

# CATALOGING SERVICE BULLETIN

## COLLECTIONS SERVICES

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Editor: Robert M. Hiatt

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# DESCRIPTIVE CATALOGING

## LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

Cumulative index of LCRI to the *Anglo-American Cataloguing Rules*, second edition, 1988 revision, that have appeared in issues of *Cataloging Service Bulletin*. Any LCRI previously published but not listed below is no longer applicable and has been cancelled. Lines in the margins ( | ) of revised interpretations indicate where changes have occurred.

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#### 1.4D6. [Rev.]

##### *Option Decision*

Apply the optional provision of the rule according to LCRI 1.4D5.

#### 21.30J. Titles. [Rev.]

##### *Data Comprising Title Added Entries and Method of Tracing Them*

In MARC records title added entries for titles are derived from the title field (tag 245) on the basis of the value in the first indicator (value 1 meaning "title traced the same"). The data constituting such a derived title added entry are those of the  $\neq$ a subfield of the title field.<sup>1</sup> In non-MARC records title added entries are made on the basis of explicit instructions from the cataloger. In most cases the derived title added entry will represent the title proper. ("Title." on printed products. For items without a collective title, the derived title added entry, if made, represents an arbitrarily determined title access but see paragraph 2) *Items without a collective title*.) Indicate the tracing of any other titles by explicitly giving the title to be traced in a 740 field ("Title:" on printed products). In both MARC and non-MARC records the extent of the title proper is, for the most part, indicated by the first mark of prescribed punctuation. When this is not the case for MARC records, i.e., for some reason the  $\neq$ a subfield of the 245 field does not equate to the added entry desired, then the 740 field technique must be used ("Title:" on printed products).

Below are situations in which the first mark of prescribed punctuation does not necessarily indicate the end of the title proper.<sup>2</sup>

- 1) *Alternative title*. Include alternative titles in the added entry for the title proper.

*trace as:* Title.

- 2) *Items without a collective title*. For items without a collective title, *Amendments 1993 to the Anglo-American Cataloguing Rules* has changed the placement of the general material designation ("GMD"). The GMD now follows the first title transcribed rather than the last. The change has created a change in the content designation for items without a collective title: the second title immediately adjacent to the first is now treated as "remainder of title" (subfield "b"). **This change, effective 1994, is applicable even when a GMD is not being assigned to the item.**

*pre-1994 policy:* Title A ; Title B ; Title C  $\neq$ [GMD]

/ statement of responsibility

*1994- policy:* Title A  $\neq$ [GMD] ; Title B ; Title C

/ statement of responsibility

*pre-1994 policy:* Title A ; Title B /  $\neq$  statement of responsibility

*1994- policy:* Title A ;  $\neq$ Title B /  $\neq$  statement of responsibility

The change in content designation means some changes in the existing policy on providing access to the titles being recorded in the title and statement of responsibility area since the titles immediately following the first are no longer included in the same subfield as the first (subfield  $\neq$ a). Subfield  $\neq$ a now ends before any other data element that follows the first title (the GMD, the second title, the first parallel title, the first other title information, the first statement of responsibility).

Continue to make a title added entry for each title being recorded if there are two

---

<sup>1</sup>For titles containing a designation of a part ( $\neq$ n subfield) or a part ( $\neq$ p subfield) or both, the derived title added entry also contains the data from these subfields as well.

<sup>2</sup>In the examples, the delimiter ( $\neq$ ) indicates the end of the  $\neq$ a,  $\neq$ n, or  $\neq$ p subfields in the MARC record.

or three titles. If there are four or more titles being recorded, continue to make a title added entry only for the first. The title added entry for the first title can now generally be traced by deriving it from the 245 field through using indicator 1 ("Title."). The second and third titles must be traced explicitly by using the 740 field ("Title: ").

In addition, begin making a title added entry for all those titles immediately adjacent to one another appearing at the beginning of the title and statement of responsibility area treated as a unit. Trace this title string explicitly in a 740 field by recording the titles without the GMD but with the separating punctuation used in the title and statement of responsibility area. This added entry makes the data available in the same form as they were prior to the change in the GMD position and insures that there is no loss to those systems that heretofore may have made use of the data in this form for some kind of access.

Title A † [GMD] ; Title B / statement of responsibility. —  
*trace title A as:* Title  
*trace title B as:* Title: Title B  
*trace adjacent titles as:* Title: Title A ; Title B

Title A ; † Title B / statement of responsibility. —  
*trace title A as:* Title  
*trace title B as:* Title: Title B  
*trace adjacent titles as:* Title: Title A ; Title B

Title A † [GMD]. Title B. —  
*trace title A as:* Title  
*trace title B as:* Title: Title B  
*traced adjacent titles as:* Title: Title A. Title B

Title A. † Title B. —  
*trace title A as:* Title  
*trace title B as:* Title: Title B  
*trace adjacent titles as:* Title: Title A. Title B

Title A † [GMD] ; Title B ; Title C / statement of responsibility. —  
*trace title A as:* Title  
*trace title B as:* Title: Title B  
*trace title C as:* Title: Title C  
*trace adjacent titles as:* Title: Title A ; Title B ; Title C

Title A ; † Title B ; Title C / statement of responsibility. —  
*trace title A as:* Title  
*trace title B as:* Title: Title B  
*trace title C as:* Title: Title C  
*trace adjacent titles as:* Title: Title A ; Title B ; Title C

Title A † [GMD]. Title B : other title information. Title C.  
—  
*trace title A as:* Title  
*trace title B as:* Title: Title B  
*trace title C as:* Title: Title C  
*trace adjacent titles as:* Title: Title A. Title B

Title A. † Title B : other title information. Title C. —  
*trace title A as:* Title  
*trace title B as:* Title: Title B  
*trace title C as:* Title: Title C  
*trace adjacent titles as:* Title: Title A. Title B

Title A † [GMD] : other title information / statement of responsibility. Title B : other title information / statement of responsibility. —  
*trace title A as:* Title  
*trace title B as:* Title: Title B

Title A : ≠ other title information / statement of responsibility.  
Title B : other title information / statement of responsibility.

—  
*trace title A as:* Title  
*trace title B as:* Title: Title B.

Title A ≠ [GMD] = Parallel title A / statement of responsibility. Title B = Parallel title B / statement of responsibility. —

*trace title A as:* Title  
*trace parallel title A as:* Title: Parallel title A  
*trace title B as:* Title: Title B  
*trace parallel title B as:* Title: Parallel title B

Title A = ≠ Parallel title A / statement of responsibility. Title B = Parallel title B / statement of responsibility. —

*trace title A as:* Title  
*trace parallel title A as:* Title: Parallel title A  
*trace title B as:* Title: Title B  
*trace parallel title B as:* Title: Parallel title B

Title A ≠ [GMD] / statement of responsibility. Title B / statement of responsibility. —

*trace title A as:* Title  
*trace title B as:* Title: Title B

Title A / ≠ statement of responsibility. Title B / statement of responsibility. —

*trace title A as:* Title  
*trace title B as:* Title: Title B

Title A ≠ [GMD] = Parallel title A ; Title B = Parallel title B / statement of responsibility. —

*trace title A as:* Title  
*trace parallel title A as:* Title: Parallel title A  
*trace title B as:* Title: Title B  
*trace parallel title B as:* Title: Parallel title B

Title A = ≠ Parallel title A ; Title B = Parallel title B / statement of responsibility. —

*trace title A as:* Title  
*trace parallel title A as:* Title: Parallel title A  
*trace title B as:* Title: Title B  
*trace parallel title B as:* Title: Parallel title B

Title A ≠ [GMD] : other title information ; Title B : other title information / statement of responsibility. —

*trace title A as:* Title  
*trace title B as:* Title: Title B

Title A : ≠ other title information ; Title B : other title information / statement of responsibility. —

*trace title A as:* Title  
*trace title B as:* Title: Title B

3) *Titles proper containing parts or designations of parts.* If the title proper contains a part or a designation of a part or both, include these in the title proper added entry.

Main title. Title of part / ≠ statement of responsibility ...  
Main title. Designation of part, Title of part / ≠ statement of responsibility ...

### *Guideline for Making Title Added Entries*

The following guidelines represent an attempt to standardize, to a certain extent, practice in giving additional title added entries; they are not meant to be an exhaustive treatment of the question. Situations not addressed here should be left to the cataloger's judgment. When in doubt, it is best to be liberal in assigning additional title added entries.

*Note:* For initial articles, see *Initial Articles* below.

1) *General.* Make added entries more or less automatically for cover titles, parallel titles, and added title page titles when they are significantly different from the title proper (cf. 21.2A1). Be more restrictive about caption titles, half titles, running titles, and other title information; added entries for these are generally made only if one of the following is true: a) the work was also published under the title; b) the work is cited in reference sources under the title; or c) the title is given such prominence by typography or by other means that it is reasonable to assume that the publication may be known by it or that persons examining the item might think that it is the main title of the publication. (For added entries made to provide access to portions of the title proper, including alternative titles, see 3) below.)

2) *Abbreviations.* When an abbreviation occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional title added entry substituting the corresponding spelled-out form of the abbreviation if it is thought that some catalog users might reasonably expect that the form was spelled out in the source.

*title proper:* Messrs. Ives of Bridgeport ...  
*title a.e.s:* I. Title. II. Title: Messieurs Ives of Bridgeport

*title proper:* Mt. St. Helens ...  
*title a.e.s:* I. Title. II. Title: Mount Saint Helens

*title proper:* St. Louis blues ...  
*title a.e.s:* I. Title. II. Title: Saint Louis blues

*but title proper:* M'Liss and Louie ...  
*title a.e.:* I. Title  
(Spelled out form of abbreviation unknown)

3) *Partial titles (including alternative titles).* When a portion of a title is deemed important enough to warrant a special title search, make an added entry for it whenever the general directive in 1) above calls for it. Also, make an added entry when it could be expected, according to the context, that users would consider the phrase alone as the title proper. This is often the case with art books whose title transcription begins with the artist's name; many users might perceive that name as a statement of responsibility rather than a title.

*title proper:* Paul Jenkins, anatomy of a cloud  
*title a.e.s:* I. Title. II. Title: Anatomy of a cloud

Make added entries more or less routinely for the part of a title proper that is called "alternative title." Alternative titles present an additional complication in that normally a special title search can be expected also for the first part of the title proper, before the alternative title. To insure that this search is possible, make a special title added entry for this first part whenever it consists of three words or less that are filed on. (The purpose is to insure that a title search is formed solely on the first part of the title.)

*title proper:* Lilith, ou, La mère obscure ...  
*title a.e.s:* I. Title. II. Title: Lilith. III. Title: Mère obscure

4) *Ampersand.* When an ampersand (or other symbol, e.g., +, representing the word "and") occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional title added entry substituting the word "and" in the language of the title.

*title proper:* A & B roads & motorways atlas of Great Britain ...

*title a.e.s.:* I. Title. II. Title: A and B roads and motorways atlas of Great Britain

5) *Items with a collective title.* If an item containing more than one work or contribution has a collective title, make a title added entry only for the collective title.

6) *Comics.* When cataloging an item that is about or consists of selections from a comic strip, single panel cartoon, etc., make an added entry for the title of the comic strip, etc., if this title does not also begin the title proper for the item being cataloged. If necessary, justify the added entry by a note.

**Trudeau, G. B., 1948-**  
[Doonesbury. Selections]  
Stalking the perfect tan ...

*title a.e.s.:* I. Title. II. Title: Doonesbury

7) *Corrected titles* (cf. 1.0F1)

a) *Titles corrected by "[i.e. ...]" and "[sic]."* If the title proper has been corrected by the "[i.e. ...]" or "[sic]" technique, make two added entries, one for the title proper as it is recorded (indicator 1 in 245 field or traced as "Title.") and another for the title in its corrected form.

*title proper:* The Paul Anthony Buck [i.e. Brick] lectures ...  
*title a.e.s.:* I. Title. II. Title: Paul Anthony Brick lectures

(Data in brackets preceded by "i.e." and "[sic]" are not filed on in LC nor are they included in title search keys in the LC retrieval system.)

b) *Titles corrected by bracketing missing letters.* If the title proper has been corrected by supplying in brackets a missing letter or letters, make two added entries, one for the title with the brackets and the supplied letter or letters (indicator 1 in 245 field or traced as "Title.") and another for the title as it appears on the item.

*title proper:* One day's d[uj]ty ...  
*title a.e.s.:* I. Title. II. Title: One day's dty

8) *Letters and initialisms (including acronyms).* When a series of letters or an initialism occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, apply the following:

a) *With separating punctuation.*<sup>3</sup> If the transcription shows separating punctuation, make an additional title added entry in the form without any separating punctuation if it is thought that some catalog user might expect that the letters would be given in that form in the source.

*title proper:* A.-G. Chemie ...  
*title a.e.s.:* I. Title. II. Title: AG Chemie

*title proper:* The A-B-C-D of successful college writing ...  
*title a.e.s.:* I. Title. II. Title: ABCD of successful college writing

b) *Without spacing or separating punctuation.* If the transcription does not show spacing or separating punctuation, normally do not make an added entry with spacing or separating punctuation.

9) *Numbers.* When a number occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional title added

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<sup>3</sup>Separating punctuation in LC's system includes the hyphen (-), period (.), and slash (/).

entry as follows:

a) *Arabic numbers (excluding dates)*. Make an added entry substituting the corresponding spelled-out form of the number in the language of the title proper if it is thought that some users of the catalog might reasonably expect that the form was spelled out in words in the source. In spelling out numbers in English, follow the style indicated in *The Chicago Manual of Style*, University of Chicago Press. For other languages, follow the preferred style of the language.

101 = one hundred one; use also one hundred and one<sup>4</sup>  
425 = four hundred twenty-five, *not* four hundred and twenty-five  
1001 = one thousand one; use also one thousand and one<sup>5</sup>  
1226 = one thousand two hundred twenty-six, *not* twelve hundred twenty-six or twelve hundred and twenty-six  
2500 = twenty-five hundred, *not* two thousand five hundred

*title proper*: The 1-2-3 guide to libraries ...  
*title a.e.s*: I. Title. II. Title: One-two-three guide to libraries

*title proper*: 1 and 2 Thessalonians ...  
*title a.e.s*: I. Title. II. Title: First and Second Thessalonians

*title proper*: 1a Mostra Toscana/scultura ...  
*title a.e.s*: I. Title. II. Title: Prima Mostra Toscana/scultura

*title proper*: 3 point 2 and what goes with it ...  
*title a.e.s*: I. Title. II. Title: 3.2 and what goes with it. III. Title: Three point two and what goes with it

*title proper*: The 3.2 beer law ...  
*title a.e.s*: I. Title. II. Title: Three-point-two beer law

*title proper*: 3:10 to Yuma ...  
*title a.e.s*: I. Title. II. Title: Three ten to Yuma

*title proper*: 27 wagons full of cotton ...  
*title a.e.s*: I. Title. II. Title: Twenty-seven wagons full of cotton

*but title proper*: A4D desert speed run ...  
*title a.e.*: I. Title

*title proper*: ½ of an inch of French bread ...  
*title a.e.*: I. Title

*title proper*: 1/10th fours of 48 hours ...  
*title a.e.*: I. Title

*title proper*: 2½ minute talk treasury ...  
*title a.e.*: I. Title

*title proper*: .300 Vickers machine gun mechanism made easy ...  
*title a.e.*: I. Title

*title proper*: 003½ ...  
*title a.e.*: I. Title

*title proper*: 3.1416 and all that ...  
*title a.e.*: I. Title

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<sup>4</sup>An exceptional form provided because of its frequent use.

<sup>5</sup>An exceptional form provided because of its frequent use.



*title proper:* The 5"/38 gun ...  
*title a.e.:* I. Title

b) *Dates*

(1) *Dates representing a single year or span of years.* Do not make an additional added entry substituting the corresponding spelled-out form for dates written in arabic numerals representing a single year or a span of years. If, however, such dates are written in roman numerals, make an additional added entry substituting arabic numerals for the roman numerals.

*title proper:* 1915 : revue de guerre en deux actes ...  
*title a.e.:* I. Title

*title proper:* 1945-1975 Italia ...  
*title a.e.:* I. Title

(2) *Other dates.* If dates other than those representing a single year or a span of years are written in roman numerals, make an additional added entry substituting arabic numerals for the roman numerals. Make an additional added entry substituting the corresponding spelled-out form if it is thought that some users of the catalog might reasonably expect that the form was spelled out in words in the source. Make this judgment regardless of whether the numerals in the source are arabic or roman.

