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Editorial postal address: Cataloging Policy and Support Office, Collections Services,
Library of Congress, Washington, D.C. 20540-4305

Editorial electronic mail address: CPSO@mail.loc.gov

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DESCRIPTIVE CATALOGING

LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

Cumulative index of LCRI to the *Anglo-American Cataloguing Rules*, second edition, 1988 revision, that have appeared in issues of *Cataloging Service Bulletin*. Any LCRI previously published but not listed below is no longer applicable and has been cancelled. Lines in the margins (|) of revised interpretations indicate where changes have occurred.

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21.7B. With collective title. [Rev.]

If a collection contains no more than three works, make an analytical added entry for each work (cf. LCRI 21.30M).

If a collection contains four or more works that are entered under no more than three different headings, apply the following:

1) If one heading is represented by one work, make an analytical added entry for the work.

2) If one heading is represented by one excerpt from one work, make an analytical added entry for it.

3) If one heading is represented by two or more consecutively numbered excerpts from one work, make one analytical added entry (25.6B1).

4) If one heading is represented by two unnumbered or nonconsecutively numbered excerpts from one work, make an analytical added entry for each excerpt (25.6B2).

5) If one heading is represented by three or more unnumbered or nonconsecutively numbered excerpts from one work, make one analytical added entry (25.6B3).

6) If one name heading is represented by two works, make an added entry for the name heading alone.

7) If one personal name heading is represented by three or more works, make an analytical added entry using an appropriate collective uniform title (e.g., "Selections").

8) If one corporate name heading is represented by three or more works, make an added entry for the name heading alone.

If a collection contains four or more works that are entered under four or more different headings, make an added entry for the person or body named first in the chief source.

Sound Recordings

If a sound recording collection contains twenty-five or fewer musical works entered under two or more different headings, normally make up to fifteen entries according to the following instructions:

1) If one heading is represented by one work, make an analytical added entry for the work.

2) If one heading is represented by one excerpt from one work, make an analytical added entry for it (25.32A).

3) If one heading is represented by two or more consecutively numbered excerpts from one work, make one analytical added entry (25.32B).

4) If one heading is represented by two unnumbered or nonconsecutively numbered excerpts from one work, make one analytical added entry for each excerpt (25.32B).

5) If one heading is represented by three or more unnumbered or nonconsecutively numbered excerpts from one work, make one analytical added entry (25.32B).

6) If one name heading is represented by two works, make an analytical added entry for each work (25.33).

7) If one personal name heading is represented by three or more works, make an analytical added entry using an appropriate collective uniform title (e.g., "Selections," "Piano music. Selections") (25.34).

Do not make analytical added entries for sound recording collections

- 1) containing twenty-five or fewer works that would require more than fifteen analytical added entries;
- 2) containing pop, folk, ethnic, or jazz music;
- 3) containing recitals with an orientation towards performer(s) or instrument(s) rather than musical repertoire;
- 4) that are multipart items but incomplete at the time the collection is cataloged.

21.7C. Without collective title. [Rev.]

If a collection contains no more than three works, enter under the heading appropriate to the first and make analytical added entries for the second and third works.

If a collection contains four or more works that are entered under no more than three different headings, apply the following:

- 1) If one heading is represented by one work, enter the collection under the first work or make an analytical added entry for it, as appropriate.
- 2) If one heading is represented by one excerpt from one work, apply 1) above.
- 3) If one heading is represented by two or more consecutively numbered excerpts from one work, enter the collection under the uniform title for the excerpts (25.6B1) or make an analytical added entry for them, as appropriate.
- 4) If one heading is represented by two unnumbered or nonconsecutively numbered excerpts from one work, enter the collection under the first excerpt (25.6B2) and make an analytical added entry for the other excerpt; or, make an analytical added entry for each excerpt, as appropriate.
- 5) If one heading is represented by three or more unnumbered or nonconsecutively numbered excerpts from one work, enter the collection under the uniform title for the excerpts (25.6B3) or make an analytical added entry for them.
- 6) If one heading is represented by two works, enter the collection under the first work and make an analytical added entry for the other work; or, make an analytical added entry for each work, as appropriate.
- 7) If one heading is represented by excerpts from two works, apply 2)-5) above to each work.
- 8) If one personal name heading is represented by three or more works, enter the collection under an appropriate collective uniform title (e.g., Selections) or make an analytical added entry under this uniform title, as appropriate.
- 9) If one corporate name heading is represented by three or more works, enter the collection under the heading appropriate to the first work, but do not make any analytical added entries for the others; or, make an added entry for the name heading alone, as appropriate.

If a collection contains four or more works that are entered under four or more different headings, enter the collection under the heading for the work named first in the chief source. Generally do not make added entries for the other works.

Sound Recordings

If a sound recording collection contains no more than fifteen musical works entered under two or more different headings, enter the collection under the first work and make analytical added entries for the other works. Do not make analytical added entries for sound recording collections that are covered by the excluded categories in LCRI 21.7B.

21.30J. Titles. [Rev.]

Data Comprising Title Added Entries and Method of Tracing Them

In MARC records title added entries for titles are derived from the title field (tag 245) on the basis of the value in the first indicator (value 1 meaning "title traced the same"). The data constituting such a derived title added entry are those of the †a subfield of the title field.¹ In non-MARC records title added entries are made on the basis of explicit instructions from the cataloger. In most cases the derived title added entry will represent the title proper. ("Title." on printed products. For items without a collective title, the derived title added entry, if made, represents an arbitrarily determined title access but see paragraph 2) *Items without a collective title.*) Indicate the tracing of any other titles by explicitly giving the title to be traced in a 740 field ("Title:" on printed products). In both MARC and non-MARC records the extent of the title proper is, for the most part, indicated by the first mark of prescribed punctuation. When this is not the case for MARC records, i.e., for some reason the †a subfield of the 245 field does not equate to the added entry desired, then the 740 field technique must be used ("Title:" on printed products).

Below are situations in which the first mark of prescribed punctuation does not necessarily indicate the end of the title proper.²

- 1) *Alternative title.* Include alternative titles in the added entry for the title proper.

trace as: Title.

- 2) *Items without a collective title.* For items without a collective title, *Amendments 1993 to the Anglo-American Cataloguing Rules* has changed the placement of the general material designation ("GMD"). The GMD now follows the first title transcribed rather than the last. The change has created a change in the content designation for items without a collective title: the second title immediately adjacent to the first is now treated as "remainder of title" (subfield "b"). **This change, effective 1994, is applicable even when a GMD is not being assigned to the item.**

pre-1994 policy: Title A ; Title B ; Title C †[GMD]
/ statement of responsibility
1994- policy: Title A †[GMD] ; Title B ; Title C
/ statement of responsibility

pre-1994 policy: Title A ; Title B / † statement of responsibility
1994- policy: Title A ; † Title B / † statement of responsibility

The change in content designation means some changes in the existing policy on providing access to the titles being recorded in the title and statement of responsibility area since the titles immediately following the first are no longer included in the same subfield as the first (subfield †a). Subfield †a now ends before any other data element that follows the first title (the GMD, the second title, the first parallel title, the first other title information, the first statement of responsibility).

Continue to make a title added entry for each title being recorded if there are two or three titles. If there are four or more titles being recorded, continue to make a title added entry only for the first. The title added entry for the first title can now generally be traced by deriving it from the 245 field through using indicator 1 ("Title."). The second and third titles must be traced explicitly by using the 740 field ("Title: ").

In addition, begin making a title added entry for all those titles immediately adjacent to one another appearing at the beginning of the title and statement of responsibility area treated as a unit. Trace this title string explicitly in a 740 field by recording the titles without the GMD but with the separating punctuation used in the title and statement of

¹For titles containing a designation of a part (†n subfield) or a part (†p subfield) or both, the derived title added entry also contains the data from these subfields as well.

²In the examples, the delimiter (†) indicates the end of the †a, †n, or †p subfields in the MARC record.

responsibility area. This added entry makes the data available in the same form as they were prior to the change in the GMD position and insures that there is no loss to those systems that heretofore may have made use of the data in this form for some kind of access.

Title A †[GMD] ; Title B / statement of responsibility. —
trace title A as: Title
trace title B as: Title: Title B
trace adjacent titles as: Title: Title A ; Title B

Title A ; †Title B / statement of responsibility. —
trace title A as: Title
trace title B as: Title: Title B
trace adjacent titles as: Title: Title A ; Title B

Title A †[GMD]. Title B. —
trace title A as: Title
trace title B as: Title: Title B
traced adjacent titles as: Title: Title A. Title B

Title A. † Title B. —
trace title A as: Title
trace title B as: Title: Title B
trace adjacent titles as: Title: Title A. Title B

Title A †[GMD] ; Title B ; Title C / statement of responsibility. —
trace title A as: Title
trace title B as: Title: Title B
trace title C as: Title: Title C
trace adjacent titles as: Title: Title A ; Title B ; Title C

Title A ; † Title B ; Title C / statement of responsibility. —
trace title A as: Title
trace title B as: Title: Title B
trace title C as: Title: Title C
trace adjacent titles as: Title: Title A ; Title B ; Title C

Title A †[GMD]. Title B : other title information. Title C.
—
trace title A as: Title
trace title B as: Title: Title B
trace title C as: Title: Title C
trace adjacent titles as: Title: Title A. Title B

Title A. † Title B : other title information. Title C. —
trace title A as: Title
trace title B as: Title: Title B
trace title C as: Title: Title C
trace adjacent titles as: Title: Title A. Title B

Title A †[GMD] : other title information / statement of responsibility. Title B : other title information / statement of responsibility. —
trace title A as: Title
trace title B as: Title: Title B

Title A : † other title information / statement of responsibility.
Title B : other title information / statement of responsibility.
—
trace title A as: Title
trace title B as: Title: Title B.

Title A ≠ [GMD] = Parallel title A / statement of responsibility. Title B = Parallel title B / statement of responsibility. —

trace title A as: Title

trace parallel title A as: Title: Parallel title A

trace title B as: Title: Title B

trace parallel title B as: Title: Parallel title B

Title A = ≠ Parallel title A / statement of responsibility. Title B = Parallel title B / statement of responsibility. —

trace title A as: Title

trace parallel title A as: Title: Parallel title A

trace title B as: Title: Title B

trace parallel title B as: Title: Parallel title B

Title A ≠ [GMD] / statement of responsibility. Title B / statement of responsibility. —

trace title A as: Title

trace title B as: Title: Title B

Title A / ≠ statement of responsibility. Title B / statement of responsibility. —

trace title A as: Title

trace title B as: Title: Title B

Title A ≠ [GMD] = Parallel title A ; Title B = Parallel title B / statement of responsibility. —

trace title A as: Title

trace parallel title A as: Title: Parallel title A

trace title B as: Title: Title B

trace parallel title B as: Title: Parallel title B

Title A = ≠ Parallel title A ; Title B = Parallel title B / statement of responsibility. —

trace title A as: Title

trace parallel title A as: Title: Parallel title A

trace title B as: Title: Title B

trace parallel title B as: Title: Parallel title B

Title A ≠ [GMD] : other title information ; Title B : other title information / statement of responsibility. —

trace title A as: Title

trace title B as: Title: Title B

Title A : ≠ other title information ; Title B : other title information / statement of responsibility. —

trace title A as: Title

trace title B as: Title: Title B

3) *Titles proper containing parts or designations of parts.* If the title proper contains a part or a designation of a part or both, include these in the title proper added entry.

Main title. Title of part / ≠ statement of responsibility ...

Main title. Designation of part, Title of part / ≠ statement of responsibility ...

Guideline for Making Title Added Entries

The following guidelines represent an attempt to standardize, to a certain extent, practice in giving additional title added entries; they are not meant to be an exhaustive treatment of the question. Situations not addressed here should be left to the cataloger's judgment. When in doubt, it is best to be liberal in assigning additional title added entries.

Note: For initial articles, see *Initial Articles* below.

