

CATALOGING SERVICE BULLETIN

LIBRARY SERVICES

Number 74, Fall 1996
Editor: Robert M. Hiatt

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DESCRIPTIVE CATALOGING

LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

Cumulative index of LCRI to the *Anglo-American Cataloguing Rules*, second edition, 1988 revision, that have appeared in issues of *Cataloging Service Bulletin*. Any LCRI previously published but not listed below is no longer applicable and has been cancelled. Lines in the margins (|) of revised interpretations indicate where changes have occurred.

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Introduction

The *Library of Congress Rule Interpretations* (LCRIS) provide for a common practice, sometimes called "national" practice.¹ This is the practice followed by the Library of Congress and all other libraries engaged in the bibliographic enterprise that has now taken on an international dimension. Libraries may participate in various ways. They may choose to participate informally or formally. If the latter, it may be through general programs such as the former National Coordinated Cataloging Program (NCCP), through the various programs of the current Program for Cooperative Cataloging (PCC), such as the Name Authority Cooperative Project (NACO) or the Bibliographic Cooperative Project (BIBCO, successor to NCCP) or through the currently separate Cooperative Online Serials Program (CONSER).

With the expansion over recent years of several cooperative cataloging programs coordinated by the Library of Congress, it is necessary to identify cataloging practices that apply to the various discrete programs. Moreover, it is incumbent upon the Library of Congress to make decisions to provide common practice in order to share bibliographic and authority records for the common good, which may at times be at odds with local needs. One means of doing this is distinguishing in the LCRIS among practice that is applicable nationally, practice that is applicable only to LC, or practice that is applicable at some combined level, usually applicable to LC in combination with a formal program such as CONSER or NACO. Thus the introductory phrase "*LC practice*:" signals a practice applicable solely to LC; it is discretionary for other libraries. The phrase "*LC/CONSER practice*:" is applicable to LC and other members of CONSER but is discretionary for other libraries. A new phrase "*LC/NACO practice*:" was introduced in the summer of 1996. Practice introduced by this phrase is applicable to LC and to those libraries that are NACO participants contributing authority records to the national authority file. In the case of series, the practice applies to LC and to those NACO libraries that contribute series authority records. Use of these phrases to indicate a level of practice makes it possible to explain that practice to users of the resulting records. Furthermore, use of a particular level of practice makes it possible on the one hand to document a practice within a context that requires a certain level of consistency, such as that of contribution of series authority records to the national authority file, while on the other hand does not constrain those libraries that choose not to contribute series authority records.

Based on a recommendation of the CPSO/PCC Task Group on LC-Issued Descriptive Cataloging Documentation and beginning in November 1995, the orientation of the LCRIS has shifted to that of bibliographic control in a machine-readable environment. LCRIS issued from that date on will no longer contain terminology specific to 3" x 5" images of bibliographic data. In addition, they will contain examples using the content designation conventions of USMARC, slightly modified in form for clarity of presentation such that each subfield code is preceded and followed by a space:

<i>form in USMARC:</i>	245 00#aGlobal studies.#pLatin America.
<i>form in LCRIS:</i>	245 00 #a Global studies. #p Latin America.

Also for clarity, the content designated examples appear in a monotype font in order to reflect spacing accurately.

Part of the charge of the CPSO/PCC task group is to make recommendations with respect to including in AACR2 material from existing LCRIS. Such recommendations are indicated in newly issued LCRIS by means of bracketed footnote statements beginning "Recommended future placement."

¹ For a description of the evolution of LCRIS from what was initially internal documentation prepared for descriptive catalogers at the Library of Congress to their status as a *de facto* national cataloging standard, see: Guiles, Kay, Robert Ewald, and Barbara Tillett "The Evolution of LCRIS—From *De Facto* Standard To?" in *Cataloging & Classification Quarterly*, Vol. 21, No. 3/4, 1996, pp. 61-74.

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Introduction

Organization of the LCRIS on Series

Series Statement Present Only in Cataloging Data/Bibliography

Series or Phrases

- 1) Unnumbered statement of the name of the body from which the publication emanated
- 2) Numbered statement of the name of the body from which the publication emanated
- 3) Unnumbered/numbered statement of the commercial publisher
- 4) Statement of in-house editor, etc.
- 5) Lecture series
- 6) Combination of letters or letters and numbers

Republications

Selected Issues of Periodicals Published Separately

Supplements and Special Numbers to Serials

Series Title Grammatically Connected to Title of Item

One or Several Series Headings

Multipart Item vs. Series

Introduction

Transcribe in the series area the title of any comprehensive publication (monographic series, other serial, multipart item) of which the item is a part.²

Unless a specific category is mentioned, the term "series" in any of the 1.6 LCRIS means any of the comprehensive publications mentioned above.

Organization of the LCRIS on Series

This general LCRI (1.6) addresses situations in which a series statement should be given in a bibliographic record. LCRI 1.6A1 adds missing information about punctuation within a series statement. LCRI 1.6A2 gives information about sources for the series statement. LCRIS for 1.6B-C, E-H deal with the separate data elements given in a series statement. LCRI 1.6J includes information about some special situations in which more than one series statement is given. The intent is that these LCRIS deal with the series statement only as an area of bibliographic description; however, until a new introductory rule or LCRI is written for AACR2 Chapter 21, LCRI 1.6 and LCRI 1.6H will continue to include some information about the number of series headings appropriate to specific situations.

²[Recommended future placement of this sentence: combine this sentence with sentence in 1.6B1]

See AACR2 rule 21.30L and LCRI 21.30L for information about access points for series.

Series Statement Present Only in Cataloging Data/Bibliography

LC/NACO practice: If the series statement appears only in cataloging data (foreign or domestic) in the item or in a bibliography, do not transcribe this information in the series area.

LC practice: Exception: If the series appearing in the cataloging data is classified as a collection in LC, transcribe the series statement without brackets; record in a note the source of the series statement.

500 \cancel{p} \cancel{a} Series statement from cataloging data on
t.p. verso.

Series or Phrases

Distinguish between phrases that are true series and those that are not, with the latter sometimes included elsewhere in the bibliographic record (e.g., given as a quoted note) and sometimes not transcribed at all. A decision on series vs. phrase does not apply to such specific information as publishers' and plate numbers for printed music or publishers' stock numbers for sound recordings; such numbers are addressed in AACR2 rules 5.7B19 and 6.7B19.

LC/NACO practice: If a decision concerning the phrase has not been recorded in the national authority file, base the current decision primarily on judgment. The guidelines below apply to some common situations; it is *not* a closed list.

1) If the phrase is essentially an unnumbered statement of the name of the body from which the item emanates, reject it as a series. Give the phrase as a quoted note if the name of the emanating body is not given elsewhere in the bibliographic record (e.g., in the publication, distribution, etc., area; in a note for the issuing body).

in source: An American Astronautical Society Publication
260 \cancel{p} \cancel{a} San Diego, Calif. : \cancel{b} Published for the
American Astronautical Society by Univelt,
 \cancel{c} 1992

(Reject the phrase as a series; do not give it as a quoted note)

in source: An Evangelical Theological Society Publication
260 \cancel{p} \cancel{a} Grand Rapids : \cancel{b} Zondervan, \cancel{c} 1987
500 \cancel{p} \cancel{a} "An Evangelical Theological Society
publication."

(Reject the phrase as a series; give it as a quoted note)

2) If the phrase is essentially a *numbered* statement of the name, initialism/acronym, or part of the name of the body from which it emanated and that body is not a commercial publisher, transcribe the information in the series area.

in source: Buckinghamshire Record Society No. 21
4XX \cancel{a} Buckinghamshire Record Society ; \cancel{v} no. 21

in source: HAZ 6
4XX \cancel{a} HAZ ; \cancel{v} 6

3) If the phrase is essentially a numbered/unnumbered statement of the commercial publisher or includes a sub-imprint name or name of a subsidiary, a division, etc., of a publishing firm, reject it as a series. Give the phrase as a quoted note if the name is not given in the publication, distribution, etc., area.

in source: DAW Books No. 761
260 \cancel{p} \cancel{a} New York, NY : \cancel{b} DAW Books, \cancel{c} 1991
(Reject the phrase as a series; do not give it as a quoted note)

in source: A Raccoon Pamphlet

260 ♯♯ †a Memphis, Tenn. : †b Raccoon Books, †c 1982
(Reject the phrase as a series; do not give it as a quoted note)

in source: An Interscience publication

260 ♯♯ †a New York, N.Y. : †b Wiley, †c 1993
500 ♯♯ †a "An Interscience publication."
(Reject the phrase as a series; give as a quoted note)

4) If the phrase includes the name of an in-house editor or the name or designation of some other official of the firm, etc., reject it as a series. Give the phrase as a quoted note.

500 ♯♯ †a "A Helen and Curt Wolff book."

5) If a named lecture series appears on the item as a series title, i.e., it is not extracted from another context (e.g., other title information, prefatory material) and it has or is likely to have data that remain constant from issue to issue, treat the name of the lecture series as a series title. In case of doubt, do not treat the name as a series. If the name is rejected as a series, record the name in the title proper and statement of responsibility area or give the name with associated data in a quoted note.

245 10 †a From morality to religion : †b being the
Gifford lecture delivered at the University
of St. Andrews, 1938 / †c ...

245 10 †a Lincoln—an immortal sign †h [sound
recording] : †b the first lecture in the
Lincoln sesquicentennial lectures, The
enduring Lincoln / †c ...

500 ♯♯ †a "Stephanos Nirmalendu Ghose lectures on
comparative religion, 1972-73"--3rd prelim.
p.

6) Do not treat as a series a number that cannot be associated with a series title. Generally, do not treat as a series a combination of letters or letters and numbers that cannot be associated with a series title if there is evidence that the combination is assigned either to every item the entity issues for control purposes or to certain groups of items for internal control or identification. Give the information as a quoted note; do not give the note on a bibliographic record for a serial.

500 ♯♯ †a "UC-13."

500 ♯♯ †a "CRN 780206-00050."

500 ♯♯ †a "SP-MN."

Republications

When cataloging a republication, transcribe in the series area a series statement relating only to the republication.

4XX †a Pierpont Morgan Library music manuscript
reprint series

4XX †a Reprints in Canadian history

In the bibliographic history note, transcribe, in parentheses, a series statement for the original series only if the original series statement was also reproduced in the republication. (Cf. LCRI 2.7B7)

Selected Issues of Periodicals Published Separately

Several publishers (e.g., Haworth Press, Pergamon Press) publish separate hardcover or softcover editions of *selected* issues of their periodicals.

LC/NACO practice: Do not consider such a separately published issue to constitute an integral part of the periodical, i.e., do not consider it an analyzable issue of the periodical. In the bibliographic record for the separately published issue, give the pertinent information as a note, not as a series statement. (Cf. LCRI 21.30G for the related work added entry.)

500 # # # # a Published also as v. 17, no. 1/2, 1993 of
the Cataloging and classification
quarterly.

Supplements and Special Numbers to Serials

Numbered supplements. Treat a numbered supplement to a serial as a series.

in source: Supplement to Word
monograph number 3

4XX # a Supplement to Word ; # v monograph no. 3

in source: Journal of Ultrastructure Research
Supplement 7

4XX # a Journal of ultrastructure research. # p
Supplement ; # v 7

Special numbers and unnumbered supplements

LC/NACO practice: Do not treat a special number or an unnumbered supplement to a serial as a series. Give the information in a note if it is not already recorded in the title and statement of responsibility area. (Cf. LCRI 21.30G for the related work added entry.)

500 # # # # a Special number of Malaysian journal of
tropical geography.

500 # # # # a "Supplemento all'Annuario statistico
italiano"—T.p. verso.

500 # # # # a "Allegato al n. 7/85 di Musica jazz."

(*Note:* A supplement that is numbered only in relation to a particular number of a serial (e.g., supplements 1 and 2 to v. 10, no. 1 of the serial) is considered to be unnumbered since there isn't a separate numbering system for that supplement.)

Series Title Grammatically Connected to Title of Item

LC/NACO practice: If the series title is grammatically linked to the title of the item being cataloged, do *not* separate the series title from the latter. Record the grammatically-linked title as the title proper of the item; record information in the series area only if the series title is presented separately in another source in the item.

title on t.p.: Case Presentations in Heart Disease

another source lists titles: Case Presentations in Arterial
Disease, Case Presentations in Clinical Geriatric Medicine,
Case Presentations in Endocrinology and Diabetes, Case
Presentations in Gastrointestinal Diseases, etc.

*no source in item giving series title "Case Presentations"
separately*

100 10 # a Mackintosh, Alan.

245 10 # a Case presentations in heart disease

no 4XX field

One or Several Series Headings³

1) Language editions

a) *Numbered series.* Distinguish between series that are issued in two or more parallel editions, i.e., complete editions in each language for which separate records and the use of uniform titles (cf. AACR2 25.3C3) are appropriate and those that are issued variously in two or more languages but for which no separate editions of the series exist in any language. If no separate editions exist, establish a single heading, basing it on the first item in the series; if the first item is not available, base the heading provisionally on the earliest item available. If the first/earliest item itself is issued in several languages, choose the language of the title proper of the series according to the provisions of AACR2 1.0H. In case of doubt, assume that a single edition exists.

b) *Unnumbered series.* If the language of the title of the series varies, establish separate headings for each language form and connect the headings by simple see also references.

LC/NACO practice: Do not assign AACR2 25.3C3 uniform titles.

2) Subsequent addition or omission of numbering

a) *Single series.* Consider that a single series exists if

(1) a numbered series has some random issues lacking numbering;

(2) a series first issued as unnumbered later has numbers and the numbering system takes into account the previous unnumbered issues (e.g., the first ten issues were published without numbering; numbering starts with "volume 11").

b) *Multiple series.* Consider that multiple series exist if

(1) an unnumbered series becomes numbered and the numbering system excludes the previous unnumbered issues;

(2) a numbered series becomes unnumbered.

c) In case of doubt, consider the series to be a single series until other differing information is available.

Multipart Item vs. Series⁴

AACR2 defines a multipart item as "a monograph complete, or intended to be complete, in a finite number of separate parts." This definition is not to mean that the number of volumes to be issued has necessarily been predetermined and that this information must be available from the item being cataloged. It means, instead, that the subject matter of the item is by its very nature either limited in scope or there are restrictions as to the time, activity, etc., that make a limitless continuation of the issuance of the publication unlikely. (Do not apply the theory that one could write on any subject *ad infinitum*.) A multipart item may be numbered or unnumbered.

In some respects monographic series (serials) and multipart items (monographs) are treated the same; in others, they are treated differently. With respect to transcribing series statements and providing tracings, they are treated the same; the terms "series statement" and "series tracing" are equally applicable to both. With respect to changes in title or changes in responsibility (whether person or body) that affect the main entry heading, however, they are treated differently. If a numbered multipart item undergoes a change in title or change in responsibility, rules 21.2B2 and 21.3A2 apply respectively; if a

³[Recommended future placement: add as part of a new introductory rule in AACR2 Chapter 21; as an interim measure, the information will be moved to a Chapter 21 LCRI]

⁴[Recommended future placement: add as part of a new introductory rule in AACR2 Chapter 21]

monographic series undergoes such a change, rule 21.2C or 21.3B applies. For this reason it is necessary to differentiate between a monographic series and a multipart item.

