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DESCRIPTIVE CATALOGING

LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

Cumulative index of LCRI to the *Anglo-American Cataloguing Rules*, second edition, 1998 revision, that have appeared in issues of *Cataloging Service Bulletin*. Any LCRI previously published but not listed below is no longer applicable and has been cancelled. Lines in the margins (|) of revised interpretations indicate where changes have occurred.

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1.4F1. DATE OF PUBLICATION, DISTRIBUTION, ETC. [Rev.]

Non-Gregorian Dates

If the item gives both the Gregorian and the non-Gregorian dates, record only the Gregorian date.

Later Publication Dates

LC practice: If a U.S. trade publication has a publication date that is in the year following the year in which the publication is received, accept the later publication date as the date of the edition being cataloged. For example, if "2002" appears as the publication date on a publication received in 2001, give "2002" as the publication date.

Library of Congress CIP Cataloging

LC practice: For the cataloging of LC CIPs at the galley stage, take the date of publication from the year given in the "projected publication date" provided by the publisher on the CIP data sheet. At the CIP verification stage, adjust this information, if necessary, according to normal procedures for non-CIP and post-CIP cataloging.

1.4F2. DATE OF PUBLICATION DISTRIBUTION, ETC. [Rev.]

Printing Dates

If a publication date is transcribed, e.g., from the prescribed source of information, and the item also contains a later date that represents the date the item was *first* manufactured, use the date of manufacture as the basis for inferring the true publication date. Such inferences must be bracketed, even when the inferred year of publication turns out to be the same as the stated date of manufacture. In all cases, introduce the resulting corrected date of publication with "i.e.," the whole enclosed by square brackets.

title page: 1986
verso of title page: printed 1987
bibliographic record: 1986 [i.e. 1987]

Dates of manufacture are normally indicated by explicit statements. In the case of GPO imprints, dates of printing are indicated implicitly by location:

1) dates found in numerical identifiers on signatures in U.S. Congressional documents (e.g., 70-7780-81-2, meaning printed in 1981, at the foot of p. 13 of a document) should be routinely taken as dates of printing.

title page: 1980
signature number: 70-7780-81-2
bibliographic record: 1980 [i.e. 1981]

2) dates found in GPO colophons should be routinely taken as dates of printing.

title page: 1986
colophon: 1987
bibliographic record: 1986 [i.e. 1987]

For the recording of printing dates additional to publication dates—when correction is not involved—see LCRI 1.4G4.

Multiple Dates

If the date on the item appears as a multiple date, give it as found. Follow it with the actual or approximate date as a correction within brackets.

1978/79 [i.e. 1979]
1978/1979 [i.e. 1978?]
1978/9 [i.e. 1978 or 1979]

1.4F6. DATE OF PUBLICATION, DISTRIBUTION, ETC. [Rev.]

Applicability

If the *edition* being cataloged (LCRI 1.0) lacks a date of publication, etc., apply the following:

- 1) If the item contains only a copyright date, give the copyright date. (See also LCRI 1.4F7.)

t.p. verso: Copyright ©1980
preface signed: June 1980
transcription: c1980

t.p. verso: Copyright ©1982
preface signed: June 1981
transcription: c1982

Ignore copyright renewal dates for works first copyrighted before 1978. If the copyright dates vary, give the latest date for works copyrighted after 1977.

If a copyright date is being recorded, transcribe copyright dates other than a phonogram copyright date preceded by a lowercase "c"; transcribe the phonogram date preceded by a lowercase "p."

- 2) If the item contains a copyright date and a date of manufacture and the year is the same for both, give only the copyright date. Do not add the date of manufacture.

t.p. verso: Copyright ©1980 // 1980 printing
transcription: c1980

- 3) If the item contains a copyright date and a date of manufacture and the years differ, give the copyright date. Add the date of manufacture (1.4G4).

t.p. verso: Copyright ©1978 // Sixth Printing 1980
preface signed: June 1978
transcription: c1978 (1980 printing)

- 4) If the item contains only a date of manufacture, apply the following in the order listed:

- a) Give the date of manufacture in brackets as an inferred date of publication, etc., if it can be assumed that the date of manufacture and the date of the edition being cataloged are identical; for books this means that the item is assumed to be the first printing of the edition.

t.p. verso: First Printing 1980
transcription: [1980]

- b) Give the date of manufacture.

t.p. verso: 15th Impression 1980
transcription: 1980 printing

Later Copyright Dates

LC practice: If a U.S. trade publication lacking a publication date has a copyright date that is in the year following the year in which the publication is received, accept the later copyright date as a substitute for the publication date. For example, if "©2002" appears on a publication received in 2001, give "c2002" as the publication date.

Indication of Manufacture

Materials other than printed books rarely show a date that could be called a "date of manufacture." In rare cases in which such items do indeed bear such date, it is unlikely that it will be recognized as such unless it is accompanied by a word or phrase indicative of manufacture. Whenever possible, the cataloger's designation to indicate that the date is one of manufacture should be derived from this accompanying word or phrase. If there is no word or phrase, the cataloger should use his or her imagination or knowledge to fit the particular item. If this fails also, there's the very general word "manufacture" found in rule 1.4F6 itself, e.g., "1967 manufacture."

2.7B18. CONTENTS. [Rev.]

General

For books, give some type of note to list the contents of an item, of a collection, or of a multipart item

- 1) when required by specific rules (e.g., 1.1B10, 1.1G1, 21.7B);
- 2) when necessary to justify an added entry for an item not mentioned elsewhere in the description (21.29F);
- 3) when the publication is in two or more volumes and each volume has a title of its own;
- 4) when the publication consists of volumes separating text from plates, text from maps, text from commentary, etc.

The degree and extent to which contents notes are made is at the administrative discretion of the cataloging agency.

Informal Contents Note

Use an informal contents note when the publication contains particulars of special importance that need stressing. Routinely consider the following as being important:

- 1) selected parts of an item (generally no more than three);
- 2) summaries in languages other than that of the text;
- 3) bibliographies and bibliographical references, discographies, and filmographies (except for any that are obviously of little value), and indexes;
- 4) appendices, provided they contain important matter;
- 5) errata slips that are not printed as part of the publication.

(If such information is already recorded elsewhere in the description, however, do not make a separate note for it.) More unusual situations should be evaluated on a case-by-case basis with the aim of providing access to material not implied by the rest of the description.

Give pagination or foliation unless the texts are scattered through the publication.

```
500 ## $a "Life cycle of the liver fluke": leaves 75-89.
500 ## $a "Types of prayer wheels found in south central
Tibet, by Mei Lin": p. [310]-[375].
500 ## $a Tables showing family relationships (Ogden,
Reese, and Jordan): p. 120-[125].
500 ## $a Includes biographical sketches of each
satellite governor.
```

For the types of contents notes shown in the following examples, generally prefer a standardized construct, rather than a quotation from the book:

```
504 ## $a Discography (or Filmography): p. [310]-[375].
546 ## $a Summary in French and German.
500 ## $a Errata slip inserted.
```

```
but 504 ## $a "List of films showing her at ages 3-12": p.
75.
```

See **Bibliography Note** and **Indexes** below for special information about these types of notes.

Formal Contents Note

Transcribe a formal contents note as follows:

1) use the appropriate value in indicator 1 of the MARC 21 505 field (Formatted Contents Note) to indicate the character of the note, e.g., "Contents:."; "Incomplete contents:."; "Partial contents:.";

2) record the title proper that appears in the source that provides the best identification; however, if the title appears on the title page, normally use the title page title; give other title information only when the title proper would be meaningless without it;

3) include a first statement of responsibility (cf. 1.1F) if it differs in fact from the statement included in the title and statement of responsibility or edition areas; omit names according to 1.1F5;

4) omit introductions already included elsewhere in the description; generally omit prefatory and similar matter;

5) for publications in one volume

a) omit chapter and section numbering;

b) if the extent of the part being listed occupies a disproportionately large portion of the publication, include the extent within parentheses after the title (or after the title and statement of responsibility); record an unnumbered page or leaf within brackets;

c) separate the items with a space-dash-space.

6) for publications in two or more volumes

a) give the volume designation that is found on the item, except use appendix B abbreviations for the terms and substitute arabic numerals for roman; if there is no abbreviation for the term, give only the number if the term is long; if the roman numeral is required for clarity, retain it; separate the volume designation from the title by a period-space;

b) if the number of physical volumes differs from the number of bibliographic volumes, include the number of physical volumes within parentheses after the title (or after the title and statement of responsibility);

c) if the volumes are of different editions (cf. LCRI 2.2), include within parentheses edition statements and dates of publication, distribution, etc., after the title (or title and statement of responsibility);

d) separate each volume with a space-dash-space; if the set is incomplete, put the space-dash-space before each title (other than the first) that is being recorded and leave four spaces for the missing volume; if two or more titles are being transcribed for one volume, apply the punctuation conventions from 1.1G3 such that the titles by the same person, body, etc., are separated by a space-semi-colon-space and titles by different persons, bodies, etc., are separated by a period-space.

When some of the volumes in a multipart publication have their own titles and some of the volumes do not and it is decided to make a formal contents note, use the statement "[without special title]" to represent the untitled volumes.

Bibliography Note

If a publication contains bibliographical citations in any form, use the following note:

504 ## \$a Includes bibliographical references.

If there is a single bibliography, add the foliation/pagination to the note.

504 ## \$a Includes bibliographical references (p. 310-325).

With respect to bibliographic citations and bibliographies, interpret the phrase "bibliographical references" to include all kinds of resources, including electronic resources; do not give any special treatment to, or provide special mention of, the latter.

Indexes

If the publication contains an index to its own contents, use one of the following notes:

500 ## \$a Includes index.
or 500 ## \$a Includes indexes.

Note: the bibliography note and the index note may be combined (1.7A5).

504 ## \$a Includes bibliographical references and index.

LC practice: Follow the guidelines stated above modified as follows:

- 1) for LC original cataloging, encode contents information at the MARC 21 basic level;
- 2) for one-volume collections, limit contents notes to those collections containing no more than 12 titles and the title and statement of responsibility area does not adequately cover the contents of the item; in case of doubt, give a contents note;
- 3) give tables of contents in Electronic CIP records in contents notes according to the guidelines in DCM D8.9; note that the limitation stated in 2) immediately above does not apply in the case of Electronic CIP records;
- 4) when the cataloger has created a single bibliographic record that covers a number of ephemeral publications, follow DCM C12.7 or DCM C14.

[To accommodate the sound recording medium of magneto optical disks, which are used for archival recordings made at the Library of Congress, LCRI 6.5B1 (below) has been revised to introduce the specific material designation “sound disc cartridge.” The text added to this LCRI is labeled “LC practice.” This label signals a practice that LC will follow and serves as an announcement to those who may notice the practice in LC records. The practice is discretionary for other libraries. The implementation date at LC is May 1, 2001.

6.5B1. EXTENT OF ITEM (INCLUDING SPECIFIC MATERIAL DESIGNATION) [Rev.]

Specific Material Designation

LC practice: Rule 6.5B1 authorizes the following terms for use in recording the specific material designation for a sound recording: sound cartridge, sound cassette, sound disc, sound tape reel, sound track film.

Effective May 1, 2000, add the term “sound disc cartridge” to the list. Use it to describe digitally encoded discs permanently encased in a cartridge (magneto optical disks, MiniDiscs, etc.)

Add as the third example:

2 sound disc cartridges

Option Decision

See LCRI 1.1C. OPTIONAL ADDITION. GENERAL MATERIAL DESIGNATION.

21.1B1. GENERAL RULE. DEFINITION. [Rev.]

Conferences

Include in the definition of a conference in footnote 1 any named meeting that is entered directly under its own name and any named meeting that is entered subordinately to a heading for a corporate body.

When determining whether a conference has a name, cases arise that exhibit conflicting evidence insofar as two of the criteria in the definition of a corporate body are concerned: capitalization and the definite article. When the phrase is in a language that normally capitalizes each word of a name, even in running text, consider a capitalized phrase a name even if it is preceded by an indefinite article. (This statement cannot apply to other languages.)

named: In July of 1977 a Conference on Management Techniques in Libraries was held ...

unnamed: Late last year the Retail Manufacturers Association of the Greater Houston area sponsored the national conference on losses by theft at the ...

Another important point to bear in mind when deciding whether a phrase is a name is that the phrase must include a word that connotes a meeting: "symposium," "conference," "workshop," "colloquium," etc. *Note:* Some notable sequential conferences that lack such a term are exceptionally considered to be named, e.g., Darmstädter Gespräch. In addition, phrases that combine acronyms or initialisms with the abbreviated or full form of the year are also considered to be named.

unnamed: A symposium titled "Coal Geology and the Future," sponsored by ...

named: GAGETECH '92
TOOLS Europe '92
AFPAC 2000

Generic-Term Names of Meetings

When a generic-term name of a meeting designates a meeting *of* a body (as opposed to one merely sponsored by a body), the meeting may be considered as named, whether or not the generic term is strengthened by the name or abbreviation of the body. For example, "annual meeting" in relation to the Human Factors Society is named whether it appears as

Annual meeting *or*
HFS Annual Meeting *or*
Annual Meeting of the Human Factors Society.

N.B. If such a meeting is one of two or more bodies, reject its designation as a name.

Sixteenth annual United Kingdom Civil Aviation Authority/
United States Federal Aviation Administration meeting

On the other hand, such generic-term designation for *sponsored* meetings are considered as named only if the body's name, the abbreviation of the body's name, or some other distinctive noun or adjective strengthen the generic term.

unnamed: Symposium no. 95
named: IAU Symposium no. 95

Record with lower-casing statements on the chief source that give the type of designation rejected as names according to this paragraph.

N.B. Occasionally in this context the body is one of the types that typically does its work in sessions of its members (i.e., committees, commissions, or similar bodies, such as panels, task forces, or working groups). Do not treat designations of the working sessions of these bodies as named, e.g., "Seventh meeting of the Coordinating Committee for the Regional English Language Centre."

