

National Flute Association, Inc. Archives

Guides to Special Collections in the Music Division of the Library of Congress



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<http://hdl.loc.gov/loc.music/eadmus.mu004010>

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Processed by the Music Division of the Library of Congress

Collection Summary

Title: National Flute Association, Inc. Archives

Span Dates: 1898-2002

Bulk Dates: (bulk 1970-1989)

Call No.: ML31.N38

Creator: National Flute Association (U.S.)

Extent: around 33,055 items ; 126 boxes ; 60 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: The National Flute Association, Inc. Archives primarily comprises the correspondence and working papers of elected officers and other volunteers serving the association, some business papers of the Executive Offices, manuscript and printed music, donations to the organization from individual members, and publications by the association.

Note:

This finding aid represents only Part I of the National Flute Association, Inc. Archives. As further sections of the archives are received and processed, this finding aid will be updated.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Leeuwen, Arÿ van--Archives.

Leeuwen, Arÿ van.

Leeuwen, Arÿ van. Arÿ van Leeuwen collection. 1898-1957.

Organizations

National Flute Association (U.S.)

National Flute Association (U.S.) Arÿ van Leeuwen collection. 1898-1957.

National Flute Association (U.S.)--Archives.

Subjects

Flute and piano music--Scores and parts.

Flute players--United States.

Flute.

Titles

Arÿ van Leeuwen collection. 1898-1957.

Administrative Information

Provenance

Gifts; National Flute Association, Inc.; 1990-2003.

An additional gift of the Arÿ van Leeuwen Collection was given by the association in June 2002.

Custodial History

Part I of the records of the National Flute Association, Inc. Archives was given to the Library of Congress between 1998 and 2003 and spans the history of the organization from 1972 through 2002. The initial gift consists of papers accrued by Ann Fairbanks, Archivist-Historian (1990-95) of the National Flute Association, Inc. (NFA) from numerous officers, board members, competition and committee chairs, and others. Subsequent materials were given from the Executive Offices, other officers, board members, competition and committee chairs, appointees, and the editors of the association's published periodicals.

Accruals

Further accruals are expected.

Processing History

The National Flute Association, Inc. Archives was processed during 1999-2004 by Wilda Heiss with assistance from Shantel Lambert (2003), Sandie Kinloch (2004), Laura Monagle (1999) and Frances Maston (2004). The original finding aid was prepared with Corel WordPerfect 8. In 2004 the National Flute Association, Inc. Archives finding aid was coded for EAD format by Michael A. Ferrando.

Transfers

Sound recordings of interviews by the editor of the *Newsletter* and of composers who were commissioned to write music for some NFA compositions were transferred to the Library of Congress, Motion Picture, Broadcasting, and Recorded Sound Division.

One 45-rpm sound recording from the Arÿ van Leeuwen Collection was also transferred to the Motion Picture, Broadcasting, and Recorded Sound Division.

Copyright Status

The status of copyright on the materials of the National Flute Association, Inc. Archives is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The National Flute Association, Inc. Archives is open to research. Researchers are advised to contact the Performing Arts Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, National Flute Association, Inc. Archives, Music Division, Library of Congress, Washington, D.C.

Organizational History

<i>Date</i>	<i>Event</i>
1970 Mar. 29	• Precursor assembly of American flutists who participated in Mid-East Instrumental Music Conference in Pittsburgh
1972 Aug.	• Mark Thomas's vision began at the Southwestern Music Festival in Anaheim, followed by a letter sent to various flutists around the country to mark August 10 & 11, 1973, for the first annual Flute Congress and the forming of The National Association of Flute Clubs
1972 Nov. 18	• Organizational meeting in Elkhart attended by three people, Mark Thomas, Walfrid Kujala, and Philip Swanson • Slate of officers proposed: Mark Thomas as president, James Pellerite as vice-president, Walfrid Kujala as secretary, and Philip Swanson as treasurer, and board of directors consisting of Robert Cole, Bernard Goldberg, Harry Moskovitz, Alexander Murray, Roger Stevens, Albert Tipton, and later David Van Fleet

- 1973 Aug. 10-11
- First annual convention held in Anaheim with 169 attendees under official title of The National Flute Association, Inc. (NFA)
 - Established tradition of performing James Christensen's arrangement of Bach's "Air" from *Suite No. 3* at end of convention
 - Policy established that future conventions be rotated in all regions of United States
 - Objectives of organization established which have not deviated over the years with the current mission statement
 - Publishers donated to the association published music sent or displayed at convention
 - NFA Music Library collection eventually established at University of Arizona Music Library
 - Early membership included subscription to *Woodwind World* which included editorials on NFA
- 1973 Sept. 10
- Charter which sets forth purposes of NFA issued by Secretary of State of Indiana and Internal Revenue Service for The National Flute Association, Inc., a not-for-profit corporation
- 1974 Feb.
- First NFA news column published in *Woodwind World*
- 1974 Aug. 16-17
- Marcel Moyse awarded Distinguished Service Award at second annual convention; his son, Louis Moyse, accepted award for his father
 - First music catalog published from NFA Music Library collection at the University of Arizona
- 1975 Aug. 15-17
- Annual convention extended to three days
 - Mark Thomas elected by Officers and Board of Directors as Honorary Life President
 - First contest held for College Masterclass, precursor for Masterclass Performers Competition
 - Board voted to supplement *Woodwind World* column with own newsletter
- 1976
- 1976 convention committees established: Program; Nominating; Competitions; Membership; Committee on Committees; Acoustics Research; Baroque and Renaissance Flutes; Iconography and Organology; Library; Pedagogy; Recordings; and, Graded Flute Repertoire List
- 1976 Aug. 20-22
- Formation of exhibitors organization which became Flute Industry Council
 - Four competitions debuted for first time: Young Artists; Newly-Published Music Performers (all music donated to NFA Music Library); Masterclass; and, High School Flute Choir
 - Baroque and Renaissance Flute Committee formed, later renamed Baroque Flute
 - Emil Medicus awarded Honorary Life Membership
- 1976 Sept.
- NFA discontinues column in *Woodwind World* and publishes its own *Newsletter* in which official NFA logo first used
- 1977 Aug.
- First official meeting of Flute Industry Council held at convention
 - Flute Clubs and Publicity committees formed
- 1977
- Myrna Brown appointed by Board of Directors to coordinate all convention activities
- 1978
- Membership roster of 1600 members
 - Historic flutes from Dayton C. Miller Collection at Library of Congress performed in concert at Library during annual convention
 - Jean-Pierre Rampal appeared at his first NFA convention
- 1979
- Dr. Michael Seyfrit appointed part-time curator of the Dayton C. Miller Collection at Library of Congress with funds made possible from contributions by NFA members, funds provided by Library of Congress, and a few private donors

- 1981
- Board approved three-year term for continuity in leadership: first year as Vice-President; second as President; and, third, as chair of the Board
 - Convention extended to four days
 - Centenary of Theobald Boehm celebrated at convention
 - Suzuki Method first introduced to NFA convention attendees
 - First Orchestral Repertoire Competition, later known as Orchestral Audition Masterclass, held
 - Commercial advertisements accepted for publication in NFA's *Newsletter*
- 1982
- At tenth NFA convention, James Galway appeared as featured recitalist and led three days of free masterclasses before convention
 - NFA Collection Music Library acquired both Emil Medicus and Conrad Gurkind libraries of historic flute editions
- 1983
- Board of Directors voted to provide musical instrument insurance to members and created an Insurance Coordinator
 - Clarion Associates, a New York-based insurance company, appointed to handle instrument insurance business
- 1984
- Dysfunction Committee, renamed the Performance Health Care Committee in 1990, formed to address performance health care issues
 - Chamber Music Competition began
 - Position of NFA Liaison to the Dayton C. Miller Collection at Library of Congress established as advocate to curator and connection to NFA
- 1985
- Final convention performance of Bach's *Air* performed by every flutist in attendance, instead of only concert performers
 - First Young Artists Competition commission, *Cinq Preludes*, by Stephen M. Grye
 - Grants and Development Committee, later renamed Endowment and Development Committee in 1991, established as source of several endowment-building strategies
 - New Music Committee, now known as New Music Advisory Committee, began to encourage commissioning of new music for flute
- 1986
- First High School Soloist Competition announced for the 1987 convention
 - Exhibitor's Showcase concerts added at convention
 - For the first time, portions of convention were videotaped
- 1987
- Myrna Brown organized an international exchange with China, and later, in 1989, with Russia
 - Professional Flute Choir proposed which involved competition for adults
 - Special Publications Committee formally established to provide educational material and resources to world's flutists
- 1988
- Board approved Baroque Flute Masterclass Competition and established David Hart Memorial Endowment to fund the competition
 - Board established Piccolo Masterclass Competition
 - Two new works for piccolo by Marilyn Bliss and Thea Musgrave commissioned and premiered at 1989 convention
 - Third new masterclass competition for jazz flute established
 - Three new competitions presented over next three conventions as triennial events
 - Age limit for Young Artists Competition increased from 26 to 30 years
 - Board began commissioning program for High School Soloist Competition

- 1989
- Susan Van Buren Phelps selected next editor of newly named newsletter, *The Flutist Quarterly*, with Fall 1990 issue
 - Robert Dick's *Lookout* for solo flute first commissioned work for High School Soloist Competition
 - Irene Pruzan named NFA's first Director of Marketing
- 1990
- Myrna Brown passed away suddenly
 - Endowment in Myrna Brown's name established by Board to help young Third World flutists attend NFA conventions
- 1990
- Board of Directors established Committee for Amateur Flutists' Concerns (CAFC), later changed to Amateur Resources Committee (ARC) in 1995
 - Historical Flutes Committee formed to propose guidelines and to establish newly-proposed Baroque Flute Competition
 - Oral History Committee concept began during meeting of Special Publications Committee
 - By 1997, Oral History Committee interviewed all major players who helped build NFA
 - Oral History Committee expanded original mission and began interviewing significant flutists, flutemakers, and composers of flute music
- 1991
- Performance Health Care Committee conducted health survey and provided lung function testing
 - Chamber Music Competition became biennial event
 - Special Competition held as part of Young Artists Competition where flutists and composers asked to submit cadenzas for Mozart's *Concerto in G Major, K. 313* to commemorate 200th anniversary of Mozart's death
 - Jean-Pierre Rampal presented with first Lifetime Achievement Award
 - Phyllis Pemberton became new Executive Coordinator after untimely death of Myrna Brown
 - Nearly 3,000 attended convention in Washington, D.C. which included following firsts: NFA Resource Room; sessions for amateurs; panel discussion by international flute association leaders; and, composer/conductor in residence
 - Minority Concerns Committee, later renamed Cultural Outreach Committee, established to encourage more participation in NFA's programs by people of color and diverse ethnic and cultural backgrounds
 - Minority Scholarship Program initiated with Aiyana Parkinson as first recipient
 - Long-Range Planning Committee, with Philip Swanson as chair, presented report to Board on concerns
- 1992
- Re-publication of Leonardo De Lorenzo's *My Complete Story of the Flute* with three addenda, biographical notes, and index first project of Special Publications Committee
 - Sandy Schwoebel selected as next editor of *The Flutist Quarterly*
 - Frances Blaisdell, first woman flutist to appear in U.S. as soloist with major symphony orchestra, given Honorary Lifetime Membership
 - Pedagogy Committee formed
 - Regionalization Committee, later renamed Regional Outreach Committee, established and mission redefined to provide support to existing regional efforts and act as clearinghouse for information and ideas
 - Public Relations added to position of Director of Marketing

- 1993
- First Young Artist Piccolo Competition held; competition held again in 1995 and 1996, and thereafter biennially
 - Myrna Brown Society invites “first time” convention attendees to dinner
 - Janos Balint from Hungary became First International Guest under auspices of Myrna Brown Society
 - Research Coordinator created by Board of Directors whose primary responsibility was to oversee NFA Resource Room Collection of scholarly works on flute and published works by NFA members
 - For NFA 20th Anniversary, anthology of American flute music published as second project of Special Publications Committee
 - Doriot Anthony Dwyer, one of first women to be named a principal wind player in a major American orchestra, Boston Symphony Orchestra, awarded Lifetime Achievement Award
 - Lois Schaefer, piccoloist of Boston Symphony Orchestra, also awarded Lifetime Achievement Award
 - New beginnings at convention included Town Hall Meeting with president, Myrna Brown Society, and Lifetime Achievement Award Banquet
- 1994
- Jazz Committee established with goal to provide more opportunities at annual conventions and to oversee triennial Jazz Flute Masterclass Competition
 - Orchestral Audition Masterclass renamed Orchestral Audition Competition and Masterclass
 - Two special competitions held at the Kansas City convention—Sonata Class and Junior Masterclass
 - NFA 20th Anniversary Anthology of American Flute Music received several awards, including Music Publisher’s Association 1994 Paul Revere Award for Graphic Excellence
 - Bernard Goldberg, principal flute of Pittsburgh Symphony Orchestra for 46 years and first elected president of NFA, awarded Lifetime Achievement Award
 - Frances Blaisell also awarded Lifetime Achievement Award
 - Pedagogy Committee began annual convention event that features aspect of pedagogical teaching
 - NFA delegation participated in international exchange with Czech Republic and Germany
 - Madeline Neumann filled new position of Convention Manager
 - Special events at convention included Nancy Toff’s presentation for the fiftieth anniversary of Georges Barrère’s death and Ludwig Boehm’s lecture on his great-great-grandfather’s 200th birthday
 - Information and Technology Committee formally created and charged with development of electronic bulletin board service for association
 - NFA Online created through cooperation of System Computing Services at University of Nevada, Las Vegas with Richard Soule appointed first administrator
 - Executive Coordinator position changed to Executive Director
- 1995 Aug.
- First Baroque Flute Competition held along with David Hart Memorial Prize; initially biennial event, later changed to triennial competition
 - Three prominent flutists received Lifetime Achievement Award: Albert Tipton, Julius “Julie” Baker, and John Krell
 - Pedagogy Committee published annotated intermediate solo repertoire list in *The Flutist Quarterly*, later available via NFA Online

