



concerts from the library of congress **2010-2011**



# ticket information

All concerts are free but require tickets available from Ticketmaster. There is a limit of 2 tickets per person. Patrons who are unable to obtain tickets are encouraged to try for stand-by tickets on the evening of the concert starting at 6:30 pm.

DUE TO THE LIBRARY'S SECURITY PROCEDURES, WE STRONGLY URGE PATRONS TO ARRIVE THIRTY MINUTES BEFORE THE START OF EACH EVENT.

Latecomers will be seated at a time determined by the artists for each concert. Children must be at least 7 years old for admittance to the concerts. Reserved tickets not claimed by five minutes before the beginning of the event will be distributed to standby patrons.

Request ASL and ADA accommodations five days in advance at 202-707-6362 or ADA@loc.gov.

## ticketmaster

WASHINGTON DC • MARYLAND • NORTHERN VIRGINIA

202-397-7328 • Balt. 410-547-7328 • 703-573-7328

Tickets are now available online  
at [www.ticketmaster.com](http://www.ticketmaster.com)



Atlas Performing Arts Center  
1333 H Street, NE  
Box Office: 202-399-7993  
[www.atlasarts.org](http://www.atlasarts.org)

# calendar

CONCERT DATE	ARTIST	TICKETS AVAILABLE
<b>2010</b>		
F Oct 8	Ensemble 415	Sep 8
W Oct 13	Arcanto Quartet	Sep 8
Th Oct 14	The English Concert	Sep 8
Th Oct 21	Talich Quartet	Sep 15
Th Oct 28	Thomas Hampson	Sep 15
Sa Oct 30	Helsinki Baroque - <i>Founder's Day Concert</i>	Sep 15
Tu Nov 9	Gautier Capuçon, <i>cello</i> & Gabriela Montero, <i>piano</i>	Sep 29
Sa Nov 13	<i>Man, Music, and Machine 1710-2010 - 2:00 pm</i> (see page 25)	NTR
F Nov 19	Doric String Quartet	Oct 6
Sa Nov 20	Wadada Leo Smith's Golden Quartet	Oct 6
<i>Mondays, Nov 22 - Dec 13 Paul McCartney Filmfest</i> (see page 26)		NTR
F Dec 3	On LOCation - Lionel Loueke Trio	Oct 20*
Sa Dec 4	Country Music Association Songwriters Series	Oct 20
Sa Dec 11	<i>Jack Gottlieb Performance and Booksigning 2:00 pm</i> (see page 25)	NTR
Sa Dec 18	Sybarite5 - <i>Stradivari Anniversary</i>	Nov 3
<b>2011</b>		
F Feb 4	Salzburg Hyperion Ensemble	Dec 22
F Feb 11	Utrecht String Quartet	Dec 29
Tu Feb 22	Quatuor Debussy with Katherine Chi, <i>piano</i>	Jan 12
F Feb 25	Eddie Daniels, <i>clarinet</i> & Roger Kellaway, <i>piano</i>	Jan 12
Sa Feb 26	Paolo Pandolfo, <i>viola da gamba</i> & Thomas Boysen, <i>theorbo/Baroque guitar</i>	Jan 12

CONCERT DATE	ARTIST	TICKETS AVAILABLE
<b>2011</b> (cont'd)		
Tu Mar 1	Brad Mehldau, <i>piano</i>	Jan 19
Th Mar 3	Schumann Trio	Jan 19
F Mar 4	<i>Shepherd School of Music - 12:00 pm</i> (see page 25)	NTR
Sa Mar 5	<i>Shepherd School of Music - 2:00 pm</i> (see page 25)	NTR
<i>Mondays, Mar 7 - 21 Celebrating the Oscars</i> (see page 27)		NTR
Th Mar 10	Wordless Music Orchestra with Tyondai Braxton	Jan 26
F Mar 11	Antares with Marianna Mihai-Zoeter, <i>soprano</i>	Jan 26
Sa Mar 26	Tanya Tomkins, <i>Baroque cello</i> - (11:00 am / 5:30 pm)	Feb 9
Tu Mar 29	Trevor Pinnock, <i>harpsichord</i>	Feb 16
<i>Mondays, Apr 4 - 25 Jazz Film Series</i> (see page 27)		NTR
F Apr 8	London Conchord Ensemble	Feb 23
Sa Apr 9	<i>U.S. Army Blues - 2:00 pm</i>	NTR
M Apr 11	Martial Solal, <i>piano</i>	Feb 23
Th Apr 28	Chamber Music Society of Lincoln Center	Mar 16
Th May 5	<i>U.S. Army Band "Pershing's Own" - 2:00 pm</i>	NTR
F May 6	Colin Jacobsen, <i>violin</i> & Bruce Levingston, <i>piano</i>	Mar 23
Sa May 7	On LOCation - Sue Mathys Broadway Cabaret	Mar 23*
F May 13	Music from Moscow with Tigran Alikhanov, <i>piano</i>	Mar 30
Sa May 14	On LOCation - NOW Ensemble / Victoire	Mar 30*
F May 20	eighth blackbird	Apr 6
Sa May 21	On LOCation - <i>U.S. Army Band "Pershing's Own"</i>	NTR
NTR: no tickets required		
* Atlas Box Office		

# highlights of the eighty-fifth season 2010-2011

The legacy of Elizabeth Sprague Coolidge, founding patron of the Library's concerts, reflects the breadth of her vision, from her advocacy of Early Music long before it became fashionable, to her passionate support of music by living composers through innumerable commissions, many of which have entered the canon of chamber music.