*title proper:* The XXth century citizen's atlas of the world

...  
*title a.e.s:* I. Title. II. Title: 20th century citizen's atlas of the world. III. Title: Twentieth century citizen's atlas of the world

*title proper:* Le XVIIe & XVIIIe siècles ...

*title a.e.s:* I. Title. II. Title: 17. et 18. siècles. III. Title: Dix-septième et dix-huitième siècles

*title proper:* Australian painting, XIX and XX centuries ...

*title a.e.s:* I. Title. II. Title: Australian painting, nineteenth and twentieth centuries

*title proper:* XX. századi művészet ...

*title a.e.s:* I. Title. II. Title: 20. századi művészet. III. Title: Huszadik századi művészet

*title proper:* Arabskie dokumenty IX-XX vv. : Katalog ...

*title a.e.s:* I. Title. II. Title: Arabskie dokumenty 9.-20. vv. III. Title: Arabskie dokumenty deviatogo-dvadtsatogo vv.

c) *Roman numerals (excluding dates).* Make an added entry substituting arabic numerals for the roman numerals. Make an additional added entry substituting the spelled-out form of the number in the language of the title proper if it is thought that some users of the catalog might reasonably expect that the form was spelled out in the source.

*title proper:* World War II small arms ...

*title a.e.s:* I. Title. II. Title: World War 2 small arms. III. Title: World War Two small arms

*title proper:* Title XX comprehensive annual services plan

...  
*title a.e.s:* I. Title. II. Title: Title 20 comprehensive annual services plan. III. Title: Title twenty comprehensive annual services plan

*title proper:* XXV s'ezd KPSS i problemy ideologicheskoi borby ...

*title a.e.s.:* I. Title. II. Title: 25. s'ezd KPSS i problemy ideologicheskoi borby v stranakh Azii i Afriki. III. Title: Dvadsat' p'atyĭ s'ezd KPSS i problemy ideologicheskoi borby v stranakh Azii i Afriki

*but title proper:* Neotropical Microlepitoptera XIX ...

*title a.e.s.:* I. Title. II. Title: Neotropical Microlepitoptera  
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(No added entry from spelled-out form)

d) *Spelled-out form.* Make an added entry substituting an arabic numeral for the spelled-out form if it is thought that some users of the catalog might reasonably expect that that was the form in the source.

*title proper:* The road of a thousand wonders ...

*title a.e.s.:* I. Title. II. Title: Road of 1000 wonders

*title proper:* A thousand and one facts about Soviet Estonia

...

*title a.e.s.:* I. Title. II. Title: 1001 facts about Soviet Estonia

*title proper:* Eighty blocks from Tiffany's [motion picture]

...

*title a.e.:* I. Title: 80 blocks from Tiffany's

*but title proper:* Two years before the mast ...

*title a.e.:* I. Title

10) *Signs and symbols.* When a sign or symbol occurs as one or in one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional added entry substituting the name or a written form for the corresponding sign or symbol if this can be done concisely and if it is thought that some users of the catalog might reasonably expect that the sign/symbol would be given in that form in the source.

*title proper:* Transforming #1 ...

*title a.e.s.:* I. Title. II. Title: Transforming number one

*title proper:* 100% cooperation with the United States ...

*title a.e.s.:* I. Title. II. Title: One hundred percent  
cooperation with the United States

*title proper:* The 2\$ window on Wall Street ...

*title a.e.s.:* I. Title. II. Title: Two dollar window on Wall  
Street

*title proper:* Poe[try] : a simple introduction to experimental  
poetry ...

*note:* On t.p. "[try]" appears as an illustration of a tree

*title a.e.s.:* I. Title. II. Title: Poe. III. Title: Simple  
introduction to experimental poetry

*but title proper:* Tables of the error function and its derivative,  
[reproduction of equations for the functions] ...

*title a.e.:* I. Title.

11) *Statement of responsibility.* When a title proper begins with a separable statement of responsibility that is omitted from the uniform title (cf. 25.3B), make an additional added entry for the title without the initial statement of responsibility.

*uniform title:* [Midsummer night's dream]

*title proper:* Shakespeare's A midsummer night's dream

*title a.e.s.:* I. Title. II. Title: Midsummer night's dream

12) *Title same/similar to heading*

a) *Same as name heading/name reference.* Do not apply the restriction stated in 21.30J1a) prohibiting making an added entry for a title proper that is essentially the same as the main entry heading (or essentially the same as a reference leading to the main entry heading) if the heading represents a personal or corporate name.

b) *Same as subject heading/subject reference.* Do not apply the restriction stated in 21.30J1c) prohibiting making an added entry for a title proper that is identical with a subject heading or identical with a direct reference to a subject heading used for the work.

13) *Uniform title.* Do not make title added entries for uniform titles. There may, however, be instances in which a title added entry is the same as the uniform title (e.g., cf. 11) above).

14) *"Annual report."* Do not make a title added entry for a serial title proper consisting of no more than the English words "Annual report."

15) *Other.* If a title proper or other title for which an added entry is made contains data within the first five words filed on for which there could be an alternative form that would be filed differently, make an additional title added entry under that form if it is thought that some users of the catalog might reasonably expect that form to be given in the source.

*title proper:* Actfive and other poems ...

*title a.e.s:* I. Title. II. Title: Act five and other poems

*Limitation on Additional Added Entries for the Same Title*

When a single title exemplifies several of the above conditions, it is not necessary to make all the possible added entries; instead, limit the additional title added entries to those judged to be most useful.

*title proper:* XX centuries & Mt. St. Helens ...

*title a.e.s:* I. Title. II. Title: 20 centuries and Mount Saint Helens. III. Title: Twenty centuries and Mount Saint Helens

*Initial Articles*

In explicit tracings of title added entries ("Title: ..."), drop initial articles, except

1) when the title begins with an article that appears as part of a personal, geographic, or corporate name and is retained in such a name according to LCRI 22.4, LCRI 23.2, or 24.5A and

2) when the title begins with an article in a situation in which meaning and cataloger's judgment require its retention, e.g., such titles as

"The" as an introductory element of generic nouns

"El Cid" in literary criticism of the 20th century

Apply the same guideline when setting the non-filing indicator for the title proper in MARC records.

**25.5B. Conflict resolution.** [Rev.]

*Series/Including Series*

1) *General.* Create a uniform title made up of the title proper plus a parenthetical qualifier for any serial entered under title if the title proper is identical to the title proper of another serial in the catalog. Also, create such a uniform title if the title proper is identical to the title proper of another serial found in a related work added entry or in a linking entry note (fields 760-787) on a bibliographic record in the catalog. (Disregard the choice of entry of the serial (under title or under name heading) when considering whether

the titles are identical.) The "catalog" referred to here is the file against which the searching and cataloging is being done. Catalogers (including LC overseas offices' catalogers and NACO participants) may take into account *any* serial of the same title of which they know, whether or not it is in the catalog. Take into account only the main title of another serial, not variants traced as cross references or as added entries. In general, apply the following:

a) Do not predict a conflict.

b) Resolve the conflict by adding a uniform title to the bibliographic record for the serial being cataloged; do not add one also to the record for the serial cataloged earlier.

The uniform title created is used not only as the main entry heading on the bibliographic record for the serial itself but also whenever the serial is referred to in other access points (added or subject entries) and in linking notes.

2) *Choice of qualifying term.* The terms most commonly used to qualify the title proper are given in the list below. *The terms are not given in priority order*; use judgment in determining the most appropriate qualifier for the case in hand.

Identify the particular situation and *use the appropriate term or terms*. For example, if different editions of the same work bear differentiating edition statements, as the *first*, most appropriate choice, distinguish the two series by the use of the *last* mentioned category of terms below.

- a) Place of publication
- b) Corporate body
- c) Place and date or Corporate body and date
- d) Date
- e) Edition statement, other title information, etc.

However, there is a special problem with the *choice place vs. body*. When facing this choice, *follow the hierarchy* indicated both by the order and the wording of the *first two* of the provisions below.

3) *Place of publication.* Generally, use place of publication as the qualifying term.

**Arrow (Montréal, Québec)**

**Arrow (Castlegar, B.C.)**

**Transactions of the Illuminating Engineering Society**

**(London, England)**

**Transactions of the Illuminating Engineering Society (New York, N.Y.)**

**Light (Brooklyn, New York, N.Y.)**

**Light (Toronto, Ont.)**

If the work is published in more than one place or if the place of publication has changed, choose as the qualifying term the place that would be named first in the publication, distribution, etc., area for the first issue published or the earliest issue for which a place is known or the earliest issue in hand, in that order of preference. (Use caution when taking information from an existing bibliographic record for the serial needing a qualifier if the record was originally created before 1981; it may not necessarily show the earliest place since pre-AACR 2 cataloging codes specified giving the latest place.)

4) *Corporate body.* Exceptionally, in the following cases use as the qualifier the *heading* for the body with which the work originated or by which it was issued or published:

a) The title proper consists solely of an indication of type of publication and/or periodicity (exclusive of articles, prepositions, and conjunctions).

**Bulletin (Balai Pengolahan Galian (Indonesia))**

**Bulletin (California. Dept. of Water Resources)**

**Occasional paper (Australia. Bureau of Agricultural Economics)**

**Occasional paper (University of the West Indies (Cave Hill, Barbados). Institute of Social and Economic Research)**

If more than one corporate body is associated with the work, choose as the qualifying term the name of the body responsible for the serial, rather than the one only publishing it. If multiple bodies are performing the same function in relation to the work, choose the one named first.

b) The addition of place as a qualifying term is inadequate to resolve the conflict, because another work with the same title was published in the same place.

**Contact (Toronto Nutrition Committee)**

**Contact (Real Estate Institute of Canada)**

*(Both works published in Toronto)*

c) The title includes the initials or other abbreviation of the issuing body's name.

**AIJ proceedings (American Institute of Journalists)**

**AIJ proceedings (Association of Iron Joiners)**

5) *Other qualifiers.* Make the choice from the following possibilities, according to what is most appropriate for the particular situation:

a) Use a combination of either place and date or corporate body and date, whichever would be appropriate according to the preceding statements for place and body alone.

**Bulletin (Canadian Association of Medical Record Librarians : 1944)**

**Bulletin (Canadian Association of Medical Record Librarians : 1971)**

*(Published between 1969 and 1971 under title: CAMRL newsletter)*

**Science bulletin (Chicago, Ill.)**

**Science bulletin (Akron, Ohio : 1921)**

**Science bulletin (Akron, Ohio : 1980)**

*(Published between 1923 and 1980 under title: Science and technology bulletin)*

b) Use the beginning date of publication alone (or if unavailable, the earliest date known)—as when place or body is already present in the title.

**San Francisco journal (1944)**

**San Francisco journal (1980)**

**Papers read before the Historical and Scientific Society of Manitoba (1945)**

**Papers read before the Historical and Scientific Society of Manitoba (1967)**

*(Published between 1965 and 1966 under title: Transactions of ...)*

c) Use any element or combination of elements extracted from the description of the work (e.g., edition statement or other title information) that will serve to distinguish it from other works.

**Blue book contractors register (New York—New Jersey—Connecticut ed.)**

**Blue book contractors register (Southern California ed.)**

d) Use any word(s) that will serve to distinguish one serial from another.

**New Zealand national bibliography**

*(Issued only in paper copy through Nov. 1983)*

**New Zealand national bibliography (Microfiche)**

*(Issued Dec. 1983- only in microfiche; not a microfiche edition of paper copy issues—cf. LCRI 21.3B)*

**Etudes anglaises**

*(Monographic series)*

**Etudes anglaises (Periodical)**

6) *Form of qualifying term.* The form of the qualifier is shown by the examples above. Note that normal practice for qualifiers added to corporate headings apply here also, with a single exception: When a body (as opposed to a geographic name) is used as a qualifier, copy its heading from the name authority record exactly, with no deletions, rearrangements, changes in punctuation, etc.

**Special report (Northern Illinois University. Center for Southeast Asian Studies)**

**Occasional publication (Popular Archaeology (Firm))**

7) *Special situations*

a) *Unnumbered/numbered titles from the same body.* If one body issues both an unnumbered series and a numbered series or serial with the same title, add the qualifier "(Unnumbered)" to the title for the unnumbered series in all cases of such a conflict. (For example, if the new title is numbered and the existing title is unnumbered, change the existing unnumbered series to add "(Unnumbered)" to the title.) Conversely, do not add a qualifier to the title of the numbered series or serial to resolve the conflict with the unnumbered series issued by the body.

b) *Common/section titles.* If the title proper of a serial consists of a common title and the title of a section or part (see 12.1B4), create a uniform title to delete the initial article from the title of the section or part. Apply this even when the section title is preceded by a numeric or alphabetic designation.

**American men and women of science. Medical sciences**

American men and women of science. The medical sciences /

**Progress in nuclear energy. Series VIII, Economics of nuclear power**

Progress in nuclear energy. Series VIII, The economics of nuclear power /

Otherwise, create a uniform title for the work only if there is another serial with *exactly* the same common title and title of a section or part, i.e., do not create a uniform title when there is another serial with a title that is the same as the common title but with a different title of a section or part. (Disregard the fact that one or more of the section titles of a particular common title may bear a uniform title but other section titles of the same title do not or that a particular common title when appearing alone has a uniform title but the same common title appearing with its section titles does not.)

Generally, place the qualifier at the end, i.e., following the title of the section or part.

**Bulletin. Series A (Corporate Body Z)**

**Bulletin. Series A (Corporate Body Y)**

*but* **Bulletin. Series W**

*(Issued by Corporate Body Y but the entire title is unique)*

When the main title has its own numbering or has been issued alone without a section title, however, so that the situation is one of series/subseries, the uniform title for the subseries consists of the uniform title the main series has (or would have) plus the title of the subseries.

Technical report (Minnesota. Division of Waters)  
Technical report (Kansas Water Office)  
(Has its own numbering)  
Technical report (Kansas Water Office). Monograph  
(Made up example)

Biblioteca de ciências sociais (Edições Graal)  
Biblioteca de ciências sociais (Zahar Editores)  
(Issued both with and without a section title)  
Biblioteca de ciências sociais (Zahar Editores). *Economia*

Apply this same practice to cases in which the section title represents a supplement and the main title has (or would have) a uniform title. Copy first the uniform title for the main work and add the title of the supplement to that.

Statistical bulletin (Gaborone, Botswana)  
Statistical bulletin (Bamako, Mali)  
Statistical bulletin (Bamako, Mali). Supplement

c) *Main entry under a name heading.* Qualify the title proper by adding in parentheses a term consisting of date, other title information, an "edition" statement, or any other term or combination of terms that will serve to distinguish the work from others with the same title proper entered under the same name heading.

Canada. Dept. of Public Works  
[Annual report (1965)]  
Annual report ...  
Canada. Dept. of Public Works  
[Annual report (1977)]  
Annual report ...  
(Published 1972-1975 under title: Report)

d) *Reprints, microform copies, etc.* When a serial reappears as a reprint, as a microform copy or reissue, as a braille edition, etc., do not use a uniform title to distinguish one of these secondary manifestations from the original. If the original itself has a uniform title, use the same uniform title for the other manifestation. (When the physical format in which the serial is issued changes, a new entry is made—cf. LCRI 21.3B.)

The preceding represents the Library of Congress policy. To others who wish to make the differentiation not provided here, LC recommends that they not use the technique of a uniform title including parenthetical qualifier. Instead, they should use for the secondary manifestation a special uniform title that consists of the title (or uniform title) of the original followed by a period and a subdivision designating the secondary manifestation appropriately.

Art (Philadelphia, Pa.). Reprint (1970)  
Art (Philadelphia, Pa.). Reprint (1977)

Rose fanciers at large  
Rose fanciers at large. Microform

e) *Changes in uniform title headings.* When the name of a corporate body is used as a qualifying term in the uniform title and the name of that body changes or the body's responsibilities for the publication are assumed by another body, create a new record (successive entry), using the new form of name (or the name of the body newly responsible) as the qualifying term in the uniform title. Relate the two records by means of a linking entry note, citing each in uniform title form. (Also, make connecting references between the two titles in the case of monographic series.)

If something other than a corporate body has been used as a qualifying term and there is a change in its form or in fact, do *not* create a new entry. (A note may be added to the record indicating that a change has occurred; if the work is a series, make a reference from the title followed by the changed qualifier.)

