

Herman Langer Music Publishing Files

Guides to Special Collections in the Music Division of the Library of Congress



LIBRARY OF
CONGRESS

Music Division, Library of Congress
Washington, D.C.
2011

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu011015>

LC Online Catalog record:

<http://lcn.loc.gov/2011570509>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Herman Langer Music Publishing Files

Span Dates: 1889-1972

Bulk Dates: (bulk 1927-1955)

Call No.: ML31.L36

Creator: Langer, Herman

Extent: approximately 650 items ; 12 containers ; 4.0 linear feet

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Herman Langer was a music engraver, printer, and editor for New Music Society of California and other influential music publishers. The collection contains pre-publication and published music materials, including annotated manuscript and holograph scores and proof copies, as well as correspondence with composers and publishing associates. It also includes a comprehensive run of published editions from *New Music* and various editions from other publishers with whom Langer worked, namely his own Golden West Music Press in Hollywood, Calif., Delkas Music Publishing Company, and Affiliated Musicians, Inc.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Cage, John.

Carter, Elliott, 1908- --Correspondence.

Castelnuovo-Tedesco, Mario, 1895-1968.

Chávez, Carlos, 1899-1978.

Cowell, Henry, 1897-1965--Correspondence.

Cowell, Henry, 1897-1965.

Ives, Charles, 1874-1954.

Langer, Herman--Correspondence.

Langer, Herman.

Riegger, Wallingford, 1885-1961--Correspondence.

Ruggles, Carl, 1876-1971.

Schoenberg, Arnold, 1874-1951.

Slonimsky, Nicolas, 1894-1995--Correspondence.

Toch, Ernst, 1887-1964.

Ussachevsky, Vladimir, 1911-1990--Correspondence.

Varèse, Edgard, 1883-1965.

Wigglesworth, Frank, 1918-1996--Correspondence.

Organizations

Affiliated Musicians, Inc.

Delkas Music Publishing Company.

Golden West Music Press.

New Music Society of California.

Subjects

Music printing--United States.

Music publishers--United States.

Music publishing--United States.

Music--Manuscripts.

Music--United States--20th century.

Titles

New music.

New music.

Form/Genre

Correspondence.

Administrative Information

Provenance

Purchase, Music Division, 2011.

Accruals

No further accruals are expected.

Processing History

The Herman Langer Music Publishing Files were processed by Patrick Domico in June 2011. The finding aid was coded for EAD format by George Kipper in August 2011.

Other Repositories

The Music Division of the New York Public Library for the Performing Arts contains the New Music Society papers, circa 1927-1936.

Copyright Status

Materials from the Herman Langer Music Publishing Files are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Herman Langer Music Publishing Files are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite these files should include the following information: [item, date, container number], Herman Langer Music Publishing Files, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Herman Langer (1908-1979) was born in Spas, Austria. He immigrated to the United States as a teenager and eventually settled in New York City, where he cultivated the craft of music engraving. After working on the score of Charles Ives' *Symphony no. 4*, Langer became known for handling difficult contemporary works. In 1928, he moved to San Francisco and started his own publishing house, Golden West Music Press. He subsequently began publishing Henry Cowell's quarterly serial *New Music* and became an influential figure in West Coast avant-garde circles. Langer engraved such high profile pieces as Edgar Varese's *Ionisation* and works by Carl Ruggles, Roy Harris, and Arnold Schoenberg.

After Cowell was imprisoned in 1936, Langer, along with Gerald Strang, became co-managers of Cowell's New Music Society, where they worked hard to keep the organization financially solvent. In his later years, Langer became the owner of Highland Music Press in Los Angeles. He died in 1979.

Scope and Content Note

The Herman Langer Music Publishing Files contain materials accrued from 1927 to 1955 while Langer worked as an engraver and publisher at his own Golden West Music Press in Hollywood, Calif. Most of the materials are related to the production of Henry Cowell's quarterly publication *New Music*. The collection includes holograph manuscript scores, edited score paste-ups, negative and positive proof copies, printed editions of *New Music*, financial receipts, notes/corrections, and correspondence (often from major composers) relating to publication. Similar materials exist for Langer's other engraving commitments, notably Delkas Music Publishing Company and Affiliated Musicians, Inc., both in Los Angeles, Calif. The files contain works by many leading 20th century composers, such as John Cage, Charles Ives, Carl Ruggles, Mario Castelnuovo-Tedesco, Ernst Toch, Edgar Varèse, and Arnold Schoenberg. Represented as well are Latin American composers, namely Carlos Chávez (stemming from Cowell's interest in pan-American music) and various European and Soviet composers.

Langer's collection of holograph manuscript scores, often annotated by the composers, is substantial and spans the entire period that *New Music* was published. The plate and/or transfer proofs and paste-ups represent the largest components of the files and provide evidence of Langer's intricate engraving process. Although the published edition file copies of *New Music* rarely are annotated, they form a comprehensive collection of the quarterly's total production. Correspondence interspersed within the files generally pertains to the music submitted for publication and provides insights as to the working partnership between composer, editor, and publisher. A large percentage of this correspondence is from members of *New Music's* editorial board, which included notable composers Elliott Carter, Henry Cowell, Wallingford Riegger, Nicolas Slonimsky, Vladimir Ussachevsky, and Frank Wigglesworth. A handful of related publishing materials, mostly shop tickets, rounds out the collection.

Organization of the Herman Langer Music Publishing Files

The Herman Langer Music Publishing Files are organized in two series:

- [Project Files, 1889-1972](#)
- [Miscellany, 1944-1948](#)

Description of Series

Container

BOX 1-12

Series

Project Files, 1889-1972

Holograph manuscript scores, publisher's plate/transfer proofs, manuscript or printed score paste-ups, notes, correspondence, and published editions of *New Music* quarterly and other published editions by affiliated firms such as Delkas Music Publishing Company and Affiliated Musicians, Inc. Many scores and proof copies bear annotations and corrections by the composers. Date of composition or publication copyright is provided for each title if known.

Arranged alphabetically by composer, and by title of composition therein.

BOX 12

Miscellany, 1944-1948

Published *New Music* catalog, handwritten list of composers/titles included in *New Music*, and publisher shop tickets for music not included in the collection.