1) *General*. Make added entries more or less automatically for cover titles, parallel titles, and added title page titles when they are significantly different from the title proper (cf. 21.2A1). Be more restrictive about caption titles, half titles, running titles, and other title information; added entries for these are generally made only if one of the following is true: a) the work was also published under the title; b) the work is cited in reference sources under the title; or c) the title is given such prominence by typography or by other means that it is reasonable to assume that the publication may be known by it or that persons examining the item might think that it is the main title of the publication. (For added entries made to provide access to portions of the title proper, including alternative titles, see 3) below.)

2) *Abbreviations*. When an abbreviation occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional title added entry substituting the corresponding spelled-out form of the abbreviation if it is thought that some catalog users might reasonably expect that the form was spelled out in the source.

title proper: Messrs. Ives of Bridgeport ...
title a.e.s: I. Title. II. Title: Messieurs Ives of Bridgeport

title proper: Mt. St. Helens ...
title a.e.s: I. Title. II. Title: Mount Saint Helens

title proper: St. Louis blues ...
title a.e.s: I. Title. II. Title: Saint Louis blues

but *title proper*: M'Liss and Louie ...
title a.e.: I. Title
(Spelled out form of abbreviation unknown)

3) *Partial titles (including alternative titles)*. When a portion of a title is deemed important enough to warrant a special title search, make an added entry for it whenever the general directive in 1) above calls for it. Also, make an added entry when it could be expected, according to the context, that users would consider the phrase alone as the title proper. This is often the case with art books whose title transcription begins with the artist's name; many users might perceive that name as a statement of responsibility rather than a title.

title proper: Paul Jenkins, anatomy of a cloud
title a.e.s: I. Title. II. Title: Anatomy of a cloud

Make added entries more or less routinely for the part of a title proper that is called "alternative title." Alternative titles present an additional complication in that normally a special title search can be expected also for the first part of the title proper, before the alternative title. To insure that this search is possible, make a special title added entry for this first part whenever it consists of three words or less that are filed on. (The purpose is to insure that a title search is formed solely on the first part of the title.)

title proper: Lilith, ou, La mère obscure ...
title a.e.s: I. Title. II. Title: Lilith. III. Title: Mère obscure

4) *Ampersand*. When an ampersand (or other symbol, e.g., +, representing the word "and") occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional title added entry substituting the word "and" in the language of the title.

title proper: A & B roads & motorways atlas of Great Britain ...
title a.e.s: I. Title. II. Title: A and B roads and motorways atlas of Great Britain

5) *Items with a collective title*. If an item containing more than one work or contribution has a collective title, make a title added entry only for the collective title.

6) *Comics*. When cataloging an item that is about or consists of selections from a comic strip, single panel cartoon, etc., make an added entry for the title of the comic strip,

etc., if this title does not also begin the title proper for the item being cataloged. If necessary, justify the added entry by a note.

Trudeau, G. B., 1948-
[Doonesbury. Selections]
Stalking the perfect tan ...

title a.e.s: I. Title. II. Title: Doonesbury

7) *Corrected titles* (cf. 1.0F1)

a) *Titles corrected by "[i.e. ...]" and "[sic]."* If the title proper has been corrected by the "[i.e. ...]" or "[sic]" technique, make two added entries, one for the title proper as it is recorded (indicator 1 in 245 field or traced as "Title.") and another for the title in its corrected form.

title proper: The Paul Anthony Buck [i.e. Brick] lectures ...
title a.e.s: I. Title. II. Title: Paul Anthony Brick lectures

(Data in brackets preceded by "i.e." and "[sic]" are not filed on in LC nor are they included in title search keys in the LC retrieval system.)

b) *Titles corrected by bracketing missing letters.* If the title proper has been corrected by supplying in brackets a missing letter or letters, make two added entries, one for the title with the brackets and the supplied letter or letters (indicator 1 in 245 field or traced as "Title.") and another for the title as it appears on the item.

title proper: One day's d[u]ty ...
title a.e.s: I. Title. II. Title: One day's dt

8) *Letters and initialisms (including acronyms).* When a series of letters or an initialism occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, apply the following:

a) *With separating punctuation.*³ If the transcription shows separating punctuation, make an additional title added entry in the form without any separating punctuation if it is thought that some catalog user might expect that the letters would be given in that form in the source.

title proper: A.-G. Chemie ...
title a.e.s: I. Title. II. Title: AG Chemie

title proper: The A-B-C-D of successful college writing ...
title a.e.s: I. Title. II. Title: ABCD of successful college writing

b) *Without spacing or separating punctuation.* If the transcription does not show spacing or separating punctuation, normally do not make an added entry with spacing or separating punctuation.

9) *Numbers.* When a number occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional title added entry as follows:

a) *Arabic numbers (excluding dates).* Make an added entry substituting the corresponding spelled-out form of the number in the language of the title proper if it is thought that some users of the catalog might reasonably expect that the form was spelled out in words in the source. In spelling out numbers in English, follow the style indicated in *The Chicago Manual of Style*, University of Chicago Press. For other languages, follow the preferred style of the language.

³Separating punctuation in LC's system includes the hyphen (-), period (.), and slash (/).

101 = one hundred one; use also one hundred and one⁴
425 = four hundred twenty-five, *not* four hundred and twenty-five
1001 = one thousand one; use also one thousand and one⁵
1226 = one thousand two hundred twenty-six, *not* twelve hundred
twenty-six or twelve hundred and twenty-six
2500 = twenty-five hundred, *not* two thousand five hundred

title proper: The 1-2-3 guide to libraries ...
title a.e.s: I. Title. II. Title: One-two-three guide to libraries

title proper: 1 and 2 Thessalonians ...
title a.e.s: I. Title. II. Title: First and Second Thessalonians

title proper: 1a Mostra Toscana/scultura ...
title a.e.s: I. Title. II. Title: Prima Mostra Toscana/scultura

title proper: 3 point 2 and what goes with it ...
title a.e.s: I. Title. II. Title: 3.2 and what goes with it. III.
Title: Three point two and what goes with it

title proper: The 3.2 beer law ...
title a.e.s: I. Title. II. Title: Three-point-two beer law

title proper: 3:10 to Yuma ...
title a.e.s: I. Title. II. Title: Three ten to Yuma

title proper: 27 wagons full of cotton ...
title a.e.s: I. Title. II. Title: Twenty-seven wagons full of
cotton

but *title proper:* A4D desert speed run ...
title a.e.: I. Title

title proper: 1/3 of an inch of French bread ...
title a.e.: I. Title

title proper: 1/10th fours of 48 hours ...
title a.e.: I. Title

title proper: 2 1/2 minute talk treasury ...
title a.e.: I. Title

title proper: .300 Vickers machine gun mechanism made easy
...
title a.e.: I. Title

title proper: 003 1/2 ...
title a.e.: I. Title

title proper: 3.1416 and all that ...
title a.e.: I. Title

title proper: The 5"/38 gun ...
title a.e.: I. Title

b) Dates

(1) *Dates representing a single year or span of years.* Do not make an additional added entry substituting the corresponding spelled-out form for dates written in arabic numerals representing a single year or a span of years. If, however, such dates

⁴An exceptional form provided because of its frequent use.

⁵An exceptional form provided because of its frequent use.

are written in roman numerals, make an additional added entry substituting arabic numerals for the roman numerals.

title proper: 1915 : revue de guerre en deux actes ...
title a.e.: I. Title

title proper: 1945-1975 Italia ...
title a.e.: I. Title

(2) *Other dates.* If dates other than those representing a single year or a span of years are written in roman numerals, make an additional added entry substituting arabic numerals for the roman numerals. Make an additional added entry substituting the corresponding spelled-out form if it is thought that some users of the catalog might reasonably expect that the form was spelled out in words in the source. Make this judgment regardless of whether the numerals in the source are arabic or roman.

title proper: The XXth century citizen's atlas of the world
...
title a.e.s: I. Title. II. Title: 20th century citizen's atlas of the world. III. Title: Twentieth century citizen's atlas of the world

title proper: Le XVIIe & XVIIIe siècles ...
title a.e.s: I. Title. II. Title: 17. et 18. siècles. III. Title: Dix-septième et dix-huitième siècles

title proper: Australian painting, XIX and XX centuries ...
title a.e.s: I. Title. II. Title: Australian painting, nineteenth and twentieth centuries

title proper: XX. századi művészet ...
title a.e.s: I. Title. II. Title: 20. századi művészet. III. Title: Huszadik századi művészet

title proper: Arabskie dokumenty IX-XX vv. : Katalog ...
title a.e.s: I. Title. II. Title: Arabskie dokumenty 9.-20. vv. III. Title: Arabskie dokumenty deviatogo-dvadsatogo vv.

c) *Roman numerals (excluding dates).* Make an added entry substituting arabic numerals for the roman numerals. Make an additional added entry substituting the spelled-out form of the number in the language of the title proper if it is thought that some users of the catalog might reasonably expect that the form was spelled out in the source.

title proper: World War II small arms ...
title a.e.s: I. Title. II. Title: World War 2 small arms. III. Title: World War Two small arms

title proper: Title XX comprehensive annual services plan
...
title a.e.s: I. Title. II. Title: Title 20 comprehensive annual services plan. III. Title: Title twenty comprehensive annual services plan

title proper: XXV s'ezd KPSS i problemy ideologicheskoi borby ...
title a.e.s: I. Title. II. Title: 25. s'ezd KPSS i problemy ideologicheskoi borby v stranakh Azii i Afriki. III. Title: Dvadsat' piaty s'ezd KPSS i problemy ideologicheskoi borby v stranakh Azii i Afriki

but *title proper:* Neotropical Microlepitoptera XIX ...
title a.e.s: I. Title. II. Title: Neotropical Microlepitoptera 19
(No added entry from spelled-out form)

d) *Spelled-out form.* Make an added entry substituting an arabic numeral for the spelled-out form if it is thought that some users of the catalog might reasonably expect that that was the form in the source.

title proper: The road of a thousand wonders ...
title a.e.s: I. Title. II. Title: Road of 1000 wonders

title proper: A thousand and one facts about Soviet Estonia
...
title a.e.s: I. Title. II. Title: 1001 facts about Soviet Estonia

title proper: Eighty blocks from Tiffany's [motion picture]
...
title a.e.: I. Title: 80 blocks from Tiffany's

but title proper: Two years before the mast ...
title a.e.: I. Title

10) *Signs and symbols.* When a sign or symbol occurs as one or in one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional added entry substituting the name or a written form for the corresponding sign or symbol if this can be done concisely and if it is thought that some users of the catalog might reasonably expect that the sign/symbol would be given in that form in the source.

title proper: Transforming #1 ...
title a.e.s: I. Title. II. Title: Transforming number one

title proper: 100% cooperation with the United States ...
title a.e.s: I. Title. II. Title: One hundred percent cooperation with the United States

title proper: The 2\$ window on Wall Street ...
title a.e.s: I. Title. II. Title: Two dollar window on Wall Street

title proper: Poe[try] : a simple introduction to experimental poetry ...

note: On t.p. "[try]" appears as an illustration of a tree
title a.e.s: I. Title. II. Title: Poe. III. Title: Simple introduction to experimental poetry

but title proper: Tables of the error function and its derivative, [reproduction of equations for the functions] ...
title a.e.: I. Title.

11) *Statement of responsibility.* When a title proper begins with a separable statement of responsibility that is omitted from the uniform title (cf. 25.3B), make an additional added entry for the title without the initial statement of responsibility.

uniform title: [Midsummer night's dream]
title proper: Shakespeare's A midsummer night's dream
title a.e.s: I. Title. II. Title: Midsummer night's dream

12) *Title same/similar to heading*

a) *Same as name heading/name reference.* Do not apply the restriction stated in 21.30J1a) prohibiting making an added entry for a title proper that is essentially the same as the main entry heading (or essentially the same as a reference leading to the main entry heading) if the heading represents a personal or corporate name.

b) *Same as subject heading/subject reference.* Do not apply the restriction stated in 21.30J1c) prohibiting making an added entry for a title proper that is identical with a subject heading or identical with a direct reference to a subject heading used for the work.

13) *Uniform title.* Do not make title added entries for uniform titles. There may, however, be instances in which a title added entry is the same as the uniform title (e.g., cf. 11) above).

14) *"Annual report."* Do not make a title added entry for a serial title proper consisting of no more than the English words "Annual report."

