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DESCRIPTIVE CATALOGING

LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

Cumulative index of LCRI to the Anglo-American Cataloguing Rules, second edition, 2002 revision, that have appeared in issues of Cataloging Service Bulletin. Any LCRI previously published but not listed below is no longer applicable and has been cancelled. Lines in the margins of revised interpretations indicate where changes have been made.

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Introduction

- 1) *General*
- 2) *Manual mode*
- 3) *Computerized mode*
- 4) *Application*

Access Points in Name Authority and Bibliographic Records (General)

- 1) *Punctuation/spacing within headings*
 - a) *Spaces following periods*
 - b) *Punctuation preceding the name of a language in uniform titles (240)*
 - c) *Ampersand*
 - d) *Parenthesis*
 - e) *Quotation mark*
 - f) *Open date*
- 2) *Ending mark of punctuation*
 - a) *Name authority records*
 - b) *Bibliographic records*

Personal Name Heading Access Points in Name Authority and Bibliographic Records

- 1) *Initials/letters*
 - a) *Name portion of heading*
 - Periods*
 - Spaces*
 - b) *"Additions" to name headings*
 - Periods*
 - Spaces*
- 2) *Names with portions abbreviated or missing*
- 3) *Surnames alone including prefixes/particles*
- 4) *Bibliographic description*

Corporate Name Heading Access Points, Including Meetings, in Name Authority and Bibliographic Records

- 1) *Quotation marks*
- 2) *Initials*
- 3) *Abbreviations*

- 4) *Place name at end*
- 5) *Numerical or alphabetical designation*
- 6) *Dash or hyphen*
- 7) *Year in conference name*
- 8) *Series of words*

Bibliographic Linking Entries

Other Parts of the Bibliographic Record (General)

- 1) *Elements that are not initials, etc.*
- 2) *Initials, etc.*
- 3) *Year in the name of a conference*
- 4) *Dash in a title*
- 5) *Variant title*

Punctuation in Titles Proper that is also ISBD Punctuation

Punctuation at the End of Fields 245, 250, 260, 300, 310/321, 362

- 1) *Fields 245, 250*
- 2) *Field 260*
- 3) *Field 300*
- 4) *Fields 310/321*
- 5) *Field 362*

Punctuation in Notes

- 1) *Additional information expected*
- 2) *Ending mark of punctuation (5XX)*

LC/CONSER Practice for Temporary/Uncertain Data

- 1) *General*
- 2) *Detailed guidelines for recording temporary/uncertain data*

- a) *Changes in title data (246/247)*
- b) *Publication, distribution, etc. area (260)*

Permanent date
Temporary date
Non-Christian era date

- c) *Physical description area (300)*

General
Bibliographic record

- d) *Frequency information (310/321)*
- e) *Series area: open entry multipart items in series (4XX)*

- f) Series area: only some issues of a serial or parts of a multipart item in a series (4XX)
- g) Notes area (5XX)
- h) Bibliographic linking entry notes (76X-78X)

Introduction

1) *General.* This is an overall statement related to punctuation/spacing conventions. For convenience, it addresses in one place conventions applicable to access points in bibliographic and name authority records and those applicable to other parts of the bibliographic record. Also as a matter of convenience, statements on punctuation/spacing are being retained at their relevant location throughout the LCRIS. As appropriate, there are references to these other LCRIS; in the other LCRIS there are references to this LCRI.

2) *Manual mode.* In the card catalog environment there were spacing and punctuation conventions appropriate to that environment. Blank spaces were used when it was thought data would be written in, for example following an open date. In general, two spaces were used between data elements in the “body of the entry” and to separate the units of headings. Double punctuation was to be avoided.

3) *Computerized mode.* The computerized environment calls for a different set of conventions. Much of the data in a MARC record are explicitly identified by content designation (tags, indicators, subfield codes). Upon output or display, the content designation is used to determine various display conventions including spacing. Internally there is often no spacing at all but instead content designation, particularly subfield codes. In displays that do not show content designation, spacing is substituted. How much spacing is at the discretion of a particular system. In the displays illustrated in this LCRI, one space is substituted for a subfield code. However, for data that are not subfielded (e.g, the constituent elements of a corporate name serving as a qualifier, the unsubfielded units in a linking entry field (hereafter “linking entry”), unsubfielded statements or data in the title and statement of responsibility area), it is necessary to establish the spacing to be input. The computerized environment is oriented to a single-space convention throughout authority and bibliographic records.

Note that some systems display a space on either side of a subfield code to aid the comprehension of subfielded data. Such “spaces” are also a function of display, i.e., they are not carried internally. In the examples in this LCRI, no spaces are used on either side of a subfield code to insure that there is no confusion about the spacing convention being illustrated.

display: 110 1# \$aCalifornia.\$bDept. of Water Resources.
California. Dept. of Water Resources.

display: 130 #0 \$aBulletin (California. Dept. of Water Resources)
Bulletin (California. Dept. of Water Resources)

display: 490 1# \$aBiblioteca de arte hispánico ;\$v8.\$aArtes
aplicadas ;\$v1
Biblioteca de arte hispánico ; 8. Artes aplicadas ; 1

700 1# \$aEliot, T. S.\$q(Thomas Stearns),\$d1888-
1965.\$tCocktail party.

display: Eliot, T. S. (Thomas Stearns), 1888–1965. Cocktail party.

780 00 \$aLibrary of Congress. Division for the Blind and Physically Handicapped.\$tNews

display: Library of Congress. Division for the Blind and Physically Handicapped. News

785 00 \$tJournal of polymer science. Part A, General papers

display: Journal of polymer science. Part A, General papers

The examples show a display form meant only to illustrate suppression of subfields on display. How data are actually displayed is at the discretion of individual systems and agencies.

4) *Application.* To the extent that a particular system allows, apply the conventions stated in this and other LCRIs in lieu of any other explicit or implicit instructions in the rules (e.g., 1.IG3 regarding spacing following a period for certain cases of items without a collective title). Any instructions in this LCRI related to series access points are applicable only to PCC participants.

Access Points in Name Authority and Bibliographic Records (General)

Follow these general conventions applicable to MARC 21 fields 1XX, 4XX, 5XX in authority records and fields 1XX, 240, 246/247, 4XX, 6XX, 70X-75X, and 8XX in bibliographic records. For bibliographic linking entries (MARC 21 fields 76X-78X) see the section: **Bibliographic Linking Entries.**

1) *Punctuation/spacing within headings.* Use internal punctuation to set off unambiguously the units of headings or reference tracings (including name/title portions of name/title fields). The marks of punctuation for this purpose are a period (.), a comma (,), a quotation mark ("), a question mark (?), an exclamation mark (!), and a hyphen (-).

a) *Spaces following periods.* Leave one space after a period or other mark of ending punctuation (see 1) immediately above) that serves to separate units of access points. If the period or other mark of ending punctuation is followed by a subfield code, the space can be generated on display. If no subfield code follows, e.g., as in units of parenthetical qualifiers, input the space. See the examples above in the **Introduction.**

b) *Punctuation preceding the name of a language in uniform titles (240).* Interpret the last sentence of rule 25.5C1 as reading “Precede the language by a full stop unless the uniform title ends with an exclamation mark or a question mark.

240 10 \$aBohème.\$pSono andati?\$lEnglish

but

240 10 \$aOpération "Vicaire."\$lGerman

Apply a similar approach to music uniform titles created in accord with rules 25.35B-25.35F.

240 10 \$aHello Dolly!\$sLibretto

but

240 10 \$aBoris Godunov (1872).\$sLibretto.\$lEnglish
& Russian

240 10 \$aWas noch lebt--.\$sVocal score

c) *Ampersand*. Input one space on either side of an ampersand or an ampersand equivalent used in a heading.

130 #0 \$aR & D report (University of Texas at Austin.
Research and Development Center for Teacher
Education)
(Heading on name authority record)

130 0# \$aAmerica's favorite inns, B & Bs & small hotels.
\$pMiddle Atlantic.
(Heading on bibliographic record)

d) *Parenthesis*. If a unit of a heading or reference tracing other than the last ends in a closing parenthesis, input after the closing parenthesis the same punctuation, usually a period, that would be used if there were no parenthesis.

110 1# \$aNew York (State).\$bGovernor (1929-1932 :
Roosevelt)
(Heading on either a bibliographic or name authority record)

110 2# \$aCatholic Church.\$bPope (1978- : John Paul
II).\$tRedemptor hominis.\$lEnglish
(Heading on a name authority record)

400 1# \$aSmith, A. G.\$q(Albert Gray), \$d1945-\$tDiscovering
Canada
(Reference on a name authority record)

e) *Quotation mark*. Use American-style double quotation marks instead of other forms of quotation marks. If a unit of a heading or reference tracing other than the last ends in a quotation mark, input a period or other mark of ending punctuation inside the quotation mark.

110 2# \$aCasa de la Cultura Ecuatoriana "Benjamín
Carrión."\$bNúcleo de Bolívar
(Heading on a name authority record)

111 2# \$aSimposio "Antropólogos y Misioneros: Posiciones
Incompatibles?"\$d(1985 :\$cBogotá, Colombia)
(Heading on either a bibliographic or name authority record)

130 #0 \$aCollection "Bibliothèque des matières
premières."\$pSérie "Energie"
(Heading on a name authority record)

710 2# \$aName with "quote (qualifier and question mark)?"\$tTitle.
(Heading on a bibliographic record)

f) *Open date.* Leave one space between an open date and any data that follow it within the same subfield.

110 1# \$aVirginia.\$bGovernor (2002- : Warner)
(Heading on either a bibliographic or name authority record)

When a subfield code immediately follows an open date do *not* leave a space

600 10 \$aCapote, Truman,\$d 1924-\$tBreakfast at Tiffany's.
(Open date followed by a subfield code)

2) *Ending mark of punctuation.* For heading access points, an ending mark of punctuation is a period (.), closing parenthesis ()), closing bracket (]), quotation mark ("), question mark (?), exclamation mark (!), hyphen (- ; usually used at the end of an open date).

a) *Name authority records.* Do not end headings or reference tracings with an ending mark of punctuation except when it is part of the data (e.g., a period in an abbreviation) or is called for by the cataloging rules (e.g., a parenthetical qualifier).

100 1# \$aSmith, John
100 1# \$aSmith, John A.
100 1# \$aSmith, J. A.\$q(John A.)
100 1# \$aSmith, John,\$db. 1648?
100 1# \$aSmith, John,\$d1924-
110 2# \$aLibrary of Congress
110 1# \$aNew York (State).\$bGovernor (1929-1932 : Roosevelt)
110 2# \$aMoskovskiĭ fotoklub "Novator"
130 #0 \$aCollection "Bibliothèque des matières premières."\$pSérie "Energie"

b) *Bibliographic records.* Except for a uniform title (field 240), a variant title (field 246), a former title (field 247), and 4XX series fields, end access points with either a period or other ending mark of punctuation. End a 240 uniform title, 246 variant title, 247 former title, and 4XX series with an ending mark of punctuation only when such a mark of punctuation is part of the data. Note that these guidelines relate to punctuation at the end of the data constituting an access point itself. Under certain circumstances, a field may actually end with MARC 21 subfield \$4 (Relator code) or \$5 (Institution to which field applies), in which case there is no punctuation at the end of the field.

100 1# \$aSmith, John.

100 1# \$aSmith, John A.

100 1# \$aSmith, John,\$db. 1648?

100 1# \$aSmith, John,\$d1924-

110 2# \$aLibrary of Congress.

110 1# \$aNew York (State).\$bGovernor (1929-1932 :
Roosevelt)

700 1# \$aBrett, Jan,\$d1949-\$e ill.

700 1# \$aDemus, Jorg,\$d1928-\$4prf

710 2# \$aBeecham Choral Society.\$4prf

710 2# \$aRaymond Foye Editions,\$edonor.\$5DLC

Note that, as the last example shows, when a heading ends in a designation of function, it may also be followed by subfield \$4 or \$5 and the field itself does not end with punctuation.

When a heading ends in a quotation mark, place any mark of final punctuation that is also part of the data inside the quotation mark. Otherwise, place a period inside the mark of punctuation.

710 2# \$aName with "quote (qualifier and question mark)?"

710 2# \$aMoskovskiĭ gorodskoĭ klub "Kontakty-1."

830 #0 \$aCollection "Bibliothèque des matières
premières."\$pSérie "Energie."

Personal Name Heading Access Points in Name Authority and Bibliographic Records

These guidelines appear also in LCRI 22.1B.

1) *Initials/letters*

a) *Name portion of heading*

Periods. If the name of a person consists of or contains initials, input a period after an initial if it is certain that the letter is an initial. In case of doubt, do not input a period.

100 1# \$aEliot, T. S.

100 0# \$aH. D.

If the name consists of separate letters that are presumed not to be initials, omit or include periods according to the predominant usage of the person.

100 0# \$aX Y Z

Spaces. If the name contains two or more forenames represented by initials, consists entirely of initials, or consists entirely of separate letters that are not initials, input a single space between the initials/letters in all cases.

100 1# \$aEliot, T. S.
100 0# \$aH. D.
100 0# \$aX Y Z

b) *"Additions" to name headings*

Periods. With initials, include periods unless the author's predominant usage makes it clear that the author omits them.

Spaces. Do not leave spaces between single initials/letters.

100 1# \$aBrown, G. B., \$cF.I.P.S.

Treat an abbreviation consisting of more than a single letter as if it were a distinct word, separating it with a space from preceding and succeeding words or initials/letters.

100 1# \$aBrown, G. B., \$cPh. D.

2) *Names with portions abbreviated or missing.* If a part of a name is abbreviated (two or more letters present as opposed to a single letter used as an initial) or if a forename is missing from a name entered under surname, do not leave open space after the abbreviation or missing forename. Instead, insert, as appropriate,

a period:

100 1# \$aTissot
(Add period at end in bibliographic record, but not in authority record)
100 1# \$aCorpeleijn, W. F. Th.
100 1# \$aJunager, Sv.-Aa.
(The hyphen reflects the usage of the language of the name)

a period and one space:

100 1# \$aEnschedé, Ch. J.

a period and a comma:

100 1# \$aJones, Th., \$d1910-

100 1# \$aCalles Ll., Alfonso
100 1# \$aDahlan Aman, Mohd., \$cHaji
(For these names, add period at end in bibliographic record, but not in authority record)

3) *Surnames alone including prefixes/particles.* If a name heading consisting entirely of one or more surnames also contains a separately written prefix/particle, see instructions in LCRI 22.5D.