If the meeting is named according to these criteria, determine the form of the name according to the appropriate provisions of chapter 24 (e.g., 24.7; 24.13, TYPE 3; 24.13, TYPE 6).

In general, consider named *ad hoc* events such as athletic contests, exhibitions, expeditions, fairs, and festivals to be corporate bodies.¹ However, for art exhibitions, treat as corporate bodies only those that recur under the same name (e.g., Biennale di Venezia, Documenta).

¹For LC/NACO catalogers only: cf. DCM Z11.2.

24.4B. NAMES NOT CONVEYING THE IDEA OF A CORPORATE BODY. [Rev.]

Surnames

Generally, do not add a general designation as a qualifier to a corporate name containing two or more surnames (without forenames or without forename initials).

110 2# \$a Morgan and Morgan
not 110 2# \$a Morgan and Morgan (Firm)
but 110 2# \$a B. Morgan and D. Morgan (Firm)

Performing Duets

For performing duets, also do not add a general designation as a qualifier if the name contains two surnames (with or without forenames or forename initials) or if the name contains two forenames.

Initialisms and Acronyms

If the name chosen for the heading for a corporate body is an initialism or acronym written in all capital letters (with or without periods between them), add a qualifier to the name (unless 24.5C is applicable). Do not add such a qualifier when the capitalized form is used in a *see* reference.

110 2# \$a CAST (Group)
410 2# \$a C.A.S.T.
111 2# \$a CAV (Conference)

Ships

When establishing a heading for a ship, add a general designation in English as a qualifier if the name alone does not convey the idea of a corporate body. If there is any question as to whether there is an appropriate general term, take the term from the item being cataloged. If there is more than one ship with the same name, add a term as specific as necessary to resolve the conflict.

110 2# \$a Ulua (Ship)
(Unique heading; qualifier added to clarify the meaning of the heading)
110 2# \$a Franklin (Aircraft carrier)
110 2# \$a Franklin (Steamship)
(Two ships of the same name but each of a different type)
110 2# \$a Lexington (Aircraft carrier : CV6)
110 2# \$a Lexington (Aircraft carrier : CVA(N) 65)
(Two aircraft carriers with the same name)

Art Galleries

If the name of an art gallery needs a general designation qualifier and 24.5C is not applicable, use the term "(Gallery)" as a qualifier rather than a more specific term such as "(Art gallery)." (Do not use "(Gallery)" as a qualifier for an art museum needing a general designation qualifier.) *Note:* Do not change existing AACR 2-coded headings for art galleries solely to conform to this directive.

Consultant Firms

If the name of a consultant firm consists *solely* of subject words and the word "consultants" (or its equivalent in other languages), add a 24.4B-type qualifier to the name (unless 24.5C is applicable). Do not add such a qualifier if the name contains other elements.

110 2# \$a Hospital Maintenance Consultants (Firm)

Multiple Qualifiers

If the name is eligible for another qualifier (as when the name conflicts or when the body is a directly entered government agency that is not an institution), add the qualifier called for in this rule first. Separate the qualifiers by a space-colon-space.

110 2# \$a Red Sea (Restaurant : Washington, D.C.)
110 2# \$a BANAS (Organization : Indonesia)

Pre-1981 Headings

Headings originally established before January 1981 that fell into either of the two categories listed below were coded "AACR2" prior to September 1982. Continue to use the existing form of the established heading in post-August 1982 cataloging. (Headings coded after August 1982 are in accord with AACR2 and current LC policy.)

- 1) The heading contained a qualifier that is not needed according to current policy.

110 2# \$a Chefs' Rights Alliance (Society)
(Do not change to: Chefs' Rights Alliance)

- 2) The heading lacked a qualifier that would be needed according to current policy.

110 2# \$a BFA Educational Media
(Do not change to: BFA Educational Media (Firm))

Performing Groups

In dealing with performing groups, apply the following:

- 1) If the name contains a word that specifically designates a performing group or a corporate body in general (e.g., band, consort, society) or contains a collective or plural noun (e.g., Ramblers, Boys, Hot Seven), do not add a designation to the name.

- 2) If the name is extremely vague, consisting primarily of single, common words (e.g., Circle, Who, Jets) or the name has the appearance of a personal name (e.g., Jethro Tull), add a designation to the name.

- 3) If the name falls between the above categories (e.g., Led Zeppelin, Jefferson Airplane, Road Apple, L.A. Contempo), add a designation to the name.

- 4) If there is doubt whether a designation should be added, add it.

Use the designation "(Musical group)" unless special circumstances (such as a conflict) require a more specific term.

Sports Teams

If the name of a sports team does not explicitly convey the information that the entity is a sports team, add a qualifier to the name. Include in the qualifier the term "team" following the name of the sport.

110 2# \$a Miami Dolphins (Football team)
110 2# \$a Chicago Black Hawks (Hockey team)

If the team is related to an institution, make a reference from the name of the team as a subheading of the institution.

110 2# \$a Ohio State Buckeyes (Football team)
410 2# \$a Ohio State University. Buckeyes (Football team)

24.7A. OMISSIONS. [Rev.]

If the name of a conference consists of a phrase that combines an acronym or an initialism with the abbreviated or full form of the year, retain the year as part of the name.

111 2# \$a GAGETECH `92 ...

111 2# \$a TOOLS Europe '94 ...

111 2# \$a AFPAC 2000

Exception: Omit the abbreviated or full form of the year from the name of a conference if the conference is ongoing *and* the name of the conference remains the same for each conference except for the abbreviated or full form of the year *and* the name is needed for main or added entry on the bibliographic record for the conference proceedings cataloged as a serial. If the year is omitted from the name, add the term "Conference" (or similar appropriate English term) as a qualifier after the name. (Once the heading is established for a serial, that form of the heading is used on all other publications related to the conference.)

111 2# \$a CAV (Conference)
(Names: CAV '90, CAV '91, CAV '92, CAV '93 ...; *needed for main entry for the conference proceedings cataloged as a serial:* Computer-aided verification: proceedings ...)

24.7B. ADDITIONS. [Rev.]

Name Authority Records

On the name authority record for a conference heading, do not add the number, date, or place to the name when the conference is an ongoing one, even if all the meetings were held in one place (cf. 24.7B4). Apply this both to meetings entered directly under their own names and to meetings entered subordinately to headings for corporate bodies.

Conflicts

If the name of an ongoing conference conflicts, add to the name an appropriate qualifier.

authority record: 111 2# \$a Governor's Conference on
Education (Kan.)

bibliographic record: 111 2# \$a Governor's Conference on
Education (Kan.) \$n (1st
: \$d 1954 : \$c Topeka,
Kan.)

authority record: 111 2# \$a International Symposium on
Quality Control (1974-)

bibliographic record: 111 2# \$a International Symposium
On Quality Control
(1974- \$n (1st : \$d 1974
: \$c Geneva, Switzerland)

Date

If the name includes an abbreviated or full form of the year and the name is followed by one or more additions, a year must always be included in these additions.

111 2# \$a GAGETECH '92 \$d (1992 : \$c Dearborn, Mich.)

111 2# \$a TOOLS Europe '94 \$d (1994 : \$c Versailles,
France)

111 2# \$a AFPAC 2000 \$d (2000 : \$c Kiel, Germany)

Location

In deciding between using local place or institution, etc. (24.7B4), when establishing the heading for a named conference, add as the qualifier the local place or institution, etc., that appears with the conference name in the source for the conference name as opposed to other locations within the item where the conference name is repeated. If an institution's name appears in the source, transcribe the institution's name as the qualifier, or if a local place name appears, transcribe that. When transcribing an institution, give it in the nominative case in the language in which it is found in the item. (Even if the institution represents a subordinate unit, record its name rather than the name of the higher body alone.) When transcribing a local place, give its catalog-entry form (as modified by 23.4A1 and 24.4C1, second paragraph). If both an institution and a local place appear, prefer to use the name of the institution, etc., generally without the name of the local place unless

the name of the institution is a very "weak" one (use judgment in this respect and do not be concerned about a high degree of consistency). *Note:* Do not use as location the name of a hotel, convention center, or office building unless the conference was held outside a local place.

For electronic conferences, do not add the name of the local place or other location.

Two or More Meetings

If the item being cataloged contains the proceedings, etc., of two meetings of the same conference and main entry under the heading for the conference is appropriate (cf. LCRI 21.1B2, Category D), enter the item under the heading for the first meeting and make an added entry under the heading for the second meeting even if the meetings are consecutively numbered.

If the item contains the proceedings, etc., of three or more meetings of the same conference, enter the item under the heading for the conference without any additions.

25.13. MANUSCRIPTS AND MANUSCRIPT GROUPS. [Rev.]

Applicability

1) This rule can be used

a) to formulate a heading for a textual work or a collection of such works when either the work does not have an author or title or the collection does not have a title and rules 1.1B7 and 25.3-25.4 do not help; *or*,

b) to formulate a heading to represent the manuscript when the item being cataloged warrants such a heading as an added entry (cf. LCRI 21.30H) or as a subject entry (see below).

2) Whenever the rule is being applied, note carefully the hierarchy of choices, especially between the choice of the name of a manuscript and the choice of the repository designation for a manuscript. Generally speaking, the *name* of a manuscript is a designation containing a generic term such as "codex," "stone," or "tablet." Also, generally, accept those designations as the *name* of a manuscript that combine a location name (monastery, town, etc.) with a generic term ordinarily indicative of text (e.g., Lindisfarne Gospels). It is much better to use such a name in preference to the repository designation, which should be the very last choice.

```
130 #0 $a Codex Brucianus |
not 410 2# $a Bodleian Library. $k Manuscript. $n Bruce 96 |
```

Also, the *name* of a manuscript should not be used as a repository designation.

```
130 #0 $a Codex Peresianus |
not 410 2# $a Bibliothèque nationale de France. $k |
      Manuscript. $p Codex Peresianus |
```

Physical Aspects

When a publication is about one or more physical aspects of a manuscript, e.g., its illumination or the style of the hand in which it was written, the subject cataloger needs a heading separate from the one created for the written work contained in the manuscript. Furnish a heading based on the name of the manuscript (or its designation in a repository).

Repository Name

When a heading for a manuscript or manuscript group contains the name of the repository, use the name of the repository that currently has possession of the manuscript (or the repository that last held the manuscript if it no longer exists). Use the current name of the repository in all cases. Make a reference from the repository given on the item being cataloged if it is not the repository used in the heading.

```
110 2# $a British Library. $k Manuscript. $n Arundel 384 |
410 2# $a British Museum. $k Manuscript. $n Arundel 384 |
```

For the form of the repository's designation, use the form found on the first item received.

For consistency, use this form in subsequently established headings. However, if later items show another form as the predominant one, change the existing headings.

```
110 2# $a British Library. $k Manuscript. $n Additional
39996
110 2# $a British Library. $k Manuscript. $n Additional
43487

110 2# $a Bibliothèque nationale de France. $k
Manuscript. $n Français 95
110 2# $a Bibliothèque nationale de France. $k
Manuscript. $n Français 3137
```

AMENDMENTS 1999 TO AACR2, 1998 REVISION

On Sept. 15, 2000, the Library of Congress implemented *Amendments 1999* to AACR2, 1998 Revision. The rule revisions contained in *Amendments 1999* were approved by the Joint Steering Committee for Revision of AACR at its 1997-1999 meetings and pertain chiefly to series and serials. The Library of Congress Rule Interpretations related to *Amendments 1999* were published in *Cataloging Service Bulletin*, no. 91, and in "2000, Update Number 3-4" of the LCRIs.

Copies of *Amendments 1999* may be obtained from the American Library Association Web site <<http://www.ala.org/editions/updates/aacr2>>. The revised rules have also been integrated into LC's Cataloger's Desktop version of AACR2 <<http://lcweb.loc.gov/cds/cdroms1.html#desktop>>.

PUBLICATION, ETC., AREA FOR "PALGRAVE" AND "ST. MARTIN'S PRESS" BOOKS

The Library of Congress has been asked to provide guidance on the transcription of the publication, distribution, etc., area for certain books published by Palgrave and by St. Martin's Press.

For Palgrave books, the title page contains "Palgrave" at the bottom of the page. The verso of the title page has the following: "First published 2000 by Palgrave [next line:] Houndmills, Basingstoke, Hampshire RG21 6XS and 175 Fifth Avenue, New York, N.Y. 10010." Based on this evidence, LC gives the publication, distribution, etc., area as follows:

```
260 ## $a Houndmills, Basingstoke, Hampshire ; $a New
York : $b Palgrave, $c 2000.
```

The verso of the Palgrave title page has additional information: "Palgrave is the new global imprint of St. Martin's Press LLC Scholarly and Reference Division and Palgrave Publishers Ltd (formerly Macmillan Press Ltd)."

LC's policy for the Palgrave books stated above differs from LC's policy for the St. Martin's Press books that are also published by Macmillan Press. LC treats separate statements found on the title page verso of the St. Martin's Press books ("First published in Great Britain 2000 by Macmillan Press Ltd"/"First published in the United States 2000 by St. Martin's Press, Inc.") as evidence that, for cataloging purposes, there are two separate editions, one edition for Great Britain, another for the United States. Books received through LC's Cataloging in Publication Program are assumed to be the edition for the United States. The bibliographic record for the U.S. edition contains only the publication details in the publication, distribution, etc., area that are applicable to the U.S. edition:

```
260 ## $a New York : $b St. Martin's Press, $c 2000.
```

ARCHIVAL MOVING IMAGE MATERIALS

Archival Moving Image Materials: A Cataloging Manual, Second Edition 2001, Update Number 1

The second edition of this manual, providing in-depth cataloging rules for archival film and video, was published in Fall 2000. The following pages are the first updates to this edition. As needed, the updates will be posted on the Cataloging Policy and Support Office Web site and published in *Cataloging Service Bulletin*.

