

Announcement

from the Copyright Office, Library of Congress, Washington, D.C. 20559

CHANGES IN COPYRIGHT OFFICE REGULATIONS

Parts 201 and 202 of the Regulations of the Copyright Office (Chapter II of Title 37 of the Code of Federal Regulations) have been amended by the following provisions, which appeared in the February 1, 1973, issue of the FEDERAL REGISTER, Volume 38, Number 21, at page 3045.

Title 37—Patents, Trademarks, and Copyrights

CHAPTER II—COPYRIGHT OFFICE, LIBRARY OF CONGRESS

PART 201—GENERAL PROVISIONS

PART 202—REGISTRATION OF CLAIMS TO COPYRIGHT

Catalog of Copyright Entries; Refunds; Blank Forms; Ad Interim Registrations

The Regulations of the Copyright Office are amended in four miscellaneous respects: (1) To change the amounts of the subscription prices for the Catalog of Copyright Entries; (2) to change the amount of small overpayments that are not refunded unless requested; (3) to clarify the reference to blank forms not subject to copyright; and (4) to clarify the reference to English-language works subject to ad interim registration.

Sections 201.3, 201.6, 202.1, and 202.4 of Chapter II of Title 37 of the Code of Federal Regulations are amended as follows:

1. Section 201.3 is amended to read as follows:

§ 201.3 Catalog of Copyright Entries.

The various parts of the Catalog of Copyright Entries are listed below. The subscription price for all parts of the complete yearly Catalog of Copyright Entries, effective with Volume 27, is \$75. Parts 2 and 11B of the catalog are published annually; all other parts are published in two semiannual numbers covering, respectively, the periods January-June and July-December. The prices given in the list below are for each annual part; the price of a semi-annual number is half of the listed price. The entire annual catalog or any of its parts may be obtained, upon payment of the established price, from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402, to whom requests for copies should be addressed and to whom the remittance should be made payable.

Part 1—Books and Pamphlets Including Serials and Contributions to Periodicals, \$20.

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Part 2—Periodicals, \$6.
Parts 3-4—Dramas and Works Prepared for Oral Delivery, \$6.
Part 5—Music, \$20.
Part 6—Maps and Atlases, \$6.
Parts 7-11—Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations, \$6.
Part 11B—Commercial Prints and Labels, \$5.
Parts 12-13—Motion Pictures and Filmstrips, \$6.

2. Section 201.6 is amended by revising paragraph (c) to read as follows:

§ 201.6 Payment and refund of Copyright Office fees.

(c) *Refunds.* Money paid for applications which are rejected or payments made in excess of the statutory fee will be refunded, but amounts of \$1 or less will not be refunded unless specifically requested, and refunds of such amounts may be made in postage stamps. All amounts of more than \$1 will be refunded by check.

3. For the purpose of clarification, § 202.1 is amended by revising paragraph (c) to read as follows:

§ 202.1 Material not subject to copyright.

The following are examples of works not subject to copyright and applications for registration of such works cannot be entertained:

(c) Blank forms, such as time cards, graph paper, account books, diaries, bank checks, scorecards, address books, report forms, order forms and the like, which are designed for recording information and do not in themselves convey information.

4. For the purpose of clarification, § 202.4 (b) is amended by revising subparagraph (1) to read as follows:

§ 202.4 Books (Class A).

(b) *Ad interim registrations.* (1) An American edition of an English-language book or periodical identical in substance to that manufactured and first published abroad will not be registered unless an ad interim registration is first made.

(Sec. 207, 61 Stat. 666; 17 U.S.C. 207)

Effective date. These amendments shall become effective on February 5, 1973.

GEORGE D. CARY,
Register of Copyrights.

Approved:

L. QUINCY MUMFORD,
Librarian of Congress.

[FR Doc. 73-1971 Filed 1-31-73; 9:45 am]