If a title established before September 1983 is qualified by body but under current policy would be qualified by a different qualifier, change the qualifier whenever the existing

corporate body qualifier becomes inappropriate (as when the name of the body changes or when the body is no longer responsible for the publication). This means creating one record for the publication (and changing or deleting existing records as appropriate).

Do not otherwise change uniform title headings to bring them in line with these instructions.

#### *Series Titles Identical to Corporate Names*

If the title of a series entered under title is identical to the name of a corporate body (including corporate name initials and acronyms) found in a heading, in a reference, or on the item being cataloged, assign a uniform title that consists of the title qualified by the term "(Series)" although there is no conflict with another series or serial title. (Apply this to all series, including subseries and multipart items.)

Centre de recherches d'histoire ancienne (Series)  
Oxford Historical Society (Series)  
HAZ (Series)  
Facultat de Dret de l'Estudi General de Lleida (Series)  
Posebna izdanja (Crnogorska akademija nauka i umjetnosti).  
Odjeljenje društvenih nauka (Series)

If a new series title is identical to both a corporate name and a series title that has been qualified by the term "(Series)," add to the new title the qualifier "(Series)" followed, within its own set of parentheses, by the qualifier appropriate to breaking a conflict between two serial titles.

*corporate name:* WP  
*existing series heading:* WP (Series)  
*new series heading:* WP (Series) (United States. Bureau of  
the Census)  
(both titles published in the same place)

If a new series title is identical to both a corporate name and a series or serial title that has been qualified by something other than "(Series)," add to the new title the qualifier "(Series)" followed, within its own set of parentheses, by the qualifier appropriate for breaking a conflict between two serial titles.

*corporate name:* ABC  
*existing series headings:* ABC (Lima, Peru); ABC (Toronto,  
Ont.)  
*new series heading:* ABC (Series) (Vienna, Austria)

If a new series title is identical to both a corporate name and a serial title lacking a qualifier (e.g., a serial that is not a series), add to the new title the qualifier "(Series)."

*corporate name:* REED  
*existing serial:* REED : a review of environmental  
educational developments  
*new series heading:* REED (Series)

If an existing series title lacking a qualifier later conflicts with a corporate name, add the qualifier "(Series)" to the existing heading.

*existing series heading:* LDA  
*new corporate name:* LDA  
*revised series heading:* LDA (Series)

#### *Monographs That Conflict*

If a monograph is entered under a title proper that is the same as the title proper main entry of another work, do not assign a uniform title to either work simply to distinguish them, even if there are multiple editions of either work.

France / préface de Pierre Mendès-France. — Genève ; New  
York : Nagel, 1955



La France. — Paris : Librairie Larousse, 1967

France. — Paris : Documentation française, 1972

However, if another manifestation of one of these works requires a uniform title (e.g., a translation, excerpts) or if one of these works is used in a subject or added entry, assign a uniform title to the particular work according to the provisions for adding a qualifier to a serial title. (If a multipart monograph has been issued in multiple editions and is analyzable, treat each edition as a different work for purposes of assigning a uniform title; generally, use the edition statement as the qualifying term.) This same uniform title must be used in all entries for the work. Existing records in which the work appears as a main or secondary entry must be changed. *Note:* Do not assign a uniform title if the conflicting work is being used only in an analytical added entry.

**France (Geneva, Switzerland). English**

France / preface by Pierre Mendès-France ; translated by William H. Parker. — Geneva ; New York : Nagel, 1956  
(A translation of the 1955 work)

**France (Geneva, Switzerland)**

France / préface de Pierre Mendès-France. — Genève ; New York : Nagel, 1955  
(Revised bibliographic record for the 1955 work)

*Main entry under a name heading.* If a multipart monograph that is analyzable is entered under a personal or corporate body heading and the title proper or uniform title conflicts with the title proper or uniform title used on an existing bibliographic record entered under the same heading, create or change a uniform title for the multipart monograph by adding to the title proper (or uniform title) a qualifying term according to the provisions for adding a qualifier to a serial title.

**Elias, Norbert**

[Über den Prozess der Zivilisation. English (Oxford, England)]  
The civilizing process ... Oxford : B. Blackwell

**Elias, Norbert**

[Über den Prozess der Zivilisation. English (New York, N.Y.)]  
The civilizing process ... New York : Pantheon Books

*Radio and Television Programs*

Add the qualifier "(Radio program)" or "(Television program)" to the title of a radio or television program whenever the program is needed in a secondary entry and the title is the same as a Library of Congress subject heading or the title has been used as the title of another work. (It does not matter if the other work is entered under title or under a name heading.) This same uniform title for the radio or television program must be used in all entries for the particular work. (Existing records in which the radio or television program has been used as a main or added entry must be adjusted.)

*U.S. Census Publications*

For U.S. Bureau of the Census publications that contain the census or parts of it, use a uniform title consisting of the name of the census, qualified by the year of the census. Add to this basic uniform title parts of the census as subdivisions.

*title proper:* 1972 census of construction industries  
*uniform title:* Census of construction industries (1972)

*title proper:* Numerical list of manufactured products: 1972  
census of manufactures  
*uniform title:* Census of manufactures (1972). Numerical list  
of manufactured products

*title proper:* Census of housing, 1960  
*uniform title:* Census of housing (1960)

### Comics

If a comic strip, single panel cartoon, etc., is entered under its title, establish a uniform title for the work that consists of its title, followed by an appropriate parenthetical qualifier (e.g., "Batman (Comic strip)").

### Motion Pictures

If a motion picture is entered under a title proper that is the same as the title proper of another motion picture (or other work), do not assign a uniform title to either to distinguish them, even if there are multiple editions of either work. However, if a motion picture is needed in a secondary entry and the title of the motion picture is the same as a Library of Congress subject heading or the title is the same as the title of another work, add the qualifier "(Motion picture)" to the title of the motion picture. This same uniform title must be used in all entries for the particular work. (Existing records in which the motion picture is used as a main or secondary entry must be adjusted.)

#### *New work*

**Copland, Aaron, 1900-**  
The red pony ...  
(*Music for the motion picture of the same title*)

#### *Existing works*

**Steinbeck, John, 1902-1968**  
The red pony ...  
(*A book*)

**The Red pony [motion picture] ...**

#### *Added entry on the new work*

I. Red pony (Motion picture)

#### *Revised record for the motion picture*

**Red pony (Motion picture)**  
The red pony [motion picture] ...

### | Computer File Monographs

If a computer file is entered under a title proper that is the same as the title proper of another computer file (or other work), do not assign a uniform title to either work simply to distinguish them, even if there are multiple editions of either work.

If a computer file entered under title is needed in a subject entry or related work added entry and there is another work in the catalog with the same title proper that is also entered under title, add the qualifier "(Computer file)" to the title of the computer file. (This same uniform title must be used in all entries for the particular work, including existing records for the computer file itself.)

#### *New work*

Microsoft Excel : arrays, functions, and macros ...  
(*A book entered under title*)

#### *Existing work*

Microsoft Excel [computer file] : complete spreadsheet ...

#### *Subject entry on the new work*

1. Microsoft Excel (Computer file)

*Revised record for the computer file*

**Microsoft Excel (Computer file)**

Microsoft Excel [computer file] : complete spreadsheet ...

If the addition of the qualifier "(Computer file)" does not resolve the conflict, add also the name of the producer (in catalog-entry form).

**GEM (Computer file : Digital Research (Firm))**

**GEM (Computer file : University of Cambridge. Dept. of Applied Economics)**

*Note:* 1) Prior to June 1990, a qualifier was added to the title of a computer file whenever the heading was needed in a secondary entry, without regard to conflict. Generally continue to use such headings in main, subject, and added entries on records for items cataloged after June 1990. 2) Name authority records for computer files that were created in accord with policies in effect before June 1990 are routinely retained although they would not necessarily be needed under current policy.

*Computer File Serials*

Create a uniform title made up of the title proper plus a parenthetical qualifier for any computer serial entered under title if the title proper is identical to the title proper of another serial. Do not consider a computer file serial to be a secondary manifestation (i.e., a reproduction) of a paper serial. Instead treat the computer file serial as a separate work and add a uniform title to distinguish between identical titles proper.

*Existing paper serial*

245 Social sciences index

*New computer file serial*

130 Social sciences index (CD-ROM)

245 Social sciences index [computer file]

In choosing a uniform title qualifier, prefer to use terms that describe the physical medium of the serial rather than place or corporate body. Use the most specific term or terms possible to distinguish the serial from others with the same title. Such terms may be taken from an edition statement or other title information.

130 Peterson's financial aid service (IBM version)

245 Peterson's financial aid service [computer file]

130 Peterson's financial aid service (Macintosh version)

245 Peterson's financial aid service [computer file]

*Do not add* a uniform title to a computer file serial when no conflicting title exists.

*Choreographic Works*

**Background**

In catalogs dealing with dance material, there is a need both to collocate different versions of the same basic work under the same title and to differentiate between the different versions of the work in a meaningful way. A choreographic dance work, i.e., a dance created by a specific person, will often have a title that is the same as or similar to a musical or literary work that accompanies or is related to it. In addition, many dance works, though known by the same title, have been revised or adapted by different choreographers. The Dance Heritage Coalition, a group of several institutions, including the Library of Congress, has received funding for a project to prepare a catalog of primary research resources in dance history, including manuscript and archival materials, audio and videotape, printed texts and music, and visual collections. The coalition will add authority records to the national authority file for these materials, including newly created authority records and retrospective records from the files of the Dance Collection of the New York Public Library.

AACR 2 does not include specific rules for the creation of uniform titles for choreographic works, and in the past LC has treated headings for individual choreographic dance works as subject headings, rather than name headings. However, because they do represent individual creative works and to meet the needs of the dance cataloging community, these headings should now be treated as name headings, and uniform titles for them will be constructed according to the guidelines below recommended by the Dance Heritage Coalition.

### Uniform titles for choreographic works

#### *Qualifiers*

When the title of a choreographic dance work is needed as a subject or added entry, construct a uniform title consisting of the title of the work followed by the qualifier "(Choreographic work)." In addition, when the item represents a particular choreographer's version of the work, include the surname of the choreographer as part of qualifier. Use the form of the surname found in the 100 field of the authority record for the choreographer.

#### **Romeo and Juliet (Choreographic work)**

*(for a book of photographs from various productions of choreographic works based on Shakespeare's play)*

#### **Romeo and Juliet (Choreographic work : Smuin)**

*(for a series of photographs taken during a dress rehearsal of the first production of Michael Smuin's choreographic adaptation of Shakespeare's play)*

If two or more choreographers share responsibility for the work, give their names in alphabetical order, unless one person is clearly principally responsible for the choreography, in which case that name should be listed first. Connect the names with the word "and."

#### **Return of the native (Choreographic work : Jones and Zane)**

#### **Giselle (Choreographic work : Coralli and Perrot)**

As appropriate, also include the following additions to the qualifier:

- a) Choreographer's surname, after the original choreographer's surname.

If the choreographic work is derived from another choreographic work, follow the name of the choreographer with a comma, the word "after," and the surname of the original choreographer.

#### **How long brethren (Choreographic work : Tamiris)**

#### **How long brethren (Choreographic work : McIntyre, after Tamiris)**

*(for a notation score for a reconstruction of Helen Tamiris's original work)*

- b) Date of a reconstruction

*Optionally*, if the material being cataloged relates to a reconstruction of a choreographic work that was originally staged at an earlier date, include in the qualifier the date of the reconstruction.

#### **Afternoon of a faun (Choreographic work : Nijinsky)**

#### **Afternoon of a faun (Choreographic work : Markova, after Nijinsky : 1935)**

#### *Language of the title*

Use as the uniform title the title in the original language unless the work has become generally known in another language through extensive adaptation, e.g., when the choreographic work has been restaged in a number of different countries. In such cases, use the title found in the following reference work, making references from the title in other languages:

New York Public Library. *Dictionary Catalog of the Dance Collection*. Boston : G.K. Hall, 1974. 10 v. Annual supplement, *Bibliographic Guide to Dance*, 1975-

If the title is not found in the above source, consult the sources below, which are listed in order of precedence.

- Beaumont, C.W. *Complete Book of Ballets*  
Chujoy, A., and Manchester, P.W. *The Dance Encyclopedia*. Rev. ed.  
*Enciclopedia dello spettacolo*  
*The New Grove Dictionary of Music and Musicians*  
Koegler, H. *The Concise Oxford Dictionary of Ballet*. 2nd ed.  
McDonagh, D. *The Complete Guide to Modern Dance*

**Cinderella (Choreographic work)**

- x Cendrillon (Choreographic work)
- x Cenerentola (Choreographic work)

**Sylphide (Choreographic work)**

- x Sylph of the Highlands (Choreographic work)

**MUSIC CATALOGING DECISIONS**

**MUSIC CATALOGING DECISIONS (MCD)**

Cumulative index of MCD to the *Anglo-American Cataloguing Rules*, second edition, 1988 revision, that have appeared in issues of *Cataloging Service Bulletin*. Other MCD are in effect but have not appeared in *Cataloging Service Bulletin*. Lines ( | ) in the margins of revised interpretations indicate where changes have occurred.

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**1.6H. Subseries.**

The Library of Congress classifies collected works of composers (Gesamtausgaben) as collected sets in M3. Many such publications are divided into subseries by medium of performance or genre, and individual volumes are numbered only within each subseries.

In such cases LCRI 1.6H requires that each subseries be established separately (cf. the "Progress in nuclear energy" example in LCRI 1.6H). This would preclude making a collected set record for the set as a whole and would therefore require classifying each subseries according to its content (Piano music in M22, Operas in M1500, etc.). To avoid this the Cataloging Policy and Support Office has authorized the following deviation from LCRI 1.6H for access points for music Gesamtausgaben.

For Gesamtausgaben that are issued in numbered (or alphabetically designated) subseries, with individual volumes numbered only within the subseries, make only one series authority record and only one collected-set bibliographic record—for the set as a whole. In bibliographic records for analyzed volumes (cf. MCD 13.3), transcribe series statements as instructed in the LCRI, but in series added entries omit the subseries title and consider the numerical designation of the subseries to be part of the series numbering. Include an explanatory note in the series authority record.

*series statement:* (Neue Ausgabe sämtlicher Werke. Serie II, Messen, Passionen, oratorische Werke / Johann Sebastian Bach ; Bd. 8)

*series authority record:* Bach, Johann Sebastian, 1685-1750. Works. 1954

*note (667) in SAR:* Issued in 9 numbered "Serien." Do not include the title of the "Serie" in the series tracing, but include the number of the "Serie" in the series numbering  
*series tracing:* Bach, Johann Sebastian, 1685-1750. Works. 1954 ; Ser. 2, Bd. 8

In contents notes in collected-set records for Gesamtausgaben treated in this way, list only the numerical designations and the titles of the subseries, not the numbers and titles of individual volumes.

Contents: Ser. 1. Kantaten — Ser. 2. Messen, Passionen, oratorische Werke ...

#### **5.1B1.**

In applying this rule, be governed by the definition of "name of a type of composition" in 25.27A1, footnote 9.

Apply the second sentence of this rule to titles consisting of the names of two or more types of composition only when each of the types named constitutes a more or less distinct part of the work or item. (In such cases the names of types are usually connected by a conjunction or other linking word.)

Zwei Praeludien und Fugen für Orgel, op. posth. 7  
Sonatas and partitas for solo violin, BWV 1001-1006

When a title consists of two words each of which alone would be the name of a type of composition, but the combination of the two words produces a distinctive title, apply the third sentence of this rule ("In all other cases ...").

Fantaisie-impromptu : in C sharp minor, op. 66  
Humoresque-bagatelles : op. 11

Note, however, that "trio sonata" (cf. 25.29C1) and "chorale prelude" are each the name of *one* type of composition.

#### **6.7B18. Contents.**

For the forms of durations recorded in a formal contents note, see MCD 6.7B10.

For multipart items, when the number of discographic units (often called "volumes" by publishers) differs from the number of physical units (e.g., discs) or containers, include when necessary the number of physical units or containers in the contents note (cf. LCRI

2.7B18, paragraph 6b in the section "Formal Contents Note").

Contents: 1. Vom 6. Sonntag bis zum 17. Sonntag nach Trinitatis (6 discs) — 2. Vom 18. bis zum 27. Sonntag nach Trinitatis (6 discs) ...

**21.23C. Works by different persons or bodies. Collective title.**

Apply the instructions for popular music folios in LCRI 21.23C only when a sound recording exists which has essentially the same title and content as the printed folio being cataloged.

