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# DESCRIPTIVE CATALOGING

## LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

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**1.OE. Language and script of the description. [Rev.]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the addition of the following as the second paragraph in rule 1.OE in the printed text of AACR 2:

For details given in area 3 (material, or type of publication, specific details), follow the instructions in the relevant rules of the following chapters.

*Pre-Modern Forms of Letters*

In general, transcribe letters as they appear in the source. However, convert earlier forms of letters and earlier forms of diacritical marks into their modern form, as specified herein. Separate ligatures that are occasional stylistic usages (Œdipus, alumnae, etc.) rather than standard usages in the modern orthography of the language, e.g., œ in French (as in œuvre) or æ in Danish (as in sæertryk). If there is any doubt as to the correct conversion of elements to modern forms, transcribe them from the source as exactly as possible. (See also the section on *Special Letters, Diacritical Marks, and Punctuation Marks*.)

The following represent a special case: u/v, uu or vv/w. When these letters are used in Latin and some other languages without regard to their vocalic or consonantal value, so that "u" is used for a "v," etc., the transcription should be regularized. This means that for the bibliographic description of items published after 1800,

- 1) use v for consonants, e.g., vox, Victoria;
- 2) use u for vowels, e.g., uva, Ursa Major;
- 3) use w for consonantal uu or vv, e.g., Windelia.

Follow this guide also for publications of any date when the case is not one of bibliographic description, e.g., headings or citations from reference works.

The letters i/j should be handled differently. For the bibliographic descriptions of items published after 1800, transcribe "i" and "j" as they appear; do not attempt any regularization. Follow this stipulation also for uniform titles for series. For any other case of headings, citations from reference sources, etc.,

- 1) use j for consonants, e.g., jus, Julius;
- 2) use i for vowels, e.g., iter, Ilias.

*N.B.* For the transcription of any of these letters in bibliographic description for pre-1801 publications, apply *Bibliographic Description of Rare Books (BDRB)*. For the use of uniform titles, so that BDRB titles file properly (i.e., together with the titles of post-1800 publications), see LCRI 25.2A.

*Matter That Cannot Be Reproduced by the Typographical Facilities Available*

The rule, in effect, requires as much fidelity to the source as the capacity for printing, typewriting, database-inputting, etc., within the cataloging agency will allow. It recommends a "cataloguer's description in square brackets" for any "matter that cannot be reproduced by the typographical facilities available." Generally, this is a practicable solution, but there are special instances in which doing other than describing the matter is appropriate. The main

purposes of these instructions are to categorize all the methods to be employed, including a "cataloguer's descriptions" and to give specific directions for each in terms of the particular character set phenomenon encountered.

In the context of machine-readable catalog records note that as used in 1.0E and in the preceding paragraph, "typographical facilities available" means the totality of characters that can be represented in machine-readable form and displayed/printed (known as the "MARC character set"; referred to hereafter as the "character set"). Conventions appropriate to particular character set situations have been developed as follows:

- Super/subscript characters
- Greek letters
- Special marks of contraction (e.g., older printed Latin)
- Special letters, diacritical marks, punctuation marks
- Signs and symbols

Apply the appropriate conventions described in the following sections. As judged appropriate, use notes to explain and added entries to provide additional access. In the special provisions that follow, notes are suggested as possible models for form, not to require the use of the note.

#### *Super/Subscript Characters*

If the super-/subscript placement of a character is not essential to avoid serious distortion or loss of intelligibility (e.g.,  $n^{\circ}$ ,  $2^e$ ,  $M^a$ ), record the super-/subscript character on the line in the regular manner. In case of serious distortion or loss of intelligibility, record the character in super-/subscript position for all such characters available in the character set, namely, Arabic numerals (0-9), the minus sign (-), parentheses ( ), and the plus sign (+). In all other cases use the double underscore convention described in the section on *Special Letters, Diacritical Marks, and Punctuation Marks*. Give the letter being represented in upper or lower case according to the source.

*chief source:* The Severus scroll and 1QIs<sup>a</sup>  
*transcription:* The Severus scroll and the 1QIs<sub>a</sub>  
(Suggested note: On t.p. "a" is superscript.)

*chief source:* Separation of  $^{59}\text{Fe}^{\text{III}}$  and  $^{59}\text{Fe}^{\text{II}}$   
in neutron ...  
*transcription:* Separation of  $^{59}\text{Fe}_{\text{III}}$  and  $^{59}\text{Fe}_{\text{II}}$   
in neutron ...  
(Suggested note: On t.p. "III" and "II" are superscript.)

*chief source:* Estimating  $L_x(1)$   
*transcription:* Estimating  $\underline{L}_x(1)$   
(Suggested note: On t.p. " $\underline{x}$ " is subscript.)

*chief source:* ENDOR hyperfine constants of  $V_k$ -  
type centers  
*transcription:* ENDOR hyperfine constants of  
 $V_{\underline{k}}$ -type centers  
(Suggested note: On t.p. " $\underline{k}$ " is subscript.)

*chief source:* The structure of 1f  $7/2$  nuclei  
*transcription:* The structure of 1f  $\underline{7/2}$  nuclei  
(Suggested note: On t.p. " $\underline{7/2}$ " is subscript.)

## Greek Letters

Romanize all occurrences of Greek letters regardless of the typographical facilities available (the intent is to assist filing (by persons or machines) and searching (machine) although there are characters for alpha, beta, and gamma in the character set) and although certain Greek capital letters are identical to their roman equivalents. If the context shows that a Greek letter or letters is used to represent a letter in the International Phonetic Alphabet, however, see the section on *Special Letters, Diacritical Marks, and Punctuation Marks*.

If the letter appears separately, give the name of the letter in the language of the context (if unknown in the language of the context, use English) enclosed within brackets. For searching purposes, insure that the bracketed interpolation is not connected with other letters. Thus, if no space appears in the source on either side of the Greek letter, put a space on either side of the bracketed interpolation, except when this interpolation is already distinct from adjacent letters by the presence of characters that serve as separators. *N.B.* This provision is necessary, because brackets do not serve as separators for searching purposes.<sup>1</sup>

*chief source:*  $\alpha$ -,  $\beta$ -, and  $\gamma$ -spectroscopy  
*transcription:* [Alpha]-, [beta]-, and  
[gamma]-spectroscopy  
(A hyphen is a separator)

*chief source:* Poly- $\alpha$ -amino acids ...  
*transcription:* Poly-[alpha]-amino acids ...

*chief source:* A history of  $\pi$  (pi) ...  
*transcription:* A history of [pi] (pi) ...  
(Parentheses are separators, but a space precedes "(pi)" in the source)

*chief source:* ... at infinity of certain subclasses of  $L^1 \cap A(R)$   
*transcription:* ... at infinity of certain subclasses of  $L^1$  [Omega] A(R)  
(The omega in the source is a capital letter)

*chief source:* A catalogue of the Connecticut Alpha of the  $\Phi\beta\kappa$ , August 1847  
*transcription:* A catalogue of the Connecticut Alpha of the [Phi Beta Kappa], August 1847

*chief source:* The  $\cos \pi\lambda$  theorem ...  
*transcription:* The  $\cos$  [pi lambda] theorem ...

*chief source:* ... materials lists for high-power 10.6 $\mu$  windows ...  
*transcription:* ... materials lists for high-power 10.6 [mu] windows ...

*chief source:* The bias in  $dT/d\Delta$  calculated ...  
*transcription:* The bias in  $dT/d$  [Delta] calculated ...

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<sup>1</sup> "Separators" are defined as characters that divide groups of letters or numbers into multiple words, in the context of constructing search keys. The most frequent examples are the ISBD marks of punctuation, as well as opening and closing parentheses, the hyphen, and double quotes.

chief source: Z  
transcription: [Zeta]  
(The title consists solely of the Greek letter zeta)

When a Greek letter is used in a word that is otherwise in the roman alphabet in the source, use the romanized form of the letter (instead of its name) in brackets.

chief source: Zaraeustra and Ḫilo  
transcription: Zara[th]ustra and [Ph]ilo

chief source: Oie wowapi wan Lakota-Ieska  
transcription: Oie wowapi wan Lakota-Ieska  
(The letter in this example is from the International Phonetic Alphabet; therefore, the double underscore convention is used (cf. the section on Special Letters, Diacritical Marks, and Punctuation Marks))

#### Special Marks of Contraction

When special marks of contraction have been used by the printer in continuance of the manuscript tradition, expand affected words to their full form, enclosing supplied letters within brackets.

on source: Breuiarium monasticū s'm ritum ē morem monachoꝞ Ordinis S. Benedicti de obseruātia Casinēsis Cōgregationis ...  
transcription: Breuiarium monasticu[m] s[ecundu]m ritum [et] morem monacho[rum] Ordinis S. Benedicti de obserua[n]tia Casine[n]sis Co[n]gregationis ...

Do not expand conventional abbreviations in which a period follows a letter or letters. However, when an abbreviation standing for an entire word appears in the source, record instead the word itself, enclosing it in brackets, e.g., "... amico[rum] [et] ..." When the meaning of an abbreviation or contraction cannot be determined, substitute a question mark within brackets for each element in question, e.g., "... amico[?] [?] ..." When the meaning of an abbreviation or contraction is conjectural, use the question mark after the supplied letters or word within the same set of brackets, e.g., "... amico[rum?] ..."

When titles are "expanded," title added entries may be expressed in the tracing by means of the word "Title." The added entry will be exactly the same as the title proper (including the brackets around letters). To express a title added entry in any other form, it is necessary to trace it explicitly.

I. Title: Breviarium monasticum secundum ritum et morem monachorum Ordinis Sancti Benedicti de observantia Casinensis Congregationis.

#### Special Letters, Diacritical Marks, and Punctuation Marks

Use the double underscore ( ) as the conventional means of signaling special letters (including superscript and subscript letters), diacritical marks, and punctuation marks for which there is no exact representation in the character set. Use the double underscore with the nearest roman equivalent in cases in which the roman equivalent is obvious, e.g., b = b; d = d; f = f; n = n; l = l; t = t. When the nearest roman equivalent is not obvious or there is doubt that it is obvious, it is necessary to establish the equivalent, after which the list of equivalencies will be updated. The equivalencies below have been established to date, mostly from the





not transcribe the inverted form of these marks at all.

### Signs and Symbols

The objective in treating signs and symbols not represented in the character set is to render or convey the intention without undue time and effort and with a minimum of interpolation, using one of the techniques described in this section. Note that a minimum of interpolation is wanted because those searching the machine catalog cannot very often be expected to "second-guess" the cataloger in this respect, i.e., users will normally formulate search keys that necessarily do not take interpolations into account. As judged appropriate, use notes to explain and added entries to provide additional access; the examples below are illustrative, not prescriptive.

1) If the symbol is judged not to be an integral or essential part of the title, use an explanatory note instead of interventions in the description. Note that this is ordinarily the case with symbols of trademark, patent, copyright, etc.

*chief source:* © copyright : how to register your copyright ...

*transcription:* Copyright : how to register your copyright ...

*(Suggested note:* On t.p. the title is preceded by the copyright symbol.)

*chief source:* A survey of SIMULA™ applications ...

*transcription:* A survey of SIMULA applications ...

*(Suggested note:* On t.p. the registered trademark symbol "TM" is superscript following "SIMULA" in the title.)

*transcription:* "W" today! Tomorrow?

*(On the title page the traditional female symbol appears under the letter "W" but the preface makes it clear that the symbol is not intended to form part of the title and gives the full title;*

*suggested note:* On t.p. the symbol for female appears under the letter "W"; *added entry:*

*Title:* Women today! Tomorrow?)

2) Use existing characters when this can be done without serious distortion or loss of intelligibility.

