

**DESCRIPTIVE CATALOGING**

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## DESCRIPTIVE CATALOGING

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### LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

Cumulative index of LCRI to the Anglo-American Cataloguing Rules, second edition, 2002 revision, that have appeared in issues of Cataloging Service Bulletin. Any LCRI previously published but not listed below is no longer applicable and has been cancelled. Lines in the margins of revised interpretations indicate where changes have been made.

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### 13.3. ANALYSIS OF MONOGRAPHIC SERIES AND MULTIPART MONOGRAPHS. [Rev.]

#### *LC practice:*

On June 1, 2006, LC announced a change in policy applying to all bibliographic resources (monographs, serials, and integrating resources) in series. LC now analyzes and classifies separately all parts of monographic series and of multipart monographs with the exception of those categories listed at the end of this LCRI. As of the same date, LC does not give “controlled” access points for series in new LC original cataloging (CIP and non-CIP) bibliographic records, does not update series access points in existing bibliographic records, and does not consult, make, or update series authority records. (Exception for consulting SARs: see LCRI 25.5B for determining “conflict.”) LC will “pass through” the series information already in bibliographic records used by LC as copy (CIP/LC partner records, PCC records, and non-PCC (including Casalini) records).

#### *PCC practice:*

Transcription of the series statement is mandatory if applicable. Searching for series authority records, tracing the series, and the creation and maintenance of series authority records are optional.

### **Monographic Series**

When a publication in a monographic series that is analyzed in full lacks a title other than that of the comprehensive title or has a title that is dependent on the comprehensive title, prepare a separate bibliographic record for that part, regardless of whether the part is numbered or not. Apply the following when preparing the record.

- 1) Transcribe the comprehensive title as the common title of the analytic.
- 2) If there is numbering only, transcribe the numbering as the section title; if there is numbering and also a dependent title, transcribe the numbering as enumeration (cf. 12.1B6) and the dependent title as the section title; if there is a dependent title but no numbering, transcribe the dependent title as the section title.
- 3) Do not formulate a series statement for the analytic record.

```
245 10 $a Studies in gypsy lore. $n Volume 25
```

```
245 10 $a Studies in 19th century French literature. $n  
Volume 57, $p Paris / $c edited ...
```

### **Multipart Monographs**

1) *Classified separately.* When a part of a multipart monograph that is classified separately lacks a title other than that of the comprehensive title or has a title that is dependent on the comprehensive title, prepare a separate bibliographic record for that part, regardless of whether the part is numbered or not. Apply the following when preparing the record:

- a) Transcribe the comprehensive title as the common title of the analytic.
- b) If there is numbering only, transcribe the numbering as the section title; if there is numbering and also a dependent title, transcribe the numbering as enumeration or alphabetic designation and the dependent title as the section title; if there is a dependent title but no numbering, transcribe the dependent title as the section title.



c) Do not formulate a series statement for the analytic record.

245 10 \$a Recent trends in elementary education. \$n  
Volume 1, \$p Introduction

(1) *Mixture of independent and dependent titles.* If a multipart monograph consists of parts whose individual titles are a mixture, i.e., some are independent of the comprehensive title and some are dependent on it, give a regular series statement in the records of the analytics with *independent* titles.

The art of sewing  
(An unnumbered multipart item)  
Basic tailoring  
(Title of analytic)

245 \$a Basic tailoring / \$c ...  
300 \$a 203 p. ; \$c 26 cm.  
490 \$a The art of sewing

For the analytics with *dependent* titles, use the technique described in 1) above, i.e., do not give a series statement on the record for the analytic.

The sporting scene  
(Title of analytic)

130 #0 \$a Art of sewing. \$p Sporting scene  
245 14 \$a The art of sewing. \$p The sporting scene / \$c  
...  
300 ## \$a 203 p. ; \$c 26 cm.

(2) *All titles dependent titles: unnumbered.* If all the titles of the parts are dependent on the comprehensive title and the multipart monograph is unnumbered, for the analytics transcribe the comprehensive title as the common title and the title of the part as a section title.

100 1# \$a Bates, James D.  
245 10 \$a Minnesota legal forms. \$p Probate / \$c ...  
  
100 1# \$a Roer, Kathleen M.  
245 10 \$a Minnesota legal forms. \$p Residential real  
estate / \$c ...

### Exceptions to the LC Series Policy to Analyze in Full and Classify Separately

A. The following categories will *not be analyzed* and will be *classed as a collection*; series authority records will not be consulted, created, or updated:

1. Numbered multipart monographs with all parts lacking analyzable titles
2. Unnumbered multipart monographs cataloged per “2A cataloging” guidelines (“2A cataloging” is a local LC practice to create a made-up collected set record for an unnumbered multipart monograph, assigning numbers to parts as received)
3. Auction and sales catalogs

4. Legal multipart monographs identified by LC's Law Library

5. Numbered monographic series already assigned these treatment decisions prior to June 1, 2006 (issues identified by presence of check-in records in acquisitions units)

B. The following category will *not be analyzed* and *will not be classified*; series authority records will not be consulted, created, or updated:

1. Technical report series identified by LC's Science, Technology, and Business Division or LC's Asian Division and shelved in those divisions

C. The following categories will be *analyzed in full* but will be *classed as a collection*; series authority records will not be consulted, created, or updated:

1. Scholarly collections of music historical sources eligible to be classed together in M2
2. "Web access to monographic series" project in LC's Social Sciences Cataloging Division
3. Microform sets
4. Proceedings of a single conference published in more than one volume with analyzable volume titles
5. Legal monographic series and multipart monographs identified by LC's Law Library

D. The following category will be *analyzed in full: applies to analyzable parts* and will be *classed as a collection*; series authority records will not be consulted, created, or updated.

1. Complete editions of collected works of individual composers (classed in M3)

Prepare separate bibliographic records only<sup>1</sup> for parts that meet one of the following criteria (applying the definition of musical work in 25.25A, footnote 9):

- a) A single part (in one or more physical volumes) contains a single musical work or a single excerpt from a work.
- b) A single part (in one or more physical volumes) contains two musical works or two excerpts from one or two works.

E. Existing LC shelflist records missing in LC's database now being input to the database: the records will reflect the existing series decisions (i.e., presence or absence of controlled series access point; a classed-separately or a classed-as-a-collection call number) at the time the resource was cataloged originally.

## 21.3B. CHANGES OF PERSONS OR BODIES RESPONSIBLE FOR A WORK. SERIALS AND INTEGRATING RESOURCES. [Rev.]

### Remote Access Electronic Resources

*Original URI (Uniform Resource Identifier) is still active but the original resource is no longer available.* If the resource located at the URI represents a completely different resource from that described in the bibliographic record (i.e., for an integrating resource, not just a subsequent iteration of that resource), make a new entry for the new resource now at the original URI. *LC practice:* See LCRI 9.7B for guidelines about updating the bibliographic record for the original resource.