The season is launched in October, her birth month, with some of today's distinguished Early Music groups – Ensemble 415, The English Concert, and for our Founder's Day concert, the U.S. debut of Helsinki Baroque. The second half of the season features three period instrumentalists: the celebrated harpsichordist Trevor Pinnock, virtuoso gambist Paolo Pandolfo with Thomas Boysen on theorbo and guitar, and Baroque cellist Tanya Tomkins, in the first performance in Coolidge Auditorium of the complete unaccompanied suites by J.S. Bach.

At the other end of the musical spectrum, this season sees a number of distinguished and rising composers representing the rich fabric of 20th- and 21st-century music across genres, from classical, jazz, and pop to postclassical, postrock, and electronica: John Adams, Louis Andriessen, Tyondai Braxton, Philip Glass, John Harbison, Missy Mazzoli, Brad Mehldau, Bright Sheng, Wadada Leo Smith, and composer collectives.



Leonora Jackson McKim  
*(Library of Congress Music Division)*

This season turns the pages of an ever-growing American Songbook with works by Samuel Barber, George Crumb, and the Gershwins; Broadway musicals; and a new Country Music Association Songwriters Series showcase.



Mrs. Coolidge and son Albert  
*(Coolidge Collection)*

## Commissions and Premieres

World premieres of works for violin and piano by Sebastian Currier (*page 20*) and Stephen Hartke (*page 23*) commissioned by the Library's McKim Fund

World premieres of works by David Bruce and Dmitri Yanov-Yanovsky

U.S. premiere of Chiel Meijering's *Mein junges Leben* based on Sweelinck

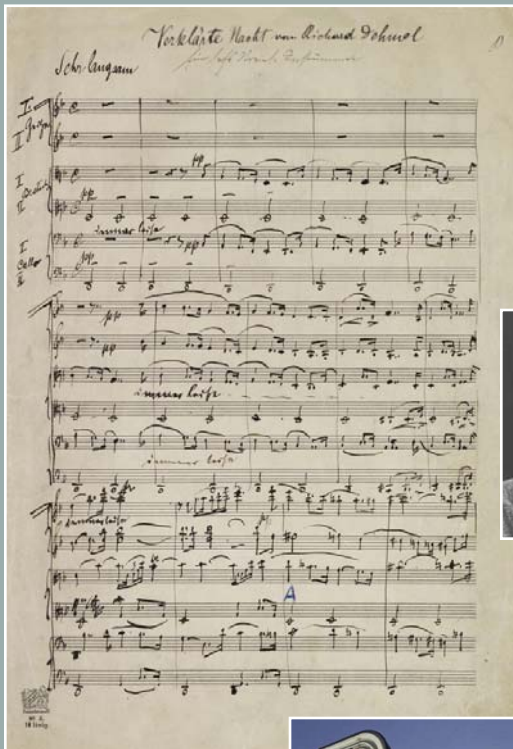
Washington premieres of works by Lera Auerbach and Caroline Mallonée



Currier



Hartke

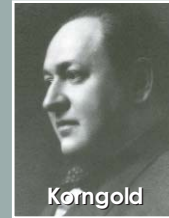


## From the Collections

The original version of *Verklärte Nacht* (see page 12)

Autograph score  
(Gertrude Clarke Whittall Collection)

Arnold Schoenberg 1936  
(George and Ira Gershwin Collection)



Korngold

Korngold's String Quartet no. 3  
(Erich Wolfgang Korngold Collection)  
(see page 10)



Michael Zirkle

L to R: Pardessus, Gagliano, viola d'amore, quinton  
(H. Blakiston Wilkins Early Stringed Instrument Collection)



Schoenberg

Plus: Academy Award-winning and -nominated film scores in the **Bernstein**, **Copland**, **Korngold**, and **Previn** collections; talks on the **Landowska** and **Wilkins** instrument collections; and a new Monday noon lecture series by guest speakers and specialists in the Music Division (see page 24)



## Gershwin Prize

Established in 2007 the Library of Congress Gershwin Prize for Popular Song celebrates the work of an artist whose career reflects lifetime achievement in promoting song as a vehicle of musical expression and cultural understanding.

Previous recipients:

- 2007 – Paul Simon
- 2009 – Stevie Wonder
- 2010 – Paul McCartney

Photo of medal: Michaela McNichol

## On LOCation

Four concerts at the Atlas Performing Arts Center

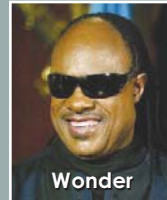


Michael Moran

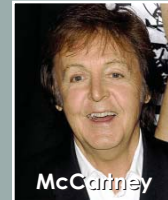


Simon

Scott Suchman



Wonder



McCartney

# concerts from the library of congress

eighty-fifth anniversary season 2010-2011

Unless otherwise indicated, events are held in the Coolidge Auditorium at 8:00 pm. All concerts are free but require tickets; see page 2 for ticket information. **Programs and dates are subject to change without prior notice.** Log onto [www.loc.gov/concerts](http://www.loc.gov/concerts) for up-to-date information.

Friday, **October 8, 2010**

## Ensemble 415

Chiara Banchini, *Artistic Director*

*"virtuosity tinged with tenderness and introspection"*

Eva Borhi, *violin* / Peter Barczi, *violin and viola* / Patricia Gagnon, *viola*  
Gaetano Nasillo, *cello* / Michele Barchi, *harpsichord*

Banchini's stellar ensemble, which has nurtured a generation of preeminent early music performers, offers music of the Italian and German Baroque on period instruments.

