

*Guide to Special Collections  
in the Music Division of the Library of Congress*

**ANDRÉ KOSTELANETZ  
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0018>

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## *Introduction*

The materials in the André Kostelanetz Collection were originally placed on deposit at the Library of Congress in the 1960s. These materials were later converted to a gift. After Kostelanetz's death in 1980, additional materials were received as a gift to the Library of Congress in 1980 and 1989. The collection comprises music manuscripts, correspondence, financial and business records, photographs, and other non-musical materials and materials pertaining to his radio broadcasts for the Chesterfield Cigarettes, Coca Cola, and Ethyl Gasoline programs.

At present, only the music manuscripts are available to researchers. The other materials, with the exception of the sound recordings, have not been processed yet.

A substantial amount of audio recordings and kinescopes were forwarded to the Motion Picture/Broadcasting/Recorded Sound Division; catalog records for these recordings are available in the on-line catalog, SONIC, accessible on the Library of Congress web site .

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

Linear feet of shelf space occupied: 154 (music manuscripts only)  
Approximate number of items: 7,000  
Number of music manuscripts: 2,852  
Number of containers: 504 (music manuscripts only)

## *Scope and Content Note*

### **MUSIC MANUSCRIPTS ONLY**

The music manuscripts in the André Kostelanetz Collection consist of full score arrangements for orchestra which were performed primarily on several different radio shows in the 30s and 40s—the "Andre Kostelanetz Presents" program, the "Chesterfield" program, the "Coca Cola" program, the "Ethyl Gas" program and the "Chrysler" program, and later the "Promenades Concerts" at the Lincoln Center for the Performing Arts. Each title in the container list represents a full score manuscript with the name of the arranger, if given on the manuscript, along with any other identifying information. If the manuscript was accompanied by other types of manuscripts or printed scores, they are listed separately under the title, such as "Printed piano-vocal score" or "Photocopy of ms. chorus score." Kostelanetz utilized other arrangers of the music for these programs; eighty-nine different arrangers are identified on the scores. A list of the arrangers follows the titles and descriptions.

Processed by Wilda Heiss and William Nelson, 1998.

*Description of Series*

*Container*

*Series*

1-504

**MUSIC MANUSCRIPTS**

Original full score manuscripts of arrangements for orchestra, arranged alphabetically by title, then numerically, followed by alpha-numeric show number.

## *Container List*

### MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	<b>Manuscript</b>
	25 or 6 to 4 <i>see</i> [Twenty-five or six to four]
	1812 overture <i>see</i> [Eighteen hundred twelve overture]
1/1	A. K. theme Arranged by David Terry
1/2	A la bien-aimée; K 584 Arranged by Julius Burger On p. 1: Dream Love (Ed. Schütt)
1/3	A media luz; X 2040 On p. 1: (A. K. Sustainin)
1/4	A media luz; X 2321 Arranged by Allan Small
1/5	Adagio; K 585 Arranged by David Terry On p. 1: Brahms Dm Sonata; Simrock
	Addio del passato <i>see</i> Traviata: Addio del passato
498/1	Adeste Fideles; K 1856
1/6	Adeste Fideles; X 1549 Arranged by Joseph Nussbaum
498/2	Adios; K 364 Printed piano-vocal score
1/7	Adios; X 4144 Arranged by Allan Small
2/1	Adios - I'm face to face with love; X 4144 On p. 1: (Brueder-Herman)
	Photocopy of ms. vocal score with annotations
2/2	Adios mi tierra (Farewell my country); X 4469 Arranged by Amadeo De Filippi On p. 1: M. Sandoval

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
2/3	Adios muchachos; X 4169 Arranged by Allan Small
2/4	Afraid to dream; X 5130 Arranged by Harry Hoffman
2/5	African waltz; K 1873  Ah, forsè lui <i>see</i> Traviata: Ah, forsè lui
2/6	Ah Marie & O sole mio; K 1825
3/1	Ah, moon of my delight; K 1015 Arranged by Joe Glover
3/2	Ah! sweet mystery of life; X 1080 Arranged by Joseph Nussbaum
3/3	Ah! sweet mystery of life; X 1134 Arranged by Joseph Nussbaum
3/4	Ah! sweet mystery of life; X 5116 Arranged by N. Lang Van Cleave  Ms. piano-vocal score
3/5	Aida finale; K 1780 Arranged by A. De Filippi
3/6	Aida, celeste; K 1781 Arranged by A. DeFilippi
3/7	Air; K 1202 Arranged by Joe Glover
3/8	Air de Rossignol; X 1759 Arranged by Joseph Nussbaum On t.p.: By C. Saint Saëns  Air Force <i>see</i> Caissons & Air Force
3/9	Airport 1975 theme Arranged by Luther Henderson
3/10	Airport love theme Arranged by Luther Henderson
4/1	Alabama barbecue; X 4570 Arranged by Herb Quigley

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
4/2	Albumblatt, intro. to; K 397 Arranged by David Terry On p. 1: Wagner
4/3	La alegría del Batallón; X 2255 Arranged by Joseph Nussbaum Ms. condensed score, modified last 16 measures
4/4	Alexander's ragtime band; X 4276 Arranged by Herb Quigley
4/5	Alfie; K 2057 Arranged by Arthur Beck
4/6	All God's chillun got rhythm; X 5048 Arranged by Herb Quigley
5/1	All of my heart; X 5462 Arranged by A. De Filippi
5/2	All or nothing at all; K 994 Arranged by Joe Glover
5/3	All the king's horses medley; X 1620 Arranged by Joseph Nussbaum On t.p.: A king can do no wrong; Dancing the Viennese; When my prince charming comes along; A little white gardenia; Reprise
5/4	All the things you are
5/5	All the things you are; K 200 Arranged by N. Lang Van Cleave
6/1	All the things you are; K 843 On p. 1: (Hope Manning)
6/2	All the things you are; K 1199 Arranged by David Terry
6/3	All through the day; K 1356 Arranged by Carroll Huxley
6/4	All through the night
6/5	All through the night; K 693 Arranged by Carroll Huxley
6/6	All through the night; K 1087 Arranged by Joe Glover



## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
7/1	All through the night; X 1564 Arranged by Carroll Huxley  Photocopy of ms. chorus score
7/2	All through the night; X 2045 Arranged by Carroll Huxley  Photocopy of ms. chorus score
7/3	All through the night, intro to Arranged by Carroll Huxley  Printed piano-vocal score
7/4	All thru the night; K 498 Arranged by David Terry
7/5	All thru the night; K 579 Arranged by David Terry  Photocopy of ms. chorus score  Printed piano-vocal score
7/6	All thru' the night
7/7	Alla en el rancho grande; K 160 Arranged by Bernard L. Mayers
8/1	Allah's holiday; X 2597 Arranged by Carroll Huxley
8/2	Aloha oe [sic] finale; 1715
8/3	Alone; X 2619 Arranged by Carroll Huxley
8/4	Alone together; K 1535 Arranged by Carroll Huxley
8/5	Alone together; K 4283A <i>see also</i> A shine on your shoes - Alone together Arranged by Carroll Huxley  Printed piano-vocal score
8/6	Alone together; X 5478 Arranged by N. Lang Van Cleave  Ms. condensed score, production

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
8/7	Along tobacco road; X 1769 Arranged by Joseph Nussbaum
8/8	Alt Wein; K 670 Arranged by David Terry
9/1	Always in my heart; K 781 Arranged by George B. Leeman
9/2	Amapola; K 553 Arranged by Carroll Huxley
9/3	America; K 1098
9/4	America the beautiful; K 632 Arranged by David Terry
9/5	America the beautiful; K 1252 Arranged by A. De Filippi  Photocopy of ms. piano score
9/6	American composers medley; X 1213 Arranged by Carroll Huxley On p. 1: Remember; Rhapsody in blue; I got rhythm; Smoke gets in
9/7	American jubilee; K 264 On p. 1: Schwartz medley
10/1	American lullaby; X 1194 Arranged by Joseph Nussbaum
10/2	American medley; K 855 On p. 1: Yankee doodle; Red river valley; Dixie; Old man river
10/3	American overture, intro. to; K 1251 Arranged by A. De Filippi
10/4	American patrol; K 1756
10/5	Amor; K 1102 Arranged by Joe Glover
10/6	L'Amour, toujours l'amour; K 720 Arranged by David Terry On p. 1: Friml; Harms  Ms. vocal part
10/7	L'amour, toujours l'amour; X 2437 Arranged by Joseph Nussbaum

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
10/8	Anchors, intro #1; K 1751
10/9	And all that jazz On p. 1: by John Kander & Fred Ebb ("Chicago")
11/1	And Russia is her name; K 954 Arranged by David Terry
11/2	And the angels sing; K 65 Arranged by Bernard L. Mayers
11/3	And the angels sing; K 93 Arranged by Carroll Huxley
11/4	And then you kissed me; K 1172 Arranged by Leeman
11/5	Andalucia; K 395  Printed piano score
11/6	Andalucia; K 810 Arranged by David Terry
12/1	Andante cantabile; K 472 Arranged by Julius Burger On p. 1: from the String Quartet, op. 11 (P. I. Tschaikovsky [sic])  Photocopy of ms. violin part
12/2	Andantino; K 494 <i>see also</i> Song of India; Andantino Arranged by Carroll Huxley
12/3	Angels of mercy; K 641 Arranged by David Terry
12/4	Angel's serenade; K 406 Arranged by David Terry
12/5	Angel's serenade; X 1538 Arranged by Joseph Nussbaum  Angels we have heard <i>see</i> Hark, the herald angels & Angels we have heard
12/6	Anna; K 1572 Arranged by A. De Filippi On p. 1: R. Vetro
13/1	Annie Laurie, intro to; K 326 Arranged by David Terry On p. 1: Nussbaum old score Printed piano-vocal score

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
13/2	Annie Laurie; K 803 Arranged by David Terry
13/3	Annie Laurie; K 1002 Arranged by Joe Glover  Photocopy of ms. vocal part
13/4	Annie Laurie; X 2546 Arranged by Carroll Huxley
13/5	Announcement music [illegible]; K 357 Arranged by David Terry
13/6	Anything goes medley; X 1535 Arranged by Carroll Huxley On p. 1: 1 - All thru the night; 2 - You're the top; 3 - Gypsy in love; 4 - Anything goes
13/7	Apple tree; K 2039
13/8	The appointment  Photocopy of ms. guitar score
14/1	April in Paris Arranged by Carroll Huxley On p. 1: by Vernon Duke
14/2	April in Paris; K 249 Arranged by Bargy
14/3	April in Paris; K 862 Arranged by Bernard L. Mayers On p. 1: By Vernon Duke; pub - Harms Inc.
14/4	April in Paris; K 1379 Arranged by Carroll Huxley  Photocopy of ms. condensed score, production
14/5	April in Paris; K 1539 Arranged by Carroll Huxley On p. 1: Duke
14/6	April in Paris; X 1767 Arranged by Joseph Nussbaum
15/1	April showers; X 1766 Arranged by Bassman  Printed piano-vocal score

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
15/2	Are you lonesome tonight
15/3	Are you sure; K 1725 Arranged by Luther Henderson
15/4	Arizona Arranged by Luther Henderson
15/5	The Arkansas traveler; K 51 <i>see also</i> Carry me back to old Virginny; Arkansas traveler Arranged by Herb Quigley
16/1	Armed forces medley; K 856
16/2	Army-Navy-Marines medley; X 795
16/3	Around the country medley; X 1817 Arranged by Carroll Huxley On p. 1: 1 - California here I come; 2 - Chicago; 3 - St. Louis blues; 4 - E side W side
16/4	Around the world & sweetest sounds; K 1900
17/1	Artist's life; K 116 Arranged by Carroll Huxley
17/2	Artist's life, (Intro); K 469 On p. 1: J. Strauss
17/3	As long as I live; K 1343 Arranged by Carroll Huxley
17/4	As thousands cheer; X 859 Arranged by Joseph Nussbaum On t.p.: A: How's chances; C: Lonely heart; E: Easter parade  Ms. score for four additional brass instruments
17/5	As thousands cheer medley; X 1019 On p. 1: Easter parade; Lonely heart; Heat wave; Hows chances  Photocopy of ms. chorus score
18/1	At home abroad; X 2154 Arranged by Bassman
18/2	At last; K 858 Arranged by Ralph Wilkinson
18/3	At long last love
18/4	At the ballet Arranged by Jack Pleis

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
18/5	At the end of the day; X 1154 Arranged by Kenn Sisson
18/6	Atcheson-Topeka-Santa Fe; K 1294 Arranged by Joe Glover On p. 1: [On the Atcheson, Topeka and the Santa Fe]
19/1	Atorrante; X 4409 Arranged by Allan Small
19/2	Auf Wiedersehen; K 956
19/3	Auf Wiedersehen; K 1050 Arranged by Joseph Nussbaum  Auld lang syne <i>see</i> Bonnie sweet Bessie; Auld lang syne
19/4	Aunt Dinah (has blowed de horn) Arranged by Luther Henderson
19/5	Autumn in New York; K 1529 Arranged by Carroll Huxley
19/6	Autumn in New York; X 1677 Arranged by Carroll Huxley
20/1	Autumn nocturne; K 713 Arranged by Carroll Huxley
20/2	Autumn pastels Arranged by Byron Olson
20/3	Autumn serenade; K 1299 Arranged by Joe Glover
20/4	Avalon; When the morning rolls around; Do the New York; X 670 Arranged by Joseph Nussbaum
20/5	Ave Maria; K 328 Arranged by David Terry On p. 1: Schubert; Schott - Wilhelms
20/6	Ave Maria; K 519  Ms. harp part  Printed violin-piano score
20/7	Ave Maria; K 1029 Arranged by Joe Glover On p. 1: Schubert

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
21/1	Ave Maria; K 1069 Arranged by Joe Glover
21/2	Ave Maria; K 1296 Arranged by Carroll Huxley On p. 1: Schubert  Ms. chorus score  Printed piano-vocal score
21/3	Ave Maria; X 1184 Arranged by Joseph Nussbaum On t.p.: Schubert
21/4	Ave Maria, bridge to Gounod's; K 1138 Arranged by David Terry
21/5	Ave Maria, bridge to Schubert's; K 1135 Arranged by David Terry
21/6	Ave Maria, bridge to Schubert's; K 1136 Arranged by David Terry
21/7	Away from you Arranged by H. Dennison On p. 1: From the Richard Rodgers Musical "Rex;" Music by Richard Rodgers; Lyrics by Sheldon Harnick
21/8	Away in a manger; K 1675 <i>see also</i> Hark! the herald angels sing; O little town of Bethlehem; Away in a manger
21/9	Away in a manger; K 1855 Ms. chorus score
21/10	Ay, ay, ay; K 442  Ms. chorus score
21/11	Ay, ay, ay; K 575 Arranged by David Terry
21/12	Ay, ay, ay; K 1068  Printed piano-vocal score
21/13	Ay, ay, ay; X 757
21/14	Ay, ay, ay; X 1031  Printed piano-vocal score

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
22/1	Il bacio; K 273 Arranged by Leo Arnaud On p. 1: Disney "Gadget Band" operatic medley
22/2	Baci al chiaro di luna e vivido sole; X 1775 Arranged by Joseph Nussbaum On t.p.: Waltz - by Buzzi Peccia
22/3	Back home in Indiana; X 4300 Arranged by Herb Quigley
22/4	Background for poem; K 1235 Arranged by Leeman
22/5	Baia; K 1282 Arranged by Carroll Huxley
23/1	Bali hai; K 1718 Arranged by Luther Henderson, Jr.
23/2	Ballerina; K 1267 Arranged by Julius Burger On p. 1: (Delibes - La Forge)
23/3	Bamba; X 4358 Arranged by Allan Small
23/4	Banquet a la swing; X 5721 Arranged by Phil Wall
23/5	Barcarolle; K 418 Arranged by David Terry  Photocopy of ms. chorus score
24/1	Barcarolle; K 1157 Arranged by Julius Burger  Photocopy of ms. chorus score
24/2	Bare necessities; K 2074
24/3	Barefoot in the park; K 2026
24/4	Barn dance medley; K 836
25/1	Basin street blues; K 1804
25/2	Battle of New Orleans; K 1817
25/3	The battle of New Orleans; K 1889



## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
25/4	Battlestar Galactica Arranged by Byron Olson
25/5	Baubles etc. . . ; K 1758
25/6	Bauhausplatz; K 606 Arranged by David Terry On p. 1: A. Spalding; G. Schirmer
25/7	Bayou ballads; X 4743  Photocopy of ms. piano-vocal score
26/1	Be careful, it's my heart; K 811
26/2	Be my love; K 1732 Arranged by Luther Henderson
26/3	Beautiful dreamer; K 540 Arranged by David Terry On p. 1: Foster; Treasure Chest Pub.
26/4	Beautiful dreamer; Massa's in de cold ground; K 343 Arranged by Carroll Huxley  Ms. condensed score, production  Printed chorus score
26/5	Beautiful love; K 136  Photocopy of ms. condensed score, production  Printed piano-vocal score
26/6	Beautiful Ohio; K 684 Arranged by Carroll Huxley
27/1	Beautiful people of Denver; K 1725 Arranged by David Terry Printed ms. piano-vocal score
27/2	Because On p. 1: John Lennon & Paul McCartney
27/3	Because; K 608 Arranged by David Terry On p. 1: G. d'Hardelot; Chaffee & Co. Ltd
27/4	Bedouin love song; X 2784 Arranged by Joseph Nussbaum

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
27/5	The bee; X 1481 On p. 1: F. Schubert
27/6	The bee; X 4911 Arranged by A. De Filippi On p. 1: F. Schubert
27/7	[Before the] Parade [passes by]; K 2047  Printed piano-vocal score
27/8	Begin the beguine
27/9	Begin the beguine; K 76 Arranged by Bernard L. Mayers
28/1	Begin the beguine; K 630 Arranged by Allan Small
28/2	Begin the beguine; K 746 Arranged by David Terry On p. 1: Porter
28/3	Begin the beguine; K 1194
29/1	Begin the beguine; K 1524 Arranged by Carroll Huxley On p. 1: Jubilee; Cole Porter
29/2	Begin the beguine, intro to; K 316
498/3	Beginnings Arranged by Luther Henderson
29/3	The beguine; X 2162 Arranged by Bassman  Photocopy of ms. chorus score
498/4	Being alive
498/5	Believe in yourself, Glinda Arranged by Jorge Calandrelli
29/4	Believe me if all those endearing young charms; K 388 Arranged by David Terry  Photocopy of ms. chorus score  Printed piano-vocal score
29/5	Believe me if all those, etc. etc.; X 4525

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
29/6	Believe me if those endearing young charms; X 2152 Arranged by Joseph Nussbaum
30/1	Bells of Saint Mary; K 1335 Arranged by Carroll Huxley
30/2	Belly up to the bar; K 1725
30/3	Bem-te-vi atrevido; K 1247 Arranged by Allan Small
30/4	Ben Arranged by Jack Pleis
30/5	Berceuse (from Jocelyn); K 738 Arranged by David Terry On p. 1: B Godard; Ed Marks
31/1	Berlin, Irving, medley <i>see also</i> Irving Berlin Arranged by Carroll Huxley On t.p.: "Say it with music" and "Remember" On p. 1: I - Say it with music; II - Remember; III - Blue skies
31/2	Berlin medley Arranged by Leeman On p. 1: (1) The girl that I marry; (2) Say it isn't so; (3) Mandy
31/3	Bermuda [illegible]; K 1891
32/1	Besame mucho; K 1020 Arranged by Joe Glover
32/2	Besame mucho; K 1037 Arranged by Joe Glover
32/3	Besame mucho; K 1155 Arranged by David Terry
33/1	Beside the sea; X 4183 Arranged by Ken Hopkins
33/2	Bess, o where's my Bess; K 977 Arranged by Henry Brandt On p. 1: Gershwin
33/3	Bess, oh where's my Bess; X 5420 Arranged by A. De Filippi On p. 1: (Porgy and Bess); Gershwin
33/4	Bess you is my woman; K 1501 Arranged by N. Lang Van Cleave

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
33/5	Bess, you is my woman now, CODA to follow; K 979 Arranged by Henry Brandt On p. 1: (Gershwin)
33/6	Between the devil & the deep blue sea; X 1720 Arranged by Bassman
34/1	Beyond the blue horizon; K 192
34/2	Beyond the blue horizon; X 1771 Arranged by Carroll Huxley  Photocopy of ms. chorus score
34/3	Beyond the blue horizon; X 4695
34/4	Beyond the blue horizon; X 4702
34/5	Big boy blue; X 4928 Arranged by Herb Quigley  Photocopy of ms. chorus score
34/6	Bill; X 4604 Arranged by Ken Hopkins
35/1	The birch tree; K 757 On p. 1: (Russian folk tune)
35/2	Bird song; X 4958 Arranged by A. De Filippi On p. 1: F. La Forge
35/3	Bird songs at eventide; K 816 Arranged by David Terry
35/4	Blessing on little boys; X 5394 Arranged by A. De Filippi
35/5	Bloomer girl medley; K 1195 Arranged by David Terry
35/6	Bloomer girl medley, bridge to; K 1162 Arranged by David Terry
36/1	Blow, Gabriel blow; K 165 Arranged by Carroll Huxley
36/2	Blow, Gabriel blow; X 1732 Arranged by Bassman  Printed piano-vocal score

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
36/3	Blow, Gabriel blow; X 4415 Arranged by Ken Hopkins
36/4	Blue and melancholy mood; K 1389 Arranged by Carroll Huxley  Printed piano-vocal score
37/1	Blue Danube; X 2131 Arranged by Carroll Huxley
37/2	Blue Danube (rhythmic paraphrase); X 4970
37/3	Blue Danube waltz; K 302 Arranged by Roy Bargo On p. 1: (Schulz - Evler)
37/4	Blue Danube waltz; K 386 On p. 1: Source: Ernst Eulenberg - Leipzig
38/1	Blue Danube waltz; X 4955 On p. 1: Strauss
38/2	Blue matador; K 2103
38/3	Blue moon; K 80 Arranged by Bernard L. Mayers
38/4	Blue moon; K 617  Photocopy ms. chorus score
38/5	Blue moon; K 1019 Arranged by Joe Glover
39/1	Blue moon; K 1377 Arranged by Carroll Huxley
39/2	Blue moon; X 1721 Arranged by Joseph Nussbaum
39/3	Blue orchids; K 132
39/4	Blue orchids; K 161 On p. 1: Mayers
39/5	The blue room; K 1030 Arranged by Jerry Gray
39/6	Blue room; K 1374 Arranged by Carroll Huxley

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
40/1	Blue skies; K 34 Arranged by Albert Nussbaum
40/2	Blue skies; K 1459  Photocopy of ms. condensed score, production
40/3	Blue velvet; K 1809
40/4	Blues in the night; K 683 Arranged by Carroll Huxley
40/5	Blues in the night; K 687 Arranged by David Terry
40/6	Blues medley; X 701 Arranged by Joseph Nussbaum
40/7	Bluesette; K 1887
41/1	Boat leavin for New York; K 1810
41/2	Body & soul; K 1585 Arranged by Carroll Huxley
41/3	La Bohème, act I; K 1519  Photocopy of printed full score
41/4	La Bohème, act II; K 1520  Photocopy of printed full score
41/5	La Bohème, act III; K 1521  Photocopy of printed full score
42/1	La Bohème, act IV; K 1522  Photocopy of printed full score  Parts
42/2	Bojangles of Harlem; X 4452 Arranged by Gordon Jenkins
42/3	Bojangles of Harlem; X 4584 Arranged by Ralph Wilkenson On p. 1: Kern
42/4	Bolero, bridge to; K 1161 Arranged by David Terry

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
42/5	Bonjour Paris & My prayer; 1708 <i>see also</i> My prayer Arranged by Carroll Huxley
42/6	Bonnie and Clyde; K 2112 Arranged by Luther Henderson
42/7	Bonnie sweet Bessie; Auld lang syne; X 723
42/8	Boots; X 5487 Arranged by A. De Filippi On p. 1: H. H. S. Felman
43/1	Boris Godunow; K 1048 Arranged by Joe Glover
43/2	Born free; K 2044 Arranged by Luther Henderson
43/3	The boy next door - love; K 1527 Arranged by Carroll Huxley On p. 1: Martin & Blane
43/4	Brahm's lullaby; K 1116 Arranged by Joe Glover
43/5	Brazil; K 753 Arranged by David Terry
43/6	Brazil; K 875
43/7	Brazil, bridge to; K 1176 Arranged by David Terry
44/1	Brazileira; K 1246 Printed two piano score
498/6	Breakin' up - blowin' away medley Arranged by W. Vincent
44/2	Breaking up is hard to do Arranged by Jim Tyler
44/3	The breeze and I; K 291 Arranged by Gus Levene
498/7	Bridge over troubled water Arranged by Luther Henderson

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
44/4	Bright is the world; K 495 Arranged by David Terry On p. 1: E. Elgar; Byrant Music Co.  Photocopy of ms. chorus score
44/5	British children's prayer; K 949 Arranged by A. De Filippi
45/1	Broadway rhythm; X 2180 Arranged by Bassman
45/2	The broken record; X 2524 Arranged by Phil Wall
45/3	Brothers of Romany; X 1785 Arranged by Joseph Nussbaum
45/4	Brothers of Romany; X 5536 Arranged by N. Lang Van Cleave
46/1	Bugle call rag; X 2737 Arranged by Phil Wall  Printed piano-vocal score
46/2	But not for me; K 1586 Arranged by Carroll Huxley
498/8	Butterflies are free Arranged by W. Vincent
46/3	Buttons and bows; K 1437 Arranged by Leeman
46/4	By the bend of the river; K 1028 Arranged by Joe Glover
46/5	Bye bye baby; X 4354 Arranged by Ken Hopkins
46/6	Bye bye baby; X 4382 Arranged by Gordon Jenkins
47/1	Cabaret; K 2059
47/2	Cabin in the sky; K 936 Arranged by Julian Work
47/3	Caissons & Air Force; K 1746  Printed conductor's score



