

DESCRIPTIVE CATALOGING

Guidelines for Tagging Geographic Names	2
Standard Citation Forms	3

SUBJECT CATALOGING

Subdivision Simplification Progress	3
Changed or Cancelled Free-Floating Subdivisions	4
Subject Headings of Current Interest	4
Revised LC Subject Headings	5
Subject Headings Replaced by Name Headings	9

MARC

MARC Code List for Languages	9
------------------------------	---

Editorial postal address: Cataloging Policy and Support Office, Library
Services
Library of Congress, Washington, D.C. 20540-4305

Editorial electronic mail address: CPSO@loc.gov

Editorial fax number: (202) 707-6629

Subscription address: Customer Support Team, Cataloging Distribution Service
Library of Congress, Washington, D.C. 20541-4912

Subscription electronic mail address: cdsinfo@loc.gov

Library of Congress Catalog Card Number: 78-51400

ISSN 0160-8029 *Key title:* Cataloging service bulletin

Copyright ©2004 the Library of Congress, except within the U.S.A.

GUIDELINES FOR TAGGING GEOGRAPHIC NAMES

This deals with the tagging rationale of geographic names in the name authority file. This rationale is governed by the fact that a geographic name that is also a political jurisdiction is seen differently from the point of view of descriptive and subject cataloging. In subject cataloging practice the name of a geographic entity that also happens to be a jurisdiction exemplifies the geographic aspects of the entity when used as a subject – not the governmental aspect. For example, when "Ohio" is used as a subject heading, it exemplifies the geographic area – not the political jurisdiction or government. Thus the same character string, "Ohio," embodies two different aspects simultaneously: that of a jurisdiction and a government from which it is possible for publications to emanate and that of a geographic entity embracing natural features, etc.

The tagging structure developed for bibliographic and authority records reflects the fact that the same character string simultaneously embodies two different approaches in cataloging. When a name is embodying the geographic aspects of the subject approach, it is tagged using the X51 series of tags to reflect that approach. When a name is embodying the aspects of a jurisdiction (the potential producer of publications) of the descriptive cataloging approach, the name is tagged in the X10 series of tags, even when being used as a subject. In order to accommodate these two approaches, the Library of Congress decided to use the 151 tag for the heading in authority records (both name and subject) because in the subject authority system there are also headings for geographic names for natural features, areas, regions, etc., that do not embody any of the aspects of a jurisdiction. Thus we can say that the X51 series of tags is used for all geographic names whether jurisdictions or not. The result of this approach, however, is that the same character string, e.g., "Ohio," is tagged differently both in authority and bibliographic records depending upon the particular aspect of the name that is being represented. Although this is somewhat complex, one rough rule is to consider whether the name is used in an aspect that relates to the issuing of publications or being associated with publications (descriptive cataloging). If so, then the X10 series of tags is used. If the name is being used in an aspect that does not relate to publications, then the geographic aspect in the X51 series of tags is used. The table below shows the various headings that can occur in authority and bibliographic records, references that can occur in authority records, and the tags to be used for them.

In the table the word "Jurisdiction" also includes the concepts of "communities that are not governments" (AACR2 23.1A) and "a community within a city" (AACR 2 23.4F2), which, for practical reasons of content designation, are treated in the same manner as jurisdictions.

Condition	Auth. record	Bibl. record (main entry)	Bibl. record (added entry)	Bibl. record (subject heading)
Jurisdiction alone	151	110	710	651
Jurisdiction + a community in a city (references only)	410			
Jurisdiction alone + title	110	110	710	610
Jurisdiction alone + subject subdivision	151			651
Jurisdiction + corporate subheading	110	110	710	610
Jurisdiction + corporate subheading + title	110	110	710	610
Jurisdiction + corporate subheading + subject subdivision	110			610

Geographic heading alone (not a jurisdiction)	151			651
Geographic heading (not a jurisdiction) + subject subdivision	151			651

STANDARD CITATION FORMS

Library of Congress staff and the Bibliographic Standards Committee of the ALA/ACRL Rare Books and Manuscript Section collaborated on the revision of *Standard Citation Forms for Published Bibliographies and Catalogs Used In Rare Book Cataloging* (Washington, D.C.: Library of Congress, Cataloging Distribution Service, 1996). Upon publication, the Library's Cataloging Policy and Support Office agreed to assume responsibility for soliciting and evaluating queries, corrections, and revisions to the publication, and to issue the changes in *Cataloging Service Bulletin*.