ALBINONI: Sinfonia à 5 in C Major, op. 2, no. 2  
MUFFAT: Sonata no. 2 in G minor, from *Armonico Tributo*  
BACH: Violin Concerto in G minor, BWV 1056r  
VIVALDI: Trio Sonata in D minor, op. 1, no. 12 ("La Follia")  
ALBICASTRO: Concerto à 4, op. 7, no. 2  
SAMMARTINI: Quintet no. 3 in G Major

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (*no tickets required*)  
**Priest, Freedom Fighter, Dilettante: Three Composers (and the Agent Who Made Them Stars)** – John Moran, *Peabody Institute*

*This concert is co-sponsored by the Swiss Arts Council Pro Helvetia and organized in cooperation with the Maison Française of the Embassy of France.*

swiss arts council

**prohelvetia**



Wednesday, **October 13, 2010**

## Arcanto Quartet

*"performances of poise, animation, and joy"*

In its first North American tour this quartet of notable soloists makes its Washington, DC, debut highlighted by Bartók's Fifth Quartet, commissioned by Elizabeth Sprague Coolidge.

MOZART: String Quartet in D minor, K. 421

RAVEL: String Quartet in F Major

BARTÓK: String Quartet no. 5 (*Coolidge commission*)

Thursday, **October 14, 2010**

## The English Concert

Harry Bicket, *Artistic Director and harpsichord*

*"razor-edge ensemble sense and faultless intonation"*

with Alice Coote, *mezzo-soprano* / Nadja Zwiener, *violin* / Jonathan Manson, *cello*

One of the world's finest period instrument orchestras comes to the Library with a singer praised for her "commanding, sensual, leonine presence" and "a voice of copper silk" in vocal and instrumental works by Dowland, Handel, Monteverdi, and Vivaldi.

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (*no tickets required*)

**Early Music at the Library: 85 Years of Performance Practice History** – Harry Bicket with Anne McLean (*moderator*), Norman Middleton, and James Wintle, *Music Division*



Marco Borggreve



Cerami Leiva



Anne-Marie Leble



Hanya Chlala



Thursday, **October 21, 2010**

## Talich Quartet

*"transparency, assurance, and lightness of touch"*

Masterworks performed by the second incarnation of one of the world's finest quartets – the epitome of the illustrious Czech tradition of string playing.

BEETHOVEN: String Quartet in B-flat Major, op. 18, no. 6 ("La Malinconia")

JANÁČEK: String Quartet no. 1 ("Kreutzer Sonata")

DVOŘÁK: String Quartet in G Major, op. 106

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)

**Sam McGee's Railroad Blues and Other Versions of the Republic** –

Greil Marcus, *cultural critic and popular music scholar*

*Co-sponsored by the Library of Congress American Folklife Center*

Thursday, **October 28, 2010**

## Thomas Hampson, *baritone*

*"a marvel of dramatic intensity"*

with Craig Rutenberg, *piano*

A passionate advocate of American song and special advisor to the Library of Congress for the Legacy of the Performing Arts celebrates Barber's 100th and Mahler's 150th birth anniversaries.

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)

Barbara B. Heyman, author of *Samuel Barber: The Composer and His Music*





Saturday, **October 30, 2010** FOUNDER'S DAY

## Helsinki Baroque

*"considerable prowess and musicianship"*

Aapo Häkkinen, *Artistic Director and harpsichord*

Teppo Lampela, *countertenor*

Minna Kangas and Tuomo Suni, *violin*

Mikko Perkola and Varpu Haavisto, *viola da gamba*

The accomplished Finnish period instrument group makes its American debut with Bach and works from the Düben Collection of 17th- and 18th- century music.

FÖRSTER: Laudate Dominum

BUXTEHUDE: Jubilate Domino, BuxWV 64

BACH: Sonata for G Major for viola da gamba, BWV 1027

TUNDER: Salve mi Jesu

BACH: Wie starb die Heldin so vergnügt, BWV 198

BACH: Italian Concerto, BWV 971

MEDER: Ach Herr, strafe mich nicht

KIRCHOFF: Suite à 4

BUXTEHUDE: Jesu, meine Freud und Lust, BuxWV 59

6:15 pm - Whittall Pavilion: **Pre-concert presentation** *(no tickets required)*

**Gustav Düben's Music Library: A European Treasure** – Dr. Kerala

Johnson Snyder, *Professor Emerita of Musicology, Eastman School of Music*, and co-editor of the *Düben Collection Database Catalogue*

### Helsinki Baroque



Studio Heikki Tuuli



Studio Heikki Tuuli

Häkkinen



Lampela

Tuesday, **November 9, 2010**

**Gautier Capuçon**, cello *"extraordinary technical grace"*  
**Gabriela Montero**, piano *"subtle shadings, steely power"*

An exciting musical partnership born under the aegis of the legendary Martha Argerich: her Venezuelan protégée and the brilliant young French cellist, two of the most exciting young performers of today.

- RACHMANINOV: Sonata for cello and piano in G minor, op. 19  
RACHMANINOV: Vocalise (arr. Capuçon / Montero)  
RACHMANINOV: Var. 18 from *Rhapsody on a Theme of Paganini*, op. 43  
(arr. Capuçon / Montero)  
PROKOFIEV: Sonata for cello and piano in C Major, op. 119

Friday, **November 19, 2010**

**Doric String Quartet**

*"spirit, wit, and sophistication"*

Prize winners in the Osaka and the Borciani competitions, this London-based ensemble makes its first American appearances at the Frick Collection and the Library of Congress.