4) *Bibliographic description.* Note that the spacing and punctuation conventions applied to personal names used in access points differ from those used in the descriptive portion of a bibliographic record; for the latter, see the section below: **Other Parts of the Bibliographic Record (General)**.

Corporate Name Heading Access Points, Including Meetings, in Name Authority and Bibliographic Records

These guidelines appear also in LCRI 24.1.

1) *Quotation marks.* If the form of name selected as the heading includes quotation marks around an element or elements of the name, retain them (*cf.* example in rule 24.7B4). Use American-style double quotation marks in the heading instead of other forms of quotation marks.

2) *Initials.* If the form of name selected as the heading consists of or contains initials, regularize the spacing and put one space after an initial that is followed by a word or other element that is not an initial and no space after an initial that is followed by another initial consisting of one letter.

source: F&H Denby
heading: 110 2# \$aF & H Denby

source: U. S. D. A. Symposium ...
heading: 111 2# \$aU.S.D.A. Symposium ...

source: B B C Symphony ...
heading: 110 2# \$aBBC Symphony ...

3) *Abbreviations.* Precede or follow abbreviations consisting of two or more letters with a space, e.g., "Gauley Bridge (W. Va.)," "Ph. D. Associates."

4) *Place name at end.* If the form of name selected as the heading includes a place name at the end and the place is enclosed within parentheses or is preceded by a comma-space, retain in the heading the punctuation as found.

110 2# \$aCalifornia State University, Northridge

5) *Numerical or alphabetical designation.* When the name of a body consists of both a numerical or alphabetical designation and words indicating the body's function, include both in the heading for the body. Separate the two parts with a dash (two hyphens).

source: Abteilung V - Vermessungswesen
heading: 110 2# \$a[Parent body]\$.bAbteilung V--Vermessungswesen

source: Social and Economic Sciences (Section K)
heading: 110 2# \$a[Parent body]\$.bSocial and Economic Sciences--Section
K

source: Sub-task Force I, Gas Dissolved in Water
heading: 110 2# \$a[Parent body]\$.bSub-task Force I--Gas Dissolved in
Water

6) *Dash or hyphen.* If the form of name selected as the heading includes a dash or a hyphen that sets off a data element (usually a place name), regularize the punctuation by using a dash (two hyphens) without spacing on either side.

source: University of Nebraska—Lincoln
heading: 110 2# \$aUniversity of Nebraska--Lincoln

source: Centro abruzzese di ricerche storiche - Teramo
heading: 110 2# \$aCentro abruzzese di ricerche storiche--Teramo

7) Year in conference name. If the form of name of a conference selected as the heading contains an abbreviated or full form of a year, regularize the spacing by insuring that one space precedes the year regardless of the configuration of the year (e.g., use of an apostrophe or other character as a substitute for a portion of the year; the full form of a year combined with another element without spacing).

source: CDS2000
heading: 111 2# \$aCDS 2000 ...

source: CP 2000
heading: 111 2# \$aCP 2000 ...

source: CP98
heading: 111 2# CP 98 ...

source: ECOOP'99 SCM-9 Symposium
heading: 111 2# \$aECOOP '99 SCM-9 Symposium...

8) *Series of words.* Add a comma to a series of words appearing in an English-language name except before an ampersand. *Exceptions:*

a) For British headings, follow the punctuation in the publication, which normally will not include a comma before the conjunction in the series of words, e.g.,

110 1# \$aGreat Britain.\$bMinistry of Agriculture,
Fisheries and Food
not 110 1# \$aGreat Britain.\$bMinistry of Agriculture,
Fisheries, and Food

b) For Canadian headings, follow the punctuation provided by the National Library of Canada.

Note: Headings originally established before January 1981 that are in accord with current policy except for punctuating words in series were coded "AACR2" before September 1982. Continue to use the existing form of the established heading in post-August 1982 cataloging. (Headings other than those from the National Library of Canada or British or Irish headings coded after August 1982 will be in accord with AACR2 and current LC policy.)

Bibliographic Linking Entries

For linking entries (MARC 21 fields 76X-78X), in general follow the conventions in the sections above with respect to punctuation/spacing. Note, however, unlike name authority headings and references, the individual components of names in subfields \$a (Main entry heading), \$s (Uniform title), and \$t (Title) are not subfielded.

Subfields \$a and \$s end with a period or other mark of ending punctuation. Subfield \$t does not end in a mark of ending punctuation except when such a mark is part of the data. When subfield \$b (Edition) follows subfield \$t,

subfield \$t ends in a period or other mark of ending punctuation. *Exception:* The National Library of Canada inputs a period at the end of subfield \$t. LC/CONSER and PCC practice is to retain the period when using these records.

Subfields \$x (ISSN) and \$g (Relationship information) are not preceded by a comma.

LC practice: In subfield \$w (Record control number) LC does not, for system reasons, supply the blank (space) at the end of a two-digit year LCCN called for by MARC 21.

Other Parts of the Bibliographic Record (General)

1) *Elements that are not initials, etc.* Leave only one space after a period. If a personal name consists of separate letters, record the letters without internal spaces, regardless of how they are presented in the source of information.

chief source: X Y Z
(Letters representing a personal name)

transcription: XYZ

2) *Initials, etc.* Record initials, initialisms, and acronyms without internal spaces, regardless of how they are presented in the source of information. Apply this provision also whether these elements are presented with or without periods.

Pel batesimo di S.A.R. Ludovico ...
KL Ianuarius habet dies xxxi
Monasterij B.M.V. campililioru[m]
J.J. Rousseau
\$aNew York :\$bW.W. Morrow,\$c1980.

In some cases personal name initials may be presented in a source without periods. When they are known to be initials, regularize the punctuation by inserting a period after each letter. In case of doubt, do not insert periods.

chief source: by T S Eliot
transcription: by T.S. Eliot

but *chief source:* Dr. X goes to the movies
transcription: Dr. X goes to the movies

Input one space after an initial that is followed by a word or other element that is not an initial and no space after an initial that is followed by another initial consisting of one letter.

source: F&H Denby
transcription: F & H Denby ...

source: AT&T Bell Laboratories technical journal
transcription: AT & T Bell Laboratories technical journal ...

source: R&D report
transcription: R & D report ...

source: U. S. D. A. Symposium ...
transcription: U.S.D.A. Symposium ...

source: B B C Symphony ...
transcription: BBC Symphony ...

Treat an abbreviation consisting of more than a single letter as if it were a distinct word, separating it with a space from preceding and succeeding words or initials.

Ph. D.
Ad bibliothecam PP. Franciscan. in Anger
Mr. J.P. Morgan
Paratium camukamum /\$cMa. Pa. Periyacamit Turan
\$aCharleston, W. Va. :\$b[s.n.],\$c1980.
... by Wm. A. Brown

If two or more distinct initialisms (or set of initials), acronyms, or abbreviations appear in juxtaposition, separate each from the other with a space.

M. J.P. Rabaut
(*i.e., Monsieur J.P. Rabaut*)

par R.F. s. d. C. Paris ...
(*i.e., par Roland Fréart, sieur de Chambray ...*)

3) *Year in the name of a conference.* When transcribing the name of a conference that contains an abbreviated or full form of a year, regularize the spacing by insuring that one space precedes the year regardless of the configuration of the year (e.g., use of an apostrophe or other character as a substitute for a portion of the year; the full form of a year combined with another element without spacing).

source: CDS2000
transcription: CDS 2000

source: CP 2000
transcription: CP 2000

source: CP98
transcription: CP 98

source: ... ECOOP'98 workshop reader ...
transcription: ... ECOOP '98 workshop reader ...

source: ECOOP'99 SCM-9 Symposium
transcription: ECOOP '99 SCM-9 Symposium

4) *Dash in a title.* When transcribing a title that contains a dash and it is to be retained because the data element(s) following the dash are part of the title proper, transcribe the dash as two adjacent hyphens, with no space on either side of the hyphens.

source: Bridge reinspection report[dash]phase I ...

transcription: Bridge reinspection report--phase I ...

source: Byrd family in Indiana[dash]1880-1990

transcription: Byrd family in Indiana--1880-1990

5) *Variant title.* Do not end a variant title (field 246) with a mark of ending punctuation except when it is part of the data (e.g., a period in an abbreviation).

Punctuation in Titles Proper that is also ISBD Punctuation

For the very particular treatment of punctuation occurring in titles proper that is also ISBD punctuation, see LCRI 1.1B1.

Punctuation at the End of Fields 245, 250, 260, 300, 310/321, 362

As rule 1.0C indicates, the ISBD punctuation between areas (period-space-dash-space) is omitted only when the next area is paragraphed. By long-standing practice, fields 245, 250, and 260 constitute a paragraph as do fields 300-4XX. That same long-standing practice treats MARC 21 5XX as individual paragraphs. Thus, the period-space-dash-space would not be used to separate the physical description area from the publication, distribution, etc., area or to separate the first note of the note area from the physical description or the series areas.

1) *Fields 245, 250.* If either field 245 or 250 does not end in a period, add one. Such a period is needed to generate the period-space-dash-space separator in a potential paragraphed display. In the following examples of paragraphed displays, the period of the period-space-dash-space separator is in the record but the "space-dash-space" is not; it is generated by the display software.

```
245 00 $aWhy me?.
260 ## $aBirmingham, Ala. :$bWesting Co.,$c1982.
display: Why me?. -- Birmingham, Ala. : Westing Co., 1982.
```

```
245 00 $aWestlake's A study of "Singin' in the rain".
260 ## $aBridgeport, Utah :$b[s.n.],$c1983.
display: Westlake's A study of "Singin' in the rain". --
      Bridgeport, Utah : [s.n.], 1983.
```

```
250 ## $a[1st ed.].
260 ## $aChicago, Ill. :$bPogner Corp.,$c1984-
display: . -- [1st ed.]. -- Chicago, Ill. : Pogner Corp., 1984-
```

2) *Field 260.* Field 260 ends with a period, a closing parenthesis, a closing bracket, a question mark, or a hyphen. *Exceptionally*, when no date is present in a serial or integrating resource description, the field does not end in a mark of ending punctuation unless it is part of the name of the publisher (i.e., in the absence of a date, no punctuation is added). Since it is *LC practice* for monographs to enclose temporary data within angle brackets (see **LC/CONSER Practice for Temporary/Uncertain Data** below), this field may also end in an angle bracket.

3) *Field 300.* Field 300 ends in a period or a closing parenthesis. When field 300 is followed by a 4XX field, insure that it ends in a period. In the following examples, the parentheses surrounding the series statements are not in the record; instead, they are generated by the display software.

```

300 ## $a271 p. ;$c21 cm. +$e1 atlas (37 p., 19 leaves
      ; 37 cm.).
490 1# $aResearch series
display: 271 p. ; 21 cm. + 1 atlas (37 p., 19 leaves ; 37 cm.).
      -- (Research series)
300 ## $a96 p. :$bill. ;$c18 cm.
440 #0 $aR & D publications
display: 96 p. : ill. ; 18 cm. -- (R & D publications)

```

4) *Fields 310/321.* These fields do not end in a period unless it is part of the data. They can end in a hyphen (open date), a right parenthesis (qualifying information), or an angle bracket (LC/CONSER practice for temporary data).

5) *Field 362.* For the ending mark of punctuation, apply the convention stated below in 2) *Ending mark of punctuation (5XX)* in the section **Punctuation in Notes**.

Punctuation in Notes

1) *Additional information expected.* When additional information is expected, precede or follow a hyphen with one space.

```

246 1# $iIssues for Oct. 1975- have title:$aCrime &
      delinquency
500 ## $aVol. 9- edited by G. Svehla has title ...
500 ## $aVols. -10 translated by ...
500 ## $aVols. for -1979 also have additional section
      called ...

```

2) *Ending mark of punctuation (5XX).* See also the section “g) *Notes area (5XX)*” below under **LC/CONSER Practice for Temporary/Uncertain Data**.

For 5XX notes, an ending mark of punctuation is a period (.), quotation mark ("), question mark (?), exclamation mark (!), hyphen (- ; used at the end of an open date, etc.), and (LC/CONSER practice) angle bracket (>). End each note with a period or other mark of ending punctuation.

```

504 ## $aIncludes bibliographical references (p. 310-
      325).

```

If a note ends in a quotation mark, input a period or other mark of ending punctuation inside the quotation mark.

```

500 ## $a "Circulated privately to her friends: not for
      sale."

```

Note that these guidelines relate to punctuation at the end of the data constituting a note itself. Under certain circumstances, a field may actually end with MARC 21 subfields as follows:

a) \$5 (Institution to which field applies), in which case there is no punctuation at the end of the field.

500 ## \$aLC set incomplete: v. 12 wanting.\$5DLC

b) \$u (Uniform Resource Identifier), in which case the last character in the field is whatever is the last character of the URI.

530 ## \$aElectronic version also available to purchase
at:\$u http://www.thelearner.com

but 530 ## \$aAvailable online at the U.S. Census Bureau Web
site (http://www.census.gov).

c) \$7 (Fixed-length data elements of reproduction) defined for used in field 533; when used, there is no punctuation at the end of the field.

533 ## \$aMicrofilm.\$m1962-1966.\$bAnn Arbor, Mich.
:\$cUniversity Microfilms
International,\$d1988.\$e1 microfilm reel ; 35
mm.\$7d19621965miuuua

EXCEPTIONS:

Incomplete 505 field, fields 510, 535, 536, 583, 586. These fields do not end in a period or other mark of ending punctuation unless it is part of the data, e.g., a period that is part of an abbreviation or a hyphen at the end of an open date, etc.

LC/CONSER Practice for Temporary/Uncertain Data

1) General. Indicate that data are temporary or uncertain by enclosing them within angle brackets (<>). Such data display in all cases. Treat angle brackets as regular characters, applying normal spacing conventions preceding and following them as illustrated in the examples.

When a date is enclosed within angle brackets, do not use spacing to show that it is an open one: "<1981->" When an open date occurs outside angle brackets, use normal spacing preceding or following a hyphen unless preceded or followed by a temporary date enclosed within angle brackets, e.g., "1979-<1980>" or "<1979>-1980."

When spans of beginning and/or ending dates or numbers include temporary data, give the hyphen within or outside the angle brackets as shown in the following examples:

<1966->
<-no. 47>
<May 2001-v. 3, no. 2>
1998-<fall 2001>
<Bd. 4>-Bd. 12

When holdings are enclosed within angle brackets, do not use spacing to show that they are temporary.