Arranged by type of material, and alphabetically by music title therein.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-12	Project Files, 1889-1972 Holograph manuscript scores, publisher's plate/transfer proofs, manuscript or printed score paste-ups, notes, correspondence, and published editions of <i>New Music</i> quarterly and other published editions by affiliated firms such as Delkas Music Publishing Company and Affiliated Musicians, Inc. Many scores and proof copies bear annotations and corrections by the composers. Date of composition or publication copyright is provided for each title if known. Arranged alphabetically by composer, and by title of composition therein. Achron, Joseph Sextet, op. 73 for flute, oboe, clarinet, bassoon, French horn, and trumpet, 1938
BOX-FOLDER 1/1	Holograph manuscript score paste-up Incomplete.
BOX-FOLDER 1/1	Printed score Statuettes (piano), 1930
BOX-FOLDER 1/1	Printed score Antheil, George Sonata no. 2: The airplane (piano), 1931
BOX-FOLDER 1/2	Publisher's proof
BOX-FOLDER 1/2	Printed score
BOX-FOLDER 1/3	Ardévol, José Sonatina (piano), 1934 Holograph manuscript score
BOX-FOLDER 1/3	Printed score
BOX-FOLDER 1/3	Correspondence
BOX-FOLDER 1/4	Babbitt, Milton Composition for four instruments (flute, violin, clarinet, cello), 1949 Manuscript score paste-up
BOX-FOLDER 1/4	Printed score
BOX-FOLDER 1/5	Bacon, Ernst Six songs (voice, piano), 1942 Publisher's proof
BOX-FOLDER 1/5	Printed score
BOX-FOLDER 1/5	Correspondence Includes one letter from Bacon.
BOX-FOLDER 1/6	Ten songs (voice, piano), 1928 Printed score Self-published edition by Bacon.
BOX-FOLDER 1/7	Barrymore, Lionel Johnny, dear (voice, piano), 1944 Words by Dailey Paskman. Publisher's proof
BOX-FOLDER 1/7	Printed score

	Bartók, Béla
	<u>see also Box 1, Purcell, Henry</u>
	Four dirges (piano), 1945
	New revision by the composer.
BOX-FOLDER 1/8	Publisher's proof
BOX-FOLDER 1/8	Printed score
	Becker, John J.
	Concerto for horn in F and orchestra, 1936
BOX-FOLDER 1/9	Printed score
BOX-FOLDER 1/9	Correspondence
	Soundpiece no. 4: second string quartet, 1948
BOX-FOLDER 1/9	Printed score
BOX-FOLDER 1/9	Correspondence
	Berger, Arthur
	Three poems of Yeats (voice, flute, clarinet, cello), 1940
	Texts taken from Yeats' <i>Words for music, perhaps</i> .
BOX-FOLDER 1/10	Manuscript score paste-up
BOX-FOLDER 1/10	Printed score
	Beyer, Johanna Magdalena
	IV (percussion ensemble), 1935
BOX-FOLDER 10/4	Holograph manuscript score
BOX-FOLDER 10/4	Printed score
	Biggs, Richard Keys
	American hymn (voice, piano), undated
BOX-FOLDER 1/11	Publisher's proof
	Andantino (organ), 1945
BOX-FOLDER 1/11	Holograph manuscript score
BOX-FOLDER 1/11	Publisher's proof
BOX-FOLDER 1/11	Printed score
	Bowles, Paul Frederic
	Cafe sin nombre (piano), 1933
BOX-FOLDER 2/11	Publisher's proof
BOX-FOLDER 2/11	Printed score
	Danger de mort: IV (voice, piano), 1934
	Text by Georges Linze.
BOX-FOLDER 2/11	Publisher's proof
BOX-FOLDER 2/11	Printed score
	Danger de mort: VI (voice, piano), 1934
	Text by Georges Linze.
BOX-FOLDER 2/11	Publisher's proof
BOX-FOLDER 2/11	Printed score
	Letter to Freddy (voice, piano), 1935
	Text by Gertrude Stein.
BOX-FOLDER 2/11	Publisher's proof
BOX-FOLDER 2/11	Printed score
	Scènes d'Anabase: III (voice, oboe, piano), 1932
	Text by Saint-Jean Perse.

Project Files, 1889-1972

Container

Contents

BOX-FOLDER 2/11	Publisher's proof
BOX-FOLDER 2/11	Printed score
	Bradley, Will
	The deep quarry (clarinet choir), 1948
BOX-FOLDER 1/12	Printed score
	Honeysuckle and clover (brass choir), 1948
BOX-FOLDER 1/12	Printed score
	Brooks, Ernest
	Piano sonata no. 3. Toccata, 1931-1935
BOX-FOLDER 1/13	Photocopied manuscript score
BOX-FOLDER 1/13	Publisher's proof
BOX-FOLDER 1/13	Printed score
BOX-FOLDER 1/13	Correspondence
	Brown, Merton
	Cantabile for string orchestra, 1946
BOX-FOLDER 1/14	Publisher's proof
BOX-FOLDER 1/14	Printed score
BOX-FOLDER 1/14	Correspondence
	Cantabile: piano version, 1946
BOX-FOLDER 1/14	Publisher's proof
	Cage, John
	Amores: for piano and percussion, 1943
BOX-FOLDER 2/1	Printed score
BOX-FOLDER 2/1	Correspondence
	Two letters from Henry Cowell.
BOX-FOLDER 2/1	Notes and corrections
	Carrillo, Julián
	Preludio a Cristobal Cólón (vocalise with instrumental ensemble), 1934
BOX-FOLDER 2/2	Holograph manuscript score
BOX-FOLDER 2/2	Publisher's proof
BOX-FOLDER 2/2	Printed score
BOX-FOLDER 2/2	Notes
	Carter, Elliott
	Pastoral for piano and viola, English horn, or clarinet, 1945
BOX-FOLDER 2/3	Printed score and parts
BOX-FOLDER 2/3	Correspondence
	One letter from Carter.
	Carvajal, Armando
	Three pieces for children (piano), 1939
BOX-FOLDER 2/4	Publisher's proof
BOX-FOLDER 2/4	Printed score
BOX-FOLDER 2/4	Correspondence
	Castelnuovo-Tedesco, Mario
	Fantasy on themes of Donizetti's <i>Daughter of the Regiment</i> . Romance (violin, piano), 1944
BOX-FOLDER 2/5	Publisher's proof
BOX-FOLDER 2/5	Printed score

