

Serge Grigoriev/Ballets Russes Archive

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Collection Summary

Title: Serge Grigoriev/Ballets Russes Archive

Span Dates: 1909-2009

Bulk Dates: (bulk 1909-1952)

Call No.: ML31.G75

Creator: Grigoriev, S. L. (Sergeï Leonidovich), 1883-1968

Extent: 1021 items ; 24 containers ; 18 linear feet

Language: Archive material in English and Russian

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The Serge Grigoriev/Ballets Russes Archive documents Grigoriev's decades-long career as régisseur (rehearsal director) for both Diaghilev's Ballets Russes and for Col. W. de Basil's Ballets Russes de Monte Carlo. It consists primarily of photographs, photograph albums, and notes and manuscript drafts for Grigoriev's book *S.P. Diaghilev i ego 'Russkii Balet' 1909-1929*, which was translated into English and published as *The Diaghilev Ballet, 1909-1929*. The archive also contains Grigoriev's unpublished manuscript for his work *Original'nyi Russkii Balet pod upravleniem Colonel W. De Basil 1932-1952*. In addition, the archive includes choreographic notes, programs, additional writings by Grigoriev, clippings, tour information, and drawings.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Balanchine, George--Photographs.

Basil, W. de.

Basil, W. de.--Photographs.

Danilova, Alexandra, 1907-1997--Photographs.

Diaghilev, Serge, 1872-1929--Photographs.

Diaghilev, Serge, 1872-1929.

Doubrovska, Felia, 1896-1981--Photographs.

Grigorieva, Tamara--Photographs.

Grigor'ev, S. L. (Sergeï Leonidovich), 1883-1968--Photographs.

Grigor'ev, S. L. (Sergeï Leonidovich), 1883-1968.

Grigor'ev, S. L. (Sergeï Leonidovich), 1883-1968.

Grigor'ev, S. L. (Sergeï Leonidovich), 1883-1968. Diaghilev ballet, 1909-1929.

Jasinski, Roman, 1912-1991--Photographs.

Lichine, David--Photographs.

Lifar, Serge, 1905-1986--Photographs.

MacKenzie, Kenneth, d. 1999--Photographs.

Massine, Leonide, 1896-1979.

Morosova, Olga--Photographs.

Nemchinova, Vera--Photographs.

Nijinska, Bronislava, 1891-1972--Photographs.

Nijinsky, Waslaw, 1890-1950--Photographs.

Petroff, Paul--Photographs.

Riabouchinska, Tatiana--Photographs.

Rostov, Dmitri--Photographs.

Tchernicheva, Lubov--Photographs.

Toumanova, Tamara, 1917- --Photographs.

Verchinina, Nina--Photographs.

Organizations

Ballet Russe de Monte Carlo.
Ballets russes du Col. W. de Basil--Photographs.
Ballets russes du Col. W. de Basil.
Ballets russes--Photographs.
Ballets russes.
Ballets russes. Serge Grigoriev/Ballets Russes archive. 1909-2009.

Subjects

Ballet companies--Russia--Photographs.
Ballet companies--Russia.
Ballet dancers--Photographs.
Ballet dancers.
Ballet--Russia.
Ballet--Stage-setting and scenery.

Form/Genre

Photographic prints.
Programs.
Souvenir programs.

Administrative Information

Provenance

The material in the archive was purchased in 1999 and 2001. Related materials that detail both companies have been donated from a variety of sources or have been purchased.

Accruals

No further accruals are expected.

Processing History

The Serge Grigoriev/Ballets Russes Archive was processed by Elizabeth Aldrich in 2007. George Kipper coded the finding aid for EAD in 2009.

Related Material

The Library of Congress Music Division holds the special collections and archives of a number of significant figures from the Ballets Russes, including the [Adolph Bolm Collection](#), the [Alexandra Danilova Collection](#), the George Zoritch Archive of Photographs, the Bronislava Nijinska Collection, and the [Serge Diaghilev/Serge Lifar Collection](#).

Copyright Status

The materials in the Serge Grigoriev/Ballets Russes Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Serge Grigoriev/Ballets Russes Archive is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Serge Grigoriev/Ballets Russes Archive, Music Division, Library of Congress, Washington, D.C.

Biographical Note

The Ballets Russes de Serge Diaghilev (also known as Diaghilev's Ballets Russes) was a creation of the great Russian impresario, Serge Diaghilev. In 1907 Diaghilev presented a festival of Russian music at the Paris Opera and, in 1908, he returned to offer six performances of Mussorgsky's opera *Boris Godunov*, which marked the first performance of the opera outside Russia. Upon his re-engagement in 1909, Diaghilev added four ballets to his operatic presentations. The enormous popularity of the ballets was such that in 1910 Diaghilev offered only "Ballets Russes." Because many of the Russian dancers performing with Diaghilev were members of the Maryinsky Ballet in Saint Petersburg, they were allowed to travel only when their season was over and Diaghilev soon realized the importance of creating a permanent dance company in the West.

From 1909 to 1912, the Russian choreographer Michel Fokine's works dominated the repertory of Diaghilev's Ballets Russes, but Fokine's resignation allowed Diaghilev to re-conceptualize the company and to commission works that fulfilled his personal aesthetic. Vaslav Nijinsky was anointed as the choreographer who would open the door to Diaghilev's principles of modernism in ballet. Thereafter, the succession of choreographers that continued Diaghilev's ideals included Léonide Massine, Bronislava Nijinska, and George Balanchine.