*chief source:* R for tomorrow

*transcription:* Rx for tomorrow

*chief source:* When I was your age 

*transcription:* When I was your age STOP

*(Suggested note:* On t.p. "STOP" appears as a stop sign)

3) Use the double underscore convention (cf. the section on *Special Letters, Diacritical Marks, and Punctuation Marks.*)

*chief source:* Yell-Ø pages : environmental resources

*transcription:* Yell-o pages : environmental resources

*chief source:* Where to stay USA from 50¢ to \$9 a night

*transcription:* Where to stay USA from 50¢ to \$9 a night



4) Substitute in the language of the context the word, phrase, etc., that is the obvious spoken/written equivalent (if unknown in the language of the context, use English); bracket the interpolated equivalent. If the element in the source is not preceded or followed by a space, in general precede or follow the bracketed interpolation by a space unless the preceding or following character in the source is itself also a separator or unless the use of a space would create an unintended result for searching.

*chief source:* Registering for ©

*transcription:* Registering for [copyright]

(Suggested note: On t.p. "[copyright]" appears as the copyright symbol.)

*chief source:* I ♡ a piano

*transcription:* I [love] a piano

(Suggested note: On t.p. "[love]" appears as a heart.)

*chief source:* A study of the †

*transcription:* A study of the [ankh]

(Suggested note: On t.p. "[ankh]" appears as the ankh symbol.)

*chief source:* Poe<sup>^</sup> and free verse

*transcription:* Poe[try] and free verse

(The interpolation is not preceded by a space because that would create two words for searching brackets are not separators); suggested note: On t.p. "[try]" appears as an illustration in the form of a tree.)

*chief source:* Tinglysningslovens §38

*transcription:* Tinglysningslovens [paragraf] 38

*chief source:* Dokumentation der politischen Geschichte zur Reform des §144 STG

*transcription:* Dokumentation der politischen Geschichte zur Reform des [Paragraphen] 144 STG

*chief source:* ... proposed rules governing \*§2255

proceedings ...

*transcription:* ... proposed rules governing [section] 2255 proceedings ...

*chief source:* Roman Opalka : 16 Details aus dem Werk 1965/1-∞

*transcription:* Roman Opalka : 16 Details aus dem Werk 1965/1-[unendlich]

(Suggested note: On t.p. "[unendlich]" appears as the infinity symbol.)

*chief source:* Opalka 1965/1-∞ : 9 juin-9 juillet 1982

*transcription:* Opalka 1965/1-[l'infinité] : 9 juin-9 juillet 1982

(Suggested note: On t.p. "[l'infinité]" appears as the infinity symbol.)

*chief source:* The added mass coefficient of a cylinder oscillating in shallow water in the limit  $K \rightarrow 0$  and  $K^\infty$

*transcription:* The added mass coefficient of a cylinder oscillating in shallow water in the limit  $K \rightarrow 0$  and  $K$  [infinity]

(The arrow is input as two hyphens and an angle bracket; suggested note: On t.p. "[infinity]"

appears as the infinity symbol.)

*Exception 1:* Do not transcribe characters that indicate birth (e.g., an asterisk) or death (e.g., a dagger) even if such characters are in the character set. Do not use a mark of omission; instead, explain the omission in a note.

*chief source:* In honor of Saint Basil the Great  
†379

*transcription:* In honor of Saint Basil the Great  
379

*(Suggested note:* On t.p. "379" is preceded by a dagger.)

*chief source:* Walter : \*1926 ~~†~~1945 an der  
Ostfront

*transcription:* Walter : 1926 1945 and der Ostfront

*(Suggested note:* On t.p. "1926" is preceded by an asterisk; "1945" is preceded by an Iron Cross.)

*Exception 2:* Ignore the superscript and subscript "R" enclosed in a circle indicating the registered trademark symbol, although the symbol is in the character set. Do not explain its presence in a note. (Ignore the symbol also when it appears with elements used in headings.)

*chief source:* The Gumby® books of letters

*transcription:* The Gumby books of letters

If the spoken/written equivalent is not obvious or if there is doubt that it is obvious or if it is unknown, give an explanation or a description in the language of the context (if unknown in the language of the context, use English).

*chief source:* ▽-structures

*transcription:* [Inverted triangle]-structures

*chief source:* Poluprovodnikovye soedienifa  $A_2^I B^{VI}$

*transcription:* Poluprovodnikovye soedienifa  
 $A_2 B^{VI}$

*(Suggested note:* On t.p. "I" appears over "2"  
and "VI" is superscript.)

*chief source:* Some elementary properties of the  
category  $Top_M^1 B$

*transcription:* Some elementary properties of the  
category  $Top_{\underline{M}} B$  [vertical line] B

*(Suggested note:* On t.p. " $\underline{M}$ " is subscript.)

If a title consists solely of a sign or symbol, provide an equivalent in all cases, even if the particular symbol is itself in the character set.

*chief source:* † / Gregory Corso

*transcription:* [Ankh] / Gregory Corso

*(Suggested note:* The title consists solely of  
the ankh symbol.)

*chief source:* + : [novellaciklus] / Czakó Gábor

*transcription:* [Plusz : novellaciklus] / Czakó  
Gábor

*("+" is in the character set; suggested note:*  
The title consists solely of a plus sign.)

chief source: © / Free Spirits, Inc.  
transcription: [Copyright] / Free Spirits, Inc.  
(Suggested note: The title consists solely of  
the copyright symbol.)

1.1C1. [New]

Rule Change

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 1.1C1 in the printed text of AACR 2:

- 1) [Add as the first term in list 1 and list 2:]

braille

- 2) [Add to list 2, following "text" and bracketed with it:]

text (large print)

text (tactile)

- 3) [Add as the last paragraph:]

Add, to the terms in list 2 other than "text," (*braille*), (*large print*), or (*tactile*), as appropriate, for materials for the visually impaired.

[map (tactile)]

[music (braille)]

1.2B1. [Rev.]

Whenever a publication bears a statement that calls attention to changes from a previous issue, the statement must be a formal one to qualify as an edition statement. (The normal characteristic of a non-formal statement is that it is found in a sentence of text, no matter whether this sentence appears prominently or not.) Non-formal statements may be quoted in a note when considered important.

Formal statements of printing, manufacture, etc., also qualify as edition statements when they contain an indication of change.

2e tirage rev. et corr.  
Repr. Mar. 1933 with corrections  
Repr. from corr. sheets of the 1st ed.

(In such cases, the date of printing, manufacture, etc., is the date of *publication* for the item being cataloged.)

Large print editions present a special case. Although rule 2.5B4 for books requires the addition of "(large print)" to the extent statement, nevertheless, also transcribe the phrase as an edition statement if it appears as a formal statement in the item.

*N.B.* 1) "First edition" statements must be recorded as edition statements, although there is no earlier issue from which changes could have been made.

*N.B.* 2) See also LCRI 1.2B4 for special situations in which the cataloger may extrapolate information from the publication and create an edition statement.

## Standard Abbreviations

The rule says to use "standard abbreviations." When creating abbreviations, follow this directive for any element of the edition area except the statement of responsibility (cf. Appendix B.4). Consider as "standard" all abbreviations listed in any section of Appendix B except B.13. This means, for example, that the statement "First United States edition" should be transformed by the cataloger into "1st U.S. ed."

### 1.4B. General rules. [Rev.]

Cancel; covered by LCRI 1.4F10.

### 1.4B1. [New]

#### *Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition as the last sentence in rule 1.4B1 in the printed text of AACR 2:

For unpublished materials, see 1.4C8 and 1.4D8.

### 1.4C8. [New]

#### *Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

1.4C8. Do not record a place of publication, distribution, etc., for unpublished items (manuscripts, art originals, naturally occurring objects that have not been packaged for commercial distribution, unedited or unpublished film or video materials, stock shots, nonprocessed sound recordings, etc.). Do not record a place of publication, distribution, etc., for unpublished collections (including those containing published items but not published as collections). Do not record s.l. in either case.

### 1.4D5. [Rev.]

#### *Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following as a replacement for rule 1.4D5 in the printed text of AACR 2:

1.4D5. If an item has two or more publishers, distributors, etc., describe it in terms of the first named and the corresponding place. Always add subsequently named publishers, distributors, etc., and their corresponding places (if they are different from the place already named) in the following cases:

- a) when the first and subsequently named entities are linked in a single statement

London : Macmillan for the University of York

- b) when the first named entity is a distributor, releasing agency, etc., and a publisher is named

subsequently

- c) when a subsequently named entity is clearly distinguished as the principal publisher, distributor, etc., by layout or typography

Toronto : McClelland and Stewart : World Crafts Council

*(Second publisher given prominence by typography)*

- d) when the subsequently named publisher, distributor, etc., is in the country of the cataloguing agency and the first named publisher, distributor, etc., is not.

Paris : Gauthier-Villars ; Chicago : University of Chicago Press

*(For a cataloguing agency in the United States)*

New York : Dutton ; Toronto : Clark, Irwin

*(For a cataloguing agency in Canada)*

*Optionally*, add the name and, where appropriate, the place of the distributor when the first named entity is a publisher.

St. Louis : Veterans Administration Medical Center ; Washington, D.C. : Distributed by National Audiovisual Center

Follow this rule for items issued in more than one physical part (see also 1.0H) when the publisher, etc., or the name of the publisher, etc., changes in the course of production.

#### *Option Decision*

Apply the optional provision of the rule. If information concerning the distributor is printed or appears on a stamp or label anywhere in the item, record the distributor in the publication, distribution, etc., area. (Ignore distributors given only on the dust jacket.) Record the name of the distributor if it differs in form from the name of the publisher even though both belong to the same entity. *Exceptions:* 1) Do not record those distributors that are remaining an edition, that are secondhand dealers, or that act in some other capacity as outlets for only part of an edition. Distributors of these types are of no bibliographic significance. If in doubt as to the significance of the distributor statement, record it. 2) If distribution is dispersed between publisher and distributor(s) or between distributor and distributor (with one distributing in one area and the other distributing in another area), give only the distributor that distributes the edition in the U.S. If, in case of dispersed distribution, there is no distributor for the U.S., give the first-named distributor only when there is no publisher.

For items from the United States Government Printing Office (GPO), retain the statement that an item is for sale by the Superintendent of Documents since only a portion of GPO's items is distributed in that manner.

#### *Choice of Publishers*

When two publishers are named, record both. If three or more publishers are involved, record the first and a subsequently named publisher that is the only one located in the U.S. or is the one that is given prominence by typography as the principal publisher, etc. Record also a subsequently named publisher whenever an added entry for

it needs to be justified. (Distributors are handled under *Option Decision* above.)

The phrase "subsequently named" means named anywhere in the item. Nevertheless, care must be taken not to record a subsequently named entity that relates to another edition, separate from the one being cataloged.

t.p.: Hodder & Stoughton  
t.p. verso: Published in USA by David McKay  
Company, Inc.  
transcription: London : Hodder & Stoughton

If the source used for the title proper has on it a "general" imprint name that is shared by associated companies or by parent and branch companies and the specific firm names appear in a secondary position, generally assume that the first of these names represents the publisher of the item and combine the firm's name with the "general" imprint name. If this place is not in the U.S. and a U.S. place is coupled with one of the other firm names, add this place to the "general" imprint name also.

t.p.: Pitman Publishing  
t.p. verso:  
Sir Isaac Pitman and Sons Ltd.  
Pitman House, Parker Street,  
Kingsway, London WC2B 5PB  
P.O. Box 46038, Banda Street,  
Nairobi, Kenya

Pitman Publishing Pty. Ltd.  
Pitman House, 138 Bouverie Street,  
Carlton, Victoria 3053, Australia

Pitman Publishing Corporation  
6 East 43rd Street  
New York, NY 10017 USA  
transcription: London ; New York, NY, USA :  
Pitman

t.p.: Penguin Books  
t.p. verso:  
Penguin Books Ltd., Harmondsworth, Middlesex,  
England  
Penguin Books Inc., ... Baltimore, Maryland  
Penguin Books Australia Ltd., Ringwood,  
Victoria, Australia  
Penguin Books Canada Limited, ... Markham,  
Ontario, Canada  
Penguin Books (N.Z.) Ltd., ... Auckland 10,  
New Zealand  
transcription: Harmondsworth, Middlesex,  
England ; Baltimore, Md. : Penguin Books

If the source used for the title proper has on it a specific firm name and a statement about associated companies or a parent organization appears in a secondary position, do not include these associated companies or their places in the imprint.

t.p.: Newnes Technical Books  
(Information from outside the book establishes  
that this firm is located in London)  
t.p. verso:  
The Butterworth Group



United Kingdom Butterworth & Co (Publishers) Ltd.  
London: 88 Kingsway, WC2B 6AB

Australia Butterworths Pty Ltd.  
Sydney: 586 Pacific Highway,  
Chatswood NSW 2067  
Also at Melbourne, Brisbane, Adelaide  
and Perth

Canada Butterworth & Co (Canada) Ltd.  
Toronto: 2265 Midland Avenue,  
Scarborough  
Ontario, MIP 4S1

New Zealand Butterworths of New Zealand, Ltd.  
Wellington: T & W Young Building  
77-85 Customhouse Quay, 1, CPO Box 472

South Africa Butterworth & Co (South Africa) (Pty) Ltd.  
Durban: 152-154 Gale Street

USA Butterworth (Publishers) Inc.  
Boston: 19 Cummings Park, Woburn, MA 01801

First published 1978 by Newnes Technical  
Books

A Butterworth Imprint

*transcription:* [London] : Newnes Technical Books

*t.p.:* Sir Isaac Pitman & Sons Ltd.

