

# SEASON ANNOUNCEMENT

## FOR IMMEDIATE RELEASE

Public Contact: Solomon HaileSelassie  
shai@loc.gov | (202) 707-5347 [www.loc.gov/concerts](http://www.loc.gov/concerts)



## CONCERTS FROM THE LIBRARY OF CONGRESS SEASON 87 A YEAR OF AMERICAN VOICES

2012-13 HIGHLIGHTS INCLUDE THE *SONGS OF AMERICA* PROJECT, A JOHN ADAMS RESIDENCY, *MUSIC IN THE CIVIL WAR* MINI-SERIES, WOODY GUTHRIE AND JOHN CAGE CENTENNIAL CELEBRATIONS, AND LOTS OF NEW MUSIC, PUBLIC PROGRAMS, LECTURES AND FILMS!

AMERICAN VOICES is the theme for the 2012-2013 concert season, offering a packed lineup of 40 concerts, lectures, film screenings, master classes and workshops. Celebrating the rich tapestry of the nation's musical heritage--classical music, jazz, folk, pop, country, rock, blues and gospel--the Music Division curates a season highlighting America's Music at the Nation's Library. We salute great American voices from the past, including **Woody Guthrie**, **John Philip Sousa**, and **Victor Herbert**, and spend a week with a composer who's been called "the voice of America", John Adams, in residence May 20-26, 2013.

Our *Talking About Music* series offers in-depth conversations with artists, panels, lectures and interviews. Two distinguished scholars **Dr. Barbara Heyman** and **Dr. Todd Decker**, present lectures under the joint auspices of the Library and the American Musicological Society, and our Tuesday Noon-time Lectures by the Music Division's expert curators opens the doors to the treasures of the world's largest music collection, connecting culture and community in informative and entertaining talks.

### SONGS OF AMERICA

October brings the launch of a two-year *Songs of America* project, tracing a colorful quilt created in a land of many cultures. Offered in conjunction with a new multi-media web presentation, our programs explore American history through its songs in the works of some of the country's most eloquent musicians, poets and scholars. You'll hear Shaker hymns, spirituals, songs from farms and towns, revival meetings and battlefields. We evoke America's earliest voices in Native American chants and colonial ballads, and performances of Americana from a century bounded by the Revolution and the Civil War. We present major new works by established masters **George Walker**, **Morton Subotnick** and **George Crumb**.

Highlighting the project is George Crumb's epic seventh and final volume of the *American Songbooks* song cycle, a stunningly evocative work--shimmering transformations of America's folk song heritage, woven into a tapestry threaded with cowboy tunes, hymns, revival songs, Appalachian ballads and African American spirituals. *Songs of America* also features the newest voices in American composition with world premieres of Library of Congress commissions by **Nico Muhly** and leading composer **Chaya Czernowin**, **ACME** and **yMusic** introduce new works from composers under thirty-five, and a showcase of new voices from Nashville and Broadway. Finally, new songs from composer-performers **Gabriel Kahane** and **Theo Bleckmann**, the **Ron Carter Trio** and a starry lineup from the **Country Music Association** create a virtual snapshot of American song today.

### JOHN ADAMS RESIDENCY

Composer, conductor, and creative thinker - **John Adams** occupies a unique position in the world of American music. His works, operatic, chamber and symphonic, stand out among contemporary classical compositions for their depth of expression and the profoundly humanist nature of their themes. Over the past 25 years, Adams' music has played a decisive role in turning the tide of contemporary musical aesthetics away from academic modernism and toward a more expansive, expressive language. The week-long festival in May features **Jennifer Koh**, the **Attacca Quartet** and the **U.S. Army Blues**. John Adams also returns to conduct the spectacular **International Contemporary Ensemble** in Stravinsky, Schoenberg and his *Son of Chamber Symphony*.

### MUSIC IN THE CIVIL WAR

The Music Division commemorates the Civil War sesquicentennial, in conjunction with a major Library exhibition, *The Civil War in America*, with a 3-part series mining its unmatched collections from the period: a 2,500-item Civil War Sheet Music Collection, and the personal archive of President Lincoln's bandmaster, Francis M. Scala. **Dr. James Weldon Norris** (Director of Choruses, Howard University) leads a workshop, followed by a performance by the **Howard University Chorale** on the legacy of African American spirituals during the Civil War. From spirituals and popular songs to the music that graced President Lincoln's White House, with a performance from "**The President's Own**" **United States Marine Band**, these programs will reveal the complex story of the war through the music representing people of all backgrounds affected by the conflict.