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<sup>1</sup>The purpose of this restriction is to avoid analytic bibliographic records for parts of such sets that would themselves receive collective uniform titles under 25.34B or 25.34C.

## Serials

*LC/PCC practice:* Listed below are other conditions for making a new entry for a serial.

- 1) The title of a serial used as the uniform title heading on an entry for a translation changes.

```
130 0# $a Inzhenernyĭ zhurnal. Mekhanika tverdogo tela.  
    $l English.  
245 10 $a Mechanics of solids.  
  
130 0# $a Izvestiia. Mekhanika tverdogo tela. $l English.  
245 10 $a Mechanics of solids.
```

2) The physical medium in which the serial is issued changes as expressed in the specific material designation in the physical description area (not a reproduction or the same serial in another manifestation, e.g., a braille edition). Such a change could be from paper to microfiche, from paper to online, etc.

```
245 00 $a New Zealand national bibliography.  
    (Issued only in paper copy through Nov. 1983)  
  
130 0# $a New Zealand national bibliography (Microfiche)  
245 00 $a New Zealand national bibliography.  
    (Issued Dec. 1983- only in microfiche; not a microfiche edition of paper  
    copy issues)
```

However, if the option to provide a term in common usage for the specific material designation has been used in the description, do not make a new entry if the change is between terms in common usage that can both be categorized by a more general term in the specific material designation. For example, if the common term “CD-ROMs” was used in the original description and the format changes to DVD-ROMs, do not create a new entry (both carriers would have the same designation “computer optical disc” if the option at 9.5B1 were not followed).

```
245 00 $a AIAA meeting papers on disc $h [electronic  
    resource].  
300 ## $a computer optical discs ; $c 4 3/4 in.  
500 ## $a On CD-ROMs, 1996-2007; on DVD-ROMs, 2008-
```

3) The edition statement changes (see rule 12.1F1) and the change indicates a change in subject matter or a change in physical medium.

## Integrating Resources

*LC/PCC practice:*

*Updating loose-leaves.* If the edition statement changes and/or if the publisher issues a new base volume or volumes, apply the following guidelines:

1) Do not make a new entry for a gradual replacement edition (i.e., the author or publisher considers the publication to be a new edition and issues a replacement title page with a new edition statement but does not issue a new base volume); update the information in the edition area and give a note about the change in the edition statement (see LCRI 12.7B9.2).

2) Generally, do not consider the following to be a new resource: a new base volume with pages having various dates in the header/footer, etc., or having other indications that the same or a different publisher has just reissued the content of an existing resource as of its latest iteration. If the resource is not yet represented in the catalog, include a "Description based on" note to clarify that the iteration being cataloged is not the first iteration of a new resource. If the edition statement changed, give a note about the new edition statement (see rule 12.7B9.2).

3) Generally, consider the following to be a new resource: a new base volume having a new date in the header/footer, etc., that is consistent throughout the base volume. If both resources lack edition statements and the main entry/title proper of the two resources are the same, in the new record supply in brackets an edition statement (e.g., using the year of publication, distribution, etc.: "[2003 ed.]") (see rule 1.2B4).

4) Generally, consider the following to be a new resource: a new base volume having pages with no revision dates but the pages in the original base volume had revision dates.

5) In case of doubt, make a new record.

*Updating remote access electronic resources:* If the edition statement changes (rule 12.1F1), make a new entry only if the resource described in the existing record continues to exist as a resource separate from the new resource to be cataloged.

#### 22.18A. FULLER FORMS. [Rev.]

For names that conflict, see 22.17-22.20.

For references, apply the provisions of LCRI 26.

Apply the optional provision. This means adding within parentheses the full form of an initial or abbreviation used in the heading when the full form is known with certainty. (In some cases of doubt, do not add the full form.) Do not search solely to discover this information if there is no conflict.

When adding the full form, observe the following guidelines:

1) If the initial occurs in the forename portion of the surname-forename heading, give in the parenthetical addition not only the full form but also the other forenames that appear in the forename portion of the heading. However, do not include a particle or prefix that appears in the forename portion. Place the parenthetical addition directly after the forename portion and before any other addition (e.g., date, title).

100 1# \$a Flam, F. A. \$q (Floyd A.)

100 1# \$a Smith, T. B. \$q (T. Basil)

100 1# \$a Wright, G. H. von \$q (George Henrik), \$d 1916-

100 1# \$a Beruete y Moret, A. de \$q (Aureliano), \$d 1876-  
1922

100 1# \$a Jaina, Pra. \$q (Prâkaæa)

*("Pra." is the systematically romanized form of a single nonroman initial)*

100 1# \$a Smith, Arthur D. \$q (Arthur Dwight), \$d 1907-

100 1# \$a Bvindi, Francis A. A. L. \$q (Francis A. A. Lovemore), \$d 1955-

2) If the initial occurs in the name entered as a given name, etc., give in the parenthetical addition all the names that appear in the heading. Place the parenthetical addition directly after the given name and before any other addition (e.g., date, title).

100 0# \$a A. Samad Said \$q (Abdul Samad Said), \$d 1935-

100 0# \$a M. Alicia \$q (Mary Alicia), \$c Sister, S.C.N.

3) For names that are represented in the heading by an abbreviation rather than an initial (cf. LCRI 22.1B), give in the parenthetical addition the full name for the particular person.

100 1# \$a Brownridge, Wm. \$q (William)

100 1# \$a Fdez.-Rivera García, Manuel \$q (Fernández-Rivera García)

### Exceptions

1) Do not apply 22.18A to a name in which the letters of the forename initials used in the heading differ from the letters used in the full forename.

100 1# \$a Redḍi, Vai. Si. Vi., \$d 1926-  
*not* 100 1# \$a Redḍi, Vai. Si. Vi. \$q (Emmanuru Cinna Venkata), \$d 1926-

100 1# \$a Jaina, Pi.  
*not* 100 1# \$a Jaina, Pi. \$q (Prâkaœa)

100 1# \$a Ajgaonkar, G. F.  
*not* 100 1# \$a Ajgaonkar, G. F. \$q (Gundu Phatu)

2) Do not apply 22.18A to a heading for a married woman that consists of her husband's surname and initial(s).

100 1# \$a Renfro, Roy E., \$c Mrs.  
400 1# \$a Renfro, Helen Kay  
*not* 100 1# \$a Renfro, Roy E. \$q (Roy Edward), \$c Mrs.

3) Do not add the fuller form to an existing heading falling into either of the following categories:

a) The name authority record for it has already been coded "AACR 2" or "AACR 2 compatible" (including in either case those labeled "preliminary"—008 byte 33 = d).