Similarly, because other institutions also contribute cataloging records to the LC catalog, closer scrutiny is needed in deciding whether the item being cataloged constitutes a part of a multipart item or that of a series in order to avoid creating multiple records, i.e., a record for the same item as a whole both in a monograph file and also in the serials file. When making this decision, consider the following:

Take into consideration the subject matter covered by both the collective title and the title of the part being cataloged. For example, if the title of the part within the collective title *Republics of the Soviet Union* is *Lithuania*, one can predict with a considerable degree of certainty that the part being cataloged is that of a multipart item. On the other hand, if the title of the part is *Medieval Tallinn*, the part being cataloged is much more likely to be that of a series. Also, the following types of publications are generally considered multipart items:

publications issued on the occasion of a specific event (although they often do not contain material concerning the event itself);

publications of specific censuses, expeditions, excavations, projects, surveys, etc.

When still in doubt, consider the item to constitute a series.

The following are examples of titles of multipart items:

CSIS publication series on the Soviet Union in the 1980's
Diamond jubilee publication
Encyclopaedia of cooking fresh vegetables
Ethnic American voluntary organizations
(*title of analytic*: Irish American voluntary organizations)
Foreign policy program of the 26th session of the KPSS in action
Statewide food consumption survey, 1977-1979. Report

1.6A1. PUNCTUATION.⁵ [New]

Precede each alternative numbering, etc., by an equals sign.

Separate the alphabetic or numeric designation for a subseries and the title of the subseries by a comma.

1.6A2. SOURCES OF INFORMATION. [Rev.]

Chief Source

The sources for series in the "Prescribed sources of information" in the monograph chapters (2.0B2, 3.0B3, 5.0B2, 6.0B2, etc.) are in priority order, reflecting the principle in 12.0B1.

LC/NACO practice: For main series and subseries, however, a source with both titles in the preliminaries, in a publisher's listing, or in the colophon is the chief source—cf. LCRI 1.6H.

Sources for Series Statements

If the series statement appears on a label or is stamped on the item, transcribe the series statement without brackets. If the series statement appears on the jacket, transcribe the series statement within brackets. Record in a note the source of the series statement.

⁵[Recommended future placement of both sentences: add to AACR2 rule 1.6A1]

LC practice: Do not modify existing bibliographic records created when LC's practice excluded series statements appearing on jackets.

500 ♪♯ †a Series statement from label on t.p.

500 ♪♯ †a Series statement stamped on cover.

500 ♪♯ †a Series statement on jacket.

Information Embedded in Text

A series statement does not need to be formally presented.

LC/NACO practice: Generally, for printed material, accept information embedded within text in the preliminaries, in the colophon, or on the jacket as a source for the series title. However, if the extraneous information cannot be readily omitted or its omission would be confusing, transcribe the whole as a quoted note. Generally, do not accept information embedded within prefatory matter or the text proper as a source for the series; instead, transcribe the information as a quoted note and follow the quotation by an indication of its source.

500 ♪♯ †a "First book in the Guide to reading the Bible series"—Pt. 1, p. 4.

LC practice: If information was previously considered to constitute a series and that series is classified as a collection in LC, continue to transcribe the information as a series statement without brackets. Record in a note the source of the series statement.

500 ♪♯ †a Series statement from p. xxvii.

1.6B. TITLE PROPER OF SERIES. [Rev.]

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Only Some Parts in a Series

Numbering Grammatically Integrated with Series Title

Embedded Series Titles

Series Title in Two or More Languages or Scripts

Single Letter or Group of Letters at End of Title Proper

Recording Section Title Without the Title Common to All Sections

Only Some Parts in a Series⁶

If some parts of an item are issued in a series and the other parts are not, precede the series title with an indication of the particular parts to which the series title applies. Separate the indication of the particular parts from the series title with a colon-space.

300 †a 2 v. ; †c 28 cm.

4XX †a v. 1: Dance and dancers to-day ; †v 13

LC practice: When only some parts of an item are issued in a series and the series is classified as a collection, include the call number of the series, enclosed in parentheses, at the end of the series statement.

⁶[Recommended future placement of paragraph and example: add to AACR2 as part of new rule 1.6A3; also add first sentence and an example from LCRI 1.6J as part of new rule 1.6A3]

4XX †a 1974- : Alaska local government †1
(JS3.A4A64)

(Series statement is on a bibliographic record for a serial; numbering of volumes in series is not included)

Numbering Grammatically Integrated with Series Title⁷

If the numbering, etc., of the series volume is grammatically integrated with the series title, record the numbering, etc., as part of the title proper of the series.

4XX †a Publication number 22 of the Southwestern
Iowa History Society

4XX †a The twenty-sixth L. Ray Buckendale lecture

4XX †a 31. tom Biblioteki SIB

Embedded Series Titles

If a series statement is not formally presented, select the series title proper carefully, ensuring that extraneous words the publisher did not intend to be part of the title proper are excluded.

p. preceding t.p.: Concrete city is the fourteenth volume in the *Essential poets* series published by Guernica Editions

4XX †a Essential poets ; †v 14th v.

t.p. verso: This book is #9 in the DAMASCUS ROAD continuing series of modern writing and is published at 6271 Hill Drive, Wescosville, Route #2, Pennsylvania.

4XX †a Damascus road ; †v #9

Series Title in Two or More Languages or Scripts

If a series title appears in two or more languages or scripts, choose as the title proper for the series statement the title that matches the language (or the clearly predominant language) of the particular item being cataloged. If this criterion cannot be applied, choose the first series title as the title proper. (For recording series titles in other languages or scripts as parallel titles, see AACR2 rule 1.6C and LCRI 1.6C.)

Single Letter or Group of Letters at End of Title Proper

When a letter or group of letters is presented in the item in combination with its numbering, determine whether the letter or letters constitutes a part of the title proper or part of the numbering system. Consider the letter or letters to constitute part of the title proper if, were the letter or letters omitted from the title proper and recorded as part of numbering, the resulting title would be identical to other series titles emanating from the same corporate body.

in source: Report-HTKK-TKO-A41

4XX †a Report-HTKK-TKO-A ; †v 41

in source: Report-HTKK-TKO-B41

4XX †a Report-HTKK-TKO-B ; †v 41

in source: Bulletin A1

4XX †a Bulletin. †n A ; †v 1

in source: Bulletin B1

4XX †a Bulletin. †n B ; †v 1

When information is not available or in case of doubt, treat the letter or letters as

⁷[Recommended future placement: add to AACR2 rule 1.6B1]

part of the numbering system (cf. LCRI 1.6G).

in source: Study AB-1
4XX †a Study ; †v AB-1

in source: Study AB-2
4XX †a Study ; †v AB-2

Recording Subseries Title When Main Series Title is Not Present

AACR2 rule 12.1B6 stipulates that "If the title of a section or supplement is presented in the chief source of information without the title that is common to all sections, give the title of the section or supplement as the title proper." For purposes of recording information in the series area, "section" refers to a subseries title and "common title" generally refers to a main series title. In some cases, the title proper comprises a configuration that would be regarded as a designation of a subseries followed by the subseries title were a main series title present.

Serie G, Estudios doctrinales
Serie E, Varios
Serie B, Forskningsrapporter

LC/NACO practice: When such configurations are being recorded in the absence of a main series title, use a dash (two adjacent hyphens) in place of a comma-space to make it absolutely clear that the entire configuration is the title.

4XX †a Serie G—Estudios doctrinales ; †v 26
4XX †a Serie E—Varios / Instituto de
Investigaciones Jurídicas ; †v 8
4XX †a Serie B--Forskningsrapporter / Yleisradio
Oy., Suunnittelu- ja tutkimusosasto ; †v 3

1.6C. PARALLEL TITLES OF SERIES.⁸ [Rev.]

After recording the title proper (cf. LCRI 1.6B), give the first parallel title and any subsequent parallel title in English.

4XX †a Bulletin de terminologie = †a Boletín de
terminología = †a Terminology bulletin
(*Series title present on item in this order: Spanish, French,
Arabic, English, and Chinese; French title selected as title
proper since text of item is in French*)

1.6F. ISSN OF SERIES. [New]

According to USMARC, do not input the letters "ISSN" in subfield †x.

1.6G. NUMBERING WITHIN SERIES. [Rev.]

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General

Numbering Errors

⁸[Recommended future placement: replace existing AACR2 rule 1.6C with wording "Give the first parallel title and any subsequent parallel title in English" and add example as second example]

More Than One System of Numbering

Numbering Combined with One or More Letters

Parallel Titles and Numbers

Editions with Identical Series Numbering

Inferred Numbering

Numbering Present Only in Cataloging Data/Bibliography

Numbering of and within a Specific Activity, Event

General

See AACR2 rule 21.30L and LCRI 21.30L for information about recording numbering in access points for series.

For a number grammatically integrated with the series title, see 1.6B1.⁹

If the term appearing with the number is already abbreviated, record that abbreviated form.

LC/NACO practice: If an ordinal number is abbreviated, record that abbreviated form.

LC practice: Record superscript letters "on the line" (e.g., "n^o." as "no." or "2^{ème}" as "2ème") as stated in LCRI 1.0E, "Super/Subscript Characters" section.

Numbering Errors¹⁰

If the series numbering that appears on the item is known to be incorrect, record in the series statement the numbering as it appears followed, in square brackets, by "i.e." and the correct numbering.

4XX †a Kieler historische Studien ; †v Bd. 24 [i.e. 25]

More Than One System of Numbering

Consider a series to have more than one *system* of numbering only if there is a one-to-one relationship between each numeric system and the item itself.

Optionally, record designations from alternative systems of numbering.¹¹

LC practice: Generally, record all separate systems of numeric designations in the series statement.

in source: Band 6 Nummer 2
3. Jahrgang
Nummer 32

4XX †a _____ ; †v Bd. 6, Nr. 2 = Nr. 32
not 4XX †a _____ ; †v Bd. 6, Nr. 2 = 3. Jahrg.
= Nr. 32

(not a one-to-one relationship between "3. Jahrgang" and items in series)

⁹[Recommended future placement: add to AACR2 rule 1.6G1 at the same time the recommended wording in LCRI 1.6B on numbering grammatically integrated with the series title is added to rule 1.6B1]

¹⁰[Recommended future placement: add to AACR2 rule 1.6G1]

¹¹[Recommended future placement: add to AACR2 rule 1.6G1]

in source: new series 5 (94)
(i.e., 5 in new series, whole number 94)
4XX †a _____ ; †v new ser., 5 = 94

Numbering Combined with One or More Letters

If the number is combined with one or more letters, generally transcribe the letter(s) as part of the numbering unless the letter(s) is (are) transcribed at the end of the title proper (cf. LCRI 1.6B).

Parallel Titles and Numbers

LC/NACO practice: If parallel titles are being recorded and the numbering also appears in more than one language or script, record each number after the title proper/parallel title to which it relates. If the number appears only once, record it after the title it linguistically matches or after the last title if it matches all, more than one, or none of the titles.

4XX †a Veröffentlichungen mittelalterlicher
Musikhandschriften ; †v Nr. 20 = †a
Publications of mediaeval musical
manuscripts ; †v no. 20

4XX †a Tutkimuksia ; †v n:o 56 = †a Undersökningar
= †a Studies

4XX †a Carte / Commission géologique du Canada =
†a Map / Geological Survey of Canada ; †v
1665A

Editions with Identical Series Numbering

When a revised edition of an existing work or an edition of an existing work (e.g., translation) is issued by the same publisher in the same series, the publisher may assign a new series number or the original series number to the revision, translation, etc. In the latter case, proceed as if no duplication of numbering exists.

LC practice: If the series is classified as a collection, distinguish the related editions from each other by adding the date of publication to the call number of the edition published later.

Inferred Numbering

If the item being cataloged lacks a number but the other volumes in the series given in the publisher's listing have numbers, generally infer that the volume being cataloged is the next number in the series; record that number in the series statement in brackets. In case of doubt, consider the item to be unnumbered and the series to be "numbered/unnumbered."

Numbering Present Only in Cataloging Data/Bibliography

If the series numbering appears only in cataloging data (foreign or domestic) in the item or in a bibliography, do not transcribe this information in the series statement.

LC practice: Exception. If the series appearing in the cataloging data is classified as a collection in LC, transcribe the numbering without brackets; record in a note the source of the numbering.

Numbering of and within a Specific Activity, Event

LC/NACO practice: Do not include the numbering of the activity, event, etc., in subfield †v with the volume numbering relating to the sequencing of the publications from that activity, event, etc. Record the numbering of the activity, event, etc., as part of the series title if it appears as part of the title on the item; if the numbering of the activity, event, etc., is included in the statement of responsibility for the series on the item, record it as part of the statement of responsibility in the series area if recording that data element.

4XX †a Atti del XXIV Congresso internazionale di storia dell'arte ; †v 7

4XX †a Mis. doc / 49th Congress, 1st Session, Senate ; †v no. 82

(See LCRI 21.30L for specific instructions about added entries for U.S. congressional publications.)

21.6G2. NUMBERING FOR MULTIPART ITEMS. [New]

LC practice: When a multipart item itself is in a series and the multipart item is classified as a collection, record the numbering of the series in the collected set record according to the following guidelines until the multipart item is complete.

1) Record the series numbering for the first or last volume as permanent data, i.e., not within angle brackets.

2) Record all the series numbering as permanent data when the first or last volume is in hand with other consecutive volumes of the multipart item and the series numbering is scattered.

3) In all other situations, record the series numbering as temporary data, i.e., within angle brackets.

Use a hyphen to separate consecutive numbers and a comma to separate scattered numbers. When the multipart item is complete, show all numbering as permanent data.

First or last volume of multipart item being cataloged

no other volumes

245 †a Multipart item title

300 †a <v. 1 >

4XX †a _____ ; †v v. 13

(v. 1 of multipart item is v. 13 of series)

245 †a Multipart item title

300 †a <v. 5>

4XX †a _____ ; †v no. -22

(v. 5 of multipart item is no. 22 of series)

other volumes and series numbering consecutive

245 †a Multipart item title

300 †a <v. 1-2 >

4XX †a _____ ; †v no. 3-<4 >

(v. 1-2 of multipart item are no. 3-4 of series)

other volumes and series numbering scattered

245 †a Multipart item title

300 †a <v. 1-3 >

4XX †a _____ ; †v v. 5, 7, 10

(v. 1-3 of multipart item are v. 5, 7, 10 of series)

245 †a Multipart item title

300 †a <v. 1, 3 >

4XX †a _____ ; †v no. 24, <30 >

(v. 1, 3 of multipart item are no. 24, 30 of series)

Volumes other than first or last volume of multipart item being cataloged

only one volume in hand:

245 †a Multipart item title
300 †a <v. 2 >
4XX †a _____; †v <no. 18 >
(v. 2 of multipart item is no. 18 of series)

more than one volume in hand and series numbering consecutive:

245 †a Multipart item title
300 †a <v. 2-4 >
4XX †a _____; †v <no. 9-11 >
(v. 2-4 of multipart item are no. 9-11 of series)

more than one volume in hand and series numbering scattered:

245 †a Multipart item title
300 †a <v. 2, 4 >
4XX †a _____; †v <v. 31, 42 >
(v. 2, 4 of multipart item are no. 31, 42 of series)

1.6G3. CHRONOLOGICAL DESIGNATION.¹² [New]

Optionally, record a chronological designation (cf. AACR2 12.3C) if it appears with the numbering. (The date of publication, distribution, etc., is not a chronological designation.)

in source: volume 3 number 2 September 1981
4XX †a _____; †v v. 3, no. 2
or 4XX †a _____; †v v. 3, no. 2 (Sept. 1981)

LC practice: Do not record a chronological designation appearing with numbering.

1.6H. SUBSERIES. [Rev.]