### VOICES FROM OUR FUTURE

"An opera without words," as **Morton Subotnick** calls it, is something to look forward to! On Founder's Day, the world premiere performance of his *LUCY, Song and Dance* features singer-composer **Joan LaBarbara**, putting two major figures in American contemporary music together on the Coolidge stage for the first time. Subotnick is a pioneer in the development of electronic music and multi-media performance and an innovator in works involving instruments and other media, such as interactive computer music systems. German animation, video and media artist **Lillevan** provides the visual landscape for this stunning production. Lillevan's work, whose often focuses on the musicality of the imagery, defines his moving imagery as an instrument in its own right.

---

All events are presented free of charge in the Library's historic 500-seat Coolidge Auditorium or (when noted) at The Atlas Performing Arts Center and the Hill Center at the Old Naval Hospital. Visit the Concerts from the Library of Congress website for detailed program and ticket information - [www.loc.gov/concerts](http://www.loc.gov/concerts).

"THE WORLD'S LARGEST LIBRARY HOSTS THE WORLDS BEST ARTISTS" – *THE WASHINGTON POST*

C O N N E C T I N G   C U L T U R E   A N D   C O M M U N I T Y

The concert series is presented free of charge to the public, but requires tickets for admission.

Tickets for events in the Coolidge Aud. (Thomas Jefferson Blg - 10 First Street, SE) are available through Ticketmaster [www.Ticketmaster.com](http://www.Ticketmaster.com) or (202) 397-7328. Tickets for events at the Atlas Performing Arts Center (1333 H Street, NE) are available through the Atlas Box Office [www.atlasarts.org](http://www.atlasarts.org) or (202) 399-7993. Tickets for events at the Hill Center (921 Pennsylvania Avenue, SE) are available through the Hill Center Box Office [hillcenterdc.org/](http://hillcenterdc.org/) or (202) 549-4172.

Various *ticketing service charges apply*. Although the supply of tickets may be exhausted, there are often empty seats at concert time. Interested patrons are encouraged to come to the Library by 6:00 p.m. on concert nights to wait in the standby line for no-show tickets. For further information on Concerts from the Library of Congress, please call the Concert Information line at (202) 707-5502, or visit [www.loc.gov/concerts](http://www.loc.gov/concerts).

NEW FROM TICKETMASTER: Online Print-at-Home ticketing is now FREE of charge! (*print-at-home only available for internet order – for Coolidge only*)