15) *Other.* If a title proper or other title for which an added entry is made contains data within the first five words filed on for which there could be an alternative form that would be filed differently, make an additional title added entry under that form if it is thought that some users of the catalog might reasonably expect that form to be given in the source.

title proper: Active and other poems ...

title a.e.s: I. Title. II. Title: Act five and other poems

Limitation on Additional Added Entries for the Same Title

When a single title exemplifies several of the above conditions, it is not necessary to make all the possible added entries; instead, limit the additional title added entries to those judged to be most useful.

title proper: XX centuries & Mt. St. Helens ...

title a.e.s: I. Title. II. Title: 20 centuries and Mount Saint Helens. III. Title: Twenty centuries and Mount Saint Helens

Initial Articles

In explicit tracings of title added entries ("Title: ..."), drop initial articles, except

1) when the title begins with an article that appears as part of a personal, geographic, or corporate name and is retained in such a name according to LCRI 22.4, LCRI 23.2, or LCRI 24.5 and

2) when the title begins with an article in a situation in which meaning and cataloger's judgment require its retention, e.g., such titles as

"The" as an introductory element of generic nouns

"El Cid" in literary criticism of the 20th century

Apply the same guideline when setting the non-filing indicator for the title proper in MARC records.

24.4C. Two or more bodies with the same or similar names. [Rev.]

Conflicts

When two or more bodies have the same name, 24.4C1 requires the addition of a qualifier to each name. Determine that a conflict exists when the AACR 2 name or heading for one body is the same as the AACR 2 name or heading for another body. "Conflict" is restricted to headings already established or being established in the catalog. It includes headings for earlier names that are covered by *see* references to later names but excludes names treated as variants; if a variant name used in a reference conflicts with a form used in the heading for another body, apply the provisions for resolving conflicts only to the variant name. Ignore the conflict that is only between names used as variants.

Arlington Development Center (Arlington, Tex.)

(Independent nongovernment body)

Arlington Development Center (Arlington, S.D.)

(Government body belonging to the city of Arlington)

Arlington Development Center (Infodata, Inc.)

(Subordinate nongovernment body)

Arlington Development Center (S.D.)

(Government body belonging to the state of South Dakota)

Note that the existing heading that previously was unique but that now conflicts must be reviewed in the light of 24.4C and changed if necessary.

Non-conflicts

1) *Government bodies that are not institutions*

a) *Definition.* According to 24.17, a body whose immediate parent body is the heading for a government, or whose immediate parent body is entered subordinately to the heading for a government, is treated as a government body. A body is treated as a nongovernment body, however, if its immediate parent body is entered under a heading that is not the name of a government.

government body

National Endowment for the Arts (U.S.)

x United States. National Endowment for the Arts

nongovernment body

Cultural Resources Development Project (National Endowment for the Arts)

x National Endowment for the Arts (U.S.). Cultural Resources Development Project

b) *When to qualify.* If a government body other than an institution (school, library, laboratory, hospital, archive, museum, prison, etc.) is entered under its own name, add the name of the government as qualifier unless the government's name (or an understandable surrogate of the government's name) is already present in the name. The qualifier is required even if the name includes a proper noun or adjective (other than the name or the surrogate of the name of the government).

Council on International Economic Policy (U.S.)

x United States. Council on International Economic Policy

Dundee Harbour Trust (Great Britain)

x Great Britain. Dundee Harbour Trust

but **Baltimore Redevelopment Corporation**

x Baltimore (Md.). Redevelopment Corporation

c) *Form of qualifier.* When adding the name of the government as a qualifier, use its catalog-entry form as modified by 23.4A1; 24.4C1, second paragraph; and appendix B.14.

Yu cheng po wu kuan (China)

not x China (Republic : 1949-). Yu cheng po wu kuan
Yu cheng po wu kuan (China : Republic : 1949-)

Arbeitskreis Wissenschaftsgeschichte (Germany)

not x Germany (East). Ministerium für Hoch- und
Fachschulwesen. Arbeitskreis Wissenschafts-geschichte
Arbeitskreis Wissenschaftsgeschichte (Germany : East)

2) *All other bodies*

a) *When to qualify.* If a nongovernment body or a government institution (school, library, laboratory, hospital, archive, museum, prison, etc.) is entered directly under its own name, add a qualifier if the addition assists in the understanding of the nature or purpose of the body. Use judgment in making this decision, noting that the use of the undefinable phrase "nature or purpose" is deliberate, with the intention of letting the cataloger judge the situation—does the addition of a qualifier really improve the heading? In case of doubt, do not add the qualifier.

b) *Choice of qualifier.* Choose the most appropriate qualifier from among

the following:

(1) the name of the place or jurisdiction that reflects the scope of the body's activities;

(2) the name of the local place in which the body is located (or the name of the local place that is commonly associated with the body);

(3) the name of the higher or related body (for subordinate or related bodies).

c) *Form of qualifier.* When adding the name of a place or jurisdiction, use its catalog-entry form as modified by 23.4A1; 24.4C1, second paragraph; and appendix B.14.

Rome Historical Society (Rome, N.Y.)
not Rome Historical Society (Rome (N.Y.))

Northside High School (Saint Joseph, Mich.)
not Northside High School (Saint Joseph, Mich. : Township)

Central Area Farmers Support Group (Wash.)
not Central Area Farmers Support Group (Washington (State))

When adding the name of the higher or related body, apply LCRI 24.4C5.

3) *Headings already coded "AACR 2."* Corporate name headings may be found already coded for AACR 2 that lack a qualifier called for by this LCRI. Continue to use these headings without adding the qualifier unless a conflict or some other extreme need arises.

heading: **Bicentennial Committee on Historic Houses**
(Do not change to: Bicentennial Committee on Historic Houses (Morris, Conn.))

25.13. MANUSCRIPTS AND MANUSCRIPT GROUPS. [Rev.]

Applicability

1) This rule can be used

a) to formulate a heading for a textual work or a collection of such works when either the work does not have an author or title or the collection does not have a title and rules 1.1B7 and 25.3-25.4 do not help; or,

b) to formulate a heading to represent the manuscript when the item being cataloged warrants such a heading as an added entry (cf. LCRI 21.30H) or as a subject entry (see below).

2) Whenever the rule is being applied, note carefully the hierarchy of choices, especially between the choice of the name of a manuscript and the choice of the repository designation for a manuscript. Generally speaking, the *name* of a manuscript is a designation containing a generic term such as "codex," "stone," or "tablet." Also, generally, accept those designations as the *name* of a manuscript that combine a location name (monastery, town, etc.) with a generic term ordinarily indicative of text (e.g., Lindisfarne Gospels). It is much better to use such a name in preference to the repository designation, which should be the very last choice.

Codex Brucianus
not Bodleian Library. Manuscript. Bruce 96

Also, the *name* of a manuscript should not be used as a repository designation.

Codex Peresianus
not Bibliothèque nationale (France). Manuscript. Codex
Peresianus

Physical Aspects

When a publication is about one or more physical aspects of a manuscript, e.g., its illumination or the style of the hand in which it was written, the subject cataloger needs a heading separate from the one created for the written work contained in the manuscript. Furnish a heading based on the name of the manuscript (or its designation in a repository).

Repository Name

When a heading for a manuscript or manuscript group contains the name of the repository, use the name of the repository that currently has possession of the manuscript (or the repository that last held the manuscript if it no longer exists). Use the current name of the repository in all cases. Make a reference from the repository given on the item being cataloged if it is not the repository used in the heading.

British Library. Manuscript. Arundel 384
x British Museum. Manuscript. Arundel 384

For the form of the repository's designation, use the form found on the first item received. For consistency, use this form in subsequently established headings. However, if later items show another form as the predominant one, change the existing headings.

British Library. Manuscript. Additional 39996
British Library. Manuscript. Additional 43487

Bibliothèque nationale (France). Manuscript. Français 95
Bibliothèque nationale (France). Manuscript. Français 3137

25.27A. General rule. [Rev.]

CANCEL; covered by revised footnote 9 to rule 25.27A1 in the 1988 AACR 2

MUSIC CATALOGING DECISIONS

MUSIC CATALOGING DECISIONS (MCD)

Cumulative index of MCD to the *Anglo-American Cataloguing Rules*, second edition, 1988 revision, that have appeared in issues of *Cataloging Service Bulletin*. Other MCD are in effect but have not appeared in *Cataloging Service Bulletin*. Lines in the margins (|) of revised interpretations indicate where changes have occurred.

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21.30J. Titles.

Follow the instructions in LCRI 21.30J in making title added entries for music publications and music sound recordings, disregarding the restriction in rule 21.30J1 (d). *Exception:* For items entered under the heading for a composer, do not make an added entry under a title that is not sufficiently distinctive by itself to be a useful access point (e.g., Piano music; Symphony no. 3 in F major).

For collections without a collective title, follow the instructions in LCRI 21.30J, p. 1-4, subject to the exception above.

transcription: Die kleine Kammermusik †[GMD] ; †Sonata in A minor ; L'hiver ; Naise ; Napolitana ; Air trompette ...
title added entries: I. Title. II. Title: Kleine Kammermusik ; Sonata in A minor ; L'hiver ; Naise ; Napolitana ; Air trompette

transcription: Flos campi †[GMD] : †for viola, voices, and orchestra (six movements segue) ; Suite for viola and orchestra ...
title added entry: I. Title.

transcription: Balorosa soldatesca ; †Gradevole assemblea ; Partite ...
title added entries: I. Title. II. Title: Gradevole assemblea

When a title that is to be traced contains a number, follow the instructions in LCRI 21.30J, p. 7-11. When such a title begins with a cardinal number that is not an integral part of the title, also make an added entry under the title with the number omitted.

title proper: 5 romances sans paroles
title added entries: I. Title. II. Title: Cinq romances sans paroles. III. Title: Romances sans paroles

When such a title begins with an ordinal number that is not an integral part of the title, make only one title added entry: under the title with the number omitted.

title proper: Third Brazilian suite
title added entry: I. Title: Brazilian suite

25.25. GENERAL RULE.

When the uniform title assigned to a particular manifestation of a musical work is identical (except for the deletion of an initial article) to the title proper of the item, do not include the uniform title in the bibliographic record for the item, even though a name authority record must be generated in order to trace references to the uniform title, unless one or more of the following exceptions applies:

1) If the uniform title contains any of the elements prescribed as additions in 25.30-25.32 and 25.35, include the uniform title in the bibliographic record.

2) If the uniform title is for one or more parts of a musical work (25.32), include it in the bibliographic record.

3) If the uniform title is a collective one (25.34), include it in the bibliographic record.

4) If a uniform title is required for a work entered under title and a qualifier must be added to the uniform title to distinguish the work from others with the same title, include the uniform title in the bibliographic records for all manifestations of the work (LCRI 25.5B, p. 8).

Note that an alternative title is part of the title proper (1.1B1). Therefore, when the title proper contains an alternative title, the uniform title, which will not include the alternative title (MCD 25.27), will be different from the title proper, and must be included in the bibliographic record.

Note also that for collections without a collective title the title proper is the first title in the title and statement of responsibility area, inclusive of part titles and alternative titles but exclusive of parallel titles and other title information (cf. 1.1C2 and LCRI 21.30J, p. 1).

25.35F. Language.

Under rule 25.35A2, which was cancelled in 1993, the language was added to the uniform title for a liturgical work even if the text was in the original language only. When adding to the catalog an access point for a musical setting of a liturgical text, delete such language designations from any existing access points for the same work.

26.4B1. Different titles or variants of the title

Introduction

The instructions below deal with the choice and form of the title portion of name-title see references to headings for musical works. They apply also to the name-title references for parts of works prescribed in rule 25.32A1. When references not in conformity with these instructions are encountered in a name authority record, they should be changed to conform if the record is being changed for another reason.

Generally, the heading referred to should include only the basic uniform title of the work, without additions such as "arr." (25.35C), "Vocal score" (25.35D), "Libretto" (25.35E), language (25.35F), even if such additions are used in the uniform title in the bibliographic record for the item being cataloged. If, however, the title being referred from is specific to the arrangement, format, language, etc., brought out by an addition to the uniform title and the title would not logically be used for a different manifestation of the work, refer to the uniform title with the addition.

