

# SHAKESPEARE ON FILM AND TELEVISION IN THE MOTION PICTURE, BROADCASTING AND RECORDED SOUND DIVISION OF THE LIBRARY OF CONGRESS

Compiled by Zoran Sinobad

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## Introduction

This is an annotated guide to moving image materials related to the life and works of William Shakespeare in the collections of the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress. While the guide encompasses a wide variety of items spanning the history of film, TV and video, it does not attempt to list every reference to Shakespeare or every quote from his plays and sonnets which have over the years appeared in hundreds (if not thousands) of motion pictures and TV shows. For titles with only a marginal connection to the Bard or one of his works, the decision what to include and what to leave out was often difficult, even when based on their inclusion or omission from other reference works on the subject (see below). For example, listing every film about ill-fated lovers separated by feuding families or other outside forces, a narrative which can arguably always be traced back to Romeo and Juliet, would be a massive undertaking on its own and as such is outside of the present guide's scope and purpose. Consequently, if looking for a cinematic spin-off, derivative, plot borrowing or a simple citation, and not finding it in the guide, users are advised to contact the Moving Image Reference staff for additional information.

## How to Use this Guide

Entries are grouped by titles of plays and listed chronologically within the group by release/broadcast date. Credits given for each entry are as follows: main title, alternative title (incl. U.S. release title if applicable), production company, distributor/broadcaster (if different from production company), release year/broadcast date, series title (if not TV), U.S. release or broadcast information (for non-U.S. productions), director ("dir"), writer ("wrt" or "adapt"), and cast ("with").

The holdings listed are access copies unless otherwise noted. The physical properties given are: number of reels/tapes, tape format (if applicable), running time or (for silent films) length, sound/silent, black & white/color, wide screen process (if applicable), film gauge or tape width, collection to which the item belongs, and shelf location number(s). The abbreviations used are: "inc." = incomplete, "ft" = feet, "min" = minutes, "si" = silent, and "sd" = sound. An \* before an individual copy indicates the material has been digitized.

Information on a title's availability on home video is included following the annotation, with DVD as the default value and VHS/laserdisc listed only if an item has never been released on DVD.

## Note on Bibliographic Sources

Of the many books, periodicals and websites cited in the text, several have been particularly helpful in the preparation of this guide:

Ball, Robert Hamilton, *Shakespeare on Silent Film--A Strange, Eventful History* (London: George Allen and Unwin, 1968)

Bulman, J. C. and H. R. Coursen (eds), *Shakespeare on Television--An Anthology of Essays and Reviews* (Hanover and London: University Press of New England, 1988)

Burt, Richard (ed), *Shakespeares After Shakespeare--An Encyclopedia of the Bard in Mass Media and Popular Culture*. 2 vols. (Westport, Connecticut and London: Greenwood Press, 2007)

Rosenthal, Daniel, *Shakespeare on Screen* (London: Hamlyn, 2000)

Rothwell, Kenneth and Annabelle Henkin Meltzer, *Shakespeare on Screen--An International Filmography and Videography* (London: Mansell, 1990)

Terris, Olwen, Eve-Marie Oesterlen and Luke McKernan (eds), *Shakespeare on Film, Television and Radio--The Researcher's Guide* (London: British Universities Film & Video Council, 2009)

The International Database of Shakespeare on Film, Radio and Television (<  
<http://www.bufvc.ac.uk/Shakespeare> >).

## Access

Moving image items in the Library's collections are not available for loan and can only be viewed on Library premises by advance appointment. For further details, please consult the viewing guidelines at <  
<http://www.loc.gov/rr/mopic/mpguide.html> >.

Most titles listed below are protected by copyright and as such cannot be copied without a written permission from the copyright holder(s). Films made before 1923 are free of copyright, but may be restricted by the donor. For further information, please see <  
<http://www.loc.gov/rr/mopic/copies.html> >.

## **ANTONY AND CLEOPATRA**

**ANTONY AND CLEOPATRA [Excerpts]** (Vitagraph, 1908). Dir Charles Kent. With Betty Kent (?) (Cleopatra), Charles Chapman (?) (Antony), William Phillips (?) (Octavius).

33 ft, si, b&w, 35mm. Copyright Collection. FEC 5057

- sample frames from 13 scenes; third item on reel [VITAGRAPH PAPER PRINT FRAGMENTS. NO. 5]; originally released in 995 ft.

**MARCANTONIO E CLEOPATRA**; U.S. title: **ANTONY AND CLEOPATRA** (Cines, Italy, 1913). Released in the U.S. in 1914 by George Kleine in 8 reels. Dir Enrico Guazzoni. Wrt Enrico Guazzoni. With Giovanna Terribili Gonzales (Cleopatra), Amleto Novelli (Mark Antony), Ignazio Lupi (Octavius), Elsa Lenard (Octavia), Matilde Di Marzio (Charmian).

6 reels of 6 on 2, 2230 ft, si, b&w, 16mm. George Kleine Collection. FLA 1990-1991.

- 1917 U.S. re-release version.

Notwithstanding the references to Shakespeare in both modern sources and advertisements accompanying the film's original release in the U.S. and U.K., the Cines production owes more to its other two literary sources: Pietro Cossa's dramatic poem "Cleopatra" and, in particular, Plutarch's series of biographies and character studies "Lives of the Noble Grecians and Romans." Directed by Enrico Guazzoni following the worldwide success of his epic *Quo Vadis?* (1913), the film was highly praised for its lavish costumes, elaborate special effects, and massive sets, including a giant replica of Cleopatra's barge "of sufficiently ample proportions to prevent its sinking under the weight of a Giovanna Terribili Gonzales' well fed Cleopatra" (Kenneth S. Rothwell & Annabelle Henkin Melzer, *Shakespeare on Screen*, p.2). (VHS - Facets)

**WILL YOU STOP!** (Educational Films Corp. of America/Twentieth Century-Fox, 1937). Dir William Watson. Wrt Tim Ryan. With Ryan, Irene Noble, Hugh Cameron, Ed Garvie, Eddie Parks.

1 reel of 1, 17 min, sd, b&w, 16mm. Zouary (Maurice) Collection. FSA 3692.

- TV reissue print.

A comedy short in which a New York writer and director (Ryan) is hired by the owner of a department store to adapt Antony and Cleopatra for the annual employee show, with the owner's daughter (Noblette) as Cleopatra. The show includes musical numbers, comedy interludes, and borrowings from Julius Caesar.

**CARRY ON CLEO** (Adder Productions/Anglo-Amalgamated, U.K., 1964). Released in the U.S. in 1965 by Governor Films. Dir Gerald Thomas. Wrt Talbot Rothwell. With Sidney James (Mark Antony), Kenneth Williams (Julius Caesar), Kenneth Connor (Hengist Pod), Charles Hawtrey (Seneca), Joan Sims (Calpurnia), Jim Dale (Horsa), Amanda Barrie (Cleopatra).

10 reels of 10, ca. 92 min, sd, color, 35mm. Copyright Collection. CEA 0592-0601.

10 reels of 10 on 5, ca. 92 min, sd, color, 35mm. Copyright Collection. CGB 5023-5027.

A historical spoof in which two British slaves (Connor, Dale) foil Cleopatra and Mark Antony's plans to overthrow Julius Caesar. Despite the on-screen credit "based on an idea by William Shakespeare," the film was primarily conceived as a parody of big screen historical epics, in particular Twentieth Century-Fox's *Cleopatra* (1963), the sets and costumes of which, abandoned at Pinewood Studios when the Fox production moved to Italy, were reused by the *Carry On* team.

**ONE TO ONE. WILLIAM SHAKESPEARE--ANTONY AND CLEOPATRA** (WETA-TV, 11/5/1968).

1 videoreel of 1, ca. 29 min, sd, b&w, 2 in. PBS Collection. VUA 9334 (currently inaccessible - requires preservation).

Final episode of the 20-part public television series hosted by Astere E. Claeysens, associate professor of creative writing at George Washington University in Washington, D.C., and artistic consultant to the APA-Phoenix Repertory Company in New York City. "Mr. Claeysens has selected books which he particularly enjoys because the private voice of the author comes through - one man's voice speaking to the reader, one to one. The series includes readings of selected authors enhanced by the use of film inserts, still photos, and shifting images projected on a rear screen" (Video Program Catalogue 1976/77, The Public Television Library, p. 77). (VHS)

**ANTONY AND CLEOPATRA** (Realist Film Unit, U.K., 1971). Released in the U.S. in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir Peter Seabourne. With Linda Renwick (Cleopatra), Paul Chapman (Enobarbus), Colin Farrell (Clown), David Fennell (Maecenas), Derrick Gilbert (Agrippa), Elizabeth Hall (Charmian), Susan Jameson (Iras).

1 reel of 1, 11 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 4-5403.

1 reel of 1, 11 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD T-8F.

- U.S. release print.

Two scenes from Antony and Cleopatra staged in Elizabethan style and serving as an introduction to the play's theme and atmosphere: "Act II Scene II (Excerpt) Enobarbus describes his stay with Antony in Egypt, including Cleopatra's first appearance on her barge in the Nile, and predicts Antony will never be able to leave Cleopatra. Act V Scene II (Excerpt) Cleopatra, captured, speaks with the Clown who has brought her a basket of figs, then kills herself with the asps hidden in the basket." (1974 Supplementary Catalog, International Film Bureau, p. 12)

**THE FEAST OF LANGUAGE. ANTONY AND CLEOPATRA** (WGBH-TV, 1971).

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. VUA 7746 (currently inaccessible - requires preservation).

Program no. 7 in the series in which Brandeis University professor Alan Levitan interprets Shakespeare's works. "He discusses character development, and Shakespeare's use of words to set the mood of the play. Includes selected readings." (WorldCat)

**ANTONY AND CLEOPATRA** (ATV Network/ITV, U.K., 7/8/1974). First U.S. broadcast: 1/4/1975, *ABC Theatre*. Dir Jon Scoffield. With Richard Johnson (Antony), Janet Suzman (Cleopatra), Corin Redgrave (Octavius Caesar), Patrick Stewart (Enobarbus), Rosemary McHale (Charmian), Constantin De Goguel (Ventidius), Raymond Westwell (Lepidus).

4 videocassettes of 4, 160 min, color, sd, 3/4 in. Copyright Collection. VBI 4541-4544.

TV adaptation of the 1972 Royal Shakespeare Company production staged by Trevor Nunn. Presented by ATV Network, one of Britain's oldest independent TV stations, the program has been praised for setting "a standard for what televised Shakespeare should be" (Kenneth S. Rothwell & Annabelle Henkin Melzer, *Shakespeare on Screen*, p. 29). For its U.S. premiere, the broadcast was extended to over three hours by commercial breaks. This prompted a flood of angry letters from viewers to The New York Times critic John J. O'Connor, who, having seen a preview without the ads, praised the program as a "marvelously imaginative interpretation, beautifully performed" (Jan. 19, 1975). As one irate viewer stated, "[...] I shall never buy a product I noticed advertised during this production. If I have been in a habit of buying such a product, I shall immediately change brands" (ibid.) (DVD)

**ANTONY AND CLEOPATRA** (Bard Productions, 1983). Dir Lawrence Carra. With Lynn Redgrave (Cleopatra), Timothy Dalton (Antony), Nichelle Nichols (Charmian), John Carradine (Soothsayer), Barrie Ingham (Enobarbus), Anthony Geary (Octavius Caesar), Walter Koenig (Pompey).

2 videocassettes of 2 (VHS), 183 min, color, sd, 1/2 in. Copyright Collection. VAC 4602-4603.

Filmed "as seen in the 16th century" (original container) on a replica of the Globe Theatre stage, this was one of nine Shakespeare plays made by the California-based Bard Productions from 1981 to 1983 and released directly to video. First televised on October 5, 1984, on the Bravo cable channel. (DVD)

**AS YOU LIKE IT**

**AS YOU LIKE IT** (Vitagraph, 1912). Dir Charles Kent. Adapt Margaret Birch. With Rose Coghlan (Rosalind), Maurice Costello (Orlando), Rosemary Theby (Celia), Robert Gaillard (Oliver), Rose Tapley (Phoebe).

3 reels of 3 on 2, 2588 ft, si, b&w, 35mm. Fisher-Bundesarchiv Collection. FGF 0996-0997.  
- extensive nitrate deterioration in reel 3.

The film marked the first time Vitagraph extended the length of its Shakespeare releases to three reels and imported a famous star of the theater to play the lead. Rose Coghlan, who appeared on stage as Rosalind back in 1880, was by then 61 years old, and "no amount of make-up or corseting could hide the lines in her face or the dumpiness of her figure" (Robert Hamilton Ball, *Shakespeare on Silent Film*, p. 144). Flatbush, NY, stands in for the Forest of Arden.

**AS YOU LIKE IT** (Interallied Film Producers/Twentieth Century-Fox, U.K., 1936). Released in the U.S. in 1937. Dir Paul Czinner. Wrt J. M. Barrie, Robert Cullen. With Elisabeth Bergner (Rosalind), Laurence Olivier (Orlando), Sophie Stewart (Celia), Henry Ainley (Exiled Duke), Mackenzie Ward (Touchstone), Leon Quartermaine (Jacques), Felix Aylmer (Duke Frederick), Austin Trevor (Le Beau).

1 videodisc of 1 (DVD), 96 min, sd, b&w, 4 3/4 in. LC Gift Collection (from Cooper C. Graham). DVA 8082.

U.K.'s first feature-length Shakespeare sound film and Laurence Olivier's first screen performance in a Shakespeare play. (DVD)

**THIS IS CHARLES LAUGHTON. AGES OF MAN** (Paul Gregory & Associates/Syndicated, 1953).

1 reel of 1, 13 min, sd, b&w, 16mm. Copyright Collection. FAB 2604.  
1 reel of 1, 13 min, sd, b&w, 16mm. AFI/Archer (Kate) Collection. FBC 8599.  
1 reel of 1, 13 min, sd, b&w, 16mm. AFI/Archer (Kate) Collection. FBC 8600.  
- all three copies are reissue prints.

Episode from the series of dramatic readings by Charles Laughton which marked the British actor's U.S. TV debut (see also entry under [Twelfth Night](#)). Here, Laughton presents the "Seven Ages of Man" soliloquy from *As You Like It* as an introduction to the reading of an excerpt ("So This Is Man") from Thomas Wolfe's novel "You Can't Go Home Again." Reissued for educational use by Quality Productions in 1977.

**THE DANNY KAYE SHOW. NO. 117 [Segment: All the World's a Stage (Seven Ages of Man)]** (Dena Pictures/CBS, 2/1/1967). Dir Bill Foster. Wrt (segment) Billy Barnes. With (segment) Danny Kaye, Tony Charmoli Dancers, Earl Brown Singers.

1 videocassette of 1, 51 min, sd, color, 3/4 in. Kaye (Danny)/Fine (Sylvia) Collection. VBM 8715.  
1 reel of 1, ca. 55 min, sd, b&w, 16mm. Kaye (Danny)/Fine (Sylvia) Collection. FDB 0405.  
1 reel of 1, ca. 53 min, sd, b&w, 16mm. Kaye (Danny)/Fine (Sylvia) Collection. FDB 0406.  
1 reel of 1, ca. 48 min, sd, b&w, 16mm. Kaye (Danny)/Fine (Sylvia) Collection. FDB 0421.

- last segment on tape/reel; running time of segment: 11 min; 3/4 in. copy & FDB 0421 are syndicated version; FDB 0405 & FDB 0406 include commercials.

Musical number based on the "Seven Ages of Man" soliloquy.

**AS YOU LIKE IT--AN INTRODUCTION** (Seabourne Enterprises - Anvil Films/Educational Foundation for Visual Aids, U.K., 1969). Series: *New Shakespeare*. Released in the U.S. by Bailey-Film Associates. Dir Peter Seabourne. Wrt Richard J. Need. With Jennie Goossens (Rosalind), Brian Spink (Orlando), Delinda Kidd (Celia), Jack Gwillim (Duke Frederick), Alfred Burke (Jaques), Dudley Jones (Touchstone).

1 reel of 1, ca. 24 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

Abbreviated version of the play in which "brief narrative bridges connect the performances of key scenes, forming a compact and dramatic introduction to the play" (BFA 1984 Film/Video Catalog, p. 25). Includes excerpts from Act I Scenes II & III, Act II Scenes I, IV & VII, Act III Scene II, Act IV Scene III, and Act V Scene IV. (DVD - Phoenix Learning Group)

**DIALOGUE OF THE WESTERN WORLD. AS YOU LIKE IT** (Maryland Center for Public Broadcasting, ca. 1970).

1 videoreel of 1, ca. 60 min, sd, color, 2 in. PBS Collection. VUA 7256 (currently inaccessible - requires preservation).

Episode from the series of one-hour literary discussion programs produced for Maryland public television. No further information available.

**THE FEAST OF LANGUAGE. AS YOU LIKE IT** (WGBH-TV, 1971).

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. VUA 7752 (currently inaccessible - requires preservation).

Program no. 4 in the series in which Brandeis University professor Alan Levitan interprets Shakespeare's works. "He discusses character development, and Shakespeare's use of words to set the mood of the play. Includes selected readings." (WorldCat)

**AS YOU LIKE IT** (Sands Films/Squirrel Films, U.K., 1992). Dir Christine Edzard. With Cyril Cusack (Adam), James Fox (Jacques), Don Henderson (Duke Frederick/Duke Senior), Miriam Margolyes (Audrey), Emma Croft (Rosalind), Griff Rhys Jones (Touchstone), Andrew Tiernan (Orlando/Oliver), Celia Bannerman (Celia), Tony Armatrading (Charles).

1 videocassette of 1 (VHS), ca. 117 min, sd, color, 1/2 in. Copyright Collection. VAC 2967.

An adaptation of the play set in modern-day London with an urban wasteland along the Thames standing in for the Forest of Arden and a City office block for the Court of France. Never released in the U.S.

**ONCE AND AGAIN. TOUGH LOVE** (Bedford Falls Co., in association with Touchstone Television/ABC, 12/7/2001). Dir Jim Kramer. Wrt Maggie Friedman. With Sela Ward, Billy Campbell, Jeffrey Nordling, Susanna Thompson, Shane West, Julia Whelan, Evan Rachel Wood, Eric Stoltz.

1 videocassette of 1 (Betacam SP), ca. 45 min, sd, color, 1/2 in. Copyright Collection. VXC 4012.

An episode from the third and final season of the TV drama series set in Deerfield, Illinois, and centering on the romantic relationship between a single mother (Ward) and a single father (Campbell) and its repercussions on their respective children and ex-spouses. In *Tough Love*, two of the children, Grace (Whelan) and Jessie (Wood), are appearing in their high-school's modern-dress production of As You Like It, Grace as Rosalind and Jessie as Phebe. Fragments from several of the play's scenes are seen throughout the episode.

