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DESCRIPTIVE CATALOGING

LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

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1.0A. Sources of information. [Rev.]

Cancel; this statement was formulated for the part of the AACR 2 institutes that covered chapters 3-12 of AACR 2. Because there is no specific direction in these chapters comparable to what is found in chapter 2, questions were raised about the choice of title and chief source for non-print materials. The statement merely says to follow the rules in the particular chapter that covers the non-print materials being cataloged.

1.1A2. Sources on information. [Rev.]

Cancel; the statement was needed in the early days of AACR 2 application, but it states the obvious.

1.7B2. Language of the item and/or translation or adaptation. [Rev.]

Generally restrict the making of language and script notes to the situations covered in this directive. (Note: In this statement "language" and "language of the item" mean the language or languages of the content of the item (e.g., for books the language of the text); "title data" means title proper and other title information.)

If the language of the item is not clear from the transcription of the title data, make a note naming the language whether or not the language is named after a uniform title. Use "and" in all cases to link two languages (or the final two when more than two are named). If more than one language is named, give the predominant language first if readily apparent; name the other languages in alphabetical order. If a predominant language is not apparent, name the languages in alphabetical order. For the form of the name of the language, follow *Library of Congress Subject Headings*. (Exception: Use "Greek" for classical Greek and modern Greek. If, however, the item is a translation from classical Greek into modern Greek, use "Modern Greek" in the note. If the item includes text in both, use "Classical Greek" and "Modern Greek" in the note.) For some "dialects" that cannot be established as subject headings, a specific language will be used in the note area only. (See LCRI 25.5D for the use of language names in uniform titles.)

Articles chiefly in French; one article each
in English and Italian.
Arabic and English.
Text in Coptic and French; notes in French.

In addition, record in a note the language of the item being cataloged (whether or not the language is identified in the uniform title or in the body of the entry) in the following cases:

1) When the bibliographic record for the item bears one of the following symbols in conjunction with the LC control number: AM, HE, NE, SA. *Exception:* Do not make the note for an item in Arabic, Armenian, Hebrew, Indonesian, modern Turkish, or Vietnamese unless the language is being recorded for another reason.

2) When the language of the item is indigenous to Africa and is in a roman script.

3) When the language of the item is indigenous to the Philippines.

4) When the language of the item is not primarily written in one script. Name both the language and the script in language notes. (Note: Do not add "script" to the name of a script unless the name is also the name of a language.)

In Konkani (Kannada script)
In Konkani (Devanagari)
In Serbo-Croatian (roman)
In Serbo-Croatian (Cyrillic)

4) When the language of the item is written in a script other than the primary one for the language. Name both the language and the script in the language notes.

In Panjabi.
(For a publication using the Gurmukhi script)
but In Panjabi (Devanagari)

In Sanskrit.
(For a publication using the Devanagari script)
but In Sanskrit (Grantha)

In Sindhi.
(For a publication using the Persian script)
but In Sindhi (Gurmukhi)

In Azerbaijani.
(For a publication using the Cyrillic script)
but In Azerbaijani (Arabic script)
In Azerbaijani (roman)

In Church Slavic.
(For a publication using the Cyrillic script)
but In Church Slavic (Glagolitic)
(For a publication using the Glagolitic script)

5) More information may be added to language and script notes whenever the case warrants it.

English and Sanskrit (Sanskrit in roman and
Devanagari)

2.7B1. Nature, scope, or artistic form. [Rev.]

General Application

For books, generally restrict the making of the note about the nature, scope, or artistic form of the item to the situations covered below. For books that are belles lettres, record in a note the term for the literary form only when the title is misleading. Do not consider titles of literary works misleading simply because they are fanciful.

Special Application

Record in a note the literary form of the book being cataloged if it contains one or more literary works by one author and it meets one of the following conditions:

1) the bibliographic record for the item bears one of the following symbols in conjunction with the LC control number: AM, ACN, HE, AJ, AK, NE, SA;

2) the language of the item is indigenous to Africa and in a roman script;

3) the language of the item is indigenous to the Philippines.

Make the note whether or not the form is identified in the uniform title or in the body of the entry.

Literary Form Note

When giving the literary form note, base it on the following literary forms: drama; fiction; poetry; literature (used for an item containing works in more than one form). The note should be worded according to the cataloger's approximation of the publication; the words chosen do not necessarily have to use one of the terms listed above (e.g., "Plays" instead of "Drama").

21.29D. [Rev.]

Sound Recordings

Make added entries for all performers named on a sound recording (persons or corporate bodies) with the following exceptions:

1) Do not make an added entry for a person who functions entirely or primarily on the item being cataloged as a member of a corporate body represented by a main or added entry. Do not consider a conductor or accompanist to be a member of the body he or she conducts or accompanies. If a person's name appears in conjunction with the name of a group, determine whether the corporate name includes this personal name. If the conclusion is that the corporate name does not include the person's name, do not consider the person a member of the group; if the conclusion is that it does include the person's name, consider the person to be a member of the group.

2) If both the chorus and orchestra of an opera company, opera house, etc., participate in a performance and both are named, along with the name of the parent body, make only a single added entry under the heading for the parent body.

*source: Bolshoi Theater Orchestra and Chorus
added entry under the heading for the theater*

3) When a featured performer is accompanied by an unnamed group that, if it had a name, would be given an added entry as a corporate body, do not make added entries for the individual members of the group. Do not, however, apply this exception to jazz ensembles, even if one or more of the performers is given greater prominence than the others, i.e., normally make added entries for all the individual performers (except any who are covered by exceptions 4) and 5) below) in such cases.

4) Do not make an added entry for a performer who participates in only a small number of the works in a collection or for a performer whose role is minor (e.g., an announcer on a radio program).

5) Do not make an added entry for a performer who receives main entry heading as principal performer under 21.23C.

6) If there are many performers performing the same function (e.g., singers in an opera, actors in a drama), make added entries only for those who are given the greatest prominence in the chief source of information. If all are given equal prominence, make added entries only for those who are given prominence over the others in other places on the sound recording (e.g., the container, the program booklet) or, if that criterion does not apply, for those performing the most important functions (e.g., singing the principal roles, acting the principal parts).

chief source (labels):

L'ELISIR D'AMORE—Highlights
(Donizetti; Romani)
Spiro Malas, Maria Casula, Joan Sutherland,
Luciano Pavarotti, Dominic Cossa
with the Ambrosian Opera Chorus
and the English Chamber Orchestra
conducted by
Richard Bonyng

container:

Donizetti
L'ELISIR D'AMORE Highlights
JOAN SUTHERLAND, LUCIANO PAVAROTTI
Dominic Cossa, Spiro Malas, Maria Casula
Ambrosian Opera Chorus, English Chamber Orchestra
RICHARD BONYNGE

*added entries under the headings for Sutherland
Pavarotti, Bonyng, the chorus, and the
orchestra*

If a performer for whom an added entry would be made according to the guidelines above is also the composer of one or more works on the recording, make an added entry to represent the performing function in addition to any name/title access points (main entry or analytical added entries) made for his or her works.

Audiovisual Materials

In making added entries for audiovisual materials, follow the general rules in 21.29 and apply, in addition to those in 21.30, the following guidelines:

1) Make added entries for all openly named persons or corporate bodies who have contributed to the creation of the item, with the following exceptions:

a) Do not make added entries for persons (producers, directors, writers, etc.) if there is a production company, unit, etc., for which an added entry is made, unless their contributions are significant, e.g., the animator of an animated film, the producer/director of a student film, the director of a theatrical film, the film maker or developer of a graphic item attributed as author on the data sheet and/or prominently named on the accompanying material ("a film by").

In the absence of a production company, unit, etc., make added entries for those persons who are listed as producers, directors, and writers. Make additional added entries for other persons only if their contributions are significant.

b) If a person, filmmaker, developer of a graphic item, etc., is the main entry heading, do not make added entries for other persons who have contributed to the production, unless the production is known to be the joint responsibility or collaboration of the persons or the contributions are significant.

