

# Winston Sharples Music Manuscripts

Guides to Special Collections in the Music Division of the Library of Congress



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Washington, D.C.  
2012

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LC Online Catalog record:

<http://lcn.loc.gov/2012562131>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Winston Sharples Music Manuscripts

**Span Dates:** 1943-1968

**Call No.:** ML31.S45

**Creator:** Sharples, Winston, 1909-1978

**Extent:** 2,400 items ; 30 containers ; 12 linear feet

**Language:** Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Winston Sharples was an American composer best known for his work with animated short films, such as *Casper*, *the Friendly Ghost*, *Popeye the Sailor*, and *Jeepers and Creepers*. The collection consists of manuscript particells (piano scores with dialogue and cues), scores, parts, and lyric sheets related to his professional engagements.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Oriolo, Joe.

Seeger, Hal.

Sharples, Winston, 1909-1978--Manuscripts.

Sharples, Winston, 1909-1978.

Sharples, Winston, 1909-1978.

Sharples, Winston, 1909-1978. Selections.

### Organizations

Famous Studios (Firm)

### Subjects

Animated film music--Lead sheets.

Animated film music--Scores and parts.

Animated television music--Lead sheets.

Animated television music--Scores and parts.

Motion picture music.

Music--Manuscripts.

Television music.

## Administrative Information

### Provenance

Gift; Winston Singleton Sharples, Jr., Mrs. Daisy Parkinson Sharples Sweet, and Michael Dante Sharples; 2005.

### Accruals

No further accruals are expected.

### Processing History

The Winston Sharples Music Manuscripts were processed by George Kipper in March 2012. George Kipper coded the finding aid for EAD format in April 2012.

## Transfers

Sound and video recordings from the Winston Sharples Music Manuscripts have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

## Copyright Status

Materials from the Winston Sharples Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Winston Sharples Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Winston Sharples Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Winston Singleton Sharples was a composer best known for his work with animated short subjects, especially those created by the animation departments at Van Beuren Studios (1932-1936) and later at Paramount Pictures animation studios (circa 1939-1967).

Sharples was born on March 1, 1909, in Fall River, Massachusetts to William, a machinist, and Mary Sharples. He began playing piano in vaudeville at the age of eight. He earned a B.A. from Harvard University, an M.F.A. in drama from the Carnegie Institute of Technology and continued studies at the Yale University Graduate School of Drama.

Sharples appeared on radio from 1930 to 1932, playing the piano on a 15-minute morning program at various stations in Connecticut. He moved to New York City in 1932, where he played piano and occasionally bass with Vincent Lopez's orchestra.

Sharples joined Gene Rodemich in scoring cartoons for the Van Beuren Corporation (primarily an animation studio) in 1932 after Walter Winchell had praised his work with Lopez in a newspaper column, which was read by studio owner Amadee J. Van Beuren. During the next couple of years, Sharples and Rodemich composed new synchronized musical soundtracks for previously produced silent film shorts acquired by Van Bueren, including twelve Charlie Chaplin short films (1916-1918 *Lone Star* comedies originally produced by the Mutual Film Corporation), such as *The Pawnshop* and *The Rink*. Rodemich died in February 1934, just as the Van Beuren Studio was beginning to expand its capacity to include live action film documentaries. Sharples stayed at Van Beuren until 1936, during which time he assumed a larger musical role, composing the music for two Frank Buck documentary film vehicles, *Wild Cargo* (1934) and *Fang and Claw* (1935) and another documentary film titled *Joan Lowell, Adventure Girl* (1934). In the late 1930s, Sharples was associate composer for another film documentary *Dark Rapture* (1938), produced by Armand Denis Productions/Universal Pictures.

Sharples contributed music for the 1939 full-length animated Paramount Pictures/Max Fleischer Studio production *Gulliver's Travels*. The well-known song "It's a Hap Hap Happy Day," with music and lyrics by Sammy Timburg, Al Neiburg and Sharples, first appeared in this feature. This song, as well as many additional songs and other incidental music subsequently composed, were later compiled into a stock musical cue library that was repeatedly drawn upon for Paramount cartoons created during the next twenty-eight years.

Sharples composed music scores for the Max Fleischer Studio, the theatrical animation studio of Paramount, through 1942, first contributing music for the *Superman* series (1942-1943). In mid-1942, Paramount reorganized its animation studio, renaming it Famous Studios and relocating all production to New York City from the former Florida location. During the next twenty-five years, Sharples composed hundreds of music scores for Famous Studios' various theatrical cartoon series, which included: *The Cat*, *Comic Kings* (King Features Syndicate) featuring *Beetle Bailey*, *Barney Google* and *Snuffy Smith*,

and *Krazy Kat* in separate series, *Fractured Fables*, *GoGo Toons*, *Harveytoons* (featuring characters from Harvey Comics such as Little Audrey, Baby Huey, etc.), *Herman and Katnip*, *Honey Halfwitch*, *Jeepers and Creepers*, *Merry Makers*, *Modern Madcaps*, *Noveltoons*, *Popeye the Sailor*, *Swiftly and Shorty*, and dozens of audience sing-a-long cartoons in the *Screen Songs* and *Kartune* series. In the 1960s, Sharples successfully adapted his style to smaller instrumental ensembles and even incorporated jazz and rock and roll styles for the edgier works of Ralph Bakshi, until Paramount finally closed production of theatrical cartoons in late 1967.

In addition to his animated cartoon work, Sharples composed music for several Paramount live action short films and documentaries produced during the 1940s and early 1950s. During the late 1940s, Sharples gradually assumed the position of music director for several live action short films found in Paramount's *Pacemaker* series, also contributing music for the *Headliner*, *Musical Parade* and *Paramount News* film series. Sharples composed music for at least two Paramount documentaries made in the late 1940s: *The Grass is Greener* (with a possible working title: *Freedom's Firepower*) (date unknown), and *Cassino to Korea* (1950). He also composed music for another documentary film titled *Men of the Forest*, made for the United States Information Service. Other documentaries represented by full scores include a film simply titled *Westinghouse* (a possible working title), dated Jan. 17, 1952, and another documentary score that lacks any title/production details.