Bartók, Béla
Duke Bluebeard's castle
search under:
Bartók, Béla
Kékszakállu herceg vára

- not* **Bartók, Béla**
 Duke Bluebeard's castle
search under:
Bartók, Béla
 Kékszakállu herceg vára. English
- but* **John, Elton**
 Words of Elton's smash hit "Crocodile rock"
search under:
John, Elton
 Crocodile rock. Text

For further information regarding arrangements, see below under *Non-distinctive titles* (section 4).

Underlying these instructions is the principle that each reference should, to the extent possible, be constructed "in the same form in which it would be constructed if used as the heading" (LCRI 26.1, p. 1). Thus, for example, it is understood that if a title being referred from begins with an article, the article should be omitted in accordance with 25.2C.

The instructions are divided into two parts: the first for references from distinctive titles and the second for references from non-distinctive titles. Essentially, consider a title to be non-distinctive if it fits the description in the second sentence of rule 5.1B1. Consider other titles to be distinctive.

Distinctive titles

When the title proper of a work (or the principal title if a secondary entry is being made for the work) is distinctive and is significantly different from the work's uniform title, make a reference from it to the uniform title. Generally do not include other title information in the title referred from. Apply the criteria in rule 21.2A to determine whether a title is considered to be significantly different from the uniform title.

Similarly, refer from any other distinctive and significantly different title under which catalog users are likely to search for the work, e.g., a parallel title, especially one in English; an alternative title or a subtitle that has the nature of an alternative title; a nickname; the original title. Such titles may appear in the item being cataloged or may be found in a reference source; generally, however, do not do research solely for the purpose of identifying titles from which references should be made.

Sullivan, Arthur, Sir
 Bunthorne's bride
search under:
Sullivan, Arthur, Sir
 Patience

Mendelssohn-Bartholdy, Felix
 Italian symphony
search under:
Mendelssohn-Bartholdy, Felix
 Symphonies, no. 4, op. 90, A major

Schubert, Franz
 Momens musicals
search under:

Schubert, Franz
 Moments musicaux
 (Preface of the item being cataloged indicates that the work was originally published under the title "Momens musicals")

Conflicts

When a distinctive title to be referred from is the same as the uniform title of another work entered under the same composer (apart from any additions made to that uniform title

under rule 25.31B), resolve the conflict by making an addition or additions to the reference according to 25.31B. Change the existing uniform title by making a corresponding addition or additions to it, if it does not already include them.

Bach, Johann Sebastian

Nun danket alle Gott (Chorale), BWV 79, no. 3

search under:

Bach, Johann Sebastian

Gott, der Herr, ist Sonn' und Schild. Nun danket alle Gott
(*Established uniform title:* Nun danket alle Gott (Cantata);
*the index to Schmieder lists six works or parts of works with
the title Nun danket alle Gott: one cantata, three chorales,
one chorale prelude, and one motet*)

Schubert, Franz

Tod und das Mädchen (String quartet)

search under:

Schubert, Franz

Quartets, strings, D. 810, D minor

(*Established uniform title,* Tod und das Mädchen, *to be
changed to* Tod und das Mädchen (Song))

When a distinctive title to be referred from is the same as the title in a name-title reference to another work by the same composer, resolve the conflict by making additions to both references according to rule 25.31B.

Beethoven, Ludwig van

Leonore overture, no. 1

search under:

Beethoven, Ludwig van

Ouverture zur Oper Leonore, no. 1

Beethoven, Ludwig van

Leonore overture, no. 3

search under:

Beethoven, Ludwig van

Fidelio (1806). Ouverture

Glière, Reinhold Moritŝevich

Valse triste, clarinet, piano

search under:

Glière, Reinhold Moritŝevich

P'esy, op. 35. Grustnyĭ val's

Glière, Reinhold Moritŝevich

Valse triste, pianos (2)

search under:

Glière, Reinhold Moritŝevich

P'esy, pianos (2), op. 41. Grustnyĭ val's

Debussy, Claude

Obrazy, orchestra

search under:

Debussy, Claude

Images, orchestra

Debussy, Claude

Obrazy, piano, 1st ser.

search under:

Debussy, Claude

Images, piano, 1st ser.

Debussy, Claude
Obrazy, piano, 2nd ser.
search under:
Debussy, Claude
Images, piano, 2nd ser.

Variant forms of titles

1) *Ampersand*. When an ampersand (or other symbol, e.g., +, representing the word "and") occurs as one of the first five words filed on in a distinctive uniform title or in a distinctive title being referred from, make a reference (or an additional reference) substituting the word "and" in the language of the title.

Green, David Llewellyn
Allegro moderato and three metamorphoses
search under:

Green, David Llewellyn
Allegro moderato & three metamorphoses

Green, David Llewellyn
Allegro moderato & drei Metamorphosen
search under:

Green, David Llewellyn
Allegro moderato & three metamorphoses

Green, David Llewellyn
Allegro moderato und drei Metamorphosen
search under:

Green, David Llewellyn
Allegro moderato & three metamorphoses

2) *Numbers*. When a cardinal number occurs as one of the first five words filed on in a distinctive uniform title or in a distinctive title being referred from, make references according to the principles governing the making of added entries set forth in LCRI 21.30J (7-11). In addition, when a distinctive title being referred from begins with a number that is not an integral part of the title, make a reference from the title with the number omitted (unless the resulting title is the same as the uniform title).

Bach, Johann Sebastian
6 concerti brandeburghesi
search under:

Bach, Johann Sebastian
Brandenburgische Konzerte

Bach, Johann Sebastian
Sei concerti brandeburghesi
search under:

Bach, Johann Sebastian
Brandenburgische Konzerte

Bach, Johann Sebastian
Concerti brandeburghesi
search under:

Bach, Johann Sebastian
Brandenburgische Konzerte

3) *Other*. If a distinctive title proper or a distinctive title being referred from contains data within the first five words filed on for which there could be an alternative form that would be filed differently, make a reference (or an additional reference) from that form if it is thought that some users of the catalog might reasonably search under that form, following the guidelines for title added entries in LCRI 21.30J (3-10).

Finnissy, Michael
Mister Punch
search under:
Finnissy, Michael
Mr. Punch

Non-distinctive Titles

Make references based on non-distinctive titles only when the uniform title that would result from the application of 25.30 to such a title is different from the actual uniform title. Then make a reference only in the form that the uniform title would take if the title in question had been selected as the basis for the uniform title. The examples below illustrate the most typical situations in which references based on non-distinctive titles are needed.

1) The title selected as the basis for the uniform title is distinctive but the work is also known by a non-distinctive title.

Hovhaness, Alan
Concertos, horn, string orchestra, op. 78
search under:

Hovhaness, Alan
Artik

Routh, Francis
Concertos, violin, violoncello, orchestra, op. 19
search under:

Routh, Francis
Double concerto⁶

2) The work is also known by the name of a type of composition different from that selected as the basis for the uniform title.

Pleyel, Ignaz
Trios, piano, strings, B. 465-467
search under:

Pleyel, Ignaz
Sonatas, piano trio, B. 465-467

3) The work is identified in the item being cataloged by a number from a numbering system different from that used in the uniform title.

Dvořák, Antonín
Symphonies, no. 4, op. 88, G major
search under:

Dvořák, Antonín
Symphonies, no. 8, op. 88, G major

Haydn, Joseph
Symphonies, no. 6, D major
search under:

Haydn, Joseph
Symphonies, H. I, 6, D major

Vivaldi, Antonio
Concertos, oboes (2), continuo, op. 42, no. 2, D minor
search under:

Vivaldi, Antonio
Concertos, oboes (2), continuo, RV 535, D minor

⁶For works with such titles as "Double concerto," "Tripelkonzert," etc., make a reference based on the non-distinctive title "Concerto" even if there is no evidence that the work actually is also known by the non-distinctive title, if such a reference would provide useful access to the work.

Vivaldi, Antonio

Concertos, oboes (2), continuo, P. 302, D minor

search under:

Vivaldi, Antonio

Concertos, oboes (2), continuo, RV 535, D minor

(*Title on item being cataloged:* Concerto for two oboes and bassoon in D minor, op. 42, no. 2, P. 302)

(Generally do not refer from titles using numbers not found in the item being cataloged unless such numbers originated with the composer.)

4) The item being cataloged is published for a medium of performance other than the original, and a statement of medium of performance would be required in the uniform title if the version being cataloged were the original version.

Boccherini, Luigi

Quintets, oboe, violins, viola, violoncello, G. 436, D minor

search under:

Boccherini, Luigi

Quintets, flute, violins, viola, violoncello, G. 436, D minor

Pleyel, Ignaz

Trios, clarinets, bassoon, op. 20. No. 1

search under:

Pleyel, Ignaz

Quartets, flute, violin, viola, violoncello, B. 386, C major; arr.

Conflicts

When a title in a reference formulated in uniform-title format according to these instructions is the same as the uniform title of another work entered under the same composer, resolve the conflict by making an addition or additions to the reference according to rule 25.30E1. Also change the existing uniform title by making a corresponding addition or additions.

Hindemith, Paul

Sonatas, horn, piano (1943)

search under:

Hindemith, Paul

Sonatas, alto horn, piano

(For alto horn, horn, or saxophone and piano; established uniform title, Sonatas, horn, piano, *to be changed to* Sonatas, horn, piano (1939))

If the application of these instructions results in two identical references to different uniform titles entered under the same composer, resolve the conflict by making an addition or additions to each reference according to rule 25.30E1.

26.4B4. Collective titles.

Collections Without Collective Title

For a collection without a collective title entered under a personal name heading with a collective uniform title, make a name-title *see* reference from the title proper to the uniform title, if no analytic added entry is made for the first work. (If an analytic added entry is made for the first work, sufficient access to the bibliographic record is provided by that analytic added entry and associated references.)

Follow the above instructions also when three or more parts of a single work are published together without an overall title.

Conflicts

When the title proper (or other title being referred from) of a collection of, or selection from, a composer's works is identical with a uniform title that has been used under the heading for that composer in a bibliographic record or name authority record in the catalog, trace the name-title reference from the bibliographic title to the collective uniform title as a *see also* reference.

Schubert, Franz
An die Musik
search also under:

Schubert, Franz
Songs. Selections
(Established uniform title: An die Musik)

Boyce, William
Concerti grossi
search also under:

Boyce, William
Instrumental music. Selections
(Established uniform title: Concerti grossi)

In all other cases, trace the reference as a *see* reference.

Ellington, Duke
Sophisticated lady
search under:

Ellington, Duke
Songs. Selections
(Uniform title Sophisticated lady not established)

Baksa, Robert F.
Chamber music
search under:

Baksa, Robert F.
Instrumental music. Selections
(Uniform title Chamber music not established)

When a uniform title is established (i.e., used in a heading in a name authority record or an access point in a bibliographic record) which is identical to the title portion of a name-title *see* reference under the same composer, change the reference to a *see also* reference.

Variant Forms of Collective Titles

1) *Ampersand*. When an ampersand (or other symbol, e.g., +, representing the word "and") occurs as one of the first five words filed on in a collective title being referred from, make an additional reference substituting the word "and" in the language of the title.

Bloch, Ernest
Gesamtwerk für Violoncello & Orchester
search under:

Bloch, Ernest
Instrumental music. Selections

Bloch, Ernest
Gesamtwerk für Violoncello und Orchester
search under:

Bloch, Ernest
Instrumental music. Selections

2) *Numbers*. When a cardinal number occurs as one of the first five words filed on in a collective title being referred from, make references according to the principles governing the making of added entries set forth in LCRI 21.30J (6-9). In addition, when a distinctive collective title being referred from begins with a number that is not an integral part of the title, make a reference from the title with the number omitted.

Brahms, Johannes
Vier Symphonien
search under:

Brahms, Johannes
Symphonies

Brahms, Johannes
4 Symphonien
search under:

Brahms, Johannes
Symphonies

Mozart, Wolfgang Amadeus
Six last symphonies
search under:

Mozart, Wolfgang Amadeus
Symphonies. Selections

Mozart, Wolfgang Amadeus
6 last symphonies
search under:

Mozart, Wolfgang Amadeus
Symphonies. Selections

Mozart, Wolfgang Amadeus
Last symphonies
search under:

Mozart, Wolfgang Amadeus
Symphonies. Selections

3) *Other.* If a distinctive collective title being referred from contains data within the first five words filed on for which there could be an alternative form that would be filed differently, make an additional reference from that form if it is thought that some users of the catalog might reasonably search under that form, following the guidelines for title added entries in LCRI 21.30J (3-10).