- HAYDN: String Quartet in A Major, op. 20, no. 6  
KORNGOLD: String Quartet no. 3 in D Major, op. 34  
SCHUMANN: String Quartet no. 2 in F Major, op. 41, no. 2

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)

**Vienna to Hollywood: The Korngold Collection** – Loras John Schissel,  
Music Division



© Virgin Classics



Hanya Chiala

Saturday, **November 20, 2010**

## Wadada Leo Smith's Golden Quartet

*"sinuous, smoky waves of sound"*

A not-to-be-missed all-star quartet: trumpeter/composer Smith, pianist Vijay Iyer, bassist John Lindberg, and drummer Pheeroan akLaff.

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)  
Host of WPFW's "Sound of Surprise" Larry Appelbaum, *Music Division*, interviews Wadada Leo Smith

Friday, **December 3, 2010** On LOCation at the Atlas

## Lionel Loueke Trio *"a feel-good sense of joy"*

West African harmonies and jazz rhythms are seamlessly blended by guitarist/singer/composer Loueke with Massimo Biolcati on bass and Ferenc Nemeth on drums.

6:15 pm - Atlas Performing Arts Center  
**Pre-concert presentation** (no tickets required)  
Larry Appelbaum, *Music Division*, interviews Lionel Loueke

Saturday, **December 4, 2010**

## Country Music Association Songwriters Series

Top composers and performers in an intimate evening of country music in the Coolidge Auditorium, hosted by songwriter Bob DiPiero.



Carsten Fleck

Saturday, **December 18, 2010** STRADIVARI ANNIVERSARY

## Sybarite5 "a fresh new breeze [in] chamber music"

Five terrific American string players juxtapose Classical, Romantic, and contemporary works and their own re-imagined arrangements of Radiohead in a program that thrusts chamber music into the future.

DVOŘÁK: String Quintet in G Major, op. 77

DAN VISCONTI: Black Bend

MOZART: Divertimento in F Major, K. 138

PIAZZOLLA: Three Tangos

Selections from the Radiohead Remixed Project

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)

**The Future of Music** – Tod Machover, composer; Director, MIT Media Lab

Friday, **February 4, 2011**

## Salzburg Hyperion Ensemble

"a sonic depth that makes one gasp"

Firmian Lermer, *Artistic Leader and viola*

Werner Neugebauer and Gregor Sigl, *violins* / Peter Langgartner, *viola*

Eric Oskar Hütter and Detlef Mielke, *cellos*

This ensemble of musicians from prestigious European orchestras and chamber music societies offers well-known and seldom heard chamber music, including the original sextet version of *Verklärte Nacht*.

R. STRAUSS: Sextet from the opera *Capriccio*, op. 85

SCHOENBERG: *Verklärte Nacht*, op. 4

BRAHMS: Sextet no. 2 in G Major, op. 36

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)

**Manuscript Sources of *Verklärte Nacht*** – Wayne Shirley, senior specialist (emeritus), *Music Division*



Brian David Braun



Doris Liebl

Friday, **February 11, 2011**

## Utrecht String Quartet *"clarity, depth, and impact"*

Praised for its benchmark recordings of Tchaikovsky, this dynamic and versatile quartet from the Netherlands makes its first U.S. appearance in the Library of Congress.

AUERBACH: String Quartet no. 1 (*Washington premiere*)

SCHUBERT: String Quartet in B-flat Major, D. 112

MEIJERING: "Mein junges Leben hat (k)ein End" (*U.S. premiere*)

TCHAIKOVSKY: String Quartet no. 2 in F Major, op. 22

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (*no tickets required*)

**Sweelinck's "Mein junges Leben hat ein End"** – Organist/harpsichordist Stephen Ackert, *National Gallery of Art*, discusses and demonstrates aspects of the work in its original keyboard version.

Tuesday, **February 22, 2011**

## Quatuor Debussy *"luminous performance"*

with Katherine Chi, piano *"remarkably compelling"*

This excellent Parisian quartet performs an unusual program capped by a French work "of bold originality and dark beauty," featuring one of Canada's fastest rising stars.

GLASS: String Quartet no. 2 ("Company")

PUCCINI: Crisantemi

MILHAUD: String Quartet no. 9, op. 140

FRANCK: Piano Quintet in F minor

*This concert is organized in cooperation with the Maison Française of the Embassy of France.*



Chad Johnson

Friday, **February 25, 2011**

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**Eddie Daniels**, *clarinet* "a freshness of spirit"

**Roger Kellaway**, *piano* "understated brilliance"

"A duet of one" – two jazz masters with classical leanings and an impressive command of the American Songbook.

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)

**Jazz and the American Songbook** – Larry Appelbaum in a conversation with Eddie Daniels and Roger Kellaway



Juan Carlo Victor

Saturday, **February 26, 2011**

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**Paolo Pandolfo**, *viola da gamba*

"piquant sensitivity and noble nuance"

**Thomas Boysen**, *theorbo/Baroque guitar*

"a wide spectrum of expressive possibilities"

LA VIOLE LUTHÉE

Hear this virtuosic duo in a dazzling program of Renaissance improvisations and celebrated works by Sainte-Colombe and Marin Marais.

