

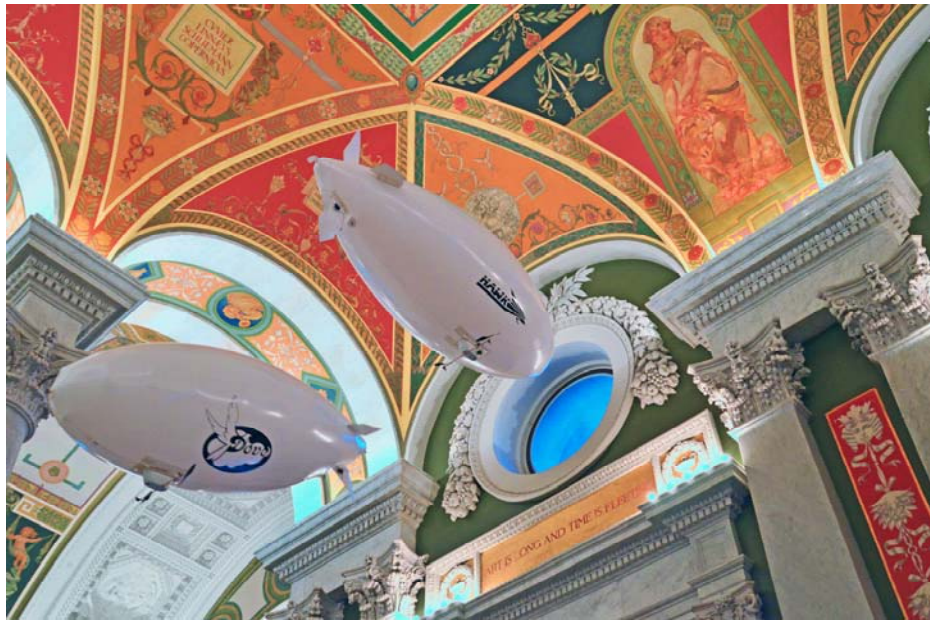


“Magnificent Distance: “Hawk & Dove””

An Artist’s Talk and Screening by

Isabella Streffen

British Research Council Fellow



In 2010 a Cooper’s Hawk took up residency in the Main Reading Room at the Library of Congress, and for a few days the airwaves were full of witty references to the hawks and doves of Congress, and the idea of a bird’s eye view of Washington DC. British artist Isabella Streffen was mid-way through a six-month Arts & Humanities Research Council Fellowship within the John W. Kluge Center, researching the history of ballooning through the Tissandier collection as part of her doctoral research into the use of military visioning technologies in fine art practice. This collision of real life and research, typical of research through creative practice, led Streffen to propose a highly-charged art intervention within federal power structures in the city using two seven-foot remote controlled zeppelins. “Hawk & Dove” is the filming of that art intervention, and will be screened here at the Whittall Pavilion prior to its installation at Martin Luther King Jr. Memorial Library, where two silver vinyl prints are currently exhibited as part of the ‘5x5’ Public Art Festival, part of the Centennial National Cherry Blossom Festival.

Tuesday, April 24, at 12:00 PM

Location: Whittall Pavilion, Thomas Jefferson Building, 10 First St. S.E., Washington DC
For more information, contact the Kluge Center at (202) 707-3302. Request ASL and ADA accommodations five days in advance at 202-707-6362 or ADA@loc.gov.