The following work should be added:

work: Hargrett, Lester. *A bibliography of the constitutions and laws of the American Indians*. Cambridge: Harvard University Press, 1947. Reprints. Millwood, N.Y.: Kraus Reprint Co., 1976. Clark, N.J.: Lawbook Exchange, 2003.

cite as: Hargrett, L. Bib. of the constitutions and laws of the Amer. Indians

Please address correspondence regarding *Standard Citation Forms for Published Bibliographies and Catalogs Used In Rare Book Cataloging* to Cataloging Policy and Support Office, Library of Congress, Washington, D.C. 20540-4134; electronic mail: cpsol@loc.gov

SUBJECT CATALOGING

SUBDIVISION SIMPLIFICATION PROGRESS

Since the Subject Subdivisions Conference took place at Airlie House, Virginia, in May 1991, progress continues to be made in simplifying subdivisions in the Library of Congress Subject Headings system. On Weekly Lists 04-16 to 04-28 changes were made in the following areas:

Recommendation #1. Toward achieving the recommended standard order of **[topic]—[place]—[chronology]—[form]** where it can be applied in LC subject heading strings, new topical subdivisions for which geographic orientation is possible are established with the designation (*May Subd Geog*). On a case-by-case basis, subdivisions not previously divided by place are authorized for geographic subdivision. One free-floating subdivision, which is listed below, was authorized for geographic subdivision during this period.

Recommendation #6. During the second quarter of 2004, progress in simplifying subdivisions was made in the following areas:

1) *Phrase headings replaced with subdivisions.* Two headings about forms of music, **Minuet**

(**Music**) and **Pavan (Music)**, were revised to subdivisions under the corresponding musical form headings as **Minuets—History and criticism** and **Pavans—History and criticism**. The heading **Venus (Roman deity) in art** was revised to **Venus (Roman deity)—Art**, because the subdivision **—Art** is authorized for free-floating use under names of deities and mythological or legendary figures.

2) *Subdivisions updated to different forms.* The heading **Fish-culture—Water-supply—Recycling** was revised to **Fish culture—Water reuse**.

The following changes to existing free-floating subdivisions took place during the second quarter of 2004.

CHANGED OR CANCELLED FREE-FLOATING SUBDIVISIONS 2004/16-28

Subdivision	List in SCM	Change or replacement
—Painting	H 1158	ADD: (<i>May Subd Geog</i>)
	H 1195	ADD: (<i>May Subd Geog</i>)

SUBJECT HEADINGS OF CURRENT INTEREST

Weekly Lists 19-31, 2004

Afghan War, 2001- (*May Subd Geog*)
 Air guitar (*May Subd Geog*)
 Aluminum Christmas trees (*May Subd Geog*)
 Autistic artists (*May Subd Geog*)
 Ballast water—Sampling (*May Subd Geog*)
 Bus rapid transit (*May Subd Geog*)
 Charm bracelets (*May Subd Geog*)
 Chinese American authors (*May Subd Geog*)
 Color display systems (*May Subd Geog*)
 Criminal couples (*May Subd Geog*)
 Décollage (*May Subd Geog*)
 Digital music players (*May Subd Geog*)
 Ecology projects (*May Subd Geog*)
 Exile armies (*May Subd Geog*)
 Family foundations (*May Subd Geog*)
 Firehouse dogs (*May Subd Geog*)
 Gay culture (*May Subd Geog*)
 Geodatabases (*May Subd Geog*)
 Government Web sites (*May Subd Geog*)
 Holocaust survivor impostors (*May Subd Geog*)
 Home theaters (*May Subd Geog*)
 Home-built motorcycles (*May Subd Geog*)
 Identity theft (*May Subd Geog*)
 Information technology lawyers (*May Subd Geog*)
 Latex allergy (*May Subd Geog*)

Long-distance relationships (*May Subd Geog*)
 Madrid Train Bombings, Madrid, Spain, 2004
 Middle aged fathers (*May Subd Geog*)
 Natural resources—Co-management (*May Subd Geog*)
 One-dish meals (*May Subd Geog*)
 Philadelphia soul (Music) (*May Subd Geog*)
 Police crackdowns (*May Subd Geog*)
 Postconservative theology (*May Subd Geog*)
 Precautionary principle (*May Subd Geog*)
 Publications (*May Subd Geog*)
 Religious architecture (*May Subd Geog*)
 Rogue waves (*May Subd Geog*)
 Rural-urban relations (*May Subd Geog*)
 Senior centers (*May Subd Geog*)
 Societas Europeas (*May Subd Geog*)
 Suburban animals (*May Subd Geog*)
 Suburban plants (*May Subd Geog*)
 Sunday school music (*May Subd Geog*)
 Terminal sedation (*May Subd Geog*)
 Tire/pavement noise (*May Subd Geog*)
 Transit-oriented development (*May Subd Geog*)
 Urban lakes (*May Subd Geog*)
 Women's police stations (*May Subd Geog*)

REVISED LC SUBJECT HEADINGS

The list below comprises headings that were changed or cancelled on weekly lists 16-28, 2004.

