10 folders) [<i>What a Woman Wants</i>] California, Los Angeles/San Diego
1395	Unidentified production music (19 folders) (oversize)
1396	Resource material
	Cantatas
	<i>The Admiral of the Seas to The Fun of the Fair</i> (25 folders)
<i>The Admiral of the Seas to The Fun of the Fair</i>	
1397	<i>George Washington to Lux Benigna</i> (22 folders)
1398	<i>The Mission Bell to The Quest of Beauty</i> (19 folders)
1399	<i>Rose Maiden to Tuscan Cypress</i> (15 folders)
1400	<i>Village Scenes to Youth of the World</i> (13 folders)
1401	Children's cantatas <i>The Chinese Emperor and the Nightingale to Young Lochinvar</i> (21 folders)
1402	Children's musical plays <i>Abe Lincoln to Legend of the Moat</i> (35 folders) <i>The Legend of the Pipes to Yankee Doodle's Birthday</i> (33 folders)
1403	
1404	Children's operettas <i>All Aboard to The Court of Queen Summergold</i> (20 folders) <i>The Daisy Chain to The Flowers That Bloom in the Spring</i> (23 folders) <i>The Galloping Ghost to The Land of Dreams Come True</i> (26 folders) <i>The Land of Liberty to Penitent Pirates</i> (29 folders) <i>Pepin the Pippin to The Toy-Shop</i> (25 folders) <i>The Toymaker to The Woodland Princess</i> (10 folders)
1405	
1406	
1407	
1408	
1409	
1410	Children's pageants, programs, and services <i>David Livingstone to When Summer Holds Court</i> (39 folders)
1411	Children's songbooks <i>The Child World Playground Series to Twelve Tiny Tunes</i> (22 folders)
1412	Christmas presentations and songs <i>The Christ-Child in Art, Story and Song to The Holy Birth</i> (28 folders) <i>I Beheld His Glory to Yuletide at the Court of King Arthur</i> (36 folders)
1413	
1414	Easter presentations and hymns <i>Adoramus Te to Welcome Spring</i> (43 folders)
1415	Minstrels <i>Bandana to Old Cabin Home Minstrels</i> (5 folders) Musical revues and comedies <i>After the Entertainment to Bon Voyage</i> (10 folders) <i>A Case for Damages to The Gypsy Rover</i> (13 folders)
1416	
1417	<i>Hearts and Gowns to Lotta</i> (11 folders)
1418	<i>The Lucky Jade to The Wishing Well</i> (14 folders)

Production Records, 1934-1943

Container

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1419	Operas, operettas, and pageants <i>An Adamless Eden to Beggar's Love</i> (12 folders)
1420	<i>Behind the Clouds to The Bo'sn's Bride</i> (12 folders)
1421	<i>The Boston "T" Party to Carrie Comes to College</i> (15 folders)
1422	<i>The Castaways to Cox and Box</i> (18 folders)
1423	<i>The Crimson Eyebrows to Drums and Voices</i> (13 folders)
1424	<i>The Early Bird Catches the Worm to The Flower of Venezia</i> (14 folders)
1425	<i>The Flying Dutchman to The Gypsy Troubadour</i> (17 folders)
1426	<i>H.M.S. Pinafore to In Nature's Byways</i> (15 folders)
1427	<i>In Old St. Louis to Lazy Town</i> (15 folders)
1428	<i>Lelawala or, the Maid of Niagara to The Nightingale</i> (13 folders)
1429	<i>O Hara San to The Persian Princess</i> (14 folders)
1430	<i>The Pied Piper of Hamelin to The Tempest</i> (13 folders)
1431	<i>To Arms for Liberty to The Witch of Brocken</i> (12 folders)
1432	Oratorios <i>The Childhood of Joseph to The Vision in the Wilderness</i> (10 folders)
1433	Vocal and instrumental music <i>Agapa Me to Cloud Kisser</i> (68 folders)
1434	<i>Clovers to Danny Boy</i> (66 folders)
1435	Vocal and instrumental music <i>Daphne and Apollo to Drink to Me Only With Thine Eyes</i> (61 folders)
1436	<i>Drum Corps With Bugle to The Flight of the Bumble Bee</i> (57 folders)
1437	<i>Floating Bubble to The Girl on the Police Gazette</i> (45 folders)
1438	<i>Glee-Club Quartette Folio to Here's to You</i> (61 folders)
1439	<i>Hickory-Dickory-Dock to In Sweet Content</i> (41 folders)
1440	<i>Iowa, Proud Iowa to Killarney</i> (43 folders)
1441	<i>King of Swing to Little Coquette</i> (48 folders)
1442	<i>The Little Dancers' Song to Love in Black and White</i> (29 folders)
1443	<i>Love Is a Merry-Go-Round to Mariette</i> (42 folders)
1444	<i>Marigny to Monkey Hop</i> (54 folders)
1445	<i>Montana to My Menagerie</i> (42 folders)
1446	<i>My Mother to Now Thank We All Our God</i> (41 folders)
1447	<i>The Object of My Affection to The Shepherd</i> (50 folders)
1448	<i>The Shepherdess to Spanish Serenade</i> (65 folders)
1449	<i>Speak Not in Hate to Sunset at the Sea</i> (41 folders)
1450	<i>The Sunset Trail to Tea on the Terrace</i> (35 folders)
1451	<i>The Tea Party to Tho Shadows Fall</i> (44 folders)
1452	<i>Thou Wilt Keep Him in Perfect Peace to Try Tappin'</i> (48 folders)
1453	<i>Tsin-Tsin to West Wind</i> (45 folders)
1454	<i>The Westerner to World Wide Songs</i> (9 folders) Miscellany (20 folders)