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# GENERAL

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# DESCRIPTIVE CATALOGING

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## LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

Cumulative index of LCRI to the *Anglo-American Cataloguing Rules*, second edition, 1998 revision, that have appeared in issues of *Cataloging Service Bulletin*. Any LCRI previously published but not listed below is no longer applicable and has been cancelled. Lines in the margins (|) of revised interpretations indicate where changes have occurred.

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1.1C. *OPTIONAL ADDITION. GENERAL MATERIAL DESIGNATION.* [Rev.]

*Amendments 2001* to AACR2 revised rule 1.1C1. Under "List 1," the general material designation (GMD) "electronic resource" has replaced "computer file." Under "List 2," the GMD "electronic resource" has replaced "computer file" and the GMD "cartographic material" has replaced "globe" and "map."

*LC practice:* Apply the following GMDs:

electronic resource (applicable to materials cataloged after November 2001; "computer file" was used for materials cataloged 1989-November 2001)

filmstrip (applicable to materials cataloged before 1992)

graphic (applicable to materials cataloged according to *Graphic Materials*)

microform

motion picture (applicable to materials cataloged according to Chapter 7 of AACR2; not applicable to materials cataloged according to *Archival Moving Image Materials*)

slide (applicable to materials cataloged before 1992)

sound recording

transparency (applicable to materials cataloged before 1992)

videorecording (applicable to materials cataloged according to Chapter 7 of AACR2; not applicable to materials cataloged according to *Archival Moving Image Materials*)

Do not apply the options in 6.5B1, 7.5B1, and 11.5B1 that permit specific material designations to be shortened when they are repetitious of GMDs.

1.1G2. *ITEMS WITHOUT A COLLECTIVE TITLE.* [Rev.]

*LC practice:* For cartographic materials and microforms, describe the item as a unit or make a description for each separately titled work, whichever solution seems better in the particular situation. For other materials, describe the item as a unit.

1.7B21. *"WITH" NOTES.* [Rev.]

*LC practice:* The "with" note is appropriate only in the following case: two or more works issued independently have been subsequently placed together under one cover or comparable packaging. (For an exception, see LCRI 3.1G1 and LCRI 11.1G1.)

For each item listed in a "with" note, give the title proper (or uniform title if one has been assigned), the statement of responsibility, and the entire publication, distribution, etc., area. If there are more than two works, cite all the other works in the record for the first work; in the records for succeeding works, cite only the first work. Use ISBD punctuation, except omit the period-space-dash-space between areas.

501 ## \$a With: The Bostonian Ebenezer. Boston : Printed by B. Green & J. Allen, for Samuel Phillips, 1698 - The cure of sorrow. Boston : Printed by B. Green, 1709. Bound together subsequent to publication \$5 DLC

If the works are too numerous to be listed in the "with" note, make an informal note such as the following:

500 ## \$a No. 3 in a vol. with binder's title: Brownist tracts, 1599-1644

1.10. ITEMS MADE UP OF SEVERAL TYPES OF MATERIAL. [Rev.]

*LC practice:* For items that are made up of two or more components, treat one component as the predominant component (1.10B); treat the other component(s) as accompanying material (1.5E). Do not apply 1.10C.

1.10C2. PHYSICAL DESCRIPTION. [Rev.]

~~The special provision for the physical description area allows a choice of three methods: Do not select the second method for any case.~~

~~**Option Decision**~~

~~*LC practice:* Apply the option on a case-by-case basis.~~

**CANCEL; covered by LCRI 1.10**

3.1G1. ITEMS WITHOUT A COLLECTIVE TITLE [Rev.]

*LC practice:* Describe the item as a unit or make a description for each separately titled work, whichever seems better in the particular situation.

6.1G1. ITEMS WITHOUT A COLLECTIVE TITLE. [Rev.]

*LC practice:* Describe the item as a unit.

6.1G4. ITEMS WITHOUT A COLLECTIVE TITLE. [Rev.]

**Option Decision**

*LC practice:* Do not apply the optional provision of the rule.

7.1G1. ITEMS WITHOUT A COLLECTIVE TITLE. [Rev.]

*LC practice:* Describe the item as a unit.

7.1G4. ITEMS WITHOUT A COLLECTIVE TITLE. [Rev.]

**Option Decision**

*LC practice:* Do not apply the optional provision of the rule.

9.1G1. ITEMS WITHOUT A COLLECTIVE TITLE. [Rev.]

*LC practice:* Describe the item as a unit.

9.1G4. ITEMS WITHOUT A COLLECTIVE TITLE. [Rev.]

**Option Decision**

*LC practice:* Do not apply the optional provision of the rule.

9.3B1. TYPE AND EXTENT OF RESOURCE AREA. TYPE OF RESOURCE. [Rev.]

*Amendments 2001* to AACR2 revised rule 9.3B1 to replace "type of file" with "type of electronic resource"; to replace the terms "computer data," "computer program(s)," and "computer data and program(s)" with "electronic data," "electronic program(s)," and "electronic data and program(s)"; to remove the provision to give the type of file "when the information is readily available"; and to remove the optional provision that permitted the term "computer" to be omitted when a GMD had been assigned to the record.

*LC practice:* Do not supply terms for the type of electronic resource in LC original cataloging. Accept such terms when found in records originally created by other cataloging agencies and used by LC in its own cataloging.

9.4F4. DATE OF PUBLICATION, DISTRIBUTION, ETC. [New]

*Amendments 2001* to AACR2 added a new rule 9.4F4 to provide for giving the latest copyright date as the publication date whenever the item contains multiple copyright dates but lacks a publication date.

**Option Decision**

Rule 9.4F4 includes an optional provision for giving the other copyright dates in notes.

*LC practice:* Apply the optional provision of the rule on a case-by-case basis.

9.5B1. EXTENT OF ITEM (INCLUDING SPECIFIC MATERIAL DESIGNATION). [Rev.]

**Option Decision**

*Amendments 2001* to AACR2 revised rule 9.5B1 to remove the optional provision that permitted the term "computer" to be omitted from the special material designation when a GMD had been assigned to the record.

*Amendments 2001* also added an optional provision to rule 9.5B1 that permits conventional terminology to be used to record the specific format of the physical carrier.

*LC practice:* Effective December 2001, apply the optional provision of the rule and use conventional terminology in LC original cataloging. Accept the terms prescribed by 9.5B1 when such terms are found in records originally created by other cataloging agencies and used by LC in its own cataloging. (*Note:* Prior to December 2001, LC used the terms prescribed by 9.5B1. Existing records are generally not changed to reflect current policy.)

9.5D1. DIMENSIONS. [New]

**Option Decision**

*Amendments 2001* to AACR2 added an optional provision to rule 9.5D1 to permit the dimensions of discs, disks, cartridges, and cassettes to be given in centimeters rather than in inches.