*t.p. verso:*

Sir Isaac Pitman & Sons Ltd.

London, Bath, Carlton, Melbourne, Johannesburg

Associated Companies

Pitman Medical Publishing Company Ltd.  
46 Charlotte Street, London

Pitman Publishing Corporation  
20 East 46th Street, New York, NY 11105

Sir Isaac Pitman & Sons (Canada) Ltd.  
381-383 Church Street, Toronto

*transcription:* London : I. Pitman

#### *Recording Multiple Entities*

When recording the names of two or more publishers, distributors, etc., and the names appear together in the item in a single statement that connects them linguistically, generally give them in a single statement rather than separating them with a space-colon-space. However, if the names need to be transcribed after different places, give each entity in a separate publisher statement in the publication, distribution, etc., area.

New York : Foremost Americans Pub. Corp. for Bowker

London : National Council for Educational  
Technology with the Library Association

London : Bodley Head for Mackays

*but*

New York : Garland ; Paris : Fondation Le Corbusier  
(source: Garland Publishing, Inc., New York and  
London, and Fondation Le Corbusier, Paris)

Note that if the entities are located in different places, it does not necessarily mean that the item was published, distributed, etc., in those places. Record as places of publication, etc., only the locations of the entities that are actually publishing, distributing, releasing, etc., the item. However, names of places rejected for recording as places of publication, etc., may be retained in the publisher statement if they appear in conjunction with the names of the entities being recorded here.

Riberalta, Bolivia : Publicado por el Instituto  
Lingüístico de Verano en colaboración con el  
Ministerio de Educación y Cultura

Toronto ; Buffalo : Published for the  
Glenbow-Alberta Institute, Calgary, Alta.,  
by University of Toronto Press

Rio de Janeiro : Livraria Editora Cátedra em  
convênio com o Instituto Nacional do Livro,  
Ministerio da Educação e Cultura, Brasília

London : Published by Mechanical Engineering  
Publications Ltd. for the Institute of Tribology,  
Leeds University, and the Institut national des  
sciences appliquées, Lyon

If the names of two or more entities appear in separate statements on the item, do not routinely give in the publication, distribution, etc., area the entities that are not involved with the publication, distribution, etc., of the item. Generally give them in a quoted noted instead.

*foot of t.p.*: George Godwin, London and New York  
*middle of t.p.*: Published in association with the  
Plastics and Rubber Institute  
*publication, etc., area*: London ; New York :  
Godwin

*note area*: "Published in association with the  
Plastics and Rubber Institute."

*foot of t.p.*: The University of Tennessee Press,  
Knoxville

*middle of t.p.*: Published in cooperation with the  
Tennessee Historical Commission

*publication, etc., area*: Knoxville : University of  
Tennessee Press

*note area*: "Published in cooperation with the  
Tennessee Historical Commission."

*foot of t.p.*: Publication of the Hawaii Natural  
History Association

*at head of title*: Published in cooperation with  
the National Park Service

*publication, etc., area*: [Honolulu] : Hawaii  
Natural History Association

*note area*: "Published in cooperation with the  
National Park Service."

but



*foot of t.p.*: Alfred A. Knopf, New York  
*t.p. verso*: Distributed by Random House, Inc.,  
New York  
*publication, etc., area*: New York : Knopf :  
Distributed by Random House

*t.p.*: Chapman & Hall Limited London  
*t.p. verso*: Springer Verlag Berlin Heidelberg New  
York  
*publication, etc., area*: London : Chapman & Hall ;  
Berlin ; New York : Springer

**1.4D8.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

1.4D8. Do not record the name of a publisher, distributor, etc., for unpublished items (manuscripts, art originals, naturally occurring objects that have not been packaged for commercial distribution, unedited or unpublished film or video materials, stock shots, nonprocessed sound recordings, etc.). Do not record the name of a publisher, distributor, etc., for unpublished collections (including those containing published items but not published as collections). Do not record *s.n.* in either case.

**1.4F1.** [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 1.4F1 in the printed text of AACR 2:

- 1) [Revise the first sentence to read:]

For published items, give the date of publication, distribution, etc., of the edition named in the edition area.

- 2) [Add as a new paragraph following the examples:]

For unpublished items, see 1.4F9. For unpublished collections, see 1.4F10.

*Interpretation*

If there is no edition statement named in the edition area (cf. LCRI 1.2B1), give the date of the edition being cataloged (cf. LCRI 1.0).

*Non-Gregorian Dates*

If the item gives both the Gregorian and the non-Gregorian dates, record only the Gregorian date. If the item gives only a non-Gregorian date, record this date, followed by the Gregorian date. If the non-Gregorian date appears in a prescribed source, give the Gregorian date in square brackets. If the non-Gregorian date does not appear in a prescribed source, give both the non-Gregorian and Gregorian dates in square brackets and use "i.e." between the two dates.

**1.4F5.** [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition as a second example in rule 1.4F5 in the printed text of AACR 2:

[1981], p1975

*Option Decision*

Apply the optional rule whenever the copyright date of the *whole* item is different from the date of publication, etc. Ignore copyright renewal dates for works first copyrighted before 1978. Ignore also a copyright date that applies to only part of the item (e.g., only a prefatory material; some but not all the works in a collection). Nevertheless, for works of mixed responsibility (i.e., situations covered by 21.8) with copyright dates only for the separate contributions (or for only some of the contributions), treat these copyright dates as applying to the whole item for the purpose of applying 1.4F5 and 1.4F6. If the dates vary, consider the latest date to apply to the whole item.

If a copyright date is being recorded, transcribe copyright dates other than a phonogram copyright date preceded by a lowercase "c"; transcribe the phonogram copyright date preceded by a lowercase "p."

**1.4F9.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**1.4F9.** Do not record a date for naturally occurring objects that have not been packaged for commercial distribution. For other unpublished items (manuscripts, art originals, unedited or unpublished film or video materials, stock shots, nonprocessed sound recordings, etc.), record the date of production (creation, inscription, manufacture, recording, etc.).

**1.4F10.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**1.4F10.** Record the date or inclusive dates of unpublished collections (including those containing published items but not published as collections).

*Interpretation*

If an unpublished collection consisting of published items is cataloged as a unit (e.g., a group of pamphlets or other minor material assembled by the library or by a previous owner), give in the publication, distribution, etc., area only the inclusive dates of publication, etc., of the items in the collection. (Apply this also to unpublished collections containing a mixture of published and unpublished items, e.g., a container holding published pamphlets, newspaper clippings, letters and other manuscripts, military medals, and passports.) If all the items in the collection are from the same

publisher, distributor, etc., give the place and name in a note.

[Pamphlets and leaflets relating to the Norwegian Resistance]. — [1942-1973]  
24 pieces : ill. ; 11-28 cm.  
In Norwegian.  
Presented to the Librarian of Congress in 1977 on the occasion of his visit to the Norges hjemmefrontmuseum in Oslo.

**1.5B4.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following replacement for rule 1.5B4 in the printed text of AACR 2:

If the item being described has a playing time, give that playing time as follows:

- a) if the playing time is stated on the item, give the playing time as stated.

1 sound cassette (40 min.)  
1 film loop (3 min., 23 sec.)  
2 sound discs (1 hr., 30 min.)

- b) *optionally*, if the playing time is neither stated on the item nor is readily ascertainable, give an approximate time.

1 piano roll (ca. 7 min.)  
2 film reels (ca. 90 min.)

- c) *optionally*, if the parts of a multipart item have a stated uniform playing time or an approximate uniform playing time, give the playing time of each part as stated followed by the word *each*. Otherwise, give the total duration.

31 sound cassettes (60 min. each)  
11 sound cassettes (ca. 30 min. each)  
2 videoreels (Ampex 7003) (50 min.)

*Option Decisions*

The Library of Congress does not apply the first option. The second option is applied on a case-by-case basis.

**1.5D2.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**1.5D2.** *Optionally*, if the item is in a container, name the container and give its dimensions after the dimensions of the item or as the only dimensions.

12 paperweights : glass ; each 12 cm. diameter in box, 40 X 50 X 8 cm.

1 stone : malachite ; in box, 12 X 9 X 18 cm.

*Option Decision*

Apply the option on a case-by-case basis.

**1.10C2. Physical description.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 1.10C2 in the printed text of AACR 2:

1) [Delete paragraph a and substitute:]

- a) Give the extent of each part or group of parts belonging to each distinct class of materials as the first element of the physical description (do this if no further physical description of each item is desired). *Optionally*, if the item is in a container, name the container and give its dimensions as instructed in 1.5D2.

2) [Add as the second example:]

12 slides, 1 sound cassette, 1 booklet, 1 map ; in box, 16 X 30 X 20 cm.

*Option Decision*

Apply the option on a case-by-case basis.

**2.5B23. Braille or other raised types.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 2.5B23 in the printed text of AACR 2:

1) [Revise the first paragraph to read:]

**Braille or other raised types.** If an item consists of leaves or pages of braille or another tactile writing system, add, to the statement of the number of volumes, leaves, or pages, *of braille, of Moon type, etc.*, as appropriate.

2) [Revise the second paragraph and associated examples to read:]

*Use of jumbo braille, of press braille, of computer braille, of solid dot braille, or other similar term, when appropriate.*

4 v. of jumbo braille

310 leaves of computer braille

300 p. of press braille

40 leaves of solid dot braille

3) Delete the third paragraph and examples.

4) [Revise the fourth paragraph and associated examples to read:]

If an item consists of eye-readable print and braille or another tactile writing system, or of two or more tactile writing systems, use a concise term describing the text (e.g., of print and braille, of braille and Nemeth code).

300 p. of print and braille

205 leaves of braille and Nemeth code

5) [Add as a new paragraph:]

If the item is a thermoform copy, add *thermoform* in parentheses.

64 leaves of braille (thermoform)

6) [Add as a new paragraph:]

For braille cassette items, see 10.5B1.

**2.5B24.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**2.5B24.** If the item is in large print intended for use by the visually impaired, add, to the statement of the number of volumes, leaves, or pages (*large print*).

3 v. (large print)

342 p. (large print)

*Optionally*, if a general material designation including the words *large print* is used, omit this addition.

**3.4F1.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision of the first sentence in rule 3.4F1 in the printed text of AACR 2:

Record the date of publication, distribution, etc., of a published cartographic item as instructed in 1.4F.

**3.4F2.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**3.4F2.** Record the date of a map manuscript as instructed in 4.4B1.

**3.5B1.** [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 3.5B1 in the printed text of AACR 2:

1) [Add as a new second paragraph:]

If a cartographic item contains, or consists of, tactile data, follow the instructions in 3.5B5.

2) [Add as the last example:]

10 identical maps

**3.5B5.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**3.5B5.** If a cartographic item contains visual data and tactile data (i.e., braille letters and other raised images intended for the visually impaired), add a concise term (e.g., print and tactile) to the extent of item (see 3.5B1-3.5B4).