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<i>Box/Folder</i>	<i>Contents</i>
47/4	Calcutta; K 1840
47/5	Calientito; K 4284 Arranged by Allan Small
498/9	Caminito; K 1426
48/1	A camp fire girl; K 55 Arranged by L. B. Mayers
48/2	Can I be wrong?; X 4139 Arranged by R. E. Barnhardt
48/3	Can't get used; K 1814
48/4	Can't help lovin dat man; K 1326 Arranged by Carroll Huxley
48/5	Canzoneta; K 403 Arranged by David Terry On p. 1: Tchaikowsky [sic]
48/6	Canzonetta, intro to; K 522 Arranged by David Terry
48/7	El capitan; K 1750
48/8	La capriceuse; K 481 Arranged by Julius Burger
49/1	La capriceuse, intro to; K 480 Arranged by David Terry
49/2	Caprice viennois; K 603 <i>see also</i> Kreisler medley and Kreisler medley no. 2
49/3	Captain Stratton's fancy; X 5445 Arranged by A. De Filippi
49/4	Caracois Arranged by Joaquin Luiz Gomes
49/5	Caratina; K 546 Arranged by David Terry On p. 1: Raff
49/6	Caravan Arranged by Jack Pleis
49/7	Carefree; K 1038 Arranged by Joe Glover

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<i>Box/Folder</i>	<i>Contents</i>
50/1	Carefree; X 5614 Arranged by N. Lang Van Cleave
50/2	Careless; K 208 Arranged by Gus Levene
50/3	Carinhojo; K 1248 Arranged by Allan Small
50/4	Carioca
50/5	Carioca; K 652 Arranged by Carroll Huxley
50/6	Carioca; K 1468 On p. 1: Vincent Youmans
51/1	Carioca; X 5161 Arranged by Allan Small
51/2	Carioca, this proceeds bridge to; K 1468-A Arranged by Carroll Huxley
51/3	Carmen fantasy, intro to; K 456 Arranged by David Terry
51/4	Carmen flower song; K 1549 On p. 1: Bizet
51/5	Carmena; K 764
51/6	Carnaval de Rio; K 812 On p. 1: Tico-Tico - Brazil - Aurora
51/7	Carnival; Love makes the world go 'round; K 1761
498/10	Carol of the bells; K 1854 Arranged by Dick Hyman
52/1	The carousel waltz; K 1238 Arranged by Julius Burger On p. 1: (R. Rodgers)  Photocopy of ms. conductor's score
52/2	Carrousel [sic], intro; K 1424 Arranged by Carroll Huxley
52/3	Carry me back to old Virginny; K 410 Arranged by David Terry

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<i>Box/Folder</i>	<i>Contents</i>
52/4	Carry me back to old Virginny; K 680 Arranged by Julius Burger On p. 1: (arr. A. Spalding)
52/5	Carry me back to old Virginny; K 1014 Arranged by Joe Glover
52/6	Carry me back to old Virginny; K 1181 Arranged by Joe Glover
52/7	Carry me back to old Virginny; Arkansas traveler; K 346 <i>see also</i> The Arkansas traveler Arranged by George B. Leeman
53/1	Carry me back to the lone prairie; X 2668 Arranged by Carroll Huxley
53/2	Casey Jones; X 4938 Arranged by Herb Quigley
53/3	'Cause my baby says it's so; X 4998 Arranged by Herb Quigley  Photocopy of ms. piano-vocal score
53/4	Cavalcade of invention; K 265 Arranged by Roy Bary
54/1	A change has got to come On p. 1: Jacqueline B. Hairston
54/2	Change partners; K 13 Arranged by N. Lang Van Cleave and Carroll Huxley Ms. conductor's score
54/3	La chanson du tambourineur; X 2220 Arranged by Joseph Nussbaum
54/4	Chanson sans paroles; K 1688 On p. 1: Tchaikowsky [sic]
54/5	Chanson triste; 1689 Arranged by A. De Filippi On p. 1: Tchaikowsky [sic]
54/6	Chant d'automne; K 515 Arranged by David Terry On p. 1: Tchaikowsky [sic]; Anton J. Benjamin

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<i>Box/Folder</i>	<i>Contents</i>
55/1	Chant sans paroles; K 532 Arranged by David Terry On p. 1: P. Tchaikowsky [sic]; D. Rahter  Printed score for violin and piano
55/2	Charleston Arranged by Luther Henderson
55/3	Chaser #1; K 153 Arranged by Bernard L. Mayers
55/4	Ché mi amigo; X 4301 Arranged by Allan Small
55/5	Cheek to cheek; K 1458
55/6	Cheek to cheek; X 2137 Arranged by Bassman
56/1	Chicago; K 1912
56/2	Chick a pen [sic]; K 1725
56/3	Chicken reel; X 5033 Arranged by Herb Quigley On p. 1: (swing)
56/4	China boy; K 74; X 1570 Arranged by Bassman  Ms. chorus score
57/1	Chinatown, theme from Arranged by Jack Pleis
57/2	Chitty-chitty bang bang; K 2067 Arranged by Luther Henderson
57/3	Chloé; K 201 Arranged by Gus Levene
57/4	Chloé; K 913 Arranged by Julian Work
57/5	El choclo; X 2611 Arranged by Allan Small
58/1	Chop suey Arranged by M. Manning  Photocopy of ms. full score

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<i>Box/Folder</i>	<i>Contents</i>
58/2	Chopsticks; K 1841
58/3	Chopsticks; X 2642 Arranged by Herb Quigley
58/4	Christ the Lord has risen; K 1118 Arranged by David Terry  Photocopy of ms. chorus score
59/1	Christmas carols; K 1308 Arranged by Carroll Huxley On p. 1: Oh little town of Bethlehem; Angels we have heard
59/2	Christmas fantasy; X 944 <i>see also</i> Kiddie fantasy Ms. full score
59/3	Christmas medley; K 327 On t.p.: 1. Silent night; 2. O little town of Bethlehem; 3. Hark the herald angels; 4. Adeste fideles  Photocopy of ms. vocal score, incomplete
59/4	The Christmas song; K 1859 Arranged by Carroll Huxley
59/5	Christopher Columbus; X 2862 Arranged by Gordon Jenkins
60/1	Chrysler theme; K 1229 Arranged by Joe Glover
60/2	Church-mouse on a spree; X 4596 Arranged by Phil Wall  The Churchill march <i>see</i> Printed Music subseries By Philip Green
60/3	Cincinatti [sic] kid; K 1984
60/4	Cielito lindo; K 578 Arranged by David Terry
61/1	Circus days; X 5065 Arranged by Phil Wall
61/2	Circus days; X 5538 Arranged by Phil Wall
61/3	The circus on parade; K 64 Arranged by Bernard L. Mayers

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
61/4	Circus on parade (Jumbo); X 2779 <i>see also</i> Jumbo medley, intro Arranged by Carroll Huxley
62/1	Ciribiribin; K 220 Arranged by Phil Wall
62/2	Ciribiribin; X 5719 Arranged by N. Lang Van Cleave  Printed piano-vocal score
498/11	Clair
62/3	Clair de lune; K 1189 Arranged by David Terry On p. 1: Bridge to "Will you remember"
62/4	Clair de lune, intro to; K 1275 Arranged by Joe Glover
62/5	Clarinet marmalade; X 4140 Arranged by Herb Quigley
62/6	El clavelito en tus lindos cabellos; X 5269 Arranged by N. Lang Van Cleave
63/1	Close; X 5422 Arranged by N. Lang Van Cleave  Printed piano-vocal score
63/2	Close encounters, theme from Arranged by Byron Olson
63/3	Close to me; X 4532 Arranged by Carroll Huxley
63/4	Closing theme; K 621 Ms. piano-conductor score  Ms. condensed score  Piano part
63/5	Closing theme; K 1434 Arranged by Leeman
63/6	Clouds; X 1758 Arranged by Carroll Huxley

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63/7	Coca cola waltz, introduction and announcement music; K 417 Arranged by N. Lang Van Cleave On p. 1: Source: Original
63/8	Cohan's entrance (Give my regards to Broadway); K 30 Arranged by Bernard L. Mayers
64/1	Cole Porter medley; K 163 Arranged by N. Lang Van Cleave On p. 1: "Du Barry;" "Do I love you;" "Katie went to Harti;" "It was written in the stars"  Photocopy of ms. piano-vocal score
64/2	Cole Porter medley; K 629 Arranged by Carroll Huxley On p. 1: 1-I get a kick, etc. 2-What's this thing, etc. 3-Begin the B.  Ms. condensed score, production
64/3	Cole Porter medley; K 706
65/1	Cole Porter medley; K 861 Arranged by N. Lang Van Cleave On p. 1: [Something to shout about]; Hasta luego; Lotus-bloom; You'd be so nice to come to
65/2	College commencement overture; K 99 Arranged by Bernard L. Mayers On p. 1: (Goldfish stomp); Strike up the band
65/3	Colonel Bogey, (intro #1); K 1744
65/4	Colorado my home; K 1725 On p. 1: By Meredith Willson
65/5	Colour my world Arranged by Luther Henderson
66/1	Come Josephine; X 5051 Arranged by Phil Wall
66/2	Come Saturday morning Arranged by W. Vincent
66/3	Come sweet death; K 886 Arranged by Bernard L. Mayers
66/4	Come to the fair; X 1800 Arranged by Joseph Nussbaum

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<i>Box/Folder</i>	<i>Contents</i>
66/5	Come where my love lies dreaming; K 344 Arranged by George Leeman On p. 1: Stephen Foster  Photocopy of ms. condensed score, production  Printed chorus score
67/1	Come where my love lies dreaming; K 507 Arranged by Alexander  Photocopy of ms. condensed score, production  Photocopy of ms. chorus score
67/2	Comin' in on a wing and a prayer; K 950 Arranged by Leeman
67/3	Comin' thru the rye; K 352 Arranged by David Terry
67/4	Commercial theme - Chrysler program; K 1378 Arranged by Julius Burger
67/5	Como una Margarita (piropo); K 933 Arranged by Harold Byrne
67/6	Concentrate, bridge to; K 1170
67/7	Concerto for piano and orchestra On t.p.: William Kraft; 1972-73; On commission of Mona Golaber for the Ford Foundation
68/1	Concerto in F; K 930 Arranged by Harold Byrne On p. 1: Gershwin
68/2	La conga; K 455 Arranged by Allan Small
68/3	Consider yourself; K 2053
68/4	Constantly; K 876
69/1	La copa del olvido; X 4335 Arranged by Allan Small
69/2	Cordoba
69/3	Coronation scene; K 1047 On p. 1: Moussorgsky



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69/4	Cosi cosa; X 2350 Arranged by Carroll Huxley
69/5	Cotton candy; K 1850
70/1	Cotton club medley; X 1205 Arranged by Carroll Huxley On p. 1: 1 - Here goes; 2 - I'll win; 3 - As long as I live; 4 - Breakfast ball
70/2	Count Basie, bridge to; K 1208 Arranged by David Terry
70/3	The count of Luxembourg, part III; K 98
70/4	Country gardens, intro to; K 443 Arranged by A. De Filippi
70/5	Cowboy medley; K 658 Arranged by David Terry On p. 1: Old Chisolm trail; Whoopie ti yi yo; Home on range; Vogel; Schirmer
70/6	The cowboy serenade; K 633 Arranged by George B. Leeman
71/1	Crazy rhythm; X 4389 Arranged by Herb Quigley
71/2	Cross patch; X 4167 Arranged by Gordon Jenkins
71/3	Crusader; K 1886 Arranged by Hugo Montenegro
71/4	Cuban love song; X 5457 Arranged by N. Lang Van Cleave
71/5	Cuban love song, intro to; X 1741 Arranged by Joseph Nussbaum
72/1	Cuban moonlight; X 4223 Arranged by Allan Small
72/2	Cuban swing; X 4339
72/3	Cubanacan; X 4304 Arranged by Allan Small
72/4	Cubanella; X 1790 Arranged by Carroll Huxley
72/5	Cuckoo - in the clock; K 25 Arranged by Ken Hopkins

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73/1	La cumparsita [sic]; K 1425 Arranged by Allan Small
73/2	Cui, cui; K 393 Arranged by Allan Small  Printed piano-vocal score
73/3	Cui-cui conga; K 154
73/4	Curtain up; K 1285 Arranged by Joe Glover
74/1	Dance medley; X 1734 Arranged by Carroll Huxley On t.p.: Nevermore; Good news; Isle of Capri; One moment alone
74/2	Dance medley; X 1761 Arranged by Joseph Nussbaum On t.p.: Jeanine; Lullaby of Broadway; Adios; There is a tavern in the town  Ms. condensed score, direction
74/3	Dance medley; X 1773 Arranged by Bassman
75/1	Dance ten; Looks three Arranged by Jack Pleis
75/2	Dancing in the dark; K 263 Photocopy of ms. chorus score
75/3	Dancing in the dark; K 604 Arranged by Carroll Huxley
75/4	Dancing in the dark; K 668 Arranged by David Terry On t.p.: Schwartz - Harms
76/1	Dancing in the dark; K 1322 Arranged by Carroll Huxley
76/2	Dancing on the ceiling; K 183 Arranged by Bernard L. Mayers
76/3	Dancing on the ceiling; K 1590 Arranged by Carroll Huxley On p. 1: Rodgers
76/4	Danny boy; K 278 Arranged by Gus Levene

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76/5	Danny boy; X 2368 Arranged by A. De Filippi  Photocopy of ms. vocal score
76/6	Danny boy; X 4560 Arranged by A. De Filippi  Photocopy of ms. vocal score
77/1	Danse espagnole from La vida breve; K 659 Arranged by David Terry On p. 1: De Falla; Kreisler
77/2	Danube waves & Dark eyes; K 1904
77/3	Dark eyes; K 421 <i>see also</i> Danube waves & Dark eyes Arranged by David Terry
78/1	Dark eyes and Sailors dance; K 598 Arranged by Carroll Huxley
78/2	Darkness on the delta; K 1888 Arranged by Hugo Montenegro
78/3	Darling not without you; X 4582 On p. 1: (Silver - Sherman - Heyman) - (Crawford Music)
78/4	Darn that dream; K 221 Arranged by Gus Levene
78/5	Dawn and dusk; X 4741 On p. 1: J. Forster
78/6	The dawn of our love; K 2075 Arranged by Luther Henderson
79/1	Day break; K 848 Arranged by Jerry Gray
79/2	Day break; K 1913 Arranged by Hugo Montenegro
79/3	Day by day Arranged by Marty Manning
79/4	Day by day; K 1329 Arranged by Joe Glover
79/5	Day dreaming; K 643 Arranged by David Terry

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80/1	Day dreaming; K 695 Arranged by Carroll Huxley
80/2	Day dreaming; K 5616 Arranged by N. Lang Van Cleave
80/3	Day in - day out; K 124 Arranged by N. Lang Van Cleave
80/4	Daydreaming [sic]; X 5781 Arranged by N. Lang Van Cleave
80/5	Days of wine and roses; K 1831 Arranged by Carroll Huxley On p. 1: Mancini
80/6	Dear friend; K 1159 Arranged by David Terry
81/1	Dearly beloved; K 825 <i>see also</i> Skit music Arranged by George B. Leeman  Printed piano-vocal score
81/2	Dearly beloved; K 835 Arranged by Bernard L. Mayers
81/3	Dearly beloved, no. 6; K 776 Arranged by David Terry On p. 1: Kern - Mercer
499/1	Deck the halls - Jingle bells; K 1851 Arranged by D. Hyman
81/4	Deep in my heart; K 985 Arranged by Carroll Huxley  Ms. condensed score, production
81/5	Deep in my heart, bridge to; K 1217 Arranged by David Terry
82/1	Deep purple; K 1895
82/2	Deep purple, intro #I; K 40 Arranged by Carroll Huxley
82/3	Deep river; K 509 Arranged by David Terry

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82/4	Deep river; K 1132 Arranged by Joe Glover  Photocopy of ms. chorus score
82/5	Deep river; X 4468 Arranged by Carroll Huxley
82/6	Deep river, bridge to; K 1134 Arranged by David Terry
82/7	Delusione; X 2276 Arranged by Joseph Nussbaum
82/8	Derecho viejo (Disillusioned); X 4070 Arranged by Allan Small
83/1	Desafinado; K 1842
83/2	Desert, bridge to; K 1184 Arranged by David Terry
83/3	The desert song Arranged by Carroll Huxley
83/4	Destiny; K 915 Arranged by Henry Brant
83/5	Devil woman; K 1916
83/6	Devotion; K 801 Arranged by David Terry On p. 1: R. Strauss
84/1	Diamonds; K 2046
84/2	Diane; K 1567 Arranged by Carroll Huxley
84/3	Did I remember; X 4405 Arranged by Carroll Huxley
84/4	Did you mean it?; X 4644 Arranged by Joe Glover
84/5	Did you mean it; X 4689 Arranged by Ken Hopkins
85/1	Digga-digga doo; K 63 Arranged by Bernard L. Mayers

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85/2	Digga-digga doo; X 1595 Arranged by Bassman
85/3	Dime; X 4377 Arranged by Allan Small
85/4	Dinah; K 39 Arranged by Bassman
85/5	Dinah; X 4533 Arranged by Carroll Huxley
86/1	Ding dong the witch is dead; K 120 Arranged by Bernard L. Mayers
	Disillusioned <i>see</i> Derecho viejo (Disillusioned)
86/2	Disney coda; K 863 Arranged by David Terry
86/3	Disney routine (opening); K 274 Arranged by Joe Glover
86/4	Do I love you?; K 215 Arranged by Roy Bargy
87/1	Do I love you?; K 232 Arranged by Gus Levene
87/2	Do I love you, opt. intro; K 1605 Arranged by Carroll Huxley
	Do the New York <i>see</i> Avalon; When the morning rolls around; Do the New York
87/3	Do you know [what] it means to miss New Orleans
87/4	Dodging a divorcee; X 1786 Arranged by Carroll Huxley
87/5	Does anybody really know what time it is Arranged by Torrie Zito
87/6	Dolce far niente [sic]; K 1725 Arranged by David Terry
88/1	The dollar princess-waltz; K 542 Arranged by A. De Filippi On p. 1: (B. & H. Edition); L. Fall
88/2	Domani; K 1983 Arranged by Joe Lipman

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88/4	Donde estas corazon; X 4274 Arranged by Allan Small
88/5	The donkey serenade; K 204 Arranged by Gus Levene
88/6	The donkey serenade; K 752 Arranged by David Terry On p. 1: Friml
89/1	Don't be afraid of romance; K 1813 Arranged by Carroll Huxley On p. 1: 'Mr. President'
89/2	Don't blame me; K 2064 Arranged by Luther Henderson
89/3	Don't get around anymore; K 952 Arranged by Jerry Gray
89/4	Don't give up the ship; X 2319 Arranged by Carroll Huxley
499/2	Don't marry me Arranged by David Terry  Ms. piano-vocal scored
90/1	Don't worry 'bout me; K 87 Arranged by Bernard L. Mayers
90/2	Double trouble; X 2198 Arranged by Bassman
90/3	Dr. Doolittle; K 2027 Arranged by Luther Henderson
90/4	A dream; K 962 Arranged by David Terry On p. 1: Ed. Grieg; Edition Peters
90/5	A dream; K 987 Arranged by Joe Glover On p. 1: J. C. Bartl
90/6	A dream; X 5160 Arranged by Harry Hoffman

## MUSIC

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91/1	A dream; X 5301 Arranged by Harry Hoffman On p. 1: Edv. Grieg  Dream love <i>see</i> A la bien-aimée
91/2	Dreamland rendezvous; K 1351 Arranged by Carroll Huxley
91/3	Dreams; K 478 Arranged by Julius Burger On p. 1: Träume (Wagner)
91/4	Dreams of long ago; X 5569 Arranged by N. Lang Van Cleave
91/5	Dreamsville; K 2028
91/6	Drink, intro to; K 347 Arranged by David Terry
92/1	Drink to me only with thine eyes; K 556 Arranged by George B. Leeman On p. 1: (Source: "357"-Page 86)
92/2	Drums in my heart; X 4344 Arranged by Gordon Jenkins
92/3	Drums in my heart; X 5497 Arranged by A. De Filippi
92/4	Dulcinea Arranged by Jim Timmens
92/5	Duna, intro.; X 6039 On p. 1: McGill  E lucevan le stelle <i>see</i> Tosca: E lucevan le stelle
499/3	Early in the morning Arranged by W. Vincent
93/1	East of the sun; X 2149 Arranged by Carroll Huxley
93/2	Easter parade; K 657 Arranged by Carroll Huxley



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93/3	Easter parade; X 870; X 1119 Arranged by Grossman  Ms. piano score, conductor  Photocopy of ms. piano-vocal score  Photocopy of ms. chorus score  Printed piano-vocal score
93/4	Easy street Arranged by Jack Pleis
93/5	Easy to love Arranged by Luther Henderson
94/1	Easy to love; K 1516 Arranged by Carroll Huxley
94/2	Easy to love; X 4738
94/3	Ebb tide; K 1897 Arranged by Luther Henderson
94/4	Eenie meeny miney mo; X 2411 Arranged by Herb Quigley
95/1	[Eighteen hundred twelve] 1812 overture; K 845 On p. 1: P. Tschaikowsky [sic]
95/2	Ellington medley; K 1096 Arranged by Carroll Huxley On p. 1: 1 - Sophisticated lady; 2 - Solitude; 3 - Sophisticated lady
499/4	An elephant called slowly Arranged by Dick Hyman
95/3	Embraceable you; K 295 <i>see also</i> Somebody loves me, end of Arranged by Gus Levene  Printed piano-vocal score
95/4	Embraceable you; K 725 <i>see also</i> Somebody loves me, end of  Arranged by Carroll Huxley  Ms. condensed score, production
95/5	Embraceable you; K 821 <i>see also</i> Somebody loves me, end of Arranged by David Terry

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96/2	Emperor waltz, intro; K 422 On p. 1: J. Strauss
96/3	Empty pockets; K 1815
97/1	En bateau; K 673  Printed score for violin and piano
97/2	English morris dance; K 444 Arranged by N. Lang Van Cleave On p. 1: Source: B. M. I.  The entertainer <i>see</i> Solace & The entertainer
97/3	The Erie canal; X 1739 Arranged by Joseph Nussbaum
97/4	Estrelita; K 22 Arranged by Carroll Huxley
97/5	Estrelita; K 566
98/1	Estrelita; K 758
98/2	Ethyl fanfare 1940; K 300
98/3	Etude; K 1444 On p. 1: F. Chopin, Op. 25, No. 7.
98/4	Etude; K 2090 On p. 1: (Chopin)  Etude <i>see</i> Printed Music subseries By Scriabine-Pochon
98/5	Etude-tableaux, Op. 33, No. 2; K 1615 On p. 1: Rachmaninoff
98/6	Eva waltz; K 689 Arranged by Julius Burger

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98/7	Evening song; K 460 Arranged by David Terry On p. 1: Schumann  Ms. piano score  Ms. condensed score, production  Photocopy of ms. condensed score
99/1	Everybody loves a lover Arranged by David Terry
99/2	Everybody loves a lover; 1739 Arranged by David Terry
99/3	Everybody loves my baby; X 4413 Arranged by Herb Quigley
499/5	Everything is beautiful Arranged by Luther Henderson
99/4	Evolution of the American dance; X 788 Arranged by Joseph Nussbaum
99/5	Ev'ry Sunday afternoon; K 1602 Arranged by Luther Henderson, Jr.
100/1	Ev'ry time I feel de spirit; K 396 Arranged by David Terry
100/2	Ev'ry time I feel de spirit; K 1255 Arranged by Joe Glover
100/3	Ev'rything I love; K 672 Arranged by Carroll Huxley
100/4	The eyes of love; K 2034 Arranged by Luther Henderson  Eyes of Texas <i>see</i> Yellow rose and Eyes of Texas
100/5	Ezekiel saw de wheel; K 583 Arranged by David Terry On p. 1: D. Appleton Co
101/1	Fabulous places; K 2035
101/2	Faithfull [sic] forever; K 205
101/3	The fall of love; K 1808

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102/1	Falling in love with love; K 905 Arranged by Julian Work
102/2	Falling in love with love; K 1371 Arranged by Carroll Huxley  Ms. vocal score
102/3	Fancy colours Arranged by Al Capps
102/4	Fancy meeting you; X 4414 Arranged by Gordon Jenkins
103/1	Fanfare; K 375 Arranged by Carroll Huxley
103/2	Fanfare; X 6667 Arranged by Carroll Huxley
103/3	Fantaisie - impromptu; K 577 Arranged by Julius Burger
103/4	Fan tan Fannie
104/1	Fare thee well Annabelle; X 1755 Arranged by Carroll Huxley
104/2	Fairest of the fair; K 1880 Arranged by Hugo Montenegro  Farewell my country <i>see</i> Adios mi tierra
104/3	Farewell my gypsy camp  Photocopy of ms. parts
104/4	Farewell to Cucullain - Londonderry air; K 613 <i>see also</i> Londonderry air Arranged by David Terry On p. 1: Transcribed by F. Kreisler
104/5	Farewell to Cucullain (Londonderry air); K 5281 <i>see also</i> Londonderry air  Ms. condensed score
104/6	F. D. R. Jones; K 6 Arranged by Hopkins  Ms. condensed score

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<i>Box/Folder</i>	<i>Contents</i>
104/7	Feelings Arranged by Jack Pleis
104/8	Finale (Sunday) after "Miracles"  Ms. condensed score
105/1	Fine & dandy; K 2 Arranged by Carroll Huxley
105/2	Fine & dandy; X 4568 Arranged by Ken Hopkins
105/3	Finlandia; X 2617 Arranged by Carroll Huxley  Photocopy of ms. vocal score
105/4	The [first] noel, intro to; K 1864
105/5	The first time I saw you; X 5243 Arranged by N. Lang Van Cleave
106/1	Flamingo; K 1050 Arranged by Joe Glover
106/2	Flamingo; K 1273
106/3	Die Fledermaus, intro to; K 1237
106/4	Fledermaus fantasy; K 1228 Arranged by David Terry
106/5	Fledermaus fantasy, bridging; K 1225
107/1	Fledermaus waltzes; K 576 Arranged by Carroll Huxley
107/2	The flight of the bumble-bee; K 926 Arranged by Henry Brant On p. 1: Rimsky-Korsakov
107/3	The flight of the bumble-bee; K 1479 Arranged by A. De Filippi On p. 1: N. Rimsky-Korsekoff [sic]
107/4	The flight of the bumble-bee; X 4645 Arranged by A. De Filippi On p. 1: Rimsky-Korsekoff [sic]
499/6	Flight 602 Arranged by Luther Henderson