*LC practice:* Do not apply the optional provision of the rule.

11.1G1. ITEMS WITHOUT A COLLECTIVE TITLE. [Rev.]

*LC practice:* Describe the item as a unit or make a description for each separately titled work, whichever seems better in the particular situation.

21.1B2. General rule. [Rev.]

**Applicability**

In judging whether a work should be entered under the name of a corporate body, the cataloger makes two determinations, keeping in mind that in many instances information appearing

only in the content of the work will have to be taken into account in order to ascertain if the second determination particularly applies (cf. 21.0B1, last sentence).

1) Does the work emanate from the corporate body involved? As indicated in footnote 2 to chapter 21, a work emanates from a corporate body if one of the following conditions applies:

a) The corporate body has issued (published) the work. Normally this means that the name of the corporate body appears in a position indicative of publication (e.g., for books, the imprint position) in the chief source of information or appears elsewhere as a formal publication statement.

b) Corporate body A has caused the work to be issued (published). Generally, the name of a different body, corporate body B, appears on the chief source of information (cf. above) or elsewhere as a formal publisher statement. Body A has arranged for body B, named as publisher, to issue the work because body A has no facilities for publishing. The arrangement between the two bodies is in some cases explicitly stated, e.g., "Published for the Historical Association by Routledge & Paul." In other cases it must be inferred from evidence in the publication. For example, the name of body A at head of title (the name of a commercial publisher appears in publisher position) commonly indicates that body A has caused the item to be issued (published), or, if the work appears in a series for which body A has editorial responsibility but is published by a commercial publisher, body A has caused the work to be issued (published).

c) The corporate body, although the originator of the work, does not meet the test of issuing (publishing) in either category a) or b) above. In this case, body B, which has no responsibility for the content, issues (publishes) a work whose content originates with body A. For example, a work is prepared by corporate body A which functions as a consulting body, commissioned by body B for that purpose; the completed work is published by body B. In this case the content of the work originates with body A although it has no responsibility for publication of the work. A similar situation occurs when a commercial publisher arranges to publish the card catalog of a library in book form. The library has no real responsibility for publication; it has only given permission to the commercial publisher to undertake publication. However, since the content of the catalog has been prepared by the library's cataloging staff, the content of the publication originates with the library. In all those cases, consider that "originates with" is equivalent to "emanates from."

d) If there is doubt that the work emanates from the corporate body, assume that the corporate body is involved with the work.

2) Does the work fall into one or more of the categories listed in 21.1B2? In answering this question, the following points should be kept in mind:

a) Judge that a work falls into a particular category if that category accounts for the predominant content, or the purpose, of the work. That is, there may be some material that does not fall into one of the categories; that material may be ignored for the purpose of making the determination. For example, a work may contain factual data to support a statement of official position, when the official position is the chief purpose of the work.

b) If there is any doubt as to whether a work falls into one or more of the categories, ignore the involvement of a corporate body in determining the main entry heading and enter it either under personal author or title as appropriate. Make an added entry for the corporate body, however, even if not prominently named.

3) There is no rule comparable to AACR1 rule 17A-B for making a determination of whether the main entry heading for a work is to be under the name of a person or of a corporate body. When a work emanating from a corporate body bears the name of one or more persons as authors, it is necessary, first of all, to determine if the main entry heading is the name of the corporate body according to the provisions of 21.1B2. If the work does not meet the two conditions imposed by 21.1B2 or if there is doubt that it does, it is necessary next to determine if the work may be entered under the heading for a person named, according to the provisions of the appropriate rule, e.g., 21.4A, 21.6. If entry under the name of a person is not permitted, by default the main entry is under title (21.1C1c). Make an added entry under the heading for the corporate body if the main entry is under the name of a person or under title.

### **Category A**

To belong to this category the work must deal with the body itself.

The words "administrative nature" indicate works dealing with the management or conduct of the affairs of the body itself, including works that describe the activities of the body either in general terms or for a particular period of time, e.g., minutes of meetings, reports of activities for a particular period.

Normally, such works are intended in the first instance for internal use, although they may be available to others. Some, particularly reports of activities, progress, etc., may be required by superior or related bodies. Other works, particularly general descriptions of objectives or activities, may be generally available for purposes of public relations.

"Internal policy" is limited to policies formulated for the conduct of the affairs of the body itself. For works concerned with policies relating to topics of wider concern to a body, see category c.

In the case of religious denominations and local churches, category a includes works that deal with the organization and government of the denomination or local church, e.g., *The Book of Discipline of the United Methodist Church*.

### **Category C**

This category is best characterized by saying that it deals with those works that present official statements of position of a body on matters other than the affairs of the body itself. Use judgment in applying the category.

### **Category D**

This category may not be applied to any type of body other than those stated. Note the emphasis upon the collective aspect of the work. It must deal with the activities of many persons involved in a corporate body covered by the category, not with the activities of a single person.

*Amendments 2001* to AACR2 revised Category D of rule 21.1B2 to provide main entry for a Category D work under the heading for the name of a conference, expedition, or event if the name appears anywhere on the item being cataloged. Previously, main entry for a Category D work was under the heading for the name of the conference, expedition, or event when the name appeared prominently on the item.

*LC practice:* Effective December 2001, enter a work covered by Category D under the heading for the name of a conference, expedition, or event if the name appears anywhere in the item being cataloged. (*Note:* For the period January 1981-July 1991, LC entered a Category D work under the heading for the name of the conference, etc., when the name appeared prominently on the item. For the period August 1991-November 2001, LC entered a Category D work under the heading for the name of the conference, etc., when the name appeared on the chief source. Existing records are generally not changed to reflect current policy.)

### **Category E**

This category emphasizes that the responsibility of a performing group must go beyond "mere performance, execution, etc." This means that the group must be responsible to a major degree for the artistic content of the work being performed. A typical example is an acting group that performs by means of improvisation. The group collectively "plans" the drama, that is, determines the broad outline of the plot, the nature of the characters, etc., in the absence of a written dialogue. The development of the drama proceeds entirely on the basis of improvised dialogue. The performance is recorded, and it is the recording that is being cataloged.

### **Category F**

Use judgment in deciding whether the corporate body is the producer of the cartographic work, i.e., take into account such factors as the nature of the body and its cartographic output as well as any special information about the cartography of the particular work.

### **Category G**

*LC/NACO practice:* Add as new category in AACR2

g) named individual works of art by two or more artists acting as a corporate body.

### **Art Catalogs**

Categories a and d of rule 21.1B2 include wording that justifies exhibitions as main entry headings. Note, however, that there are very few exhibitions that are establishable as corporate bodies (cf. LCRI 21.1B1).