<i>Rule</i>	<i>Page</i>	<i>Addition/Change</i>
1B1.1.5	13-14	Text revised; punctuation and content designation of examples corrected; reference to rule number corrected
1G2	33	Typographical error corrected
A3.5	7	Text revised

A subseries is a group of programs with a title that is subordinate to a larger series. There may be several different subseries within a particular series. The subseries title follows the series title and precedes the episode title. If the subseries has part numbers, the part number follows the subseries title and precedes the episode title.

```
245 00 $a ABC scope. $p The Vietnam War. $p Children of war.
245 00 $a ABC scope. $p The Vietnam War. $p How much dissent?
245 00 $a Great performances. $p Dance in America. $p Martha
    Graham Dance Company. $p Clytemnestra.
245 00 $a Mystery. $p Die Kinder. $n Part 1, $p Direct action.
245 00 $a Mystery. $p Mother love. $n Part 1.
```

A title used to group two or more series which rotate in the same time slot in different weeks should not be treated as a subseries title. See 6K.

1B1.1.5. Television news

For television news, use the title found on the preferred source and/or other sources as the title proper.

The following option applies only to regularly scheduled news programs.

Optionally, archives may choose to format the titles of these news programs uniformly in order to provide consistent access to them. To construct the title, usually use, in this order: the network or television station, the word “news,” the date, and the time of day, e.g., morning, midday, evening, night. Although the name of a news program may be the same as the company that produced it, the word “news” is lowercased when it is part of the title.

```
245 00 $a [(Name of network or station) news. $n Date (using the
    YYYY-MM-DD format), $p Time of day (Morning, Midday,
    Evening, Night, or other appropriate designation)].
```

Some parts of the title may be found on the work or secondary sources, but because the title is constructed in a uniform format, the whole title proper is to be considered supplied and should be enclosed in brackets.

```
245 00 $a [ABC news. $n 1997-01-01, $p Morning].
245 00 $a [NBC news. $n 1980-12-12, $p Evening].
```

To distinguish between separate feeds or times of broadcast, add the time and the word “feed” following the time of day.

245 00 \$a [CBS news. \$n 1980-11-04, \$p Evening. \$n 6:30 feed].

245 00 \$a [CBS news. \$n 1980-11-04, \$p Evening. \$n 7:00 feed].

For news programs that are broadcast on the same day, with the same designation, "Update," "Newsbreak," etc., but at different times, include the time following the designation.

245 00 \$a [CBS news. \$n 1982-09-25, \$p Update. \$n 5:20-5:30 PM EST].

For locally televised news programs, use the call letters of the local station as the first part of the title proper. If a place name appears with the call letters, record it after the call letters. Use the comma, space punctuation.

245 00 \$a [WTTG-TV, Washington, D.C., news. \$n 1981-05-05, \$p Midday].

Make title added entries for the title found on the preferred and/or other sources, and for other titles associated with the work. Give notes about the titles, as needed. See 7B4.

For excerpts of news programs, see 1F1 and 1F1.2.

1B1.1.6. Televised sports events

For televised sports events use the title found on the preferred source and/or other sources as the title proper.

The following option applies *only* to the actual sports events, *not* to other sports coverage such as pre-game and post-game shows, highlights, specials, etc.

Optionally, archives may choose to format titles of sports events uniformly in order to provide quicker and more consistent access. The titles for such works often vary depending on the broadcast network, sponsor, or other considerations. To construct the title, usually use, in this order: the league, event, the name of the sport, the broadcast date in the YYYY-MM-DD format, and the participants. Use the full form of the participants' names, if known.

Some parts of the title may be found on the work or secondary sources, but because the title is constructed in a uniform format, the whole title proper is to be considered supplied and should be enclosed in brackets. For series titles see below.

245 00 \$a [NFL football. \$n 1993-10-12, \$p Atlanta Falcons at Chicago Bears].

246 1# \$i Title on accompanying paperwork: \$a Falcons at Bears football. \$n 10-12-93

When the production functions are performed by an individual rather than a company, give a personal name as the first credit in the statement of responsibility area.

245 00 \$a Creation / \$c by Stan Brakhage.

For placement of statement of responsibility for versions, see Chapter 2.

1G1.1. Supplied credit terms

It is often difficult to identify the function or type of responsibility which the named persons or bodies hold with respect to the moving image work. It is important to clarify as much as possible the relationship between the credits and the work. See 1G3. If possible, make the relationship between credits and the work clear by supplying a credit term in brackets, based on research and good judgment. As instructed in 1G1, if the credit term is judged to be questionable, include a question mark in the brackets.

245 04 \$a The merry wives of Windsor / \$c Selig Polyscope Company ; [directed by?] Francis Boggs.

In some cases, the function which a credited person or corporate body performs is not stated on the work and cannot be determined through secondary research. In such instances, the term "function undetermined" should be supplied in brackets. Generally, corporate bodies with unknown functions should be included in the statement of responsibility area, while persons with

similarly unidentified functions should be included in the credits note. See 7B5.

245 00 \$a Wilfred and the dancing bear / \$c Coronet ; [function undetermined], Winstar, Ltd.

When no corporate body or person can be identified that performs the production company function, supply the phrase "production company unknown" enclosed in brackets.

245 00 \$a [Duckworth Collection. \$n No. 1, \$p Comedy with magic tricks--unidentified works] / \$c [production company unknown].

1G2. Order of credits

The production company or person who performs the production company function is always the first statement of responsibility for moving image material. With that exception, the order of the statements of responsibility should be determined by the requirements of individual archives. Give the credits as they appear on the work or in secondary sources. Follow the production company credits with personal name credits. Separate different functions using the space, semicolon, space punctuation.

130 0# \$a Fangschuss (Motion picture)
245 14 \$a Der Fangschuss / \$c Argos films, Bioskop Film ;
Regisseur, Volker Schlöndorff ; Produzent, Eberhard
Junkersdorf ; Drehbuch, Genevieve Dormann, Margarethe
von Trotta, Jutta Bruckner.
250 ## \$a [German language original].
257 ## \$a France ; West Germany.
260 ## \$a West Germany : \$b Cine-International Filmvertrieb, \$c
1976.
500 ## \$a French language original released under the title Coup
de grâce.
730 0# \$a Coup de grâce (Motion picture)

A3.4. Analytical title added entry headings from contents notes

Access may be provided to titles in contents notes with uniform title analytical added entry headings. Add uniform title main entry headings to existing bibliographic records as necessary.

245 00 \$a Cartoon classics. \$n Volume 14, \$p Silly symphonies--
animal tales / \$c Walt Disney Productions.
505 0# \$a Monkey melodies -- The spider and the fly -- Peculiar
penguins -- Cock o' the walk -- More kittens -- Elmer
Elephant.
730 02 \$a Monkey melodies (Motion picture)
730 02 \$a Spider and the fly (Motion picture)
730 02 \$a Peculiar penguins (Motion picture)
730 02 \$a Cock o' the walk (Motion picture)
730 02 \$a More kittens (Motion picture)
730 02 \$a Elmer Elephant (Motion picture)
(A compilation of several works.)
130 0# \$a Spider and the fly (Motion picture)
245 14 \$a The spider and the fly / \$c Walt Disney ; director,
Wilfred Jackson.

A3.5. Television series

On the bibliographic record for an episode of a television series, use only the uniform title for the series title *with* the identifying element, such as the episode title. The qualifier "Television program" should follow the identifying element rather than the series title.

An authority record and/or a uniform title added entry for a television series may be encountered for the series title alone. Do not use it on the bibliographic record for an episode of the series because that uniform title relates to the series *in its entirety*, and each episode of a television series is cataloged separately.

SUBJECT CATALOGING

SUBDIVISION SIMPLIFICATION PROGRESS

Since the Subject Subdivisions Conference took place at Airlie House, Virginia, in May 1991, progress continues to be made in simplifying subdivisions in the Library of Congress Subject Headings system. On Weekly Lists 00-40 to 00-51, changes were made in the following areas:

Recommendation #1. Toward achieving the recommended standard order of **[topic]—[place]—[chronology]—[form]** where it can be applied in LC subject heading strings, new topical subdivisions for which geographic orientation is possible are established with the designation (*May Subd Geog*). On a case-by-case basis, subdivisions not previously divided by place are authorized for geographic subdivision. Four subdivisions were authorized for geographic subdivision during this period.

Recommendation #6. During the fourth quarter of 2000, progress in simplifying subdivisions was made in the following areas:

1) *Phrase headings replaced with subdivisions.* The phrase heading **Installation of industrial equipment** was revised to the form **Industrial equipment—Installation**. The subdivision **—Installation** is now authorized for free-floating use under types of equipment.

2) *Subdivisions updated to different forms.* As part of the change of the subject heading **Afro-Americans** to **African Americans**, eight subdivisions, including four free-floating subdivisions, were revised in all instances where they were established or used: **—Afro-American authors** to **—African American authors**; **—Afro-American influences** to **—African American influences**; **—Afro-American interpretations** to **—African American interpretations**; **Afro-American membership** to **—African American membership**; **—Afro-American troops** to **—African American troops**; **—Afro-Americans** to **—African Americans**; **—Participation, Afro-American** to **—Participation, African American**; and **—Study and teaching—Afro-American students** to **—Study and teaching—African American students**.

The following changes to existing free floating subdivision took place during the fourth quarter of 2000.

CHANGED OR CANCELLED FREE-FLOATING SUBDIVISIONS WL00-40 - WL00-51

Subdivision	List in SCM	Change or replacement
—Afro-American troops	H 1159	—African American troops
—Afro-Americans	H 1159	—African Americans
	H 1200	—African Americans
—Participation, Afro-American, [Indian, etc.]	H 1200	—Participation, African, [Indian, etc.]
—Study and teaching—Afro-American students	H 1154	—Study and teaching—African American students

SUBJECT HEADINGS OF CURRENT INTEREST

Weekly Lists 44-51, 2000 and 1-5, 2001

Acquaintance rape victims (*May Subd Geog*)
Alcohol withdrawal syndrome (*May Subd Geog*)
Alternative toxicity testing (*May Subd Geog*)
Animal diversity conservation (*May Subd Geog*)
Animated film music (*May Subd Geog*)
Automobile parking for the physically handicapped (*May Subd Geog*)
Bodybuilding industry (*May Subd Geog*)
Carnival masks (*May Subd Geog*)
CD-Rs (*May Subd Geog*)
Central-plan buildings (*May Subd Geog*)
Commencement ceremonies (*May Subd Geog*)

Digital divide (*May Subd Geog*)
 DVD-ROMs (*May Subd Geog*)
 Electronic monitoring in the workplace (*May Subd Geog*)
 Eritrean-Ethiopian War, 1998- (*May Subd Geog*)
 Ethnic conflict (*May Subd Geog*)
 Ex-concentration camp inmates (*May Subd Geog*)
 Ex-concentration camp inmates—Return visits to concentration camp sites (*May Subd Geog*)
 Express highway interchanges (*May Subd Geog*)
 Female sex offenders (*May Subd Geog*)
 Homework centers in libraries (*May Subd Geog*)
 Icons (Computer graphics) (*May Subd Geog*)
 Income tax deductions for child care expenses (*May Subd Geog*)
 Indian theater (*May Subd Geog*)
 Internet in political campaigns (*May Subd Geog*)
 Lottery proceeds (*May Subd Geog*)
 MP3 (Audio coding standard)
 Naps (Sleep) in the workplace (*May Subd Geog*)
 Nightclubs (*May Subd Geog*)
 Noxious weeds (*May Subd Geog*)
 Photographic memory (*May Subd Geog*)
 Plastic bag craft (*May Subd Geog*)
 Plastic bags (*May Subd Geog*)
 Public key cryptography (*May Subd Geog*)
 Ride films (*May Subd Geog*)
 Rock concerts (*May Subd Geog*)
 Safe rooms (*May Subd Geog*)
 Safety posters (*May Subd Geog*)
 Secular humanism (*May Subd Geog*)
 Separated women (*May Subd Geog*)
 Skywalks (*May Subd Geog*)
 Slugging (Ridesharing) (*May Subd Geog*)
 Social capital (Sociology) (*May Subd Geog*)
 Speciesism (*May Subd Geog*)
 Sponge painting (*May Subd Geog*)
 Street newspapers (*May Subd Geog*)
 Student discounts (*May Subd Geog*)
 Telephone cramming (*May Subd Geog*)
 Web usage mining (*May Subd Geog*)
 West Nile fever (*May Subd Geog*)
 Wetland mitigation sites (*May Subd Geog*)
 Wetland mitigation (*May Subd Geog*)
 Wikis (Computer science)
 Wind chill index (*May Subd Geog*)

REVISED LC SUBJECT HEADINGS

The list below comprises headings that were changed or cancelled on weekly lists 40-51, 2000.

