



# ANNOUNCEMENT

from the Copyright Office, Library of Congress, Washington, D.C. 20559

MICHAEL R. PEW APPOINTED  
ASSISTANT REGISTER OF COPYRIGHTS  
FOR AUTOMATION AND RECORDS

Michael R. Pew was appointed Assistant Register of Copyrights for Automation and Records, effective December 19, 1977. In his new position, Mr. Pew shares with the Register of Copyrights and the Assistant Register for Registration responsibility for overall management of the Copyright Office.

This new position was created to bring together under the leadership of one person all the functions of the office not directly related to the registration process. The areas which are under Mr. Pew's direction are the Planning and Technical Office, the Cataloging Division, the Information and Reference Division, the newly organized Licensing and Records Management Divisions, and the Copyright Office Library. As the senior staff member concerned with automation, Mr. Pew reviews and determines the need for further applications of automation to all Copyright Office processes. He represents the Office in consultations with representatives of the music, recording, and television industries, as well as with the newly established Copyright Royalty Tribunal.

Mr. Pew received a bachelor's degree from the University of London. Before coming to the Library of Congress in September 1973, he held senior technical and management positions in the data processing industry. Mr. Pew joined the Library staff as a senior systems analyst of the Information Systems Office assigned to the Copyright Office. He transferred to the Copyright Office as a program analyst in September 1974. In that position, he was involved in all aspects of operations, including in-process control, cataloging, planning for the copyright revision bill implementation, and the reorganization of existing units within the Office. From March 1976 until he assumed his present position, Mr. Pew was executive officer of the Copyright Office. The duties of this position include exercising final responsibility for the coordination and review of all personnel matters and serving as the principal liaison officer with other departments in the Library. He was also responsible for overseeing the planning and final preparation of the Copyright Office budget with Library management and served as a member of the Library management team in labor-management negotiations.