Jon A. Baumgarten, General Counsel of the Copyright Office since January 1976, is leaving his position to enter the private practice of law on June 8. Assistant General Counsel Richard E. Glasgow will serve as Acting General Counsel effective June 11 until a permanent appointment is made.

A native of Illinois, Mr. Glasgow graduated with an A.B. degree from Bradley University in Peoria, Ill., in 1948. He then attended George Washington University National Law Center where he received an LL.B. degree in 1951. He

was admitted into the Bar of the State of Virginia the following year. Mr. Glasgow's career in the Copyright Office began

in 1953 when he joined the staff as a Legal Examiner. He advanced to the position of Assistant Head of the Miscellaneous (now Visual Arts) Section in 3 years, and became Head of the section in 1960. He was promoted to Assistant Chief of the Examining Division in 1963 and became Chief in 1966. In 1977 Mr. Glasgow was named Assistant General Counsel. A member of the Federal Bar Association, he also serves on the American Bar Association Patent, Trademark and Copyright Section, Committee (308) on Government Relations to Copyright, and was recently named a Trustee of the



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Copyright Society of the U.S.A.

Mr. Baumgarten, a native of the New York City area, holds a B.A. degree from City College of New York and an LL.B. degree from New York University School of Law, where he received individual awards for academic achievement and served as research editor and member of the Executive Board of the New York University Law Review. From his admission to the Bar in 1968 until he joined the Copyright Office as General Counsel, Mr. Baumgarten practiced law in New York City. His involvement with domestic and international copyright matters during this period led to his appointments as Chairman of the Patent, Trademark and Copyright Section Committee on International Copyright of the American Bar Association and associate editor of the Bulletin of the Copyright Society of the U.S.A. He is the author of the book entitled U.S.-U.S.S.R. Copyright Relations Under the Universal Copyright Convention (New York: Practising Law Institute, 1973). Mr. Baumgarten is a Trustee of the Copyright Society of the U.S.A., a member of the Editorial Board of the Society's Bulletin, and a member of the International Copyright Society and the Legal and Legislative Committee of the Confederation Internationale des Societes D'Auteurs et Compositeurs (CISAC).

Mr. Baumgarten will be deeply missed at the Copyright Office for his innovative, flexible approach to unprecedented legal questions and

> Office practices during the first phases of the new copyright law. His leadership role in drafting regulations, directing Copyfice hearings, and resolv-

right Office hearings, and resolving new legal questions from the Examining Division enabled the Copyright Office to make a smoother transition to operations under the new law. Mr. Baumgarten represented the Copyright Office in mandamus actions before the courts and at Congressional hearings, international copyright meetings, and seminars on copyright around the country. His insight into complex legal issues, creativity in dealing with the new law, and unfailing sense of humor have benefited the Copyright Office and will be long remembered by the staff members.

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