

Susannah Armstrong Coleman Collection

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
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LC Online Catalog record:

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Collection Summary

Title: Susannah Armstrong Coleman Collection

Span Dates: 1912-1953

Bulk Dates: (bulk 1930-1949)

Call No.: ML31.C65

Creator: Coleman, Susannah Armstrong

Extent: circa 169 items ; 3 containers ; 1 linear foot

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Susannah Armstrong Coleman (1897-1985) was an American pianist, composer and teacher. The Susannah Armstrong Coleman Collection consists of music manuscripts, organizational publications, correspondence, programs, photographs, biographical notes, clippings, and miscellaneous items.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Coleman, Susannah Armstrong--Correspondence.

Coleman, Susannah Armstrong.

Coleman, Susannah Armstrong.

Oldberg, Arne, 1874-1962.

Organizations

Mu Phi Epsilon.

Northwestern University (Evanston, Ill.). School of Music.

Pi Kappa Lambda.

Subjects

Women composers--United States.

Women pianists--United States.

Form/Genre

Programs.

Administrative Information

Provenance

Gift, Estate of Susannah Armstrong Coleman, circa 1987.

Processing History

The Susannah Armstrong Coleman Collection was processed by Cheryl Dempsey in June 1992. This finding aid was revised by Christopher Hartten and coded for EAD by Janet McKinney in June 2009.

Copyright Status

The status of copyright on the materials of the Susannah Armstrong Coleman Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The Susannah Armstrong Coleman Collection is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Susannah Armstrong Coleman Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Susannah Armstrong Coleman (1897-1985) was an American pianist, composer, and teacher. Born in Chicago, Coleman began her musical studies locally with Hilda Brown before earning a bachelor's degree at the Northwestern University School of Music in 1919. There she studied piano with Victor Garwood, Josef Lhevinne, and Arne Oldberg, the latter with whom she also studied composition. She continued her piano studies abroad with Artur Schnabel from 1924-1925. Between 1930 and 1946, Coleman composed extensively while in summer residence on fellowship at the MacDowell Colony in Peterboro, New Hampshire. She moved to New York in 1934 and married former Colony member Laurence Vail Coleman four years later. The couple spent the remainder of their lives in the Washington, D.C. and Charlottesville, Virginia, areas while also travelling extensively throughout Europe and the Caribbean. Over the course of her lifetime, Susannah Coleman won prizes for numerous compositions, including awards from Mu Phi Epsilon for her Blue Symphony and Mother Goose Suite.

<i>Date</i>	<i>Event</i>
1897 March 11	Born Susannah Winifred Armstrong, Chicago, Illinois
1919	Earns Bachelor of Music, Northwestern University School of Music
1930	Awarded fellowship to study composition at the MacDowell Colony, Peterboro, New Hampshire
1939 Feb. 9	Marries Laurence Vail Coleman
1985 July	Dies in Arlington, Virginia

Scope and Content Note

The Susannah Armstrong Coleman Collection spans the period 1912-1953; the bulk of the materials date from 1930-1949. The collection includes music manuscripts, organizational publications, correspondence, programs, photographs, biographical notes, clippings, and miscellaneous items. Correspondence principally consists of greeting cards from Mrs. Coleman's friends and acquaintances. The clippings focus on collegiate programs and the activities of her instructors at the Northwestern University School of Music. Pamphlets and publications of Mu Phi Epsilon and Pi Kappa Lambda portray Coleman as an invested member who actively contributed to organizational events.

Arrangement of the Susannah Armstrong Coleman Collection

The Susannah Armstrong Coleman Collection is organized into nine series:

- Music
- Publications
- Correspondence
- Programs
- Photographs
- Certificates and Academic Papers
- Biographical Notes
- Clippings
- Miscellaneous

Description of Series

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Correspondence

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