

ISSN 0160-8029

LIBRARY OF CONGRESS/WASHINGTON

**CATALOGING
SERVICE
BULLETIN**

LIBRARY SERVICES

Number 90, Fall 2000

Editor: Robert M. Hiatt

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Subscription address: Customer Support Team, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541-4912

Subscription electronic mail address: cdsinfo@loc.gov

Library of Congress Catalog Card Number: 78-51400

DESCRIPTIVE CATALOGING

LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

Cumulative index of LCRI to the *Anglo-American Cataloguing Rules*, second edition, 1998 revision, that have appeared in issues of *Cataloging Service Bulletin*. Any LCRI previously published but not listed below is no longer applicable and has been cancelled. Lines in the margins (|) of revised interpretations indicate where changes have occurred.

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24.10B. [Rev.]

Place Qualifiers

Add to the name of a local church, cathedral, monastery, convent, abbey, temple, mosque, synagogue, etc., the name of the place in which it is located.

Eglise Saint-Jean-Baptiste (Bourbourg, France)

Bethel Baptist Church (Washington County, Ky.)

Tenafly Presbyterian Church (Tenafly, N.J.)

Parish Church of Limpsfield (Limpsfield, England)

Note 1: Headings already coded for AACR 2 that lack a qualifier called for by this directive should not be changed unless a conflict or some other extreme need arises.

Note 2: Before 1995, references were made from the place in which the local religious institution is located. Delete such references when maintenance work is required to the authority record for another reason.

Multiple Qualifiers

If the name needs the addition of both a general designation and the name of the place, add the general designation first.

Santo Domingo (Monastery : Pamplona, Spain)

Churches, Chapels, etc., of Larger Institutions

If a church, chapel, etc., is a subordinate unit of a larger institution and is entered directly under its own name (24.12), generally add the name of the larger institution as a qualifier. Make a reference from the name as a subheading of the larger institution.

Chapel of the Good Shepherd (General Theological Seminary)

x General Theological Seminary (New York, N.Y.)
Chapel of the Good Shepherd

MUSIC CATALOGING DECISIONS

MUSIC CATALOGING DECISIONS (MCD)

Cumulative index of MCD to the *Anglo-American Cataloguing Rules*, second edition, 1998 revision, that have appeared in issues of *Cataloging Service Bulletin*. Other MCD are in effect but have not appeared in *Cataloging Service Bulletin*. Lines (|) in the margins of revised interpretations indicate where changes have occurred.

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5.1B1. TITLE PROPER

In applying this rule, be governed by the definition of "name of a type of composition" in 25.27A1, footnote 9.

Apply the second sentence of this rule to titles consisting of the names of two or more types of composition only when each of the types named constitutes a more or less distinct part of the work or item. (In such cases the names of types are usually connected by a conjunction or other linking word.)

```

245 00 $a Zwei Praeludien und Fugen für Orgel, op.
      posth. 7
245 00 $a Sonatas and partitas for solo violin, BWV
      1001-1006

```

When a title consists of two words each of which alone would be the name of a type of composition, but the combination of the two words produces a distinctive title, apply the third sentence of this rule ("In all other cases ...").

```

245 10 $a Fantaisie-impromptu : in C sharp minor, op.
      66
245 10 $a Humoresque-bagatelles : op. 11

```

Note, however, that "trio sonata" (cf. 25.29C1) and "chorale prelude" are each the name of *one* type of composition.

5.2B2. EDITION STATEMENT

When a song, song cycle, or set or collection of songs bears a statement designating the voice range (as distinguished from a statement of medium of performance) that is not grammatically linked to the title, other title information, etc., transcribe the statement as an edition statement, whether or not it includes the word "edition" or its equivalent.

```

245 00 $a Lieder / $c Franz Schubert ; herausgegeben
      von Walther Dürr.
250 ## $a Hohe Stimme (Originallage).

```

245 10 \$a Schubert-Album.
 250 ## \$a Neue, kritisch durchgesehene Ausg. / \$b von
 L. Benda, Ausg. für hohe Stimme. –

245 10 \$a Roadways / \$c words by John Masefield ;
 music by Edith Rose.
 250 ## \$a High key in F.

but

245 00 \$a Lieder : eine Auswahl für hohe Stimmlage
 und Klavier ...

245 00 \$a Drei Lieder für eine hohe Stimme mit
 Klavierbegleitung ...