Project Files, 1889-1972

Container

Contents

	Cazden, Norman
	Sonatina (piano), 1940
BOX-FOLDER 2/6	Printed score
	Chávez, Carlos
	Seven pieces for piano, 1936
BOX-FOLDER 2/9	Printed scores
	Sinfonía no. 5 for string orchestra, 1954
BOX-FOLDER 2/10	Printed score
	Sonata for piano, 1928
BOX-FOLDER 2/7	Photocopied holograph manuscript score
BOX-FOLDER 2/7	Publisher's proof
BOX-FOLDER 2/7	Printed score
	Sonatina for violin and piano, 1928
BOX-FOLDER 2/8	Printed scores
	One score is a 1934 reprint of the first edition.
	Spiral (Espira): movement for violin and piano, 1934
BOX-FOLDER 2/11	Holograph manuscript score
BOX-FOLDER 2/11	Publisher's proof
BOX-FOLDER 2/11	Printed score
	Cleghorn, James
	How do you like this?: three ironies for piano, 1938
BOX-FOLDER 5/2	Publisher's proof
BOX-FOLDER 5/2	Printed score
	Collins, Anthony
	The dancing master. Overture (string orchestra), 1946
BOX-FOLDER 2/12	Holograph manuscript score paste-up
BOX-FOLDER 2/12	Printed score paste-up
BOX-FOLDER 2/12	Printed score
	Copland, Aaron
	As it fell upon a day: song for soprano with accompaniment for flute and clarinet, 1923
	Words by Richard Barnefield.
BOX-FOLDER 2/13	Printed score
	Cowell, Henry
	Hilarious curtain opener (piano), 1939
	Incidental music written for a production of Jean Cocteau's play <i>Les Maries de la tour Eiffel</i>
BOX-FOLDER 3/1	Holograph manuscript score
BOX-FOLDER 3/1	Publisher's proof
BOX-FOLDER 3/1	Printed score
BOX-FOLDER 3/1	Correspondence
	Three letters from Cowell.
	Maestoso for piano, 1940
BOX-FOLDER 3/2	Printed score
	Ritournelle (piano), 1939
	Incidental music written for a production of Jean Cocteau's play <i>Les Maries de la tour Eiffel</i>
BOX-FOLDER 3/1	Holograph manuscript score

Project Files, 1889-1972

Container

Contents

BOX-FOLDER 3/1	Publisher's proof
BOX-FOLDER 3/1	Printed score
BOX-FOLDER 3/1	Correspondence
	Two woofs (piano), 1947
BOX-FOLDER 3/3	Manuscript score paste-up
BOX-FOLDER 3/3	Printed score paste-up
BOX-FOLDER 3/3	Printed score
BOX-FOLDER 3/3	Correspondence
	Crawford, Ruth
	Four preludes for piano, 1928
BOX-FOLDER 3/4	Printed score
	String quartet, 1931
BOX-FOLDER 3/5	Photocopied manuscript score
BOX-FOLDER 3/5	Publisher's proofs
BOX-FOLDER 3/5	Printed score
BOX-FOLDER 3/5	Correspondence
	Creston, Paul
	Seven theses: for piano, 1935
BOX-FOLDER 3/6	Holograph manuscript score
BOX-FOLDER 3/6	Printed score
BOX-FOLDER 3/6	Correspondence
	Suite for E \flat alto saxophone or B \flat clarinet and piano, 1938
BOX-FOLDER 3/6	Printed score
BOX-FOLDER 3/6	Correspondence
	Dahl, Ingolf
	Variations on a Swedish folktune (flute), 1945
BOX-FOLDER 11/7	Printed score
	Davidenko, Alexander Alexandrovich
	Song of a shepherd perishing in the mountains: no. 3 from <i>Suite for chorus à capella</i> , written on the basis of Chechen folk melodies, 1934
BOX-FOLDER 3/7	Publisher's proof
BOX-FOLDER 3/7	Printed score
	Davidson, Harold G.
	Auto accident (percussion ensemble), 1936
BOX-FOLDER 10/4	Holograph manuscript score
BOX-FOLDER 10/4	Printed score
	Diggle, Roland
	Chiaroscuro: for piano solo, 1947
BOX-FOLDER 3/8	Holograph manuscript score
BOX-FOLDER 3/8	Publisher's proofs
BOX-FOLDER 3/8	Printed score
	Erdody, Leo
	I bet you (voice, piano), 1945
	Words by Margel Gluck.
BOX-FOLDER 3/9	Holograph manuscript score
BOX-FOLDER 3/9	Publisher's proofs
BOX-FOLDER 3/9	Printed score

Project Files, 1889-1972

Container

Contents

	Feldman, Morton
	Illusions: for piano, 1950
BOX-FOLDER 3/10	Manuscript score paste-up
BOX-FOLDER 3/10	Printed score
	Fernandez, Oscar Lorenzo
	Batuque: negro dance from the opera <i>Malazarte</i> (orchestra), 1939
	Poem by Graca Oranha.
BOX-FOLDER 3/11	Printed score
	Moda (piano), 1942
BOX-FOLDER 11/10	Publisher's proof
BOX-FOLDER 11/10	Printed score
BOX-FOLDER 11/10	Correspondence
	Includes five letters from Henry Cowell.
	Ficher, Jacobo
	Sonatina for piano, B \flat trumpet and E \flat alto saxophone, op. 21, 1932
BOX-FOLDER 4/1	Holograph manuscript score
BOX-FOLDER 4/1	Printed score
BOX-FOLDER 4/1	Correspondence
	Fine, Vivian
	The Great Wall of China (voice, flute), 1947
	Text by Franz Kafka.
BOX-FOLDER 4/2	Manuscript score paste-up
BOX-FOLDER 4/2	Printed score
BOX-FOLDER 4/2	Correspondence
	Finney, Ross Lee
	Piano sonata in D minor, 1933
BOX-FOLDER 4/3	Printed score
	Franco, Johan
	Theme and variations for piano, 1944
BOX-FOLDER 4/4	Photocopied holograph manuscript score
	Fuleihan, Anis
	Sonatina no. 1 (piano), undated
BOX-FOLDER 4/5	Photocopied holograph manuscript score
	García Caturla, Alejandro
	Preludio corto no. 1 (piano), 1927
BOX-FOLDER 1/3	Holograph manuscript score
	In caption: Julio 1927
	At bottom of p. [3]: Remedios, Cuba, Enero 19/1928
BOX-FOLDER 1/3	Printed score
BOX-FOLDER 1/3	Correspondence
	Sonata corta (piano), 1927
BOX-FOLDER 1/3	Printed score
	Gideon, Miriam
	Canzona for piano solo, 1945
BOX-FOLDER 4/6	Photocopied holograph manuscript score
BOX-FOLDER 4/6	Printed score paste-up
BOX-FOLDER 4/6	Printed score