2) Make added entry headings for all corporate bodies named in the publication, distribution, etc., area.

3) Make added entries for all featured players, performers, and narrators with the following exceptions:

a) If, for a motion picture or videorecording, the main entry is under the heading for a performing group (in accordance with 21.1B2e)), do not make added entries under the headings for persons performing as members of that group. If a person's name, however, appears in conjunction with and preceding or following the name of the group, do not consider him or her to be a member of the group.

b) If there are many players (actors, actresses, etc.), make added entries under the headings for those that are given prominence in the chief source of information. If that cannot be used as a criterion, make added entries under the headings for each if there are no more than three.

4) Similarly, make added entries under the headings for persons in a production who are interviewers or interviewees, delivering lectures, addresses, etc., or discussing their lives, ideas, work, etc., and who are not chosen as the main entry heading.

21.30J. Titles. [Rev.]

Data Comprising Title Added Entries and Method of Tracing Them

In MARC records title added entries for titles are derived from the title field (tag 245) on the basis of an indicator (value 1 meaning "title traced the same"). The data constituting such a derived title added entry are those of the #a subfield of the title field.¹ In non-MARC records title added entries are made on the basis of explicit instructions from the cataloger. In most cases the derived title added entry will represent the title proper. ("Title." on printed products and as used by LC catalogers. For items without a collective title, the derived title added entry represents an arbitrarily determined title access.) Indicate the tracing of any other titles by explicitly giving the title to be traced in a 740 field ("Title:" on printed products and as used by LC catalogers). In both MARC and non-MARC records the extent of the title proper is, for the most part, indicated by the first mark of prescribed punctuation. When this is not the case for MARC records, i.e., for some reason the #a subfield of the 245 field does not equate to the added entry desired, then the 740 field technique must be used ("Title:" on printed products).

Below are situations in which the first mark of prescribed punctuation does not necessarily indicate the end of the title proper.² For MARC record, a derived title added entry can be made in all cases.

1) *Alternative title.* Include alternative titles in the added entry for the title proper.

trace as: Title.

2) *Items without a collective title.* If the item lacks a collective title and the title and statement of responsibility area contains more than one title (1.1G2), trace separate title added entries for each of the titles listed if there are only two or three; if there are more, trace a title added entry only for the first title. *Note:* The "title proper" for an item without a collective title is defined as all the data recorded up to the first recorded parallel title, the first recorded other title information, or the first

¹For titles containing a designation of a part (#n subfield) or a part (#p subfield) or both, the derived title added entry also contains the data from these subfields as well.

²In the examples, the delimiter (#) indicates the end of the #a, #n, or #p subfields in the MARC record. It is supplied by the inputter, not the descriptive cataloger.

recorded statement of responsibility, whichever comes first. If there is no parallel title, other title information, or statement of responsibility, all the data recorded in the title and statement of responsibility area are treated as the "title proper" of the item. Therefore, it is necessary to trace the first title explicitly by the 740 field technique ("Title:" on printed products) whenever the first title is not followed by a parallel title, other title information, or a statement of responsibility. In other cases, the first title is generally traced by the indicator technique ("Title:" on printed products). (The second and third titles listed must be traced by the 740 field technique.)

Title A :#other title information / statement
of responsibility. Title B : other title
information / statement of responsibility. —
trace title A as: Title.
trace title B as: Title: Title B

Title A =>Parallel title A / statement of
responsibility. Title B = Parallel title B /
statement of responsibility. —
trace title A as: Title.
trace parallel title A as: Title: Parallel
title
trace title B as: Title: Title B
trace parallel title B as: Title: Parallel
title B

Title A /#statement of responsibility. Title
B / statement of responsibility. —
trace title A as: Title.
trace title B as: Title: Title B

Title A =>Parallel title A ; Title B =
Parallel title B / statement of responsi-
bility. —
trace title A as: Title.
trace parallel title A as: Title: Parallel
title A
trace title B as: Title: Title B
trace parallel title B as: Title: Parallel
title B

Title A :#other title information ; Title B :
other title information / statement of re-
sponsibility. —
trace title A as: Title.
trace title B as: Title: Title B

Title A ; Title B /#statement of responsi-
bility. —
trace title A as: Title: Title A
trace title B as: Title: Title B

Title A. Title B. —
trace title A as: Title: Title A
trace title B as: Title: Title B

Title A ; Title B ; Title C /#statement of
responsibility. —
trace title A as: Title: Title A
trace title B as: Title: Title B
trace title C as: Title: Title C

Title A. Title B :other title information.
Title C. —
trace title A as: Title: Title A
trace title B as: Title: Title B
trace title C as: Title: Title C

3) *Titles proper containing parts or designations of parts.* If the title proper contains a part or a designation of a part or both, include these in the title proper added entry.

Main title. Title of part /#statement of responsibility ...

Main title. Designation of part, Title of part /#statement of responsibility ...

Guideline for Making Title Added Entries

The following guidelines represent an attempt to standardize, to a certain extent, practice in giving additional title added entries; they are not meant to be an exhaustive treatment of the question. Situations not addressed here should be left to the cataloger's judgment. When in doubt, it is best to be liberal in assigning additional title added entries.

Note: If the title being traced explicitly in an added entry begins with an article (definite or indefinite), omit the article in all languages.

1) *General.* Make added entries more or less automatically for cover titles, parallel titles, and added title page titles when they are significantly different from the title proper (cf. 21.2A). Be more restrictive about caption titles, half titles, running titles, and other title information; added entries for these are generally made only if one of the following is true: a) the work was also published under the title; b) the work is cited in reference sources under the title; or c) the title is given such prominence by typography or by other means that it is reasonable to assume that the publication may be known by it or that persons examining the item might think that it is the main title of the publication. (For added entries made to provide access to portions of the title proper, including alternative titles, see 3) below.)

2) *Abbreviations.* When an abbreviation occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional title added entry substituting the corresponding spelled-out form of the abbreviation if it is thought that some catalog users might reasonably expect that the form was spelled out in the source.

title proper: Messrs. Ives of Bridgeport ...
title a.e.s: I. Title. II. Title: Messieurs Ives
of Bridgeport

title proper: Mt. St. Helens ...
title a.e.s: I. Title. II. Title: Mount Saint
Helens

title proper: St. Louis blues ...
title a.e.s: I. Title. II. Title: Saint Louis
blues

but

title proper: M'Liss and Louie ...
title a.e.s: I. Title
(Spelled out form of abbreviation unknown)

3) *Partial titles (including alternative titles).* When a portion of a title is deemed important enough to warrant a special title

search, make an added entry for it whenever the general directive in 1) above calls for it. Also, make an added entry when it could be expected, according to the context, that users would consider the phrase alone as the title proper. This is often the case with art books whose title transcription begins with the artist's name; many users might perceive that name as a statement of responsibility rather than a title.

title proper: Paul Jenkins, anatomy of a cloud
title a.e.s: I. Title. II. Title: Anatomy
of a cloud

Make added entries more or less routinely for the part of a title proper that is called "alternative title." Alternative titles present an additional complication in that normally a special title search can be expected also for the first part of the title proper, before the alternative title. To insure that this search is possible, make a special title added entry for this first part whenever it consists of three words or less that are filed on. (The purpose is to insure that a title search is formed solely on the first part of the title.)

title proper: Lilith, ou, La mère obscure ...
title a.e.s: I. Title. II. Title: Lilith.
III. Title: Mère obscure

4) *Ampersand.* When an ampersand (or other symbol, e.g., +, representing the word "and") occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional title added entry substituting the word "and" in the language of the title.

title proper: A & B roads & motorways atlas
of Great Britain ...
title a.e.s: I. Title. II. Title: A and B
roads and motorways atlas of Great Britain

5) *Items with a collective title.* If an item containing more than one work or contribution has a collective title, make a title added entry only for the collective title.