**21.30E. Other related persons or bodies.**

Make an added entry for any person mentioned in the title proper or other title information of a bibliographic record for a musical work or collection. *Exception:* Do not make an added entry if the person's relationship to the item is purely a subject relationship.

**Liszt, Franz**

Präludium und Fuge über den Namen Bach ...

*added entry:* **Bach, Johann Sebastian**

*Electronic or Computer Music Studios*

For recordings of electronic or computer music, make an added entry for the studio or studios where the music was realized, when the item being cataloged identifies the studio or studios. If more than three studios are involved, however, make no added entries.

Many studios are (or can be assumed to be) corporate bodies and can be established as such, if not already established. For studios which are not corporate bodies and are not already established, follow the procedures outlined in *Subject Cataloging Manual: Subject Headings*, H 405, "Procedures for Group Two headings. Heading requested by descriptive cataloger for use as descriptive access point."

*Library of Congress Foundations and Funds*

If the work being cataloged was commissioned by a Library of Congress foundation or fund (e.g., Elizabeth Sprague Coolidge Foundation, McKim Fund), make an added entry under the corporate heading for the foundation or fund. Justify the added entry by naming the foundation or fund in a note (see 21.29F).

**21.30J. Titles.**

Follow the instructions in LCRI 21.30J in making title added entries for music publications and music sound recordings, disregarding the restriction in rule 21.30J1 (d). *Exception:* For items entered under the heading for a composer, do not make an added entry under a title that is not sufficiently distinctive by itself to be a useful access point (e.g., Piano music; Symphony no. 3 in F major).

For collections without a collective title, follow the instructions in LCRI 21.30J, section 2, "Items without a collective title," subject to the exception above.

*transcription:* Die kleine Kammermusik †[GMD] ; †Sonata in A minor ; L'hiver ; Naise ; Napolitana ; Air trompette ...

*title added entries:* I. Title. II. Title: Kleine Kammermusik ; Sonata in A minor ; L'hiver ; Naise ; Napolitana ; Air trompette

*transcription:* Flos campi †[GMD] : †for viola, voices, and orchestra (six movements segue) ; Suite for viola and orchestra ...

*title added entry:* I. Title

*transcription:* Balorosa soldatesca ; †Gradevole assemblea ;  
Partite ...  
*title added entries:* I. Title. II. Title: Gradevole assemblea.  
III. Title: Balorosa soldatesca ; Gradevole assemblea ;  
Partite

When a title that is to be traced contains a number, follow the instructions in LCRI 21.30J, section 9, "Numbers." When such a title begins with a cardinal number that is not an integral part of the title, also make an added entry under the title with the number omitted.

*title proper:* 5 romances sans paroles  
*title added entries:* I. Title. II. Title: Cinq romances sans  
paroles. III. Title: Romances sans paroles

When such a title begins with an ordinal number that is not an integral part of the title, make only one title added entry: under the title with the number omitted.

*title proper:* Third Brazilian suite  
*title added entry:* I. Title: Brazilian suite

## **25.25. GENERAL RULE.**

When the uniform title assigned to a particular manifestation of a musical work is identical (except for the deletion of an initial article) to the title proper of the item, do not include the uniform title in the bibliographic record for the item, even though a name authority record must be generated in order to trace references to the uniform title, unless one or more of the following exceptions applies.

1) If the uniform title contains any of the elements prescribed as additions in 25.30–25.32 and 25.35, include the uniform title in the bibliographic record.

2) If the uniform title is for one or more parts of a musical work (25.32), include it in the bibliographic record.

3) If the uniform title is a collective one (25.34), include it in the bibliographic record.

4) If a uniform title is required for a work entered under title and a qualifier must be added to the uniform title to distinguish the work from others with the same title, include the uniform title in the bibliographic records for all manifestations of the work (LCRI 25.5B, "Monographs That Conflict").

Note that an alternative title is part of the title proper (1.1B1). Therefore when the title proper contains an alternative title, the uniform title, which will not include the alternative title (MCD 25.27), will be different from the title proper and must be included in the bibliographic record.

Note also that for collections without a collective title the title proper is the first title in the title and statement of responsibility area, inclusive of part titles and alternative titles but exclusive of parallel titles and other title information (cf. 1.1C2 and LCRI 21.30J).

### **25.27A1. Footnote 9.**

When a composer uses a word that is normally the name of a type of composition as the title of a work that is definitely not a work of the type designated by the word, do not consider the title to be the name of a type of composition.

**Carlid, Göte**  
Mässa : för stråkar ...  
*not* [Mass, string orchestra]



**Poulenc, Francis**

Aubade : concerto chorégraphique pour piano et 18 instruments ...

*not* [Aubade, piano, instrumental ensemble]

**Ravel, Maurice**

La valse : poème chorégraphique ...

*not* [Waltzes, orchestra]

**Sculthorpe, Peter**

Requiem : for cello alone ...

*not* [Requiem, violoncello]

**Sims, Ezra**

String quartet #2 (1962) ...

*not* [Quartets, strings ...]

*not* [Quintet, flute, clarinet, violin, viola, violoncello]

Do not consider such titles as "Double concerto," and "Tripelkonzert" to be names of types of compositions.

**25.30. ADDITIONS TO INITIAL TITLE ELEMENTS CONSISTING OF THE NAME(S) OF ONE OR MORE TYPE(S) OF COMPOSITION**

Do not apply this rule to titles consisting of two words each of which alone would be the name of a type of composition, when the combination of the two words produces a distinctive title.

[Humoreske-bagateller]

*not* [Humoreske-bagateller, piano ...]

Note, however, that "trio sonata" (cf. 25.29C1) and "chorale prelude" are each the name of *one* type of composition.

**25.34B-25.34C. Selections and Works of various types in one broad or specific medium, and works of one type for one specific medium or various media.**

Do not apply the following provisions to collections of the types listed in LCRI 25.34B-25.34C. For excerpts from one work, treat each excerpt the same as a separate work unless there are two or more excerpts numbered consecutively (25.6B1) or three or more unnumbered or nonconsecutively numbered excerpts (25.6B3).

*Printed and Manuscript Music*

If a music publication or manuscript contains three or more works entered under a single personal name heading, enter the collection under the collective uniform title appropriate to the item as a whole. Make name-title added entries only in the following situations:

1) If the item contains four or more works, and all the works but one form a group for which a collective uniform title naming a type (25.34C2-25.34C3) would be appropriate, make a name-title analytical added entry for the group and one for the single work.

**Chopin, Frédéric**

[Piano music. Selections]

Scherzi ; und, Phantasie f Moll ...

*added entries:* Chopin ... Scherzos, piano; Chopin ...

Fantasia, piano, op. 49, F minor

2) If the item contains six or more works, and the works may be divided into two groups of three or more works, for each of which a collective uniform title naming a type (25.34C2-25.34C3) would be appropriate, make a name-title analytical added entry for each group.

**Scriabin, Aleksandr Nikolayevich**

[Piano music. Selections]

The complete preludes & etudes : for pianoforte solo ...

*added entries:* **Scriabin** ... Preludes, piano; **Scriabin** ...  
Etudes, piano

*Sound Recordings*

For sound recording collections containing three, four, or five works entered under a single personal name heading, see LCRI 25.34B-25.34C.

If a sound recording collection contains six or more works entered under a single personal name heading, enter the collection under the collective uniform title appropriate to the item as a whole. Make name-title analytical added entries as follows:

1) If the works may be divided into no more than five groups of three or more works, for each of which a collective uniform title naming a type (25.34C2-25.34C3) would be appropriate, make an analytical added entry for each group.

**Chopin, Frédéric**

[Piano music. Selections]

Waltzes ; and, Scherzos ...

*added entries:* **Chopin** ... Waltzes, piano; **Chopin** ... Scherzos,  
piano

2) If some of the works can be grouped as in (1) above and others cannot, and the groups and the remaining individual works together add up to five or less, make an analytical added entry for each group and for each of the remaining works.

**Saint-Saëns, Camille**

[Orchestra music. Selections]

Symphonies ; & Tone poems [sound recording] ...

*added entries:* **Saint-Saëns** ... Symphonies, no. 1-3; **Saint-Saëns** ...  
Symphonic poems; **Saint-Saëns** ... Marche  
héroïque

3) If neither (1) nor (2) above can be applied but one of the works is featured, make an analytical added entry for that work; in addition, make an analytical added entry under the collective uniform title appropriate to the remaining works if it is different from that used in the main entry.

**Glinka, Mikhail Ivanovich**

[Instrumental music. Selections]

Trio pathétique : in D minor for clarinet, bassoon, and  
piano ; Selected piano works [sound recording] ...

*added entries:* **Glinka** ... Trio pathétique; **Glinka** ... Piano  
music. Selections

**Reger, Max**

[Chamber music. Selections]

Chamber music [sound recording] ...

(Contains the *String quartet, op. 109 (55 min.)*, and various  
short works for clarinet and piano or violoncello and piano (10  
min. total))

*added entry:* **Reger** ... Quartets, strings, op. 109, E $\flat$  major

For references for collections without a collective title, see MCD 26.4B4.

*Collections of Works All Having the Same Title*

If all the works in a collection entered under a personal name heading have the same title and this title is not the name of a type of composition, assign a collective uniform title according to 25.34B, 25.34C1, or 25.34C2, using the most specific uniform title that will cover all the works in the collection. If appropriate, add "Selections" according to the first paragraph of 25.34C3. If the collection is a sound recording, make name-title analytical added entries according to LCRI 25.34B-25.34C and the instructions above. For references

for collections without a collective title, see MCD 26.4B4.

[Selections]

(*Contains Antiphony I for unaccompanied chorus, Antiphony III for piano, and Antiphony V for orchestra*)

[Instrumental music. Selections]

(*Contains Antiphony III for piano, Antiphony V for orchestra, and Antiphony VII for string quartet*)

[String quartet music]

(*Contains Antiphony VII, Antiphony IX, and Antiphony XI, all for string quartet and the composer's only works in that medium*)

If, however, the works are consecutively numbered, apply the second paragraph of 25.34C3, adding the consecutive numbering to the title of the individual works (in the singular). Do this even if the collection contains all of the composer's works with that title.

[Antiphony, no. 2-4]

[Kammermusik, no. 1-7]

**25.35F. Language.**

Under rule 25.35F2, which was cancelled in 1993, the language was added to the uniform title for a liturgical work even if the text was in the original language only. When adding to the catalog an access point for a musical setting of a liturgical text, delete such language designations from any existing access points for the same work.

**26.3A3. Different forms of the name.**

In addition to the references from personal names in names of corporate bodies prescribed by LCRI 26.3A3, make see also references to the name of a performing group when appropriate according to the instructions in MCD 26.3B.

**26.4B1. Different titles or variants of the title**

*Introduction*

The instructions below deal with the choice and form of the title portion of name-title see references to headings for musical works. They apply also to the name-title references for parts of works prescribed in rule 25.32A1. When references not in conformity with these instructions are encountered in a name authority record, they should be changed to conform if the record is being changed for another reason.

Generally, the heading referred to should include only the basic uniform title of the work, without additions such as "arr." (25.35C), "Vocal score" (25.35D), "Libretto" (25.35E), language (25.35F), even if such additions are used in the uniform title in the bibliographic record for the item being cataloged. If, however, the title being referred from is specific to the arrangement, format, language, etc., brought out by an addition to the uniform title and the title would not logically be used for a different manifestation of the work, refer to the uniform title with the addition.

**Bartók, Béla**

Duke Bluebeard's castle

*search under:*

**Bartók, Béla**

Kékszakállu herceg vára

- not* **Bartók, Béla**  
 Duke Bluebeard's castle  
*search under:*  
**Bartók, Béla**  
 Kékszakállu herceg vára. English
- but* **John, Elton**  
 Words of Elton's smash hit "Crocodile rock"  
*search under:*  
**John, Elton**  
 Crocodile rock. Text

For further information regarding arrangements, see below under *Non-distinctive titles* (section 4).

Underlying these instructions is the principle that each reference should, to the extent possible, be constructed "in the same form in which it would be constructed if used as the heading" (LCRI 26.1, 'Forms of References'). Thus, for example, it is understood that if a title being referred from begins with an article, the article should be omitted in accordance with 25.2C.

The instructions are divided into two parts: the first for references from distinctive titles and the second for references from non-distinctive titles. Essentially, consider a title to be non-distinctive if it fits the description in the second sentence of rule 5.1B1. Consider other titles to be distinctive.

#### *Distinctive titles*

When the title proper of a work (or the principal title if a secondary entry is being made for the work) is distinctive and is significantly different from the work's uniform title, make a reference from it to the uniform title. Generally do not include other title information in the title referred from.

Similarly, refer from any other distinctive and significantly different title under which catalog users are likely to search for the work, e.g., a parallel title, especially one in English; an alternative title or a subtitle that has the nature of an alternative title; a nickname; the original title. Such titles may appear in the item being cataloged or may be found in a reference source; generally, however, do not do research solely for the purpose of identifying titles from which references should be made.

**Sullivan, Arthur, Sir**  
 Bunthorne's bride  
*search under:*

**Sullivan, Arthur, Sir**  
 Patience

**Mendelssohn-Bartholdy, Felix**  
 Italian symphony  
*search under:*

**Mendelssohn-Bartholdy, Felix**  
 Symphonies, no. 4, op. 90, A major

**Schubert, Franz**  
 Momens musicaux  
*search under:*

**Schubert, Franz**  
 Moments musicaux  
 (Preface of the item being cataloged indicates that the work was originally published under the title "Momens musicaux")

#### *Conflicts*

When a distinctive title to be referred from is the same as the uniform title of another work entered under the same composer (apart from any additions made to that uniform title under rule 25.31B), resolve the conflict by making an addition or additions to the reference according to 25.31B. Change the existing uniform title by making a corresponding addition

or additions to it, if it does not already include them.

**Bach, Johann Sebastian**

Nun danket alle Gott (Chorale), BWV 79, no. 3

*search under:*

**Bach, Johann Sebastian**

Gott, der Herr, ist Sonn' und Schild. Nun danket alle Gott  
(Established uniform title: Nun danket alle Gott (Cantata);  
the index to Schmieder lists six works or parts of works with  
the title Nun danket alle Gott: one cantata, three chorales,  
one chorale prelude, and one motet)

**Schubert, Franz**

Tod und das Mädchen (String quartet)

*search under:*

**Schubert, Franz**

Quartets, strings, D. 810, D minor  
(Established uniform title, Tod und das Mädchen, to be  
changed to Tod und das Mädchen (Song))

When a distinctive title to be referred from is the same as the title in a name-title reference to another work by the same composer, resolve the conflict by making additions to both references according to rule 25.31B.

**Beethoven, Ludwig van**

Leonore overture, no. 1

*search under:*

**Beethoven, Ludwig van**

Ouverture zur Oper Leonore, no. 1

**Beethoven, Ludwig van**

Leonore overture, no. 3

*search under:*

**Beethoven, Ludwig van**

Fidelio (1806). Overture

**Glière, Reinhold Moritsevich**

Valse triste, clarinet, piano

*search under:*

**Glière, Reinhold Moritsevich**

P'esy, op. 35. Grustnyi val's

**Glière, Reinhold Moritsevich**

Valse triste, pianos (2)

*search under:*

**Glière, Reinhold Moritsevich**

P'esy, pianos (2), op. 41. Grustnyi val's

**Debussy, Claude**

Obrazy, orchestra

*search under:*

**Debussy, Claude**

Images, orchestra

**Debussy, Claude**

Obrazy, piano, 1st ser.

*search under:*

**Debussy, Claude**

Images, piano, 1st ser.

**Debussy, Claude**

Obrazy, piano, 2nd ser.

*search under:*

**Debussy, Claude**

Images, piano, 2nd ser.

## *Variant forms of titles*

1) *Ampersand*. When an ampersand (or other symbol, e.g., +, representing the word "and") occurs as one of the first five words filed on in a distinctive uniform title or in a distinctive title being referred from, make a reference (or an additional reference) substituting the word "and" in the language of the title.

**Green, David Llewellyn**  
Allegro moderato and three metamorphoses  
*search under:*

**Green, David Llewellyn**  
Allegro moderato & three metamorphoses

**Green, David Llewellyn**  
Allegro moderato & drei Metamorphosen  
*search under:*

**Green, David Llewellyn**  
Allegro moderato & three metamorphoses

**Green, David Llewellyn**  
Allegro moderato und drei Metamorphosen  
*search under:*

**Green, David Llewellyn**  
Allegro moderato & three metamorphoses

2) *Numbers*. When a cardinal number occurs as one of the first five words filed on in a distinctive uniform title or in a distinctive title being referred from, make references according to the principles governing the making of added entries set forth in LCRI 21.30J, section 9, "Numbers." In addition, when a distinctive title being referred from begins with a number that is not an integral part of the title, make a reference from the title with the number omitted (unless the resulting title is the same as the uniform title).