- 1996
- Inaugural NFA Historic Recording Series of William Kincaid introduced by Special Publications Committee
 - NFA entered into agreement with Library of Congress to establish The National Flute Association, Inc. Archives in Music Division at Library
 - Robert Willoughby and Samuel Baron received Lifetime Achievement awards
 - First all world premieres program scheduled for Gala Concerto night at convention
 - Information and Technology Committee undertook task of converting NFA Online to full website
 - Richard Hahn appointed chair of Long-Range Planning Committee to focus on identifying ten priorities for NFA board
 - Job of Director of Marketing and Public Relations split into two separate positions
- 1997
- Happy 25th Anniversary, NFA
 - Silver Anniversary Task Force completed work in time for annual convention and publication of 25th Anniversary Winter 1997/1998 issue of *The Flutist Quarterly*
 - Special Publications Committee launched another project, second edition of John Krell's *Kincaidiana*
 - Walfrid Kujala and Donald Peck, both members of Chicago Symphony Orchestra, awarded Lifetime Achievement Award
 - Judy Goldwater added to NFA staff as Membership Manager
 - Madeline Neumann became Convention Manager
- 1998
- New series of open masterclasses initiated at annual convention
 - National anthem performed by convention artists and attendees, Board members, members of Arizona Flute Society and Phoenix Symphony Orchestra, and members of Great American Flute Orchestra at Arizona Diamondbacks baseball game
 - Two policies established by Board for future conventions: (1) no more than four events will occur simultaneously at any point during convention, chosen from four separate categories; and (2) flutists may now appear on convention programs only every third year, in a maximum of two venues
 - Active NFA members will receive free of charge new NFA publication, *The Flutist's Handbook: A Pedagogy Anthology*
 - Members can now use Visa or Mastercard when purchasing NFA items or renewing membership
 - Sandy Schwoebel resigned as editor of *The Flutist Quarterly*
 - Lifetime Achievement awards presented to Albert Cooper and Charles DeLaney
- 1999
- During transition of editorship of *The Flutist Quarterly*, firm of G&H SOHO assumed overseeing all aspects of editorial production
 - Editorial content responsibility of newly appointed editor
 - Richard Wyton acted as Editor Pro Tem until appointment of Mary Jean Simpson as new editor
 - Two new regular features added to *The Flutist Quarterly*: Perspective, a guest-commentary, and Technology, survey and advice on use of many facets of available technology
 - Lifetime Achievement awards presented to Jacob Berg and Robert Cole

- 2000
- Jim Magee of N’Awlins Trade Show and Conventions Services, Inc. hired as NFA Exhibits Coordinator
 - Madeline Neumann’s position as Convention Manager upgraded to full time with benefits
 - Maria Stibelman retained to assist with Membership Services throughout year
 - “The Flutist’s Q & A” added as new column in *The Flutist Quarterly* with Carol Shansky as moderator
 - Corporate offices relocated to Santa Clarita, CA
 - Amateur Resources Committee developed informational survey of Amateur Flutist Members
 - Visual Documentation Committee newly formed to coordinate still and video photography at conventions
 - William Hebert and Jack Wellbaum received Lifetime Achievement awards at annual convention
 - Ross Prestia received NFA’s National Service Award for his many years of service as Exhibits Chair
- 2001
- Executive Committee designated newly-created column “New Products” in *The Flutist Quarterly*
 - Michel Debost and Joseph Mariano received Lifetime Achievement awards at annual convention
 - Winners of new Doctoral Dissertation Competition, sponsored by NFA Resource Room, featured at convention
- 2002
- Progress made on “Members Only” area of NFA’s website
 - Competition announcements and other business, formerly available as Supplement to *The Flutist Quarterly*, now available on NFA’s website
 - Lifetime Achievement awards presented to Louis Moyse and William Bennett
 - NFA membership grows to 6,000 members of which 2,000 are student members

Scope and Content Note

Part I

The first part of the National Flute Association, Inc. Archives spans the conception of the organization in 1972 through 2002. The Archives consists of written documentation from various officers, board members, the executive office, convention chairs, competition chairs, committee chairs, and different publications of the association. The bulk of the material dates from the 1970s and 1980s. Substantial gaps exist in each series, especially from the mid-1980s and late 1990s. The Archives also includes the Arÿ van Leeuwen Collection which spans the years 1898 to 1957 and consists primarily of music manuscripts of his compositions and his arrangements of other composers, and printed music of other composers.

The Officers series includes historical convention material, correspondence, incorporation documents, by-laws, reports, minutes and action points, job descriptions, committee guidelines, and numerous other documents representing each office. Representative dates for the President and Vice President papers includes 1973-82, 1987-88, and 1993-99. The positions of secretary and treasurer changed from joint responsibility to separate responsibilities over the course of the thirty years; representative dates are 1973-77, 1979-80, 1983-89, 1993-96, and 2000-01.

The Board of Director series includes primarily documentation on different conventions, committee reports, and board meeting minutes. Only ten board members are represented from 1973-82, 1990-92, 1996-98.

Papers from the Executive Offices consist of bank statements, bills, check stubs, a substantial amount of information for the 1988 convention, and invoices. The materials span 1978-1990 and the Procedural guidelines from 1995.

The Convention series includes material from each convention from 1973 through 2002, primarily through announcements, convention packets, program handouts, some black and white and color photographs, and publicity. Materials from the work of the Exhibits Coordinator from 1986-88 are included as well as material from the program chairs for the 1988 and 1992 conventions and from the Local Arrangements Committee Chair for the 1997 convention.

The Competitions series consists of competition announcements from 1976 through 2001 with a gap of seven years in the 1980s. Materials from only a few competitions are represented: High School Flute Choir from 1989; Masterclass Performers from 1987-91 and again from 1996-2001; Newly Published Music from 1976-83 and again from 1995-98. The Masterclass Performers materials include biographies, correspondence, entry forms, list of winners and alternates.

The Committee series includes materials from twenty committees and spans 1974 through 1998. The earliest committee represented is the Flute Collecting and Collections Committee (1974) which appears to have existed only for that year. The Nominating Committee includes the 1998 materials for the NFA Candidates. The most comprehensive materials are from the activities of the Performance Health Care Committee (1990-97), beginning when it was called the Dysfunction Committee from 1984-90. The Oral History Committee includes interviews of all the Presidents from 1972 through 1998 in addition to several Program Chairs and a few members who served in other capacities during the 1980s. The New Music Advisory Committee's materials include music manuscripts and printed music by Chester Bicardi, Michael Colquhoun, and Arthur V. Kreiger who were commissioned by the NFA to compose works for competitions. The Special Publications Committee materials include *The NFA 20th Anniversary Anthology of American Flute Music* publication.

The Appointment series consists of materials from seven different appointments, spanning 1974 through 2002. The appointees represented are Archivist-Historian, Concert-Lecture Network, Dayton C. Miller Collection Liaison, Flute Clubs, Music Library Positions Available Service, and the Resource Room. The most extensive materials are from 1990-95 when the Archivist-Historian collected materials for the future National Flute Association, Inc. Archives. Among the materials are Policy Decisions by Topic and by Year from 1985 through 1991. Music Library Catalogs dating from 1975 to 1989 are represented in the Music Library appointment.

The Publications series encompasses materials relating to the annual conventions, periodicals published by the association, membership rosters, and special gifts to the association. The early periodical publications of the association include *Woodwind World* and the *Newsletter*. Materials from Eleanor Lawrence, the editor of the *Newsletter* from 1977 to 1984, consist of correspondence, drafts of the newsletter, and photographs of various NFA members and visiting artists. Materials from Sandy Schwoebel, editor of *The Flutist Quarterly* from 1989 to 1998, consist of correspondence, convention photographs from 1973 to 1998 (excluding 1985), manuscripts of published and rejected articles, and material for the 25th Anniversary edition which includes extensive photographs of early conventions and individual flutists. The three noteworthy Special Gifts are: *Versuch einer Anweisung die Flöte traversiere zu spielen* by Johann Joachim Quantz, donated to the association by past president, Bernard Goldberg; *Porträts-Sammlung hervorragender Flöten-Virtuosen, Dilettanten und Komponisten* by Adolph Goldberg, donated by Michel Debost; and *Das Vademecum des Flötenspielers, Op. 35, Teil I-II* by Leonardo De Lorenzo, donated by the Los Angeles Flute Club. Also, included are Convention Program books from 1973-98 (excluding 1991 and 1994) and Membership Roster books from 1978-97.

The papers of flutist, composer, and arranger Arÿ van Leeuwen (1875-1953) form the Arÿ van Leeuwen Collection within the National Flute Association, Inc. Archives. Arÿ van Leeuwen was born in Arnheim, Holland, and by the age of 14 was a member of Holland's leading symphony orchestra. At eighteen he began a series of concert tours, appearing in many European countries. In 1901 he visited America and became principal flute of the Philadelphia Symphony Orchestra. By 1903, he was principal flute with the Royal Opera in Vienna. He returned to America in 1921, playing with the Philadelphia symphony and the New York symphony orchestras. He toured with Lily Pons in 1931, performing obligatos to opera arias and flute solos. In 1924, he became principal flute of the Cincinnati Symphony Orchestra. By 1938, van Leeuwen had left the orchestra to reside in Los Angeles, where he remained active until his death in 1953. He always considered it a privilege to study with Joachim Andersen (1847-1909), "one of the greatest flute players of his period."

The collection spans the years 1898 to 1957. The collection consists of: music manuscripts of scores and parts, written and arranged by van Leeuwen; printed music by van Leeuwen and other composers, primarily flute composers; photographs of van Leeuwen and signed photographs of Walter Gieseking, Eugene Goossens, Jean Sibelius, and Felix Weingartner; and four scrapbooks that include newspaper clippings, programs, and correspondence which span the years from 1898 to 1952. Among the correspondence is a postcard from Siegfried Wagner, dated November 25, 1913. His writings include an instructional manuscript on the Boehm flute for a one-armed flutist. Artwork is also included.

Technicians: Shantel Lambert (2003) and Sandie Kinloch (2004)

Interns: Laura Monagle (1999) and Frances Maston (2004)

Music Specialist:

Wilda Heiss

Organization of The National Flute Association, Inc. Archives

The National Flute Association, Inc. Archives is organized in 9 series:

- Officers
- Board of Directors
- Executive Offices
- Conventions
- Competitions
- Committees
- Appointments
- Publications
- Arÿ van Leeuwen Collection

Description of Series

Container

Series

BOX 1-11

Officers, 1973-99

Papers of various elected officers consist of manuscript and typescript materials. Arranged alphabetically by position, then chronologically by year.

BOX 12-14

Board of Directors, 1973-98

Papers of various elected board members consist of manuscript and typescript materials. Arranged chronologically by year, then alphabetically by subject.

BOX 15-29

Executive Offices, 1973-94

Includes correspondence, bank statements, bills, deposit statements, insurance statements, invoices, membership brochures, membership lists, subscriptions. Arranged alphabetically by subject.

BOX 30-39

Conventions, 1970-2002

BOX 83

BOX 92

Includes correspondence, photographs, programs, hand-outs, brochures, questionnaires, publicity, invitations, convention packets, exhibit information, schedules, papers of different Program Chairs, newspaper clippings, guidelines, Local Arrangements Committee Chair papers. Arranged chronologically by convention date, then alphabetically by subject.

BOX 40-43

Competitions, 1976-2001

Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions. Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year.

BOX 44-51

Committees, 1974-98

BOX 81

Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees. Arranged alphabetically by committee, then chronologically by year.

BOX 52-56

Appointments, 1974-2002

Includes correspondence, NFA history, annual reports and budgets, board meeting action points, agendas, minutes, by-laws, reports, policy decisions, questionnaire, rosters, lists, catalogs, and forms from some appointed positions. Arranged alphabetically by appointments, then chronologically by year.

BOX 57-97

Publications, 1973-98

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Includes convention programs; periodicals; correspondence; brochure; minutes; fans; T-shirts; handouts; publicity; permissions; photographic prints, negatives, and slides; policies;

posters; manuscripts from published, rejected, unpublished articles; reports; membership rosters; published music; and Adolph Goldberg portraits.
Arranged alphabetically by publication, then alphabetically by subject. Convention programs, membership rosters, *Newsletter* periodical, and *The Flutist Quarterly* periodical are arranged chronologically by year.

BOX 98-126

Arÿ Van Leeuwen Collection, 1898-1957

Includes holographic music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials.