6) *Comics.* When cataloging an item that is about or consists of selections from a comic strip, single panel cartoon, etc., make an added entry for the title of the comic strip, etc., if this title does not also begin the title proper for the item being cataloged. If necessary, justify the added entry by a note.

Trudeau, G. B., 1948-
[Doonsbury. Selections]
Stalking the perfect tan ...
I. Title. II. Title: Doonsbury

7) *Corrected titles (cf. 1.0D)*

a) *Titles corrected by "[i.e. ...]" and "[sic]."* If the title proper has been corrected by the "[i.e. ...]" or "[sic]" technique, make two added entries, one for the title proper as it is recorded (indicator 1 in 245 field or traced as "Title.") and another for the title in its corrected form.

title proper: The Paul Anthony Buck [i.e.
Brick] lectures ...
title a.e.s: I. Title. II. Title: Paul
Anthony Brick lectures

(Data in brackets preceded by "i.e." and "[sic]" are not filed on in LC nor are they included in title search keys in the LC retrieval system.)

b) *Titles corrected by bracketing missing letters.* If the title proper has been corrected by supplying in brackets a missing letter or letters, make two added entries, one for the title with the brackets and the supplied letter or letters (indicator 1 in 245 field or traced as "Title.") and another for the title as it appears on the item.

title proper: One day's d[u]ty ...
title a.e.s: I. Title. II. Title: One day's dtu

8) *Letters and initialisms (including acronyms).* When a series of letters or an initialism occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, apply the following:

a) *With spacing or separating punctuation.*³ If the transcription shows spacing or separating punctuation, make an additional title added entry in the form without any spacing or separating punctuation if it is thought that some catalog user might expect that the letters would be given in that form in the source.

title proper: A.-G. Chemie ...
title a.e.s: I. Title. II. Title: AG Chemie

title proper: The A-B-C-D of successful college writing ...
title a.e.s: I. Title. II. Title: ABCD of successful college writing

title proper: A i u e o ...
title a.e.s: I. Title. II. Title: Aiueo

b) *Without spacing or separating punctuation.* If the transcription does not show spacing or separating punctuation, normally do not make an added entry with spacing or separating punctuation.

9) *Numbers.* When a number occurs as one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional title added entry as follows:

a) *Arabic numbers (excluding dates).* Make an added entry substituting the corresponding spelled-out form of the number in the language of the title proper if it is thought that some users of the catalog might reasonably expect that the form was spelled out in words in the source. In spelling out numbers in English, follow the style indicated in *The Chicago Manual of Style*, University of Chicago Press. For other languages, follow the preferred style of the language.

101 = one hundred one; use also one hundred and one⁴
425 = four hundred twenty-five, *not* four hundred and twenty-five
1001 = one thousand one; use also one thousand and one⁵
1226 = one thousand two hundred twenty-six, *not* twelve hundred twenty-six or twelve hundred and twenty-six
2500 = twenty-five hundred, *not* two thousand five hundred

³Separating punctuation in LC's system includes the hyphen (-), period (.), and slash (/).

⁴An exceptional form provided because of its frequent use.

⁵An exceptional form provided because of its frequent use.

- title proper:* The 1-2-3 guide to libraries ...
title a.e.s.: I. Title. II. Title: One-two-three
 guide to libraries
- title proper:* 1 and 2 Thessalonians ...
title a.e.s.: I. Title. II. Title: First and
 Second Thessalonians
- title proper:* 1a Mostra Toscana/scultura ...
title a.e.s.: I. Title. II. Title: Prima
 Mostra Toscana/scultura
- title proper:* 3 point 2 and what goes with it ...
title a.e.s.: I. Title. II. Title: 3.2 and
 what goes with it. III. Title: Three point
 two and what goes with it
- title proper:* The 3.2 beer law ...
title a.e.s.: I. Title. II. Title: Three-
 point-two beer law
- title proper:* 3:10 to Yuma ...
title a.e.s.: I. Title. II. Title: Three ten
 to Yuma
- title proper:* 27 wagons full of cotton ...
title a.e.s.: I. Title. II. Title: Twenty-
 seven wagons full of cotton
- but
- title proper:* A4D desert speed run ...
title a.e.: I. Title
- title proper:* 1/3 of an inch of French bread ...
title a.e.: I. Title
- title proper:* 1/10th fours of 48 hours ...
title a.e.: I. Title
- title proper:* 2½ minute talk treasury ...
title a.e.: I. Title
- title proper:* .300 Vickers machine gun
 mechanism made easy ...
title a.e.: I. Title
- title proper:* 003½ ...
title a.e.: I. Title
- title proper:* 3.1416 and all that ...
title a.e.: I. Title
- title proper:* The 5"/38 gun ...
title a.e.: I. Title

b) Dates.

(1) *Dates representing a single year or span of years.*
 Do not make an additional added entry substituting the corresponding spelled-out form for dates written in arabic numerals representing a single year or a span of years. If, however, such dates are written in roman numerals, make an additional added entry substituting arabic numerals for the roman numerals.

- title proper:* 1915 : revue de guerre en deux
 actes ...
title a.e.: I. Title

title proper: 1945-1975 Italia ...
title a.e.: I. Title

(2) *Other dates.* If dates other than those representing a single year or a span of years are written in roman numerals, make an additional added entry substituting arabic numerals for the roman numerals. Make an additional added entry substituting the corresponding spelled-out form if it is thought that some users of the catalog might reasonably expect that the form was spelled out in words in the source. Make this judgment regardless of whether the numerals in the source are arabic or roman.

title proper: The XXth century citizen's atlas of the world ...
title a.e.s: I. Title. II. Title: 20th century citizen's atlas of the world. III. Title: Twentieth century citizen's atlas of the world

title proper: Le XVIIe & XVIIIe siècles ...
title a.e.s: I. Title. II. Title: 17e et 18e siècles. III. Title: Dix-septième et dix-huitième siècles

title proper: Australian painting, XIX and XX centuries ...
title a.e.s: I. Title. II. Title: Australian painting, nineteenth and twentieth century

title proper: XX. századi művészet ...
title a.e.s: I. Title. II. Title: 20. századi művészet. III. Title: Huszadik századi művészet

title proper: Arabskie dokumenty IX-XX vv. : Katalog ...
title a.e.s: I. Title. II. Title: Arabskie dokumenty 9-go-20-go vv. III. Title: Arabskie dokumenty devjätogo-dvadcsatogo vv.

c) *Roman numerals (excluding dates).* Make an added entry substituting arabic numerals for the roman numerals. Make an additional added entry substituting the spelled-out form of the number in the language of the title proper if it is thought that some users of the catalog might reasonably expect that the form was spelled out in the source.

title proper: World War II small arms ...
title a.e.s: I. Title. II. Title: World War 2 small arms. III. Title: World War Two small arms

title proper: Title XX comprehensive annual services plan ...
title a.e.s: I. Title. II. Title: Title 20 comprehensive annual services plan. III. Title: Title twenty comprehensive annual services plan

title proper: XXV s'ezd KPSS i problemy ideologičeskoj bor'by ...
title a.e.s: I. Title. II. Title: 25-ŷ s'ezd KPSS i problemy ideologičeskoj bor'by v stranakh Azii i Afriki. III. Title: Dvadcsat' p'jatyj s'ezd KPSS i problemy ideologičeskoj bor'by v stranakh Azii i Afriki

but

title proper: Neotropical Microlepitoptera XIX ...
title a.e.s.: I. Title. II. Title: Neotropical
Microlepitoptera 19
(No added entry from spelled-out form)

d) *Spelled-out form.* Make an added entry substituting an arabic numeral for the spelled-out form if it is thought that some users of the catalog might reasonably expect that that was the form in the source.