**Bach, Johann Sebastian**  
6 concerti brandeburghesi  
*search under:*

**Bach, Johann Sebastian**  
Brandenburgische Konzerte

**Bach, Johann Sebastian**  
Sei concerti brandeburghesi  
*search under:*

**Bach, Johann Sebastian**  
Brandenburgische Konzerte

**Bach, Johann Sebastian**  
Concerti brandeburghesi  
*search under:*

**Bach, Johann Sebastian**  
Brandenburgische Konzerte

3) *Other*. If a distinctive title proper or a distinctive title being referred from contains data within the first five words filed on for which there could be an alternative form that would be filed differently, make a reference (or an additional reference) from that form if it is thought that some users of the catalog might reasonably search under that form, following the "Guidelines for Making Title Added Entries" in LCRI 21.30J.

**Finnissy, Michael**  
Mister Punch  
*search under:*

**Finnissy, Michael**  
Mr. Punch

## *Non-distinctive Titles*

Make references based on non-distinctive titles only when the uniform title that would result from the application of 25.30 to such a title is different from the actual uniform

title. Then make a reference only in the form that the uniform title would take if the title in question had been selected as the basis for the uniform title. The examples below illustrate the most typical situations in which references based on non-distinctive titles are needed.

1) The title selected as the basis for the uniform title is distinctive but the work is also known by a non-distinctive title.

**Hovhaness, Alan**  
Concertos, horn, string orchestra, op. 78  
*search under:*

**Hovhaness, Alan**  
Artik

**Routh, Francis**  
Concertos, violin, violoncello, orchestra, op. 19  
*search under:*

**Routh, Francis**  
Double concerto<sup>6</sup>

2) The work is also known by the name of a type of composition different from that selected as the basis for the uniform title.

**Pleyel, Ignaz**  
Trios, piano, strings, B. 465-467  
*search under:*

**Pleyel, Ignaz**  
Sonatas, piano trio, B. 465-467

3) The work is identified in the item being cataloged by a number from a numbering system different from that used in the uniform title.

**Dvořák, Antonín**  
Symphonies, no. 4, op. 88, G major  
*search under:*

**Dvořák, Antonín**  
Symphonies, no. 8, op. 88, G major

**Haydn, Joseph**  
Symphonies, no. 6, D major  
*search under:*

**Haydn, Joseph**  
Symphonies, H. I, 6, D major

**Vivaldi, Antonio**  
Concertos, oboes (2), continuo, op. 42, no. 2, D minor  
*search under:*

**Vivaldi, Antonio**  
Concertos, oboes (2), continuo, RV 535, D minor

**Vivaldi, Antonio**  
Concertos, oboes (2), continuo, P. 302, D minor  
*search under:*

**Vivaldi, Antonio**  
Concertos, oboes (2), continuo, RV 535, D minor  
(*Title on item being cataloged:* Concerto for two oboes and  
bassoon in D minor, op. 42, no. 2, P. 302)

(Generally do not refer from titles using numbers not found in the item being

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<sup>6</sup>For works with such titles as "Double concerto," "Tripelkonzert," etc., make a reference based on the non-distinctive title "Concerto" even if there is no evidence that the work actually is also known by the non-distinctive title, if such a reference would provide useful access to the work.

cataloged unless such numbers originated with the composer.)

4) The item being cataloged is published for a medium of performance other than the original, and a statement of medium of performance would be required in the uniform title if the version being cataloged were the original version.

**Boccherini, Luigi**

Quintets, oboe, violins, viola, violoncello, G. 436, D minor  
*search under:*

**Boccherini, Luigi**

Quintets, flute, violins, viola, violoncello, G. 436, D minor

**Pleyel, Ignaz**

Trios, clarinets, bassoon, op. 20. No. 1  
*search under:*

**Pleyel, Ignaz**

Quartets, flute, violin, viola, violoncello, B. 386, C major;  
arr.

*Conflicts*

When a title in a reference formulated in uniform-title format according to these instructions is the same as the uniform title of another work entered under the same composer, resolve the conflict by making an addition or additions to the reference according to rule 25.30E1. Also change the existing uniform title by making a corresponding addition or additions.

**Hindemith, Paul**

Sonatas, horn, piano (1943)  
*search under:*

**Hindemith, Paul**

Sonatas, alto horn, piano  
(For alto horn, horn, or saxophone and piano; established uniform title, Sonatas, horn, piano, *to be changed to* Sonatas, horn, piano (1939))

If the application of these instructions results in two identical references to different uniform titles entered under the same composer, resolve the conflict by making an addition or additions to each reference according to rule 25.30E1.

**26.4B4. Collective titles.**

*Collections Without Collective Title*

For a collection without a collective title entered under a personal name heading with a collective uniform title, make a name-title *see* reference from the title proper to the uniform title, if no analytic added entry is made for the first work. (If an analytic added entry is made for the first work, sufficient access to the bibliographic record is provided by that analytic added entry and associated references.)

Follow the above instructions also when three or more parts of a single work are published together without an overall title.

*Conflicts*

When the title proper (or other title being referred from) of a collection of, or selection from, a composer's works is identical with a uniform title that has been used under the heading for that composer in a bibliographic record or name authority record in the catalog, trace the name-title reference from the bibliographic title to the collective uniform title as a *see also* reference.



**Schubert, Franz**  
An die Musik  
*search also under:*  
**Schubert, Franz**  
Songs. Selections  
(Established uniform title: An die Musik)

**Boyce, William**  
Concerti grossi  
*search also under:*  
**Boyce, William**  
Instrumental music. Selections  
(Established uniform title: Concerti grossi)

In all other cases, trace the reference as a *see* reference.

**Ellington, Duke**  
Sophisticated lady  
*search under:*  
**Ellington, Duke**  
Songs. Selections  
(Uniform title Sophisticated lady not established)

**Baksa, Robert F.**  
Chamber music  
*search under:*  
**Baksa, Robert F.**  
Instrumental music. Selections  
(Uniform title Chamber music not established)

When a uniform title is established (i.e., used in a heading in a name authority record or an access point in a bibliographic record) which is identical to the title portion of a name-title *see* reference under the same composer, change the reference to a *see also* reference.

#### *Variant Forms of Collective Titles*

1) *Ampersand*. When an ampersand (or other symbol, e.g., +, representing the word "and") occurs as one of the first five words filed on in a collective title being referred from, make an additional reference substituting the word "and" in the language of the title.

**Bloch, Ernest**  
Gesamtwerk für Violoncello & Orchester  
*search under:*

**Bloch, Ernest**  
Instrumental music. Selections

**Bloch, Ernest**  
Gesamtwerk für Violoncello und Orchester  
*search under:*

**Bloch, Ernest**  
Instrumental music. Selections

2) *Numbers*. When a cardinal number occurs as one of the first five words filed on in a collective title being referred from, make references according to the principles governing the making of added entries set forth in LCRI 21.30J, section 9, "Numbers." In addition, when a distinctive collective title being referred from begins with a number that is not an integral part of the title, make a reference from the title with the number omitted.

**Brahms, Johannes**  
Vier Symphonien  
*search under:*  
**Brahms, Johannes**  
Symphonies

**Brahms, Johannes**

4 Symphonien

*search under:*

**Brahms, Johannes**

Symphonies

**Mozart, Wolfgang Amadeus**

Six last symphonies

*search under:*

**Mozart, Wolfgang Amadeus**

Symphonies. Selections

**Mozart, Wolfgang Amadeus**

6 last symphonies

*search under:*

**Mozart, Wolfgang Amadeus**

Symphonies. Selections

**Mozart, Wolfgang Amadeus**

Last symphonies

*search under:*

**Mozart, Wolfgang Amadeus**

Symphonies. Selections

3) *Other.* If a distinctive collective title being referred from contains data within the first five words filed on for which there could be an alternative form that would be filed differently, make an additional reference from that form if it is thought that some users of the catalog might reasonably search under that form, following the guidelines for title added entries in LCRI 21.30J.

**Bach, Johann Sebastian**

Orgelmusik in St. Blasius Münden

*search under:*

**Bach, Johann Sebastian**

Organ music. Selections

**Bach, Johann Sebastian**

Orgelmusik in Sankt Blasius Münden

*search under:*

**Bach, Johann Sebastian**

Organ music. Selections

## LC POLICY FOR CATALOGING MUSIC-RELATED MATERIALS

A recent inquiry about the LC policy for assigning the type-of-record value (USMARC Leader/06) to music-related materials leads us to state the policy for a wider audience.

Current policy for the cataloging treatment of music-related materials is based on physical format. That in turn governs which chapter of AACR is used for the description which then governs the type-of-record value assigned. (At LC this value also governs the file in which the record resides.)

For some items, there will naturally be disagreements among individual catalogers regarding the nature of the item being cataloged (e.g., the treatment of some items that may contain both music and text). This is to be expected and cannot be solved at the policy level.

Two exceptions to the overall policy are the treatment of serials and microforms. At LC, records for all serials are placed in a read-only file containing solely records for serials, including those in microform. For monograph microforms, the type of material characteristics take precedence over the fact that the item is a microform.

## SUBJECT CATALOGING

### SUBDIVISION SIMPLIFICATION PROGRESS

Since the Subject Subdivisions Conference took place at Airlie House, Virginia, in May 1991, progress continues to be made in simplifying subdivisions in the Library of Congress Subject Headings system. On Weekly Lists 94-16 to 94-30, changes were made in the following areas:

*Recommendation #1.* Toward achieving the recommended standard order of [topic]—[place]—[chronology]—[form] in LC subject heading strings, new topical subdivisions for which geographic orientation is logical are now established with the designation (*May Subd Geog*). On a case-by-case basis, subdivisions not previously divided by place are being authorized for geographic subdivision. One hundred sixty-seven subdivisions not previously divided by place, including eighty-two free-floating subdivisions listed below, were authorized for geographic subdivision during this period.

*Recommendation #6.* During the second quarter of 1994, progress in simplifying subdivisions was made in the following areas:

1) *Cancellation of subdivisions that represent the same or similar concepts in different forms.*

The subdivision —**Identification marks**, which was established under headings of the type **Airplanes** and **Jet helicopters**, was replaced by the subdivision —**Markings**, which is used under headings of the type **Firearms** and **Tanks (Military science)**.

The subdivision —**Postharvest facilities**, which was established under the pattern heading **Corn**, was cancelled and replaced by the subdivision —**Postharvest technology**, which is free-floating under plants and crops.

The subdivision —**Residence** was replaced by the subdivision —**Residence requirements** under the headings **Bishops** and **Clergy**, and by the subdivision —**Dwellings** under **Popes**. The subdivisions —**Dwellings** and —**Residence requirements** are free-floating under headings for classes of persons.

The subdivision —**Staff participation** was cancelled under the headings **Academic libraries—Administration** and **Library administration**, and replaced by the subdivision —**Employee participation**, which is free-floating under headings of the type ... **industry—Management**.

The subdivision —**Teacher recruitment**, which was established under the headings **Christian education** and **Religious education**, was cancelled and replaced by the free-floating subdivision **Recruiting** under **Christian educators** and **Religious educators**.

2) *Elimination of exceptional practices.*

Eight subdivisions on the list of free-floating subdivisions used under names of places (H 1140) were discontinued in favor of dividing the corresponding main headings by place. The latter represents the standard order for topical headings.

- Industries
- Industries—Energy conservation
- Industries—Energy conservation—Law and legislation
- Industries—Energy consumption

- Industries—Environmental aspects
- Industries—Location (replaced by **Industrial location** (*May Subd Geog*))
- Industries—Location—Environmental aspects
- Industries—Power supply

The subdivision —**Shorelines** was cancelled from the list of subdivisions used under names of bodies of water and replaced by **Shorelines** (*May Subd Geog*).

### 3) Subdivisions replaced by phrase headings.

Eleven subdivisions were cancelled and replaced by phrase headings during this period. For example, the subdivision —**Dances**, which was used under group of Indians and individual tribes, was replaced by phrase headings of the type **Indian dance** (*May Subd Geog*); **Hopi dance**; **Ojibwa dance**; etc. The subdivision —**Sabotage**, which was established under **Machinery in industry** was cancelled and replaced by **Sabotage in the workplace**. The subdivision —**Visitors**, which was established under the headings **Wilderness areas** and **Zoos**, was replaced by the phrase headings **Wilderness area users** and **Zoo visitors**.

### 4) Subdivisions updated to different forms.

Four subdivisions were updated to different forms. The subdivisions —**Conversation and phrase books (for seamen)** and —**Seamen's handbooks**, which were free-floating under individual languages and names of individual navies, respectively, were changed to —**Conversation and phrase books (for sailors)** and —**Sailors' handbooks** as part of a project to change the general subject headings **Seamen** to **Sailors** and **Merchant seamen** to **Merchant mariners**.

The subdivision —**Visitors** was revised to —**Public use** under the headings **Camp sites, facilities, etc.**; **National parks and reserves**; **Parks**; **Picnic grounds**; and **Recreation areas**.

The subdivision —**Photo maps**, which was free-floating under names of places, was cancelled in favor of a new more general free-floating subdivision, —**Remote-sensing maps**.

### 5) Subdivision no longer needed.

The subdivision —**Safety regulations, International** was cancelled in favor of using the existing free-floating subdivision —**Safety regulations**.

Below is a cumulated list of the changes to free-floating subdivisions that took place during the second quarter.

## CHANGED OR CANCELLED FREE-FLOATING SUBDIVISIONS

WL94-16 - WL94-30

Subdivision	List in SCM	Change or replacement
—Blockades	H 1200	ADD: ( <i>May Subd Geog</i> )
—Bodies—Alignment	H 1195	ADD: ( <i>May Subd Geog</i> )
—Clergy—Secular employment	H 1187	ADD: ( <i>May Subd Geog</i> )
—Cold weather operation	H 1195	ADD: ( <i>May Subd Geog</i> )
—Compliance costs	H 1154.5	ADD: ( <i>May Subd Geog</i> )
—Condition scoring	H 1147	ADD: ( <i>May Subd Geog</i> )
—Controlled release	H 1149	ADD: ( <i>May Subd Geog</i> )

—Conversation and phrase books (for seamen)	H 1154	—Conversation and phrase books (for sailors)	
—Counterfeit money	H 1200	ADD: ( <i>May Subd Geog</i> )	
—Counting	H 1147	ADD: ( <i>May Subd Geog</i> )	
—Craniology	H 1103	ADD: ( <i>May Subd Geog</i> )	
—Cuttings	H 1180	ADD: ( <i>May Subd Geog</i> )	
—Dances	H 1152	Headings of the type: Indian dance	
—Decentralization	H 1151.5	ADD: ( <i>May Subd Geog</i> )	
—Defense measures	H 1095	ADD: ( <i>May Subd Geog</i> )	
	H 1153	ADD: ( <i>May Subd Geog</i> )	
—Dewatering	H 1158	ADD: ( <i>May Subd Geog</i> )	
—Dormancy	H 1180	ADD: ( <i>May Subd Geog</i> )	
—Eggs—Counting	H 1147	ADD: ( <i>May Subd Geog</i> )	
—Energy conservation	H 1095	ADD: ( <i>May Subd Geog</i> )	
	H 1153	ADD: ( <i>May Subd Geog</i> )	
—Energy consumption	H 1095	ADD: ( <i>May Subd Geog</i> )	
	H 1153	ADD: ( <i>May Subd Geog</i> )	
—Gambling	H 1103	ADD: ( <i>May Subd Geog</i> )	
—Habitat	H 1147	ADD: ( <i>May Subd Geog</i> )	
	H 1180	ADD: ( <i>May Subd Geog</i> )	
—Habitations	H 1147	ADD: ( <i>May Subd Geog</i> )	
—Handling characteristics	H 1195	ADD: ( <i>May Subd Geog</i> )	
—Hardenability	H 1158	ADD: ( <i>May Subd Geog</i> )	
—Harvesting	H 1180	ADD: ( <i>May Subd Geog</i> )	
—Honors courses	H 1151.5	ADD: ( <i>May Subd Geog</i> )	
—Host plants	H 1147	ADD: ( <i>May Subd Geog</i> )	
—Hot weather conditions	H 1095	ADD: ( <i>May Subd Geog</i> )	
—Hot working	H 1158	ADD: ( <i>May Subd Geog</i> )	
—Husking	H 1180	ADD: ( <i>May Subd Geog</i> )	
—Industries	H 1140	Industries ( <i>May Subd Geog</i> )	
	H 1149.5	Industries—[country]— Colonies	
—Industries—Energy conservation	H 1140	Industries—Energy conservation ( <i>May Subd Geog</i> )	
—Industries—Energy conser- vation—Law and legislation	H 1140	Industries—Energy conservation—Law and legislation ( <i>May Subd Geog</i> )	
—Industries—Energy consumption	H 1140	Industries—Energy consumption ( <i>May Subd Geog</i> )	
—Industries—Environmental aspects	H 1140	Industries—Environmental aspects ( <i>May Subd Geog</i> )	
—Industries—Location	H 1140	Industrial location ( <i>May Subd Geog</i> )	
—Industries—Location—Environ- mental aspects	H 1140	Industrial location— Environmental aspects ( <i>May Subd Geog</i> )	
—Industries—Power supply	H 1140	Industries—Power supply ( <i>May Subd Geog</i> )	
—Inoculation	H 1180	ADD: ( <i>May Subd Geog</i> )	
—Intelligence testing	H 1100	ADD: ( <i>May Subd Geog</i> )	
	H 1103	ADD: ( <i>May Subd Geog</i> )	