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<i>Box/Folder</i>	<i>Contents</i>
107/5	Florequita del campo; X 4393 Arranged by Allan Small
108/1	Flow gently, sweet Afton; K 385 Arranged by David Terry On p. 1: James Spilman
108/2	Fly me to the moon; K 1874 Arranged by Carroll Huxley On p. 1: Howard
108/3	Flying colors medley On p. 1: A. Schwartz
108/4	A foggy day; K 1416 Arranged by N. Lang Van Cleave
108/5	Folies bergere [sic] de Paris medley; X 1651 Arranged by Carroll Huxley On t.p.: Singing a happy song; I was lucky; Au revoir, l'amour; Rhythm of the rain
109/1	The folks who live on a hill; X 5105 Arranged by N. Lang Van Cleave
109/2	The folks who live on a hill; X 5170 Arranged by N. Lang Van Cleave
109/3	Fool on the hill; K 2109 Arranged by Luther Henderson
109/4	Fools rush in; K 1807
109/5	Football medley; K 196 Arranged by Bernard L. Mayers
109/6	Football medley; K 846 Arranged by Joseph Nussbaum On t.p.: A - Harvardiana; B - Anchors aweigh; C - University of Notre Dame; D On, brave old Army team; E - Alma mater-Cornell; F - Illinois loyalty song
110/1	Football medley; X 1476 Arranged by Carroll Huxley On p. 1: 1 - Army song; 2 - College boy; 3 - Football hero; 4 - Observatory hill
110/2	Football medley; X 4535 Arranged by Carroll Huxley On p. 1: (Army - Colgate)
110/3	Forever mine; K 1245 Arranged by Allan Small

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<i>Box/Folder</i>	<i>Contents</i>
110/4	Forty years on; K 854 Arranged by Herb Quigley
499/7	For all we know Arranged by Luther Henderson
110/5	For want of a star; K 531 Arranged by Carroll Huxley
110/6	For you; K 1052 Arranged by Joe Glover
111/1	[Four] alarm clocks; X 5606 On p. 1: for Mike Sheets
111/2	[Four] great cars; K 1284 Arranged by Joe Glover
111/3	The fox; K 2089 Arranged by Luther Henderson
111/4	Frankie and Johnnie; X 4913
111/5	Frasquita serenade; K 674 Arranged by Julius Burger On p. 1: Lehar - Marks  Ms. condensed score, production  Ms. vocal score
112/1	Frenesí; K 339  Ms. condensed score, production
112/2	Frère Jacque; K 849
112/3	Friml medley; K 663 Arranged by N. Lang Van Cleave On p. 1: Valse Huguette; Some day; Donkey's serenade
112/4	Friml medley no. 2; K 720 Arranged by Carroll Huxley On p. 1: Chanson; Allah's holiday; Song of the vagabonds
113/1	From now on; K 84 On p. 1: intro; (Mayers) On p. 2: Cole Porter; (Copied from orig. score)
113/2	From Texas; X 4899 Arranged by Herb Quigley On p. 1: X 2278; Home on the range (On the trail); Arr. Huxley

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<i>Box/Folder</i>	<i>Contents</i>
113/3	From the top of your head; X 2188 Arranged by Carroll Huxley
113/4	Front page rag Arranged by Jack Pleis
114/1	Front porch medley; K 311  Photocopy of ms. vocal score
114/2	Full moon; K 1325 Arranged by Carroll Huxley
114/3	Funny girl; K 2099
115/1	Galveston; K 2095 Arranged by Luther Henderson
115/2	Games that lovers play; K 2048
115/3	Gee but you're swell; X 4876 Arranged by Herb Quigley
115/4	Gentle Annie; K 470 Arranged by David Terry On p. 1: Stephen C. Foster  Photocopy of ms. condensed score
115/5	The gentle rain; K 2038
115/6	George Cohan medley; K 32 Arranged by Bernard L. Mayers  Laid in: discarded page [new page 14 takes its place]
116/1	Georgia on my mind; K 486 Arranged by George B. Leeman On p. 1: (Carmichael); (Southern Mus. Pub. Co.)
116/2	Gershwin medley no. 1; K 297 Arranged by Gus Levene On p. 1: Swanee; Somebody love me; Of thee I sing  Photocopy of ms. vocal score
116/3	Gershwin medley no. 2; K 298 Arranged by Gus Levene On p. 1: Man I love; Strike up the band; Lady be good



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<i>Box/Folder</i>	<i>Contents</i>
116/4	Gershwin medley; K 645 Arranged by Carroll Huxley On p. 1: 1 - Oh, lady be good; 2 - Somebody loves me  Gershwin prelude #II <i>see</i> Somebody loves me, end of
117/1	Get happy; X 4496 Arranged by Herb Quigley
117/2	Get me to the church on time Arranged by Jim Tyler
117/3	Gettin' sentimental Arranged by Ken Hopkins
117/4	Giannina mia; K 628 Arranged by David Terry On p. 1: Friml - Hauerbach; G. Schirmer
117/5	Giannina mia; K 948 Arranged by Henry Brant  Gipsy <i>see also</i> Gypsy
117/6	The gipsy fiddler; 1709 Arranged by Ray Martin On t.p.: Raphael
118/1	Gipsy songs, intro to; K 1242 Arranged by Julius Burger
118/2	The girl friend; K 42 Arranged by Herb Quigley
118/3	The girl friend; K 1390 Arranged by Carroll Huxley
118/4	The girl friend; X 1756 Arranged by Bassman
118/5	The girlfriend of the whirling dervish; K 11 On p. 1: Kay Thompson et groupe
118/6	La gitana; K 321 Arranged by David Terry
119/1	Gitana; X 5379 On p. 1: F. Longas
119/2	Give a little whistle; K 234 Arranged by Gus Levene

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<i>Box/Folder</i>	<i>Contents</i>
119/3	Give me a cigarette please; X 5039 Arranged by Don Walker
119/4	Give me one hour; K 783 Arranged by David Terry On p. 1: Friml
119/5	Give me one hour; K 901 Arranged by David Terry
119/6	Give me your tired, your poor; K 1456 Arranged by A. De Filippi
119/7	Give my regards to Broadway; K 31 <i>see also</i> Cohan's entrance (Give my regards to Broadway) Arranged by Bernard L. Mayers
120/1	Give my regards to B'way; K 1806 Arranged by Luther Henderson
120/2	Glad to be unhappy; X 2954 Arranged by Ken Hopkins On p. 1: End of Medley; Kay Thompson  Printed piano-vocal score
120/3	The go-between Arranged by Jack Pleis
120/4	God bless America; K 228 Arranged by Gus Levene  Photocopy ms. vocal score
120/5	God bless America; K 944 Arranged by Sal Prinziavalli
121/1	God only knows Arranged by Byron Olson
121/2	Godfather, love theme from Arranged by Claus Ogerman
121/3	Godfather II, theme from On p. 1: by Nino Rota
121/4	Goin' home; X 4606 Arranged by Lynn Murray
121/5	Gold and silver-waltz, (intro); K 349 Arranged by A. De Filippi

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<i>Box/Folder</i>	<i>Contents</i>
121/6	Gold diggers of 1937 medley; X 4724 Arranged by Ken Hopkins
122/1	Golden gate, intro; K 307
122/2	La golondrina; K 485 Arranged by Carroll Huxley
122/3	La golondrina; K 1049 Arranged by Joe Glover
122/4	La golondrina; K 1826 Arranged by Carroll Huxley
122/5	Gone with the wind; X 5141 Arranged by N. Lang Van Cleave
122/6	Good news On p. 1: B. Scott
123/1	Good night angel; X 5488 Arranged by N. Lang Van Cleave
123/2	Good night sweetheart; K 156 Arranged by Bernard L. Mayers
123/3	Good ship Lollypop; X 1788 Arranged by Bassman
500/1	Goodbye little dream goodbye medley Arranged by W. Vincent
123/4	Goodnight ladies; X 4865 Arranged by Phil Wall
123/5	Goodnight ladies, intro to
124/1	Goody goody; X 2832 Arranged by Gordon Jenkins
124/2	The goose hangs high; X 4844 Arranged by Phil Wall
124/3	Got a bran' new suit; X 2396 Arranged by H. Hoffman
125/1	Granada; K 864 Arranged by Joe Glover
125/2	Granada; K 1071 Arranged by David Terry

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<i>Box/Folder</i>	<i>Contents</i>
125/3	Grant Avenue; K 1724  Ms. condensed score
126/1	Great day; X 2953 Arranged by Ken Hopkins On p. 1: by V. Youmans
126/2	Great day; X 4470 Arranged by Gordon Jenkins
126/3	Green eyes; K 382 Arranged by George B. Leeman
126/4	Green eyes; X 2919 Arranged by Allan Small
127/1	Green eyes; X 5066 Arranged by Allan Small
127/2	Green fields; 1737 Arranged by David Terry
500/2	The green grass starts to grow Arranged by W. Vincent
127/3	Green lantern rag Arranged by Jack Pleis
127/4	Greensleeves; 1930  Printed full score
127/5	Greensleeves; K 1675  Ms. chorus score
500/3	Greensleeves; K 1849
127/6	Grieg concerto, bridge to; K 1218 Arranged by David Terry
127/7	Guantanamera; K 2042
128/1	Guitane, intro to; K 431 Arranged by David Terry  Gypsy <i>see also</i> Gipsy
128/2	Gypsy baron waltz; K 571

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<i>Box/Folder</i>	<i>Contents</i>
128/3	Gypsy fantasy; K 248 Arranged by N. Lang Van Cleave On p. 1: Kalman; Sari waltz; Will you forget; Czardas-Countess Maritz; Pray gypsies pray  Printed piano-vocal score
128/4	Gypsy love song; K 877 Arranged by Bernard L. Mayers  Ms. condensed score, production  Ms. vocal score
129/1	Gypsy love waltz; K 669
129/2	Gypsy princess  Ms. parts
129/3	Gypsy songs, bridge to; K 1213 Arranged by David Terry
130/1	Habanera On p. 1: V. Herbert
130/2	Hallelujah; X 4438 Arranged by Ken Hopkins
130/3	Hallelujah; X 4508 Arranged by Herb Quigley
130/4	Hands across the sea; K 1882 Arranged by Hugo Montenegro
130/5	Happy as the day is long; X 1736 Arranged by Bassman
131/1	Happy barefoot boy; K 2036  Photocopy of ms. piano score  Happy face <i>see</i> [Put on a] happy face
131/2	The happy farmer; K 24 Arranged by George Bassman On p. 1: Variations on a theme by Schumann
131/3	Happy talk; K 1763
132/1	The happy time
132/2	The happy time; K 2062

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<i>Box/Folder</i>	<i>Contents</i>
132/3	Hark! hark! the lark; K 664 Arranged by David Terry On p. 1: F. Schubert - Spalding
132/4	Hark, the herald angels & Angels we have heard-medley; K 1869
132/5	Hark! the herald angels sing; O little town of Bethlehem; Away in a manger
132/6	Hark the vesper hymn is stealing; K 588 Arranged by David Terry
133/1	Harlem hot foot; X 1738 Arranged by George Bassman
133/2	Harmonica Arranged by A. De Filippi On p. 1: (Gypsy song and dance)
133/3	Have you met Miss Jones; K 1568 Arranged by David Terry
133/4	Hawaiian medley; 1714 Arranged by David Terry On p. 1: 1. On the beach at Waikiki; 2. Haw. war chant; 3. Honolulu tom boy
133/5	Hawaiian medley; K 171 Arranged by Carroll Huxley On p. 1: 1 - [illegible]; 2 - Waikiki; 3 - Aloha; 4 - South sea isles
134/1	Hawaiian medley; K 372 On p. 1: 1 - Aloha oe - Wall, Nichols; 2 - Song of the island - Marks; 3 - My Hawaiian maid - Mark; 4 - Moanalua - Wall, Nichols; Aloha oe - Wall, Nichols
134/2	Hay que saber perder; K 568 Arranged by George B. Leeman On p. 1: You have to know how to lose
134/3	Hay straw; X 2692 Arranged by Phil Wall
134/4	Hay straw!; X 2920 Arranged by Ken Hopkins
135/1	Hearts and flowers; X 4948 Arranged by N. Lang Van Cleave
135/2	Heaven can wait; K 72 Arranged by Carroll Huxley
135/3	Heaven can wait; K 81 Arranged by Bernard L. Mayers

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<i>Box/Folder</i>	<i>Contents</i>
135/4	Heigh-ho at the world's fair; X 5720 Arranged by Phil Wall
136/1	Hejre kati (hubay); K 818 Arranged by Julius Burger
136/2	Hejre kati, new intro Arranged by Carroll Huxley
136/3	Hello dolly
136/4	Hello dolly; K 2055
500/4	Hello person Arranged by Claus Ogerman
136/5	Hello young lovers Arranged by Luther Henderson
136/6	Help; K 1992
137/1	Herbert medley; K 157 Arranged by N. Lang Van Cleave On p. 1: When you're away; Kiss me again; A kiss in the dark
137/2	Here come the British; X 4188 Arranged by Ken Hopkins
137/3	Here comes heaven again; K 1340 Arranged by Carroll Huxley
138/1	He's a right guy; K 883 Arranged by Jerry Gray On p. 1: Cole Porter  Printed piano-vocal score
138/2	He's got de whole world in his hands; K 459 Arranged by David Terry  Photocopy of ms. vocal score
138/3	Hey look me over; K 2040
138/4	Hey there good times Arranged by Luther Henderson
138/5	High school cadets; K 1884 Arranged by Hugo Montenegro
139/1	High society; K 1908 Arranged by Hugo Montenegro

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<i>Box/Folder</i>	<i>Contents</i>
139/2	Hilili hi lo; K 2065
139/3	The hills of home; K 600 Arranged by David Terry On p. 1: Oscar J. Fox; F. Calhoun; Carl Fischer  Photocopy of ms. condensed score
139/4	Hodge-podge; X 5106 Arranged by Phil Wall
139/5	Holy art thou; X 4715 Arranged by A. De Filippi On p. 1: (Largo); Handel
140/1	Home on the range; K 305 Arranged by N. Lang Van Cleave
140/2	Home on the range; K 487 Arranged by M. Alexander  Ms. piano score  Photocopy of ms. condensed score, production
140/3	Home on the range; K 806 Arranged by David Terry  Ms. condensed score  Photocopy of ms. vocal score
140/4	Home on the range; K 961 Arranged by A. De Filippi
140/5	Home on the range; X 2278
140/6	Home on the range; X 5200 Arranged by N. Lang Van Cleave
141/1	Home sweet home; K 187
141/2	Home sweet home; K 318 Arranged by A. De Filippi  Printed piano-vocal score
141/3	Home sweet home; K 1095  Ms. condensed score, production  Photocopy of ms. chorus score



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<i>Box/Folder</i>	<i>Contents</i>
141/4	Home sweet home; K 1257 Arranged by Joe Glover
141/5	Homing; K 991 Arranged by Joe Glover
	Hora staccato <i>see</i> Printed Music subseries By Dinicu-Heifetz
141/6	How are things in Glocca Morra; K 2085 Arranged by Luther Henderson
142/1	How could you; X 4976 Arranged by Russ Case
	Photocopy of ms. vocal score
142/2	How deep is the ocean; K 169
	Photocopy of ms. vocal score
142/3	How deep is the ocean, intro to; K 1274 Arranged by Joe Glover
142/4	How high the moon; K 258 Arranged by N. Lang Van Cleave
142/5	How lucky can you get Arranged by Jim Tyler
142/6	How sweet you are; K 1007 Arranged by Joe Glover
143/1	How was I to know; K 1604 Arranged by Carroll Huxley On p. 1: (& A ship without a sail)
143/2	Humoresque; K 1422 Arranged by A. De Filippi On p. 1: A. Dvorak
143/3	A hundred million miracles Arranged by Carroll Huxley On p. 1: Wedding march; Sunday
143/4	Hungarian dance no. 1; K 828 Arranged by A. De Filippi On p. 1: Brahms - Joachim
	Printed score for violin and piano

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143/5	Hungarian dance no. 4; K 504 Arranged by David Terry On p. 1: Simrock; Brahms - Joachim  Ms. condensed score, production  Printed score for violin and piano
144/1	Hungarian dance no. 5; K 465 Arranged by David Terry On p. 1: J. Brahms
144/2	Hungarian dance no. 5; K 1415 Arranged by A. De Filippi On p. 1: J. Brahms
144/3	Hungarian dance no. 7; K 426 Arranged by David Terry On p. 1: Brahms; Elite Edition; copyright N. Simrock
144/4	Hungarian dance no. 20; K 450 Arranged by A. De Filippi On p. 1: J. Brahms  Printed score for violin and piano
144/5	Hungarian rhapsody; K 562 Arranged by David Terry On p. 1: Liszt
145/1	Hunting song; X 5339 Arranged by A. De Filippi
145/2	The hustle Arranged by Jim Tyler
145/3	Hymn to the sun; K 648 Arranged by David Terry On p. 1: R. Korsakoff
145/4	Hymn to the sun; K 1581 Arranged by Carroll Huxley On p. 1: N. Rimsky-Korsakow [sic]
145/5	Hymn to the sun; K 2115 On p. 1: (Rimsky-Korsakoff)[sic]
145/6	Hymn to the sun; X 4957 Arranged by A. De Filippi On p. 1: (Coq d'or); Rimsky-Korsakoff [sic]

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145/7	Hymn to the sun, bridge to Arranged by Carroll Huxley
146/1	I ain't down yet; K 1725 Arranged by David Terry
146/2	I am going to like it here Arranged by Luther Henderson, Jr.  Ms. condensed score  Ms. piano-vocal score
146/3	I believe in you; K 1766
146/4	I built a dream; X 4434A Arranged by Carroll Huxley
146/5	I can dream can't I; X 5504 Arranged by N. Lang Van Cleave
146/6	I cannot sing the old songs; K 569 Arranged by David Terry
147/1	I can't get started; K 170 Arranged by Carroll Huxley
147/2	I can't stop loving you; K 1910 Arranged by Johnny Richards
147/3	I carry you in my pocket; X 4138 Arranged by Ken Hopkins
147/4	I come to you; X 4647 On p. 1: M. Sandoval
148/1	I concentrate on you; K 267 Arranged by Leo Arnaud
148/2	I concentrate on you; K 331 Arranged by David Terry
148/3	I could write a book; K 1384 Arranged by Carroll Huxley
148/4	I could write a book; K 1592 Arranged by Leeman
149/1	I cover the waterfront; K 1533 Arranged by David Terry

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149/2	I didn't know what time it was; K 146 Arranged by Bernard L. Mayers
149/3	I didn't know what time it was; K 616 Arranged by David Terry  Printed piano-vocal score
149/4	I didn't know what time it was; K 685 Arranged by Carroll Huxley
150/1	I don't know how to love him Arranged by Torrie Zito
150/2	I don't know why; K 2063
150/3	I dream of you; K 1204 Arranged by Joe Glover
150/4	I dream too much; K 780
150/5	I dream too much; K 1367
151/1	I dream too much; X 2120 Arranged by Carroll Huxley  Photocopy of ms. vocal score  Printed piano-vocal score
151/2	I dream too much; X 2279 Arranged by Carroll Huxley
151/3	I dream too much; X 5071
151/4	I dream too much, bridge to "Jockey"; K 1190 Arranged by David Terry
151/5	I enjoy being a girl; K 1724 Arranged by David Terry
152/1	I fall in love too easily; K 1312 Arranged by Carroll Huxley
152/2	I feel a song comin' on; K 136  Photocopy of ms. vocal score
152/3	I feel a song coming on; K 2128 Arranged by Bassman
152/4	I feel a song coming on, intro

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152/5	I found a dream; X 2201 Arranged by Carroll Huxley
153/1	I get a kick out of you; K 162 Arranged by Bernard L. Mayers
153/2	I get along without you very well; K 10 On p. 1: Dick Powell
153/3	I give my heart; K 824
153/4	I give my heart; K 1188 Arranged by David Terry  Printed piano-vocal score
153/5	I give my heart; X 5588 Arranged by Joseph Nussbaum
153/6	I give my heart, bridge to; K 119 Arranged by David Terry
154/1	I got it bad and that ain't good Arranged by Jack Pleis
154/2	I got love; K 1429
154/3	I got plenty o' nuttin; K 661 On p. 1: Gershwin
154/4	I got plenty o' nuttin; X 5382 On p. 1: (Porgy and Bess); Gershwin
154/5	I got rhythm; K 19 Arranged by Ken Hopkins
155/1	I got rhythm; K 61 Arranged by Carroll Huxley
155/2	I hate this waiting around; X 5068 Arranged by N. Lang Van Cleave
155/3	I have dreamed Arranged by H. Dennison On p. 1: From "The king and I"; Music by Richard Rodgers; Words by Oscar Hammerstein II
155/4	I hear you calling me; X 2273 Arranged by Carroll Huxley
155/5	I heard a lady sigh; X 2548 Arranged by Joseph Nussbaum

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155/6	I know now; X 5118 Arranged by N. Lang Van Cleave
156/1	I know that you know; X 4390; K 18 <i>see also</i> Sometimes I'm happy - I know that you know Arranged by Ken Hopkins  Ms. condensed score
156/2	I left my heart at the stage door canteen; K 822 Arranged by N. Lang Van Cleave
156/3	I love my wife  Printed piano-vocal score
156/4	I love Paris
156/5	I love thee; K 402 Arranged by David Terry On p. 1: Grieg
156/6	I love you; K 1083
157/1	I love you; K 1083 Arranged by Joe Glover
157/2	I love you from coast to coast; X 4619 Arranged by Ken Hopkins
157/3	I married an angel; K 615 Arranged by David Terry On p. 1: Rodgers & Hart; Robbins Music Corp.
157/4	I must have love; X 5796 Arranged by N. Lang Van Cleave
157/5	I nearly let love go slipping thru my fingers; X 4172 Arranged by Ken Hopkins
158/1	I nominate you; X 4221 Arranged by Ken Hopkins
158/2	I only know; K 798 Arranged by David Terry
158/3	I poured my heart into a song; K 109 Arranged by Carroll Huxley
158/4	I remember Arranged by LaMont Johnson On p. 1: (Theme: "The wind & the lion")

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<i>Box/Folder</i>	<i>Contents</i>
158/5	I remember; K 656 Arranged by David Terry
159/1	I remember you; K 765 Arranged by Carroll Huxley
159/2	I see you before me; X 5435 Arranged by N. Lang Van Cleave
159/3	I see your face before me; X 5521 Arranged by N. Lang Van Cleave
500/5	I think of you Arranged by Luther Henderson
159/4	I want the world to know; X 5234 Arranged by N. Lang Van Cleave
159/5	I want to be happy; X 1777 <i>see also</i> Tea for two - I want to be happy Arranged by Bassman  Photocopy of ms. piano-vocal score
160/1	I want to go home; K 83 On p. 1: Copied from original score by Ted Ward; Cole Porter
160/2	I was saying to the moon; X 4617 Arranged by Herb Quigley
160/3	I will follow him; K 1894
160/4	I will wait for you; K 1986
160/5	I wish you love; K 1896
160/6	I wished on the moon; X 4471 Arranged by Carroll Huxley On p. 1: A. K. Short
160/7	I won't dance; X 1760 Arranged by Bassman
500/6	Ich liebe dich; K 2114 On p. 1: Edvard Grieg
161/1	I'd rather lead a band; X 2618 Arranged by Allan Small  Printed piano-vocal score
161/2	Idaho; K 817 Arranged by George B. Leeman

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<i>Box/Folder</i>	<i>Contents</i>
161/3	If Arranged by Torrie Zito
161/4	If ever I should leave you; K 1764
162/1	If I didn't care; K 96 Arranged by Bernard L. Mayers
162/2	If I loved you; K 1233 Arranged by Carroll Huxley
162/3	If I loved you; K 1280 Arranged by Joe Glover
162/4	If I were a rich man; K 1892 Arranged by Hugo Montenegro
162/5	If I were on the stage (Kiss me again); K 722 <i>see also</i> Kiss me again On p. 1: Herbert; Witmark
163/1	If it's magic Arranged by Byron Olson
163/2	If there is someone lovelier than you Arranged by Carroll Huxley  Ms. condensed score  Printed piano-vocal score
163/3	If this isn't love; K 2101 Arranged by Luther Henderson
163/4	If we never met again; X 4308 Arranged by Carroll Huxley
163/5	If you please; K 1036 Arranged by Jerry Gray
164/1	I'll begin again and Thank you very much
164/2	I'll catch the sun; K 2108
164/3	I'll follow my secret heart Arranged by Carroll Huxley
164/4	I'll follow my secret heart; K 896 Arranged by Julian Work
164/5	I'll follow my secret heart; K 982 Arranged by Julian Work



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165/1	I'll follow my secret heart; K 1145 Arranged by Gus Levene
165/2	I'll follow my secret heart; K 1346 Arranged by Carroll Huxley
165/3	I'll follow my secret heart; I'll see you again; X 1751 <i>see also</i> I'll see you again Arranged by Joseph Nussbaum
165/4	I'll follow my secret heart; X 5764 Arranged by Joseph Nussbaum  Photocopy of ms. condensed score
165/5	I'll get by; K 2107
500/7	I'll never fall in love again Arranged by W. Vincent
166/1	I'll never say no; K 1725 Arranged by Russ Lane On p. 1: Meredith Willson
166/2	I'll remember; K 144 Arranged by Bernard L. Mayers
166/3	I'll remember April Arranged by Carroll Huxley On p. 1: by Kaye, de Paul, & Johnson
166/4	I'll remember April; K 1143 Arranged by David Terry
166/5	I'll remember April; K 1528 Arranged by Carroll Huxley On p. 1: Don Haye; Gene de Paul; Pat Johnson
167/1	I'll see you again; K 106 <i>see also</i> I'll follow my secret heart; I'll see you again Arranged by Mayers On p. 1: Intro & Ann. Music
167/2	I'll see you again; K 607 Arranged by Carroll Huxley
167/3	I'll see you again; K 1318 Arranged by Carroll Huxley
167/4	I'll see you again; X 5185 Arranged by N. Lang Van Cleave