300 ## \$av. <1>

505 1# \$a-- v. 2. La foto-restituzione grafico-numerica.
pt. 1. Generalita (2 v.). pt. 2. Fotografie

oblique <v. 1>

2) *Detailed guidelines for recording temporary/uncertain data.*

a) Changes in title data (246/247).

246 1# \$iAdded title page title <release 5, published
1999>:\$aMath education scholarships
(Updating loose-leaf)

246 1# \$iParallel title in HTML header <Jan. 13,
2002>:\$aChildren and young persons
(Updating Web site)

246 14 \$aState publications monthly checklist\$f<July
1976->
(Serial)

247 10 \$aMembership directory\$f<update 2, published 1999>
(Updating loose-leaf)

b) *Publication, distribution, etc. area (260).* These conventions do not apply to serials or integrating resources (temporary data not recorded in this field).

Permanent date. If an entire date is judged to be permanent, record it without angle brackets.

, 1980-
not <1980-> or , 1980-< >
(v. <1>; v. 1 published in 1980)

Temporary date. If a portion of a date is temporary, enclose the portion in angle brackets.

, 1980-<1981>
(v. <1-2>; v. 2. published in 1981)

, <1981->
(v. <2>; v. 1-2 published in 1981; LC has only v. 2)

, <1979>-1981.
(v. <2-3>; 3 v. set; LC does not have v. 1)

, <c1978-c1980>
(v. <2-3>; 5 v. set; LC does not have v. 1 or v. 5)

Non-Christian era date. When the expression of date includes one from the non-Christian era and that date is temporary (as when cataloging a multipart item from other than volume 1), consider the whole expression of date as temporary and give the whole in angle brackets, e.g., <Shōwa 57- [1982->

c) *Physical description area (300).* These conventions do not apply to serials or integrating resources (temporary data not recorded in this field).

General. Holdings are recorded in holdings and item records. In general, record holdings for incomplete (“open entry”) multipart items in the bibliographic record as well.

Bibliographic record. Record holdings in angle brackets following the specific material designation until the item is complete and the record is closed.

- 1) When a single piece of a multipart item is held, record only the piece/number designation.

v. <1> :
sheets <3> :
sound discs <2> :
film cassettes :
maps <4> :

- 2) When more than one piece of a multipart item is held, indicate the piece numbers/designations held inclusively, if they are consecutive, or individually if they are not consecutive.

v. <1-2> :
film cassettes <3, 5> :
microfilm reels <4, 6, 7-10> :
microscope slides <A-C, E> :
1 atlas (v. <1> ; maps (some col.) ; 43 cm.) + <1>
texts (30 cm.)

- 3) For multipart items in which the number of bibliographic units differs from the number of physical units (as originally issued in contrast to subsequent binding (cf. LCRI 2.5B18)), formulate an intelligible statement of the situation as follows:

- a) Record the numbers/designations of the bibliographic units held followed by a semicolon, the word “in” and the number of physical units; enclose the entire statement within angle brackets following the specific material designation.

v. <v. 1-2; in 3> :

- b) In complicated situations it is necessary to judge the best formulation on a case-by-case basis. In general, when bibliographic units are themselves further divided into parts, etc., indicate this by using the numbers/designations applicable to each unit, separating this information by semicolons.

v. <v. 1, pt. 1; v. 2; in 3> :

The formulation given in the physical description area may depend upon whether a contents note is given, and if so, the information included there. For example, if all parts of a volume are held and are recorded in the notes area, it is not necessary to itemize them in the extent of item statement as well.

v. <v. 1, pts. A-B; v. 2, pts. A-B; v. 3, pts. A-B; v. 4, pts. A-B; v. 5-14; in 18> :
(No contents note given)

v. <v. 1; v. 2, pts. A-B; in 3> :
505 1# \$aNo. 1, pt. 1. Inorganic ligands / compiled by
Lars Gunnar Sillén. Pt. 2. Organic including

macromolecule ligands / compiled by Arthur E. Martell -- [No. 2.] Pt. A. Inorganic ligands / compiled by Erik Högfeltdt. Pt. B. Organic ligands / compiled by Douglas D. Perrin (2 v.)

v. <v. 1, pt. 1; v. 2; in 3>
505 1# \$av. 1. Introduction <pt. 1> - v. 2. Guide (2. v.).

4) For multipart items in which the number of pieces is very large or the pieces have no individual numbering/designations, give in angle brackets the cumulative number of pieces held. If the set is incomplete, give the number *preceding* the specific material designation.

<50> playing cards
(Complete in 52 playing cards)

<179> sheets
(Complete in 200 sheets)

d) *Frequency information (310/321)*

310 ## \$aUpdated monthly,\$b<May 15, 2001>
321 ## \$aUpdated quarterly,\$b<Sept. 9, 1999>
(Updating loose-leaf)

310 ## \$aUpdated daily,\$b<Aug. 15, 2002>
321 ## \$aFrequency varies,\$b<Feb. 2, 1999>
(Updating Web site)

310 ## \$aQuarterly,\$b<Nov. 1984-v. 16, no. 3>
321 ## \$aSemimonthly,\$b<Oct./Nov. 1971->
(Serial)

e) *Series area: open entry multipart items in series (4XX)*. When a multipart item itself is in a series and the multipart item is classified as a collection, record the numbering of the series in the collected set record according to the following guidelines until the multipart item is complete.

1) Record the series numbering for the first or last volume as permanent data, i.e., not within angle brackets.

2) Record all the series numbering as permanent data when the first or last volume is in hand with other consecutive volumes of the multipart item and the series numbering is scattered.

3) In all other situations, record the series numbering as temporary data, i.e., within angle brackets.

Use a hyphen to separate consecutive numbers and a comma to separate scattered numbers. When the multipart item is complete, show all numbering as permanent data.

First or last volume of multipart item being cataloged

no other volumes

245 \$aMultipart item title
300 \$av. <1>
4XX \$a_____;\$vv. 13
(v. 1 of multipart item is v. 13 of series)

245 \$aMultipart item title
300 \$av. <5>
4XX \$a_____;\$vno. 22
(v. 5 of multipart item is no. 22 of series)

other volumes and series numbering consecutive

245 \$aMultipart item title
300 \$av. <1-2>
4XX \$a_____;\$vno. 3-<4>
(v. 1-2 of multipart item are no. 3-4 of series)

other volumes and series numbering scattered

245 \$aMultipart item title
300 \$av. <1-3>
4XX \$a_____;\$vv. 5, 7, 10
(v. 1-3 of multipart item are v. 5, 7, 10 of series)

245 \$aMultipart item title
300 \$av. <1, 3>
4XX \$a_____;\$vno. 24, <30>
(v. 1, 3 of multipart item are no. 24, 30 of series)

Volumes other than first or last volume of multipart item being cataloged

only one volume in hand:

245 \$aMultipart item title
300 \$av. <2>
4XX \$a_____;\$vno. <18>
(v. 2 of multipart item is no. 18 of series)

more than one volume in hand and series numbering consecutive

245 \$aMultipart item title
300 \$av. <2-4>
4XX \$a_____;\$vno. <9-11>
(v. 2-4 of multipart item are no. 9-11 of series)

more than one volume in hand and series numbering scattered

245 \$aMultipart item title
 300 \$av. <2, 4>
 4XX \$a_____;\$vno. <31, 42>
 (v. 2, 4 of multipart item are no. 31, 42 of series)

Change from previous practice: PCC practice: Note that it is no longer necessary to create an 8XX added entry solely because the numbering is not consecutive or the first number is not permanent. It is not necessary to change existing records that reflect the old practice until the record is closed. Optionally, such a record may be changed before it is closed subject to any directions made by a unit and applicable at the unit level. If it is necessary to create an 8XX added entry for some other reason, give the numbering in the same manner as for 4XX fields.

f) Series area: only some issues of a serial or parts of a multipart item in a series (4XX). If some issues of a serial or parts of a multipart item are in a series and others are not, precede the series title with an indication of the particular issues or parts to which the series applies. Separate the indication from the series title with a colon-space.

4XX \$a<1981->: Reference works
 4XX \$a<1979>-May 1980: Department of State
 publication ;\$v7894
 4XX \$av. 1: Dance and dancers to-day ;\$v13

g) Notes area (5XX).

Dates. Record dates as provided in 1) *General* above.

500 ## Issued by: [body], 1888- ; by: [body], <1993->

Volume numbers. Record volume numbers as provided in 2) c) above.

500 ## \$aVols. <1.3, 2.1> edited by P.G. Durniok and
 published by P. Hanstein, Cologne.

500 ## \$aVol. <2> has imprint ...

500 ## \$aVols. 1-6 prepared by H. Lepage; v. 7-<8> by E.
 Duvernoy.

Do not use “empty” angle brackets; instead, insert one space after or before a hyphen if additional information is expected.

500 ## \$aVol. 9- edited by G. Svehla has title ...

500 ## \$aVols. -10 translated by ...

Contents notes. If volume one is not held, begin the field with two adjacent hyphens followed by a space and the number of the first volume actually held.

```
300 ## $a<v. 2, pt. 1-2; in 3>
505 1# $a-- v. 2. La foto-restituzione grafico-numerica.
      pt. 1. Generalita (2 v.). pt. 2. Photographie
      oblique <v. 1>
```

If the set is incomplete but volume one is held, put the space-dash-space before each title (other than for volume one) that is being recorded and leave four spaces for the missing volume(s).

When the number of bibliographic units differs from the number of physical units and the parts of each bibliographic unit are indicated in the contents note, record the numbers/designations of the parts that are incomplete in angle brackets. In general, include in the angle brackets any designation of the part, especially if this varies from the designation of the larger unit of which it is a part.

```
300 ## $a<pt. 1; pt. 2, v. 1; in 3>
505 1# $apt. 1. Historical study. v. 1, Text. v. 2,
      Notes. -- pt. 2. Annexes: alphabetic repertory
      of noble families <v. 1>
```

h) *Bibliographic linking entry notes (76X-78X)*. Record dates and/or numbers as provided in 1) *General* above in this section.

```
777 08 $iVols. for 1997-<2000> issued with:$tXYZ
      newsletter
770 0# $tDonneés statistiques pour la Haute
      -Normandie$g<1982->
```

6.5B2. EXTENT OF ITEM (INCLUDING SPECIFIC MATERIAL DESIGNATION) [Rev.]

LC practice:

For sound recordings of music give the total duration in the physical description area only if the recording contains only one work (as defined in Appendix D, "Musical Work" (1)), 25.25A, Footnote 9), regardless of the number of physical units (e.g., discs) in the recording. State the duration in the form illustrated by examples in 1.5B4. Give a duration equal to or greater than one hour as hours and minutes or as minutes (in either case with seconds if appropriate), depending on how it is stated in the item being cataloged.

For sound recordings of music containing more than one work, the total duration *may* be given in the physical description area; in addition apply LCRI 6.7B10 or LCRI 6.7B18 as may be appropriate.

When the total playing time of a sound recording is not stated on the item but the durations of its parts (sides, individual works, etc.) are, if desired add the stated durations together and record the total, rounding off to the next minute if the total exceeds 5 minutes.

Precede a statement of duration by "ca." only if the statement is given on the item in terms of an approximation. Do not add "ca." to a duration arrived at by adding partial durations or by rounding off seconds.

If no durations are stated on the item or if the durations of some but not all the parts of a work are stated, do not give a statement of duration. Do not approximate durations from the number of sides of a disc, type of cassette, etc.

6.7B10. PHYSICAL DESCRIPTION. [Rev.]

Do not make the note "Analog recording" or "Digital recording."

Durations

If the individual works in a collection are identified in the title and statement of responsibility area, list the durations of the works in a note. If the individual works are listed in a contents note (6.7B18), give their durations there.

In a statement of duration in the note area, separate the digits representing hours, minutes, and seconds by colons. If a duration is expressed in seconds only, precede it by a colon.

500 ## \$a Duration: 45:00.

500 ## \$a Duration: 1:25:00; :48; 15:10.

500 ## \$a Duration: ca. 1:15:00.

500 ## \$a Duration: ca. 27:00; ca. 17:00.

If only the durations of the parts of a work are stated (e.g., the movements of a sonata), add the stated durations together, if desired, and record the total for the work in minutes, rounding off to the next minute.

Precede a statement of duration by "ca." only if the statement is given on the item in terms of approximation. Do not add "ca." to a duration arrived at by adding partial durations or by rounding off seconds.

If the duration of a work is not stated on the item or if the durations of some but not all of the parts are stated, do not give a statement of duration for that work. Do not approximate durations from the number of sides of a disc, type of cassette, etc.

LC practice: Follow the guidelines stated above modified as follows:

Generally do not give more than six statements of duration in the note area. If durations of more than six works in a collection are available from the item, generally do not give any durations in the note area. More than six durations may be given, however, if in the cataloger's judgment they are especially important.

Containers

Give a note on the presence of container(s) only when the number of containers is not clear from the rest of the description.

See also LCRI 6.5B2, LCRI 6.5B1.

6.7B18. CONTENTS.

Transcribe titles in a contents note from the source in the item being cataloged that provides the best identification. Use judgment in deciding what additional information to transcribe, taking into account the type of music and the length, complexity, and readability of the resulting note.

If the musical compositions in an item are all in the same musical form, and that form is named in the title proper of the item, do not repeat the form in the contents note (cf. 5.7B18).

Opus numbers or thematic index numbers may be added to the titles of individual musical compositions contained in an item if they are necessary to identify the compositions named (cf. 5.7B18, LCRI 5.7B18).

505 0# \$a Me and my rhythm guitar ; Waiting for you
(Johnny Powers) -- Huh huh oh yeah (Tracy
Pendarvis) -- Love love memory (Mack Self) -
- Dear John ; I'm movin' on/Golden rocket
(Warren Smith) -- Mystery train (Vernon
Taylor) -- Eight wheel (Edwin Bruce) -- Your
lovin' man ; This kind of love (Vernon
Taylor) ...

505 0# \$a 1. BBC sound effects -- 2. Exterior
atmospheres -- 3. Household -- 4. Interior
backgrounds -- 5. Transport -- 6. Animals
and birds -- 7. Human crowds, children, and
footsteps -- 8. Comedy, fantasy, and humor
...

If two or more titles with statements of responsibility are being transcribed for one part of a multipart item, apply the punctuation conventions from 1.1G3 so that titles by the same person, body, etc., are separated by a space-semicolon-space and titles by different persons, bodies, etc., are separated by a period-space. If no statements of responsibility are being transcribed, separate the titles with a space-semicolon-space in all cases.

