



**“OTHER” CULTURES WITHIN: BEYOND THE NAMING OF THINGS
A Symposium at the John W. Kluge Center, Library of Congress
The Whittall Pavilion, Thomas Jefferson Building
Wednesday, April 4, 2012**

PROGRAM

8:30 am Continental Breakfast.

9:00 am Introduction:

Dr. Carolyn T. Brown, Director, the John W. Kluge Center, LOC.

Panel I (The AHRC Charge and Foci of the IRN):

Joan Anim-Addo (Centre for Caribbean Studies, Goldsmiths, University of London, UK), **Presiding.**

Joan Anim-Addo, “Reconstellating Creolization, Multiculturalism and Interculturality: Mirrors, Positions, Looking Glass(es).”

Antonia MacDonald (St. George’s University, Grenada), “Creolizing London: Selvon’s *The Lonely Londoners*.”

Suzanne Scafe (English Studies, London South Bank University, UK), “‘Because is we bleed to make this country prosperous’: Creolized Encounters at the Periphery of a Black British Aesthetic.”

Lisa Marchi (University of Trento, Italy), “Proving the Possibility of Interculturality: Leila Aboulela’s ‘The Museum’ and *The Translator*.”

Maria Helena Lima (Comparative Literature; SUNY-Geneseo, USA), “Worlds in Comparison.”

11:00 am

Panel II (Outreaches and Pedagogies):

Viv Golding (Dir. of Ph.D. Research, Lecturer in Communication & Education, School of Museum Studies, Leicester University, UK), **Presiding.**

Viv Golding, “Creolizing Museums: Nation, Memory, and Difficult Her/Histories.”

W. Richard West (Founding Director & Director Emeritus, National Museum of the American Indian, Smithsonian Institution), “The National Museum of the American Indian as Forum: Representing ‘Other’ Cultures Within.”

James B. Gardner (Executive for Legislative Archives, Presidential Libraries, and Museum Services; National Archives, Washington, D.C.), “Rethinking Basic Assumptions: National Museums and Transnational Experience.”

Jake Homiak (Director, Anthropology Collections & Archives Program, Smithsonian Institution), “Shifting Selves, Imagi-nations, and Permeable Borders: Locating the Transnational and the Global.”

Paul Gardullo (Museum Curator, National Museum of African American History & Culture, Washington, D.C.), “Making a Way out of No Way: The Challenge of Building a National Museum of African American History and Culture”

Duncan MacInnes (Senior Public Diplomacy Officer, U.S. Department of State), “National Cultural Narratives as Agents of Social Integration”

12:30 – 2:30

Collegial lunching in the Library of Congress vicinity. Information on eateries will be furnished at the event.

2:30 pm

Panel III (Issues and Glocal Interventions Worldwide).

Asimina Karavanta (Greece), Presiding.

Asimina Karavanta (School of Philosophy; National and Kapodistrian University of Athens, Greece), “Creolization, Interculturality and Community: Theoretical Challenges, Political Concerns.”

Jean Pfaelzer (Professor, Women’s Studies, English, & Asian Studies, U. of Delaware), “Round-ups: Purges, Purity, and Immigrant Communities.”

Alan Kraut (University Professor & Professor of History, American University, Washington, D.C.), “The Bodies of Strangers: Health, Disease, and Stigma in the Admission of Immigrants to the United States, an Historical Perspective.”

Peter Roberts (Professor Emeritus of Caribbean Linguistics at the U. of the West Indies), “Creole, Identity, and Diasporic Connections.”

Tyechia Thompson (Doctoral Program in English, Howard University, D.C.), “Hip-Hop Aesthetics and Social/Political Unrest”

Andrea Wenzel (Producer/Editor of the Global Affairs series *Latitudes*, WAMU 88.5 FM); with

Dereje Desta (Publisher/Editor, *Zethiopia*), and

Andrew Laurence (Community organizer/archivist), “Black Broadway and Little Ethiopia”

4:00 pm

Projections and Farewells.

R. Victoria Arana (Symposium Organizer; English and Comparative Literature, Howard University, Washington, D.C.)