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167/5	I'll sing the songs of Araby; K 525 Arranged by David Terry On p. 1: Clay - W. G. Wills; Appleton Century
167/6	I'll sing you a thousand love songs; X 4690 Arranged by L. Moraweck
168/1	I'll take romance; K 935
168/2	I'll take romance; X 5520 Arranged by N. Lang Van Cleave
168/3	I'll take romance, bridge to; K 1214 Arranged by David Terry
168/4	I'll take you home again Kathleen, intro to; K 336 Arranged by David Terry On p. 1: Thomas Westendorf
168/5	I'll walk alone; K 1198 Arranged by Joe Glover
169/1	I'm always chasing rainbows Arranged by Torrie Zito
169/2	I'm always chasing rainbows; K 1339 Arranged by Carroll Huxley
169/3	I'm always chasing rainbows; K 1357 Arranged by Carroll Huxley
169/4	I'm an old cow hand; X 4244 Arranged by Gordon Jenkins
169/5	I'm an old cow hand; X 4511 Arranged by Ken Hopkins
170/1	I'm bubbling over; X 5061 Arranged by Phil Wall
170/2	I'm easy Arranged by Jack Pleis  I'm face to face with love <i>see</i> Adios - I'm face to face with love
170/3	I'm falling in love with someone; K 790 Arranged by David Terry  Ms. condensed score, production  Printed piano-vocal score

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170/4	I'm falling in love with someone; X 5131 Arranged by N. Lang Van Cleave
	I'm fancy free <i>see</i> No strings (I'm fancy free)
170/5	I'm getting tired so I can sleep; K 834 Arranged by Bernard L. Mayers
171/1	I'm gonna sit right down and write myself a letter; X 2596 Arranged by H. Hoffman
171/2	I'm in a dancing mood; X 4712 Arranged by Chas. Wolcott
171/3	I'm in the mood for love; K 1536 Arranged by George B. Leeman
171/4	I'm in the mood for love; K 2078 Arranged by Luther Henderson
171/5	I'm in the mood for love; X 2132 Arranged by Carroll Huxley
171/6	I'm just a prisoner of love; K 1342 Arranged by Carroll Huxley
172/1	I'm just wild about Harry; X 1718 Arranged by Bassman
172/2	I'm old fashioned; K 773 <i>see also</i> Kern intro - I'm old fashioned Arranged by David Terry On p. 1: Kern - Mercer
172/3	I'm old fashioned; K 778 Arranged by David Terry On p. 1: No. 8; duet
172/4	I'm old fashioned; K 823 Arranged by David Terry
172/5	I'm shooting high; X 2609 Arranged by Carroll Huxley
173/1	I'm shooting high; X 2831 Arranged by Ken Hopkins
173/2	I'm sittin' high on a hilltop; X 2547 Arranged by Herb Quigley
173/3	I'm stepping out to the opera; X 4168 Arranged by Ken Hopkins

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173/4	I'm the echo; X 2181 Arranged by Joseph Nussbaum
174/1	Imagination; K 281 Arranged by Gus Levene
174/2	The impossible dream; K 2043 Arranged by Luther Henderson
174/3	Impressions of Count Basie; K 1207 Arranged by David Terry
174/4	In a little Swiss chalet; X 5006 On p. 1: Don Walker  Photocopy of ms. chorus score
174/5	In a mist; X 4744 Arranged by Herb Quigley On p. 1: (Beiderbecke); Robbins
175/1	In a monastery garden; K 1128 Arranged by Joe Glover
175/2	In a monastery garden; K 1321 Arranged by Carroll Huxley  Photocopy of ms. condensed score, production
175/3	In a monastery garden; X 4595 On p. 1: Ketelbey
175/4	In love in vain Arranged by Carroll Huxley
175/5	In love in vain, bridge to; K 1362-A Arranged by Carroll Huxley
175/6	In our hide-away; K 1821 Arranged by F. Hunter
175/7	In the arms of love; K 2060
176/1	In the blue of evening; K 939
176/2	In the blue of evening; K 966 <i>see also</i> <b>Photographs</b> series
176/3	In the blue of evening; K 1043

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176/4	In the gloaming; K 1039 Arranged by David Terry  Photocopy of ms. chorus score
176/5	In the gloaming; K 1119 Arranged by Joe Glover
176/6	In the gloaming, intro to; K 378 Arranged by David Terry
177/1	In the still of the night Arranged by Al Capps
177/2	In the still of the night Arranged by David Terry
177/3	In the still of the night; K 210 Arranged by Gus Levene
177/4	In the still of the night; K 1120 Arranged by Carroll Huxley
177/5	In the still of the night; X 5378 Arranged by N. Lang Van Cleave
178/1	Incertidumbre; K 414 Arranged by George B. Leeman On p. 1: (Curiel); E. B. Marks  Ms. condensed score, production
178/2	Indian love call; X 2148 Arranged by Carroll Huxley
178/3	Indian love call; X 5584 Arranged by N. Lang Van Cleave
178/4	Indian summer; K 211
178/5	Indian summer; K 223 Arranged by Gus Levene
178/6	Indian summer; K 626 Arranged by David Terry On p. 1: V. Herbert - Harms
179/1	Inspiration; X 4141 Arranged by Allan Small

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179/3	Intermezzo (valse) "Naila"; X 5227 <i>see also</i> Naila waltz
179/4	Intro & fanfare; K 800 Arranged by David Terry
179/5	Invictus; K 884 On p. 1: B. Huhn
179/6	Invitation to the dance; K 432 On p. 1: Weber
180/1	Irish medley; K 380 Arranged by George B. Leeman On p. 1: 1. The harp that once through Tara's halls; 2. Killarney; 3. The Irish washerwoman; 4. Come back to Erin
180/2	Irish names; X 2782 Arranged by Joseph Nussbaum
180/3	Irma la douce; K 1769
180/4	El irresistible; X 4391 Arranged by Allan Small
180/5	Irving Berlin opening med.; K 226 <i>see also</i> Berlin, Irving Arranged by N. Lang Van Cleave On p. 1: Say it with music; Alexander's ragtime band; Always; Blue skies
181/1	Irving Berlin waltz melody; X 1027 Arranged by Joseph Nussbaum On t.p.: Remember; What'll I do; Russian lullaby; Always  Printed piano-vocal score: What'll I do
181/2	Is he the only man in the world; K 1822 Arranged by Carroll Huxley On p. 1: 'Mr. President'
181/3	Is it true what they say about Dixie; X 4114 Arranged by Ken Hopkins  Isle of May <i>see</i> On the Isle of May
181/4	Isn't it romantic; K 911 Arranged by David Terry  Printed piano-vocal score

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500/8	Isn't this better
182/1	It ain't right; X 4236 Arranged by Ken Hopkins
182/2	It ain't right; X 4305 Arranged by Gordon Jenkins
500/9	It better end soon Arranged by Luther Henderson
182/3	It came upon a midnight clear; K 1675  Photocopy of ms. chorus score
182/4	It can't be wrong; K 938 Arranged by Richard DuPage
182/5	It could happen to you; K 1149 Arranged by David Terry
182/6	It might as well be spring; K 1311 Arranged by Carroll Huxley
183/1	It's a grand night for singing; K 1302 Arranged by Carroll Huxley
183/2	It's all right with me; K 1584 Arranged by Carroll Huxley
183/3	It's always you; K 1001 Arranged by Joe Glover
183/4	[It's] beginning to look [a lot] like Christmas; K 1862
184/1	It's de-lovely; X 4620 Arranged by Ken Hopkins  Printed piano-vocal score
184/2	It's easy to remember
184/3	It's impossible
184/4	It's not for me to say; K 1740  Ms. condensed score

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184/6	It's the hard-knock life Arranged by Jack Pleis
184/7	It's wonderful; X 5499 Arranged by N. Lang Van Cleave
185/1	I've a'ready started in; K 1725
185/2	I've found a new baby; X 4240 Arranged by Herb Quigley
185/3	I've got a feeling you're fooling; X 2212 Arranged by Bassman
185/4	I've got my eyes on you; K 233 Arranged by N. Lang Van Cleave
186/1	I've got my eyes on you; K 250 Arranged by Gus Levene
186/2	I've got sixpence; K 923 Arranged by Myer Alexander
186/3	I've got you under my skin; K 914 Arranged by Julian Work
186/4	I've got you under my skin; K 1320 Arranged by Carroll Huxley
187/1	I've got you under my skin; X 4573 Arranged by L. Moraweck
187/2	I've got you under my skin, intro; K 155
187/3	I've gotta be me; K 2094 Arranged by Luther Henderson
187/4	I've heard that song before; K 902 Arranged by Jerry Gray
187/5	I've just seen her; K 1767
501/1	Jalousie; K 705
188/1	Jambalaya Arranged by Jack Cortner
188/2	Jamboree Jones; X 4550 Arranged by Ken Hopkins



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188/3	The jasmine door; K 847 On p. 1: A. Scott
188/4	J'attendrai and Marseillaise, intro to Arranged by A. De Filippi
189/1	Java; K 1803
189/2	Jealousy; X 5063 Arranged by N. Lang Van Cleave
189/3	Je vous adore [sic]; X 4135 Arranged by Joseph Nussbaum
189/4	Jean Arranged by Luther Henderson
189/5	Jeanie [sic] with the light brown hair; K 341 Arranged by Ted Ward On p. 1: Stephen C. Foster  Ms. condensed score, production
190/1	Jeepers creepers; K 16
190/2	Jericho; X 4646 Arranged by Ken Hopkins
190/3	Jericho; X 4703 Arranged by Ken Hopkins
501/2	Jet plane  Jingle bells <i>see</i> Deck the halls - Jingle bells
190/4	Jingle, jangle, jingle; K 809 Arranged by Gus Levene
190/5	Jitterbug waltz <i>see also</i> Melody of love - Most unusual day - Jitterbug waltz Arranged by Luther Henderson
191/1	Joan of Arkansas; X 4112 Arranged by Ken Hopkins
191/2	Jockey on the carrousel; K 1367
191/3	Johnny one note; K 199 Arranged by Gus Levene
192/1	Johnny one note; K 1430; X 5117 Arranged by Phil Wall

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192/2	Johnny one note; X 4993 Arranged by Phil Wall
192/3	Joshua fit de battle of Jericho; K 404 Arranged by David Terry
192/4	Joy to the world; K 1675 Arranged by L. De Paur  Photocopy of ms. chorus score  The joys of a woman <i>see</i> Emmanuelle - the joys of a woman
192/5	Juanita; K 479 Arranged by David Terry On p. 1: Hall - McCreary
192/6	Jubilee medley; X 2209 (original); X 2457 (revision) Arranged by Carroll Huxley On p. 1: 1 - Just one of those things; 2 - When love comes; 3 - Picture of me; 3 - Why shouldn't I
193/1	Juliets theme; K 1988
193/2	Jumbo medley, intro; X 4186 <i>see also</i> Circus on parade (Jumbo) Arranged by N. Lang Van Cleave On p. 1: Leith Stevens varieties
193/3	June; K 567 Arranged by David Terry On p. 1: Barcarolle from the Seasons  Photocopy of condensed score
193/4	June; K 1258 Arranged by A. De Filippi On p. 1: Barcarolle; P. Tschaiikowsky
193/5	Jungle drums; K 841 Arranged by George B. Leeman
194/1	Just let me look at you; X 5628 Arranged by George B. Leeman  Printed piano-vocal score
194/2	Just one of those things Arranged by Carroll Huxley
194/3	Just one of those things Arranged by Claus Ogerman

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194/4	Just one of those things; K 1461 Arranged by David Terry
195/1	Kalman medley; K 655 Arranged by David Terry
195/2	Kashmiri song; K 993 Arranged by Joe Glover
195/3	Kashmiri song; X 1540 Arranged by Carroll Huxley
195/4	Keep-a-hoppin'; K 1725
195/5	Kern intro - I'm old fashioned; K 771 On p. 1: B. G. to finish
195/6	Kern medley; K 333 Arranged by Carroll Huxley On p. 1: 1 - Why do I love you; 2 - Smoke gets, etc.; 3 - Old man river (8 bars)
195/7	Kern medley; K 594 Arranged by Carroll Huxley On p. 1: 1 - Old man river (intro); 2 - Why do I love you
196/1	Kern medley; K 730 Arranged by N. Lang Van Cleave On p. 1: The night was made for love; I've told every little star; The song is you
196/2	Kern medley #2; K 679 Arranged by Carroll Huxley On p. 1: 1 - Old man river; 2 - They didn't believe [?]; 3 - She didn't say [?]; Touch you [?]
196/3	The kerry dance; K 433 Arranged by David Terry On p. 1: (J. Molloy); G. Schirmer
196/4	Kerry dance; K 547 Arranged by David Terry On p. 1: J. Malloy - G. Schirmer
196/5	The kerry dance; X 4856 On p. 1: Molloy  Photocopy of ms. chorus score
197/1	The kid ("Morning promenade") Arranged by H. Dennison On p. 1: by Charles Chaplin

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197/3	Killarney introduction; K 139 Arranged by Bernard L. Mayers
197/4	Killing me softly with his song Arranged by Jack Pleis
197/5	King cotton; K 1883
197/6	King Portor stomp; X 4083 Arranged by Herb Quigley
198/1	A kiss in the dark; K 900 Arranged by Julian Work
198/2	A kiss in the dark; K 1355 On p. 1: Kirsten D  Ms. vocal score  Photocopy of ms. condensed score, production
198/3	A kiss in the dark, bridge to; K 1168 Arranged by David Terry
198/4	Kiss me; K 880 Arranged by Leeman
198/5	Kiss me again; K 1130 <i>see also</i> If I were on the stage (Kiss me again)  Ms. condensed score, production  Ms. vocal score
198/6	Kiss me again; K 1352  Photocopy of ms. score for harp and piano
199/1	Knock knock; X 4338 Arranged by Ken Hopkins
199/2	Ko lepee san Arranged by A. De Filippi On p. 1: (Humparian)  Ms. condensed score

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199/4	Kreisler medley; K 726 <i>see also</i> Caprice viennois Arranged by Carroll Huxley On p. 1: The old refrain  Printed score for violin and piano
199/5	Kreisler medley; K 728 Arranged by Carroll Huxley On p. 1: Caprice viennois
199/6	Kreisler medley no. 2; K 837 <i>see also</i> Liebesleid [sic], <i>see also</i> Caprice viennois On p. 1: Liebesleid [sic]
199/7	Kreisler medley no. 2; K 838 On p. 1: Caprice viennois; The old refrain  Photocopy of ms. vocal score
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200/4	The lady is a tramp; X 5183 Arranged by Russ Case On p. 1: (Rodgers - Hart) - (Chappell)
200/5	Lady madonna; K 2081 Arranged by Luther Henderson
200/6	Lake Louise; K 1678  Printed harp score
200/7	The lamp is low; K 111 Arranged by Bernard L. Mayers
201/1	Lara's theme; K 1987
201/2	Largo; K 1101 Arranged by Joe Glover On p. 1: Handel

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201/4	Last of the rhumbas; X 4187 Arranged by Allan Small
201/5	The last rose of summer, intro to; K 319 Arranged by David Terry  Printed piano-vocal score
202/1	Last time I saw Paris; K 1082 Arranged by Joe Glover
202/2	Latin from Manhattan; K 1805
202/3	Laura; K 1573 Arranged by Carroll Huxley On p. 1: Raksin
202/4	Laura; K 2066
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202/6	Learn how to lose; X 5654 Arranged by N. Lang Van Cleave
202/7	Legende, intro. to; K 391 Arranged by David Terry On p. 1: Wieniawsky [sic]
501/3	Let it be Arranged by Dick Hyman
203/1	Let it snow; K 1857 Arranged by Luther Henderson
203/2	Let me always sing!; K 851 Arranged by A. De Filippi On p. 1: Gene Raymond
203/3	Let me be the one in your heart; X 4552 Arranged by L. Moraweck
203/4	Let me call you sweetheart; X 727 Arranged by Joseph Nussbaum On t.p.: (Threads of happiness)

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203/6	Let me love you to-night, bridge to; K 1223 Arranged by David Terry
203/7	Let my song fill your heart; K 992 Arranged by Joe Glover
203/8	Let my song fill your heart; X 4704 Arranged by A. De Filippi On p. 1: E. Charles
204/1	Let the punishment fit the crime; K 67 Arranged by N. Lang Van Cleave
204/2	Let yourself go; X 2628 Arranged by Carroll Huxley  Photocopy of ms. chorus score
204/3	Let's call the whole thing off
204/4	Let's face the music; X 2624 Arranged by Carroll Huxley
205/1	Let's get lost; K 928 Arranged by Richard DePage
205/2	Let's go back to the waltz; K 1872 Arranged by F. Hunter
205/3	Let's sing again; X 4340 Arranged by Gordon Jenkins
205/4	A letter to a lady Arranged by A. De Filippi On p. 1: Boulanger
206/1	Liberty bell; K 1881 Arranged by Hugo Montenegro
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206/3	Liebesleid [sic]; K 1035 <i>see also</i> Kreisler medley no. 2 Arranged by Henry Brant On p. 1: Fritz Kreisler
206/4	Liebestraum; K 528 Arranged by A. De Filippi On p. 1: F. Liszt

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207/3	Liebestraum, intro to; K 387 Arranged by David Terry
	Lieutenant Kijé <i>see</i> Printed Music subseries By S. Prokofieff
207/4	Life is a dream; X 5418 Arranged by A. De Filippi On p. 1: O. Strauss
207/5	Like a god Arranged by David Terry  Ms. piano-vocal score  Ms. chorus score
208/1	Lilacs in the rain; K 127
208/2	Lillie exit; K 56 Arranged by Bernard L. Mayers
208/3	Limehouse blues; K 242 Arranged by Carroll Huxley
208/4	Limehouse blues; K 1514 Arranged by Carroll Huxley On p. 1: comp. Philip Braham
209/1	Limehouse blues; K 2084 Arranged by Luther Henderson  Printed piano-vocal score
209/2	Lindy Lou; K 784
209/3	Linger awhile; X 2429 Arranged by Carroll Huxley
209/4	Listen to those bells; X 4688 Arranged by Ken Hopkins
210/1	Little birdies; X 2972 Arranged by Carroll Huxley



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210/3	Little girl blue; K 1383  Printed piano-vocal score
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210/5	Little girls, good bye; X 5201 Arranged by N. Lang Van Cleave  Ms. condensed score, production  Photocopy of ms. chorus score  Printed piano-vocal score
211/1	Little old lady; X 4937 Arranged by Russ Case On p. 1: (Carmichael - Adanis) - (Chappell and Co)  Photocopy of ms. chorus score
501/4	Little prince
211/2	Little princess; K 1111 Arranged by Joe Glover
501/5	Living together, growing together Arranged by Claus Ogerman
211/3	Liza; K 1571 Arranged by David Terry  Printed piano-vocal score
211/4	Liza; X 4434 On p. 1: Note: for pages 1-9 incl. <u>see</u> X 4434A
211/5	Loch Lomond; K 370 Arranged by David Terry  Photocopy of ms. condensed score
211/6	Loch Lomond; K 492 Arranged by David Terry
212/1	Loch Lomond; K 590 Arranged by David Terry

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212/3	Lolita
212/4	Lolita; X 1770 Arranged by Joseph Nussbaum On t.p.: By Buzzi - Peccia
212/5	London bridge; X 2696 Arranged by Joseph Nussbaum
213/1	London bridge is falling down; X 2525 Arranged by Bassman
213/2	Londonderry air; K 473 <i>see also</i> Farewell to Cucullain - Londonderry air Arranged by David Terry  Photocopy of ms. chorus score
213/3	Londonderry air; K 1127 Arranged by Joe Glover
213/4	Londonderry air; K 1421 Arranged by A. De Filippi
213/5	Loneliness of evening; K 1606 Arranged by Carroll Huxley
214/1	Lonely girl Arranged by Luther Henderson
214/2	Long ago; K 1126 Arranged by Joe Glover  Ms. condensed score, production  Ms. piano score
214/3	Long ago, bridge to; K 1153 Arranged by Julius Burger
214/4	Long ago and far away; K 1074 Arranged by Joe Glover On p. 1: Cover girl; Long ago; Put me to the test; Sure thing; Long ago
214/5	Long ago & far away; X 4379 Arranged by Carroll Huxley
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215/3	The look of love; K 2077 Arranged by Luther Henderson
215/4	Looking for romance; K 799 Arranged by Carroll Huxley
215/5	Looking glass On p. 1: Misha Segal  Looks three <i>see</i> Dance ten; Looks three
216/1	The Lord's prayer; K 329
216/2	The Lord's prayer; K 709  Photocopy of ms. chorus score
501/7	Losing my mind Arranged by Luther Henderson
216/3	The lost chord; K 1086 Arranged by Joe Glover  Photocopy of ms. chorus score
216/4	The lost chord; X 4495 Arranged by Carroll Huxley  Photocopy of ms. chorus score
216/5	Lot of livin'; K 2056
217/1	Louise; 1672 Arranged by A. De Filippi On p. 1: Charpentier
217/2	Louisiana; X 4383 Arranged by Ken Hopkins
217/3	Louisiana hayride; X 4437 Arranged by Ken Hopkins

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
217/4	Louisiana hayride; X 6682 Arranged by Carroll Huxley
217/5	Love and learn
218/1	Love for sale Arranged by Torrie Zito
218/2	Love for sale; K 1582 Arranged by Carroll Huxley
218/3	Love has eyes; X 5268 Arranged by N. Lang Van Cleave
218/4	Love has found my heart; K 1092 Arranged by A. De Filippi
218/5	Love has found my heart; X 1789 Arranged by Joseph Nussbaum  Ms. condensed score, direction
219/1	Love, here is my heart; K 813 Arranged by David Terry
219/2	Love, here is my heart; K 1075 Arranged by Joe Glover
219/3	Love in bloom Arranged by Bassman
219/4	Love is blue Arranged by Johnny Gregory
219/5	Love is a many-splendered thing; K 2104
219/6	Love is mine; X 1737A Arranged by Joseph Nussbaum
220/1	Love is sweeping the country; X 1780 Arranged by Carroll Huxley  Photocopy of ms. piano-vocal score
220/2	Love is sweeping the country; X 4676 (X 1780) Arranged by Carroll Huxley
220/3	Love lasts but for a day; X 5800 Arranged by N. Lang Van Cleave
220/4	Love letters; K 1333 Arranged by Carroll Huxley

## MUSIC

<i>Box/Folder</i>	<i>Contents</i>
220/5	Love, look away  Ms. condensed score  Love makes the world go 'round <i>see</i> Carnival; Love makes the world go 'round
221/1	Love me; K 1323 Arranged by Joe Glover
221/2	Love me with all your heart; K 2000
221/3	Love song Arranged by Misha Segal
221/4	Love story
221/5	A love story; K 365 Arranged by David Terry
221/6	Love theme from Earthquake Arranged by Jack Pleis
221/7	Love theme from "Lady sings the blues" Arranged by Torrie Zito
222/1	Love theme from Romeo and Juliet; K 2068 Arranged by Luther Henderson
222/2	Love walked in; K 294 Arranged by Carroll Huxley
222/3	Love walked in; X 5681 Arranged by Claude Thornhill
222/4	Love was with me yesterday; X 1787 Arranged by Joseph Nussbaum
222/5	Love went a-riding; X 4693 Arranged by A. De Filippi On p. 1: Frank Bridge
223/1	Love will find a way; X 2395 Arranged by Bassman
223/2	A lovely way to spend an evening; K 1105 Arranged by Joe Glover
223/3	Lover; K 15 Arranged by Carroll Huxley
224/1	Lover; K 312 Arranged by George B. Leeman

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<i>Box/Folder</i>	<i>Contents</i>
224/2	Lover; K 1315 Arranged by Carroll Huxley  Photocopy of ms. condensed score, production
224/3	Lover; X 2725
225/1	Lover; X 5058 Arranged by Claude Thornhill
225/2	Lover come back to me; X 5722 Arranged by N. Lang Van Cleave
225/3	Lover come back to me; X 6669 Arranged by Carroll Huxley  Photocopy of ms. chorus score
225/4	Love's dream after the ball; K 440 Arranged by Carroll Huxley
226/1	Love's lines, angles & rhymes Arranged by Torrie Zito
226/2	Love's old sweet song; X 2560 Arranged by Carroll Huxley
226/3	Love's old sweet song I (opening); K 466 Arranged by David Terry
226/4	Love's old sweet song II; K 467 Arranged by David Terry
226/5	Love's sweet mystery; K 484 Arranged by David Terry On p. 1: (Liebestraum); F. Liszt; D. Appleton Century
227/1	Love's theme Arranged by Jack Pleis  Photocopy of printed piano score
227/2	Loving you Arranged by Jim Odrich
227/3	Low bridge on the Erie Canal; K 412 Arranged by David Terry

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<i>Box/Folder</i>	<i>Contents</i>
227/4	Lullaby; K 429 Arranged by David Terry On p. 1: Brahms; D. Appleton Century  Photocopy of ms. chorus score
227/5	Lullaby; K 534 Arranged by David Terry On p. 1: Johannes Brahms; D. Appleton Century
227/6	Lullaby; K 1423 On p. 1: Brahms
228/1	Lullaby; X 1757 Arranged by Joseph Nussbaum On t.p.: By Cyril Scott
228/2	Lullaby, intro to; K 439 Arranged by David Terry  Photocopy of ms. chorus score
228/3	Lullaby of Birdland; K 1828 Arranged by Eddie Sauter
228/4	Lullaby of Broadway Arranged by Luther Henderson
228/5	Lulu's back in town; X 2147 Arranged by Bassman
229/1	Maçadeiras Arranged by Joaquin Luiz Gomes
229/2	Macushla; X 498 On p. 1: Dermot Macmurrrough
229/3	Macushla; X 5169 Arranged by Harry Hopkins
229/4	Mad about the boy Arranged by Carroll Huxley On p. 1: Coward
229/5	Mademoiselle de Paris; K 1683 On p. 1: & Under Paris skies  Ms. condensed score
229/6	Madelaine; K 654 Arranged by N. Lang Van Cleave

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<i>Box/Folder</i>	<i>Contents</i>
501/8	Mahogany
230/1	Maiyishia
230/2	Make believe; K 320 Arranged by David Terry
230/3	Make believe; K 597 Arranged by David Terry On p. 1: (Show boat); Kern - Hammerstein
230/4	Make believe; X 2397 Arranged by Carroll Huxley
230/5	Make believe; X 5151 Arranged by N. Lang Van Cleave
230/6	Make me smile Arranged by Al Capps
231/1	Mala noche; K 701 Arranged by Carroll Huxley
231/2	Malagueña; K 356 Arranged by David Terry
231/3	Malagueña; K 537 Arranged by Carroll Huxley
231/4	Malaguena [sic]; K 747 Arranged by A. De Filippi On p. 1: Albeniz - Kreisler
232/1	Malaguena [sic]; K 1112 Arranged by A. De Filippi On p. 1: Lecuona
501/9	Malaguena [sic]; K 1151
232/2	Malagueña; K 1151 Arranged by Joe Glover
232/3	Malhao de Agueda Arranged by Joaquin Luiz Gomes
232/4	Mama; X 4348 Arranged by Allan Small
232/5	Mama Inez; X 2865 Arranged by Allan Small
232/6	Mame; K 1997