Arrangement of the series is as follows:

- Music by AVL, arranged alphabetically by title
- Music Arranged by AVL, arranged alphabetically by composer, then title
- Music by Others, arranged alphabetically by composer, then title
- Other Materials, arranged alphabetically by subject

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	Instrument insurance, 1994
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	Program Chair, Gwen Powell, 1993-94
	Program followup, 1992-93
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	Convention, 1975
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	Committee reports
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	Publicity (2 folders)
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	Budget information
	Committee reports
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	Internal Revenue Service
	1977-78 / William Montgomery
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	Convention, 1978
	Convention, 1979
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Board of Directors, 1973-98

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BOX 13	1978-80 / Alexander Murray
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	Boehm, Theobald
	1981-82 / Richard Hahn
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	Budget / Financial report
	By-laws, amendment
	By-laws, proposed
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	Flutist Industry Council
	Internal Revenue Service
	Library of Congress
	Rosters
	1990-92 / Mary Louise Poor
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	1996-98 / Katherine Borst Jones
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	Phoenix presentation, 1998
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	Includes correspondence, bank statements, bills, deposit statements, insurance statements, invoices, membership brochures, membership lists, subscriptions.
	Arranged alphabetically by subject.
BOX 15	American Society of Association Executives
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Executive Offices, 1973-94

<i>Container</i>	<i>Contents</i>
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	12/30/83 - 03/30/84
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Executive Offices, 1973-94

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	FYI	
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	Information	
	Invitations for foreign guests	
	Memberships received	
	Memos to convention personnel	
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	Transactions activity summary	
	Dallas / Fort Worth Association of Executives	
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	Deverman and Associates	
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Executive Offices, 1973-94

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BOX 25	1987, Aug. 1987, Sept. 1987, Oct. 1987, Nov. - Dec. 1988, Jan. 1988, Feb. - Apr. 1988, May - June
BOX 26	1988, July 1988, Sept. - Dec. 1989, June - July 1989, Aug. 1989, Sept. 1989, Oct.
BOX 27	Junior membership newsletter, 1994 Labels Before 1985 (2 folders) 1985-87 Members correspondence 1986-87 Fees, membership / Convention General (2 folders) 1987-88 Fees, membership / Convention General (2 folders)
BOX 28	Membership Membership brochure, 1977-78, 1995 Membership lists 1982-83 (2 folders) 1988 Undated National Association for the Exchange of Industrial Resources Post Office and mailers 1974-85 1986-87 1988 Procedural guidelines, 1995 Requests for historical information, 1988 Soviet Union Exchange, 1989 Soviet Union Exchange Journal, 1989
BOX 29	Subscriptions

Executive Offices, 1973-94

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1985-88 (2 folders)
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20th Anniversary Anthology of American Flute Music, 1992
U. S. exchanges
Voting, 1990-91

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BOX 83
BOX 92

Conventions, 1970-2002

Includes correspondence, photographs, programs, hand-outs, brochures, questionnaires, publicity, invitations, convention packets, exhibit information, schedules, papers of different Program Chairs, newspaper clippings, guidelines, Local Arrangements Committee Chair papers

Arranged chronologically by convention date, then alphabetically by subject.

1970, Mid-East Conference

BOX 92

Photograph, color
Various performers

BOX 30

1973, Anaheim

Attendance / Registration

BOX 92

Photograph, color
Thomas, Mark

BOX 30

Program

1974, Pittsburgh

Announcement
Formation of committees
Master class / Seminars for the modern flute
Program drafts
Programs, individual concerts
Tucson Flute Club / Flute Notes

1975, Milwaukee

The flute, it's transition from Baroque to Boehm panel
Program Chair
Convention, 1975 (2 folders)
Programs

1976, Atlanta

Handouts
Panel discussions
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Convention, 1976

1977, San Francisco

Announcements
Handouts
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Unidentified

BOX 92

Conventions, 1970-2002

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BOX 92	Photograph, color Cole, Robert
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BOX 83 [ov sh mus]	Proclamation, Official Flute Week, City of Detroit
BOX 30	Program Program Chair, Alexander Murray Correspondence Schedule Publicity
	1982, Seattle
	Announcement brochure Program Chair / Program credits and listings Program drafts Publicity
	1983, Philadelphia
	Announcement brochure Flute Clubs Invitation
BOX 92	Photograph, color Miller, Virginia, Kyril Magg, and Nancy Harrison
BOX 30	Membership resource and opinion questionnaire Publicity
	1984, Chicago
	Convention packets Teaching techniques panel / Philip Swanson, moderator
	1985, Denver
	Convention packets

Conventions, 1970-2002

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BOX 31	Programs
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	Brochures
	Brown, Myrna
	Buyse, Leone
	Cable, George
	California Artists Management / Philharmonia Baroque Orchestra
	Carey, Gerald
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Conventions, 1970-2002

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	Assistants
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BOX 33	Convention guides / Questionnaires
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	Exhibits / Philip Swanson
	Expenses and phone calls
	Flute Clubs / Rick Soule
	Flutist, composers
	Flutist Quarterly index
	Flutist Quarterly, summer
	GTE telephone bills
	Grants
	Harper, Patricia
	Hatcher, Paula Braniff
	Health Care Committee
	High School Soloists
	Hotels
	Japan Flutists Association
	Kuijken, Barthold
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	Mather, Betty Bang
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	San Diego Early Music Society
	San Diego Flute Guild
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Conventions, 1970-2002

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Sprint
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Stout, Glennis
Studio panel
Takahashi, Toshio
Theory connection panel
Ushers
Video presentations
Volunteer
Wincenc, Carol
Women in music panel
Worksheets

1989, New Orleans
Convention packets
Exhibits Coordinator / Philip Swanson
Exhibit invitation and packet
Publicity

1990, Minneapolis
Publicity
Questionnaire survey results
Reports
Workshops Coordinator / Katherine Borst Jones, 1990

1991, Washington, DC
Publicity
Reports

1992, Los Angeles
Announcement brochure
Convention packets
Handouts
Program Chair / Katherine Borst Jones
Alexander Technique, 1991
Arioso Wind Quintet, 1991
ASCAP/ BMI, 1992
Bowen concert, 1992
Budget, 1991-92
Christmas in August, 1992
Correspondence, 1991-92

A
B
Ca - Ch
Cl - Do
Du - F
Go - Hoi
Hol - I
L - Mas
Mat - P

BOX 36

R - Sp

Sw - Wal

War - Wh

Wi - Z

BOX 37

Current program, 1992
Cuya Pique / Ullart, 1992
Debussy Trio, 1991
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Flute Choirs, 1992
Flute ensembles, 1991-92
Flute Force, 1991
Flute Talk, 1992
Folkers & Powell, 1991-92
High School Soloist Competition, 1992
Hints, 1991
Hotel, 1991
Hotel, 1992
Ideas, 1991
Instructions, 1991
Izanola, Ricardo / Classical guitar, 1991
Los Angeles Flute Club, 1991-92
Los Angeles Flutist Concert, 1992
Los Angeles notes, 1992
Orchestra, 1991-92
Pianists, 1992
Piccolo Committee, 1992
Program, 1992
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1993, Boston

News clippings

1994, Kansas City

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Conventions, 1970-2002

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	Jones, Katherine Borst and Ann Fairbanks
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	Elections
	Convention packets
	Handouts
	New clippings
	Procedural guidelines
	1996, New York
	Announcement brochure
	Board of Directors
	Schedule
	Handouts
	Lecture / Demonstration handouts
	Lifetime Achievement
	Invitations / Programs
	Program Chair
	Rehearsal schedule
	Registration forms
	1997, Chicago
	Handouts
	In memoriam, Richard M. Willis and Samuel Baron
	Local Arrangements Committee Chair / Patti Adams
	Booking report
	Brochures
	Clippings
	Convention programs / Draft schedule of events for convention program book
	Convention programs / Convention schedule program book
	Convention programs / Convention schedule program concert notes
	Correspondence
BOX 39	Day-by-day book (3 folders)
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	Local arrangements book
	Miscellaneous
	Schedules
	Passes and ticket
	Program Chair
	Rehearsal schedule
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Conventions, 1970-2002

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1998, Phoenix

Convention brochure
Convention photographers instructions
Handouts
Lecture / Demonstration notes
Lifetime Achievement

1999, Atlanta

Handouts
Stallman, Robert / Homage to Alain Marion

2000, Columbus

Local Arrangements / Katherine Borst Jones, Chair
Convention, 2000
Volunteers, 2000

Publicity

2001, Dallas

Handouts
Volunteers

2002, Washington, DC

Handouts

Undated

BOX 92

Photographs, color
DeLaney, Charles, Cathy Collingi, Robert Cole, and Jerrold Pritchard
Unidentified

BOX 40-43

Competitions, 1976-2001

Includes announcements and application forms, correspondence, biographies, reports, entry and evaluation forms, financial statements, and lists from some years for the High School Flute Choir, Masterclass Performers, Newly Published Music, Orchestral Audition, and Young Artist competitions
Announcements arranged chronologically, followed by alphabetical arrangement by competition, then chronologically by year.

BOX 40

Announcements / Application forms
1976
1978
1980
1981
1982
1989
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1992
1993
1995
1996
1997
1998
1999

Competitions, 1976-2001

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2000

2001

General Coordinator / Judith Bentley

1995 Requirement changes for 1996 and 1997

High School Flute Choir

1989 / Gwen Powell, Coordinator

Masterclass Performers

1987-91 / Gwen Powell, Coordinator (4 folders)

1996-97 / Suzanne Lord, Coordinator

Biographies

Convention, 1997

Correspondence

Received, 07/25/95 - 06/20/97

Sent, 11/02/96 - 07/15/97

Entries

Financial statements

Flute choir

Masterclass with Carol Wincenc

Masterclass with Donald Peck

Southern Illinois University Flute Choir

1997-98 / Suzanne Lord, Coordinator

Biographies

Checks

Competition report

Correspondence

Received, 10/08/97 - 07/08/98, n.d.

Sent

02/04/98 - 08/28/98

11/13/97 - 06/15/98, n.d.

BOX 41

Entry forms, completed

Evaluation forms

Financial statements

Masterclasses, 1998

Winners / Alternates

1998-99 / Suzanne Lord, Coordinator

Biographies

Checks

Correspondence

Received

10/05/98 - 05/22/99, n.d.

08/28/98 - 08/08/99

Sent, 10/16/98 - 05/01/2000, n.d.

Entry forms, completed

Financial statements

Winners / Alternates

1999-2000 / Suzanne Lord, Coordinator

Competitions, 1976-2001

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	Addresses
	Biographies
	Checks
	Correspondence
	Received
	07/19/99 - 07/23/2000
	07/19/99 - 08/12/2000
	Sent, 04/19/2000 - 08/19/2000
	Entry forms, completed
	Evaluation forms
	Performer / Presenter information
	2000-2001 / Suzanne Lord, Coordinator
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	Checks
	Correspondence
	Received
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	10/22/2000 - 08/14/2001, n.d.
BOX 42	Sent, 04/30/2001 - 05/14/2001, n.d.
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	Evaluation forms
	Financial statements
	Winners / Alternates
	Newly Published Music
	1976-83
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	1995
	Adjudication forms, preliminary
	Final report
	1996
	Adjudication forms, final
	Adjudication forms, preliminary (2 folders)
	Adjudication forms, semifinal
	Final report
	1997
	Adjudication forms, final, blank
	Adjudication forms, final, correspondence
BOX 43	Adjudication forms, preliminary (2 folders)
	1998
	Adjudication forms (2 folders)
	Artist biographies
	Correspondence
	Orchestral Audition
	1982 / Announcement

Competitions, 1976-2001

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Contents

Young Artist

1979 / Announcement
1980 / Announcement
1981 / Announcement
1982 / Maddox, Irene
1984 / Preliminary tape auditions
1992 / Angeleita Floyd, Coordinator
Correspondence

BOX 44-51
BOX 81

Committees, 1974-98

Includes correspondence, minutes, reports, holograph music manuscripts, printed music, oral histories, brochures, lists, surveys, guidelines, handouts, questions from some committees. Arranged alphabetically by committee, then chronologically by year.