title proper: The road of a thousand wonders ...
title a.e.s.: I. Title. II. Title: Road of
1000 wonders

title proper: A thousand and one facts about
Soviet Estonia ...
title a.e.s.: I. Title. II. Title: 1001
facts about Soviet Estonia

title proper: Eighty blocks from Tiffany's
[motion picture] ...
title a.e.: I. Title: 80 blocks from Tiffany's

but

title proper: Two years before the mast ...
title a.e.: I. Title

10) *Signs and symbols.* When a sign or symbol occurs as one or in one of the first five words filed on in a title proper or other title for which a title added entry is made, make an additional added entry substituting the name or a written form for the corresponding sign or symbol if this can be done concisely and if it is thought that some users of the catalog might reasonably expect that the sign/symbol would be given in that form in the source.

title proper: Transforming #1 ...
title a.e.s.: I. Title. II. Title: Transforming
number one

title proper: 100% cooperation with the
United States ...
title a.e.s.: I. Title. II. Title: One hundred
percent cooperation with the United States

title proper: The 2\$ window on Wall Street ...
title a.e.s.: I. Title. II. Title: Two dollar
window on Wall Street

title proper: Poe[try] : a simple introduction to
experimental poetry ...

note: On t.p. "[try]" appears as an illustration
of a tree

title a.e.s.: I. Title: Poe. II. Title: Poetry.
III. Title: Simple introduction to experimental
poetry

but

title proper: Tables of the error function
and its derivative, [reproduction of equa-
tions for the functions] ...
title a.e.: I. Title.

11) *Statement of responsibility.* When a title proper begins with a separable statement of responsibility that is omitted from the uniform title (cf. 25.3B), make an additional added entry for the title without the initial statement of responsibility.

uniform title: [Midsummer night's dream]
title proper: Shakespeare's A midsummer night's
dream
title a.e.s: I. Title. II. Title: Midsummer
night's dream

12) *Title same/similar to heading*

a) *Same as name heading/name reference.* Do not apply the restriction stated in 21.30J1) prohibiting making an added entry for a title proper that is essentially the same as the main entry heading (or essentially the same as a reference leading to the main entry heading) if the heading represents a personal or corporate name.

b) *Same as subject heading/subject reference.* Do not apply the restriction stated in 21.30J3) prohibiting making an added entry for a title proper that is identical with a subject heading or identical with a direct reference to a subject heading used for the work.

13) *Uniform title.* Do not make title added entries for uniform titles. There may, however, be instances in which a title added entry is the same as the uniform title (e.g., cf. 12) above).

14) *Other.* If a title proper or other title for which an added entry is made contains data within the first five words filed on for which there could be an alternative form that would be filed differently, make an additional title added entry under that form if it is thought that some users of the catalog might reasonably expect that form to be given in the source.

title proper: Active and other poems ...
title a.e.s: I. Title. II. Title: Act five
and other poems

Limitation on Additional Added Entries for the Same Title

When a single title exemplifies several of the above conditions, it is not necessary to make all the possible added entries; instead, limit the additional title added entries to those judged to be most useful.

title proper: XX centuries & Mt. St. Helens ...
title a.e.s: I. Title. II. Title: 20 centuries
and Mount Saint Helens. III. Title: Twenty
centuries and Mount Saint Helens

22.18. DATES. [Rev.]

Headings That Do Not Conflict

Apply the optional provision. This means adding a date whenever it is known.

Twentieth Century Persons

For persons living in the twentieth century, the date should be a precise one. Specifically, add the date to headings for these persons only if it falls into any of the following categories:

- 1) The person is still living and the year of birth is known ("1900-").
- 2) The person is no longer living and the years of birth and death are known ("1900-1981").

3) The person is no longer living and only the year of birth is known ("b. 1900").

4) The person is no longer living and only the date of death is known ("d. 1981").

Note: If a date in one of these categories is available only in a non-Gregorian year, add the Gregorian year to the heading only if the Gregorian year is certain.

Pre-Twentieth Century Persons

For pre-twentieth century persons, less precise dates may be used. Consult the examples under 22.18 for guidance. Note one detail about the use of "flourished" dates: "Flourished" dates acceptable for addition to headings for pre-twentieth century persons normally express a span of years of activity. A single year "fl." may be used only in exceptional cases, as when a reference source itself designates the date in this way or there is one publication or other event in the person's life known to be the single or at least primary basis for a single year.

Existing Headings

Do not add the date to an existing heading represented by a name authority record that has already been coded "AACR 2" or "AACR 2 compatible." However, if such a heading must be revised later, add the date.

Also, do not add the date to a heading being coded for AACR 2 when the heading is represented by an access point on an existing bibliographic record in the catalog (i.e., the file against which the cataloging and searching is done) and is otherwise in accord with current policy. However, if the person is no longer living and the existing heading contains a date, change the date if it is obsolete in either form or fact. For example, if the existing heading has an open birth date such as "1861-," either add the death date (if available) or change the open birth date to "b. 1861," or, if the existing heading has an approximate date and the exact date is now available, use the exact date in the AACR 2 heading.

Abbreviations B.C. and A.D.

Use the abbreviation B.C. for dates in the pre-Christian era. Place the abbreviation at the end of a date or span of dates in that era.

Nefertiti, Queen of Egypt, 14th cent. B.C.

Spartacus, d. 71 B.C.

Pericles, 499-429 B.C.

Ajātasatru, King of Magadha, ca. 494-ca. 467
B.C.

Use the abbreviation A.D. only when the dates span both eras.

Augustus, Emperor of Rome, 63 B.C.-14 A.D.

Ovid, 43 B.C.-17 or 18 A.D.

Seneca, Lucius Annaeus, ca. 4 B.C.-65 A.D.

If a date is questionable, place the question mark immediately following the date.

Antonius Marcus, 83?-30 B.C.

Vercingetorix, Chief of the Arverni, d. 45?
B.C.

25.3A. [Rev.]

Orthographic Reform

For items published in countries where orthographic reform has taken place (e.g., Indonesia/Malaysia, the Netherlands, Soviet Union), record the data appearing in the area preceding the physical description area and in the series area exactly as found in the source of information with regard to orthography.

For monographs, on the bibliographic record for any edition of a work whose title proper contains a word in the old orthography, provide a uniform title reflecting the new orthography, although no edition with the reformed orthography has been received.

For serials, apply 21.2A and 21.2C.

Initial Articles

If a uniform title begins with an article (definite or indefinite), delete the article in all cases.

Verdi, Giuseppe
[Trovatore. Balen del suo sorriso]
not Verdi, Giuseppe
[Il trovatore. Il balen del suo sorriso]

Mahler, Gustav
[Knaben Wunderhorn]
not Mahler, Gustav
[Des Knaben Wunderhorn]

25.4A. [Rev.]

Initial Articles

If a uniform title begins with an article (definite or indefinite), delete the article in all cases.

25.5B. [Rev.]

Serials/Including Series

1) *General.* Create a uniform title made up of the title proper plus a parenthetical qualifier for any serial entered under title if the title proper is identical to the title proper of another serial in the catalog. Also, create such a uniform title if the title proper is identical to the title proper of another serial found in a related work added entry or in a linking entry note (fields 760-787) on a bibliographic record in the catalog. (Disregard the choice of entry of the serial (under title or under name heading) when considering whether the titles are identical.) The "catalog" referred to here is the file against which the searching and cataloging is being done. Serial catalogers are permitted to take into account *any* serial of the same title of which they know, whether or not it is in the catalog (e.g., it might be found in a reference work being searched by a serial cataloger for some other reason). Take into account only the main title of another serial, not variants traced as cross references or as added entries. In general, apply the following:

- a) Do not predict a conflict.
- b) Resolve the conflict by adding a uniform title to the

bibliographic record for the serial being cataloged; do not add one also to the record for the serial cataloged earlier.

The uniform title created is used not only as the main entry heading on the bibliographic record for the serial itself but also whenever the serial is referred to in other access points (added or subject entries) and in linking notes.