Bach, Johann Sebastian
Orgelmusik in St. Blasius Münden
search under:

Bach, Johann Sebastian
Organ music. Selections

Bach, Johann Sebastian
Orgelmusik in Sankt Blasius Münden
search under:

Bach, Johann Sebastian
Organ music. Selections

D. GLOSSARY

Chorus score

This term is used only for works originally for solo voice(s) and chorus with accompaniment. In order for this term to be used in the physical description area for a particular manifestation of a work, the item must omit the solo voice(s), at least in those portions of the work in which the chorus does not sing. In addition, if the accompaniment is originally for other than keyboard instrument it must be either arranged for keyboard instrument or omitted; if originally for keyboard instrument it must be omitted. (Understand "if any" to mean "omitted or.") This term is not used for works originally unaccompanied or for any manifestation of an accompanied work with the original accompaniment.

Musical work (Cf. MCD 25.35C, "Revisions by the Original Composer")

If a composer changes the title and/or assigns a new opus number for his revised, transcribed, recomposed, reordered, altered, arranged, or adapted version of an earlier

work, treat this new version as another work, not as a part of, or as an arrangement of, the earlier work.

Stravinsky, Igor

Les cinq doigts : 8 pièces très faciles sur 5 notes, pour piano

Stravinsky, Igor

[Instrumental miniatures]

Eight instrumental miniatures ...

(*Recomposed in 1962 for 15 winds and strings*)

Prokofiev, Sergey

[Romeo i Dzhul'etta (Ballet)]

Romeo and Juliet : complete ballet, op. 64 ...

Prokofiev, Sergey

[Romeo i Dzhul'etta (Piano work)]

Romeo i Dzhul'etta : des'fat' p'es dliã fortepiano, op. 75 ...

If the new version's title has not been changed and identifying elements (such as opus number) unique to the new version are lacking, yet the revision and/or addition of new material by the composer is extensive, treat the new version as another work.

Hindemith, Paul

[Marienleben (1923)]

Das Marienleben : (original version) ...

Hindemith, Paul

[Marienleben (1948)]

Das Marienleben ...

(*"Neue Fassung (1948) der Original-Ausgabe, Opus 27 (1922-1923)"*)

If the revised version or edition of a composer's work retains the same title and opus number as the original version, and the revision is one of different instrumentation within the same broad medium (e.g., orchestra, instrumental ensemble, band) rather than extensive overall revision and the introduction of new material, use the same uniform title for the original and revised versions.

Schoenberg, Arnold

[Stücke, orchestra, op. 16]

Fünf Orchesterstücke, op. 16 : Originalfassung ...

Schoenberg, Arnold

[Stücke, orchestra, op. 16]

Five pieces for orchestra, op. 16 : new version = Fünf Orchesterstücke ...

(*"Revised edition, reduced for normal-sized orchestra by the composer"*)

Stravinsky, Igor

Petrushka : complete original 1911 version ...

Stravinsky, Igor

[Petrushka]

Petrouchka : burleske in four scenes (revised 1947 version)

...

Vocal score

This term is used for works originally for chorus and/or one or more solo voices, with accompaniment. In order for this term to be used in the physical description area for a particular manifestation of a work, the item must include the solo voice(s) (if any). In addition, if the accompaniment is originally for other than keyboard instrument it must be either arranged for keyboard instrument or omitted; if originally for keyboard instrument it must be omitted. (Understand "if any" in the definition to mean "omitted or.") This term

is not used for works originally unaccompanied or for any manifestation of an accompanied work with the original accompaniment.

SUBJECT CATALOGING

SUBDIVISION SIMPLIFICATION PROGRESS

Since the Subject Subdivisions Conference took place at Airlie House, Virginia, in May 1991, progress continues to be made in simplifying subdivisions in the Library of Congress Subject Headings system. On Weekly Lists 94-01 to 94-15, changes were made in the following areas:

Recommendation #1. Toward achieving the recommended standard order of [topic]-[place]-[chronology]-[form] in LC subject heading strings, new topical subdivisions for which geographic orientation is logical are now established with the designation (*May Subd Geog*). On a case-by-case basis, subdivisions not previously divided by place are being authorized for geographic subdivision. Twenty-eight subdivisions not previously divided by place, including sixteen free-floating subdivisions listed below, were authorized for geographic subdivision during this period.

Recommendation #3. The project to cancel chronological subdivisions that represent date of issue rather than coverage of the contents of the item was completed during this period with the cancellation of such subdivisions under the headings **Apologetics, Christian life, Christianity, Medicine, Oratory, Rhetoric, and Theology**.

Recommendation #6. During the first quarter of 1994, progress in simplifying subdivisions was made in the following areas:

1) *Cancellation of subdivisions that represent the same or similar concepts in different forms.*

The subdivision **-Language (New words, slang, etc.)**, which was used under names of individual educational institutions, classes of persons, and individual wars, was replaced by the existing free-floating subdivision **-Language**.

The subdivision **-Portraits**, used under names of individual educational institutions, was replaced by the subdivision **-Biography-Portraits**, which is free-floating under names of individual corporate bodies in general.

Four subdivisions previously used under groups of Indians were replaced by existing corresponding subdivisions that are free-floating under ethnic groups: **-Financial affairs** was replaced by **-Finance**; **-Legends** by **-Folklore**; **-Physical characteristics** by **-Anthropometry**; and **-Removal** by **-Relocation**.

2) *Subdivisions replaced by phrase headings.*

Twenty-eight subdivisions that were previously free-floating under groups of Indians were cancelled in favor of phrase headings, or combinations of phrase headings and existing subdivisions. For example, the subdivision **-Painting** was replaced by individually established headings of the type: **Indian painting; Hopi painting; Navajo painting**. The subdivision **-Courts** was cancelled in favor of the single phrase heading **Indian courts (May Subd Geog)**. The subdivision **-Citizenship** was replaced by the existing heading **Citizenship** used in combination with headings of the type: **Indians of North America-Legal status, laws, etc.** The subdivision **-Religion and mythology** was cancelled in favor of use of the existing subdivision **-Religion**, and/or headings of the type: **Indian mythology; Maya mythology**, which are established as needed. These changes bring the treatment of topics in relation to groups of American Indians in line with the way these same topics are treated in relation to other ethnic groups.

Four non-free-floating subdivisions were changed to phrase headings: **Checks-Criminal provisions** was replaced by **Check fraud**; **Combined sewers-Overflows** was replaced by **Combined sewer overflows**; **Printing, Practical-Proofs** became **Proofs (Printing)**; and **Slavery-Anti-slavery movements** was changed to the more direct form **Antislavery movements**.

3) *Subdivisions updated to different forms.*

The free-floating subdivision **-Alumni**, which was used under names of individual educational institutions and types of educational institutions, was replaced by the explicitly inclusive form **-Alumni and alumnae**. The subdivision **-Certificate of need**, established under the heading **Health facilities**, was changed to the plural form **-Certificates of need**. The free-floating subdivision **Fire-testing**, which was used under types of materials, was updated to **-Fire testing**.

4) *Subdivision no longer needed.*

The subdivision **-Biography-Careers**, which was free-floating under names of individual literary authors, was cancelled in favor of using just **-Biography**.

A cumulated list of the changes to free-floating subdivisions that took place during the first quarter of 1994 is below.

CHANGED OR CANCELLED FREE-FLOATING SUBDIVISIONS
Weekly Lists 94-01 - 94-15

Subdivision	Free-floating list in SCM	Change or replacement
-Adult education	H 1187	ADD: (<i>May Subd Geog</i>)
-Alumni	H 1151	-Alumni and alumnae (<i>May Subd Geog</i>)
	H 1151.5	-Alumni and alumnae (<i>May Subd Geog</i>)
-Appropriations	H 1152	Federal aid to Indians (<i>May Subd Geog</i>)
-Architecture	H 1152	Headings of the type: Indian architecture
-Architecture-Conservation and restoration	H 1152	Headings of the type: Indian architecture- Conservation and restoration
-Armor	H 1152	Headings of the type: Indian armor
-Art	H 1152	Headings of the type: Indian art
-Art-Endowments	H 1152	Headings of the type Indian art-Endowments
-Art-Exhibitions	H 1152	Headings of the type; Indian art-Exhibitions
-Biography-Careers	H 1155.4	-Biography
-Calendar	H 1152	Headings of the type: Indian calendar

-Captivities	H 1152	Indian captivities (<i>May Subd Geog</i>)
-Carcasses-Grading	H 1147	ADD: (<i>May Subd Geog</i>)
-Cartography	H 1152	Headings of the type: Indian cartography
-Chronology	H 1152	Headings of the type: Indian chronology
-Citizenship	H 1152	Headings of the type: Citizenship and Indians of North America- Legal status, laws, etc.
-City planning	H 1152	Headings of the type: City planning and Indians of North America-Urban residence
-Clergy-Religious life	H 1187	ADD: (<i>May Subd Geog</i>)
-Cooperative marketing	H 1147	ADD: (<i>May Subd Geog</i>)
	H 1180	ADD: (<i>May Subd Geog</i>)
-Councils	H 1152	Indian councils (<i>May Subd Geog</i>)
-Courts	H 1152	Headings of the type: Indian courts
-Crime	H 1152	Headings of the type: Crime and Indians of North America- Social conditions
	H 1100	ADD: (<i>May Subd Geog</i>)
-Dwellings	H 1103	ADD: (<i>May Subd Geog</i>)
	H 1152	ADD: (<i>May Subd Geog</i>)
-Ethnobotany	H 1103	ADD: (<i>May Subd Geog</i>)
	H 1152	ADD: (<i>May Subd Geog</i>)
-Ethnozoology	H 1103	ADD: (<i>May Subd Geog</i>)
	H 1152	ADD: (<i>May Subd Geog</i>)
-Financial affairs	H 1152	ADD: (<i>May Subd Geog</i>)
-Financial affairs-Law and legislation	H 1152	-Finance -Finance-Law and legislation (<i>May Subd Geog</i>)
-Fire-testing	H 1158	-Fire testing (<i>May Subd Geog</i>)
-First contact with Europeans	H 1152	ADD: (<i>May Subd Geog</i>) No longer free-floating under Indians; established where needed
-Goldwork	H 1152	Headings of the type: Indian goldwork
	H 1095	ADD: (<i>May Subd Geog</i>)
-Grading	H 1147	ADD: (<i>May Subd Geog</i>)
	H 1180	ADD: (<i>May Subd Geog</i>)
-Grafting	H 1180	ADD: (<i>May Subd Geog</i>)
-Horses	H 1152	Headings of the type: Horses and Indians of North America- Domestic animals
		Indian land transfers (<i>May Subd Geog</i>)
-Land transfers	H 1152	-Land tenure

-Language (New words, slang, etc.)	H 1100	-Language
	H 1151	-Language
	H 1200	-Language
-Larvae	H 1147	ADD: (<i>May Subd Geog</i>)
-Legends	H 1152	-Folklore
-Mines and mining	H 1152	Headings of the type:
		Mines and mineral resources and Indians of North America-
		Economic conditions
		Headings of the type:
		Mining law and Indians of North America-
		Legal status, laws, etc.
		ADD: (<i>May Subd Geog</i>)
		ADD: (<i>May Subd Geog</i>)
		No longer free-floating under Indians;
		established where needed
		ADD: (<i>May Subd Geog</i>)
		Headings of the type:
		Names, Indian
		Headings of the type:
		Indian painting
		Headings of the type:
		Papermaking and Indians of North America-Social life and customs
		Headings of the type:
		Indian philosophy
		-Anthropometry
		-Biography-Portraits
		Headings of the type:
		Indian pottery
		ADD: (<i>May Subd Geog</i>)
		Headings of the type:
		Quarries and quarrying and Indians of North America-Industries
		ADD: (<i>May Subd Geog</i>)
		ADD: (<i>May Subd Geog</i>)
		-Religion and headings of the type:
		Indian mythology
		Relocation (<i>May Subd Geog</i>)
		Indian roads (<i>May Subd Geog</i>)
		ADD: (<i>May Subd Geog</i>)
		Headings of the type:
		Indian silverwork
		Headings of the type:
		Indians of North America and Slaveholders
-Mines and mining- Law and legislation	H 1152	
-Misfueling	H 1195	
-Mixed descent	H 1152	
-Motors-Bearings	H 1195	
-Names	H 1152	
-Painting	H 1152	
-Papermaking	H 1152	
-Philosophy	H 1152	
-Physical characteristics	H 1152	
-Portraits	H 1151	
-Pottery	H 1152	
-Public welfare	H 1152	
-Quarries	H 1152	
-Religious life	H 1100	
	H 1155.2	
-Religion and mythology	H 1152	
-Removal	H 1152	
-Roads	H 1152	
-Rupture	H 1164	
-Silverwork	H 1152	
-Slaves, Ownership of	H 1152	