BOX 44

Acoustic Research

1975 / John Coltman

Committee on Committees

1976-77 / Samuel Baron

Dysfuntion

see: [Performance Health Care](#)

Flute Collecting and Collections

1974, Correspondence

Grants and Development

1988 / Mary Jean Simpson
1988-91 / Jan Boland, Chair

Iconography and Organology

See also: [Organology](#)

1975-77, Correspondence

Information and Technology

1994-97 / Richard Soule
NFA Online

Long Range Planning

1992 / Philip Swanson, Chair
Minutes of Mid-winter meeting
1997 / Katherine Borst Jones, Chair
Distinguished service, 1997

Marketing

1980-81 / William Montgomery
1984-85 / Mark Thomas
Annual report
1997 / Ross Prestia
Sponsorship

Music Grading

1975 / William Montgomery

BOX 81 [sh mus]

New Music Advisory

1997-2000, Jayn Rosenfeld, Coordinator

- Bicardi, Chester. *Traverso for flute and piano* (5 folders)
 Holograph ms. in pencil
 Holograph ms. sketch, first complete draft
 Holograph ms. sketches
 Holograph miscellaneous ms. sketches and notes; Publicity and program notes
 Printed score and part
- Colquhoun, Michael. *Charanga*
 Holograph ms. in pencil
 Also, includes: typed signed letter, Nov. 23, 1998
- Heiss, John. *Fantasia appassionata* (Episode IV)
 Photocopy of manuscript
 Also, includes: typed letter with autograph signed note, Jan. 11, 1998
- Kreiger, Arthur V. *Close encounters for flute and electronic tape*
 Holograph ms. in pencil and printed score
 Also, includes: autograph signed letter, Jan. 1999

BOX 44**Nominating**

- 1976-77 / Sarah Baird Fouse
 1976 / Philip Swanson
 1994 / New music advisory, Call for nominations
 1995 / Call for nominations
 1997-98 / NFA candidates

Oral History

- Baron, Samuel, 1996
 Berg, Jacob, 1996
 Borouchoff, Israel, 1996
 Boyd, Bonita, 1996
 Carey, Gerald, 1996
 Cole, Robert, 1996
 DeLaney, Charles, 1996
 Fischer, Penelope, 1997
 Fouse, Sally Baird, 1996
 General Information
 Goldberg, Bernard, 1997
 Hahn, Richard, 1996
 Jones, Katherine Borst, 1992
 Kujala, Walfrid, 1996
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 Monroe, Ervin, 1995
 Montgomery, William, n.d.
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Committees, 1974-98

Container

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Wion, John, 1996

Organization

1987-88, 1990-92 / Ann Fairbanks
1994 / Ann Fairbanks, 1988-95 (2 folders)

Organology

See also: [Iconography and Organology](#)

1974 / Linda Tauber, Chair
Formation of committee, 1974-75
1975
Display submission form

Performance Health Care (formerly, **Dysfunction Committee**, 1984-1990)

1984-88 / Mary Louise Poor, Coordinator
Dysfunction Committee
Music medicine clinics handouts
1989-90 / Janet Weiss, Chair
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- Blaisdell, Frances. *George Barrère – the master remembered*, 1994
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- Krell, John and Jim Hosmer. *Flautist / Flutist?*, 1993
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- Miller, Sarah Bryan. *Winds gather in windy city*, 1997
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- Mather, Roger. *Dictionary of the flute tone colors and related terms*, 1992-95
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- Wye, Trevor. *Silky toned recital*, 1994-95
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- Draft
- Draft, early
- Draft, no. 2
- Flute Clubs / Choirs
- Flute Industry Council
- Flutist Quarterly* background research

BOX 72

BOX 73

	Foreign trips
	Galley proofs
BOX 74	Lifetime Achievement
	Lists
	Marketing material
	Masterclass listing, 1998
	Miscellaneous, Short
	NFA history
	Notes of Ann Fairbanks (3 folders)
	Officers / Board of Directors
	Oral history assignments
	Oral history drafts
	Permission, articles, and correspondence (2 folders)
	Photographs and negatives
	B&W, Negatives
BOX 94	Convention 1974, Historical display and others
	B&W, Prints
BOX 90	Baron, Samuel
	Baroque Ensemble of St. Louis
	Note: Jacob Berg, Mary Mottl, Robert Mottl, and Willard Cobb.
	Ben-Mir, Shaul
	Berg, Jacob, Mrs. Berg, and Eleanor Lawrence
	Biscardi, Chester
	Bulow, Harry
	Colquhoun, Michael
	Conventions
	1973
	Borouchoff, Israel and others (photocopies) from Israel Borouchoff
	Murray, Alexander and others from Christine Smith
	Thomas, Mark and others from Mark Thomas
	1974
	Borouchoff, Israel and others (photocopies) from Israel Borouchoff
	Goldberg, Bernard and others
	Moore, Jack and others
	Thomas, Mark and Marcel Moyse Distinguished Service Award from Mark Thomas, includes correspondence
	1976
	Thomas, Mark and Honorary Lifetime President Award (reproduction)
	1978
	Rampal, Jean Pierre from Eleanor Lawrence
	1981
	Bennett, William and others from Eleanor Lawrence
	1982
	Berg, Jacob and Mark Thomas from Mark Thomas
	Historical display
	1985

	Thomas, Mark and Swiss members from Mark Thomas
	1986
	Galway, James and others from Andrew Callimahos (photocopies)
	Galway, James and others from Mark Thomas
	Goldberg, Bernard and others (photocopies)
	1987
	Debost, Michel and others from Andrew Callimahos (photocopies)
	Wion, John and Judith Thomas from Mark Thomas
	1990
	Various from Eldred Spell
	1996
	Baron, Samuel and others from Andrew Callimahos (photocopies)
	Undated
	DeLaney, Charles, Robert Cole, and others from Israel Borouchoff (photocopies)
	Montgomery, William and others from Eleanor Lawrence
	Unidentified
BOX 91	Fonville, John
	Goldberg, Bernard
	Gryc, Stephen Michael
	Hambrecht, George
	Hahn, Richard
	Hahn, Richard and Wendy Hohmeyer
	Higdon, Jennifer
	Hoover, Eric
	Kreiger, Arthur V.
	Kujala, Walfrid
	Lennon, John Anthony
	Marion, Alain
	Misurell-Mitchell, Janice
	Monroe, Ervin
	Montgomery, William
	Morris, Robert
BOX 83 [ov sh mus]	NFA special publications
BOX 91	Parkinson, Aiyana (first recipient of NFA Minority Flute Scholarship)
	Peck, Donald
	“Piccolo Play” collage
BOX 83 [ov sh mus]	Pickett, Lenny
BOX 91	Ran, Shulamit
	Robison, Paula
	Shocker, Gary
	Unidentified
	Wincenc, Carol
	Wion, John
	Color
BOX 93	Cole, Robert and others

	Conventions, 1976-77 from Ross Prestia
	Conventions, n.d. (reproductions, includes color and black & white)
	Folio, Cynthia
	Layouts
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	Pre-design
	Pre-draft material
	Preface by Mark Thomas
	Premieres performed (incomplete)
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	Program
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	Requests for information
	Requests for pictures and other items
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	Trivia / Insurance
	Wanted - Pictures from our past
	Membership Roster
	1978-79 (2 folders)
	1980-86 (7 folders)
BOX 76	1987-89 (3 folders)
	1990-97 (6 folders)
	Newsletter [periodical]
	1976, vol. 1, nos. 1-2
	1976-77, vol. 2, nos. 1-4
	1977-78, vol. 3, nos. 1-4
	1978-79, vol. 4, nos. 1-4
BOX 77	1979-80, vol. 5, nos. 1-4
	1980-81, vol. 6, nos. 1-4
	1981-82, vol. 7, nos. 1-4
	1982-83, vol. 8, nos. 1-4
	1983-84, vol. 9, nos. 1-2
	Newsletter Index , Vols I-IX [Re-named, <i>The Flutist Quarterly</i>]
	Newsletter / Eleanor Lawrence, Editor
	Baker, Julius
	Baron, Samuel
	Bennett, William
	Böhm, Ludwig
	Callimahos, Lambros D.
	Concert for Myrna Brown
	Convention, 1976, Program books
	Convention, 1986, NFA volunteers
BOX 78	Correspondence
	1974-78
	1979-80

Publications, 1973-98

Container

Contents

	1981-84
	1985-98
	Letters to the editor
	No date
	Dwyer, Doriot Anthony
	Expenses, 1981-84
	Gruskin, Shelley
	Moyse, Louis J.
	Moyse, Marcel
BOX 79	Music library catalog, 1975, 1985
	Newsletter
	1977, Summer
	1978, Spring
	1978, Summer
	1978, Winter
	1979, Spring
	1979, Winter, Marcel Moyse
	1980, Spring
	1980, Summer
	1980, Fall
BOX 80	1982
	1982, Fall and Winter
	1983, Summer
	1983, Winter, and 1984, Winter
	1984, Summer
BOX 81 [sh mus]	Newspaper and magazine clippings, 1953-80, n.d.
	Photographs
BOX 91	Black and white, and reproductions
	Aitken, Robert
	Altè, Henry (photocopy of painting by Degas)
	Baron, Samuel
	Bennett, William
	Boëhm, Ludwig and David Shorey
	Boëhm, Theobald, 1825 and 1854 reproductions
	Borouchoff, Israel
	Buyse, Leone and Eleanor Lawrence at Philadelphia Convention
	De Lancie, John, Eleanor Lawrence, and others at Philadelphia Convention
	Galway, James
	Hahn, Richard
	Japan Flutist Association
	Kahn, Sue Ann
	Kraber, Karl
	Lawrence, Eleanor
	Miller, Dayton C.
	Monroe, Ervin, Eleanor Lawrence, Leone Buyse, and John Solum at Philadelphia Convention

Publications, 1973-98

Container

Contents

	Montgomery, William
	Morey, George
	Pappoutsakis, James
	Peck, Donald
	Rampal, Jean-Pierre
	Robison, Paula
	Skowronek, Felix
	Stokes, Sheridan
	Tipton, Albert
	Tipton, Albert, Eleanor Lawrence, and unidentified at Philadelphia Convention
	Unidentified (2 photographs)
	Waln, Richard
BOX 92	Color and slides
	Bone flute (photograph)
	Quantz, Johann Joachim (2 slide reproductions of portrait with correspondence)
BOX 80	Rampal discography
	Wummer, John
	Special gifts
BOX 81 [sh mus]	De Lorenzo, Leonardo. Das Vademecum des Flötenspielers, op. 35, Teil I, Teil II.
	Note: Gift of Los Angeles Flute Club
	Note: inscribed and signed by Leonardo De Lorenzo
BOX 84 [ov box]	Goldberg, Adolph. Porträts-Sammlung hervorragender Flöten-Virtuosen, Dilletanten und Komponisten, Berlin 1906.
	Note: Gift of Michel Debost
BOX 85	Quantz, Johann Joachim. Versuch einer Anweisung die Flöte traversiere zu spielen, Berlin
CALL NO.: ML31.N38, no. 1	1752.
	Note: Gift of past NFA President, Bernard Goldberg
	Woodwind World [periodical] aka Woodwind-Brass and Percussion
BOX 80	1974, Feb.
	1975, Apr.
	1982, Mar., vol. 21, no. 3
	Woodwind World
	1975-76
	Correspondence
BOX 98-126	Arÿ Van Leeuwen Collection, 1898-1957
	Includes holographic music manuscripts, printed music, programs, news clippings, correspondence, artwork, photographs, periodicals, and scrapbooks; organized into four subseries: Music by AVL; Music Arranged by AVL; Music by Others; Other Materials.
	Arrangement of the series is as follows:
	<ul style="list-style-type: none">• Music by AVL, arranged alphabetically by title• Music Arranged by AVL, arranged alphabetically by composer, then title• Music by Others, arranged alphabetically by composer, then title• Other Materials, arranged alphabetically by subject
BOX 98-107	Music by Arÿ van Leeuwen
BOX 124	

- BOX 98
- 24 kleine instructive Studien, op. 5
Ms. part for flute (incomplete)
Ms. sketch
- Abendstimmung
[see: Round sunset](#)
- An adventure at the border
[see: Das Grenzabenteuer](#)
- An der Wiege, op. 24, no. 2
[See also: Cradle song](#)
Ms. piano-vocal score
Note: Text by Paul Renner
- Auf saufen Schwingen (On gentle wings), op. 26, no. 4
Ms. piano-vocal score
Ms. lyric sheet in English
Note: Lyrics by Alois Botstiber
- Blow, blow thou winter wind
Ms. piano-vocal score for mixed voices
Ms. vocal parts
Note: Text by William Shakespeare
- Botschaft
[see: A message](#)
- Die Brunnen-Nymphe
Ms. full score
Typed libretto in German
Note: Text by Ludwig Bruckner
- Die Brunnen-Nymphe
Ms. piano-vocal score
Libretto, typed in German
Libretto, no. 2, Gavotte, typed in German
Note: Text by Ludwig Bruckner
- Camp Breckinridge
[See also: Forward, Spartans!](#)
[See also: The song of the Spartons](#)
Ms. sketch
Ms. short score
Ms. condensed score
- Capriccietta. Goldberg
Ms. score for string quintet and harp

- Capriccietta, op. 12, no. 2
Printed score for flute and piano
Printed part
- Eine Carmen-Fantaisie für Geige und Harfe
Ms. score for violin and harp
Ms. parts for violin and harp (both, incomplete)
- Cascade : Scherzino for flute with harp or piano
Ms. score and part (version 1)
Ms. score (version 2)
- Charmed: valse Boston
Ms. piano score
- Die Cheops-Pyramide
Ms. sketches
Ms. piano-vocal score
- Die Cheops-Pyramide
Ms. libretto in English
Ms. libretto in German
- Children
[see: Kinder \(Children\)](#)
- Contentness: a jolly waltz
Ms. piano score
- Coróna Feméeseâ
Ms. score for four flutes and orchestra
- Coróna Feméeseâ
Ms. parts
- Country gardens, [no. 9]
Ms. score for four flutes
Ms. score for two flutes and two clarinets
- Cradle song (An der Wiege)
[See also: An der Wiege](#)
Ms. piano-vocal score
Note: Lyrics by Paul Renner
- The cunning millers' daughter
Typed lyric sheet in English
Note: German poem by J. P. Heye
- Curiosities
Ms. score for four flutes (2 copies)

BOX 99

Ms. parts

Curiosities, [no. 5]

Ms. score for four flutes

Curiosities - set I

Printed score and parts for four flutes

Curiosities - set II

Printed score and parts for four flutes (2 copies)

Da Ich mein Lieb...

[see: While I have lost...](#)

A dainty tune for sweet Patsy's seventh birthday

Ms. piano score

Deine Küsse

[See also: Sweet kisses](#)

Ms. piano-vocal score (3 copies)

Ms. text in German, signed by Alois Botstiber

Typed text in German and English

Note: Lyrics by Alois Botstiber

Dodo : valse erotique

Ms. score and parts for orchestra

A drummer's dream!