Project Files, 1889-1972

Container

Contents

	Gnattali, Radames
	Chôro (piano), 1942
BOX-FOLDER 11/10	Publisher's proof
BOX-FOLDER 11/10	Printed score
BOX-FOLDER 11/10	Correspondence
	Includes five letters from Henry Cowell.
	Goldman, Richard Franko
	Hymn for brass choir, 1939
BOX-FOLDER 6/5	Printed score
	Grechaninov, Aleksandr Tikhonovich
	O God, forgive Thou me: for mixed voices, a cappella, 1953
BOX-FOLDER 4/9	Printed score paste-up
BOX-FOLDER 4/9	Printed score
	Green, Ray
	Four short songs, no. 2: Fog (voice, piano), 1934
	Text by Carl Sandburg.
BOX-FOLDER 4/7	Publisher's proof
BOX-FOLDER 4/7	Printed score
BOX-FOLDER 4/7	Correspondence
	Four short songs, no. 4: Summer grass (voice, piano), 1934
	Text by Carl Sandburg.
BOX-FOLDER 4/7	Publisher's proof
BOX-FOLDER 4/7	Printed score
BOX-FOLDER 4/7	Correspondence
	Jig for a concert (2 pianos), 1953
BOX-FOLDER 4/8	Printed scores
	Sonatina for piano, 1934
BOX-FOLDER 4/7	Publisher's proof
BOX-FOLDER 4/7	Printed score
BOX-FOLDER 4/7	Correspondence
	Three inventories of Casey Jones (percussion ensemble), 1936
BOX-FOLDER 10/4	Holograph manuscript score
BOX-FOLDER 10/4	Printed score
	Two madrigals: Hey nonny no; Sea charm (voices), 1934
BOX-FOLDER 4/7	Publisher's proof
BOX-FOLDER 4/7	Printed score
BOX-FOLDER 4/7	Correspondence
	Gudauskas, Giedra
	Norėčiau skristi... (voice), 1972
BOX-FOLDER 4/10	Printed score
	Guarnieri, Camargo
	Valsa (piano), 1942
BOX-FOLDER 11/10	Publisher's proof
BOX-FOLDER 11/10	Printed score
BOX-FOLDER 11/10	Correspondence
	Includes five letters from Henry Cowell.
	Haines, Edmund

Project Files, 1889-1972

Container

Contents

	Slow dance: for organ, 1948
BOX-FOLDER 1/12	Printed score
	Hajos, Karl
	This simple song (voice, piano), 1942
	Words by Leo Erdody.
BOX-FOLDER 4/11	Photocopied holograph manuscript score
BOX-FOLDER 4/11	Publisher's proofs
BOX-FOLDER 4/11	Printed score
	Hall, Ariel
	Overtones (voice, harp or piano), 1944
	Poem by William Alexander Percy.
BOX-FOLDER 4/12	Photocopied holograph manuscript score
BOX-FOLDER 4/12	Publisher's proofs
	Harris, Roy
	Trio for pianoforte, violin, and violoncello, 1936
BOX-FOLDER 4/13	Printed score
BOX-FOLDER 4/13	Holograph manuscript notes about third movement
	Harris, William
	see Box 4, Verdi, Giuseppe
	see Box 4, Wagner, Richard
	Harrison, Lou
	Alleluia for orchestra, 1948
BOX-FOLDER 5/1	Printed score
	Prelude for grand piano, 1937
BOX-FOLDER 5/2	Publisher's proof
BOX-FOLDER 5/2	Printed score
BOX-FOLDER 5/2	Correspondence
	Saraband (piano), 1937
BOX-FOLDER 5/2	Publisher's proof
BOX-FOLDER 5/2	Printed score
BOX-FOLDER 5/2	Correspondence
	Six sonatas for cembalo or pianoforte, 1943
BOX-FOLDER 5/1	Holograph manuscript score paste-up
BOX-FOLDER 5/1	Printed score
BOX-FOLDER 5/1	Correspondence
	One letter from Henry Cowell.
	Hassan, Al
	I'm walkin' out (voice, unspecified instruments), undated
BOX-FOLDER 5/3	Photocopied holograph manuscript lead sheet
	Should pretending end (voice, unspecified instruments), undated
BOX-FOLDER 5/3	Photocopied holograph manuscript lead sheet
	(Sometimes we're feeling) Sometimes small (voice, unspecified instruments), undated
BOX-FOLDER 5/3	Photocopied holograph manuscript lead sheet
	Heilner, Irwin
	Second rhapsody: for tenor and piano four hands, 1935
	Words by William Carlos Williams.
BOX-FOLDER 6/11	Holograph manuscript score