SAINTE-COLOMBE: from the *Panmure Manuscripts*

MARAIS: from *Pièces de Viole*, Books II, III, and V

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)

**The H. Blakiston Wilkins Early Stringed Instrument Collection** –

Paolo Pandolfo and Carol Lynn Ward-Bamford, *Music Division*



Tuesday, **March 1, 2011**

## **Brad Mehldau** *"sensuous, cerebral, and incandescent"*

The five-time Grammy Award-winning pianist-composer is the first jazz artist to hold the Richard and Barbara Debs Composer's Chair at Carnegie Hall – in a rare solo appearance on the Coolidge stage.

Thursday, **March 3, 2011**

## **Schumann Trio** *"a sheer delight"*

Conceived in 2008 by Anthony McGill, co-principal clarinet of the Met Opera Orchestra; Michael Tree, co-founder of the famed Guarneri Quartet; and Russian-born pianist Anna Polonsky, to explore the rich repertoire for clarinet, piano, and viola or violin.

MOZART: Trio in E-flat Major, K. 498 ("Kegelstatt")

BRUCH: from Eight Pieces, op. 8

SHENG: Three Fantasies for Violin and Piano (*McKim commission*)

BRAHMS: Clarinet Trio in A minor, op. 114

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (*no tickets required*)

Dr. Deforia Lane, *University Hospitals of Cleveland*

*Presented in cooperation with the American Music Therapy Association*



Thursday, **March 10, 2011**

## Wordless Music Orchestra with Tyondai Braxton

Caleb Burhans, conductor

*"bridging the musical divide"*

From the influential New York club, Le Poisson Rouge, and other venues, this genre-bending group melds instrumental rock, electronica and classical music in works of Louis Andriessen, Jefferson Friedman, Tyondai Braxton, and John Adams.

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)  
Conversation with Ronen Givony, *Wordless Music* founder and artistic director, and composer Tyondai Braxton

Friday, **March 11, 2011**

## Antares *"radiant with otherworldly majesty"*

with Marianna Mihai-Zoeter, soprano *"touching and magnetic"*

An acclaimed interpreter of Messiaen's magnum opus is joined by the Romanian soprano in Schubert's famous setting of Müller's love poem.

HARBISON: Fantasy Duo for violin and piano (McKim commission)  
SCHUBERT: Der Hirt auf dem Felsen, D. 965  
MALLONÉE: Shadow Rings (Washington premiere)  
MESSIAEN: Quatuor pour la fin du temps

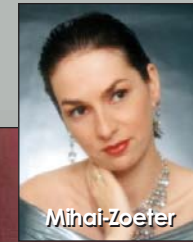
6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)  
**Messiaen's Quartet for the End of Time** – James Wintle, Music Division



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Lisa Marie Mazzucco





Saturday, **March 26, 2011**

**Tanya Tomkins**, *Baroque cello*

*“powerful feeling and lively rhythmic drive”*

A traversal of Bach's technically demanding works for unaccompanied cello, the last Suite on a rare 6-stringed instrument.

**11:00 am - Part One**

Suite no. 1 in G Major, BWV 1007

Suite no. 4 in E-flat Major, BWV 1010

Suite no. 5 in C minor, BWV 1011

**5:30 pm - Part Two**

Suite no. 2 in D minor, BWV 1008

Suite no. 3 in C Major, BWV 1009

Suite no. 6 in D Major, BWV 1012

*(Please note: tickets required for each concert)*

3:15 pm - Whittall Pavilion: **Pre-concert presentation** *(no tickets required)*

**The Many Rooms of Bach's Suite** – Daniel Boomhower, *Music Division*



Tuesday, **March 29, 2011**

**Trevor Pinnock**, *harpsichords* *“poise, polish, and passion”*

One of the world's foremost early music specialists, founder and for three decades conductor of The English Concert, is heard in a unique concert playing two instruments, one of which is Wanda Landowska's Pleyel, part of the Library's instrument collections. In addition to works by William Byrd, John Bull, and Giles Farnaby, the program includes:

HANDEL: Chaconne in G Major, HWV 435

FROBERGER: Lamento sopra la dolorosa . . .Ferdinando IV

BACH: French Suite no. 5 in G Major, BWV 816

COUPERIN: Passacaille

RAMEAU: Musette en rondeau

SCARLATTI: 3 Sonatas in D Major, K. 490- 492



Friday, **April 8, 2011**

## London Conchord Ensemble

*"elegance and natural warmth"*

An opportunity to hear in one concert two famous works sharing the same key and unusual instrumentation: one by Mozart, composed at the height of his powers, and the other written a dozen years later by a rising young composer in Bonn.

MOZART: Quintet in E-flat Major for Piano and Winds, K. 452

POULENC: Sonata for Flute and Piano (*Coolidge commission*)

BRIDGE: Divertimenti for flute, oboe, clarinet, and bassoon (*Coolidge commission*)

BEETHOVEN: Quintet in E-flat Major for Piano and Winds, op. 16

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (*no tickets required*)

**The Incredible Elizabeth Sprague Coolidge and Her Impact on the American Dance** – Elizabeth Aldrich, *Music Division*

Saturday, **April 9, 2011** 2:00 pm (*no tickets required*)

## U.S. Army Blues

**Music of Ellington, Mingus, and Mulligan** (*see page 24*)

Monday, **April 11, 2011**

## Martial Solal

*"an almost childlike sense of curiosity and playfulness"*

A very rare U.S. appearance by the legendary 83-year-old French jazz pianist, bandleader, and composer of music for landmark films by Godard, Welles, Cocteau, and others.