Between 1918 and 1922, Diaghilev's Ballets Russes performed for long periods of time in London; however, by the mid-1920s, the company split its time between Paris and Monte Carlo. In Monte Carlo, Diaghilev enjoyed the support of the ruling Grimaldi family and was also providing dancers and choreographers for most of the Théâtre de Monte-Carlo's operatic productions.

One of Diaghilev's most significant legacies was his collaboration with other artists. For example, he commissioned scores from Debussy, Ravel, Richard Strauss, Satie, Poulenc, and Prokofiev, and is credited with establishing Stravinsky's international career. Diaghilev also worked closely with the numerous painters and sculptors who created designs for his company, including Bakst, Benois, Matisse, Picasso, Rouault, Gris, Braque, Utrillo, and Miró. However, perhaps his greatest contribution to the world of ballet was his support of the choreographers Nijinsky, Massine, Nijinska, and Balanchine. Likewise, he launched the careers of many dancers, including names such as Adolph Bolm, Léonide Massine, Lydia Lopokova, Olga Spessivtseva, Anton Dolin, Alexandra Danilova, Alicia Markova, and Serge Lifar.

Throughout its existence, Diaghilev's Ballets Russes set new standards for ballet technique and played an important role in creating a significant body of choreographic works—many of which continue to be performed in the repertoires of ballet companies throughout the world.

After Serge Diaghilev's death in 1929, René Blum was appointed director of ballet at the Théâtre de Monte-Carlo. Blum was determined to establish a new Russian ballet company at the Théâtre and, in 1931 he met Colonel Wassily de Basil. De Basil had emigrated to Paris in 1919 and was the director of L'Opéra Russe à Paris. In late 1931, de Basil and Blum created Les Ballets Russes de Monte Carlo with George Balanchine as ballet master and Boris Kochno as artistic director. The company's first season opened at the Théâtre de Monte-Carlo in 1932 and, at the end of the year, Balanchine left and was replaced by Léonide Massine. Massine remained with the company until 1937. After a disagreement with Blum in 1934, de Basil became the sole director and the company became known as the Ballets Russes de Colonel W. de Basil (later called the Original Ballet Russe).

When de Basil died in 1951, his associate George Kirsta organized a new company that opened four months later at the Wimbledon Theatre, England. Despite some local touring, the company performed for the last time in January 1952. Known variously throughout the years as the Ballets Russes de Colonel W. de Basil (1932-1938), Colonel W. de Basil's Ballet Russe (1937, in New York), Educational Ballets Limited (1938), Covent Garden Russian Ballet (1938-1940), and the Original Ballet Russe (1940-1952), the company crisscrossed the globe and was instrumental in the popularization of ballet worldwide.

Serge Grigoriev studied ballet at the Imperial Theatre School in Saint Petersburg and, in 1909, Diaghilev appointed him as company régisseur (rehearsal director) for the first Paris season of his Ballets Russes. Grigoriev remained in this position until Diaghilev's death in 1929. Upon the formation of the Ballets Russes de Monte Carlo, Grigoriev served once again as régisseur, remaining with the company until its dissolution in 1952. During the 1950s, along with his wife, dancer Lubov Tchernicheva, he staged revivals of Fokine ballets for Sadler's Wells Ballet (later known as the Royal Ballet), the London Festival Ballet, and La Scala, and oversaw rehearsals for Massine ballets. Grigoriev died on 28 June 1968.

<i>Date</i>	<i>Event</i>
1883	Serge Grigoriev (Sergei Leonidovich Grigor'ev) is born 5 October in Tichvin, Russia.
1900	Grigoriev enters the Maryinsky corps de ballet, where he remains until 1912.
1909	Grigoriev is appointed Serge Diaghilev's company régisseur (rehearsal director) for the first Paris season of the Ballets Russes de Serge Diaghilev (also known as Diaghilev's Ballets Russes). Grigoriev marries dancer Lubov Tchernicheva. Diaghilev's Ballets Russes premieres works by choreographer Michel Fokine, including <i>Le Pavillon d'Armide</i> (music by Tcherépnine) and <i>Les Sylphides</i> (music by Chopin).
1910	Grigoriev plays the character role of the Shah Shariar in Michel Fokine's <i>Schéhérazade</i> (music by Rimsky-Korsakov) for Diaghilev's Ballets Russes, Paris. Diaghilev's Ballets Russes premieres Fokine's <i>L'Oiseau de Feu [The Firebird]</i> (music by Stravinsky). This is the first score by Stravinsky to be commissioned especially for a ballet.
1911	Diaghilev's Ballets Russes premieres Fokine's <i>Petrouchka</i> . The company makes its first visit to London.
1912	After Diaghilev promotes Vaslav Nijinsky as a choreographer, Michel Fokine leaves the Ballets Russes. Diaghilev's Ballets Russes premieres Nijinsky's <i>L'Après-midi d'un Faune</i> (music by Faure) and <i>Jeux</i> (music by Debussy).
1913	Diaghilev's Ballets Russes premieres Nijinsky's <i>Le Sacre du Printemps [The Rite of Spring]</i> (music by Stravinsky). After Vaslav Nijinsky marries Romola de Pulszky, Diaghilev fires Vaslav Nijinsky from the Ballets Russes.