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
250 Mo t'ò ch'e (Motorcycle)	250 Mo tuo che (Motorcycle)	NO
A-ch'ang language	Achang language	YES
Ach'ang (Chinese people)	Achang (Asian people)	YES
Africa—Civilization—Afro-American influences	Africa—Civilization—African American influences	NO
Africa, Southern—Economic conditions—1975-	Africa, Southern—Economic conditions—1975-1994	NO
Africa, Southern—Economic conditions—1975-	Africa, Southern—Economic conditions—1994-	NO
Africa, Southern—Social conditions—1975.	Africa, Southern—Social conditions—1975-1994	NO
Africa, Southern—Social conditions—1975-	Africa, Southern—Social conditions—1994-	NO
Afro-American abolitionists	African American abolitionists	YES
Afro-American academic libraries	African American academic libraries	YES

Afro-American actors	African American actors	YES
Afro-American actresses	African American actresses	YES
Afro-American admirals	African American admirals	YES
Afro-American advertising agencies	African American advertising agencies	YES
Afro-American aesthetics	African American aesthetics	YES
Afro-American aged	African American aged	YES
Afro-American agricultural economists	African American agricultural economists	YES
Afro-American agricultural laborers	African American agricultural laborers	YES
Afro-American agriculturists	African American agriculturists	YES
Afro-American air pilots	African American air pilots	YES
Afro-American anthropologists	African American anthropologists	YES
Afro-American architects	African American architects	YES
Afro-American architecture	African American architecture	YES
Afro-American art	African American art	YES
Afro-American art—African influences	African American art—African influences	NO
Afro-American art—European influences	African American art—European influences	NO
Afro-American artisans	African American artisans	YES
Afro-American artists	African American artists	YES
Afro-American artists as teachers	African American artists as teachers	YES
Afro-American arts	African American arts	YES
Afro-American astrology	African American astrology	YES
Afro-American astronauts	African American astronauts	YES
Afro-American athletes	African American athletes	YES
Afro-American authors	African American authors	YES
Afro-American automobile industry workers	African American automobile industry workers	YES
Afro-American automobile industry workers—Effect of technological innovations on	African American automobile industry workers—Effect of technological innovations on	YES
Afro-American bail bond agents	African American bail bond agents	YES
Afro-American bankers	African American bankers	YES
Afro-American banks	African American banks	YES
Afro-American Baptists	African American Baptists	YES
Afro-American baseball managers	African American baseball managers	YES
Afro-American baseball players	African American baseball players	YES
Afro-American basket makers	African American basket makers	YES
Afro-American basketball players	African American basketball players	YES
Afro-American beauty operators	African American beauty operators	YES
Afro-American blacksmiths	African American blacksmiths	YES
Afro-American book collectors	African American book collectors	YES
Afro-American boxers	African American boxers	YES
Afro-American boys	African American boys	YES
Afro-American Brethren (Church of the Brethren)	African American Brethren (Church of the Brethren)	YES
Afro-American business enterprises	African American business enterprises	YES
Afro-American businesspeople	African American businesspeople	YES
Afro-American cabinetmakers	African American cabinetmakers	YES
Afro-American cartoonists	African American cartoonists	YES
Afro-American Catholics	African American Catholics	YES
Afro-American chemists	African American chemists	YES
Afro-American children	African American children	YES
Afro-American children—Anthropometry	African American children—Anthropometry	YES
Afro-American children—Language	African American children—Language	NO
Afro-American children—Nutrition	African American children—Nutrition	NO
Afro-American children in literature	African American children in literature	NO
Afro-American children's games	African American children's games	YES
Afro-American children's librarians	African American children's librarians	YES
Afro-American children's writings	African American children's writings	YES
Afro-American choral conductors	African American choral conductors	YES
Afro-American Christian educators	African American Christian educators	YES
Afro-American Christians (Disciples of Christ)	African American Christians (Disciples of Christ)	YES
Afro-American Christians (General Convention of the Christian Church)	African American Christians (General Convention of the Christian Church)	YES
Afro-American church musicians	African American church musicians	YES
Afro-American churches	African American churches	YES

Afro-American civic leaders	African American civic leaders	YES
Afro-American civil rights workers	African American civil rights workers	YES
Afro-American clergy	African American clergy	YES
Afro-American clergy in literature	African American clergy in literature	NO
Afro-American coal miners	African American coal miners	YES
Afro-American college administrators	African American college administrators	YES
Afro-American college graduates	African American college graduates	YES
Afro-American college presidents	African American college presidents	YES
Afro-American college students	African American college students	YES
Afro-American college students— Books and reading	African American college students— Books and reading	YES
Afro-American college students— Political activity	African American college students— Political activity	NO
Afro-American college students— Religious life	African American college students— Religious life	YES
Afro-American college students— Scholarships, fellowships, etc.	African American college students— Scholarships, fellowships, etc.	YES
Afro-American college teachers	African American college teachers	YES
Afro-American college teachers— Selection and appointment	African American college teachers— Selection and appointment	YES
Afro-American comedians	African American comedians	YES
Afro-American communists	African American communists	YES
Afro-American composers	African American composers	YES
Afro-American conductors (Music)	African American conductors (Music)	YES
Afro-American Congregationalists	African American Congregationalists	YES
Afro-American construction workers	African American construction workers	YES
Afro-American consumers	African American consumers	YES
Afro-American cookery	African American cookery	NO
Afro-American cooks	African American cooks	YES
Afro-American county agricultural agents	African American county agricultural agents	YES
Afro-American cowboys	African American cowboys	YES
Afro-American criminal justice personnel	African American criminal justice personnel	YES
Afro-American criminals	African American criminals	YES
Afro-American criminologists	African American criminologists	YES
Afro-American dance	African American dance	YES
Afro-American dancers	African American dancers	YES
Afro-American decorative arts	African American decorative arts	YES
Afro-American dentists	African American dentists	YES
Afro-American detectives	African American detectives	YES
Afro-American diplomats	African American diplomats	YES
Afro-American disc jockeys	African American disc jockeys	YES
Afro-American dramatists	African American dramatists	YES
Afro-American dropouts	African American dropouts	YES
Afro-American economists	African American economists	YES
Afro-American educators	African American educators	YES
Afro-American elementary schools	African American elementary schools	YES
Afro-American engineers	African American engineers	YES
Afro-American entertainers	African American entertainers	YES
Afro-American entertainers in art	African American entertainers in art	NO
Afro-American Episcopalians	African American Episcopalians	YES
Afro-American evangelists	African American evangelists	YES
Afro-American executives	African American executives	YES
Afro-American explorers	African American explorers	YES
Afro-American families	African American families	YES
Afro-American families—Religious life	African American families—Religious life	YES
Afro-American families in art	African American families in art	NO
Afro-American families in literature	African American families in literature	NO
Afro-American farmers	African American farmers	YES
Afro-American fashion designers	African American fashion designers	YES
Afro-American fathers	African American fathers	YES
Afro-American fire fighters	African American fire fighters	YES
Afro-American fishers	African American fishers	YES
Afro-American folk art	African American folk art	YES
Afro-American football coaches	African American football coaches	YES
Afro-American football players	African American football players	YES
Afro-American freemasonry	African American freemasonry	YES

Afro-American freemasons	African American freemasons	YES
Afro-American gardens	African American gardens	YES
Afro-American gay actors	African American gay actors	YES
Afro-American gays	African American gays	YES
Afro-American generals	African American generals	YES
Afro-American girls	African American girls	YES
Afro-American golfers	African American golfers	YES
Afro-American government executives	African American government executives	YES
Afro-American governors	African American governors	YES
Afro-American graduate students	African American graduate students	YES
Afro-American handicapped	African American handicapped	YES
Afro-American healers	African American healers	YES
Afro-American high school students	African American high school students	YES
Afro-American historians	African American historians	YES
Afro-American Holiness church members	African American Holiness church members	YES
Afro-American home economics extension workers	African American home economics extension workers	YES
Afro-American homeless children	African American homeless children	YES
Afro-American homeless persons	African American homeless persons	YES
Afro-American homeless women	African American homeless women	YES
Afro-American horsemen and horsewomen	African American horsemen and horsewomen	YES
Afro-American hunters	African American hunters	YES
Afro-American infants	African American infants	YES
Afro-American intellectuals	African American intellectuals	YES
Afro-American inventors	African American inventors	YES
Afro-American investment advisors	African American investment advisors	YES
Afro-American iron and steel workers	African American iron and steel workers	YES
Afro-American Jews	African American Jews	YES
Afro-American jockeys	African American jockeys	YES
Afro-American journalists	African American journalists	YES
Afro-American judges	African American judges	YES
Afro-American juvenile delinquents	African American juvenile delinquents	YES
Afro-American labor leaders	African American labor leaders	YES
Afro-American labor union members	African American labor union members	YES
Afro-American law students	African American law students	YES
Afro-American law teachers	African American law teachers	YES
Afro-American lawyers	African American lawyers	YES
Afro-American leadership	African American leadership	YES
Afro-American legislators	African American legislators	YES
Afro-American lesbians	African American lesbians	YES
Afro-American librarians	African American librarians	YES
Afro-American lifeboat crew members	African American lifeboat crew members	YES
Afro-American loyalists	African American loyalists	YES
Afro-American Lutherans	African American Lutherans	YES
Afro-American male singers	African American male singers	YES
Afro-American martial artists	African American martial artists	YES
Afro-American mass media	African American mass media	YES
Afro-American mathematicians	African American mathematicians	YES
Afro-American mayors	African American mayors	YES
Afro-American mediums	African American mediums	YES
Afro-American men	African American men	YES
Afro-American men in art	African American men in art	NO
Afro-American men in literature	African American men in literature	NO
Afro-American men in popular culture	African American men in popular culture	YES
Afro-American Mennonites	African American Mennonites	YES
Afro-American merchant mariners	African American merchant mariners	YES
Afro-American Methodists	African American Methodists	YES
Afro-American middle aged women	African American middle aged women	YES
Afro-American midwives	African American midwives	YES
Afro-American midwives in literature	African American midwives in literature	NO
Afro-American missionaries	African American missionaries	YES
Afro-American models	African American models	YES
Afro-American Mormons	African American Mormons	YES
Afro-American mothers	African American mothers	YES
Afro-American motion picture actors and actresses	African American motion picture actors and actresses	YES

Afro-American motion picture producers and directors	African American motion picture producers and directors	YES
Afro-American motorcyclists	African American motorcyclists	YES
Afro-American mural painting and decoration	African American mural painting and decoration	YES
Afro-American music teachers	African American music teachers	YES
Afro-American musicians	African American musicians	YES
Afro-American musicians in art	African American musicians in art	NO
Afro-American musicians in literature	African American musicians in literature	NO
Afro-American Muslims	African American Muslims	YES
Afro-American neighborhoods	African American neighborhoods	YES
Afro-American newspapers	African American newspapers	YES
Afro-American novelists	African American novelists	YES
Afro-American nurses	African American nurses	YES
Afro-American occultists	African American occultists	YES
Afro-American optometrists	African American optometrists	YES
Afro-American oral tradition	African American oral tradition	YES
Afro-American orators	African American orators	YES
Afro-American orchestral musicians	African American orchestral musicians	YES
Afro-American outlaws	African American outlaws	YES
Afro-American pacifists	African American pacifists	YES
Afro-American packing-house workers	African American packing-house workers	YES
Afro-American painters	African American painters	YES
Afro-American painting	African American painting	YES
Afro-American parents	African American parents	YES
Afro-American Pentecostal churches	African American Pentecostal churches	YES
Afro-American Pentecostals	African American Pentecostals	YES
Afro-American periodicals	African American periodicals	YES
Afro-American pharmacists	African American pharmacists	YES
Afro-American philosophers	African American philosophers	YES
Afro-American philosophy	African American philosophy	NO
Afro-American photographers	African American photographers	YES
Afro-American physical scientists	African American physical scientists	YES
Afro-American physicians	African American physicians	YES
Afro-American physicists	African American physicists	YES
Afro-American pioneers	African American pioneers	YES
Afro-American plantation owners	African American plantation owners	YES
Afro-American poets	African American poets	YES
Afro-American police	African American police	YES
Afro-American political activists	African American political activists	YES
Afro-American political consultants	African American political consultants	YES
Afro-American political scientists	African American political scientists	YES
Afro-American politicians	African American politicians	YES
Afro-American poor families	African American poor families	YES
Afro-American portrait photographers	African American portrait photographers	YES
Afro-American preaching	African American preaching	YES
Afro-American Presbyterians	African American Presbyterians	YES
Afro-American press	African American press	YES
Afro-American printmakers	African American printmakers	YES
Afro-American prints	African American prints	YES
Afro-American prisoners	African American prisoners	YES
Afro-American prisoners—Mental health services	African American prisoners—Mental health services	YES
Afro-American professional employees	African American professional employees	YES
Afro-American proverbs	African American proverbs	YES
Afro-American psychiatrists	African American psychiatrists	YES
Afro-American psychics	African American psychics	YES
Afro-American psychologists	African American psychologists	YES
Afro-American public prosecutors	African American public prosecutors	YES
Afro-American public worship	African American public worship	YES
Afro-American quiltmakers	African American quiltmakers	YES
Afro-American quilts	African American quilts	YES
Afro-American quilts—West African influences	African American quilts—West African influences	NO
Afro-American radio stations	African American radio stations	YES
Afro-American radiologists	African American radiologists	YES
Afro-American real estate agents	African American real estate agents	YES
Afro-American rodeo performers	African American rodeo performers	YES