In August 2007, the policies on "AACR2 compatible" headings were relaxed by introducing guidelines permitting the revision of "AACR2 compatible" headings but requiring the revision under certain circumstances. See LCRI 22.1 for additional details.

b) The heading is represented by an access point on an existing bibliographic record in the catalog (i.e., the file against which the cataloging and searching is done) and is otherwise in accord with current policy.

*heading:* 100 1# \$a Eddison, C. D.  
*new information:* "C. D." stands for "Carlton Daniel"  
(Do not change the heading to: 100 1# \$a Eddison, C. D. \$q  
(Carlton Daniel))

*heading:* 100 1# \$a Jáuregui C., Juan Heriberto  
*new information:* "C." stands for "Cordero"  
(Do not change the heading to: 100 1# \$a Jáuregui C., Juan  
Heriberto \$q (Jáuregui Cordero))

However, if such a heading must be revised later, add the fuller form.

## 26.2. NAMES OF PERSONS. [Rev.]

### **Preliminary Note**

These guidelines are applicable primarily when establishing headings initially.

### **Recording Variant Forms of Name**

Record all forms of name found on the chief source of the work being cataloged (including CIP title pages). For forms of name that are not on the chief source but that are found in the normal course of examining the work, be selective: record only those forms that are judged to add important information identifying the author (most commonly, a fuller form of name) or to justify tracing a needed reference. In particular, do not record a form that consists of a surname alone when that form is a variant. References are traced only from recorded forms. See the guidelines below when deciding which recorded forms require references.

### **Referring from Variant Forms**

1) Normally, do not trace a reference from the old catalog heading. However, if judged useful by the cataloger or for specified projects, a linking reference may be made. If the form of the resulting reference (i.e., the way it is structured, *not* its degree of fullness) is not in accord with current policy, code it "do not make" and trace another reference constructed according to current policy.

2) Trace a reference from each variant that affects the primary elements of the name. For the normal, inverted heading this means variations in all elements to the left of the comma and in the first element to the right of the comma. Do not trace a reference that would normalize to the same form as the heading or a see reference on the same record, or to the same form as a heading on another record.

3) Refer from other variants (i.e., those that do not affect the primary entry elements) when it is judged the access to the catalog would be improved, e.g., when the heading is a common-sounding name.

4) Make one reference from each possible entry element of the name chosen as the heading, including each *separate* particle or prefix but excluding connectives such as "y" and "und." (In this connection, ignore the "Bure" example in AACR2 rule 26.2A3; this is based on actual usage, not an arbitrary permutation of the heading.)

5) Generally, make only one reference from each variant in each script, normally constructing it in the form in which it would be constructed if chosen as the heading (cf. specific instructions in LCRI 26.1, including the exception for nonroman script references). In addition, if applicable, make *one* reference under each surname element, other than particles and prefixes, not already referred from. Normally, do not otherwise make references that are "variants of the variant," except for variants of nonroman references judged useful by the cataloger (e.g., to provide traditional vs. simplified Chinese characters, fuller forms of initials).

Follow these principles when creating new headings, and follow them, also, as closely as possible when evaluating references on existing authority records and when creating automated authority records for headings found in the machine files (or in the manual catalog, if this has been consulted). For already evaluated reference structures, generally, allow the references to stand that are not provided for in these instructions.

6) In constructing references, prefer forms corresponding to usage over forms corresponding to qualifiers (cf. the last example below).

### Examples

```
100 1# $a Freeman, Robert, $d 1948-
670 ## $a His Hidden treasure, 1980: $b t.p. (Robert
      Freeman)
670 ## $a Phone call to author, 3/31/82 $b (Robert Eliot
      Freeman; b. 6/18/48)
      (No references)
```

```
100 1# $a Jenkins, Barbara
670 ## $a Jenkins, P. The walk west, 1981: $b CIP t.p.
      (Barbara Jenkins) CIP data sheet (Barbara Jo
      Pennell Jenkins)
      (No references)
```

```
100 1# $a Klughorn, Jason
400 1# $a Klughorn, Jay
670 ## $a His Mud pies, 1980: $b t.p. (Jason Klughorn)
      CIP data sheet (Jay Klughorn)
```

```
100 1# $a Jackson, Richard L.
400 1# $a Jackson, Rick
670 ## $a Conflict and cooperation in police labour
      relations, c1980: $b t.p. (Richard L. Jackson)
      p. 239 (Rick Jackson)
```

```
100 1# $a Inmon, William H.
400 1# $a Inmon, W. H. (William H.)
670 ## $a His Effective data base design, 1980: $b t.p.
      (William H. Inmon)
670 ## $a His Design review methodology for a data base
      environment, c1982: $b t.p. (W.H. Inmon)
```

100 1# \$a Hendrix, Louise Butts  
 400 1# \$a Butts, Louise  
 670 ## \$a Her Sutter Buttes, land of Histun Yani, Sutter  
           County, California, c1980: \$b t.p. (Louise  
           Butts Hendrix) about the author (née Louise  
           Butts)

100 1# \$a Morgan, C. J. \$q (Carol Jean)  
 400 1# \$a Morgan, Kim  
 400 1# \$a Morgan, Carol Jean  
 670 ## \$a National Career Education Conf. (1977 :  
           Canberra, A.C.T.) Issues in career education,  
           1977: \$b t.p. (C.J. Morgan) p. 141 (Dr. C.J.  
           (Kim) Morgan)  
 670 ## \$a Aust. nat. bib. \$b (Morgan, Carol Jean)

100 1# \$a Welch, Kenneth R. G.  
 400 1# \$a Welch, K. R. G. \$q (Kenneth R. G.)  
 670 ## \$a His Herpetology of Europe and southwest Asia,  
           1983: \$b CIP t.p. (K.R.G. Welch) book t.p.  
           (Kenneth R.G. Welch)

100 1# \$a Clark, T. J. \$q (Timothy J.)  
 400 1# \$a Clark, Timothy J.  
 670 ## \$a His Image of the people, 1982: \$b t.p. (T.J.  
           Clark)  
 670 ## \$a LC database, 7/14/83 \$b (hdg.: Clark, Timothy  
           J.; usage: T.J. Clark)

100 1# \$a Gueligue, E. Sèlidji \$q (Eugène Sèlidji)  
 400 1# \$a Gueligue, Eugène Sèlidji  
 670 ## \$a His Lire, écrire et parler fon, 1978- : \$b t.  
           1, t.p. (E. Sèlidji Gueligue) pref. (Eugène  
           Sèlidji Gueligue)