*This concert is organized in cooperation with the Maison Française of the Embassy of France.*



Thursday, **April 28, 2011**

## Chamber Music Society of Lincoln Center

David Finckel and Wu Han, *Artistic Directors*

*"a jewel in this nation's musical crown"*

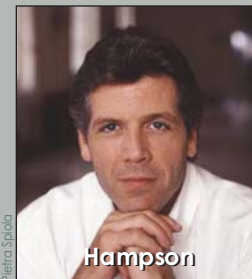
Thomas Hampson, *baritone* / Andrés Díaz, *cello*  
Gilbert Kalish, *piano* / Daniel Druckman, Haruka Fujii,  
Ayano Kataoka, and Jeffrey Milarsky, *percussion*

An extraordinary program featuring George Crumb's song cycle fusing elements of cowboy and African American songs with music of Debussy and Ives; and Tan Dun's powerful score, commemorating the 1989 Tiananmen Square massacre.

CRUMB: Selections from American Songbooks for voice, amplified piano, and percussion

TAN DUN: Elegy: Snow in June for cello and percussion

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)  
Conversation with George Crumb and David Starobin, *Bridge Records*



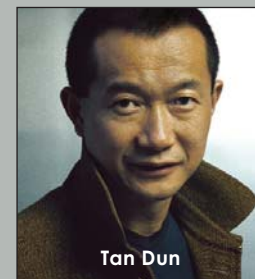
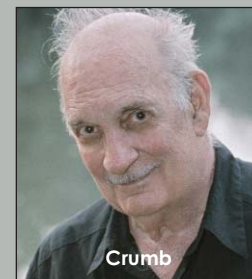
Pietera Spioła



Tristan Cook



Tristan Cook



Thursday, **May 5, 2011** 8:00 pm (no tickets required)

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## U.S. Army Band “Pershing’s Own”

Music of Aaron Copland (see page 24)

Friday, **May 6, 2011**

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## Colin Jacobsen, violin “electrifying vitality”

## Bruce Levingston, piano “transcendent virtuosity”

Two leading exponents of contemporary American music give the world premiere of new works by Grawemeyer Award-winning composer Sebastian Currier, David Bruce, and Dmitri Yanov-Yanovsky.

JANÁČEK: Sonata for violin and piano

BIBER: Passacaglia

BRUCE: Passacaglia (World premiere)

CURRIER: Xenakis Remix (McKim co-commission)

DVOŘÁK: Four Romantic Pieces

YANOV-YANOVSKY: Passacaglia (World premiere)

BOLCOM: New York Lights

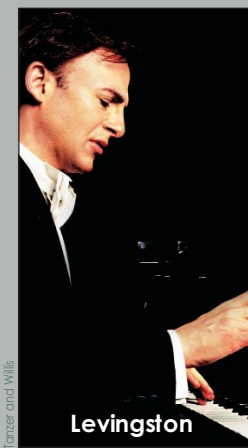
PIAZZOLLA: The Grand Tango

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (no tickets required)

Sebastian Currier talks about his new work and his career



Peter Schoof



Tanzer and Willis

Saturday, **May 7, 2011** On LOCation at the Atlas

## Sue Mathys Broadway Cabaret

*"disarming insouciance"*

John Bell, *Music Director and piano*

Singer-actress Sue Mathys has gained critical and popular success in Europe for the wide spectrum of her repertoire, including leading roles in Broadway musicals such as *Gypsy*, *Follies*, *Cabaret*, *Annie Get Your Gun*, *Sweeney Todd*, *The Visit*, and *Sunset Boulevard*, among others.

Friday, **May 13, 2011**

## Music From Moscow

Tigran Alikhanov, *piano*

*"striking musicianship"*

with Eugenia Alikhanova and Galina Kokhanovskaya, *violins*

Tatiana Kokhanovskaya, *viola* / Olga Ogranovitch, *cello*

Monumental chamber works by two gigantic figures in the history of the Moscow Conservatory, interpreted by an exponent of the grand Russian school of piano playing and alumnae of Moscow's Gnessin Institute.

TCHAIKOVSKY: Piano Trio in A minor, op. 50

TANAYEV: Piano Quintet in G minor, op. 20

6:15 pm - Whittall Pavilion: **Pre-concert presentation** (*no tickets required*)

**Tchaikovsky and Taneyev: Mentor and Protégé** – Kevin LaVine, *Music Division*



Stanley Fefferman

Saturday, **May 14, 2011** *On LOCation at the Atlas*

TWO COMPOSER-CHAMBER COLLECTIVES: MUSIC FOR THE TWENTY-FIRST CENTURY

## NOW Ensemble

*"engaging, witty, youthful"*

A unique instrumentation of flute, clarinet, electric guitar, double bass, and piano brings a fresh sound and a new perspective to the classical tradition, infused with a provocative blend of musical influences reflecting the diverse backgrounds and interests of its members, including three composers.

## Victoire

*"fresh and adventurous... minimalist post-rock bliss"*

Founded by composer/pianist Missy Mazzoli – one of the hottest voices in the indie classical movement – the new all-star, all-female chamber rock quintet of winds, strings, keyboards, and lo-fi electronics, performs Mazzoli's "distinct blend of dreamy post rock, quirky minimalism, and rich romanticism."

6:15 pm - Atlas Performing Arts Center

**Pre-concert presentation** *(no tickets required)*

Conversation with composers Judd Greenstein and Missy Mazzoli



Friday, **May 20, 2011**

## **eighth blackbird** “brainy, hip, fearsomely talented”

This vibrant and enormously influential ensemble has uncompromisingly kept new music “alive, kicking, and approachable.”