505 1# \$a -- v. 2. O Lord, look down from heaven /
Jonathan Battishill. How beautiful upon the
mountains : from Awake, awake, put on thy
strength, O Zion / John Stainer. Justorum
animae : from Three motets, op. 38 / Charles
Stanford. And I saw a new heaven / Edgar
Bainton. As truly as God is our father /
William Mathias. O Lorde, the maker of al
thing / John Joubert. Save us, O Lord /
Edward Bairstow. O Saviour of the world /
Frederick Gore Ouseley. Viri Galilaei /
Patrick Gowers. Lord, what is man? / Robin
Holloway. Lo, the full, final sacrifice of
Zion / Gerald Finzi -

505 1# \$a v. 3. O how glorious / Basil Harwood. The Lord is my shepherd / Sir Charles Villiers Stanford. Hymn to the Mother of God / John Tavener. Expectans expectavi / Charles Wood. Faire is the heaven / Sir William Harris. Come, Holy Ghost, our souls inspire / Thomas Attwood. In exitu Israel / Samuel Wesley. At the round earth's imagined corners / Robert Saxton. Set me as a seal upon thine heart / William Walton. Turn back, O man / Gustav Holst. There is an old belief / Sir C. Hubert Parry. Give unto the Lord : Psalm 29 / Sir Edward Elgar

505 1# \$a v. 1. At a Georgia camp meeting / K. Mills (Edison Band). Trombone sneeze : a humoresque cake-walk / A. Pryor (Sousa's Band). Silence and fun : a ragtime oddity / Mullen (Sousa's Band). The Brooklin : cake-walk / Thurban (Orch. Pathé-Frères). Red] onion rag / A. Holzmann (Roy Spangler) ...

505 1# \$a -- v. 2. Forgotten melodies : op. 38, no. 2-8 ; Fairy tales : op. 51, no. 2-6 ; Sonata triad : op. 11 -- v. 3. Eight mood pictures : op. 1 ; Etude "of medium difficulty" ; Three improvisations, op. 2 ; ...

In a bibliographic record for an item containing a single musical work or excerpts from a single musical work, use judgment in deciding whether to list the movements or other component parts of the work, as instructed in LCRI 5.7B18.

505 0# \$a vol. 1. Concerto no. 1 para piano e orquestra em mi menor, op. 11 (1830) (43:00) -- vol. 2. Concerto no. 2 para piano e orquestra em fá menor, op. 21 (33:00) ; Grande fantasia sobre temas populares poloneses : op. 13 (15:12) -- ...

For multipart items, when the number of discographic units (often called "volumes" by publishers) differs from the number of physical units (e.g., discs) or containers, include when necessary the number of physical units or containers in the contents note.

505 0# \$a 1. Vom 6. Sonntag bis zum 17. Sonntag nach Trinitatis (6 discs) -- 2. Vom 18. bis zum 27. Sonntag nach Trinitatis (6 discs) ...

See also LCRI 6.5B1.

| *LC practice:* Follow the guidelines stated above modified as follows:

Generally do not give more than six statements of duration in the contents note. If durations of more than six works in a collection are available from the item, generally do not give any durations in the contents note. More than six durations may be given, however, if in the cataloger's judgment they are especially important.

24.4B. NAMES NOT CONVEYING THE IDEA OF A CORPORATE BODY. [Rev.]

Art Galleries

If the name of an art gallery needs a general designation qualifier and 24.5C is not applicable, use the term "(Gallery)" as a qualifier rather than a more specific term such as "(Art gallery)." (Do not use "(Gallery)" as a qualifier for an art museum needing a general designation qualifier.) *Note:* Do not change existing AACR2-coded headings for art galleries solely to conform to this directive.

Consultant Firms

If the name of a consultant firm consists *solely* of subject words and the word "consultants" (or its equivalent in other languages), add a 24.4B-type qualifier to the name (unless 24.5C is applicable). Do not add such a qualifier if the name contains other elements.

110 2# \$a Hospital Maintenance Consultants (Firm)

Initialisms and Acronyms

If the name chosen for the heading for a corporate body is an initialism or acronym written in all capital letters (with or without periods between them), add a qualifier to the name (unless 24.5C is applicable). Generally do not add such a qualifier when the capitalized form is used in a *see* reference, unless it is required to break a conflict with the 1XX heading on another record, cf. LCRI 26.1.

110 2# \$a CAST (Group)

410 2# \$a C.A.S.T.

111 2# \$a CAV (Conference)

Multiple Qualifiers

If the name is eligible for another qualifier (as when the name conflicts or when the body is a directly entered government agency that is not an institution), add the qualifier called for in this rule first. Separate the qualifiers by a space-colon-space.

110 2# \$a Red Sea (Restaurant : Washington, D.C.)

110 2# \$a BANAS (Organization : Indonesia)

Performing Groups

In dealing with performing groups, apply the following:

1) If the name contains a word that specifically designates a performing group or a corporate body in general (e.g., band, consort, society) or contains a collective or plural noun (e.g., Ramblers, Boys, Hot Seven), do not add a designation to the name.

2) If the name is extremely vague, consisting primarily of single, common words (e.g., Circle, Who, Jets) or the name has the appearance of a personal name (e.g., Jethro Tull), add a designation to the name.

3) If the name falls between the above categories (e.g., Led Zeppelin, Jefferson Airplane, Road Apple, L.A. Contempo), add a designation to the name.

4) If there is doubt whether a designation should be added, add it.

Use the designation "(Musical group)" unless special circumstances (such as a conflict) require a more specific term.

Duos

For performing duos, do not add a general designation as a qualifier if the name contains two surnames (with or without forenames or forename initials) or if the name contains two forenames.

110 2# \$a Ferrante and Teicher

Pre-1981 Headings

Headings originally established before January 1981 that fell into either of the two categories listed below were coded "AACR2" prior to September 1982. Continue to use the existing form of the established heading in post-August 1982 cataloging. (Headings coded after August 1982 are in accord with AACR2 and current LC policy.)

1) The heading contained a qualifier that is not needed according to current policy.

110 2# \$a Chefs' Rights Alliance (Society)
(Do not change to: Chefs' Rights Alliance)

2) The heading lacked a qualifier that would be needed according to current policy.

110 2# \$a BFA Educational Media
(Do not change to: BFA Educational Media (Firm))

Ships

LC practice: When establishing a heading for a ship, add an appropriate designation in English as a qualifier if the name alone does not convey the idea of a corporate body. For powered vessels, the appropriate designation is (Ship). If there is more than one powered vessel with the same name, add a more specific term to each to resolve the conflict.

110 2# \$a Ulua (Ship)
(Unique heading; qualifier added to clarify the meaning of the heading)

110 2# \$a Franklin (Aircraft carrier)
110 2# \$a Franklin (Steamship)
(Two ships of the same name but each of a different type)

110 2# \$a Lexington (Aircraft carrier : CV6)
110 2# \$a Lexington (Aircraft carrier : CVA(N) 65)
(Two aircraft carriers with the same name)

For sailing vessels, the appropriate designation is the type of rigging. The term “ship” as applied to sailing vessels is a particular rigging and therefore is not always appropriate. If there is more than one sailing vessel with the same name and the same rigging, add an additional qualifier (e.g., dates of existence, date launched, date ceased, port) to resolve the conflict. If the particular rigging is unknown, use the term (Sailing vessel).

- 110 2# \$a Rachel Ann (Sloop)
- 110 2# \$a Annawan (Brig : 1841-1859)
- 510 2# \$w b \$a Annawan (Bark)
(Vessel built as a brig in 1841; altered to a bark in 1859; lost at sea 1873)
- 110 2# \$a Annawan (Brig : 1823-1839)
(Vessel built in 1823; lost at sea in 1839)
- 110 2# \$a Ohio (Bark : 1830-1888)
(Vessel built at Baltimore in 1830; lost in Arctic Ocean in 1888)
- 110 2# \$a Discovery (Ship : Launched 1789)
(Merchant ship launched Dec. 19, 1789)
- 110 2# \$a Centurion (Ship : London, England)
(Work in hand refers to the vessel as being of London)
- 110 2# \$a Maria (Ship : Active 1799)
(Work in hand is a ship's receipt dated 1799)
- 110 2# \$a Columbus (Ship : 1809-1858)
(Vessel built in 1809; sold and broken up in 1858)
- 110 2# \$a Columbus (Ship : 1820-1851)
- 510 2# \$w b \$a Columbus (Bark : 1851-1858)
(Vessel built in 1820; converted to bark in 1851; lost at sea 1858)
- 110 2# \$a Columbus (Bark : 1836-1839)
(Vessel built in 1836; lost 1839)
- 110 2# \$a Columbus (Bark : 1851-1858)
- 510 2# \$w a \$a Columbus (Ship : 1820-1851)
(Vessel built in 1820; converted to bark in 1851; lost at sea 1858)

Update existing records not formulated according to these guidelines only when needing to resolve a conflict.

Sports Teams

If the name of a sports team does not explicitly convey the information that the entity is a sports team, add a qualifier to the name. Include in the qualifier the term "team" following the name of the sport.

- 110 2# \$a Miami Dolphins (Football team)
- 110 2# \$a Chicago Blackhawks (Hockey team)

If the team is related to an institution, make a reference from the name of the team as a subheading of the

institution.

110 2# \$a Ohio State Buckeyes (Football team)
410 2# \$a Ohio State University. \$b Buckeyes (Football
team)

Surnames

Generally, do not add a general designation as a qualifier to a corporate name containing two or more surnames (without forenames or without forename initials).

110 2# \$a Morgan and Morgan
not 110 2# \$a Morgan and Morgan (Firm)
but 110 2# \$a B. Morgan and D. Morgan (Firm)

24.4C. TWO OR MORE BODIES WITH THE SAME OR SIMILAR NAMES. [Rev.]

Conflicts

When two or more bodies have the same name, 24.4C1 requires the addition of a qualifier to each name. Determine that a conflict exists when the AACR 2 name or heading for one body is the same as the AACR 2 name or heading for another body. "Conflict" is restricted to headings already established or being established in the catalog. It includes headings for earlier names that are covered by *see* references to later names but excludes names treated as variants; if a variant name used in a reference conflicts with a form used in the heading for another body, apply the provisions for resolving conflicts only to the variant name. Ignore the conflict that is only between names used as variants.

110 2# \$a Arlington Development Center (Arlington, Tex.)
(*Independent nongovernment body*)
110 2# \$a Arlington Development Center (Arlington, S.D.)
(*Government body belonging to the city of Arlington*)
110 2# \$a Arlington Development Center (Infodata, Inc.)
(*Subordinate nongovernment body*)
110 2# \$a Arlington Development Center (S.D.)
(*Government body belonging to the state of South Dakota*)

Note that the existing heading that previously was unique but that now conflicts must be reviewed in the light of 24.4C and changed if necessary.

Non-conflicts

1) *Government bodies that are not institutions*

a) *Definition.* According to 24.17, a body whose immediate parent body is the heading for a government, or whose immediate parent body is entered subordinately to the heading for a government, is treated as a government body. A body is treated as a nongovernment body, however, if its immediate parent body is entered under a heading that is not the name of a government.

government body

110 2# \$a National Endowment for the Arts (U.S.)
410 1# \$a United States. \$b National Endowment for the
Arts

nongovernment body

110 2# \$a Cultural Resources Development Project
(National Endowment for the Arts)
410 2# \$a National Endowment for the Arts (U.S.).
Cultural Resources Development Project

b) *When to qualify.* If a government body other than an institution (school, library, laboratory, hospital, archive, museum, prison, etc.) is entered under its own name, add the name of the government as qualifier unless the government's name (or an understandable surrogate of the government's name) is already present in the name. The qualifier is required even if the name includes a proper noun or adjective (other than the name or the surrogate of the name of the government). (*Note:* "England", "Scotland", "Wales," and "Northern Ireland"—in noun or adjectival form—are understandable surrogates of "Great Britain," in cases where "Great Britain" is the appropriate government.)

110 2# \$a Council on International Economic Policy (U.S.)
410 1# \$a United States. \$b Council on International
Economic Policy

110 2# \$a Dundee Harbour Trust (Great Britain)
410 1# \$a Great Britain. \$b Dundee Harbour Trust

but 110 2# \$a Baltimore Redevelopment Corporation
410 1# \$a Baltimore (Md.). \$b Redevelopment Corporation

110 2# \$a Welsh Joint Education Committee
410 1# \$a Great Britain. \$b Welsh Joint Education
Committee

c) *Form of qualifier.* When adding the name of the government as a qualifier, use its catalog-entry form as modified by 23.4A1; 24.4C1, second paragraph; and appendix B.14.

110 2# \$a You zheng bo wu guan (China)
410 1# \$a China (Republic : 1949-). You zheng bo wu
guan

not 110 2# \$a You zheng bo wu guan (China : Republic : 1949-)

110 2# \$a Arbeitskreis Wissenschaftsgeschichte (Germany)
410 1# \$a Germany (East). Ministerium für Hoch- und
Fachschulwesen. Arbeitskreis
Wissenschaftsgeschichte

not 110 2# \$a Arbeitskreis Wissenschaftsgeschichte (Germany
: East)

2) *All other bodies*

a) *When to qualify.* If a nongovernment body or a government institution (school, library, laboratory, hospital, archive, museum, prison, etc.) is entered directly under its own name, add a qualifier if the addition assists in the understanding of the nature or purpose of the body. Use judgment in making this decision, noting that the use of the undefinable phrase "nature or purpose" is deliberate, with the intention of letting the cataloger judge the situation—does the addition of a qualifier really improve the heading? In case of doubt, do not add the qualifier.

b) *Choice of qualifier.* Choose the most *appropriate* qualifier from among the following:

- (1) the name of the place or jurisdiction that reflects the scope of the body's activities;
- (2) the name of the local place in which the body is located (or the name of the local place that is commonly associated with the body);
- (3) the name of the higher or related body (for subordinate or related bodies).

c) *Form of qualifier.* When adding the name of a place or jurisdiction, use its catalog-entry form as modified by 23.4A1; 24.4C1, second paragraph; and appendix B.14.

	110 2# \$a Rome Historical Society (Rome, N.Y.)
<i>not</i>	110 2# \$a Rome Historical Society (Rome (N.Y.))
	110 2# \$a Northside High School (Saint Joseph, Mich.)
<i>not</i>	110 2# \$a Northside High School (Saint Joseph, Mich. : Township)
	110 2# \$a Central Area Farmers Support Group (Wash.)
<i>not</i>	110 2# \$a Central Area Farmers Support Group (Washington (State))

When adding the name of the higher or related body, apply LCRI 24.4C5.