2) *Choice of qualifying term.* The terms most commonly used to qualify the title proper are the following:

- a) Place of publication
- b) Corporate body
- c) Place and date or Corporate body and date
- d) Date
- e) Edition statement, other title information, etc.

Depending on the situation, use either one term or a combination of terms. The order of the terms listed above is not intended as prescriptive; identify the particular situation and use the appropriate term or terms. For example, different editions of the same work, which bear differentiating edition statements, will ordinarily be distinguished by the use of the last mentioned category of terms above, as the first choice from the point of view of appropriateness. There is a special problem with the choice place vs. body, however, and when one is facing this choice, follow the hierarchy indicated both by the order and the wording of the first two of the provisions below.

3) *Place of publication.* Generally, use place of publication as the qualifying term.

Arrow (Montréal, Québec)
Arrow (Castlegar, B.C.)

Transactions of the Illuminating Engineering Society (London, England)
Transactions of the Illuminating Engineering Society (New York, N.Y.)

Light (Brooklyn, New York, N.Y.)
Light (Toronto, Ont.)

If the work is published in more than one place or if the place of publication has changed, choose as the qualifying term the place that would be named first in the publication, distribution, etc., area for the first issue published or the earliest issue for which a place is known or the earliest issue in hand—in that order of preference. (Use caution when taking information from an existing bibliographic record for the serial needing a qualifier if the record was originally created before 1981; it may not necessarily show the earliest place since pre-AACR 2 cataloging codes specified giving the latest place.)

4) *Corporate body.* Exceptionally, in the following cases use as the qualifier the heading for the body with which the work originated or by which it was issued or published:

a) The title proper consists solely of an indication of type of publication and/or periodicity (exclusive of articles, prepositions, and conjunctions).

Bulletin (Balai Pengolahan Galian (Indonesia))
Bulletin (California. Dept. of Water Resources)

Occasional paper (Australia. Bureau of Agricultural Economics)
Occasional paper (University of the West Indies (Cave Hill, Barbados). Institute of Social and Economic Research)

If more than one corporate body is associated with the work, choose as the qualifying term the name of the body responsible for the serial, rather than the one only publishing it. If multiple bodies are performing the same function in relation to the work, choose the one named first.

b) The addition of place as a qualifying term is inadequate to resolve the conflict, because another work with the same title was published in the same place.

Contact (Toronto Nutrition Committee)
Contact (Real Estate Institute of Canada)
(Both works published in Toronto)

c) The title includes the initials or other abbreviation of the issuing body's name.

AIJ proceedings (American Institute of Journalists)
AIJ proceedings (Association of Iron Joiners)

5) *Other qualifiers.* Make the choice from the following possibilities, according to what is most appropriate for the particular situation:

a) Use a combination of either place and date or corporate body and date, whichever would be appropriate according to the preceding statements for place and body alone.

Bulletin (Canadian Association of Medical Record Librarians : 1944)

Bulletin (Canadian Association of Medical Record Librarians : 1971)
(Published between 1969 and 1971 under title: CAMRL newsletter)

Science bulletin (Chicago, Ill.)
Science bulletin (Akron, Ohio : 1921)
Science bulletin (Akron, Ohio : 1980)
(Published between 1923 and 1980 under title: Science and technology bulletin)

b) Use the beginning date of publication alone (or if unavailable, the earliest date known)—as when place or body is already present in the title.

San Francisco journal (1944)
San Francisco journal (1980)

Papers read before the Historical and Scientific Society of Manitoba (1945)
Papers read before the Historical and Scientific Society of Manitoba (1967)
(Published between 1965 and 1966 under title: Transactions of ...)

c) Use any element or combination of elements extracted from the description of the work (e.g., edition statement or other title information) that will serve to distinguish it from other works.

Blue book contractors register (New York—New Jersey—Connecticut edition)
Blue book contractors register (Southern California edition)

6) *Form of qualifying term.* The form of the qualifier is shown by the examples above. Note that normal practice for qualifiers added to corporate headings apply here also, with a single exception: When a body (as opposed to a geographic name) is used as a qualifier, copy its

heading from the name authority record exactly, with no deletions, rearrangements, changes in punctuation, etc.

Special report (Northern Illinois University.
Center for Southeast Asian Studies)
Occasional publication (Popular Archaeology (Firm))

7) *Special situations*

a) *Unnumbered/numbered titles from the same body.* If one body issues both an unnumbered series and a numbered series or serial with the same title, add the qualifier "(Unnumbered)" to the title for the unnumbered series in all cases of such a conflict. (For example, if the new title is numbered and the existing title is unnumbered, change the existing unnumbered series to add "(Unnumbered)" to the title.) Conversely, do not add a qualifier to the title of the numbered series or serial to resolve the conflict with the unnumbered series issued by the body.

b) *Common/section titles.* If the title proper of a serial consists of a common title and the title of a section or part (see 12.1B3), create a uniform title to delete the initial article from the title of the section or part. Apply this even when the section title is preceded by a numeric or alphabetic designation.

American men and women of science. Medical sciences

American men and women of science. The medical sciences /

Progress in nuclear energy. Series VIII, Economics of nuclear power

Progress in nuclear energy. Series VIII, The economics of nuclear power /

Otherwise, create a uniform title for the work only if there is another serial with *exactly* the same common title and title of a section or part, i.e., do not create a uniform title when there is another serial with a title that is the same as the common title but with a different title of a section or part. (Disregard the fact that one or more of the section titles of a particular common title may bear a uniform title but other section titles of the same title do not or that a particular common title when appearing alone has a uniform title but the same common title appearing with its section titles does not.)

Generally, place the qualifier at the end, i.e., following the title of the section or part.

Bulletin. Series A (Corporate Body Z)

Bulletin. Series A (Corporate Body Y)

but

Bulletin. Series W

(*Issued by Corporate Body Y but the entire title is unique*)

When the main title has its own numbering or has been issued alone without a section title, however, so that the situation is one of series/subseries, the uniform title for the subseries consists of the uniform title the main series has (or would have) plus the title of the subseries.

Technical report (Minnesota. Division of Waters)

Technical report (Kansas Water Office)

(*Has its own numbering*)

Technical report (Kansas Water Office). Monograph

(*Made up example*)

Biblioteca de ciências sociais (Edições Graal)
Biblioteca de ciências sociais (Zahar Editores)
(Issued both with and without a section
title)
Biblioteca de ciências sociais (Zahar Editores).
Economia

Apply this same practice to cases in which the section title represents a supplement and the main title has (or would have) a uniform title. Copy first the uniform title for the main work and add the title of the supplement to that.

Statistical bulletin (Gaborone, Botswana)
Statistical bulletin (Bamako, Mali)
Statistical bulletin (Bamako, Mali). Supplement

c) *Main entry under a name heading.* Qualify the title proper by adding in parentheses a term consisting of date, other title information, an "edition" statement, or any other term or combination of terms that will serve to distinguish the work from others with the same title proper entered under the same name heading.

Canada. Dept. of Public Works
[Annual report (1965)]
Annual report ...
Canada. Dept. of Public Works
[Annual report (1977)]
Annual report ...
(Published 1972-1975 under title: Report)

d) *Title consisting of corporate name alone.* If the title of a series entered under title consists solely of the name of a corporate body (including corporate name initials), always assign a uniform title that consists of the title qualified by the term "(Series)" even if there is no conflict. (Apply this to all series and to multipart items as well.) Note that it is the name of the body found on the item, not the *heading* for this corporate name that is transcribed as the title. If the title needs an additional qualifier, add it after "(Series)" and within its own set of parentheses.

Centre de recherches d'histoire ancienne (Series)
Oxford Historical Society (Series)
HAZ (Series)
Editorial Universitaria (Series) (Guatemala,
Guatemala : 1983)

e) *Reprints, microform copies, etc.* When a serial reappears as a reprint, as a microform copy or reissue, as a braille edition, etc., do not use a uniform title to distinguish one of these secondary manifestations from the original. If the original itself has a uniform title, use the same uniform title for the other manifestation.