Afro-American sailors	African American sailors	YES
Afro-American salt workers	African American salt workers	YES
Afro-American scholars	African American scholars	YES
Afro-American school administrators	African American school administrators	YES
Afro-American school principals	African American school principals	YES
Afro-American school superintendents	African American school superintendents	YES
Afro-American scientists	African American scientists	YES
Afro-American screenwriters	African American screenwriters	YES
Afro-American sculptors	African American sculptors	YES
Afro-American sculpture	African American sculpture	YES
Afro-American Seventh-Day Adventists	African American Seventh-Day Adventists	YES
Afro-American ship captains	African American ship captains	YES
Afro-American ship pilots	African American ship pilots	YES
Afro-American singers	African American singers	YES
Afro-American single mothers	African American single mothers	YES
Afro-American single people	African American single people	YES
Afro-American slaveholders	African American slaveholders	YES
Afro-American social workers	African American social workers	YES
Afro-American sociologists	African American sociologists	YES
Afro-American soldiers	African American sociologists	YES
Afro-American sound recording executives and producers	African American sound recording executives and producers	YES
Afro-American Spiritual churches	African American Spiritual churches	YES
Afro-American sportswriters	African American sportswriters	YES
Afro-American stevedores	African American stevedores	YES
Afro-American student movements	African American student movements	YES
Afro-American students	African American students	YES
Afro-American Sunday schools	African American Sunday schools	YES
Afro-American supervisors	African American supervisors	YES
Afro-American surgeons	African American surgeons	YES
Afro-American teachers	African American teachers	YES
Afro-American teachers—In-service training	African American teachers—In-service training	YES
Afro-American teachers—Pensions	African American teachers—Pensions	YES
Afro-American teachers—Salaries, etc.	African American teachers—Salaries, etc.	YES
Afro-American teachers—Training of	African American teachers—Training of	YES
Afro-American teachers and the community	African American teachers and the community	YES
Afro-American teenage boys	African American teenage boys	YES
Afro-American teenage girls	African American teenage girls	YES
Afro-American teenage mothers	African American teenage mothers	YES
Afro-American teenagers	African American teenagers	YES
Afro-American television journalists	African American television journalists	YES
Afro-American television producers and directors	African American television producers and directors	YES
Afro-American television viewers	African American television viewers	YES
Afro-American tennis players	African American tennis players	YES
Afro-American theater	African American theater	YES
Afro-American theatrical producers and directors	African American theatrical producers and directors	YES
Afro-American theologians	African American theologians	YES
Afro-American theological seminaries	African American theological seminaries	YES
Afro-American train attendants	African American train attendants	YES
Afro-American trappers	African American trappers	YES
Afro-American Unitarian Universalists	African American Unitarian Universalists	YES
Afro-American universities and colleges	African American universities and colleges	YES
Afro-American veterans	African American veterans	YES
Afro-American veterinarians	African American veterinarians	YES
Afro-American whalers	African American whalers	YES
Afro-American white collar workers	African American white collar workers	YES
Afro-American wit and humor	African American wit and humor	YES
Afro-American women	African American women	YES
Afro-American women—Alcohol use	African American women—Alcohol use	YES
Afro-American women—Education	African American women—Education	YES
Afro-American women abolitionists	African American women abolitionists	YES
Afro-American women air pilots	African American women air pilots	YES
Afro-American women artists	African American women artists	YES
Afro-American women astronauts	African American women astronauts	YES

Afro-American women athletes	African American women athletes	YES
Afro-American women authors	African American women authors	YES
Afro-American women chemists	African American women chemists	YES
Afro-American women chief executive officers	African American women chief executive officers	YES
Afro-American women civil rights workers	African American women civil rights workers	YES
Afro-American women clergy	African American women clergy	YES
Afro-American women college administrators	African American women college administrators	YES
Afro-American women college teachers	African American women college teachers	YES
Afro-American women composers	African American women composers	YES
Afro-American women cooks	African American women cooks	YES
Afro-American women diplomats	African American women diplomats	YES
Afro-American women educators	African American women educators	YES
Afro-American women entertainers	African American women entertainers	YES
Afro-American women executives	African American women executives	YES
Afro-American women healers	African American women healers	YES
Afro-American women health reformers	African American women health reformers	YES
Afro-American women in advertising	African American women in advertising	YES
Afro-American women in literature	African American women in literature	NO
Afro-American women in motion pictures	African American women in motion pictures	NO
Afro-American women in the professions	African American women in the professions	YES
Afro-American women journalists	African American women journalists	YES
Afro-American women law teachers	African American women law teachers	YES
Afro-American women lawyers	African American women lawyers	YES
Afro-American women legislators	African American women legislators	YES
Afro-American women mathematicians	African American women mathematicians	YES
Afro-American women motion picture producers and directors	African American women motion picture producers and directors	YES
Afro-American women musicians	African American women musicians	YES
Afro-American women novelists	African American women novelists	YES
Afro-American women park employees	African American women park employees	YES
Afro-American women physical scientists	African American women physical scientists	YES
Afro-American women physicians	African American women physicians	YES
Afro-American women physicists	African American women physicists	YES
Afro-American women pioneers	African American women pioneers	YES
Afro-American women poets	African American women poets	YES
Afro-American women political activists	African American women political activists	YES
Afro-American women school principals	African American women school principals	YES
Afro-American women school superintendents	African American women school superintendents	YES
Afro-American women scientists	African American women scientists	YES
Afro-American women screenwriters	African American women screenwriters	YES
Afro-American women singers	African American women singers	YES
Afro-American women social reformers	African American women social reformers	YES
Afro-American women storytellers	African American women storytellers	YES
Afro-American women surgeons	African American women surgeons	YES
Afro-American women teachers	African American women teachers	YES
Afro-American women tennis players	African American women tennis players	YES
Afro-American women travelers	African American women travelers	YES
Afro-American wood-carving	African American wood-carving	YES
Afro-American young adults	African American young adults	YES
Afro-American young men	African American young men	YES
Afro-American youth	African American youth	YES
Afro-American yuppies	African American yuppies	YES
Afro-American yuppies in motion pictures	African American yuppies in motion pictures	NO
Afro-Americans	African Americans	YES
Afro-Americans—Anniversaries, etc.	African Americans—Anniversaries, etc.	NO
Afro-Americans—Appalachian Region	African Americans—Appalachian Region	YES
Afro-Americans—Books and reading	African Americans—Books and reading	YES
Afro-Americans—Charities	African Americans—Charities	NO

Afro-Americans—Civil rights	African Americans—Civil rights	YES
Afro-Americans—Clothing	African Americans—Clothing	YES
Afro-Americans—Collectibles	African Americans—Collectibles	YES
Afro-Americans—Colonization	African Americans—Colonization	YES
Afro-Americans—Colonization— Africa	African Americans—Colonization— Africa	
Afro-Americans—Colonization— Texas	African Americans—Colonization— Texas	
Afro-Americans—Color	African Americans—Color	YES
Afro-Americans—Communication	African Americans—Communication	NO
Afro-Americans—Craniology	African Americans—Craniology	YES
Afro-Americans—Crimes against	African Americans—Crimes against	YES
Afro-Americans—Diseases	African Americans—Diseases	YES
Afro-Americans—Economic conditions	African Americans—Economic conditions	NO
Afro-Americans—Education	African Americans—Education	YES
Afro-Americans—Education (Elementary)	African Americans—Education (Elementary)	YES
Afro-Americans—Education (Higher)	African Americans—Education (Higher)	YES
Afro-Americans—Education (Secondary)	African Americans—Education (Secondary)	YES
Afro-Americans—Employment	African Americans—Employment	YES
Afro-Americans—Employment— Law and legislation	African Americans—Employment— Law and legislation	YES
Afro-Americans—Florida	African Americans—Florida	
Afro-Americans—Folklore	African Americans—Folklore	NO
Afro-Americans—Georgia	African Americans—Georgia	
Afro-Americans—Health and hygiene	African Americans—Health and hygiene	YES
Afro-Americans—History	African Americans—History	NO
Afro-Americans—History—To 1863	African Americans—History—To 1863	NO
Afro-Americans—History—1863-1877	African Americans—History—1863-1877	NO
Afro-Americans—History—1877-1964	African Americans—History—1877-1964	NO
Afro-Americans—History—1964-	African Americans—History—1964-	NO
Afro-Americans—History—Errors, inventions, etc.	African Americans—History—Errors, inventions, etc.	NO
Afro-Americans—Housing	African Americans—Housing	YES
Afro-Americans—Intellectual life	African Americans—Intellectual life	NO
Afro-Americans—Languages	African Americans—Languages	NO
Afro-Americans—Legal status, laws, etc.	African Americans—Legal status, laws, etc.	YES
Afro-Americans—Library resources	African Americans—Library resources	NO
Afro-Americans—Marriage	African Americans—Marriage	YES
Afro-Americans—Maryland	African Americans—Maryland	
Afro-Americans—Massachusetts	African Americans—Massachusetts	
Afro-Americans—Medical care	African Americans—Medical care	YES
Afro-Americans—Mental health	African Americans—Mental health	YES
Afro-Americans—Missions	African Americans—Missions	YES
Afro-Americans—Mortality	African Americans—Mortality	NO
Afro-Americans—Music	African Americans—Music	NO
Afro-Americans—New Jersey	African Americans—New Jersey	
Afro-Americans—New York (State)	African Americans—New York (State)	
Afro-Americans—Nutrition	African Americans—Nutrition	NO
Afro-Americans—Pensions	African Americans—Pensions	YES
Afro-Americans—Politics and government	African Americans—Politics and government	NO
Afro-Americans—Press coverage	African Americans—Press coverage	YES
Afro-Americans—Professional education	African Americans—Professional education	YES
Afro-Americans—Psychology	African Americans—Psychology	NO
Afro-Americans—Puerto Rico	African Americans—Puerto Rico	
Afro-Americans—Quotations	African Americans—Quotations	NO
Afro-Americans—Race identity	African Americans—Race identity	YES
Afro-Americans—Recreation	African Americans—Recreation	YES
Afro-Americans—Relations with Africans	African Americans—Relations with Africans	NO
Afro-Americans—Relations with Caribbean Americans	African Americans—Relations with Caribbean Americans	NO

Afro-Americans—Relations with Chinese	African Americans—Relations with Chinese	NO
Afro-Americans—Relations with Cubans	African Americans—Relations with Cubans	NO
Afro-Americans—Relations with German Americans	African Americans—Relations with German Americans	NO
Afro-Americans—Relations with Germans	African Americans—Relations with Germans	NO
Afro-Americans—Relations with Haitian Americans	African Americans—Relations with Haitian Americans	NO
Afro-Americans—Relations with Hispanic Americans	African Americans—Relations with Hispanic Americans	NO
Afro-Americans—Relations with Indians	African Americans—Relations with Indians	NO
Afro-Americans—Relations with Irish Americans	African Americans—Relations with Irish Americans	NO
Afro-Americans—Relations with Italian Americans	African Americans—Relations with Italian Americans	NO
Afro-Americans—Relations with Japanese	African Americans—Relations with Japanese	NO
Afro-Americans—Relations with Jews	African Americans—Relations with Jews	NO
Afro-Americans—Relations with Korean Americans	African Americans—Relations with Korean Americans	NO
Afro-Americans—Relations with Polish Americans	African Americans—Relations with Polish Americans	NO
Afro-Americans—Relations with Vietnamese Americans	African Americans—Relations with Vietnamese Americans	NO
Afro-Americans—Relations with West Indians	African Americans—Relations with West Indians	NO
Afro-Americans—Religion	African Americans—Religion	NO
Afro-Americans—Scholarships, fellowships, etc.	African Americans—Scholarships, fellowships, etc.	YES
Afro-Americans—Segregation	African Americans—Segregation	YES
Afro-Americans—Social conditions	African Americans—Social conditions	NO
Afro-Americans—Social conditions—To 1964	African Americans—Social conditions—To 1964	NO
Afro-Americans—Social conditions—1964-1975	African Americans—Social conditions—1964-1975	NO
Afro-Americans—Social conditions—1975-	African Americans—Social conditions—1975-	NO
Afro-Americans—Social life and customs	African Americans—Social life and customs	NO
Afro-Americans—Societies, etc.	African Americans—Societies, etc.	NO
Afro-Americans—Songs and music	African Americans—Songs and music	NO
Afro-Americans—South Carolina	African Americans—South Carolina	
Afro-Americans—Statistics, Vital	African Americans—Statistics, Vital	NO
Afro-Americans—Study and teaching	African Americans—Study and teaching	YES
Afro-Americans—Study and teaching—Activity programs	African Americans—Study and teaching—Activity programs	YES
Afro-Americans—Suffrage	African Americans—Suffrage	YES
Afro-Americans—Suicidal behavior	African Americans—Suicidal behavior	YES
Afro-Americans—Vocational education	African Americans—Vocational education	YES
Afro-Americans and libraries	African Americans and libraries	YES
Afro-Americans and mass media	African Americans and mass media	YES
Afro-Americans in advertising	African Americans in advertising	YES
Afro-Americans in aeronautics	African Americans in aeronautics	YES
Afro-Americans in art	African Americans in art	NO
Afro-Americans in astronautics	African Americans in astronautics	YES
Afro-Americans in criminal justice administration	African Americans in criminal justice administration	YES
Afro-Americans in dentistry	African Americans in dentistry	YES
Afro-Americans in horse racing	African Americans in horse racing	YES
Afro-Americans in literature	African Americans in literature	NO
Afro-Americans in mass media	African Americans in mass media	NO
Afro-Americans in medicine	African Americans in medicine	YES
Afro-Americans in motion pictures	African Americans in motion pictures	NO