3) *Headings already coded "AACR2."* Corporate name headings may be found already coded for AACR2 that lack a qualifier called for by this LCRI. Continue to use these headings without adding the qualifier unless a conflict or some other extreme need arises.

heading: 110 2# \$a Bicentennial Committee on Historic
Houses
(*Do not change to:* 110 2# \$a Bicentennial Committee on
Historic Houses (Morris, Conn.))

24.18, TYPE 2. GOVERNMENT AGENCIES ENTERED SUBORDINATELY. [Rev.]

Test a name against this type only if it contains "a word that normally implies administrative subordination." Whether or not a word has such an implication depends on whether it is used commonly in a particular jurisdiction as part of the names of government subdivisions. Use judgment; if in doubt, consider that the word does not have such an implication.

For names of government bodies whose official language is English, French, or Spanish, the Library will attempt a higher degree of uniformity by making a list of words used within these entities that normally imply administrative subordination. In addition to "committee" and "commission" (cf. the rule), other type 2 words for these languages are

English

administration
administrative ... (e.g., administrative office)
advisory ... (e.g., advisory panel)
agency
authority
board
bureau
directorate

executive
... group (e.g., work group)
inspectorate
office
panel
secretariat
service
task force
working party

French

administration
agence
bureau
cabinet
comité
commissariat
commission
délégation
direction
groupe de ...
inspection
mission
office
secrétariat
service

Spanish

administración
agencia
asesoría
comisaría
comisión
comité
consejería
coordinación
delegación
diputación
dirección
directoria
fiscal
gabinete
gerencia
grupo de ...
jefatura
junta
negociado
oficina

secretaría
secretariado
servicio
superintendencia

For bodies with names in English, French, or Spanish, only names containing one or more of the words listed above are to be treated according to type 2.

If the name passes the test described above, then evaluate it in terms of the second criterion in type 2: "provided that the name of the government is required for the identification of the agency." Apply this criterion in the following way: If the name of the government is stated explicitly or implied in the wording of the name, enter it independently; in all other cases, enter it subordinately. (*Note*: "England", "Scotland", "Wales," and "Northern Ireland"—in noun or adjectival form—are understandable surrogates of "Great Britain," in cases where "Great Britain" is the appropriate government.) Apply this interpretation to the name of agencies at any level of government. (If variant forms in the body's usage create doubt about whether the name includes the name of the government (as defined above), do not consider the name of the government as part of the name of the body.)

If according to type 2 and this interpretation the body is entered under its own name, add the name of the government as a qualifier unless this name or an understandable surrogate is already present in the body's name (cf. 24.4C).

If a body is entered subordinately according to this rule, make a direct reference from the name of the subordinate body only if its name appears without the name of its parent body on the chief source of one of its own publications. Add the name of the government as a qualifier to the reference. *Note*: If a name authority record for a heading established before January 1, 1981, contains such a direct reference, accept it as valid without examining the evidence (although a qualifier may have to be added to it).

25.8. COMPLETE WORKS. [Rev.]

The collective uniform title "Works" is used frequently enough to make it advisable to use additions for the purposes of making these collective titles distinct, of insuring that translations file after editions in the original language, and of distinguishing between two or more editions published in the same year. To achieve these objectives, apply the following when using "Works":

1) When an item is first cataloged, add the date of publication of the first part at the end of the uniform title. If information about the first part is not available, give the earliest date known. Later, when information about the first part is available, change the date in the uniform title and update appropriate authority and bibliographic records.

Reduce the publication date to a simple four digit form that most nearly represents the publication date (of the first volume or part if more than one) given in the publication, distribution, etc., area. Convert a hyphen to a zero.

*Form in publication, distribution, etc.,
area*

1978
c1978
[1978?]
[ca. 1978]
1978, c1970

Form in collective uniform title

1978
1978
1978
1978
1978

1966 [i.e. 1965]	1965
[1966 or 1967]	1966
1978/1979	1978
1969 (1971 printing)	1969
c1942, 1973 printing	1942
[between 1906 and 1912]	1906
1394 [1974]	1974
anno XVIII [1939]	1939
1969-<1973>	1969
1970-1978	1970
<1975>-	1975
[18--]	1800
[197-]	1970
[197-?]	1970

Add the date in all cases, including translations. When making a reference from the title proper of the item (25.2E2), add the date at the end of the title proper in all cases.

2) If two editions bear the same publication date *and* it becomes necessary to refer to a particular edition in a secondary entry, add the publisher's name after the publication date in the most succinct but intelligible form. Make this addition to the uniform title of the edition(s) needing to be distinguished for secondary entry. Make changes to existing records as appropriate to insure that all iterations of a particular title, including those on series authority records, are the same. If different editions are published in the same year by the same publisher, add an appropriate qualification to the publisher's name.

The following titles illustrate the application of these guidelines (examples with 800 fields illustrate PCC practice):

240 10 \$a Works. \$f 1902

240 10 \$a Works. \$f 1904

240 10 \$a Works. \$f 1904. \$s Lovell

(Bibliographic record)

100 1# \$a ... \$t Works. \$f 1904. \$s Lovell

(Series authority record)

800 1# \$a ... \$t Works. \$f 1904. \$s Lovell ; \$v v. 1.

(Series added entry)

800 1# \$a ... \$t Works. \$f 1904. \$s Lovell ; \$v v. 2.

(Series added entry)

240 10 \$a Works. \$f 1904. \$s Lovell (Eldorado ed.)

(Bibliographic record)

100 1# \$a ... \$t Works. \$f 1904. \$s Lovell (Eldorado ed.)

(Series authority record)

800 1# \$a ... \$t Works. \$f 1904. \$s Lovell (Eldorado ed.)

; \$v v. 1.

(Series added entry)

240 10 \$a Works. \$f 1920

240 10 \$a Works. \$f 1930
(Bibliographic record)

100 1# \$a ... \$t Works. \$f 1930
(Series authority record)

800 1# \$a ... \$t Works. \$f 1930 ; \$v v. 2.
(Series added entry)

240 10 \$a Works. \$f 1969

240 10 \$a Works. \$l German. \$f 1911

240 10 \$a Works. \$l German. \$f 1922
(Bibliographic record)

100 1# \$a ... \$t Works. \$l German. \$f 1922
(Series authority record)

800 1# \$a Works. \$l German. \$f 1922 ; \$v Bd. 1.
(Series added entry)

240 10 \$a Works. \$l German. \$f 1924. \$s Propyläen
(Bibliographic record)

100 1# \$a ... \$t Works. \$l German. \$f 1924. \$s Propyläen
(Series authority record)

800 1# \$a ... \$t Works. \$l German. \$f 1924. \$s Propyläen
; \$v Bd. 1.
(Series added entry)

240 10 \$a Works. \$l German. \$f 1924. \$s Rösl
(Bibliographic record)

100 1# \$a ... \$t Works. \$l German. \$f 1924. \$s Rösl
(Series authority record)

800 1# \$a ... \$t Works. \$l German. \$f 1924. \$s Rösl ; \$v
Bd. 2.
(Series added entry)

240 10 \$a Works. \$l German. \$f 1966

240 10 \$a Works. \$l Portuguese. \$f 1944

240 10 \$a Works. \$l Spanish. \$f 1972

Composers and Writers

If a person has written both musical and literary works, apply the following:

- 1) If the person is primarily a composer, use the uniform title "Works"
 - a) for editions containing the complete musical and literary works and
 - b) for editions containing the complete musical works.

(For complete collections of the literary works alone, use the uniform title "Literary works." For partial collections of the literary works, see LCRI 25.10.)

2) If the person is primarily a writer, use the uniform title "Works"

a) for editions containing the complete literary and musical works and

b) for editions containing the complete literary works.

(For complete collections of the musical works, use the uniform title "Musical works." For partial collections of the musical works, see LCRI 25.10.)

26.2C. NAMES OF PERSONS. "SEE ALSO" REFERENCES. [Rev.]

Names in the Refer From Line of a Cross Reference and in Established Headings Are the Same

For personal names (including any pseudonym), when the entire form in the first line of a reference and the entire form in an established heading are the same, attempt to resolve the conflict by additions to the name in the reference (cf. LCRI 22.17-22.20). If there are no data available to resolve the conflict, make a *see also* reference. This applies whether the cross reference is already in the file or is the result of the item being cataloged.

100 1# \$a Goldstein, Chaim Itsl
500 1# \$a Goldstein, Charles
(*Goldstein, Charles, already established; no data available to resolve the conflict*)

100 1# \$a Hodges, Charles William
500 0# †a Anacreon
(*Anacreon already established; no data available to resolve the conflict*)

but 100 1# \$a Erhard, Werner
400 1# \$a Rosenberg, Jack
(*Rosenberg, Jack, 1932- established; this is not a conflict*)

See also References from Individuals to the Group

When the name of a group contains the name of one or more of its members, make a *see also* reference from the heading for each individual named in the group heading to the heading for that group and from that group heading to the heading for each individual.

110 2# \$a Ferrante and Teicher
500 1# \$a Ferrante, Arthur
500 1# \$a Teicher, Louis
(*Complete complement of references not shown*)

100 1# \$a Ferrante, Arthur
510 2# \$a Ferrante and Teicher

100 1# \$a Teicher, Louis

LC practice: The Library of Congress limits making these *see also* references to entities described within LC's collections of special materials (in lieu of making multiple added entries on individual bibliographic records) including music performing groups, when the information is readily available, the names of individual members are already established, and cataloging resources permit. Do not create an authority record for an individual just to add the see-also reference. (Note: Between 1995-2007 LC did not make references from the group heading to each individual in the group, i.e., it did not add a 510 tracing for the group to the authority records for each member of the group. Add a missing reference only when encountered in current cataloging and the name of an individual member of the group is already established.)

SUBJECT CATALOGING

SUBDIVISION SIMPLIFICATION PROGRESS

Since the Subject Subdivisions Conference took place at Airlie House, Virginia, in May 1991, progress continues to be made in simplifying subdivisions in the Library of Congress Subject Headings system. On Weekly Lists 06-43 to 06-51 and 07-1 to 07-3, changes were made in the following areas:

Recommendation #1. Toward achieving the recommended standard order of **[topic]—[place]—[chronology]—[form]** where it can be applied in LC subject heading strings, new topical subdivisions for which geographic orientation is possible are established with the designation (*May Subd Geog*). On a case-by-case basis, subdivisions not previously divided by place are authorized for geographic subdivision. Ten subdivisions, including two free-floating subdivisions listed below, were authorized for geographic subdivision during this period.

Recommendation #6. During the fourth quarter of 2006 and on the three beginning lists of 2007, progress in simplifying subdivisions was made in the following areas:

1) *Cancellation of subdivisions that represent the same or similar concepts in different forms.* The subdivision —**Rankings**, which had been established under eleven headings, and the subdivision —**Ratings**, which had been established under thirty-four headings, were replaced with one merged subdivision —**Ratings and rankings** under all those headings.

2) *Phrase headings replaced with subdivisions.* The phrase heading **Age determination (Zoology)** was revised to **Animals—Age determination**. The subdivision —**Age determination** had previously been authorized for free-floating use under individual animals and groups of animals.

3) *Subdivisions revised to phrase headings.* The heading **Insurance, Unemployment—Claimants** was revised to **Unemployment insurance claimants** when a new heading **Disability insurance claimants** was approved.

4) *Subdivisions revised to different forms.* The subdivision —**Emergency service** was updated to —**Emergency services** under the headings **Hospitals** and **Psychiatric hospitals**. The form subdivision —**Prayer-books and devotions**, which had been established under forty-seven headings and was authorized for free-floating use under several types of headings, was revised to —**Prayers and devotions**. The revised subdivision will no longer be further subdivided by languages.

The following changes to existing free-floating subdivisions took place during the fourth quarter of 2006 and on the beginning three lists of 2007.

CHANGED OR CANCELLED FREE-FLOATING SUBDIVISIONS
2006/43-51; 2007/1-3

Subdivision	List in SCM	Change or replacement
—Age determination	H 1147	ADD: (<i>May Subd Geog</i>)
—Development	H 1147	ADD: (<i>May Subd Geog</i>)
	H 1149	ADD: (<i>May Subd Geog</i>)
	H 1180	ADD: (<i>May Subd Geog</i>)
—Prayer-books and devotions	H 1095	—Prayers and devotions
—Prayer-books and devotions—English, [French, etc.]		—Prayers and devotions
—Prayer-books and devotions—History and criticism		—Prayers and devotions —History and criticism
—Prayer-books and devotions	H 1100	—Prayers and devotions
—Prayer-books and devotions—English, [French, etc.]		—Prayers and devotions
—Prayer-books and devotions—History and criticism		—Prayers and devotions —History and criticism
—Prayer-books and devotions	H 1103	—Prayers and devotions
—Prayer-books and devotions—English, [French, etc.]		—Prayers and devotions
—Prayer-books and devotions—History and criticism		—Prayers and devotions —History and criticism
—Prayer-books and devotions	H 1110	—Prayers and devotions
—Prayer-books and devotions—English, [French, etc.]		—Prayers and devotions
—Prayer-books and devotions—History and criticism		—Prayers and devotions —History and criticism
—Prayer-books and devotions	H 1185	—Prayers and devotions
—Prayer-books and devotions—English, [French, etc.]		—Prayers and devotions
—Prayer-books and devotions—History and criticism		—Prayers and devotions —History and criticism
—Prayer-books and devotions	H 1086	—Prayers and devotions
—Prayer-books and devotions—English, [French, etc.]		—Prayers and devotions
—Prayer-books and devotions—History and criticism		—Prayers and devotions —History and criticism
—Prayer-books and devotions	H 1087	—Prayers and devotions
—Prayer-books and devotions—English, [French, etc.]		—Prayers and devotions
—Prayer-books and devotions—History and criticism		—Prayers and devotions —History and criticism