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<i>Box/Folder</i>	<i>Contents</i>
232/7	A man and a woman; K 2041
233/1	The man I love; K 605 Arranged by David Terry On p. 1: Intro to "Rhapsody in blue"; Gershwin
233/2	The man I love; K 870 Arranged by N. Lang Van Cleave
233/3	The man I love; K 980 Arranged by Julian Work
233/4	The man I love; K 1271
233/5	The man I love; K 1327 Arranged by Carroll Huxley  Ms. vocal score
233/6	The man I love; X 915 Arranged by Carroll Huxley
234/1	The man on the flying trapeze; X 4969 Arranged by Phil Wall
234/2	The man who would be king Arranged by Jim Tyler
234/3	Manhattan Arranged by Luther Henderson
234/4	Manhattan, intro; K 47 Arranged by Bernard L. Mayers
234/5	Manhattan serenade Arranged by Carroll Huxley
234/6	Manhattan serenade; K 844 Arranged by N. Lang Van Cleave
234/7	Maple leaf rag Arranged by Jack Pleis
235/1	Maple leaf rag; X 4181 Arranged by Herb Quigley
235/2	March of the toys; X 2456 Arranged by Carroll Huxley  Marche militaire <i>see</i> Printed Music subseries By F. Schubert

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235/3	Marche slave; K 909 On p. 1: Tschaikowsky [sic]
235/4	Margie; X 1740 Arranged by Bassman
235/5	Marguerite; K 908 Arranged by A. De Filippi On p. 1: Albumleaf; Rachmaninoff - Kreisler
235/6	Maria Elena; K 520 Arranged by Carroll Huxley
235/7	Maria Elena; K 1903
236/1	Maria my own; X 4245 Arranged by Allan Small
236/2	Marie, Marie!; X 2724 Arranged by Joseph Nussbaum On t.p.: By Eduardo D. Capua
236/3	La marseillaise; K 1062 <i>see also</i> J'attendrai and Marseillaise, intro to  Arranged by Julius Burger On p. 1: Rouget de L'Isle
236/4	Mary Ann; K 1734 Arranged by Marty Manning
236/5	Mary had a little lamb; X 4224 Arranged by Gordon Jenkins
236/6	Mary had a little lamb; X 4678 Arranged by Phil Wall
237/1	Masabi; K 12 Arranged by A. De Filippi
237/2	Masabi; K 377 Arranged by Allan Small
237/3	Masabi; X 2830 Arranged by Allan Small
501/10	M.A.S.H., song from Arranged by W. Vincent  Printed piano-vocal score

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<i>Box/Folder</i>	<i>Contents</i>
237/4	Masquerade; X 5172 Arranged by Claude Thornhill  Massa's in de cold ground <i>see</i> Beautiful dreamer; Massa's in de cold ground
238/1	May I have the next romance; X 4925 Arranged by N. Lang Van Cleave
238/2	Maybe Arranged by H. Dennison On p. 1: From the Broadway Musical "ANNIE"; Lyric by Martin Charnin; Music by Charles Strouse
238/3	Maybe; K 946 Arranged by Harold Byrne On p. 1: Gershwin  Ms. condensed score, production
238/4	Maybe; K 1269 Arranged by J. Glover
238/5	May-day carol; X 2356 Arranged by Joseph Nussbaum
238/6	Maytime; X 2252 Arranged by Carroll Huxley
239/1	Me & Mrs. Jones Arranged by Luther Henderson
239/2	Me has hecho quererte; X 4671 Arranged by Allan Small  Meadowland <i>see</i> Songs of the Red Army; 1. Meadowland; 2. Tachanka
239/3	Meadowlands; K 1200 Arranged by David Terry
239/4	Meat and potatoes; K 1823 Arranged by F. Hunter
239/5	Medal of honor march Arranged by Erik Leidzen On p. 1: Kathryn M. Godfrey  Printed piano score
239/6	Medley Arranged by Claus Ogerman On p. 1: "You do something to me"; "I get a kick out of you"

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239/7	Medley; K 134 Arranged by Bernard L. Mayers On p. 1: "Home in Pasadena"; "California, here I come"
239/8	Medley; K 198 Arranged by Bernard L. Mayers On p. 1: Young man sings; Lilies in the rain; Scatterbrain; Last night  Photocopy of ms. vocal score
240/1	Medley; K 314 Arranged by N. Lang Van Cleave On p. 1: We could make such beautiful music; I hear a rhapsody  Photocopy of ms. vocal score
240/2	Medley; K 340 Arranged by Bernard L. Mayers On p. 1: Old black Joe; Oh Susanna  Ms. condensed score, production  Printed piano-vocal score
240/3	Medley; K 355 Arranged by George B. Leeman On p. 1: (1) Red river valley; (2) Chisholm trail; (3) Home on the range
240/4	Medley; K 677 Arranged by N. Lang Van Cleave On p. 1: Just a memory; The waltz of memory
241/1	Medley; K 787 Arranged by David Terry On p. 1: La golondrina; Cielito lindo
241/2	Medley; K 916 Arranged by Julian Work On p. 1: Gershwin medley; Embraceable you; Soon  Ms. condensed score, production
241/3	Medley; K 951 Arranged by Myer Alexander On p. 1: Marseillaise; Song of the Chetniks; March of the volunteers  Photocopy of ms. chorus score
241/4	Medley; K 960 Arranged by Julian Work

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242/1	Medley; K 1033 Arranged by David Terry On p. 1: You are romance; Swing low sweet Harriet
242/2	Medley; K 1133 Arranged by Joe Glover On p. 1: From the land of the sky-blue water; The waters of Minnetonka  Ms. condensed score, production
242/3	Medley; K 1306 Arranged by Carroll Huxley On p. 1: Smoke gets in your eyes; Yesterdays
242/4	Medley; K 1328 Arranged by Carroll Huxley On p. 1: Night was made for love; She didn't say yes; All the things you are
243/1	Medley; K 1365 On p. 1: Why was I born; The way you look to-night; Who
243/2	Medley; K 1355 On p. 1: They don't believe me; Long ago and far away
243/3	Medley; X 1670 Arranged by Bassman On p. 1: Am I to blame; Carioca; Was it a dream; Carioca, Huxley, arr., X 1063  Photocopy of ms. chorus score
243/4	Medley; X 1744 Arranged by Carroll Huxley On p. 1: Lover; Very tho't of you; I love Louisa; Stardust
244/1	Medley; X 1746 Arranged by Joseph Nussbaum On p. 1: Always; Dust off that old pianna
244/2	Medley; X 2828 Arranged by Phil Wall On p. 29: Let your self go; arranged by Ken Hopkins
244/3	Medley; X 4283 Arranged by Carroll Huxley On p. 1: 1-Stars in my eyes; I'm looking at the world
245/1	Medley; X 4303 Arranged by Carroll Huxley On p. 1: 1 - When Irish eyes, etc.; 2 - San; 1 - Come back to Erin; 2-San; 3-Summertime

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245/2	Medley; X 4451 Arranged by Carroll Huxley On p. 1: I. Tell me that you love me; II. Sing, sing, sing; III. Is this the music of love
245/3	Medley; X 5044 Arranged by Thornhill On p. 1: Stars in my eyes and I'll see you again  Printed piano-vocal score
246/1	Medley from Berlin shows and pictures; K 225 Arranged by Gus Levene
246/2	Medley from Higher and higher; K 241 On p. 1: Every Sunday afternoon; Life, liberty; Nothing but you; Every Sunday afternoon; From another world
247/1	Medley from "Lillian Russell"; K 280 Arranged by Gus Levene
247/2	Medley night music & Miller's son
247/3	Medley # I; K 1853 Arranged by Carroll Huxley On p. 1: A - The first Noël; B - It came upon a midnight clear; C - Adesti fideles
247/4	Medley # 2 Arranged by Ken Hopkins On p. 1: Im putting all my eggs
248/1	Medley no. 2 Arranged by Phil Wall
248/2	Medley # II; K 1863 <i>see also</i> Of thee I sing (Medley - II) Arranged by Carroll Huxley On p. 1: 1 - Joy to the world; 2 - Silent night; 3 - Deck the hall
248/3	Medley no. 3; X 2922 Arranged by Phil Wall
248/4	Medley no. IV; X 2954 Arranged by Phil Wall
249/1	Medley no. 6; X 4082 Arranged by Phil Wall
249/2	Medley no. VII; X 4115 Arranged by Phil Wall
249/3	Medley no. 8; X 4142 Arranged by Phil Wall

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250/1	Medley no. 9; X 4172 Arranged by Phil Wall  Printed piano score
250/2	Medley no. 10; X 4212 Arranged by Phil Wall
250/3	Medley # 11; X 4222 Arranged by Carroll Huxley On p. 1: I - I love you Jo; II - Ramona; III - I bet you tell, etc.; IV - These foolish things
250/4	Medley # 12; X 4246 Arranged by Carroll Huxley On p. 1: 1 - Moonlight mad; 2 - Secret rendezvous; 3 - I'm just beginning; 4 - Will I ever know  Printed piano-vocal score of "Secret Rendezvous"
251/1	Medley no. 15; X 4341 Arranged by Carroll Huxley On p. 1: I - Where the mountains, etc.; II - Alabama bound; III - Sunshine at midnight
251/2	Medley no. 16; X 4353 Arranged by Carroll Huxley On p. 1: 1 - I can't remember; 2 - Rose of w. square
251/3	Medley no. 17; K 169 Arranged by Carroll Huxley On p. 1: I - Masquerade; II - Happy feet
251/4	Medley # 18; X 4380 Arranged by Carroll Huxley On p. 1: 1 - Ask not; 2 - Bye, bye blues
252/1	Medley # 19; X 4395 Arranged by Ken Hopkins On p. 1: 1 - Parlez moi; 2 - Mandy; 3 - April in Paris
252/2	Medley # 20; X 4417 Arranged by Carroll Huxley On p. 1: I - For you; II - You're OK
252/3	Medley # 23; X 4474 Arranged by Carroll Huxley On p. 1: 1 - Sweetheart, let's grow old together; 2 - When my sugar walks down the street; 3 - Say it isn't so

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<i>Box/Folder</i>	<i>Contents</i>
252/4	Medley of first performances; K 301 Arranged by Gus Levene On p. 1: Lilacs in the rain; It's a blue world; Isle of May; From another world  Photocopy of ms. chorus score
253/1	Medley of songs that will never grow old
253/2	Medley songs my mother taught me; K 231 Arranged by Gus Levene On p. 1: Village dance  Photocopy of ms. chorus score
253/3	Melancholy baby; X 5128 Arranged by Harry Hopkins
253/4	Mélo die; K 1262 On p. 1: P. Tsch aikowsky [sic]  Ms. condensed score, production
254/1	Melodie; K 1612 Arranged by A. De Filippi On p. 1: S. Rachmaninoff
254/2	Melodie, intro to; K 345 Arranged by David Terry
254/3	Melodies of the sun; X 2177 Arranged by Carroll Huxley
254/4	Melody of love - Most unusual day - Jitterbug waltz; K 1901 <i>see also</i> Jitterbug waltz
255/1	Memories medley; K 222 Arranged by Gus Levene On p. 1: 1. Memories; 2. Japanese sandman; 3. Marcheta; 4. I want to be happy; 5. Whispering
255/2	Menuet du quintette; K 1550 On p. 1: L. Boccherini
255/3	La mer et les feuilles mortes; 1684 Arranged by Luther Henderson
255/4	The merry-go-round broke down; X 5080 Arranged by Phil Wall
256/1	Merry widow medley; X 2235 Arranged by Carroll Huxley  Photocopy of ms. chorus score



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256/2	Merry widow waltz; K 94
256/3	Merry widow waltz; K 1303 Arranged by David Terry On p. 1: Franz Lehar  Ms. vocal score  Photocopy of ms. condensed score, production
256/4	Messaggero amoroso; K 1316 Arranged by Carroll Huxley
257/1	Mexican medley; K 360 On p. 1: 1 - Jarabe tapatio; 2 - Cielito lindo; 3 - La golondrina
257/2	Mexican medley; X 2189 Arranged by Joseph Nussbaum On t.p.: Cielito lindo; Estrellita; La cucaracha  Photocopy of ms. chorus score
257/3	Michelle; K 1996
257/4	Middle theme; K 513 Arranged by David Terry
257/5	Midnight bells; K 1017 Arranged by Joe Glover  Ms. condensed score, production  Printed score for violin and piano
258/1	Midnight cowboy Arranged by Luther Henderson
258/2	Midnight in Paris; X 2187 Arranged by Joseph Nussbaum
258/3	Midnight in Paris; X 2254 Arranged by Carroll Huxley
502/1	Midnite clear fanfare and fixes; K 1865
258/4	A mighty fortress; K 190
258/5	A mighty fortress; K 1394 Arranged by A. De Filippi On p. 1: Bach
258/6	Mighty lak'a rose; K 766

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259/1	Milenberg joys; X 4215 Arranged by Herb Quigley  Miller's son <i>see</i> Medley night music & Miller's son
259/2	La milonga; X 4378 Arranged by Allan Small On p. 1: (Tango of tears)
259/3	Mimi; K 1570 Arranged by David Terry
259/4	Minnelied; X 2320 Arranged by Joseph Nussbaum
259/5	Minnie's boys, theme from
502/2	Minnie's boys, theme from
259/6	Minuet in G; K 474 Arranged by Julius Burger On p. 1: (Beethoven)
260/1	Minuet in G; K 533 Arranged by N. Lang Van Cleave
260/2	Minuetto; K 917 Arranged by Harold Byrns On p. 1: (Valensin Piatigorski)
260/3	Mocinha bemeitinha; K 1010 Arranged by Joe Glover
260/4	Moldavian Arranged by A. De Filippi
260/5	Molly Brown; K 1754
260/6	Moment to moment; K 1989
260/7	Monopoly; X 4347 Arranged by Carroll Huxley
260/8	Montage; K 262 Arranged by Joe Glover  Ms. condensed score, conductor
261/1	Mood indigo Arranged by Jack Pleis

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261/2	Mood indigo; K 995 Arranged by Roy F. Bargy On p. 1: D. Ellington; I. Mills; A. Bigard
261/3	Moon love; K 102 Arranged by Carroll Huxley
261/4	Moon love; K 108 Arranged by Carroll Huxley
261/5	Moon of Manakoora; K 1541 Arranged by Carroll Huxley
261/6	Moon of Manakoora; K 1820 Arranged by Carroll Huxley
262/1	Moon over Miami, new intro; K 1890
262/2	Moon river; K 1830 Arranged by Carroll Huxley On p. 1: Mancini
262/3	The moon was yellow; X 5126 Arranged by Allan Small
262/4	Moonlight cocktail; K 737 Arranged by Carroll Huxley  Printed piano-vocal score
262/5	Moonlight becomes you; K 873 Arranged by Jerry Gray
263/1	Moonlight in Ka-lu-a; 1719 Arranged by Luther Henderson
263/2	Moonlight mood; K 879 Arranged by Jerry Gray
263/3	Moonlight serenade; K 114 Arranged by Bernard L. Mayers
263/4	More than you know; K 1477 Arranged by Carroll Huxley On p. 1: Vincent Youmans
263/5	Morning; K 981 Arranged by David Terry On p. 1: Oley Speaks; G. Schirmer  Morning promenade <i>see</i> The kid

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264/1	The most beautiful girl in the world; K 866 Arranged by Carroll Huxley  Ms. condensed score, production
264/2	The most beautiful girl in the world; X 4281 Arranged by Ken Hopkins  Most unusual day <i>see</i> Melody of love - Most unusual day - Jitterbug waltz
264/3	Mother Goose blues; X 2355 Arranged by Bassman
264/4	Mountain greenery; X 4575 Arranged by Herb Quigley  Printed piano-vocal score
265/1	Mountain stream; K 499 Arranged by Alexander On p. 1: Source: Appleton [illegible]  Arranged by Alexander
265/2	Movie cartoon medley; X 5023 Arranged by Phil Wall
502/3	Mr. Bojangles Arranged by Luther Henderson
265/3	Mrs. Robinson; K 2073 Arranged by Luther Henderson
265/4	Muchacha; X 2141 Arranged by Carroll Huxley
265/5	Music box
266/1	The music goes 'round and around; X 2555 Arranged by Bassman
266/2	Music I heard with you; X 5680 Arranged by N. Lang Van Cleave
266/3	Music in the air; X 1049 Arranged by Carroll Huxley On p. 1: 1 - There's a bill, etc.; 2 - Every little star; 3 - We belong to-gether; 4 - Song is you
266/4	My beautiful lady; K 893 Arranged by Jerry Gray

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267/1	My beautiful lady, bridge to; K 1224 Arranged by David Terry
267/2	My blue heaven; X 2535 Arranged by Carroll Huxley
267/3	My cowboy love song; X 5393 Arranged by A. De Filippi On p. 1: J. N. Guion
267/4	My devotion; K 804 Arranged by Carroll Huxley  Printed piano-vocal score
267/5	My dream girl; K 1122 Arranged by Joe Glover
267/6	My dream girl; X 5110 Arranged by N. Lang Van Cleave
268/1	My favorite things; K 1762
268/2	My funny valentine; 1621 Arranged by Carroll Huxley On p. 1: R. Rodgers  Photocopy of ms. condensed score
268/3	My gal Sal; X 4672 Arranged by Russ Case
268/4	My gypsy rhapsody; X 5070 Arranged by N. Lang Van Cleave
268/5	My heart at thy sweet voice; 1669 Arranged by N. Lang Van Cleave On p. 1: S. Saens  Photocopy of ms. condensed score
268/6	My heart at thy sweet voice; K 941 Arranged by Sal. Prinzivalli On p. 1: Cantabile from `Samson et Delila'; Saint Saens
268/7	My heart stood still; K 619 Arranged by Carroll Huxley
269/1	My heart tells me; K 1018 Arranged by Joe Glover

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<i>Box/Folder</i>	<i>Contents</i>
269/2	My heart tells me; K 1084 Arranged by Joe Glover
269/3	My hero; K 623 Arranged by David Terry
269/4	My hero; K 903 Arranged by Julius Burger
270/1	My ideal; K 1076 Arranged by Joe Glover
270/2	My kingdom for a kiss; X 4472 Arranged by Carroll Huxley
270/3	My little nest of heavenly blue; X 5081 Arranged by N. Lang Van Cleave
270/4	My love Arranged by Jack Cortner
270/5	My love parade; K 207 Arranged by Gus Levene
270/6	My man
271/1	My melancholy baby; K 236 Arranged by Gus Levene
271/2	My moonlight madonna; X 5049 Arranged by N. Lang Van Cleave
271/3	My old Kentucky home; K 342 Arranged by N. Lang Van Cleave  Ms. condensed score, production
502/4	My own best friend
271/4	My prayer; K 180 <i>see also</i> Bonjour Paris & My prayer
271/5	My reverie; K 3 Arranged by Carroll Huxley
271/6	My romance; K 678 Arranged by Bernard L. Mayers
271/7	My romance; K 1591 Arranged by Carroll Huxley On p. 1: Rodgers

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271/8	My romance; X 2651 Arranged by Carroll Huxley  Photocopy of ms. chorus score  Printed piano-vocal score
272/1	My romance; X 5655 Arranged by N. Lang Van Cleave  Printed piano-vocal score
272/2	My romance, bridge to; K 1183 Arranged by David Terry
272/3	My shawl; K 1368 Arranged by Carroll Huxley
272/4	My shawl; X 2993 Arranged by Allan Small
272/5	My shining hour; K 1058 Arranged by Joe Glover  Ms. piano-vocal score
273/1	My ship; K 2097
273/2	My sombrero; X 4435 Arranged by Allan Small
273/3	My temptation; K 150 Arranged by Bernard L. Mayers
273/4	My temptation; K 252 Arranged by Gus Levene  Photocopy of ms. chorus score
274/1	Na. senhora d'aires Arranged by Joaquin Luiz Gomes
274/2	Naila waltz; K 362 <i>see also</i> Intermezzo (valse) "Naila" Arranged by N. Lang Van Cleave
274/3	Nana jota; K 724 Arranged by Julius Burger On p. 1: intro to "Nana" by M. de Falla
274/4	National emblem; K 1748

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274/5	Naughty Marietta medley; X 2164 Arranged by Joseph Nussbaum On t.p.: Ah! sweet mystery of life; Falling in love with someone
275/1	Navy medley; K 1022 Arranged by Joe Glover
275/2	Navy medley; K 1279 Arranged by Joe Glover
275/3	Navy medley; X 1159 Arranged by Joseph Nussbaum On t.p.: Anchors aweigh; Barnacle Bill the sailor; In the halls of Montezuma; Yo ho, yo ho, yo ho, and a girl in my arms
275/4	Navy medley II; K 1279  Ms. vocal score
276/1	Neapolitan love song; K 1167 On p. 1: V. Herbert  Ms. vocal score  Photocopy of ms. condensed score, production
276/2	The nearness of you; K 2105
276/3	Negra consentida; K 1244 Arranged by Allan Small
276/4	Negro spiritual melody; K 303 Arranged by A. De Filippi On p. 1: Dvořák - Kreisler  Printed piano-violin score
502/5	Never can say goodbye Arranged by Harold Wheeler
276/5	Nevermore; K 1088 Arranged by Joe Glover
276/6	New moon medley; X 4510 Arranged by Carroll Huxley On p. 1: I - One kiss; II - Lover come back; III - Stouthearted men  Photocopy of ms. chorus score
277/1	New Orleans broadcast, theme; X 6680 Arranged by Carroll Huxley



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277/2	New sun in the sky; K 152
277/3	New sun in the sky; X 4406 Arranged by Ken Hopkins  Ms. condensed score, conductor
277/4	New year's medley; X 945
277/5	New York medley; X 316 Arranged by A. De Filippi
277/6	New York, New York; K 1837 Arranged by Carroll Huxley
278/1	News reel; K 1 Arranged by Carroll Huxley
278/2	Night & day; K 1526 Arranged by Carroll Huxley On p. 1: Cole Porter
502/6	Night and day Arranged by Ernie Freeman
278/3	Night and day; K 164 Arranged by N. Lang Van Cleave
278/4	Night and day; K 769 Arranged by David Terry On p. 1: Porter
278/5	Night and day; K 814
279/1	Night and day; X 5444 Arranged by N. Lang Van Cleave
279/2	Night and day, intro to; K 601 Arranged by Carroll Huxley  Photocopy of ms. condensed score
279/3	The night has a thousand eyes; X 5338 Arranged by Harry Hoffman On p. 1: R. Hagman
279/4	Night in my heart; X 5656 Arranged by N. Lang Van Cleave

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<i>Box/Folder</i>	<i>Contents</i>
279/5	The night is filled with music; X 6670 Arranged by George B. Leeman  Photocopy of ms. chorus score
279/6	The night is young; K 1283 Arranged by Joe Glover
280/1	Night over Shanghai; X 5013 Arranged by Ken Hopkins  Photograph of ms. chorus score
280/2	The night ride; X 5062 Arranged by Herb Quigley
280/3	The night was made for love; K 1121 Arranged by Joe Glover
280/4	Nightingale; K 833
281/1	The nightingale and the rose; K 1008 Arranged by Joe Glover
281/2	Nightmare; K 27 Arranged by Carroll Huxley
281/3	Nina; K 538
281/4	No goodbyes Arranged by Claus Ogerman
281/5	No greater love; X 2918 Arranged by Carroll Huxley
282/1	No other love; X 2322 Arranged by Phil Wall
282/2	No strings (I'm fancy free); X 2186 Arranged by Bassman
282/3	Nobody knows the trouble I've seen; K 337 Arranged by David Terry
282/4	Noche criolla; K 974 Arranged by Henry Brant
282/5	Noche de ronda; K 1067 Arranged by Joe Glover

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283/1	Nocturne; K 338 Arranged by David Terry On p. 1: Chopin
283/2	Nocturne; K 527 Arranged by David Terry On p. 1: J. Sibelius op. 51 No 3
283/3	Nocturne; K 563 Arranged by David Terry
283/4	Nocturne [in] C-sharp minor; K 925 Arranged by A. De Filippi On p. 1: Chopin
283/5	Nocturne in E-flat; K 1445 Arranged by Julius Burger On p. 1: (Op 9, No 2) by F. Chopin
284/1	Noel Coward medley; K 130
284/2	Noël français; X 2430 Arranged by Joseph Nussbaum On t.p.: Dureau la durée; Tous les bourgeois de Châtres
284/3	Nola; X 2253 Arranged by Bassman
284/4	Nossa senhora do Amparo Arranged by Joaquin Luiz Gomes
284/5	Nothing Arranged by Jack Pleis
284/6	Nothing's blue but the sky; X 4113 Arranged by Gordon Jenkins
285/1	Notturmo; K 511 Arranged by David Terry On p. 1: F. Chopin; G. Schirmer
285/2	Notturmo; K 523 Arranged by Julius Burger On p. 1: by Borodin
285/3	Now; X 4745 Arranged by Thornhill  Photocopy of ms. condensed score
285/4	Now is the hour; K 1720 Arranged by Luther Henderson

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286/1	Now is the hour & Waltzing Matilda; K 1905 <i>see also</i> Waltzing Matilda
286/2	Now that we're in love Arranged by H. Dennison On p. 1: From the Motion Picture "Whiffs"; Music by George Barrie; Lyric by Sammy Cahn
286/3	Now the day is over; K 545 Arranged by David Terry On p. 1: J. Barnby; D. Appleton Century
286/4	Nunca; X 2653 Arranged by Joseph Nussbaum
286/5	Nur wer die Sehnsucht kennt; X 2641 Arranged by Joseph Nussbaum On t.p.: (Tschaikowsky) [sic]
287/1	O come all ye faithful; X 496  Ms. piano score
287/2	O holy night; K 1674 Arranged by Earl Sheldon  Photocopy of ms. condensed score
287/3	O holy night; K 1847 Arranged by Earl Sheldon
287/4	O, in my dreams; X 4977 Arranged by A. De Filippi On p. 1: F. Liszt
287/5	O little town; K 1866  O little town of Bethelam <i>see</i> Hark! the herald angels sing; O little town of Bethlehem; Away in a manger
287/6	O Lord most holy; K 710 Arranged by David Terry On p. 1: Panis angelicus; Franck; Schirmer  Photocopy of ms. chorus score
287/7	O mio babbino coro; 1677 Arranged by A. De Filippi On p. 1: (Gianni Schichi) [sic]; G. Puccini  O sole mio <i>see</i> Ah Marie & O sole mio
287/8	O Tannenbaum; K 1871