- 1914 Grigoriev plays the character role of Guidone in Fokine's *Le coq d'or* (music by Rimsky-Korsakov) for Diaghilev's Ballets Russes. Léonide Massine makes his debut with Diaghilev's Ballets Russes in the title role of Fokine's *Die Josephslegende*. In support of her brother Nijinsky, dancer Bronislava Nijinska leaves the Ballets Russes. The company makes its first tour of South America.
- 1915 *Le Soleil de Nuit* (music by Rimsky-Korsakov) is premiered with Massine acting as both choreographer and principal dancer.
- 1916 Ballets Russes makes their first tour of the United States, returning again for a second tour, 1916-1917.
- 1917 Diaghilev's Ballets Russes premieres Massine's *Parade* (music by Satie).
- 1919 Grigoriev plays the character role of the Russian Merchant in Léonide Massine's *La Boutique fantasque* (music by Rossini, orchestrated by Respighi) for Diaghilev's Ballets Russes, London.
- 1921 Diaghilev dismisses Massine from the company. Diaghilev's Ballets Russes produces a version of Marius Petipa's 1890's *The Sleeping Beauty*. Retitled *The Sleeping Princess*, it is the first full production of a complete Petipa ballet to be performed outside Russia. Bronislava Nijinska returns to Diaghilev's Ballets Russes for four years.
- 1922 Diaghilev presents a *divertissement* created from Petipa's *The Sleeping Beauty* (music by Tchaikovsky). The resulting work is called *Aurora's Wedding* with staging and some new choreography by Bronislava Nijinska. Diaghilev's Ballets Russes premieres Bronislava Nijinska's *Le Renard* (music by Stravinsky).
- 1923 Diaghilev's Ballets Russes premieres Nijinska's *Les Noces* (music by Stravinsky).
- 1924 Diaghilev's Ballets Russes premieres Nijinska's *Les Biches* (music by Poulenc); *Les Fâcheux* (music by Auric); *Night on Bald Mountain* (ballet from the opera *Sorochintsy Fair*, music by Mussorgsky); and *Le Train Bleu* (music by Milhaud). Diaghilev engages George Balanchine as ballet master. During his tenure with the company (1924-1929), he creates ten ballets.
- 1928 Diaghilev's Ballets Russes premieres George Balanchine's *Apollon musagète* (music by Stravinsky).
- 1929 Diaghilev's Ballets Russes premieres George Balanchine's *Le Fils prodigue* [*Prodigal Son*] (music by Prokofiev). Serge Diaghilev dies on 19 August.
- 1932 Grigoriev joins Colonel Wassily de Basil's Ballets Russes de Monte Carlo as company régisseur.

- 1933 The company makes its London debut at the Alhambra Theatre on 4 July. Sol Hurok presents the company in New York at the St. James Theatre on 22 December.
- 1934 The company begins a North American Tour in October in Mexico City. The company also performs in Canada and California.
- 1935 The company performs at the Metropolitan Opera House in New York.
- 1936 Invited to Australia, de Basil forms a second company for a tour that lasts until July 1937.
- 1937 Massine's contract is extended to cover part of the fall and winter American tour.
- 1938 Massine gives his last performance at the San Francisco Opera House on 30 January.
Massine becomes artistic director of a new company, the Ballet Russe de Monte Carlo, with Sergei J. Denham as general director.
Colonel W. de Basil's Ballets Russes performs at Covent Garden, London, under the name Educational Ballets Limited.
- 1939 Under the name Covent Garden Russian Ballet, the company tours Australia and New Zealand from September to April 1939.
Touring under the name Original Ballet Russe, the company returns to the United States in October.
- 1941 The Original Ballet Russe arrives in Cuba. The dancers receive a cut in salary and seventeen of them stage a strike. The company eventually makes its way back to the United States.
- 1942 The company tours Brazil, Uruguay, and Argentina. By 1943 the company is in residence at the Teatro Colón, Buenos Aires. In addition, the company tours other South American countries. The Original Ballet Russe remains in South America until 1946.
- 1947 The Original Ballet Russe returns to New York for a season at the Metropolitan Opera House, tours coast-to-coast and, presents a second New York Season.
The company returns to Europe and prepares for a season at Covent Garden, which takes place July-September.
David Lichine's Graduation Ball is seen in London for the first time.
- 1948 After seasons in Paris and Brussels, de Basil takes the company on a tour of Spain and North Africa that lasts seven months.
The company is disbanded on 6 November.
- 1951 Colonel Wassily de Basil dies on 27 July.

1952	De Basil's associate, George Kirsta, resurrects a new Original Ballet Russe, which offers its last performance at London's Adelphi Theatre on 26 January. Serge Grigoriev retires.
1953	Grigoriev publishes <i>The Diaghilev Ballet 1909-1929</i> .
1954-1955	Grigoriev and his wife stage Fokine's <i>The Firebird</i> and <i>Les Sylphides</i> for Britain's Royal Ballet.
1956	Grigoriev serves one year as régisseur for London's Royal Ballet.
1957	Grigoriev and his wife, Lubov Tcherinova, stage <i>Petrouchka</i> for the Royal Ballet.
1968	Serge Grigoriev dies in London on 28 June.