## **THE COMEDY OF ERRORS**

**THE BOYS FROM SYRACUSE** (Mayfair Productions/Universal, 1940). Dir A. Edward Sutherland. Wrt Leonard Spigelgass, Charles Grayson, Paul Gerard Smith, based on the musical of the same name, book by George Abbott, music by Richard Rodgers, lyrics by Lorenz Hart. With Allan Jones (Antipholus of Ephesus/Antipholus of Syracuse), Martha Raye (Luce), Joe Penner (Dromio of Ephesus/Dromio of Syracuse), Rosemary Lane (Phyllis), Charles Butterworth (Duke), Irene Hervey (Adriana).

8 reels of 8, ca. 73 min, sd, b&w, 35mm (fine grain master). AFI/Universal Collection. FPB 6626-6633 (currently inaccessible - requires preservation).

Film version of the Broadway musical based on The Comedy of Errors. Retains the setting and the plot from the play, but uses modern-day language and music.

**KRAFT TELEVISION THEATRE. THE COMEDY OF ERRORS** (NBC, 12/7/1949). Dir Stanley Quinn. With Stewart Bradley (Antipholus of Syracuse), Harry Townes (Dromio of Syracuse), James Daly (Antipholus of Ephesus), Kurt Richards (Dromio of Ephesus), Flora Campbell (Adriana), Neva Patterson (Luciana).

1 videocassette of 1, 60 min, sd, b&w, 3/4 in. NBC TV Collection. VBS 2451.

Shakespeare's 5-act play condensed into 3 acts. Egeon's speech in the play's opening scene, explaining how the two sets of twins were separated at an early age, is replaced by a brief exposition illustrated with cartoon-like drawings and narrated by the show's host Ed Herlihy. Cast includes Eileen Heckart (as the Courtesan) in what may have been her first TV appearance.



**FESTIVAL. THE COMEDY OF ERRORS** (BBC, U.K., 1/1/1964). First U.S. broadcast: 1/13/1967, *NET Playhouse*. Dir Peter Duguid. With Ian Richardson (Antipholus of Ephesus), Alec McCowen (Antipholus of Syracuse), Clifford Rose (Dromio of Ephesus), Barry MacGregor (Dromio of Syracuse), Diana Rigg (Adriana), Janet Suzman (Luciana).

2 videocassettes of 2, 93 min, sd, b&w, 3/4 in. PBS Collection. VBN 6578-6579.

Originally broadcast in the U.K. as part of the celebration of the 400th anniversary of Shakespeare's birth, this was the first production of the Royal Shakespeare Company televised directly from its London headquarters at the Aldwych Theatre before a live audience. Staged by Clifford Williams.

**THE COMEDY OF ERRORS** (ATV Network/ITV, U.K., 18/4/1978). Dir Philip Casson. With Mike Gwilym (Antipholus of Ephesus), Roger Rees (Antipholus of Syracuse), Nickolas Grace (Dromio of Ephesus), Michael Williams (Dromio of Syracuse), Judi Dench (Adriana), Francesca Annis (Luciana).

1 videoreel of 1, ca. 130 min, sd, color, 1 in. Copyright Collection. VTA 7670 (currently inaccessible - requires preservation).

A re-staging for TV of Trevor Nunn's 1976 Royal Shakespeare Company production, winner of the Society of West End Theaters' award for best musical. "Blends slapstick, song and dance to exuberant effect and popular acclaim" (BUFVC Shakespeare database).

**LOS GEMELOS ALBOROTADOS** (Producciones Aguila, Mexico, 1981). Dir & Wrt Mario Hernández. With Antonio Aguilar, Ernesto Gómez Cruz, Lucila Mariscal, Isabela Corona, Luis Manuel Pelayo, Jorge Patiño, Raúl Martínez.

1 videocassette of 1 (VHS), 85 min, sd, color, 1/2 in. Copyright Collection. VAG 1724.  
- in Spanish (no subtitles).

An adaptation of the play in the "ranchera" genre, the Mexican variant of the "singing cowboy" film. Set in present-day rural Mexico, the comedy features popular singer, composer and actor Antonio Aguilar (1919-2007), who in addition to playing both brothers (one wearing a white, the other a black sombrero), also produced the film and collaborated on its screenplay. Not released theatrically in the U.S. (VHS)

**MUSICAL COMEDY TONIGHT III [Segment: The Boys from Syracuse]** (Dena Pictures, in association with KCET-TV/PBS, 11/22/1985). Dir Stan Harris. Wrt Sylvia Fine Kaye. With (segment): Roberta Peters (Adriana), Dick Van Dyke (Antipholus of Syracuse), Donna McKechnie (Luciana), Kaye Ballard (Luce).

2 videocassettes of 2, ca. 90 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBD 7101-7102.  
2 videocassettes of 2, 85 min, sd, color, 3/4 in. Kaye (Danny)/Fine (Sylvia) Collection. VBQ 7128-7129.

- segment is on tape 2.

The third program celebrating American musical comedy created, produced and hosted by Sylvia Fine Kaye combines performances of individual numbers with descriptions of the shows' genesis and innovations. Includes a profile of "The Boys from Syracuse" (Broadway musical based on The Comedy of Errors), consisting of an interview with Eddie Albert, the star of the original stage production of the show, and three numbers, "Falling in Love" (Peters), "This Can't Be Love" (Van Dyke, McKechnie), and "Sing for Your Supper" (Peters, McKechnie, Ballard). Recorded before a live audience at the Wilshire Ebell Theatre, Los Angeles.

**LIVE FROM LINCOLN CENTER. WILLIAM SHAKESPEARE'S THE COMEDY OF ERRORS** (Lincoln Center for the Performing Arts/PBS, 6/24/1987). Dir Kirk Browning. With Paul Magid (Antipholus of Syracuse), Howard Jay Patterson (Antipholus of Ephesus), Sam Williams (Dromio of Syracuse), Randy Nelson (Dromio of Ephesus), Gina Leishman (Luciana), Sophie Hayden (Adriana), Timothy Daniel Furst (William Shakespeare).

\*3 videocassettes of 3, ca. 150 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBE 8091-8093.

Broadcast live from the Lincoln Center Theater at the Vivian Beaumont, this production, directed by Robert Woodruff, was originally staged at The Goodman Theater in Chicago in 1983 and the Los Angeles Olympic Arts Festival in 1984. The zany, circus-like performance, albeit one which for the most part preserves Shakespeare's language, features members of the juggling and comedy troupes The Flying Karamazov Brothers and Vaudeville Nouveau, The Kamikaze Ground Crew orchestra, and juggler and mime artist Avner the Eccentric.

## **CORIOLANUS**

**THE SOUTH BANK SHOW. IAN McKELLEN--DIARY OF A YEAR** (London Weekend Television/ITV, U.K., 10/20/1985). Dir Kim Evans.

1 videocassette of 1, 54 min, sd, color, 3/4 in. LC Purchase Collection (from LWT). VBH 0456.

An audiovisual diary of a year in the life of Ian McKellen, from June 1984 to early August 1985, during which he was involved in the production of three plays at the National Theatre, including Shakespeare's Coriolanus. He talks about his approach to the role and is seen in rehearsals with director Peter Hall and working on fight scenes with actor Greg Hicks (as Tullus Aufidius). There are also numerous backstage scenes, brief glimpses of performances of the play, and footage of McKellen receiving the London Evening Standard Drama Award.

## HAMLET

**ONE NIGHT ONLY** (Bulls-Eye Film Corp./State Rights, 1919). Dir & Wrt Charles Parrott. With Leo White, Monte Banks, Charles Dorety, Harry Mann, Beatrice Lovejoy, James Parrott.

1 reel of 2 (r1)(inc.), 676 ft, si, b&w, 35mm. AFI/Nichol (Donald) Collection. FEA 3732.

Comedy short about a down-and-out group of traveling players hired to stage Hamlet in a small-town theater. The actual performance of the play is in the second reel, which is missing from LC's copy.

**A SAGEBRUSH HAMLET** (Jesse D. Hampton Productions/Robertson-Cole. Co. through Exhibitors Mutual Distributing Corp., 1919). Dir Joseph J. Franz. Story George Elwood Jenks. With William Desmond, Marguerite De La Motte, Florence Gibson, Edward Piel, Frank Lanning.

5 reels of 5 (inc.), 3469 ft, si, b&w, 35mm. Public Archives of Canada/Dawson City Collection. FEB 7236-7240.

- some intertitles and parts of picture lacking; heavy nitrate deterioration printed through.

A western which bears only a marginal relation to the play in that the main character, a rancher, carries the memory of his father's murder and lives to avenge the crime.

**EDGAR HAMLET** (RKO, 1935). Dir Arthur Ripley. Wrt Stuart McGowan. With Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice.

2 reels of 2, ca. 22 min, sd, b&w, 35mm (composite master positive). AFI/RKO Collection. FPD 3371-3372 (currently inaccessible - requires preservation).

A comedy short in which a husband (Kennedy) argues with his mother-in-law (Farley) over the precise content of Hamlet's "To be or not to be" soliloquy. (VHS - on *Edgar Kennedy--Volume 1* from The New York Film Annex, *RKO Comedy Collection*. *Edgar Kennedy--Volume 1* from Encore Home Video, and *Edgar Kennedy Slow Burn Festival* from Video Yesteryear)

**TO BE OR NOT TO BE** (Romaine Film Corp./United Artists, 1942). Dir Ernst Lubitsch. Wrt Edwin Justus Mayer, from an original story by Lubitsch and Melchior Lengyel. With Carole Lombard, Jack Benny, Robert Stack, Felix Bressart, Lionel Atwill, Stanley Ridges, Sig Ruman.

10 reels of 10 on 5, ca. 99 min, sd, b&w, 35mm. AFI Theatre Collection. FGF 2248-2252.

A comedy set in Nazi-occupied Warsaw where a theater company headed by a limelight-seeking Shakespearean actor (Benny) and his wife (Lombard) tries to thwart the German plan to destroy the local resistance network. The company is performing Hamlet, and the film's title refers to a joke built around a member of the audience walking out at the beginning of the famous soliloquy. Also includes a portion of Shylock's speech from The Merchant of Venice. (DVD)

**STRANGE ILLUSION** (PRC, 1945). Dir Edgar G. Ulmer. Wrt Adele Comandini, from an original story by Fritz Rotter. With James Lydon, Warren William, Sally Eilers, Regis Toomey, Charles Arnt.

9 reels of 9 on 5, ca. 90 min, sd, b&w, 35mm. AFI/Taylor (Dorothy M.) Collection. FGE 5140-5144

A college student receives a letter from his deceased father instructing him to guard his young and naive mother from unscrupulous men. A Hamlet-inspired urban crime thriller with King Claudius reincarnated as a murderer and child molester posing as a businessman. (DVD)

**HAMLET** (Two Cities Films/General Film Distributors, U.K., 1948). Released in the U.S. by Universal-International. Dir Laurence Olivier. Adapt Alan Dent. With Olivier (Hamlet), Eileen Herlie (Queen Gertrude), Basil Sydney (King Claudius), Jean Simmons (Ophelia), Norman Wooland (Horatio), Felix Aylmer (Polonius).

2 videodiscs of 2 (laser), ca. 153 min, sd, b&w, 12 in. LC Purchase Collection. DAA 1094.

2 videodiscs of 2 (laser), ca. 153 min, sd, b&w, 12 in. LC Purchase Collection. DAA 3097.

18 reels of 18 on 4, ca. 153 min, sd, b&w, 16mm. Copyright Collection. FCA 2738-2741.

18 reels of 18 on 4, ca. 153 min, sd, b&w, 16mm. Copyright Collection. FCA 4245-4248.

18 reels of 18 on 9, ca. 153 min, sd, b&w, 35mm. Copyright Collection. FGC 1197-1205.

- FCA 2738-2741: reels 3 & 4 out of sequence.

Olivier's version of Hamlet (he first played the role on stage in 1937 at the Old Vic) is probably the best-known screen adaptation of Shakespeare's work. Winner of the 1948 Academy Awards for Best Motion Picture (first non-U.S. film to win the Best Picture award), Best Actor (Olivier), Black & White Art Direction (Roger Furse & Carmen Dillon), and Black & White Costume Design (Furse). (DVD)

**HALLMARK HALL OF FAME. HAMLET** (NBC, 4/26/1953). Dir Albert McCleery. Adapt Mildred Freed Alberg, Tom Hughes Sand. With Maurice Evans (Hamlet), Ruth Chatterton (Queen Gertrude), Joseph Schildkraut (King Claudius), Sarah Churchill (Ophelia), Barry Jones (Polonius).

\*2 videocassettes of 2, 120 min, sd, b&w, 3/4 in. NBC TV Collection. VBM 4314-4315.

\*2 reels of 2, ca. 120 min, sd, b&w, 16mm. Pattison (Barrie) Collection. FDB 2203-2204

A landmark production, NBC's *Hamlet* was at the time the longest drama ever presented on American TV and the first TV adaptation of Shakespeare to feature Maurice Evans. Appearing on Broadway in Romeo and Juliet (1936), Richard II (1937), Hamlet (1938) Henry IV, Part I (1939), Twelfth Night (1940) and Macbeth (1941), the English-born actor became one of the world's best known interpreters of Shakespeare. A U.S. citizen from 1941, Evans toured the Pacific during World War II with the shortened "G.I." version of Hamlet, later staged on Broadway by George Schaefer. Supervised by Schaefer himself, the Hallmark telecast was unveiled on NBC on April 26, the date of William Shakespeare's baptism in 1564.

**OMNIBUS. III, VOL. 16 [Segment: Shakespeare's "Hamlet"]** (TV-Radio Workshop of the Ford Foundation/CBS, 1/30/1955). Dir (segment) Seymour Robbie. Staged by (segment) Elliot Silverstein. Host Alistair Cooke. With (segment) Douglas Campbell, Ann Casson, William Needles, William Hutt, Tony Van Bridge.

\*2 videocassettes of 2, 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBD 7056-7057.

\*2 videocassettes of 2, 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBD 7058-7059.

- final segment in program (begins at 44:15 of tape 1); running time of segment: 42 min.

Walter Kerr, drama critic of The New York Herald Tribune, discusses how the character of Hamlet has changed to reflect the sentiments and tastes of the 20th century, including Chekhovian and Freudian influences. Scenes from the play are performed by Canadian actors affiliated with the Stratford Ontario Festival.

**THE NEW ADVENTURES OF CHARLIE CHAN. HAMLET IN FLAMES** (Television Programs of America, in association with Incorporated Television Programme Co./Syndicated, 1957). Dir Don Chaffey. Wrt Robert Leslie Bellem (teleplay), Herb Purdum (original story), based on the characters created by Earl Derr Biggers. With J. Carrol Naish, James Hong, Walter Gotell, Carl Jaffe, Paul Hardtmuth, Raymond Huntley.

1 reel of 1, 27 min, sd, b&w, 16mm. Copyright Collection. FBC 2600.

Episode from the single-season TV series featuring the exploits of Chinese-American private eye Charlie Chan (Naish). During World War II, an officer of the SS (Huntley) extorts a First Folio edition of Shakespeare's Hamlet from a French prisoner, who is then executed. Many years later, when he tries to sell the book, the German is murdered and the shop handling the sale is set on fire. (DVD - on *The New Adventures of Charlie Chan--Vol. 4* from A & A Media)

**THE DUPONT SHOW OF THE MONTH. HAMLET** (CBS, 2/24/1959). Dir & Adapt Ralph Nelson. With John Neville (Hamlet), Barbara Jefford (Ophelia), Oliver Neville (Claudius), Margaret Courtenay (Gertrude), Joseph O'Connor (Polonius), John Humphrey (Laertes).

3 reels of 3, ca. 90 min, sd, b&w, 16mm. (collection undetermined). FCA 0552-0554.

TV adaptation of the touring Old Vic Company's Hamlet staged by Michael Benthall. The broadcast was introduced by Fredric March.

**HAMLET. PART 1--THE AGE OF ELIZABETH** (Encyclopaedia Britannica Educational Corp., with The Massachusetts Council for the Humanities, 1959). Dir John Barnes, Douglas Campbell. Wrt Maynard Mack. With Peter Donat (Hamlet), Tony Van Bridge (Ghost).

1 reel of 1, ca. 30 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 12-4820.

1 reel of 1, ca. 30 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

**HAMLET. PART 2--WHAT HAPPENS IN HAMLET?** (Encyclopaedia Britannica Educational Corp., with The Massachusetts Council for the Humanities, 1959). Dir John Barnes, Douglas Campbell. Wrt Maynard Mack. With Peter Donat (Hamlet), Max Helpmann (Claudius), Charmion King (Gertrude), Frank Peddie (Polonius), John Gardiner (Laertes), Tony Van Bridge (Ghost), William Needles (Horatio).

1 reel of 1, ca. 30 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 12-4836.

1 reel of 1, ca. 30 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

**HAMLET. PART 3--THE POISONED KINGDOM** (Encyclopaedia Britannica Educational Corp., with The Massachusetts Council for the Humanities, 1959). Dir John Barnes, Douglas Campbell. Wrt Maynard Mack. With Peter Donat (Hamlet), Max Helpmann (Claudius), Charmion King (Gertrude), Frank Peddie (Polonius), Tony Van Bridge (Ghost), William Needles (Horatio).

1 reel of 1, ca. 30 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 12-4830.

1 reel of 1, ca. 30 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

**HAMLET. PART 4--THE READINESS IS ALL** (Encyclopaedia Britannica Educational Corp., with The Massachusetts Council for the Humanities, 1959). Dir John Barnes, Douglas Campbell. Wrt Maynard Mack. With Peter Donat (Hamlet), Max Helpmann (Claudius), Charmion King (Gertrude), Frank Peddie (Polonius), John Gardiner (Laertes), Tony Van Bridge (Ghost), William Needles (Horatio).

1 reel of 1, ca. 30 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 12-4837.

1 reel of 1, ca. 30 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

Series made for educational use featuring prof. Maynard Mack of Yale University. In Part 1, Mack discusses the social structures, customs, and audiences of the Elizabethan age. Part 2 looks at the play's three movements: the ghost story, the detective story and the revenge story. Part 3 explores Hamlet's theme of "poison," both literally and figuratively, and Part 4 analyzes the title character and his progress towards maturity. Scenes from the play are performed by actors from Canada's Stratford Festival. (DVD - Encyclopaedia Britannica)

**PONTIAC STAR PARADE. VICTOR BORGE'S COPENHAGEN [Segment: Hamlet]** (Danica Enterprises/NBC, 10/16/1959). Dir John Goetz. Wrt Bill Jacobson. With (segment) Clinton Greyn (Hamlet), Betty Marsden (Gertrude), Victor Borge (Ghost).