100 1# \$a Meier-David, Huguette  
 400 1# \$a David, Huguette Meier-  
 400 1# \$a Meyer-David, Huguette  
 400 1# \$a Meier David, Huguette  
           (*"Meier-David" and "Meier David" file the same*)  
 400 1# \$a David, Huguette Meyer-  
           (*This is a variant of the variant "400 Meyer-David, Huguette" traced above*)  
 670 ## \$a Zado, R. Die kleine Rodung, 1978: \$b t.p.  
           (Huguette Meier-David) verso t.p. (Huguette  
           Meier David) p. 16 (Huguette Meyer-David)

not also



100 1# \$a Moreno, Montserrat  
 400 1# \$a Moreno Marimon, Montserrat  
 400 1# \$a Marimon, Montserrat Moreno  
 670 ## \$a Her Aprendizaje y desarrollo intelectual, 1980:  
     \$b t.p. (Montserrat Moreno) cover p. 4  
     (Montserrat Moreno Marimon)

100 1# \$a Marure, Mateo Antonio, \$d 1783?-1814  
 400 1# \$a Marure y Guzmán, Matheo Antonio, \$d 1783?-1814  
 400 1# \$a Marure Guzmán, Matheo Antonio, \$d 1783?-1814  
 400 1# \$a Marure, Matheo Antonio, \$d 1783?-1814  
 400 1# \$a Guzmán, Matheo Antonio Marure y, \$d 1783?-1814  
 400 1# \$a Guzmán, Matheo Antonio Marure, \$d 1783?-1814  
 (*Only one of the two preceding references should be made; it does not matter which*)

670 ## \$a Vela. Un procer preterido, 1980: \$b p. 17  
     (Matheo Antonio Marure y Guzmán) p. 20 (Matheo Antonio Marure Guzmán) p. 21 (Matheo Antonio Marure)  
 670 1# \$a Moore, R.E. Hist. dic. of Guat., 1967 \$b  
     (Marure, Mateo Antonio)

100 1# \$a García de Miguel, J. M \$q. (José María)  
 400 1# \$a De Miguel, J. M. García \$q (José María García)  
 400 1# \$a Miguel, J. M. García de \$q (José María García)  
 400 1# \$a García de Miguel, José María  
 670 ## \$a His Quimica del cristal, 1978: \$b t.p. (J.M. García de Miguel)  
 670 ## \$a Sp 78-Apr \$b (García de Miguel, José María)

100 1# \$a Van der Walt, C. J. \$q (Charl Jacobus)  
 400 1# \$a Van der Walt, Charl Jacobus  
 400 1# \$a Der Walt, C. J. van \$q (Charl Jacobus)  
 400 1# \$a Walt, C. J. van der \$q (Charl Jacobus)

100 1# \$a Mills, R. A. \$q (Rachel A.)  
 400 1# \$a Mills, Rachel  
 670 ## \$a Modern ocean floor processes and the geological record, 1998: \$b t.p. (R.A. Mills) pref.  
     (Rachel Mills)  
 400 1# \$a Mills, Rachel A.

*not*

Note that if another Rachel Mills were already established in the authority file, the form of the cross reference in the above example would then become

400 1# \$a Mills, Rachel \$q (Rachel A.)

### Special Considerations

1) When in romance language names a surname is abbreviated to a single letter, do not refer from it.

100 1# \$a Jara S., A. Antonio  
*not* 400 1# \$a S., A. Antonio Jara

2) If the form being referred from is purely initials and the full form is a normal forename-surname one, make one reference from the initials in direct order and make one, also, from the initial that represents the entry element in the heading.

100 1# \$a Scottow, Joshua, \$d 1618-1698  
400 0# \$a J. S. \$q (Joshua Scottow), \$d 1618-1698  
400 1# \$a S., J. \$q (Joshua Scottow), \$d 1618-1698

3) When an Aramaic surname begins with “Bar,” an Arabic surname begins with “Abd” or “Ibn,” or a Hebrew surname begins with “Ben” or “Bat,” do not make a reference from the surname element that follows.

100 1# \$a Ben-Gurion, David, \$d 1886-1973  
*not* 400 1# \$a Gurion, David Ben-, \$d 1886-1973

## **SUBJECT CATALOGING**

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### **SUBJECT HEADINGS OF CURRENT INTEREST**

*Weekly Lists 46-51, 2009 and 1-8, 2010*

Alcoholic beverage law violations (*May Subd Geog*)  
Anti-copyright movement (*May Subd Geog*)  
Bioswales (*May Subd Geog*)  
Cappuccino (*May Subd Geog*)  
Climate change mitigation (*May Subd Geog*)  
Company picnics (*May Subd Geog*)  
Creative nonfiction  
Ecofiction  
Energy harvesting (*May Subd Geog*)  
Environmental sociology (*May Subd Geog*)  
Flow control (Data transmission systems) (*May Subd Geog*)  
Food festivals (*May Subd Geog*)  
Freshwater habitat conservation (*May Subd Geog*)  
Gay political refugees (*May Subd Geog*)  
Graphics processing units (*May Subd Geog*)  
H1N1 influenza (*May Subd Geog*)  
Happy hours (*May Subd Geog*)  
History painting (*May Subd Geog*)  
Large-scale sculpture (*May Subd Geog*)  
Latte art (*May Subd Geog*)  
Legislators' pets (*May Subd Geog*)  
Life jackets (*May Subd Geog*)

Male white collar workers (*May Subd Geog*)  
 Mass extinctions (*May Subd Geog*)  
 Microformats (*May Subd Geog*)  
 Mixed methods research (*May Subd Geog*)  
 Multiagent systems (*May Subd Geog*)  
 Multicultural services librarians (*May Subd Geog*)  
 Network-centric operations (Military science) (*May Subd Geog*)  
 Palm Pre (Smartphone)  
 Pepper mills (*May Subd Geog*)  
 Precarious employment (*May Subd Geog*)  
 Public theology (*May Subd Geog*)  
 Red Line Metro Crash, Washington, D.C., 2009  
 Tsunami relief (*May Subd Geog*)  
 Virtual museum exhibits (*May Subd Geog*)  
 Wetland biodiversity (*May Subd Geog*)  
 Wireless sensor nodes (*May Subd Geog*)

### **REVISED LC SUBJECT HEADINGS**

The list below comprises headings that were changed or cancelled on weekly lists 40-51, 2009 and 1-3, 2010

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
African American domestics	African American household employees	YES
African American women domestics	African American women household employees	YES
African American women domestics in art	African American women household employees in art	NO
Aladian language	Alladian language	YES
Alagya (African people)	Alladian (African people)	YES
Animated videos	Animated films	YES
Antenuptial contracts	Preuptial agreements	YES
Antenuptial contracts (Canon law)	Preuptial agreements (Canon law)	NO
Antenuptial contracts (Islamic law)	Preuptial agreements (Islamic law)	YES
Antenuptial contracts (Jewish law)	Preuptial agreements (Jewish law)	NO
Antenuptial contracts (Roman law)	Preuptial agreements (Roman law)	NO
Antenuptial contracts (Roman-Dutch law)	Preuptial agreements (Roman-Dutch law)	NO
Antenuptial contracts (Samaritan law)	Preuptial agreements (Samaritan law)	NO
Antenuptial contracts in literature	Preuptial agreements in literature	NO
Art metal-work, Islamic	Islamic art metal-work	YES
Art objects, Islamic	Islamic art objects	YES
Art, Coptic	Coptic art	YES
Art, Islamic	Islamic art	YES
Art, Islamic—Africa, North	Islamic art—Africa, North	
Art, Islamic—Asia, Central	Islamic art—Asia, Central	
Art, Islamic—Byzantine influences	Islamic art—Byzantine influences	NO
Art, Islamic—Egypt	Islamic art—Egypt	
Art, Islamic—Iran	Islamic art—Iran	
Art, Islamic—Middle East	Islamic art—Middle East	