The remainder of this interpretation is applicable to the remaining cases (the majority) in which the exhibition is not establishable, but consideration of a corporate main entry heading is still necessary in view of the presence of the name of a museum or other body related to the event.

Apply 21.1B2a to the catalog of an exhibition of the works of two or more artists if it meets the following conditions:

- 1) It presents itself as a catalog.
- 2) It emanates from a corporate body.
- 3) All the works listed are held by the corporate body from which the catalog emanates.
- 4) The wording of the chief source explicitly links the catalog to the corporate body that owns the works listed.

```
245 10 $a Henry Moore to Gilbert & George : $b modern  
British art from the Tate Gallery : Palais des  
beaux-arts, Brussels, 28 September-17 November  
1973.  
260 ## $a London : $b Tate Gallery Publications Dept.
```

Apply 21.1B2a to a catalog of the works of two or more artists that is not related to an exhibition if it meets both the following conditions:

- 1) It emanates from a corporate body.
- 2) All the works listed are held by the corporate body from which the catalog emanates.

```
245 10 $a Catalogue of the Italian paintings before 1800  
/ $c by Peter Tomory.  
260 ## $a Sarasota, Fla. : $b John & Mabel Ringling  
Museum of Art
```

Note that the presence of reproductions of the artists' works or reproductions and text about the artists or the artists' works is not a factor in choosing the main entry for either type of catalog.

If 21.1B2a cannot be applied, enter the catalog under the heading for the person who prepared the catalog or under title, as appropriate.

For the catalog (exhibition or other) of the works of a single artist, apply LCRI 21.17B.

### **Consultants' Reports**

Enter a work prepared by a consultant under the heading for the body that hired the consultant if the hiring body takes the consultant's document and adopts it in some clear way that fits a category of 21.1B2, category c being the most likely possibility. One of the clearest ways for the hiring body to do this is for it to make explicit recommendations or policy statements of its *own* superimposed on the consultant's material (no matter that the original material is copied, even if verbatim). Another clear way is for the hiring body to represent as its very own the recommendations that originated with the consultant—perhaps even without adding any new material.

If the hiring body does not take the stand described above and simply passes on the material without position statements of its own, then enter the work under the heading for the consultant if this is a person or persons not constituting a corporate body, i.e., apply 21.4A or 21.6. If the consultant is a corporate body, test the case under 21.1B2 in relation to the consultant in the same way as was done in relation to the hiring body. If the work simply reports on a subject without making the consultant's own definite recommendations, it is most likely that the work will not fit any of the categories of 21.1B2, and, therefore, main entry would be under title. If the work instead contains the policy statements or definite recommendations of the consultant, then main entry will probably be under the heading for the consultant.

### **Subordinate Units**

When a work falling into one or more of the categories given in 21.1B2 involves a parent body and one of its subordinate units (with the subordinate unit responsible only for the preparation



of the contents of the work), enter the work under the heading for the parent body. Make an added entry under the heading for the subordinate unit if named prominently.

## 21.30E. CORPORATE BODIES. [Rev.]

### Conferences

If a corporate body is a sponsor of a conference, make an added entry for the body named prominently in the item.

*LC practice:* Effective December 2001, LC enters a work covered by Category D of 21.1B2 under the heading for the name of a conference, expedition, or event if the name appears anywhere in the item being cataloged (LCRI 21.1B2, Category D). For the period August 1991-January 1993, LC made an added entry under the heading for the name of the conference, etc., if the name did not appear on the chief source but did appear in another prominent source on the item. For the period February 1993-November 2001, LC made an added entry under the heading for the name of the conference, etc., if the name did not appear on the chief source but did appear elsewhere in the item. Existing records are generally not changed to reflect current policy.

### Series

If a prominently named corporate body functions as the issuing body for the series, make an added entry for the body only if it has responsibility for the work in addition to its responsibility for the series. In case of doubt, make an added entry.

### Sound Recordings

If an added entry is needed on a sound recording for both the chorus and orchestra of an opera company, opera house, etc., make the added entry for the parent body alone. If an added entry is needed for the chorus alone or for the orchestra alone, make the added entry specifically for the body involved.

### Serials

*LC practice:* Make an added entry under the heading for a prominently named corporate body, unless it functions solely as a publisher, distributor, or manufacturer.

## 21.30G. RELATED WORKS. [Rev.]

### General

Use the AACR2 form for the related work. When formulating the added entry, follow the provisions for “simple” added entries given in LCRI 21.30M. (Note: an explanation of the two types of added entries for works, related and analytical, is given in LCRI 21.30M.)

*LC practice when the added entry is for a serial related work:* Use in the added entry the established AACR2 form for the serial from an AACR2 bibliographic or authority record in the LC database. If such a record is lacking, search OCLC or RLIN for a CONSER AACR2 record. If there is no CONSER record, formulate the added entry according to the appropriate AACR2 rule for the choice of main entry, form of heading, and form of the title proper (or the uniform title); create a name authority record.

*LC practice when the added entry is for a monographic related work:* Use in the added entry the established AACR2 form for the monograph from an AACR2 bibliographic or authority record in the LC database. If such a record is lacking, formulate the added entry according to the appropriate AACR2 rule for the choice of main entry, form of heading, and form of the title proper (or the uniform title); create a name authority record.

*PCC practice:* Use in the added entry the established AACR2 form from a CONSER serial record, a monograph record, or an authority record. If such a record is lacking, formulate the added entry according to the appropriate AACR2 rule for the choice of main entry, form of heading, and form of the title proper (or the uniform title); create a name authority record.

## Selected Issues of Periodicals Published Separately

When cataloging a separately published issue of a periodical (cf. LCRI 1.6), make a related work added entry for the periodical itself.

730 0 $\emptyset$  †a Cataloging & classification quarterly.

## Unnumbered Supplement or Special Number to a Serial

When cataloging an unnumbered supplement or special number to a serial, make a related work added entry for the serial itself. It is not a series added entry because the unnumbered supplement or special number is not considered to be a series (cf. LCRI 1.6).

1) For a special number, formulate an added entry consisting of the name of the serial and, in subfield †p, "Special number" in English.

730 0 $\emptyset$  †a Malaysian journal of tropical geography.  
†p Special number.

2) If the supplement relates to the serial as a whole, formulate an added entry consisting of the name of the serial and, in subfield †p, "Supplement" in English.

730 0 $\emptyset$  †a Annuario statistico italiano. †p  
Supplement.

3) If the supplement relates to a particular issue of a serial, formulate an added entry consisting of the name of the serial and, in subfield †n, both the number of the issue and the qualifier "(Supplement)" in English.