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
Abū Sīr Site (Egypt)	Abu Sir Site (Jīzah, Egypt)	NO
Aged singers	Older singers	YES
Art, Hawaiian	Hawaiian art	YES
Art, Songe	Art, Songye	YES
Automatic checkout equipment	Automatic test equipment	YES
Automatic checkout equipment—Display systems	Automatic test equipment—Display systems	NO
Automatic checkout equipment industry	Automatic test equipment industry	YES
Bachama (African people)	Bacama (African people)	YES
Bachama (African people)—Missions	Bacama (African people)—Missions	YES
Basikasingo (African people)	Buyu (African people)	YES
Birmingham family (Fictitious characters)	Birmingham family (Fictitious characters : Woodiwiss)	NO
Blue antelope	Blue buck	YES
Brown dwarfs	Brown dwarf stars	NO

Bufo cognatus	Great Plains toad	YES
Children's songs, African languages	Children's songs, African	YES
College operas, revues, etc.	College musicals	YES
		<i>May</i>
		<i>Subd</i>
<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>Geog</i>
Common scoter	Black scoter	YES
Composers, Jewish	Jewish composers	YES
Concertos (Clarinet, harp, celesta with string orchestra)	Concertos (Celesta, clarinet, harp with string orchestra)	YES
Concertos (Clarinet, harp, celesta, violin with clarinet, harp, violin with string orchestra)	Concertos (Celesta, string orchestra)	YES
Concertos (Pianos (2), celesta, percussion with (2), percussion with chamber orchestra)	Concertos (Celesta, pianos chamber orchestra)	YES
Concertos (Pianos (2), celesta, percussion, synthesizer with chamber orchestra)	Concertos (Celesta, pianos (2), percussion, synthesizer with chamber orchestra)	YES
Concertos (Pianos (3) with string orchestra)	Concertos (Piano ensemble with string orchestra)	YES
Concertos (Pianos (3) with string orchestra)—ensemble with string orchestra)—	Concertos (Piano ensemble with string orchestra)—	NO
Parts	Parts	
Conductors' spouses	Spouses of music conductors	YES
Cookery, Hawaiian	Hawaiian cookery	NO
Cosmogony, Hawaiian	Hawaiian cosmogony	YES
Courtship of animals	Courtship in animals	YES
Day care centers for the aged—Activity programs	Adult day care centers—Activity programs	YES
Dipping-needle	Dip needles	YES
Drymarchon	Indigo snakes	YES
Ecodistricts	Ecological districts	YES
Ecodistricts—New Zealand	Ecological districts—New Zealand	
Ethics, Jewish, in literature	Jewish ethics in literature	NO
Fenghuang Hill Site (Jiangling Xian, China)	Fenghuang Hill Site (Hubei Sheng, China)	NO
Figure sculpture, Songe	Figure sculpture, Songye	YES
Fish-culture	Fish culture	YES
Fish-culture—Equipment and supplies	Fish culture—Equipment and supplies	NO
Fish-culture—Water-supply	Fish culture—Water-supply	NO
Fish-culture—Water-supply—Recycling	Fish culture—Water reuse	YES
Food preferences in older people	Food preferences in old age	YES
Gasterosteidae, Fossil	Sticklebacks, Fossil	YES
Gere (African people)	Ngere (African people)	YES
Gere language	Ngere language	YES
Gods, Hawaiian	Hawaiian gods	YES
Gopherus berlandieri	Texas tortoise	YES
Gundjun dialects	Kunjen dialects	YES
Harpsichords (3) with string orchestra	Harpsichord ensembles with string orchestra	YES
Harpsichords (4) with orchestra	Harpsichord ensembles with orchestra	YES