Sharples composed music for several episodes of the 1955 syndicated television program *His Honor, Homer Bell*. The program featured Gene Lockhart as Judge Homer Bell and was produced by Galahad Productions, for NBC Films.

Sharples joined ASCAP in 1948. In 1958, Sharples teamed with Joe Oriolo (best known as the creator of the *Casper, the Friendly Ghost* cartoon series) to produce music for 260 cartoons in the new *Felix the Cat* television cartoon series. That series made extensive use of stock music formerly composed for the Paramount cartoon shorts as well as newly created music such as the *Felix the Cat* theme song, composed by Sharples.

In the late 1950s, Sharples and animation producer Hal Seeger formed a partnership called Scroll Productions that repackaged Sharples' scores from the Paramount cartoons into a stock music library, much like the Capitol Records Hi-Q library. Most of the cues were from late 1950s productions, but some dated as far back as the 1952 Popeye cartoon *Big Bad Sinbad*. Other television animated productions that used this stock music included the King Features Syndicate television cartoons *Popeye the Sailor*, *Barney Google and Snuffy Smith*, *Beetle Bailey*, as well as *King Leonardo*, *The Mighty Hercules*, *Rocket Robin Hood*, *Tennessee Tuxedo* and the *Underdog* cartoon series. Later, Sharples' music cues (along with additional cues and incidental music composed by his associate George Steiner) were recycled into episodes of Seeger's *Batfink* series. Sharples also composed the theme song for Seeger's *Milton the Monster* television cartoon show in 1965, in addition to using the stock music package for part of the underscore. During 1965-1968, Sharples contributed music to the *Milton the Monster Show* which featured several cartoon characters - each having its own cartoon series: *Fearless Fly*, *Flukey Luke*, *Milton the Monster*, *Muggy Doo*, *Boy Cat*, *Muggy Doo*, *Boy Fox*, *Penny Penguin*, *Stuffy Durma* and an unissued cartoon character series titled *Wilbur the Wanted*.

Winston Sharples died on April 3, 1978, at age 69, in Hilton Head, South Carolina.

## Scope and Content Note

The Winston Sharples Music Manuscripts spans a period between 1943 and 1968, roughly corresponding to the years Sharples was active as principal composer for Paramount's animation production branch, Famous Studios. During this twenty-five year period, Sharples composed music for almost 700 animated short films while also serving as music director of Paramount's live action *Pacemaker* short films, and also contributing to other Paramount film series such as *Headliner*, *Musical Parade*, and *Paramount News*, and longer documentaries - some produced by other companies.

The collection contains approximately 190 Paramount cartoon scores found almost entirely in the form of holographs: particells (a form of lead sheet that contains film dialogue, descriptive action cues, other film frame specific comments and a piano score), full orchestral scores, and instrumental parts. Several photocopied manuscripts contain melodic lines with lyrics, made for Paramount's *Screen Song* cartoon series, while other pages contain only lyrics. Many cartoons have been identified using either a provided title, particell dialogue, or other means. Other scores are only identified by the unique Paramount job number, an in-house accession number that serves as an identifier and means of providing an approximate theatrical release date. Also included are scores, instrumental parts, musical cues (often composed by associate composer

George Steiner) and other incidental music written for several mid-1960s television cartoon series produced by Joe Oriolo and Hal Seeger. These shows include *The Mighty Hercules*, *Flukey Luke*, *Milton the Monster*, and *Penny Penguin*.

Full scores for several live-action film documentaries and short films are included, such as Paramount's *The Grass is Greener* and *Pacemaker* series film *Bundle from Brazil* (1948). The full score of a six-reel documentary issued by the United States Information Service titled *Men of the Forest* is included as is a circa 1952 film titled *Westinghouse* that has no accompanying production details. Another film score present is *Land Called New Jersey*, produced by Bransby Productions. Sharples' brief foray into composing for television is represented by his music for the 1955 syndicated live action program *His Honor, Homer Bell*, starring Gene Lockhart and produced by Galahad Productions for NBC Films.

The remaining manuscripts in the collection consist of holograph sketches, lyric sheets, and musical fragments that have been indexed using any available descriptive information from the materials.

## Organization of the Winston Sharples Music Manuscripts

The Winston Sharples Music Manuscripts are organized in four series:

- [Theatrical Cartoons, 1943-1967](#)
- [Television Cartoons, circa 1963-1968](#)
- [Live Action Films, 1940s-1950s](#)
- [Miscellany, circa 1940s-1960s](#)

## Description of Series

### Container

BOX 1-14, 17-23

### Series

#### Theatrical Cartoons, 1943-1967

Around 190 cartoon scores from theatrical cartoons produced by Paramount's animation studio, Famous Studios. Paramount's theatrical cartoons were issued in several different series with titles such as *Fractured Fables*, *Modern Madcaps*, and *Noveltoons*. Original cartoon production job numbers, a unique accession identification number assigned by Famous Studios to each cartoon, are included when present and were used in dating each cartoon. The date represents the cartoon's original theatrical release date.

Arranged alphabetically by individual cartoon series and alphabetically by title therein.

Unidentified particells and full scores are arranged in numerical order by the original job number.

BOX 20-21, 23

#### Television Cartoons, circa 1963-1968

Holograph manuscript full scores and instrumental parts for various 1960s television cartoon series that were produced by Joe Oriolo or Hal Seeger. Included are several stock music cues that were repeatedly used as part of the underscores.

Arranged by production company, then alphabetically by series title and individual cartoon title therein.

BOX 15-16, 21, 24-30

#### Live Action Films, 1940s-1950s

Music composed for live action short films and documentaries produced by Paramount and other companies. In addition, full scores and/or parts for twelve episodes of *His Honor*, *Homer Bell*.

Arranged alphabetically by production company, and by individual title therein. Unidentified film titles are listed separately, including working titles (if present), and other details. The *His Honor*, *Homer Bell* scores are listed separately and arranged numerically by original episode number.