730 0 $\emptyset$  †a Musica jazz. †n 1985, n. 7 (Supplement)  
730 0 $\emptyset$  †a Actualités-Service. †n No 306 (Supplement)  
730 0 $\emptyset$  †a Bulletin (Association française pour  
l'étude du quaternaire). †n No 50  
(Supplement)  
730 0 $\emptyset$  †a Mondo. †n N. 33 (Supplement)  
730 0 $\emptyset$  †a Regione Trentino-Alto Adige. †n N. 8, 1976  
(Supplement)

*LC practice:* If the supplement is to a title for which a series authority record exists, give the numbering in the form specified on the series authority record. This will insure that the added entry for the supplement to a particular number will file in proper relation to any series added entry for that number.

830  $\emptyset$ 0 †a Actualités-Service ; †v no 306.  
(Series added entry on record for main work)

730 0 $\emptyset$  †a Actualités-Service. †n No 306 (Supplement)  
(Related work added entry on record for supplement)

*Note:* A supplement that is numbered only in relation to a particular number of a serial (e.g., supplements 1 and 2 to v. 10, no. 1 of the serial) is considered to be unnumbered since there isn't a separate numbering system for that supplement.

*LC practice:* For such a supplement numbered in relation to the number of the serial, formulate the added entry as described above but include the number in the qualification.

730 0 $\emptyset$  †a Actualités-Service. †n No 306 (Supplement  
1)  
730 0 $\emptyset$  †a Actualités-Service. †n No 306 (Supplement  
2)

## 22.1C. GENERAL RULE. [New]

*Amendments 2001* to AACR2 revised rule 22.1C to provide for omitting British terms of honor (*Sir, Dame, Lord, Lady*) from headings for persons entered under surname. Rule 22.12B was also deleted from AACR2 and several examples were revised.

British terms of honor are still retained in statements of responsibility (rule 1.1F7) and can be added to headings to resolve conflicts (rule 22.19B1).

Previously, a British term of honor was included in the heading when the term commonly appeared with the name in works by the person or in reference sources. The term was added after the forename(s) when the person was the wife of a baronet or knight. The term was added before the forename(s) when the person was a baronet or knight; a dame of the Order of the British Empire or the Royal Victorian Order; a younger son of a duke, duchess, marquess, or marchioness; or a daughter of a duke, duchess, marquess, marchioness, earl, or countess.

*LC practice:* Effective December 2001, do not add a British term of honor to a newly-established heading for a person entered under surname (unless rule 22.15A is applicable). (*Note:* For the period January 1, 1981-November 2001, LC added the British term of honor after the forename(s) for all persons when the term appeared in works by the person or in reference sources. For the period January 1, 1981-August 31, 1982, LC coded as "AACR2 compatible" headings that called for the British term of honor to be added before the forename(s). Beginning September 1, 1982, the headings were coded "AACR2." Existing headings should not be changed to reflect current policy unless the heading needs to be changed for another reason.)

#### **22.12B. British terms of honour. [Rev.]**

~~For headings covered by the third paragraph of the rule, add the title of honor after the forenames to achieve proper filing in the automated system. Effective September 1, 1982, code these headings "AACR 2." Previously, such headings were coded "AACR 2 compatible." Do not change the existing coding (unless the name authority record needs to be revised for another reason):~~

~~\_\_\_\_\_ **Beecham, Thomas, Sir**  
\_\_\_\_\_ **Greaves, Rosamund, Lady**~~

**CANCEL; Covered by LCRI 22.1C**

#### **22.15B. TERMS OF ADDRESS OF MARRIED WOMEN. [Rev.]**

*Amendments 2001* to AACR2 revised rule 22.15B1 to add the term of address of a married woman after the last element of the husband's name. Previously, the term was added before the husband's forename(s).

*LC practice:* Beginning January 1, 1981, LC has added the term of address after the last element of the husband's name. (*Note:* For the period, January 1, 1981-August 31, 1982, LC coded such headings "AACR2 compatible." Beginning September 1, 1982, the headings have been coded "AACR2." Existing headings coded "AACR2 compatible" should be not recoded unless the heading needs to be revised for another reason.)

#### **25.35A1. [New]**

~~As 25.25A makes clear, the additions set forth in 25.35B-25.35F may be added as appropriate to any music uniform title, whether collective or for an individual work. The wording of the first sentence of 25.35A1, which implies that these additions may be used only in uniform titles for single works, is incorrect. The first sentence of 25.35A1 should read as follows:~~

~~As appropriate, make other additions to individual or collective uniform titles as instructed in 25.35B-25.35F.~~

~~(A rule revision proposal to correct this language has been initiated.)~~

**CANCEL; covered by revised AACR2 rule 25.35A1**

## 26.2. NAMES OF PERSONS. [Rev.]

### Preliminary Note

These guidelines are applicable primarily when establishing headings initially.

### Recording Variant Forms of Name

Record all forms of name found on the chief source of the work being cataloged (including CIP title pages). For forms of name that are not on the chief source but that are found in the normal course of examining the work, be selective: record only those forms that are judged to add important information identifying the author (most commonly, a fuller form of name) or to justify tracing a needed reference. In particular, do not record a form that consists of a surname alone when that form is a variant. References are traced only from recorded forms. See the guidelines below when deciding which recorded forms require references.

### Referring from Variant Forms

1) Normally, do not trace a reference from the old catalog heading. However, if judged useful by the cataloger or for specified projects, a linking reference may be made. If the form of the resulting reference (i.e., the way it is structured, *not* its degree of fullness) is not in accord with current policy, code it "do not make" and trace another reference constructed according to current policy.

2) Trace a reference from each variant that affects the primary elements of the name. For the normal, inverted heading this means variations in all elements to the left of the comma and in the first element to the right of the comma. Do not trace a reference that would normalize to the same form as the heading on the same record or to the same form as the heading on another record.

3) Refer from other variants (i.e., those that do not affect the primary entry elements) when it is judged the access to the catalog would be improved, e.g., when the heading is a common-sounding name.

4) Make one reference from each possible entry element of the name chosen as the heading, including each *separate* particle or prefix but excluding connectives such as "y" and "und." (In this connection, ignore the "Bure" example on p. 545 of AACR2; this is based on actual usage, not an arbitrary permutation of the heading.)

5) Generally, make only one reference from each variant, normally constructing it in the form in which it would be constructed if chosen as the heading (cf. specific instructions in LCRI 26.1). In addition, if applicable, make *one* reference under each surname element, other than particles and prefixes, not already referred from. Normally, do not otherwise make references that are "variants of the variant."

Follow these principles when creating new headings, and follow them, also, as closely as possible when evaluating references on existing authority records and when creating automated authority records for headings found in the machine files (or in the manual catalog, if this has been consulted). For already evaluated reference structures, generally, allow the references to stand that are not provided for in these instructions.

6) In constructing references, prefer forms corresponding to usage over forms corresponding to qualifiers (cf. the last example below).