Scope and Content Note

The Serge Grigoriev/Ballets Russes Archive is comprised of materials that document Serge Grigoriev's career as a dancer and as régisseur (rehearsal director) for the Ballets Russes de Serge Diaghilev (1909-1929). Grigoriev served in the same capacity for the Ballets Russes de Colonel W. de Basil (1932-1952). The manuscripts, photographs, and other documents that are included in this Archive provide one of the richest collections of information on these two dance companies available anywhere.

Although the majority of the materials in the Serge Grigoriev/Ballets Russes Archive relate to the companies of Diaghilev and de Basil, the Archive contains several items from another Russian ballet company, the Ballet Russe de Monte Carlo. By 1937 differences between Massine and de Basil led to the formation of a company for Massine with backers that included Sergei J. Denham, who eventually became the general director. The Ballet Russe de Monte Carlo existed from 1938 to 1962.

Organization of the Serge Grigoriev/Ballets Russes Archive

The Serge Grigoriev/Ballets Russes Archive is organized into six series:

- [Writings by Serge Grigoriev](#)
- [Photographs](#)
- [Photograph Albums](#)
- [Programs](#)
- [Writings about the Ballets Russes de Serge Diaghilev and the Ballet Russe de Monte Carlo](#)
- [Ballets Russes: Company members; Clippings; Tour Information; Drawings](#)

Description of Series

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BOXES 1-6

Series
Writings by Serge Grigoriev

The core of the Serge Grigoriev/Ballets Russes Archive is the collection of manuscript drafts for his work *The Diaghilev Ballet 1909-1929* (translated into English by Vera Bowen and published in 1953) and an unpublished manuscript titled *Original'nyi Russkii Balet 1932-1952* (also called *Original'nyi Russkii Balet pod upravleniem Colonel W. De Basil 1932-1952* [The Original Ballet Russe under the management of Colonel W. De Basil 1932-1952]). Other notebooks contain descriptions and cast lists for choreographic works performed by the Ballets Russes de Serge Diaghilev (also known as Diaghilev's Ballets Russes) and Ballets Russes de Monte Carlo (also known as the Original Ballet Russe).

BOXES 9; 14;
17-18; 20; 23-24

Photographs

This series contains photographs of most of the principal artists associated with Diaghilev's Ballets Russes and the Ballets Russes de Monte Carlo.

BOXES 7-9; 13-22

Photograph Albums

This series contains albums that span the dates 1916 to 1948 and include nearly 3,000 of Serge Grigoriev's photographs of ballet dancers and colleagues in the Ballets Russes de Serge Diaghilev and the Ballets Russes de Monte Carlo. Some are signed and many are unpublished. Included are photographs of George Balanchine, Irina Baronova, Alexandra Danilova, Colonel W. De Basil, Serge Diaghilev, Vladimir Dokoudovsky, Serge Gregoriev, Tamara Grigorieva, David Lichine, Serge Lifar, Léonide Massine, Vera Nemchinova, Bronislava Nijinska, Vaslav Nijinsky, Tatiana Riabouchinska, Tamara Toumanova, and Vera Zorina, just to name a few.

The albums also contain photographs of the company in locations around the world, including Monte-Carlo, Montreux, Roquebrune, Berlin, Edinburgh, London, Barcelona, Montserrat, Paris, Guadalajara, Santiago (Chile), Rio de Janeiro, Havana, New York, Lima, La Paz, Buenos Aires, Quito, Bogota, Caracas, Bombay, Melbourne, and Sydney as well as cities throughout Samoa, Ceylon, Central America, Aden, the United States, and New Zealand. Of particular interest is the scrapbook of passport or identification photographs that identify the dancers by their original names.

The albums are rich in performance photographs of works that include *Francesca da Reminit*, *Schéhéhrazade*, *Thamar*, *The Firebird*, *Paganini*, *Cendrillon*, *Cain and Abel*, *Les Cent Baisers*, *Aurora's Wedding*, *L'Après-midi d'un Faune*, *Les Présages*, *Choréartium*, *Petrouchka*, *Good Humoured Ladies*, *Danses Slaves*, *Blue Danube*, *Swan Lake*, *Pulcinella*, *Le Chant du Rossignol*, *Les Noces*, *Petrouchka*, and include photographs of the costume and/or set designs for *Zéphire et Flore*, *Renard*, *Les Biches*, *Les Fâcheux*, and *Barabau*.

BOX 11

Programs

This series contains programs and souvenir programs for Colonel W. de Basil's Ballets Russes (also known as the Original Ballet Russe) and for Sergei J. Denham's company, the Ballet Russe de Monte Carlo (1938-1962). For original souvenir programs for Diaghilev's Ballets Russes's premiere performance of *The Firebird* (1910) and a 1924 performance at La Scala, see Box 226 in the Elizabeth Sprague Coolidge Collection.

BOX 12

Writings about the Ballets Russes de Serge Diaghilev and the Ballet Russe de Monte Carlo

This series contains publications about two of the famous Russian dance companies: the Ballets Russes de Serge Diaghilev (known also as Diaghilev's Ballets Russes) and the Ballet Russe de Monte Carlo, a company that was created for Léonide Massine upon his departure from Ballets Russes de Colonel W. De Basil. This company was led by Sergei J. Denham and existed from 1938 to 1962.