Ms. score for band (incomplete)

Du, mein Eigen, op. 24, no. 3

Ms. piano-vocal score (4 copies)

Note: Lyrics by L. M. Berger

Duettino in the old style

[see: Sonatine antique](#)

La Flor della Canela (The girl of the south) : Spanish intermezzo

Ms. score for orchestra

Ms. score for band

La Flor della Canela (The girl of the south) : Spanish intermezzo

Ms. score and parts for string quintet, piano, and harmonium

BOX 100

Forward, Spartans!

[See also: Camp Breckinridge](#)

[See also: The song of the Spartans](#)

Ms. condensed score

Photocopy of condensed score

Forward, Spartans!

Photocopy of condensed score.

Note: includes mimeograph typed letter, June 1954

Four miniatures, [no. 2]

Printed parts for four flutes

Frühlingsnacht, op. 28, no. 1

[See also: Night of spring](#)

Ms. piano-vocal score (3 copies)

Typed lyric sheet in German and English (2 versions)

Note: Lyrics by Joseph. von Eichendorff

Frühlingsruhe, op. 15, no. 2

Ms. score and parts for voice, flute and strings

Lyric sheet in German and English

Lyric sheet in English with alternate title "Frühlingswunsch"

Note: Text by L. Uhland

Ein Frühlingswunsch, op. 15, no. 2

Ms. piano-vocal score

Note: Original title was Frühlingsruhe

Frühlingszauber Walzer

[see: Raptures of spring](#)

Gavotte chromatique

Ms. score and parts for string quintet, piano and harmonium

Note: includes program notes

Gentle dalliance: Boston waltz

Ms. piano score

The girl of Arabian nights

Ms. piano-vocal score (2 copies)

Ozolid piano-vocal score (2 copies)

Lyric sheet, typed, in English (3 copies)

Note: Lyrics by Arÿ van Leeuwen

The girl of the South

[see: La Flor della Canela](#)

A girlish song

Lyric sheet in English

Note: Text by O. J. Bierbaum

Gogo : an oriental dream

Ms. score and parts for string quintet, piano and harmonium

Note: includes program

The governer[sic] march
[See also: With the Mc-Aussies down yonder](#)
Ms. parts for string quintet, piano and harmonium
Ms. parts for small orchestra

Grandfather's glock : a characteristic song
Ms. parts for string quintet, piano, and harmonium
Ms. piano-vocal score (incomplete)

Das Grenzabenteuer (An adventure at the border)
Ms. piano-vocal score
Libretto in English
Note: includes program and review in German
Note: Text by Fritz Neufeld and I. M. Welleminsky

BOX 101

Hands across the border : march
Ms. score and parts for flute band
Ms. score for flute band
Ms. score with instructions (incomplete)

Heil, den Verbündeten
Ms. score for small orchestra

Im Abendschein
Lyric sheet in German
Note: Text by Mia Holm

Im Sturme (Storm-bound)
Ms. piano-vocal score (2 copies)
Typed lyric sheet in English and German (3 copies)
Note: Poem by Karl Stieler

Im Vogelparlament
Ms. score for piccolo or flute and piano

Importunity: valse rubato
Ms. piano score

In a great hurry
Printed score for flute and piano
Printed part for flute

In between courses: valse Boston
Ms. piano score

In Nachbars Garten (In my neighbors garden), op. 21, no. 1
Printed piano-vocal score (3 copies)
Typed text in English (2 copies)
Note: Text by M. Wagner

Intermezzo pizzicato

Ms. parts for small orchestra

A jolly [?]

Ms. sketch

Ms. piano score (incomplete)

Just a few notes

[*See also: Music Arranged by AVL. Schubert, Franz. Kinder \(Children\)*](#)

Ms. score and parts for string quintet, piano, and harmonium

Ms. parts for flute and clarinet

Also includes arrangement by AVL: Schubert, Franz. Kinder (Children) march, op. posth.,
for string quintet, piano, and harmonium

Kaiser parade

Ms. short score

Kinderlied (Youngsters true), op. 11, no. 1

Ms. piano-vocal score

Ms. lyric sheet in English

Note: Lyrics by O. J. Bierbaum

Kleine Liebeswalzer für kleines Orchester

Ms. sketches

Ms. full score and parts

Ms. piano score

Lied der Mutter (Song of a mother)

[*See also: Song of a mother*](#)

Ms. piano-vocal score

Note: Lyrics by Paul Renner

A little old song

[*see: Oud Liedeken*](#)

Die lose Müllerin, op. 21, no. 3

Printed piano-vocal score (2 copies from two different publishers)

Note: Text by J. B. Heye

Mädchenlied, op. 11, no. 2

Ms. piano-vocal score

Printed piano-vocal score

Typed text in German

Printed cover

Note: Text by O. J. Bierbaum

Marsch

[*see: Tailors-Sundan Marsch*](#)

Melodie, op. 12, no. 1
Ms. score and parts for flute and piano or strings

A message (Botschaft)
Ms. piano-vocal score (2 copies)
Typed lyric sheet in English and German
Printed cover
Note: Lyrics by Irene von Schellander

The Morris - Song
Printed piano-vocal score (incomplete)
Typed lyric sheet in English

BOX 102

[Mozart auf der Reise nach Prag]
Mozart auf der Reise nach Prag
Printed piano-vocal score (6 copies)
Note: Text by Armin Friedmann

[Mozart auf der Reise nach Prag]
Mozart auf der Reise nach Prag
Printed libretto (4 copies)
Note: Text by Armin Friedmann

[Mozart auf der Reise nach Prag]
Mozart auf der Reise nach Prag
Ms. score for orchestra

[Mozart auf der Reise nach Prag]
Mozart's journey to Prague
Ms. parts for orchestra

[Mozart auf der Reise nach Prag]
Mozart's journey to Prague
Printed piano-vocal score

[Mozart auf der Reise nach Prag]
Mozart's journey to Prague
Typed libretto in English (4 copies)
Note: Text by Armin Friedmann

My girl of the golden lyre
Ms. score and vocal parts for women voices and piano
Note: Lyrics by Charlet Cellar

BOX 103

Nächtliche Ruhe, op. 22
[*See also: Stillness of the night*](#)
Ms. piano-vocal score
Printed piano-vocal score (3 copies)
Typed lyric sheet in German and English
Typed lyric sheet in English

Nächtliche Ruhe, op. 22

Lead plates of piano-vocal score

Die neue Mode : Eine musikalische Satyre

Ms. full score

Note: Book by Bruno Hardt

Night of spring : Frühlingsnacht

[See also: Frühlingsnacht](#)

Ms. Piano-vocal score (2 copies)

Photocopy of piano-vocal score (4 copies)

Typed lyric sheet in English and German (2 versions)

Note: Lyrics by T. von Eichendorff

Night's stillness

[see: Stillness of the night](#)

No. 5-1/2 : Interlude

Ms. score for string quintet and piano

Ms. parts

No. 7-1/2 : Pizzicato interlude

Ms. condensed score for string quintet and piano

Ms. parts

L'oiseau amoureux

[see: Verliebtes Vögelchen!](#)

On gentle wings

[see: Auf sauftten Schwingen](#)

Once,long ago.....! : valse lente, a vision

Ms. score and parts for string quintet, piano and harmonium

Note: includes program; alternate title: Once upon a time

Once, long ago: a vision waltz

Ms. piano score

Once again Marsch

[see: Tailors-Sundan Marsch](#)

Once upon a time

[see: Once,Long ago....!](#)

Operetta in 3 acts

Ms. piano-vocal score

Typed synopsis in English

Typed synopsis and song lyrics in German

Oud Liedeken, op. 8 (A little old song)
Printed piano-vocal score
Typed lyric sheet in English
Note: Dutch lyrics by Helene Lapidoth-Swarth
Note: English translation by Harve Edwards

Our queen
Ms. piano-vocal score
Photocopy of piano-vocal score (2 copies)
Typed lyric sheet in English
Note: cut-time version
Note: Lyrics by Edna Jaques

Our queen
Ms. piano-vocal score
Ms. vocal part
Typed lyric sheet
Note: 2/4 time version
Note: Lyrics by Edna Jaques

BOX 104

Passacaglietta on a Dutch tune [no. 6]
Ms. score for four flutes

The pearl of Egypt
Libretto (2 copies)

The pearl of the pyramides[sic]
[see: Die Cheops-Pyramide](#)

Pengilly posies
Ms. sketches (incomplete)
Type libretto
Note: Book by Elizabeth Montefiori

Polka caractéristique, op. 3
Printed score
Printed part for piccolo or flute

Queen Ann!
Ms. piano-vocal score (2 copies)
Note: Words by Charlet M. Cellars

Queen o' my heart
Ms. piano-vocal score (2 copies)
Photocopy of piano-vocal score (3 copies)
Negative photocopy of piano-vocal score
Typed lyric sheet (3 copies)
Note: Lyrics by Arÿ van Leeuwen

Raptures of spring : concert waltz

Ms. score for piano solo

Note: original title - Frühlingszauber Walzer

The repairman

Ms. piano-vocal score

The repairman

Ms. vocal parts

The repairman

Ms. string parts

The repairman

Typed libretto (6 copies)

Note: Text by Charlet M. Cellars

BOX 105

The road to glory

Ms. score

Ms. string parts

Note: Text by Ch. M. Cellars

The road to glory

Ms. piano-vocal study score

Ms. piano part for orchestra director

Includes: typed receipt

Note: Text by Ch. M. Cellars

The road to glory

Ms. vocal parts

Typed libretto (6 copies)

Includes: typed, signed receipt

Note: Text by Ch. M. Cellars

Round sunset (Abendstimmung)

Ms. piano-vocal score (3 copies)

Photocopy of piano-vocal score

Typed lyric sheet in English and German

Printed cover

Note: Lyrics by W. Dodelück

Russian fox trot, [no. 11]

Ms. score for four flutes

Ms. score for three flutes and alto flute in G or two flutes in C and two clarinets in B-flat

Scheherazade : Turkish foxtrot song

Ms. score for small orchestra

Ms. vocal part

Ms. parts

Scheherazade : Turkish foxtrot song

Ms. piano-vocal score (2 copies)

Note: Words by Arÿ van Leeuwen

Service unification march

Ms. piano-vocal score

The silver trail of dreams

Ms. piano-vocal score

Typed lyric sheet

Typed lyric sheet

Note: Lyrics by Mary Carolin Davies

....Since that night in June!

Ms. piano-vocal score (2 copies)

Typed lyric sheet (2 copies)

Sonatine antique

Ms. score for flute and violoncello

Note: original title - Duettino in the old style

Sonatine antique

Ms. score for flute and violoncello

Photocopy of score (3 copies)

Song of a mother (Lied der Mutter)

[See also: Lied der Mutter](#)

Ms. piano-vocal score (2 copies)

Photocopy of piano-vocal score (2 copies)

Typed lyric sheet in English and German

Note: Lyrics by Paul Renner

Song of defiance (Trutzliedchen)

Ms. piano-vocal score (2 copies)

Photocopy of piano-vocal score (2 copies)

Typed lyric sheet in English and German

Note: Lyrics by Minka Schwarz

Song of the bells

Ms. piano-vocal score (2 copies)

Photocopy of piano-vocal score (2 copies)

Lyric sheet (2 copies)

Note: Lyrics by Charlet N. Cellars

The song of the Spartans

[See also: Camp Breckinridge](#)

[See also: Forward, Spartans!](#)

Photocopy of piano-vocal score

Note: Lyrics by Harve Edwards

BOX 106

Stanzas to a lady

Ms. piano-vocal score (2 copies)

Photocopy of piano-vocal score

Typed lyric sheet

Note: Lyrics by H. J. Meller

Stillness of the night (Nächtliche Ruhe)

[See also: Nächtliche Ruhe](#)

Printed piano-vocal score, lyrics added in English

Photocopy of one brace of piano-vocal score

Typed lyric sheet in English and German; title in English, Night's stillness

Note: Text by Nitschke

Storm-bound

[see: Im Sturme](#)

Strolling in the moonlight: valse Boston

Ms. piano score

Suite aus meiner Skizzenmappe, op. 19, no. 1

Printed score for flute and piano

Suite miniatures

Ms. score for flute and piano

Ms. part for flute

Note: includes, no. 1, A song without words; no. 2, Scherzino; no. 3, In wooden shoes; no. 4, Adoration; no. 5, A jolly ride; no. 6, In Grandmother's days; no. 7, The eccentric dancer; no. 8, Mourning song

Sweet kisses : Deine Küsse

[See also: Deine Küsse](#)

Ms. piano-vocal score with typed lyrics in English (2 copies)

Photocopy of piano-vocal score (2 copies)

Note: Lyrics by Alois Botstiber

Sweet longing: valse Boston

Ms. piano score (incomplete)

Tailors-Sundan Marsch

Ms. piano score

Ms. parts for violin 1 & 2, viola, violoncello, bass, flute, oboe, clarinet 1 & 2 in B-flat, bassoon, horn 1 & 2 in F, trumpet 1 & 2 in F, trombone 1 & 2, trombone 3, and percussion