1 map (print and tactile)

1 atlas (print and tactile)

1 map in 4 sections (print, braille, tactile)

If a cartographic item contains only tactile data, add, to the statement of extent (see 3.5B1-3.5B4), a suitable term (e.g., braille, press braille, solid dot braille, tactile).

1 map (braille)

1 map (tactile)

1 globe (tactile)

1 atlas (3 v., tactile)

1 atlas (100 p., braille and tactile)

If a tactile item is a thermoform copy, add *thermoform*, following a comma, to the parenthetical addition.

1 map (braille, thermoform)

1 map (print and braille, thermoform)

*Optionally*, if the general material designation (see 1.1C1) already indicates the tactile nature of the item, omit the addition.

**4.OB2.** Prescribed sources of information. [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in rule 4.OB2 in the printed text of AACR 2:

[Add after "Title and statement of responsibility":]

Edition	Chief source of information and manuscript or published copies
---------	--



#### **4.2. EDITION AREA. [New]**

##### *Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following replacement for rule 4.2 in the printed text of AACR 2:

#### **4.2. EDITION AREA**

##### **Contents:**

- 4.2A. Preliminary rule
- 4.2B. Edition statement
- 4.2C. Statements of responsibility relating to the edition

##### **4.2A. Preliminary rule**

**4.2A1. Scope.** Use this area to record statements relating to versions of manuscript works existing in two or more versions or states in single or multiple copies. Examples are different manuscript drafts of a work and filmscripts existing in various versions.

##### **4.2A2. Punctuation**

For instructions on the use of spaces before or after prescribed punctuation, see 1.0C.

Precede this area by a full stop, space, dash, space.

Precede the first statement of responsibility following an edition statement by a diagonal slash.

Precede each subsequent statement of responsibility by a semicolon.

##### **4.2B. Edition statement**

**4.2B1.** Transcribe a statement relating to a version of a manuscript that is different from other versions, or that is a named revision, as instructed in 1.2B.

Prelim. draft

1st script

2nd draft continuity

Estimating script

**4.2B2.** In case of doubt as to whether a statement is an edition statement, do not treat it as such.

**4.2B3. *Optional addition.*** If a manuscript lacks an edition statement but is known to contain significant changes from previous versions, supply a suitable brief statement in the language and script of the title proper and enclose it in square brackets.

[2nd draft]

[3. Konzept]

[Continuity]

[Mar. 1970 draft]

[Rev. screenplay]

##### **4.2C. Statements of responsibility relating to the edition**

4.2C1. Record a statement of responsibility relating to one or more versions, but not to all versions, of a manuscript item as instructed in 1.2C.

Continuity / written by Waldemar Young

3rd draft / edited by Paul Watson

**5.2A2. Manuscript music. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

5.2A2. **Manuscript music.** For manuscript music existing in different versions, see 4.2.

**5.2B1. [Rev.]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the deletion of the fifth and sixth examples in rule 5.2B1 in the printed text of AACR 2.

*Interpretation*

Focusing on the concept of "edition" for music publications, note the following points: care must be taken to distinguish between edition statements of the book type, which are found in music publications, and the very common musical presentation statements that should not be taken as edition statements. A musical presentation statement is one that indicates the version, the arrangements, etc., of a work or the form in which a work is presented in the item (i.e., the music format). Unfortunately, these statements frequently include the word "edition." Even so, they should not be regarded as edition statements.

Musical presentation statements go in the statement of responsibility when the music itself is meant: a *version* of the music, an *arrangement* of the music, even a *transposition* of the music. In all these cases, an "author" is responsible for a changing of the original work. In other cases, when the music format is meant (e.g., edition in score format, edition as a set of parts), then the musical presentation statement should be transcribed according to 5.3.

**5.4F1. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following replacement for the first sentence in rule 5.4F1 in the printed text of AACR 2:

Record the date of publication, distribution, etc., of a published music item as instructed in 1.4F.

**5.4F2. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the



following addition in the printed text of AACR 2:

5.4F2. Record the date of a music manuscript as instructed in 4.4B1.

5.5B1. [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 5.5B1 in the printed text of AACR 2:

1) [Add the following examples after the first paragraph:]

1 score

1 vocal score

4 parts

2) [Replace the second, third, and fourth paragraphs and examples with the following:]

For special types of music, use an appropriate specific term (e.g., choir book, table book).

1 choir book

If none of the above terms is appropriate, use *v. of music*, *p. of music*, or *leaves of music* unless a general material designation (see 1.1C1) appears in the description. In the latter case use *v.*, *p.*, or *leaves*.

xx p., 55 p. of music

If the item is a manuscript, add *ms.* to the appropriate term.

1 ms. score

If the item is in braille or another tactile format, add (*braille*), (*press braille*), (*tactile*), etc., to the appropriate term.

1 score (braille)

1 v. of music (press braille)

23 leaves of music (tactile)

*Optionally*, if the general material designation (see 1.1C1) already indicates the tactile nature of the item, omit the addition.

If the tactile item is a thermoform copy, add *thermoform*, following a comma, to the parenthetical addition.

1 score (braille, thermoform)

If the item is in large print intended for use by the visually impaired, add (*large print*) to the appropriate term.

1 vocal score (large print)

*Optionally*, if a general material designation including the words *large print* is used, omit this addition.

Give the number of scores and/or parts issued by the publisher.

1 score and part  
(Part printed on p. 5 of the score)

Record differences in the library's holdings and the number of copies of each score, part, etc., held by the library in the note area (see 5.7B20).

**5.5B3.** [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the addition of the following example in rule 5.5B3 in the printed text of AACR 2:

2 scores (20 p. each)

*Interpretation*

When there is only one part, include its pagination. (Disregard the second example under 5.5D1.)

1 score (20 p.) + 1 part (3 p.)

When parts are listed in two or more "volumes," include the number of volumes.

1 score (2 v.) + 1 part (2 v.)  
1 score (3 v.) + 2 parts (3 v.)  
4 parts (6 v.)

**5.7B19.** Plate numbers and publishers' numbers. [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following replacement for the first paragraph in rule 5.7B19 in the printed text of AACR 2:

**5.7B19. Publishers' numbers and plate numbers.** Record publishers' numbers and/or plate numbers that appear on the item. Designate them as *Publisher's no.* and *Pl. no.* respectively. When a number is preceded by an abbreviation, word, or phrase designating a publisher, record that abbreviation, word, or phrase as part of the number.

*Interpretation*

Transcribe a publisher's number even if a plate number is also transcribed. Transcribe the statement as it appears, even if this means giving again a publisher's name already transcribed in the publication, distribution, etc., area.

Publisher's no.: Edition Peters Nr. 8444

When transcribing two or more distinct numbers, give each in a separate note. (Follow the rule as written for the transcription of numbers for an item in multiple volumes.) Transcribe a publisher's number before a plate number.

**6.1B1.** [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 6.1B1 in the printed text of AACR 2:

- 1) [Substitute the following as the second sentence:]

For data to be included in titles proper for music items, see 5.1B1.

- 2) [Add as the last examples:]

[Address to high school students, discussing good writing]

[Recording of W.B. Yeats reading "The lake isle of Innisfree"]

**6.1G2.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition as the last example in rule 6.1G2 in the printed text of AACR 2:

Dreamboat / Linzer ; [performed by] Limmie & Family Cookin'. Made in heaven / Levine, Russell Brown ; [performed by] Limmie & Family Cookin' [GMD]

*Label side A:* Dreamboat  
(Linzer)

*Label side B:* Made in heaven  
(Levine-Russell Brown)  
Limmie & Family Cookin'

**6.4C1.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision to the first sentence in rule 6.4C1 in the printed text of AACR 2:

Record the place of publication, distribution, etc., of a published sound recording as instructed in 1.4C.

**6.4C2.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**6.4C2.** Do not record a place of publication, distribution, etc., for a nonprocessed sound recording.<sup>1a</sup>

1a. *Nonprocessed sound recordings* are noncommercial instantaneous recordings, generally existing in unique copies.

**6.4D4.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**6.4D4.** Do not record the name of a publisher, distributor, etc., for nonprocessed sound recordings.

**6.4F2.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision to the first sentence in rule 6.4F2 in the printed text of AACR 2:

If the date of recording appears on a published sound recording, give it in a note.

**6.4F3.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**6.4F3.** Give the date of recording of a nonprocessed sound recording as instructed in 4.4B1.

**6.5B2.** [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following replacement of rule 6.5B2 in the printed text of AACR 2:

Record the playing time of the item as instructed in 1.5B4.

1 sound disc (50 min.)

1 sound tape reel (ca. 90 min.)

3 sound cassettes (40 min. each)

*Interpretation*

When the total playing time of a sound recording is not stated on the item but the durations of its parts (sides, individual works, etc.) are, if desired add the stated durations together and record the total, rounding off to the next minute if the total exceeds 5 minutes.

Precede a statement of duration by "ca." only if the statement is given on the item in terms of an approximation. Do not add "ca." to a duration arrived at by adding partial durations or by rounding off seconds.

If no durations are stated on the item or if the durations of some but not all the parts of a work are stated, do not give a statement of duration. Do not approximate durations from the number of sides of a disc, type of cassette, etc.

**6.5C7. Number of sound channels. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 6.5C7 in the printed text of AACR 2:

- 1) [Replace the first sentence with the following:]

Give the number of sound channels, if the information is readily available, using one or more of the following terms as appropriate:

mono.  
stereo.  
quad.

- 2) [Add to the examples:]

2 sound discs (66 min.) : 33 1/3 rpm, mono.,  
stereo.

**6.7B7. Edition and history. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition as the second paragraph and example in rule 6.7B7 in the printed text of AACR 2:

For nonprocessed sound recordings, give the available details of the event.

Recording of speech given at the University of  
Kentucky Academic Library Institute, Lexington, Ky.,  
May 24, 1984.

**6.11. NONPROCESSED SOUND RECORDINGS. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the deletion of rule 6.11 in the printed text of AACR 2. Its provisions are now covered by rules 6.1B1, 6.4C2, 6.4D4, 6.4F3, and 6.7B7.

**7.4F2. [Rev.]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision of the first sentence in rule 7.4F2 in the printed text of AACR 2:

*Optionally*, give a date of original production differing from the date of publication, distribution, etc., of a published item in the note area (see 7.7B9).

*Interpretation*

Give a date of original production differing from the dates of publication/distribution or copyright, etc., in the note area (see 7.7B9 and 8.7B9). Apply the provision if the difference is greater than two years.

(When dealing with different media, see 7.7B7 and 8.7B7).

**7.4F3.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**7.4F3.** Record the date of unedited or unpublished film or video material and stock shots as instructed in 4.4B1.

**7.5B2.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following replacement of rule 7.5B2 in the printed text of AACR 2:

Record the playing time of the item as instructed in 1.5B4.

1 film loop (4 min., 30 sec.)

2 film cassettes (25 min. each)

1 videoreel (Quadraplex) (ca. 75 min.)

**8.0A. Scope.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition as the second sentence in rule 8.0A in the printed text of AACR 2:

For original graphic materials, see also the instructions in chapter 4.

**8.2A2. Unpublished graphic items.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**8.2A2. Unpublished graphic items**

For unpublished graphic items existing in different versions, see 4.2.

**8.4A2. Art originals, unpublished photographs, etc.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the deletion of rule 8.4A2 in the printed text of AACR 2. Its provisions are now covered by rule 8.4C2.

**8.4A3. Collections of graphic materials. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the deletion of rule 8.4A3 in the printed text of AACR 2. Its provisions are now covered by 8.4C2.

**8.4C1. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision in rule 8.4C1 in the printed text of AACR 2:

Record the place of publication, distribution, etc., of a published graphic item as instructed in 1.4C.

**8.4C2. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**8.4C2.** Do not record a place of publication, distribution, etc., for an unpublished collection of graphic items (including those containing published items but not published as a collection).

**8.4D1. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision of the first sentence in rule 8.4D1 in the printed text of AACR 2:

Record the name of the publisher, distributor, etc., of a published graphic item as instructed in 1.4D.

**8.4D2. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**8.4D2.** Do not record the name of a publisher, distributor, etc., for an unpublished graphic item, or for an unpublished collection of graphic items (including those containing published items but not published as a collection).