The preceding represents the Library of Congress policy. To others who wish to make the differentiation not provided here, LC recommends that they not use the technique of a uniform title including parenthetical qualifier. Instead, they should use for the secondary manifestation a special uniform title that consists of the title (or uniform title) of the original followed by a period and a subdivision designating the secondary manifestation appropriately.

Art (Philadelphia, Pa.). Reprint (1970)
Art (Philadelphia, Pa.). Reprint (1977)

Rose fanciers at large
Rose fanciers at large. Microform

f) *Changes in uniform title headings.* When the name of a

corporate body is used as a qualifying term in the uniform title and the name of that body changes or the body's responsibilities for the publication are assumed by another body, create a new record (successive entry), using the new form of name (or the name of the body newly responsible) as the qualifying term in the uniform title. Relate the two records by means of a linking entry note, citing each in uniform title form. (Also, make connecting references between the two titles in the case of monographic series.)

If something other than a corporate body has been used as a qualifying term and there is a change in its form or in fact, do not create a new entry. (A note may be added to the record indicating that a change has occurred; if the work is a series, make a reference from the title followed by the changed qualifier.)

If a title established before September 1983 is qualified by body but under current policy would be qualified by a different qualifier, change the qualifier whenever the existing corporate body qualifier becomes inappropriate (as when the name of the body changes or when the body is no longer responsible for the publication). This means creating one record for the publication (and changing or deleting existing records as appropriate).

Do not otherwise change uniform title headings to bring them in line with these instructions.

Monographs That Conflict

If a monograph is entered under a title proper that is the same as the title proper main entry of another work, do not assign a uniform title to either work simply to distinguish them, even if there are multiple editions of either work.

France / préface de Pierre Mendès-France. —
Genève ; New York : Nagel, 1955

La France. — Paris : Librairie Larousse, 1967

France. — Paris : Documentation française, 1972

However, if another manifestation of one of these works requires a uniform title (e.g., a translation, excerpts) or if one of these works is used in a subject or added entry, assign a uniform title to the particular work according to the provisions for adding a qualifier to a serial title. (If a multipart monograph has been issued in multiple editions and is analyzable, treat each edition as a different work for purposes of assigning a uniform title; generally, use the edition statement as the qualifying term.) This same uniform title must be used in all entries for the work. Existing records in which the work appears as a main or secondary entry must be changed. *Note:* Do not assign a uniform title if the conflicting work is being used only in an analytical added entry.

France (Geneva, Switzerland). English

France / preface by Pierre Mendès-France ;
translated by William H. Parker. — Geneva ;
New York : Nagel, 1956

(A translation of the 1955 work)

France (Geneva, Switzerland)

France / préface de Pierre Mendès-France. —
Genève ; New York : Nagel, 1955

(Revised bibliographic record for the 1955
work)

Main entry under a name heading. If a multipart monograph that is analyzable is entered under a personal or corporate body heading and the title proper or uniform title conflicts with the title proper or

uniform title used on an existing bibliographic record entered under the same heading, create or change a uniform title for the multipart monograph by adding to the title proper (or uniform title) a qualifying term according to the provisions for adding a qualifier to a serial title.

Elias, Norbert

[Über den Prozess der Zivilisation.
English (Oxford, Oxfordshire)]
The civilizing process ... Oxford : B.
Blackwell

Elias, Norbert

[Über den Prozess der Zivilisation.
English (New York, N.Y.)]
The civilizing process ... New York :
Pantheon Books

Radio and Television Programs

In the heading for a radio or television program, add to the name the qualifier "(Radio program)" or "(Television program)" in all cases.

U.S. Census Publications

For U.S. Bureau of the Census publications that contain the census or parts of it, use a uniform title consisting of the name of the census, qualified by the year of the census. Add to this basic uniform title parts of the census as subdivisions.

title proper: 1972 census of construction
industries
uniform title: **Census of construction
industries (1972)**

title proper: Numerical list of manufactured
products: 1972 census of manufactures
uniform title: **Census of manufactures
(1972). Numerical list of manufactured
products**

title proper: Census of housing, 1960
uniform title: **Census of housing (1960)**

Comics

If a comic strip, single panel cartoon, etc., is entered under its title, establish a uniform title for the work that consists of its title, followed by an appropriate parenthetical qualifier (e.g., "Batman (Comic strip)").

Motion Pictures

If a heading for a motion picture is under title and this heading is needed in a secondary entry, add the qualifier "(Motion picture)" to the title whenever the title is the same as a subject heading appearing in *Library of Congress Subject Headings* (latest edition) or the title has been used as the title of another work. (It does not matter if the other work is entered under title or under a name heading.) This same uniform title must be used in all entries for the work. (Existing records in which the motion picture is used as a main or secondary entry must be changed.) *Note:* Do not add a qualifier if the motion picture is used only in an analytical added entry.

New work

Copeland, Aaron, 1900-
The red pony ...
(*Music for the motion picture of the same title*)

Existing works

Steinbeck, John, 1902-1968
The red pony ...
(*A book*)
The Red pony [motion picture] ...

added entry on the new work

I. Red pony (Motion picture)

revised record for the motion picture

Red pony (Motion picture)
The red pony [motion picture] ...

SUBJECT CATALOGING

SUBJECT HEADINGS OF CURRENT INTEREST

Weekly Lists 33-44, 1986

Achille Lauro Hijacking Incident, 1985
Aged volunteers (*Indirect*)
Brie cheese (*Indirect*)
Commercial credit fraud (*Indirect*)
Decision support systems (*Indirect*)
Designer drugs (*Indirect*)
Dietetics (*Indirect*)
Electronic surveillance (*Indirect*)
Employer-supported higher education (*Indirect*)
Fifth generation computers (*Indirect*)
Free computer software (*Indirect*)
Homeless youth (*Indirect*)
Immune system
Male contraception (*Indirect*)
Male contraceptives
Night people (*Indirect*)
Operation Sail, 1986 (*Indirect*)
Panic disorders (*Indirect*)
Passive smoking (*Indirect*)
Rock films, (*Indirect*)
Sexual aversion disorders (*Indirect*)
Taxpayer compliance (*Indirect*)
Telemarketing (*Indirect*)
Second language acquisition (*Indirect*)
World records

REVISED LC SUBJECT HEADINGS

The list below comprises headings that were changed or cancelled on weekly lists 31-42, 1986.

Cancelled heading

Abandoned children—Law and legislation

Replacement heading

Abandoned children—Legal status, laws, etc. (*Indirect*)

Abelam (New Guinea tribe)	Abelam (Papua New Guinea people)
Aeneas	Aeneas (Legendary character)
Afro-American teachers, Training of	Afro-American teachers— Training of (<i>Indirect</i>)
Amahlubi tribe	Hlubi (African people)
American literature (Irish)	Irish-American literature (<i>Indirect</i>)
American Party	American Party (<i>An identical name heading</i>)
American Party. Rhode Island	American Party—Rhode Island
Amino acid synthesis	Amino acids—Synthesis
Amu Darya River	Amu Darya
Argentine teachers in Cuba, [etc.]	Teachers—[place]; Teachers, Foreign—[place] (<i>Existing headings</i>)
Arlington House (Va.)	Arlington House, the Robert E. Lee Memorial (Va.)
Art, Abelam (New Guinea tribe)	Art, Abelam (Papua New Guinea people)
Art, Georgian (Transcaucasia)	Art, Georgian (Georgian S.S.R.) (<i>Indirect</i>)
Asheville, N.C., Battle of, 1865	Asheville (N.C.), Battle of, 1865
*Avod (The Hebrew word)	*Avad (The Hebrew word)
Baguirmi (African people)	Bagirmi (African people)
Blackley family	Blakely family
Bookbinding—Illustrated bindings	Bookbinding—Pictorial bindings
Catherine II, Empress of Russia, 1729-1796— Portraits, etc.	Catherine II, Empress of Russia, 1729-1796—Portraits
Choruses, Secular (Unison) with ti tzú	Choruses, Secular (Unison) with ti tzu
Christian life—Pictures, illustrations, etc.	Christian life—Pictorial works
Clock music	Chiming clock music
Concertos (Ti tzú)	Concertos (Ti tzu)
Concertos (Ti tzú with chamber orchestra)	Concertos (Ti tzu with chamber orchestra)
Cuba—History—Revolution, 1895-1898—Medical and sanitary affairs	Cuba—History—Revolution, 1895- 1898—Health aspects; Cuba— History—Revolution, 1895-1898 —Medical care