Harpsichords (4) with string orchestra	Harpsichord ensembles with string orchestra	YES
Holo (African people)	Holu (African people)	YES
Indigo snake	Western indigo snake	YES
Industry and education	Business and education	YES
Kobus ellipsiprymnus	Waterbuck	YES
Lamba (African people)	Lamba (Zambian and Congolese (Democratic Republic) people)	YES

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
Lamba language	Lamba language (Zambia and Congo)	YES
Lea Valley Park (England)	Lee Valley Park (England)	NO
Ludendorff Bridge (Remagen, Germany)	Ludendorff-Brücke (Remagen, Germany)	NO
Mackenzie River Delta (N.W.T.)	Mackenzie River Delta (N.W.T. and Yukon)	NO
Mandara language	Wandala language	YES
Mankon language	Mankon dialect	YES
Masks, Songe	Masks, Songye	YES
Military automatic checkout equipment	Military automatic test equipment	YES
Military automatic checkout equipment industry	Military automatic test equipment industry	YES
Minuet (Music)	Minuets—History and criticism	NO
Mythology, Hawaiian	Hawaiian mythology	YES
New Zealand—History—1945-	New Zealand—History—1945-1984	NO
New Zealand—History—1945-	New Zealand—History—1984-	NO
Ngo language	Babungo language	YES
Ngomba language	Ngomba language (Bamileke)	YES
Non-destructive testing	Nondestructive testing	YES
Organs (3) with orchestra	Organ ensembles with orchestra	YES
Ou Yuan (Suzhou Shi, Jiangsu Sheng, China)	Ou Yuan (Suzhou, Jiangsu Sheng, China)	NO
Our Lady of Częstochowa (Icon) in art	Our Lady of Częstochowa (Icon)—In art	NO
Pavan (Music)	Pavans—History and criticism	NO
Petway family	Pettaway family	NO
Phrynosoma douglassi	Phrynosoma douglasii	YES
Pianos (2), celesta, percussion with chamber orchestra	Celesta, pianos (2), percussion with chamber orchestra	YES
Pianos (2), celesta, percussion, synthesizer with percussion, synthesizer with chamber orchestra	Celesta, pianos (2), chamber orchestra	YES
Pianos (3) with orchestra	Piano ensembles with orchestra	YES
Pianos (3) with string orchestra	Piano ensembles with string orchestra	YES
Pituophis melanoleucus	Pine snake	YES
Pronghorn antelope	Pronghorn	YES
Pronghorn antelope—Food	Pronghorn—Food	YES
Pronghorn antelope hunting	Pronghorn hunting	YES
Proverbs, Rendile	Proverbs, Rendille	YES
Proverbs, Songe	Proverbs, Songye	YES
Quartets (Clarinet, harp, celesta, violin)	Quartets (Celesta, clarinet, harp, violin)	YES

Rare earths industry	Rare earth industry	YES
Red dwarfs	Red dwarf stars	NO
Rendile (African people)	Rendille (African people)	YES
Rendile language	Rendille language	YES
Richardson ground squirrel	Richardson's ground squirrel	YES
Sagra Region (Spain)	Sagra Region (Toledo, Spain)	NO
Scaphiopus holbrookii	Eastern spadefoot	YES
School songbooks, Afrikaner	School songbooks, Afrikaans	YES
Sculpture, Basikasingo	Sculpture, Buyu	YES
Sculpture, Hawaiian	Hawaiian sculpture	YES
		<i>May</i>
		<i>Subd</i>
		<i>Geog</i>
<i>Cancelled Heading</i>	<i>Replacement Heading</i>	
Self-esteem in people with disabilities	People with disabilities—Psychology	NO
Self-esteem in people with disabilities	Self-esteem	YES
Septets (Pianos (2), synthesizer, celesta, percussion)	Septets (Celesta, pianos (2), percussion, synthesizer)	YES
Sextets (Pianos (2), celesta, percussion)	Sextets (Celesta, pianos (2), percussion)	YES
Smurr family	Smyer family	NO
Songe (African people)	Songye (African people)	YES
Songe language	Songye language	YES
Songs, Gere	Songs, Ngere	YES
Stein-Leventhal syndrome	Polycystic ovary syndrome	YES
Stenella	Stenella (Mammals)	YES
Stenella coeruleoalba	Striped dolphin	YES
Suites (Pianos (3) with orchestra)	Suites (Piano ensemble with orchestra)	YES
Suites (Pianos (3) with orchestra)—Scores	Suites (Piano ensemble with orchestra)—Scores	NO
Tangoje	Tanoje	YES
Ten-spined stickleback	Ninespine stickleback	YES
Textile fabrics, Hawaiian	Hawaiian textile fabrics	YES
Thamnophis sirtalis	Common garter snake	YES
Thangatti language	Dhungutti language	YES
Theria	Mammals	YES
Three-spined stickleback	Threespine stickleback	YES
Tillodontia	Cimolesta	YES
Trios (Clarinet, harp, celesta)	Trios (Celesta, clarinet, harp)	YES
Uganda kob	Waterbuck	YES
Variations (Harpsichord, reed organ, celesta, vibraphone, violins (2), viola, violoncello)	Variations (Celesta, harpsichord, reed organ, vibraphone, violins (2), viola, violoncello)	YES
Variations (Harpsichords (4))	Variations (Harpsichord ensemble)	YES
Venus (Roman deity) in art	Venus (Roman deity)—Art	NO
Viking rocket	Viking rockets	NO
W. R. Motherwell Farmstead National Historic Site (Sask.)	Motherwell Homestead	NO
Wages—White men	Wages—Men, White	YES
Wang Shi Yuan (Suzhou Shi, Jiangsu Sheng, China)	Wang Shi Yuan (Suzhou, Jiangsu Sheng, China)	NO