## Examples

100 1# \$a Freeman, Robert, \$d 1948-  
670 ## \$a His Hidden treasure, 1980: \$b t.p. (Robert  
Freeman)  
670 ## \$a Phone call to author, 3/31/82 \$b (Robert Eliot  
Freeman; b. 6/18/48)

*(No references)*

100 1# \$a Jenkins, Barbara  
670 ## \$a Jenkins, P. The walk west, 1981: \$b CIP t.p.  
(Barbara Jenkins) CIP data sheet (Barbara Jo  
Pennell Jenkins)

*(No references)*

100 1# \$a Klughorn, Jason  
400 1# \$a Klughorn, Jay  
670 ## \$a His Mud pies, 1980: \$b t.p. (Jason Klughorn)  
CIP data sheet (Jay Klughorn)

100 1# \$a Jackson, Richard L.  
400 1# \$a Jackson, Rick  
670 ## \$a Conflict and cooperation in police labour  
relations, c1980: \$b t.p. (Richard L. Jackson)  
p. 239 (Rick Jackson)

100 1# \$a Inmon, William H.  
400 1# \$a Inmon, W. H. (William H.)  
670 ## \$a His Effective data base design, 1980: \$b t.p.  
(William H. Inmon)  
670 ## \$a His Design review methodology for a data base  
environment, c1982: \$b t.p. (W.H. Inmon)

100 1# \$a Hendrix, Louise Butts  
400 1# \$a Butts, Louise  
670 ## \$a Her Sutter Buttes, land of Histun Yani, Sutter  
County, California, c1980: \$b t.p. (Louise  
Butts Hendrix) about the author (née Louise  
Butts)

100 1# \$a Morgan, C. J. \$q (Carol Jean)  
400 1# \$a Morgan, Kim  
400 1# \$a Morgan, Carol Jean  
670 ## \$a National Career Education Conf. (1977 :  
Canberra, A.C.T.) Issues in career education,  
1977: \$b t.p. (C.J. Morgan) p. 141 (Dr. C.J.  
(Kim) Morgan)  
670 ## \$a Aust. nat. bib. \$b (Morgan, Carol Jean)

100 1# \$a Welch, Kenneth R. G.  
400 1# \$a Welch, K. R. G. \$q (Kenneth R. G.)  
670 ## \$a His Herpetology of Europe and southwest Asia,  
1983: \$b CIP t.p. (K.R.G. Welch) book t.p.  
(Kenneth R.G. Welch)

100 1# \$a Clark, T. J. \$q (Timothy J.)  
400 1# \$a Clark, Timothy J.  
670 ## \$a His Image of the people, 1982: \$b t.p. (T.J.  
Clark)  
670 ## \$a LC database, 7/14/83 \$b (hdg.: Clark, Timothy  
J.; usage: T.J. Clark)

100 1# \$a Gueligue, E. Sèlidji \$q (Eugène Sèlidji)  
400 1# \$a Gueligue, Eugène Sèlidji  
670 ## \$a His Lire, écrire et parler fon, 1978- : \$b t.  
1, t.p. (E. Sèlidji Gueligue) pref. (Eugène  
Sèlidji Gueligue)

not also

100 1# \$a Meier-David, Huguette  
400 1# \$a David, Huguette Meier-  
400 1# \$a Meyer-David, Huguette  
400 1# \$a Meier David, Huguette  
    (*"Meier-David" and "Meier David" file the same*)  
400 1# \$a David, Huguette Meyer-  
    (*This is a variant of the variant "400 Meyer-David, Huguette"  
    traced above*)  
670 ## \$a Zado, R. Die kleine Rodung, 1978: \$b t.p.  
    (Huguette Meier- David) verso t.p. (Huguette  
    Meier David) p. 16 (Huguette Meyer-David)

100 1# \$a Moreno, Montserrat  
400 1# \$a Moreno Marimon, Montserrat  
400 1# \$a Marimon, Montserrat Moreno  
670 ## \$a Her Aprendizaje y desarrollo intelectual, 1980:  
    \$b t.p. (Montserrat Moreno) cover p. 4  
    (Montserrat Moreno Marimon)

100 1# \$a Marure, Mateo Antonio, \$d 1783?-1814  
400 1# \$a Marure y Guzmán, Matheo Antonio, \$d 1783?-1814  
400 1# \$a Marure Guzmán, Matheo Antonio, \$d 1783?-1814  
400 1# \$a Marure, Matheo Antonio, 4d 1783?-1814  
400 1# \$a Guzmán, Matheo Antonio Marure y, \$d 1783?-1814  
400 1# \$a Guzmán, Matheo Antonio Marure, \$d 1783?-1814  
    (*Only one of the two preceding references should be made; it  
    does not matter which*)  
670 ## \$a Vela. Un procer preterido, 1980: \$b p. 17  
    (Matheo Antonio Marure y Guzmán) p. 20 (Matheo  
    Antonio Marure Guzmán) p. 21 (Matheo Antonio  
    Marure)  
670 1# \$a Moore, R.E. Hist. dic. of Guat., 1967 \$b  
    (Marure, Mateo Antonio)

100 1# \$a García de Miguel, J. M \$q. (José María)  
400 1# \$a De Miguel, J. M. García \$q (José María García)  
400 1# \$a Miguel, J. M. García de \$q (José María García)  
400 1# \$a García de Miguel, José María  
670 ## \$a His Quimica del cristal, 1978: \$b t.p. (J.M.  
    García de Miguel)  
670 ## \$a Sp 78-Apr \$b (García de Miguel, José María)

not

100 1# \$a Mills, R. A. \$q (Rachel A.)  
400 1# \$a Mills, Rachel  
670 ## \$a Modern ocean floor processes and the geological  
    record, 1998: \$b t.p. (R.A. Mills) pref.  
    (Rachel Mills)  
400 1# \$a Mills, Rachel A.

Note that if another Rachel Mills were already established in the authority file, the form of the cross reference in the above example would then become

400 1# \$a Mills, Rachel \$q (Rachel A.)

### Special Considerations

1) When in romance language names a surname is abbreviated to a single letter, do not refer from it.

not 100 1# \$a Jara S., A. Antonio  
400 1# \$a S., A. Antonio Jara

2) If the form being referred from is purely initials and the full form is a normal forename-surname one, make one reference from the initials in direct order and make one, also, from the initial that represents the entry element in the heading.