BOX 10

Ballets Russes: Company members; Clippings; Tour Information; Drawings

This series contains miscellaneous materials relating to Diaghilev's Ballets Russes (1909-1929) and the Ballets Russes de Monte Carlo (also known as various other names including the Original Ballet Russe, 1932-1952).

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BOXES 1-6	<p>Writings by Serge Grigoriev</p> <p>The core of the Serge Grigoriev/Ballets Russes Archive is the collection of manuscript drafts for his work <i>The Diaghilev Ballet 1909-1929</i> (translated into English by Vera Bowen and published in 1953) and an unpublished manuscript titled <i>Original'nyi Russkii Balet 1932-1952</i> (also called <i>Original'nyi Russkii Balet pod upravleniem Colonel W. De Basil 1932-1952</i> [The Original Ballet Russe under the management of Colonel W. De Basil 1932-1952]). Other notebooks contain descriptions and cast lists for choreographic works performed by the Ballets Russes de Serge Diaghilev (also known as Diaghilev's Ballets Russes) and Ballets Russes de Monte Carlo (also known as the Original Ballet Russe).</p>
BOX 1	<p>Manuscript draft of <i>S.P. Diaghilev i ego 'Russkii Balet' 1909-1929</i> [<i>The Diaghilev Ballet 1909-1929</i>]</p> <p>Five notebooks, in Russian, occasional corrections in pencil; dated London, 24 April 1952</p>
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BOX 4	<p>Manuscript copy of <i>Original'nyi Russkii Balet 1932-1952</i>, in Russian, with a 35-page typed appendix in English of ballets performed by the company during those dates</p>
BOX 5	<p>Collection of loose working notes relating to Grigoriev's manuscripts, comprising:</p> <ul style="list-style-type: none">• An early manuscript draft from <i>Russkovo Baleta S.P. Diaghileva</i>, in Russian, covering 1948; dated 15 November 1949• Manuscript in Russian, titled <i>Kratkaia Biographia S.P. Diaghilev i ego deyatelnosti 1872-1929</i> [<i>A Short biography of Diaghilev and his Works</i>]• Manuscript and typed lists of dancers, artists, composers, and others involved in the company's productions; manuscript lists of Diaghilev's productions; a manuscript account of Diaghilev's relations with his artistic collaborators, including Derain, Larionov, Picasso, and Matisse

Writings by Serge Grigoriev

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	<ul style="list-style-type: none"> • Various other working notes, including choreographic diagrams, manuscript and typed notes relating to the Ballets Russes
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BOX 9	Balanchine, George; Tchernicheva, Lubov; and Doubrovska, Felia
BOX 9	Balanchine, George; Tchernicheva, Lubov; Doubrovska, Felia; and Lifar, Serge
BOX-FOLDER 23/1; 24/3; 24/5	Baronova, Irina
BOX-FOLDER 23/2	Baronova, Irina and Petroff, Paul
BOX 14	Baronova, Irina and Lichine, David
BOX 18	Borovansky, Edouard; Rostov, Dmitri; and Tchernicheva, Lubov
BOX 14	Bousloff, Serge and Grigorieva, Tamara
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BOX-FOLDER 23/4; 14	Danilova, Alexandra
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Photographs Personal Names

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PhotographsPersonal Names

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PhotographsPersonal Names

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Photographs Personal Names

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This series contains albums that span the dates 1916 to 1948 and include nearly 3,000 of Serge Grigoriev's photographs of ballet dancers and colleagues in the Ballets Russes de Serge Diaghilev and the Ballets Russes de Monte Carlo. Some are signed and many are unpublished.

Included are photographs of George Balanchine, Irina Baronova, Alexandra Danilova, Colonel W. De Basil, Serge Diaghilev, Vladimir Dokoudovsky, Serge Gregoriev, Tamara Grigorieva, David Lichine, Serge Lifar, Léonide Massine, Vera Nemchinova, Bronislava Nijinska, Vaslav Nijinsky, Tatiana Riabouchinska, Tamara Toumanova, and Vera Zorina, just to name a few.

The albums also contain photographs of the company in locations around the world, including Monte-Carlo, Montreux, Roquebrune, Berlin, Edinburgh, London, Barcelona, Montserrat, Paris, Guadalajara, Santiago (Chile), Rio de Janeiro, Havana, New York, Lima, La Paz, Buenos Aires, Quito, Bogota, Caracas, Bombay, Melbourne, and Sydney as well as cities throughout Samoa, Ceylon, Central America, Aden, the United States, and New Zealand. Of particular interest is the scrapbook of passport or identification photographs that identify the dancers by their original names.

The albums are rich in performance photographs of works that include *Francesca da Reminit*, *Schéhérazade*, *Thamar*, *The Firebird*, *Paganini*, *Cendrillon*, *Cain and Abel*, *Les Cent Baisers*, *Aurora's Wedding*, *L'Après-midi d'un Faune*, *Les Présages*, *Choréartium*, *Petrouchka*, *Good Humoured Ladies*, *Danses Slaves*, *Blue Danube*, *Swan Lake*, *Pulcinella*, *Le Chant du Rossignol*, *Les Noces*, *Petrouchka*, and include photographs of the costume and/or set designs for *Zéphire et Flore*, *Renard*, *Les Biches*, *Les Fâcheux*, and *Barabau*.