5.5B1. EXTENT OF ITEM (INCLUDING SPECIFIC MATERIALS DESIGNATION)

For clarifications of the definitions of the terms "chorus score" and "vocal score," see MCD Appendix D.

If neither "chorus score," "close score," nor "vocal score" applies to a vocal publication, use "score" or "miniature score" (unless the item is for an unaccompanied solo voice or unaccompanied unison voices).

While the specific material designation terms listed following the first paragraph of this rule (score, condensed score, etc.) are to be applied to entire physical units, this is not true of the phrase "of music" in the third paragraph. When "of music" is used, apply the phrase only to those sequences (for the definition of "sequence" see 2.5B2, footnote 2) which are, or consist primarily of, music, and not to sequences which are primarily text.

300 ## \$a 1 score (vi, 27 p.)
(Only p. 1–27 are music)

but

300 ## \$a xxv p., 55 p. of music
(Only p. 1–55 are music)

300 ## \$a 129 p. of music, [7] p.
(Only p. 1–129 are music)

300 ## \$a 46, 39 p. of music
(Both sequences are music)

Do not use "sheet" in describing music. Describe leaves printed on one side only in terms of leaves, whether they are bound, folded, or separate.

5.7B1. NOTE AREA. FORM OF COMPOSITION AND MEDIUM OF PERFORMANCE.

Do not name the medium of performance in a note if it is implied by the title or other title information (e.g., "Chorale prelude"; "Manfred : symphonie en 4 tableaux") or by the musical form stated in a note made under this rule (e.g., "Opera in two acts"; "Ballet").

If a work is published for a medium of performance other than the original, give the original medium of performance in a note if it is not clear from the rest of the description or the uniform title and the information is readily available.

If an item is described in the physical description area as "chorus score" or "vocal score" (cf. MCD 5.5B1), give in a note the original medium of performance and the instrument for which the accompaniment is arranged (or indicate that the accompaniment is omitted) if this information is not clear from the rest of the description.

500 ## \$a For solo voices (SATB), chorus (SATB), and orchestra; acc. arr. for piano.

500 ## \$a For chorus (TTBB) and band; without the acc.

5.7B10. NOTE AREA. DURATION OF PERFORMANCE AND PHYSICAL DESCRIPTION.

In a statement of duration in the note area, separate the digits representing hours, minutes, and seconds by colons. If a duration is expressed in seconds only, precede it by a colon.

500 ## \$a Duration: 15:30

500 ## \$a Duration: 1:25:00

500 ## \$a Duration: :45

Precede a statement of duration in the note area by "ca." only if the statement is given on the item in terms of an approximation.

500 ## \$a Duration: ca. 27:00

500 ## \$a Duration: ca. 1:10:00

5.7B19. NOTE AREA. PUBLISHER'S NUMBERS AND PLATE NUMBERS.

When a designation such as "no.," "Nr.," "cat. no.," "Ed. Nr.," etc., appears with a publisher's number or plate number, do not consider it to be part of the number and do not transcribe it. If, however, initials, abbreviations, or words identifying the publisher also appear with the number, follow the instructions in LCRI 5.7B19 and transcribe the entire statement as it appears.

On item: cat. no. 01 6510

028 32 \$a 01 6510

(*Note generated:* Publisher's no.: 01 6510)

On item: Nr. 3892

028 32 \$a 3892 . . .

(*Note generated:* Publisher's no.: 3892)

but

On item: Edition Peters Nr. 3891

028 30 \$a 3891 . . .

500 ## \$a Publisher's no.: Edition Peters Nr. 3891.

5.7B20. NOTE AREA. COPY BEING DESCRIBED, LIBRARY'S HOLDINGS, AND RESTRICTIONS ON USE.

For notes on special features or imperfections of the copy being described (e.g., if the LC set has fewer or more parts than the number recorded in the physical description area according to 5.5B2), follow the instructions in LCRI 1.7B20.

590 ## \$a LC has 24 parts.

5.8D1. TERMS OF AVAILABILITY.

When cataloging a rental score or rental performance materials received through copyright deposit, give the note "Rental material" in field 020, 024, or 037, to indicate to other libraries that the item is not available for purchase.

6.7B10. TYPE OF RECORDING

Do not make the note "Analog recording" or "Digital recording."

Durations

Generally do not give more than six statements of duration in the note area. If durations of more than six works in a collection are available from the item, generally do not give any durations in the note area. More than six durations may be given, however, if in the cataloger's judgment they are especially important.