MAZZOLI: Still Life with Avalanche

HUREL: *à mesure*

HARTKE: NETSUKE (2010) Six Miniatures for Violin and Piano

*(World premiere - McKim commission)*

GLASS: Music in Similar Motion

ADÈS: Catch for clarinet, piano, violin & cello, op. 4

HARTKE: Meanwhile

6:15 pm - Whittall Pavilion: **Pre-concert presentation** *(no tickets required)*

Stephen Hartke talks about his new piece

Saturday, **May 21, 2011** *On LOcAtion at the Atlas (no tickets required)*

## **U.S. Army Band “Pershing’s Own”**

**Roots of the American Songbook** *(see page 24)*



Luke Ratray



## HOME GROWN

A free noon concert series co-presented by the American Folklife Center and the Music Division at the Library of Congress in cooperation with the Kennedy Center Millennium Stage. All concerts are in the Coolidge Auditorium.

September 15, 2010

October 13, 2010

November 17, 2010

December 2, 2010

**Marimba Linda Xelajú** – Guatemalan Marimba Music from Maryland

**Not Too Bad Bluegrass Band** – Bluegrass from Indiana

**R. Carlos Nakai** – American Indian Flute Music from Arizona

**The McIntosh County Shouters** – Gullah-Geechee Ring Shout from Georgia

## Insights: Exploring the Collections

In pursuit of its strong educational mandate the Library of Congress opens the vaults of its vast music collections – the world’s largest – to the musical community, including students from the top conservatories and music schools around the country. Through special programs, the Insights initiative provides new ways of understanding and appreciating familiar and not-so-familiar music and musicians of all genres, with special emphasis on American creativity.

### Monday Noontime Lecture Series – Whittall Pavilion except where noted (*no tickets required*)

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- September 27 **The Dayton C. Miller Flute Collection** – (Music Division foyer, Room 113, Madison Building)  
Carol Lynn Ward-Bamford, *Music Division*
- October 25 **AMS Lecture: Japanese Influences in 20th-century American Music** – (Coolidge Auditorium)  
W. Anthony Sheppard, *Professor of Music, Williams College, Williamstown, Massachusetts*
- November 15 **William Gottlieb: Photographs from the Golden Age of Jazz** – Larry Appelbaum, *Music Division*
- January 31 **Walter Piston's 3 Pieces for Flute, Clarinet, and Bassoon** – Lisa Shiota, *Music Division - Trifecta Winds*
- February 7 **AMS Lecture: Bernstein's Broadway** – (Coolidge Auditorium)  
Carol Oja, *William Powell Mason Professor of Music, Harvard University*
- March 14 **Exploring American Opera at the LOC: Carlisle Floyd's Susannah** – James Wintle, *Music Division*
- April 11 **Muzio Clementi: Father of Modern Piano Technique** – Robin Rausch, *Music Division*
- May 9 **Jonathan Larson: The Man Who Died Too Young** – Mark Horowitz, *Music Division*

### Celebrating the Oscars at the Nation's Library (*see page 27*)

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#### "Pershing's Own" at LOC (*no tickets required*)

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Chamber musicians and the Army Blues from the United States Army Band "Pershing's Own" (Colonel Thomas Rotondi, Jr., *Leader and Commander*) will perform American works from the Library's collections.

- Saturday, April 9 - 2:00 pm **Music of Aaron Copland** – Coolidge Auditorium
- Thursday, May 5 - 8:00 pm **Music of Duke Ellington, Charles Mingus, and Gerry Mulligan** – Coolidge Auditorium
- Saturday, May 21 - 8:00 pm **Roots of the American Songbook** – Atlas Performing Arts Center



## The Shepherd School of Music Coolidge Auditorium *(no tickets required)*

Friday, March 4 - 12 noon and Saturday, March 5 - 2:00 pm

The Shepherd School of Music at Rice University continues its educational partnership with the Music Division. In the Fall selected students spend a week of research in the Music Division. In two Spring concerts they will perform works from the collections including a McKim commission.

## Special Presentations Coolidge Auditorium *(no tickets required)*

Saturday, November 13 - 2:00 pm **Man, Music, and Machine 1710 to 2010**

Nicholas Kitchen and the Borromeo Quartet compare the 18th-century technologies of the violin and multi-manual organs with 21st-century sound processing and electric guitar pedals, featuring music by J.S. Bach and Steve Reich.

Saturday, December 11 - 2:00 pm **Performance and Booksigning: Working (and Not Working) with Bernstein**

Composer Jack Gottlieb, author of the recently published memoir, *Working with Bernstein*, discusses his own role as a fellow composer. This will be followed by a performance of his instrumental chamber and vocal music and a booksigning.

## Music and the Brain Whittall Pavillion *(no tickets required)*

The Library of Congress and the Dana Foundation bring this fascinating two-year project to a close with three presentations.

Saturday, November 6 - 2:00 pm **Music Therapy, Alzheimer's, and Post-Traumatic Stress**

Dr. Alicia Clair, *University of Kansas School of Music*  
*(Presented in cooperation with the American Music Therapy Association)*

Saturday, December 18 - 6:15 pm\* **The Future of Music** – Tod Machover, *composer and Director, MIT Media Lab*

Thursday, March 3 - 6:15 pm\*

Dr. Deforia Lane, *author of Music as Medicine – Director of Music Therapy, University Hospitals of Cleveland*  
*(Presented in cooperation with the American Music Therapy Association)*

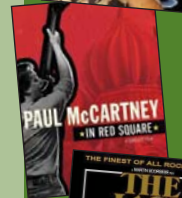
\* Pre-concert presentation: tickets required for the concert (see pages 12 and 15)

# Sir Paul McCartney Film Fest at the Nation's Library

In honor of his receipt of the 2010 Library of Congress Gershwin Prize for Popular Song  
curated by Norman Middleton, Music Division

Monday evenings at 7:00 pm - Mary Pickford Theater, 3rd Floor, James Madison Building.  
No tickets or reservations needed. Limited seating begins at 6:30 pm. Programs subject to change without notice.