BOX 16, 21, 23, 30

#### Miscellany, circa 1940s-1960s

Music, sketches, lyrics, and other materials that have not been identified as having been used as film music. Includes music containing partial titles, music credited to other composers, and music with no title information. Full or partial titles are provided if present.

Arranged alphabetically by title.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-14, 17-23	<p><b>Theatrical Cartoons, 1943-1967</b></p> <p>Around 190 cartoon scores from theatrical cartoons produced by Paramount's animation studio, Famous Studios. Paramount's theatrical cartoons were issued in several different series with titles such as <i>Fractured Fables</i>, <i>Modern Madcaps</i>, and <i>Noveltoons</i>. Original cartoon production job numbers, a unique accession identification number assigned by Famous Studios to each cartoon, are included when present and were used in dating each cartoon. The date represents the cartoon's original theatrical release date.</p> <p>Arranged alphabetically by individual cartoon series and alphabetically by title therein. Unidentified particells and full scores are arranged in numerical order by the original job number.</p> <p><b>Casper, the Friendly Ghost, 1951</b></p>
BOX-FOLDER 3/4	<p>Too boo, or not to boo (N-10-11-C), 1951</p> <p>Particell</p> <p>Fragment</p>
	<p><b>The Cat, 1960-1961</b></p>
BOX-FOLDER 1/1	<p>Cane and able (C-20-2), 1961</p> <p>Particell</p>
BOX-FOLDER 1/2	<p>Cool cat blues (C-20-1), 1961</p> <p>Particell</p>
BOX-FOLDER 1/3	<p>Top cat (MM-20-5), 1960</p> <p>Particell</p>
	<p><b>Comic Kings, 1962</b></p>
BOX-FOLDER 2/1	<p>The hat (0423), 1962</p> <p>Particell</p>
BOX-FOLDER 17/7	<p>The hat (0423), 1962</p> <p>Full score</p>
BOX-FOLDER 2/2	<p>Hero's reward (0425), 1962</p> <p>Particell</p>
BOX-FOLDER 17/8	<p>Hero's reward (0425), 1962</p> <p>Full score</p>
BOX-FOLDER 2/3	<p>Home sweet swampy (0426), 1962</p> <p>Particell</p>
BOX-FOLDER 2/4-6	<p>The method and maw (0422), 1962</p> <p>Particell</p>
BOX-FOLDER 17/6	<p>The method and maw (0422), 1962</p> <p>Full score</p>
BOX-FOLDER 3/1	<p>Snuffy's song (0421), 1962</p> <p>Particell</p>

## Theatrical Cartoons, 1943-1967

### *Container*

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- BOX-FOLDER 17/5** Snuffy's song (0421), 1962  
Full score
- BOX-FOLDER 3/2-3** Take me to your gen'rul (0414), 1962  
Particell

#### **Fractured Fables, 1967**

- BOX-FOLDER 18/8** The fuz (0619), 1967  
Full score  
Caption title: "Super basher"
- BOX-FOLDER 18/18** Mouse trek (0641), 1967  
Full score
- BOX-FOLDER 1/4** My daddy, the astronaut (0616), 1967  
Particell
- BOX-FOLDER 1/5** The stubborn cowboy (0628), 1967  
Particell
- BOX-FOLDER 18/15** The stubborn cowboy (0628), 1967  
Full score
- BOX-FOLDER 1/6** The stuck-up wolf (0634), 1967  
Particell
- BOX-FOLDER 18/7** The stuck-up wolf (0634), 1967  
Full score

#### **GoGo Toons, 1967**

- BOX-FOLDER 1/7** A bridge grows in Brooklyn (0618), 1967  
Particell
- BOX-FOLDER 18/7** A bridge grows in Brooklyn (0618), 1967  
Full score
- BOX-FOLDER 1/8** Keep the cool, baby (0627), 1967  
Particell
- BOX-FOLDER 18/14** Keep the cool, baby (0627), 1967  
Full score
- BOX-FOLDER 1/9** The plumber (0614), 1967  
Particell
- BOX-FOLDER 18/5** The plumber (0614), 1967  
Full score
- BOX-FOLDER 1/10** The space squid (0613), 1967  
Particell
- BOX-FOLDER 18/4** The space squid (0613), 1967  
Full score
- BOX-FOLDER 1/11** The squaw-path (0615), 1967  
Particell
- BOX-FOLDER 18/6** The squaw-path (0615), 1967  
Full score

#### **Herman and Katnip, 1953, 1959**

## Theatrical Cartoons, 1943-1967

### *Container*

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<b>BOX-FOLDER 5/1</b>	Felineous assault (HK-18-4), 1959 Particell
<b>BOX-FOLDER 5/2</b>	Fun on furlough (HK-18-5), 1959 Particell
<b>BOX-FOLDER 5/3</b>	Of mice and magic (N-11-9), 1953 Particell
<b>BOX-FOLDER 5/4</b>	Owly to bed (HK-18-3), 1959 Particell

### **Honey Halfwitch, 1967**

<b>BOX-FOLDER 10/6</b>	Alter egotist (0623), 1967 Particell
<b>BOX-FOLDER 18/11</b>	Alter egotist (0623), 1967 Full score
<b>BOX-FOLDER 10/7</b>	Brother bat (0626), 1967 Particell
<b>BOX-FOLDER 10/8</b>	Clean sweep (0624), 1967 Particell
<b>BOX-FOLDER 18/12</b>	Clean sweep (0624), 1967 Full score
<b>BOX-FOLDER 10/9</b>	High but not dry (0625), 1967 Particell
<b>BOX-FOLDER 18/13</b>	High but not dry (0625), 1967 Full score

### **Jeepers and Creepers, 1960**

<b>BOX-FOLDER 5/5</b>	The boss is always right (N-19-3), 1960 Particell
<b>BOX-FOLDER 5/6</b>	Busy buddies (N-19-15), 1960 Particell
<b>BOX-FOLDER 5/7</b>	Scouting for trouble (N-19-17), 1960 Particell