In a statement of duration in the note area, separate the digits representing hours, minutes, and seconds by colons. If a duration is expressed in seconds only, precede it by a colon.

```
500 ## $a Duration: 45:00
500 ## $a Durations: 1:25:00; :48; 15:10
500 ## $a Duration: ca. 1:15:00
500 ## $a Durations: ca. 27:00; ca. 17:00
```

For instructions on the use of "ca." preceding durations in the note area, see LCRI 6.7B10.

Containers

Give a note on the presence of container(s) only when the number of containers is not clear from the rest of the description.

6.7B18. CONTENTS

Use judgment in deciding whether to include in a contents note titles of parts, titles proper of individual works within each part, parallel titles, other title information, statements of responsibility, performers, etc. Take into account the type of music or other recorded sound, the emphasis of the set, the amount of data to be transcribed, and the length, complexity, and readability of the resulting note.

```
505 0# $a Me and my rhythm guitar ; Waiting for you
      (Johnny Powers) -- Huh huh oh yeah (Tracy
      Pendarvis) -- Love love memory (Mack Self)
      -- Dear John ; I'm movin' on/Golden rocket
      (Warren Smith) -- Mystery train (Vernon
      Taylor) -- Eight wheel (Edwin Bruce) --
      Your lovin' man ; This kind of love (Vernon
      Taylor) ...
505 0# $a 1. BBC sound effects -- 2. Exterior
      atmospheres -- 3. Household -- 4. Interior
      backgrounds -- 5. Transport -- 6. Animals
      and birds -- 7. Human crowds, children, and
      footsteps -- 8. Comedy, fantasy, and humor
      ...
```

If two or more titles are being transcribed for one part of a multipart item, apply the punctuation conventions from 1.1G3 so that titles by the same person, body, etc., are separated by a space-semicolon-space and titles by different persons, bodies, etc., are separated by a period-space. *Exception:* if no statements of responsibility are being transcribed, separate the titles with a space-semicolon-space.

505 1# \$a -- v. 2. O Lord, look down from heaven / Jonathan Battishill. How beautiful upon the mountains : from Awake, awake, put on thy strength, O Zion / John Stainer. Justorum animae : from Three motets, op. 38 / Charles Stanford. And I saw a new heaven / Edgar Bainton. As truly as God is our father / William Mathias. O Lorde, the maker of al thing / John Joubert. Save us, O Lord / Edward Bairstow. O Saviour of the world / Frederick Gore Ouseley. Viri Galilaei / Patrick Gowers. Lord, what is man? / Robin Holloway. Lo, the full, final sacrifice of Zion / Gerald Finzi -- v. 3. O how glorious / Basil Harwood. The Lord is my shepherd / Sir Charles Villiers Stanford. Hymn to the Mother of God / John Tavener ...

505 1# \$a -- v. 1. At a Georgia camp meeting / K. Mills (Edison Band). Trombone sneeze : a humoresque cake-walk / A. Pryor (Sousa's Band). Silence and fun : a ragtime oddity / Mullen (Sousa's Band). The Brooklin : cake-walk / Thurban (Orch. Pathé-Frères). Red onion rag / A. Holzmann (Roy Spangler) ...

505 1# \$a -- v. 2. Forgotten melodies : op. 38, no. 2-8 ; Fairy tales : op. 51, no. 2-6 ; Sonata triad : op. 11 -- v. 3. Eight mood pictures : op. 1 ; Etude "of medium difficulty" ; Three improvisations, op. 2 ; ...

For the forms of durations recorded in a formal contents note, see MCD 6.7B10.

505 0# \$a vol. 1. Concerto no. 1 para piano e orquestra em mi menor, op. 11 (1830) (43:00) -- vol. 2. Concerto no. 2 para piano e orquestra em fá menor, op. 21 (33:00) ; Grande fantasia sobre temas populares poloneses : op. 13 (15:12) -- ...

For multipart items, when the number of discographic units (often called "volumes" by publishers) differs from the number of physical units (e.g., discs) or containers, include when necessary the number of physical units or containers in the contents note.

505 0# \$a 1. Vom 6. Sonntag bis zum 17. Sonntag nach Trinitatis (6 discs) -- 2. Vom 18. bis zum 27. Sonntag nach Trinitatis (6 discs) ...