- November 22 **YELLOW SUBMARINE** (1968) Directed by George Dunning (90 minutes)  
Animated film set to Beatles music (several songs from Sgt. Pepper) loaded with surreal visuals  
and typical Beatles humor. Story revolves around the guys' attempts to save Pepperland from  
the Blue Meanies.
- November 29 **LET IT BE** (1970) Directed by Michael Lindsay-Hogg (81 minutes)  
Featuring Yoko Ono, George Martin, Mal Evans, Derek Taylor, Linda McCartney, and Heather  
McCartney. This Beatles documentary contains the group's last concert on the roof of their  
Apple studio.
- December 6 **THREE ANIMATED SHORTS WITH MUSIC BY SIR PAUL**  
*Double Bill* **Tropic Island Hum / Tuesday / Rupert and the Frog Song**  
**GIVE MY REGARDS TO BROAD STREET** (1984) Directed by Peter Webber (108 minutes)  
Sir Paul plays a middle-aged rock star in this atypical motion picture that showcases some of the  
Beatles hits and songs he recorded during his solo career. Ringo Starr and Linda McCartney co-star.
- December 13 **PAUL MCCARTNEY LIVE IN RED SQUARE** (2003) Directed by Mark Haefeli (90 minutes)  
This Emmy-winning documentary includes footage from Sir Paul's concerts in Moscow's Red  
Square and the Palace Square in St. Petersburg. Songs from Beatles, Wings and solo albums are  
performed, and each song is interspersed with interviews regarding the Beatles' banning in the  
Soviet Union in the 1960s.
- December 20 **THE LAST WALTZ** (1978) Directed by Martin Scorsese (117 minutes)  
The Band, Bob Dylan, Neil Young, Ringo Starr, Muddy Waters, Dr. John, Joni Mitchell, Van Morrison,  
Eric Clapton, Neil Diamond, Emmylou Harris, Paul Butterfield, The Staples, Ronnie Hawkins,  
Ron Wood, and others. Documentary about The Band's farewell concert at the Winterland  
Ballroom on Thanksgiving Day 1976.



# Celebrating the Oscars at the Nation's Library

Each film will be introduced by a short presentation on the featured composer's collection in the Library of Congress, curated by James Wintle, Music Division

Monday evenings at 7:00 pm - Mary Pickford Theater, 3rd Floor, James Madison Building.

No tickets or reservations needed. Limited seating begins at 6:30 pm. Programs subject to change without notice.

March 9

**THE HEIRESS** (1949) Directed by William Wyler (116 minutes)

**Best Dramatic Score: Aaron Copland.** Winner of 4 Oscars. Nominated for Best Picture. This classic film, based on a novel by Henry James set in 1840s New York, tells the story of a shy, awkward woman from a wealthy family (Olivia de Havilland - Best Actress) who falls in love with a handsome but penniless suitor (Montgomery Cliff).

March 16

**ON THE WATERFRONT** (1954) Directed by Elia Kazan (108 minutes)

**Nominated for Best Dramatic Score: Leonard Bernstein.** Winner of 8 Oscars. This heart-rending drama of an ex-fighter turned longshoreman is number eight on AFI's list of top 100 movies of all time. Oscar-winning direction by Elia Kazan and performances by Marlon Brando for Best Actor and Eva Marie Saint for Best Supporting Actress.

March 23  
utes)

**THE ADVENTURES OF ROBIN HOOD** (1938) Directed by Michael Curtiz and William Keighley (102 minutes)

**Best Original Score: Erich Korngold.** Winner of 3 Oscars. A merry romp through Sherwood Forest, starring Erroll Flynn in the title role and Olivia de Havilland as Lady Marian, and featuring one of the greatest sword fights in film history between Robin Hood and the deliciously evil Sir Guy of Gisbourne played by Basil Rathbone.

March 30

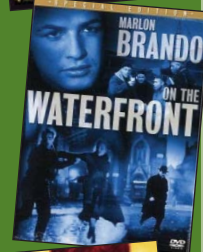
**ELMER GANTRY** (1960) Directed by Richard Brooks (147 minutes)

**Nominated for Best Dramatic Score: André Previn.** Winner of 3 Oscars. Based on the controversial novel by Sinclair Lewis, the story of a traveling salesman-turned-preacher. Burt Lancaster gives an Oscar-winning performance (Best Actor) as the fast-talking Gantry, who joins Sister Sharon Falconer, a revival preacher portrayed by Jean Simmons.

# Jazz in the Spring at the Nation's Library

curated by Larry Appelbaum, Music Division

Mondays, April 4 - 25 / For updated information log onto [www.loc.gov.concerts](http://www.loc.gov.concerts).





LIBRARY OF CONGRESS

Music Division

101 Independence Avenue, S.E.

Washington, DC 20540-4710

**2010-2011** season

For up-to-date information, visit our Web site at [www.loc.gov/concerts](http://www.loc.gov/concerts).