100 1# \$a Scottow, Joshua, \$d 1618-1698  
 400 1# \$a J. S. (Joshua Scottow), \$d 1618-1698  
 400 1# \$a S., J. \$q (Joshua Scottow), \$d 1618-1698

3) When an Aramaic surname begins with “Bar,” an Arabic surname begins with “Abd” or “Ibn,” or a Hebrew surname begins with “Ben” or “Bat,” do not make a reference from the surname element that follows.

not 100 1# \$a Ben-Gurion, David, \$d 1886-1973  
 400 1# \$a Gurion, David Ben-, \$d 1886-1973

## 26.2C. NAMES OF PERSONS. "SEE ALSO" REFERENCES. [Rev.]

### **Names in the Refer From Line of a Cross Reference and in Established Headings Are the Same**

For personal names (including any pseudonym), when the entire form in the first line of a reference and the entire form in an established heading are the same, attempt to resolve the conflict by additions to the name in the reference (cf. LCRI 22.17-22.20). If there are no data available to resolve the conflict, make a *see also* reference. This applies whether the cross reference is already in the file or is the result of the item being cataloged.

100 1# \$a Goldstein, Chaim Itsl  
 500 1# \$a Goldstein, Charles  
 (*Goldstein, Charles, already established; no data available to resolve the conflict*)

100 1# \$a Hodges, Charles William  
 500 0# †a Anacreon  
 (*Anacreon already established; no data available to resolve the conflict*)

but 100 1# \$a Erhard, Werner  
 400 1# \$a Rosenberg, Jack  
 (*Rosenberg, Jack, 1932- established; this is not a conflict*)

### **See also References from Individuals to the Group**

When the name of a group contains the name of one or more of its members, make a *see also* reference from the heading for each individual named in the group heading to the heading for that group and from that group heading to the heading for each individual.

110 2# \$a Ferrante and Teicher  
 500 1# \$a Ferrante, Arthur  
 500 1# \$a Teicher, Louis  
 (*Complete complement of references not shown*)

100 1# \$a Ferrante, Arthur  
 510 2# \$a Ferrante and Teicher

100 1# \$a Teicher, Louis  
 510 2# \$a Ferrante and Teicher

*LC practice:* The Library of Congress limits making *see also* references from each individual to the group to collections of special materials (in lieu of making multiple added entries on individual bibliographic records) and to music performing groups, when the information is readily available and cataloging resources permit. LC does not make references from the group heading to each individual under any circumstances. (Note: Before 1995, LC did make such references; do not delete them.)

## 26.5B. REFERENCES TO ADDED ENTRIES FOR SERIES AND SERIALS. SERIALS. [Rev.]

If the heading for a serial is needed as part of a heading/reference in a name/series authority record, use the AACR2 form for the serial.

*LC practice:* Use in the authority record the established AACR2 form for the serial from an

AACR2 bibliographic or authority record in the LC database. If such a record is lacking, search OCLC or RLIN for a CONSER AACR2 record. If there is no CONSER record, formulate the heading according to the appropriate AACR2 rule for the choice of main entry, form of heading, and form of the title proper (or the uniform title); create a name authority record.

*PCC practice:* Use in the authority record the established AACR2 form for the serial from a CONSER serial record, a monograph record, or an authority record. If such a record is lacking, formulate the heading according to the appropriate AACR2 rule for the choice of main entry, form of heading, and form of the title proper (or the uniform title); create a name authority record.

## SUBJECT CATALOGING

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### SUBDIVISION SIMPLIFICATION PROGRESS

Since the Subject Subdivisions Conference took place at Airlie House, Virginia, in May 1991, progress continues to be made in simplifying subdivisions in the Library of Congress Subject Headings system. On Weekly Lists 01-17 to 01-28, changes were made in the following areas:

*Recommendation #1.* Toward achieving the recommended standard order of **[topic]—[place]—[chronology]—[form]** where it can be applied in LC subject heading strings, new topical subdivisions for which geographic orientation is possible are established with the designation (*May Subd Geog*). On a case-by-case basis, subdivisions not previously divided by place are authorized for geographic subdivision. One free-floating subdivision listed below was authorized for geographic subdivision during this period.

*Recommendation #6.* During the second quarter of 2001, progress in simplifying subdivisions was made in the following areas:

1) *Phrase headings replaced with subdivisions.* The heading **Compassion (Buddhism)** was cancelled and replaced with the heading **Compassion—Religious aspects—Buddhism**, which reflects the standard way of designating non-religious topics from the Buddhist standpoint.

2) *Subdivisions replaced with phrase headings.* Four instances of the subdivision —**Music** established under headings for Christian festivals were cancelled and replaced with phrase headings to represent that music: **Corpus Christi Festival music**; **Feast of the Transfiguration music**; **Pentecost Festival music**; and **Reformation Festival music**.

3) *Subdivisions updated to different forms.* The subdivision —**Track-athletics**, which had been authorized for free-floating use under names of individual educational institutions, was revised to —**Track and field**.

4) *Subdivisions no longer needed.* It was decided no longer to establish the subdivision —**Copying** under headings for individual works of art. Instead, the heading for the work of art will be assigned along with a generic heading for the art form subdivided by —**Copying**, for example, 1. **Cezanne, Paul, 1839-1906. Blue vase.** 2. **Painting, French—19th century—Copying.** Therefore, the subdivision was cancelled under headings for six individual works of art, where its use had been authorized.

The following changes to existing free-floating subdivisions took place during the second quarter of 2001.

### CHANGED OR CANCELLED FREE-FLOATING SUBDIVISIONS WL01-17 - WL01-28

Subdivision	List in SCM	Change or replacement
—Race identity	H 1103	ADD: ( <i>May Subd Geog</i> )
—Track-athletics	H 1151	—Track and field



## **SUBJECT HEADINGS OF CURRENT INTEREST**

*Weekly Lists 20-31, 2001*

403(b) plans (*May Subd Geog*)  
Adventure television programs (*May Subd Geog*)  
Al-Aqsa Intifada, 2000-  
Amphibian declines (*May Subd Geog*)  
Arab nationalism (*May Subd Geog*)  
Biodegradable plastics (*May Subd Geog*)  
Birthday parties (*May Subd Geog*)  
Chain gangs (*May Subd Geog*)  
Charitable gambling (*May Subd Geog*)  
Chemical terrorism (*May Subd Geog*)  
Chuckwagon racing (*May Subd Geog*)  
Civil war—Protection of civilians (*May Subd Geog*)  
College preparation programs (*May Subd Geog*)  
Compassion (*May Subd Geog*)  
Developed countries  
Digital cinematography (*May Subd Geog*)  
Dog attacks (*May Subd Geog*)  
Electronic death certificates (*May Subd Geog*)  
Exchange traded funds (*May Subd Geog*)  
Guest books (*May Subd Geog*)  
Halloween costumes (*May Subd Geog*)  
Indian Air Flight IC814 Hijacking Incident, 1999  
Internet in higher education (*May Subd Geog*)  
Library Web sites (*May Subd Geog*)  
Male caregivers (*May Subd Geog*)  
Mass media and gays (*May Subd Geog*)  
Music television (*May Subd Geog*)  
Old-time music (*May Subd Geog*)  
Postmodern theology (*May Subd Geog*)  
Promotional pottery (*May Subd Geog*)  
Rational suicide (*May Subd Geog*)  
Raves (Parties) (*May Subd Geog*)  
Real options (Finance) (*May Subd Geog*)  
Ridge walking (*May Subd Geog*)  
Separatist movements  
United States—Economic policy—2001-  
University of the Third Age movement (*May Subd Geog*)  
Voice output communication aids (*May Subd Geog*)

## **REVISED LC SUBJECT HEADINGS**

The list below comprises headings that were changed or cancelled on weekly lists 17-28, 2001.