SUBJECT HEADINGS OF CURRENT INTEREST

Weekly Lists 7-18, 1994

Antitakeover strategies (*May Subd Geog*)
Arms-length transactions (*May Subd Geog*)
Beepers (Pagers) (*May Subd Geog*)
Brownouts (*May Subd Geog*)
Capital gains (*May Subd Geog*)
Capital losses (*May Subd Geog*)
Cardiac intensive care (*May Subd Geog*)
Charge accounts (*May Subd Geog*)
Children's audiobooks (*May Subd Geog*)
Consumer confidence (*May Subd Geog*)
Corporate veil (*May Subd Geog*)
Downsizing of organizations (*May Subd Geog*)
Gambling on Indian reservations (*May Subd Geog*)
Going private (Securities) (*May Subd Geog*)
Golden parachutes (Executive compensation) (*May Subd Geog*)
Human-plant relationships (*May Subd Geog*)
Infomercials (*May Subd Geog*)
Jamaican Americans (*May Subd Geog*)
Job hotlines (*May Subd Geog*)
Juvenile detention (*May Subd Geog*)
Lines of credit (*May Subd Geog*)
Low level radioactive waste disposal facilities (*May Subd Geog*)
Leather contests (*May Subd Geog*)
Leather life style (Sexuality) (*May Subd Geog*)
Medical ethics consultation (*May Subd Geog*)
Microbreweries (*May Subd Geog*)
Military base closures (*May Subd Geog*)
Nazi hunters (*May Subd Geog*)
Preteens (*May Subd Geog*)
Production music (*May Subd Geog*)
Psychic readings (*May Subd Geog*)
Psychological abuse (*May Subd Geog*)
Voice-overs (*May Subd Geog*)
Write-offs (*May Subd Geog*)

REVISED LC SUBJECT HEADINGS

The list below comprises headings that were changed or cancelled on weekly lists 1-15, 1994.

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
Achatina fulica	Giant African snail	YES
Agricultural colleges- Alumni	Agricultural colleges- Alumni and alumnae	YES
Algonquian Indians- Religion and mythology	Algonquian Indians- Religion	NO
Algonquian Indians- Religion and mythology	Algonquian mythology	YES
American foxhounds	American foxhound	YES

Anencephalus	Anencephaly	YES
Antiphonaries (Music)	Antiphonaries	YES
Apologetics—Early church, ca. 30-600	Apologetics—Early works to 1800	NO
Apologetics—Early church, ca. 30-600	Apologetics—History— Early church, ca. 30-600	NO
Apologetics—Middle Ages, 600-1500	Apologetics—Early works to 1800	NO
Apologetics—Middle Ages, 600-1500	Apologetics—History— Middle Ages, 600-1500	NO
Apologetics—16th century	Apologetics—Early works to 1800	NO
Apologetics—16th century	Apologetics—History— 16th century	NO
Apologetics—17th century	Apologetics—Early works to 1800	NO
Apologetics—17th century	Apologetics—History— 17th century	NO
Apologetics—18th century	Apologetics—Early works to 1800	NO
Apologetics—18th century	Apologetics—History— 18th century	NO
Apologetics—19th century	Apologetics	YES
Apologetics—19th century	Apologetics—History— 19th century	NO
Apologetics—20th century	Apologetics	YES
Apologetics—20th century	Apologetics—History— 20th century	NO
Apple	Apples	YES
Apple—Cooperative marketing	Apples—Cooperative marketing	YES
Apple—Diseases and pests	Apples—Diseases and pests	YES
Apple—Folklore	Apples—Folklore	NO
Apple—Genetics	Apples—Genetics	NO
Apple—Harvesting	Apples—Harvesting	YES
Apple—Marketing	Apples—Marketing	NO
Apple—Mythology	Apples—Mythology	NO
Apple—Packaging	Apples—Packaging	NO
Apple—Packing	Apples—Packing	YES
Apple—Religious aspects	Apples—Religious aspects	NO
Apple—Storage	Apples—Storage	NO
Apple—Storage—Diseases and injuries	Apples—Storage— Diseases and injuries	YES
Apple—Transportation	Apples—Transportation	NO
Apple—Varieties	Apples—Varieties	YES
Apple-maggot	Apple maggot	YES
Architecture, Modern—20th century—Japan	Architecture—Japan— 20th century	NO
Army spouses—Washington (D.C.)—Dwellings	Army spouses—Dwellings— Washington (D.C.)	
Art, Eskimo	Eskimo art	YES
Art, Indian	Indian art	YES
Artists, Cochiti	Cochiti artists	YES
Artists, Haida	Haida artists	YES
Artists, Navajo	Navajo artists	YES
Artists, Pueblo	Pueblo artists	YES
Athletes, Indian	Indian athletes	YES

Atrophy, Muscular	Muscular atrophy	YES
Atrophy, Muscular, in children	Muscular atrophy in children	YES
Automobiles, Rental	Rental automobiles	YES
Automobiles, Rental-Law and legislation	Automobile leasing and renting-Law and legislation	YES
Aztec drama	Nahuatl drama	YES
Aztec imprints	Nahuatl imprints	YES
Aztec language	Nahuatl language	YES
Aztec literature	Nahuatl literature	YES
Aztec philology	Nahuatl philology	YES
Aztec poetry	Nahuatl poetry	YES
Aztecs-Art	Aztec art	YES
Aztecs-Legends	Aztecs-Folklore	NO
Aztecs-Religion and mythology	Aztec mythology	YES
Aztecs-Religion and mythology	Aztecs-Religion	NO
B.S.A. motorcycle	BSA motorcycle	NO
Balaena cisarctica	Balaena glacialis	YES
Baltic Sea Coast (Latvia)	Baltic Coast (Latvia)	NO
Berguedà (Spain)	Berguedà Region (Spain)	NO
Bison, American	American bison	YES
Bison, American, in art	American bison in art	NO
Bladder-Hernia	Cystocele	YES
Boston (Mass.)-Garrison mob, 1835	Garrison Mob, Boston, Mass., 1835	NO
Brazil-History-1822-1889	Brazil-History-Empire, 1822-1889	NO
Brazil-History-1822-1889-Pictorial works	Brazil-History-Empire, 1822-1889-Pictorial works	NO
Brazil-History-To 1821	Brazil-History-To 1822	NO
CD-ROM	CD-ROMS	YES
Calculus, Differential	Differential calculus	NO
Calligraphers, Muslim	Muslim calligraphers	YES
Campa Indians-Religion and mythology	Campa Indians-Religion	NO
Cave bears	Cave bear	YES
Cedar Creek (Chandler County-Evans County, Ga.)	Cedar Creek (Candler County-Evans County, Ga.)	NO
Cedar Creek Watershed (Chandler County-Evans County, Ga.)	Cedar Creek Watershed (Candler County-Evans County, Ga.)	NO
Checks-Criminal provisions	Check fraud	YES
Chernobyl Nuclear Accident, Chernobyl', Ukraine, 1986	Chernobyl Nuclear Accident, Chornobyl', Ukraine, 1986	NO
Cherokee Indians-Land transfers	Cherokee Indians-Land tenure	NO
Cherokee Removal, 1838	Trail of Tears, 1838	NO
Children's writings, Aztec	Children's writings, Nahuatl	YES
China clipper (Airplane)	China Clipper (Airplane)	NO
Chitimacha Indians-Religion and mythology	Chitimacha Indians-Religion	NO
Choco Indians-Religion and mythology	Choco Indians-Religion	NO

Choptank Indians-Land transfers	Choptank Indians-Land tenure	NO
Christian life-Early church, ca. 30-600	Christian life-Early works to 1800	NO
Christian life-Early church, ca. 30-600	Christian life-History-Early church, ca. 30-600	NO
Christian life-Middle Ages, 600-1500	Christian life-Early works to 1800	NO
Christian life-Middle Ages, 600-1500	Christian life-History-Middle Ages, 600-1500	NO
Christian life-1960-Christianity-Early church, ca. 30-600	Christian life	NO
Christianity-Middle Ages, 600-1500	Church history-Primitive and early church, ca. 30-600	NO
Christianity-Modern period, 1500-Christianity-16th century	Church history-Middle Ages, 600-1500	NO
Christianity-16th century	Church history-Modern period, 1500-Christianity-Early works to 1800	NO
Christianity-17th century	Reformation	YES
Christianity-17th century	Christianity-Early works to 1800	NO
Christianity-18th century	Church history-17th century	NO
Christianity-18th century	Christianity-Early works to 1800	NO
Christianity-18th century	Church history-18th century	NO
Christianity-19th century	Christianity	YES
Christianity-19th century	Church history-19th century	NO
Christianity-21st century	Christianity-Forecasting	NO
College students, Rating of	College students-Rating of	YES
Combined sewers-Overflows	Combined sewer overflows	YES
Combined sewers-Overflows-Law and legislation	Combined sewer overflows-Law and legislation	YES
Concertos (Hu ch'in with instrumental ensemble)	none	
Concertos (Hu ch'in)	none	
Concertos (Violins (2) and viola with chamber orchestra)	Concertos (Violins (2), viola with chamber orchestra)	NO
Concrete-Fire-testing	Concrete-Fire testing	YES
Contracts, Letting of	Letting of contracts	YES
Contracts, Letting of-Cases	Letting of contracts-Cases	NO
Contracts, Letting of-Digests	Letting of contracts-Digests	NO
Conveyer belts-Fire-testing	Conveyer belts-Fire testing	YES
Cookery, Indian	Indian cookery	NO
Cookery, Maya	Maya cookery	NO
Cora Indians-Religion and mythology	Cora Indians-Religion	NO
Corallinaceae	Coralline algae	YES
Costa Rica-Foreign relations-1948-	Costa Rica-Foreign relations-1948-1986	NO

Costa Rica-Foreign relations-1948-	Costa Rica-Foreign relations-1986-	NO
Cotton fusarium wilt	Fusarium wilt of cotton	YES
Cowboys-Language (New words, slang, etc.)	Cowboys-Language	NO
Crabapple	Crabapples	YES
Creek Indians-Religion and mythology	Creek Indians-Religion	NO
Crossbow	Crossbows	YES
Cuna Indians-Art	Cuna art	YES
Cycles, Algebraic	Algebraic cycles	NO
Dakota Indians-Land transfers	Dakota Indians-Land tenure	NO
Dakota Indians-Religion and mythology	Dakota Indians-Religion	NO
Delaware Indians-Names	Names, Delaware	YES
Diaphragm-Hernia	Diaphragmatic hernia	YES
Diegueño Indians-Religion and mythology	Diegueño Indians-Religion	NO
Dopa decarboxylase	Aromatic amino acid decarboxylases	NO
Dysraphia	Neural tube-Abnormalities	YES
Emperors-Rome-Family-Portraits-Expertising	Emperors-Rome-Family-Portraits	NO
Emperors-Rome-Family-Portraits-Expertising	Portrait sculpture, Roman-Expertising	NO
Emperors-Rome-Portraits-Expertising	Emperors-Rome-Portraits	NO
Emperors-Rome-Portraits-Expertising	Portrait sculpture, Roman-Expertising	NO
Eskimos-Art	Eskimo art	YES
Eskimos-Religion and mythology	Eskimo mythology	YES
Eskimos-Religion and mythology	Eskimos-Religion	NO
Fables, Aztec	Fables, Nahuatl	YES
Fire-testing	Fire testing	YES
Fire-testing-Computer programs	Fire testing-Computer programs	NO
France-History-Revolution, 1789-1799-Language (New words, slang, etc.)	France-History-Revolution, 1789-1799-Language	NO
Fungal endophytes	Endophytic fungi	YES
Gerow family	Giraud family	NO
Governors-Colorado-Dwellings	Governors-Dwellings-Colorado	
Governors-Georgia-Dwellings	Governors-Dwellings-Georgia	
Governors-Hawaii-Dwellings	Governors-Dwellings-Hawaii	
Governors-India-Dwellings	Governors-Dwellings-India	
Governors-Kentucky-Dwellings	Governors-Dwellings-Kentucky	