2 reels of 2, ca. 60 min, sd, b&w, 16mm (kinescope negatives). NBC TV Collection. FSA 9071-9072 (picture neg) & FSA 9073-9074 (track neg) (currently inaccessible - requires preservation).  
- running time of segment: 10 min.

A visit to Elsinore castle inspires a comedy version of Hamlet. From a TV special in which pianist and entertainer Victor Borge takes the viewers on a trip to his native Copenhagen.

**WARUI YATSU HODO YOKU NEMURU;** U.S. title: **THE BAD SLEEP WELL** (Kurosawa Production Co. - Toho/Toho, Japan, 1960). Released in the U.S. in 1963 by Toho International. Dir Akira Kurosawa.

Wrt Hideo Oguni, Eijiro Hisaita, Kurosawa, Shinobu Hashimoto. With Toshiro Mifune, Masayuki Mori, Kyoko Kagawa, Tatsuya Mihashi, Takashi Shimura.

3 videocassettes of 3, ca. 148 min, sd, b&w, 3/4 in. Copyright Collection. VBF 4294-4296.  
- in Japanese (no subtitles); letterboxed.

A Hamlet-inspired drama set in the corporate world of modern Japan. A secretary (Mifune) to the vice president (Mori) of a government housing company marries the latter's daughter (Kagawa) as part of a plot to avenge the death of his father, a company man who had been driven to suicide five years earlier. Less indebted to Shakespeare than Kurosawa's *Throne of Blood* and *Ran* (see below). (DVD)

**HAMLET** (Associated-Rediffusion/ITV, U.K., 10/26/1961 to 12/1/1961). First U.S. broadcast: 10/19/1962, WNDT, New York City (NET), *Festival of the Arts*. Dir Tania Lieven. With Barry Foster (Hamlet), Sydney Tafler (Claudius), Patricia Jessel (Gertrude), David Sumner (Laertes), Neville Jason (Horatio), Michael Aldridge (Polonius), Jennifer Daniel (Ophelia).

3 reels of 3, ca. 128 min, sd, b&w, 16mm (kinescope positive). PBS Collection. FUA 1516-1518 (currently inaccessible - requires preservation)

TV adaptation produced for schools and broadcast in the U.K. in five weekly episodes (25 min. each). Televised in the U.S. as a single prime-time program.

**THE DANNY KAYE SHOW. NO. 2 [Segment: To Be or Not to Be (Hamlet Revue)]** (Dena Pictures/CBS, 10/2/1963). Dir Robert Scheerer. Wrt Herbert Baker, Mel Tolkin, Sheldon Keller, Saul Ilson, Ernest Chambers, Larry Gelbart. With (segment) Danny Kaye, José Ferrer.

1 videocassette of 1, 50 min, sd, b&w, 3/4 in. Kaye (Danny)/Fine (Sylvia) Collection. VBM 3393.  
2 reels of 2, ca. 59 min, sd, b&w, 16mm. Kaye (Danny)/Fine (Sylvia) Collection. FBC 5343-5344.  
2 reels of 2, ca. 59 min, sd, b&w, 16mm. Kaye (Danny)/Fine (Sylvia) Collection. FCB 3591-3592.  
- segment begins at 21:15 of tape; running time of segment: 6 min; 3/4 in. copy is syndicated version; 16mm copies include commercials.

Song-and-dance numbers with Ferrer as Hamlet and Ferrer and Kaye as Rosencrantz and Guildenstern. Lyrics incorporate references to other Shakespeare plays, and the three witches from Macbeth make a brief appearance as a female chorus between the two acts.

**OPHÉLIA** (Boréal Film/Lux, France, 1963). Released in the U.S. in 1964 by Trans-Lux Distributing Corp. Dir Claude Chabrol. Wrt Chabrol, Martial Matthieu (=Paul Gégauff). With Alida Valli, Claude Cerval, André Jocelyn, Juliette Mayniel, Robert Burnier.

1 videocassette of 1 (VHS) (PAL), ca. 101 min, sd, b&w, 1/2 in. Copyright Collection. VAF 9303.  
- in French (no subtitles).

A modern-day version of the play set among the haute-bourgeoisie in rural France. The main protagonist (Jocelyn) becomes aware of the similarities between Hamlet and his own situation while

watching Laurence Olivier's film in the local cinema. Instead of a play, he decides to make a short film about a couple of lovers who poison the unsuspecting husband.

**GAMLET.** U.S. title: **HAMLET** (Lenfilm, U.S.S.R., 1964). Released in the U.S. in 1966 by Lopert Pictures. Dir & Wrt Grigori Kozintsev. With Innokenti Smoktunovsky (Hamlet), Mikhail Nazvanov (The King), Elsa Radzin (The Queen), Yuri Tolubeyev (Polonius), Anastasia Vertinskaya (Ophelia), Vladimir Erenberg (Horatio). Sovscope.

1 videocassette of 1 (VHS), ca. 140 min, sd, b&w, 1/2 in. Copyright Collection. VAJ 6788.  
- in Russian (no subtitles); pan & scan copy.

Dressed in 16th century costumes and filmed along the Estonian seacoast, this screen version uses the Russian translation of the play by novelist Boris Pasternak. Music by Dmitri Shostakovich. For director Kozintsev's insights into Shakespeare and the film, see his "Shakespeare: Time and Conscience" (New York: Hill and Wang, 1966). (DVD)

**HAMILE** (Ghana Film Industry Corp., Ghana, 1964). Dir Terry Bishop. Adapt Joe de Graft. With Kofi Middleton-Mends (Hamile/Hamlet), Joe Akonor (King/Claudius), Frances Sey (Queen/Gertrude), Ernest Abbeyquaye (Ibrahim/Polonius), Mary Yirenkyi (Habiba/Ophelia), Kofi Yirenkyi (Laitu/Laertes), Martin Owusu (Karim/Horatio).

\*2 videocassettes of 2 (Digital Betacam), 120 min, sd, b&w, 1/2 in. PBS Collection. VBU 6816-6817.

Film version of the stage production by the Institute of African Studies at the University of Ghana. Set in the town of Tongo, among the Frafra people of northern Ghana, the adaptation for the most part retains the English text, but conforms the props, costumes, geographical locations, and certain gestures and action to the local setting. Cast was selected from students completing a 3-year course in drama and theater studies. Never released theatrically in the U.S. Broadcast on NET in January 1970.

**HAMLET** (Electronvision Productions, in association with American Broadcasting-Paramount Theaters/Warner Bros., 1964). Dir Bill Colleran. With Richard Burton (Hamlet), Alfred Drake (Claudius), Hume Cronyn (Polonius), Robert Milli (Horatio), John Cullum (Laertes), Eileen Herlie (Gertrude), Linda Marsh (Ophelia).

4 videocassettes of 4, ca. 186 min, sd, b&w, 3/4 in. Copyright Collection. VBB 3333-3336.  
22 reels of 22 on 11, ca. 186 min, sd, b&w, 35mm. Copyright Collection. FGE 2099-2109.

A recording of the 1964 Broadway production staged by John Gielgud in modern dress with props but no sets. The film was made from recordings of three regular performances on 6/30 (evening) and 7/1/1964 (matinee & evening) at the Lunt-Fontanne Theatre. Five electronic cameras were used and their positions switched at each performance so that the edited "theatrofilm" could combine 15 viewpoints. The film was exhibited nationally for only two days in September 1964. (DVD)



**ENTER HAMLET** (Film Dept. of the School of Visual Arts/Janus Films, 1965). Dir Fred Mogubgub. Voice Maurice Evans.

1 reel of 1, 4 min, sd, color, 16mm. Public Library of Cincinnati and Hamilton County Collection. FAC 3274.

A pop-art interpretation of the "To be or not to be" soliloquy in which every word is illustrated by a different drawing. (VHS - on compilation *The Janus Collection of Classic Shorts, Vol. 2*)

**GILLIGAN'S ISLAND. THE PRODUCER** (Gladasya - United Artists TV/CBS, 10/3/1966). Dir Ida Lupino, George M. Cahan. Wrt Gerald Gardner, Dee Caruso. With Bob Denver, Alan Hale, Jim Backus, Natalie Schafer, Tina Louise, Russell Johnson, Dawn Wells, Phil Silvers.

1 reel of 1, 24 min, sd, color, 16mm. Copyright Collection. FCA 8433.

Episode from the 3rd and final season of the popular comedy series centered around seven characters stranded on a deserted island somewhere in the Pacific. When Hollywood producer Harold Hecuba (Silvers) crash-lands on the island, the castaways stage a musical version of Hamlet with lyrics set to the music of Georges Bizet's "Carmen." (DVD - on *Gilligan's Island--The Complete Third Season*)

**STAR TREK. THE CONSCIENCE OF THE KING** (Desilu Productions, in association with Norway Corp./NBC, 12/8/1966). Dir Gerd Oswald. Wrt Barry Trivers. With William Shatner, Leonard Nimoy, DeForest Kelley, Nichelle Nichols, Arnold Moss, Barbara Anderson.

1 reel of 1, ca. 51 min, sd, color, 16mm. Copyright Collection. FDA 6035.

Episode from the first season of the phenomenally successful (albeit only after its initial run) sci-fi TV series. Set in the 23rd century, it follows the adventures of the crew of Starship Enterprise, under the command of Capt. James T. Kirk (Shatner), as it goes about exploring the universe on behalf of the United Federation of Planets. In *The Conscience of the King*, which borrows its title ("The play's the thing / Wherein I'll catch the conscience of the king") and some of the plot elements from Hamlet, Capt. Kirk tries to determine if the head (Moss) of a traveling theatrical troupe is the same man who as governor of planet Tarsus IV twenty years earlier ordered the execution of half of its population, including some of Kirk's own family. The episode opens with the players performing Macbeth and ends with a staging of Hamlet. (DVD - on *Star Trek The Original Series--The Complete First Season*)

**HAMLET** (Woodfall Films/Columbia, U.K., 1969). Dir Tony Richardson. With Nicol Williamson (Hamlet), Anthony Hopkins (Claudius), Judy Parfitt (Gertrude), Mark Dignam (Polonius), Marianne Faithfull (Ophelia), Michael Pennington (Laertes).

12 reels of 12 on 6, ca. 114 min, sd, color, 35mm. Copyright Collection. FGC 3986-3991.

The film originated as a highly acclaimed stage production at London's Roundhouse, which had been built as a locomotive engine repair shop and then used as a gin warehouse before becoming a performing arts venue in 1964. Tony Richardson, who also directed the play, shot the film in ten days at

the Roundhouse itself, relying on spare production design, sustained close-ups, and several actors reappearing in two or three minor roles (e.g. Roger Livesey, the star of *The Life and Death of Colonel Blimp*, as both Lucianus and the Gravedigger). 17-year-old Anjelica Huston is a lady-in-waiting in the scenes of Ophelia's lament for Polonius and Gertrude's death. (VHS)

**HALLMARK HALL OF FAME. HAMLET** (Chamberlain-LeMaire, in association with ATV Network and Universal Television/NBC, 11/17/1970). Dir Peter Wood. Adapt John Barton. With Richard Chamberlain (Hamlet), Michael Redgrave (Polonius), Margaret Leighton (Gertrude), Richard Johnson (Claudius), John Gielgud (The Ghost), Ciaran Madden (Ophelia), Nicholas Jones (Laertes), Martin Shaw (Horatio).

\*2 videocassettes of 2, ca. 120 min, sd, b&w, 3/4 in. Hallmark Collection. VBA 8448-8449.  
- originally broadcast in color.

When he appeared as Hamlet with the Birmingham Repertory Theatre in 1969, Richard Chamberlain became the first American to play the role in England since John Barrymore forty years earlier. In 1970, he joined forces with George LeMaire to produce a TV adaptation of the play. Costumed in the Regency period (early 1800's) and filmed at the 14th century Raby Castle in County Durham, U.K., the program opened the 20th season of the *Hallmark Hall of Fame* series.

**THE NAME OF THE GAME. THE KING OF DENMARK** (Universal/NBC, 2/20/1970). Dir Leo Penn. Wrt Anthony Skene. With Tony Franciosa, Susan Saint James, Joseph Cotten, Noel Harrison, Louise Latham, Charles McGraw, Margaret Leighton.

2 reels of 2, 77 min, sd, color, 16mm. Copyright Collection. FDA 1570-1571.

Episode from the second season of the ambitious TV series, boasting an innovative 90-minute format, uncommonly high production values, and three stars, Tony Franciosa, Robert Stack, and Gene Barry, rotating in the lead every third week. The setting is a Los Angeles publishing house, with Barry as the owner, and Franciosa and Stack as reporters for *People* and *Crime* magazines respectively. In the small town of Illyria, in present-day Virginia, an eccentric Shakespearean scholar (Cotten) commits a series of murders to prevent others from discovering the manuscript of the first draft of Hamlet (titled "The King of Denmark"), found among the papers of his wife's family, which supposedly hosted the Bard during his sojourn in Virginia in 1590.

**HAMLET--AN INTRODUCTION**; U.S. title (BFA release): **HAMLET--ACT III SCENE I**; U.S. title (IFB release): **HAMLET** (Seabourne Enterprises - Anvil Films/Educational Foundation for Visual Aids, U.K., 1971). Series: *New Shakespeare*. Released in the U.S. in 1971 by BFA Educational Media as part of series *Great Scenes from Shakespeare*, and in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir & Wrt Peter Seabourne. With Michael Pennington (Hamlet), Natasha Pyne (Ophelia), David Suchet (Horatio), William Russell (Marcellus), Roy Marsden (Ghost), George Woodbridge (Gravedigger).

1 reel of 1, ca. 8 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 4-6596.  
1 reel of 1, 10 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 4-6120.

1 reel of 1, ca. 10 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. JFM 3232.  
- AAFF 4-6596: BFA release; AAFF 4-6120 & MacDonald: IFB release.

Selected scenes from Hamlet from a "series of educational films intended to serve as an introduction to each play's theme or atmosphere." (BUFVC Shakespeare database). Original U.K. release (running time: 17 min) includes excerpts from Act I Scene IV, Act III Scene I, and Act V Scene I. In the U.S., the original was split into two films released by two different companies several years apart: Act III Scene I was distributed on its own in 1971 by BFA Educational Media, while the other two segments (Act I Scene IV & Act V Scene I) appeared three years later under the title *Hamlet* distributed by the Chicago-based International Film Bureau. (DVD, BFA release - Phoenix Learning Group)

**HAPPY DAYS. A STAR IS BORED** (Paramount TV, in association with Miller-Milkis Productions/ABC, 12/3/1974). Dir Jerry Paris. Wrt Bobby Boswell. With Ron Howard, Marion Ross, Anson Williams, Henry Winkler, Donny Most, Tom Bosley.

1 reel of 1, 24 min, sd, color, 16mm. Copyright Collection. FBB 4370.

Episode from the 2nd season of the long-running sitcom (1974-1984) centered on the life of a middle-class family in Milwaukee, Wisconsin, in the late 1950's-early 1960's. In *A Star is Bored*, teenagers Richie (Howard), Potsie, and Ralph, in an attempt to raise money to buy new uniforms for their baseball team, recruit the neighborhood greaser, Fonzie (Winkler), to play Hamlet in the annual Shakespeare Festival organized by the local church. (DVD - on *Happy Days--The Complete Second Season*)

**MONTY PYTHON'S FLYING CIRCUS. EPISODE 43, HAMLET** (BBC, U.K., 11/21/1974). Dir Ian MacNaughton. Wrt & With Terry Jones, Graham Chapman, Terry Gilliam, Michael Palin, Eric Idle.

1 videodisc of 1 (DVD), 30 min, sd, color, 4 3/4 in. LC Purchase Collection. DVA 0864.  
- on disc with episodes 44 & 45.

Episode from the 4th and final season of the British comedy series which opens with a 5-minute sketch of Hamlet (Jones) visiting a psychiatrist's office to complain that "everywhere I go, it's the same old thing. All anyone wants me to say is 'To be or not to be'..." The play's other characters and bits of action are referred to throughout the show, which ends with the dead Hamlet being taken away by pall-bearers dressed in Queen Victoria costumes. The episode features material cut from the original draft of the 1975 feature *Monty Python and the Holy Grail*, including the bogus psychiatrists sketch, which originally featured Sir Lancelot instead of Hamlet. Date of first U.S. broadcast undetermined. (DVD)

**SHAKESPEARE AND HIS STAGE--APPROACHES TO HAMLET** (Films for the Humanities, 1975). Series: The History of the Drama. Dir Daniel Seltzer. Narrator John Gielgud. With Stephen Tate.

1 reel of 1, ca. 45 min, sd, color, 16mm. MacDonald (J. Fred & Leslie W.) Collection. MCD 20-3A.

An educational film from a 10-part series on the history of drama from Sophocles to Beckett. A young actor's (Tate) efforts to portray Hamlet are contrasted with excerpts from performances by Laurence Olivier, John Gielgud, Nicol Williamson, and John Barrymore. Set in an Elizabethan courtyard near Stratford-upon-Avon. (VHS)

**HAMLET** (National Geographic Society, in association with WQED-TV and in cooperation with the Shakespeare Birthplace Trust Stratford-upon-Avon, 1978). Series: *The World of William Shakespeare*. Dir Bob Walsh. Adapt Louis B. Wright, Elaine W. Fowler.

1 reel of 1, 35 min, sd, color, 16mm. Copyright Collection. FCA 5103.

An abridged version of the play made for educational use. The film ends with Claudius pouring poison into a cup, encouraging students to learn the outcome on their own. "The production is first class in every way with excellent sets, costumes and impressive acting from an anonymous cast" (Kenneth S. Rothwell & Annabelle Henkin Melzer, *Shakespeare on Screen*, p. 77). See also *The Time Is Out of Joint*.

**THE TIME IS OUT OF JOINT** (National Geographic Society, in association with WQED-TV and in cooperation with the Shakespeare Birthplace Trust Stratford-upon-Avon, 1978). Series: *The World of William Shakespeare*. Dir Bob Walsh. Wrt Louis B. Wright.

1 reel of 1, 19 min, sd, color, 16mm. Copyright Collection. FBA 8584.

Educational short describing the reign of Elizabeth I at the close of the 16th century, when economic and political instability created the mood for Shakespeare's play. Includes two of Hamlet's soliloquys ("What a Piece of Work Is Man" and "To Be or not To Be") and Falstaff's honor speech from Henry IV. Companion piece to *Hamlet* (see above).

**THE SOUTH BANK SHOW. NO. 30051 [Part 2--Hamlet with Jonathan Pryce]** (London Weekend Television/ITV, U.K., 6/1/1980). Dir (Part 2) Bob Bee. Host Melvyn Bragg.