6.7B19. PUBLISHER'S NUMBERS

When a publisher's number appears in variant forms on a sound recording, its container, accompanying material, etc., transcribe only the form on the recording itself (e.g., the labels of a disc).

On disc: S-37337
On container: DS 37337
 028 02 \$a Angel: S-37337.

When an item consists of two or more individual units (e.g., discs), do not transcribe numbers which represent in a truncated form the numbers of the individual units.

On discs: LPX 18124
LPX 18125
LPX 18126
LPX 18127
LPX 18128

On container: LPX 18124–28
500 ## \$a Hungaroton: LPX 18124–LPX 18128.

On discs: HMC 1235
HMC 1236
HMC 1237

On container: HMC 1235.37
500 ## \$a Harmonia Mundi France: HMC 1235–HMC 1237.

When two or more distinct publisher's numbers appear on a sound recording, its container, accompanying material, etc., transcribe each in a separate note. Follow each number other than the first by an indication of its location, if appropriate.

500 ## \$a Pape: FSM 43721.
500 ## \$a Pape: POPR 790051 (on container).

If, however, each unit (e.g., disc) in a set bears an individual number but the item also bears a number applying to the set as a whole, follow the instructions in LCRI 6.7B19.

Apply the above principles also when a disc (or discs) bears only matrix numbers but a different or variant number appears on the container.

Matrix numbers on disc: S10–17429
S10–17430

On container: S10 17429 008 (a "set" number)
500 ## \$a Melodiia: S10 17429 008 (S10–17429 (matrix)–
S10–17430 (matrix)).

Matrix numbers on disc: S10–06513
S10–06514

On container: S10–06513–14 (a truncation of the matrix numbers)
500 ## \$a Melodiia: S10–06513 (matrix)–S10–06514
(matrix).

SUBJECT CATALOGING

SUBDIVISION SIMPLIFICATION PROGRESS

Since the Subject Subdivisions Conference took place at Airlie House, Virginia, in May 1991, progress continues to be made in simplifying subdivisions in the Library of Congress Subject Headings system. On Weekly Lists 00-15 to 00-26, changes were made in the following areas:

Recommendation #1. Toward achieving the recommended standard order of [topic]—[place]—[chronology]—[form] where it can be applied in LC subject heading strings, new topical subdivisions for which geographic orientation is possible are established with the designation (*May Subd Geog*). On a case-by-case basis, subdivisions not previously divided by place are authorized for geographic subdivision. Nine subdivisions were authorized for geographic subdivision during this period, including four free-floating subdivisions listed below.

Recommendation #6. During the second quarter of 2000, progress in simplifying subdivisions was made in the following areas:

1) *Phrase headings replaced with subdivisions.* The phrase heading **Aircraft industry workers** was replaced with the heading/subdivision combination **Aircraft industry—Employees**. The subdivision —**Employees** is authorized for free-floating use under types of industries.

2) *Subdivisions updated to different forms.* The subdivision —**Aircraft industry workers** was changed to —**Aircraft industry** under the heading **Wages**. Industries are the preferred

formulation for subdivisions under the heading **Wages**.

The subdivision —**Assaults against**, which was authorized for free-floating use under classes of persons and ethnic groups, was revised to —**Violence against**.

The chronological subdivision —**War of 1812** was revised to the explicit date span —**1812-1815** under six headings: **Connecticut—Politics and government**; **Massachusetts—Politics and government**; —**New England—Politics and government**; **New Hampshire—Politics and government**; **New Jersey—Politics and government**; and **New York (State)—Politics and government**. Generally, chronological subdivisions established under headings of the type [place]—**Politics and government** do not contain descriptive terms.

The following changes to existing free floating subdivision took place during the second quarter of 2000.

CHANGED OR CANCELLED FREE-FLOATING SUBDIVISIONS **WL00-15 - WL00-26**

Subdivision	List in SCM	Change or replacement
—Assaults against	H 1100 H 1103	—Violence against (<i>May Subd Geog</i>) —Violence against (<i>May Subd Geog</i>)
—Pensions—Unclaimed benefits	H 1100	ADD: (<i>May Subd Geog</i>)
—Radiation preservation	H 1180	ADD: (<i>May Subd Geog</i>)
—Radioiodination	H 1149	ADD: (<i>May Subd Geog</i>)
—Reimplantation	H 1164	ADD: (<i>May Subd Geog</i>)