Applicability

Apply the rules for subseries (based on 12.1B4-12.1B5) if

- 1) the item has an analyzable title (cf. AACR2 13.3); and
- 2) the item also bears at least two other titles that it shares with other items and those two titles are related: one title, the main series, is more comprehensive in scope or subject matter; the other title, the subseries, is more specific; and
- 3) LC/NACO practice: both the main series title and the subseries title appear in the same source in one of the preliminaries, in the publisher's listing, or in the colophon; proximity in the same source is not a factor. If the main series and subseries do not appear in the same source, record each title in its own series statement (cf. AACR2 1.6J).

Additional Guidelines

When evaluating the titles shared with other items, consider the following:

- 1) If there is doubt whether one of the titles is a subseries or a second series,

¹²[Recommended future placement of first paragraph and example: add to AACR2 rule 1.6G3]

treat it as a second series.¹³

2) If one title is a multipart item and the other is a serial, treat each as a separate series.

3) If both titles are multipart items, apply LCRI 25.6A to determine if the two titles are to be treated as one entity or established separately.

4) If such phrases as "new series," "second series," etc., appear with a numbered series, record the phrases as part of the numbering for that series. If the series is unnumbered, record such a phrase as a subseries title.¹⁴

Access Points for Main Series and Subseries

See AACR2 rule 21.30L and LCRI 21.30L for information about access points for main series and subseries.

Changes Affecting Heading for Subseries¹⁵

1) *Omission/addition of main series.* If the subseries is entered indirectly, i.e., under a main series and that main series is not present on later issues, generally consider the discontinuance of the main series to constitute a title change. Also, if the subseries is entered directly and the main series is present on later issues, generally consider the addition of the main series to constitute a title change. *Exception.* If the presence or absence of the main series is not consistent, enter the subseries directly and consider the presence of the main series to constitute a variation in title.

2) *Title change.* If there is no change in the title of the main series but a change occurs in the title of the subseries that is entered indirectly, apply the criteria of AACR2 21.2A and LCRI 21.2A to the whole title proper (main series and subseries).

1.6H1. MAIN SERIES AND SUBSERIES IN TWO OR MORE LANGUAGES OR SCRIPTS.¹⁶ [New]

If the main series and subseries titles appear in two or more languages or scripts, choose as the title proper for the series statement the main series and subseries titles in the language that matches the language (or the clearly predominant language) of the particular item being cataloged. If this criterion cannot be applied, choose the first main series and subseries titles that are given in the same language.

1.6H3. PARALLEL TITLES OF MAIN SERIES AND SUBSERIES. [New]

After recording the title proper (main series and subseries) (cf. LCRI 1.6H1), give the first parallel title (main series and subseries) and any subsequent parallel title (main series and subseries) in English.

LC/NACO practice: Consider for possible parallel title transcription only those main series and subseries given in the same language. Ignore for parallel title transcription any main series or subseries that doesn't have a corresponding subseries or main series in the same language.

¹³[Recommended future placement: add to AACR2 rule 1.6H1]

¹⁴[Recommended future placement: add to AACR2 rule 1.6H1]

¹⁵[Recommended future placement: add to the new LCRI for the new introductory rule in AACR2 Chapter 21]

¹⁶[Recommended future placement: add to AACR2 rule 1.6H1]

Text in French

source for main series and subseries: Main series in French, Spanish, and English; subseries in French and English

4XX †a French main series. French subseries = †a English main series. English subseries

Text in Russian

source for main series and subseries: Main series in Estonian, Russian, and Latin; subseries in Latin

4XX †a Latin main series. Latin subseries

1.6H4. ISSN OF SUBSERIES. [Rev.]

LC practice: If the ISSN of the subseries is unknown but that of the main series is known, add the ISSN of the main series as follows:

4XX †a Main series, †x ISSN ; †v no. †a Subseries ; †v no.

1.6J. MORE THAN ONE SERIES STATEMENT. [Rev.]

If some parts or issues of a multipart item or serial are published in one series and other parts/issues are published in another series, precede each series title with an indication of the particular parts or issues to which that series title applies.¹⁷ If a series has changed its title (cf. AACR2 21.2A and its LCRI), treat each title as a separate series. Separate the indication of the particular parts from the series title with a colon-space.

300 †a 5 v. ; †c 14 cm.

4XX †a v. 1, 3-5: Music bibliographies ; †v 12, 15, 21-22

4XX †a v. 2: Baroque musical studies ; †v 2
(Volumes of multipart item are in different series)

300 †a 10 v. : †b ill. ; †c 28 cm.

4XX †a v. 1-8: Anthropological monographs ; †v no. 23-30

4XX †a v. 9-10: Art and anthropological monographs ; †v no. 31-32

(Title of series changed with no. 31)

300 †a v. ; †c 28 cm.

4XX †a 1969-1979: DHEW publication

4XX †a 1980- : DHHS publication

(Title of series changed. Series statement is on a bibliographic record for a serial; numbering of volumes in series is not included)

If all the parts or issues appear in one series and some of the parts or issues appear also in another series, precede the second series title with an indication of the particular parts or issues applicable to that title.

300 †a 3 v. ; †c 20 cm.

4XX †a Testi del Risorgimento ; †v 4-6

4XX †a v. 2: Saggi e documentazioni ; †v 17

LC practice: In the two situations listed above, if any series is classified as a collection, include its call number, enclosed in parentheses, at the end of the appropriate series statement unless the same call number applies to all the series given.

¹⁷[Recommended future placement of first sentence and an example: add to AACR2 as part of new rule 1.6A3]

300 †a 5 v. ; †c 30 cm.
4XX †a v. 1-4: Bulletin of the American Museum of
Natural History ; †v v. 135-138
4XX †a v. 5: American Museum novitates ; †v no. 36
†1 (QL1.A36)

5.0B2. PRESCRIBED SOURCES OF INFORMATION.¹⁸ [NEW]

There is an error in the order of the sources for the series area. The correct order of sources is given below.

Series	Series title page, title page, caption, cover, colophon, other preliminaries
--------	---

21.30G. RELATED WORKS. [Rev.]

General

Formulate the added entry for another work according to the appropriate AACR2 rule for the choice of main entry, form of heading, and form of the title proper (or the uniform title). Apply this both to simple and to analytical added entries (cf. LCRI 21.30M).

Use in the added entry the established AACR2 form for the work when that information is available (e.g., an AACR2 bibliographic or authority record for the work already exists). If that information is not available, apply the following:

LC practice:

1) If a MARC record¹⁹ exists for the work but there is no evidence that the entry for the work is in AACR2 form, determine the work's AACR2 form and update the entry for the work on existing records if not in accord with AACR2 (in both the choice of main entry and in the form for the main entry heading and the title).

2) If there is no MARC record for the work, establish its AACR2 form and create a name authority record.

NACO practice: Establish its AACR2 form and create a name authority record.

Selected Issues of Periodicals Published Separately

When cataloging a separately published issue of a periodical (cf. LCRI 1.6), make a related work added entry for the periodical itself.

730 †0 †a Cataloging & classification quarterly.

Unnumbered Supplement or Special Number to a Serial

When cataloging an unnumbered supplement or special number to a serial, make a related work added entry for the serial itself. It is not a series added entry because the unnumbered supplement or special number is not considered to be a series (cf. LCRI 1.6).

1) For a special number, formulate an added entry consisting of the name of the serial and, in subfield †p, "Special number" in English.

730 †0 †a Malaysian journal of tropical geography.
†p Special number.

¹⁸[Recommended future placement: correct the order of the sources as shown for the series area in AACR2 5.0B2]

¹⁹*LC serial catalogers:* Do not update a CONSER record if LC lacks the publication; instead, establish its AACR2 form and create a name authority record.

2) If the supplement relates to the serial as a whole, formulate an added entry consisting of the name of the serial and, in subfield #p, "Supplement" in English.

730 #0 #a Anuario statistico italiano. #p
Supplement.

3) If the supplement relates to a particular issue of a serial, formulate an added entry consisting of the name of the serial and, in subfield #n, both the number of the issue and the qualifier "(Supplement)" in English.

730 #0 #a Musica jazz. #n 1985, n. 7 (Supplement)
730 #0 #a Actualités-Service. #n No 306 (Supplement)
730 #0 #a Bulletin (Association française pour
l'étude du quaternaire). #n No 50
(Supplement)
730 #0 #a Mondo. #n N. 33 (Supplement)
730 #0 #a Regione Trentino-Alto Adige. #n N. 8, 1976
(Supplement)

LC practice: If the supplement is to a title for which a series authority record exists, give the numbering in the form specified on the series authority record. This will insure that the added entry for the supplement to a particular number will file in proper relation to any series added entry for that number.

830 #0 #a Actualités-Service ; #v no 306.
(Series added entry on record for main work)

730 #0 #a Actualités-Service. #n No 306 (Supplement)
(Related work added entry on record for supplement)

Note. A supplement that is numbered only in relation to a particular number of a serial (e.g., supplements 1 and 2 to v. 10, no. 1 of the serial) is considered to be unnumbered since there isn't a separate numbering system for that supplement.

LC practice: For such a supplement numbered in relation to the number of the serial, formulate the added entry as described above but include the number in the qualification.

730 #0 #a Actualités-Service. #n No 306 (Supplement
1)
730 #0 #a Actualités-Service. #n No 306 (Supplement
2)

21.30L. SERIES. [Rev.]

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Unless a specific category is mentioned, the term "series" in this LCRI means any of these comprehensive items: monographic series, other serial, multipart item.

See AACR2 rules for the series area (1.6 ff.) and related LCRIS for information about series statements.

Option Decision

LC practice: Apply the optional provision for adding the numeric, etc., designation of the series in the series added entry. Give it in the form established in the series authority record.

Series Added Entry Guidelines

LC practice: Make added entries for all analyzed series established after August 31, 1989. For series established before September 1, 1989, do not change decisions calling for not tracing.

All the material in the remainder of this LCRI assumes the series decision recorded on the series authority record is to "trace" the series.

Form of Series Added Entries

Although a series statement may include a parallel title (1.6C), other title information (1.6D), a statement of responsibility (1.6E), or an ISSN (1.6F), the heading for a series consists only of one of the following: a title proper, a uniform title heading, a name heading/title proper, or a name heading/uniform title.

There are two ways to accommodate series added entries in the MARC record:

- 1) derive a series added entry from the series statement: 440 field (Series statement/Added entry--Title);
- 2) record a series added entry in a field defined for that purpose: 8XX (Series added entries).

LC practice: Derive a series added entry (tag the 4XX field as 440) if the series statement and the numbering (if the series is numbered) are in exactly the same form as the series heading and form of numbering on the series authority record. Also derive a series added entry if the only difference between the series statement and the established heading/form of number is one or more of the following conditions:

- 1) the presence of an initial article;
 - a) set the non-filing indicator for an article at the beginning of the series area according to the guidelines stated for the title proper in the 245 section of LCRI 21.30J;
 - b) do not derive a series added entry if the subseries title (including a subseries title preceded by a numeric or alphabetic designation) begins with an article—cf. LCRI 25.5B;
 - 2) the presence of an ISSN;
-

- the title;
- 3) the presence or absence of quotation marks around one or more words in
 - 4) the presence of brackets around the entire series statement or any part of it.

LC practice: Explicitly provide a series added entry (tag the 4XX field as 490 1 and add an 8XX field) if there is any difference between the series statement and the numbering (if the series is numbered) and the established form of the series heading and form of numbering on the series authority record other than the conditions mentioned above.

Multipart Item in a Series

LC practice: If the parts of a multipart item are separately numbered within a series, give the numbers in the series added entry as they are given in the series statement (cf. LCRI 1.6G2) and in the form established in the series authority record. It is no longer necessary to create an 8XX added entry solely because the numbering is not consecutive or the first number is not permanent; it is not necessary to change existing records that reflect the old practice until the record is closed.

Republications

LC practice: If a republication contains the original series statement (transcribed in parentheses in the bibliographic history note—cf. LCRI 2.7B7), provide an 8XX series added entry for the series. Do not give a series added entry if the original series statement is lacking on the item even if information about the series is recorded in the bibliographic history note.

Numbering Grammatically Integrated with Series Title

If the numbering, etc., of the series volume is grammatically integrated with the series title (cf. LCRI 1.6B), explicitly make the series added entry so the numbering can be omitted from the title (cf. AACR2 12.1B7 and LCRI 12.1B7) and recorded in subfield †v of an 8XX field.

490 1# †a Publication number 22 of the Southwestern
Iowa History Society

830 #0 †a Publication ... of the Southwestern Iowa
History Society ; †v no. 22.

490 1# †a The twenty-sixth L. Ray Buckendale lecture
830 #0 †a L. Ray Buckendale lecture ; †v 26th.

490 1# †a 31. tom Biblioteki SIB
830 #0 †a Biblioteka SIB ; †v 31. t.

More Than One System of Numbering

LC practice: If more than one system of numbering is transcribed in the series statement (cf. LCRI 1.6G), explicitly make the series added entry to record in subfield †v the one system specified in the series authority record.

490 1# †a _____ ; †v Bd. 6, Nr. 2 = Nr. 32
830 #0 †a _____ ; †v Bd. 6, Nr. 2.

Numbering Errors

If the number has been corrected in the series statement (cf. LCRI 1.6G), explicitly make the series added entry to give only the correct number.

490 1# †a Kieler historische Studien ; †v Bd. 24
[i.e. 25]
830 #0 †a Kieler historische Studien ; †v Bd. 25.

Numbering Consisting of an Indication of a Year and Sequential Number Within a Year

LC practice: If the number in the series statement consists of a full or partial indication of a year and a sequential number within that year and the year does not appear first, explicitly make the series added entry. To achieve proper filing order, record the year followed by the sequential numbering.

in source: 1-1989

490 1# #a _____ ; #v 1-1989
830 #0 #a _____ ; #v 1989-1.

in source: 1/93

490 1# #a _____ ; #v 1/93
830 #0 #a _____ ; #v 93/1.

Number Preceded by One or More Letters

LC practice: When the numbers of items in the same series are preceded by a letter or letters varying from item to item (cf. LCRI 1.6B and LCRI 1.6G), explicitly make the series added entry to omit the letter or letters from subfield #v.

in sources of different items in series: D1, C2, SW3, F4, etc.

490 1 #a _____ ; #v D1
830 #0 #a _____ ; #v 1.

LC practice: When the only information available is from the one item in hand, assume all items in that series will have the same letter(s) preceding the number until differing information is available. Record the letter(s) in subfield #v.

Numbering for Publications of the U.S. Congress

LC practice: Explicitly make a series added entry for publications of the U.S. Congress to give the numbering relating to the numbering of the Congress and Session as the first part of subfield #v, followed by the number of the publication within that Congress and Session.

490 1# #a Mis. doc / 49th Congress, 1st Session,
Senate ; #v no. 82
830 #0 #a Mis. doc (United States. Congress. Senate)
; #v 49th Congress, 1st session, no. 82.

LC practice: Transcribe the information for series publications of other legislatures as above if the situations are the same.

Main Series and Indirectly Entered Subseries¹

1) Main series is unnumbered

LC practice. Do not give a separate series added entry for the main series unless the main series has already appeared by itself on other publications. Instead, give a series added entry for the main series/subseries combination. Derive the series added entry or make it explicitly, depending upon whether the series statement and the numbering of the subseries (if the subseries is numbered) are in exactly the same form as the heading and form of numbering on the series authority record.

440 #0 #a Progress in nuclear energy. #n Series V,
#p Metallurgy and fuels

¹[Recommended future placement: include in a new introductory Chapter 21 LCRI addressing number of series headings]

490 1Ø †a University publications series. The social sciences ; †v no. 4

830 Ø0 †a University publications series. †p Social sciences ; †v no. 4.