Daflas	Dafla (Indic people)
Dairy research	Dairying—Research (<i>Indirect</i>)
Digestive ferments	Digestive enzymes
Economics teachers, Training of	Economics teachers—Training of (<i>Indirect</i>)
El Salvador—Description and travel—1951-	El Salvador—Description and travel—1951-1980; El Salvador—Description and travel—1981-
Ernst, Max, 1891-1976—Iconography	Ernst, Max, 1891-1976—Pictorial works
Eufala, Lake (Ala.)	Walter F. George Reservoir (Ala. and Ga.)
European Atomic Energy Community	Euratom (<i>A name heading</i>)
Fiesta de San Fermin	Fiesta de San Fermin (Spain)
Flevoland (Netherlands)	Flevoland (Netherlands) (<i>An identical name heading</i>)
Folic acid antagonists	Folic acid—Antagonists
France—History—Revolution, 1789-1799—Iconography	France—History—Revolution, 1789-1799—Art and the revolution; France—History—Revolution, 1789-1799—Pictorial works (<i>Existing headings</i>)
Galla language	Oromo language
Gawain	Gawain (Legendary character)
Hangö, Battle of, 1941	Hanko (Finland), Battle of, 1941
Hospitals—Case management studies	Hospitals—Case management services
Interviewing (Journalism)	Interviewing in journalism
Irish literature—American authors	Irish-American literature (<i>Indirect</i>)
Kachin tribes	Kachin (Asian people)
Khalkha language	Khalkha dialect
Kindergarten teachers, Training of	Kindergarten teachers—Training of (<i>Indirect</i>)
Kpelle	Kpelle (African people)
Kpelle—Children	Kpelle (African people)—Children
Kulturzentrum Alte Feuerwache (Mannheim, Germany)	Kulturzentrum Alte Feuerwache (Mannheim, Germany) (<i>An identical name heading</i>)

Liberia—History—1971-	Liberia—History—1971-1980; Liberia—History—1980-
Logbara (African tribe)	Lugbara (African people)
Lord's prayer—Pictures, illustrations, etc.	Lord's prayer—Illustrations
Madrid (Spain)—Siege, 1936- 1939	Madrid (Spain)—History—Siege 1936-1939
Mahābhārata. Bhagavadgītā and science	Bhagavadgītā and science
Minisink, N.Y., Battle of, 1779	Minisink (N.Y.), Battle of, 1779
Missions to Kachin tribes	Missions to Kachin (Asian people) (<i>Indirect</i>)
Monologues with music (Voice with instr. ensemble)	Monologues with music (Voice with instrumental ensemble)
Mural painting and decoration, Georgian (Transcaucasia)	Mural painting and decoration, Georgian (Georgian S.S.R.) (<i>Indirect</i>)
Nunc Dimittis	Nunc dimittis (<i>A uniform title</i>)
Nursery school teachers, Training of	Nursery school teachers— Training of (<i>Indirect</i>)
Nursing service administration	Nursing services—Administration
Nuzi (Iraq)	Nuzi (Ancient city)
Operation Sail	Operation Sail, 1976 (<i>Indirect</i>)
Ordos language	Ordos dialect
OS DISPAK (Computer system)	OS DISPAK (Computer operating system)
OS ES (Computer system)	OS ES (Computer operating system)
Paleontologists, American, [German, etc.]	Paleontologists (<i>Indirect</i>) (<i>An existing heading</i>)
Parco Nazionale del Gran Paradiso (Italy)	Parco nazionale del Gran Paradiso (Italy)
Pierrot	Pierrot (Fictitious character)
Purānas	Puranas
Purānas and science	Puranas and science
Purums	Purum (Indic people)
Richie family	Ritchie family
Roland	Roland (Legendary character)

Rural Access Roads Programme	Kenya Rural Access Roads Programme (A name heading)
Saipan (Northern Mariana Islands)	Saipan (A name heading)
Savaras (Hill tribe)	Savara (Indic people)
School libraries (Elementary school)	Elementary school libraries (Indirect)
School libraries (Elementary school)—Activity programs	Elementary school libraries—Activity programs
School libraries (High school)	High school libraries (Indirect)
School libraries (High school)—Book lists	High school libraries—Book lists
Songs with ti tzǔ	Songs with ti tzu
Teachers, Training of	Teachers—Training of (Indirect)
Teachers, Training of—Law and legislation	Teachers—Training of—Law and legislation (Indirect)
Teachers' assistants, Training of	Teachers' assistants—Training of (Indirect)
Teachers of brain-damaged children, Training of	Teachers of brain-damaged children—Training of (Indirect)
Teachers of exceptional children, Training of	Teachers of exceptional children—Training of (Indirect)
Teachers of handicapped children, Training of	Teachers of handicapped children—Training of (Indirect)
Teachers of mentally handicapped children, Training of	Teachers of mentally handicapped children—Training of (Indirect)
Teachers of Mexican Americans, Training of	Teachers of Mexican Americans—Training of (Indirect)
Teachers of socially handicapped children, Training of	Teachers of socially handicapped children—Training of (Indirect)
Ti tzǔ	Ti tzu
Ti tzǔ music	Ti tzu music
Ti tzǔ with chamber orchestra	Ti tzu with chamber orchestra
Ti tzǔ with orchestra	Ti tzu with orchestra
Truk Islands (Micronesia)	Truk (Micronesia) (A name heading)

Truk Lagoon (Truk Islands, Micronesia)	Truk Lagoon (Truk, Micronesia)
Umbilicus	Navel
Umbilicus—Hemorrhage	Navel—Hemorrhage
Umbilicus—Hernia	Navel—Hernia
Umbilicus—Religious aspects	Navel—Religious aspects
Umbilicus—Religious aspects—Baptists, [Catholic Church, etc.]	Navel—Religious aspects—Baptists, [Catholic Church, etc.]
Umbilicus—Religious aspects—Orthodox Eastern Church	Navel—Religious aspects—Orthodox Eastern Church
Utagawa School	Utagawa school of Ukiyoe
Valley Forge National Historical Park (Pa.)	Valley Forge National Historical Park (Pa.) <i>(An identical name heading)</i>
Vitamin M	Folic acid
Vitamin M deficiency	Folic acid deficiency <i>(Indirect)</i>
Vitamin M in animal nutrition	Folic acid in animal nutrition <i>(Indirect)</i>
Vitamin M in human nutrition	Folic acid in human nutrition <i>(Indirect)</i>
Vocational teachers, Training of	Vocational teachers—Training of <i>(Indirect)</i>
Welsh language—Middle Welsh (1100-1400)	Welsh language—Middle Welsh, 1100-1400
Westphalia, Peace of, 1648	Peace of Westphalia (1648) <i>(A uniform title)</i>

DIRECT VS. INDIRECT LOCAL SUBDIVISION

The Subject Cataloging Division has under consideration a proposal to discontinue indirect geographic subdivision of headings in favor of direct subdivision. If this proposal were adopted, place names would be used as geographic subdivisions in exactly the form in which they are established for use as headings.