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288/1	Of thee I sing; X 4502 Arranged by Ken Hopkins
288/2	Of thee I sing (Medley - II); X 4442 Arranged by Walter Lachowski
288/3	Oh, babe, what would you say Arranged by Torrie Zito
288/4	Oh! how I hate to get up in the morning Arranged by A. De Filippi
288/5	Oh Johnny!; K 193 Arranged by Phil Wall  Oh Miss Hannah <i>see</i> Shortnin' bread - Oh Miss Hannah
289/1	Oh my goodness; X 4365 Arranged by Ken Hopkins
289/2	Oh promise me; K 283 Arranged by Gus Levene
289/3	Oh promise me; X 2200 Arranged by Joseph Nussbaum
289/4	Oh! what a beautiful morning; K 953 Arranged by N. Lang Van Cleave
290/1	Oh what it seems to be; K 1360 Arranged by Carroll Huxley
290/2	Oklahoma; K 1054
290/3	Oklahoma medley; K 940 Arranged by N. Lang Van Cleave On p. 1: People will say we're in love; Out of my dreams; The surrey with the fringe on top; Oh what a beautiful morning; Oklahoma
	Old ark's a'moverin' <i>see</i> Swing low, sweet chariot - Old ark's a'moverin'
290/4	Old devil moon; K 2088
290/5	Old folks at home; K 514 Arranged by David Terry On p. 1: Treasure Chest Pub. Inc.; S. Foster  Printed piano-chorus score

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291/1	Old Irish song and dance; K 704 Arranged by A. De Filippi On p. 1: (C. Fischer Ed.); ("Noran O'Neill" and "The foggy dew"); A. Spalding
291/2	Old man river; K 759 Arranged by David Terry
291/3	An old refrain; K 457 Arranged by David Terry  Photocopy of ms. chorus score
291/4	An old refrain; K 550 Arranged by David Terry
291/5	The old refrain; K 325 Arranged by David Terry
292/1	The old refrain; K 1077 Arranged by Joe Glover  Printed piano-conductor score
292/2	The old refrain; X 1071 Arranged by Joseph Nussbaum  Printed piano-vocal score
292/3	The old refrain; X 2360 Arranged by Carroll Huxley
292/4	The old refrain; Schön Rosmarin; K 694 Arranged by David Terry
293/1	Ombra mai fu; X 4722 Arranged by A. De Filippi On p. 1: Handel
502/7	On a clear day Arranged by W. Vincent
293/2	On the avenue (medley); X 4852 Arranged by Herb Quigley  Photocopy of ms. piano-vocal score  Printed piano-vocal scores
293/3	On the beam; K 774 Arranged by N. Lang Van Cleave

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293/5	On the Isle of May; K 209 Arranged by N. Lang Van Cleave
294/1	On the Nodaway Road; X 5423 Arranged by A. De Filippi
294/2	On the street where you live Arranged by H. Dennison On p. 1: Music by F. Loewe; Words by A. J. Lerner
294/3	On the trail, intro to; K 1253 Arranged by A. De Filippi
294/4	On wings of song; K 411 On p. 1: Mendelssohn
294/5	On wings of song; K 688 Arranged by A. De Filippi On p. 1: Mendelssohn  Printed score for violin and piano
294/6	On wings of song; K 2111 On p. 1: Felix Mendelssohn
295/1	On with the dance; X 5149 Arranged by Carroll Huxley
295/2	On your toes medley; X 4184 Arranged by Paul Sterrett
295/3	Once in a while; X 5383 Arranged by N. Lang Van Cleave
502/8	Once upon a summertime Arranged by Luther Henderson
295/4	One
296/1	One alone; K 675 On p. 1: Romberg - Harms  Printed piano-vocal score
296/2	One alone; K 857 Arranged by A. De Filippi On p. 1: S. Romberg

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296/4	The one girl; X 4673 Arranged by Herb Quigley
296/5	The one I love; X 5537 Arranged by George B. Leeman
297/1	One kiss; K 611 Arranged by David Terry On p. 1: Romberg - Harms
297/2	One kiss; K 697 Arranged by David Terry On p. 1: Romberg - Harms
297/3	One kiss; K 999 Arranged by Roy F. Bargy On p. 1: S. Romberg; O. Hammerstein; Pub. Harms Inc.
298/1	One kiss waltz; K 965 Arranged by Harold Byrne
298/2	One less bell to answer
298/3	One morning in May; K 246 Arranged by Roy B. Bargy
298/4	One morning in May; K 1523 Arranged by David Terry On p. 1: H. Carmichael
299/1	One night of love; K 642 Arranged by Carroll Huxley
299/2	One night of love; X 5125 Arranged by Claude Thornhill
299/3	One night of love; X 5523 Arranged by N. Lang Van Cleave
299/4	One of those songs; K 2051
300/1	One song, intro; K 270  Printed piano-vocal score
300/2	Only a rose; X 5085 Arranged by N. Lang Van Cleave
300/3	Only another boy & girl



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300/4	Onward Christian soldiers; K 1152 Printed violin score, conductor
301/1	Open a new window; K 2025
301/2	Opening; K 1435 Composed by Leeman
301/3	Opening; X 1816 Arranged by Carroll Huxley
301/4	Opening theme Arranged by Carroll Huxley
301/5	Opening theme; K 1433 Arranged by Leeman
301/6	Orchids in the moonlight; K 1032 Arranged by Joe Glover
302/1	Orchids in the moonlight; X 5084 Arranged by Allan Small
302/2	Organ grinder's swing; X 4473 Arranged by Phil Wall
302/3	The organ, the monkey and me; X 4999 Arranged by Herb Quigley  Photocopy of ms. vocal score
502/9	Orient express
303/1	Oriental medley; X 575 Arranged by Joseph Nussbaum On t.p.: A - Moonlight on the Ganges; B - Song of India; C - Allah's holiday
303/2	Oriental medley; X 1188 Arranged by Adolph Deutsch
303/3	Oriental medley no. 2 Arranged by N. Lang Van Cleave
303/4	Oriente, intro to; K 489 Arranged by Julius Burger
304/1	Oriente medley; K 398 Arranged by N. Lang Van Cleave
304/2	Orson's theme Arranged by Jim Odrich

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304/4	Our flirtations; K 1885 Arranged by Hugo Montenegro
304/5	Our waltz; K 1236 Arranged by Joe Glover
305/1	Out of my dreams; K 1021 Arranged by Joe Glover
502/10	Out of the question
305/2	Out of this world; K 1239 Arranged by Leeman  Overture zu Ruy Blas <i>see</i> Printed Music subseries By Felix Mendelssohn-Bartholdy
305/3	Over the rainbow; K 117
306/1	Pagliacci: Vesti la giubba; 1670
306/2	Pale moon; K 1085 Arranged by Joe Glover
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306/4	The palms; K 921 Arranged by David Terry  Ms. chorus score
307/1	La paloma; K 501 Arranged by David Terry On p. 1: S. Yradier; D. Appleton Century  Photocopy of ms. condensed score  Printed piano-vocal score
307/2	La paloma; K 1179 Arranged by David Terry
307/3	La paloma; X 1798 Arranged by Joseph Nussbaum

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307/4	Para ninar; K 1009 Arranged by Joe Glover
307/5	Para ninar; X 5270 Arranged by N. Lang Van Cleave
308/1	Paradise, intro to; K 691 Arranged by Carroll Huxley
308/2	Paris original; K 1768
308/3	Passepied; K 735 Arranged by David Terry On p. 1: Delibes - Greenberg
308/4	Passing by; K 496 Arranged by David Terry
309/1	La pastorella delle alpi; X 4972 Arranged by A. De Filippi On p. 1: G. Rossini  Pavane <i>see</i> Printed Music subseries By Maurice Ravel
309/2	The pearl fishers, romance from; 1660 Arranged by N. Lang Van Cleave On p. 1: Bizet  Ms. condensed score
309/3	Pearl Harbor anniversary; K 859 Arranged by Ralph Wilkinson
309/4	People; K 2088  Printed piano-vocal score
309/5	People will say we're in love; K 927 Arranged by David Terry
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310/2	People will say we're in love; K 1054 Arranged by Joe Glover

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310/3	A perfect day; K 36 Arranged by Carroll Huxley
311/1	Perfidia; K 353 Arranged by Carroll Huxley
311/2	Peter, Peter, pumpkin eater; K 140, X 2973 Arranged by Herb Quigley
311/3	Piano concerto; K 1117 Arranged by A. De Filippi On p. 1: E. Grieg
311/4	Piano concerto no. 1; K 586 Arranged by Julius Burger On p. 1: Tchaikowsky [sic]
312/1	Piccolino; K 1454 Arranged by Geo. Bassman  Photocopy of ms. condensed score, production
312/2	Pick yourself up; X 4651 Arranged by Ralph Wilkinson On p. 1: Mark Warnow's Blue velvet; Kern
312/3	Pieces of dreams Arranged by Al Capps
312/4	Piedad; X 4182 Arranged by Allan Small
312/5	Pigtails and freckles; K 1902
313/1	Piruli; X 4416 Arranged by Allan Small
313/2	Play gypsies; X 6668 Arranged by N. Lang Van Cleave On p. 1: Kalman medley
313/3	Play gypsies, dance gypsies; X 5163
313/4	Playera; K 1051 On p. 1: Danza; Granados
313/5	La playera; X 4903 Arranged by A. De Filippi On p. 1: (The lament); Granados - Schipa
314/1	La pluie; 1679 On p. 1: The rain; A. David op. 27

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314/3	Poem; K 1057 Arranged by A. De Filippi On p. 1: Z - Fibich
314/4	Poeme; K 572 Arranged by David Terry On p. 1: Z - Fibich - Edition Schott
314/5	Poeme (Moonlight madonna); K 97 Arranged by Carroll Huxley
314/6	Poinciana; K 1270 Arranged by Carroll Huxley
315/1	Polly-wolly doodle; X 4978 Arranged by Herb Quigley
315/2	Polonaise; K 755 Arranged by Julius Burger On p. 1: (Chopin, orch. Glasounov [sic])
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315/4	Pomp and circumstance; K 95 On p. 1: E. Elgar
316/1	Pons - Kaye medley; K 820 Arranged by David Terry  Photocopy of ms. condensed score
316/2	Poor butterfly; X 5765 Arranged by N. Lang Van Cleave
316/3	Por qué; X 2427 Arranged by Allan Small
316/4	Porgy & Bess medley; K 1501 Arranged by Carroll Huxley On p. 1: It ain't necessarily so
317/1	Poupeé valsante; K 506 Arranged by N. Lang Van Cleave  Ms. condensed score, production

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317/3	Prayer of thanksgiving; K 741 Arranged by David Terry
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318/1	Prelude, op. 32, no. 5; K 1616 Arranged by A. De Filippi On p. 1: Rachmaninoff
318/2	Prelude, op. 32, no. 12; K 1617 Arranged by A. De Filippi On p. 1: Rachmaninoff
318/3	Prelude in C-sharp minor; X 2477  Ms. condensed score, conductor  Printed piano score
318/4	Prelude in E-flat; K 1610 Arranged by A. De Filippi On p. 1: Rachmaninoff, Op. 23
318/5	Prelude in G minor; K 557 On p. 1: Rachmaninoff
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319/1	A pretty girl is like a melody; X 5067 Arranged by Herb Quigley
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319/4	La primavera d'or; X 5261 Arranged by A. De Filippi On p. 1: A. Glazounow [sic]
320/1	Prisoner of Second Avenue, theme from
320/2	Prize song, intro to; K 369 Arranged by David Terry On p. 1: (Spalding)
320/3	Procession of the grail; K 425  Photocopy of printed piano-vocal score, incomplete
320/4	La promessa; X 5025 Arranged by A. De Filippi On p. 1: G. Rossini
320/5	Public melody no. one; X 5137 Arranged by R. B. Graham
320/6	Punchinello; K 188 Arranged by Geo. Parrish On p. 1: "Passport to happiness"  Printed piano-vocal score
321/1	Pussy cat!; K 1994
321/2	[Put on a] happy face; K 2050
321/3	Put on your old gray bonnet; K 255 Arranged by Phil Wall
321/4	Put on your old gray bonnet; X 4407 Arranged by Ken Hopkins
503/2	Put your hand in my hand Arranged by Luther Henderson
322/1	Quando euera pequenina Arranged by Joaquin Luiz Gomes
322/2	Queen of the night; X 2697 Arranged by Joseph Nussbaum
322/3	Questions 67 & 68

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322/5	Quiereme mucho; X 5153 Arranged by Allan Small
322/6	Quiet night; K 1603 Arranged by Luther Henderson, Jr.
323/1	Raggin' the scale; X 4727 Arranged by Chas. Wolcott
323/2	Rags to riches Arranged by Al Capps  The rain <i>see</i> La pluie
323/3	Rain in Spain; K 1759
503/3	Raindrops keep fallin' Arranged by W. Vincent
323/4	Ramblin rose, alternate intro; K 1844
324/1	El rancho grande; K 891 Arranged by David Terry On p. 1: Guadalajara - Orch. Tacet  Printed piano-vocal score
324/2	A real show drag On p. 1: by Scott Joplin
324/3	Recondita armonia; 1776
324/4	Red hot and blue medley; X 4607 Arranged by A. De Filippi  Photocopy of ms. chorus score
324/5	Red River Valley; K 529 Arranged by David Terry
325/1	Red sails; X 2236 Arranged by Bassman
325/2	Reflections for orchestra Arranged by Byron Olson On p. 1: [Part II impromptu]



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325/4	Remember; K 1072 Arranged by Joe Glover
326/1	Remembrance; K 1072 Arranged by Joe Glover
326/2	Reminiscent rhythm; X 900 Arranged by Tom Bennett On t.p.: Including: That's how rhythm was born; Alexander's ragtime band; Everybody step; Crazy rhythm; Bambalina; Hittin' the bottle; Pompanola; Fascinating rhythm; I got rhythm
326/3	Reuben, Reuben; X 4905 Arranged by R. P. DuPage
326/4	Revenge with music; X 1812 Arranged by Joseph Nussbaum On t.p.: (Continuation of X 1514-1515)
327/1	Rêverie; K 502 On p. 1: C. Debussy
327/2	Rhapsody in blue; K 306 Arranged by Bernard L. Mayers
327/3	Rhapsodie roumaine; K 159 On p. 1: G. Enesco
327/4	Rhumba fantasy; X 1151 Arranged by Carroll Huxley On p. 1: 1 - Siboney; 2 - Adios; 3 - Mama Inez; 4 - Peanut vendor
327/5	Rhumba medley; X 791 Arranged by Joseph Nussbaum  Photocopy of ms. chorus score
328/1	Rhumba medley; X 2199 Arranged by Carroll Huxley On p. 1: 1 - Quiereme mucho; 2 - Cuban belle
328/2	Rhythm is our business; X 4648 Arranged by Ken Hopkins
328/3	Rice songs; K 1281 Arranged by Joe Glover

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329/1	Ridin' high; X 4863 Arranged by Russ Case On p. 1: Cole Porter - Chappell  Printed piano-vocal score
329/2	Rise and shine; K 20 Arranged by Bernard L. Mayers
329/3	Rise and shine; X 4507 Arranged by Ken Hopkins
329/4	Riverboat shuttle; X 4878 Arranged by Claude Thornhill
330/1	The road is calling; X 4307 Arranged by Ken Hopkins
330/2	Roamin' in the gloamin'; K 58 Arranged by Phil Wall
330/3	Robin Adair; K 521 Arranged by David Terry On p. 1: Hall & McCreary; Scotch air
331/1	Rockin' chair; K 475 Arranged by George B. Leeman On p. 1: (Carmichael)
331/2	Rodeo; K 1171 Arranged by Julius Burger On p. 1: "Hoe-down"; (Copland)
331/3	Rogers & Hart medley; K 614, K 186 Arranged by N. Lang Van Cleave  Photocopy of ms. chorus score
331/4	Rogers & Hart medley no. 2; K 685 Arranged by Carroll Huxley On p. 1: 1 - Small hotel; 2 - The girl friend; 3 - Blue moon; 4 - I didn't know what time it was  Ms. condensed score, production  Printed piano-vocal score

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332/2	Romance; K 708 Arranged by David Terry
332/3	Romance; K 1025 Arranged by Joe Glover
333/1	Romance; K 1060 Arranged by Carroll Huxley  Ms. condensed score, production
333/2	Romance; K 1358 Arranged by Carroll Huxley On p. 1: (Rubinstein)  Ms. condensed score, production  Printed piano score
333/3	Romany life; K 1158 Arranged by David Terry  Ms. condensed score, production  Photocopy of ms. chorus score
334/1	Romanza andaluza, intro to; K 367 Arranged by David Terry
334/2	Romberg medley; K 610
334/3	Romberg medley no. 2; K 703 Arranged by Carroll Huxley On p. 1: 1 - Lover come back; 2 - Stouthearted men; 3 - Auf Wiedersehen; 4 -Serenade "Student prince"
335/1	Romeo & Juliet; K 1330 Arranged by L. Leslie Loth
503/4	Root beer rag On p. 1: Bobby Scott
335/2	Rosalie; X 5522 Arranged by N. Lang Van Cleave

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<i>Box/Folder</i>	<i>Contents</i>
335/3	The rosary; K 906 Arranged by A. De Filippi
335/4	The rosary; K 1026 Arranged by David Terry
335/5	The rosary; K 1114 Arranged by Joe Glover
335/6	Rose garden
336/1	Rose of Tralee, intro to; K 363 Arranged by David Terry
336/2	Rose room; X 1747 Arranged by Bassman
336/3	Les roses d'Ispahan; X 2757 Arranged by Joseph Nussbaum
336/4	Roumanian
337/1	Roumanian fantasy; K 1144 Arranged by Sal Prinzivalli
337/2	Round and round; 1738 Arranged by David Terry
338/1	Round and round and round; K 251 Arranged by Herb Quigley  Photocopy of ms. chorus score
338/2	Roxie On p. 1: by John Kander & Fred Ebb ("Chicago")
338/3	Ruby; K 1574 Arranged by Leeman
339/1	Rudolph & jingle; K 1867
339/2	Run, Mary, run; X 1801 Arranged by Joseph Nussbaum
339/3	Russian lullaby; K 1044 Arranged by Joe Glover
339/4	Russian sailors' dance; K 756 Arranged by A. De Filippi On p. 1: R. Gliere

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<i>Box/Folder</i>	<i>Contents</i>
339/5	Russian sailors' dance; X 4877 Arranged by A. De Filippi  Photocopy of ms. chorus score
339/6	Russian village; K 1046 Arranged by A. De Filippi On p. 1: Victor Babin
340/1	'S wonderful; K 296 Arranged by Gus Levene  Photocopy of ms. condensed score  Printed piano-vocal score
340/2	'S wonderful; K 998 Arranged by David Terry  Ms. condensed score, production  Sailors dance <i>see</i> Dark eyes and Sailors dance
340/3	Sailors of the sky; K 919  Ms. chorus score  Photocopy of ms. chorus score
341/1	Sailor's swing; X 5127 Arranged by Russ Case
341/2	Saints; K 1907 Arranged by Hugo Montenegro
341/3	Salsoul hustle Arranged by Misha Segal
341/4	Saludos amigos; K 865 Arranged by Joe Glover  Photocopy of ms. chorus score
341/5	Saludos amigos; K 931 Arranged by Julian Work
341/6	Salut d'amour; K 832 Arranged by Julius Burger On p. 1: (E. Elgar)

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<i>Box/Folder</i>	<i>Contents</i>
342/1	Samba; K 846 Arranged by A. De Filippi On p. 1: Brasil moreno; A. Barroso
342/2	Samba medley; K 1012 Arranged by Joe Glover On p. 1: "Bahiana - Caciñoso - Cáo cáe"
342/3	Sand piper; K 1990  Sarabanda, giga e badinerie <i>see</i> Printed Music subseries By A. Corelli-Pinelli
343/1	Sari waltz (intro) Arranged by A. De Filippi
343/2	Sari, bridge to; K 1154 Arranged by Julius Burger
343/3	Satin doll Arranged by Misha Segal
343/4	Say it with music; K 143 Arranged by Bernard L. Mayers
344/1	Say it with music; K 983 Arranged by N. Lang Van Cleave
344/2	Say not love is a dream; X 4618 Arranged by L. Moraweck  Printed piano-vocal score
344/3	Say not love is a dream; X 5108 Arranged by Claude Thornhill
344/4	Say sí sí; K 245 Arranged by Gus Levene  Photocopy of ms. chorus score
345/1	Say sí sí; X 4171 Arranged by Allan Small
345/2	Say sí sí; X 4959 Arranged by Allan Small  Photocopy of ms. chorus score

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<i>Box/Folder</i>	<i>Contents</i>
345/3	Scandals medley; X 1661 Arranged by Carroll Huxley On p. 1: 1 - I didn't know; 2 - It's an old southern custom; 3 - Hunkadola; 4 -According to the moonlight
345/4	Scarborough fair; K 2106
346/1	Scatter-brain; K 198-A  Scena e canzone [from Rigoletto] <i>see</i> Printed Music subseries By Giuseppe Verdi
346/2	Schererazade [sic]; K 179 Arranged by Bernard L. Mayers  Printed piano-vocal score
346/3	Scheherezade; K 574 Arranged by A. De Filippi On p. 1: N. Rimsky-Korsakoff [sic]
346/4	Scherzando (Sym. Espagnole); K 436 Arranged by A. De Filippi  Schön Rosmarin <i>see</i> The old refrain; Schön Rosmarin
346/5	Schwartz medley; K 667 Arranged by Carroll Huxley On p. 1: 1. You and the night and the music; 2. New sun in the sky  Printed piano-vocal score
347/1	Schwartz medley no. 2; K 984 Arranged by Carroll Huxley On p. 1: 1 - Alone together; 2 - Louisiana hayride; 3 - You and the night and the music  Ms. condensed score, production  Photocopy of ms. chorus score
347/2	Scotch medley; X 4454 Arranged by Carroll Huxley On p. 1: 1 - Loch Lomond; 2 - Auld lang syne  Photocopy of ms. chorus score
347/3	Se melodia-denza; X 2210 Arranged by Joseph Nussbaum
347/4	Seal it with a kiss; K 1016 Arranged by Julian Work

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<i>Box/Folder</i>	<i>Contents</i>
348/1	Seal it with a kiss; X 4680 Arranged by L. Moraweck
348/2	Seal it with a kiss; X 4956 Arranged by A. De Filippi  Photocopy of ms. chorus score
348/3	Second hand rose; K 2080 Arranged by Luther Henderson  Printed piano-vocal score
348/4	The secret service; K 1811 Arranged by Carroll Huxley On p. 1: "Mr. President"
349/1	Secretly; K 1024 Arranged by Joe Glover
349/2	Semper fidelis; K 1745
349/3	Semper fidelis, new intro; K 1877
349/4	Send in the clowns Arranged by H. Dennison On p. 1: From the Musical "A little night music"; Music and Lyrics by Stephen Sondheim
349/5	Sentimental journey; K 1265 Arranged by Joe Glover
349/6	Separate ways Arranged by Jack Pleis
350/1	September in the rain; X 4967 Arranged by Claude Thornhill  Printed piano-vocal score
350/2	September of my years; K 1999
350/3	September song Arranged by Luther Henderson
350/4	September song; K 1417
351/1	Serenade; 1619 Arranged by A. De Filippi On p. 1: Rachmaninoff



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<i>Box/Folder</i>	<i>Contents</i>
351/2	Serenade; K 497 Arranged by Julius Burger On p. 1: (Pierné)
351/3	Serenade; K 830 Arranged by A. De Filippi On p. 1: Toselli
351/4	Serenade; K 1650 On p. 1: G. Pierné
351/5	Serenade; X 2412 On p. 1: (Schubert)  Photocopy of ms. chorus score
351/6	Serenade, intro; K 548 Arranged by David Terry On p. 1: Schubert
351/7	Serenade espagole; K 796 Arranged by A. De Filippi On p. 1: Chaminade - Kreisler
352/1	Serenade in blue; K 850 Arranged by Leeman
352/2	Serenade in the night; X 5142 Arranged by Allan Small
352/3	Serenata by Curtis; X 2623 Arranged by Joseph Nussbaum
352/4	Serenata napoletana; K 582 Arranged by David Terry
352/5	Set down, intro to; K 1277 Arranged by Joe Glover
353/1	Seven lively arts medley; K 1220 Arranged by David Terry
353/2	[Seventy six] trombones; K 1752
354/1	Sgt. Peppers . . . band Arranged by Luther Henderson
354/2	Shadrack; K 1386 Arranged by Carroll Huxley
354/3	The shag; X 5157 Arranged by Phil Wall

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<i>Box/Folder</i>	<i>Contents</i>
355/1	Shall we dance; X 4972 Arranged by Herb Quigley  Photocopy of ms. chorus score  Printed piano-vocal score
355/2	Shangri-la; K 1898
355/3	Shine; X 4436 Arranged by Herb Quigley
355/4	A shine on your shoes - Alone together; X 448 On p. 1: A. Schwartz
356/1	Ship of fools; K 1993  A ship without a sail <i>see</i> How was I to know
356/2	Short [opening]; K 1428 Arranged by Carroll Huxley
356/3	Short theme; X 6189 Arranged by Carroll Huxley
356/4	Shortnin' bread - Oh Miss Hannah; X 4940 Arranged by Russ Case On p. 1: (Wolfe-Flammer) - (Deppen-Harms)  Photocopy of ms. chorus score
356/5	Show boat medley; K 1364 Arranged by Carroll Huxley
356/6	Show boat medley; X 4453 Arranged by Carroll Huxley On p. 1: Make believe; Hey fellah; Why do I love you; Old man river  Photocopy of ms. chorus score
357/1	Si mes vens; K 570 Arranged by David Terry On p. 1: Could my songs their flight be winging
357/2	Si tu m'aimais!; X 4725 Arranged by A. De Filippi On p. 1: L. Denza
357/3	Siboney; K 686  Ms. condensed score, production