(made-up example)

Exception. If the main series appears on a later publication without any subseries, at that point establish the main series separately and make the series added entry separately for this and any other item showing only the main series. However, if later forms show both the main series and a subseries, use in the added entry only the form in which the subseries is already established.

2) Main series is numbered

LC practice. Give two series added entries: one for the main series and one for the main series/subseries combination.

490 1Ø †a Biblioteca de arte hispánico ; †v 8. †a Artes aplicadas ; †v 1

830 Ø0 †a Biblioteca de arte hispánico ; †v 8.

830 Ø0 †a Biblioteca de arte hispánico. †p Artes aplicadas ; †v 1.

3) Hierarchy of numbered and unnumbered main series/subseries

LC practice. If a hierarchy of main series and multiple subseries is involved and only some are numbered, treat the unnumbered ones under 1) above and the numbered ones under 2) above.

24.1. GENERAL RULE. [Rev.]

Ambiguous Entities

Treat the ambiguous entities listed below as general corporate bodies and establish them under the provisions of chapter 24, AACR2, tagging them as X10.

Airplanes, Named

Airports

Almshouses

Aquariums, Public

Arboretums

Artificial satellites

Bars

Biological stations

Boards of trade (Chambers of commerce)

Botanical gardens

Cemeteries

Chambers of commerce

Concentration camps

Concert halls

Country clubs

Crematories

Dance halls

Ecological stations

Factories

Funeral homes, mortuaries

Halfway houses

Herbariums

Hotels

Markets

Morgues

Motels

Night clubs

Nursing homes

Old age homes
 Opera houses
 Orphanages
 Planetariums
 Plans (Programs)
 Poorhouses
 Port authorities
 Projects
 Railroads
 Research stations
 Restaurants
 Sanitariums
 School districts
 Service stations
 Ships
 Shipyards
 Space vehicles
 Stores, Retail
 Studies (Research projects)
 Tribes (as legal entities only)
 Undertakers
 Zoological gardens

Punctuation

Add a comma to a series of words appearing in an English-language name except before an ampersand. *Exceptions:*

1) For British headings, follow the punctuation in the publication, which normally will not include a comma before the conjunction in the series of words, e.g.,

110 1 ϕ †a Great Britain. †b Ministry of Agriculture,
 Fisheries and Food
not 110 1 ϕ †a Great Britain. †b Ministry of Agriculture,
 Fisheries, and Food

2) For Canadian headings, follow the punctuation provided by the National Library of Canada.

Note: Headings originally established before January 1981 that are in accord with current policy except for punctuating words in series were coded "AACR2" before September 1982. Continue to use the existing form of the established heading in post-August 1982 cataloging. (Headings other than those from the National Library of Canada or British or Irish headings coded after August 1982 will be in accord with AACR2 and current LC policy.)

If the form of name selected as the heading includes quotation marks around an element or elements of the name, retain them (cf. example in rule 24.7B4). Use American-style double quotation marks in the heading, instead of other forms of quotation marks.

If the form of name selected as the heading consists of or contains initials, regularize the spacing and put one space after an initial that is followed by a word or other element that is not an initial and no space after an initial that is followed by another initial consisting of one letter.

source: F&H Denby
heading: 110 2 ϕ †a F & H Denby

source: U. S. D. A. Symposium ...
heading: 111 2 ϕ †a U.S.D.A. Symposium ...

source: B B C Symphony ...
heading: 110 2 ϕ †a BBC Symphony ...

Precede or follow initials consisting of two or more letters with a space, e.g., "Gauley Bridge (W. Va.)," "Ph. D. Associates."

If the form of name selected as the heading includes a place name at the end and the place is enclosed within parentheses or is preceded by a comma-space, retain in the heading the punctuation as found.

If the form of name selected as the heading includes a Greek letter or a letter or symbol used to indicate a trademark, a patent, copyright, etc., follow the guidelines in LCRI 1.0E.

If the form of name selected as the heading includes an abbreviation, retain in the heading the abbreviation as found.

source: Dirección de la Energía//Div. Estadística//Secc. Información

heading: 110 1 ϕ †a Buenos Aires (Argentina : Province). †b Dirección de la Energía. †b Div. Estadística. †b Secc. Información

When the name of a body consists of both a numerical or alphabetical designation and words indicating the body's function, include both in the heading for the body. Separate the two parts with a dash (two hyphens).

source: Abteilung V - Vermessungswesen

heading: 110 2 ϕ †a [Parent body]. †b Abteilung V—Vermessungswesen

source: Social and Economic Sciences (Section K)

heading: 110 2 ϕ †a [Parent body]. †b Social and Economic Sciences—Section K

source: Sub-task Force I, Gas Dissolved in Water

heading: 110 2 ϕ †a [Parent body]. †b Sub-task Force I—Gas Dissolved in Water

If the form of name selected as the heading includes a dash or a hyphen that sets off a data element (usually a place name), regularize the punctuation by using a dash (two hyphens) without spacing on either side.

source: University of Nebraska—Lincoln

heading: 110 2 ϕ †a University of Nebraska—Lincoln

source: Centro abruzzese di ricerche storiche - Teramo

heading: 110 2 ϕ †a Centro abruzzese di ricerche storiche—Teramo

Canadian Headings

If the National Library of Canada (NLC) form differs from LC/AACR2 form for capitalization, diacritics, or punctuation, follow NLC.

If a corporate name in French includes the diphthong œ, which appears in the NLC form as separate letters, use the NLC form in the heading.

Although NLC practice is to establish *all* corporate names in both English and French, LC practice is to use English whenever possible. *Exception:* Generally establish Québec corporate names in French.

If the NLC French-language heading is used and that heading has a qualifying term in French, change the term to the English term used in the NLC English-language equivalent heading.

NLC: CHAU-TV (Station de télévision : Carleton, Québec)

NLC equivalent: CHAU-TV (Television station : Carleton, Quebec)

heading: 110 2 ϕ †a CHAU-TV (Television station : Carleton, Québec)

If an NLC corporate heading contains a geographic qualifier, use the LC-established form of the geographic name as the qualifier.

NLC: Douglas Hospital (Verdun, Quebec)

heading: 110 2# †a Douglas Hospital (Verdun, Québec)

"AACR2 Compatible" Headings

1) *General.* All headings newly coded after August 1982 will be in accord with AACR2 and current policy and will be designated "AACR2" (with two exceptions). A heading already coded "AACR2 compatible" will continue to be used in its existing form in post-August 1982 cataloging. The two situations in which a newly coded heading will be coded "AACR2 compatible" are

a) The heading is for a body that is entered subordinately to another body whose heading has already been coded "AACR2 compatible."

b) The heading is for a uniform title entered under a name heading that has already been coded "AACR2 compatible."

Before September 1982, headings were coded "AACR2 compatible" if they had been established before 1981 and fell into one or more of the categories listed below. Also coded "AACR2 compatible" were headings established after 1980 for bodies that were entered subordinately to bodies whose headings had already been coded "AACR2 compatible" and headings for uniform titles entered under name headings that had already been coded "AACR2 compatible."

2) *Categories coded "AACR2 compatible."* The categories of headings that were coded "AACR2 compatible" were as follows:

a) *Quotation marks.* The existing heading lacked quotation marks even though the body's predominant usage showed quotation marks around one or more elements.

compatible heading: 110 2# †a Istituto tecnico C.
Gemmellaro di Catani
(AACR2 form: Istituto tecnico "C. Gemmellaro" di Catani)

b) *Acronyms.* The existing heading contained an acronym in lower-cased letters after an initial capital letter even though the body's predominant usage showed the acronym all in capital letters.

compatible heading: 110 2# †a Amacom
(AACR2 form: AMACOM (Organization))

Note: If the body was famous, the heading was re-established in its AACR2 form.

c) *Terms of incorporation*

(1) The existing heading contained a term of incorporation that did not agree with AACR2 capitalization.

compatible heading: 110 2# †a Art Nouveau, inc.
(AACR2 form: Art Nouveau, Inc.)

(2) The existing heading contained a term of incorporation that would not be retained under AACR2.

compatible heading: 110 2# †a Press Association, ltd.
(AACR2 form: Press Association)

compatible heading: 110 2# †a Schweizerisches Ost-
Institut, A.G.
(AACR2 form: Schweizerisches Ost-Institut)

(3) The existing heading lacked a term of incorporation that would be included under AACR2.

compatible heading: 110 2# #a Daumier Prints
(AACR2 form: Daumier Prints Inc.)

d) *Hierarchy.* The existing heading for a Chinese, Japanese, or Korean corporate body contained more hierarchy than AACR2 would permit.

compatible heading: 110 1# #a Japan. #b Hōmushō. #b
Keijikyoku
(AACR2 form: Japan. Keijikyoku)

Airports

Before August 1996, airports were established as geographic names under the provisions of chapter 23 AACR2, tagged X51. After July 1996, establish airports under the provisions of chapter 24, AACR2, tagged X10. If the name of the airport does not include the name of the place it serves, add the appropriate local place name qualifier. Do not make a reference through the local place in which the airport is located.

LC practice: Headings for airports existing in the name authority and bibliographic databases will be revised as a project by the Cataloging Policy and Support Office (CPSO), but revise existing headings needed in current cataloging as encountered.

110 2# #a Dallas-Fort Worth International Airport
110 2# #a Heathrow Airport (London, England)
110 2# #a Shin Tōkyō Kokusai Kūkō
110 2# #a Davis Airport (Luzerne County, Pa.)
110 2# #a Davis Airport (Montgomery County, Md.)

Cemeteries

Before August 1996 cemeteries were established either as name or subject headings, tagged X51. After July 1996 establish all cemeteries as name headings, tagged X10.

LC practice: Headings for cemeteries existing in the subject authority file will be converted to name headings as a project by CPSO. CPSO will also revise existing name authority and bibliographic records as a project, but revise existing headings needed in current cataloging as encountered.

Establish cemeteries according to the provisions of chapter 24, AACR2. Qualify the name of the cemetery with the name of the local geographic place in which it is located, i.e., city, county, etc., even if the cemetery is national, state, provincial, etc., in character. (Revise existing headings that do not reflect this policy when such headings are needed in current cataloging.) Do not make a reference through the place in which the cemetery is located.

110 2# #a National Memorial Cemetery of the Pacific
(Honolulu, Hawaii)
110 2# #a Cimetière de Champeaux (Montmorency,
France)
110 2# #a McMillan Cemetery (Marshall County, Okla.)
110 2# #a Cmentarz Ewangelicko-Augsburski w Warszawie
(Warsaw, Poland)
110 2# #a Necrópolis Cristóbal Colón (Havana, Cuba)

Concentration Camps

Before August 1996, concentration camps were established either as name or subject headings, tagged X51. After July 1996, establish all concentration camps as name headings, tagged X10.

Establish concentration camps according to the provisions of chapter 24, AACR2. (Revise existing headings and associated bibliographic records that do not reflect this policy when such headings are needed in current cataloging. Do not retain the post-1980, pre-

August 1996 heading as a reference, unless it is a valid AACR2 reference.) Do not make a reference through the local place in which the concentration camp is located.

LC practice: Convert headings for concentration camps existing in the subject authority file to name headings as needed. In converting subject authority records to name authority records, copy the subject authority record into the name authority file. Add the control number of the subject authority record as a 010 \neq z; revise the form of heading and the tagging; evaluate existing references (revise or delete), add additional references as appropriate, delete any 550 fields²; retain any 670 field(s) as is (including "Work cat." preceding the citation), add a 670 field that justifies the heading chosen (item being cataloged or LC database citation); and change FFD 8 to value n, code FFD 12 as appropriate, and add the cataloger's code in FFD 25. Submit a proposal to delete the record from the subject authority file to the Subject Headings Editorial Team, Cataloging Policy and Support Office in accordance with procedures in *Subject Cataloging Manual: Subject Headings* H193, section 11, and H193.5. (*NACO libraries:* Submit the proposal to Cooperative Cataloging Team, Regional and Cooperative Cataloging Division.)

110 2 \neq \neq a Auschwitz (Concentration camp)
410 2 \neq \neq a KL Auschwitz
410 2 \neq \neq a Konzentrationslager Auschwitz

110 2 \neq \neq a Konsentrasiekamp te Bethulie
410 2 \neq \neq a Bethulie (Concentration camp)

110 2 \neq \neq a Nēsos Gyáros
410 2 \neq \neq a Gioura (Concentration camp)

Plans, Programs, and Projects

Treat plans, programs, and projects as corporate bodies whether or not they have a staff. Do not consider that headings for entities with these words in their names need the addition of a qualifier that conveys the idea of a corporate body (cf. 24.4B).

24.8. EXHIBITIONS, FAIRS, FESTIVALS, ETC.

Ambiguous Entities

Treat the ambiguous entities listed below under the provisions of 24.8, AACR2, tagging them as X11.

Festivals and celebrations
Folk festivals and celebrations

Events³

Before August 1996, some fairs, festivals, etc., were established either as name or subject headings, tagged X11 or X50 respectively. After July 1996, establish all such events as name headings, tagged X11. Do not retain the pre-August 1996 heading as a reference, unless it is a valid AACR2 reference. Note that a qualifier of the type specified by 24.4B may be necessary when the name does not convey the idea of a fair, festival, etc.

LC practice: Convert headings for fairs, festivals, etc., existing in the subject authority file to name headings as needed. In converting subject authority records to name authority records, copy the subject authority record into the name authority file. Add the control number of the subject authority record as a 010 \neq z; revise the form of heading and the tagging; delete any 053 field; evaluate existing references (revise or delete), add

²Note that the order of fields when copying a subject authority record differs from the traditional order of fields for name authority records. Do not reorder the fields.

³Defined here as an activity that is formally convened, directed toward a common goal, capable of being reconvened, and has a formal name, location, date, and duration that can be determined in advance of the date.

additional references as appropriate, delete any 550 fields⁴; retain any 670 field(s) as is (including "Work cat." preceding the citation), add a 670 field that justifies the heading chosen (item being cataloged or LC database citation); and change FFD 8 to value n, code FFD 12 as appropriate, and add the cataloger's code in FFD 25. Submit a proposal to delete the record from the subject authority file to the Subject Headings Editorial Team, Cataloging Policy and Support Office. (*NACO libraries*: Submit the proposal to Cooperative Cataloging Team, Regional and Cooperative Cataloging Division.)

111 2 ϕ \dagger a National Folk Media Festival \dagger d (1988 : \dagger c
Nairobi, Kenya)

111 2 ϕ \dagger a International Folk Festival (Duluth, Minn.)

111 2 ϕ \dagger a International Folk Festival (Saint Paul,
Minn.)

111 2 ϕ \dagger a Fiesta San Antonio

111 2 ϕ \dagger a Athens Black-eyed Pea Jamboree

26.2C. NAMES OF PERSONS. "SEE ALSO" REFERENCES. [Rev.]

Names in the Refer From Line of a Cross Reference and in Established Headings Are the Same

For personal names (including any pseudonym), when the entire form in the first line of a reference and the entire form in an established heading are the same, attempt to resolve the conflict by additions to the name in the reference (cf. LCRI 22.17-22.20). If there are no data available to resolve the conflict, make a *see also* reference. This applies whether the cross reference is already in the file or is the result of the item being cataloged.