Also, parts include: Marsch; and Once again Marsch

Technische Studien

Ms. sketches

Ms. parts for flute

BOX 124 (ov)	Technische Studien Ms. part for flute
BOX 106	Ten little pieces for young flute players Ms. score for flute and piano Note: includes, In a splendid mood; A faulty music box; Little sister goes to sleep; Grandparents' are dancing; The gondolier sings; Humorous sketch; Keep in line; Dancing while dreaming; To a Spanish beauty Photocopy of score Also, includes: In the woods; [Humorous sketch], To a Spanish beauty (one pos. and one neg.) That sweet pal o'mine : a sax ditty Ms. piano score (2 copies) Ms. part for flute, violin, oboe, or melody saxophone in C (2 copies) Theme and variations on the Rumanian folks tune "Coróna Femeescă, [no. 4] Ms. score for four flutes Tonleiter und Akkordstudien Ms. part for flute (incomplete) Traveling light Ms. piano-vocal score (2 copies) Photocopy of piano-vocal score (2 copies) Typed lyric sheet in English and German Note: Lyrics by Julie C. Kugler Trutzliedchen See also: Song of defiance Ms. piano-vocal score (2 copies) Note: Text by Minka Schwarz Turkey in the straw : Theme and variations on the original folk tune Printed parts for four flutes (3 flutes in C and alto flute in G) or two flutes in C and two clarinets in B-flat Turkey in the straw : Theme and variations on the original folk tune Printed parts for four flutes in C or three flutes in C and alto flute in G, [no. 1] U. S. Bombardiers Ms. short score Under the palm trees: valse Boston Ms. piano score (2 copies) Unidentified
BOX 124 (ov)	Unidentified

BOX 107	Variations on a waltz theme (no. 7) Ms. score for four flutes
	Verliebttes Vögelchen (L'oiseau amoureux!) : Polka for piccolo or flute in C Ms. full score for piccolo solo and band Ms. score for piccolo or flute solo and piano
	Walking puppets : A characteristic Ms. full score for orchestra Ms. parts
	We shall defend America : A defensive song Ms. full score for orchestra Ms. score for piano, four hands Ms. parts Photocopy of piano-vocal score (2 copies) Typed lyric sheet Printed lyric sheet (2 copies)
	While I have lost... (Da Ich mein Lieb....) Ms. lyrics in English Typed lyric sheet in English and German Typed lyric sheet in German Note: Lyrics by Alois Botstiber
	Whispering woods Ms. score for string quintet, piano and harmonium Ms. parts Note: includes program
	Wiegenlied, op. 11, no. 3 Printed piano-vocal score Note: Text by Theodor Mannheimer
	With the Mc-Aussies down yonder See also: The Governer[sic] Ms. full score for band Ms. parts for treble baritone, 1st & 2nd trombone, and 3rd trombone Ms. piano scores (2 copies)
	Youngsters true see: Kinderlied
BOX 108-120	Music Arranged by Arÿ van Leeuwen
BOX 108	Albert, Heinrich Rondo Ms. score for four flutes
	Andersen, Joachim

24 grand studies, op. 15
Ms. score for flute and piano
Ms. sketches

24 instructive exercises in all keys, op. 30
Ms. score for flute and piano

24 little studies, op. 33
Ms. score for flute and piano

24 studies in major and minor keys, op. 21
Ms. score for flute and piano

Fantaisie caractéristique, op. 16
Ms. score for orchestra

G major etude, no. 3, from op. 15
Ms. score for flute and piano

Arvale, Ray

Swing, Queen Ann, swing....: a concert waltz
Ms. full score for orchestra (incomplete)
Ms. condensed score
Ms. sketches

Bach, Carl Philipp Emanuel

BOX 109

[Concertos, flute, string orchestra, A major]
Concerto per il Flauto, [A major]
Ms. parts for orchestra

[Concertos, flute, string orchestra, D minor]
Concerto in D minor
Ms. full score for flute, violins 1 and 2, viola, and bass

[Concertos, flute, string orchestra, G major]
Concerto in G major
Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass

[Concertos, flute, string orchestra, G major]
Concerto in G major
Ms. score for flute and piano
Ms. part for flute
Ms. flute cadenzas

[Concertos, flute, string orchestra, G major]
Concerto in sol majeur
Ms. parts

[Concertos, flute, string orchestra, G major]
Konzert für Flöte und Streichorchester, G dur, mit 3 Kadenzi
Ms. full score for flute, violins 1 and 2, viola, violoncello, and bass
Ms. score for flute and piano
Ms. part for flute

Bach, Johann Sebastian

Fugue I for four flutes
Ms. parts
Laid in: t.l.s., from Archie Wade Jr. to Sherri, Apr. 22, 1963

Fugue I, C major
Ms. score for 2 flutes and 2 clarinets

Fugue I, V, and XVI
Ms. score for four flutes
Ms. Parts for alto flute in G and flute in B-flat
Photocopy of ms. parts

Preludio no. 1
Ms. score for five flutes

Preludio no. 1
Ms. score and parts for flute, oboe, 2 clarinets, horn, and bassoon

Preludio no. 22
Ms. score and parts for five flutes

Well Tempered Clavichord, Book II
Ms. score for four flutes

Barns, Ethel

L'escarpolette
Ms. score for flute and piano
Ms. flute part

Beethoven, Ludwig van

3 duos für Clarinette und Fagott
Ms. sketch
Printed parts

Brandts-Buys, Jan

Carnival (Mi Careme)
Ms. libretto
Note: Libretto by Bruno Warden and J. M. Welleminsky

BOX 110

Nachtruf (Night call) ; Abendständchen (Evening serenade) ; Brautfahrt (The honeymoon)
Ms. piano-vocal score
Ms. parts for voices
Typed lyric sheets in English

Note: Original German lyrics by Victor Heindl for Nachtruf and Brautfahrt

Note: Original German lyrics by Clemens Brentano for Abendständchen

Note: All English version lyrics by Harve Edwards

Briccialdi, G[uilio]

Divertissement, op. 40

Ms. score for four parts

Ms. parts for two violins, viola, cello, and bass

Printed score for flute and piano

Printed part for flute

Chopin, Frédéric

La gaité : Introduction et polonoise brillante

Ms. score for flute and piano

Ms. part for flute

Printed score for piano

Printed part for flute

Couperin, François

The cherubs

Ms. score for flute and piano

de Boer, Willem

BOX 111

Dutch suite, no. 1

Ms. score for small orchestra and parts

Dutch suite, no. 2

Ms. score for small orchestra and parts

Debussy, Claude

BOX 110

Syrinx

Ms. score for flute and piano

Ms. score for flute and strings

Ms. score for flute and piano and parts for strings

Ms. parts for strings except 1st violin, 3rd desk

Ms. Parts for strings (incomplete)

Photocopy of part for 1st violin, 3rd desk

Dittersdorf, Ditters von

[Ein Roman in der Waschküche]

Ein Roman in der Waschküche (A washday's romance)

Ms. full score for violins 1 and 2, viola, violoncello, bass, and piano

Ms. piano-vocal score

Ms. parts

Note: Original German libretto by Dr. Erich Fischer; English version libretto by Arÿ van Leeuwen

[Ein Roman in der Waschküche]

A washday's romance

Ms. full score for orchestra with voices

Ms. libretto in English
Note: English version libretto by Arÿ van Leeuwen

[Ein Roman in der Waschküche]
A washday's romance
Printed piano-vocal score (6 copies)
Type libretto in English (3 copies)
Note: English version libretto by Arÿ van Leeuwen

Doppler, François
Nocturne
Ms. score for flute, violin, and horn solos and orchestra
Ms. parts for orchestra
Printed score for flute, violin, violoncello, and piano
Printed parts for flute, violin, and horn (or violoncello)

BOX 112

Filke, Max
Du sangesreiche Nachtigall (Sweet Nightingale)
Ms. score for voice, flute, and piano
Ms. parts for flute and voice and flute
Ms. score for voice, flute, and piano and parts
Printed score for voice, violin, and piano

Foster, Stephen C.
My old Kentucky home, [no. 3]
Ms. score for four flutes or two flutes and two clarinets
Ms. parts for four flutes

Foster, Stephen C., James Lyman Molloy and G. Clifton Bingham
Love's old sweet song
Ms. full score for orchestra
Ms. parts for orchestra
Typed libretto (6 copies)
Note: Includes song, Fairy belle, by Stephen Foster and song, Love's old sweet song,
by James Lyman Molloy and G. Clifton Bingham
Note: Text by Charlet May Cellars

Frederick II, King of Prussia
Fredericus Rex
Ms. piano-vocal score
Typed libretto in English (2 versions)
Note: Original German libretto by Armin Friedmann; English version by Arÿ van
Leeuwen

Fredericus Rex
Ms. piano-vocal score
Typed libretto in English (3 copies)
Note: Original German libretto by Armin Friedmann; English version by Arÿ van
Leeuwen

BOX 113

Fredericus Rex

Ms. score for flute and piano

Ms. part for flute

Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen

Fredericus Rex

Ms. parts for orchestra

Note: Original German libretto by Armin Friedmann; English version by Arÿ van Leeuwen

Gianella, [Luigi]

[see: Serradell, Narciso. La Golondrina](#)

Grainger, Percy Aldridge

Country gardens : British folk song

Ms. score for two flutes and two clarinets

Graun, Karl Heinrich

Sonate for two flutes and piano

Ms. score for two flutes and piano

Ms. parts for two flutes

Grazioli, Giovanni Battista

Menuet

Ms. score for flute and piano (2 copies)

Ms. part for flute

Grétry, André Ernest Modeste

Danse légère from Panurge

Ms. parts for four flutes [missing 4th part]

Hamm, J. Val

[See also: Various composers, Set 2](#)

3 melodies, [no. 14]

Ms. score for four flutes

Note: No. 1, The fluttering dove; No. 2, The twinkling star; No. 3, The silent creek

The fluttering dove

Ms. score for two flutes and two clarinets

The silent creek

Ms. score for two flutes and two clarinets

The twinkling star

Ms. score for two flutes and two clarinets

Händel, Georg Friedrich

Menuet

Ms. score for flute and piano

Ms. parts for two flutes

[Trio sonatas, flute and violin]

Sonata V für flöte und violine

Ms. score for flute, violin, and piano

[Trio sonatas, flute and violin]

Sonata no. 5

Ms. score for flute, violin and piano or two flutes and piano

Ms. parts for flute and violin

Hasse, Johann Adolph

Concert, A dur

Ms. parts for flute, two violins, viola, and bass

Concert, C dur, für 2 flöten, 2 violine, und basso continuo

Ms. parts for two flutes, two violins, and basso continuo

Haydn, Joseph

Das Teebrett (The tea tray)

Ms. score and parts for strings

Ms. piano-vocal score

Printed piano-vocal score (3 copies)

Trio in B-flat major

Ms. parts for flute, cello, and piano

Haydn, Michael

Menuetto, [no. 13]

Ms. score for four flutes

Ms. score for four flutes or two flutes and two clarinets

Thema con variaziones

Ms. score for four flutes or two flutes and two clarinets

Ms. parts for four flutes

Jessel, Leon

BOX 114

Parade of the wooden soldiers

Ms. score for four flutes

Kodály, Zoltán

Song from Háry János Suite

Ms. score for string quintet, piano, and harmonium

Ms. parts

Köhler, Ernesto

Dazzling sparks, op. 82, no. 2

Ms. score for three flutes

Ms. parts

Kreisler, Fritz

Liebesfreud (Love's joy)

Printed score for flute and piano

Printed part for flute

The old refrain

Printed score for flute and piano

Printed part for flute

Schön Rosmarin

Ms. score for solo violin and chamber orchestra

Ms. Parts for orchestra

Küffner, Joseph

Allegro ma non troppo from Potpourri en Quatuor

[See also: Rusĭ, F. W.](#)

Ms. score for flute, violin, viola, and guitar

Kunzen, Adolph Karl

Adagio for flute or violoncello and piano

Ms. score for violoncello and piano

Ms. part for flute

Ms. part for violoncello

Lanner, Josef

Evening stars

Ms. piano-vocal score for four voices

Ms. score (incomplete)

Ms. parts for voices

Typed lyric sheet

Typed synopsis

Note: Lyrics by Elizabeth Monk

Loeillet, J. P.

Sonata no. 14 for flute and piano

Ms. score for four flutes

Ms. parts

Lortzing, Albert

[Ehrgeiz in der Küche]

Ehrgeiz in der Küche

Printed piano-vocal score

[Ehrgeiz in der Küche]

Ehrgeiz in der Küche

Printed piano-vocal score (3 copies)

[Ehrgeiz in der Küche]

Ehrgeiz in der Küche

Printed piano-vocal score (4 copies)

BOX 115

[Ehrgeiz in der Küche]
Ehrgeiz in der Küche
Printed libretto in German (5 copies)

[Ehrgeiz in der Küche]
Kitchen ambitions
Ms. parts for orchestra

[Ehrgeiz in der Küche]
Kitchen ambitions
Typed libretto in English (5 copies)

Lully, Jean Baptiste
Andante, [no. 19]
[See also: Various composers, Set 2](#)
Ms. score for four flutes
Ms. parts

Andante, [no. 19]
Ms. score for four flutes or two flutes and two clarinets

Dance
Ms. score for flute and piano

BOX 116

Mathieux, J.
The birds' cantate, op. 1
Ms. full score for small orchestra

Méhul, Etienne Nicolas
Gavotte
Ms. score for flute and piano

Mozart, Wolfgang Amadeus
Adagio, K.V. 356
Ms. score for flute, oboe, and clarinet
Ms. parts

Adagio, K.V. 356
Ms. score for three flutes in C
Ms. score for two flutes in C and alto flute
Includes: arrangement for flute, oboe, and clarinet

Das alte Lied (The old song), no. 4
Ms. score for strings and piano
Ms. parts

Das alte Lied (The old song), no. 4
Ms. libretto in English
Printed piano-vocal score (4 copies)

[Concertos, flute, orchestra, K. 313, G major]
Erstes Konzert für Flöte, K. 313, G major
Printed part for solo flute
Includes: ms. cadenzas for flute by Arÿ van Leeuwen

[Concertos, flute, orchestra, K. 313, G major]
Erstes Konzert für Flöte, K. 313, G major
Printed score for flute and piano

[Concertos, flute, orchestra, K. 314, D major]
Concert für Flöte mit Begleitung des Pianoforte
Printed part for flute, includes: three printed cadenzas
Ms. part for flute, includes: Three cadenzas by Arÿ van Leeuwen

Nardi, N.