### **Kartune, 1953**

<b>BOX-FOLDER 3/5</b>	Hysterical history (SS-12-3), 1953 Particell
<b>BOX-FOLDER 23/2</b>	Vegetable vaudeville (unknown number), 1951 Parts Featured song: "Yes! We have no bananas"

### **Little Lulu, circa 1943-1944**

<b>BOX-FOLDER 23/3</b>	Lulu's birthday party (unknown number), 1944 Part with lyrics Featured song: "Birthday party"
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## Theatrical Cartoons, 1943-1967

### *Container*

### *Contents*

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**BOX-FOLDER 23/4** Little Lulu series theme song, circa 1943  
Vocal part

#### **Merry Makers, 1967**

**BOX-FOLDER 3/6** Forget-me-nuts (0633), 1967

Particell

**BOX-FOLDER 18/16** Forget-me-nuts (0633), 1967

Full score

**BOX-FOLDER 3/7** From orbit to obit (MM-20-6), 1967

Particell

**BOX-FOLDER 3/8** From orbit to obit (MM-20-6), 1967

Full score

#### **Modern Madcaps, 1959-1967**

**BOX-FOLDER 7/1** And so Tibet (0556), 1964

Particell

**BOX-FOLDER 7/2** A balmy knight (0583), 1966

Particell

**BOX-FOLDER 7/3** The blacksheep blacksmith (0621), 1967

Particell

**BOX-FOLDER 18/9** The blacksheep blacksmith (0621), 1967

Full score

**BOX-FOLDER 7/4** Bopin' Hood (C-20-3), 1961

Particell

**BOX-FOLDER 7/5** Bouncing Benny (MM-20-1), 1960

Particell

**BOX-FOLDER 7/6** Crumley Cogwheel (0512), 1962

Particell

**BOX-FOLDER 7/7** Disguise the limit (MM-19-2), 1960

Particell

**BOX-FOLDER 7/8** Electronica (N-19-8), 1960

Particell

**BOX-FOLDER 7/9** Fiddle-faddle (N-19-2), 1960

Particell

**BOX-FOLDER 7/10** Fit to be toyed (N-18-6), 1959

Particell

**BOX-FOLDER 8/1** From dime to dime (N-19-7), 1960

Particell

**BOX-FOLDER 8/2** Galaxia (MM-20-2), 1960

Particell

**BOX-FOLDER 8/3** Giddy gadgets (0514), 1962

Particell

**BOX-FOLDER 18/3** I want my mummy (0584), 1966

Full score

**BOX-FOLDER 8/4** In the nicotine (MM-20-8), 1961

Particell

## Theatrical Cartoons, 1943-1967

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<b>BOX-FOLDER 8/5</b>	The inquisit visit (MM-20-9), 1961 Particell
<b>BOX-FOLDER 8/6</b>	The itch (0566), 1965 Particell
<b>BOX-FOLDER 18/1</b>	The itch (0566), 1965 Full score
<b>BOX-FOLDER 8/7</b>	The mighty termite (MM-20-7), 1961 Particell
<b>BOX-FOLDER 8/8</b>	Mike the masquerader (N-18-10), 1959 Particell
<b>BOX-FOLDER 8/9</b>	Near sighted and far out (0563), 1964 Particell
<b>BOX-FOLDER 8/10</b>	One of the family (0521), 1962 Particell
<b>BOX-FOLDER 17/9</b>	One of the family (0521), 1962 Full score
<b>BOX-FOLDER 9/1</b>	One weak vacation (0525), 1963 Particell
<b>BOX-FOLDER 17/10</b>	One weak vacation (0525), 1963 Full score
<b>BOX-FOLDER 9/2</b>	The outside dope (0565), 1965 Particell
<b>BOX-FOLDER 17/13</b>	The outside dope (0565), 1965 Full scores (2)
<b>BOX-FOLDER 9/3</b>	Penny pals (0315), 1962 Particell
<b>BOX-FOLDER 17/2</b>	Penny pals (0315), 1962 Full score
<b>BOX-FOLDER 9/4</b>	Le petite parade (N-18-7), 1959 Particell
<b>BOX-FOLDER 9/5</b>	The phantom moustacher (MM-20-4), 1961 Particell
<b>BOX-FOLDER 9/6</b>	The plot sickens (0511), 1961 Particell
<b>BOX-FOLDER 9/7</b>	Poor little witch girl (0567), 1965 Particell
<b>BOX-FOLDER 18/2</b>	Poor little witch girl (0567), 1965 Full score First cartoon appearance of Honey Halfwitch
<b>BOX-FOLDER 9/8</b>	Reading, writhing and 'rithmetic (0557), 1964 Particell
<b>BOX-FOLDER 9/9</b>	The shoe must go on (MM-19-1), 1960 Particell
<b>BOX-FOLDER 10/1</b>	Shootin' stars (N-19-10), 1960 Particell
<b>BOX-FOLDER 10/2</b>	Terry the terror (MM-20-3), 1960 Particell

## Theatrical Cartoons, 1943-1967

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<b>BOX-FOLDER 10/3</b>	Trigger treats (N-19-4), 1960 Particell
<b>BOX-FOLDER 10/4</b>	Trouble date (N-19-5), 1960 Particell
<b>BOX-FOLDER 10/5</b>	A wedding knight (0585), 1966 Particell