100 1 ϕ \dagger a Goldstein, Chaim Itsl

500 1 ϕ \dagger a Goldstein, Charles

(Goldstein, Charles, already established; no data available to resolve the conflict)

100 1 ϕ \dagger a Hodges, Charles William

500 0 ϕ \dagger a Anacreon

(Anacreon already established; no data available to resolve the conflict)

but 100 1 ϕ \dagger a Erhard, Werner

400 1 ϕ \dagger a Rosenberg, Jack

(Rosenberg, Jack, 1932- established; this is not a conflict)

See also References from Individuals to the Group

When the name of a group contains the name of one or more of its members, make a *see also* reference from the heading for each person to the heading for the group (but not from the group to the person).

LC practice. The Library of Congress is limiting this practice to collections of special materials (in lieu of making multiple added entries on individual bibliographic records) and to music performing groups, when the information is readily available and cataloging resources permit.

Note: Before 1995, references were also made from the group to the person. Do not delete such existing references.

⁴Note that the order of fields when copying a subject authority record differs from the traditional order of fields for name authority records. Do not reorder the fields.

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General Guidelines for See Also References

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Introduction

This LCRI represents *LC/NACO practice*.

Although rule 26.5A addresses only see references for traced series, this LCRI contains guidelines for see *and* see also references on series authority records for *all* categories represented by such authority records (monographic series, other serials, multipart items, series-like phrases) *regardless* of local treatment decisions concerning analysis, classification, and tracing practices. Unless a specific category is mentioned, the word "series" in this LCRI applies to all four categories.

N.B.: Full reference structure is *not* given for each example.

If an added entry is needed for a series in a bibliographic record, or if the heading for a series is needed as part of a heading/reference in a name/series authority record, use the heading on the series' own AACR2 bibliographic record or authority record.

General Guidelines for See References

In title references (subfield #a, subfield #n, and subfield #p) and title portions of name/title references, omit an initial article unless it is to be filed on.

Add a qualifier to a reference if it conflicts with the title proper of another publication according to the guidelines in LCRI 25.5B.

Add the qualifier "(Series)" (cf. LCRI 25.5B) to a reference if it is the same as the name, an initialism/acronym, or part of the name of a corporate body.

Do *not* break a conflict between see references.

When using an existing series authority record, add any appropriate references not already in the record. Do *not* delete references made according to earlier policies.

Types of See References

1) *Alternative forms not selected as series heading*

a) *Heading is uniform title*

(1) Give a name/title proper reference for the situations listed below. If the heading includes a parenthetical qualifier, do *not* include that qualifier when recording the title proper in the reference.

(a) when a body responsible for the series is a noncommercial one or is a commercial one whose responsibility extends beyond that of merely publishing the series; in this context, consider university presses as "commercial;"

130 #b #a Environmental sciences and application
 410 2# #a United Nations Institute for Training and
 Research. #t Environmental sciences and
 application

130 #b #a Langues à l'INALCO
 410 2# #a Institut national des langues et
 civilisations orientales. #t Langues à
 l'INALCO

130 ꞯꞯ ꜜa Studies in education (London, England)
410 2ꞯ ꜜa University of London. ꜜb Institute of
Education. ꜜt Studies in education

130 ꞯꞯ ꜜa Occasional paper (Mendocino Academy of
Science)
410 2ꞯ ꜜa Mendocino Academy of Science. ꜜt Occasional
paper

(b) when the name, an initialism/acronym, or part of the name of a corporate body is in the series title even if that body is not responsible for the series; however, do not make the reference if the body is a commercial publisher responsible only for publishing the series;

130 ꞯꞯ ꜜa Harvard historical monographs
410 2ꞯ ꜜa Harvard University. ꜜt Harvard historical
monographs
410 2ꞯ ꜜa Harvard University. ꜜb Dept. of History.
ꜜt Harvard historical monographs
(Department of History is responsible for the series)

(c) when the title of a *numbered* series consists solely of a form of a corporate body's name whether or not that form of name is identical with the name of the corporate body given as the heading on the body's name authority record.

130 ꞯꞯ ꜜa Suffolk Records Society (Series)
410 2ꞯ ꜜa Suffolk Records Society. ꜜt Suffolk Records
Society

130 ꞯꞯ ꜜa HAZ (Series)
410 2ꞯ ꜜa Historical Association of Zambia. ꜜt HAZ

130 ꞯꞯ ꜜa Institut sotsialisticheskogo prava
(Series)
410 2ꞯ ꜜa Institute on Socialist Law. ꜜt Institut
sotsialisticheskogo prava

130 ꞯꞯ ꜜa University of Warsaw, Institute of
Psychology (Series)
410 2ꞯ ꜜa Uniwersytet Warszawski. ꜜb Instytut
Psychologii. ꜜt University of Warsaw,
Institute of Psychology

(2) Give a reference from title proper when it differs from the uniform title except when the difference is the addition of a language name or a parenthetical qualifier.

130 ꞯꞯ ꜜa EDI policy seminar report. ꜜ1 Spanish
430 ꞯꞯ ꜜa Informe de un seminario de política del IDE

130 ꞯꞯ ꜜa Information (Zurich, Switzerland). ꜜ1
French
(reference not given from title proper in French: Information)

130 ꞯꞯ ꜜa Skrifter (Dansk folkemindesamling)
(reference not given from title proper: Skrifter)

b) *Heading is name/title proper*

(1) Give a reference from title proper.

- 110 2p †a Library of Congress. †b Manuscript Division. †t Registers of papers in the Manuscript Division of the Library of Congress
- 430 p †a Registers of papers in the Manuscript Division of the Library of Congress
- 100 1p †a Breuil, Henri, †d 1877-1961. †t Rock paintings of southern Africa
- 430 p †a Rock paintings of southern Africa

(2) Give a reference from name/title proper for another person or corporate body sharing responsibility for the series. (Generally, do not give a reference from a body when the heading is under a personal name.)

- 100 1p †a Brenner, Barbara. †t Hide and seek science
- 400 1p †a Chardiet, Bernice. †t Hide and seek science

c) *Heading is name/uniform title*

(1) Give a reference from title proper.

- 100 1p †a James, Henry, †d 1811-1882. †t Selections. †f 1983
- 430 p †a Selected works of Henry James, Sr. †f 1983
- 100 1p †a Sterne, Laurence, †d 1713-1768. †t Works. †f 1978
- 430 p †a Florida edition of the works of Laurence Sterne. †f 1978

(2) Give a reference from name/title proper when the title proper differs from the uniform title except when the difference is the addition of a language name, a date, or a parenthetical qualifier.

- 100 1p †a James, Henry, †d 1811-1882. †t Selections. †f 1983
- 430 p †a Selected works of Henry James, Sr. †f 1983
- 400 1p †a James, Henry, †d 1811-1882. †t Selected works of Henry James, Sr. †f 1983
- 100 1p †a Sterne, Laurence, †d 1713-1768. †t Works. †f 1978
- 430 p †a Florida edition of the works of Laurence Sterne. †f 1978
- 400 1p †a Sterne, Laurence, †d 1713-1768. †t Florida edition of the works of Laurence Sterne. †f 1978

(3) Give a reference from name/title proper for another person or corporate body sharing responsibility for the series. (Generally, do not give a reference from a body when the heading is under a personal name.)

- 100 1p †a Landau, L. D. †g (Lev Davidovich), †d 1908-1968. †t Teoreticheskaja fizika
- 400 1p †a Lifshits, E. M. †g (Evgenii Mikhailovich) †t Teoreticheskaja fizika

2) *Variants of title proper in another source in same/another issue*

Give a reference from a variant title found in the same item or found in another item with the same series title proper. Construct the reference in the same form, title or name/title, that would be used as the heading; generally, do not give references that are variations of these references.

a) *Parallel titles.* Give references for all parallel titles. If the heading is a main series and subseries, use the same language, when present, for all parts of the parallel main series/parallel subseries reference(s).

- 130 000 #a Befolkningsstatistik og sociologisk statistik
430 000 #a Bevölkerungs- und Sozialstatistik
430 000 #a Demographic and social statistics
430 000 #a Statistiques démographiques et sociales
430 000 #a Statistiche demografiche e sociali
430 000 #a Sociale en bevolkingsstatistiek
- 130 000 #a Europäische Hochschulschriften. #n Reihe XXV, #p Forst- und Holzwirtschaft
430 000 #a Publications universitaires européennes. #n Série XXV, #p Sciences forestières
430 000 #a European university studies. #n Series XXV, #p Forestry and forest products

b) *Other titles.* If important for access to the heading, give a reference from another form of the series title proper found on another source (e.g., on cover, on spine, on map panel, on label) of the same item or on another source of another item having the same series title proper.

- 130 000 #a Composers series (Contemporary Records (Firm))
430 000 #a Contemporary composers series
(Composers series was form on label; Contemporary composers series was form on container for same item)
- 130 000 #a Mathematical chemistry
430 000 #a Mathematical chemistry series
(Mathematical chemistry was form on ser. t.p.; Mathematical chemistry series was form on cover)
- 130 000 #a Historical geography research series
430 000 #a Research paper series (Institute of British Geographers. Historical Geography Research Group)
(Later issue with same series title proper on t.p. had cover p. 3 title: Research paper series)

3) *Partial titles*

Construct the reference in the form, title or name/title, that would be used as the heading; generally, do not give references that are variations of these references.

a) *Typographical prominence.* Give a reference when part of the series title is given typographical prominence.

- 130 000 #a Springer proceedings in physics
430 000 #a Proceedings in physics
(On source "Springer" appears on one line and "proceedings in physics" on another line; other sources in item indicate title begins with "Springer")

b) *Subseries or section title.* Give a reference from the subseries or section title unless that title is dependent on the main/common title or is misleading without that title. Do not include a preceding designation in the reference.

- 130 000 #a Petite bibliothèque. #n Série C, #p Science récréative
430 000 #a Science récréative

130 # # # # a Soviet scientific reviews supplement series. # p Physiology and general biology
430 # # # # a Physiology and general biology

130 # # # # a Contributions in political science. # p Soviet and American studies on the Third World
430 # # # # a Soviet and American studies on the Third World

c) *Generic noun.* Give a reference from the series title or subseries/section title omitting the introductory generic noun (e.g., Serie, Collection, Schriftenreihe) when that noun is followed by a noun or noun phrase. If the partial title reference would consist only of a proper name, add the qualifier "(Series)" to that reference.

130 # # # # a Schriftenreihe Christliche Perspektiven im Sport
430 # # # # a Christliche Perspektiven im Sport

130 # # # # a Colección Documentos (Universidad Nacional del Litoral)
430 # # # # a Documentos (Universidad Nacional del Litoral)

130 # # # # a Coleção "Paulo Freire"
430 # # # # a Paulo Freire (Series)

d) *Person's forename, initial, or title.* When the series title begins with a person's forename(s), initial(s), or title, give a reference

from the surname and the remainder of the title;
from the forename(s) and/or initial(s) and surname and remainder of

the title.

130 # # # # a Dr. Leonard P. Schultz ichthyological reprint
430 # # # # a Schultz ichthyological reprint
430 # # # # a Leonard P. Schultz ichthyological reprint

4) *Variations in title proper that are not title changes (applies only to monographic series and other serials)*

When the series title proper of an earlier or later issue differs from the form used in the heading, give a *see* reference from the earlier/later form if the difference does not constitute a title change (cf. AACR2 21.2A and LCRI 21.2A). Construct the reference in the form, title or name/title, that would be used as the heading; generally, do not give references that are variations of these references.

130 # # # # a Veröffentlichungen des Kölnischen Geschichtsvereins e.V.
430 # # # # a Veröffentlichung des Kölnischen Geschichtsvereins e.V.
(later issue had title: Veröffentlichung des Kölnischen Geschichtsvereins e.V.; singular/plural change doesn't require new authority record)

130 # # # # a Bulletin (Southern Humanities Conference)
430 # # # # a Bulletin of the Southern Humanities Conference
(later issues had title: Bulletin of the Southern Humanities Conference; same body's name added to or subtracted from end of title doesn't require new authority record)

130 № № †a Wiley series in psychology of crime,
policing, and law
430 № № †a Wiley series in the psychology of crime,
policing, and law
(later issue had title: Wiley series in the psychology of crime, policing,
and law; addition/omission of article doesn't require new authority
record)

130 № № †a Ankara Üniversitesi Hukuk Fakültesi
yayınları. †p Döner sermaye yayınları
430 № № †a Ankara Üniversitesi Hukuk Fakültesi
yayınları. †p AÜHF döner sermaye yayınları
(later issue had title: Ankara Üniversitesi Hukuk Fakültesi yayınları.
AÜHF döner sermaye yayınları; addition of body's initialism coming
after first five words not changing the meaning of title and not indicating
a different subject matter doesn't require new authority record; note:
when heading is main series and subseries, start counting the five words
with the beginning of the main series title—cf. LCRI 1.6H)

5) Fluctuating titles

a) *Different languages.* If the language of the numbered series title proper on later issues varies according to the language of the text, give a reference from the series title proper in the other language(s). (Cf. LCRI 21.2C.) However, if there are parallel editions in different languages, establish separate headings.

130 № № †a Taschenbücher zur Musikwissenschaft
430 № № †a Pocketbooks of musicology

b) *Flip-flops.* If it is noted *retrospectively* that a later series title is used on only a few issues, cancel the later series heading in favor of the earlier series heading and give a reference from the different title. (Cf. LCRI 21.2C.)

130 № № †a Title A
430 № № †a Title B
(No. 1-19 have Title A; no. 20-21 have Title B; no. 22- have Title A)

6) Unnumbered series in French, Italian, Portuguese, Spanish, and the Slavic languages

If an introductory word such as "Série," "Collection," and "Edífcia" is added to or omitted from the beginning of an *unnumbered* series title in French, Italian, Portuguese, Spanish, and the Slavic languages on another issue, do not consider the different title to be a title change (cf. LCRI 21.2C). Give the other form as a see reference.

130 № 0 †a Seriiá "Bibliofil'skie redkosti"
430 № 0 †a Bibliofil'skie redkosti

7) Other situations

a) *Substitutions.* Use judgment when deciding whether a reference that is a modification of the form used in the heading (spelled out form for an abbreviation, word for symbol, word for numeral, arabic numeral for roman numeral, two words for compound word, initialism without periods for initialism with periods, etc.) is appropriate. Consider whether users might expect that form to have been the established form and whether the substitution would occur in the first five words. Construct the reference in the form, title or name/title, that would be used as the heading; generally, do not give references that are variations of these references.

130 № № †a Mathématiques & applications
430 № № †a Mathématiques et applications

130 № № †a Advances in colour chemistry series
430 № № †a Advances in color chemistry series

- 130 000 †a Database search aids
 430 000 †a Data base search aids

b) *Other title information.* Give a reference from the other title information when it could be construed as the series title proper or subseries title. When a series title appears in full as well as an initialism on the chief source, give a reference from whichever form is not chosen as the series title proper (cf. AACR2 12.1B2).

- 130 000 †a Worldly philosophy
 430 000 †a Studies at the intersection of philosophy and economics
 (Later issue had series subtitle: Studies at the intersection of philosophy and economics)

- 130 000 †a Österreichische Schriftenreihe zum gewerblichen Rechtsschutz, Urheber- und Medienrecht
 430 000 †a ÖSGRUM

c) *Title of series/serial.*

Give a reference from the name of the main series (in its AACR2 form) and subseries when a subseries is not entered subordinately to the main series (cf. LCRI 1.6H).

- 130 000 †a De signo
 430 000 †a Collana Sapiens. †p De signo
 (Subseries De signo is not entered subordinately to the main series; no source in preliminaries or publisher's listing in item has both main series title Collana Sapiens and subseries title)

Give a reference from the name of the serial (in its AACR2 form) and title of series when the name of a serial is contained in the series title proper.