Project Files, 1889-1972

Container

Contents

BOX-FOLDER 6/11	Printed score Heller, James G. Three songs for soprano, 1953 Texts taken from Robert Nathan's <i>The green leaf</i> .
BOX-FOLDER 5/4	Printed score Herrmann, Bernard Sinfonietta: for string orchestra, 1936
BOX-FOLDER 5/5	Publisher's proof
BOX-FOLDER 5/5	Holograph manuscript corrections
BOX-FOLDER 5/5	Printed score Hovhaness, Alan Mihr: for two pianos, 1945
BOX-FOLDER 5/6	Printed score Humphrey, Doris Dance rhythms (percussion ensemble), 1936 Notated by Wallingford Riegger.
BOX-FOLDER 10/4	Holograph manuscript score
BOX-FOLDER 10/4	Printed score
BOX-FOLDER 10/4	Notes Ives, Charles 22 (piano), 1912
BOX-FOLDER 3/3	Manuscript score paste-up
BOX-FOLDER 3/3	Printed score paste-up
BOX-FOLDER 3/3	Printed score
BOX-FOLDER 3/3	Correspondence Eighteen songs (voice, piano), 1894-1923 Texts by several authors.
BOX-FOLDER 5/8	Publisher's proof
BOX-FOLDER 5/8	Printed score
BOX-FOLDER 5/8	Holograph manuscript/typescript notes Lincoln: the great commoner (chorus, orchestra), undated Poem by Edwin Markham.
BOX-FOLDER 5/7	Printed scores A set of pieces: for theatre or chamber orchestra, 1904-1911
BOX-FOLDER 5/7	Printed score Sonata no. 3 for piano and violin, 1951
BOX-FOLDER 5/9	Manuscript score paste-up
BOX-FOLDER 5/9	Printed score Thirty-four songs (voice, piano), 1889-1921 Originally included in Ives' <i>Book of 114 songs</i> , G. Schirmer, Inc.
BOX-FOLDER 6/1-3	Holograph manuscript/printed scores Selections only: No. 14, <i>The Swimmers</i> ; No. 16, <i>The rainbow</i> ; No. 24, <i>Soliloquy, or, a study in 7ths and other things</i> ; No. 32, <i>Song for harvest moon</i> ; No. 34, <i>At parting</i>
BOX-FOLDER 6/1-3	Publisher's proofs Three protests (piano), 1947
BOX-FOLDER 3/3	Manuscript score paste-ups
BOX-FOLDER 3/3	Printed score

Project Files, 1889-1972

Container

Contents

BOX-FOLDER 3/3	Correspondence Jackson, Howard Blue flamingo: musical impression (piano), 1953
BOX-FOLDER 6/4	Printed score paste-up
BOX-FOLDER 6/4	Printed score Jemnitz, Sándor Second sonata for violin alone, op. 37, 1940
BOX-FOLDER 6/5	Printed score Kauder, Hugo Quartet for oboe, clarinet, horn, and bassoon, 1948
BOX-FOLDER 6/6	Printed score Kaun, Bernhard Quintet for oboe and strings, 1940
BOX-FOLDER 6/7	Printed score Kerr, Harrison Notations on a sensitized plate: for voice, clarinet, string quartet, and piano, 1939 Poem by Cary Ross.
BOX-FOLDER 6/8	Photocopied holograph manuscript score
BOX-FOLDER 6/8	Printed score Khachaturian, Aram Dance no. 3 (piano), 1934
BOX-FOLDER 3/7	Publisher's proof
BOX-FOLDER 3/7	Printed score Kodály, Zoltán Zongora muzsika: ten pieces for solo piano, 1945
BOX-FOLDER 6/9	Printed score La Violette, Wesley Largo lyrico (string orchestra, timpani, harp or piano), 1944
BOX-FOLDER 6/10	Printed score and parts Luening, Otto Eight preludes for piano, 1942
BOX-FOLDER 6/12	Photocopied holograph manuscript score
BOX-FOLDER 6/12	Publisher's proof
BOX-FOLDER 6/12	Printed score
BOX-FOLDER 6/12	Correspondence Only themselves understand themselves, 1934 Text by Walt Whitman.
BOX-FOLDER 6/11	Holograph manuscript score
BOX-FOLDER 6/11	Printed score McKay, George Frederick Dance suite no. 2 (piano), 1940
BOX-FOLDER 2/6	Printed score
BOX-FOLDER 2/6	Correspondence McPhee, Colin Four Iroquois dances (orchestra), 1945
BOX-FOLDER 7/1	Printed score

Project Files, 1889-1972

Container

Contents

	Miaskovsky, Nikolai
	Fragment lyrique (orchestra), 1934
BOX-FOLDER 7/2	Publisher's proof
BOX-FOLDER 7/2	Printed score
	Mignone, Francisco
	Lenda sertaeja: no. 9 (piano), 1942
BOX-FOLDER 11/10	Publisher's proof
BOX-FOLDER 11/10	Printed score
BOX-FOLDER 11/10	Correspondence
	Includes five letters from Henry Cowell.
	Milhaud, Darius
	Danses de Jacarémirim: for violin and piano, 1945
BOX-FOLDER 7/3	Printed score paste-up
BOX-FOLDER 7/3	Publisher's proof
BOX-FOLDER 7/3	Printed score
BOX-FOLDER 7/3	Violin part
BOX-FOLDER 7/3	Correspondence
	One letter from Milhaud regarding corrections.
	Le bal martiniquais (2 pianos), 1944
BOX-FOLDER 7/4	Publisher's proof
BOX-FOLDER 7/4	Printed score
	Le bal martiniquais (orchestra), 1945
BOX-FOLDER 7/4	Printed score
	La liberation des Antilles. No. 1: Bonjour messieurs les libérateurs (voice, piano), 1944
	Text by Henri et Hélène Hoppenot.
BOX-FOLDER 7/5	Publisher's proof
BOX-FOLDER 7/5	Typescript of text
	Monod, Jacques-Louis
	Passacaille, op. 1: for soprano and seven instruments, 1952
BOX-FOLDER 7/6	Printed score paste-up
BOX-FOLDER 7/6	Printed score
	Moross, Jerome
	Biguine (orchestra), 1935
BOX-FOLDER 7/7	Publisher's proof
BOX-FOLDER 7/7	Printed score
	Mossolov, Alexander Vassilievich
	A Turkmenian lullaby: for chorus a capella, 1934
BOX-FOLDER 3/7	Publisher's proof
BOX-FOLDER 3/7	Printed score
	Nancarrow, Conlon
	Blues for piano, 1938
BOX-FOLDER 7/8	Printed score
BOX-FOLDER 7/8	Correspondence
	Prelude (piano), 1938
BOX-FOLDER 7/8	Printed score
	Rhythm study no. 1: for player-piano, 1951
BOX-FOLDER 7/9	Manuscript score paste-up