### **Noveltoons, 1952-1967**

<b>BOX-FOLDER 11/1</b>	L'amour the merrier (N-17-9), 1957 Particell
<b>BOX-FOLDER 11/2</b>	Be mice to cats (N-19-11), 1960 Particell
<b>BOX-FOLDER 23/6</b>	Butterscotch and soda (unknown number), 1948 Part with lyrics Featured song: "The tummy-ache blues", lyrics by Buddy Kaye
<b>BOX-FOLDER 11/3</b>	Cape Kidnaveal (N-20-6), 1961 Particell
<b>BOX-FOLDER 11/4</b>	Case of the cockeyed carnary (N-12-7), 1952 Particell
<b>BOX-FOLDER 11/5</b>	Cock-o-doodle dino (N-16-4), 1957 Particell
<b>BOX-FOLDER 11/6</b>	Counter attack (N-19-16), 1960 Particell
<b>BOX-FOLDER 11/7</b>	Dante dreamer (N-17-4), 1958 Particell
<b>BOX-FOLDER 11/8</b>	Feast and furious (N-11-11), 1952 Particell
<b>BOX-FOLDER 11/9</b>	Fiddlin' around (0324), 1962 Particell
<b>BOX-FOLDER 17/3</b>	Fiddlin' around (0324), 1962 Full score
<b>BOX-FOLDER 12/1</b>	Fine feathered friend (N-19-14), 1960 Particell
<b>BOX-FOLDER 12/2</b>	Good snooze tonight (0325), 1963 Particell
<b>BOX-FOLDER 17/4</b>	Good snooze tonight (0325), 1963 Full score
<b>BOX-FOLDER 12/3</b>	A hair-raising tale (0560), 1965 Particell
<b>BOX-FOLDER 17/12</b>	A hair-raising tale (0560), 1965 Full score
<b>BOX-FOLDER 23/7</b>	Hobo's holiday (unknown number), 1963 Instrumental parts with lyrics Featured song: "Big rock candy mountain"
<b>BOX-FOLDER 12/4</b>	Homer on the range (0559), 1964 Particell

## Theatrical Cartoons, 1943-1967

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BOX-FOLDER 12/5	Horning in (0562), 1965 Particell
BOX-FOLDER 12/6	Hound about that (N-20-5), 1961 Particell
BOX-FOLDER 12/7	Houndabout (N-18-8), 1959 Particell
BOX-FOLDER 12/8	Huey's Father's Day (N-18-9), 1959 Particell
BOX-FOLDER 12/9	Kozmo goes to school (0311), 1961 Particell
BOX-FOLDER 17/1	Kozmo goes to school (0311), 1961 Full score
BOX-FOLDER 12/10	The lion's busy (N-20-4), 1961 Particell
BOX-FOLDER 23/5	Little Audrey says - theme song (unknown number), circa 1948 Vocal part Introductory them song for <i>Little Audrey cartoons</i>
BOX-FOLDER 13/1	Miceniks (N-20-2), 1960 Particell
BOX-FOLDER 13/2	Monkey doodles (N-19-9), 1960 Particell
BOX-FOLDER 13/3	Mr. Money Gags (N-16-6), 1957 Particell
BOX-FOLDER 13/4	Northern mites (N-20-3), 1960 Particell
BOX-FOLDER 13/5	Okey dokey donkey (N-17-5), 1958 Particell
BOX-FOLDER 13/6	Op, pop, wham, and bop (0575), 1966 Particell
BOX-FOLDER 13/7	Out of this whirl (N-19-1), 1959 Particell
BOX-FOLDER 13/8	Peck your own home (N-19-12), 1960 Particell
BOX-FOLDER 13/9	Planet Mouseola (N-20-1), 1960 Particell
BOX-FOLDER 14/1	Robin hoodwinked (0622), 1967 Particell
BOX-FOLDER 18/10	Robin hoodwinked (0622), 1967 Full score
BOX-FOLDER 14/2	The sheepish wolf (0334), 1963 Particell
BOX-FOLDER 14/3	Sick transit (0576), 1966 Particell
BOX-FOLDER 14/4	Silly science (MM-19-3), 1960 Particell
BOX-FOLDER 14/5	Sir Irving and Jeames (N-16-5), 1956 Particell Fragment

## Theatrical Cartoons, 1943-1967

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<b>BOX-FOLDER 23/8</b>	Song of the birds (unknown number), 1949 Instrumental parts Featured instrumental selection: "Bird funeral"
<b>BOX-FOLDER 14/6</b>	Starting from hatch (N-12-1), 1953 Particell
<b>BOX-FOLDER 14/7</b>	The story of George Washington (0561), 1965 Particell
<b>BOX-FOLDER 23/9</b>	Tarts and flowers (unknown number), 1950 Lyrics only Featured song: "The wedding of the gingerbread man", lyrics by Buddy Kaye
<b>BOX-FOLDER 23/10</b>	Teacher's pest (unknown number), 1950 Instrumental parts Featured song: "The song of Wisey the Owl"
<b>BOX-FOLDER 14/8</b>	A tiger's tail (0544), 1964 Particell
<b>BOX-FOLDER 14/9</b>	Trick or tree (N-20-7x), 1961 Particell
<b>BOX-FOLDER 14/10</b>	Turning the fables (N-19-13), 1960 Particell
<b>BOX-FOLDER 14/11</b>	Turtle scoop (N-20-8), 1961 Particell

### **Popeye the Sailor, 1950, 1952-1953, 1957**

<b>BOX-FOLDER 4/1</b>	Ancient fistory (P-12-6), 1953 Particell
<b>BOX-FOLDER 4/2</b>	Big bad Sinbad (P-12-5), 1952 Particell
<b>BOX-FOLDER 4/3</b>	Child sockology (P-12-4), 1953 Particell
<b>BOX-FOLDER 4/4</b>	Farmer and the belle (P-10-6), 1950 Particell
<b>BOX-FOLDER 4/5</b>	Patriotic Popeye (P-16-2), 1957 Particell
<b>BOX-FOLDER 4/6</b>	Swimmer take all (P-11-7), 1952 Particell
<b>BOX-FOLDER 4/7</b>	Popeye song, undated Full score Unidentified song

### **Screen Songs, 1948-1951**

<b>BOX-FOLDER 22/1</b>	The big drip (unknown number), 1949 Parts and lyric sheets Featured song: "It ain't gonna rain no more"
<b>BOX-FOLDER 22/2</b>	The big flame up (SS-8-12), 1949 Parts Featured song: "There'll be a hot time in the old town tonight"