1 videocassette of 1, 52 min, sd, color, 3/4 in. LC Purchase Collection (from LWT). VBH 0457.  
- second half of tape (begins at 27:00); running time of Part 2: 25 min.

Actor Jonathan Pryce and director Richard Eyre talk about their staging of Hamlet at London's Royal Court Theatre, particularly the scene in which Hamlet confronts his father's ghost. Preceded by the same scene from several film/TV versions of the play, as interpreted by Johnston Forbes-Robertson (1913), Laurence Olivier (1948), Innokenti Smoktunovsky (1964), and Christopher Plummer (1964). Ends with a fragment from Pryce's stage performance in which the Ghost speaks through Hamlet himself.

**AN ENGLISHMAN ABROAD** (BBC, U.K., 11/29/1983). First U.S. broadcast: 10/30/1984, A & E Network & 11/2/1984, WNET, Newark/New York City (PBS), *Great Performances*. Dir John Schlesinger. Wrt Alan Bennett. With Alan Bates, Coral Browne, Charles Gray.

1 videocassette of 1, 59 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBB 8706.

1 videocassette of 1, 59 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBD 8434.

Recreation of the 1958 meeting between actress Coral Browne (playing herself) and British spy Guy Burgess (Bates) in Moscow, where Browne was appearing as Gertrude in a Shakespeare Memorial Theatre Company production of Hamlet. The only direct connection to Shakespeare are brief scenes of two sequences from the play in performance: the introduction of Rosencrantz and Guildenstern, and Hamlet after the death of Polonius and the entrance of the King and Queen. In the U.S., the drama jointly premiered on cable and public television. (DVD)

**STRANGE BREW** (MGM, 1983). Dir Dave Thomas, Rick Moranis. Wrt Thomas, Moranis, Steven de Jarnatt. With Thomas, Moranis, Max von Sydow, Paul Dooley, Lynne Griffin, Angus MacInnes.

5 reels of 5, ca. 91 min, sd, Metrocolor, 35mm. Copyright Collection. CGA 1566-1570.

Theatrical feature with origins in the Emmy Award-winning comedy series *SCTV* (1976-1984). Two beer-loving brothers (Thomas, Moranis) are employed at the Elsinore Brewery, where they learn that the company's president, Claude (Dooley), secured his position by murdering his brother and marrying his sister-in-law. In a gender role reversal, Hamlet is "Pam Elsinore" (Griffin), the daughter of the murdered president, and Ophelia is an ex-hockey player (MacInnes), now an inmate of the mental hospital situated next to the brewery. (DVD)

**TO BE OR NOT TO BE** (Brookfilms/20th Century-Fox, 1983). Dir Alan Johnson. Wrt Thomas Meehan, Ronny Graham. With Mel Brooks, Anne Bancroft, Tim Matheson, Charles Durning, José Ferrer, James Haake, Christopher Lloyd.

2 videodiscs of 2 (laser), 108 min, sd, color, 12 in. LC Purchase Collection. DAA 0649.

2 videodiscs of 2 (laser), 108 min, sd, color, 12 in. LC Purchase Collection. DAA 1835.

1 videocassette of 1, ca. 108 min, sd, color, 3/4 in. Copyright Collection. VBC 7786-7787.

12 reels of 12 on 6, ca. 108 min, sd, color, 35mm. Copyright Collection. CGA 0326-0331.

A remake of Ernst Lubitsch's 1942 comedy (see above) with Brooks and Bancroft in the roles originally played by Jack Benny and Carole Lombard. (DVD)

**DEN TRAGISKA HISTORIEN OM HAMLET, PRINS AV DANMARK**. U.S. title: **HAMLET** (MovieMakers for TV1 Fiction/TV 1, Sweden, 1/7/1985). First U.S. broadcast: 2/7/1987, WNYC, New York City (PBS). Dir Ragnar Lyth. Wrt Lyth, Leon Vitali. With Stellan Skarsgård (Hamlet), Mona Malm (Gertrud), Frej Lindquist (Claudius), Pernilla Wallgren (Ofelia), Sven Lindberg (Polonius), Dan Ekborg (Laertes), Per Eggers (Horatio).

1 videocassette of 1 (VHS), 160 min, sd, color, 1/2 in. LC Off-Air Taping Collection. VAB 0279.  
- in Swedish with English subtitles.

Produced for Swedish television, this adaptation of Hamlet eliminates more than half of the play's text, but retains almost all of its scenes and characters. It was filmed in Alfred Nobel's abandoned 19th century dynamite factory in Vinterviken near Stockholm, and in a 17th century castle. Original U.S. broadcast was followed by a discussion of the film by Joseph Papp and Diane Venora. LC copy is Washington D.C.'s WETA-TV broadcast (without the Papp/Venora segment) from April 1988, presented as part of *A Festival of Swedish Television* and introduced by Wilhelm Wachtmeister, Swedish Ambassador to the U.S.

**BLUE CITY** (Paramount, 1986). Dir Michelle Manning. Wrt Lukas Heller, Walter Hill, based on the novel by Ross MacDonald. With Judd Nelson, Ally Sheedy, Paul Winfield, David Caruso, Scott Wilson, Anita Morris.

10 reels of 10 on 5, ca. 83 min, sd, Technicolor, 35mm. Copyright Collection. CGB 5854-5858.

A modernized Hamlet set in present-day Florida. A young loner (Nelson) returns to his hometown to find his father, the former mayor, dead and his stepmother (Morris) remarried to the local crime boss (Wilson). (VHS)

**HEAD OF THE CLASS. CRITICAL CHOICES** (Eustis Elias Productions, in association with Warner Bros. Television/ABC, 11/19/1986). Dir Lee Shallat. Wrt Gary Gilbert. With Howard Hesseman, William G. Schilling, Jeannetta Arnette, Leslie Bega, Dan Frischman, Robin Givens; Hamlet: David Chemel (Hamlet), Nicandra Hood (Ophelia).

1 videocassette of 1, 28 min, sd, color, 3/4 in. Copyright Collection. VBE 4685.

Episode from the first season of the ABC sitcom about a group of over-achieving honor students at a New York City high school and their laid-back teacher (Hesseman). In *Critical Choices*, the latter is faced with some painfully negative comments after inviting the class to review his modernized, cutting-edge staging of Hamlet.

**SATURDAY NIGHT LIVE. NO. 488 [Segment: Improv Hamlet]** (NBC, 11/22/1986). Dir Paul Miller. With (segment) Robin Williams (Hamlet), Dana Carvey (Gertrude), Jon Lovitz (Shakespeare).

2 videocassettes of 2, ca. 90 min, sd, color, 3/4 in. Copyright Collection. VBF 7357-7358.

2 videocassettes of 2, ca. 90 min, sd, color, 3/4 in. Copyright Collection. VBO 2325-2326.

- segment begins at 18:45 of tape 1; running time of segment: 7½ min.

Episode from season 12 of the popular sketch comedy show. At the Globe Theater, Shakespeare is told that in the role of Hamlet, Richard Burbage has been replaced by another actor. The latter, much to the author's chagrin, proceeds to perform the play as an improvisational comedy routine, mocking Yorick's skull (Act V, Scene I) and the fact that Gertrude is played by a man (Act III, Scene IV).

**DEATH IN VICTORY--SHAKESPEARE'S TRAGIC RECONCILIATIONS** (Manly, Inc. for Omnigraphics, Inc., 1990). Series: *Eminent Scholar/Teachers*. Dir Rick Import.

1 videocassette of 1 (VHS), ca. 50 min, sd, color, 1/2 in. Copyright Collection. VAB 6248.

Lecture by Fredson Bowers, Linden Kent Professor of English Emeritus at the University of Virginia, on the nature of tragedy and tragic experience with a focus on Hamlet. Part of a series of videotaped lectures on literature, including five on Shakespeare's works. (VHS)

**DISCOVERING HAMLET** (Unicorn Projects/PBS Home Video, 1990). Dir & Wrt Mark Olshaker. With Kenneth Branagh (Hamlet), Richard Easton (Claudius), Edward Jewesbury (Polonius), Sophie Thompson (Ophelia), Jay Villiers (Laertes), Patrick Stewart (Narrator).

1 videocassette of 1 (VHS), ca. 53 min, sd, color, 1/2 in. (collection undetermined). VAJ 1932.

1 videocassette of 1, ca. 53 min, sd, color, 3/4 in. Copyright Collection. VBH 0675.

"Follows four weeks of rehearsal as Derek Jacobi directs Kenneth Branagh in the lead role in the Renaissance Theatre Company's [Birmingham, U.K.] production of Hamlet. The actors describe stage action and the characters they portray, and members of the technical crew discuss aspects of costuming, set design, lighting, and the problems of working with Shakespeare's text." (BUFVC Shakespeare database). (VHS)

**GREAT PERFORMANCES. HAMLET** (WNET-TV - New York Shakespeare Festival/WNET-TV, 11/2/1990). Dir Kevin Kline, Kirk Browning. With Kline (Hamlet), Dana Ivey (Gertrude), Peter Francis James (Horatio), Brian Murray (Claudius), Diane Venora (Ophelia), Josef Sommer (Polonius), Michael Cumpsty (Laertes).

1 videocassette of 1 (VHS), 175 min, sd, color, 1/2 in. LC Off-Air Taping Collection. VAB 3057.

TV version of the 1990 New York Shakespeare Festival production at The Public Theater staged by Kevin Kline and produced by Joseph Papp. Performed in modern dress. (DVD)

**HAMLET** (Icon Productions/Warner Bros., 1990). Dir Franco Zeffirelli. Wrt Christopher De Vore, Zeffirelli. With Mel Gibson (Hamlet), Glenn Close (Gertrude), Alan Bates (Claudius), Paul Scofield (The Ghost), Ian Holm (Polonius), Helena Bonham-Carter (Ophelia).

1 videodisc of 1 (laser), ca. 135 min, sd, color, 12 in. LC Purchase Collection. DAA 3087.

14 reels of 14 on 7, ca. 135 min, sd, color, 35mm. Copyright Collection. CGB 2817-2823.

First film made by Mel Gibson's Icon Productions. By cutting more than 60% of the original text, the adaptation "ensures that Gibson dominates virtually every scene, and leaves him only a handful of the longer, most demanding speeches" (Rosenthal. p. 30). Filmed at three different castles, two in Scotland and one in Kent, England. (DVD)

**HAMLET--CLAUDIUS** (ACTER, A Center for Theatre, Education, and Research, University of California, Santa Barbara/Barr Films, 1991). Series: *Shakespeare Explorations with Patrick Stewart*. Artistic Director: Patrick Stewart. Technical Director/Editor: Ray Tracy.

1 videocassette of 1 (VHS), 25 min, sd, color, 1/2 in. Copyright Collection. VAD 3701.

Produced for educational use (college level). Patrick Stewart discusses and acts selected parts of the play portraying the character of King Claudius. (VHS)

**ROSENCRANTZ AND GUILDENSTERN--ARE DEAD** (Brandenberg International/Cinecom, 1991). Dir Tom Stoppard. Wrt Stoppard, based on his own play. With Gary Oldman (Rosencrantz), Tim Roth (Guildenstern), Richard Dreyfuss (The Player), Joanna Roth (Ophelia), Iain Glen (Prince Hamlet), Donald Sumpter (King Claudius), Joanna Miles (Queen Gertrude).

12 reels of 12 on 6, ca. 118 min, sd, color, 35mm. Copyright Collection. CGB 7865-7870.

Hamlet as seen from the point of view of the Prince's two friends. The play, which premiered in 1967 and established Stoppard's reputation, retains about 250 lines from Shakespeare and includes a host of playful twists on the original, plus references to the likes of Laurel & Hardy and Abbott & Costello. The screen rights had initially been sold to MGM, where they languished for twenty years until the author bought them back. Filmed on location in the former Yugoslavia. Winner of the top prize (Golden Lion) at the 1990 Venice Film Festival. (DVD)

**TALES FROM THE CRYPT. TOP BILLING** (Tales From the Crypt Holdings/HBO, 6/26/1991). Dir Todd Holland. Wrt Myles Berkowitz. With Jon Lovitz, Bruce Boxleitner, John Astin, Louise Fletcher, Kimmy Robertson.

1 videocassette of 1, 28 min, sd, color, 3/4 in. Copyright Collection. VBI 9816.

Episode from the 3rd season of the horror anthology series based on the comic books published by William Gaines in the 1950's. A failed actor (Lovitz), who cannot get work because he doesn't have "the look," answers a casting call for Hamlet only to find himself chosen for the part of Yorick's skull in a staging of the play by inmates of an insane asylum. (DVD - on *Tales from the Crypt--The Complete Third Season*)



**HAMLET--POLONIUS** (ACTER, A Center for Theatre, Education, and Research, University of California, Santa Barbara/Barr Films, 1992). Series: *Shakespeare Explorations with Patrick Stewart*. Artistic Director: Patrick Stewart. Technical Director/Editor: Ray Tracy.

1 videocassette of 1 (VHS), 24 min, sd, color, 1/2 in. Copyright Collection. VAD 3702.

Produced for educational use (college level). Tony Church, who as a member of the Royal Shakespeare Company played Polonius on stage in 1965 and 1980, discusses the character and acts selected parts of the play. Introduced by Patrick Stewart. (VHS)

**LITERARY VISIONS. PLAYING THE PART--CHARACTERS AND ACTORS IN DRAMA** (Intelecom - Maryland Public Television/PBS, 1992). Dir Scott Hilton Davis, William Scott Bealmeare. Wrt Ann Chatterton Klimas, Mike Field. With Jim Shanklin, Mary Ellen Nester, Roland Bull, Richard Pilcher, Bart Whiteman, Alan J. Wendl, Brian O'Connor, S. Robert Morgan.

1 videocassette of 1, 29 min, sd, color, 3/4 in. Copyright Collection. VBJ 4885.

Program no. 19 in the instructional series on literature and literary analysis hosted by actress Fran Dorn. This episode uses Hamlet to illustrate the development of dramatic character by both playwright and actor. Includes comments from scholars Carol Gelderman (University of New Orleans), Mary Poovey (Johns Hopkins University), and William Westerman (Rutgers University), discussion of different interpretations of the title role, and an interview with Shakespearean actor John Vickery, who reads and discusses the soliloquy "Oh, What a Rogue..." (DVD)

**SHAKESPEARE--THE ANIMATED TALES. HAMLET** (Soyuzmultfilm - Christmas Films, with S4C Channel 4 Wales, in association with BBC Wales, HIT Entertainment, HBO, Fujisankei and The Dave Edwards Studio Cardiff/BBC, Russia/U.K., 12/7/1992). First U.S. broadcast: 1/13/1993, HBO. Dir Natalia Orlova. Wrt Leon Garfield. Voices Michael Kitchen (Narrator), Nicholas Farrell (Hamlet), John Shrapnel (Claudius & The Ghost), Susan Fleetwood (Gertrude), Tilda Swinton (Ophelia).

1 videocassette of 1 (VHS) (PAL), ca. 26 min, sd, color, 1/2 in. Copyright Collection. VAC 9559.

One of the twelve animated half-hour adaptations of Shakespeare's works commissioned for the Welsh TV channel S4C and broadcast over two seasons. The films were made by Russian animators in Moscow in a variety of techniques (in *Hamlet*, painting-on-glass). The screenplay, by Leon Garfield, a British author of popular historical novels for children, preserves the original text in all the lines spoken by the characters. U.S. broadcast included an introduction by Robin Williams. (DVD)

**THE TRAGEDY OF HAMLET, PRINCE OF DENMARK** (Stanford Video Media Group, 1992). Series: *Great Teachers, Great Texts*. Dir Jack Genero.

1 videocassette of 1 (VHS), ca. 85 min, sd, color, 1/2 in. Copyright Collection. VAC 9198.

Lecture by Ronald A. Rebholz, Professor and Chair, English Department, Stanford University, followed by a discussion between Rebholz and Lawrence Ryan, Joseph S. Atha Professor of Humanities Emeritus, Stanford University.

**ANIMANIACS. NO. 39 [Segment: Alas Poor Skullhead]** (Amblin Entertainment - Warner Bros. Animation/Fox Kids, 11/11/1993). Voices (segment) Rob Paulsen, Tress MacNeille, Jess Harnell.

1 videocassette of 1, ca. 24 min, sd, color, 3/4 in. Copyright Collection. VBL 4791.  
- second segment in episode; running time of segment: 2 min.

Co-produced by Steven Spielberg's Amblin Entertainment, the animated TV series *Animaniacs* was modeled on classic American theatrical cartoons, in particular the *Merrie Melodies & Looney Tunes* series and the work of Tex Avery. Individual episodes had a variety show format and consisted of 2 to 3 segments featuring different characters, among them the three Warner siblings, Yakko, Wakko and Dot, the cat and dog team of Rita & Runt, Slappy Squirrel and her nephew Skippy, and a pair of evil mice, Pinky and the Brain. In this segment from a first season episode, Yakko (Paulsen) as Hamlet delivers the "Alas, poor Yorick!" soliloquy while Wakko (Harnell) digs the grave and Dot (MacNeille) translates what it all means. See also entries under Macbeth and A Midsummer Night's Dream. (DVD - on *Animaniacs--Vol. 2*)

**PRINCE OF JUTLAND;** U.S. video title: **ROYAL DECEIT** (Les Films Ariane - Woodline Films - Kenneth Madsen Filmproduktion - Films Roses, France/U.K./Denmark/Germany, 1994). Dir Gabriel Axel. Wrt Axel, Erik Kjersgaard, based on the chronicle of Saxo Grammaticus. With Gabriel Byrne, Helen Mirren, Christian Bale, Brian Cox, Steven Waddington, Kate Beckinsale.

1 videocassette of 1 (VHS), ca. 104 min, sd, color, 1/2 in. Copyright Collection. VAD 2978.  
- original version; burnt-in timecode.

An adaptation of vol. 3 of "Gesta Danorum," a history of Denmark by medieval author Saxo Grammaticus, the principal source for Shakespeare's Hamlet. There are many differences between the two works, not least the fact that prince Amler (Bale) witnesses his father's murder and fakes madness while planning his revenge. Later, he reaches England and marries the English princess (Beckinsale), and after killing his uncle (Byrne) lives to inherit the throne. Miramax, which bought the U.S. distribution rights, never released the film theatrically, while the subsequent U.S. video release added a voiceover and truncated the running time to 85 min. (DVD)

**GREEN EGGS AND HAMLET** (Rock's Eye Productions, 1995). Dir Mike O'Neal. Wrt O'Neal, Chris Springfield. With Allen Corcoran (Hamlet), Ronald H. Cohen (The King), Richard "Humus" Doherty (The Queen), Josh "Coppertone" Powleson (Laertes), Robert A. Knop, Jr. (Polonius), Siobhán F. Jess (Ophelia), David Seal (Rosencrantz & Guildenstern), Richard James Mason (Horatio).