Aley giva (On Judah's hills)
[See also: Various composers, Seven songs of Zion](#)
[See also: Various composers, Songs of Zion](#)
Ms. piano-vocal score
Ms. parts for soprano, baritone, and flute
Typed text
Note: Text by A. Broides

Nicolai, Otto

The last rose of summer from Martha
Ms. piano-vocal score
Ms. parts for flute and voice and flute (2 copies)
Ms. part for flute (version 2)

Paganini, Nicolò

Caprice XXIV
Ms. score for flute and piano
Ms. part for flute

BOX 117

Proch, H.

Theme and variations for sopran[o] and piano
Ms. part for flute

Quantz, Johann Joachim

[Trio-sonata, viola d'amore, flute & continuo]
Trio for flute, viola d'amore, and piano
Ms. score
Ms. parts for flute and viola d'amore

[Trio-sonata, viola d'amore, flute & continuo]
Trio für Flöte, Viola d'Amore, und Klavier
Ms. score
Ms. part for viola d'amore

- Rameau, Jean Philippe
Tambourin, [no. 11]
Ms. score for four flutes or two flutes and two clarinets
- Tambourin, [no. 11]
Ms. score for flute and piano
- Rimsky-Korsakov, Nicolai
The flight of the bumble-bee
Ms. parts for flute and clarinet
Photocopy of parts for flute and clarinet
- Rusĭ, F. W.
Rondo from Trio
Ms. score for two flutes and viola d'amore
- Sambursky, D.
Ben harim (Land of beauty)
[See also: Various composers, Seven songs of Zion](#)
[See also: Various composers, Songs of Zion](#)
Ms. piano-vocal score
Ms. parts for soprano, baritone, and flute
Typed text
Photocopy of score, parts, and text
Note: Text by unknown author
- Saphir, A.
B'yom kayits (Some summer's day)
[See also: Various composers, Seven songs of Zion](#)
[See also: Various composers, Songs of Zion](#)
Ms. parts for soprano and flute
Typed text
Photocopy of soprano part and text
Note: Text by Ch. N. Bialik
- Scarlatti, Domenico
Sonata in E minor
Printed score for flute and piano (2 copies)
Printed part for flute (2 copies)
- Sonata in G minor
Printed score for flute and piano (2 copies)
Printed part for flute (2 copies)
- Schubert, Franz
Gems of Schubert: a selection of waltzes
Ms. score for string quintet, piano, and harmonium
Ms. parts
Printed program

Kinder (Children)

- Ms. score for string quintet, piano, and harmonium
- Ms. parts
- Ms. score for flute, clarinet, and piano (incomplete)

Valses nobles, op. 77

- Ms. score and parts for small orchestra, piano, and harmonium
- Ms. parts

Schumann, Robert

Scenes from childhood

- Ms. score for strings, piano, and harmonium
- Ms. parts
- Printed score for piano
- Printed program

Scott, Cyril

The rat catcher

- Ms. score for four flutes

Serradell, Narciso

La golondrina

- Ms. score for four flutes

La golondrina

- Ms. score for two flutes and two clarinets
- Also, includes: Gianella, [Luigi]. Trio no. 1, 2nd movement; Ms. score for three flutes

Stamitz, Johann

Two divertimenti in two parts for one unaccompanied violin

- Ms. score for two flutes
- Printed part for unaccompanied violin

BOX 118

Strauss, Eduard

Dashing spirits

- Ms. piano-vocal score for mixed chorus
- Ms. parts for voices
- Typed lyric sheet
- Typed synopsis
- Note: Lyrics by Elizabeth Monk

Strauss, Johann, Jr.

Artist's life

- Ms. piano-vocal score for mixed chorus, includes typed synopsis
- Ms. parts for voices (2 sets)
- Note: Lyrics by Elizabeth Monk

Rosary blossom : a selection of Johann Strauss' waltzes

- Ms. score for flute, violoncello, and piano

Ms. parts for flute and violoncello
Includes: Roses from the south; Voices of spring; Tales from the Vienna woods; Blue Danube; Artist's life

Strauss, Johann, Sr.

Tales of Father Strauss

Ms. piano-vocal score for mixed voices

Ms. parts for voices

Typed synopsis

Note: Lyrics by Elizabeth Monk

Strauss, Josef

Joy of love (Mein Lebenslauf ist Lieb und Lust), op. 263

Ms. piano-vocal score for mixed voices

Typed synopsis

Telemann, Georg Philipp

Menuet

Ms. score for flute and piano

Sarabande and gavotte

Ms. score for flute and piano (incomplete)

Printed score for violin and piano (incomplete)

Printed part for violin

Tschaikovsky, Peter Ilich

Andante cantabile from op. 11

Ms. score for four flutes

Andante cantabile from op. 11

Ms. score for two flutes and two clarinets

Scherzo from op. 11, [no. 20]

Ms. score for four flutes

Unidentified

Unknown

Shir namal (Harbor song)

[See also: Various composers, Seven songs of Zion](#)

[See also: Various composers, Songs of Zion](#)

Ms. piano-vocal score

Ms. part for baritone voice

Typed text

Photocopy of score, part, and text

Shuru habitu (Behold this great day)

Ms. piano-vocal score

Ms. parts for soprano and baritone, and flute

Typed text

Photocopy of score, parts, and text

Y'Rushalayim (Jerusalem)

Ms. piano-vocal score

Ms. parts for soprano and flute

Typed text in English

Photocopy piano-vocal score and parts

Hebrew text by A. Hameiri

Various composers

BOX 119

Set 1

Ms. score for four flutes, includes:

Bach, Johann S. Polonaise

Bach, Johann S. Badinerie

Gluck, Christoph W. Orpheus

Debussy, Claude. The little shepherd

Ms. parts for four flutes, includes:

Bach, Johann S. Polonaise

Bach, Johann S. Badinerie

Gluck, Christoph W. Orpheus

Debussy, Claude. The little shepherd

Set 2

Ms. score for four flutes or two flutes and two clarinets

Haydn, Michael. Menuetto

Lully, Jean Baptiste. Andante

Lully, Jean Baptiste. Air

Caix-d'Hervelois, Louis. Butterfly

Hamm, J. V. Three melodies: no. 1, The fluttering dove; no. 2, The twinkling star; no. 3, The silent creek

Set 3

Ms. score for four flutes, includes:

Donjon, J. Pipeaux

Caix-d'Hervelois, Louis. Butterfly

Rehfeld, Fr. Berceuse (Lullaby)

Lully, Jean Baptiste. Air

Ms. parts for 1st and 2nd flutes, includes:

Donjon, J. Pipeaux

Rehfeld, Fr. Lullaby

Ms. part for 3rd or alto flute, includes:

Caix-d'Hervelois, Louis. Butterfly

Lully, Jean Baptiste. Air

Rehfeld, Fr. Lullaby

Ms. part for 4th or bass flute, includes:

Caix-d'Hervelois, Louis. Butterfly

Lully, Jean Baptiste. Air

Donjon, J. Pipeaux

Rehfeld, Fr. Lullaby

Set 4

Flute obligati [as sung by Lily Pons], includes:

Dell'Acqua, Eva. Villanelle.
Ms. parts for two flutes
Donizetti, Gaetano. Lucia di Lammermoor.
Ms. part for voice and flute (2 versions)
La Forge, Frank. Bird song.
Ms. part for flute
La Forge, Frank. La Capinari (The wren).
Ms. part for flute
Meyerbeer, Giacomo. Dinorah.
Ms. part for flute

Set 5, Quartets, no. 1

Ms. parts for first flute in C, includes:

Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
Leeuwen, Arÿ van. Curiosities, no. 5
Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune (When playing with
2 clarinets use this part "A")
Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky,
Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante
cantabile from op.11
Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-
trot, no. 11
Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André
Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère
from Panurge
Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael.
Menuetto
Caix-d-Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini,
Quinto E. Fox-trot burlesque on Simple aveu
Scott, Cyril. The rat catcher, no. 18

Set 5, Quartets, no. 2

Ms. parts for second flute in C, includes:

Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
Leeuwen, Arÿ van. Curiosities, no. 5
Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune (When playing with
2 clarinets use pages 3A and 4A
Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky,
Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante
cantabile from op. 11
Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-
trot, no. 11
Gluck, Christoph Willibald. Dance of the holy spirits, no. 12 ; Grétry, André
Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère
from Panurge
Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael.
Menuetto
Caix-d-Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air

Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
 Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini,
 Quinto E. Fox-trot burlesque on Simple aveu
 Scott, Cyril. The rat catcher, no. 18
 Lully, Jean Baptiste. Air, no. 19

Set 5, Quartets, no. 3

Ms. parts for third flute in C, includes:

Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
 Leeuwen, Arÿ van. Curiosities, no. 5
 Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
 Leeuwen, Arÿ van. Variations on a waltz theme, no. 7
 Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky,
 Peter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante
 cantabile from op. 11
 Rameau, Jean Philippe. Tambourin, no. 11; Leeuwen, Arÿ van. Russian fox-
 trot, no. 11
 Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André
 Erneste Modeste; Grétry, André Erneste Modeste. Air lent; Grétry, André
 Erneste Modeste. Danse légère from Panurge
 Walden, Otto von. Precious memories, op. 61, no. 13; Haydn, Michael.
 Menuetto
 Caix-d'Heruelois, Louis. Butterfly; Lully, Jean Baptiste. Air
 Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent creek
 Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini,
 Quinto E. Fox-trot burlesque on Simple aveu
 Scott, Cyril. The rat catcher, no. 18
 Lully, Jean Baptiste. Andante [Air], no. 19

Set 5, Quartets, no. 4

Ms. parts for fourth flute in C or alto flute in G, includes:

Leeuwen, Arÿ van. Coróna Femeéscă, no. 4
 Leeuwen, Arÿ van. Coróna Femeéscă, no. 4, for alto flute in G
 Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune, no. 6
 Leeuwen, Arÿ van. Variations on a waltz theme, no. 7, for alto flute in G
 Grainger, Percy. Country gardens: a British folk song, no. 9; Tschaikowsky,
 Pter Illich. Scherzo from op. 11; Tschaikowsky, Peter Illich. Andante
 cantabile from op. 11, all for alto flute in G
 Rameau, Jean Philippe. Tambourin, no. 11, for alto flute in G
 Leeuwen, Arÿ van. Russian fox-trot, no. 11, for alto flute in G
 Gluck, Christoph Willibald. Dance of the holy spirits, no. 12; Grétry, André
 Erneste Modeste. Air lent; Grétry, André Erneste Modeste. Danse légère
 from Panurge
 Grétry, André Erneste Modeste. Danse légère from Panurge for alto flute in
 G
 Hamm, J. V. The fluttering dove, no. 14; The twinkling star; The silent
 creek, all for alto flute in G
 Verdi, Giuseppe. Fox-trot burlesque on a Rigoletto theme, no. 16; Maganini,
 Quinto E. Fox-trot burlesque on Simple aveu, both for B-flat flute
 Scott, Cyril. The rat catcher, no. 18, for B-flat flute
 Lully, Jean Baptiste. Andante [Air], no. 19
 Lully, Jean Baptiste. Air, no. 19, for bass flute
 Haydn, Michael. Menuetto

Set 5, no. 5

Ms. parts for B-flat flute, includes:

Leeuwen, Arÿ van. Turkey in the straw, no. 1

Leeuwen, Arÿ van. Coróna femeéscă, no. 4

Leeuwen, Arÿ van. Variations on a waltz theme, no. 7

Kreisler, Fritz. Kreisleriana, no. 8

Grainger, Percy. Country gardens, no. 9; Tschaikowsky, Peter Illich.

Andante cantabile from Op. 11 (bass flute in C)

Tschaikowsky, Peter Illich. Andante cantabile from Op. 11, no. 9/3

Leeuwen, Arÿ van. Russian fox-trot, no. 11/2; Rameau, Jean Philippe.

Tambourin

Hamm, J. V. The fluttering dove; The twinkling star; The silent creek, no. 14

Set 5, no. 6

Ms. parts for two clarinets in B-flat, includes:

Leeuwen, Arÿ van. Coróna femeéscă

Grainger, Percy. Country gardens; Tschaikowsky, Peter Illich. Andante cantabile, op. 1; Tschaikowsky, Peter Illich. Scherzo, op. 11

Leeuwen, Arÿ van. Curiosities; *also* 1st flute insert

Foster, Stephen. My old Kentucky home : introduction, theme and variations

Leeuwen, Arÿ van. Passacaglietta on a Dutch folks tune

Walden, Otto von. Precious memories, op. 61

Wagner, T. F. Under the double eagle, op. 159; Jessel, Leon. Parade of the wooden soldiers

Leeuwen, Arÿ van. Variations on a waltz theme

BOX 120

Set 6

Seven songs of Zion

Photocopy of piano-vocal scores, parts for flute and voices, and text

Note: includes seven songs: B'Yom Kayits (Some summer's day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y'Rushalayim (Jerusalem); Aley Giva (On Judah's hills)

Set 7

Songs of Zion

Photocopy of piano-vocal score, parts for flute and voices, and text

Note: includes seven songs: B'Yom Kayits (Some summer's day); Shuru Habitu (Behold this great day); Shir Namal (Harbor song); Ben Harim (Land of Beauty); Kinneret (The sea of Galilee); Y'Rushalayim (Jerusalem); Aley Giva (On Judah's hills)

Verdi, Giuseppe

Fox-trot burlesque on Rigoletto tunes

Ms. score for two flutes and two clarinets

Fox-trot burlesque on a Rigoletto theme, [no. 16]

Ms. score for four flutes

Ms. score for four flutes or two flutes and two clarinets

Walden, Otto von

Aus seliger Zeit from Precious memories, op. 61, [no. 13]
Ms. score for four flutes

Zaira, M.