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Family photographs, locations (1916)

BOX 8

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London, Paris, Italy, 1938 American tour; Ceylon, Australia, India, New Zealand, Aden (1936-1940)

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Photograph Albums

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Writings about the Ballets Russes de Serge Diaghilev and the Ballet Russe de Monte Carlo

<i>Container</i>	<i>Contents</i>
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BOX-FOLDER 12/5	<i>Art et Danse</i> , no. 4, Juin-Juillet 1959
BOX-FOLDER 12/6	Schaikevitch, Andre. "Le Destin du Ballet de L'Opera," in <i>La Revue Musicale</i> , pp. 278-279, 1971
BOX-FOLDER 12/7	Lifar, Serge. Undated, holograph document (two pages in ink); fragmentary discussion on Prokofiev and <i>Le Fils Prodigue</i> (1929) and an assessment of choreographer Léonide Massine. [Photocopy of original, which can be found in ML95.L54 no. 1]
BOX-FOLDER 12/8	Schouvaloff, Alexander. <i>Serge Diaghilev: The Centenary Exhibition of Les Ballets Russes</i> . The Daniel Katz Gallery, London, 2009
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BOX-FOLDER 12/10	Exhibition brochures: Library of Congress (2009); New York Public Library for the Performing Arts (2009)
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BOX 10	Ballets Russes: Company members; Clippings; Tour Information; Drawings This series contains miscellaneous materials relating to Diaghilev's Ballets Russes (1909-1929) and the Ballets Russes de Monte Carlo (also known as various other names including the Original Ballet Russe, 1932-1952).
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Appendix A: Names Associated with the Serge Grigoriev/Ballets Russes Archive

(Where appropriate, full and correct forms of original names, if known, appear in parentheses)

Algeranoff, Harcourt	(Harcourt Essex)
Alonso, Alberto	
Ansermet, Ernest	
Balanchine, George	(Georgii Meltonovich Balanchivadze)
Baronova, Irina	(Irina Mikhailovna Baronova)
Borovansky, Edouard	
Bousloff, Serge	
Conus, Natalie	
Danilova, Alexandra	(Aleksandra Dionisieвна Danilova)
De Basil, Colonel Wassily	
Denisova, Alexandra	(Patricia Denise Meyers; also known as Patricia Meyers and as Patricia Denise)
Diaghilev, Serge	(Sergei Pavlovich Diagilev)
Dokoudovsky, Vladimir	
Doroudovsky, M.	
Doubrovska, Felia	(Felitsata Leont'evna Diuzhnevskaiia)
Federov, Michel	
Geltser, Ekaterina	(Ekaterina Vasil'evna Gel'tser)
Gilpin, John	
Grigoriev, Serge	(Sergei Leonidovich Grigor'ev)
Grigorieva, Tamara	
Hyman, Prudence	(also known as Pauline Strogova)
Jasinski, Roman	(Roman Czesław Jasiński)
Karlewska, Jadwiga	
Karsavina, Tamara	
Kochno, Boris	
Kshessinska, Matilda	(Matil'da-Mariia Feliksovna Kshesinskaia)
Kyasht, Lydia	(Lidiia Georgievna Kiakst)
Lazowski, Yurek	
Leskova, Tatiana	
Lichine, David	(David Kikhtenshtein)
Lifar, Serge	(Sergei Mikhailovich Serdkin)
Lloyd, Barbara	
Mackenzie, Kenneth	
Marra, Eleanora	
Mordkin, Mikhail	(Mikhail Mikhailovich Mordkin)
Morosova, Olga	
Nelidova, Vera [Cuff, Betty]	
Nemchinova, Vera	
Nijinska, Bronislava	(Bronislava Fominichna Nizhinskaia)
Nijinsky, Vaslav	(Vatslav Fomich Nizhinskii)
Nikitina, Alice	
Osato, Sono	
Panaiev, Michel	
Petroff, Paul	
Riabouchinska, Tatiana	(Tat'iana Riabushinskaia)

Rostov, Dmitri	
Rostova, Lubov	(Lucienne Kylberg)
Sand, Inge	(Inge Sand Sørensen)
Schwezoff, Igor	(Igor' Shvetsov)
Siniavine, Alec	
Skibine, George	(Iurii Borisovich Skibin)
Slavenska, Mia	(Mia Čorak)
Stepanova, Tatiana	
Stogonova, Nina	(Nina Rigmor Strom)
Tcherkas, Constantin	
Tchernicheva, Lubov	(Liubov' Pavlovna Chernyshova)
Tchinarova, Tamara	
Toumanova, Tamara	(Tamara Vladimirovna Tumanova)
Tupine, Oleg	
Verchinina, Nina	(Nina Verchinina de Beusacq)
Volkova, Anna	
Woizikowski, Leon	(Leon Wójcikowski)
Zorina, Vera	(Eva Brigitta Hartwig)
Zvereff, Nicholas	

Appendix B: Choreographic Works Associated with the Serge Grigoriev/Ballets Russes Archive