1 videocassette of 1 (VHS), ca. 77 min, sd, color, 1/2 in. Copyright Collection. VAE 6461.

An adaptation of Shakespeare's tragedy which replaces the original text with Dr. Seuss-style rhyme. Produced in Southern California for under \$4,000 and shot on Hi8 video with a non-professional cast recruited from the California Institute of Technology. (VHS)

**IN THE BLEAK MIDWINTER;** U.S. title: **A MIDWINTER'S TALE** (Midwinter Films/Rank, U.K., 1995). Released in the U.S. in 1996 by Sony Pictures Classics. Dir & Wrt Kenneth Branagh. With Michael Maloney, Richard Briers, Hetta Charnley, Joan Collins, Nicholas Farrell, Mark Hadfield, Gerard Horan, Celia Imrie, Jennifer Saunders, Julia Sawalha, John Sessions.

1 videocassette of 1 (VHS), ca. 98 min, black & white, 1/2 in. Copyright Collection. VAE 4756.

A struggling English actor (Maloney) mounts a Christmas production of Hamlet in a village church threatened by developers. According to Branagh, the film was modeled on the Judy Garland/Mickey Rooney musical comedies of the 1930's. Awarded the Silver Lion for Best Direction at the 1996 Venice Film Festival. (VHS)

**THE MAKING OF A MONOLOGUE--ROBERT WILSON'S HAMLET** (Caddell & Conwell Foundation for the Arts/Cinema Guild, 1995). Dir & Wrt Marion Kessel.

1 videocassette of 1 (VHS), ca. 63 min, sd, color, 1/2 in. Copyright Collection. VAE 9324.

A behind-the-scenes look at Robert Wilson's one-man performance of Hamlet, which premiered at the Alley Theatre, Houston, Texas, in May 1995. Includes rehearsal and performance footage and interviews with Wilson and his principal artistic collaborators. (DVD)

**WILLIAM SHAKESPEARE'S HAMLET** (Castle Rock Entertainment/Sony Pictures Entertainment, 1996). Dir & Adapt Kenneth Branagh. With Branagh (Hamlet), Julie Christie (Gertrude), Derek Jacobi (Claudius), Kate Winslet (Ophelia), Richard Briers (Polonius), Michael Maloney (Laertes), Nicholas Farrell (Horatio), Brian Blessed (Ghost).

3 videodiscs of 3 (laser), ca. 242 min, sd, color, 12 in. LC Purchase Collection. DAA 3494.  
20 reels of 20, ca. 242 min, sd, Technicolor, Panavision, 35mm (theatrical projection print). Copyright Collection. CPA 0761-0780.

The longest Shakespeare film ever made and the first to use the complete, uncut text of a Shakespeare play, this ambitious project had its roots in Kenneth Branagh's life-long obsession with Hamlet, in particular his starring role in two full-text productions of the play for BBC radio and the Royal Shakespeare Company (both in 1992). Filmed at England's Shepperton Studios and on location at Blenheim Palace in Oxfordshire, Branagh's screen adaptation moves the action to the late 19th century and packs the cast with celebrity cameos, including Jack Lemmon (Marcellus), Robin Williams (Osric), Charlton Heston (Player King), Billy Crystal (Gravedigger), and Gérard Depardieu (Reynaldo). The film was shot on 65mm stock and initially released in 70mm in limited engagements; a shorter edit, 2½ hours long, was also shown in some markets. (DVD)

**LET THE DEVIL WEAR BLACK** (New Moon Pictures/Trimark Pictures, 1999). Dir Stacy Title. Wrt Title, Jonathan Penner. With Penner, Jacqueline Bisset, Mary-Louise Parker, Jamey Sheridan, Philip Baker Hall, Jonathan Banks, Maury Chaykin, Chris Sarandon.

1 videocassette of 1 (VHS), ca. 89 min, sd, color, 1/2 in. Copyright Collection. VAG 4383.

Shakespeare's play adapted into a thriller set in modern-day Los Angeles. A troubled graduate student (Penner) becomes obsessed with unmasking the conspiracy surrounding the death of his wealthy father, especially after his mother (Bisset) hastily marries his uncle (Sheridan); as the investigation progresses, his girlfriend (Parker) becomes increasingly unstable. First shown at the 1999 Slamdance festival. Never released theatrically. (DVD)

**MYSTERY SCIENCE THEATER 3000. HAMLET** (Best Brains/Sci-Fi Channel, 6/27/1999). Dir Michael J. Nelson. Wrt Nelson (head writer), Paul Chaplin, Bill Corbett, Bridget Jones, Kevin Murphy, Mary Jo Pehl. With Corbett, Patrick Brantseg, Nelson, Murphy, Pehl.

2 videocassettes of 2, ca. 97 min, sd, color, 3/4 in. Copyright Collection. VBP 4474-4475.

Episode from the 10th and final season of the comedy sci-fi series about an astronaut (Nelson) trapped on a space ship and forced to watch bad movies with his two robot pals. In this episode, the trio watches the English-dubbed version of *Hamlet, Prinz von Danemark*, produced in 1960 for West German television, directed by Franz Peter Wirth and starring Maximilian Schell in the title role (the film was released theatrically in the U.S. in 1968). (DVD - on *The Mystery Science Theater 3000 Collection--Vol. 4*)

**HAMLET** (Double A Films/Miramax, 2000). Dir & Adapt Michael Almereyda. With Ethan Hawke (Hamlet), Diane Venora (Gertrude), Kyle MacLachlan (Claudius), Julia Stiles (Ophelia), Bill Murray (Polonius), Liev Schreiber (Laertes), Karl Geary (Horatio), Sam Shepard (Ghost).

12 reels of 12 on 6, ca. 112 min, sd, color, 35mm. Copyright Collection. CGD 1717-1722.

An updated version of the play set in the corporate world of modern-day Manhattan: after the chief executive of the Denmark Corp., with headquarters in Elsinore Tower in Times Square, dies under mysterious circumstances, his son returns to New York to find his mother already re-married to his uncle. Hamlet is an aspiring filmmaker who presents his father's murderers with a short experimental video about their crime. The adaptation retains Shakespeare's text, albeit heavily edited. (DVD)

**HAMLET** (Spare Room Productions/Odyssey TV, 12/10/2000). Dir & Adapt Campbell Scott, Eric Simonson. With Scott (Hamlet), Blair Brown (Gertrude), Roscoe Lee Browne (Polonius), LisaGay

Hamilton (Ophelia), Jamey Sheridan (Claudius), Marcus Giamatti (Guildenstern), John Benjamin Hickey (Horatio), Michael Imperioli (Rosencrantz).

3 videocassettes of 3 (Betacam SP), ca. 178 min, sd, color, 1/2 in. Copyright Collection. VXB 7337-7339.

Based on the 1996 production of Hamlet at Boston's Huntington Theater set in a post-Civil War America with Black actors playing the parts of Polonius, Ophelia and Laertes. (DVD)

**WITHIN A PLAY** (Lenten Entertainment/Sundance Channel, 12/13/2004). Dir Mark P. Ring. With Ty Jones (Hamlet), Ariana Navarre (Ophelia), Lisa Rothe (Gertrude), David Anthony Smith (Claudius), John Pasha (Laertes), Robert Quinlan (Horatio).

1 videocassette of 1 (VHS), ca. 80 min, sd, color, 1/2 in. Copyright Collection. VAM 3072.

A documentary which follows the American Shakespeare Theatre Company as it tours Taiwan in 2000 with a contemporary production of Hamlet staged by Robert Anderson. Includes personal impressions of the cast and crew and extensive backstage and rehearsal footage.

## **HENRY IV (PARTS 1 & 2)**

**CAMERA THREE. SHAKESPEARE'S KINGS--HENRY V** (WCBS-TV, in cooperation with the New York State Educational Department, 9/8/1957). Dir Clay Yurdin. Adapt Clair Roskam. Host James Macandrew. With Robert Lansing (Henry V), James Coco, Frank Groseclose, Arthur Malet, Joseph Ruskin, Richard Shepard, Paul Sparer, Wayne Tippit.

1 videocassette of 1 (VHS), 28 min, sd, b&w, 1/2 in. Creative Arts Television Archive Collection. VAF 6808.

This episode from CBS's long-running (1953-1980) Sunday morning series was the third of four programs discussing four English monarchs as portrayed in Shakespeare's historical plays. Includes several scenes from Henry IV (Parts 1 & 2) depicting the maturing of Prince Hal and his ascension to the throne following the death of his father, and a segment from Act IV, Scene I of Henry V.

**AN AGE OF KINGS. PART 3, REBELLION FROM THE NORTH** (BBC, 5/26/1960). First U.S. broadcast: 1/24/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With Tom Fleming (King Henry IV), Julian Glover (Earl of Westmoreland), Frank Windsor (Sir Walter Blunt), Patrick Garland (John of Lancaster), Robert Hardy (Henry, Prince of Wales),

Frank Pettingell (Sir John Falstaff), George A. Cooper (Henry Percy), Geoffrey Bayldon (Thomas Percy), Sean Connery (Harry Percy), Angela Baddeley (Mistress Quickly).

2 reels of 2, ca. 90 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F15245-15246 (currently inaccessible - requires preservation).

Covers Henry IV, Part 1, Acts I & II. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**AN AGE OF KINGS. PART 4, THE ROAD TO SHREWSBURY** (BBC, 6/9/1960). First U.S. broadcast: 1/31/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With David Andrews (Edmund Mortimer), Sean Connery (Harry Percy), William Squire (Owen Glendower), Geoffrey Bayldon (Thomas Percy), Valerie Gearon (Lady Mortimer), Patricia Heneghan (Lady Percy), Tom Fleming (King Henry IV), Robert Hardy (Henry, Prince of Wales), Frank Windsor (Sir Walter Blunt), Frank Pettingell (Sir John Falstaff), Gordon Gostelow (Bardolph), Angela Baddeley (Mistress Quickly).

2 reels of 2, ca. 90 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F15284-15285 (currently inaccessible - requires preservation).

Covers Henry IV, Part 1, Acts III, IV & V. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**AN AGE OF KINGS. PART 5, THE NEW CONSPIRACY** (BBC, 6/23/1960). First U.S. broadcast: 2/7/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With David Andrews (Lord Bardolph), John Ringham (Porter), George A. Cooper (Earl of Northumberland), Terence Lodge (Travers), Jerome Willis ((Morton), Frank Pettingell (Sir John Falstaff), Edgar Wreford (The Archbishop of York), Noel Johnson (Thomas Mowbray), Robert Lang (Lord Hastings), Angela Baddeley (Mistress Quickly), Robert Hardy (Henry, Prince of Wales), Hermione Baddeley (Doll Tearsheet).

2 reels of 2, ca. 75 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19551-19552 (currently inaccessible - requires preservation).

Covers Henry IV, Part 2, Acts I & II. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**AN AGE OF KINGS. PART 6, UNEASY LIES THE HEAD** (BBC, 7/7/1960). First U.S. broadcast: 2/14/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With Tom Fleming (King Henry IV), Kenneth Farrington (Earl of Warwick), William Squire (Shallow), John Warner (Silence), Gordon Gostelow (Bardolph), Frank Pettingell (Sir John Falstaff), Patrick Garland (Prince John of Lancaster), Julian Glover (Earl of Westmoreland), Robert Hardy (Henry, Prince of Wales).

2 reels of 2, ca. 90 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19553-19554 (currently inaccessible - requires preservation).

Covers Henry IV, Part 2, Acts III, IV & V. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**CAMPANADAS A MEDIANOCHE;** U.S. title: **FALSTAFF**; Also known as: **CHIMES AT MIDNIGHT** (Internacional Films Española - Alpine Productions, Spain/Switzerland, 1966). Released in the U.S. in 1967 by Peppercorn-Wormser. Dir & Wrt Orson Welles. With Welles (Sir John Falstaff), Jeanne Moreau (Doll Tearsheet), Margaret Rutherford (Hostess Quickly), John Gielgud (King Henry IV), Keith Baxter (Prince Hal, later King Henry V), Marina Vlady (Kate Percy), Norman Rodway (Henry Percy, called Hotspur), Michael Aldridge (Pistol), Fernando Rey (Worcester).

2 videocassettes of 2 (Betacam SP), ca. 115 min, sd, b&w, 1/2 in. Copyright Collection. VXC 9487-9488.

15 reels of 15 on 8, ca. 115 min, sd, b&w, 35mm. Copyright Collection. FGE 6276-6283.

15 reels of 15 on 8, ca. 115 min, sd, b&w, 35mm. LC Purchase Collection. FGE 5251-5258.

15 reels of 15 on 8, ca. 115 min, sd, b&w, 35mm. Copyright Collection. FGE 6755-6762.

The story of Falstaff's friendship with Prince Hal and his falling from grace when the latter is crowned King Henry V. Adapted from Richard II, Henry IV (Parts 1 & 2), Henry V, and The Merry Wives of Windsor. Narration from Raphael Holinshed's "The Chronicles of England" (1577). (DVD)

**DIALOGUE OF THE WESTERN WORLD. HENRY IV, PART I** (Maryland Center for Public Broadcasting, ca. 1970).

1 videoreel of 1, ca. 60 min, sd, color, 2 in. PBS Collection. VUA 7257 (currently inaccessible - requires preservation).

**DIALOGUE OF THE WESTERN WORLD. HENRY IV, PART II** (Maryland Center for Public Broadcasting, ca. 1970).

1 videoreel of 1, ca. 60 min, sd, color, 2 in. PBS Collection. VUA 7258 (currently inaccessible - requires preservation).

Two episodes from the series of one-hour literary discussion programs produced for Maryland public television. No further information available.

**THE FEAST OF LANGUAGE. HENRY IV, PART 1** (WGBH-TV, 1971).

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. VUA 7750 (currently inaccessible - requires preservation).

Program no. 2 in the series in which Brandeis University professor Alan Levitan interprets Shakespeare's works. "He discusses character development, and Shakespeare's use of words to set the mood of the play. Includes selected readings." (WorldCat)

**HENRY IV, PART 1--AN INTRODUCTION;** U.S. title **HENRY IV, PART 1--ACT II SCENE IV, ACT V SCENE IV** (Seabourne Enterprises - Anvil Films/Educational Foundation for Visual Aids, U.K., 1971). Series: *New Shakespeare*. Released in the U.S. by BFA Educational Media as part of series *Great Scenes from Shakespeare*. Dir & Wrt Peter Seabourne. With George Woodbridge (Falstaff), Michael Pennington (Prince Henry), David Suchet (Hotspur), Roy Marsden (Prince John), Madeline Blakeney (Mistress Quickly).

1 reel of 1, ca. 16 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 8-6042.

- U.S. release print.

Two scenes from Henry IV, Part 1 staged in Elizabethan style and serving as an introduction to the play's theme and atmosphere. (DVD - Phoenix Learning Group)

**HENRY IV, PART 2--AN INTRODUCTION;** U.S. title (BFA release): **HENRY IV, PART 2--ACT V SCENE V;** U.S. title (IFB release): **HENRY IV (PART 2)** (Seabourne Enterprises - Anvil Films/Educational Foundation for Visual Aids, U.K., 1971). Series: *New Shakespeare*. Released in the U.S. in 1971 by BFA Educational Media as part of series *Great Scenes from Shakespeare*, and in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir & Wrt Peter Seabourne. With George Woodbridge (Falstaff), Michael Pennington (Prince Henry), William Russell (Shallow), Peter Kelly (Pistol), David Suchet (Chief Justice).

1 reel of 1, ca. 7 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 4-4430.

1 reel of 1, ca. 7 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

1 reel of 1, ca. 5 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. JFM 2019.

- AAFF & Prelinger: BFA release; MacDonald: IFB release.

Two scenes from Henry IV, Part 2 staged in Elizabethan style and serving as an introduction to the play's theme and atmosphere. Original U.K. release (running time: 12 min) includes excerpts from Act II Scene II and Act V Scene V. In the U.S., the original was split into two films released by two different companies several years apart: Act V Scene V was distributed in 1971 by BFA Educational Media, while Act II Scene II appeared three years later under the banner of the Chicago-based International Film Bureau. (DVD, BFA release - Phoenix Learning Group)

**MY OWN PRIVATE IDAHO** (New Line Cinema/Fine Line Features, 1991). Dir & Wrt Gus Van Sant. With River Phoenix, Keanu Reeves, James Russo, William Richert, Rodney Harvey, Chiara Caselli.



2 videocassettes of 2, ca. 104 min, sd, color, 3/4 in. Copyright Collection. VBI 5463-5464.  
10 reels of 10 on 5, ca. 104 min, sd, color, 35mm. Copyright Collection. CGB 6653-6657.

Two street hustlers, Mike (Phoenix) and Scott (Reeves), embark on a journey of personal discovery that takes them to Mike's hometown in Idaho and to Italy in search of Mike's mother. The film is in part a modern adaptation of Henry IV, Part 1, with the character of Scott modeled on Prince Hal, street gang leader Bob Pigeon (Richert) representing Falstaff, and Mike corresponding to Poins. Some of the dialogue is taken from the play. (DVD)

**WISHBONE. THE PRINCE OF WAGS** (Big Feats! Entertainment/PBS, 1997). Dir Rick Duffield. Wrt Laurie Barth, Melanie Munnell, Raymond Ricord. With Soccer the Dog (Wishbone/Prince Hal), Larry Brantley (Voice of Wishbone), Jordan Wall, Christie Abbott; Sean Hennigan (King Henry IV), Lynn Mathis (Falstaff), Ashley Wood (Hotspur), Kevin Page (Westmoreland).

1 videocassette of 1 (VHS), 26 min, sd, color, 1/2 in. Copyright Collection. VAF 8836.

Episode from the award-winning live-action children's series featuring a dog whose imagination finds parallels between daily life in the fictional town of Oakdale, Texas, and classic literary works in which he is the hero (see also entries under Romeo and Juliet and The Tempest). In *The Prince of Wags*, Wishbone is the mascot of a high-school basketball team and his owner Joe (Wall) the team's captain. Both learn the meaning of true leadership, Joe on the basketball court and Wishbone as Prince Hal in Henry IV, Part 1. Scenes from the play heavily truncate the original text.