SUBJECT HEADINGS OF CURRENT INTEREST

Weekly Lists 18-29, 2000

Abusive adult children (*May Subd Geog*)
Animal massage therapists (*May Subd Geog*)
Art movements (*May Subd Geog*)
Association health plans (*May Subd Geog*)
Bee attacks (*May Subd Geog*)
Bioinformatics (*May Subd Geog*)
Bioterrorism (*May Subd Geog*)
Character cake pans (*May Subd Geog*)
Classism (*May Subd Geog*)
Coated foods (*May Subd Geog*)
Comic strip character toys (*May Subd Geog*)
Community foundations (*May Subd Geog*)
Core competencies (*May Subd Geog*)
Corporate power (*May Subd Geog*)
Country rock music (*May Subd Geog*)
Disabled veteran-owned business enterprises (*May Subd Geog*)
Ecolinguistics (*May Subd Geog*)
Environmental refugees (*May Subd Geog*)
Finish hardware (*May Subd Geog*)
Gambling and crime (*May Subd Geog*)
Gambling on river boats (*May Subd Geog*)
Genetically modified foods (*May Subd Geog*)
Humanitarian intervention (*May Subd Geog*)
Individual development accounts (*May Subd Geog*)
Internet entertainment (*May Subd Geog*)
Job shadowing (*May Subd Geog*)
Lactose-free foods (*May Subd Geog*)
Lesbian feminist theory (*May Subd Geog*)
Library browsing (*May Subd Geog*)
Light pollution (*May Subd Geog*)
Limited English-proficient students (*May Subd Geog*)
Multimedia (Art) (*May Subd Geog*)
Music theorists (*May Subd Geog*)

Non-monogamous relationships (*May Subd Geog*)
 Nurses—Prescription privileges (*May Subd Geog*)
 Operation Allied Force, 1999
 Place marketing (*May Subd Geog*)
 Ponzi schemes (*May Subd Geog*)
 Pulp literature
 Pysanky (*May Subd Geog*)
 Right to housing (*May Subd Geog*)
 Sacred music (*May Subd Geog*)
 Site-specific art (*May Subd Geog*)
 Spelling bees (*May Subd Geog*)
 Television addiction (*May Subd Geog*)
 Thought experiments (*May Subd Geog*)
 Underground dance music (*May Subd Geog*)
 Underground storage tanks (*May Subd Geog*)
 United States Embassy Bombing, Dar es Salaam, Tanzania, 1998
 Vacation rentals (*May Subd Geog*)
 Veteran-owned business enterprises (*May Subd Geog*)
 Visionary architecture (*May Subd Geog*)
 Wages-in-kind (*May Subd Geog*)
 Web portals (*May Subd Geog*)
 Weedless gardening (*May Subd Geog*)
 Working poor (*May Subd Geog*)

REVISED LC SUBJECT HEADINGS

The list below comprises headings that were changed or cancelled on weekly lists 15-26, 2000.

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
Aconitum	Monkshoods	YES
Aircraft industry workers	Aircraft industry—Employees	YES
Aircraft industry workers—Legal status, laws, etc.	Aircraft industry—Employees—Legal status, laws, etc.	YES
Angiotensin	Angiotensins	YES
Avon River (Leicestershire-Gloucestershire, England)	Avon, River (Leicestershire-Gloucestershire, England)	NO
Avon River Watershed (Leicestershire-Gloucestershire, England)	Avon, River, Watershed (Leicestershire-Gloucestershire, England)	NO
Beard	Beards	YES
Beard—Folklore	Beards—Folklore	NO
Beard—Mythology	Beards—Mythology	YES
Beard—Religious aspects	Beards—Religious aspects	NO
Beard—Religious aspects—Buddhism, [Christianity, etc.]	Beards—Religious aspects—Buddhism, [Christianity, etc.]	NO
Beard—Religious aspects—Judaism	Beards—Religious aspects—Judaism	NO
Beard in art	Beards in art	NO
Blind, Bibles for the	Bibles for the blind	YES
California Trail	California National Historic Trail	NO
Cambrai, Battle of, 1917	Cambrai (France), Battle of, 1917	NO
Canaveral, Cape (Fla.)	Canaveral, Cape (Fla. : Cape)	NO
Candomble (Cult)	Candomble (Religion)	YES
Cavalli di San Marco (Venice, Italy) in art	Horses of San Marco—In art	NO
Chechnia (Russia)—History—Civil War, 1994-1996	Chechniá (Russia)—History—Civil War, 1994-	NO
Closed caption television	Closed captioning	YES
Closed caption television—Law and legislation	Closed captioning—Law and legislation	YES
Connecticut—Politics and government—War of 1812	Connecticut—Politics and government—1812-1815	NO