**8.4F1. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision of the first sentence in rule 8.4F1 in the printed text of AACR 2:

Record the date of publication, distribution, etc., of a published graphic item as instructed in 1.4F.



**8.5B1.** [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 8.5B1 in the printed text of AACR 2:

- 1) [Add as an example after "3 stereograph reels (Viewmaster)":]

50 identical sets of 10 slides

- 2) [Add as the first paragraph on page 192:]

If the item is in a raised image format, add (*tactile*) to one of the above terms.

1 chart (*tactile*)

If a tactile item is a thermoform copy, add *thermoform*, following a comma, to the parenthetical addition.

1 chart (*tactile, thermoform*)

*Optionally*, if the general material designation (see 1.1C1) already indicates the tactile nature of the item, omit the addition.

*Specific and General Material Designations*

Rule 8.5B1 gives a list of specific material designations to be used in the physical description of materials covered by this chapter, but allows, optionally, other terms to be used. The various specific material designations would be apportioned among the GMDs as follows:

Chart  
Chart  
Flip chart  
Wall chart  
Filmstrip  
Filmstrip  
Filmstrip  
Flash card  
Flash card  
Picture  
Art print  
Art reproduction  
Photograph  
Picture  
Postcard  
Poster  
Radiograph  
Study print  
Slide  
Slide  
Stereograph  
Technical drawing  
Technical drawing  
Transparency  
Transparency

**8.5B2.** [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the



following replacement of the first paragraph in rule 8.5B2 in the printed text of AACR 2:

Add to the designation for a filmstrip or filmstrip the number of frames or double frames.

1 filmstrip (36 fr.)

1 filmstrip (10 double fr.)

Add to the designation for a stereograph the number of pairs of frames.

1 stereograph reel (Viewmaster) (7 pairs of fr.)

#### *Interpretation*

When counting unnumbered frames, generally do not consider any number too numerous to count. Begin counting with the first content frame and end with the last content frame, thereby counting any noncontent frames interspersed but excluding noncontent frames that precede the first content frame or follow the last content frame. Give the number resulting from this count as the total, within brackets. (Small groups of unnumbered optional content frames may be ignored.)

As with separately numbered title frames, give separate totals of test frames.

60 fr., 4 test fr.

#### 8.5C13. Stereographs. [New]

##### *Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision in the example in rule 8.5C13 in the printed text of AACR 2:

1 stereograph reel (Viewmaster) (7 pairs of fr.) :  
col.

#### 8.5E1. [New]

##### *Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision in the first example in rule 8.5E1 in the printed text of AACR 2:

1 stereograph reel (12 pairs of fr.) : col. + 1  
booklet

#### 10.0A. Scope. [New]

##### *Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision in the first sentence in rule 10.0A in the printed text of AACR 2:

The rules in this chapter cover the description of three-dimensional artefacts of all kinds (other than those covered in previous chapters), including models, dioramas, games (including puzzles and simulations), braille cassettes, sculp-

tures and other three-dimensional art works, exhibits, machines, and clothing.

**10.5B1.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 10.5B1 in the printed text of AACR 2:

- 1) [Add as the first item in the list:]

braille cassette

- 2) [Add as the fourth example:]

2 braille cassettes

**11.4F1.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision of the first sentence in rule 11.4F1 in the printed text of AACR 2:

Record the date of publication, distribution, etc., of a published microform as instructed in 1.4F.

**11.4F2.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**11.4F2.** Give the date of an unpublished microform, if readily available, as indicated in 4.4B1. Do not record a date if none is readily available.

**11.5D3. Microfiches.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following replacement for rule 11.5D3 in the printed text of AACR 2:

**Microfiches.** If the dimensions of a microfiche are other than 10.5 X 14.8 cm., give the height X width in centimetres.

12 X 17 cm.

**11.5D4. Microfilms.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following replacement of rule 11.5D4 in the printed text of AACR 2:

**Microfilms.** Give the width of a microfilm in millimetres.

1 microfilm reel ; 16 mm.

1 microfilm cartridge ; 35 mm.

12.7B7k. *Supplements.* [Rev.]

*Serial Supplements to Other Serials*

Note serial supplements on the bibliographic records for the related serial even if the supplements are represented by their own bibliographic records (cf. LCRI 21.28B). Also, on those separate bibliographic records created for some serial supplements, give linking notes to the related serials.

(The examples below illustrate the notes as well as the added entries specified in LCRI 21.28B.)

1) *No separate bibliographic record for the supplement*

*supplement title:* Who's who in consulting. A periodic supplement

*record for related serial:* Who's who in consulting

*note on that record:* Supplement issued between editions

*supplement title:* New York law review. Occasional supplement

*record for related serial:* New York law review

*note on that record:* Supplements accompany some issues

*supplement title:* Running notes

*supplement title:* Running newsletter

*record for related serial:* Walking, jogging, or running for health

*note on that record:* Has supplement: Running notes, 1972-1980; Running newsletter, 1981-

*added entries on that record:* Running notes  
Running newsletter

*supplement title:* Current changes in health plans (Vol. 1, no. 1, March 1984; quarterly updates to an annual publication)

*record for related serial:* Health plans

*note on that record:* Kept up-to-date between editions by quarterly supplement with title: Current changes in health plans

*added entry on that record:* Current changes in health plans

2) *Separate bibliographic record for the supplement*

*record for supplement:* Brand new ... supplement to the Worldwide register of adult education

*note on that record:* Supplement to: Worldwide register of adult education

*added entry on that record:* Worldwide register of adult education

*record for related serial:* Worldwide register of adult education

*note on that record:* Has supplement: Brand new ... supplement to the Worldwide register of adult education

*record for supplement:* Données statistiques pour la Haute-Normandie  
*notes on that record:* Supplement to: Statistiques pour l'économie normande, 1979  
Supplement to: Aval,

<1982- >

*added entry on that record:* Statistiques pour l'économie normande

*added entry on that record:* Aval

*record for related serial:* Statistiques pour l'économie normande

*note on that record:* Has supplement: Données statistiques pour la Haute-Normandie

*record for related serial:* Aval

*note on that record:* Has supplement: Données statistiques pour la Haute-Normandie

*record for supplement:* Journal of cellular biochemistry. Supplement

*note on that record:* Supplement to: Journal of cellular biochemistry

(No added entry for the related serial)

*record for related serial:* Journal of cellular biochemistry

*note on that record:* Has supplement: Journal of cellular biochemistry. Supplement

## **21.28B. General rule.** [Rev.]

### *Excerpts from Serials*

If the item is a collection of excerpts from a serial, generally make a related work added entry for the serial only if the serial is mentioned in the chief source of information and all the items in the collection would not be entered under the same heading. If two or more serials are mentioned, make an added entry only for the latest if the titles represent a succession of changes (cf. 21.2C, 21.3B). If the titles represent different serials, make added entries for each if there are no more than three. If four or more different serials are mentioned, generally do not make an added entry for any of them.

### *Indexes*

On the bibliographic record for a separately cataloged index to a particular work, do not make a related work added entry for the work being indexed. Instead, access to the work being indexed will be provided through a subject heading that consists of the heading for the work followed by the subdivision —**Indexes**.

### *Indexes to Serials*

Generally indicate the presence of an index to a serial on the bibliographic record for the serial being indexed (cf. 12.7B17). If, however, the index is published separately and is not issued by the entity responsible for the serial being indexed, create a separate bibliographic record (monograph or serial as appropriate) for the index. Create a separate record also whenever the index covers two or more different serials. (A serial with one or more title or main entry heading changes (cf. 21.2C, 21.3B) is regarded as one serial.)

### *Census Data*

If a work containing data taken from an official census (e.g., a genealogy) is not treated as an edition of the census, do not make an added entry for the census. (The necessary access will be provided through one or more subject headings.)

### *Serial Supplements to Other Serials*

Create a separate bibliographic record for a serial supplement to another serial if the supplement does not update that related serial and carries its own designation system that is distinct and independent from that used by the related serial. Make a linking note to the related serial. In addition, make an added entry for the related serial unless the supplement has a common title that is identical to the title proper of the related serial. On the bibliographic record for the related serial, make a linking note to the supplement.

Other serial supplements should be noted on the bibliographic records for the related serials. Give added entries for the supplements whenever the titles are distinctive.

(Cf. LCRI 12.7B2k for notes; added entries for titles are also illustrated there.)

### **22.3A. Fullness. [Rev.]**

If the forms of an author's name vary in fullness from one work to another in the same language and the AACR 2 form for the heading has not yet been determined, apply the following:

1) If the form found on the item being cataloged agrees with the form used for the heading on existing records in the catalog, accept this form as AACR 2. (The "catalog" referred to here is the file against which the cataloging and searching is being done.)

2) If the form found on the item being cataloged does not agree with the form already in use, choose as the AACR 2 form the form found in 80% of the author's works (counting forms appearing in both main and added entries). (The form found in the chief source of a person's thesis is taken into account when choosing the form to be used in the heading.)

When calculating the 80%, do it quickly and use common sense. This means

1) count the forms if there are no more than approximately 15 records or

2) if there are more than approximately 15, browse through the file, looking for an obvious case of predominance. If nothing is obvious, sample the file (every 3rd, 5th, 10th, etc., record, depending on the length of the file).

When there is no commonly found form (defined above), choose the fullest form as the AACR 2 form. (When determining the fullest form for a person who uses both forename initials and forenames, make no distinction between initials and forenames, e.g., "B.E.F. Pagen" is fuller than "Bernard Edward Pagen.")

*Note:* Equating the predominant form or the commonly found form with the form found in 80% of the person's works applies only to 22.3A; no such formula has been assigned to "predominant form" or "commonly found form" in the other rules.

### *Headings Already Coded "AACR 2" or "AACR 2 Compatible"*

If an established heading is already coded "AACR 2" and subsequently received items show forms in the chief source that vary in fullness, change the established heading to the form found in 80% of the author's works if it differs from the form used in the heading.

If an established heading is already coded "AACR 2 compatible"

because it varies in fullness from the AACR 2 form, generally do not reconsider the heading.

#### *Variant Forms Within One Item*

If the name of an author appears in two or more forms in one work, apply the following:

1) If the name appears in two or more sources, once in the chief source and one or more times in other sources, choose the form appearing in the chief source.

*title page:* T.B. Smith  
*verso of t.p.:* T. Basil Smith III  
*heading:* Smith, T. B. (T. Basil)

2) If the name does not appear in the chief source but does appear once in another prominent source (cf. 0.8) and one or more times in other sources, choose the form appearing in the prominent source.

*verso of t.p.:* R.J. Gottschall  
*page 239:* Robert J. Gottschall  
*heading:* Gottschall, R. J. (Robert J.)

3) In all situations not covered by 1) or 2) above, choose the fullest form of name.

*verso of t.p.:* Victoria Galofre Neuto  
*page 1 of cover:* Victoria Galofre  
*heading:* Galofre Neuto, Victoria

*Note:* Do not choose for the heading a form appearing in the following sources if the name appears prominently elsewhere in the item: 1) the copyright statement; 2) the colophon for items published in the Soviet Union.

#### **22.26B. Entry element. [New]**

##### *Rule Change*

The Joint Steering Committee for Revision of AACR has approved the deletion of the last example in rule 22.26B in the printed text of AACR 2. (The name used in the example is now covered by 22.26C3.)

#### **22.26C3. [Rev.]**

##### *Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

**22.26C3. Names containing an initial or abbreviation as the last element.**

**Djakaria N.E.**  
x E., Djakaria N.

##### *Interpretation*

When a heading established under this rule ends in an initial, make both the references called for by rule 22.26C, from the last element and from the next to last element.