Art, Islamic—Spain	Islamic art—Spain	
Art, Islamic—Western influences	Islamic art—Western influences	NO
Art, Jewish	Jewish art	YES
Art, Jewish—United States	Jewish art—United States	
Arts, Islamic	Islamic arts	YES
Arts, Islamic—Indic influences	Islamic arts—Indic influences	NO
Arts, Jewish	Jewish arts	YES
Atsera language	Adzera language	YES
Authors, Coptic	Coptic authors	YES
Auto-da-fe sermons	Auto-da-fé sermons	YES
Avon, River (Gloucestershire-Avon, England)	Avon, River (Gloucestershire-Bristol, England)	NO
BAC TSR 2 (Turbojet fighter planes)	BAC TSR 2 (Jet attack plane)	NO
Banjai (African people)	Bandial (African people)	YES
Bell helicopter	Bell helicopters	NO
Bell X-1 (Supersonic planes)	Bell X-1 (Supersonic plane)	NO
Berkshire (Locomotive)	Berkshire Type (Steam locomotives)	NO
Biographical videos	Biographical films	YES
Blagoveshenskiĭ gosudarstvennyiĭ prirodnyiĭ zakaznik (Russia)	Blagoveshchenskiĭ gosudarstvennyiĭ prirodnyiĭ zakaznik (Russia)	NO
Bonpo architecture	Bon architecture	YES
Bookbinding, Islamic	Islamic bookbinding	YES
Bronzes, Islamic	Islamic bronzes	YES
Burma—History—Peasant Uprising, 1931	Burma—History—Peasant Uprising, 1930	NO
Burmese War, 1824-1826	Anglo-Burmese War, 1st, 1824-1826	YES
Burmese War, 1852	Anglo-Burmese War, 2nd, 1852	YES
Burmese War, 1885	Anglo-Burmese War, 3rd, 1885	YES
Calendar, Islamic	Islamic calendar	YES
Calendar, Jewish	Jewish calendar	NO
Calendar, Karaite	Karaite calendar	YES
Canvassing	Door-to-door selling	YES
Canvassing—Law and legislation	Door-to-door selling—Law and legislation	YES
Cellular telephone advertising	Cell phone advertising	YES
Cellular telephone calls	Cell phone calls	YES
Cellular telephone calls in art	Cell phone calls in art	NO
Cellular telephone downloading	Cell phone downloading	YES
Cellular telephone equipment industry	Cell phone equipment industry	YES
Cellular telephone etiquette	Cell phone etiquette	YES
Cellular telephone music	Cell phone music	YES
Cellular telephone services industry	Cell phone services industry	YES
Cellular telephone systems	Cell phone systems	YES
Cellular telephone systems—Equipment and supplies	Cell phone systems—Equipment and supplies	NO
Cellular telephone systems—Law and legislation	Cell phone systems—Law and legislation	YES
Cellular telephone systems—Standards	Cell phone systems—Standards	YES
Cellular telephone theft	Cell phone theft	YES
Cellular telephones	Cell phones	YES
Cellular telephones and teenagers	Cell phones and teenagers	YES
Cellular telephones and traffic accidents	Cell phones and traffic accidents	YES
Cellular telephones as musical instruments	Cell phones as musical instruments	YES
Central American American women domestics	Central American American women household	YES

	employees	
Challenger (Locomotive)	Challenger Type (Steam locomotives)	NO
Chants, Hawaiian	Hawaiian chants	YES
Chronology, Islamic	Islamic chronology	YES
Chronology, Jewish	Jewish chronology	YES
Church work with problem families	Church work with dysfunctional families	YES
Civilization, Islamic	Islamic civilization	NO
Civilization, Islamic—Byzantine influences	Islamic civilization—Byzantine influences	NO
Civilization, Islamic—Greek influences	Islamic civilization—Greek influences	NO
Civilization, Islamic—Iranian influences	Islamic civilization—Iranian influences	NO
Civilization, Islamic—Study and teaching	Islamic civilization—Study and teaching	YES
Civilization, Islamic—Western influences	Islamic civilization—Western influences	NO
Civilization, Islamic, in literature	Islamic civilization in literature	NO
Class 24 (Diesel locomotive)	Class 24 (Diesel locomotives)	NO
Coins, Islamic	Islamic coins	YES
Coins, Jewish	Jewish coins	YES
Comedy videos	Comedy films	YES
Congo (Brazzaville)—Politics and government— 1960-	Congo (Brazzaville)—Politics and government— 1960-1997	NO
Congo (Brazzaville)—Politics and government— 1960-	Congo (Brazzaville)—Politics and government— 1997-	NO
Courts, Islamic	Islamic courts	YES
Courts, Jewish	Jewish courts	YES
Decapod (Locomotive)	Decapod Type (Steam locomotives)	NO
Decoration and ornament, Hindu	Hindu decoration and ornament	YES
Decoration and ornament, Islamic	Islamic decoration and ornament	YES
Decorative arts, Islamic	Islamic decorative arts	YES
Deecee (Fictitious character : Jolin)	Binoo (Fictitious character : Jolin)	NO
Deeds, Jewish	Jewish deeds	NO
Demonology, Islamic	Islamic demonology	YES
Demonology, Jewish	Jewish demonology	YES
Dendi dialect	Dendi language	YES
Dictyota (Algae)	Dictyota	YES
Dictyotaceae (Algae)	Dictyotaceae	YES
Documentary videos	Documentary films	YES
Documentary videos—Authorship	Documentary films—Authorship	NO
Dogri dialect	Dogri language	YES
Domes, Islamic	Islamic domes	YES
Domestics	Household employees	YES
Domestics—Labor unions	Household employees—Labor unions	YES
Domestics—Selection and appointment	Household employees—Selection and appointment	YES
Domestics—Selection and appointment— British Isles	Household employees—Selection and appointment—British Isles	NO
Domestics—Taxation	Household employees—Taxation	YES
Domestics—Taxation—Law and legislation	Household employees—Taxation—Law and legislation	YES
Domestics—United States	Household employees—United States	
Domestics in art	Household employees in art	NO
Domestics in literature	Household employees in literature	NO