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357/4	Siboney; X 4939 Arranged by A. De Filippi
357/5	Siboney; X 5050 Arranged by Allan Small
358/1	Siboney; X 5419 Arranged by A. De Filippi On p. 1: Lecuona
358/2	Sigh by night; K 1293 Arranged by Joe Glover
358/3	Silent night; K 1309 Arranged by Carroll Huxley On p. 1: Gruber
358/4	Silent night; K 1870
358/5	Silverbells medley; K 1843
358/6	Sin tu amor, bridge to; X 5233
358/7	Since first I met thee; K 491 Arranged by David Terry On p. 1: A. Rubinstein; G. Schirmer Inc.
503/5	Sing Arranged by Luther Henderson
359/1	Sing and be happy; X 5086 Arranged by N. Lang Van Cleave
359/2	Sing, baby, sing; X 4503 Arranged by Herb Quigley
359/3	Sing my heart; K 129 Arranged by Bernard L. Mayers
359/4	Sing, sing, sing; X 4412 Arranged by Ken Hopkins
360/1	Sing you sinners; X 4471 Arranged by Bassman  Ms. full score, 3 measure revision  Singing hills <i>see</i> Wind and rain - Singing hills
360/2	Singin' in the rain Arranged by Jack Pleis

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360/3	A single petal of a rose Arranged by H. Dennison On p. 1: Music by Duke Ellington
360/4	Sittin' in the sand a'sunnin'; X 4282 Arranged by Ken Hopkins
361/1	Skeleton in the closet; X 4541 Arranged by Ken Hopkins
361/2	Skidoo; K 2069 Arranged by Luther Henderson
361/3	Skit music; K 775 <i>see also</i> Dearly beloved On p. 1: Dearly beloved; You were never lovelier
361/4	Skylark; K 721 Arranged by Carroll Huxley
362/1	Slap that bass; X 4989 Arranged by Russ Case On p. 1: (Gershwin) - (Gershwin)  Photocopy of ms. chorus score
362/2	Slaughter on Tenth Avenue; X 5291
362/3	Slavonic dance in E minor; K 702 Arranged by Julius Burger On p. 1: Intro to Slavonic dance by Dvorák - Kreisler
363/1	Slavonic dance in G minor; K 625 Arranged by David Terry On p. 1: Dvorák - Kreisler
363/2	Sleeping beauty waltz; K 390 Arranged by Carroll Huxley  Printed score for violin and piano
363/3	Sleepy lagoon; K 733 Arranged by Carroll Huxley
363/4	Sleepy lagoon; K 762 Arranged by David Terry
364/1	Slowly; K 1319 Arranged by Carroll Huxley
364/2	Slowly; K 1341

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<i>Box/Folder</i>	<i>Contents</i>
364/3	Slumber song; K 503 Arranged by David Terry On p. 1: Schumann - Terry
364/4	Slumming on Park Avenue; X 4912 Arranged by Russ Case On p. 1: (Berlin) - (Berlin)
365/1	Small world Arranged by Claus Ogerman
365/2	Smile Arranged by H. Dennison On p. 1: Music by Charles Chaplin; Lyrics by J. Turner & G. Parsons
365/3	Smile, smile, smile
365/4	Smilin' through; K 1106 Arranged by Joe Glover
365/5	Smoke dreams, theme; X 6029 Arranged by N. Lang Van Cleave
365/6	Smoke gets in your eyes; K 595 Arranged by David Terry On p. 1: J. Kern  Photocopy of ms. condensed score
365/7	Smoke gets in your eyes; K 986 Arranged by David Terry
366/1	Smoke gets in your eyes; X 2183A Arranged by Carroll Huxley
366/2	Smoke gets in your eyes; X 4388 Arranged by Carroll Huxley  Printed piano-vocal score
366/3	Smoke gets in your eyes; X 5503 Arranged by N. Lang Van Cleave
366/4	Smoke gets in your eyes, new intro; X 5797 Arranged by N. Lang Van Cleave
366/5	Smooth sailing; X 1673 Arranged by Bassman
367/1	Snow White medley; X 5477 Arranged by N. Lang Van Cleave

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367/2	So, good night; K 1107 Arranged by Joe Glover
367/3	So. Rampart St. parade; K 1915
367/4	So rare; K 1733 Arranged by Marty Manning
368/1	Soft lights and sweet music; K 227 Arranged by Gus Levene
368/2	Soft lights and sweet music; K 1460 Arranged by Carroll Huxley
368/3	Soft music; X 6038  Ms. piano score
368/4	Softly as in a morning sunrise; K 745 Arranged by David Terry On p. 1: Romberg - Harms
368/5	Softly as in a morning sunrise; X 5104 Arranged by Allan Small
369/1	Solace & The entertainer Arranged by Claus Ogerman On p. 1: by Scott Joplin
369/2	Soldiers chorus - (Faust); X 4864 Arranged by A. De Filippi On p. 1: Gounod
369/3	Solilogui [sic]; K 1725 Arranged by A. De Filippi On p. 1: Leadville Johnny Brown; Meredith Willson
369/4	Soliloquy; K 1609 Arranged by Carroll Huxley On p. 1: Rodgers
369/5	Solitude Arranged by H. Dennison On p. 1: Music by Duke Ellington; Words by Eddie De Lang & Irving Mills
370/1	Some day; K 1517 Arranged by Carroll Huxley On p. 1: Friml
370/2	Some enchanted evening; K 1432 Arranged by Carroll Huxley

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370/3	Somebody loves me; X 4572 Arranged by Ken Hopkins
371/1	Somebody loves me, end of; K 646 <i>see also</i> Embraceable you On p. 1: Prelude #II; Embraceable you Arranged by David Terry
371/2	Someone to watch over me; K 959 Arranged by Leeman  Ms. condensed score, production
371/3	Someone to watch over me; K 2087 Arranged by Luther Henderson
503/6	Someone who cares Arranged by Luther Henderson
371/4	Something doesn't happen Arranged by Dick Hyman
372/1	Sometimes I feel like a motherless child; K 1254 Arranged by A. De Filippi
372/2	Sometimes I'm happy - I know that you know; K 1478 <i>see also</i> I know that you know Arranged by David Terry On p. 1: Medley
372/3	Song for a belly dancer; K 1893
372/4	Song is you; K 172 Arranged by Bernard L. Mayers On p. 1: (To be incorporated in "Music in the air" medley)
372/5	The song is you; K 596 Arranged by Carroll Huxley On p. 1: (Kern medley)  Ms. condensed score, production
373/1	The song is you; K 649 Arranged by David Terry On p. 1: Kern - Harms
373/2	The song is you; K 895 Arranged by David Terry
373/3	The song is you; K 1197 Arranged by David Terry
373/4	The song is you; X 5653 Arranged by N. Lang Van Cleave

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373/5	Song is you, bridge to; K 1160 Arranged by David Terry
374/1	Song of India; K 453 Arranged by David Terry On p. 1: Appleton - Century  Ms. condensed score, production  Photocopy of ms. vocal score
374/2	Song of India; Andantino; K 2096 <i>see also</i> Andantino
374/3	Song of love; K 767 Arranged by David Terry On p. 1: Romberg
375/1	Song of love; K 882 Arranged by Leeman
375/2	Song of love, bridge to; K 1185 Arranged by David Terry
375/3	The song of songs; K 749 Arranged by David Terry
375/4	The song of songs; X 5144 Arranged by N. Lang Van Cleave
376/1	Song of the dark; X 4854 On p. 1: Serge Grodé
376/2	The song of the free; K 768 Arranged by David Terry  Photocopy of ms. vocal score
376/3	Song of the islands; 1713 Arranged by Carroll Huxley  Ms. condensed score
376/4	The song of the shirt; X 5380 Arranged by A. De Filippi On p. 1: H. Stothart
376/5	Song of the vagabonds; K 996
377/1	Song of the vagabonds medley; X 4471 Arranged by Carroll Huxley



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<i>Box/Folder</i>	<i>Contents</i>
377/2	Songs my mother taught me; K 350 Arranged by David Terry On p. 1: Dvořák  Printed piano-vocal score
377/3	Songs my mother taught me; K 555 Arranged by David Terry On p. 1: A. Dvořák - G. Schirmer
377/4	Songs my mother taught me, bridge to; K 1219 Arranged by David Terry
377/5	Songs of Ireland; X 4914
378/1	Songs of the Red Army; 1. Meadowland; 2. Tachanka; K 827 Arranged by A. De Filippi
378/2	Songs of the Red Army, bridge to; K 1137 Arranged by David Terry
378/3	Soon; K 1041 Arranged by Joe Glover
503/7	Soul mailossa Arranged by Luther Henderson
378/4	Sounds of silence; K 2001 Arranged by Luther Henderson
378/5	South American way; K 113 Arranged by Bernard L. Mayers
379/1	South of the border; K 145  South Pacific <i>see</i> Printed Music subseries By Richard Rodgers
379/2	South Sea island magic; X 4540 Arranged by Carroll Huxley
379/3	Southbound medley
379/4	Southern medley; K 549 Arranged by Carroll Huxley On p. 1: 1 - Swing low; 2 - Ezekiel; 3 - Swing low
380/1	Southern medley; X 504 Arranged by Joseph Nussbaum On t.p.: Georgia camp meeting; Carry me back to old Virginny; Head low

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380/2	Southern roses, intro to; K 593 Arranged by Carroll Huxley
380/3	Souvenir; K 536 Arranged by Carroll Huxley  Ms. condensed score, production
381/1	Spalding medley; K 332 Arranged by David Terry On p. 1: Dream & Hurdy gurdy; (Etchings)
381/2	Spanish dance; K 324 Arranged by David Terry  Printed score for violin and piano
381/3	Spanish dance; K 420 Arranged by David Terry
382/1	Spanish Harlem; K 1834
382/2	Spanish medley; K 408 Arranged by Carroll Huxley On p. 1: 1 - La violetera; 2 - La paloma
382/3	Speak low; K 1079 Arranged by David Terry
382/4	Speak low; K 1099 Arranged by David Terry
383/1	Speak low [when you speak of love]; K 1066 Arranged by Frederick Steiner
383/2	Speak to me of love; K 1094 Arranged by Joe Glover
383/3	Speak to me of love; K 1187 Arranged by David Terry
383/4	Speak to me of love; K 1392 Arranged by A. De Filippi On p. 1: Parlez moi d'amour
383/5	Speak to me of love, bridge to; K 1192 Arranged by David Terry
383/6	Speaking of the weather; X 4687 Arranged by Ken Hopkins

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384/1	Spiritual medley; K 565 Arranged by Carroll Huxley On p. 1: 1 - Dat ol' time religion; 2 - De ol' ark's a'moverin'; 3 - Deep river
384/2	Spiritual medley; K 602 Arranged by Carroll Huxley
384/3	Spiritual medley; K 1175 Arranged by David Terry On p. 1: Steal away - I couldn't hear
384/4	Spiritual medley no. II; K 690  Arranged by Carroll Huxley  Printed piano-vocal score  Spring festival <i>see</i> Printed Music subseries By Li Huan-Chih
384/5	Spring fever swing; X 5606 Arranged by Phil Wall
385/1	Spring in Vienna; X 2912 Arranged by Carroll Huxley
385/2	Spring is here; K 700 Arranged by David Terry On p. 1: Rodgers and Hart-Robbins
385/3	Spring medley; K 66 Arranged by Bernard L. Mayers On p. 1: April showers; April in Paris; It seems to be spring; Spring is here
385/4	Spring medley; K 710 Arranged by Joseph Nussbaum
385/5	Spring medley; K 729 Arranged by Joseph Nussbaum
385/6	Spring medley no. II; K 256 Arranged by Gus Levene
386/1	Spring song; K 712 Arranged by David Terry On p. 1: F. Mendelssohn; Carl Fischer
386/2	Spring song; K 2091 On p. 1: (Mendelssohn)
386/3	Spring will be a little late this year; K 1123 Arranged by Joe Glover

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386/4	St. Louis blues; K 49 Arranged by Bernard L. Mayers
386/5	St. Louis blues; K 947 Arranged by Julian Work
387/1	St. Louis blues; K 1911 Arranged by Hugo Montenegro
387/2	St. Patrick's medley; K 400 Arranged by Carroll Huxley On p. 1: 1 - St. Patrick's day; 2 - Rose of Tralee; 3 - Wearing of the green; 4 - Minstrel boy
387/3	Stairway to the stars; K 107 Arranged by Carroll Huxley
503/8	Star; K 2079
387/4	Star eyes; K 1059 Arranged by Joe Glover
387/5	A star fell out of heaven; X 4366 Arranged by Carroll Huxley
388/1	Star of love - tango; K 782 Arranged by David Terry On p. 1: Albeniz
388/2	Star spangled banner; K 943 On p. 1: G. S. Smith
388/3	The star spangled banner; K 955 Arranged by A. De Filippi
388/4	Stardust; K 82 Arranged by N. Lang Van Cleave
388/5	Stardust; K 194 Arranged by Bernard L. Mayers
388/6	Stardust; K 1350 Arranged by Carroll Huxley
389/1	Stardust; K 1531 Arranged by Carroll Huxley On p. 1: Carmichael  Photocopy of ms. condensed score

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389/2	Stardust; X 2665 Arranged by Carroll Huxley  Photocopy of ms. choral score
389/3	The starlit hour; K 254 Arranged by N. Lang Van Cleave
389/4	Stars and stripes; K 1749
389/5	Stars and stripes - new intro; K 1878
390/1	Stars in my eyes; K 101 Arranged by Carroll Huxley
390/2	Stars in my eyes; K 729 Arranged by David Terry  Ms. vocal score  Ms. condensed score, production
390/3	Stars in my eyes, bridge to; K 1226 Arranged by David Terry
390/4	Stars in your eyes; K 1276 Arranged by Joe Glover
390/5	States medley; X 1227 Arranged by Carroll Huxley On p. 1: 1 - Alabama bound; 2 - Missouri waltz; 3 - Take me back to Colorado; 4 On the trail
390/6	Stay as sweet as you are; X 1512
391/1	Steal away, background to; K 348 Arranged by David Terry  Photocopy of ms. vocal score
391/2	Stella by starlight; K 1569 Arranged by Carroll Huxley
391/3	Stella by starlight; K 2102 Arranged by Luther Henderson
391/4	Stephen Foster medley; K 206 Arranged by Gus Levene

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391/5	Stephen Foster medley; K 322 Arranged by Vaclav Divina On p. 1: Interpolating 1 - Oh Susanna; 2 - Old folks at home; 3 - Camptown races  Ms. condensed score, production  Printed vocal score
392/1	Still as the night; K 512
392/2	Stompin' at the Savoy; X 2996 Arranged by Herb Quigley
392/3	Stoopnagle and Budd, theme; X 574
392/4	Stop look and listen; X 4853
392/5	Stop! you're breaking my heart; X 5038 Arranged by Gordon Jenkins
393/1	Storm warning; 1710 Arranged by Ray Martin On p. 1: by Dinicu
393/2	Stormy weather; K 1040 Arranged by Julian Work
393/3	Stornelli marini; X 4692 Arranged by A. De Filippi On p. 1: P. Mascagni [sic]
393/4	Storyville (Crescent City); 1712 On p. 1: Paul Weston
393/5	Stout hearted men; X 5795 Arranged by N. Lang Van Cleave
394/1	Strange music; K 1180 Arranged by David Terry On p. 1: (Song of Norway)  Photocopy of ms. vocal score
394/2	Strange music; K 1268 Arranged by Carroll Huxley  Printed piano-vocal score
394/3	Strangers in the night; K 2052 Arranged by Luther Henderson

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394/4	Street of dreams; K 868 Arranged by George B. Leeman
394/5	Street scene; K 1829
395/1	Strike up the band; K 1753
395/2	Strike up the band; X 4459 Arranged by Ken Hopkins On p. 1: (U.C.L.A.)
395/3	Suddenly it's spring; K 1097 Arranged by Joe Glover
395/4	Sugar; X 4904 Arranged by Herb Quigley
396/1	Sugar foot stomp; X 4116 Arranged by Herb Quigley
396/2	Summer breezes; X 4214 Arranged by Ken Hopkins
396/3	Summer night; X 4945
396/4	Summer night; X 5069 Arranged by N. Lang Van Cleave
503/9	Summer of '42 Arranged by Tommy Newsom
396/5	Summer wind
397/1	Summertime; K 976 Arranged by Carroll Huxley  Printed piano-vocal score
397/2	Summertime - I'm on my way Arranged by N. Lang Van Cleave
397/3	Summertime swing; X 5657 Arranged by Phil Wall
397/4	The sun the moon and I; K 373 Arranged by David Terry
397/5	Sunday # II Arranged by Luther Henderson  Ms. condensed score

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398/1	Superman theme Arranged by Byron Olson
398/2	The surest things can change Arranged by Byron Olson  Susannens Geheimnis [Susanna's secret] <i>see</i> Printed Music subseries By Ermanno Wolf-Ferrari
398/3	Swamp fire; X 2369 Arranged by Carroll Huxley
398/4	The swan; K 1193 Arranged by David Terry  Photocopy of ms. condensed score, production
398/5	The swan
399/1	Swear not by the inconstant moon; K 482 Arranged by David Terry On p. 1: P. Tschaikowsky [sic]  Photocopy of ms. vocal score
399/2	Swedish cradle song; X 1735 Arranged by Joseph Nussbaum
399/3	Sweet and lovely; K 1140 Arranged by Joe Glover  Ms. condensed score, production
399/4	Sweet and low; K 359 Arranged by David Terry  Photocopy of ms. vocal score
399/5	Sweet and low; K 1108 Arranged by Joe Glover  Photocopy of ms. vocal score
399/6	Sweet as a song; X 5461 Arranged by N. Lang Van Cleave
400/1	Sweet is the word for you; X 5022 Arranged by Claude Thornhill
400/2	Sweet is the word for you; X 5060 Arranged by Herb Quigley



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400/4	Sweet Leilani; K 323 Arranged by Carroll Huxley  Printed piano-vocal score
400/5	Sweet Leilani; X 5057 Arranged by N. Lang Van Cleave
401/1	Sweet someone; X 5443 Arranged by N. Lang Van Cleave
401/2	Sweet song of long ago; X 1762 On p. 1: Ernest Charles
401/3	Sweet Sue; X 2765 Arranged by Carroll Huxley
401/4	Sweet surrender Arranged by Claus Ogerman
401/5	Sweet surrender; K 532 Arranged by Carroll Huxley
401/6	Sweetheart tree; K 1991 Arranged by Joe Lipman
402/1	Sweethearts
402/2	Sweetly she sleeps, my Alice fair; K 543 Arranged by David Terry On p. 1: S. Foster
402/3	Swing Arranged by Ken Hopkins
402/4	Swing florodora; K 78 Arranged by Herb Quigley
403/1	Swing high - swing low; X 4946 Arranged by Phil Wall  Photocopy of ms. condensed score
403/2	Swing low, sweet chariot; K 1150 On p. 1: J. Alexander

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403/3	Swing low, sweet chariot; K 376 Arranged by David Terry
403/4	Swing low, sweet chariot - Old ark's a'moverin'; X 4551  Photocopy of ms. piano-vocal score
403/5	Swing march; X 4898 Arranged by Phil Wall
404/1	Swing session in Siberia; X 5152 Arranged by Phil Wall
404/2	Swing tango; X 5041 Arranged by Allan Small
404/3	Swing waltz; X 4926 Arranged by Phil Wall
404/4	Sylvan voices, introduction to; K 335 Arranged by David Terry On p. 1: (Tales from the Vienna woods)
405/1	Sylvia; K 315 Arranged by N. Lang Van Cleave  Printed piano-vocal score
405/2	Sylvia; X 1745 Arranged by Joseph Nussbaum
405/3	Sympathy; K 698 Arranged by George S. Leeman On p. 1: Friml
405/4	Sympathy; K 1314 Arranged by Joe Glover
406/1	Symphony no. 5; K 79 Arranged by Bernard L. Mayers On p. 1: Tschaikowsky [sic]  Printed full score
406/2	Symphony no. 6; K 91 On p. 1: P. Tschaichowsky [sic]  Printed piano-conductor score
406/3	[Symphony no. 9], Largo, intro to Arranged by David Terry On p. 1: Dvořák

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406/5	[Symphony no. 9], Largo from New world symphony; K 452 Arranged by David Terry On p. 1: Appleton-Century; Dvořák
406/6	[Symphony no. 9], Largo (New world symphony); K 681 Arranged by Bernard L. Mayers  Photocopy of ms. piano-vocal score
406/7	[Twenty-five or six to four] 25 or 6 to 4 On p. 1: Don Sobosky
407/1	Taboleira da bahiana; K 135
407/2	Taboo; K 430 Arranged by David Terry  Tachanka <i>see</i> Songs of the Red Army
407/3	'Taint good; X 4603
407/4	'Taint no use; X 4539 Arranged by Herb Quigley
408/1	Take me back to Manhattan; X 1752 Arranged by Bassman
408/2	Take me out to the ball game; X 4306 Arranged by Ken Hopkins  Printed piano-vocal score
408/3	Take me out to the ball game; X 4995 Arranged by Herb Quigley
408/4	Take me out to the ball game; X 5519 Arranged by N. Lang Van Cleave
409/1	Take my heart; X 4275 Arranged by Carroll Huxley
409/2	Taking a chance on love; K 899 Arranged by Henry Brant
409/3	Tales of the Vienna woods; K 368
409/4	Talk to the animals; K 2072 Arranged by Luther Henderson

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410/2	Tambourin chinois; K 727 Arranged by A. De Filippi On p. 1: Kreisler
410/3	Tangerine; K 751 Arranged by Carroll Huxley
410/4	Tango du rêve; X 2922 Arranged by Allan Small
411/1	Tango of roses; X 2704 Arranged by Allan Small
411/2	Tara; K 2037
411/3	Tarantella sincera; X 1778 Arranged by Joseph Nussbaum
411/4	Ta-ra-ra-boom-der-e; X 5140 On p. 1: Henry Sayres
411/5	A taste of honey; K 1832 Arranged by Carroll Huxley On p. 1: Scott & Marlow
412/1	Tea for two - I want to be happy <i>see also</i> I want to be happy
412/2	Telephone march; X 1819 Arranged by Carroll Huxley
412/3	Tell me, oh blue blue sky; K 1053 Arranged by Joe Glover
412/4	Tell me that you love me tonight; K 958 Arranged by R. P. DuPage
413/1	Tell me that you love me tonight; X 1794 Arranged by Joseph Nussbaum On p. 1: C. A. Bixio
413/2	Tell me tonight; K 922 Arranged by David Terry
413/3	Tell me tonight; X 5129 Arranged by N. Lang Van Cleave
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414/2	Thanksgiving; X 2363 Arranged by Carroll Huxley
414/3	Thanx a million; X 2230 Arranged by Bassman
415/1	That foolish feeling; X 5021  Photocopy of ms. piano-vocal score
415/2	That girl from Paris medley; X 4694 Arranged by Ken Hopkins  Photocopy of ms. piano-vocal score
415/3	That old black magic; K 894 Arranged by Julian Work
415/4	That old black magic; K 1078
416/1	That old black magic; K 1515 Arranged by Carroll Huxley  Printed piano-vocal score
416/2	That old black magic; K 2071 Arranged by Luther Henderson
416/3	That old feeling; X 5162 Arranged by N. Lang Van Cleave
416/4	That old feeling; X 5184 Arranged by Harry Hoffman
416/5	That's an Irish lullaby; K 1369 Arranged by Carroll Huxley
417/1	That's entertainment
417/2	That's for me; K 1240 Arranged by Joe Glover
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417/5	The more I know you; X 4336 Arranged by Ken Hopkins
418/1	The way we were
418/2	Theme; K 299 Arranged by Carroll Huxley
418/3	Theme; X 2041 Arranged by Carroll Huxley
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418/5	Theme; X 6036 Arranged by A. De Filippi
418/6	Theme; X 6037 On p. 1: (Decoration day)
418/7	Theme; X 6128
418/8	Theme; X 6129
418/9	Theme; X 6130
418/10	Theme; X 6190 Arranged by Carroll Huxley On p. 1: [Love is mine]
418/11	Theme; X 6191 Arranged by Carroll Huxley
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418/13	Then you'll remember me; K 599 Arranged by David Terry
419/1	There are such things; K 887 Arranged by Jerry Gray
504/1	There won't be trumpets Arranged by Jim Tyler
419/2	There'll never be another you; K 860 Arranged by Jerry Gray On p. 1: By Harry Warren; Mack Gordon

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419/3	There's a lull in my life; X 5007 Arranged by N. Lang Van Cleave
420/1	There's a small hotel; K 41 Arranged by Carroll Huxley
420/2	There's no reason; K 1765  Printed piano-vocal score
420/3	There's something in the air; X 4674 On p. 1: Claude Thornhill
421/1	These foolish things; K 1530 Arranged by Leeman
421/2	These foolish things; X 4434 Arranged by Ken Hopkins On p. 1: Kay Thompson
421/3	These foolish things remind me of you; X 4166 Arranged by Gordon Jenkins
421/4	They didn't believe me; K 151
421/5	They love me; K 1818 Arranged by Carroll Huxley On p. 1: Mr. President
422/1	They say it's wonderful; K 1376 Arranged by Carroll Huxley
422/2	Thine alone; K 627 Arranged by David Terry  Ms. condensed score, production  Printed piano-vocal score
422/3	Thine alone; X 5766 Arranged by N. Lang Van Cleave
422/4	The things I love; K 539
422/5	The things of life Arranged by Hugo Montenegro
504/2	Think how it's gonna to be Arranged by W. Vincent  Photocopy of ms. piano-vocal score

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423/3	Thinking of you Arranged by Claus Ogerman
423/4	This can't be love; K 9 Arranged by Carroll Huxley
424/1	This can't be love; K 244  Photocopy of ms. vocal score
424/2	This guys in love with you; K 2093 Arranged by Luther Henderson
424/3	This is a great country; K 1816
424/4	This is it; K 59
425/1	This is my song; K 2031 Arranged by Luther Henderson
425/2	This is the army medley; K 963 Arranged by N. Lang Van Cleave On p. 1: This is the army Mr. Jones; I'm getting tired so I can sleep; That Russian winter; I left my heart at the stage door canteen
425/3	This is the army medley; K 1466 On p. 1: With my head in the clouds
425/4	This is the way we wash out clothes; X 4737 Arranged by Ken Hopkins On p. 1: Mulberry Bush
426/1	This mad whirl; X 4597 Arranged by Ken Hopkins
426/2	This never happened before; X 5417
426/3	Thoroughly modern Millie; K 2032 Arranged by Luther Henderson
426/4	Three blind mice; X 5016 Arranged by Ken Hopkins
427/1	Three days of the condor Arranged by Jack Pleis