<i>L'Amour Sorcier</i>	Choreographer: Leon Woizikowsky; Music: Manuel de Falla; Premiere: 21 November 1936, Her Majesty's Theatre, Melbourne, Australia
<i>L'Après-midi d'un Faune</i>	Choreographer: Vaslav Nijinsky; Music: Claude Debussy; Premiere: 29 May 1912, Théâtre du Châtelet, Paris
<i>Aurora's Wedding</i>	One-act version of <i>The Sleeping Beauty</i> ; Premiere: 1922
<i>Le Bal</i>	Choreographer: George Balanchine; Music: Vittorio Rieti; Premiere: 7 May 1929, Théâtre de Monte-Carlo, Monte Carlo
<i>Balustrade</i>	Choreographer: George Balanchine; Music: Igor Stravinsky; Premiere: 22 January 1941, Fifty-first Street Theatre, New York
<i>Barabau</i>	Choreographer: George Balanchine; Music: Vittorio Rieti; Premiere: 11 December 1925, Coliseum Theatre, London
<i>Beach</i>	Choreographer: Léonide Massine; Music: Françaix; Premiere: 1933
<i>Le Beau Danube [Blue Danube]</i>	Choreographer: Léonide Massine; Music: Johann Strauss; Premiere: 1924; expanded and staged under title <i>Le Beau Danube Bleu</i> , 1933

<i>Les Biches</i>	Choreographer: Bronislava Nijinska; Music: Francis Poulenc; Premiere: 6 January 1924, Théâtre de Monte-Carlo, Monte Carlo
<i>Cain and Abel</i>	Choreographer: David Lichine; Music: Richard Wagner; Premiere: 1946
<i>Carnaval</i>	Choreographer: Michel Fokine; Music: Robert Schumann, orchestrated by Anton Arensky, Alexander Glazunov, Anatol Liadov, Nikolai Rimsky-Korsakov, Nicholas Tcherepnine; Premiere: 20 February 1910, Pavlov Hall, Saint Petersburg; Ballets Russes premiere: 20 May 1910, Theater des Westens, Berlin
<i>Carousal</i>	
<i>Cendrillon</i>	Choreographer: Michel Fokine; Music: Frédéric d'Erlanger; Premiere: 1938
<i>Les Cent Baisers</i>	Choreographer: Bronislava Nijinska; Music: Frédéric d'Erlanger; Premiere: 18 July 1935, Covent Garden, London
<i>Le Chant du Rossignol</i>	Choreographer: Léonide Massine; Music: Igor Stravinsky; Premiere: 2 February 1920, Théâtre National de l'Opéra, Paris
<i>Choreartium</i>	Choreographer: Léonide Massine; Music: Johannes Brahms; Premiere: 1933
<i>Cléopâtre</i>	Choreographer: Michel Fokine; Music: Anton Arensky, with additional music by others; Premiere: 2 June 1909, Théâtre du Châtelet, Paris
<i>La Concurrence</i>	Choreographer: George Balanchine; Music: Georges Auric; Premiere: 12 April 1932, Théâtre de Monte-Carlo, Monte Carlo
<i>Le Coq d'Or (opera)</i>	Choreographer: Michel Fokine; Music: Nikolai Rimsky- Korsakov; Premiere: 24 May 1914, Théâtre National de l'Opéra, Paris
<i>Contes Russes</i>	Choreographer: Léonide Massine; Music: Anatoly Liadov; Premiere: 11 May 1917, Théâtre du Châtelet, Paris
<i>Cotillon</i>	Choreographer: George Balanchine; Music: Emmanuel Chabrier; Premiere: 12 April 1932
<i>Danses Slaves et Tziganes</i>	Choreographer: Bronislava Nijinska; Music: divertissement from opera <i>Russalka</i> with music by Alexander Sergeyeovich Dargomizhsky; Premiere: 1936
<i>Danzas Eslavas</i>	

École de Dance

- Les Fâcheux* Choreographer: Bronislava Nijinska; Music: Georges Auric;
Premiere: 19 January 1924, Théâtre de Monte-Carlo, Monte Carlo
- La Fille du Pharaon* Choreographer: Marius Petipa; Music: Cesare Pugni;
Premiere: Bolshoi Theatre, Saint Petersburg, 1862
- The Firebird* Choreographer: Michel Fokine; Music: Igor Stravinsky;
Premiere: 25 June 1910, Théâtre National de l'Opéra, Paris
- Francesca da Rimini* Choreographer: Michel Fokine; Music: Peter Illitch
Tchaikovsky; Premiere: 28 November 1915, Maryinsky
Theater, Petrograd; 1937 version for Ballets Russes de
Colonel W. de Basil: choreography by David Lichine
- Fue Una Vez* Music: Carlos Gustavino; Premiere: 1942, Teatro Colón,
Buenos Aires
- The Good-Humored Ladies [Les Femmes de Bonne Humeur]* Choreographer: Léonide Massine; Music: Domenico Scarlatti,
orchestrated by Vincenzo Tommasini; Premiere: 12 April
1917, Teatro Costanzi, Rome
- Graduation Ball* Choreographer: David Lichine; Music: Johann Strauss,
arranged by Anton Dorati; Premiere: 1940 (Australia)
- Icare* Choreographer: Serge Lifar; Music: Szyfer, orchestrated by
Arthur Honegger; Premiere: 1935 by the Paris Opera Ballet;
restaged for Ballet Russe de Monte Carlo, 1938
- Les Imaginaires* Choreographer: David Lichine; Music: Georges Auric;
Premiere: 1934
- La Isla de los Ceibos*
- Jardin Public* Choreographer: Léonide Massine; Music: Vladimir Dukelsky
[Vernon Duke]; Premiere: 1935
- Jeux d'Enfants* Choreographer: Léonide Massine; Music: Georges Bizet;
Premiere: 14 April 1932
- Le Lion Amoureux* Choreographer: David Lichine; Music: Karol Rathaus;
Premiere: 1937
- Lutte Éternelle [The Eternal Struggle]* Choreographer: Igor Schwezoff; Music: Robert Schumann;
Premiere: 29 July 1940, Theatre Royal, Sydney, Australia
- El Malon*
- Mavra (opera)* Choreographer: Michel Fokine; Music: Igor Stravinsky;
Premiere: 3 June 1922, Théâtre National de l'Opéra, Paris