## HENRY V

**HENRY V** (Two Cities Films/Eagle-Lion Distributors, U.K., 1944). Released in the U.S. in 1946 by United Artists. Dir Laurence Olivier. Wrt Olivier, Alan Dent. With Olivier (Henry V), Robert Newton (Ancient Pistol), Leslie Banks (Chorus), Renée Asherson (Katherine), Esmond Knight (Fluellen), Leo Genn (Constable), Ralph Truman (Mountjoy), Harcourt Williams (Charles VI), Ivy St. Hélier (Alice), Ernest Thesiger (Duke of Bedford), Max Adrian (Dauphin).

2 videodiscs of 2 (laser), ca. 137 min, sd, color, 12 in. LC Purchase Collection. DAA 0001-0002.

3 videocassettes of 3, ca. 137 min, sd, color, 3/4 in. Copyright Collection. VBB 3375-3377.

12 reels of 12 on 4, ca. 137 min, sd, color, 16mm. Copyright Collection. FDA 1849-1852.

12 reels of 12 on 4, ca. 137 min, sd, color, 16mm. Dayton & Montgomery County Public Library (Ohio) Collection. FDB 1943-1946.

12 reels of 12 on 8, ca. 137 min, sd, Technicolor, 35mm. Copyright Collection. CQA 0021-0028.

Olivier's directorial debut, made in the midst of World War II, opens with an on-screen dedication to "the commandoes and airborne troops of Great Britain." With many of the darker nuances of the play excised, the film served as an affirmative rallying call by delivering a heartening reminder of an historic

British victory in Europe to wartime audiences. Following the film's release in the U.S., Olivier won an honorary Academy Award "for his outstanding achievement as actor, producer and director in bringing 'Henry V' to the screen." (DVD)

**OMNIBUS. I, VOL. 10 [Segment: Henry V, Act 5, Scene 2]** (TV-Radio Workshop of the Ford Foundation/CBS, 1/11/1953). Dir Andrew McCullough. Host Alistair Cooke. With (segment) Brian Aherne (Henry V), Viveca Lindfors (Princess Katherine), Zolya Talma.

2 videocassettes of 2, ca. 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBD 5874-5875. - first segment in program; running time of segment: 22 min.

The bilingual scene of Henry V's wooing of Princess Katherine, resulting in the marriage that united England and France.

**BBC TELEVISION WORLD THEATRE. THE LIFE OF HENRY THE FIFTH** (BBC, 12/29/1957). First U.S. broadcast: 11/4/1960, WTTW, Chicago (NET). Dir Peter Dews. With John Neville (Henry V, King of England), Bernard Hepton (Chorus), Richard Palmer (Duke of Gloucester), Richard Coe (Duke of Bedford), Julian Somers (Duke of Exeter), Philip Morant (Gower), Dudley Jones (Fluellen), Geoffrey Bayldon (Ancient Pistol), Walter Hudd (Charles VI, King of France), John Wood (Lewis the Dauphin), Patricia Cree (Princess Katherine).

3 reels of 3, 123 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19548-19550 (currently inaccessible - requires preservation).

The inaugural broadcast in BBC's *Television World Theatre* series with 36 speaking parts and a production cost of 4,069 pounds sterling. The character of Chorus (Shakespeare himself, according to a contemporary review in *The Times*) fills in the gaps in the play's narrative and comments on the theatrical conventions used to represent large-scale historical events. This "presentational Chorus" (BUFVC Shakespeare database) anticipates how the figure was used in later productions, including Kenneth Branagh's film version (see below).

**AN AGE OF KINGS. PART 7, SIGNS OF WAR** (BBC, 7/21/1960). First U.S. broadcast: 2/21/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With Robert Hardy (King Henry V), Noel Johnson (Duke of Exeter), Julian Glover (Earl of Westmoreland), William Squire (Chorus), Cyril Luckham (Archbishop of Canterbury), Gordon Gostelow (Bardolph), David Andrews (Nym), George A. Cooper (Pistol), Alan Rowe (Charles VI), John Warner (Dauphin), Judi Dench (Katherine).

2 reels of 2, ca. 75 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19555-19556 (currently inaccessible - requires preservation).

Covers [Henry V](#), Acts I, II & III. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under [Richard II](#). (DVD)

**AN AGE OF KINGS. PART 8, THE BAND OF BROTHERS** (BBC, 8/4/1960). First U.S. broadcast: 2/28/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With Robert Hardy (King Henry V), John Ringham (Humphrey, Duke of Gloucester), Patrick Garland (John, Duke of Bedford), Gordon Gostelow (Sir Thomas Erpingham), George A. Cooper (Pistol), Kenneth Farrington (Captain Fluellen), William Squire (Chorus), Alan Rowe (Charles VI), John Warner (Dauphin), Judi Dench (Katherine).

2 reels of 2, ca. 75 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19557-19558 (currently inaccessible - requires preservation).

Covers Henry V, Acts IV & V. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**HENRY V** (Renaissance Films/Curzon Film Distributors, U.K., 1989). Released in the U.S. by Samuel Goldwyn Co. Dir & Wrt Kenneth Branagh. With Branagh (Henry V), Derek Jacobi (Chorus), Simon Shepherd (Gloucester), James Larkin (Bedford), Brian Blessed (Exeter), James Simmons (York), Ian Holm (Fluellen), Richard Briers (Bardolph), Robert Stephens (Pistol), Paul Scofield (French King Charles VI), Emma Thompson (Katherine), Robbie Coltrane (Falstaff), Judi Dench (Mistress Quickly).

3 videocassettes of 3, ca. 137 min, sd, color, 3/4 in. Copyright Collection. VBK 4591-4593.

1 videodiscs of 2 (d1)(inc.) (laser), sd, color, 12 in. LC Purchase Collection. DAA 2441.

14 reels of 14 on 7, ca. 137 min, sd, Eastmancolor, 35mm. Copyright Collection. CGB 1494-1500.

"Kenneth Branagh has done it. Who is Kenneth Branagh?" asked The New York Times (Nov. 8, 1989) on the eve of the U.S. opening of *Henry V*. The 28-year-old Irishman's directorial debut was a surprising success, even drawing favorable comparisons to Laurence Olivier, who was 37 when he directed his screen version of the play. Unlike Olivier's stylized celebration of British patriotism, Branagh opted for a decidedly unglamorous, down-to-earth approach, with bloody battle scenes and graphic images of sickness and famine among the mud-drenched soldiers. As a counterpoint, Derek Jacobi's Chorus opens the film on a soundstage in modern dress, and then reappears several times interrupting the action. As to the title character, again opposing Olivier whose Henry is a heroic figure from the start, Branagh's king is gradually transformed during the course of the action, attaining "a heroic stature almost in spite of himself" (Rosenthal, p. 46). The critical and commercial success of *Henry V* was instrumental in bringing Shakespeare back into the cinematic mainstream both in the U.K. and Hollywood. As Al Pacino, who himself tackled "Richard III" in 1996 (*Looking for Richard* - see below), stated: "Branagh opened it all up with *Henry V*. That was just an explosion." (quoted in Rosenthal, p. 172) (DVD)

### **HENRY VI (PARTS 1, 2 & 3)**

**THE SHOW OF SHOWS [Segment: Gloucester's Soliloquy from Henry VI]** (Warner Bros., 1929). Dir John G. Adolphi. With (segment) John Barrymore (Richard, Duke of Gloucester, later Richard III), Anthony Bushell, E. J. Radcliffe.

1 videodisc of 1 (laser), ca. 130 min, sd, b&w w/Technicolor sequences, 12 in. Copyright Collection. DAA 2046.

1 videodisc of 1 (laser), ca. 130 min, sd, b&w w/Technicolor sequences, 12 in. LC Purchase Collection. DAA 2219.

1 videodisc of 1 (laser), ca. 130 min, sd, b&w w/Technicolor sequences, 12 in. LC Purchase Collection. DAA 3653.

15 reels of 15, ca. 130 min, sd, b&w, 35mm. United Artists Collection. FEB 0195-0209.

- all three laserdiscs are part of box set *The Dawn of Sound*; Henry VI segment is on Side 6, Chapter 21; running time of segment: 7 min.

An early sound variety revue showcasing Warner Bros. studio talent. Includes John Barrymore performing (on a battlefield set) Gloucester's soliloquy from Act III, Scene II of Henry VI, Part 3. (Laserdisc)

**TOAST OF THE TOWN. [1949-04-03] [Segment: Gloucester's Soliloquy from Henry VI]** (CBS). Dir Alex Leftwich. Host Ed Sullivan. With (segment) John Carradine (Duke of Gloucester).

\*1 videocassette of 1 (Betacam SP), 60 min, sd, b&w, 1/2 in. Copyright Collection. VXE 2014.

- segment begins at 34:50; running time of segment: 5½ min.

Episode from CBS's long running variety show (later renamed *The Ed Sullivan Show*) in which John Carradine performs Gloucester's soliloquy from Act III, Scene II of Henry VI, Part 3.

**AN AGE OF KINGS. PART 9, THE RED ROSE AND THE WHITE** (BBC, 8/25/1960). First U.S. broadcast: 3/7/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With Patrick Garland (John, Duke of Bedford), John Ringham (Humphrey, Duke of Gloucester), Noel Johnson (Thomas Beaufort), Robert Lang (Henry Beaufort), John Warner (Regnier, Duke of Anjou), Eileen Atkins (Joan la Pucelle), Jack May (Richard Plantagenet), Edgar Wreford (Earl of Suffolk), Terry Scully (King Henry VI).

2 reels of 2, ca. 75 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19559-19560 (currently inaccessible - requires preservation).

Covers Henry VI, Part 1. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**AN AGE OF KINGS. PART 10, THE FALL OF A PROTECTOR** (BBC, 9/8/1960). First U.S. broadcast: 3/14/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric

Crozier. With Edgar Wreford (Duke of Suffolk), Terry Scully (King Henry VI), Mary Morris (Margaret), John Ringham (Humphrey, Duke of Gloucester), Robert Lang (Cardinal Beaufort), Gordon Gostelow (Earl of Salisbury), Jack May (Richard, Duke of York), Nancie Jackson (Eleanor, Duchess of Gloucester).

2 reels of 2, ca. 75 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F15296-15297 (currently inaccessible - requires preservation).

Covers Henry VI, Part 2, Acts I, II & III. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**AN AGE OF KINGS. PART 11, THE RABBLE FROM KENT** (BBC, 9/22/1960). First U.S. broadcast: 3/21/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With Terry Scully (King Henry VI), Mary Morris (Margaret), Edgar Wreford (Duke of Suffolk), Robert Lang (Cardinal Beaufort), Jack May (Richard, Duke of York), Esmond Knight (Jack Cade), Alan Rowe (Duke of Somerset), Frank Windsor (Earl of Warwick), Gordon Gostelow (Earl of Salisbury), Julian Glover (Edward), Patrick Garland (George), Paul Daneman (Richard).

2 reels of 2, ca. 75 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F15298-15299 (currently inaccessible - requires preservation).

Covers Henry VI, Part 2, Acts III, IV & V. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**AN AGE OF KINGS. PART 12, THE MORNING'S WAR** (BBC, 10/6/1960). First U.S. broadcast: 3/28/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With Frank Windsor (Earl of Warwick), Jack May (Duke of York), Julian Glover (Edward), Patrick Garland (George), Paul Daneman (Richard), Adrian Brine (Marquess of Montague), Jeffrey Wickham (Duke of Norfolk), Terry Scully (King Henry VI), Kenneth Farrington (Earl of Northumberland), Jerome Willis (Lord Clifford), Leon Sheppardson (Earl of Westmoreland), Terence Lodge (Duke of Exeter), Mary Morris (Margaret), John Greenwood (Edward, Prince of Wales).

2 reels of 2, ca. 75 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F15300-15301 (currently inaccessible - requires preservation).

Covers Henry VI, Part 3, Acts I, II & III. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**AN AGE OF KINGS. PART 13, THE SUN IN SPLENDOUR** (BBC, 10/20/1960). First U.S. broadcast: 4/4/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With John Warner (King of France), Tamara Hinchco (The Lady Bona), Mary Morris (Margaret), John Greenwood (Edward, Prince of Wales), Robert Lang (Earl of Oxford), Frank Windsor (Earl of Warwick), Paul Daneman (Richard, Duke of Gloucester), Patrick Garland (George, Duke of Clarence), Alan Rowe (Duke of Somerset), Julian Glover (King Edward IV), Terry Scully (King Henry VI).

2 reels of 2, ca. 75 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F15302-15303 (currently inaccessible - requires preservation).

Covers Henry VI, Part 3, Acts IV & V. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

## **HENRY VIII**

**THE SHAKESPEARE PLAYS. THE FAMOUS HISTORY OF THE LIFE OF KING HENRY THE EIGHTH** (BBC - Time Life Television, U.K./U.S., 2/25/1979, BBC, 4/25/1979, PBS). Dir Kevin Billington. With John Stride (King Henry VIII), Timothy West (Cardinal Wolsey), Ronald Pickup (Thomas Cranmer, Archbishop of Canterbury), Jeremy Kemp (Duke of Norfolk), Julian Glover (Duke of Buckingham), Claire Bloom (Katharine of Aragon), Barbara Kellermann (Anne Boleyn).

2 videocassettes of 2 (VHS), ca. 165 min, sd, color, 1/2 in. (collection undetermined). VAA 5136-5137.

The sixth and final production of the first season of *The Shakespeare Plays* is considered one of the best entries in the whole series and was specifically cited as such by the Shakespeare Association of America. It was shot entirely on location (in Leeds Castle, Penshurst Place and Hever Castle) and the costumes were based on Tudor paintings, including the famous portrait of Henry VIII by Hans Holbein. For more on the series, see entry under Julius Caesar. (DVD - Ambrose Video)

## **JULIUS CAESAR**

**CAJUS JULIUS CAESAR**; U.S. title: **JULIUS CAESAR** (Cines, Italy, 1914). Released in the U.S. by George Kleine. Dir Enrico Guazzoni. Wrt Raffaele Giovagnoli. With Amleto Novelli (Julius Caesar), Gianna Terribili-Gonzales (Tertullia), Irene Mattalia (Servillia), Augusto Mastripietri (Cato), Antonio Nazzari (Brutus).

6 reels of 6, 2172 ft, si, b&w, 16mm. Kleine (George) Collection. FLA 0733-0738.

6 reels of 6 on 3, 5213 ft, si, b&w, 35mm. Kleine (George) Collection. FGF 2728-2730.

- U.S. release version.

Like Guazzoni's earlier *Antony and Cleopatra* (see above), *Julius Caesar*, which covers Caesar's life from 82 B.C. to his death in 44 B.C., is only marginally related to Shakespeare's play, owing much more to Plutarch's "Lives of the Noble Grecians and Romans" and Caesar's own memoirs, "Commentaries on the Gallic War" and "Commentaries on the Civil War."

**JULIUS CAESAR** (Theatrecraft, Ltd./Twentieth Century-Fox, U.K., 1945). Series: *Famous Scenes from Shakespeare*. Released in the U.S. in 1946 by British Information Services & Eastin Pictures Co. Dir Henry Cass. With Leo Genn (Mark Antony), Felix Aylmer (Marcus Brutus).

1 reel of 1, ca. 19 min, sd, b&w, 16mm. MacDonald (J. Fred and Leslie W.) Collection. FBC 8851.

Educational short consisting of Act III Scene II in which Mark Antony and Brutus address the crowd in the Forum following Caesar's murder.

**THE TRAGEDY OF JULIUS CAESAR** (NBC, 4/3/1949). Dir Garry Simpson. With George Bliss (Julius Caesar), James Maxwell (Marcus Brutus), Donald Roberts (Cassius), Peter Klaussen (Casca), Roger Neuhoff (Trebonius), Arch Taylor (Decius Brutus), Raymond MacDonnell (Marcus Antonius).

2 videocassettes of 2 (Digital Betacam), 105 min, sd, b&w, 1/2 in. NBC TV Collection. VBS 2867-2868.

The first performance ever presented on the Elizabethan stage of the Folger Shakespeare Library in Washington D.C. Transmitted nationally by NBC on a Sunday afternoon, the broadcast was sponsored by the Socony-Vacuum Oil Company and performed by members of the dramatic society of Amherst College (The Masquers), which originally presented the play in March 1949 at Amherst's Kirby Memorial Theater (the production was staged by Professor Curtis Canfield). Appropriately for the venue, the performance was presented "in the fashion of Shakespeare's time, just as people saw it when Julius Caesar was a new and unknown play" (opening commentary). The broadcast profiles the Folger Library and its founder, Henry Clay Folger, an Amherst graduate and later president of Standard Oil, and includes appearances by Charles W. Cole, President of Amherst College (1946-1960), and Louis B. Wright, Folger's Director from 1948 to 1968.

**JULIUS CAESAR** (Avon Productions/Brandon Films, 1950). Dir & Adapt David Bradley. With Harold Tasker (Julius Caesar), Robert Holt (Octavius Caesar), Charlton Heston (Mark Antony), Theodore Clark (Emil Lepidus), David Bradley (Brutus), Grosvenor Glenn (Cassius), William Russell (Casca).

2 reels of 2, ca. 96 min, sd, b&w, 16mm. Copyright Collection. FDA 0167-0168.

4 reels of 4, ca. 96 min, sd, b&w, 16mm. Copyright Collection. FBB 7417-7420.

An independent production filmed on 16mm and originally intended for educational use. Shot mostly on location in Chicago, utilizing many of the city's landmarks as backdrops, with students from Northwestern University (director Bradley's alma mater) as bit players and extras. The film began its nationwide commercial run in 1952. (DVD)

**JULIUS CAESAR** (Parthian Productions, U.K., 1951). Released in the U.S. in 1952 by Young America Films as part of series *Shakespeare's Theatre*. Dir Desmond Davis. Text edited by Barbara Nixon.

With Robert Speaight (Mark Antony), Cecil Truncer (Brutus), Henry Oscar (Cassius), Bruce Belfrage (Caesar), John Gabriel (Casca).

1 reel of 1, 32 min, sd, b&w, 16mm. American Archive of the Factual Film Collection. AAFF 12-3132.

1 reel of 1, ca. 32 min, sd, b&w, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD 12-11E.

1 reel of 1, ca. 32 min, sd, b&w, 16mm. Prelinger Collection. (currently inaccessible).

- U.S. release version.

Abridged version of the play produced for educational use. Focuses "mainly on the first part from the Festival of the Games to Mark Antony's funeral oration. Many of the dialogues between Cassius and Brutus have been cut." (BUFVC Shakespeare database)

**JULIUS CAESAR** (MGM, 1953). Dir Joseph L. Mankiewicz. With Marlon Brando (Mark Antony), James Mason (Brutus), John Gielgud (Cassius), Louis Calhern (Julius Caesar), Edmond O'Brien (Casca), Greer Garson (Calpurnia), Deborah Kerr (Portia).

1 videocassette of 1 (VHS), ca. 121 min, sd, color, 1/2 in. Copyright Collection. VAD 3055.