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427/3	Three musketeer's main theme
504/3	Three times a lady Arranged by Jorge Calandrelli
427/4	The thrill is gone; K 1588 Arranged by Carroll Huxley
427/5	The thrill is gone; X 5173 Arranged by Harry Hoffman
428/1	The thrill is gone; X 5724 Arranged by N. Lang Van Cleave
428/2	Through the years; K 795 Arranged by David Terry
428/3	Through the years; K 1045 Arranged by Jerry Gray On p. 1: Vincent Youmans
428/4	Through the years; K 1125 Arranged by Joe Glover
429/1	Through the years; K 1471 On p. 1: Vincent Youmans
429/2	Thunderer; K 1879 Arranged by Hugo Montenegro
429/3	Thy beaming eyes; X 1719 Arranged by Joseph Nussbaum
429/4	Tie a yellow ribbon round the ole oak tree Arranged by Torrie Zito
429/5	Tiger rag; X 1774 Arranged by Bassman
430/1	Tiger rag Arranged by Luther Henderson
430/2	'Til there was you; K 1757
430/3	Time on my hands; K 158 Arranged by Ken Hopkins  Ms. piano-vocal score

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430/5	Time on my hands; X 1750 Arranged by Carroll Huxley
431/1	Time waits for no one; K 1142 Arranged by Julian Work
431/2	Time was; K 559 Arranged by Carroll Huxley
431/3	Ti-pi-pin; X 5568 Arranged by N. Lang Van Cleave
431/4	Titi; X 4404 Arranged by Allan Small
432/1	To a waterlily Arranged by A. De Filippi On p. 1: E. MacDowell
432/2	To a wild rose; X 5246 Arranged by N. Lang Van Cleave
432/3	To life; K 1845 Arranged by Hugo Montenegro
432/4	To spring; K 424 Arranged by A. De Filippi
432/5	To the birds; X 4968 Arranged by A. De Filippi On p. 1: G. Hübner
432/6	Todos me querem Arranged by Joaquin Luiz Gomes
432/7	Tomorrow Arranged by Jim Tyler
433/1	Tomorrow's city Arranged by Ted Ward On p. 1: J. Kern
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433/2	Tonight; K 275 Arranged by Joe Glover
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433/4	Tonight lover tonight; X 2545 Arranged by Joseph Nussbaum
433/5	Tonight we love; K 592 Arranged by David Terry On p. 1: Freddy Martin - Tschaikowsky [sic]
433/6	Too bad; X 4285 Arranged by Gordon Jenkins
434/1	Too good to be true; X 4355 Arranged by Gordon Jenkins
434/2	Too marvelous for words; X 4954 Arranged by N. Lang Van Cleave
434/3	Toora loora; K 1899
434/4	Top hat; X 2176 Arranged by Bassman
434/5	Tormented; X 4216 Arranged by Carroll Huxley
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435/2	Tosca: Vissi d'arte; 1681 Arranged by A. De Filippi On p. 1: Puccini
435/3	The touch of your hand; K 195 Arranged by N. Lang Van Cleave
435/4	The touch of your hand; K 779 Arranged by David Terry On p. 1: Kern
435/5	The touch of your hand; X 5059 Arranged by N. Lang Van Cleave
436/1	The touch of your lips; X 2866 Arranged by Carroll Huxley On p. 1: By: Ray Noble
436/2	Towering inferno
436/3	The toy trumpet; X 4574 Arranged by N. Lang Van Cleave On p. 1: Blue velvet; By Raymond Scott

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436/4	The toy trumpet; X 5583 Arranged by Herb Quigley
436/5	Traces; K 2092 Arranged by Luther Henderson
437/1	Tramps at sea; X 5471 Arranged by A. De Filippi
437/2	Traumerei; K 409 Arranged by David Terry
437/3	Traumerei; K 1420 Arranged by A. De Filippi On p. 1: R. Schumann
437/4	Traviata: Addio del passato; 1782
437/5	Traviata: Ah, fors'è lui; 1785
437/6	Trees; X 2211 Arranged by Carroll Huxley  Photocopy of ms. vocal score
437/7	Trees; X 5723 Arranged by N. Lang Van Cleave  Trombones <i>see</i> Seventy six [trombones]
437/8	Truckin'; X 2166 Arranged by Bassman
438/1	True confessions; X 5434 Arranged by N. Lang Van Cleave
438/2	The trumpeter; K 797 Arranged by David Terry
438/3	Try a little tenderness; K 2110 Arranged by Luther Henderson
438/4	Try to remember; K 1998
438/5	Tu disfrac; X 4364 Arranged by Allan Small
439/1	Tu sais; X 4213 Arranged by Allan Small
439/2	Tune up the band; X 5629

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439/4	Turkey in the straw; K 1061 Arranged by A. De Filippi
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439/5	Twilight in Turkey; X 5046 Arranged by Phil Wall
440/1	Two for the road; K 2029
440/2	Two guitars
440/3	Two hearts, intro; K 736  Ms. condensed score, production
440/4	Two hearts; K 1824
440/5	Two hearts; X 5150 Arranged by Claude Thornhill
441/1	Two hearts that pass in the night; K 510 Arranged by Carroll Huxley
441/2	Unchained melody; K 1735
441/3	Under your spell; X 5469 Arranged by N. Lang Van Cleave
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441/4	Until today; X 4337 Arranged by Carroll Huxley
441/5	Us on a bus; X 2921 Arranged by Ken Hopkins
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442/4	Valse; K 692 Arranged by David Terry On p. 1: Godowsky
443/1	Valse bluettes; K 304 Arranged by A. De Filippi On p. 1: R. Drigo
443/2	Valse bluettes; K 524 Arranged by N. Lang Van Cleave
443/3	Valse brillante; K 451 Arranged by A. De Filippi On p. 1: F. Chopin, op. 34, no. 1
443/4	Valse de concert; K 518 Arranged by A. De Filippi On p. 1: A. Glazounow [sic]  Ms. condensed score, production
504/6	Valse de Rothschild Arranged by Luther Henderson
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444/2	Valse in B minor; K 676 Arranged by A. De Filippi On p. 1: Chopin  Printed piano-violin score
444/3	Valse in G-flat; K 807 On p. 1: Chopin  Valse melancolique <i>see</i> Printed Music subseries
445/1	Valse op. 64, no. 2; K 405
445/2	Vaya con Dios; K 1731

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446/1	Very warm for May medley; K 147 Arranged by Bernard L. Mayers On p. 1: Jerome Kern  Vesti la giubba <i>see</i> Pagliacci: Vesti la giubba
446/2	Victor Herbert medley; K 216
447/1	Victor Herbert medley; K 279 On p. 1: Falling in love; Southern moon; Italian street song; Moonbeams
447/2	Victor Herbert medley no. 4; K 287
447/3	Victor Herbert medley no. 5; K 711 Arranged by Carroll Huxley On p. 1: 1. Falling in love with someone; 2. 'Neath the southern moon; 3. Czardas; 4. A kiss in the dark  Ms. condensed score, production
448/1	Vienna beauties; K 535 Arranged by Carroll Huxley
448/2	Vienna city of my dreams; K 631 Arranged by Albert Nussbaum  Ms. condensed score, production
448/3	Vienna dreams; X 5082
448/4	Viennese melodies; X 4906  Photocopy of ms. vocal score
449/1	Vilia; K 354
449/2	Vilia; K 384
449/3	Vilia; K 1093 Arranged by Joe Glover
449/4	Vilia, bridge to; K 1177 Arranged by David Terry

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449/5	Village dance; K 392 Arranged by Alan M. Shulman Photocopy of ms. vocal score
449/6	Village dance; K 1186 Arranged by David Terry
449/7	La violetera; X 4117 Arranged by Allan Small  Vissi d'arte <i>see</i> Tosca: Vissi d'arte
450/1	Violets and silverbells Arranged by Jim Tyler
450/2	Vocalise; K 829 Arranged by A. De Filippi
450/3	Volare; 1736 Arranged by Luther Henderson  Photocopy of ms. condensed score
450/4	Vorspiel und Liebestod; K 88 Arranged by Fritz Generlich On p. 1: (Tristan und Isolde); R. Wagner  Printed piano score
450/5	Vous dansez marquise; X 2453 Arranged by Joseph Nussbaum
451/1	The WAAC is a soldier, too; K 942 Arranged by Julian Work
451/2	Waikiki wedding medley; X 4947 Arranged by Herb Quigley
451/3	Wait and see; K 1348 Arranged by Carroll Huxley
451/4	Wait and see; K 1359 Arranged by Carroll Huxley
451/5	Wait 'til you see her; K 1525 Arranged by David Terry
452/1	Wake up and sing Arranged by Ken Hopkins
452/2	Wake up sunshine



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452/3	Walk on the wild side; K 1812
452/4	Walk with me; K 888 Arranged by Bernard L. Mayers
452/5	Waltz; K 477 Arranged by A. De Filippi
452/6	Waltz dream; K 381 Arranged by Carroll Huxley  Ms. condensed score, production  Printed piano score
453/1	Waltz huguette; K 831 Arranged by A. De Filippi On p. 1: Friml  Printed piano-vocal score
453/2	Waltz huguette; K 1000 Arranged by Joe Glover
453/3	Waltz in A major; K 734 Arranged by David Terry On p. 1: Hochstein - Brahms; Carl Fischer
453/4	Waltz medley; X 1098 Arranged by Carroll Huxley On p. 1: 1 - Dance away the night; 2 - Little shack; 3 - All alone
453/5	Waltz medley; X 1202 Arranged by Kenn Sisson On p. 1: Together; I'll blame the waltz, not you; Angela mia
454/1	Waltz medley; K 1457 Arranged by Carroll Huxley On p. 1: (Berlin); 1 - What'll I do; 2 - Always; 3 - The song is ended
454/2	Waltz medley; K 1906 Arranged by Carroll Huxley On p. 1: 1 - Domino; 2 - Under Paris skies; 3 - Petite waltz
454/3	Waltz medley #110; X 1153 Arranged by Kenn Sisson On p. 1: A - I wonder who's with you tonight; B - After the ball; C - I wonder who's with you tonight
454/4	A waltz was born in Vienna; X 2639 Arranged by Joseph Nussbaum

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455/2	Waltzing with an angel; X 4581 Arranged by L. Moraweck
455/3	A wandering minstrel; K 437
455/4	Wanting you; K 1164 Arranged by David Terry
455/5	Warsaw concerto; K 1230 On p. 1: R. Addinsell  Ms. condensed score, production
456/1	Washington post; K 1747
456/2	Washington post, new intro; K 1876
456/3	Washington square; K 1833
456/4	The Washington twist; K 1836
456/5	Water boy; K 964 Arranged by A. De Filippi
456/6	Water boy; X 4675 Arranged by A. De Filippi On p. 1: Robinson
457/1	Way down yonder; K 1848 Arranged by Hugo Montenegro
457/2	Way down yonder; K 1909 Arranged by Hugo Montenegro
457/3	Way down yonder in New Orleans; X 2916 Arranged by Herb Quigley
457/4	The way you look tonight; K 612 Arranged by Carroll Huxley  Printed piano-vocal score
457/5	The way you look tonight; X 4439 Arranged by Carroll Huxley
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458/3	We saw the sea; X 2654 Arranged by Carroll Huxley  Photocopy of ms. vocal score
458/4	We three kings; K 1675
504/7	We three kings; K 1852 Arranged by Dick Hyman
458/5	We wish you a merry Christmas; K 1846
458/6	The weatherman on a spree; X 5782 Arranged by Phil Wall
459/1	Wedding in the spring; K 777
459/2	We'll gather lilacs; K 1373 Arranged by Carroll Huxley
459/3	Were you there; K 464 Arranged by David Terry  Photocopy of ms. vocal score
459/4	West wind; X 2683 Arranged by Carroll Huxley
459/5	Western medley; K 217 Arranged by Gus Levene On p. 1: 1 - Arkansas traveler; 2 - Home on the range; 3 - My pony boy; 4 - Twilight on the trail
460/1	Western medley; K 416 Arranged by George B. Leeman
460/2	Western medley; K 682 Arranged by Bernard L. Mayers On p. 1: 1 - Lonesome cowboy; 2 - Old Chisholm trail; 3 - Red river valley  Photocopy of ms. vocal score
460/3	Western medley; K 988 Arranged by Joe Glover On p. 1: Carry me back to the long prairie; The old Chisholm trail
460/4	We've got the same kind of rhythm; X 4143 Arranged by Ken Hopkins

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461/1	We've only just begun
461/2	What a difference a day made; K 1534 Arranged by Joe Glover
504/8	What are you doing the rest of your life Arranged by W. Vincent
461/3	What I did for love Arranged by Jim Tyler
504/9	What is this thing called love Arranged by Ernie Freeman
461/4	What is this thing called love; K 166
461/5	What is this thing called love; K 1587 Arranged by Carroll Huxley
462/1	What kind of fool am I?; K 1914 Arranged by Johnny Richards
462/2	What now my love; K 1995
462/3	What the world is coming to On p. 1: Wade Marcus
462/4	What to do; K 2033
504/10	What'll I do
462/5	What's new; K 149 Arranged by Bernard L. Mayers
462/6	What's the use; K 1272 Arranged by Joe Glover
463/1	What's this; X 4302 Arranged by Ken Hopkins
463/2	What's your business; X 4677 Arranged by Ken Hopkins
463/3	When a boy from Alabama meets a girl from Gundagai; K 885 Arranged by Bernard L. Mayers
464/1	When a lady meets a gentleman; X 4392 Arranged by Ken Hopkins On p. 1: (down South)
464/2	When day is done; K 929 Arranged by Archie Bleyer

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<i>Box/Folder</i>	<i>Contents</i>
464/3	When day is done; K 1211 Arranged by Joe Glover
464/4	When day is done, bridge to; K 1210 Arranged by David Terry
464/5	When day is done, bridge to; K 1215 Arranged by David Terry
465/1	When I grow to old to dream Arranged by Carroll Huxley  Printed piano-vocal score
465/2	When I grow to old to dream; X 5604 Arranged by N. Lang Van Cleave
465/3	When I have sung my songs; X 2428 Arranged by Joseph Nussbaum
465/4	When I'm looking at you; X 5498 Arranged by N. Lang Van Cleave
465/5	When I'm not near the girl I love; K 2100 Arranged by Luther Henderson  Printed piano-vocal score
466/1	When love is young; X 4979 Arranged by N. Lang Van Cleave  When the morning rolls around <i>see</i> Avalon; When the morning rolls around; Do the New York
466/2	When night descends in silence; K 898 Arranged by A. De Filippi On p. 1: Rachmaninoff
466/3	When the boys come home; K 1195  When the morning rolls around <i>see</i> Avalon; When the morning rolls around; Do the New York
466/4	When you and I were young, Maggie; X 2691 Arranged by Ken Hopkins
466/5	When you look upon a star; K 229 Arranged by N. Lang Van Cleave On p. 1: Interpolating "Turn on the music box" from "Pinocchio"
467/1	When you wish upon a star; K 247 Arranged by Gus Levene

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<i>Box/Folder</i>	<i>Contents</i>
467/2	When you're away; K 699 Arranged by Ted Ward
467/3	When you're away; K 842 Arranged by A. De Filippi On p. 1: V. Herbert
467/4	When you're away, bridge to; K 1216 Arranged by David Terry
467/5	Where are you; X 4994 Arranged by Claude Thornhill
468/1	Where did the good times go? Arranged by Claus Ogerman
468/2	Where do we go from here Arranged by Torrie Zito
468/3	Where in the world; K 1431 Arranged by Leeman
468/4	Where or when; K 43 Arranged by Carroll Huxley
469/1	Where or when; K 1241 Arranged by Joe Glover
469/2	Where or when; X 5045 Arranged by Herb Quigley
469/3	Where there's you there's me; X 4145 Arranged by Gordon Jenkins
469/4	Where you are; K 1124 Arranged by Joe Glover
470/1	Where's that rainbow; K 1600 Arranged by Luther Henderson
470/2	While we're young; K 1538 Arranged by Carroll Huxley
470/3	Whirligig; X 4602
470/4	Whispering; X 2476 Arranged by Russ Case
471/1	Whispers in the dark; X 5032 Arranged by N. Lang Van Cleave  Photocopy of ms. vocal score

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471/2	Whispers in the dark; X 5083 Arranged by N. Lang Van Cleave
471/3	Whispers in the dark; X 5120 Arranged by N. Lang Van Cleave
471/4	White Christmas; K 840
471/5	White Christmas; K 1455 Arranged by Carroll Huxley
472/1	White Christmas; K 1860 Arranged by Carroll Huxley
472/2	The white horse inn; X 4569 Arranged by L. Moraweck
472/3	Who; K 142 Arranged by Bernard L. Mayers
472/4	Who; K 1295 Arranged by Joe Glover
472/5	Who can tell; K 21 Arranged by N. Lang Van Cleave
473/1	Who cares?; K 212 Arranged by Gus Levene
473/2	Who is Sylvia; K 587 Arranged by David Terry On p. 1: Fr. Schubert
473/3	Why; K 71 Arranged by Bassman
473/4	Why; X 1653
474/1	Why do I lie; X 4370 Arranged by Gordon Jenkins
474/2	Why do I love you; K 788 Arranged by David Terry
474/3	Why do I love you; K 1129 Arranged by Joe Glover
474/4	Why do I love you, bridge to; K 1182 Arranged by David Terry

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<i>Box/Folder</i>	<i>Contents</i>
474/5	Why was I born?; K 1174 Arranged by Joe Glover  Printed piano-vocal score
474/6	Why was I born?, bridge to; K 1178 Arranged by David Terry
475/1	Wiegenlied; K 742 Arranged by David Terry On p. 1: Brahms - Spalding  Photocopy of ms. condensed score
475/2	Wiegenlied; X 5015 Arranged by A. De Filippi On p. 1: Brahms
475/3	Wiener Blut; K 458 Arranged by A. De Filippi On p. 1: (Viennese blood); J. Strauss
475/4	Will I ever know
475/5	Will you remember; K 666 Arranged by David Terry
475/6	Will you remember; K 723 Arranged by Carroll Huxley On p. 1: (Sweetheart)  Ms. condensed score, production
476/1	Willkommen; K 2049  Ms. lead sheet
476/2	Wind and rain - Singing hills; K 266
476/3	Windmills of your mind; K 2070
476/4	Winter wonderland medley; K 1861 On p. 1: I saw mommy kissing Santa Claus
477/1	Wish me a rainbow; K 2054
477/2	Wishing; K 90 Arranged by Bernard L. Mayers
477/3	With a song in my heart; K 618 Arranged by Bernard L. Mayers



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477/4	With a song in my heart; K 770 Arranged by David Terry
478/1	With a song in my heart; X 5615 Arranged by N. Lang Van Cleave
478/2	With a song in my heart, new intro Arranged by Carroll Huxley
478/3	With all my heart; X 2554 Arranged by Joseph Nussbaum
478/4	With all my heart; X 5132 Arranged by N. Lang Van Cleave  Ms. condensed score, production
478/5	Without a song; K 69 Arranged by Bernard L. Mayers
479/1	Without a song; K 288 Arranged by Gus Levene  Photocopy of ms. vocal score
479/2	Without a song; K 653
479/3	Without a song; X 4714 Arranged by Ken Hopkins  Photocopy of ms. vocal score
479/4	Without a song; X 5064 Arranged by N. Lang Van Cleave
504/11	Without love Arranged by Tommy Newsom
479/5	A woman is a sometime thing; K 878 Arranged by Bernard L. Mayers
479/6	A woman is a sometime thing; X 5433 Arranged by N. Lang Van Cleave
480/1	Wonderful Copenhagen; K 1819 Arranged by Carroll Huxley  Ms. condensed score
480/2	Wonderland by night; K 1729

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<i>Box/Folder</i>	<i>Contents</i>
480/3	Wooden wedding; K 1042 Arranged by Joe Glover
480/4	Woodland sketches; K 438 Arranged by A. De Filippi On p. 1: To a wild rose; Will o'the wisp; To a water lily; E. MacDowell
480/5	Woodpecker song; K 268
481/1	The world is mine; K 671
481/2	The world is mine (tonight); X 2693 Arranged by Joseph Nussbaum  Printed piano-vocal score
481/3	The world is waiting for the sunrise; K 1109 Arranged by Joe Glover
481/4	Wotan's farewell and fire charm; K 85 Arranged by Fritz Generlich  Printed piano-conductor score
481/5	Yankee doodle band; X 5159 Arranged by Russ Case On p. 1: (Wrubel - Magidson) - (Irving Berlin)
482/1	Yankee doodle goin' to town; X 4713 Arranged by Herb Quigley
482/2	Yellow rose and Eyes of Texas; K 1755
482/3	Yes, we have no bananas; X 5121 Arranged by Phil Wall
482/4	Yesterday; K 1982
483/1	Yesterdays; K 1005 Arranged by Joe Glover
483/2	Yesterdays; K 1306 Arranged by Joe Glover
483/3	Yip-I-addy-I-ay; X 5138 Arranged by Phil Wall
483/4	Yira yira; X 4235 Arranged by Allan Small
484/1	Yo hasta el cielo; X 4381 Arranged by Allan Small

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<i>Box/Folder</i>	<i>Contents</i>
484/2	You; K 276 Arranged by Joe Glover
484/3	You; X 2799 Arranged by Carroll Huxley
484/4	You; X 2864 Arranged by Ken Hopkins  Ms. piano-conductor score
485/1	You and I; K 554 Arranged by Carroll Huxley
485/2	You and the night and the music; K 937 Arranged by Allan Jones  Ms. condensed score
485/3	You and the night and the music; K 1462 Arranged by Carroll Huxley
485/4	You and the night and the music; X 5109 Arranged by N. Lang Van Cleave
486/1	You and the nite and the music; K 634 Arranged by David Terry
486/2	You are beautiful Arranged by Carroll Huxley  Ms. condensed score
486/3	You are free; K 665 Arranged by George B. Leeman
486/4	You are free; K 819
486/5	You are free; K 869 Arranged by A. De Filippi On p. 1: V. Jacobi
487/1	You are love; K 650 Arranged by N. Lang Van Cleave
487/2	You are love; K 872 Arranged by David Terry
487/3	You are love; K 1337 Arranged by Carroll Huxley

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487/4	You are my lucky star; X 2191 Arranged by Bassman
487/5	You are the sunshine of my live [sic] Arranged by Torrie Zito
488/1	You are there; K 2030
488/2	You are too beautiful Arranged by Joseph Nussbaum
488/3	You are too beautiful; K 1347 Arranged by Carroll Huxley
488/4	You belong to my heart; K 1243 Arranged by Allan Small
488/5	You can't pull the wool over my eyes; X 4185 Arranged by Gordon Jenkins
488/6	You can't resist; X 5026 Arranged by N. Lang Van Cleave
489/1	You do something to me; K 260 Arranged by Gus Levene
489/2	You don't bring me flowers On p. 1: Wade Marcus
489/3	You go to my head; K 1537 Arranged by David Terry
489/4	You haunt my heart; K 561 Arranged by David Terry On p. 1: Korngold - Strauss
489/5	You have cast a shadow on the sea; K 1608 Arranged by Carroll Huxley
489/6	You have taken my heart; X 4691 Arranged by L. Moraweck
490/1	You made me love you Arranged by Claus Ogerman
490/2	You needed me On p. 1: Wade Marcus
490/3	You rhyme with everything; K 1081 Arranged by M. Ku-Zhene

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490/4	You should be set to music; K 471 Arranged by David Terry On p. 1: Irwin Graham
490/5	You turned the tables on me; X 4679 Arranged by Ken Hopkins
490/6	You took advantage of me; K 46 Arranged by Bernard L. Mayers
490/7	You took the words; X 5458 Arranged by N. Lang Van Cleave
491/1	You were never lovelier; K 772 <i>see also</i> Skit music Arranged by N. Lang Van Cleave On p. 1: Quick curtain
491/2	You'd be so nice to come home to Arranged by Torrie Zito
491/3	You'd be so nice to come home to; K 871 Arranged by Bernard L. Mayers
491/4	You'd be so nice to come home to; K 910 Arranged by R.P. Dupage
491/5	Youmans medley no. 2; K 990 On p. 1: Tea for two; Carioca
492/1	Young girl; K 2082 Arranged by Luther Henderson
492/2	A young man sings; K 197  Arranged by Bernard L. Mayers  Photocopy of ms. vocal score
492/3	Your eyes have told me so; K 1023 Arranged by Richard Depage
492/4	Your home; K 1985
492/5	You're a sweetheart; X 5424 Arranged by N. Lang Van Cleave
493/1	You're everywhere; K 23 Arranged by A. De Filippi On p. 1: V. Youmans
493/2	You're lonely and I'm lonely; K 289 Arranged by Carroll Huxley

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<i>Box/Folder</i>	<i>Contents</i>
493/3	You're never fully dressed without a smile Arranged by Jack Pleis
493/4	You're precious to me; X 5000 Arranged by N. Lang Van Cleave
494/1	You're slightly terrific; X 4583 Arranged by Ken Hopkins
494/2	You're the cream in my coffee; X 1754 Arranged by Bassman
494/3	Yours; K 573 Arranged by Carroll Huxley  Ms. condensed score, production
494/4	Yours is my heart alone; K 1166 Arranged by Joe Glover  Ms. condensed score, production
495/1	Yours is my heart alone; K 253 Arranged by Gus Levene
495/2	Yours is my heart alone; K 253 Arranged by David Terry
495/3	Yours sincerely; K 184 Arranged by Bernard L. Mayers
495/4	Yuba on the tuba; K 50 Arranged by Bernard L. Mayers
496/1	Xmas medley; K 1858 On p. 1: Santa Claus is coming to town; Merry little Christmas
496/2	Zigeuner; K 1073 On p. 1: N. Coward
496/3	Zigeuner; X 5158 Arranged by Claude Thornhill
496/4	Zigeuner; X 5570
496/5	Zorba; K 2083 Arranged by Luther Henderson