Domestics in motion pictures	Household employees in motion pictures	NO
Domestics on television	Household employees on television	NO
Dovrefjell nasjonalpark (Norway)	Dovrefjell-Sunndalsfjella nasjonalpark (Norway)	NO
Ecomuseums	Community museums	YES
Educational videos	Educational films	YES
Enamel and enameling, Islamic	Islamic enamel and enameling	YES
Enameled glass bottles, Islamic	Islamic enameled glass bottles	YES
Enameled glass lamps, Islamic	Islamic enameled glass lamps	YES
Enemies (Persons)	Enemies	YES
Enemies (Persons)—Religious aspects	Enemies—Religious aspects	NO
Enemies (Persons)—Religious aspects — Buddhism, [Christianity, etc.]	Enemies—Religious aspects—Buddhism, [Christianity, etc.]	NO
Enemies (Persons) in literature	Enemies in literature	NO
English language—Conversation and phrase books (for domestics)	English language—Conversation and phrase books (for household employees)	NO
Engraving, Jewish	Jewish engraving	YES
Erotic videos	Erotic films	YES
Eschatology, Buddhist	Buddhist eschatology	NO
Eschatology, Islamic	Islamic eschatology	NO
Eschatology, Islamic—Koranic teaching	Islamic eschatology—Koranic teaching	NO
Eschatology, Islamic, in literature	Islamic eschatology in literature	NO
Ethnographic videos	Ethnographic films	YES
Exempla, Islamic	Islamic exempla	NO
Exempla, Jewish	Jewish exempla	NO
Experimental videos	Experimental films	YES
F-117 (Jet fighter plane)	F-117 (Jet attack plane)	NO
Fathers of the church, Coptic	Coptic fathers of the church	NO
Festival-day sermons, Jewish	Jewish festival-day sermons	YES
Folk art, Jewish	Jewish folk art	YES
Folk dancing, Jewish	Jewish folk dancing	YES
Freedom of speech in Islam	Freedom of speech—Religious aspects — Islam	NO
Freedom of speech in Judaism	Freedom of speech—Religious aspects — Judaism	NO
Frog Lake Massacre, 1885	Frog Lake Massacre, Frog Lake, Alta., 1885	NO
Funeral rites and ceremonies, Islamic	Islamic funeral rites and ceremonies	YES
Funeral rites and ceremonies, Jewish	Jewish funeral rites and ceremonies	YES
Funeral sermons, Jewish	Jewish funeral sermons	YES
Gardens, Islamic	Islamic gardens	YES
Gay erotic videos	Gay erotic films	YES
Gems, Islamic	Islamic gems	YES
Glass painting and staining, Islamic	Islamic glass painting and staining	YES
Glassware, Islamic	Islamic glassware	YES
Goanese	Goans	YES
Göksu River (Antalya Ýi-Ýel Ýi, Turkey)	Göksu River (Antalya Ýi-Mersin Ýi, Turkey)	NO
Göksu River Watershed (Antalya Ýi-Ýel Ýi, Turkey)	Göksu River Watershed (Antalya Ýi-Mersin Ýi, Turkey)	NO
Gomphus	Gomphus (Fungi)	YES
Green Arrow (Locomotive)	Green Arrow (Steam locomotive)	NO
Henschel Hs 129 (Fighter planes)	Henschel Hs 129 (Attack plane)	NO

Heresies, Islamic	Islamic heresies	YES
Heresies, Jewish	Jewish heresies	YES
Heretics, Jewish	Jewish heretics	YES
Heretics, Muslim	Muslim heretics	YES
Hogwarts School of Witchcraft and Wizardry (Imaginary place)	Hogwarts School of Witchcraft and Wizardry (Imaginary organization)	NO
Homiletical illustrations, Islamic	Islamic homiletical illustrations	NO
Homiletical illustrations, Jewish	Jewish homiletical illustrations	NO
Hudson (Locomotive)	Hudson Type (Steam locomotives)	NO
Hygiene, Islamic	Islamic hygiene	NO
Hygiene, Jewish	Jewish hygiene	NO
Illumination of books and manuscripts, Coptic	Coptic illumination of books and manuscripts	YES
Illumination of books and manuscripts, Coptic— Arab influences	Coptic illumination of books and manuscripts— Arab influences	NO
Illumination of books and manuscripts, Coptic— Islamic influences	Coptic illumination of books and manuscripts— Islamic influences	NO
Illumination of books and manuscripts, Islamic	Islamic illumination of books and manuscripts	YES
Illumination of books and manuscripts, Islamic— Egypt	Islamic illumination of books and manuscripts— Egypt	YES
Illumination of books and manuscripts, Islamic— Expertising	Islamic illumination of books and manuscripts— Expertising	YES
Illumination of books and manuscripts, Jewish	Jewish illumination of books and manuscripts	YES
Illumination of books and manuscripts, Mameluke	Mameluke illumination of books and manuscripts	YES
Inscriptions, Coptic	Coptic inscriptions	YES
Instructional videos	Instructional films	YES
Interactive video	Interactive videos	YES
Ivories, Islamic	Islamic ivories	YES
Jabal Ali, Port (Dubayy, United Arab Emirates)	Jabal Ali, Port (Dubai, United Arab Emirates)	NO
Japanese American women domestics	Japanese American women household employees	YES
Jervis Bay (N.S.W. and A.C.T.)	Jervis Bay (Australia : Bay)	NO
Jewelry, Islamic	Islamic jewelry	YES
Khezsurs	Khevsurs	YES
Kilise Tepe (Yel Yi, Turkey)	Kilise Tepe (Mersin Yi, Turkey)	NO
Knechtel family	Knecht family	NO
Ko (African people)	Winyé (African people)	YES
Kossi (African people)	Akoose (African people)	YES
Lafnitz River (Austria)	Lafnitz River (Austria and Hungary)	NO
Lamps, Jewish	Jewish lamps	YES
Landscape	Landscapes	YES
Landscape in art	Landscapes in art	NO
Landscape in literature	Landscapes in literature	NO
Landscape in motion pictures	Landscapes in motion pictures	NO
Landscape on porcelain	Landscapes on porcelain	YES
Landscape on postage stamps	Landscapes on postage stamps	NO
Lars (Fictitious character : De Beer)	Lars (Fictitious character : Beer)	NO
Law, Banjal	Law, Bandial	NO
Legal literature—History and criticism	Legal literature—History	NO