China)		
We (African people)	We (Cameroon people)	YES
Western flycatcher	Cordilleran flycatcher	YES
Western flycatcher	Pacific-slope flycatcher	YES
White children	Children, White	YES
White college teachers	College teachers, White	YES
White dwarfs	White dwarf stars	NO
White jazz musicians	Jazz musicians, White	YES
White men	Men, White	YES
White men in literature	Men, White, in literature	NO
White teachers	Teachers, White	YES
White teenage girls	Teenage girls, White	YES
White teenage mothers	Teenage mothers, White	YES

*May
Subd
Geog*

Cancelled Heading

Replacement Heading

White women	Women, White	YES
White women in art	Women, White, in art	NO
White women in literature	Women, White, in literature	NO
White women in motion pictures	Women, White, in motion pictures	NO
Women, Hawaiian	Hawaiian women	YES
Women, Hawaiian, in art	Hawaiian women in art	NO
Women, Rendile	Women, Rendille	YES
Wood-carving, Hawaiian	Hawaiian wood-carving	YES

SUBJECT HEADINGS REPLACED BY NAME HEADINGS

Cancelled Subject Heading

Replacement Name Heading

Gakuonji engi emaki (Scrolls)	Gakuonji engi emaki
Genji monogatari emaki (Scrolls)	Genji monogatari emaki
Heiji monogatari emaki (Paintings)	Heiji monogatari emaki
Hikohohodemi no Mikoto ekotoba (Scrolls)	Hikohohodemi no Mikoto ekotoba
Hōnen Shōnin eden (Scrolls)	Hōnen Shōnin eden
Hossōshū hiji ekotoba (Scrolls)	Hossōshū hiji ekotoba
Icon of the Virgin (Tapestry)	Icon of the Virgin
Ippen Shōnin eden (Scrolls)	Ippen hijirie
Ise shinmeisho eutaawase (Scrolls)	Ise shinmeisho eutaawase
Ishiyamadera engi (Scrolls)	Ishiyamadera engi
Karlsteppich (Tapestry)	Charlemagne (Tapestry)
Kegon engi (Scrolls)	Kegon engi
Kōbō Daishi gyōjō ekotoba (Scrolls)	Kōbō Daishi gyōjō ekotoba
Kokawadera engi (Scrolls)	Kokawadera engi
Obusuma Saburō ekotoba (Scrolls)	Obusuma Saburō ekotoba
Saigyō monogatari emaki (Scrolls)	Saigyō monogatari emaki
Shigisan engi emaki (Scrolls)	Shigisan engi emaki
Tapiserie de Clermont (Tapestry)	Tapiserie de Clermont

Taufe Christi (Tapestry)
World Cup (Cricket)
Yukimi gokō emaki (Scrolls)
Yūzū nembutsu engi (Scrolls)

Taufe Christi
World Cup (Cricket tournament)
Yukimi gokō emaki
Yūzū nembutsu engi

MARC

MARC Code List for Languages

The following additions and changes should be noted for inclusion in the 2003 edition of the *MARC Code List for Languages*.

Additions:

Udi [cau]
Yana (Burkina Faso and Togo) [mos]

Change:

<i>from:</i>	<i>to:</i>
Gere [kro]	Ngere [kro]