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<b>BOX-FOLDER 22/3</b>	Blue Hawaii (unknown number), 1950 Parts Featured song: "Blue Hawaii"
<b>BOX-FOLDER 22/4</b>	Boos in the night (SS-8-11), 1949 Parts Featured song: "Pack up your troubles"
<b>BOX-FOLDER 22/5</b>	Drippy Mississippi (unknown number), 1951 Parts Featured song: "Mississippi"
<b>BOX-FOLDER 22/6</b>	Fresh yeggs (SS-10-1), 1950 Parts Featured song: "Give my regards to Broadway"
<b>BOX-FOLDER 22/7</b>	Gobs of fun (SS-9-12), 1949 Full score and parts Featured song: "Strike up the band" (Here comes a sailor) (parts only) Additional song: "Blow the man down" (full score only)
<b>BOX-FOLDER 22/8</b>	Heap hep injuns (SS-9-4), 1949 Parts and lyric sheet with cues Featured song: "My pony boy"
<b>BOX-FOLDER 22/9</b>	Helter swelter (unknown number), 1950 Parts Featured song: "In the good old summertime"
<b>BOX-FOLDER 22/10</b>	Jingle jangle jungle (unknown number), 1950 Parts Featured song: "Civilization"
<b>BOX-FOLDER 22/11</b>	Our funny finny friends (unknown number), 1949 Parts Featured song: "Three little fishies"
<b>BOX-FOLDER 22/12</b>	Readin', ritin' and rhythmetic (unknown number), 1948 Parts Featured song: "School days"
<b>BOX-FOLDER 22/13</b>	Short'nin' bread (SS-9-2), 1950 Parts and lyric sheets Several versions Featured song: "Short'nin' bread" Additional song: "Cookie carnival" (lyrics only)
<b>BOX-FOLDER 22/14</b>	Snow foolin' (unknown number), 1949 Part and lyric sheets Featured song: "Jingle bells"
<b>BOX-FOLDER 22/15</b>	Spring song (SS-8-5), 1949 Score, parts, and lyric sheets Featured song: "Spring song", lyrics by Buddy Kaye
<b>BOX-FOLDER 22/16</b>	Toys will be toys (unknown number), 1949 Parts Featured song: "Oh! You beautiful doll"
<b>BOX-FOLDER 22/17</b>	Tweet music (unknown number), 1951 Parts Featured song: "Let's all sing like the birdies sing"

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- BOX-FOLDER 22/18** Win, place and showboat (unknown number), 1950  
Parts  
Featured song: "Waitin' for the Robert E. Lee"
- BOX-FOLDER 22/19** Winter draws on (SS-7-2), 1948  
Parts and cue sheets  
Featured song: "Alabamy bound"

### Swiftly and Shorty, 1964-1965

- BOX-FOLDER 5/8** Accidents will happen (0549), 1964  
Particell
- BOX-FOLDER 5/9** The bus way to travel (0552), 1964  
Particell
- BOX-FOLDER 6/1** Call me a taxi (0542), 1964  
Particell
- BOX-FOLDER 6/2** Fix that clock (0540), 1964  
Particell
- BOX-FOLDER 6/3** Fizzicle fizzle (0537), 1964  
Particell
- BOX-FOLDER 6/4** A Friend in tweed (0541), 1964  
Particell
- BOX-FOLDER 6/5** Highway slobbery (0543), 1964  
Particell
- BOX-FOLDER 6/6** Hip hop olè (0548), 1964  
Particell
- BOX-FOLDER 6/7** Inferior decorator (0551), 1965  
Particell
- BOX-FOLDER 17/11** Inferior decorator (0551), 1965  
Full score
- BOX-FOLDER 6/8** The once over (0538), 1964  
Particell
- BOX-FOLDER 6/9** Sailing zero (0535), 1964  
Particell
- BOX-FOLDER 6/10** Service with a smile (0539), 1964  
Particell

### Unidentified Titles (Famous Studios), circa 1956, 1960-1967

- BOX-FOLDER 19/1** CG-18-5, circa late 1950s  
Full score  
Possibly a *Casper the Friendly Ghost* cartoon, based on job number prefix letters
- BOX-FOLDER 19/2** HK-17-5, circa 1959  
Full score  
Possibly a *Herman and Katnip* cartoon, based on job number prefix letters
- BOX-FOLDER 19/3** HK-18-6A, circa 1959  
Full score  
Possibly a *Herman and Katnip* cartoon, based on job number prefix letters
- BOX-FOLDER 19/4** N-17-9, circa 1958  
Full score

## Theatrical Cartoons, 1943-1967

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<b>BOX-FOLDER 19/5</b>	0313, circa 1962 Full score
<b>BOX-FOLDER 19/6</b>	0321, circa 1963 Full score
<b>BOX-FOLDER 19/7</b>	0323, circa 1963 Full score
<b>BOX-FOLDER 19/8</b>	0328, circa 1963 Full score
<b>BOX-FOLDER 19/9</b>	0331, circa 1963 Full score
<b>BOX-FOLDER 19/10</b>	0332, circa 1963 Full score
<b>BOX-FOLDER 19/11</b>	0415, circa 1962 Full score
<b>BOX-FOLDER 19/12</b>	0513, circa 1962 Full score
<b>BOX-FOLDER 19/13</b>	0522, circa 1962 Full score
<b>BOX-FOLDER 19/14</b>	0523, circa 1962 Full score
<b>BOX-FOLDER 19/15</b>	0526, circa 1963 Full score
<b>BOX-FOLDER 19/16</b>	0528, circa 1963 Full score
<b>BOX-FOLDER 19/17</b>	0564, circa 1965 Full score
<b>BOX-FOLDER 19/18</b>	0568, circa 1965 Full score
<b>BOX-FOLDER 19/19</b>	0569, circa 1965 Full score
<b>BOX-FOLDER 19/20</b>	0570, circa 1965 Full score
<b>BOX-FOLDER 20/1</b>	0571, circa 1965 Full score
<b>BOX-FOLDER 20/2</b>	0577, circa 1966 Full score
<b>BOX-FOLDER 20/3</b>	0578, circa 1966 Full score
<b>BOX-FOLDER 20/4</b>	0579, circa 1966 Full score
<b>BOX-FOLDER 20/5</b>	0581, circa 1966 Full score Score is labeled "Wilbur's song"
<b>BOX-FOLDER 20/6</b>	0582, circa 1966 Full score
<b>BOX-FOLDER 20/7</b>	0586, circa 1966 Full score