Project Files, 1889-1972

Container

Contents

BOX-FOLDER 7/9	Printed score
BOX-FOLDER 7/9	Correspondence
	One letter from Vladimir Ussachevsky.
	Toccata for violin and piano, 1938
BOX-FOLDER 7/8	Printed score
BOX-FOLDER 7/8	Correspondence
	Newell, Sara
	Salute to spring (voice, piano), 1945
	Words by John Milton.
BOX-FOLDER 7/10	Holograph manuscript score
BOX-FOLDER 7/10	Publisher's proof
BOX-FOLDER 7/10	Printed score
	Paz, Juan Carlos
	3a composición en los 12 tonos, op. 32 (B \flat clarinet, piano), 1943
BOX-FOLDER 8/1	Publisher's proof
BOX-FOLDER 8/1	Printed score
BOX-FOLDER 8/1	Clarinet part
BOX-FOLDER 8/1	Correspondence
	Perl, Lothar
	Four American variations on a theme by Paganini (piano), 1947
BOX-FOLDER 8/2	Holograph manuscript score
BOX-FOLDER 8/2	Publisher's proof
BOX-FOLDER 8/2	Printed score
BOX-FOLDER 8/2	Correspondence
	Perle, George
	Hebrew melodies: for unaccompanied cello, op. 19, 1945
BOX-FOLDER 8/4	Manuscript score paste-up
BOX-FOLDER 8/4	Printed score
BOX-FOLDER 8/4	Correspondence
	Quartet no. 3, op. 21 (string quartet), 1948
BOX-FOLDER 8/3	Printed score
	Pisk, Paul A.
	Five sketches for piano, op. 39, 1942
BOX-FOLDER 6/12	Holograph manuscript score
BOX-FOLDER 6/12	Publisher's proof
BOX-FOLDER 6/12	Printed score
BOX-FOLDER 6/12	Correspondence
	Polovinkin, Leonid Alexeyevich
	Humoresque philosophique (piano), 1933
BOX-FOLDER 3/7	Publisher's proof
BOX-FOLDER 3/7	Printed score
	Prausnitz, Frederik
	Episode (orchestra), 1949
BOX-FOLDER 8/4	Manuscript score paste-up
BOX-FOLDER 8/4	Printed score
BOX-FOLDER 8/4	Correspondence

Project Files, 1889-1972

Container

Contents

	Price, Florence B.
	Dances in the Canebrakes: for piano, 1953
BOX-FOLDER 8/5	Printed score paste-up
BOX-FOLDER 8/5	Printed score
	Purcell, Henry
	Two preludes for piano, 1945
	Transcribed by Béla Bartók.
BOX-FOLDER 1/8	Publisher's proofs
BOX-FOLDER 1/8	Printed scores
	Riegger, Wallingford
	Duos for three woodwinds, 1944
BOX-FOLDER 8/6	Printed score
	Suite for flute alone, 1930
BOX-FOLDER 8/6	Printed score
	Roldán, Amadeo
	Motivos de son: eight Cuban songs for voice and small orchestra, 1935
BOX-FOLDER 8/7	Publisher's proof
BOX-FOLDER 8/7	Printed score
BOX-FOLDER 8/8	Publisher's proof
	Nos. 1, 5, and 8 only.
BOX-FOLDER 8/8	Printed score
	Nos. 1, 5, and 8 only.
	Rózsa, Béla
	Sonate pour piano, 1929
BOX-FOLDER 8/9	Photocopied holograph manuscript score
BOX-FOLDER 8/9	Printed score
BOX-FOLDER 8/9	Correspondence
	Rudhyar, Dane
	Granites (piano), 1929
BOX-FOLDER 6/11	Printed score
	Sinfonietta (orchestra), 1934
BOX-FOLDER 8/10	Publisher's proof
BOX-FOLDER 8/10	Printed score
BOX-FOLDER 8/10	Notes and corrections
	Ruggles, Carl
	Angels: for brass or strings, 1925
BOX-FOLDER 9/3	Publisher's proof
BOX-FOLDER 9/3	Printed score
BOX-FOLDER 9/3	Correspondence
	Evocation. No. 4, 1944
BOX-FOLDER 9/2	Holograph manuscript score
BOX-FOLDER 9/2	Printed score
BOX-FOLDER 9/2	Correspondence
	Includes one letter from Ruggles.
	Evocations: four chants for piano, 1954
BOX-FOLDER 9/2	Holograph manuscript score

Project Files, 1889-1972

Container

Contents

BOX-FOLDER 9/2	Printed scores One score is the revised version, with added changes and dedications. Evocations: three chants for piano, 1943
BOX-FOLDER 9/3	Photocopied holograph manuscript scores
BOX-FOLDER 9/3	Publisher's proof
BOX-FOLDER 9/3	Printed score
BOX-FOLDER 9/3	Correspondence Organum: for orchestra (piano), 1947 Arrangement by John Kirkpatrick.
BOX-FOLDER 3/3	Photocopied manuscript score
BOX-FOLDER 3/3	Manuscript score paste-up
BOX-FOLDER 3/3	Printed score paste-up
BOX-FOLDER 3/3	Printed score
BOX-FOLDER 3/3	Correspondence Sun-treader (orchestra), 1934
BOX-FOLDER 9/1	Printed score
BOX-FOLDER 9/1	Corrections Russell, Bill Three dance movements (percussion ensemble), 1933
BOX-FOLDER 10/4	Holograph manuscript score
BOX-FOLDER 10/4	Publisher's proof
BOX-FOLDER 10/4	Printed score Ruyneman, Daniel Sonata (chorus), 1931
BOX-FOLDER 8/8	Publisher's proof
BOX-FOLDER 8/8	Printed score Sandoval, Miguel Picture of man and wife conversing (piano), 1945
BOX-FOLDER 9/4	Publisher's proof Santa Cruz, Domingo Three pieces for violin and piano, 1939
BOX-FOLDER 9/5	Publisher's proofs
BOX-FOLDER 9/5	Printed score paste-up
BOX-FOLDER 9/5	Printed score Schoenberg, Arnold Klavierstück, 1932
BOX-FOLDER 9/6	Printed scores Seeger, Ruth Crawford see Box 3, Crawford, Ruth Sessions, Roger Duo for violin and piano, 1942
BOX-FOLDER 9/7	Printed score
BOX-FOLDER 9/7	Correspondence Seymour, John Lawrence Three romances for violoncello and piano. From the far-off hills, op. 47, no. 1, 1947
BOX-FOLDER 9/8	Holograph manuscript score
BOX-FOLDER 9/8	Printed score paste-up