- 130 000 †a Quaderni della Rivista italiana di musicologia
 430 000 †a Rivista italiana di musicologia. †p Quaderni della Rivista italiana di musicologia
 (Rivista italiana di musicologia is a separately published serial)

d) *Numbered multipart item: change of title or change in person or body responsible.* If the title proper changes (AACR2 21.2B2), give a reference from the later title. If the person or body responsible for the multipart item changes (AACR2 21.3A2), give a name/title proper reference from the later person or body.

e) *Romanization/word division.* Give a reference from a form representing another romanization or word division policy.

- 130 000 †a Hsüeh wen pi pei ts'ung shu
 430 000 †a Xue wen bi bei cong shu

- 130 000 †a Jibi inkoka rinsho
 430 000 †a Jibiinkoka rinsho

f) *Change in non-corporate body parenthetical qualifier.* If there is a change in form or fact of a non-corporate body parenthetical qualifier in the series heading, give a reference from the series title proper and the changed qualifier.

- 130 000 †a Wissenschaftliche Reihe (Husum, Schleswig-Holstein, Germany)
 430 000 †a Wissenschaftliche Reihe (Nienburg, Germany)

g) *Pre-AACR2 form of heading.* Optionally, include information about the pre-AACR2 form of heading in the series authority record. If there is a one-to-one relationship, give a reference from the pre-AACR2 form of heading and code subfield †w appropriately. If there is not a one-to-one relationship or if the reference normalizes to the

same form as a heading or another reference, give the pre-AACR2 heading information in a note.

130 0# #a Bulletin of the Scripps Institution of Oceanography, University of California, San Diego

410 1# #w nnaa #a California. #b University. #b Scripps Institution of Oceanography, La Jolla. #t Bulletin

130 0# #a APA private practice series

667 0# #a Includes the old catalog headings: American Psychological Association. APA private practice series; American Psychological Association. A.P.A. private practice series

(made-up example; not a one-to-one relationship: only one heading needed for AACR2 but two headings needed earlier)

130 0# #a Monograph (International Violin, Guitar Makers & Musicians Association)

667 0# #a Previous to AACR2 covered by the heading: International Violin, Guitar Makers & Musicians Association. Monograph

(made-up example; not a one-to-one relationship: two headings needed for AACR2; other heading: Monograph (Violin, Guitar Makers & Musicians Association); only one heading needed earlier because name change of body was handled via latest entry cataloging)

130 0# #a Journal of mathematical biology. #p Supplement

667 0# #a Old catalog heading: Journal of mathematical biology : supplement

h) *Miscellaneous.* Give any other see reference not already mentioned if it is important for access to the heading.

130 0# #a Discussion paper (University of East Anglia. School of Development Studies)

430 0# #a Development studies discussion paper
(Cataloger's judgment whether series title should be recorded as Discussion paper or Development studies discussion paper based on presentation; reference given from form not chosen as approach to the heading for someone who would have chosen the other form as series title)

General Guidelines for See Also References

If the earlier or later heading is not represented by its own series authority record, give the earlier or later information in a note instead of giving a see also reference. End such a note with the label "[unevaluated heading]."

130 0# #a Occasional paper (University of Singapore. Dept. of Political Science)

667 0# #a Continues: Singapore (City). University. Dept. of Political Science. Occasional paper series - Department of Political Science, University of Singapore
[unevaluated heading]

See Also References by Category of Series Authority Record

1) *Monographic series and other serials*

If a new series authority record is required by AACR2 21.2A, 21.2C, or 21.3B and related LCRIS, connect the series authority records for the earlier and later headings with see

also references.

For numbered monographic series, code subfield $\neq w$ to indicate whether the reference is for the earlier or later heading. Generally, do not code subfield $\neq w$ for unnumbered monographic series.

130 $\neq\neq$ $\neq a$ Royal Institute of Philosophy lectures
530 $\neq\neq$ $\neq w$ b $\neq a$ Royal Institute of Philosophy
supplement
(LC MUMS practice for subfield $\neq w = bnnn$)

130 $\neq\neq$ $\neq a$ Royal Institute of Philosophy supplement
530 $\neq\neq$ $\neq w$ a $\neq a$ Royal Institute of Philosophy lectures
(LC MUMS practice for subfield $\neq w = annn$)

130 $\neq\neq$ $\neq a$ Weidenfeld psychology series
530 $\neq\neq$ $\neq a$ Weidenfeld modern psychology series
(series is unnumbered: subfield $\neq w$ is not coded; LC MUMS practice for
subfield $\neq w = nnnn$)

130 $\neq\neq$ $\neq a$ Weidenfeld modern psychology series
530 $\neq\neq$ $\neq a$ Weidenfeld psychology series
(series is unnumbered: subfield $\neq w$ is not coded; LC MUMS practice for
subfield $\neq w = nnnn$)

2) Multipart items

If a new series authority record is needed due to a change in title proper (AACR2 21.2B2) or a change in the person or body responsible (AACR2 21.3A2) for an *unnumbered* multipart item, connect the series authority records for the two headings with see also references. Generally, do not code subfield $\neq w$.

Remember that a change in main entry heading or title of a *numbered* multipart item is handled with a *see* reference (see 7)d) above).

3) Series-like phrases

Any change in a series-like phrase requires a new series authority record. Connect the records with see also references. Generally, do not code subfield $\neq w$.

130 $\neq\neq$ $\neq a$ Aladdin book
530 $\neq\neq$ $\neq a$ Aladdin books
(LC MUMS practice for subfield $\neq w = nnnn$)

130 $\neq\neq$ $\neq a$ Aladdin books
530 $\neq\neq$ $\neq a$ Aladdin book
(LC MUMS practice for subfield $\neq w = nnnn$)

Appendix D

Collection

If one main entry heading would be appropriate: three or more independent works or parts of works published together. If more than one main entry heading would be appropriate: two or more independent works published together and not written for the same occasion or for the publication being cataloged.

Colophon

For books, a colophon is a statement appearing at the end of the printed matter of a book, i.e., at the foot of the last page or on another leaf at the end of the book. Books with paper covers may carry a colophon on the recto or verso of the back cover. The colophon gives information about its printing; it may also give the book's author and title. In a few cases the colophon may give information about the publishing of the book instead of, or in addition to, information about printing.

Colophons may occasionally appear in books of any type, published anywhere, but one does notice patterns. For example, ordinary, commercial publications from the U.S. very rarely show colophons, while the same kind of publications from Latin America typically do.

Confine the application of the AACR 2 provisions for colophon information to the kinds of data given above. Do not stretch the concept of a colophon to cover other kinds of data simply because these data are placed in the book more or less in the position of a colophon (e.g., "Index by Mary Frances Kerr Donaldson, 1215 E. Rookwood Dr., Cincinnati, Ohio 45208" or "Prepared by the Research Department, United States League" (both at the foot of the last page of text)). The presence of this or any other information instead of colophon information means that the data do not represent a colophon.

For publications printed by the U.S. Government Printing Office, treat the printing statement appearing at the end of the text as a colophon.

Numbering⁶

The identification of each of the successive volumes of a publication. The designation can include a number, a letter, any other character or the combination of these, and the pertaining denomination (volume, number, etc.) and/or a date. Identification of the separate physical units constituting a single volume of a publication is not considered as numbering data.

Preliminaries

Treat a bibliographic data sheet, technical report documentation page, etc., appearing in a U.S. document as a preliminary only when the leaf or page precedes the title page. (This means that the definition of "preliminaries" must be followed, with no special exception for these data sheets.)

"Cover" in the list of sources means pages 1, 2, 3, and 4 of the cover, both flaps of the cover, and the spine.

The plural "title pages" in the list of sources means the title pages that pertain to the particular entity being cataloged but not to those that pertain to another entity of which it may be a part.

Note: Treat a verso of a title page substitute or any other pages preceding a title page substitute as preliminary only if it forms part of the cover.

Series⁷

Modify the existing definition to add the phrase ", intended to be continued indefinitely," after "A group of separate items."

PUBLICATION, ETC., AREA FOR BOOKS PUBLISHED BY ST. MARTIN'S PRESS

The Library of Congress has been asked to disseminate more widely its policy on the publication, distribution, etc., area for books published by St. Martin's Press. The title page contains the capital letter "M" and "St. Martin's Press" below it. The verso of the title page has two separate statements, "First published in Great Britain 1995 by Macmillan Press Ltd ..." and "First published in the United States of America 1995 by Scholarly and Reference Division, St. Martin's Press, Inc. ..." LC interprets the two separate statements as evidence, for cataloging purposes, that there are two separate editions for the publication, one edition for Great Britain, another for the United States. Books received through LC's Cataloging in Publication Program and containing "St. Martin's Press" on the title page are

D] ⁶[Recommended future placement: add definition of "Numbering" to AACR2 Appendix

D] ⁷[Recommended future action: revise the first definition of "Series" in AACR2 Appendix

assumed to be the edition for the United States. The bibliographic record for the U.S. edition contains only the publication details in the publication, distribution, etc., area that are applicable to the U.S. edition: New York : St. Martin's Press, 1995.

MUSIC CATALOGING DECISIONS

21.23C. PRINCIPAL PERFORMER

In determining whether the name of a performing group includes a personal name that appears in conjunction with it (LCRI 21.23C, first paragraph), apply MCD 24.1A.

POPULAR MUSIC FOLIOS

Apply the instructions for popular music folios in LCRI 21.23C only when a sound recording exists which has essentially the same title and content as the printed folio being cataloged.

~~21.23D. In determining whether the name of a performing group includes a personal name that appears in conjunction with it (LCRI 21.23D, first paragraph), apply MCD 24.1A.~~

CANCEL; covered by MCD 21.23C

Appendix D

Chorus score

This term is used only for works originally for solo voice(s) and chorus with accompaniment. In order for this term to be used in the physical description area for a particular manifestation of a work, the item must omit the solo voice(s), at least in those portions of the work in which the chorus does not sing. In addition, if the accompaniment is originally for other than keyboard instrument it must be either arranged for keyboard instrument or omitted; if originally for keyboard instrument it must be omitted. (Understand "if any" to mean "omitted or.") This term is not used for works originally unaccompanied or for any manifestation of an accompanied work with the original accompaniment.

Musical work (Cf. MCD 25.35C, "Revisions by the Original Composer")

If a composer changes the title and/or assigns a new opus number for his revised, transcribed, recomposed, reordered, altered, arranged, or adapted version of an earlier work, treat this new version as another work, not as a part of, or as an arrangement of, the earlier work.

100 1p †a Stravinsky, Igor, †d 1882-1971.
245 14 †a Les cinq doigts : †b 8 pièces très faciles
sur 5 notes, pour piano ...

100 1p †a Stravinsky, Igor, †d 1882-1971.
240 10 †a Instrumental miniatures
245 14 †a Eight instrumental miniatures ...
(Recomposed in 1962 for 15 winds and strings)

100 1p †a Prokofiev, Sergey, †d 1891-1953.
240 10 †a Romeo i Dzhul'etta (Ballet)
245 10 †a Romeo and Juliet : †b complete ballet, op.
64 ...

- 100 1# #a Prokofiev, Sergey, #d 1891-1953.
 240 10 #a Romeo i Dzhul'etta (Piano work)
 245 10 #a Romeo i Dzhul'etta : #b desiat' p'es dlia
 fortepiano, op. 75 ...

If the new version's title has not been changed and identifying elements (such as opus number) unique to the new version are lacking, yet the revision and/or addition of new material by the composer is extensive, treat the new version as another work.

- 100 1# #a Hindemith, Paul, #d 1895-1963.
 240 10 #a Marienleben, #m soprano, orchestra #n
 (1959)
 245 14 #a Das Marienleben : #b op. 27 ...

- 100 1# #a Hindemith, Paul, #d 1895-1963.
 240 10 #a Marienleben, #m soprano, piano #n (1923)
 245 14 #a Das Marienleben : #b (original version)
 ...

- 100 10 #a Hindemith, Paul, #d 1895-1963. #t
 Marienleben, #m soprano, piano #n
 (1923); #o arr.
 400 10 #a Hindemith, Paul, #d 1895-1963. #t
 Marienleben, #m soprano, orchestra #n
 (1939)

- 100 1# #a Hindemith, Paul, #d 1895-1963.
 240 10 #a Marienleben, #m soprano, piano #n (1948)
 245 14 #a Das Marienleben ...
 ("Neue Fassung (1948) der Original-Ausgabe, Opus 27 (1922-
 1923)")

If the revised version or edition of a composer's work retains the same title and opus number as the original version, and the revision is one of different instrumentation within the same broad medium (e.g., orchestra, instrumental ensemble, band) rather than extensive overall revision and the introduction of new material, use the same uniform title for the original and revised versions.

- 100 1# #a Schoenberg, Arnold, #d 1874-1951.
 240 10 #a Stücke, #m orchestra, #n op. 16
 245 00 #a Fünf Orchesterstücke, op. 16 : #b
 Originalfassung ...

- 100 1# #a Schoenberg, Arnold, #d 1874-1951.
 240 10 #a Stücke, #m orchestra, #n op. 16
 245 00 #a Five pieces for orchestra, op. 16 : #b new
 version = Fünf Orchesterstücke ...
 ("Revised edition, reduced for normal-sized orchestra by the
 composer")

- 100 1# #a Stravinsky, Igor, #d 1882-1971.
 245 10 #a Petrushka : #b complete original 1911
 version ...

- 100 1# #a Stravinsky, Igor, #d 1882-1971.
 240 10 #a Petrushka
 245 10 #a Petrouchka : #b burleske in four scenes
 (revised 1947 version) ...

Vocal score

This term is used for works originally for chorus and/or one or more solo voices, with accompaniment. In order for this term to be used in the physical description area for a particular manifestation of a work, the item must include the solo voice(s) (if any). In addition, if the accompaniment is originally for other than keyboard instrument it must be either arranged for keyboard instrument or omitted; if originally for keyboard instrument

it must be omitted. (Understand "if any" in the definition to mean "omitted or.") This term is not used for works originally unaccompanied or for any manifestation of an accompanied work with the original accompaniment.

SUBJECT CATALOGING

SUBDIVISION SIMPLIFICATION PROGRESS

Since the Subject Subdivisions Conference took place at Airlie House, Virginia, in May 1991, progress continues to be made in simplifying subdivisions in the Library of Congress subject headings system. On weekly lists 96-16 to 96-26, changes were made in the following areas:

Recommendation #1. Toward achieving the recommended standard order of [topic]—[place]—[chronology]—[form] in LC subject heading strings, new topical subdivisions for which geographic orientation is logical are now established with the designation (*May Subd Geog*). On a case-by-base basis, subdivisions not previously divided by place are being authorized for geographic subdivision. Fifty-seven subdivisions not previously divided by place, including nine free-floating subdivisions listed below, were authorized for geographic subdivision during this period.

Recommendation #6. During the second quarter of 1996, progress in simplifying subdivisions was made in the following areas:

1) *Cancellation of subdivisions that represent the same or similar concepts in different forms.* The subdivision —**Nestlings**, which was established under the heading **Birds**, was cancelled and replaced by the subdivision —**Infancy**, which is a free-floating subdivision used under individual animals and groups of animals.

The subdivision —**Repairing and adjusting**, which was established under the headings **Clocks and watches**, **Clocks and watches, Electric**, and **Electronic clocks and watches**, was cancelled in favor of using the subdivision —**Repairing**, which is a free-floating subdivision under types of objects that do not need maintenance.

The subdivision —**Study and teaching—Audio-visual instruction**, which was established under the pattern heading **English language**, was cancelled and replaced by the general free-floating subdivision —**Study and teaching—Audio-visual aids**.