Governors-Maine-Dwellings	Governors-Dwellings-Maine	
Governors-Mississippi-Dwellings	Governors-Dwellings-Mississippi	
Governors-Nebraska-Dwellings	Governors-Dwellings-Nebraska	
Governors-Nevada-Dwellings	Governors-Dwellings-Nevada	
Governors-North Carolina-Dwellings	Governors-Dwellings-North Carolina	
Governors-North Dakota-Dwellings	Governors-Dwellings-North Dakota	
Governors-Texas-Dwellings	Governors-Dwellings-Texas	
Governors-Virginia-Dwellings	Governors-Dwellings-Virginia	
Guaycuru Indians-Religion and mythology	Guaycuru Indians-Religion	NO
Haptophyceae	Prymnesiophyceae	YES
Harvard University-Alumni	Harvard University-Alumni and alumnae	YES
Harvard University-Alumni-Directories	Harvard University-Alumni and alumnae-Directories	NO
Harvard University-Alumni-Societies, etc.	Harvard University-Alumni and alumnae-Societies, etc.	NO
Harvard University-Language (New words, slang, etc.)	Harvard University-Language	NO
Harvard University-Portraits	Harvard University-Biography-Portraits	NO
Havasupai Indians-Religion and mythology	Havasupai Indians-Religion	NO
Havasupai Indians-Religion and mythology	Havasupai mythology	YES
Hazard, Horatio (Fictitious character)	Hazard, Phillip Horatio (Fictitious character)	NO
Heads of state-Canada-Dwellings	Heads of state-Dwellings-Canada	
Heads of state-China-Dwellings	Heads of state-Dwellings-China	
Health facilities-Certificate of need	Health facilities-Certificates of need	YES
Health facilities-Certificate of need-Law and legislation	Health facilities-Certificates of need-Law and legislation	YES
Helleborus	Hellebores	YES
Hemodialysis-Home therapy	Home hemodialysis	YES
Hieronymites in Spain	Hieronymites-Spain	
High schools-Alumni	High schools-Alumni and alumnae	YES
Hippodrome	Equestrian drama	YES
Hopi Indians-Art	Hopi art	YES
Hopi Indians-Religion and mythology	Hopi Indians-Religion	NO
Hopi Indians-Religion and mythology	Hopi mythology	YES

House furnishings-Fire-testing	House furnishings-Fire testing	YES
Hu ch'in	Ching hu	YES
Hu ch'in music	Ching hu music	NO
Hu ch'in with instrumental ensemble	none	
Hu ch'in with orchestra	none	
Huayno	Huaynos	YES
Huichol Indians-Religion and mythology	Huichol Indians-Religion	NO
Huichol Indians-Religion and mythology	Huichol mythology	YES
Hymns, Aztec	Hymns, Nahuatl	YES
Hysterectomy, Vaginal	Vaginal hysterectomy	YES
Illinois Indians-Land transfers	Illinois Indians-Land tenure	NO
Indians-Architecture	Indian architecture	YES
Indians-Armor	Indian armor	YES
Indians-Art	Indian art	YES
Indians-Calendar	Indian calendar	YES
Indians-Cartography	Indian cartography	YES
Indians-City planning	City planning	YES
Indians-City planning	Indians-Urban residence	NO
Indians-Legends	Indians-Folklore	NO
Indians-Names	Names, Indian	YES
Indians-Painting	Indian painting	YES
Indians-Physical characteristics	Indians-Anthropometry	NO
Indians-Pottery	Indian pottery	YES
Indians-Religion and mythology	Indian mythology	YES
Indians-Religion and mythology	Indians-Religion	NO
Indians of Central America-Architecture	Indian architecture-Central America	
Indians of Central America-Art	Indian art-Central America	
Indians of Central America-Pottery	Indian pottery-Central America	
Indians of Central America-Religion and mythology	Indian mythology-Central America	
Indians of Central America-Religion and mythology	Indians of Central America-Religion	NO
Indians of Central America-Panama-Art	Indian art-Panama	
Indians of Mexico-Architecture	Indian architecture-Mexico	
Indians of Mexico-Armor	Indian armor-Mexico	
Indians of Mexico-Art	Indian art-Mexico	
Indians of Mexico-Legends	Indians of Mexico-Folklore	NO
Indians of Mexico-Pottery	Indian pottery-Mexico	
Indians of Mexico-Religion and mythology	Indian mythology-Mexico	
Indians of Mexico-Religion and mythology	Indians of Mexico-Religion	NO
Indians of North America-Appropriations	Federal aid to Indians	YES

Indians of North America- Architecture	Indian architecture-North America	
Indians of North America- Architecture-Conservation and restoration	Indian architecture-North America-Conservation and restoration	NO
Indians of North America- Armor	Indian armor-North America	
Indians of North America- Art	Indian art-North America	
Indians of North America- Art-Endowments	Indian art-North America-Endowments	NO
Indians of North America- Art-Exhibitions	Indian art-North America-Exhibitions	NO
Indians of North America- Calendar	Indian calendar-North America	
Indians of North America- Captivities	Indian captivities	YES
Indians of North America- Cartography	Indian cartography-North America	
Indians of North America- Chronology	Indian chronology	YES
Indians of North America- Citizenship	Citizenship	YES
Indians of North America- Citizenship	Indians of North America- Legal status, laws, etc.	YES
Indians of North America- City planning	City planning	YES
Indians of North America- City planning	Indians of North America- Urban residence	YES
Indians of North America- Councils	Indian councils	YES
Indians of North America- Courts	Indian courts	YES
Indians of North America- Crime	Crime	YES
Indians of North America- Crime	Indians of North America- Social conditions	NO
Indians of North America- Financial affairs	Indians of North America- Finance	NO
Indians of North America- Financial affairs-Law and legislation	Indians of North America- Finance-Law and legislation	YES
Indians of North America- Goldwork	Indian goldwork-North America	
Indians of North America- Horses	Horses	YES
Indians of North America- Horses	Indians of North America- Domestic animals	NO
Indians of North America- Land transfers	Indian land transfers	YES
Indians of North America- Legends	Indians of North America- Folklore	NO
Indians of North America- Mines and mining	Indians of North America- Economic conditions	NO
Indians of North America- Mines and mining	Mines and mineral resources	YES

Indians of North America- Mines and mining-Law and legislation	Indians of North America- Legal status, laws, etc.	YES
Indians of North America- Mines and mining-Law and legislation	Mining law	YES
Indians of North America- Names	Names, Indian-North America	
Indians of North America- Painting	Indian painting-North America	NO
Indians of North America- Papermaking	Indians of North America- Social life and customs	NO
Indians of North America- Papermaking	Papermaking	YES
Indians of North America- Philosophy	Indian philosophy-North America	
Indians of North America- Physical characteristics	Indians of North America- Anthropometry	NO
Indians of North America- Pottery	Indian pottery-North America	
Indians of North America- Quarries	Indians of North America- Industries	NO
Indians of North America- Quarries	Quarries and quarrying	YES
Indians of North America- Religion and mythology	Indian mythology-North America	
Indians of North America- Religion and mythology	Indians of North America- Religion	NO
Indians of North America- Removal	Indians of North America- Relocation	YES
Indians of North America- Roads	Indian roads	YES
Indians of North America- Silverwork	Indian silverwork-North America	
Indians of North America- Slaves, Ownership of	Indians of North America	YES
Indians of North America- Slaves, Ownership of	Slaveholders	YES
Indians of North America- Canada-Mixed descent	Indians of North America- Mixed descent-Canada	
Indians of South America- Architecture	Indian architecture-South America	
Indians of South America- Armor	Indian armor-South America	
Indians of South America- Art	Indian art-South America	
Indians of South America- Calendar	Indian calendar-South America	
Indians of South America- Legends	Indians of South America- Folklore	NO
Indians of South America- Philosophy	Indian philosophy-South America	
Indians of South America- Pottery	Indian pottery-South America	
Indians of South America- Religion and mythology	Indian mythology-South America	

Indians of South America- Religion and mythology	Indians of South America- Religion	NO
Indians of South America- Andes Region-Religion and mythology	Indians of South America- Andes Region-Religion	NO
Indians of South America- Brazil-Mixed descent	Indians of South America- Mixed descent-Brazil	
Indians of South America- Colombia-Mixed descent	Indians of South America- Mixed descent-Colombia	
Indians of the West Indies-Pottery	Indian pottery-West Indies	
Indians of the West Indies-Religion and mythology	Indian mythology-West Indies	
Indians of the West Indies-Religion and mythology	Indians of the West Indies-Religion	NO
Interactive media	Interactive multimedia	YES
Iroquois Indians-Land transfers	Iroquois Indians-Land tenure	NO
Iroquois Indians-Legends	Iroquois Indians-Folklore	NO
Iroquois Indians-Religion and mythology	Iroquois Indians-Religion	NO
Iroquois Indians-Religion and mythology	Iroquois mythology	YES
Italian-American literature	Italian American literature	YES
Italian-American newspapers	Italian American newspapers	YES
Italian-American periodicals	Italian American periodicals	YES
Italian-American poetry	Italian American poetry	YES
Jensen, Smoke (Fictitious character)	Jensen, Smoke (Fictitious character)	NO
Jews-Russia-Pogroms, 1881-1882	Pogroms-Russia	
Jews-Ukraine-Pogroms, 1919-1920	Pogroms-Ukraine	
Juaneño Indians-Religion and mythology	Juaneño Indians-Religion	NO
Kaniagmiut dialect	Koniagmiut dialect	YES
Kaniagmiut Eskimos	Koniagmiut Eskimos	YES
Kansa Indians-Land transfers	Kansa Indians-Land tenure	NO
Killiam Prizes	Killam Prizes	NO
Kumu (Zairian people)	Komo (Zairian people)	YES
Kumu (Zairian people)- Funeral customs and rites	Komo (Zairian people)- Funeral customs and rites	YES
Kumu (Zairian people)- Rites and ceremonies	Komo (Zairian people)- Rites and ceremonies	NO
Latin America-Foreign relations-1948-	Latin America-Foreign relations-1948-1980	NO
Latin America-Foreign relations-1948-	Latin America-Foreign relations-1980-	NO
Legates, Papal	Papal legates	YES
Libraries-History-17th- 18th centuries	Libraries-History-17th century	NO
Libraries-History-17th- 18th centuries	Libraries-History-18th century	NO
Little press books	Small press books	YES