Djakaria N. E.  
x E., Djakaria N.  
x N. E., Djakaria

**22.26G. Titles.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition as the last example in rule 22.26G in the printed text of AACR 2:

Djuanda, H.  
(Name and title hadji Djuanda, appears as  
"Dr. H. Djuanda")  
x Djuanda, Hadji

**25.29A2.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 25.29A2 in the printed text of AACR 2:

- 1) [Revise the fourth example to read:]

Songs, Lieder, etc.  
(Implied medium: solo voice(s) with  
accompaniment for keyboard stringed  
instrument or, if in a "popular" idiom,  
solo voice(s) with instrumental and/or  
vocal accompaniment)

- 2) [Revise subsection b) to read:]

or b) the work consists of a set of compositions for different media, or is one of a series of compositions with the same title but for different media

**25.29A3.** [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 25.29A3 in the printed text of AACR 2:

- 1) [Revise category c) to read:]

c) the order of other instruments in score order

- 2) [Add below c):]

d) continuo.

- 3) [Add as the last example:]

[Trio sonata, flute, bassoon, continuo ...]

**25.29C. Standard combinations of instruments.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the



following replacement for the third paragraph in rule 25.29C in the printed text of AACR 2:

For works entitled "Trio," "Quartet," or "Quintet" that are for combinations other than those listed above, record the full statement of medium even if more than three different instruments must be recorded. For the order of instruments, see 25.29A3.

**25.29H3. Songs, Lieder, etc. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision of the first sentence in rule 25.29H3 in the printed text of AACR 2:

If works other than those in a "popular" idiom have the title *Songs, Lieder, etc.*, and are accompanied by anything other than a keyboard stringed instrument alone (see 25.29A2), add the name of the accompanying instrument(s) and *acc.*

**25.29J. Medium indeterminate. [New]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition as the last example in rule 25.29J in the printed text of AACR 2:

**Weelkes, Thomas**

[Madrigals, voices (5-6)]

Madrigals of 5 and 6 parts, apt for the viols and voices ...

**25.32. PARTS OF A MUSICAL WORK. [Rev.]**

Cancel; covered by LCRI 25.32C.

**25.32A1. [Rev.]**

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following replacement of rule 25.32A1 in the printed text of AACR 2:

**25.32A1.** Use, as the uniform title for a separately published part of a musical work, the title of the whole work followed by the title or other verbal designation and/or number of the part, as instructed below. If the part has a distinctive title, make a name/title reference from the heading for the composer and the title of the part.

- a) If each of the parts is identified only by a number, use the number of the part being catalogued.

**Brahms, Johannes**

[Ungarische Tänze. No. 5]

- b) If each of the parts is identified only by a title or other verbal designation, use the title or other verbal designation of the part being catalogued.

**Verdi, Giuseppe**

[Aida. Celeste Aida]

x Verdi, Giuseppe. Celeste Aida

**Beethoven, Ludwig van**

[Symphonies, no. 1, op. 21, C major. Andante cantabile con moto]

- c) If each of the parts is identified both by a number and by a title or other verbal designation, use the title or designation of the part being catalogued.

**Mozart, Wolfgang Amadeus**

[Cosi fan tutte. Come scoglio]

(Each aria has a number, e.g., No. 14 for Come scoglio, as well as a title)

x Mozart, Wolfgang Amadeus. Come scoglio

If each of the parts is identified both by a number and by a title or other verbal designation, and the title or designation is the same for all of the parts, use the number of the part being catalogued.

**Vivaldi, Antonio**

[L'estro armonico. N. 8]

(Each part has the title Concerto as well as a number)

- d) If each of the parts is identified by a number, and some of the parts are also identified by a title or other verbal designation, use the number of the part being catalogued, followed by the title or designation when there is one.

**Schumann, Robert**

[Album für die Jugend. Nr. 30]

**Schumann, Robert**

[Album für die Jugend. Nr. 2. Soldatenmarsch]

x Schumann, Robert. Soldatenmarsch

- e) If the part being catalogued is part of a larger part that has a distinctive title, include the title of the larger part in the uniform title. Omit the designation of the larger part if it is not distinctive. However, if an indistinctive designation of the larger part is required to identify the smaller part, include that designation.

**Praetorius, Hieronymus**

[Opus musicum. Cantiones sacrae. O vos omnes]

x Praetorius, Hieronymus. O vos omnes

**Handel, George Frideric**

[Messiah. Pifa]

not Messiah. Part 1. Pifa

**Verdi, Giuseppe**

[La traviata. Atto 3°. Preludio]

**Handel, George Frideric**

[Suites de pièces. 1<sup>er</sup> v. No. 5. Air]

**Interpretation**

When selecting the title of a part of a musical work, follow 25.26A and 25.27A but not 26.27B.

When the number of a part of a work is used in the uniform title of the part, precede the number by the abbreviation "No." ("No," "Nr.," "N.," etc.) when such an abbreviation, or the corresponding word, appears with the numbers of the parts in the source on which the uniform title is based. Give the abbreviation in the language of the first element of the uniform title.

**Brahms, Johannes**  
[Ungarische Tänze. Nr. 5]

**25.32A2.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 25.32A2 in the printed text of AACR 2:

- 1) [Revise the examples to read:]

**Cima, Giovanni Paolo**  
[Concerti ecclesiastici. Sonata, brasses, violin, continuo]

**Cima, Giovanni Paolo**  
[Concerti ecclesiastici. Sonata, cornett, violin, continuo]

- 2) [Add as the second paragraph and examples:]

When the title or other verbal designation of the part is used in the uniform title and two or more parts have the same title or designation, and making additions as instructed in the paragraph above is not appropriate, add the number of the part in the set, enclosed in parentheses.

**Milán, Luis**  
[El maestro. Pavana (No. 23)]

**Milán, Luis**  
[El maestro. Pavana (No.24)]

**Milán, Luis**  
[El maestro. Fantasía del primero tono (No. 1)]

**Milán, Luis**  
[El maestro. Fantasía del primero tono (No. 40)]

*Interpretation*

When the number of the part is used as an addition for the purpose of distinguishing between two or more parts with the same title, precede it by the English abbreviation "No." in all cases.

**25.32B1.** [Rev.]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following changes in rule 25.32B1 in the printed text of AACR 2:

- 1) [Revise the third example to read:]

**Schubert, Franz**

[Impromptus, piano, D. 899. No. 2]

Deux impromptus, op. 90, nos 2 et 4 ...

*Added entry under:* Schubert, Franz. Impromptus,  
piano, D. 899. No. 4

2) [Add as the last example:]

**Wagner, Richard**

[Der Ring des Nibelungen. Das Rheingold.  
Selections]

**25.32C.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in the printed text of AACR 2:

25.32C. Add to the uniform title for a single part or for several parts of a musical work elements as instructed in 25.31B2, 25.31B3, 25.31B5, 25.31B6, 25.31B7, when appropriate.

**Wagner, Richard**

[Der Ring des Nibelungen. Die Walküre. Libretto.  
English & German]

**Bach, Johann Sebastian**

[Weihnachts-Oratorium. 1.-2. Theil. Vocal score.  
English & German]

**Handel, George Frideric**

[Messiah. He shall feed His flock; arr.]

**25.36A.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following replacement for the fifth example in the second paragraph in rule 25.36A in the printed text of AACR 2:

[Piano music, pianos (2)]

**26.4A3.** Titles of parts catalogued under the title of the whole work. [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following additional examples in rule 26.4A3 in the printed text of AACR 2:

**Verdi, Giuseppe**

Celeste Aida

see Verdi, Giuseppe

Aida. Celeste Aida

**Schumann, Robert**

Soldatenmarsch

see Schumann, Robert

Album für die Jugend. Nr. 2.

Soldatenmarsch

**C.7B.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision in Appendix C.7B in the printed text of AACR 2:

Change "1ère" to: 1<sup>re</sup>

**D. Braille.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in Appendix D in the printed text of AACR 2:

**Braille.** Material intended for the visually impaired using embossed characters formed by raised dots in 6-dot cells. Nemeth code is a form of braille used in mathematics.

**D. Edition.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision in Appendix D in the printed text of AACR 2:

**Edition.** 1. In the case of books and booklike materials, all those copies of an item produced from substantially the same type image, whether by direct contact or by photographic methods. 2. In the case of nonbook materials, all the copies of an item produced from one master copy and issued by a particular publishing agency or a group of such agencies. Provided the foregoing conditions are fulfilled, a change of identity of the distributing body does not constitute a change of edition. 3. In the case of manuscript items, a version of a manuscript with significant differences from other versions. See also Facsimile reproduction, Impression, Issue, Reprint.

**D. Piano [violin, etc.] conductor part.** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following revision in Appendix D in the printed text of AACR 2:

**Piano [violin, etc.] conductor part.** A performance part for a particular instrument of an ensemble work to which cues have been added for the other instruments to permit the performer of the part also to conduct the performance.

**D. Plate number (Music).** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in Appendix D in the printed text of AACR 2:

**Plate number (Music).** A numbering designation assigned to a publication by a music publisher, usually printed at the bottom of each page, and sometimes appearing also on the title page. It may include initials, abbreviations, or words identifying the publisher and is sometimes followed by a number corresponding to

the number of pages or plates. See also Publisher's number (Music).

**D. Publisher's number (Music).** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in Appendix D in the printed text of AACR 2:

**Publisher's number (Music).** A numbering designation assigned to a publication by a music publisher, appearing normally only on the title page, the cover, and/or the first page of music. The publisher's number may include initials, abbreviations, or words identifying a publisher. See also Plate number (Music).

**D. Text (large print).** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in Appendix D in the printed text of AACR 2:

**Text (large print).** Printed text intended for use by the visually impaired.

**D. Text (tactile).** [New]

*Rule Change*

The Joint Steering Committee for Revision of AACR has approved the following addition in Appendix D in the printed text of AACR 2:

**Text (tactile).** A term used as a general material designation for material intended for the visually impaired presented as embossed textual information composed by use of any system of touch reading and writing, excluding braille systems. Examples include Moon type and New York point.

## **SUBJECT CATALOGING**

### **SUBJECT HEADINGS OF CURRENT INTEREST**

*First quarter, 1986*

Abused aged (Indirect)  
Abused women (Indirect)  
Adolescent fathers (Indirect)  
Buffer stocks (Indirect)  
Career development (Indirect)  
Compact discs  
Disaster victims (Indirect)  
Floating rate notes (Indirect)  
Impostor phenomenon  
Inter-male aggression (Indirect)  
Low-potassium diet  
Mental health counseling (Indirect)  
Non-dairy frozen desserts (Indirect)  
Parents—Death  
Pay equity (Indirect)  
Portage for handicapped children (Indirect)  
Product counterfeiting (Indirect)  
Ramps (Walkways) (Indirect)

Self-directed individual retirement accounts (Indirect)  
 Self-presentation (Indirect)  
 Sexually abused patients (Indirect)  
 Soy ice cream (Indirect)  
 Space debris  
 Stir frying  
 TWA Flight 847 Hijacking Incident, 1985  
 Victims of terrorism (Indirect)

*Second quarter, 1986*

AIDS-related complex (Indirect)  
 Brittle books (Indirect)  
 Christian rock music (Indirect)  
 Computerized self-help devices for the handicapped (Indirect)  
 Contemporary Christian music (Indirect)  
 Junk bonds (Indirect)  
 Pita bread  
 Sculpture gardens (Indirect)  
 Space surveillance (Indirect)  
 Victims of famine (Indirect)  
 Zero coupon securities (Indirect)

**REVISED LC SUBJECT HEADINGS**

The list below comprises headings that were changed or cancelled on weekly lists 6-18 of 1986.