12 reels of 12, ca. 121 min, sd, b&w, 35mm. Copyright Collection. FGA 5881-5892.

- VHS copy is colorized version made by Turner Entertainment Co. in 1993.

Critically well received both in the U.S. and England, MGM's *Julius Caesar* is widely considered the most successful Hollywood adaptation of a Shakespeare play. According to producer John Houseman, he and Mankiewicz decided against making the film in color or CinemaScope as the tragedy called for "intensity and intimacy rather than grandeur; for direct violent confrontations that do not benefit from a lush, polychrome background" (quoted in AFI Catalog online). Mankiewicz also insisted on rehearsing for three weeks on the actual sets (built for the 1951 epic *Quo Vadis*) and on shooting scenes in chronological order. Brando, in his first classical role and supposedly coached by John Gielgud, won praise for his performance, surprising contemporary critics who were fearful that his method delivery would compromise the poetic flow of the language. (DVD)

**PRODUCERS' SHOWCASE. WIDE WIDE WORLD [Segment: Straford Shakespearean Festival of Canada]** (NBC; segment producer: Canadian Broadcasting Corp., 6/27/1955). Dir Dick Schneider. Wrt Saul Levitt. Host Dave Garroway. With (segment) Lorne Greene (Brutus).

1 videocassette of 1 (Digital Betacam), ca. 90 min, sd, b&w, 1/2 in. NBC Television Collection. VBR 4281.

- segment begins at 26:00 min; running time of segment: ca. 18 min.

Serving as the pilot for a new series launched later that same year, this episode of NBC's ambitious anthology program featured live broadcasts from Canada, Mexico, and various locations in the U.S. The Canadian segment showcased the Straford Shakespearean Festival, going on air as a performance of Julius Caesar was about to begin. Includes brief interviews with Tyrone Guthrie, the Festival's Artistic Director, and Michael Langham, who directed the play, as well as an extended rehearsal scene of Act II Scene I with Lorne Greene as Brutus.



**STUDIO ONE SUMMER THEATRE. JULIUS CAESAR** (CBS, 8/1/1955). Dir Daniel Petrie. Adapt Leo Penn. With Theodore Bikel (Julius Caesar), Alfred Ryder (Mark Antony), Michael Strong (Casca), Shepperd Strudwick (Cassius), Philip Bourneuf (Brutus).

1 videocassette of 1 (Digital Betacam), 59 min, sd, b&w, 1/2 in. Copyright Collection. VBT 0241.

Sponsored by Westinghouse, *Studio One* (or *Studio One Summer Theatre* as it was called in-between seasons) was one of the most acclaimed dramatic anthology series from the golden era of live television. The one-hour time slot (including commercials) required heavy cutting of Shakespeare's original, leaving, as *Variety* (Aug 3, 1955) summed it up, "no time for subtleties". The series first tackled Julius Caesar during its first season (1949), in a modern-dress adaptation with Philip Bourneuf as Mark Antony.

**GREAT PLAYS IN REHEARSAL. JULIUS CAESAR** (WHA-TV for National Educational Television and Radio Center, 1958). Dir Gary Nathanson. With Dan Robinson (Brutus), Charles Pototsky (?) (Cassius).

2 reels of 2, ca. 60 min, sd, b&w, 16mm. Copyright Collection. FCA 4064-4065.

Program no. 6 from the series produced by Wisconsin station WHA-TV and featuring British stage director Eric Salmon, at the time visiting lecturer at the University of Wisconsin. Consists of a rehearsal in modern dress of scenes from Julius Caesar focusing on the characters of Brutus and Cassius.

**BBC TELEVISION WORLD THEATRE. JULIUS CAESAR** (BBC, U.K., 5/5/1959). First U.S. broadcast: 10/3/1960, WGBH, Boston (NET). Dir Stuart Burge. With Eric Porter (Brutus), Michael Gough (Cassius), William Sylvester (Antony), Robert Perceval (Julius Caesar), John Moffatt (Casca), Daphne Slater (Portia), Jeremy Burnham (Octavius Caesar).

2 videocassettes of 2 (Digital Betacam), 105 min, sd, b&w, 1/2 in. PBS Collection. VBS 3566-3567.

Highly praised production, both for its direction and performances. Stuart Burge, by then an established BBC director (*David Copperfield*, *The Power and the Glory*), was singled out for his effective camerawork and use of dramatic closeups (especially in the scene of Caesar's assassination), while Eric Porter and Michael Gough "deserved to win millions of converts to televised Shakespeare with their quarrel scene" (Peter Black, *The Daily Mail*, quoted in NET files). Mark Antony was played by American actor William Sylvester, who settled in England after World War II to study at the Royal Academy of Dramatic Art and is today best remembered as Dr Heywood Floyd in Stanley Kubrick's *2001: A Space Odyssey*.

**CHRONICLE. FOUR VIEWS OF CAESAR** (CBS, 11/6/1963). With Martin Gabel (Plutarch's Caesar), Dennis King (Shaw's Caesar), Alan Badel (Shakespeare's Caesar), Peter Donat (Caesar's Caesar), Anne Fielding (Cleopatra).

1 reel of 1, ca. 23 min, sd, b&w, 16mm. Prelinger Collection. (currently inaccessible).  
- shortened version.

Episode from a series of one-hour programs on the arts and sciences hosted by Charles Collingwood. Consists of four playlets in which four actors provide different interpretations of Julius Caesar, "as a just and humane man as seen by Caesar himself; as a great soldier and politician, as seen by the biographer Plutarch; as a pompous tyrant, as portrayed by William Shakespeare; and as a disenchanting old man, as portrayed by George Bernard Shaw" (WorldCat). Shortened version released for educational use by Film Associates of California.

**JULIUS CAESAR--AN INTRODUCTION;** U.S. title (shortened version): **JULIUS CAESAR--ACT I, SCENE II** (B. H. E. Productions/Educational Foundation for Visual Aids, U.K., 1969). Series: *New Shakespeare*. Released in the U.S. by Film Associates; shortened U.S. version released in 1971 by BFA Educational Media as part of series *Great Scenes from Shakespeare*. Dir Peter Seabourne. Wrt Richard J. Need. With Harold Innocent (Julius Caesar), Brian Spink (Mark Antony), Robert Flemyng (Cassius), John Humphry (Brutus).

1 reel of 1, ca. 28 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).  
1 reel of 1, ca. 7 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).  
- 7 min. copy is shortened U.S. version.

Abbreviated version of the play in which "brief narrative bridges connect the performances of key scenes, forming a compact and dramatic introduction to the play" (BFA 1984 Film/Video Catalog, p. 25). In the U.S., the film was released in both full-length and shortened versions. Full-length version includes excerpts from Act I Scene II, Act II Scene I, Act III Scenes I & II, Act IV Scene III, Act V Scenes III & V. (DVD, both versions - Phoenix Learning Group)

**PLAY OF THE MONTH. JULIUS CAESAR** (BBC, U.K., 4/13/1969). First U.S. broadcast: 6/17/1971, *NET Playhouse. Biography*. Dir Alan Bridges. With Maurice Denham (Julius Caesar), Robert Stephens (Mark Antony), Frank Finlay (Marcus Brutus), Edward Woodward (Caius Cassius), Ann Castle (Portia), John Alderton (Octavius Caesar), Gwen Cherrell (Calpurnia).

2 videoreels of 2, ca. 120, sd, color, 2 in. PBS Collection. 374-10-09 & 374-10-10 (currently inaccessible - requires preservation).

The first British TV production of the play in color was part of a series of eight Shakespeare works produced for the BBC by Cedric Messina, later the driving force behind the much more ambitious project known as *The Shakespeare Plays* (see below).

**SHAW VERSUS SHAKESPEARE. PART I--THE CHARACTER OF CAESAR** (Encyclopaedia Britannica Educational Corp., 1970). Dir & Wrt John Barnes. With Donald Moffat (Bernard Shaw), Richard Kiley (Julius Caesar), Suzanne Grossman (Cleopatra), Frances Sternhagen (Calpurnia), Sydney Walker (Pothinus).

1 reel of 1, 31 min, sd, color, 16mm. Copyright Collection. FCA 6928.

1 reel of 1, ca. 31 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 16-0263.

1 reel of 1, ca. 31 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

**SHAW VERSUS SHAKESPEARE. PART II--THE TRAGEDY OF JULIUS CAESAR BY WILLIAM SHAKESPEARE** (Encyclopaedia Britannica Educational Corp., 1970). Dir & Wrt John Barnes. With Donald Moffat (Bernard Shaw/Cassius), Richard Kiley (Julius Caesar), Donald Madden (Mark Antony), Ernest Graves (Brutus).

1 reel of 1, 33 min, sd, color, 16mm. Copyright Collection. FCA 6929.

1 reel of 1, ca. 33 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 16-0239.

1 reel of 1, ca. 33 min, ad, color, 16mm. Prelinger Collection. (currently inaccessible).

**SHAW VERSUS SHAKESPEARE. PART III--CAESAR AND CLEOPATRA BY BERNARD SHAW** (Encyclopaedia Britannica Educational Corp., 1970). Dir & Wrt John Barnes. With Donald Moffat (Bernard Shaw), Richard Kiley (Julius Caesar), Suzanne Grossman (Cleopatra), Frances Sternhagen (Ftateeta), Sydney Walker (Pothinus).

1 reel of 1, 31 min, sd, color, 16mm. Copyright Collection. FCA 6930.

1 reel of 1, ca. 31 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 12-4918.

1 reel of 1, ca. 31 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

Three-part series which discusses the character of Julius Caesar as portrayed in Shakespeare's The Tragedy of Julius Caesar and George Bernard Shaw's "Ceasar and Cleopatra," with Shaw acting as the host and commentator. Part I compares the two treatments, while Parts II & III focus on the individual plays. (DVD, from Encyclopaedia Britannica)

**JULIUS CAESAR** (Commonwealth United, U.K., 1970). Released in the U.S. by American International Pictures. Dir Stuart Burge. Adapt Robert Furnival. With Charlton Heston (Mark Antony), Jason Robards (Brutus), John Gielgud (Julius Caesar), Richard Johnson (Cassius), Robert Vaughn (Casca), Richard Chamberlain (Octavius Caesar), Diana Rigg (Portia). Technicolor, Panavision.

2 videocassettes of 2, ca. 117 min, sd, color, 3/4 in. Copyright Collection. VBE 6711-6712.

3 reels of 3, ca. 117 min, sd, color, 16mm. Copyright Collection. FCB 6711-6712.

4 reels of 4, ca. 117 min, sd, color, 16mm. Dayton & Montgomery County Public Library (Ohio) Collection. FCB 6351-6354.

- 3/4 in. & FCB 6711-6712: pan & scan copies; FCB 6351-6354: letterboxed.

The film grew out of Stuart Burge's experience in directing a BBC TV *Julius Caesar* (see above) and a subsequent London stage production. The location scenes were filmed in Spain. The film "was critically savaged on both sides of the Atlantic as reviewers warmed to their themes of bad acting, poor casting, shabby sets, and school play costumes" (BUFVC Shakespeare database). (DVD)

**JULIUS CAESAR** (Realist Film Unit, U.K., 1971). Released in the U.S. in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir Peter Seabourne. With Mark Kingston (Julius Caesar), Susan Jameson (Calpurnia), David Fennell (Decius Brutus), Colin Farrell (Caius Cassius), Derrick Gilbert (Marcus Brutus).

1 reel of 1, ca. 14 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. FBC 8852.  
- U.S. release print.

Excerpts from two scenes from Julius Caesar, Act II Scene II (Calpurnia persuades Caesar not to go to the Senate) and Act IV Scene III (quarrel between Brutus and Cassius), performed on an Elizabethan stage and serving as an introduction to the play's theme and atmosphere.

**THE SHAKESPEARE PLAYS. JULIUS CAESAR** (BBC - Time Life Television, U.K./U.S., 2/11/1979, BBC, 2/14/1979, PBS). Dir Herbert Wise. With Keith Michell (Marcus Antonius), Richard Pasco (Marcus Brutus), Charles Gray (Julius Caesar), David Collings (Cassius), Virginia McKenna (Portia), Elizabeth Spriggs (Calphurnia), Sam Dastor (Casca).

2 videocassettes of 2 (VHS), ca. 157 min, sd, color, 1/2 in. (collection undetermined). VAA 5130-5131.

*The Shakespeare Plays*, produced by BBC in partnership with Time-Life, is the most ambitious and comprehensive attempt to date to bring Shakespeare to the small screen. Starting with *Romeo and Juliet* in December 1978 and concluding in April 1985 with *Titus Andronicus*, the project presented 37 plays adapted and staged specifically for television. The American financial contribution, about one-fourth of the total budget, was based on grants from Exxon Corp., Metropolitan Life Insurance Co., and Morgan Guaranty Trust Co. For a detailed history of the project, including its planning, production and critical reception, see Susan Willis's "The BBC Shakespeare Plays: Making the Televised Canon" (Chapel Hill: University of North Carolina Press, 1991). *Julius Caesar*, the fourth play of the first season in the U.K., opened the series in the U.S. (DVD - Ambrose Video)

**THE COSBY SHOW. SHAKESPEARE** (Carsey-Werner Co., in association with Bill Cosby/NBC, 10/22/1987). Dir Jay Sandrich. Wrt Matt Robinson. With Bill Cosby, Phylicia Rashad, Malcolm-Jamal Warner, Tempestt Bledsoe, Keshia Knight Pulliam, Lisa Bonet, Earle Hyman, Roscoe Lee Browne, Christopher Plummer.

1 videocassette of 1 (Digital Betacam), 30 min, sd, color, 1/2 in. Copyright Collection. VAM 1535.

Episode from the 4th season of the hugely popular sitcom centered around Dr. Heathcliff "Cliff" Huxtable (Cosby), an obstetrician/gynecologist, his wife Clair (Rashad), a successful attorney, and their five children, Sondra, Denise, Theo, Vanessa and Rudy. In *Shakespeare*, Theo (Warner) and his friend Cockroach must study Julius Caesar for their history class, which prompts the family's dinner guests, two college professors (Browne and Plummer) and Cliff's father (Hyman), to act out scenes from the play. As a result, the boys come up with a "JC" rap number. (DVD - on *The Cosby Show--Season 4*)

## **KING JOHN**

**OMNIBUS. VIII, VOL. 3, A MIDWINTER NIGHT'S DREAM [Segment: King John]** (Robert Saudek Associates/NBC, 1/1/1961). Dir William A. Graham. Host Alistair Cooke. With (segment): Max Helpmann (Hubert), Hayward Morse (Arthur).

1 videocassette of 1, 60 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBE 2476.  
- segment starts at 06:30; running time of segment: 9 min.

An episode of the cultural anthology series *Omnibus* consisting of a preview of the Lincoln Center for the Performing Arts, then under construction and scheduled to be completed in 1964. Includes Act IV, Scene I from The Life and Death of King John performed by players from the Stratford Festival Company.

## **KING LEAR**

**KING LEAR [Excerpts]** (Vitagraph, 1909). Dir William V. Ranous. With Ranous (?) (Lear), Julia Swayne Gordon (?) (Cordelia), Florence Auer (?), Florence Turner (?), Thomas Ince (?).

28 ft, si, b&w, 35mm. Copyright Collection. FEC 5067  
- sample frames from 17 scenes; last item on reel [VITAGRAPH PAPER PRINT FRAGMENTS. NO. 13]; originally released in 960 ft.

**LE ROI LEAR AU VILLAGE**; U.S. title: **A VILLAGE KING LEAR** (Gaumont, France, 1911). Series: *La Vie telle qu'elle est*. Released in the U.S. by George Kleine. Dir Louis Feuillade. With Renée Carl, Alice Tissot, Henri Duval, Henri Gallet, Suzanne Grandais.

1 reel of 1, 399 ft, si, b&w, 16mm. Kleine (George) Collection. FLA 1901.

An early example of transposing the story of a Shakespeare play into a modern setting. A blind man transfers his property to his two married daughters, both of whom mistreat and abandon him. As he is contemplating suicide, his trusted servant, who was dismissed by the daughters, returns and takes him home to live with her.

**THE YIDDISH KING LEAR** (Lear Pictures, 1935). Dir Harry Thomashefsky. Adapt Abraham Armband, from the play by Jacob Gordin. With Maurice Krohner, Fannie Levenstein, Jacob Bergreen, Miriam Grosman, Eddie Pascal, Morris Weisman, Jeannette Paskewich, Esther Adler.

2 videocassettes of 2, ca. 70 min, sd, b&w, 3/4 in. AFI/American Jewish Historical Society Collection. VBF 0439-0440.

8 reels of 8 on 4, ca. 70 min, sd, b&w, 35mm. AFI/Lewis (Philip S.) Collection. FGE 4889-4892.  
- in Yiddish with English subtitles.

Derived from Shakespeare's King Lear and set in 1890's Russia, Gordin's play was first performed in 1892. The film version was based on the 1935 production by the Yiddish Drama Unit of the Federal Theater Project. The title character is a devout Jewish patriarch (Krohner) who intends to retire to Jerusalem, leaving his fortune to his three daughters (Grosman, Paskewich, Adler) and designating his eldest son-in-law (Weisman) to administer the estate. When the latter withholds the money, the patriarch returns, loses his eyesight and becomes a beggar. The happy ending sees the family reconciled and a doctor pronouncing that Lear's eyesight could be restored with minor surgery.

**TRUTH OR CONSEQUENCES. [1951-01-25] [Segment: Ad lib Shakespeare]** (Ralph Edwards Productions/CBS). With (segment) Rhys Williams (King Lear), Alan Mowbray (Fool).

1 videodisc of 1 (DVD-R), 26 min, sd, b&w, 4 3/4 in. Edwards (Ralph) Collection. DVC 2098.

1 reel of 1, 26 min, sd, b&w, 16mm. Edwards (Ralph) Collection. FCB 7555.

- third segment in show (starts at 13:00); running time of segment: 6 min; DVD-R includes three additional episodes.

One of TV's longest running game shows had its origins in the popular radio series of the same name hosted by Ralph Edwards, who hosted the TV show only during its first season (1950-51). The series featured members of the studio audience participating in humorous stunts. In a segment from the Jan. 25, 1951 broadcast, an elderly female contestant is cast as Goneril and asked to improvise her lines in response to the scripted text spoken by the actors playing King Lear and the Fool. The script includes original language from the play.

**OMNIBUS. II, VOL. 2 [Segment: King Lear Rehearsal Sequence]** (TV-Radio Workshop of the Ford Foundation/CBS, 10/11/1953). Dir Bob Banner. Host Alistair Cooke.

\*2 videocassettes of 2, ca. 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBD 8279-8280.