Thirteen heading-subdivision combinations of the type [*musical composition*], **Arranged—Excerpts** were cancelled and replaced by combinations of the type [*musical composition*]—**Excerpts, Arranged**. The subdivision —**Excerpts, Arranged** is established under the pattern heading **Operas** and is, therefore, a free-floating subdivision under musical compositions.

2) *Cancellation of phrase headings in favor of subdivisions.* The heading **Overpayment of taxes** was cancelled and replaced by a subdivision —**Overpayment** under the heading **Income tax**. The subdivision was also established under the heading **Housing subsidies**.

The heading **Taxation of bonds, securities, etc.**, was cancelled in favor of using the general free-floating subdivision —**Taxation** under the headings **Bonds and Securities**. The heading **Taxation of United States bonds** was cancelled in favor of using **Government securities—Taxation—United States**.

3) *Subdivisions no longer needed.* The subdivision —**Prohibited books**, which was established under the heading **Children's literature**, was cancelled and replaced by the existing heading **Prohibited books**.

The subdivision —**Lexicography** is no longer free-floating under topical headings. It will be established where needed.

Below is a list of changes to free-floating subdivisions that took place during the second quarter of 1996.

CHANGED OR CANCELLED FREE-FLOATING SUBDIVISIONS
WL96-16 - WL96-26

Subdivision	List in SCM	Change or replacement
—Casualties (Statistics, etc.)	H 1200	—Casualties (<i>May Subd Geog</i>)
—Industrial applications	H 1095	—Casualties—Statistics
	H 1149	ADD: (<i>May Subd Geog</i>)
	H 1180	ADD: (<i>May Subd Geog</i>)
—Infancy	H 1147	ADD: (<i>May Subd Geog</i>)
—Lexicography	H 1095	No longer free-floating under topics; establish where needed
—Life cycles	H 1147	ADD: (<i>May Subd Geog</i>)
	H 1180	ADD: (<i>May Subd Geog</i>)
—Medicine	H 1103	ADD: (<i>May Subd Geog</i>)
—Parasites—Life cycles	H 1147	ADD: (<i>May Subd Geog</i>)
—Repairing	H 1095	ADD: (<i>May Subd Geog</i>)
—Scientific applications	H 1095	ADD: (<i>May Subd Geog</i>)
—Study and teaching—Audio-visual instruction	H 1154	—Study and teaching
—Study and teaching—Supervision	H 1095	—Audio-visual aids
—Tires—Repairing	H 1195	ADD: (<i>May Subd Geog</i>)
		ADD: (<i>May Subd Geog</i>)

SUBJECT HEADINGS OF CURRENT INTEREST

Weekly Lists 18-30, 1996

Alternative education (*May Subd Geog*)
 Alternative rock music (*May Subd Geog*)
 Anti-feminism (*May Subd Geog*)
 Arbors (*May Subd Geog*)
 Battered woman syndrome (*May Subd Geog*)
 Call centers (*May Subd Geog*)
 Canine sports medicine (*May Subd Geog*)
 Clichés (*May Subd Geog*)
 Climbing gyms (*May Subd Geog*)
 Dilatation and extraction abortion (*May Subd Geog*)
 E-zines (*May Subd Geog*)
 Electronic mail messages (*May Subd Geog*)
 Environmental quality
 Environmentally sensitive areas (*May Subd Geog*)
 Faux pas (*May Subd Geog*)
 Female friendship (*May Subd Geog*)
 Floppy disks (*May Subd Geog*)
 Green cards (*May Subd Geog*)
 Hybrid electric cars (*May Subd Geog*)
 Indoor rock climbing (*May Subd Geog*)
 Intranets (Computer networks) (*May Subd Geog*)
 Jurors (*May Subd Geog*)
 Late-term abortion (*May Subd Geog*)
 Lesbian activists (*May Subd Geog*)
 Lost films (*May Subd Geog*)
 Midwifery (*May Subd Geog*)
 Mistaken identity (*May Subd Geog*)
 Molecular computers (*May Subd Geog*)
 Morning customs (*May Subd Geog*)
 Neopaganism (*May Subd Geog*)
 Neopagans (*May Subd Geog*)
 Peabody Awards
 Pesticides—Risk mitigation (*May Subd Geog*)
 Plant diversity (*May Subd Geog*)
 Pollution prevention (*May Subd Geog*)

Pritzker Architecture Prize
 Railbiking (*May Subd Geog*)
 Recovery movement (*May Subd Geog*)
 Right to refuse hazardous work (*May Subd Geog*)
 Ski mountaineering (*May Subd Geog*)
 Soft computing (*May Subd Geog*)
 Source separation (Recycling) (*May Subd Geog*)
 Sticky notes (*May Subd Geog*)
 Tailgate parties (*May Subd Geog*)
 Tennis stories
 Toy stores (*May Subd Geog*)
 Unfinished motion pictures (*May Subd Geog*)
 Walk-a-thons (*May Subd Geog*)
 Weapons of mass destruction (*May Subd Geog*)
 Weight gain (*May Subd Geog*)
 Wildlife utilization (*May Subd Geog*)
 Wildlife resources (*May Subd Geog*)

REVISED LC SUBJECT HEADINGS

The list below comprises headings that were changed or cancelled on weekly lists 16-26, 1996.

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
Alma-Atinskii zapovednik (Kazakhstan)	Alma-Atinskii zapovednik (Kazakstan)	NO
Amblemidae	Unionidae	YES
Amisss family	Amis family	NO
Animated films—Kazakhstan	Animated films—Kazakstan	
Aral Sea (Uzbekistan and Kazakhstan)	Aral Sea (Uzbekistan and Kazakstan)	NO
Aral Sea Watershed (Uzbekistan and Kazakhstan)	Aral Sea Watershed (Uzbekistan and Kazakstan)	NO
Art, Capuchin	Capuchin art	YES
Art, Carmelite	Carmelite art	YES
Art, Carthusian	Carthusian art	YES
Art, Cistercian	Cistercian art	YES
Art, Cluniac	Cluniac art	YES
Art, Franciscan	Franciscan art	YES
Art, Jesuit	Jesuit art	YES
Bail bondsmen	Bail bond agents	YES
Balkhash Lake (Kazakhstan)	Balkhash Lake (Kazakstan)	NO
Batkhyz dövlet zapovednig (Turkmenistan)	Batkhyz dövlet zapovednigi (Turkmenistan)	NO
Bendectin (Registered trademark)	Bendectin (Trademark)	NO
Betpak-Dala (Kazakhstan)	Betpak-Dala (Kazakstan)	NO
Birds—Nestlings	Birds—Infancy	YES
Blue crabs	Callinectes	YES
Boma language	Boma language (Zaire)	YES
Borovoe Lake (Kazakhstan)	Borovoe Lake (Kazakstan)	NO
Callinectes sapidus	Blue crab	YES
Canals—Kazakhstan	Canals—Kazakstan	
Children's literature—Prohibited books	Prohibited books	YES
Chingiztau (Kazakhstan)	Chingiztau (Kazakstan)	NO
Chirchik River (Kazakhstan and Uzbekistan)	Chirchik River (Kazakstan and Uzbekistan)	NO
Chirchik River Valley (Kazakhstan and Uzbekistan)	Chirchik River Valley (Kazakstan and Uzbekistan)	NO
Chu River (Kyrgyzstan and Kazakhstan)	Chu River (Kyrgyzstan and Kazakstan)	NO

Chu River Valley (Kyrgyzstan and Kazakhstan)	Chu River Valley (Kyrgyzstan and Kazakhstan)	NO
Clocks and watches—Repairing and adjusting	Clocks and watches—Repairing	YES
Clocks and watches, Electric—Repairing and adjusting	Clocks and watches, Electric—Repairing	YES
Coca Cola (Registered trademark)	Coca Cola (Trademark)	NO
Concertos (Piano), Arranged—Excerpts	Concertos (Piano)—Excerpts, Arranged	NO
Concertos (Violin), Arranged—Excerpts	Concertos (Violin)—Excerpts, Arranged	NO
Condemned books	Prohibited books	YES
Cycle-cars	Cyclecars	YES
Danielsen family	Danielson family	NO
Dasyprocta	Agoutis	YES
De Baun family	DeBaun family	NO
Decorative arts, Carmelite	Carmelite decorative arts	YES
Deserts—Kazakhstan	Deserts—Kazakstan	
Down's syndrome	Down syndrome	YES
Dzungarian Alatau (Kazakhstan and China)	Dzungarian Alatau (Kazakstan and China)	NO
Elandslaagte, South Africa, Battle of, 1899	Elandslaagte (South Africa), Battle of, 1899	NO
Electronic clocks and watches—Repairing and adjusting	Electronic clocks and watches—Repairing	YES
Emba River (Kazakhstan)	Emba River (Kazakstan)	NO
Emba River Watershed (Kazakhstan)	Emba River Watershed (Kazakstan)	NO
English language—Study and teaching—Audio-visual instruction	English language—Study and teaching Audio-visual aids	NO
Equations, Quintic	Quintic equations	NO
Ethnology—Kazakhstan	Ethnology—Kazakhstan	
Ethnology—Marquesas Islands	Ethnology—French Polynesia—Marquesas Islands	
Extinct cities—Kazakhstan	Extinct cities—Kazakstan	
Faaite Atoll (Tuamotu Islands)	Faaite Atoll (French Polynesia)	NO
Finland—History—Revolution, 1917-1918—Casualties (Statistics, etc.)	Finland—History—Revolution, 1917-1918—Casualties	NO
Finland—History—Revolution, 1917-1918—Casualties (Statistics, etc.)	Finland—History—Revolution, 1917-1918—Casualties—Statistics	NO
Fort Jefferson National Monument (Fla.)	Dry Tortugas National Park (Fla.)	NO
Glass painting and staining, Cistercian	Cistercian glass painting and staining	YES
Grasslands Bantu languages	Grassfields Bantu languages	YES
Guadalcanal Island (Solomon Islands), Battle of, 1942-1943	Guadalcanal (Solomon Islands), Battle of, 1942-1943	NO
Heroines	Heroines in literature	NO
Heroines	Women heroes	YES
Heroines—Cult	Women heroes—Cult	YES
Hiva Oa (Marquesas Islands)	Hiva Oa (French Polynesia)	NO
Hyla cadaverina	California treefrog	YES
Hyla crucifer	Spring peeper	YES
Hyla regilla	Pacific treefrog	YES
Ili River (China and Kazakhstan)	Ili River (China and Kazakstan)	NO
Ili River Watershed (China and Kazakhstan)	Ili River Watershed (China and Kazakstan)	NO
Indians of North America—Southern States—Medicine	Indians of North America—Medicine—Southern States	
Integral equations, Nonlinear	Nonlinear integral equations	NO
Integral equations, Nonlinear—Numerical solutions	Nonlinear integral equations—Numerical solutions	NO
Irtys River (Kazakhstan and Russia)	Irtys River (Kazakstan and Russia)	NO
Irtys River Valley (Kazakhstan and Russia)	Irtys River Valley (Kazakstan and Russia)	NO

Irtys River Watershed (Kazakhstan and Russia)	Irtys River Watershed (Kazakhstan and Russia)	NO
Irtys-Karaganda Canal (Kazakhstan)	Irtys-Karaganda Canal (Kazakhstan)	NO
Islands—Tuamotu Islands	Tuamotu Archipelago (French Polynesia)	NO
Jewish saints	Zaddikim	YES
Kapton (Registered trademark)	Kapton (Trademark)	NO
Kara-Tau (Kazakhstan)	Kara-Tau (Kazakhstan)	NO
Karachaganak Oil Field (Kazakhstan)	Karachaganak Oil Field (Kazakhstan)	NO
Kazakhstan—Antiquities	Kazakhstan—Antiquities	NO
Kazakhstan—History	Kazakhstan—History	NO
Kazakhstan—History—Revolution, 1905-1907	Kazakhstan—History—Revolution, 1905-1907	NO
Kazakhstan—History—Revolution, 1917-1921	Kazakhstan—History—Revolution, 1917-1921	NO
Kazakhstan—Politics and government	Kazakhstan—Politics and government	NO
Kazakhstan—Politics and government—1991-	Kazakhstan—Politics and government—1991-	NO
Kiga language	Chiga language	YES
Kirgiz Range (Kyrgyzstan and Kazakhstan)	Kirgiz Range (Kyrgyzstan and Kazakhstan)	NO
Kom language	Kom language (India)	YES
Korean War, 1950-1953—Casualties (Statistics, etc.)	Korean War, 1950-1953—Casualties	NO
Korean War, 1950-1953—Casualties (Statistics, etc.)	Korean War, 1950-1953—Casualties—Statistics	YES
Kyzyl-Kum (Kazakhstan and Uzbekistan)	Kyzyl-Kum (Kazakhstan and Uzbekistan)	NO
Lakes—Kazakhstan	Lakes—Kazakhstan	
Law—Great Britain—Religious aspects	Religion and law—Great Britain	
Lawyers (Canon law)	Practice of law (Canon law)	NO
Lawyers (Germanic law)	Practice of law (Germanic law)	NO
Lawyers (Islamic law)	Practice of law (Islamic law)	NO
Lawyers (Roman law)	Practice of law (Roman law)	NO
Léraba River	Léraba River (Burkina Faso and Côte d'Ivoire)	NO
Léraba River Watershed	Léraba River Watershed (Burkina Faso and Côte d'Ivoire)	NO
Mangyshlak Peninsula (Kazakhstan)	Mangyshlak Peninsula (Kazakhstan)	NO
Markakol' Lake (Kazakhstan)	Markakol' Lake (Kazakhstan)	NO
Matrices, Infinite	Infinite matrices	NO
Mexico—Economic conditions—1982-	Mexico—Economic conditions—1982-1994	NO
Mexico—Economic conditions—1982-	Mexico—Economic conditions—1994-	NO
Mexico—Economic policy—1970-	Mexico—Economic policy—1970-1994	NO
Mexico—Economic policy—1970-	Mexico—Economic policy—1994-	NO
Mossi languages	Moore-Gurma languages	YES
Mossi Plateau	Mossi Plateau (Burkina Faso)	NO
Mountains—Kazakhstan	Mountains—Kazakhstan	
Mundu language	Mundu language (Sudan and Zaire)	YES
Mururoa Atoll	Mururoa Atoll (French Polynesia)	NO
Muyun-Kum (Kazakhstan)	Muyun-Kum (Kazakhstan)	NO
Muzak (Registered trademark)	Muzak (Trademark)	NO
Name authority records (Cataloging)	Name authority records (Information retrieval)	YES
Nande (Zairian people)	Nande (Zairian and Ugandan people)	YES
Natal (South Africa)—History	KwaZulu-Natal (South Africa)—History	NO
Natal (South Africa)—History—To 1843	KwaZulu-Natal (South Africa)—History—To 1843	NO
Natal (South Africa)—History—1843-1893	KwaZulu-Natal (South Africa)—History—1843-1893	NO
Natal (South Africa)—History—1893-1910	KwaZulu-Natal (South Africa)—History—1893-1910	NO