Correctional personnel—Assaults against	Correctional personnel—Violence against	YES
Dorcantherium	Dorcatherium	YES
Drake, Jessica (Fictitious character)	Drake, Jessie (Fictitious character)	NO
Electioneering	Political campaigns	YES
Electioneering—Law and legislation	Political campaigns—Law and legislation	YES
Feng-shui	Feng shui	YES
Feng-shui gardens	Feng shui gardens	YES
Floor polish	Floor polishes	YES
Folk literature, Gaelic	Folk literature, Scottish Gaelic	YES
Gergovie, Battle of, 52 B.C.	Gergovia (Extinct city), Battle of, France, 52 B.C.	NO
Gorlice-Tarnow, Battle of, 1915	Gorlice (Poland), Battle of, 1915	NO
Guaycuru Indians—Religion	Guaycuruan Indians—Religion	NO
Heng Mountains (China)	Heng Mountains (Shanxi Sheng, China)	NO
Hsi Mountain (China)	Western Hills (Beijing, China)	NO
Hsi Mountains (China)	Western Hills (Beijing, China)	NO
I Ho Yüan (Beijing, China)	Yi He Yuan (Beijing, China)	NO
Ibans (Bornean people)	Iban (Bornean people)	YES
Ibans (Bornean people)—Marriage customs and rites	Iban (Bornean people)—Marriage customs and rites	YES
Ibans (Bornean people)—Rites and ceremonies	Iban (Bornean people)—Rites and ceremonies	YES
Ifa (Cult)	Ifa (Religion)	YES
Insane, Criminal and dangerous	Dangerously mentally ill	YES
Insane, Criminal and dangerous	Mentally ill offenders	YES
Insane, Criminal and dangerous	Violent offenders	YES
Internet (Computer network)	Internet	YES
Internet (Computer network)—Computer programs	Internet—Computer programs	NO
Internet (Computer network)—Law and legislation	Internet—Law and legislation	YES
Internet (Computer network)—Religious aspects	Internet—Religious aspects	NO
Internet (Computer network) and children	Internet and children	YES
Internet (Computer network) and the aged	Internet and the aged	YES
Internet (Computer network) in education	Internet in education	YES
Internet (Computer network) in medicine	Internet in medicine	YES
Internet (Computer network) in psychotherapy	Internet in psychotherapy	YES
Internet (Computer network) in publicity	Internet in publicity	YES
Isaac (Biblical patriarch) in literature	Isaac (Biblical patriarch)—In literature	NO
James Bay (Ont. and Quebec)	James Bay (Nunavut)	NO
Jen min ying hsiung chi nien pei (Beijing, China)	Ren min ying xiong ji nian bei (Beijing, China)	NO
Kāli River (Nepal)	Kali River (India and Nepal)	NO
Kluane National Park (Yukon)	Kluane National Park and Reserve (Yukon)	NO
Krajina (Croatia)	Krajina (Croatia : Region)	NO
Malta, Battle of, 1940-1943	Malta—History—Siege, 1940-1943	NO
Massachusetts—Politics and government—War of 1812	Massachusetts—Politics and government—1812-1815	NO
Matabele War, 1893	Zimbabwe—History—Ndebele War, 1893	NO
Medical devices, Disposable—Reuse	Disposable medical devices—Reuse	YES
Medical personnel—Assaults against	Medical personnel—Violence against	YES
Mental health personnel—Assaults against	Mental health personnel—Violence against	YES
Minuets (Recorder and piano)	Minuets	YES
Minuets (Recorder and piano)	Recorder and piano music	YES
Moresby Island (B.C.)	Moresby Island (Skeena-Queen Charlotte, B.C.)	NO
Musk-deer	Musk deer	YES
Mustache	Mustaches	YES