Project Files, 1889-1972

Container

Contents

BOX-FOLDER 9/8	Printed score and part Three romances for violoncello and piano. A song on the road, op. 47, no. 2, 1947
BOX-FOLDER 9/8	Holograph manuscript score
BOX-FOLDER 9/8	Printed score paste-up
BOX-FOLDER 9/8	Printed score and part Veni creator: op. 37, no. 2 (voice, organ/piano), 1947
BOX-FOLDER 9/9	Holograph manuscript scores Versions for medium and high voice.
BOX-FOLDER 9/9	Publisher's proofs Versions for medium and high voice.
BOX-FOLDER 9/9	Correspondence Shevitz, Arnold Improvisations: for unaccompanied flute, 1953
BOX-FOLDER 9/10	Printed score paste-up
BOX-FOLDER 9/10	Printed score Shifrin, Seymour Four cantos (piano), 1948
BOX-FOLDER 3/10	Manuscript score paste-up
BOX-FOLDER 3/10	Printed score Siegmeister, Elie The strange funeral in Braddock: for baritone and piano, 1933 Words by Michael Gold.
BOX-FOLDER 1/13	Publisher's proof
BOX-FOLDER 1/13	Printed score
BOX-FOLDER 1/13	Correspondence Includes two letters from Siegmeister.
	Silberta, Rhéa Jeunesse (voice, piano), 1945 Text by Marjorie White.
BOX-FOLDER 9/11	Publisher's proof
BOX-FOLDER 9/11	Printed score Lullaby for Judith (voice, piano), 1945 Text by Marjorie White.
BOX-FOLDER 9/11	Photocopied manuscript score
BOX-FOLDER 9/11	Publisher's proof
BOX-FOLDER 9/11	Printed score
	Slonimsky, Nicolas Studies in black and white (piano), 1929
BOX-FOLDER 9/12	Printed score Still, William Grant Bells (orchestra), 1944
BOX-FOLDER 10/2	Printed score Poem for orchestra, 1944
BOX-FOLDER 10/2	Printed score Suite for violin and piano, 1945
BOX-FOLDER 10/1	Photocopied holograph manuscript score
BOX-FOLDER 10/1	Holograph manuscript violin part

Project Files, 1889-1972

Container

Contents

BOX-FOLDER 10/1	Publisher's proof
BOX-FOLDER 10/1	Printed score
	Strang, Gerald
	Eleven (piano), 1931
BOX-FOLDER 1/3	Holograph manuscript score
BOX-FOLDER 1/3	Printed score
BOX-FOLDER 1/3	Correspondence
	Fifteen (piano), 1932
BOX-FOLDER 1/3	Holograph manuscript score
BOX-FOLDER 1/3	Printed score
BOX-FOLDER 1/3	Correspondence
	Intermezzo: 2nd movement of a symphony, 24b, 1935
BOX-FOLDER 10/3	Manuscript score paste-up
BOX-FOLDER 10/3	Printed score
	Percussion music for three players, 1935
BOX-FOLDER 10/4	Publisher's proof
BOX-FOLDER 10/4	Printed score
	Strongin, Theodore
	Four duos for two flutes, 1948
BOX-FOLDER 4/2	Manuscript score paste-up
BOX-FOLDER 4/2	Printed score
BOX-FOLDER 4/2	Correspondence
	Tansman, Alexandre
	Four piano moods, 1944
BOX-FOLDER 10/5	Holograph manuscript score
BOX-FOLDER 10/5	Publisher's proof
BOX-FOLDER 10/5	Printed score
	Thatcher, Gladys Knesel
	Then I remember (voice, piano), 1953
BOX-FOLDER 10/6	Printed score paste-up
BOX-FOLDER 10/6	Publisher's proof
BOX-FOLDER 10/6	Printed score
	Thomson, Virgil
	Capital, capitals: for four men and a piano, 1947
	Text by Gertrude Stein.
BOX-FOLDER 10/7	Manuscript score paste-up
BOX-FOLDER 10/7	Printed score
BOX-FOLDER 10/7	Correspondence
	Sonata da chiesa (clarinet, horn, trombone, trumpet, viola), 1926
BOX-FOLDER 10/8	Printed score
BOX-FOLDER 10/8	Correspondence
	Toch, Ernst
	Fuge aus der Geographie (chorus), 1930
BOX-FOLDER 11/2	Manuscript score paste-up
BOX-FOLDER 11/2	Printed score

Project Files, 1889-1972

Container

Contents

BOX-FOLDER 11/2	Correspondence Includes two letters from Vladimir Ussachevsky. Ideas: op. 69 (piano), 1947
BOX-FOLDER 10/9	Photocopied holograph manuscript score
BOX-FOLDER 10/9	Printed score paste-up
BOX-FOLDER 10/9	Publisher's proof
	Poems to Martha: op. 66 (voice, string quartet), 1943
BOX-FOLDER 11/1	Printed score
	Quintet, op. 64 (piano quintet), 1938
BOX-FOLDER 11/1	Printed score
	Serenade, op. 25 (2 violins, viola), 1943
BOX-FOLDER 11/1	Parts Revised edition.
	Tremblay, George
	Piano sonatas, op. 8, nos. 1-2, 1939
BOX-FOLDER 11/3	Publisher's proof
BOX-FOLDER 11/3	Printed score
BOX-FOLDER 11/3	Correspondence
	Trusselle, Stanley
	I hear my Father speak (voice, piano), 1953
BOX-FOLDER 11/4	Printed score paste-up
BOX-FOLDER 11/4	Printed score
	Uribe Holguín, Guillermo
	Preludio, op. 49, no. 1 (piano), 1939
BOX-FOLDER 2/4	Publisher's proof
BOX-FOLDER 2/4	Printed score
BOX-FOLDER 2/4	Correspondence
	Preludio, op. 49, no. 1 (piano), 1939
	This and the above work are both listed as being op. 49, no. 1 but are different works.
BOX-FOLDER 2/4	Publisher's proof
BOX-FOLDER 2/4	Printed score
BOX-FOLDER 2/4	Correspondence
	Preludio, op. 56, no. 1 (piano), 1939
BOX-FOLDER 2/4	Publisher's proof
BOX-FOLDER 2/4	Printed score
BOX-FOLDER 2/4	Correspondence
	Van Vactor, David
	Miscellaneous vocal works, 1944
BOX-FOLDER 11/5	Printed score
BOX-FOLDER 11/5	Correspondence
	Varèse, Edgard
	Density 21.5 (flute), 1946
BOX-FOLDER 11/7	Printed score
	Ionisation (percussion ensemble), 1931
BOX-FOLDER 11/6	Publisher's proof
BOX-FOLDER 11/6	Printed score
BOX-FOLDER 11/6	Notes and corrections