Afro-Americans in popular culture	African Americans in popular culture	YES
Afro-Americans in radio broadcasting	African Americans in radio broadcasting	YES
Afro-Americans in television broadcasting	African Americans in television broadcasting	YES
Afro-Americans in the civil service	African Americans in the civil service	YES
Afro-Americans in the motion picture industry	African Americans in the motion picture industry	YES
Afro-Americans in the newspaper industry	African Americans in the newspaper industry	YES
Afro-Americans in the performing arts	African Americans in the performing arts	YES
Afro-Americans in the professions	African Americans in the professions	YES
Afro-Americans in veterinary medicine	African Americans in veterinary medicine	YES
Afro-Americans on postage stamps	African Americans on postage stamps	NO
Afro-Americans on television	African Americans on television	NO
Agincourt, Battle of, 1415	Agincourt (France), Battle of, 1415	NO
Ai-lao shan tzu jan pao hu ch'ü (China)	Ailaoshan Ziran Baohuqu (China)	NO
Albuera, Battle of, 1811	Albuera (Spain), Battle of, 1811	NO
American drama—Afro-American authors	American drama—African American authors	NO
American fiction—Afro-American authors	American fiction—African American authors	NO
American literature—Afro-American authors	American literature—African American authors	NO
American poetry—Afro-American authors	American poetry—African American authors	NO
American prose literature—Afro-American authors	American prose literature—African American authors	NO
Architecture—China—Sung-Yüan dynasties, 960-1368	Architecture—China—Song-Yuan dynasties, 960-1368	NO
Architecture—China—Ming-Ch'ing dynasties, 1368-1912	Architecture—China—Ming-Qing dynasties, 1368-1912	NO
Architecture, Tung	Architecture, Dong	YES
Art in Afro-American universities and colleges	Art in African American universities and colleges	YES
Art, Chinese—Sung-Yüan dynasties, 960-1368	Art, Chinese—Song-Yuan dynasties, 960-1368	NO
Art, Chinese—Ming-Ch'ing dynasties, 1368-1912	Art, Chinese—Ming-Qing dynasties, 1368-1912	NO
Art objects, Chinese—Sung-Yüan dynasties, 960-1368	Art objects, Chinese—Song-Yuan dynasties, 960-1368	NO
Art objects, Chinese—Ming-Ch'ing dynasties, 1368-1912	Art objects, Chinese—Ming-Qing dynasties, 1368-1912	NO
Arts, Black—Surinam	Arts, Black—Suriname	
Associations, institutions, etc.—Afro-American membership	Associations, institutions, etc.—African-American membership	YES
Atlantic Coast (Surinam)	Atlantic Coast (Suriname)	NO
Autobiography—Afro-American authors	Autobiography—African American authors	NO
Baskets—Surinam	Baskets—Suriname	
Bigi Pan Bijzonder Beheersgebied (Surinam)	Bigi Pan Bijzonder Beheersgebied (Suriname)	NO
Blacks—Surinam	Blacks—Suriname	
Boleros	Boleros (Music)	YES
Boni (Surinam people)	Boni (French Guianese and Surinamese people)	YES
Boni dialect (French Guiana and Surinam)	Boni dialect (French Guiana and Suriname)	YES
Bridges—China—Hsiao River	Bridges—China—Xiao River (Hebei Sheng)	
Bronze mirrors—China—History—Sung-Yüan dynasties, 960-1368	Bronze mirrors—China—History—Song-Yuan dynasties, 960-1368	NO
Bronzes, Chinese—Sung-Yüan dynasties, 960-1368	Bronzes, Chinese—Song-Yuan dynasties, 960-1368	NO
Bronzes, Chinese—Ming-Ch'ing dynasties, 1368-1912	Bronzes, Chinese—Ming-Qing dynasties, 1368-1912	NO
Buffalo Rocks State Park (Ill.)	Buffalo Rock State Park (Ill.)	NO
Calligraphy, Chinese—History—Sung-Yüan dynasties, 960-1368	Calligraphy, Chinese—History—Song-Yuan dynasties, 960-1368	NO

Calligraphy, Chinese—History—Ming-Ch'ing dynasties, 1368-1912	Calligraphy, Chinese—History—Ming-Qing dynasties, 1368-1912	NO
Carving (Decorative arts)—China—History—Sung-Yüan dynasties, 960-1368	Carving (Decorative arts)—China—History—Song-Yuan dynasties, 960-1368	NO
Carving (Decorative arts)—China—History—Ming-Ch'ing dynasties, 1368-1912	Carving (Decorative arts)—China—History—Ming-Qing dynasties, 1368-1912	NO
Castration complex	Castration anxiety	YES
Ceramic pillows—China—History—Sung-Yüan dynasties, 960-1368	Ceramic pillows—China—History—Song-Yuan dynasties, 960-1368	NO
Ceramic teapots—China—History—Ming-Ch'ing dynasties, 1368-1912	Ceramic teapots—China—History—Ming-Qing dynasties, 1368-1912	NO
Chao-chia hu Site (China)	Zhaojia Hu Site (China)	NO
Chao-chou ch'iao (Chao-hsien, China)	Zhaozhou Qiao (Zhao Xian, Hebei Sheng, China)	NO
Che school of painting	Zhe school of painting	NO
Cheng (Musical instrument)	Zheng	YES
Cheng and ch'in music	Qin and zheng music	YES
Cheng music	Zheng music	YES
Chenopodium	Goosefoots	YES
Ch'i (Chinese philosophy)	Qi (Chinese philosophy)	NO
Ch'i-chia wan Site (China)	Qijia Wan Site (China)	NO
Ch'i kung	Qi gong	YES
Ch'i-lien Mountains (China)	Qilian Mountains (China)	NO
Chi-t'ai Basin (China)	Jitai Basin (China)	NO
Chia, Pao-yü (Fictitious character)	Jia, Baoyu (Fictitious character)	NO
Ch'iang (Chinese people)	Qiang (Chinese people)	YES
Ch'ien Mountains (China)	Qian Mountains (China)	NO
Ch'ien-t'ang River (China)	Qiantang River (China)	NO
Chien yao ware	Jian ware	YES
Ch'ih-yu (Legendary character)	Chiyu (Legendary character)	NO
Ch'in (Musical instrument)	Qin (Musical instrument)	YES
Chin Ch'ü Basin (China)	Jin Qu Basin (China)	NO
Ch'in music	Qin music	YES
Ch'in, K'o-ch'ing (Fictitious character)	Qin, Keqing (Fictitious character)	NO
Ch'in-ling Mountains (China)	Qinling Mountains (China)	NO
China—Economic conditions—1976-	China—Economic conditions—1976-2000	NO
China—Economic conditions—1976-	China—Economic conditions—2000-	NO
China—Economic policy—1976-	China—Economic policy—1976-2000	NO
China—Economic policy—1976-	China—Economic policy—2000-	NO
China—History—Hsi Hsia dynasty, 1038-1227	China—History—Xi Xia dynasty, 1038-1227	NO
China—History—Ch'ing dynasty, 1644-1912	China—History—Qing dynasty, 1644-1912	NO
China—History—Ch'ing dynasty, 1644-1912—Examinations, questions, etc.	China—History—Qing dynasty, 1644-1912—Examinations, questions, etc.	NO
China—History—Ch'ing Dynasty Restoration Attempt, 1917	China—History—Qing Dynasty Restoration Attempt, 1917	NO
China painting—China—History—Ming Ch'ing dynasties, 1368-1912	China painting—China—History—Ming Qing dynasties, 1368-1912	NO
Chinese drama—Ch'ing dynasty, 1644-1912	Chinese drama—Qing dynasty, 1644-1912	NO
Chinese essays—Ch'ing dynasty, 1644-1912	Chinese essays—Qing dynasty, 1644-1912	NO
Chinese fiction—Ch'ing dynasty, 1644-1912	Chinese fiction—Qing dynasty, 1644-1912	NO
Chinese literature—Ch'ing dynasty, 1644-1912	Chinese literature—Qing dynasty, 1644-1912	NO
Chinese poetry—Ch'ing dynasty, 1644-1912	Chinese poetry—Qing dynasty, 1644-1912	NO
Chinese prose literature—Ch'ing dynasty, 1644-1912	Chinese prose literature—Qing dynasty, 1644-1912	NO
Ch'ing-lung ch'üan Site (China)	Qinglong Quan Site (China)	NO
Ching-p'o (Chinese people)	Jingpo (Chinese people)	YES
Ching-p'o language	Kachin language	YES

Ch'ing porcelain	Porcelain, Chinese—Ming-Qing dynasties, 1368-1912	NO
Chiu-chai-kou tzu jan pao hu ch'ü (China)	Jiuzhaigou Ziran Baohuqu (China)	NO
Chiu-ch'üan Basin (China)	Jiuquan Basin (China)	NO
Chiu-jih Mountains (China)	Jiuri Mountains (China)	NO
Ch'ü chia ta yüan (Qi Xian, Shanxi Sheng, China)	Qu jia da yuan (Qi Xian, Shanxi Sheng, China)	NO
Ch'u-mu-pi Shan-ku (China)	Chumbi Valley (China)	NO
Chu River (China)	Pearl River (China)	NO
Chu River Delta (China)	Pearl River Delta (China)	NO
Chu River Estuary (China)	Pearl River Estuary (China)	NO
Chuang (Chinese people)	Zhuang (Chinese people)	YES
Chuang language	Zhuang language	YES
Chuang literature	Zhuang literature	YES
Chuang poetry	Zhuang poetry	YES
Chüeh chü	Jue ju	YES
Chung-kuo kung ch'an tang—Purges	Zhongguo gong chan dang—Purges	NO
Chung yüan yu t'ien (China)	Zhongyuan Oil Field (China)	NO
Church work with Afro-American families	Church work with African American families	YES
Church work with Afro-American youth	Church work with African American youth	YES
Church work with Afro-Americans	Church work with African Americans	YES
Clay figurines—China—History—Ming-Ch'ing dynasties, 1368-1912	Clay figurines—China—History—Ming-Qing dynasties, 1368-1912	NO
Coasts—Surinam	Coasts—Suriname	
Color prints, Chinese—Ming-Ch'ing dynasties, 1368-1912	Color prints, Chinese—Ming-Qing dynasties, 1368-1912	NO
Confederate States of America. Army—Afro-American troops	Confederate States of America. Army—African American troops	NO
Corantijn Group (Surinam)	Corantijn Group (Suriname)	NO
Costume—China—History—Ming-Ch'ing dynasties, 1368-1912	Costume—China—History—Ming-Qing dynasties, 1368-1912	NO
Coups d'état—Surinam	Coups d'état—Surinam	
Creole dialects, English—Surinam	Creole dialects, English—Suriname	
Croton (Plant)	Croton (Genus)	YES
Cults—Surinam	Cults—Suriname	
Decoration and ornament—China—History—Ming-Ch'ing dynasties, 1368-1912	Decoration and ornament—China—History—Ming-Qing dynasties, 1368-1912	NO
Decorative arts—China—History—Sung-Yüan dynasties, 960-1368	Decorative arts—China—History—Song-Yuan dynasties, 960-1368	NO
Decorative arts—China—History—Ming-Ch'ing dynasties, 1368-1912	Decorative arts—China—History—Ming-Qing dynasties, 1368-1912	NO
Drawing, Chinese—Ming-Ch'ing dynasties, 1368-1912	Drawing, Chinese—Ming-Qing dynasties, 1368-1912	NO
Dresden, Battle of, 1813	Dresden (Germany), Battle of, 1813	NO
DVD technology	DVDs	YES
Eastern Yuku language	Eastern Yugur language	YES
Echinodoues	Echinodorus	YES
Embroidery—China—History—Sung-Yüan dynasties, 960-1368	Embroidery—China—History-- Song-Yuan dynasties, 960-1368	NO
Embroidery—China—History—Ming-Ch'ing dynasties, 1368-1912	Embroidery—China—History—Ming-Qing dynasties 1368-1912	NO
Enamel and enameling—China—History—Ming-Ch'ing dynasties, 1368-1912	Enamel and enameling—China—History—Ming-Qing dynasties, 1368-1912	NO
English language—Study and teaching—Afro-American students	English language—Study and teaching—African American students	NO
Epic poetry, Chuang	Epic poetry, Zhuang	YES
Ethnology—Surinam	Ethnology—Suriname	
Eudyptula minor	Little blue penguin	YES
Fan-ching shan tzu jan pao hu ch'ü (China)	Fanjingshan Ziran Baohuqu (China)	NO
Fan painting, Chinese—Ming-Ch'ing dynasties, 1368-1912	Fan painting, Chinese—Ming-Qing dynasties, 1368-1912	NO
Fen-ho Reservoir (China)	Fen River Reservoir (China)	NO
Fen River (China)	Fen River (Shanxi Sheng, China)	NO

Fen River Valley (China)	Fen River Valley (Shanxi Sheng, China)	NO
Feng-huang Hill Site (Chiang-ling hsien, China)	Fenghuang Hill Site (Jiangling Xian, China)	NO
Folk dance music—Surinam	Folk dance music—Suriname	
Folk poetry, Chuang	Folk poetry, Zhuang	NO
Folk poetry, Pai	Folk poetry, Bai	YES
Folk poetry, Pu-i	Folk poetry, Bouyei	YES
Folk songs, Pai	Folk songs, Bai	YES
Folk songs, T'ung	Folk songs, Dong	YES
Free Afro-Americans	Free African Americans	YES
Fringed sagebrush	Artemisia frigida	YES
Fu-ch'un Mountains (China)	Fuchun Mountains (China)	NO
Fu Hsi (Legendary character)	Fuxi (Legendary character)	NO
Fu-niu shan tzu jan pao hu ch'ü (China)	Funiushan Ziran Baohuqu (China)	NO
Furniture—China—History—Ming-Ch'ing dynasties, 1368-1912	Furniture—China—History—Ming-Qing dynasties, 1368-1912	NO
Gasherbrum I (Pakistan)	Gasherbrum I (Pakistan and China)	NO
Gayal	Mithun	YES
Glass, Colored—China—History—Ming-Ch'ing dynasties, 1368-1912	Glass, Colored—China—History—Ming-Qing dynasties, 1368-1912	NO
Groups (Stratigraphy)—Surinam	Groups (Stratigraphy)—Suriname	
Gurage language	Gurage languages	YES
Hairdressing of Afro-Americans	Hairdressing of African Americans	YES
Hei-lung-t'an Reservoir (China)	Heilongtan Reservoir (China)	NO
Heroines of Jericho, Afro-American	African American Heroines of Jericho	YES
Hide-and-seek (Game)	Hide-and-seek	YES
Ho-che (Chinese people)	Hezhen (Chinese people)	YES
Ho-mu-tu Site (China)	Hemudu Site (China)	NO
Ho-t'ien River (China)	Hotan River (China)	NO
Holidays—Surinam	Holidays—Suriname	
Hsi-hsia-pang-ma Peak (China)	Xixabangma Peak (China)	NO
Hsi-shuang-pan-na tzu jan pao hu ch'ü (China)	Xishuangbanna Ziran Baohuqu (China)	NO
Hsi-t'uan shan culture	Xituan Shan culture	YES
Hsi Wang Mu (Taoist deity)	Xi Wang Mu (Taoist deity)	NO
Hsiang dialects	Xiang dialects	YES
Hsiang Lake (China)	Xiang Lake (China)	NO
Hsiang River (China)	Xiang River (Guangxi Zhuangzu Zizhiqu and Hunan Sheng, China)	
Hsiang River Valley (China)	Xiang River Valley (Guangxi Zhuangzu Zizhiqu and Hunan Sheng, China)	NO
Hsiang sheng	Xiang sheng	YES
Hsiao	Xiao	YES
Hsiao-ch'ing River (China)	Xiaoqing River (Shandong Sheng, China)	NO
Hsiao music	Xiao music	YES
Hsiao-p'ing Island (China)	Xiaoping Island (China)	NO
Hsiao River (China)	Xiao River (Hebei Sheng, China)	NO
Hsien-shui River (China)	Xianshui River (China)	NO
Hsin T'ai Coal Field (China)	Xin Tai Coal Field (China)	NO
Hsiu ting ssu t'a (China)	Pagodas—China—Anyang Xian	
Hsiung-nu	Xiongnu (Asian people)	YES
Hua, Mu-lan (Legendary character)	Hua, Mulan (Legendary character)	NO
Hua-feng Coal Mine (China)	Huafeng Coal Mine (China)	NO
Hua Mountains (China)	Hua Mountain (Shaanxi Sheng, China)	NO
Hua-pei yu t'ien (China)	Huabei Oil Field (China)	NO
Hua-yen Buddhism	Hua yan Buddhism	YES
Hua-ying Mountain (China)	Huaying Mountain (China)	NO
Huang-ho Pavilion (China)	Huang he lou (China)	NO
Huang-pi-chuang Dam (China)	Huangbizhuang Dam (China)	NO
Huang-ti (Legendary character)	Huangdi (Legendary character)	NO
Hui-chou school of wood-engraving	Huizhou school of wood-engraving	NO
Hung-shui River (China)	Hongshui River (Guizhou Sheng and Guangxi Zhuangzu Zizhiqu, China)	NO
I ching and science	Yi jing and science	NO
I-meng Mountains (China)	Yimeng Mountain (China)	NO
Independence Day (Surinam)	Independence Day (Suriname)	YES
Indians of South America—Suriname	Indians of South America—Suriname	

