



Announcement from  
the Copyright Office,  
Library of Congress,  
Washington, D.C. 20559

# THE COPYRIGHT OFFICE REORGANIZES AND REASSIGNS PERSONNEL

The organization plan of the Copyright Office was restructured effective April 21, 1980, with a corresponding reassignment of management personnel. The purpose of this reorganization was to realign all the divisions under the direction of the Associate Register of Copyrights who is also responsible for the Planning and Technical Office and the Administrative Office.

Several senior staff positions were established to provide the Register of Copyrights with high-level support in specific areas of concern to the Office and the copyright community. The principal areas are the mandatory reports to Congress on how certain aspects of the new law are working; international copyright legal research and related program activities; domestic copyright legislative developments and certain special research programs; and implementation of the Library's desire to increase the use and availability of the copyright deposit collection.

Associate Register of Copyrights Michael R. Pew has served as Assistant Register for Automation and Records since December 19, 1977. In that position he was responsible for the overall management of the Office. Mr. Pew, who holds a B.Sc. from the University of London, joined the Library of Congress in 1973 as the Senior Systems Analyst in the Information Systems Office and was appointed in 1976 as Executive Officer of the Copyright Office, the position he held before being promoted to Assistant Register.

Copyright General Counsel Dorothy M. Schrader will retain her present title and will also hold the title of Associate Register of Copyrights for Legal Affairs. A graduate of the University of Southern California at Los Angeles in 1960 and Harvard Law School in 1963, Ms. Schrader joined the Copyright Office as an Examiner in 1963 and, after holding progressively responsible positions in the Examining Division, was named General Counsel in 1974. She earned an outstanding performance rating in that position, which she held for 2 years. She left the Copyright Office in January 1976 and resumed her post as General Counsel on July 16, 1979.



Pew



Schrader



Moore

Waldo H. Moore, formerly Assistant Register for Registration since March 28, 1977, was appointed to the new position of Associate Register of Copyrights for Special Programs. A career staff member, Mr. Moore began work in the Service Division in 1951, advanced to Head of the Materials Control Section, and transferred in 1957 to the Examining Division, where he soon became Assistant Chief. In 1963 he was appointed Chief of the Reference Division, a position he held 14 years. He received a Bachelor of Laws degree from George Washington University and a Master of Patent Laws degree from the National University (now a part of the George Washington University).



Harrison

The new Assistant Register is Anthony P. Harrison, who has served as Chief of the Examining Division since March 14, 1977. Mr. Harrison earned a B.A. in 1959 and an LL.B. in 1963 at Howard University before joining the Copyright Office as an Examiner in the Book Section of the Examining Division. By October 1974 he had advanced to the position of Acting Head of the Book Section and Head the following year. He was transferred to the Planning and Technical Office in 1975, where he helped plan for implementation of the new copyright law as a Program Analyst until his appointment as Chief of the Examining Division.



Flacks

Lewis I. Flacks, previously Special Legal Assistant to the Register, is now the International Copyright Officer. Mr. Flacks received a B.A. degree from City College of New York in 1964 and a J.D. degree in 1967 from the Georgetown University Law Center. He began his career in the Copyright Office as an Examiner the same year and has held various legal positions including Senior Examiner and Attorney-Adviser in the General Counsel's Office. He has been actively involved in international copyright matters and has served as U.S. delegate to several international conferences.



Stevens

Robert D. Stevens, as Copyright Collections Coordinator, will be drawing on his experience in the library community and his tenure as Chief of the Cataloging Division since July 7, 1975. Dr. Stevens joined the Library of Congress as an Administrative Intern and subsequently served in several managerial positions in the Reference and Processing Departments. He left the Library in 1964 to become Director of Research Collections at East-West Center in Honolulu, Hawaii. A year later he became Associate Dean and in 1968 was named Dean of the University of Hawaii Graduate School of Library Studies. Dr. Stevens holds bachelor degrees from Syracuse University and in library science from Columbia University. He is also the recipient of an M.A. and Ph.D., both from American University. In 1971 he served as a Fulbright lecturer at the University of Indonesia.

Susan B. Aramayo, who became Assistant Chief of the Cataloging Division on August 13, 1979, is now Acting Chief of the Cataloging Division. In 1977 Ms. Aramayo came to the Copyright Office as the first Chief of the newly established Licensing Division, a position she held until her promotion to Assistant Chief of the Cataloging Division. She graduated from the University of Pittsburgh in 1963 and remained there to pursue her master of library science degree which she received in 1965. For the next 10 years she worked in the Library of Congress where she was actively involved in expanding the cataloging divisions. In 1975 Ms. Aramayo became Educational Liaison Officer in the Office of the Assistant Librarian of Congress for Public Education where she served for 2 years before joining the Copyright Office.



Aramayo



Peters

Marybeth Peters is the new Chief of the Examining Division. As Chief of the Information and Reference Division since December 5, 1977, Ms. Peters led the public information program during the first 2 years the 1976 Copyright Act was in operation. Throughout 1977 she supervised the Copyright Office's internal and external training programs on the new law. She is the author of the *General Guide to the Copyright Act of 1976*. After serving 9 years in the Examining Division, she became an Attorney-Adviser in the General Counsel's Office in 1975. She was promoted to Senior Attorney in 1977 before receiving her former position as Chief of the Information and Reference Division. Ms. Peters is a graduate of Rhode Island College and the National Law Center at George Washington University.