—Judging	H 1147	ADD: ( <i>May Subd Geog</i> )
	H 1180	ADD: ( <i>May Subd Geog</i> )
—Lead content	H 1149	ADD: ( <i>May Subd Geog</i> )
—Location	H 1095	ADD: ( <i>May Subd Geog</i> )
	H 1153	ADD: ( <i>May Subd Geog</i> )
	H 1180	ADD: ( <i>May Subd Geog</i> )
—Management—Employee participation	H 1153	ADD: ( <i>May Subd Geog</i> )
—Military currency	H 1200	ADD: ( <i>May Subd Geog</i> )
—Moisture	H 1095	ADD: ( <i>May Subd Geog</i> )
	H 1158	ADD: ( <i>May Subd Geog</i> )
	H 1180	ADD: ( <i>May Subd Geog</i> )
—Morphogenesis	H 1147	ADD: ( <i>May Subd Geog</i> )
	H 1180	ADD: ( <i>May Subd Geog</i> )
—Motors—Lubrication systems	H 1195	ADD: ( <i>May Subd Geog</i> )
—Motors—Modification	H 1195	ADD: ( <i>May Subd Geog</i> )
—Nitrogen content	H 1158	ADD: ( <i>May Subd Geog</i> )
—Osmotic potential	H 1180	ADD: ( <i>May Subd Geog</i> )
—Photo maps	H 1140	—Remote-sensing maps
—Photochemotherapy	H 1150	ADD: ( <i>May Subd Geog</i> )
—Postharvest facilities	H 1180	—Postharvest technology
—Power supply	H 1095	ADD: ( <i>May Subd Geog</i> )
	H 1153	ADD: ( <i>May Subd Geog</i> )
—Power trains	H 1195	ADD: ( <i>May Subd Geog</i> )
—Precooling	H 1180	ADD: ( <i>May Subd Geog</i> )
—Preharvest sprouting	H 1180	ADD: ( <i>May Subd Geog</i> )
—Productivity	H 1147	ADD: ( <i>May Subd Geog</i> )
—Provenance trials	H 1180	ADD: ( <i>May Subd Geog</i> )
—Provenances	H 1180	ADD: ( <i>May Subd Geog</i> )
—Radio equipment—Security measures	H 1195	ADD: ( <i>May Subd Geog</i> )
—Rating of	H 1100	ADD: ( <i>May Subd Geog</i> )
—Reactivity	H 1149	ADD: ( <i>May Subd Geog</i> )
—Residues	H 1180	ADD: ( <i>May Subd Geog</i> )
—Retarders	H 1195	ADD: ( <i>May Subd Geog</i> )
—Riding qualities	H 1195	ADD: ( <i>May Subd Geog</i> )
—Risk factors	H 1150	ADD: ( <i>May Subd Geog</i> )
—Rootstocks	H 1180	ADD: ( <i>May Subd Geog</i> )
—Safety appliances	H 1095	ADD: ( <i>May Subd Geog</i> )
	H 1195	ADD: ( <i>May Subd Geog</i> )
—Seamen's handbooks	H 1159	—Sailors' handbooks
—Seasonal distribution	H 1147	ADD: ( <i>May Subd Geog</i> )
—Security measures	H 1095	ADD: ( <i>May Subd Geog</i> )
	H 1153	ADD: ( <i>May Subd Geog</i> )
—Seeds—Dormancy	H 1180	ADD: ( <i>May Subd Geog</i> )
—Seeds—Harvesting	H 1180	ADD: ( <i>May Subd Geog</i> )
—Shorelines	H 1145.5	Shorelines ( <i>May Subd Geog</i> )
—Showing	H 1147	ADD: ( <i>May Subd Geog</i> )
	H 1180	ADD: ( <i>May Subd Geog</i> )
—Silage	H 1180	ADD: ( <i>May Subd Geog</i> )
—Size	H 1147	ADD: ( <i>May Subd Geog</i> )
	H 1164	ADD: ( <i>May Subd Geog</i> )
—Social networks	H 1100	ADD: ( <i>May Subd Geog</i> )
	H 1103	ADD: ( <i>May Subd Geog</i> )

—Speciation	H 1147	ADD: ( <i>May Subd Geog</i> )
	H 1149	ADD: ( <i>May Subd Geog</i> )
—Spray control	H 1195	ADD: ( <i>May Subd Geog</i> )
—Starting devices	H 1195	ADD: ( <i>May Subd Geog</i> )
—Stranding	H 1147	ADD: ( <i>May Subd Geog</i> )
—Surgery—Risk factors	H 1100	ADD: ( <i>May Subd Geog</i> )
	H 1164	ADD: ( <i>May Subd Geog</i> )
—Therapeutic use	H 1095	ADD: ( <i>May Subd Geog</i> )
	H 1147	ADD: ( <i>May Subd Geog</i> )
	H 1149	ADD: ( <i>May Subd Geog</i> )
	H 1180	ADD: ( <i>May Subd Geog</i> )
—Therapeutic use—Controlled release	H 1149	ADD: ( <i>May Subd Geog</i> )
—Thermal fatigue	H 1158	ADD: ( <i>May Subd Geog</i> )
—Thermal properties	H 1149	ADD: ( <i>May Subd Geog</i> )
	H 1158	ADD: ( <i>May Subd Geog</i> )
	H 1180	ADD: ( <i>May Subd Geog</i> )
—Time management	H 1100	ADD: ( <i>May Subd Geog</i> )
	H 1103	ADD: ( <i>May Subd Geog</i> )
—Weldability	H 1158	ADD: ( <i>May Subd Geog</i> )
—Welding	H 1149	ADD: ( <i>May Subd Geog</i> )
	H 1195	ADD: ( <i>May Subd Geog</i> )
—Wheels—Alignment	H 1195	ADD: ( <i>May Subd Geog</i> )
—Wheels—Balancing	H 1195	ADD: ( <i>May Subd Geog</i> )
—Windows and windshields	H 1195	ADD: ( <i>May Subd Geog</i> )

#### **SUBJECT HEADINGS OF CURRENT INTEREST**

*Weekly Lists 19-30, 1994*

Afro-American comedians (*May Subd Geog*)  
 Commercialism in schools (*May Subd Geog*)  
 Computer flight games (*May Subd Geog*)  
 Congestion pricing (*May Subd Geog*)  
 Cruise lines (*May Subd Geog*)  
 Deadlines (*May Subd Geog*)  
 Demotions (*May Subd Geog*)  
 Dreadlocks (*May Subd Geog*)  
 Drive-in restaurants (*May Subd Geog*)  
 Early release programs (*May Subd Geog*)  
 Generation X (*May Subd Geog*)  
 Grandparents as parents (*May Subd Geog*)  
 Housing starts (*May Subd Geog*)  
 Human genome  
 Hypersea  
 Irradiated fruit (*May Subd Geog*)  
 Job titles (*May Subd Geog*)  
 Jury duty (*May Subd Geog*)  
 Knee pads (*May Subd Geog*)  
 Management retreats (*May Subd Geog*)  
 Mandatory sentences (*May Subd Geog*)  
 Nanny placement agencies (*May Subd Geog*)  
 Personal information management (*May Subd Geog*)  
 Policyholder dividends (*May Subd Geog*)  
 Psychopaths (*May Subd Geog*)

Rastafarian literature (*May Subd Geog*)  
 Roadside litter (*May Subd Geog*)  
 Sofas (*May Subd Geog*)  
 Tae kwon do (*May Subd Geog*)  
 Traitors (*May Subd Geog*)  
 Waste tires (*May Subd Geog*)

### REVISED LC SUBJECT HEADINGS

The list below comprises headings that were changed or cancelled on weekly lists 16-30, 1994.

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
Academic libraries— Administration—Staff participation	Academic libraries— Administration—Employee participation	YES
Adyghe	Adygei	YES
Adyghe	Circassians	YES
Adyghe language	Adygei language	YES
Adyghe literature	Adygei literature	YES
Adyghe philology	Adygei philology	YES
Adyghe prose literature	Adygei prose literature	YES
Afro-American merchant seamen	Afro-American merchant mariners	YES
Afro-American seamen	Afro-American sailors	YES
Afro-Americans—Dancing	Afro-American dance	YES
Airplanes—Identification marks	Airplanes—Markings	YES
Airplanes, Military— Identification marks	Airplanes, Military— Markings	YES
Animal painting and illustration	Animals in art	NO
Animal painting and illustration	Zoological illustration	YES
Army-worms	Armyworms	YES
Art and dancing	Art and dance	YES
Art galleries, Commercial— Visitors	Commercial art gallery visitors	YES
Art museums—Visitors	Art museum attendance	YES
Artists, Eskimo	Eskimo artists	YES
Aśvatthāman	Aśvatthāman (Hindu mythology)	NO
Authors, Adyghe	Authors, Adygei	YES
Aztecs—Writing	Nahuatl language—Writing	NO
Banks and banking—Night and curb depositories	Night depositories (Banking)	YES
Big Tree, Treaty of, 1797	Seneca Indians—Treaties	NO
Bino (Fictitious character)	Phillips, Bino (Fictitious character)	NO
Bishops—Residence	Bishops—Residence requirements	YES
Blacks—Dancing	Dance, Black	YES
Blacks—Argentina— Dancing	Dance, Black—Argentina	



Bookbinding—Embossed bindings	Embossed bindings	YES
Bookbinding—Embroidered bindings	Embroidered bindings (Bookbinding)	YES
Bookbinding—Ivory bindings	Ivory bindings	YES
Bookbinding—Jeweled bindings	Jewelled bindings	YES
Bookbinding—Mosaic bindings	Mosaic bindings	YES
Bookbinding—Pictorial bindings	Pictorial bindings	YES
Bookbinding—Publishers' bindings	Publishers' bindings	YES
Bookbinding—Stamped bindings	Blind tooled bindings	YES
Boston (Mass.)—History—Antislavery movement, 1830-1863	Antislavery movements—Massachusetts—Boston	
Boys—Clothing	Boys' clothing	YES
Brazil—History—1763-1821	Brazil—History—1763-1822	NO
Brazil—History—1763-1821—Pictorial works	Brazil—History—1763-1822—Pictorial works	NO
Brazil—Politics and government—1763-1821	Brazil—Politics and government—1763-1822	NO
Camp sites, facilities, etc.—Visitors	Camp sites, facilities, etc.—Public use	YES
Canton (China)—General Strike, 1925	General Strike, Canton, China, 1925	NO
Cataloging of local history	Cataloging of local history materials	YES
Chelonia	Chelonia (Genus)	YES
Chernigovskaia Chudotvornaia Bogomater' (Icon)	Ilins'ko-Chernihivs'ka Chudotvorna Ikona	NO
China—Industries	Industries—China	
China—Industries—1644-1912	Industries—China	
China—Industries—1912-1949	Industries—China	
China—Industries—1949-1976	Industries—China	
China—Industries—1976-	Industries—China	
Christian education—Teacher recruitment	Christian educators—Recruiting	YES
Chumashan Indians	Chumash Indians	YES
Chumashan language	Chumash language	YES
Cicindelidae	Tiger beetles	YES
Citronella-oil	Citronella oil	YES
Clergy—Residence	Clergy—Residence requirements	YES
Coasting	Coasting (Winter sports)	YES
Collective bargaining—Technicians in industry	Collective bargaining—Industrial technicians	YES
Color in industry	Color in industrial safety	YES
Color in industry	Color in marketing	YES
Confederate States of America—Industries	Industries—Confederate States of America	

Corn—Postharvest facilities	Corn—Postharvest technology	YES
Corn-stalks	Cornstalks	YES
Cotton-worm	Cotton leafworm	YES
Dancing	Dance	YES
Dancing—Anthropological aspects	Dance—Anthropological aspects	NO
Dancing—Auditions	Dance—Auditions	YES
Dancing—Biography	Dance—Biography	NO
Dancing—Competitions	Dance—Competitions	YES
Dancing—Equipment and supplies	Dance—Equipment and supplies	NO
Dancing—Finance	Dance—Finance	NO
Dancing—Jews	Jewish dance	YES
Dancing—Philosophy	Dance—Philosophy	NO
Dancing—Religious aspects	Dance—Religious aspects	NO
Dancing—Religious aspects—Catholic Church	Dance—Religious aspects—Catholic Church	NO
Dancing—Religious aspects—Christianity	Dance—Religious aspects—Christianity	NO
Dancing—Religious aspects—Shinto	Dance—Religious aspects—Shinto	NO
Dancing—Reviews	Dance—Reviews	NO
Dancing—Social aspects	Dance—Social aspects	YES
Dancing—Stage-setting and scenery	Dance—Stage-setting and scenery	NO
Dancing—Study and teaching	Dance—Study and teaching	YES
Dancing—Vocational guidance	Dance—Vocational guidance	YES
Dancing—Africa	Dance—Africa	
Dancing—Argentina	Dance—Argentina	
Dancing—Brazil	Dance—Brazil	
Dancing—Colombia	Dance—Colombia	
Dancing—France	Dance—France	
Dancing—Hawaii	Dance—Hawaii	
Dancing—India	Dance—India	
Dancing—Japan	Dance—Japan	
Dancing—Mauritius	Dance—Mauritius	
Dancing—Mexico	Dance—Mexico	
Dancing—Middle East	Dance—Middle East	
Dancing—Spain	Dance—Spain	
Dancing—Thailand	Dance—Thailand	
Dancing—United States	Dance—United States	
Dancing—Venezuela	Dance—Venezuela	
Dancing—Zambia	Dance—Zambia	
Dancing for children	Dance for children	YES
Dancing for handicapped children	Dance for handicapped children	YES
Dancing for handicapped persons	Dance for the handicapped	YES
Dancing for the aged	Dance for the aged	YES
Dancing in art	Dance in art	NO
Dancing in Christian education	Dance in Christian education	YES
Dancing in literature	Dance in literature	NO
Dancing in motion pictures, television, etc.	Dance in motion pictures, television, etc.	YES

Dancing in religious education	Dance in religious education	YES
Dancing on postage stamps	Dance on postage stamps	NO
Day care centers and industry	Employer-supported day care	YES
De-na-zin Wilderness (N.M.)	Bisti/De-Na-Zin Wilderness (N.M.)	NO
Detroit (Mich.)—Surrender to the British, 1812	Detroit (Mich.)—History—Surrender to the British, 1812	NO
Dickson Mounds Site (Ill.)	Dickson Mounds (Ill.)	NO
Efficiency, Industrial	Industrial efficiency	YES
El Salvador—Foreign relations—1979-	El Salvador—Foreign relations—1979-1992	NO
El Salvador—Foreign relations—1979-	El Salvador—Foreign relations—1992-	NO
El Salvador—History—1979-	El Salvador—History—1979-1992	NO
El Salvador—History—1979-	El Salvador—History—1992-	NO
El Salvador—Politics and government—1979-	El Salvador—Politics and government—1979-1992	NO
El Salvador—Politics and government—1979-	El Salvador—Politics and government—1992-	NO
English language—Conversation and phrase books (for seamen)	English language—Conversation and phrase books (for sailors)	NO
Eritrea (Ethiopia)	Eritrea	NO
Eritrea (Ethiopia)—History	Eritrea—History	NO
Eritrea (Ethiopia)—History—Revolution, 1962-1991	Eritrea—History—1962-1993	NO
Eritrea (Ethiopia)—History—1991-	Eritrea—History—1993-	NO
Eritrea (Ethiopia)—Politics and government	Eritrea—Politics and government	NO
Eritrea (Ethiopia)—Politics and government—1962-1991	Eritrea—Politics and government—1962-1993	NO
Eritrea (Ethiopia)—Politics and government—1991-	Eritrea—Politics and government—1993-	NO
Eskimos—Dances	Eskimo dance	YES
Estates, Unclaimed	Unclaimed estates	YES
Eurasianism	Eurasian school	NO
Europe—Industries	Industries—Europe	NO
Europe—Industries—Information services	Industries—Europe—Information services	NO
Evans Mound Site (Utah)	Evans Mound (Utah)	NO
Executive departments—United States—Public meetings	Executive departments—Public meetings—United States	NO
Fall army-worms	Fall armyworm	YES
Fighter planes—Identification marks	Fighter planes—Markings	YES
Floor space, Industrial	Industrial floor space	YES
Floors, Mosaic	Mosaic floors	YES
Flower painting and illustration	Botanical illustration	YES