Legends, Islamic	Islamic legends	YES
Legends, Shinto	Shinto legends	YES
Light, Wave theory of	Wave theory of light	NO
Lightning (Fighter planes)	Lightning (Fighter plane)	NO
Luster-ware, Islamic	Islamic luster-ware	YES
Luster-ware, Islamic—Spain	Islamic luster-ware—Spain	
Magic, Coptic	Coptic magic	YES
Magic, Hindu	Hindu magic	YES
Magic, Islamic	Islamic magic	YES
Magic, Jewish	Jewish magic	YES
Majolica, Islamic	Islamic majolica	YES
Majolica, Islamic—Spain	Islamic majolica—Spain	
Malvi dialect	Malvi language	YES
Manuscripts, Coptic	Coptic manuscripts	YES
Manuscripts, Karaite	Karaite manuscripts	YES
Maple worm	<i>Dryocampa rubicunda</i>	YES
Marriage customs and rites, Islamic	Islamic marriage customs and rites	YES
Marriage customs and rites, Jewish	Jewish marriage customs and rites	YES
Mathematics, Hindu	Hindu mathematics	NO
Medalists, Jewish	Jewish medalists	YES
Medicine, Shinto	Shinto medicine	YES
Metal-work, Islamic	Islamic metal-work	YES
Mexican American women domestics	Mexican American women household employees	YES
Mind and body—Early works to 1850	Mind and body—Early works to 1800	NO
Miniature painting, Islamic	Islamic miniature painting	YES
Minters, Jewish	Jewish minters	YES
Monasteries, Coptic	Coptic monasteries	YES
Monasticism and religious orders, Anglican	Anglican monasticism and religious orders	YES
Monasticism and religious orders, Coptic	Coptic monasticism and religious orders	YES
Monasticism and religious orders, Islamic	Islamic monasticism and religious orders	YES
Monroe, Howie (Fictitious character)	Howie (Fictitious character : Howe)	NO
Mons, Battle of, Mons, Belgium, 1914	Mons, 1st Battle of, Mons, Belgium, 1914	NO
Monumento a Ramon de Azevedo (São Paulo, Brazil)	Monumento a Ramos de Azevedo (São Paulo, Brazil)	NO
Morag, Katie (Fictitious character)	McColl, Katie Morag (Fictitious character)	NO
Mosaics, Islamic	Islamic mosaics	YES
Multitasking (Computer science)	Computer multitasking	YES
Mural painting and decoration, Islamic	Islamic mural painting and decoration	YES
Nature videos	Nature films	YES
Numismatics, Islamic	Islamic numismatics	YES
Numismatics, Jewish	Jewish numismatics	YES
Occasional sermons, Jewish	Jewish occasional sermons	YES
Occultism, Islamic	Islamic occultism	YES
Old age homes, Jewish	Jewish old age homes	YES
Operator logos (Cellular telephones)	Operator logos (Cell phones)	YES
Orders of knighthood and chivalry, Islamic	Islamic orders of knighthood and chivalry	YES
Painting, Islamic	Islamic painting	YES
Paleography, Coptic	Coptic paleography	YES
Peddlers and peddling	Peddlers	YES



Peddlers and peddling	Peddling	YES
Peddlers and peddling—France	Peddlers—France	
Peddlers and peddling—Great Britain	Peddlers—Great Britain	
Peddlers and peddling—Law and legislation	Peddling—Law and legislation	YES
Peddlers and peddling in art	Peddlers in art	NO
Penetrometer	Penetrometers	YES
Philosophy, Islamic	Islamic philosophy	YES
Philosophy, Islamic—Greek influences	Islamic philosophy—Greek influences	NO
Philosophy, Jewish	Jewish philosophy	YES
Philosophy, Karaite	Karaite philosophy	YES
Philosophy, Shinto	Shinto philosophy	YES
Picnicking	Picnics	YES
Portraits, Jewish	Jewish portraits	YES
Pottery, Coptic	Coptic pottery	YES
Pottery, Islamic	Islamic pottery	YES
Pottery, Islamic—Chinese influences	Islamic pottery—Chinese influences	NO
Pottery, Islamic—Syria	Islamic pottery—Syria	
Prayers for rain, Jewish	Jewish prayers for rain	NO
Press, Baptist	Baptist press	YES
Press, Catholic	Catholic press	YES
Press, Islamic	Islamic press	YES
Press, Lutheran	Lutheran press	YES
Press, Protestant	Protestant press	YES
Priests, Shinto	Shinto priests	YES
Problem families	Dysfunctional families	YES
Problem families—Evaluation	Dysfunctional families—Evaluation	NO
Problem families—Services for	Dysfunctional families—Services for	YES
Problem families in literature	Dysfunctional families in literature	NO
Problem families in the Bible	Dysfunctional families in the Bible	NO
Processional crosses, Coptic	Coptic processional crosses	YES
Promotional videos	Promotional films	YES
Rain-water (Water-supply)	Rainwater	YES
Reliquaries, Islamic	Islamic reliquaries	YES
Ring tones (Cellular telephones)	Ring tones	YES
Rings, Islamic	Islamic rings	YES
Rugs, Islamic	Islamic rugs	YES
Rugs, Islamic—Middle East	Islamic rugs—Middle East	
Rugs, Islamic—Washington (D.C.)	Islamic rugs—Washington (D.C.)	
S.E.5 (Fighter planes)	S.E.5 (Fighter plane)	NO
Sales, Conditional	Conditional sales	YES
Sales, Conditional (Islamic law)	Conditional sales (Islamic law)	YES
Sales, Conditional (Roman law)	Conditional sales (Roman law)	NO
Sarcophagi, Jewish	Jewish sarcophagi	YES
Scholars, Muslim	Muslim scholars	YES
Scholars, Shinto	Shinto scholars	YES
Scopus, Mount (West Bank)	Scopus, Mount	NO
Sculpture, Coptic	Coptic sculpture	YES
Sculpture, Islamic	Islamic sculpture	YES
Sculpture, Jewish	Jewish sculpture	YES
Sepulchral monuments, Islamic	Islamic sepulchral monuments	YES