Natal (South Africa)—History—1910-	KwaZulu-Natal (South Africa)—History—1910-	NO
Natal (South Africa)—Politics and government	KwaZulu-Natal (South Africa)—Politics and government	NO
Natal (South Africa)—Politics and government—1843-1893	KwaZulu-Natal (South Africa)—Politics and government—1843-1893	NO
Natal (South Africa)—Politics and government—1910-	KwaZulu-Natal (South Africa)—Politics and government—1910-	NO
National parks and reserves—Kazakhstan	National parks and reserves—Kazakstan	
Natural areas—Kazakhstan	Natural areas—Kazakstan	
Ngemba language (Cameroon)	Ngyemboon language	YES
Nuka Hiva (Marquesas Islands)	Nuka Hiva (French Polynesia)	NO
Obstetrics, Homeopathic	Homeopathic obstetrics	YES
Oil fields—Kazakhstan	Oil fields—Kazakstan	
Orange Free State (South Africa)—Capital and capitol	Free State (South Africa)—Capital and capitol	NO
Orange Free State (South Africa)—Description and travel	Free State (South Africa)—Description and travel	NO
Orange Free State (South Africa)—History	Free State (South Africa)—History	NO
Orange Free State (South Africa)—History—To 1854	Free State (South Africa)—History—To 1854	NO
Orange Free State (South Africa)—History—1854-1900	Free State (South Africa)—History—1854-1900	NO
Orobanche	Broomrapes	YES
Overpayment of taxes	Income tax—Overpayment	YES
Overtures (Piano), Arranged—Excerpts	Overtures (Piano)—Excerpts, Arranged	NO
Pacas	Agoutidae	YES
Pamiatnik Velikomu Oktiabriu (Kiev, Ukraine)	Velykii Zhvotnevii sotsialistychnii revoliutsii monument (Kiev, Ukraine)	NO
Panel painting, Cistercian	Cistercian panel painting	YES
Peninsulas—Kazakhstan	Peninsulas—Kazakstan	
Pharmacopoeias, Homeopathic	Homeopathic pharmacopoeias	YES
Pharmacy, Homeopathic	Homeopathic pharmacy	YES
Piano with orchestra, Arranged—Excerpts	Piano with orchestra—Excerpts, Arranged	NO
Plains—Kazakhstan	Plains—Kazakstan	
Plateaus—Kazakhstan	Plateaus—Kazakstan	
Popoluca Indians (Vera Cruz)	Popoluca Indians	YES
Popoluca language (Vera Cruz)	Sierra Popoluca language	YES
Pueblo Grande Site (Phoenix, Ariz.)	Pueblo Grande Cultural Park (Phoenix, Ariz.)	NO
Rapa (Tubuai Islands)	Rapa (French Polynesia)	NO
Rivers—Kazakhstan	Rivers—Kazakstan	
Rocca (Spoleto, Italy)	Rocca (Spoleto, Italy)	NO
Rose Hills Memorial Rose Garden (Whittier, Calif.)	Pageant of Roses Garden (Whittier, Calif.)	NO
Rurutu (Tubuai Islands)	Rurutu (French Polynesia)	NO
Salamis, Battle of, 480 B.C., Greece, in literature	Salamis, Battle of, Greece, 480 B.C., in literature	NO
Santa Fe National Historic Trail	Santa Fe Trail	NO
Sculpture, Franciscan	Franciscan sculpture	YES
Sikorsky helicopter	Sikorsky helicopters	NO
Sonatas (Viola and piano), Arranged—Excerpts	Sonatas (Viola and piano)—Excerpts, Arranged	NO
Sothoron family	Southern family	NO
Soutpansberg (South Africa)	Soutpansberg (South Africa : Mountains)	NO
SpeyerMethod (Registered trademark)	SpeyerMethod (Trademark)	NO
Spindle-tree	Euonymus	YES
Steppes—Kazakhstan	Steppes—Kazakstan	
Suites (Band), Arranged—Excerpts	Suites (Band)—Excerpts, Arranged	NO
Suites (Orchestra), Arranged—Excerpts	Suites (Orchestra)—Excerpts, Arranged	NO

Suites (Orchestra), Arranged— Excerpts—Scores	Suites (Orchestra)—Excerpts, Arranged— Scores	NO
Suites (Piano, violins (2), viola, violoncello)	Suites (Piano quintet)	NO
Surgery, Homeopathic	Homeopathic surgery	YES
Symphonies, Arranged—Excerpts	Symphonies—Excerpts, Arranged	NO
Symphonies, Arranged—Excerpts— Scores	Symphonies—Excerpts, Arranged— Scores	NO
Symphonies (Band), Arranged— Excerpts	Symphonies (Band)—Excerpts, Arranged	NO
Symphonies (Band), Arranged— Excerpts—Scores	Symphonies (Band)—Excerpts, Arranged— Scores	NO
Symphonies (Band), Arranged— Excerpts—Scores and parts	Symphonies (Band)—Excerpts, Arranged— Scores and parts	NO
Symphonies (Chamber orchestra), Arranged—Excerpts	Symphonies (Chamber orchestra)— Excerpts, Arranged	NO
Symphonies (Chamber orchestra), Arranged—Excerpts—Scores and parts	Symphonies (Chamber orchestra)— Excerpts, Arranged—Scores and parts	NO
Symphonies (Piano), Arranged— Excerpts	Symphonies (Piano)—Excerpts, Arranged	NO
Symphonies (Piano, 4 hands), Arranged—Excerpts	Symphonies (Piano, 4 hands)—Excerpts, Arranged	NO
Symphonies (Pianos (2)), Arranged— Excerpts	Symphonies (Pianos (2))—Excerpts, Arranged	NO
Symphonies (String orchestra), Arranged—Excerpts	Symphonies (String orchestra)—Excerpts, Arranged	NO
Symphonies (String orchestra), Arranged—Excerpts—Scores	Symphonies (String orchestra)—Excerpts, Arranged—Scores	NO
Table Mountain (Natal, South Africa)	Table Mountain (KwaZulu-Natal, South Africa)	NO
Tar (Musical instrument)	Tar (Lute)	YES
Tar music	Tar (Lute) music	NO
Tarbagatai Range (Kazakhstan and China)	Tarbagatai Range (Kazakhstan and China)	NO
Taxation of bonds, securities, etc.	Bonds—Taxation	YES
Taxation of bonds, securities, etc.	Securities—Taxation	YES
Taxation of bonds, securities, etc.— Law and legislation	Bonds—Taxation—Law and legislation	YES
Taxation of bonds, securities, etc.— Law and legislation	Securities—Taxation—Law and legislation	YES
Taxation of United States bonds	Government securities—Taxation— United States	
Thrashers	Thrashers (Birds)	YES
Tobol River (Kazakhstan and Russia)	Tobol River (Kazakhstan and Russia)	NO
Tubuai (Tubuai Islands)	Tubuai (French Polynesia)	NO
United States—History—Civil War, 1861-1865—Casualties (Statistics, etc.)	United States—History—Civil War, 1861-1865—Casualties	NO
United States—History—Civil War, 1861-1865—Casualties (Statistics, etc.)	United States—History—Civil War, 1861-1865—Casualties—Statistics	NO
Ural River (Russia and Kazakhstan)	Ural River (Russia and Kazakhstan)	NO
Ural River Valley (Russia and Kazakhstan)	Ural River Valley (Russia and Kazaksta)	NO
Ust Urt (Kazakhstan and Uzbekistan)	Ust Urt (Kazakhstan and Uzbekistan)	NO
Valikhanov Site (Kazakhstan)	Valikhanov Site (Kazakhstan)	NO
Valleys—Kazakhstan	Valleys—Kazakhstan	
Veracruz Llave (Mexico)—History	Veracruz (Veracruz, Mexico)—History	NO
Veracruz Llave (Mexico)—History— French Invasion, 1838-1839	Veracruz (Veracruz, Mexico)—History French Invasion, 1838-1839	NO
Veracruz Llave (Mexico)—History— Surrender, 1847	Veracruz (Veracruz, Mexico)—History Surrender, 1847	NO

Veracruz Llave (Mexico)—History— American occupation, 1914	Veracruz (Veracruz, Mexico)—History— American occupation, 1914	NO
War—Casualties (Statistics, etc.)	War casualties	YES
War—Casualties (Statistics, etc.)	War casualties—Statistics	NO
Watersheds—Kazakhstan	Watersheds—Kazakstan	
West Siberian Plain (Russia and Kazakhstan)	West Siberian Plain (Russia and Kazakstan)	NO
World War, 1939-1945—Casualties (Statistics, etc.)	World War, 1939-1945—Casualties	YES
World War, 1939-1945—Casualties Statistics, etc.)	World War, 1939-1945—Casualties— Statistics	NO
Yupik Eskimo art	Yupik art	YES
Zaisan Lake (Kazakhstan)	Zaisan Lake (Kazakstan)	NO

SUBJECT HEADINGS REPLACED BY NAME HEADINGS

Cancelled Subject Heading

Civilization (Game)
 Doctor Strange (Comic strip)
 Guadalcanal Island (Solomon
 Islands)
 Islands—Marquesas Islands
 Kavkazskii zapovednik (Russia)
 Marquesas Islands
 Natal (South Africa)
 Orange Free State (South Africa)
 Spellcasting 101 (Game)
 Tubuai Islands
 Veracruz Llave (Mexico)

Replacement Name Heading

Meier, Sid. Civilization
 Lee, Stan. Dr. Strange
 Guadalcanal (Solomon Islands)
 Marquesas Islands (French Polynesia)
 Kavkazskii gosudarstvennyi biosferyi
 zapovednik (Russia)
 Marquesas Islands (French Polynesia)
 KwaZulu-Natal (South Africa)
 Free State (South Africa)
 Meretzky, Steve. Spellcasting
 Austral Islands (French Polynesia)
 Veracruz (Veracruz, Mexico)

PUBLICATIONS

New Publications and Other News from LC's Cataloging Distribution Service (CDS)

How to Order the Products Discussed Below

Order directly from: Library of Congress, Cataloging Distribution Service, Customer Services Section, 101 Independence Avenue, S.E., Washington, DC 20540-4912. Telephone: 1-800-255-3666 (toll-free, U.S. only) or (202) 707-6100. Fax: (202) 707-1334. TDD: (202) 707-0012. E-mail: cdsinfo@mail.loc.gov

For complete ordering information or to browse the sales catalog of bibliographic products and services, click on the Cataloging Distribution Service Web site.

Library to End CDMARC Products

CDS will discontinue its CDMARC product line (CD-ROM subscription services of bibliographic and authority-record resources). *Cataloger's Desktop* and *Classification Plus*, however, will continue to be supported and enhanced. Eight CDMARC subscription services have started their final year. The products, most of which are issued quarterly, are: *CDMARC Bibliographic* (and its two English language subsets and the Spanish/Portuguese language subset), *CDMARC Serials*, and *The Music Catalog on CD-ROM*. The two authority-record products, *CDMARC Subjects* and *CDMARC Names*, will also be discontinued. Final issues will be delivered to customers during the first half of 1997. Single issues of CDMARC products will be sold as long as supplies last and prorated, partial year subscriptions will be accepted through 1996. The reason for the discontinuance is insufficient funding and revenue to cover the costs of production. CDS notified customers in August of alternative sources of similar products and services.

Free-Floating Subdivisions

Free-Floating Subdivisions: An Alphabetical Index, eighth edition (1996), is now available. The new edition features all free-floating subdivisions that appear in H 1095 - H 1200 in the current edition of *Subject Cataloging Manual: Subject Headings* plus additional categories under which to use subdivisions. For each subdivision, a listing is provided of the free-floating lists in the *Subject Cataloging Manual* where it appears, identified by category. 178 pages. ISSN 1052-1445. Price, 1996 subscription: \$25 in North America; \$30 outside North America.

Library of Congress Subject Headings

The standard subject heading list used throughout the library community. This edition features 8,000 new subject headings and references and 600 changed headings, totaling of 223,000 headings and references. New headings reflect contemporary issues, history, and culture. Softcover only. 1996 (nineteenth) edition at 1995 price. Price, annual subscription (4 vols.): \$200 in North America; \$240 outside North America.

LC Classification Schedules: B-BJ, N, Q, U-V

B-BJ: Philosophy. Psychology. The 1996 edition replaces the 1989, fourth, edition and contains all additions and changes since that time. It is the first complete cumulation in seven years. Approximately 300 pages. ISBN 0-8444-0927-8. Price: \$34 in North America; \$39 outside North America.

N: Fine Arts. The 1996 edition is the first new edition in sixteen years and replaces the 1970, fourth, edition. The new edition is easier to use, features the expansion of many areas previously covered by "Divide like" notes, and includes an index. Many notes and captions have been updated, including captions for geographic names. Approximately 570 pages. ISBN 0-8444-0907-3. Price: \$34 in North America; \$39 outside North America.

Q: Science. The 1996 edition replaces the 1989, seventh, edition. Notes and references have been reworded for increased clarity, topics in A-Z lists have been added that previously appeared only in the LC shelflist, a table for chemicals has been created, and some indentations have been simplified. Approximately 700 pages. ISBN 0-8444-0928-6. Price: \$36 in North America; \$46 outside North America.

U-V: Military Science. Naval Science. The 1996 edition is newly cumulated and replaces the 1992 edition of Class U and the 1993 edition of Class V. This new edition unites classes U and V and contains all additions and changes since the earlier editions. It is the first cumulation in four years. Approximately 300 pages. ISBN 0-8444-0926-X. Price: \$34 in North America; \$39 outside North America.

Delivery of all schedules is expected in August.

USMARC Code List for Organizations

USMARC Code List for Organizations, 1996, replaces *Symbols of American Libraries*, fourteenth edition (1992). It contains short alphabetic codes used to represent names of U.S. and non-U.S. libraries and other organizations that need to be identified in the bibliographic environment. An essential reference tool for those dealing with MARC records, for systems reporting library holdings, for many interlibrary loan systems, and for those who are organizing cooperative projects on a regional, national, or international scale. Some data elements in the MARC formats call for institutional identifiers. In particular, this publication is a key to codes for holding institutions represented in the *National Union Catalog* (NUC) and other union list publications. The code list contains 26,920 codes, of which 21,955 are valid identifiers for general use. More than 2,700 new codes have been added since the last edition. It also includes 4,965 references from invalid codes—2,294 of which are references from codes taken from other published lists. This publication is organized as two separate lists: the first arranged alphabetically by organization code; the second, alphabetically by institution name. 476 pages. ISBN 0-8444-0883-2. Price: \$35 in North America; \$36 outside North America.

USMARC Format for Bibliographic Data, Update no. 2

Update no. 2, 1996, to *USMARC Format for Bibliographic Data* features new data

elements and new fields, including significant changes to the USMARC data elements for personal names, particularly the change in and obsolescence of the first indicator value 2 for multiple surnames, definition of a new field for an uncontrolled name (field 720), new field for patent information (field 013), new linking entry field (field 774) for constituent unit entries, and revisions to field 270 for address information. 186 pages. Price: \$21 in North America; \$22 outside North America.

Cataloger's Desktop

Cataloger's Desktop now includes twenty-four products. This single-disc CD-ROM subscription product now includes the following LC cataloging publications: *Annotated Card Program Subject Headings*, *Cataloging Rules for the Description of Looseleaf Publications*, *CONSER Cataloging Manual*, *CONSER Editing Guide*, LC Cutter table as a separate infobase (new), *Library of Congress Filing Rules* (new), *Library of Congress Rule Interpretations*, *Map Cataloging Manual*, *Music Cataloging Decisions*, *Standard Citation Forms for Published Bibliographies Used in Rare Book Cataloging* (new), *Subject Cataloging Manual* (classification, shelflisting, and subject headings) with direct access to *Free-Floating Subdivisions* and pattern headings), *Thesaurus for Graphic Materials*, USMARC concise formats for classification and community information data, USMARC formats for authority, bibliographic, and holdings data, and the five USMARC code lists. Four cumulative issues, published quarterly. Prices: Single User: \$870 in North America; \$875 outside North America; Each Additional User: \$16.

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