SUBJECT HEADINGS OF CURRENT INTEREST

Weekly Lists 46-51, 2006, and 1-5, 2007

Access denial (Military science) (*May Subd Geog*)
Acutaping (*May Subd Geog*)
Air traffic capacity (*May Subd Geog*)
Airport capacity (*May Subd Geog*)
Anoxic zones (*May Subd Geog*)
Anti-estrogenic diet (*May Subd Geog*)
Anti-racism (*May Subd Geog*)
Art donors (*May Subd Geog*)
Attempted defection (*May Subd Geog*)
Augmented reality (*May Subd Geog*)
Brain-computer interfaces (*May Subd Geog*)
Burqas (Islamic clothing) (*May Subd Geog*)
Catastrophe bonds (*May Subd Geog*)
Change of allegiance (*May Subd Geog*)
Chicano movement (*May Subd Geog*)
Christian lesbians (*May Subd Geog*)
Co-sleeping (*May Subd Geog*)
Commercial forests (*May Subd Geog*)
Computer-assisted surgery (*May Subd Geog*)
Computer-assisted psychotherapy (*May Subd Geog*)
Conflict diamonds (*May Subd Geog*)
Defection (*May Subd Geog*)
Distributed cognition (*May Subd Geog*)
Dogs with disabilities (*May Subd Geog*)
Domestic space (*May Subd Geog*)
Drinking water treatment units (*May Subd Geog*)
Dwarf planets (*Not Subd Geog*)
Earthquake damage (*May Subd Geog*)
Emergency drills (*May Subd Geog*)
Environmental disasters (*May Subd Geog*)
Faith-based human services (*May Subd Geog*)
Fantasy sports (*May Subd Geog*)
Fashion and architecture (*May Subd Geog*)
Gangsta rap (Music) (*May Subd Geog*)
Gay pride parades (*May Subd Geog*)
Graywater (Domestic wastewater) (*May Subd Geog*)
Halal food (*May Subd Geog*)
Hip-hop dance (*May Subd Geog*)
Historic house museums (*May Subd Geog*)
Holocaust memorial tours (*May Subd Geog*)
Human trafficking victims (*May Subd Geog*)
Independent travel (*May Subd Geog*)
Indigenous art (*May Subd Geog*)
Institutional cooperation (*May Subd Geog*)
Internal migrants (*May Subd Geog*)
International travel (*May Subd Geog*)

Intrusive thoughts (*May Subd Geog*)
 Kickboxing aerobics (*May Subd Geog*)
 Lebanon War, 2006 (*May Subd Geog*)
 Local transit accessibility (*May Subd Geog*)
 Male domination (Social structure) (*May Subd Geog*)
 Marital quality (*May Subd Geog*)
 Masonic music (*May Subd Geog*)
 Mass customization (*May Subd Geog*)
 Metamaterials (*May Subd Geog*)
 Multi-sided platform businesses (*May Subd Geog*)
 Museum cooperation (*May Subd Geog*)
 Nanochemistry (*May Subd Geog*)
 Narco-terrorism (*May Subd Geog*)
 Peer mediation (*May Subd Geog*)
 Plus-size women's clothing (*May Subd Geog*)
 Podcasting (*May Subd Geog*)
 Political capital (*May Subd Geog*)
 Poor—Pharmaceutical assistance (*May Subd Geog*)
 Pop-up books (*May Subd Geog*)
 Racially mixed women (*May Subd Geog*)
 Radical theater (*May Subd Geog*)
 Relationship quality (*May Subd Geog*)
 Remote gambling (*May Subd Geog*)
 Residential water consumption (*May Subd Geog*)
 Resilient therapy (*May Subd Geog*)
 Ropes courses (*May Subd Geog*)
 Runway capacity (*May Subd Geog*)
 Satellite radio services (*May Subd Geog*)
 Secondary traumatic stress (*May Subd Geog*)
 Sex dolls (*May Subd Geog*)
 Speed dating (*May Subd Geog*)
 Stockholm syndrome (*May Subd Geog*)
 Surgical robots (*May Subd Geog*)
 Teen films (*May Subd Geog*)
 Teenage soldiers (*May Subd Geog*)
 Terrorist threat warning systems (*May Subd Geog*)
 True crime stories (*May Subd Geog*)
 Tsunami damage (*May Subd Geog*)
 Unaccompanied immigrant children (*May Subd Geog*)
 Water filters (*May Subd Geog*)

REVISED LC SUBJECT HEADINGS

The list below comprises headings that were changed or cancelled on weekly lists 43-51, 2006 and 1-3, 2007

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
Adventure stories, Scottish	Adventure stories, English	YES

Adventure stories, Scottish	English fiction—Scottish authors	NO
Age determination (Zoology)	Animals—Age determination	YES
Air pilots—Prayer-books and devotions	Air pilots—Prayers and devotions	NO
Anostraca	Fairy shrimps	YES
Apogonidae	Cardinalfishes	YES
Arctic souslik	Arctic ground squirrel	YES
Armed Forces—Prayer-books and devotions	Armed Forces—Prayers and devotions	NO
Atlases, Emirian	Atlases, Emirati	NO
Atriplex canescens	Fourwing saltbush	YES
Atriplex confertifolia	Shadscale saltbush	YES
Bank holding companies—Rankings	Bank holding companies—Ratings and rankings	YES
Bank holding companies—Ratings	Bank holding companies—Ratings and rankings	YES
Banks and banking—Rankings	Banks and banking—Ratings and rankings	YES
Banks and banking—Ratings	Banks and banking—Ratings and rankings	YES
Banks and banking, International—Rankings	Banks and banking, International—Ratings and rankings	YES
Banks and banking, International—Ratings	Banks and banking, International—Ratings and rankings	YES
Bankudu-Balue language	Bakundu-Balue language	YES
Barataria Unit, Jean Lafitte National Historical Park and Preserve (La.)	Barataria Preserve (La.)	NO
Bon (Tibetan religion)—Prayer-books and devotions	Bon (Tibetan religion)—Prayers and devotions	NO
Bondelswarts Rebellion, 1922	Bondelswarts Rebellion, Namibia, 1922	NO
Bonds—Ratings	Bonds—Ratings and rankings	YES
Boys—Prayer-books and devotions	Boys—Prayers and devotions	NO
Boys—Prayer-books and devotions—French, [German, Italian, etc.]	Boys—Prayers and devotions	NO
Buddhism—Prayer-books and devotions	Buddhism—Prayers and devotions	NO
Buddhism—Prayer-books and devotions—English, [French, German, etc.]	Buddhism—Prayers and devotions	NO
Buddhism—Prayer-books and devotions—Tibetan	Buddhism—Prayers and devotions	NO
Business enterprises—Rankings	Business enterprises—Ratings and rankings	YES
Camping—Prayer-books and devotions	Camping—Prayers and devotions	NO
Camping—Prayer-books and devotions—English	Camping—Prayers and devotions	NO
Camping—Prayer-books and devotions—English, [French, German, etc.]	Camping—Prayers and devotions	NO
Catholic Church—Prayer-books and devotions	Catholic Church—Prayers and devotions	NO
Catholic Church—Prayer-books and devotions—English	Catholic Church—Prayers and devotions	NO
Catholic Church—Prayer-books and devotions—English, [French, German, etc.]	Catholic Church—Prayers and devotions	NO
Catholic Church—Prayer-books and devotions—History and criticism	Catholic Church—Prayers and devotions—History and criticism	NO
Ceres (Planet)	Ceres (Dwarf planet)	NO
Certificates of deposit—Ratings	Certificates of deposit—Ratings and rankings	NO
Chengtu Incident, 1936	Chengtu Incident, Chengdu, China, 1936	NO
Children—Prayer-books and devotions	Children—Prayers and devotions	NO

Children—Prayer-books and devotions— English, [French, German, etc.]	Children—Prayers and devotions	NO
Children's literature, Scottish	Children's literature, English	YES
Children's literature, Scottish	English literature—Scottish authors	NO
Children's poetry, Scottish	Children's poetry, English	YES
Children's poetry, Scottish	Dialect poetry, Scottish	YES
Children's poetry, Scottish	English poetry—Scottish authors	NO
Children's stories, Scottish	Children's stories, English	YES
Children's stories, Scottish	English fiction—Scottish authors	NO
Children's Web sites	Web sites for children	YES
Chinese-French War, 1884-1885	Sino-French War, 1884-1885	YES
Chinese-Japanese War, 1894-1895	Sino-Japanese War, 1894-1895	YES
Chinese-Japanese War, 1894-1895—Art and the war	Sino-Japanese War, 1894-1895—Art and the war	NO
Chinese-Japanese War, 1894-1895—Causes	Sino-Japanese War, 1894-1895—Causes	NO
Chinese-Japanese War, 1894-1895—Diplomatic history	Sino-Japanese War, 1894-1895—Diplomatic history	NO
Chinese-Japanese War, 1894-1895—Personal narratives, Japanese, [etc.]	Sino-Japanese War, 1894-1895—Personal narratives, Japanese, [etc.]	NO
Christian martyrs—Prayer-books and devotions	Christian martyrs—Prayers and devotions	NO
Christian martyrs—Prayer-books and devotions— English, [French, German, etc.]	Christian martyrs—Prayers and devotions	NO
Christian poetry, Scottish	Christian poetry, English	YES
Christian poetry, Scottish	English poetry—Scottish authors	NO
Christian saints—Prayer-books and devotions	Christian saints—Prayers and devotions	NO
Christian saints—Prayer-books and devotions— English, [French, German, etc.]	Christian saints—Prayers and devotions	NO
Christmas—Prayer-books and devotions	Christmas—Prayers and devotions	NO
Church of England—Prayer-books and devotions	Church of England—Prayers and devotions	NO
Cities and towns—Ratings	Cities and towns—Ratings and rankings	NO
Clergy—Prayer-books and devotions	Clergy—Prayers and devotions	NO
Clergy—Prayer-books and devotions—English, [French, German, etc.]	Clergy—Prayers and devotions	NO
Cnemidophorus exsanguis	Chihuahuan spotted whiptail	YES
Cnemidophorus inornatus	Little striped whiptail	YES
Cnemidophorus tigris	Aspidoscelis tigris	YES
Comedy programs	Radio comedies	YES
Comedy programs	Television comedies	YES
Commercial finance companies—Ratings	Commercial finance companies—Ratings and rankings	YES
Commercial paper issues—Ratings	Commercial paper issues—Ratings and rankings	YES
Corporate debt—Ratings	Corporate debt—Ratings and rankings	YES
Corporations—Rankings	Corporations—Ratings and rankings	YES
Corporations—Ratings	Corporations—Ratings and rankings	YES
Cotton verticillium wilt	Verticillium wilt of cotton	YES
Counter-irritants	Counterirritation	YES
Counter-irritants	Irritants (Drugs)	YES
Crassostrea angulata	Portuguese oyster	YES
Crassostrea gigas	Pacific oyster	YES
Creeper lanes	Climbing lanes	YES
Cryptobranchidae	Giant salamanders	YES

Debts, Public—Ratings	Debts, Public—Ratings and rankings	YES
Detective and mystery stories, Scottish	Detective and mystery stories, English	YES
Detective and mystery stories, Scottish	English fiction—Scottish authors	NO
Domestic drama, Scottish	Domestic drama, English	YES
Domestic drama, Scottish	English drama—Scottish authors	NO
Domestic education	Home schooling	YES
Domestic education	Homebound instruction	YES
Domestic education—Law and legislation	Home schooling—Law and legislation	YES
Economic assistance, Emirian	Economic assistance, Emirati	YES
Elizabeth Reef	Elizabeth Reef (Coral Sea Islands)	NO
Emirian periodicals	Emirati periodicals	YES
Epic poetry, Scottish	English poetry—Scottish authors	NO
Epic poetry, Scottish	Epic poetry, English	YES
Erotic poetry, Scottish	English poetry—Scottish authors	NO
Erotic poetry, Scottish	Erotic poetry, English	YES
Evolution—Study and teaching—Law and legislation	Evolution (Biology)—Study and teaching—Law and legislation	YES
Family—Prayer-books and devotions	Family—Prayers and devotions	NO
Family—Prayer-books and devotions—English, [French, German, etc.]	Family—Prayers and devotions	NO
Fantasy fiction, Scottish	English fiction—Scottish authors	NO
Fantasy fiction, Scottish	Fantasy fiction, English	YES
Fantasy literature, Scottish	English literature—Scottish authors	NO
Fantasy literature, Scottish	Fantasy literature, English	YES
Farmers—Prayer-books and devotions	Farmers—Prayers and devotions	NO
Farmers—Prayer-books and devotions—English, [French, German, etc.]	Farmers—Prayers and devotions	NO
Finance companies—Ratings	Finance companies—Ratings and rankings	YES
Financial institutions—Ratings	Financial institutions—Ratings and rankings	YES
Folk drama, Scottish	Dialect drama, Scottish	YES
Folk drama, Scottish	English drama—Scottish authors	NO
Folk drama, Scottish	Folk drama, English	YES
Folk poetry, Scottish	Dialect poetry, Scottish	YES
Folk poetry, Scottish	English poetry—Scottish authors	NO
Folk poetry, Scottish	Folk poetry, English	YES
Fort Clatsop National Memorial (Or.)	Lewis and Clark National Historical Park (Wash. and Or.)	NO
Gay men's writings, Scottish	English literature—Scottish authors	NO
Gay men's writings, Scottish	Gay men's writings, English	YES
Gay's writings, Scottish	English literature—Scottish authors	NO
Gay's writings, Scottish	Gays' writings, English	YES
Ghost stories, Scottish	English fiction—Scottish authors	NO
Ghost stories, Scottish	Ghost stories, English	YES
Girls—Prayer-books and devotions	Girls—Prayers and devotions	NO
Girls—Prayer-books and devotions—English, [French, German, etc.]	Girls—Prayers and devotions	NO
God (Islam)—Name—Prayer-books and devotions	God (Islam)—Name—Prayers and devotions	NO
Haad Chao Mai National Park (Thailand)	'Utthayān hāng Chāt Hāt Čhao Mai (Thailand)	NO
Haiku, Scottish	Dialect poetry, Scottish	YES