Little presses	Small presses	YES
Logicians, Muslim	Muslim logicians	YES
Luiseño Indians-Religion and mythology	Luiseño Indians-Religion	NO
Madagascar periwinkle	Catharanthus roseus	YES
Maidu Indians-Religion and mythology	Maidu Indians-Religion	NO
Maltese dogs	Maltese dog	YES
Manuscripts, Aztec	Manuscripts, Nahuatl	YES
Mapuche Indians-Religion and mythology	Mapuche Indians-Religion	NO
Mapuche Indians-Religion and mythology	Mapuche mythology	YES
Maring (New Guinea people)	Maring (Papua New Guinea people)	YES
Mayas-Architecture	Maya architecture	YES
Mayas-Art	Maya art	YES
Mayas-Religion and mythology	Maya mythology	YES
Mayas-Religion and mythology	Mayas-Religion	NO
Mayors-New York (N.Y.)- Dwellings	Mayors-Dwellings-New York (N.Y.)	
Medicine-15th-18th centuries	Medicine-Early works to 1800	NO
Medicine-15th-18th centuries	Medicine-History- [century]	NO
Mesostigmata	Mites	YES
Mexico-History-1970-	Mexico-History-1970- 1988	NO
Mexico-History-1970-	Mexico-History-1988-	NO
Minorities as artists	Minority artists	YES
Modoc Indians-Religion and mythology	Modoc Indians-Religion	NO
Modoc Indians-Religion and mythology	Modoc mythology	YES
Montagnais Indians- Religion and mythology	Montagnais Indians- Religion	NO
Nahuas-Religion and mythology	Nahua mythology	YES
Nahuas-Religion and mythology	Nahuas-Religion	NO
Nanticoke Indians-Land transfers	Nanticoke Indians-Land tenure	NO
Navajo Indians-Art	Navajo art	YES
Nicarao Indians-Religion and mythology	Nicarao Indians-Religion	NO
Ntlakyapamuk Indians- Religion and mythology	Ntlakyapamuk Indians- Religion	NO
Ntlakyapamuk Indians- Religion and mythology	Ntlakyapamuk mythology	YES
Nuclear power plants- Ukraine-Accidents	Nuclear power plants- Accidents-Ukraine	
Numeration, Indian	Indian numeration	YES
Numeration, Maya	Maya numeration	YES
Nuncios, Papal	Papal nuncios	YES

Ojibwa Indians-Religion and mythology	Ojibwa Indians-Religion	NO
Ojibwa Indians-Religion and mythology	Ojibwa mythology	YES
Omaha Indians-Land transfers	Omaha Indians-Land tenure	NO
Omayyads	Umayyad dynasty	NO
Omayyads in Spain	Umayyad dynasty	NO
Oratory-1500-1800	Oratory-Early works to 1800	NO
Oratory-1500-1800	Oratory-History-[century]	NO
Osage Indians-Land transfers	Osage Indians-Land tenure	NO
Painting, Indian	Indian painting	YES
Pano language	Panabo language	YES
Pawnee Indians-Land transfers	Pawnee Indians-Land tenure	NO
Pawnee Indians-Religion and mythology	Pawnee Indians-Religion	NO
Pelvic girdle	Pelvic bones	NO
Pelvis-Fractures	Pelvic bones-Fractures	YES
Personnel research	Personnel management-Research	YES
Peru-Foreign relations-1968-	Peru-Foreign relations-1968-1980	NO
Peru-Foreign relations-1968-	Peru-Foreign relations-1980-	NO
Peru-History-1968-	Peru-History-1968-1980	NO
Peru-History-1968-	Peru-History-1980-	NO
Phillips Exeter Academy-Language (New words, slang, etc.)	Phillips Exeter Academy-Language	NO
Physicians, Jewish	Jewish physicians	YES
Physicians, Muslim	Muslim physicians	YES
Pima Indians-Legends	Pima Indians-Folklore	NO
Poland-Economic conditions-1945-1980	Poland-Economic conditions-1945-1981	NO
Poland-Economic conditions-1980-	Poland-Economic conditions-1981-1990	NO
Poland-Economic conditions-1980-	Poland-Economic conditions-1990-	NO
Poland-Economic policy-1945-	Poland-Economic policy-1945-1981	NO
Poland-Economic policy-1945-	Poland-Economic policy-1981-1990	NO
Poland-Economic policy-1945-	Poland-Economic policy-1990-	NO
Poland-Economic policy-1966-	Poland-Economic policy-1945-1981	NO
Poland-Economic policy-1966-	Poland-Economic policy-1981-1990	NO
Poland-Economic policy-1966-	Poland-Economic policy-1990-	NO
Pomo Indians-Religion and mythology	Pomo Indians-Religion	NO

Pomo Indians-Religion and mythology	Pomo mythology	YES
Presidents-Colombia-Dwellings	Presidents-Dwellings-Colombia	
Presidents-France-Dwellings	Presidents-Dwellings-France	
Presidents-Israel-Dwellings	Presidents-Dwellings-Israel	
Presidents-Mexico-Dwellings	Presidents-Dwellings-Mexico	
Presidents-Sri Lanka-Dwellings	Presidents-Dwellings-Sri Lanka	
Presidents-United States-Dwellings	Presidents-Dwellings-United States	
Prime ministers-Austria-Dwellings	Prime ministers-Dwellings-Austria	
Prime ministers-Canada-Dwellings	Prime ministers-Dwellings-Canada	
Prime ministers-Great Britain-Dwellings	Prime ministers-Dwellings-Great Britain	
Prime ministers-South Africa-Dwellings	Prime ministers-Dwellings-South Africa	
Prime ministers-Sri Lanka-Dwellings	Prime ministers-Dwellings-Sri Lanka	
Printing, Practical-Proofs	Proofs (Printing)	YES
Prints, Indian	Indian prints	YES
Proto-Aztec language	Proto-Nahuatl language	YES
Public schools, Endowed (Great Britain)-Language (New words, slang, etc.)	Public schools, Endowed (Great Britain)-Language	NO
Pueblo Indians-Religion and mythology	Pueblo Indians-Religion	NO
Pueblo Indians-Religion and mythology	Pueblo mythology	YES
Pygmy chimpanzee	Bonobo	YES
Pyrethrin	Pyrethrins	YES
Pyrethrum	Pyrethrum (Plant)	YES
Pyrethrum-Harvesting	Pyrethrum (Plant)-Harvesting	YES
Radioisotopes in pediatrics	Pediatric nuclear medicine	YES
Rain forest management	Rain forests-Management	NO
Religious thought-Germany (West)-Awards	Religious thought-Awards-Germany (West)	
Rhetoric-1500-1800	Rhetoric-Early works to 1800	NO
Rhetoric-1500-1800	Rhetoric-History-[century]	NO
Riddles, Indian	Indian riddles	YES
Roseberry Plantation Site (S.C.)	Midway Plantation Site (S.C.)	NO
Sauk Indians-Religion and mythology	Sauk Indians-Religion	NO
Seneca Indians-Land transfers	Seneca Indians-Land tenure	NO
Serfdom-Soviet Union	Serfdom-Russia	
Shakespeare, William, 1564-1616-Biography-Careers	Shakespeare, William, 1564-1616-Biography	NO

Shawnee Indians-Land transfers	Shawnee Indians-Land tenure	NO
Shipbuilding-Employees	Shipbuilding industry-Employees	NO
Shuar Indians-Religion and mythology	Shuar Indians-Religion	NO
Siksika Indians-Religion and mythology	Siksika Indians-Religion	NO
Siksika Indians-Religion and mythology	Siksika mythology	YES
Single parents-Netherlands-Dwellings	Single parents-Dwellings-Netherlands	
Slade, Rene (Fictitious character)	Shade, Rene (Fictitious character)	NO
Slavery-Anti-slavery movements	Antislavery movements	YES
Slavery-Great Britain-Anti-slavery movements	Antislavery movements-Great Britain	
Slaves-United States-Emancipation	Slaves-Emancipation-United States	
Snails, Edible	Edible snails	YES
Soldiers-Language (New words, slang, etc.)	Soldiers-Language	NO
Students-Language (New words, slang, etc.)	Students-Language	NO
Symphyta	Hymenoptera	YES
Symphyta, Fossil	Hymenoptera, Fossil	YES
Tarasco Indians-Art	Tarasco art	YES
Textile fabrics-Fire-testing	Textile fabrics-Fire testing	YES
Theology-Early church, ca. 30-600	Theology-Early works to 1800	NO
Theology-Early church, ca. 30-600	Theology-History-Early church, ca. 30-600	NO
Theology-Middle Ages, 600-1500	Theology-Early works to 1800	NO
Theology-Middle Ages, 600-1500	Theology-History-Middle Ages, 600-1500	NO
Theology-12th century	Theology-Early works to 1800	NO
Theology-12th century	Theology-History-Middle Ages, 600-1500	NO
Theology-15th century	Theology-Early works to 1800	NO
Theology-15th century	Theology-History-Middle Ages, 600-1500	NO
Theology-16th century	Theology-Early works to 1800	NO
Theology-16th century	Theology-History-16th century	NO
Theology-17th century	Theology-Early works to 1800	NO
Theology-17th century	Theology-History-17th century	NO
Theology-18th century	Theology-Early works to 1800	NO

Theology-18th century	Theology-History-18th century	NO
Theology-19th century	Theology	YES
Theology-19th century	Theology-History-19th century	NO
Theology-20th century	Theology	YES
Theology-20th century	Theology-History-20th century	NO
Theology-21st century	Theology-Forecasting	NO
Totonac Indians-Religion and mythology	Totonac Indians-Religion	NO
Tsimshian Indians-Religion and mythology	Tsimshian Indians-Religion	NO
Tsimshian Indians-Religion and mythology	Tsimshian mythology	YES
Tucano Indians-Religion and mythology	Tucano Indians-Religion	NO
Tucano Indians-Religion and mythology	Tucano mythology	YES
Tumacácori National Monument (Ariz.)	Tumacácori National Historical Park (Ariz.)	NO
Tupi Indians-Legends	Tupi Indians-Folklore	NO
Tuscarora Indians-Land transfers	Tuscarora Indians-Land tenure	NO
Tzeltal Indians-Religion and mythology	Tzeltal Indians-Religion	NO
Tzotzil Indians-Religion and mythology	Tzotzil Indians-Religion	NO
Tzotzil Indians-Religion and mythology	Tzotzil mythology	YES
Ukraine-History-1944-	Ukraine-History-1944-1991	NO
Ukraine-History-1944-Universities and colleges-Alumni	Ukraine-History-1991-Universities and colleges-Alumni and alumnae	YES
Universities and colleges-Alumni-Societies, etc.	Universities and colleges-Alumni and alumnae-Societies, etc.	NO
Upholstery-Fire-testing	Upholstery-Fire testing	YES
Ute Indians-Religion and mythology	Ute Indians-Religion	NO
Ute Indians-Religion and mythology	Ute mythology	YES
Verrocchio, Andrea del, 1435?-1488. Monument of Cardinal Nicolo Forteguerra	Verrocchio, Andrea del, 1435?-1488. Monument of Cardinal Niccolò Forteguerra	NO
Viziers	Cabinet officers	YES
Wages-Legal secretaries	Legal secretaries-Salaries, etc.	YES
Weymouth River (Mass.)	Weymouth Back River (Mass.)	NO
Weymouth River (Mass.)	Weymouth Fore River (Mass.)	NO
Weymouth River Watershed (Mass.)	Weymouth Back River Watershed (Mass.)	NO
Weymouth River Watershed (Mass.)	Weymouth Fore River Watershed (Mass.)	NO
Wichita Indians-Religion and mythology	Wichita Indians-Religion	NO

Witoto Indians-Religion and mythology	Witoto Indians-Religion	NO
Witoto Indians-Religion and mythology	Witoto mythology	YES
World War, 1939-1945- Language (New words, slang, etc.)	World War, 1939-1945- Language	NO
Wyandot Indians-Religion and mythology	Wyandot Indians-Religion	NO
Youth-Language (New words, slang, etc.)	Youth-Language	NO
Zapotec Indians-Legends	Zapotec Indians-Folklore	NO
Zizyphus joazeiro	Zizyphus joazeiro	YES
Znojmo (Czechoslovakia), Battle of, 1809	Znojmo (Czech Republic), Battle of, 1809	NO
Zuni Indians-Religion and mythology	Zuni Indians-Religion	NO
Zuni Indians-Religion and mythology	Zuni mythology	YES

SUBJECT HEADINGS REPLACED BY NAME HEADINGS

Cancelled Subject Heading

Replacement Name Heading

Carson and Colorado Railway
Mozartiana (Ballet)

Carson and Colorado Railroad
Mozartiana (Choreographic work :
Balanchine)

Orto Botanico di Padova
(Padua, Italy)

Università di Padova. Orto
botanico

Parade (Ballet)

Parade (Choreographic work :
Masseine)

Rite of spring (Ballet)

Rite of spring
(Choreographic work)

Sleeping beauty (Ballet)

Sleeping beauty
(Choreographic work)