## Theatrical Cartoons, 1943-1967

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BOX-FOLDER 20/8	0587, circa 1966 Full score
BOX-FOLDER 20/9	0589, circa 1967 Full score
BOX-FOLDER 20/10	0590, circa 1967 Full score
BOX-FOLDER 20/11	0591, circa 1967 Full score
BOX-FOLDER 23/1	0626, 1967 Parts
BOX-FOLDER 3/9	0630, 1967 Particell
BOX-FOLDER 20/12	0630, 1967 Full score
BOX-FOLDER 3/10	0632, 1967 Particell
BOX-FOLDER 20/13	0632, 1967 Full score
BOX-FOLDER 3/12	Music cues, nos. 28-47, circa 1960s Full score
BOX-FOLDER 21/3	Para. title (unknown number), circa 1962 Full score Music used for the Comic Kings' <i>Beetle Bailey</i> series
BOX-FOLDER 3/11	Telemeter # 1, circa 1956 Particell
BOX-FOLDER 21/4	Title tags (unknown number), circa 1962 Full score Introductory music for an unidentified Comic Kings series

BOX 20-21, 23

### Television Cartoons, circa 1963-1968

Holograph manuscript full scores and instrumental parts for various 1960s television cartoon series that were produced by Joe Oriolo or Hal Seeger. Included are several stock music cues that were repeatedly used as part of the underscores.

Arranged by production company, then alphabetically by series title and individual cartoon title therein.

### Joe Oriolo Productions, circa 1963

BOX-FOLDER 20/14	The Mighty Hercules, 1963 The Mighty Hercules. Theme song, circa 1963 Full score; lyric sheet
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### Hal Seeger Productions, circa 1965-1968

BOX-FOLDER 20/15	Flukey Luke, circa 1965 Flukey Luke. Unidentified title, circa 1965 Full scores Milton the Monster, 1965-1968
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## Television Cartoons, circa 1963-1968

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BOX-FOLDER 20/16	Milton the Monster. Music cues, circa 1965-1968 Full scores
BOX-FOLDER 23/11	Milton the Monster. Music cues, circa 1965-1968 Full scores
BOX-FOLDER 23/12	Milton the Monster. Music cues, nos. 1-57, circa 1965-1968 Full scores
BOX-FOLDER 23/13-14	Milton the Monster. Music cues, nos. 1-27, circa 1965-1968 Full scores
BOX-FOLDER 23/15	Milton the Monster. Music cues, circa 1965-1968 Instrumental parts Penny the Penguin, circa 1965
BOX-FOLDER 21/1	Penny the penguin. Unidentified title, circa 1965 Full score Super Blooper, circa 1965
BOX-FOLDER 21/2	Super Blooper. Miscellaneous non-titled scores, sketches, circa 1965 Full scores

### Unidentified Titles: Unknown Cartoon Series, circa 1960s

	Music cues, circa 1960s
BOX-FOLDER 23/16-17	Music cues (nos. 1-35), circa 1960s Full scores

### BOX 15-16, 21, 24-30 Live Action Films, 1940s-1950s

Music composed for live action short films and documentaries produced by Paramount and other companies. In addition, full scores and/or parts for twelve episodes of *His Honor*, *Homer Bell*.

Arranged alphabetically by production company, and by individual title therein. Unidentified film titles are listed separately, including working titles (if present), and other details. The *His Honor*, *Homer Bell* scores are listed separately and arranged numerically by original episode number.

### Shorts and Documentaries, 1940s-1950s

	Bransby Productions, undated
BOX-FOLDER 24/1-2	Land called New Jersey, undated Full score Three reels Also included: several annotated cue sheets
	Paramount Pictures, Inc., circa late 1940s
BOX-FOLDER 16/1	Bundle from Brazil, 1948 Full score Film is from Paramount's <i>Pacemaker</i> series
BOX-FOLDER 26/1	Bundle from Brazil, 1948 Score with cues Film is from Paramount's <i>Pacemaker</i> series
BOX-FOLDER 16/2-4	The grass is greener, undated Full score Three reels

## Live Action Films, 1940s-1950s

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<b>BOX-FOLDER 24/3-7</b>	The grass is greener, undated Instrumental parts Three reels
<b>BOX-FOLDER 25/1-8</b>	Paramount News, circa late 1940s Scores (musical cues) United States Information Service, undated
<b>BOX-FOLDER 26/2</b>	Men of the forest, undated Full score Six reels Unknown production company, circa early 1950s
<b>BOX-FOLDER 16/5-7</b>	Westinghouse, circa 1952 Full score Three reels
<b>BOX-FOLDER 16/11</b>	Unidentified documentary, undated Full score
<b>BOX-FOLDER 26/3</b>	Unidentified documentary, undated Full score Brief individual musical selections Includes miscellaneous cue notes

### **Television Programs, 1955**

	Galahad Productions/NBC Films, 1955
	His Honor, Homer Bell, 1955
<b>BOX-FOLDER 27/1</b>	Introductory theme music, 1955 Piano score
<b>BOX-FOLDER 27/3</b>	Episode #1 - The young at heart, 1955 Instrumental part (fragment)
<b>BOX-FOLDER 15/1</b>	Episode #7 - The piano lesson, 1955 Full score
<b>BOX-FOLDER 27/4-5</b>	Episode #7 - The piano lesson, 1955 Instrumental parts
<b>BOX-FOLDER 15/2</b>	Episode #8 - Cousin Edwin's visit, 1955 Full score
<b>BOX-FOLDER 27/6-8</b>	Episode #8 - Cousin Edwin's visit, 1955 Instrumental parts
<b>BOX-FOLDER 15/3</b>	Episode #9 - The courtship, 1955 Full score
<b>BOX-FOLDER 28/1-3</b>	Episode #9 - The courtship, 1955 Instrumental parts
<b>BOX-FOLDER 15/4</b>	Episode #11 - The cook nappers, 1955 Full score
<b>BOX-FOLDER 28/4-6</b>	Episode #11 - The cook nappers, 1955 Instrumental parts Includes cue notes
<b>BOX-FOLDER 15/5</b>	Episode # 14 - Aunt Catherine, 1955 Full score