Haiku, Scottish	English poetry—Scottish authors	NO
Haiku, Scottish	Haiku, English	YES
Health maintenance organizations—Ratings	Health maintenance organizations—Ratings and rankings	YES
Hinduism—Prayer-books and devotions	Hinduism—Prayers and devotions	NO
Hinduism—Prayer-books and devotions—English, [French, German, etc.]	Hinduism—Prayers and devotions	NO
Historical fiction, Scottish	English fiction—Scottish authors	NO
Historical fiction, Scottish	Historical fiction, English	YES
Homosexuality, Male	Male homosexuality	YES
Homosexuality, Male—Mythology	Male homosexuality—Mythology	YES
Homosexuality, Male—Religious aspects	Male homosexuality—Religious aspects	NO
Homosexuality, Male—Religious aspects—Buddhism, [Christianity, etc.]	Male homosexuality—Religious aspects—Buddhism, [Christianity, etc.]	NO
Homosexuality, Male, in art	Male homosexuality in art	NO
Homosexuality, Male, in literature	Male homosexuality in literature	NO
Homosexuality, Male, in motion pictures	Male homosexuality in motion pictures	NO
Homosexuality, Male, in music	Male homosexuality in music	NO
Horror tales, Scottish	English fiction—Scottish authors	NO
Horror tales, Scottish	Horror tales, English	YES
Hospitals—Air conditioning	Hospital buildings—Air conditioning	YES
Hospitals—Bathing facilities	Hospital buildings—Bathing facilities	YES
Hospitals—Conservation and restoration	Hospital buildings—Conservation and restoration	YES
Hospitals—Decoration	Hospital buildings—Decoration	YES
Hospitals—Design and construction	Hospital buildings—Design and construction	NO
Hospitals—Design and construction—Costs	Hospital buildings—Design and construction—Costs	NO
Hospitals—Disinfection	Hospital buildings—Disinfection	YES
Hospitals—Earthquake effects	Hospital buildings—Earthquake effects	YES
Hospitals—Emergency service	Hospitals—Emergency services	YES
Hospitals—Emergency service—Equipment and supplies	Hospitals—Emergency services—Equipment and supplies	NO
Hospitals—Emergency service—Prospective payment	Hospitals—Emergency services—Prospective payment	YES
Hospitals—Emergency service—Rates	Hospitals—Emergency services—Rates	YES
Hospitals—Emergency service—Utilization	Hospitals—Emergency services—Utilization	YES
Hospitals—Environmental engineering	Hospital buildings—Environmental engineering	YES
Hospitals—Evacuation	Hospital buildings—Evacuation	YES
Hospitals—Maintenance and repair	Hospital buildings—Maintenance and repair	NO
Hospitals—Ratings	Hospitals—Ratings and rankings	YES
Hospitals—Remodeling for other use	Hospital buildings—Remodeling for other use	YES
Hospitals—Sanitation	Hospital buildings—Sanitation	YES
Hospitals—Sanitation—Law and legislation	Hospital buildings—Sanitation—Law and legislation	YES
Hospitals—Toilet facilities	Hospital buildings—Toilet facilities	YES
Høy family	Høy family	NO
Humorous poetry, Scottish	Dialect poetry, Scottish	YES
Humorous poetry, Scottish	English poetry—Scottish authors	NO
Humorous poetry, Scottish	Humorous poetry, English	YES
Humorous stories, Scottish	English fiction—Scottish authors	NO

Humorous stories, Scottish	Humorous stories, English	YES
Husbands—Prayer-books and devotions	Husbands—Prayers and devotions	NO
Industrial development bonds—Ratings	Industrial development bonds—Ratings and rankings	YES
Injections, Sclerosing	Sclerotherapy	YES
Insurance companies—Ratings	Insurance companies—Ratings and rankings	YES
Insurance companies, Foreign—Ratings	Insurance companies, Foreign—Ratings and rankings	YES
Insurance, Unemployment—Claimants	Unemployment insurance claimants	YES
International business enterprises—Rankings	International business enterprises—Ratings and rankings	YES
Irritation	Irritation (Pathology)	YES
Irritation	Irritation (Physiology)	YES
Islam—Prayer-books and devotions	Islam—Prayers and devotions	NO
Jebel Mūsa (Syria), Defense of, 1915	Musa Dagh, Defense of, Turkey, 1915	NO
Jesuits—Prayer-books and devotions	Jesuits—Prayers and devotions	NO
Jesuits—Prayer-books and devotions—English, [French, German, etc.]	Jesuits—Prayers and devotions	NO
Jesuits—Prayer-books and devotions—History and criticism	Jesuits—Prayers and devotions—History and criticism	NO
Jewish children—Prayer-books and devotions	Jewish children—Prayers and devotions	NO
Jewish children—Prayer-books and devotions—French, [German, Italian, etc.]	Jewish children—Prayers and devotions	NO
Jewish families—Prayer-books and devotions	Jewish families—Prayers and devotions	NO
Jewish families—Prayer-books and devotions—English, [French, German, etc.]	Jewish families—Prayers and devotions	NO
Jewish soldiers—Prayer-books and devotions	Jewish soldiers—Prayers and devotions	NO
Jewish soldiers—Prayer-books and devotions—English, [French, German, etc.]	Jewish soldiers—Prayers and devotions	NO
Jews—Germany—History—1945-	Jews—Germany—History—1945-1990	NO
Jews—Germany—History—1945-	Jews—Germany—History—1990-	NO
Judaism—Prayer-books and devotions	Judaism—Prayers and devotions	NO
Kaeng Tana National Park (Thailand)	‘Utthayān hāng Chāt Kāng Tana (Thailand)	NO
Kings' and rulers' writings, Scottish	English literature—Scottish authors	NO
Kings' and rulers' writings, Scottish	Kings' and rulers' writings, English	YES
Kitabwa language	Tabwa language	YES
Labor, Premature	Premature labor	YES
Lemnos Island (Greece)	Limnos Island (Greece)	NO
Lent—Prayer-books and devotions	Lent—Prayers and devotions	NO
Lent—Prayer-books and devotions—French, [German, Italian, etc.]	Lent—Prayers and devotions	NO
Lesbians' writings, Scottish	English literature—Scottish authors	NO
Lesbians' writings, Scottish	Lesbians' writings, English	YES
Limited partnership—Rankings	Limited partnership—Ratings and rankings	YES
Lincoln-Douglas debates, 1858	Lincoln-Douglas Debates, Ill., 1858	NO
Long-tailed souslik	Long-tailed ground squirrel	YES
Lord's Supper—Catholic Church—Prayer-books and devotions	Lord's Supper—Catholic Church—Prayers and devotions	NO
Lord's Supper—Prayer-books and devotions	Lord's Supper—Prayers and devotions	NO
Lord's Supper—Prayer-books and devotions—English, [French, German, etc.]	Lord's Supper—Prayers and devotions	NO
Love poetry, Scottish	Dialect poetry, Scottish	YES

Love poetry, Scottish	English poetry—Scottish authors	NO
Love poetry, Scottish	Love poetry, English	YES
Love stories, Scottish	English fiction—Scottish authors	NO
Love stories, Scottish	Love stories, English	YES
Lutheran Church—Prayer-books and devotions	Lutheran Church—Prayers and devotions	NO
Malawi—History—1964-	Malawi—History—1964-1994	NO
Malawi—History—1964-	Malawi—History—1994-	NO
Marco Polo Bridge Incident, 1937	Marco Polo Bridge Incident, China, 1937	NO
Marriage (Luo law)	Marriage (Luo (Kenya and Tanzania) law)	NO
Martyrs—Prayer-books and devotions	Martyrs—Prayers and devotions	NO
Martyrs—Prayer-books and devotions—English, [French, German, etc.]	Martyrs—Prayers and devotions	NO
Mary, Blessed Virgin, Saint—Prayer-books and devotions	Mary, Blessed Virgin, Saint—Prayers and devotions	NO
Mary, Blessed Virgin, Saint—Prayer-books and devotions—English	Mary, Blessed Virgin, Saint—Prayers and devotions	NO
Mason Neck National Wildlife Refuge (Va.)	Elizabeth Hartwell Mason Neck National Wildlife Refuge (Va.)	NO
Mass—Prayer-books and devotions	Mass—Prayers and devotions	NO
Mass media—Ratings	Mass media—Ratings and rankings	YES
Mazury (Poland)	Mazury (Poland : Region)	NO
Medipest viruses	Morbilliviruses	YES
Megalobatrachus	Andrias	YES
Megalobatrachus japonicus	Japanese giant salamander	YES
Men—Prayer-books and devotions	Men—Prayers and devotions	NO
Men—Prayer-books and devotions—French, [German, Italian, etc.]	Men—Prayers and devotions	NO
Metropolitan areas—Ratings	Metropolitan areas—Ratings and rankings	YES
Middleton Reef	Middleton Reef (Coral Sea Islands)	NO
Mina Site (Syria)	Mina Site (Turkey)	NO
Mollet family	Mallett family	NO
Mookambika (Hindu deity)	Mūkāmbikā (Hindu deity)	NO
Mortgage banks—Ratings	Mortgage banks—Ratings and rankings	YES
Mukden Incident, 1931	Mukden Incident, China, 1931	NO
Mukden Incident, 1931—Campaigns	Mukden Incident, China, 1931—Campaigns	NO
Mullet family	Mallett family	NO
Municipal bonds—Ratings	Municipal bonds—Ratings and rankings	YES
Municipal bonds—Ratings—Law and legislation	Municipal bonds—Ratings and rankings—Law and legislation	YES
Mutism, Elective	Selective mutism	YES
Mutual funds—Ratings	Mutual funds—Ratings and rankings	YES
Narrative poetry, Scottish	Dialect poetry, Scottish	YES
Narrative poetry, Scottish	English poetry—Scottish authors	NO
Narrative poetry, Scottish	Narrative poetry, English	YES
Negotiable instruments—Ratings	Negotiable instruments—Ratings and rankings	YES
Nursing homes—Ratings	Nursing homes—Ratings and rankings	YES
Older people—Prayer-books and devotions	Older people—Prayers and devotions	NO
Oyster drill	Atlantic oyster drill	YES
Panzerkampfwagen IV (Tank)	PzKpfw IV (Tank)	NO
Pastoral poetry, Scottish	Dialect poetry, Scottish	YES

Pastoral poetry, Scottish	English poetry—Scottish authors	NO
Pastoral poetry, Scottish	Pastoral poetry, English	YES
Pha Taem National Park (Thailand)	‘Utthayān hāng Chāt Phā Tēm (Thailand)	NO
Phu Luang National Park (Thailand)	Khēt Raksā Phan Satpā Phū Lūang (Thailand)	NO
Plantaginales	Lamiales	YES
Pluto (Planet)	Pluto (Dwarf planet)	NO
Political poetry, Scottish	English poetry—Scottish authors	NO
Political poetry, Scottish	Political poetry, English	YES
Prayer-books	Prayer books	YES
Presbyterian Church—Prayer-books and devotions	Presbyterian Church—Prayers and devotions	NO
Primers (Prayer-books)	Primers (Prayer books)	YES
Prisoners of war—Prayer-books and devotions	Prisoners of war—Prayers and devotions	NO
Prisoners of war—Prayer-books and devotions— English, [French, German, etc.]	Prisoners of war—Prayers and devotions	NO
Private companies—Rankings	Private companies—Ratings and rankings	YES
Process	Process (Law)	YES
Proverbs, Yay	Proverbs, Bouyei	YES
Psila	Psila (Insects)	YES
Psilidae	Rust flies	YES
Psychiatric hospitals—Emergency service	Psychiatric hospitals—Emergency services	YES
Puerto Rico—History—1952-	Puerto Rico—History—1952-1998	NO
Puerto Rico—History—1952-	Puerto Rico—History—1998-	NO
Real estate investment trusts—Ratings	Real estate investment trusts—Ratings and rankings	YES
Refugees—Prayer-books and devotions	Refugees—Prayers and devotions	NO
Refugees—Prayer-books and devotions— German, [Italian, etc.]	Refugees—Prayers and devotions	NO
Reinsurance—Ratings	Reinsurance—Ratings and rankings	YES
Religious poetry, Scottish	Dialect poetry, Scottish	YES
Religious poetry, Scottish	English poetry—Scottish authors	NO
Religious poetry, Scottish	Religious poetry, English	YES
Romances, Scottish	English literature—Scottish authors	YES
Romances, Scottish	Romances, English	YES
Saints—Prayer-books and devotions	Saints—Prayers and devotions	NO
Saints—Prayer-books and devotions—English, [French, etc.]	Saints—Prayers and devotions	NO
Salvation—Prayer-books and devotions	Salvation—Prayers and devotions	NO
Salvation—Prayer-books and devotions— English, [French, German, etc.]	Salvation—Prayers and devotions	NO
Salvation—Prayer-books and devotions— English, [French, German, etc.]—History and criticism	Salvation—Prayers and devotions—History and criticism	NO
Salvation—Prayer-books and devotions— History and criticism	Salvation—Prayers and devotions—History and criticism	NO
Saurornithoididae	Troodontidae	YES
Savings and loan associations—Rankings	Savings and loan associations—Ratings and rankings	YES
Savings and loan associations—Ratings	Savings and loan associations—Ratings and rankings	YES
Savings banks—Rankings	Savings banks—Ratings and rankings	YES
Science fiction, Scottish	English fiction—Scottish authors	NO
Science fiction, Scottish	Science fiction, English	YES
Scottish drama	Dialect drama, Scottish	YES

Scottish drama	Drama—Collections	NO
Scottish drama	English drama—Scottish authors	NO
Scottish drama	Scotland—Literatures	NO
Scottish drama—18th century	Dialect drama, Scottish	YES
Scottish drama—18th century	Drama—18th century	NO
Scottish drama—18th century	English drama—18th century	NO
Scottish drama—18th century	English drama—Scottish authors	NO
Scottish drama—18th century	Scotland—Literatures	NO
Scottish fiction	Dialect literature, Scottish	YES
Scottish fiction	English fiction—Scottish authors	NO
Scottish fiction	Fiction—Collections	NO
Scottish fiction	Scotland—Literatures	NO
Scottish letters	English letters	YES
Scottish letters	English literature—Scottish authors	NO
Scottish literature	Dialect literature, Scottish	YES
Scottish literature	English literature—Scottish authors	NO
Scottish literature	Scotland—Literatures	NO
Scottish literature—To 1700	Dialect literature, Scottish	YES
Scottish literature—To 1700	English literature—Scottish authors	NO
Scottish literature—To 1700	Scotland—Literatures	NO
Scottish literature—18th century	Dialect literature, Scottish	YES
Scottish literature—18th century	English literature—18th century	NO
Scottish literature—18th century	English literature—Scottish authors	NO
Scottish literature—18th century	Literature, Modern—18th century	NO
Scottish literature—18th century	Scotland—Literatures	NO
Scottish literature—19th century	Dialect literature, Scottish	YES
Scottish literature—19th century	English literature—19th century	NO
Scottish literature—19th century	English literature—Scottish authors	NO
Scottish literature—19th century	Literature, Modern—19th century	NO
Scottish literature—19th century	Scotland—Literatures	NO
Scottish literature—20th century	Dialect literature, Scottish	YES
Scottish literature—20th century	English literature—20th century	NO
Scottish literature—20th century	English literature—Scottish authors	NO
Scottish literature—20th century	Literature, Modern—20th century	NO
Scottish literature—20th century	Scotland—Literatures	NO
Scottish poetry	Dialect poetry, Scottish	YES
Scottish poetry	English poetry—Scottish authors	NO
Scottish poetry	Poetry—Collections	NO
Scottish poetry	Scotland—Literatures	NO
Scottish poetry—To 1700	Dialect poetry, Scottish	YES
Scottish poetry—To 1700	English poetry—Scottish authors	NO
Scottish poetry—To 1700	Poetry—Collections	NO
Scottish poetry—To 1700	Scotland—Literatures	NO
Scottish poetry—19th century	Dialect poetry, Scottish	YES
Scottish poetry—19th century	English poetry—19th century	NO
Scottish poetry—19th century	English poetry—Scottish authors	NO
Scottish poetry—19th century	Poetry, Modern—19th century	NO
Scottish poetry—19th century	Scotland—Literatures	NO
Scottish poetry—20th century	Dialect poetry, Scottish	YES
Scottish poetry—20th century	English poetry—20th century	NO