The new Chief of the Information and Reference Division is Michael S. Keplinger, who previously was Special Legal Assistant to the Register since October 2, 1978. Prior to joining the Copyright Office, he was the Assistant Executive Director and Senior Attorney for the National Commission on New Technological Uses of Copyrighted Works (CONTU) until the legislative charter for CONTU expired. Mr. Keplinger holds a B.S. degree from West Virginia University and a J.D. degree from the Georgetown University Law Center. Before his appointment to CONTU, he was employed with the Institute for Computer Sciences and Technology at the National Bureau of Standards.

Mark A. Lillis, Assistant Chief of the Information and Reference Division since August 21, 1972, is now the Attorney for Research Programs. Mr. Lillis is a recipient of an A.B. degree from the College of the Holy Cross, an M.A. degree from the University of Detroit, and a J.D. degree from the Harvard Law School. He practiced law in New York for 4 years before joining the Copyright Office in 1959. In the Examining Division he served successively as Head of the Miscellaneous Section, Head of the Book Section, and as Senior Attorney for Examining.

Research Programs Assistant is the new position title of Thomas A. Nichols, who has served as Head of the Preservation Section, Records Management Division, since 1970. Mr. Nichols has more than 30 years of Federal service, of which 25 years have been in the Copyright Office. He was appointed Head of the Materials Control Section, Service Division, in 1962 and became Head of the Records Section, Reference Division, in 1965.

Three other division Chiefs were recently appointed prior to the reorganization of the Copyright Office.

Ann L. Hallstein became Chief of the Records Management Division on July 30, 1979. Prior to this appointment she was Planning Assistant to the Librarian of Congress. Ms. Hallstein holds a B.A. degree from Denison University in Granville, Ohio, and an M.L.S. degree from Case Western Reserve University. She joined the Library of Congress in 1973 in the Congressional Reference Division and later served as Executive Assistant in the Processing Department and as Head of the Reader Services Section, Stack and Reader Division, before becoming Planning Assistant to the Librarian.

The new Chief of the Acquisitions and Processing Division as of March 24, 1980, is Grace B. Reed, who was Planning Assistant in the Librarian's Planning and Development Office since 1977. A graduate of the University of Pittsburgh with B.A. and M.L.S. degrees, Ms. Reed joined the Library of Congress in 1970 and served as a cataloger for 7 years. During her years as a Planning Assistant, she became acquainted with the Acquisitions and Processing Division through projects she coordinated as part of an assignment from the Deputy Librarian.

Walter D. Sampson, Jr., was appointed Chief of the Licensing Division, effective November 19, 1979. Mr. Sampson became the first Assistant Chief of the Licensing Division in November 1977 and helped write and implement operating procedures for the new division. He received a bachelor of individualized study (management) degree in 1977 from George Mason University and an M.A. degree in management in 1978 from Central Michigan University.



Keplinger



Lillis



Nichols



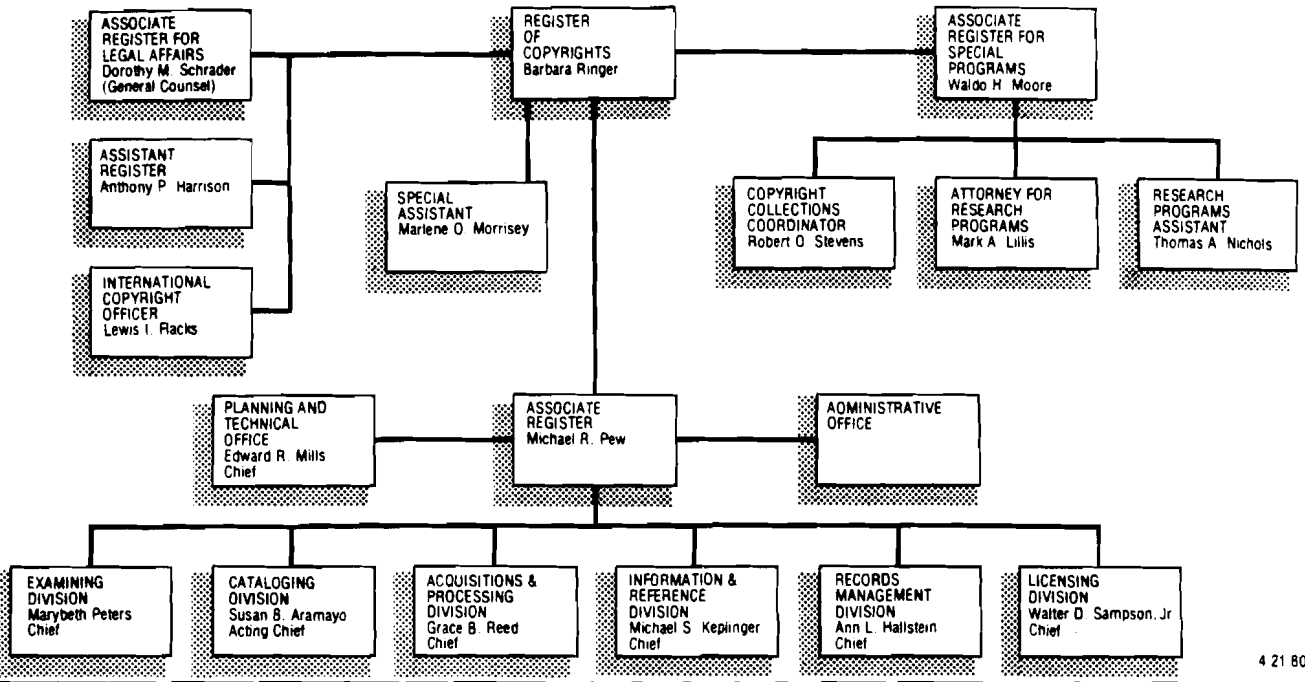
Hallstein



Reed



Sampson



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