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
Adowa, Battle of, 1896	Adwa (Ethiopia), Battle of, 1896	NO
Amishgo language	Amuzgo language	YES
Anolis lionotis	Anolis lionotus	YES
Anticosti aster	Anticosti Island aster	YES
Ballet dance music	Dance accompaniment music	YES
Black Lake (Bristol Bay Borough, Alaska)	Black Lake (Lake and Peninsula Borough, Alaska)	NO
Blacks—Surinam—Religion	Blacks—Suriname—Religion	NO
Buffalo Creek (Kandiyohi County and Sibley County, Minn.)	Buffalo Creek (Kandiyohi County-Sibley County, Minn.)	NO
Buffalo Creek Watershed (Kandiyohi County and Sibley County, Minn.)	Buffalo Creek Watershed (Kandiyohi County-Sibley County, Minn.)	NO
Canoe Lake (Nipissing, Ont.)	Canoe Lake (Nipissing, Ont. : Lake)	NO
Cezanne, Paul, 1839-1906. Blue vase—Copying	Cezanne, Paul, 1839-1906. Blue vase <i>[a name heading]</i>	NO

Cezanne, Paul, 1839-1906. Blue vase—Copying	Painting, French—19th century—Copying	NO
Chang, Tse-tuan, fl. 1111-1120. Going up the river at Ch'ing-ming Festival time—Copying	Painting, Chinese—Song-Yuan dynasties, 960-1368—Copying	NO
Chang, Tse-tuan, fl. 1111-1120. Going up the river at Ch'ing-ming Festival time—Copying	Zhang, Zeduan, fl. 1111-1120. Spring festival on the river [ <i>a name heading</i> ]	NO
Chen-fu (Sect)	Zhen fo (Sect)	YES
Ch'eng	Cheng (Chinese philosophy)	NO
Chesapeake Bay Watershed (Md. and Va.)	Chesapeake Bay Watershed	NO
Choruses, Secular (Unison) with ti tzu	Choruses, Secular (Unison) with di zi	YES
Ch'uan chen chiao	Quan zhen jiao	YES
Cicatrices	Scars	YES
Clog-dance music	Clog dance music	YES
Clog-dancing	Clog dancing	YES
Compassion (Buddhism)	Compassion—Religious aspects—Buddhism	NO
Compassion (Buddhism) in literature	Compassion in literature	NO
Concertos (P'i p'a)	Concertos (Pi pa)	YES
Concertos (Ti tzu)	Concertos (Di zi)	YES
Concertos (Ti tzu with chamber orchestra)	Concertos (Di zi with chamber orchestra)	YES
Corpus Christi Festival—Music	Corpus Christi Festival music	YES
Croton tigilium	Purging croton	YES
Czakan	Csakan	YES
Czakan and piano music	Csakan and piano music	YES
Czakan music	Csakan music	YES
Dolly Varden (Trout)	Dolly Varden (Fish)	YES
Ecuador—History—1944-	Ecuador—History—1944-1984	NO
Ecuador—History—1944-	Ecuador—History—1984-	NO
Euro Disneyland (Marne-la-Vallée, France)	Disneyland Paris (Marne-la-Vallée, France)	NO
Feast of the Transfiguration—Music	Feast of the Transfiguration music	YES
Fire-brick	Firebrick	YES
France—Foreign relations—1981-	France—Foreign relations—1981-1995	NO
France—Foreign relations—1981-	France—Foreign relations—1995-	NO
Fucus vesiculosus	Fucus vesiculosus	YES
Harry S. Truman National Historic Site (Independence, Mo.)	Harry S. Truman National Historic Site (Mo.)	NO
Harvard University—Track-athletics	Harvard University—Track and field	NO
I kuan tao (Cult)	Yi guan dao (Cult)	YES
Idaho National Engineering Laboratory Region (Idaho)	Idaho National Engineering and Environmental Laboratory Region (Idaho)	NO
Indian River (Fla.)	Indian River (Fla. : Lagoon)	NO
Indonesia—Economic conditions—1945-	Indonesia—Economic conditions—1945-1966	NO
Indonesia—Economic conditions—1945-	Indonesia—Economic conditions—1966-1997	NO
Indonesia—Economic conditions—1945-	Indonesia—Economic conditions—1997-	NO
Indoor track-athletics	Indoor track and field	YES
Industrial project management—Computer programs	Project management—Computer programs	NO
Isonzo River Valley (Italy and Slovenia)	Isonzo River Valley (Slovenia and Italy)	NO
Jen	Ren	NO
Journalism, Automotive	Automotive journalism	YES
Kawartha Lakes (Ont.)	Kawartha Lakes (Ont. : Lakes)	NO
Kevelaerer Kulturpreises	Kevelaerer Kulturpreis	NO
Latin America—Politics and government—1948-	Latin America—Politics and government—1948-1980	NO
Latin America—Politics and government—1948-	Latin America—Politics and government—1980-	NO
Lithuanian-American fiction	Lithuanian American fiction	YES
Lithuanian-American literature	Lithuanian American literature	YES