Kinneret (The sea of Galilee)
[See also: Various composers, Seven songs of Zion](#)
[See also: Various composers, Songs of Zion](#)
Ms. piano-vocal score
Ms. part for baritone voice
Typed text
Photocopy of part for baritone voice and text
Note: Text by A. Pen

BOX 121-123

Music by Others

BOX 121

Andersen, Joachim
Canzone, op. 53, no. 1
Printed score for flute and piano
Printed part for flute

Concertstück, op. 3
Printed score for flute and piano
Printed part for flute

Deuxième morceau de concert, op. 61
Printed score for flute and piano
Printed part for flute

Dix morceaux, op. 62
Printed score for flute and piano
Printed part for flute

Fantaisie caractéristique, op. 16
Printed score for flute and piano
Printed part for flute

Fantasies nationales, no. 1, Danois, op. 59
Printed score for flute and piano
Printed part for flute

Fantasies nationales, no. 2, Ecossais, op. 59
Printed score for flute and piano
Printed part for flute

Die lustigen Weiber von Windsor von Otto Nicolai
Printed score for flute and piano
Printed part for flute

Schwedische Polska-Lieder von I. Dannström, no. 2, G dur
Printed score for flute and piano

Ashford, E. L.

My task

Printed piano-vocal score

Aste, Dalle

In deiner Stimme!, op. 12

Ms. piano-vocal score

Note: Text by Betti Pauli

Berbiguier, T[ranquille]

Dix-huit exercices ou é tudes dans tous les tons

Printed part for flute

Boehm, Th[eobald]

Fantaisie sur des thèmes Suisses, op. 23

Printed part for flute

Brant, Henry

Temperamental mobiles for unaccompanied flute

Photocopy of part for unaccompanied flute

Briccialdi, G[uilio]

Allegro alla Spagnuola, op. 69

Printed score for flute and piano

Printed part for flute

Capriccio, op. [105]

Printed score for flute and piano

Printed part for flute

Il disimpegno, no. 1, Ernani

Printed score for flute and piano

Printed part for flute

Büchner, Ferdinand

Concertino für Flöte mit Clavierbegleitung, op. 40

Printed score for flute and piano

Printed part for flute

Concertwalzer, op. 21

Printed score for flute and piano

Printed part for flute

Grosse Russische Fantasie, op. 22

Printed score for flute and piano

Printed part for flute

- Ungarische Fantasie, op. 33
Printed score for flute and piano
Printed part for flute
- Couperin, François
Les cherubins, arranged by Gustav Havemann
Printed score for violin and piano
Printed part for violin
- Donjon, Johannes
Études de salon pour flûte sans accompagnement
Printed part for unaccompanied flute
- Elinescu, P.
Album național
Printed part for flute
- BOX 122** Gariboldi, G[iuseppe]
Étude complète des gammes
Printed part for flute
- Gluck, Christoph Willibald von
Der Zauberbaum
Printed piano-vocal score
- Handel, George Frideric
6 Sonaten für Flöte und Pianoforte
Printed score for flute and piano
Printed part for flute
Note: Annotated by AVL
- Hasse, Johann Adolph
Konzert für Flöte, zwei Violinen, Viola und Bass, D dur
Printed score for flute, two violins, viola, violoncello or bass, and two pianos
- Haydn, Joseph
Liebes Mädchen, hör' mir zu
Ms. piano-vocal score
Typed lyric sheet in German
- Karg-Elert, Sigfrid
30 Capricen, op. 107
Printed part for flute
- Kauer, Ferdinand
Hulda's Werbung
Typed lyric sheet in German
Note: Text by Ferdinand Kauer

Kling, Henri

Die beiden kleinen Finken (The two little finches)

Printed parts for two piccolos

Printed part for piano

L'oiseau du paradis: valse de concert

Printed part for solo flute (or piccolo) in C

Köhler, Ernesto

12 mittelschwere Uebungsstücke, op. 33, Heft II

Printed part for flute

Die Welle : Arie für Gesang, Flöte oder Violine mit Klavierbegleitung

Printed piano-vocal score

Printed parts for voice, flute, and violin

Kummer, Gaspard

Trio, op. 24

Printed parts for three flutes

Trio, op. 53

Printed parts for three flutes

Lauber, Joseph

Quatre intermezzi

Printed parts for flute, English horn, clarinet, and bassoon

Liszt, Franz

Der Tanz in der Dorfschenke from Erster Mephisto Walzer

Ms. part for flute

Lully, Jean Baptiste

Tanz

Printed score for violin and piano

Printed part for violin

Note: Arranged by Willy Burmester, Alte Weisen, no. 9

Méhul, Etienne-Nicolas

Gavotte

Printed score for violin and piano

Printed part for violin

Note: Arranged by Willy Burmester, Alte Weisen, no. 3

Moyse, Marcel

Douze études de grande virtuosité

Printed part for flute

Mozart, Wolfgang Amadeus

Andante für eine Walze einer kleinen Orgel
Printed parts for flute, oboe, and viola
Note: Arranged by Maximilian Schwedler

Concert für Flöte mit Begleitung des Orchesters, D dur, K. 314
Printed score for flute and piano
Note: annotated by AVL

Gavotte
Printed score for violin and piano
Printed part for violin
Note: Transcribed by Leopold Auer

Muffat, August Gottlieb
Bourrée et La coquette
Printed score for violin and piano
Printed part for violin
Note: Arranged by Alfred Moffat

Nardini, Pietro
Allegro vivamente
Printed score for violin and piano
Printed part for violin
Note: Arranged by Alfred Moffat

Needham, Alicia Adélaïde
Husheen
Printed piano-vocal score
Note: Words by Francis A. Fahy

BOX 123

Peichler, J.
Étude brillante pour la flûte
Printed part for flute

Pergolese, Giovanni Battista
Menuet
Printed score for violin and piano
Printed part for violin

Popp, Wilhelm
Polka brillante, op. 219, no. 1
Ms. part for flute
Printed score for flute and piano

Schwanengesang : romanze, op. 312
Printed score for flute and violoncello or bassoon
Printed parts for flute and violoncello

Rameau, Jean Philippe

- Tambourin
Printed score for violin and piano
Printed part for violin
Note: Arranged by Gustav Havemann
- Reichardt, J[ohann] Fr[iedrich]
Lied an die Nacht
Ms. piano-vocal score
Typed text in German
Note: Text by J. Fr. Reichardt
- Roussel, Albert
Tityre from Joueurs de flûte, op. 27, no. 2
Printed score for flute and piano
Printed part for flute
- Sabathil, Ferdinanc
Le canari! (Der Canarienvogel) : Polka de Concert, op. 29
Printed part for piccolo solo or trumpet
- Sauvrezis, Alice
La flûte
Printed parts for flute, harp, and piano reduction
- Scarlatti, Domenico
Sonate, Nr. 33, D
Printed score for piano
- Schubert, Franz
Introduction und Variationen über Ihr Blümlein alle, op. 160
Printed score for flute and piano
Printed part for flute
- Schulz, Johann Abraham Peter
Liebeszauber (Love's magic)
Ms. piano-vocal score
Ms. lyric sheet in English
Typed lyric sheet in German
Typed lyric sheet (incomplete)
Note: Text by Bürger
- Schumann, Robert
Papillons
Ms. part for flute
- Semple, Arthur E.
Ave Maria
Ms. piano-vocal score for voice and flute

- With pipe and flute
Ms. piano-vocal score for voice and flute
Ms. part for flute
- Skala, H.
Die Spatzen am Dach! (Little sparrows on the roof!) : Fantasie-Polka, op. 29
Printed score for solo instrument and piano
Printed parts for two piccolos or two cornets
- Soussmann, H[einrich]
Complete method for the flute
Printed part for flute
Note: Revised and adapted by Wilhelm Popp
- Strauss, Johann
Tales from the Vienna woods
Printed score for mixed voices and piano
- Telemann, Georg Philipp
Sarabanda und Gavotta
Printed score for violin and piano (incomplete)
Note: Arranged by Alfred Moffat
- Tillmetz, Rudolf
24 Studien, op. 40, Book 2
Printed part for flute
- Unidentified
- Vimeux, J.
Lyda
Printed piano-vocal score
Printed part for flute obbligato
Ms. part for flute obbligato
Typed lyric sheet in French
Typed lyric sheet in English, translated by Guy de Berard-Alais
Note: Lyrics by A. Duvernois
- von Pips, [?]
[ch] bin a Luder, aber a liabs! ; Wandervogel
Ms. piano-vocal score
Ms. part for voice
- Weatherly, Frederic Edward
Danny boy
Printed piano-vocal score
- Weiss, H.

	Singvögelchen, op. 55 Printed parts for band
	Wolf, Hugo Heimweh Printed piano-vocal score Note: Text by Joseph von Eichendorff
	Zoul, Burton Sweet Sue, [no. 15] Ms. parts for two clarinets in B-flat Ms. part for 4th flute in B-flat Also includes: I know that you know
BOX 124-126	Other Materials
BOX 125	Correspondence, 1913-53, n.d. Iconography Artwork
BOX 124 (ov)	Idyll from <i>Jugend</i> , nr. 21, 1902 Magnavox Collection
BOX 125	Art reproductions Arÿ van Leeuwen alone Photographs Ansichtskarten (2 copies - blank) Arÿ van Leeuwen alone
BOX 124 (ov)	Arÿ van Leeuwen alone
BOX 125	Arÿ van Leeuwen with others, includes: The Symphonic Trio (flute, cello, harp), Cincinnati Arÿ van Leeuwen Trio, 1942 (flute, cello, piano) Others Daniels, Leopold, 1906, signed Giesecking, Walter, signed
BOX 124 (ov)	Goossens, Eugene, signed
BOX 125	Mahler, Gustav Roentgen, Engelbert, 1912, signed Sibelius, Jean, signed
BOX 124 (ov)	Weingartner, Felix, signed
	Lists
BOX 125	Lotte Lehmann Master Class Music of Arÿ van Leeuwen Orchestra music by Arÿ van Leeuwen
BOX 124 (ov)	Songs for voice, flute, and piano
	Miscellaneous Certificate: Omicron Chapter, Sinfonia Fraternity, 1934 Contracts: Cincinnati Symphony Orchestra, 1924-32
BOX 125	Receipts

	Newspaper clippings, 1905-38, n.d.
	Periodicals
	<i>Allegro</i> , Associated Musicians of Greater New York, Local 802, American Federation of Musicians, 1 issue, vol. 28, no. 3, Jan. 1954.
	<i>Bravo</i> , 1 issue, N.d., vol. 1, no. 2
	<i>Metronome</i> , 1930 Aug.
	Article only: Hayward, Captain R. B. <i>An International Band Instrumentation Overture</i> , 2 issues, vol. 33, no. 1, Apr., 1953 and vol. 33, no. 10, Jan., 1954.
	Programs and Reviews
	Programs
BOX 124 (ov)	Atheneul Roman, n.d.
BOX 125	Los Angeles Music Festival, n.d.
	Metropolitan Opera Company, 1931, Dec. 4
	The United States Navy Band, 1950, Nov. 18.
BOX 124 (ov)	Stadt-Theater Aussig: Die schöne Helena, n.d.
	Reviews
BOX 125	Clearwater, 1957, Dec. 8
	St. Petersburg Times, 1957, Dec. 16
	Scrapbooks
BOX 125	No. 1, Sammelbuch für Zeitungsausschnitte, 1898-1946, n.d.
	Inserts from scrapbook, no. 1:
	Newspaper clippings, 1913-19 from pp. 103, 132-33, 134-35, 139
	Newspaper clippings, 1922-38, n.d.
	Programs, 1946, n.d.
	Translations into German of newspaper clippings, 1910
	Translations into German of newspaper clippings, 1913
BOX 125	No. 2, Sammelbuch für Zeitungsausschnitte, 1904-52, n.d.
BOX 126	Inserts from scrapbook, no. 2 (3 folders):
	Correspondence, 1911-13
	Newspaper clippings, 1910-52, n.d.
	Programs, 1910-46, n.d.
	No. 3, Sammelbuch für Zeitungsausschnitte, 1904-53, n.d.
	Inserts from scrapbook, no. 3:
	Catalogs, magazine article (1942), newspaper clippings (1925-32)
	Programs, 1904-53, n.d. (2 folders)
	No. 4, Werke in Manuskript, 1905-15, n.d.
	Inserts from scrapbook, no. 4:
	Correspondence, 1905-15, n.d.
	List of works by Carl Philipp Emanuel Bach and others
	Writings
	Poems
	Production proposals
	Stage directions
BOX 124 (ov)	Teaching materials
	Kürze Beschreibring der Böhmflöte für Einarmige