<i>Cancelled heading</i>	<i>Replacement heading</i>
Alcestis in literature	Alcestis (Greek mythology) in literature
Alhambra	Alhambra (Granada, Spain)
Catholic Church—Yearbooks	Catholic Church—Periodicals (An existing heading)
Christianity and magic	Magic—Religious aspects—Christianity
Church music—Catholic Church—History and criticism	Church music—Catholic Church (An existing heading)
Church music—History and criticism	Church music (An existing heading)
Clinical endocrinology	Endocrine glands—Diseases (An existing heading)
Equality (Islam)	Equality—Religious aspects—Islam
Esperanto—Text-books for Bulgarians, [Czechs, etc.]	Esperanto—Text-books for English [French, etc.] speakers
Furniture, Chinese	Furniture—China
Glucose synthesis	Glucose—Synthesis
Hudson River school	Hudson River school of landscape painting
Huli (Papuan people)	Huli (Papua New Guinea people)
Irrigation research	Irrigation—Research
Islands of the Caribbean	West Indies (An existing heading)
al-Jum ah	Jum ah
Law, Dinka	Law, Dinka (African people)
Law, Nuer	Law, Nuer (African people)
Leather work, English, [Spanish, etc.]	Leather work—[place]
Lincoln, Abraham, 1809-1865—Iconography	Lincoln, Abraham, 1809-1865—Pictorial works



Nicaragua—Description and travel—1951-	Nicaragua—Description and travel—1951-1980; Nicaragua—Description and travel—1981-
OASIS (Computer operating system)	THEOS (Computer operating system)
Opera—History and criticism	Opera ( <i>An existing heading</i> )
Premonstratensians	Premonstratensians ( <i>An identical name heading</i> )
Premonstratensians in Brazil, [Great Britain, the United States, etc.]	Premonstratensians—[place]
Protein biosynthesis	Proteins—Synthesis
Red River Valley (Minn.—Man.)	Red River Valley (Minn. and N. D.—Man.)
Redemptorists	Redemptorists ( <i>An identical name heading</i> )
Religion and science—History of controversy	Religion and science—History
Shakespeare, William, 1564-1616—Iconography	Shakespeare, William, 1564-1616—Pictorial works
Shakespeare, William, 1564-1616—Yearbooks	Shakespeare, William, 1564-1616—Periodicals ( <i>An existing heading</i> )
South Eastern and Chatham Railway	South Eastern and Chatham Railway ( <i>An identical name heading</i> )
Turbo Toolbox (Computer programs)	Turbo Database Toolbox (Computer programs)
United States—History—Civil War, 1861-1865—Iconography	United States—History—Civil War, 1861-1865—Art and the war; United States—History—Civil War, 1861-1865—Pictorial works; United States—History—Civil War, 1861-1865—Portraits ( <i>Existing headings</i> )
Universities and colleges—Yearbooks	Universities and colleges—Periodicals
Wagner, Richard, 1813-1883—Iconography	Wagner, Richard, 1813-1883—Pictorial works
World War, 1939-1945—Iconography	World War, 1939-1945—Art and the war; World War, 1939-1945—Pictorial works ( <i>Existing headings</i> )

#### SUBDIVISION —YEARBOOKS DISCONTINUED

The subdivision —**Yearbooks** has been inconsistently applied and its use has created an unnecessary separation of similar materials. Therefore, effective immediately assigning the subdivision has been discontinued. All serials issued at regular or stated intervals (whether weekly, monthly, yearly, biennially, etc.) are to be assigned the form subdivision —**Periodicals**. (The subdivision —**Students—Yearbooks**, however, remains valid for use under names of individual educational institutions.)

In most classes of the Library of Congress classification schedules, there are specific provisions for yearbooks. These numbers are no longer to be used but all periodicals, including yearbooks, are to be classed in the numbers for periodicals. No systematic effort will be made to cancel or parenthesize the yearbook numbers. Instead, they will be removed from the schedules only as new editions are published.

The value "y" remains valid for use as the "nature of contents code" in the 008 field and will continue to be assigned to designate this type of material.

#### ERROR IN LCSH SUPPLEMENTS

An error that may cause confusion to users occurred in the January-September 1985 supplement to *Library of Congress Subject Headings* and will occur in the forthcoming annual supplement. On the page captioned "Symbols in the Supplement to LC Subject Headings" that appears immediately before page 1 of the text, the first sentence under NOTATION FOR EDITORIAL TRANSACTIONS should read

Daggers indicate headings that appear in the *tenth* edition.

#### CITATION OF SOURCES IN SUBJECT AUTHORITY RECORDS

Subject authority records created after January 1, 1986, include 670 (Sources found) and 675 (Sources not found) fields. The Subject Cataloging Division has formulated standard abbreviations for citing the reference materials that are most frequently used in establishing new subject headings. Below is a list of these sources and their abbreviations grouped into the following categories:

General (and children's literature) reference sources  
Humanities reference sources  
Science/technology reference sources  
Social sciences reference sources

In all cases citations to these sources are understood to refer to the latest edition readily available in the Catalogers' Reference Collection or in other reference collections normally used by subject catalogers.

When citing a publication not on the list below, an abbreviated main entry and title and the date of publication are given.

#### *General (and Children's Literature) Reference Sources*

<i>Title</i>	<i>Form of citation</i>
Academic American encyclopedia	Acad. Am. encyc.
The bookfinder / Dreyer	Bookfinder
Children's books in print	Child. BIP
Children's catalog	Child. cat.
Collier's encyclopedia	Collier's
The Columbia Lippincott gazetteer of the world	Lippincott
Compton's encyclopedia and fact-index	Compton's
Dictionary of American slang / Wentworth	Dict. Am. slang
The Elementary school library collection	ESLC
The Encyclopedia Americana	Americana
Encyclopaedia Britannica. [14th ed.]	Britannica 14
_____, 15th ed. Micropaedia	Britannica Micro
_____, 15th ed. Macropaedia	Britannica Macro
Encyclopedia international	Encyc. intl.
Hennepin County Library cumulative authority list	Hennepin
Information Access Company resource file	IAC
Merit students encyclopedia	Merit
The New York times index	NYT index
9,000 words : a supplement to Webster's third new international dictionary	9000 words
The Oxford English dictionary	OED

Rand McNally commercial atlas and marketing guide	Rand McNally
The Random House dictionary of the English language	Random House
Readers' guide to periodical literature	Readers' guide
Scott, Foresman advanced dictionary / Thorndike, Barnhart	TB adv. dict.
Scott, Foresman beginning dictionary / Thorndike, Barnhart	TB beg. dict.
Scott, Foresman intermediate dictionary / Thorndike, Barnhart	TB inter. dict.
Sears list of subject headings	Sears
The Second Barnhart dictionary of new English	BDNE2
The standard encyclopedia of the world's mountains	Encyc. world mts.
The Statesman's year-book	Statesman's yrbk.
Webster's new geographical dictionary	Web. geog.
Webster's third new international dictionary of the English language, unabridged	Web. 3
The World Book encyclopedia	World Book

*Humanities Reference Sources*

<i>Title</i>	<i>Form of citation</i>
Art index	Art index
A bibliographical index of the lesser known languages and dialects of India and Nepal / Summer Institute of Linguistics (Nepal)	Lesser known lang.
Canadian subject headings	Can. SH
Catalogue of the reproductions of paintings 1960 to 1973 with fifteen projects for exhibition / UNESCO	UNESCO cat. paint.
The Catholic encyclopedia	Cath. encyc.
Catholic religious orders	Cath. rel. ord.
A century of population growth, from the first census of the United States to the twelfth 1790-1900 / U.S. Bureau of the Census	Cent. pop. growth
Classification and index of the world's languages / Voegelin	Voegelin lang.
Contemporary architects	Contemp. arch.
Contemporary artists	Contemp. art.
Current trends in linguistics	Curr. trends. ling.
Dictionary of architecture and construction	Dict. arch. & constr.
Dictionary of battles / Harbottle	Harbottle dict. bat.
Dictionary of battles / Young	Young dict. bat.
Dictionary of Hinduism / Stutley	Dict. Hind.
Dictionary of language and linguistics / Hartmann	Hartmann dict. lang.
A dictionary of literary terms / Cuddon	Cuddon dict. lit. terms
Dictionary of world literary terms, forms, technique, criticism / Shipley	Shipley dict. world lit. terms
The dictionary of world pottery and porcelain / Boger	Dict. world pottery
Encyclopaedia Judaica	Encyc. Judaica
Encyclopaedia of Buddhism	Encyc. Buddhism
Encyclopaedia of librarianship	Encyc. libn.
Encyclopaedia of religion and ethics / Hastings	Hastings encyc. relig.
The encyclopedia of American religions / Melton	Encyc. Am. relig.
The encyclopedia of furniture / Aronson	Encyc. furn.
Encyclopedia of philosophy	Encyc. phil.

- Encyclopedic dictionary of religion / Meagher et al.
- Ethnologue
- Federal and state Indian reservations and Indian trust areas
- Glossary of art, architecture, and design since 1945 / Walker
- Glossary of linguistic terminology / Pei
- Handbook of American Indians north of Mexico / Hodge
- A Handbook of Korea
- A handbook of literary terms / Yelland
- Handbook of North American Indians / Sturtevant
- Handbook of South American Indians / Steward
- A handbook of theological terms / Harvey
- A handbook to literature/ Holman
- Harper's dictionary of classical literature and antiquities
- An illustrated dictionary of ceramics / Savage, Newman
- Index to reproductions of American paintings / Monro
- Index to reproductions of American paintings in more than 400 books mostly published since 1960 / Smith
- The Indian tribes of North America / Swanton
- The Interpreter's dictionary of the Bible
- The Jewish encyclopedia
- Kodansha encyclopedia of Japan
- Der Kleine Pauly; Lexikon der Antike
- Korean encyclopedia
- The Librarians' glossary of terms used in librarianship, documentation, and the book craft and reference book
- Macmillan encyclopedia of architects
- McGraw-Hill dictionary of art
- Maryland suburban : Washington metropolitan area telephone directory
- The National register of historic places
- New Catholic encyclopedia
- New dictionary of American family names / Smith
- The New international dictionary of the Christian church
- The New standard Jewish encyclopedia
- The Oxford classical dictionary
- The Oxford companion to American theatre
- The Oxford companion to the theatre
- Paulys Real-Encyclopädie der classischen Altertumswissenschaft / Pauly, Wissowa
- The Penguin dictionary of architecture
- The Penguin dictionary of decorative arts
- Pottery and porcelain : a dictionary of terms / Charles
- The Princeton encyclopedia of classical sites
- Schaff-Herzog encyclopedia
- The Universal Jewish encyclopedia
- World Christian encyclopedia
- Yearbook of American and Canadian churches
- Encyc. dict. relig.
- Ethnologue
- Fed. Indian reserv.
- Walker gloss. art arch.
- Pei gloss. ling.
- Hodge handbk. Am. Ind.
- Handbk. Korea
- Yelland handbk. lit. terms
- Sturtevant handbk. No. Am. Ind.
- Steward handbk. So. Am. Ind.
- Harvey handbk. theol. terms
- Holman handbk to lit.
- Harper's dict. classic. lit.
- Dict. ceramics
- Monro index Am. paint.
- Smith index Am. paint.
- Swanton Ind. tribes
- Interp. dict. Bible
- Jewish encyc.
- Kodansha encyc. Japan
- Kleine Pauly
- Korean encyc.
- Libn. gloss.
- Mac. encyc. arch.
- McGraw-Hill art
- Md. phone book
- Nat. reg. hist. pl.
- New Cath. encyc.
- Am. fam. names
- New intl. dict. Chr. ch.
- New stand. Jew. encyc.
- Ox. classic. dict.
- Ox. companion Am. theatre
- Ox. companion theatre
- Pauly-Wissowa
- Peng. dict. arch.
- Peng. dict. dec. arts
- Pot. & porc.
- Princeton encyc. classic. sites
- Schaff-Herzog
- Univ. Jew. encyc.
- World Chr. encyc.
- Yrbk. Am. Can. ch.