<i>Les Noces</i>	Choreographer: Bronislava Nijinska; Music: Igor Stravinsky; Premiere: 13 June 1923, Théâtre de la Gaîté-Lyrique, Paris
<i>Nocturne</i>	Choreographer: David Lichine; Music: Jean Philippe Rameau, arranged by Roger Desormière; Premiere: 1933
<i>Paganini</i>	Choreographer: Michel Fokine; Music: Serge Rachmaninov; Premiere: 1938
<i>Les Papillons</i>	Choreographer: Michel Fokine; Music: Robert Schumann, orchestrated by Nicholas Tcherepnine; Premiere: 10 March 1912, Maryinsky Theater, Saint Petersburg; produced by the Ballets Russes on 16 April 1914 at the Théâtre de Monte- Carlo, Monte Carlo
<i>Pavana [Pavane]</i>	New version of Massine's <i>Las Meninias</i> ; music by Gabriel Fauré, choreographed by Serge Lifar for the Original Ballet Russe, Sydney, 1940
<i>La Pavillon d'Armide</i>	Choreographer: Michel Fokine; Music: Nicholas Tcherepnine; Premiere: 25 November 1907, Maryinsky Theater, Saint Petersburg; (Paris premiere: 18 May 1909, Théâtre du Châtelet)
<i>Petruchka</i>	Choreographer: Michel Fokine; Music: Igor Stravinsky; Premiere: 13 June 1911, Théâtre du Châtelet, Paris
<i>Les Présages</i>	Choreographer: Léonide Massine; Music: Petr Ill;ich Tchaikovsky; 1933
<i>Protée</i>	Choreographer: David Lichine; Music: Claude Debussy; Premiere: 1938
<i>Pulcinella</i>	Choreographer: Léonide Massine; Music: Igor Stravinsky, afte Giambattista Pergolesi; Premiere: 15 May 1920, Théâtre National de l'Opéra, Paris
<i>Quest</i>	
<i>Renard</i>	Choreographer: Bronislava Nijinska; Music: Igor Stravinsky; Premiere: 18 May 1922, Théâtre National de l'Opéra, Paris
<i>Romeo and Juliet</i>	Choreographer: Bronislava Nijinska; Music: Constant Lambert; Premiere: 1926
<i>Scuola di Ballo</i>	Choreographer: Léonide Massine; Music: Luigi Boccherini, arranged by Jean Françaix; Premiere: 1933
<i>Shérérazade</i>	Choreographer: Michel Fokine; Music: Nikolai Rimsky- Korsakov; Premiere: 4 June 1910, Théâtre National de l'Opéra, Paris

<i>Le Soleil de Nuit</i> [later <i>Midnight Sun</i>]	Choreographer: Léonide Massine; Music: Nikolai Rimsky-Korsakov; Premiere: 20 December 1915, Grand Théâtre, Geneva
<i>Le Spectre de la Rose</i>	Choreographer: Michel Fokine; Music: Carl Maria von Weber, orchestrated by Hector Berlioz; Premiere: 19 April 1911, Théâtre de Monte-Carlo, Monte Carlo
<i>Suite Choréographique</i>	
<i>Les Sylphides</i>	Choreographer: Michel Fokine; Music: Frédéric Chopin, orchestrated by Alexander Glazunov, Igor Stravinsky, Alexander Taneyev; Premiere: 2 June 1909, Théâtre du Châtelet
<i>Swan Lake</i>	Two-act version, staged and revised by Michel Fokine; Premiere: 30 November 1911, London; One-act version, staged after Lev Ivanov; Premiere: 21 April 1932, Monte Carlo
<i>Symphonie Fantastique</i>	Choreographer: Léonide Massine; Music: Hector Berlioz; Premiere: 24 July 1924, Covent Garden, London
<i>Thamar</i>	Choreographer: Michel Fokine; Music: Mily Balakirev; Premiere: 20 May 1912, Théâtre du Châtelet, Paris
<i>Le Tricorne</i>	Choreographer: Léonide Massine; Music: Manuel de Falla; Premiere: 22 July 1919, Alhambra Theatre, London
<i>Union Pacific</i>	Choreographer: Léonide Massine
<i>Valse Triste</i>	Choreographer: George Balanchine; Music: Jean Sibelius; Premiere: 15 August 1922
<i>Yara</i>	
<i>Zéphire et Flore</i>	Choreographer: Léonide Massine; Music: Vladimir Dukelsky [Vernon Duke]; Premiere: 28 April 1925, Théâtre de Monte-Carlo, Monte Carlo