New England—Politics and government—War of 1812	New England—Politics and government—1812-1815	NO
New Hampshire—Politics and government—War of 1812	New Hampshire—Politics and government—1812-1815	NO
New Jersey—Politics and government—War of 1812	New Jersey—Politics and government—1812-1815	NO
New York (State)—Politics and government—War of 1812	New York (State)—Politics and government—1812-1815	NO
Northern midshipman	Plainfin midshipman	YES
Oregon Trail	Oregon National Historic Trail	NO
Organ—Studies and exercises	Organ (Musical instrument)—Studies and exercises	NO
Pantanal (Brazil)	Pantanal	NO
Pearl Lake (Colo.)	Pearl Lake (Routt County, Colo.)	NO
Perennial veldt grass	Veld grass	YES
Pfaff's problem	Pfaffian problem	NO
Planetary boundary layer	Boundary layer (Meteorology)	YES
Police—Assaults against	Police—Violence against	YES
Polkas (Trumpet and piano)	Polkas	YES
Polkas (Trumpet and piano)	Trumpet and piano music	YES
Pony Express Trail	Pony Express National Historic Trail	NO
Poor—Housing	Low-income housing	YES
Pumas	Puma	YES
Pythagorean proposition	Pythagorean theorem	NO
Samaria Region	Samaria (West Bank : Region)	NO
Santa Fe Trail	Santa Fe National Historic Trail	NO
Savings and Loan Bailout, 1989-	Savings and Loan Bailout, 1989-1995	NO
Shangani River Massacre, 1893	Shangani River Massacre, Zimbabwe, 1893	NO
Sound-waves—Physiological effect	Sound—Physiological effect	NO
South Africa—Social conditions—1961-	South Africa—Social conditions—1961-1994	NO
South Africa—Social conditions—1961-	South Africa—Social conditions—1994-	NO
Spooning (Sleeping customs)	Spooning (Hugging)	YES
T'ai chi ch'üan	Tai chi	YES
T'ien-an men (Beijing, China)	Tian'an Men (Beijing, China)	NO
Tariff on telecommunications equipment	Tariff on telecommunication equipment	YES
Tindiga (African people)	Hatsa (African people)	YES
Tragulidae, Fossil	Chevrotains, Fossil	YES
Trakų istorinis nacionalinis parkas (Lithuania)	Trakų Istorinis nacionalinis parkas (Lithuania)	NO
Triops longicaudatus	Triops longicaudatus	YES
Tritonia	Tritonia (Mollusks)	YES
Tritonia diomedia	Rosy tritonia	YES
Turquoise Lake (Colo.)	Turquoise Lake (Colo.)	NO
Tyne River (England)	Tyne, River (England)	NO
Tyne River Valley (England)	Tyne Valley (England)	NO
Untouchables	Dalits	YES
Untouchables—India	Dalits—India	
Untouchables—Political activity	Dalits—Political activity	NO
Untouchables—Suffrage	Dalits—Suffrage	YES
Untouchables in literature	Dalits in literature	NO
Wages—Aircraft industry workers	Wages—Aircraft industry	YES
Warsaw (Poland)—History—Uprising of 1944	Warsaw (Poland)—History—Uprising, 1944	NO
Women aircraft industry workers	Women aircraft industry employees	YES
Women in nutrition	Women nutritionists	YES
Yao language	Yao language (Africa)	YES
Yebu (African people)	Ijebu (African people)	YES
Yerushalayim madrikh le-gan ha-arkhe'ologi (Jerusalem)	Gan ha-arkhe'ologi (Jerusalem)	NO
Yüan Ming Yüan (Beijing, China)	Yuan Ming Yuan (Beijing, China)	NO

SUBJECT HEADINGS REPLACED BY NAME HEADINGS

<i>Cancelled Subject Heading</i>	<i>Replacement Name Heading</i>
Bisingen (Germany : Concentration camp)	Bisingen (Concentration camp)
Borgo San Dalmazzo (Italy : Concentration camp)	Borgo San Dalmazzo (Concentration camp)
Nordhausen (Germany : Concentration camp)	Nordhausen (Concentration camp)
Pithiviers (France : Concentration camp)	Pithiviers (Concentration camp)
You know me Al (Comic strip)	Lardner, Ring, 1885-1933. You know me Al (Comic strip)

MARC

The 2000 edition of the *MARC Code List for Languages* has now been published. The following additions and changes should be noted for inclusion in the new edition.

Additions:

Bafut [nic]
Kitja [aus]
Ligbi [nic]
Michif [cpf]

Changes:

from:

Oyampi [sai]
Yao [yao]
Midab [nub]

to:

Wayampi [sai]
Yao (Africa) [yao]
Midob [nub] (typographical error; located in correct alphabetical sequence)