Flower painting and illustration	Flowers in art	NO
Folk dancing, Adyghe	Folk dancing, Adygei	YES
Folk literature, Adyghe	Folk literature, Adygei	YES
Folk songs, Adyghe	Folk songs, Adygei	YES
Food stamp program	Food stamps	YES
Food stamp program—Law and legislation	Food stamps—Law and legislation	YES
Fruit painting and illustration	Botanical illustration	YES
Fruit painting and illustration	Fruit in art	NO
Functions, Discontinuous	Discontinuous functions	NO
Fusel-oil	Fusel oil	YES
Germany—Politics and government—1945-	Germany—Politics and government—1945-1990	NO
Germany—Politics and government—1945-	Germany—Politics and government—1990-	NO
Glycyrrhiza glabra	Licorice (Plant)	YES
Great Britain—Colonies—Industries	Industries—Great Britain—Colonies	
Great Britain—Gentry	Gentry—Great Britain	
Hawaii—History—Revolution of 1893	Hawaii—History—Overthrow of the Monarchy, 1893	NO
Heard Island	Heard Island (Heard and McDonald Islands)	NO
Hermann-Grima House (New Orleans, La.)—Stables	Hermann-Grima House (New Orleans, La.)	NO
Hermann-Grima House (New Orleans, La.)—Stables	Stables—Louisiana—New Orleans	
Historic buildings—Visitors	none	
Hopi Indians—Dances	Hopi dance	YES
Icila (African dance)	Icila (Dance)	YES
Incas—Religion and mythology	Inca mythology	YES
Incas—Religion and mythology	Incas—Religion	NO
Indians—Writing	Indians—Languages—Writing	NO
Indians of Central America—Dances	Indian dance—Central America	
Indians of Central America—Writing	Indians of Central America—Languages—Writing	NO
Indians of Mexico—Dances	Indian dance—Mexico	
Indians of Mexico—Seals (Numismatics)	Indian seals (Numismatics)—Mexico	
Indians of Mexico—Writing	Indians of Mexico—Languages—Writing	NO
Indians of North America—Dances	Indian dance—North America	
Indians of North America—Writing	Indians of North America—Languages—Writing	NO
Indians of North America as seamen	Indian sailors	YES

Indians of North America— Southwest, New—Dances	Indian dance—Southwest, New	
Indians of South America— Dances	Indian dance—South America	
Indians of South America— Writing	Indians of South America— Languages—Writing	NO
Industrial equipment industry—Agents	Industrial equipment industry agents	YES
Industrial security program (United States)	Industries—Security measures—United States	
Industrial security program (United States)	Security clearances— United States	
Industries, Size of Industry	Industries—Size	YES
Industry—Classification	Industries	YES
Industry—Defense measures	Industries—Classification	NO
	Industries—Defense measures	YES
Industry—Energy conservation	Industries—Energy conservation	YES
Industry—Energy conservation—Law and legislation	Industries—Energy conservation—Law and legislation	YES
Industry—Energy consumption	Industries—Energy consumption	YES
Industry—Environmental aspects	Industries—Environmental aspects	YES
Industry—History	Industries—History	NO
Industry—Information services	Industries—Information services	NO
Industry—Location	Industrial location	YES
Industry—Location— Environmental aspects	Industrial location— Environmental aspects	YES
Industry—Power supply	Industries—Power supply	YES
Industry—Security measures	Industries—Security measures	YES
Industry—Security measures—United States	Industries—Security measures—United States	
Industry—Social aspects	Industries—Social aspects	YES
Industry and literature	Literature and technology	YES
Industry and state	Industrial policy	YES
Industry and weather	Weather—Economic aspects	YES
Industry in art	Industries in art	NO
Industry in literature	Industries in literature	NO
Infants—Clothing	Infants' clothing	YES
Information storage and retrieval systems—Industry	Information storage and retrieval systems— Industries	NO
Instalment contracts	Installment contracts	YES
Instalment land contracts	Installment land contracts	YES
Instalment plan	Installment plan	YES
Insurance, Casualty— Inspectors	Casualty insurance claims adjusters	YES
Insurance, Fire—Inspectors	Fire insurance claims adjusters	YES
International Space Year, 1990	International Space Year	YES
Japan—Industries	Industries—Japan	

Japan—Industries—1868-	Industries—Japan	
Japan—Industries—1868-1918	Industries—Japan	
Japan—Industries—1918-1945	Industries—Japan	
Japan—Industries—1945-	Industries—Japan	
Jerusalem—Temples	Temples—Jerusalem	
Jet helicopters—	Jet helicopters—Markings	YES
Identification marks		
Jet transports—	Jet transports—Markings	YES
Identification marks		
Jews—Germany—	Jews—Persecutions—	
Persecutions	Germany	
Jews—Russia—	Jews—Persecutions—	
Persecutions	Russia	
Jews—Soviet Union—	Jews—Persecutions—	
Persecutions	Soviet Union	
Jews—Ukraine—	Jews—Persecutions—	
Persecutions	Ukraine	
Kalela (African dance)	Kalela (Dance)	YES
Korea—Industries	Industries—Korea	
Korea—Industries—1945-	Industries—Korea	
Korea (South)—Industries	Industries—Korea (South)	
Korea (South)—	Industries—Korea (South)	
Industries—1960-		
La Selva Biological Station	Estación Biológica La Selva	NO
Region (Costa Rica)	Region (Costa Rica)	
Lakes—Shorelines	Shorelines	YES
Lard-oil	Lard oil	YES
Law—Psychology	Law—Psychological aspects	NO
Library administration—	Library administration—	YES
Staff participation	Employee participation	
Linseed-oil	Linseed oil	YES
Local transit—Stations	Local transit stations	YES
Lowell (Mass.)—Industries	Industries—	
	Massachusetts—Lowell	
Loyalty-security program,	Internal security—United	
1947-	States	
Loyalty-security program,	Loyalty oaths—United	
1947-	States	
Loyalty-security program,	Security clearances—	
1947-	United States	
Machinery—Safety	Machinery—Safety	YES
regulations, International	regulations	
Machinery in industry	Machinery in the workplace	YES
Machinery in industry—	Sabotage in the workplace	YES
Sabotage		
Magnetic fields (Cosmic	Cosmic magnetic fields	NO
physics)		
Mandan Indians—Dances	Mandan dance	YES
Mayaguez Crisis, May 1975	Mayagüez Incident, 1975	NO
Mayas—Writing	Mayan languages—Writing	NO
Mentally handicapped	Mentally handicapped	NO
children—Education—	children—Education—	
Dancing	Dance	
Merchant seamen	Merchant mariners	YES

Merchant seamen— Accommodations on shipboard	Merchant mariners— Accommodations on shipboard	NO
Merchant seamen—Biography	Merchant mariners— Biography	NO
Merchant seamen—Effect of technological innovations on	Merchant mariners—Effect of technological innovations on	YES
Merchant seamen—Legal status, laws, etc.	Merchant mariners—Legal status, laws, etc.	YES
Merchant seamen—Medical care	Merchant mariners—Medical care	YES
Merchant seamen—Missions and charities	Merchant mariners— Missions and charities	YES
Merchant seamen—Pensions	Merchant mariners—Pensions	YES
Merchant seamen— Pensions—Law and legislation	Merchant mariners— Pensions—Law and legislation	YES
Merchant seamen—Salaries, etc.	Merchant mariners— Salaries, etc.	YES
Merchant seamen—Taxation	Merchant mariners—Taxation	YES
Merchant seamen— Taxation—Law and legislation	Merchant mariners— Taxation—Law and legislation	YES
Michigan, Lake—Temperature	Water temperature— Michigan, Lake	
Milne, David Brown, 1882- 1953. Painting place	Milne, David, 1882-1953. Painting place	NO
Missions—Rural work	Rural missions	YES
Mixtec Indians—Writing	Mixtec language—Writing	NO
Motion pictures in industry	Industrial films	YES
Mundugamor (Papua New Guinea people)	Biwat (Papua New Guinea people)	YES
Music in industry	Music in the workplace	YES
National parks and reserves—Visitors	National parks and reserves—Public use	YES
New Haven (Conn.)— Invasion, 1779	New Haven (Conn.)— History—Invasion, 1779	NO
New York (N.Y.)—Negro plot, 1741	New York (N.Y.)— History—Conspiracy of 1741	NO
Oaths—Jews	Oath more judaico	NO
Ochakov, Battle of, 1737	Ochakiv (Ukraine), Battle of, 1737	NO
Oil analysis	Oils and fats—Analysis	NO
Oka River (Kurskaïa oblast'- Gor'kovskïa oblast', R.S.F.S.R.)	Oka River (Kurskaïa oblast'- Nizhegorodskaiã oblast', Russia)	NO
Onyamee Kwaame (Akan deity)	Nyankopon Kwaame (Akan deity)	NO
Operation Victor Search	Operation Victor Search, Wales, 1959-1960	NO
Otomi Indians—Writing	Otomi language—Writing	NO
Pacemaker, Artificial (Bladder)	Bladder pacemakers	YES
Pacemaker, Artificial (Heart)	Cardiac pacemakers	YES
Pacemaker, Artificial (Heart)—Complications	Cardiac pacemakers— Complications	YES
Pacific wagon roads	Roads—West (U.S.)	
Pacific wagon roads	Trails—West (U.S.)	

Painting, Yao (Southeast Asia)	Painting, Yao (Southeastern Asia)	YES
Parks—Visitors	Parks—Public use	YES
Pennillion singing	Cardd dant	YES
Phthalocyanins	Phthalocyanines	YES
Piano quartet	Piano quartets	NO
Piano trio	Piano trios	NO
Picnic grounds—Visitors	Picnic grounds—Public use	YES
Pinson Mounds Site (Tenn.)	Pinson Mounds (Tenn.)	NO
Popes—Residence	Popes—Dwellings	YES
Porphyrim and porphyrin compounds	Porphyrim	NO
Porphyrim and porphyrin compounds—Spectra	Porphyrim—Spectra	NO
Postal service—Motor vehicle operators	Postal motor vehicle operators	YES
Postmarks—Topics	none	
Postmarks—Topics—Church architecture	Church architecture on postmarks	NO
PowerPC (Microprocessor)	PowerPC microprocessors	NO
Preraphaelites	Pre-Raphaelites	YES
Preraphaelitism	Pre-Raphaelitism	YES
Presidents—United States—Term of office	Presidents—Term of office—United States	
Priorities, Industrial	Industrial priorities	YES
Priorities, Industrial—Law and legislation	Industrial priorities—Law and legislation	YES
Priorities, Industrial—United States	Industrial priorities—United States	
Pyramids—Visitors	none	
Quechua Indians—Dances	Quechua dance	YES
Radioactive substances—Safety regulations, International	Radioactive substances—Safety regulations	YES
Ras Tafari movement	Rastafari movement	YES
Rationing, Consumer	Rationing	YES
Rationing, Consumer—Law and legislation	Rationing—Law and legislation	YES
Recreation areas—Visitors	Recreation areas—Public use	YES
Red House (England)	Red House (Baxley, London, England)	NO
Reducing	Weight loss	YES
Reducing—Religious aspects	Weight loss—Religious aspects	NO
Reducing—Religious aspects—Baptists, [Catholic Church, etc.]	Weight loss—Religious aspects—Baptists, [Catholic Church, etc.]	NO
Reducing—Religious aspects—Buddhism, [Christianity, etc.]	Weight loss—Religious aspects—Buddhism, [Christianity, etc.]	NO
Religious education—Teacher recruitment	Religious educators—Recruiting	YES
Reservoirs—Shorelines	Shorelines	YES
Rose-geranium oil	Rose geranium oil	YES
Rosin-oil	Rosin oil	YES



Safety regulations, International	Safety regulations	YES
Santo Antonio Fazenda (Brazil)	Santo Antonio Fazenda (Bahia, Brazil)	NO
Scholastic aptitude test	Scholastic Aptitude Test	NO
Scholastic aptitude test— Study guides	Scholastic Aptitude Test— Study guides	NO
School children—Clothing	School children's clothing	YES
Seamen	Sailors	YES
Seamen—Civil status	Sailors—Civil status	YES
Seamen—Hymns	Sailors—Hymns	NO
Seamen—Medical care	Sailors—Medical care	YES
Seamen—Religious life	Sailors—Religious life	YES
Seamen, Black	Sailors, Black	YES
Seamen, Jewish	Jewish sailors	YES
Seamen in literature	Sailors in literature	NO
Seamen's Strike, Hong Kong, 1922	Sailors' Strike, Hong Kong, 1922	NO
Seamen's Strike, Japan, 1972	Sailors' Strike, Japan, 1972	NO
Sega Genesis (Game)	Sega Genesis video games	NO
Seismology—Observatories	Seismological stations	YES
Simplification in industry	Industrial engineering	YES
Simplification in industry	Methods engineering	NO
Social history—Modern, 1500-	Social history	NO
Solar magnetic field	Solar magnetic fields	NO
Soldiers—United States— Rating of	Soldiers—Rating of— United States	
Soløy Farm Mound Site (Soløy, Norway)	Soløy Farm Mound (Soløy, Norway)	NO
Songs, Adygei	Songs, Adygei	YES
South Carolina—Industries	Industries—South Carolina	
South Carolina— Industries—Energy conservation	Industries—Energy conservation—South Carolina	
Soviet Union—Industries	Industries—Soviet Union	
Soviet Union— Industries—1957-	Industries—Soviet Union	
Spodoptera eridania	Southern armyworm	YES
Stadshuset (Stockholm, Sweden)	Stockholms stadhus (Stockholm, Sweden)	NO
Statesmen—Health	Statesmen—Health and hygiene	YES
Strikes and lockouts— Merchant seamen	Strikes and lockouts— Merchant marine	YES
Strikes and lockouts— Merchant seamen—Law and legislation	Strikes and lockouts— Merchant marine—Law and legislation	YES
Strikes and lockouts— Seamen	Strikes and lockouts— Sailors	YES
Strikes and lockouts— Seamen—Japan	Strikes and lockouts— Sailors—Japan	
Subject headings—Industry	Subject headings— Industrialization	NO
Subject headings—Industry	Subject headings— Industries	NO

Surinam—Politics and government—1950-	Surinam—Politics and government—1950-1975	NO
Surinam—Politics and government—1950-	Surinam—Politics and government—1975-	NO
Taiwan—Industries	Industries—Taiwan	
Taiwan—Industries—To 1945	Industries—Taiwan	
Taiwan—Industries—1945-	Industries—Taiwan	
Taiwan—Industries—1945-1975	Industries—Taiwan	
Taiwan—Industries—1975-	Industries—Taiwan	
Teachers—Texas—Rating of	Teachers—Rating of—Texas	
Technicians in industry	Industrial technicians	YES
Teenage boys—Clothing	Teenage boys' clothing	YES
Textile fabrics, Yao (Southeast Asia)	Textile fabrics, Yao (Southeastern Asia)	YES
Tithes—Jews	Jews	YES
Tithes—Jews	Tithés	YES
Toltec Mounds Site (Ark.)	Toltec Mounds (Ark.)	NO
Trade-unions—Merchant seamen	Trade-unions—Merchant mariners	YES
Transport planes—Identification marks	Transport planes—Markings	YES
Tung-oil	Tung oil	YES
Tung-oil industry	Tung oil industry	YES
United States—Industries	Industries—United States	
United States—Industries—Classification	Industries—United States—Classification	NO
United States—Industries—History	Industries—United States—History	NO
United States—Industries—History—	Industries—United States—History—	NO
Juvenile literature	Juvenile literature	
United States—Industries—Juvenile literature	Industries—United States—Juvenile literature	NO
United States—Industries—Mathematical models	Industries—United States—Mathematical models	NO
United States—Industries—Power supply	Industries—Power supply—United States	
United States—Industries—Statistics	Industrial statistics—United States	
United States. Navy—Seamen's handbooks	United States. Navy—Sailors' handbooks	NO
Utricularia	Bladderworts	YES
Walter F. George Dam Mound Site (Ga.)	Walter F. George Dam Mound (Ga.)	NO
Water-supply, Industrial	Industrial water supply	YES
Weight reducing preparations	Weight loss preparations	YES
Weight reducing preparations industry	Weight loss preparations industry	YES
Welfare work in industry	Industrial welfare	YES
Wilderness areas—Visitors	Wilderness area users	YES
Women merchant seamen	Women merchant mariners	YES