Scottish poetry—20th century	English poetry—Scottish authors	NO
Scottish poetry—20th century	Poetry, Modern—20th century	NO
Scottish poetry—20th century	Scotland—Literatures	NO
Scottish prose literature	Dialect literature, Scottish	YES
Scottish prose literature	English prose literature—Scottish authors	NO
Scottish prose literature	Prose literature	NO
Scottish prose literature	Scotland—Literatures	NO
Scottish prose literature—To 1700	Dialect literature, Scottish	YES
Scottish prose literature—To 1700	English prose literature—Scottish authors	NO
Scottish prose literature—To 1700	Prose literature	NO
Scottish prose literature—To 1700	Scotland—Literatures	NO
Sea poetry, Scottish	English poetry—Scottish authors	NO
Sea poetry, Scottish	Sea poetry, English	YES
Sea stories, Scottish	English fiction—Scottish authors	NO
Sea stories, Scottish	Sea stories, English	YES
Securities—Ratings	Securities—Ratings and rankings	YES
Seminarians—Prayer-books and devotions	Seminarians—Prayers and devotions	NO
Short stories, American—African American authors	American fiction—African American authors	NO
Short stories, American—African American authors	Short stories, American	YES
Short stories, American—Asian American authors	American fiction—Asian American authors	NO
Short stories, American—Asian American authors	Short stories, American	YES
Short stories, American—Filipino American authors	American fiction—Filipino American authors	NO
Short stories, American—Filipino American authors	Short stories, American	YES
Short stories, American—Indian authors	American fiction—Indian authors	NO
Short stories, American—Indian authors	Short stories, American	YES
Short stories, American—Mexican American authors	American fiction—Mexican American authors	NO
Short stories, American—Mexican American authors	Short stories, American	YES
Short stories, American—Minority authors	American fiction—Minority authors	NO
Short stories, American—Minority authors	Short stories, American	YES
Short stories, American—Women authors	American fiction—Women authors	NO
Short stories, American—Women authors	Short stories, American	YES
Short stories, English—Irish authors	English fiction—Irish authors	NO
Short stories, English—Irish authors	Short stories, English	YES
Short stories, English—Scottish authors	English fiction—Scottish authors	NO
Short stories, English—Scottish authors	Short stories, English	YES
Short stories, French-Canadian—Indian authors	French-Canadian fiction—Indian authors	NO
Short stories, French-Canadian—Indian authors	Short stories, French-Canadian	YES
Short stories, Philippine (English)—Muslim authors	Philippine fiction (English)—Muslim authors	NO
Short stories, Philippine (English)—Muslim authors	Short stories, Philippine (English)	YES
Short stories, Scottish	English fiction—Scottish authors	NO

Short stories, Scottish	Short stories, English	YES
Sick—Prayer-books and devotions	Sick—Prayers and devotions	NO
Sick—Prayer-books and devotions—French, [German, Italian, etc.]	Sick—Prayers and devotions	NO
Sick—Prayer-books and devotions, Jewish	Sick—Prayers and devotions	NO
Sick children—Prayer-books and devotions	Sick children—Prayers and devotions	NO
Sick children—Prayer-books and devotions—French, [German, Italian, etc.]	Sick children—Prayers and devotions	NO
Sino-Japanese Conflict, 1937-1945	Sino-Japanese War, 1937-1945	YES
Sino-Japanese Conflict, 1937-1945—Aerial operations	Sino-Japanese War, 1937-1945—Aerial operations	NO
Sino-Japanese Conflict, 1937-1945—Aerial operations, Japanese, [etc.]	Sino-Japanese War, 1937-1945—Aerial operations, Japanese, [etc.]	NO
Sino-Japanese Conflict, 1937-1945—Anniversaries, etc.	Sino-Japanese War, 1937-1945—Anniversaries, etc.	NO
Sino-Japanese Conflict, 1937-1945—Atrocities	Sino-Japanese War, 1937-1945—Atrocities	YES
Sino-Japanese Conflict, 1937-1945—Blockades	Sino-Japanese War, 1937-1945—Blockades	NO
Sino-Japanese Conflict, 1937-1945—Campaigns	Sino-Japanese War, 1937-1945—Campaigns	YES
Sino-Japanese Conflict, 1937-1945—Campaigns—China	Sino-Japanese War, 1937-1945—Campaigns—China	
Sino-Japanese Conflict, 1937-1945—Causes	Sino-Japanese War, 1937-1945—Causes	NO
Sino-Japanese Conflict, 1937-1945—Children	Sino-Japanese War, 1937-1945—Children	YES
Sino-Japanese Conflict, 1937-1945—Civilian relief	Sino-Japanese War, 1937-1945—Civilian relief	YES
Sino-Japanese Conflict, 1937-1945—Collaborationists	Sino-Japanese War, 1937-1945—Collaborationists	YES
Sino-Japanese Conflict, 1937-1945—Confiscations and contributions	Sino-Japanese War, 1937-1945—Confiscations and contributions	YES
Sino-Japanese Conflict, 1937-1945—Conscientious objectors	Sino-Japanese War, 1937-1945—Conscientious objectors	YES
Sino-Japanese Conflict, 1937-1945—Destruction and pillage	Sino-Japanese War, 1937-1945—Destruction and pillage	YES
Sino-Japanese Conflict, 1937-1945—Diplomatic history	Sino-Japanese War, 1937-1945—Diplomatic history	NO
Sino-Japanese Conflict, 1937-1945—Economic aspects	Sino-Japanese War, 1937-1945—Economic aspects	YES
Sino-Japanese Conflict, 1937-1945—Education and the conflict	Sino-Japanese War, 1937-1945—Education and the war	NO
Sino-Japanese Conflict, 1937-1945—Journalists	Sino-Japanese War, 1937-1945—Journalists	NO
Sino-Japanese Conflict, 1937-1945—Law and legislation	Sino-Japanese War, 1937-1945—Law and legislation	YES
Sino-Japanese Conflict, 1937-1945—Manpower	Sino-Japanese War, 1937-1945—Manpower	YES
Sino-Japanese Conflict, 1937-1945—Naval operations	Sino-Japanese War, 1937-1945—Naval operations	NO
Sino-Japanese Conflict, 1937-1945—Naval operations, Japanese, [etc.]	Sino-Japanese War, 1937-1945—Naval operations, Japanese, [etc.]	NO
Sino-Japanese Conflict, 1937-1945—Personal narratives, Chinese, [Japanese, etc.]	Sino-Japanese War, 1937-1945—Personal narratives, Chinese, [Japanese, etc.]	NO

Sino-Japanese Conflict, 1937-1945—Regimental histories	Sino-Japanese War, 1937-1945—Regimental histories	YES
Sino-Japanese Conflict, 1937-1945—Registers of dead	Sino-Japanese War, 1937-1945—Registers of dead	YES
Sino-Japanese Conflict, 1937-1945—Reparations	Sino-Japanese War, 1937-1945—Reparations	NO
Sino-Japanese Conflict, 1937-1945—Underground movements	Sino-Japanese War, 1937-1945—Underground movements	YES
Songs, !Xū	Songs, Ju 'hoan	YES
Spastic dysphonia	Spasmodic dysphonia	YES
Spillane, Mickey, 1918—Characters	Spillane, Mickey, 1918-2006—Characters	NO
Spillane, Mickey, 1918—Characters—Mike Hammer	Spillane, Mickey, 1918-2006—Characters—Mike Hammer	NO
State bonds—Ratings	State bonds—Ratings and rankings	YES
Stenonychosaurus	Troodon	YES
Stenonychosaurus inequalis	Troodon formosus	YES
Stock exchanges—Rankings	Stock exchanges—Ratings and rankings	YES
Stockbrokers—Ratings	Stockbrokers—Ratings and rankings	YES
Striga	Witchweeds	YES
Striga densiflora	Denseflower witchweed	YES
Striga hermonthica	Purple witchweed	YES
Student service	Service learning	YES
Suburbs—Ratings	Suburbs—Ratings and rankings	YES
Sudan—History—Civil War, 1983-	Sudan—History—Civil War, 1983-2005	NO
Sufism—Prayer-books and devotions	Sufism—Prayers and devotions	NO
Tabin Wildlife Reserve (Sabah)	Hutan Simpan Tabin (Sabah)	NO
Taku forts, China	Taku Forts (China)	NO
Taku forts, China—Bombardment, 1900	Taku Forts (China)—Bombardment, 1900	NO
Technical libraries	Science and technology libraries	YES
Technical libraries—Circulation and loans	Science and technology libraries—Circulation and loans	YES
Technical libraries—Collection development	Science and technology libraries—Collection development	YES
Technical libraries—Interlibrary loans	Science and technology libraries—Interlibrary loans	YES
Technical libraries—Mergers	Science and technology libraries—Mergers	YES
Technical libraries—Quality control	Science and technology libraries—Quality control	NO
Technical libraries—Reference services	Science and technology libraries—Reference services	YES
Television plays, Scottish	English drama—Scottish authors	NO
Television plays, Scottish	Television plays, English	YES
Travelers—Prayer-books and devotions	Travelers—Prayers and devotions	NO
Travelers—Prayer-books and devotions—French, [German, Italian, etc.]	Travelers—Prayers and devotions	NO
Trust companies—Rankings	Trust companies—Ratings and rankings	YES
Tuvutha (Fiji)	Tuvutha Island (Fiji)	NO
Underground press	Underground press publications	YES
Valchiavenna (Italy)	Valchiavenna (Italy : Valley)	NO
Verse satire, Scottish	Dialect poetry, Scottish	YES
Verse satire, Scottish	English poetry—Scottish authors	NO
Verse satire, Scottish	Verse satire, English	YES

Vietnam—History—Nguyen dynasty, 1802-1945	Vietnam—History—Nguyễn dynasty, 1802-1945	NO
Wages—Gas industry employees	Wages—Gas industry	YES
War poetry, Scottish	English poetry—Scottish authors	NO
War poetry, Scottish	War poetry, English	YES
War stories, Scottish	English fiction—Scottish authors	NO
War stories, Scottish	War stories, English	YES
Web sites—Ratings	Web sites—Ratings and rankings	YES
Witchweed	Asiatic witchweed	YES
Witchweed	Witchweeds	YES
Wives—Prayer-books and devotions	Wives—Prayers and devotions	NO
Women—Prayer-books and devotions	Women—Prayers and devotions	NO
Women—Prayer-books and devotions—French, [German, etc.]	Women—Prayers and devotions	NO
!Xũ language	Ju 'hoan language	YES
Yachts—Ratings	Yachts—Ratings and rankings	YES
Yay language	Bouyei language	YES
Youth—Prayers and devotions	Youth—Prayers and devotions	NO
Zamek Krzyżtopór (Ujazd, Tarnobrzeg, Poland)	Zamek Krzyżtopór (Ujazd, Województwo Świętokrzyskie, Poland)	NO

SUBJECT HEADINGS REPLACED BY NAME HEADINGS

Cancelled Subject Heading

Replacement Name Heading

Lau Group (Fiji)	Lau Province (Fiji)
Olympic torch relay	Olympic Torch Relay
Pueblo Grande Cultural Park (Phoenix, Ariz.)	Pueblo Grande Museum
Rawley Springs (Va. : Resort)	Rawley Springs (Resort)
Teatro Nacional São João (Porto, Portugal)	Teatro Nacional de S. João (Portugal)

MARC

The following additions and changes should be noted for inclusion in the 2003 edition of the *MARC Code List for Languages*.

Addition:

Shelta [mis]

Changes:

from:

Daba [afa]
Samo [paa]
!Xũ [khi]
Yay [tai]

to:

Daba (Cameroon and Nigeria) [afa]
Samo (Western Province, Papua New Guinea) [paa]
Ju/'hoan [khi]
Bouyei [tai]

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Inuktitut

▽	ai	△	i	▷	u	◁	a		
∨	pai	^	pi	>	pu	<	pa	◁	p
U	tai	∩	ti	∩	tu	C	ta	c	t
q	kai	p	ki	d	ku	b	ka	b	k
ᑭ	gai	ᑭ	gi	J	gu	ᑭ	ga	ᑭ	g
ᑭ	mai	ᑭ	mi	J	mu	L	ma	L	m
ᑭ	nai	σ	ni	ᑭ	nu	a	na	a	n
ᑭ	sai	ᑭ	si	ᑭ	su	ᑭ	sa	ᑭ	s
ᑭ	lai	c	li	ᑭ	lu	c	la	c	l
ᑭ	jai	ᑭ	ji	ᑭ	ju	ᑭ	ja	ᑭ	j
ᑭ	vai	△	vi	▷	vu	◁	va	◁	v
ᑭ	rai	ᑭ	ri	ᑭ	ru	ᑭ	ra	ᑭ	r
ᑭ	qai	ᑭ	qi	ᑭ	qu	ᑭ	qa	ᑭ	q
ᑭ	ngai	ᑭ	ngi	ᑭ	ngu	ᑭ	nga	ᑭ	ng
		ᑭ	nngi	ᑭ	nngu	ᑭ	nnga	ᑭ	nng
		c	&i	ᑭ	&u	c	&a	c	&
ᑭ	hai*	ᑭ	hi*	ᑭ	hu*	ᑭ	ha*	ᑭ	h*
							H		h†

*Character used in the Nunavik region of Québec.

†Character used in the territory of Nunavut.

Notes

1. A long vowel is represented in syllabics by a superscript dot, in romanization by doubling the letter (for example, *naaniit* ᓃᓂᓂᓂ; *Kuujjuaq* ᓂᓂᓂᓂᓂᓂᓂᓂᓂᓂ).
2. A circle over a character in the second column converts the vowel from *i* to *aai* (for example, *Aaisaak* ᓂᓂᓂᓂᓂᓂ).