Lithuanian-American newspapers	Lithuanian American newspapers	YES
Magnuson Park (Seattle, Wash.)	Sand Point Magnuson Park (Seattle, Wash.)	NO
Makin, Battle of, 1943	Makin Atoll (Kiribati), Battle of, 1943	NO
Metal icons, Georgian (Transcaucasian)	Metal icons—Georgia (Republic)	
Metal icons, Russian	Metal icons—Russia	
Miao-shan (Legendary character)	Miaoshan (Legendary character)	NO
Music—Publishing	Music publishing	YES
New objectivity (Architecture)	Neue Sachlichkeit (Architecture)	YES
New objectivity (Art)	Neue Sachlichkeit (Art)	YES
Nieh p'an (Sect)	Nie pan (Sect)	YES
Occoneechee Indians	Occaneechi Indians	YES
Orange Lake (Fla.)	Orange Lake (Alachua County, Fla.)	NO
Pa kua chiao (Cult)	Ba gua jiao (Cult)	YES
Pahang River (Malaysia)	Pahang River (Pahang)	NO
Pahang River Watershed (Malaysia)	Pahang River Watershed (Pahang)	NO
Pentecost Festival—Music	Pentecost Festival music	YES
Piemonte (Italy)—History	Piedmont (Italy)—History	NO
Piemonte (Italy)—Politics and government	Piedmont (Italy)—Politics and government	NO
Piemonte (Italy)—Politics and government—1945-	Piedmont (Italy)—Politics and government— 1945-	NO
P'i p'a	Pi pa	YES
P'i p'a and ti tzu music	Pi pa and di zi music	YES
P'i p'a music	Pi pa music	YES
P'i p'a with orchestra	Pi pa with orchestra	YES
Pissarro, Camille, 1830-1903. Entrance to the village of Voisins—Copying	Painting, French—19th century—Copying	NO
Pissarro, Camille, 1830-1903. Entrance to the village of Voisins—Copying	Pissarro, Camille, 1830-1903. Entrance to the village of Voisins [ <i>a name heading</i> ]	NO
Poppy (Fictitious character)	Poppy (Fictitious character : Hooper)	NO
Priests, Voodoo	Voodoo priests	YES
Quotation-marks	Quotation marks	YES
Reformation Festival—Music	Reformation Festival music	YES
Retreats	Spiritual retreats	YES
Retreats—Anglican Communion	Spiritual retreats—Anglican Communion	NO
Retreats—Catholic Church	Spiritual retreats—Catholic Church	NO
Retreats for children	Spiritual retreats for children	YES
Retreats for clergy	Spiritual retreats for clergy	YES
Retreats for members of religious orders	Spiritual retreats for members of religious orders	YES
Retreats for women	Spiritual retreats for women	YES
Retreats for youth	Spiritual retreats for youth	YES
Road-rollers	Road rollers	YES
Rubin Hancock Farmstead (Tex.)	Rubin Hancock Farmstead Site (Austin, Tex.)	NO
Salamanca, Battle of, 1812	Salamanca (Spain), Battle of, 1812	NO
Salvelinus	Chars	YES
Sheng and p'i p'a music	Sheng and pi pa music	YES
Silver Creek Site (Ariz.)	Silver Creek Region (Navajo County, Ariz.)	NO
Songs with ti tzu	Songs with di zi	YES
Stomoxys calcitrans	Stable fly	YES
Street music and musicians	Street music	YES
Street music and musicians	Street musicians	YES
Street music and musicians in art	Street music in art	NO
Street music and musicians in art	Street musicians in art	NO
Syndaktylia	Syndactyly	YES
Ta-nan-kou Site (China)	Danan'gou Site (China)	NO
Tatlin, Vladimir Evgrafovich, 1885-1953. Monument to the Third International—Copying	Sculpture, Russian—20th century—Copying	NO
Tatlin, Vladimir Evgrafovich, 1885-1953. Monument to the Third International—Copying	Tatlin, Vladimir Evgrafovich, 1885-1953. Monument to the Third International [ <i>a name heading</i> ]	NO
Tel Akhziv Site (Israel)	Akhziv, Tel (Israel)	NO

Tenoroc State Reserve (Fla.)	Tenoroc Fish Management Area (Fla.)	NO
Ti tzu	Di zi	YES
Ti tzu music	Di zi music	YES
Ti tzu with chamber orchestra	Di zi with chamber orchestra	YES
Ti tzu with orchestra	Di zi with orchestra	YES
Tiberias Lake (Israel)	Tiberias, Lake (Israel)	NO
Tiberias Lake (Israel) in the Bible	Tiberias, Lake (Israel), in the Bible	NO
Tigua art	Tiwa art	YES
Tigua Indians	Tiwa Indians	YES
Tigua language	Tiwa language	YES
Tigua women	Tiwa women	YES
Track coaches	Track and field coaches	YES
Track construction (Athletics)	Tracks (Athletics)—Design and construction	NO
Track-athletics	Track and field	YES
Track-athletics—Coaching	Track and field—Coaching	YES
Track-athletics—Management	Track and field—Management	NO
Track-athletics—Officiating	Track and field—Officiating	YES
Track-athletics—Records	Track and field—Records	YES
Track-athletics—Rules	Track and field—Rules	NO
Track-athletics—Tournaments	Track and field—Tournaments	YES
Track-athletics—Training	Track and field—Training	YES
Track-athletics clubs	Track and field clubs	YES
Track-athletics for children	Track and field for children	YES
Track-athletics for women	Track and field for women	YES
Track-athletics for women—Coaching	Track and field for women—Coaching	YES
Track-athletics for women—Training	Track and field for women—Training	YES
Tyrolese	Tyroleans	YES
United States—Foreign relations— 1993-	United States—Foreign relations—1993-2001	NO
United States—Foreign relations— 1993-	United States—Foreign relations—2001-	NO
Venezuela—History—1974-	Venezuela—History—1974-1999	NO
Venezuela—History—1974-	Venezuela—History—1999-	NO
Venezuela—Politics and government— 1974-	Venezuela—Politics and government—1974- 1999	NO
Venezuela—Politics and government— 1974-	Venezuela—Politics and government—1999-	NO
Violin and p'i p'a music	Violin and pi pa music	YES
Wang, Hsi-chih, 321-379. Lan t'ing hsü—Copying	Calligraphy, Chinese—History—Three kingdoms-Sui dynasty, 220-618— Copying	NO
Wang, Hsi-chih, 321-379. Lan t'ing hsü—Copying	Wang, Xizhi, 321-379. Lan ting xu <i>[a name heading]</i>	NO
Wang-yeh (Chinese deity)	Wangye (Chinese deity)	NO
Waterloo, Battle of, 1815	Waterloo (Belgium), Battle of, 1815	NO
Wheelchair track-athletics	Wheelchair track and field	YES
Yen-ti (Legendary character)	Yandi (Legendary character)	NO
Yi He Yuan (Beijing, China)	Yihe Yuan (Beijing, China)	NO
Yüeh ch'in	Yue qin	YES
Yüeh ch'in music	Yue qin music	YES

### **SUBJECT HEADINGS REPLACED BY NAME HEADINGS**

<i>Cancelled Subject Heading</i>	<i>Replacement Name Heading</i>
Leone di Venezia (Venice, Italy)	Lion of Saint Mark
Retablo de Aralar (Champlevé)	Retablo de San Miguel de Aralar
Texas State Library Communications Network	Texas State Library. Communications Network
Woher, Marquard, 1760-1830. Panorama of Thun	Woher, Marquard, 1760-1830. Thun Panorama

# MARC

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The following additions and changes should be noted for inclusion in the 2000 edition of the *MARC Code List for Languages*.

Additions:

Cauqui [sai]  
Kagoro [nic]  
Noon [nic]

Changes:

*from:*

Amishgo [cai]  
Marshall [mah]

*to:*

Amuzgo [cai]  
Marshallese [mah]