# CALENDAR

CONCERT DATE	ARTIST	TICKETS AVAILABLE
<b>2012</b>		
Th Sept 6 12:00 P.M.	MUSICIRCUS: John Cage Film screening Pickford Theatre	NTR
Fr Sept 7 7:00 P.M.	THE !!!! BEAT: VOLUME ONE Jazz Film Screening at Hill Center	Aug 22*
Fr Sept 14 7:00 P.M.	THE !!!! BEAT: VOLUME TWO Jazz Film Screening at Hill Center	Aug 22*
Fr Sept 21 7:00 P.M.	THE !!!! BEAT: VOLUME FOUR Jazz Film Screening at Hill Center	Aug 22*
Fr Sept 28 7:00 P.M.	THE !!!! BEAT: VOLUME SIX Jazz Film Screening at Hill Center	Aug 22*
Tu Oct 2 12:00 P.M.	DR. BARBARA HEYMAN, American Musicological Society Lecture	NTR
Sa Oct 6 8:00 P.M.	MOSCOW SRETENSKY MONASTERY CHOIR	Sept 5
We Oct 10 8:00 P.M.	PAMELA FRANK AND FRIENDS	Sept 5
Fr Oct 12 8:00 P.M.	DANIEL HOPE, violin and JEFFREY KAHANE, piano	Sept 5
Sa Oct 13 2:00 P.M.	CELEBRATING WOODY GUTHRIE AT THE LIBRARY OF CONGRESS	Sept 5
We Oct 17 8:00 P.M.	RON CARTER TRIO	Sept 5
Sa Oct 20 2:00 P.M.	ROSE OF SHARON Joel Frederiksen - 100 years of American Music	Sept 5
Fr Oct 26 8:00 P.M.	PIETER WISPELWEY, cello and LOIS SHAPIRO, piano	Sept 19
Tu Oct 30 8:00 P.M.	<i>Founder's Day Concert</i> SUBOTNICK/ LABARBARA/LILLEVAN	Sept 19
Sa Nov 3 2:00 P.M.	PRAZAK QUARTET	Sept 19
Su Nov 4 1:00 P.M.	STARS AND STRIPES FOREVER with John Philip Sousa, IV at Hill Center	Sept 19*
Tu Nov 13 8:00 P.M.	TAKÁCS QUARTET and MARC-ANDRÉ HAMELIN, piano	Sept 26
Fr Nov 16 8:00 P.M.	APOLLON MUSAGÈTE QUARTETT	Sept 26
Th Nov 29 8:00 P.M.	LA RISONANZA	Oct 17
Fr Nov 30 9:30 P.M.	LIBRARY LATE: ACME/YMUSIC @ the Atlas Performing Arts Center	Oct 17**
Mo Dec 3 8:00 P.M.	THE MUSICAL WORLDS OF VICTOR HERBERT	Oct 17
Sa Dec 15 2:00 P.M.	THE PAGANINI PROJECT: PETER SHEPPARD-SKÆRVED, violin	Oct 31
Tu Dec 18 8:00 P.M.	<i>Antonio Stradivari Anniversary Concert</i> MIRÓ QUARTET with RICARDO MORALES, clarinet	Oct 31
<b>2013</b>		
Sa Feb 9 1:00 P.M.	MUSIC IN THE LINCOLN WHITE HOUSE: "THE PRESIDENT'S OWN" UNITED STATES MARINE BAND	check website
Sa Feb 23 1:00 P.M.	PATRICK LUNDY AND THE MINISTERS OF MUSIC at Hill Center	Jan 9*
Th Feb 28 10:00 P.M.	LIBRARY LATE: THEO BLECKMANN/BEN MONDER @ the Atlas	check website**
Sa Mar 2 2:00 P.M.	PAUL LEWIS, piano	Jan 23
Fr Mar 15 8:00 P.M.	U.S. ARMY BAND	check website
Tu Mar 19 12:00 P.M.	DR. TODD DECKER, American Musicological Society Lecture	NTR
We Mar 20 8:00 P.M.	COUNTRY MUSIC ASSOCIATION SONGWRITERS SERIES	Feb 6
Sa Mar 30 1:00 P.M.	DR. JAMES WELDON NORRIS with the HOWARD UNIVERSITY CHORALE	Feb 20
Fr Apr 5 8:00 P.M.	GABRIEL KAHANE / TIMO ANDRES	Feb 27
Sa Apr 13 2:00 P.M.	CHRISTOPHE ROUSSET, harpsichord	Feb 27
We Apr 17 8:00 P.M.	STILE ANTICO	Mar 6
Th Apr 18 8:00 P.M.	PAVEL HAAS QUARTET	Mar 6
Sa Apr 20 8:00 P.M.	LEFT BANK CONCERT SOCIETY with Patricia Green, soprano	Mar 6
Fr May 3 8:00 P.M.	ORCHESTRA 2001 with ANN CRUMB and PATRICK MASON	Mar 20
We May 22 8:00 P.M.	ATTACCA QUARTET	Apr 10
Th May 23 8:00 P.M.	JENNIFER KOH and REIKO UCHIDA @ the Atlas Performing Arts Center	Apr 10**
Fr May 24 8:00 P.M.	INTERNATIONAL CONTEMPORARY ENSEMBLE with JOHN ADAMS	Apr 10
Sa May 25 8:00 P.M.	U.S. ARMY BLUES @ the Atlas Performing Arts Center	Apr 10**

\* HILL CENTER BOX OFFICE

\*\*ATLAS BOX OFFICE

NTR = No tickets required

"THE WORLD'S LARGEST LIBRARY HOSTS THE WORLDS BEST ARTISTS" – THE WASHINGTON POST

C O N N E C T I N G C U L T U R E A N D C O M M U N I T Y