Wood, Grant, 1891-1941. American Gothic	Wood, Grant, 1891-1942. American Gothic	NO
Wood-oil	Wood oil	YES
Zapotec Indians—Writing	Zapotec language—Writing	NO
Zoos—Visitors	Zoo visitors	YES

### SUBJECT HEADINGS REPLACED BY NAME HEADINGS

<i>Cancelled Subject Heading</i>	<i>Replacement Name Heading</i>
Afternoon of a faun (Ballet)	Afternoon of a faun (Choreographic work)
Ancon, Treaty of, 1883	Chile. Treaties, etc. Peru, 1883 Oct. 20
Andrusovo, Treaty of, 1667	Poland. Treaties, etc. Russia, 1667 Feb. 9
Aranjuez, Treaty of, 1777	France. Treaties, etc. Spain, 1777 June 3
Arras, Treaty of, 1485	Burgundy (France). Treaties, etc. France, 1435
Barrier treaty, 1709	Great Britain. Treaties, etc. United Provinces of the Netherlands, 1709 Oct. 29
Basel, Treaty of, 1795	France. Treaties, etc. Prussia (Kingdom), 1795 Apr. 5
Belfast and County Down Railway	Belfast & County Down Railway
Bethlehem Weather Modification Experiment	Bethlehem Weather Modification Experiment (South Africa)
Björkö, Treaty of, 1905	Germany. Treaties, etc. Russia, 1905 July 24
Brétigny, Treaty of, 1360	England. Treaties, etc. France, 1360 May 8
Brömsebro, Treaty of, 1541	Denmark. Treaties, etc. Sweden, 1541
Buenos Ayres Great Southern Railway	Buenos Aires Great Southern Railway
Charnwood Forest Railway	Charnwood Forest Railway Company
Chicago and Great Eastern Railway	Chicago and Great Eastern Railway Company
Cincinnati, Lebanon and Northern Railway	Cincinnati, Lebanon & Northern Railway
Cortege of eagles (Ballet)	Cortege of eagles (Choreographic work : Graham)
Crimea (Ukraine)	Respublika Krym (Ukraine)
Experimental Volunteer Army Training Program	Experimental Volunteer Army Training Program (U.S.)
Federal Telecommunications System	Federal Telecommunications System (U.S.)
Franco-Syrian treaty, 1936	France. Treaties, etc. Syria, 1936 Sept. 9
Fugitive slave law of 1793	United States. Fugitive slave law (1793)
Fugitive slave law of 1850	United States. Fugitive slave law (1850)
Füssen, Treaty of, 1745	Austria. Treaties, etc. Bavaria (Electorate), 1745 Apr. 22

Horsham and Guildford Direct  
Railway  
Jack the Ripper Murders,  
London, England, 1888

Horsham and Guildford Direct  
Railway Company  
Jack, the Ripper

## FAMILY NAMES

The Cataloging Policy and Support Office has been asked to reconsider its policy on the treatment of family names in cataloging. Currently, LC creates a subject authority record for the form of a family name that, after research, is deemed to be the most common form of that name. *See* references are made from variant spellings of the name identified during the research.

LC's policy on family names has been a source of great concern for archival catalogers over the years, particularly with the adoption of AACR 2. On the other hand, many genealogists and reference librarians have favored the LC policy for the ease with which works on a given family can be located.

LC has been asked to change its policy on family names. The change would mean that all family names would be established following AACR 2 rules in the name authority file in exactly the form found in the item being cataloged. Regardless of which file the authority records would reside, each authority record would be authorized for use as a main, added, or subject entry.

### *Background*

Reasons supporting LC's current policy include: (1) variant spellings of family names are common and pose a significant problem in doing genealogical research (e.g., Zimmerman vs. Zimmermann); (2) using one form of a family name assists the researcher by bringing together works about that family regardless of the spelling of the family name chosen by the author of a particular work; (3) the researcher is led to the form of name chosen for the heading by numerous *see* references from all of the variant spellings found in the research done to identify the most common form of the family name.

Reasons given for changing the policy include: (1) many libraries with genealogy or manuscript collections prefer to have the subject heading assigned to a work reflect the spelling of the family name used by the author of the work. Because of LC's current policy, these libraries must expend time, effort, and money changing the subject headings on these records; (2) some library users are offended to find that the spelling of the family name which they use exists as a *see* reference rather than as an authorized heading; (3) many libraries do not make *see* references, and even when *see* references are made, patrons do not use them; (4) manuscripts catalogers follow the cataloging rules found in *Archives, Personal Papers, and Manuscripts*, compiled by Steven Henson, which permits main entry headings under family names; (5) reference librarians must instruct researchers in library policy for handling family names in catalogs.

A study on the family names policy was conducted in the mid-1980s. The findings of this committee were published in *RQ*, Spring 1985, p. 284. The committee found that

From the researcher's point of view, neither method seems superior to the other for providing access to a collection; both methods force the patron to take an extra step, either a *see* reference from "their" form of name to the standard, or a *see also* reference linking all variants (which may cause even more extra steps). The LC method frees the patron from the burden of knowing, and separately seeking, all the variants used in the catalog. Patrons simply use the spelling they know and get to all of the others in one step (p. 284).

There are both advantages and disadvantages to changing the current policy.

Disadvantages include: (1) whether the ca. 12,000 family name headings remain in the subject authority file (following LCSH policies for forms of names) or are moved to the name authority file (following AACR 2 rules for forms of names), all of the existing family name authority records would need to be changed to reflect this new policy; (2) many of the family name subject headings assigned to bibliographic records already in the bibliographic database would need to be changed on a case-by-case basis to reflect usage in the work cataloged; over 28,000 bibliographic records are involved; (3) until the full complement of *see* and *see also* references from variant spellings are made, access points from variant spellings that do not appear as headings will be lost; (4) if the proposed policy were adopted, for subject cataloging purposes, the cataloger would need to assign headings for all variant forms of a name as they appeared in a given piece; (5) the researcher would be forced to search for all possible spelling variants of a family name; (6) the Cutter number of the call number (which is based on the family name used as the subject heading) would get longer because of increasing numbers of family names used as headings; (7) there would be a significant impact on the bibliographic utilities in maintaining their databases with the corrected records and increased numbers of new authority records.

Advantages to changing the policy include: (1) it would be simpler for catalogers to identify what spelling of the family name to establish as the heading; (2) family names would no longer need to be included in LCSH (although they could remain if desirable); (3) the archival and library communities would gain a resource authority file for individual family names used as main and added entries.

Finally, LC would need to consider the following, if it were to change the existing policy:

(1) Impact on workload. Cancelling authority records from the subject authority file would be extremely time consuming. In addition, catalogers would be called upon to establish numerous authority records in the name authority file as a result of a change in policy; subject catalogers would need to assign more family name headings for applicable variant spellings to *some* of the books they catalog;

(2) Impact on products. CDS has prepared and published a product incorporating all of LC's family name headings. This product would be made extremely out of date by the change in policy. The size of LCSH would change significantly either by adding thousands of additional headings or by cancelling all family name headings currently included.

#### *File Maintenance*

LC would undertake such a change only with the support and assistance of the library community at large. To complete the work of changing the over 12,000 authority records, LC is proposing a NACO funnel project. The funnel project would have primary responsibility for the creation of the name authorities involved. LC would be responsible for cancelling the subject authority records and may seek assistance from NCCP bibliographic participants in changing bibliographic records in its bibliographic files.

#### *Comments*

LC would be interested in having comments on this proposal. Because of the enormity of the project, the comment and consideration period will be necessarily long.

Please send your comments to

Barbara B. Tillett  
Chief, Cataloging Policy and Support Office  
Library of Congress  
Washington, DC 20540-4305  
INTERNET: cpso@mail.loc.gov

Comments should reach CPSO no later than March 1, 1995.

## DECIMAL CLASSIFICATION

### DECIMAL CLASSIFICATION DIVISION PRIORITIES

The Decimal Classification Division is conducting a reassessment of its priorities (languages, subjects, etc.) for applying Dewey numbers to bibliographic records being processed at the Library of Congress.

The division currently classifies all U.S. CIPs and printed materials in the following languages (by order of priority): English, Spanish, French and German, and Italian and Portuguese. These priorities were established following the recommendations of the ALA/ALCTS/Subject Analysis Committee's ad hoc Subcommittee on Library of Congress Decimal Classification Division Priorities, June 1983. Because over ten years have passed since the last review, we are asking Dewey users to review the priorities for DDC application at the Library of Congress in the light of present needs and the potential for cooperative cataloging.

We request that the following questions be considered:

- 1) Should U.S. CIPs continue to be the highest priority?
- 2) Which languages after English should receive the fullest coverage?
- 3) Should currency of imprint be a consideration? If so, what should be the cutoff (e.g., last three years)?
- 4) Which subjects should be given priority?
- 5) Are there formats or languages that would be good candidates for cooperative cataloging arrangements?
- 6) Currently, the Decimal Classification Division assigns numbers according to Option B in 340 Law in addition to standard notation. How many libraries would be adversely affected if the Division assigned only the standard numbers?
- 7) Are there any large categories of materials (e.g., popular fiction) presently being classified by the Decimal Classification Division that would be candidates for unclassified treatment because most libraries use alternative arrangements?

Comments on priorities for DDC application at the Library of Congress are welcome from Dewey users. Please send comments by December 31, 1994, to

David A. Smith  
Chief, Decimal Classification Division  
Library of Congress  
Washington, D.C. 20540-4330  
INTERNET: davidsmi@mail.loc.gov

## PUBLICATIONS

### CATALOGER'S DESKTOP CD-ROM

Nine of the most popular Library of Congress cataloging publications are now accessible on one convenient CD-ROM disc, available from the Library's Cataloging Distribution Service. *Cataloger's Desktop* offers fingertip access to the latest editions of *Library of Congress Rule Interpretations*; *Subject Cataloging Manual: Subject Headings*; *Subject Cataloging Manual: Classification*; *USMARC Concise Formats*; *USMARC Format for Authority Data*; and all of the *USMARC Code Lists: Languages, Countries, Geographic Areas, and Relators, Sources, Description Conventions*. Until now, all publications have been available only as printed material.

With *Cataloger's Desktop* users can find relevant rules quickly through a variety of approaches: a table of contents viewer; boolean, keyword, phrase, and proximity searches; or from index references. Hypertext links established by LC cataloging experts provide simultaneous access to all databases, making it easy to move from relevant sections of one publication to another with a single keystroke. All this can be done without leaving the workstation—a user simply "pulls up" the program on the personal computer while cataloging.

Files can be customized to suit a user's needs. Each user can create a personal file initialized by his/her password. Personalized notes, bookmarks, highlighting, and links can be included. The notes can also be applied to each update of the product without having to file new pages or manually transfer important information.

*Cataloger's Desktop* is a subscription product with quarterly, fully cumulated issues. The entire text of the *USMARC Format for Bibliographic Data* will be added with the second quarterly issue. In the future, other cataloging tools will be added to the product.

*Cataloger's Desktop* prices<sup>1</sup>: Single User, \$870 in North America, \$875 outside North America. Each additional *simultaneous* user: \$160 in North America and outside North America (includes additional set of documentation).

To order *Cataloger's Desktop*, to request either a 3.5" demonstration diskette or a demonstration CD-ROM (both are free), or to receive a copy of the system requirements, contact: Library of Congress, Cataloging Distribution Service, Customer Services

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<sup>1</sup>The single user price covers *one* person using the product *at a time*, although several people may have access to the product on a LAN. If more than one person will be using the product *at the same time*, an additional simultaneous user license must be purchased. To calculate the expected number of simultaneous users, an acceptable rule of thumb is that there is likely to be one individual using *Cataloger's Desktop* at a time for every 10 who have access (e.g., 1-10 have access = single user price; 11-20 = single user price plus one simultaneous user license; 21-30 = single user price plus two simultaneous user licenses). If your LAN can monitor simultaneous usage for this product, and your *actual* usage exceeds this guideline, you *must* purchase additional user licenses commensurate with your usage.

Section/Dept. EF, Washington, DC 20541-5017. Telephone: in the U.S. call toll-free 1-800-255-3666 or call (202) 707-6100. Fax: (202) 707-1334. TDD: (202) 707-0012. INTERNET: cdsinfo@mail.loc.gov

### **LC PERIOD SUBDIVISIONS, 5TH EDITION**

*LC Period Subdivisions Under Names of Places*, 5th edition replaces the 1990 fourth edition. This easy-to-consult guide lists subject headings for place names, with date subdivisions listed chronologically. The new edition includes all of the most current forms of names of the Czech Republic, Slovakia, and the former Soviet republics. The fifth edition covers all headings created through January 1994, and was compiled by LC's Cataloging Policy and Support Office. Additional information on the policy for the creation and use of period subdivisions is found in the *Subject Cataloging Manual: Subject Headings*, 4th edition (1991).

*LC Period Subdivisions Under Names of Places*, 5th edition, 123 pages, is priced at \$16 in North America, \$18 outside North America. Order from Library of Congress, Cataloging Distribution Service, P.O. Box 75640, Washington, DC 20013-5640, or you can call toll-free in the U.S. 1-800-255-3666. Other numbers: telephone: (202) 707-6100; TDD: (202) 707-0012; Fax: (202) 707-1334; INTERNET: cdsinfo@mail.loc.gov

### **USMARC FORMAT FOR BIBLIOGRAPHIC DATA**

The 1994 "format integrated" edition of the *USMARC Format for Bibliographic Data: Including Guidelines for Content Designation* is now available from the Library of Congress's Cataloging Distribution Service. It is the new standard for representing and exchanging bibliographic data in machine-readable form in the United States. The 1994 edition integrates the specifications for seven categories of bibliographic items for the first time. The format integration not only expands the data elements available for use in any bibliographic record type (fields and subfields are no longer limited to certain types of material), but it also eliminates the inconsistencies and redundancies found in earlier editions.

*USMARC Format for Bibliographic Data* (1994) supersedes all earlier editions and updates to the USMARC bibliographic format. It defines all the content designators used in USMARC bibliographic records (tags, indicators, subfield codes, and coded values) and incorporates changes resulting from proposals considered by the ALA/ALCTS/LITA/RASD Machine-Readable Bibliographic Information Committee (MARBI) at meetings held from January 1992 through February 1994. The many editorial changes incorporated into this new edition are designed to facilitate its use.

As part of the redesign of this new edition, its size was reduced--back to two volumes. This size reduction was done without eliminating the helpful information and examples users have come to expect in USMARC documentation. With the format applicability columns, typical of the last two editions, being eliminated with the format integrated edition, the National Level Requirements have been moved to a separate appendix where they are collocated with the Minimal Level Requirements. Information relating to fields 007 and 008, previously found in appendices, has been moved to the general field descriptions where more users expect to find it.

The 1994 edition of the *USMARC Format for Bibliographic Data* has been designed to be used more effectively with local systems implementations of the bibliographic format. A special divider, with tab, has been supplied at the end of volume 1 for local system information, such as fixed field information. This will allow format users to insert local systems supplements into the published format binder.



*USMARC Format for Bibliographic Data* (1994) costs \$60 in North America and \$70 outside North America. Order directly from Library of Congress, Cataloging Distribution Service, P.O. Box 75640, Washington, DC 20013-5640. Or call toll-free in the U.S.: 1-800-255-3666. Other numbers: telephone: (202) 707-6100; Fax: (202) 707-1334; TDD: (202) 707-0012; INTERNET: cdsinfo@mail.loc.gov

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