Ink painting, Chinese—Sung-Yüan dynasties, 960-1368	Ink painting, Chinese—Song-Yuan dynasties, 960-1368	NO
Ink painting, Chinese—Ming-Ch'ing dynasties, 1368-1912	Ink painting, Chinese—Ming-Qing dynasties, 1368-1912	NO
Installation of industrial equipment	Industrial equipment—Installation	YES
Intaglios—China—History—Sung-Yüan dynasties, 960-1368	Intaglios—China—History—Song-Yuan dynasties, 960-1368	NO
Intaglios—China—History—Ming-Ch'ing dynasties, 1368-1912	Intaglios—China—History—, Ming-Qing dynasties, 1368-1912	NO
Intuition (Psychology)	Intuition	NO
Jade art objects—China—History—Ming-Ch'ing dynasties, 1368-1912	Jade art objects—China—History—Ming-Qing dynasties, 1368-1912	NO
Java Sea	Java Sea (Indonesia)	NO
Java Sea, Battle of the, 1942	Java Sea (Indonesia), Battle of the, 1942	NO
Jen min sheng li Canal (China)	Renmin Shengli Canal (China)	NO
Jesus Christ—Afro-American interpretations	Jesus Christ—African American interpretations	NO
Ju-i (Scepters)	Ru yi (Scepters)	YES
Ju ware	Ru ware	YES
Juan	Ruan	YES
Juan music	Ruan music	YES
Kachin dialects	Kachin (Asian people)—Languages	NO
Kailas Mountain (China)	Kailas, Mount (China)	NO
Kan dialects	Gan dialects (China)	NO
Kansu Corridor (China)	Gansu Corridor (China)	NO
Ko-chou Dam (China)	Gezhou Dam (China)	NO
Ko-tsao Mountain (China)	Gezao Mountain (China)	NO
Ku Mountain (China)	Gu Mountain (Fujian Sheng, China)	NO
Ku tz'u	Gu ci	YES
Ku-yang Basin (China)	Guyang Basin (China)	NO
K'uai shu	Kuai shu	YES
Kuan	Guan	YES
Kuan music	Guan music	YES
Kung-ho Basin (China)	Gonghe Basin (China)	NO
Lacquer and lacquering—China—History—Sung-Yüan dynasties, 960-1368	Lacquer and lacquering—China—History—Song-Yuan dynasties, 960-1368	NO
Lacquer and lacquering—China—History—Ming-Ch'ing dynasties, 1368-1912	Lacquer and lacquering—China—History—Ming-Qing dynasties, 1368-1912	NO
Lakes—Surinam	Lakes—Suriname	
Landscape painting, Chinese—Sung-Yüan dynasties, 960-1368	Landscape painting, Chinese—Song-Yuan dynasties, 960-1368	NO
Landscape painting, Chinese—Ming-Ch'ing dynasties, 1368-1912	Landscape painting, Chinese—Ming-Qing dynasties, 1368-1912	NO
Le Mans, Battle of, 1871	Le Mans (France), Battle of, 1871	NO
Leipzig, Battle of, 1813	Leipzig (Germany), Battle of, 1813	NO
Li River (Kuei-lin shih and Kuei-lin ti ch'ü, China)	Li River (Guilin Diqu, China)	NO
Lien-hua feng (China)	Lianhua Mountain (Fujian Sheng, China)	NO
Ling Canal (Hsing-an hsien, China)	Ling Canal (China)	NO
Ling-nan school of painting	Lingnan school of painting	NO
Liu-wan Site (China)	Liuwan Site (China)	NO
Lorisidae	Lorises	YES
Lou-lan (Extinct city)	Loulan (Extinct city)	NO
Lü shih	Lü shi	YES
Lung-hu Mountain (China)	Longhu Mountain (China)	NO
Lung-men Caves (China)	Longmen Caves (China)	NO
Ma-tsu (Chinese deity)	Mazu (Chinese deity)	NO
Ma-wang-tui Site (China)	Mawangdui Site (China)	NO
Mamaï-gora Site (Ukraine)	Mamaï-hora Site (Ukraine)	NO
Mao-nan (Chinese people)	Maonan (Chinese people)	YES
Mari	Mari (European people)	YES
Maroons—Surinam	Maroons—Suriname	
MDMA (Drug)	Ecstasy (Drug)	YES
Men-pa (Chinese people)	Moinba (Asian people)	YES
Meng-chiang-nü (Legendary character)	Mengjiangnü (Legendary character)	NO
Messianism, Afro-American	African American messianism	YES

Ming ch'i	Ming qi	YES
Ming ch'i—Private collections	Ming qi—Private collections	NO
Ming porcelain	Porcelain, Chinese—Ming-Qing dynasties, 1368-1912	NO
Mo-li miao Reservoir (China)	Muruin Sum Reservoir (China)	NO
Mu-lan ch'üan	Mulan quan	YES
Mu-lan Mountain (China)	Mulan Mountain (China)	NO
Multiple use management areas—Surinam	Multiple use management areas—Suriname	
Mural painting and decoration, Chinese—Sung-Yüan dynasties, 960-1368	Mural painting and decoration, Chinese—Song-Yuan dynasties, 960-1368	NO
Mural painting and decoration, Chinese—Ming-Ch'ing dynasties, 1368-1912	Mural painting and decoration, Chinese—Ming-Qing dynasties, 1368-1912	NO
Music, Hindustani	Hindustani music	YES
Music, Karnatic	Carnatic music	YES
Music, Karnatic—Theory	Carnatic music—Theory	NO
Music by Afro-American women composers	Music by African American women composers	YES
Myotis grisescens	Gray bat	YES
Names, Personal—Afro-American	Names, Personal—African American	YES
Nan-chi lieh tao tzu jan pao hu ch'ü (China)	Nanji Liedao Ziran Baohuqu (China)	NO
Narrative poetry, Pai	Narrative poetry, Bai	YES
Ni-ho-wan Basin (China)	Nihewan Basin (China)	NO
Night and all weather operations (Military aeronautics)—Equipment and supplies	Night and all-weather operations (Military aeronautics)—Equipment and supplies	NO
North Kiangsu Plain (China)	North Jiangsu Plain (China)	NO
Northern Sung Tombs (China)	Northern Song Tombs (China)	NO
Oil fields—Surinam	Oil fields—Suriname	
Pa Hsien (Taoist mythology)	Ba Xian (Taoist mythology)	NO
Pai (Chinese people)	Bai (Chinese people)	YES
Pai language (China)	Bai language (China)	YES
Pai literature	Bai literature	YES
Pai poetry	Bai poetry	YES
Pai t'a (Miao ying ssu, Beijing, China)	Bai ta (Miao ying si, Beijing, China)	NO
Painted enamel—China—History—Ming-Ch'ing dynasties, 1368-1912	Painted enamel—China—History—Ming-Qing dynasties, 1368-1912	NO
Painting, Chinese—Sung-Yüan dynasties, 960-1368	Painting, Chinese—Song-Yuan dynasties, 960-1368	NO
Painting, Chinese—Ming-Ch'ing dynasties, 1368-1912	Painting, Chinese—Ming-Qing dynasties, 1368-1912	NO
Palazzo del Giardino (Parma, Italy)	Palazzo del giardino (Parma, Italy)	NO
Pao chüan (Buddhist song-tales)	Bao juan (Buddhist song-tales)	YES
Pao-an (Chinese people)	Bonan (Chinese people)	YES
Pao-an language	Bonan language	YES
Pao-hua Mountain (China)	Baohua Mountain (China)	NO
Pao-shan Site (China)	Baoshan Site (China)	NO
Pao-ting Coal Mine (China)	Baoding Coal Mine (China)	NO
P'ei-li-kang culture	Peiligang culture	YES
P'eng-lai Pavilion (China)	Penglai ge (China)	NO
P'ien wen	Pian wen	YES
Pien wen (Buddhist song-tales)	Bian wen (Buddhist song-tales)	YES
P'ing chü (Folk dramas)	Ping ju (Folk dramas)	YES
P'ing shu	Ping shu	YES
Plantations—Surinam	Plantations—Suriname	
Po-ko-to Mountains (China)	Bogda Mountains (China)	NO
Porcelain, Chinese—Sung-Yüan dynasties, 960-1368	Porcelain, Chinese—Sung-Yüan dynasties, 960-1368	NO
Porcelain, Chinese—Ming-Ch'ing dynasties, 1368-1912	Porcelain, Chinese—Ming-Qing dynasties, 1368-1912	NO
Portrait painting, Chinese—Ming-Ch'ing dynasties, 1368-1912	Portrait painting, Chinese—Ming-Qing dynasties, 1368-1912	NO
Pottery, Chinese—Sung-Yüan dynasties, 960-1368	Pottery, Chinese—Sung-Yüan dynasties, 960-1368	NO

Pottery, Chinese—Ming-Ch'ing dynasties, 1368-1912	Pottery, Chinese—Ming-Qing dynasties, 1368-1912	NO
Priests, T'ien-t'ai	Tiantai priests	YES
Psychiatry, Comparative	Comparative psychiatry	YES
Pu-i (Chinese people)	Bouyei (Chinese people)	YES
Pu-i drama	Bouyei drama	YES
Pu-i language	Bouyei language	YES
Pu-i literature	Bouyei literature	YES
Pu-i poetry	Bouyei poetry	YES
P'u-mi (Chinese people)	Pumi (Chinese people)	YES
Quintets (Ch'in, violin, viola, violoncello, double bass)	Quintets (Qin, violin, viola, violoncello, double bass)	YES
Reconstruction—Afro-American troops	Reconstruction—African American troops	NO
Relief (Decorative arts)—China—History—Sung-Yüan dynasties, 960-1368	Relief (Decorative arts)—China—History—Song-Yuan dynasties, 960-1368	NO
Reservoirs—Surinam	Reservoirs—Suriname	
Rivers—Surinam	Rivers—Suriname	
San-hsing-tui Site (China)	Sanxingdui Site (China)	NO
Santa Clara Valley (San Benito County and Santa Clara County, Calif.)	Santa Clara Valley (Santa Clara County, Calif.)	NO
Sanza	Mbira	YES
Saramacca (Surinam people)	Saramacca (Surinamese people)	YES
School boards—Afro-American membership	School boards—African American membership	YES
Scrolls, Chinese—Sung-Yüan dynasties, 960-1368	Scrolls, Chinese—Song-Yuan dynasties, 960-1368	NO
Sculpture, Chinese—Sung-Yüan dynasties, 960-1368	Sculpture, Chinese—Song-Yuan dynasties, 960-1368	NO
Sculpture, Chinese—Ming-Ch'ing dynasties, 1368-1912	Sculpture, Chinese—Ming-Qing dynasties, 1368-1912	NO
Seals (Numismatics)—China—History—Ming-Ch'ing dynasties, 1368-1912	Seals (Numismatics)—China—History—Ming-Qing dynasties, 1368-1912	NO
Self-employed Afro-Americans	African American self-employed	YES
Self-employed Asian Americans	Asian American self-employed	YES
Sermons, American—Afro-American authors	Sermons, American—African American authors	NO
Shang-ts'un ling Site (China)	Shangcun Ling Site (China)	NO
She Mountain (China)	She Mountain (Jiangsu Sheng, China)	NO
Shen Nung River (China)	Shennong River (China)	NO
Sheng li yu t'ien (China)	Shengli Oil Field (China)	NO
Shih-chung Mountains (China)	Shizhong Mountains (China)	NO
Shih-wan ware	Shiwan ware	YES
Short stories, American—Afro-American authors	Short stories, American—African American authors	NO
Shui-hu-ti Site (China)	Shuihudi Site (China)	NO
Shuo-t ien Canal (China)	Shuotian Canal (China)	NO
Siamese twins	Conjoined twins	YES
So River (China)	Suo River (China)	NO
So River Valley (China)	Suo River Valley (China)	NO
Social work with Afro-American children	Social work with African American children	YES
Social work with Afro-Americans	Social work with African Americans	YES
Spain—History—Civil War, 1936-1939—Afro-Americans	Spain—History—Civil War, 1936-1939—African Americans	NO
Stone carving—China—History—Sung-Yüan dynasties, 960-1368	Stone carving—China—History—Song-Yuan dynasties, 960-1368	NO
Stone carving—China—History—Ming-Ch'ing dynasties, 1368-1912	Stone carving—China—History—Ming-Qing dynasties, 1368-1912	NO
Sun River (Mont.)	Sun River (Mont. : River)	NO
Sung-hua Lake (China)	Songhua Lake (China)	NO
Sung Liao Basin (China)	Song Liao Basin (China)	NO
Sung Mountains (China)	Song Mountains (China)	NO
Sung porcelain	Porcelain, Chinese—Song-Yuan dynasties, 960-1368	NO