Sermons, Coptic	Coptic sermons	YES
Servants in literature	Household employees in literature	NO
Shakespeare, William, 1564-1616 —	Shakespeare, William, 1564-1616 —	NO
Characters—Servants	Characters—Household employees	
Shughni dialect	Shughni language	YES
Silk, Coptic	Coptic silk	YES
Silver jewelry, Islamic	Islamic silver jewelry	YES
Singers, Jewish	Jewish singers	YES
Sonjo (African people)	Temi (African people)	YES
Sponsored videos	Sponsored films	YES
Sports videos	Sports films	YES
Sri Lanka—History—Civil War, 1983-	Sri Lanka—History—Civil War, 1983-2009	NO
Swords, Islamic	Islamic swords	YES
Tamajaq language	Tamashek language	YES
Tamajaq language—Alphabet	Tamashek language—Alphabet	NO
Texas (Locomotive)	Texas Type (Steam locomotives)	NO
Textile fabrics, Coptic	Coptic textile fabrics	YES
Textile fabrics, Islamic	Islamic textile fabrics	YES
Theologians, Muslim	Muslim theologians	YES
Thunderbolt (Fighter planes)	Thunderbolt (Fighter plane)	NO
Tiles, Islamic	Islamic tiles	YES
Trampoline	Trampolines	YES
Trampoline—Records	Trampolining—Records	YES
Trampoline—Rules	Trampolining—Rules	NO
Trials (Pimps)	Trials (Prostitution)	YES
Tussockgrass	Tussockgrass (Genus)	YES
V2 (Locomotive)	Class V2 (Steam locomotives)	NO
Vacation schools, Catholic	Catholic vacation schools	YES
Vacation schools, Presbyterian	Presbyterian vacation schools	YES
Vacation schools, Seventh-Day Adventist	Seventh-Day Adventist vacation schools	YES
Vasoactive intestinal peptides	Vasoactive intestinal peptide	NO
Video mini-series	Film mini-series	YES
Video recordings for children	Children's films	YES
Wages—Domestics	Wages—Household employees	YES
War on Terrorism, 2001-	War on Terrorism, 2001-2009	NO
War on Terrorism, 2001—Law and legislation	Terrorism—Prevention—Law and legislation	YES
War on Terrorism, 2001—Religious aspects	War on Terrorism, 2001-2009—Religious aspects	NO
War on Terrorism, 2001—Religious aspects— Baptists, [Catholic Church, etc.]	War on Terrorism, 2001-2009—Religious aspects—Baptists, [Catholic Church, etc.]	NO
War on Terrorism, 2001—Religious aspects— Buddhism, [Christianity, etc.]	War on Terrorism, 2001-2009—Religious aspects—Buddhism, [Christianity, etc.]	NO
War on Terrorism, 2001- , in mass media	War on Terrorism, 2001-2009, in mass media	NO
Warship (Diesel locomotive)	Warship Class (Diesel locomotives)	NO
Washington (Fictitious character : Jolin)	Toopy (Fictitious character : Jolin)	NO
Wedding sermons, Islamic	Islamic wedding sermons	YES
Wedding sermons, Jewish	Jewish wedding sermons	YES
Wildlife videos	Wildlife films	YES
Women domestics	Women household employees	YES
Wood-carving, Coptic	Coptic wood-carving	YES

Wood-carving, Islamic	Islamic wood-carving	YES
Xuan (Musical instrument)	Xun (Musical instrument)	YES
Yankee Stadium (New York, N.Y.)	Yankee Stadium (New York, N.Y. : 1923-2009)	NO
Yankee Stadium (New York, N.Y.)	Yankee Stadium (New York, N.Y. : 2009- )	NO
Zamek Kazimierzowski (Przemyśl, Poland)	Zamek Kazimierzowski (Przemyśl, Poland)	NO
Zway language	Zay language	YES

**SUBJECT HEADINGS REPLACED BY NAME HEADINGS**

<i>Cancelled Subject Heading</i>	<i>Replacement Name Heading</i>
Arth-Rigibahn	Arth-Rigi Bahn
Buffalo and New York City Railroad	Buffalo and New York City Railroad Company
Buffalo, Warren and St. Louis Railroad	Buffalo, Warren & St. Louis R.R.
Chemin de fer d'Orleans	Chemin de fer d'Orleans et du Midi
Chemin de fer Montreux-Oberland Bernois	Compagnie du chemin de fer Montreux-Oberland Bernois
Chemins de fer de l'Est	Compagnie des chemins de fer de l'Est
Chemins de fer de l'Indochine et du Yunnan	Compagnie du chemin de fer de l'Indochine et du Yunnan
Corris Railway	Corris Railway Company
Dart Valley Railway	Dart Valley Railway Association
Greenock and Port Glasgow Tramways	Greenock and Port Glasgow Tramways Company
Hatfield, Luton and Dunstable Railway	Hatfield, Luton & Dunstable Railway
Jibuti-Addis Ababa Railroad	Jibuti-Addis Ababa Railway
Lansing, Alma, Mt. Pleasant and Northern Railroad	Lansing, Alma, Mt. Pleasant, and Northern Railroad
Lewiston Railroad	Lewiston Railroad Company
Liskeard and Caradon Railway	Liskeard & Caradon Railway
Liskeard and Looe Railway	Liskeard & Looe Railway
London and Port Stanley Railway	London and Port Stanley Railway Company
Los Angeles Pacific Railway	Los Angeles and Pacific Railway Company
Los Angeles Transit	Los Angeles Transit Lines
Manx Electric Railway	Manx Electric Railway Company
Maryland, Delaware, and Virginia Railway	Maryland, Delaware, and Virginia Railway Company
Memphis, El Paso and Pacific Railroad	Memphis, El Paso, and Pacific Railroad Company
Mississippi and Iowa Central Railroad	Mississippi and Iowa Central Railroad Company
Mohawk Valley Railroad	Mohawk Valley Railroad Company
Mount Washington Railway	Mount Washington Cog Railway
Nizhegorodsko-Syzranskaia zheleznaia doroga	Nizhegorodsko-Syzranskoï zheleznōi dorogē
North Shore Railroad	North Shore Railroad Company (Calif.)
North Shore Railroad	North Shore Railroad Company (N.Y.)
Northern Illinois Railroad	Northern Illinois Railroad Company
Oban Line Railroad	Oban Line (Railroad)
Oberrheinische Eisenbahn	Oberrheinische Eisenbahn-Gesellschaft
Osthannoversche Eisenbahn	Osthannoverschen Eisenbahnen
Oxford, Worcester and Wolverhampton Railway	Oxford, Worcester & Wolverhampton Railway

Pittsburg, Maysville and Cincinnati Railroad	Pittsburg, Maysville, and Cincinnati Railroad Company
Plynlimon and Hafan Tramway	Plynlimon & Hafan Tramway
Rockford, Rock Island and St. Louis Railroad	Rockford, Rock Island, and St. Louis Railroad Company
Sacket's Harbor and Ellisburgh Railroad	Sacket's Harbor and Ellisburgh Railroad Company
Sacket's Harbor and Saratoga Railroad	Sacket's Harbor and Saratoga Railroad Company
San'yo Shinkansen	San'yô Shinkansen
Scarborough and Whitby Railway	Scarborough & Whitby Railway
South Devon Railway	South Devon Railway Trust
Stirling and Bridge of Allan Tramways	Stirling & Bridge of Allan Tramways
Stockton Terminal and Eastern Railroad	Stockton Terminal & Eastern Railroad
Tegernseebahn	Tegernsee-Bahn
Terre Haute, Indianapolis and Eastern Traction Line	Terre Haute, Indianapolis, and Eastern Traction Company
Tralee and Dingle Railway	Tralee & Dingle Light Railway
Vale of Clyde Tramways	Vale of Clyde Tramways Company
Vierdaagse (Hike)	Vierdaagse (Walking event)
Wellington and Manawatu Railway	Wellington and Manawatu Railway Company
Western Union Railroad	Western Union Railroad Company