Canals—Venice (Italy)
not Canals—Italy—Venice

Hot tubs—San Francisco (Calif.)
not Hot tubs—California—San Francisco

Sheep—Dorset
not Sheep—England—Dorset

Indirect subdivision was designed in the era of the card catalog as a method of collocating in a manual catalog works about a specific

place, usually a country, with works about smaller localities within the place. In the era of online catalogs, with their greater retrieval capabilities, the same goal can be achieved by performing keyword searches of geographic qualifiers, or by retrieving records with specific geographic area codes.

Conversion to direct subdivision would be a significant streamlining and simplification of cataloging operations that would result in both increased productivity and greater consistency in cataloging records. Furthermore, use of geographic subdivisions that match authority records would facilitate machine validation of subject headings. Since this would be a major change in subject cataloging policy, however, the Library wishes to solicit the opinion of the American library community before undertaking it. Please address comments on this proposal to Mary K.D. Pietris, Chief, Subject Cataloging Division, Library of Congress, Washington, D.C. 20540.

SPECIAL MATERIALS CATALOGING

CATALOG RECORDS FOR ORIGINAL AND HISTORICAL GRAPHIC MATERIALS

The Library of Congress Prints and Photographs Division, Research Services, has custody of approximately twelve million graphic items: original photographs, negatives, fine prints, historical prints, posters, and artistic, documentary, and architectural drawings. They represent all periods and subjects. The division's staff prepares the material for access and use through physical processing and both descriptive and subject cataloging.

Until February 1986 the cataloging was entirely in a manual mode. Catalog records for these materials are now being created online through the Library's online visual materials file. These records will be distributed through the MARC Distribution Service beginning in early 1987. These records will also be published in the *National Union Catalog. Audiovisual Materials*. Distribution of these records is intended not so much for copy cataloging purposes but rather as a means of sharing information about the Library's holdings; often the items are unique or their grouping in a collection is unlike that of any other institution. It is also hoped that the sharing of these catalog records will promote consistency in communicating about original and historical graphic materials.

Holdings in the Prints and Photographs Division are cataloged at one of three levels: 1) materials such as fine prints and master photographs, whose value or uniqueness warrant individual treatment, are cataloged at the item level; 2) items from the same source or having some other common denominator (e.g., the same creator, the same format, or the same subject) are cataloged as a group when each item's importance lies mostly in its relationship to the other items; and 3) items are processed and described as "subunits" of the larger group when it is appropriate to divide large groups into smaller, cohesive units. Records created thus far online in the visual materials format are for groups or subunits (value "c" or "d," respectively, in leader byte 07). In some cases, finding-aids available in the division's reading room provide more specific access to the items in groups; the existence of finding-aids is indicated in the 555 field.

The first catalog records created online in the Prints and Photographs Division were for subunits of the Frances Benjamin Johnston Collection, which is composed of more than sixty groups of pictorial material created or collected by the photographer Frances Benjamin Johnston. Records for this material were selected because they represent a range of subjects and formats that permitted catalogers to gain experience with the system; at the same time, they constitute a defined set of records to which the staff and users can become accustomed in searching graphic materials online.

The descriptive portions of the catalog records are formulated according to the guidelines found in *Graphic Materials: Rules for Describing Original Items and Historical Collections*,⁶ the AACR 2-based manual for such materials. In a few cases it has been necessary to deviate from practices recommended in the manual—specifically those relating to terms used in the physical description and the order or phrasing of notes—as experience in describing graphic materials and creating machine-readable records has been gained. Descriptive access points are made according to AACR 2 for both choice of entry and form of heading.

Names used as access points are drawn from the Library of Congress authority files. Names not found in either the name or subject authority file are established for inclusion in the appropriate file.

Topical access points are taken from the *LC Thesaurus for Graphic Materials: Topical Subjects* (lctgm), which is being prepared for publication in 1987. These terms appear in the 650 fields of the records. Terms used to index the genre or format of the picture—as opposed to the topics or themes depicted—are drawn from *Descriptive Terms for Graphic Materials: Genre and Physical Characteristics Headings*⁷ (gmGPC). These terms appear in the 655 and 755 fields.

It should be noted that catalog records for original and historical graphic materials are not immutable: identification and description of unpublished, archival materials is necessarily a cumulative process, and data may be altered or augmented over time when it is desirable for the cataloging data to reflect newly available information. Moreover, national standards for visual materials cataloging are still developing; thus, conventions for description and provisions for subject access will evolve as catalogers of pictorial materials strive to communicate clearly the complex and often unique characteristics of graphic materials.

A more detailed description of the distinctive features of the catalog records created in the Prints and Photographs Division and the tools that guide in their creation will be issued when the records are distributed in the first quarter of 1987.

PUBLICATIONS

UK MARC RECORDS

UK MARC records come to the Library of Congress from the British Library in the UK MARC format. The Cataloging Distribution Service converts these records into the US MARC format for redistribution to subscribers to these records. During the conversion process a #DLC is added to the 040 field. This is done automatically by the conversion software; Library of Congress cataloging staff do not review any of these records. Consequently, no changes are made to the cataloging data; changes occur only in the machine-readable formatting of the records.

⁶*Graphic Materials: Rules for Describing Original Items and Historical Collections* / compiled by Elisabeth W. Betz. — Washington, D.C. : Library of Congress : Available from Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, 1982.

⁷*Descriptive Terms for Graphic Materials: Genre and Physical Characteristic Headings* / compiled and edited by Helena Zinkham and Elisabeth Betz Parker. — Washington, D.C. : Library of Congress : Available from Cataloging Distribution Service, Library of Congress, Washington, D.C. 29541, 1986. (In press)

CDS DISC DISTRIBUTION PILOT PROJECT

The Cataloging Distribution Service (CDS) is continuing its efforts to investigate the feasibility of producing LC MARC databases on CD-ROM. As the next step in its research and development effort, CDS announces that a contract for the "CDS Disc Distribution Pilot Project: Implementation Phase" has been awarded to Online Computer Systems, Inc., of Germantown, Md.

During the implementation phase of the project, Online Computer Systems will work closely with the Library of Congress to design the software needed to process LC's bibliographic and authority records in the compact disc format; to produce actual compact discs containing the MARC files; to perform quality assurance testing; and to develop system and user documentation. A major part of the project will include a six-month Alpha test with LC. During this period the Library will evaluate the overall utility of the CD-ROM files to LC's operations as well as investigate the possible expansion of its distribution service to include USMARC records in an optical format.

CDS will develop four different configurations of the MARC databases:

- 1) The complete database of bibliographic records for all formats: books, maps, music, serials, and visual materials.
- 2) Only records in the books format.
- 3) Name authority records.
- 4) Subject authority records.

It is estimated that sixteen months will be required for the entire project. Questions or comments concerning the project may be directed to Dominick Mormino, Disc Distribution Pilot Project Coordinator, Cataloging Distribution Service, Customer Services Section, Library of Congress, Washington, D.C. 20541, (202) 287-1678.

NETWORK PLANNING PAPERS

Network Planning Paper no. 13 and no. 14 are now available from the Cataloging Distribution Service. Paper no. 13, *Toward a Common Vision in Library Networking*, provides a summary of the proceedings of the Library of Congress Network Advisory Committee meeting of December 9-11, 1985. JoAn S. Segal, executive director of the Association of College and Research Libraries, was the keynote speaker and identified networking concerns of academic libraries. Other speakers (Roland Brown of OCLC, Richard McCoy of the Research Libraries Group, and Henriette D. Avram of the Library of Congress) presented their perspectives in an effort to identify a "common vision" in library networking.

Paper no. 14, *The CONSER Project: Recommendations for the Future*, presents the findings of a study conducted by Jeffrey Heynen and Julia C. Blixrud to reevaluate the goals and objectives of the CONSER Project and to recommend ways for the project to meet the challenges of the future. Recommendations are made in the area of management structure, decision-making process, membership affairs, and general operations.

Each paper is available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, (202) 287-6100, at \$7.50 each.

NATIONAL UNION CATALOG CUMULATIVE INDEXES, 1983-1985

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