Sung stoneware	Stoneware—China—History—Song-Yuan dynasties, 960-1368	NO
Surinam—Anniversaries, etc.	Suriname—Anniversaries, etc.	NO
Surinam—Antiquities	Suriname—Antiquities	NO
Surinam—Description and travel	Suriname—Description and travel	NO
Surinam—History	Suriname—History	NO
Surinam—History—To 1814	Suriname—History—To 1814	NO
Surinam—History—1814-1950	Suriname—History—1814-1950	NO
Surinam—History—1950-	Suriname—History—1950-1975	NO
Surinam—History—Coup d'état, 1980	Suriname—History—Coup d'état, 1980	NO
Surinam—History—Coup d'état, 1982	Suriname—History—Coup d'état, 1982	NO
Surinam—Languages	Suriname—Languages	NO
Surinam—Politics and government	Suriname—Politics and government	NO
Surinam—Politics and government—To 1814	Suriname—Politics and government—To 1814	NO
Surinam—Politics and government—1814-1950	Suriname—Politics and government—1814-1950	NO
Surinam—Politics and government—1950-1975	Suriname—Politics and government—1950-1975	NO
Surinam—Politics and government—1975-	Suriname—Politics and government—1975-	NO
Surinam Hindustani language	Suriname Hindustani language	YES
Suriname River (Surinam)	Suriname River (Suriname)	NO
Ta-ch'ing Mountains (China)	Daqing Mountains (Inner Mongolia, China)	NO
Ta-ning River (China)	Daning River (Sichuan Sheng, China)	NO
Ta-ning River Gorges (China)	Daning River Gorges (China)	NO
Ta-ssu Site (China)	Dasi Site (China)	NO
T'ai-hu swine	Taihu swine	YES
Tambaredjo Oil Field (Surinam)	Tambaredjo Oil Field (Suriname)	NO
T'an tz'u	Tan ci	YES
Tapanahoni River (Surinam)	Tapanahoni River (Suriname)	NO
Tapanahoni River Valley (Surinam)	Tapanahoni River Valley (Suriname)	NO
Te-erh-ni Copper Mine (China)	De'erni Copper Mine (China)	NO
T'eng-wang Pavilion (China)	Teng wang ge (China)	NO
Textile design—China—History—Sung-Yüan dynasties, 960-1368	Textile design—China—History—Song-Yuan dynasties, 960-1368	NO
Thunderchief (Fighter planes)	Thunderchief (Jet fighter plane)	NO
T'ien-ch'ih (China and Korea)	Tianchi Lake (China and Korea)	NO
T'ien-fei (Chinese deity)	Tianfei (Chinese deity)	NO
T'ien-t'ai Buddhism	Tiantai Buddhism	YES
T'ien-t'ai Buddhists	Tiantai Buddhists	YES
T'ien-tzu Mountain (China)	Tianzi Mountain (China)	NO
Tingiholo Site (Surinam)	Tingiholo Site (Suriname)	NO
Trichechus manatus	West Indian manatee	YES
Ts'ang, Chieh (Legendary character)	Cang, Jie (Legendary character)	NO
Ts'ao chia ta yüan (T'ai-ku hsien, China)	Cao jia da yuan (Taigu Xian, China)	NO
Tsao-shen (Chinese deity)	Zaoshen (Chinese deity)	NO
Tso River (China)	Zuo River (China)	YES
Tso River Valley (China)	Zuo River Valley (China)	NO
T'u-chia (Chinese people)	Tujia (Chinese people)	YES
Tu-chiang Gorge (China)	Dujiang Gorge (China)	NO
Tuburi language	Tupuri language	YES
Tun-huang Caves (China)	Dunhuang Caves (China)	NO
Tung (Chinese people)	Dong (Chinese people)	YES
Tung-chai niao lei tzu jan pao hu ch'ü (China)	Dongzhai Niaolei Ziran Baohuqu (China)	NO
Tung-feng trucks	Dong feng trucks	NO
Tung-hsiang (Chinese people)	Dongxiang (Chinese people)	YES
Tung-hsiang language	Dongxiang language	YES
T'ung language	Dong language (China)	YES
Tung-p'u Basin (China)	Dongpu Basin (China)	NO
Tung River (China)	Dong River (Guangdong Sheng, China)	NO
Tz'u	Ci (Chinese poetry)	NO
Tz'u—Explication	Ci (Chinese poetry)—Explication	NO
Tz'u—Women authors	Ci (Chinese poetry)—Women authors	NO
Tz'u ware	Cizhou ware	YES
United States—Armed Forces—Afro-Americans	United States—Armed Forces—African Americans	NO

United States—Civilization— Afro-American influences	United States—Civilization— African American influences	NO
United States—History—Civil War, 1861-1865—Afro-Americans	United States—History—Civil War, 1861-1865—African Americans	NO
United States. Air Force— Afro-Americans	United States. Air Force— African Americans	NO
United States. Army—Afro-American troops	United States. Army—African American troops	NO
United States. Marine Corps— Afro-American troops	United States. Marine Corps— African American troops	NO
United States. Marine Corps— Afro-Americans	United States. Marine Corps— African Americans	NO
United States. Navy—Afro-Americans	United States. Navy—African Americans	NO
Valleys—Suriname	Valleys—Suriname	
Vossenburg (Surinam)	Vossenburg (Suriname)	NO
W.J. van Blommestein Lake (Surinam)	W.J. van Blommestein Lake (Suriname)	NO
W.J. van Blommestein Lake Watershed (Surinam)	W.J. van Blommestein Lake Watershed (Suriname)	NO
Wang chia ta yüan (Ling-shih hsien, China)	Wang jia da yuan (Lingshi Xian, China)	NO
Watercolor painting, Chinese— Sung-Yüan dynasties, 960-1368	Watercolor painting, Chinese— Song-Yuan dynasties, 960-1368	NO
Watercolor painting, Chinese— Ming-Ch'ing dynasties, 1368-1912	Watercolor painting, Chinese— Ming-Qing dynasties, 1368-1912	NO
Watersheds—Surinam	Watersheds—Suriname	
Wen-ch'ang (Taoist deity)	Wenchang (Taoist deity)	NO
Western Yuku language	Western Yugur language	YES
Whitewater Inquiry, 1993-	Whitewater Inquiry, 1993-2000	NO
Wood-carving—China—History— Sung-Yüan dynasties, 960-1368	Wood-carving—China—History— Song-Yuan dynasties, 960-1368	NO
Wood-carving—China—History— Ming-Ch'ing dynasties, 1368-1912	Wood-carving—China—History— Ming-Qing dynasties, 1368-1912	NO
Wood-engraving, Chinese— Sung-Yüan dynasties, 960-1368	Wood-engraving, Chinese— Song-Yuan dynasties, 960-1368	NO
Wood-engraving, Chinese— Ming-Ch'ing dynasties, 1368-1912	Wood-engraving, Chinese— Ming-Qing dynasties, 1368-1912	NO
World War, 1939-1945— Afro-Americans	World War, 1939-1945— African Americans	NO
Wu-liang-su Lake (China)	Ulansu Lake (China)	NO
Wu River (China)	Wu River (Guizhou Sheng and Sichuan Sheng, China)	NO
Wu-t'ai Mountains (China)	Wutai Mountains (China)	NO
Yang-shao culture	Yangshao culture	YES
Yeh-tien Site (China)	Yedian Site (China)	NO
Yen yüan (Ch'ang-shu shih, China)	Yan Yuan (Changshu Shi, China)	NO
Yü-ku (Chinese people)	Yugur (Chinese people)	YES
Yü-lin Caves (China)	Yulin Caves (China)	NO
Yü-t'ai Mountain (China)	Yutai Mountain (China)	NO
Yüeh-chih	Yuezhi (Asian people)	YES
Yüeh-chih—Kings and rulers	Yuezhi (Asian people)—Kings and rulers	NO
Yüeh-chih language	Yuezhi language	YES
Yüeh fu (Chinese poetry)	Yue fu (Chinese poetry)	YES
Yüeh-yang Pavilion (China)	Yueyang lou (China)	NO
Yün-chien school of calligraphy	Yun jian school of calligraphy	NO
Yün-kang Caves (China)	Yun'gang Caves (China)	NO
Yung ling Site (Hsin-pin hsien, China)	Yong Ling Site (Xinbin Manzu Zizhixian, China)	NO
Zambia—Politics and government— 1964-	Zambia—Politics and government— 1964-1991	NO
Zambia—Politics and government— 1964-	Zambia—Politics and government—1991-	NO

SUBJECT HEADINGS REPLACED BY NAME HEADINGS

Cancelled Subject Heading

Aircraft Energy Efficiency Program
Angers Apocalypse (Tapestries)
Chin tz'u (T'ai-yüan shih, China)
Fiesta San Antonio, San Antonio, Tex.
Grini (Norway : Concentration camp)
Hsiu ting ssu t'a (China)
Mount Everest Expedition, 1924
Sunday Times Golden Globe Race,
1968-1969

Replacement Name Heading

Aircraft Energy Efficiency Program
(U.S.)
Apocalypse tapestries
Jin ci (Taiyuan, Shanxi Sheng, China)
Fiesta San Antonio (San Antonio, Tex.)
Grini (Concentration camp)
Xiu ding si (Anyang Xian, China)
Mount Everest Expedition (1924)
Sunday Times Golden Globe Race
(1968-1969)

MARC

The following additions and changes should be noted for inclusion in the 2000 edition of the *MARC Code List for Languages*.

Additions:

Mada (Cameroon) [afa]
Mahri [sem]

Changes:

<i>from:</i>	<i>to:</i>
A-ch'ang [kac]	Achang [kac]
Caló (Romany) [rom]	Caló (Romani) [rom]
Gurage [sem]	Gurage languages [sem]
Romany [rom]	Romani [rom]
Sango [sag]	Sango (Ubangi Creole) [sag]
Surinam Hindustani [inc]	Suriname Hindustani [inc]
Tuburi [afa]	Tupuri [afa]

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ROMANIZATION







Below are two draft romanization tables prepared by a staff member of the Library of Congress. Please forward any comments before June 30, 2001, to

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

Batak


Independent letters (*ina ni surat*)

	a
	ba
	sa, ca [†]
	da
	ga
	ha, ka [†]
	i
	ja
	la
	ma
	na
	pa
	ra
	ta
	u


	** wa
	ya
	nga
	nya
	ca ^{**}
	ka ^{**}


Dependent signs (*anak ni surat*)


	e
	i
	o
	u
	(see Note 1)
	ng
	h ^{**}


*Mandailing dialect: .

†Romanized according to the pronunciation given in standard Batak dictionaries in the Roman alphabet.

‡Mandailing dialect: .

†Variant form: .

§Dairi dialect: .

**Dairi dialect: .

††Mandailing dialect only.

‡‡Dairi dialect only.

Notes

1. The vowel *a* is implicit in all independent letters except $\bar{\text{e}}$ and $\bar{\text{i}}$. It should be supplied in romanization unless:

- a) another vowel is indicated by the appropriate sign; or
- b) the absence of a vowel is indicated by the use of the *pangolat* sign (\).

2. In the dependent signs portion of this table, the symbol \square indicates the position of the independent letter relative to the sign. Exception: in a syllable ending with *pangolat*, the vowel sign is placed with the final consonant (for example, *Indonesia* u r o s a s a n ; *on ma surat Batak* u r a s a n).

3. In the Batak script, words are not written separately. In romanization, word division should conform to that given in standard Batak dictionaries in the Roman alphabet.

Examples

bona ni pasogit	u r o s a s a n
dang sidung dope ibana mangula	u r o s a s a n
berengma birong ni bajuna i	u r o s a s a n
ingkau na tabo	u r o s a s a n
laho do nasida tu Sumatera	u r o s a s a n

Cherokee

D a	R e	T i	o o	U u	i v
S ga o ka	P ge	Y gi	A go	J gu	E gv
† ha	‡ he	‡ hi	F ho	F hu	‡ hv
W la	‡ le	F li	G lo	M lu	‡ lv
‡ ma	O me	H mi	‡ mo	‡ mu	
Θ na t hna G nah	Λ ne	h ni	Z no	‡ nu	‡ nv
T qua	Ω que	‡ qui	‡ quo	‡ quu	‡ quv
U sa o s	‡ se	B si	‡ so	‡ su	R sv
L da W ta	S de T te	J di J ti	V do	S du	‡ dv
‡ dla L tla	L tle	C tli	‡ tlo	‡ tlu	P tlv
G tsa	V tse	h tsi	K tso	J tsu	C tsv
G wa	‡ we	‡ wi	‡ wo	‡ wu	‡ wv
‡ ya	‡ ye	‡ yi	h yo	G yu	B yv

Note

The Cherokee script originally had 86 characters. One of these, **G**, was dropped before printing in the language began.