Science/Technology Reference Sources

Title	Form of citation
Ainsworth & Bisby's dictionary of the fungi	Ainsworth/Bisby dict. fungi
Applied science and technology index	ASTI
Baker encyclopedia of psychology	Baker encyc. psych.
Biological & agricultural index	Biol. & agr. index
Black's veterinary dictionary	Black's vet. dict.
Check-list of North American birds	Cklist No. Am. birds
Checklist of world amphibians up to January 1, 1970	Cklist world amphib.
Chemical abstracts. Collective index	Chem. abst.
Chemical dictionary, American and British usage / Hackh	Hackh chem. dict
Chemical synonyms and trade names / Gardner	Chem. syn.
The complete dog book / American Kennel Club	AKC dogs
Computer dictionary and handbook / Sippl	Computer dict.
A comprehensive dictionary of psychological and psychoanalytical terms / English	Dict. psych. terms
Comprehensive textbook of psychiatry / Kaplan, Sadock	Kaplan psych.
The condensed chemical dictionary / Hawley	Hawley chem. dict.
Current bibliography for aquatic sciences and fisheries. Taxonomic classification; alphabetic key to 8 digit code / Food and Agriculture Organization of the United Nations	FAO fish.
Cyclopedia of edible plants of the world / Tanaka	Tanaka cyc. plants
Department of Defense dictionary of military and associated terms	DOD dict.
Dictionary of agriculture / Haensch, Haberkamp de Antón	Dict. agr.
A dictionary of agricultural and allied terminology / Winburne	Dict. agr. term.
Dictionary of American food and drink / Mariani	Dict. Am. food
Dictionary of butterflies and moths in colour / Watson	Dict. but. moths
Dictionary of forestry in five languages / Weck	Dict. forest.
A dictionary of plants used by man / Usher	Usher dict. plants
Dictionary of the flowering plants and ferns / Willis	Dict. flow. ferns
Dictionary of waste and water treatment / Scott	Scott dict. waste/ water
Dictionary of weapons and military terms / Quick	Quick dict. weapons
Dorland's illustrated medical dictionary	Dorland's med. dict.
Encyclopaedia for horsemen / Summerhays	Encyc. horsemen
Encyclopedia of computer science	Encyc. computer science
Encyclopedia of psychology / Eysenck	Eysenck encyc. psych.
Encyclopedic dictionary of mathematics	Encyc. dict. math.
Engineering index	Engr. index
Forestry terminology / Society of American Foresters	Forest. term.
The fungi / Ainsworth, Sussman	Ainsworth fungi
GeoRef thesaurus and guide to indexing	GeoRef
Glossary of astronomy and astrophysics / Hopkins	Hopkins gloss. astro.
Glossary of genetics and cytogenetics / Rieger	Rieger gloss. genet.



Glossary of geology	Gloss. geol.
Glossary of soil science terms	Gloss. soil
Glossary on air pollution / World Health Organization	WHO gloss. air poll.
Gould's medical dictionary	Gould's med. dict.
Hortus third	Hortus 3
A history of garden art / Gothein	Gothein gard. art
Illustrated dictionary of dentistry / Jablonsky	Jablonsky dict. dent.
Index nominum genericorum (plantarum)	Ind. nom. gen. (plant.)
INSPEC thesaurus	INSPEC
The International encyclopedia of cats	Intl. encyc. cats
The International encyclopedia of dogs	Intl. encyc. dogs
The international horseman's dictionary / Stratton	Intl. horse dict
International maritime dictionary	Intl. marit. dict.
Introduction to the algae / Bold	Bold algae
An introduction to the study of insects / Borror	Borror insects
Invertebrate zoology / Kaestner	Kaestner invert. zoo.
Jane's fighting ships	Jane's ships
Jane's world railways	Jane's rail.
Kirk-Othmer concise encyclopedia of chemical technology	Kirk-Othmer encyc. chem.
The mammals / Morris	Morris mam.
Mammals of the world / Walker	Walker mam. world
A manual of common invertebrate mammals / Pratt	Pratt common invert.
Mathematics subject classification / American Mathematical Society	Math. subj. classif.
McGraw-Hill dictionary of scientific and technical terms	McGraw-Hill dict. sci. tech.
McGraw-Hill dictionary of the life sciences	McGraw-Hill dict. life sci.
McGraw-Hill encyclopedia of science and technology	McGraw-Hill encyc. sci. tech.
Medical and health related sciences thesaurus / National Institutes of Health	NIH
Medical subject headings. Annotated alphabetic list	MESH
The Merck index	Merck
The Merck veterinary manual	Merck vet.
Microcomputer dictionary / Sippl	Microcomp. dict.
NASA thesaurus	NASA
NCC thesaurus of computing terms	NCC thes. comput. terms
Nuclear science abstracts	Nuc. sci. abst.
Pharmacological and chemical synonyms / Marler	Pharm. chem. syn.
Physical review and Physical review letters index. Combined cumulative subject index	PR & PRL index
Psychiatric dictionary / Campbell	Campbell psych. dict.
The psychology almanac / Wilkening	Psych. alm.
A Standard guide to cat breeds	Stand. cat breeds
A Standard guide to horse & pony breeds	Stand. horse breeds
Standardized plant names	SPN
Stedman's medical dictionary	Stedman's med. dict.
Syllabus der Pflanzenfamilien / Engler	Engler Syl. Pflanz.
A synonymized checklist of the vascular flora of the United States, Canada, and Greenland / Kartesz	Cklist. vasc. flora
Synopsis and classification of living organisms	Syn. liv. org.
Terminology of forest science, technology, practice, and products	Term. forest sci.

Thesaurus of engineering and scientific terms / Engineers Joint Council	TEST
USAN and the USP dictionary of drug names	USAN/USP
World cattle / Rouse	World cattle
A World dictionary of livestock breeds, types, and varieties	World dict. livestock

*Social sciences reference sources*

<i>Title</i>	<i>Form of citation</i>
American educator's encyclopedia	Am. educ. encyc.
The American political dictionary / Plano	Am. pol. dict.
Ballentine's law dictionary	Ballentine's law dict
Black's law dict.	Black's law dict.
Business periodicals index	BPI
Concise encyclopedia of industrial relations / Marsh	Marsh indus. rel.
Current law index	Curr. law index
Dictionary for accountants / Kohler	Kohler dict. acc.
Dictionary of banking and finance / Rosenberg	Dict. bank. fin.
Dictionary of education / Good	Good dict. educ.
A dictionary of education / Hills	Hills dict. educ.
A dictionary of education / Rowntree	Rowntree dict. educ.
Dictionary of insurance / Davids	Davids dict. ins.
A dictionary of modern revolution / Hyams	Hyams dict. mod. revol.
Dictionary of personnel management and labor relations / Shafritz	Dict. pers. mgt.
A Dictionary of scientific communism	Dict. sci. communism
Dictionary of sociology / Fairchild	Dict. soc.
Education index	Educ. index
Encyclopedia of banking and finance / Munn	Encyc. bank. fin.
Encyclopedia of modern education	Encyc. mod. educ.
Encyclopedia of the social sciences	Encyc. soc. sci.
ERIC educational documents index	ERIC index
Funk & Wagnalls standard dictionary of folklore, mythology, and legend	F & W folklore
Handbook of ethnography / Leyburn	Handbk. ethnog.
Illustrated T.V. dictionary / Miller	Miller TV dict.
ILO thesaurus : labour, employment, and training terminology	ILO
International dictionary of education / Page	Intl. dict. educ.
International dictionary of management	Intl. dict. mgt.
The international dictionary of sports and games / Cuddon	Intl. dict. sports
International encyclopedia of the social sciences	Intl. encyc. soc. sci.
Legislative indexing vocabulary	LIV
The Lincoln library of sports champions	Lincoln sports
Macmillan dictionary of marketing & advertising	Macmillan mark. & adv
Macrothesaurus for information processing in the field of economic and social development / Organisation for Economic Co-operation and Development	OECD
A modern dictionary of sociology / Theodorson	Mod. dict. soc.
The Oxford companion to law	Ox. comp. law
Population/family planning thesaurus / Lucas	Pop./fam. thes.
Real estate investor's desk encyclopedia / Lyons	Lyons real est.
Reuters glossary of international economic and financial terms	Reuters econ. fin.
The Simon and Schuster book of the ballet	S & S ballet



Socologische encyclopedie	Soc. encyc.
The stamp collector's encyclopaedia / Sutton	Stamp coll. encyc.
Standard handbook of stamp collecting / Cabeen	Handbk. stamp coll.
Thesaurus of ERIC descriptors	ERIC thes.
Thesaurus of international trade terms	Thes. intl. trade
UNBIS thesaurus	UNBIS
Unesco, IBE education thesaurus	IBE educ. thes.
Webster's sports dictionary	Web. sports
Words that mean business	Words bus.
World Bank thesaurus	World Bank thes.

#### CROSS REFERENCE STRUCTURE IN THE LC AUTOMATED SUBJECT AUTHORITY FILE

The anticipated increased visibility of the subject authority file as a result of tape distribution is expected to give rise to questions about the cross reference structure embedded in this file. Below is a brief explanation of the structure.

##### *Creation of the value "g" or "n" in the #w control subfield for 5XX fields*

The coding of "g" for "broader" and "n" for "related" was based on the reference structure at the time LC internally converted the file. If a term appeared only in the listing of "xx" (refer from) tracings, it was coded "g" for broader term. If the term appeared both in the listing of "xx" and "sa" tracings, it was coded "n" for related term. Because no intellectual evaluation of the references was done and because a new policy on making cross references was introduced in 1985, these designations in many cases will be incorrect.

Because it was known that reconsideration of references would be required, the conversion program also set 008/29 to value "b" (references have not been evaluated). If no 4XX or 5XX fields were present, the value was set to "n" (the heading has no associated references). Records new to the file after the file conversion have the value set to "a" (references have been evaluated) or "n." No records in the initial file conversion (identified by the LC control number prefix "sh 85-") have the value "a."

The Library does not plan to initiate high-priority projects to evaluate references. Unlike the identical situation in name authority records, no 5XX field in the subject authority file contains an invalid form of heading. When records are reviewed as part of projects to evaluate the reference hierarchy, then the byte will be set to value "a." Subscribers to the tape distribution service need not report unevaluated reference records to LC.

##### *Use of BT, RT in LSCH in microfiche*

When the microfiche edition of *Library of Congress Subject Headings* is generated from the new automated authority system, it will contain the print constants BT (broader term), NT (narrower term), and RT (related term) instead of "xx" and "sa." These print constants will be generated by the presence of values "g" or "n" in #w control subfield of the 5XX fields. Just as the value will seldom reflect current policy for the making of *see also* references, so will BT, NT, and RT seldom reflect current policy. Users need not report incidence of error to LC.

## LC CLASSIFICATION

### LAW CLASSIFICATION SCHEDULES

*KJV-KJW, Law of France*, was published in December 1985. The class numbers have been applied in new cataloging since July 1985.

*KJ-KKZ, Law of Europe*, is now being indexed. Class numbers in KJ, KJC, and KJE have been applied since April 1986; numbers in the other parts of the schedule have been applied since May. The allocation of letters is as follows:

KJ	History of law, Germanic law
KJA	History of law, Roman law
KJC	Comparison, unification and harmonization of law
KJE	Regional organization and integration
KJG	Albania
KJH	Andorra
KJJ	Austria
KJK	Belgium
KJM	Bulgaria
KJN	Cyprus
KJP	Czechoslovakia
KJR	Denmark
KJT	Finland
KJV-KJW	France (Published separately)
KK-KKC	Germany (Published separately)
KKE	Greece
KKF	Hungary
KKG	Iceland
KKH	Italy
KKJ	Liechtenstein
KKK 0-499	Luxemburg
KKK 1000-1499	Malta
KKL	Monaco
KKM	Netherlands
KKN	Norway
KKP	Poland
KKQ	Portugal
KKR	Romania
KKS	San Marino
KKT	Spain
KKV	Sweden
KKW	Switzerland
KKX	Turkey
KKY	Vatican City
KKZ	Yugoslavia

Working drafts of *Law of Europe* [CF7844] (i.e., KJ-KJE) and *Law of Europe Tables* [CF7844A] (i.e., KJG-KKZ) are available in xerox copy-flo from microfilm from the Library's Photoduplication Service for \$45.00 each (including postage and handling). Please include the above bracketed numbers in your order. Checks should be made payable to Library of Congress Photoduplication Service. Purchase orders will be accepted from domestic institutions, although a \$4.00 billing fee will be charged. Orders should be sent to Photoduplication Service, Department-C, Library of Congress, Washington, D.C. 20540.

THE CLASSIFICATION

OF THE STATISTICAL

The following table shows the classification of the statistical data...

Table with 2 columns: Description and Value. Rows include categories like 'Total', 'Agriculture', 'Industry', etc.

Notes and additional information regarding the data classification and methodology.