Project Files, 1889-1972

Container

Contents

BOX-FOLDER 11/6	Correspondence Vaughan, Clifford Bonny Mary (voice, piano), 1944
BOX-FOLDER 11/8	Photocopied holograph manuscript score
BOX-FOLDER 11/8	Publisher's proof Veprik, Alexander Moiseevich Stalinstan (chorus, piano), 1934
BOX-FOLDER 3/7	Publisher's proof
BOX-FOLDER 3/7	Printed score
BOX-FOLDER 3/7	Text (English translation) Verdi, Giuseppe La traviata. Prelude to Act III (string orchestra), 1946 Arrangement by William Harris.
BOX-FOLDER 4/15	Manuscript score in the hand of Harris
BOX-FOLDER 4/15	Printed score paste-up
BOX-FOLDER 4/15	Printed score Vernon, Ashley Lü Hsing. The journey (voice, piano), 1942
BOX-FOLDER 11/9	Photocopied holograph manuscript score
BOX-FOLDER 11/9	Publisher's proof
BOX-FOLDER 11/9	Printed score Villa-Lobos, Heitor Melodia da montanha: Serra da Piedade de belo horizonte (piano), 1942
BOX-FOLDER 11/10	Publisher's proof
BOX-FOLDER 11/10	Printed score
BOX-FOLDER 11/10	Correspondence New York sky-line (piano), 1942
BOX-FOLDER 11/10	Publisher's proof
BOX-FOLDER 11/10	Printed score
BOX-FOLDER 11/10	Correspondence Includes five letters from Henry Cowell.
	Wagner, Richard Tristan and Isolde. Introduction to 3rd act (string orchestra), 1946 Arrangement by William Harris.
BOX-FOLDER 4/14	Manuscript score in the hand of Harris
BOX-FOLDER 4/14	Printed score paste-up
BOX-FOLDER 4/14	Printed score and parts Weber, Ben Closing piece: for organ, op.36, 1955
BOX-FOLDER 12/1	Manuscript score paste-up
BOX-FOLDER 12/1	Printed score
BOX-FOLDER 12/1	Correspondence Includes one letter from Weber and two letters from Vladimir Ussachevsky.
	Dance for unaccompanied cello, op. 28, 1948
BOX-FOLDER 8/4	Manuscript score paste-up
BOX-FOLDER 8/4	Printed score
BOX-FOLDER 8/4	Correspondence

Project Files, 1889-1972

Container

Contents

	Five bagatelles for piano, 1939
BOX-FOLDER 12/2	Publisher's proofs
BOX-FOLDER 12/2	Printed score
BOX-FOLDER 12/2	Correspondence
	Legend: for violin and piano, 1938
BOX-FOLDER 12/2	Holograph manuscript score
	Webern, Anton
	Geistlicher Volkstexte. Liebste Jungfrau, wir sind dein, op. 17 (voice, violin, clarinets), 1930
BOX-FOLDER 12/3	Printed score
	Weiss, Adolph
	Six preludes for piano, 1929
	Nos. 1-2, 6, 9, 11-12.
BOX-FOLDER 12/4	Publisher's proof
BOX-FOLDER 12/4	Printed scores
	Sonate for flute and viola, 1930
BOX-FOLDER 12/4	Printed score
	Wilkinson, Marc
	Three pieces for cello and piano, 1952
BOX-FOLDER 12/5	Manuscript score paste-up
BOX-FOLDER 12/5	Printed score
	Wolff, Christian
	For prepared piano, 1951
BOX-FOLDER 12/6	Manuscript score paste-up
BOX-FOLDER 12/6	Printed score
	Wolpe, Stefan
	Passacaglia for piano solo, 1936
BOX-FOLDER 12/7	Holograph manuscript score
BOX-FOLDER 12/7	Printed score paste-up
BOX-FOLDER 12/7	Printed score
BOX-FOLDER 12/7	Holograph manuscript notes
	Woronoff, Wladimir
	Sonnet pour Dallapiccola (piano), 1948
BOX-FOLDER 12/8	Manuscript score paste-up
BOX-FOLDER 12/8	Printed score
	Wright, Norman
	When lilacs last in the dooryard bloomed: President Lincoln's burial hymn (voice, piano), 1945
	Text is <i>Leaves of grass</i> by Walt Whitman.
BOX-FOLDER 12/9	Holograph manuscript score
BOX-FOLDER 12/9	Publisher's proofs
BOX-FOLDER 12/9	Printed score
	An inscription by the sea (voice, piano), 1945
	Text by Edwin Arlington Robinson.
BOX-FOLDER 12/10	Holograph manuscript score
BOX-FOLDER 12/10	Publisher's proofs
BOX-FOLDER 12/10	Printed score
	Unidentified composers

Project Files, 1889-1972

<i>Container</i>	<i>Contents</i>
------------------	-----------------

	Untitled piano music, circa 1953
BOX-FOLDER 12/11	Holograph manuscript fragments
BOX-FOLDER 12/11	Publisher's proof fragments
BOX 12	Miscellany, 1944-1948
	Published <i>New Music</i> catalog, handwritten list of composers/titles included in <i>New Music</i> , and publisher shop tickets for music not included in the collection.
	Arranged by type of material, and alphabetically by music title therein.
BOX-FOLDER 12/12	<i>New Music</i> published catalog, undated
BOX-FOLDER 12/12	<i>New Music</i> handwritten list, undated
BOX-FOLDER 12/12	Shop tickets, 1944-1948