## Live Action Films, 1940s-1950s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 28/7-8	Episode #14 - Aunt Catherine, 1955 Instrumental parts
BOX-FOLDER 15/6	Episode #16 - The farm, 1955 Full score
BOX-FOLDER 29/1-2	Episode #16 - The farm, 1955 Instrumental parts
BOX-FOLDER 15/7	Episode #17 - The dog story, 1955 Full score
BOX-FOLDER 29/3-5	Episode #17 - The dog story, 1955 Instrumental parts
BOX-FOLDER 15/8	Episode #21 - The black eye, 1955 Full score
BOX-FOLDER 29/6-8	Episode #21 - The black eye, 1955 Instrumental parts
BOX-FOLDER 15/9	Episode #23 - Red tape, 1955 Full score (fragment)
BOX-FOLDER 30/1	Episode #23 - Red tape, 1955 Instrumental parts
BOX-FOLDER 30/2	Episode #24 - The gift, 1955 Instrumental parts Title is believed to be a working title. It does not appear on the complete 38 episode list
BOX-FOLDER 30/3-4	Episode #27 - The art contest, 1955 Instrumental parts
BOX-FOLDER 27/2	Episode unknown - Dreamboat, 1955 Cue and timing notes only
BOX-FOLDER 15/10	Episode # unknown - unidentified title, 1955 Full score
BOX-FOLDER 15/11	Episode # unknown - unidentified title, 1955 Full score Page 1 is missing
BOX 16, 21, 23, 30	<b>Miscellany, circa 1940s-1960s</b> Music, sketches, lyrics, and other materials that have not been identified as having been used as film music. Includes music containing partial titles, music credited to other composers, and music with no title information. Full or partial titles are provided if present. Arranged alphabetically by title.  <b>Song Sheets, circa 1940s</b>
BOX-FOLDER 23/18	Be's ya got bugs, circa 1940s Lyric sheet Uncredited
BOX-FOLDER 23/19	I take an oath, circa 1940s Lyric sheet Lyrics by Al J. Neiburg; music by Sammy Timberg, Winston Sharples
BOX-FOLDER 23/20	In a cozy corner, circa 1948 Score and lyric sheet Arrangement of an old standard song

## Miscellany, circa 1940s-1960s

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<b>BOX-FOLDER 23/21</b>	In my calendar of dreams, circa 1940s Lyric sheet and piano part Lyrics by Al J. Neiburg; music by Sammy Timberg, Winston Sharples
<b>BOX-FOLDER 23/22</b>	Nobody knows where the man in the moon goes, circa 1940s Lyric sheet Lyrics by Al J. Neiburg; music by Sammy Timberg, Winston Sharples
<b>BOX-FOLDER 23/23</b>	Oh dem golden slippers, circa 1946 Score
<b>BOX-FOLDER 23/24</b>	The reunion waltz, circa 1940s Lyric sheet Uncredited
<b>BOX-FOLDER 23/25</b>	Superwhite, circa late 1940s Score Uncredited Possibly a toothpaste jingle
<b>BOX-FOLDER 23/26</b>	Wedding of two broken hearts, circa 1940s Score and lyric sheet Uncredited
<b>BOX-FOLDER 23/27</b>	Who are you?, circa 1940s Score and lyric sheet Uncredited
<b>BOX-FOLDER 23/28</b>	You can do, circa 1940s Lyric sheet Uncredited

### Unidentified Music, Sketches and Fragments, undated

<b>BOX-FOLDER 30/5</b>	Unidentified film music. The colossal show, undated Full score
<b>BOX-FOLDER 30/6</b>	Unidentified film music. The colossal show, undated Piano-vocal score
<b>BOX-FOLDER 16/8</b>	Unidentified film music. Manhattan, undated Full score
<b>BOX-FOLDER 21/5</b>	Unidentified film music. Maryland, undated Full score
<b>BOX-FOLDER 16/9</b>	Unidentified film music. Pied piper, undated Full score
<b>BOX-FOLDER 30/7-8</b>	Unidentified film music. Square dances, undated Instrumental parts
<b>BOX-FOLDER 16/10</b>	Unidentified film music. Sullivan's column, undated Full score Fragment
<b>BOX-FOLDER 30/9</b>	Unidentified music. C.P. species I-V, undated Piano scores (2)
<b>BOX-FOLDER 21/6</b>	Unidentified music. Choruses I-II, undated Full score
<b>BOX-FOLDER 30/10</b>	Unidentified music. Dram. opening; Dram. F.F., undated Piano score

## Miscellany, circa 1940s-1960s

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<b>BOX-FOLDER 21/7</b>	Unidentified music. Main title, undated Full score
<b>BOX-FOLDER 21/8</b>	Unidentified music. Main title, undated Full score
<b>BOX-FOLDER 30/11</b>	Unidentified music. R.H.H. cues, undated Piano score
<b>BOX-FOLDER 30/12</b>	Unidentified music. With music by Tchaikowsky, undated Melodic line only
<b>BOX-FOLDER 30/13</b>	Unidentified music sketches, undated Piano score
<b>BOX-FOLDER 30/14</b>	Unidentified music tablets, undated Piano music Music staff tablets (2)

### **Music by Other Composers, undated**

	Poulenc, Francis
<b>BOX-FOLDER 30/15</b>	L'embarquement pour Cythère: for two pianos, undated Manuscript piano parts
	Trolli, Nilo
<b>BOX-FOLDER 30/16</b>	Harlequin: scherzo for piano, undated Manuscript score