- last segment on tape 2 (starts at 49:43); running time of segment: 5 min.

A glimpse of the rehearsal of *King Lear* (see below) with director Peter Brook, composer Virgil Thomson, and Brook's wife Natasha Parry in the role of Cordelia.

**OMNIBUS. II, VOL. 3, KING LEAR** (TV-Radio Workshop of the Ford Foundation/CBS, 10/18/1953). Dir Andrew McCullough. Staged by Peter Brook. Host Alistair Cooke. With Orson Welles (King Lear), Natasha Parry (Cordelia), Arnold Moss (Duke of Albany), Bramwell Fletcher (Earl of Kent), David J. Stewart (Oswald), Margaret Phillips (Regan), Beatrice Straight (Goneril), Alan Badel (Fool).

\*1 videocassette of 1 (Digital Betacam), 90 min, sd, b&w, 1/2 in. Saudek (Robert) Collection. VBS 3171.

\*2 videocassettes of 2, 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBD 8281-8282.

\*3 reels of 3, ca. 90 min, sd, b&w, 16mm. AFI/Wesleyan University Collection. FCA 8119-8121.  
- 3/4 in. copy is out of sync from 30 min. to 60 min.

The 1953 production of *King Lear* was an ambitious endeavor: director Peter Brook was brought over from London, Pulitzer-Prize-winning composer Virgil Thomson wrote the original score, and Orson Welles made his U.S. TV debut in the title role. With Brook having reduced the play to 73 minutes by eliminating subplots secondary to the king's downfall and madness, CBS opted not to interrupt the program with commercial breaks. Welles, based in Ireland at the time, was saddled with a significant tax debt so that a deal had to be negotiated with the U.S. government allowing him to come to New York to work on the show. Observing the rehearsal, *The New York Times* (Oct. 18, 1953) noted that not once did the actor, "famous on two continents for more self-esteem than humbleness, lose his temper or threaten to have anyone ejected from the hall." Welles returned to the role of King Lear on the stage of New York's non-profit City Center in January 1956 (see *The Ed Sullivan Show* below), and was about to secure financing for a motion picture adaptation of the play at the time of his death in 1985. (DVD)

**BROKEN LANCE** (Twentieth Century-Fox, 1954). Dir Edward Dmytryk. Wrt Richard Murphy, based on a story by Philip Yordan. With Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado, Hugh O'Brian, Earl Holliman. CinemaScope.

11 reels of 11, ca. 96 min, sd, DeLuxe Color, 35mm. Copyright Collection. FGA 1554-1564.

A western set in the 1880's about a cattle baron (Tracy) whose empire is threatened by his three weakling sons (Widmark, Holliman, O'Brian), resentful of their father's authoritarian ways and his favoritism of their half-breed brother (Wagner). Frequently cited as a work inspired by King Lear, the film bears only a tenuous relationship to Shakespeare's play. The screenplay was based on Philip Yordan's script for the 1949 film *House of Strangers*, which, in turn, was based on Jerome Weidman's 1941 novel "I'll Never Go There Any More." (DVD)

**THE ED SULLIVAN SHOW. [1956-02-05] [Segment: King Lear]** (CBS). Dir John Wray. With (segment) Orson Welles (King Lear), Ann Meecham (Cordelia).

\*1 videocassette of 1 (Betacam SP), 59 min, sd, b&w, 1/2 in. Copyright Collection. VXE 2272.  
- segment begins at 49:10; running time of segment: 5 min 45 sec.

Orson Welles appeared on *The Ed Sullivan Show* shortly after his troubled stage production of King Lear at New York's City Center had closed following only 21 performances. The production was plagued by a host of problems topped by Welles's ankle injury on the night before the premiere. This forced him to

perform the opening night with a cast, which caused an injury to his other ankle and confined him to a wheelchair for the rest of the run. On Sullivan's show, the actor, in costume and makeup (a crutch is visible when he greets the host), performs the speech from Act IV, Scene VII ("You do me wrong to take me out o' the grave...").

**KING LEAR** (Charles Deane Productions, U.K., 195?). Series: *The World's a Stage*. Released in the U.S. in 1958 by United World Films. Dir Charles Deane. With Michael Gwynn (Lear), Jonathan White (Fool), Gordon Edwards (Kent).

1 reel of 1, ca. 13 min, sd, b&w, 16mm. Prelinger Collection. (currently inaccessible).

"Players of the Old Vic Repertory Company perform Act I, Scene IV, of Shakespeare's King Lear, dramatizing the tragedy of a father's preference for one daughter who later turns on him in his hour of need. Includes an introduction by Ronald Harwood." (The National Union Catalog, 1958-1962, vol. 53, p. 371). Not listed in any British source. Other entries in the series are dated 1953 and feature the Young Vic Theatre Company.

**KING LEAR--AN INTRODUCTION** (Seabourne Enterprises - Anvil Film & Recording Group/Educational Foundation for Visual Aids, U.K., 1970). Series: *New Shakespeare*. Released in the U.S. by Bailey-Film Associates. Dir Peter Seabourne. With David Dodimead (Lear), Delena Kidd (Cordelia), Jennie Goossens (Goneril), Jane Marsh (Regan), Glyn Houston, Dudley Jones.

1 reel of 1, ca. 28 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 12-5680.

1 reel of 1, ca. 28 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).  
- U.S. release prints.

Abbreviated version of the play in which "brief narrative bridges connect the performances of key scenes, forming a compact and dramatic introduction to the play" (BFA 1984 Film/Video Catalog, p. 25). Included are excerpts from Act I Scene I & IV, Act II Scene II, Act IV Scene II, and Act V Scene III. (DVD - Phoenix Learning Group)

**THE FEAST OF LANGUAGE. KING LEAR** (WGBH-TV, 1971).

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. VUA 7754 (currently inaccessible - requires preservation).

Program no. 6 in the series in which Brandeis University professor Alan Levitan interprets Shakespeare's works. "He discusses character development, and Shakespeare's use of words to set the mood of the play. Includes selected readings." (WorldCat)



**KING LEAR** (Filmways - Athena Film - Laterna Film, U.K./Denmark, 1971). Released in the U.S. by Altura Films International. Dir Peter Brook. With Paul Scofield (King Lear), Irene Worth (Goneril), Alan Webb (Duke of Gloucester), Tom Fleming (Earl of Kent), Susan Engel (Regan), Anne-Lise Gabold (Cordelia), Cyril Cusack (Duke of Albany), Patrick Magee (Duke of Cornwall), Jack MacGowran (Fool).

2 videocassettes of 2 (Betacam SP), ca. 137 min, sd, b&w, 1/2 in. Copyright Collection. VXB 6938-6939.

Theatrical feature based on Peter Brook's 1962 Royal Shakespeare Company production and inspired by the writings of Polish theater critic Jan Kott, who likened Shakespeare's work to absurdist plays of Samuel Beckett and Eugène Ionesco. Filmed in black & white, along the sand dunes and stormy seas of northern Denmark, and relying on close-ups, zoom lenses, hand-held camera, and an absence of music, the film received mixed reviews: within four weeks in late 1971, The New York Times called it "Brook at his manic best" (Vicent Canby, Nov. 23, 1971) and "catastrophe and a scandal" (John Simon, Dec 19, 1971). (VHS)

**KOROL LIR.** U.S. title: **KING LEAR** (Lenfilm, U.S.S.R., 1971). Released in the U.S. in 1975 by Artkino Pictures. Dir & Wrt Grigori Kozintsev. With Jüri Järvet (King Lear), Elsa Radzin (Goneril), Galina Volchek (Regan), Valentina Shendrikova (Cordelia), Oleg Dal (Fool), Karl Sebris (Gloucester), Leonhard Merzin (Edgar). Sovscope.

1 videocassette of 1 (VHS), ca. 140 min, sd, b&w, 1/2 in. LC Purchase Collection. VAC 6170.  
- in Russian with English subtitles; cropped & letterboxed.

As with Grigori Kozintsev's *Hamlet* (see above), this screen version of King Lear uses the Russian translation of the play by novelist Boris Pasternak. The film was shaped by Kozintsev's staging of Lear in 1941 at the Bolshoi Drama Theatre Maxim Gorky in Leningrad and his experiences during the subsequent siege of the city by the German army (1941-1944). Like its predecessor, *King Lear* was shot in Estonia and scored by Dmitri Shostakovich. For further information, see Kozintsev's "King Lear, the Space of Tragedy: the Diary of a Film Director" (Berkeley: University of California Press, 1977). (DVD)

**HARRY AND TONTO** (Twentieth Century-Fox, 1974). Dir Paul Mazursky. Wrt Mazursky, Josh Greenfeld. With Art Carney, Ellen Burstyn, Chief Dan George, Geraldine Fitzgerald, Larry Hagman, Arthur Hunnicutt, Phil Bruns.

12 reels of 12 on 6, ca. 115 min, sd, DeLuxe Color, 35mm. Copyright Collection. FGC 8773-8778.

The story of King Lear displaced into modern-day America. After being evicted from a condemned New York City apartment building, a retired teacher (Carney) embarks on a cross-country journey to visit his two sons (Burns, Hagman) and a daughter (Burstyn). His feline traveling companion, Tonto, "corresponds in loyalty to Cordelia and in proximity to Fool. The film offers another example of how Shakespeare has been embedded in modern culture" (Kenneth S. Rothwell & Annabelle Henkin Melzer, *Shakespeare on Screen*, p. 136). For his performance, Art Carney won the 1974 Academy Award for

Best Actor, beating out Dustin Hoffman (*Lenny*), Jack Nicholson (*Chinatown*), and Al Pacino (*The Godfather--Part II*). (DVD)

**THEATER IN AMERICA. KING LEAR** (WNET-TV/PBS, 2/20/1974). Dir Edwin Sherin. Host Hal Holbrook. With James Earl Jones (King Lear), Rosalind Cash (Goneril), Lee Chamberlin (Cordelia), Ellen Holly (Regan), Paul Sorvino (Gloucester), Raúl Juliá (Edmund), Douglass Watson (Kent), Robert Stattel (Albany), Robert Lanchester (Cornwall), Rene Auberjonois (Edgar), Tom Aldredge (Fool).

3 videocassettes of 3 (VHS), 178 min, sd, color, 1/2 in. Copyright Collection. VAH 9553-9555.

A recording of the 1973 staging of King Lear in the open-air Delacorte Theater in New York City's Central Park, produced for Joseph Papp's New York Shakespeare Festival and featuring an ethnically diverse cast (Lear and his daughters are African-American, Gloucester is Italian-American, Edmund is Hispanic). Broadcast as part of the PBS drama series showcasing the work of regional theaters in the U.S. (DVD)

**EVENING AT SYMPHONY. [DAVIS: BERLIOZ & TIPPETT]** (WGBH-TV, 1979).

1 videoreel of 1, ca. 90 min, sd, color, 2 in. PBS Collection. 169-06-17 (currently inaccessible - requires preservation).

Part of the Emmy Award-winning PBS series showcasing the performances of the Boston Symphony Orchestra and its music director Seiji Ozawa. Broadcast features guest conductor Colin Davis leading the BSO in the "King Lear Overture" by Hector Berlioz and "A Child of Our Time" by Michael Tippett. The Berlioz piece (ca. 13 min) was composed in 1831 as a musical interpretation of the main themes and characters of Shakespeare's play.

**STAGES--HOUSEMAN DIRECTS LEAR** (A. Pope Productions/Texture Films, 1981). Dir & Wrt Amanda C. Pope. With David Schramm (Lear), Frances Conroy, Mary Lou Rosato, Patricia Hodges.

1 reel of 1, ca. 60 min, sd., color, 16mm. Copyright Collection. FDA 7081.

Follows John Houseman as he rehearses The Acting Company, a touring repertory company of young players he co-founded in 1972, in a production of King Lear. Introduced by Jason Robards.

**THE TRAGEDY OF KING LEAR** (Bard Productions, 1982). Dir Alan Cooke. With Mike Kellin (King Lear), Darryl Hickman (Earl of Kent), Charles Aidman (Earl of Gloucester), David Groh (Edmund), Gela Jacobson (Goneril), Kitty Winn (Cordelia), Melora Marshall (Regan).

2 videocassettes of 2 (VHS), ca. 182 min, sd, color, 1/2 in. Copyright Collection. VAC 4598-4599.

From the direct-to-video series of nine Shakespeare plays produced by the California-based Bard Productions and filmed "as seen in the 16th century" (original container). Helmed by experienced BBC director Alan Cooke (*Much Ado About Nothing* - see below) and featuring U.S. actors known primarily for their extensive TV work. (DVD)

**THE DRESSER** (World Film Services - Goldcrest, U.K., 1983). Released in the U.S. by Columbia Pictures. Dir Peter Yates. Wrt Ronald Harwood, based on his play. With Albert Finney, Tom Courtenay, Edward Fox, Zena Walker, Eileen Atkins, Michael Gough.

12 reels of 12 on 6, ca. 118 min, sd, color, 35mm. Copyright Collection. CGA 1262-1267.

"Indisputably one of the best films ever made about theatre" (Variety, Nov. 16, 1983), this story about a group of traveling players touring provincial Britain during World War II was adapted for the screen by Ronald Harwood from his own play, which in turn was based on the career of legendary Shakespearean actor Donald Wolfit (1902-1968), for whom Harwood had worked as a dresser. Albert Finney's character, a spoiled and moody tyrant referred to only as "Sir" in the film, appears on stage as King Lear, quotes Macbeth from his hospital bed, and is also seen in the death scene from Othello. Tom Courtenay is Sir's personal assistant and confidant, the Fool to Finney's King. (DVD)

**KING LEAR** (Granada TV, U.K., 3/4/1983). First U.S. broadcast: 1/26/1984, *Mobil Showcase Network* (syndicated). Dir Michael Elliott. With Laurence Olivier (Lear), Anna Calder-Mashal (Cordelia), Leo McKern (Earl of Gloucester), John Hurt (Fool), David Threlfall (Edgar/Tom O'Bedlam), Dorothy Tutin (Goneril), Diana Rigg (Regan), Robert Lang (Duke of Albany), Jeremy Kemp (Duke of Cornwall), Brian Cox (Duke of Burgundy), Colin Blakely (Earl of Kent).

4 videocassettes of 4, 180 min, sd, color, 3/4 in. Granada TV Collection. VBC 0692-0695.

One of the few television adaptations of Shakespeare not based on a prior stage production, Granada TV's *King Lear* provided Laurence Olivier, unable to appear on stage for some years due to ill health, with an opportunity to play the title role for the first time since 1946, when he starred as Lear at the Old Vic (with Alec Guinness as the Fool). The 1983 production is extremely faithful to the original text - only three scenes have been cut entirely. It was taped in a Manchester studio on sets representing 9th century England and including a replica of the druidic ruins at Stonehenge. Not surprisingly, considering Olivier's stature and advanced age, the reviews primarily focused on his performance. In the article "The Sweetness of Age" (Times Literary Supplement, Apr. 8, 1983), Stanley Wells summed it up: "It is good that he [Olivier] has been given this late chance to demonstrate, to a new generation and in a new medium, his technical and interpretative genius in a great Shakespearean role." (DVD)

**RAN** (Greenwich Film Production - Herald Ace - Nippon Herald Films, France/Japan, 1985). Released in the U.S. by Orion Classics. Dir Akira Kurosawa. Wrt Kurosawa, Hideo Oguni, Masato Ide. With Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Daisuke Ryu, Mieko Harada, Yoshiko Miyazaki, Kazuo Kato.

2 videocassettes of 2 (VHS), ca. 160 min, sd, color, 1/2 in. Copyright Collection. VAG 5716-5717.  
17 reels of 17 on 9, ca. 160 min, sd, color, 35mm. Copyright Collection. CGA 8290-8298.  
- VHS: in Japanese with French subtitles; 35mm: in Japanese with English subtitles.

Although not a direct adaptation of King Lear, Kurosawa's film incorporates numerous elements from the play. It is set in 16th-century Japan and the three daughters have been replaced by sons in keeping with the period's patriarchal tradition. The inspiration for the film's main characters came from historical figures from the tumultuous Sengoku era, namely warlord Motonari Mori and his three sons. The latter were celebrated for their filial loyalty, but Kurosawa speculated what the story might be like if the sons had been bad. According to the director as quoted in *The New York Times* (Dec. 15, 1985), "it was only after I was well into writing the script about these imaginary unfilial sons of the Mori clan that the similarities to Lear occurred to me." The main addition to the play was the old warlord's vindictive daughter-in-law (Harada), who "combines the qualities of Regan and Goneril with all the accumulated evil of Lady Macbeth, Edmund and Iago." (Peter Grilli, *ibid.*) (DVD)

**AMERICAN STORYTELLING. VOL. 4 [Segment: Grass Cape]** (Storytel Enterprises/H. W. Wilson Co., 1986). Dir David Brownstein. Host David Holt. With (segment) Jon Spelman (Storyteller).

1 videocassette of 1 (VHS), 32 min, sd, color, 1/2 in. Copyright Collection. VAD 4611.  
- first half of tape; running time of segment: 15 min.

Part of the 8-volume video series presenting 21 stories as told by some of America's best-known storytellers. Vol. 4 includes two tales, the first of which, "Grass Cape," is a combination of elements from King Lear and "Cinderella" - "old man loses daughter who loves him, and neglected girl wins prince" (viewer's guide). (VHS)

**KING LEAR** (Cannon, 1987). Dir & Wrt Jean-Luc Godard. With Burgess Meredith, Peter Sellars, Molly Ringwald, Godard, Woody Allen, Norman Mailer.

10 reels of 10 on 5, ca. 90 min, sd, color, 35mm. Copyright Collection. CGA 8587-8591.  
10 reels of 10 on 5, ca. 90 min, sd, color, 35mm. Copyright Collection. CGD 0774-0778.

Sidestepping the play, its structure, and the conventions of narrative cinema, Godard's *King Lear* is a collage of disconnected images, words and sound effects (labeled, in the film's subtitle, as "a study, an approach, a clearing") built around the characters of William Shakespeare the Fifth (Sellars), who is trying to reconstruct his ancestor's work (destroyed, along with all other works of art, in the Chernobyl nuclear disaster), and Don Learo (Meredith), an ageing Mafia boss dictating his memoirs to his daughter Cordelia (Ringwald). (VHS)

**THE SOUTH BANK SHOW. NO. 80356** (London Weekend Television/ITV, U.K., 11/1/1987). First U.S. broadcast: 3/24/1988, Bravo. Dir Chris Hunt. Host Melvyn Bragg. With (National Theatre production) Anthony Hopkins (Lear), Suzanne Bertish (Regan), Michael Bryant (Earl of Gloucester), Ken Drury (Duke

of Albany), Miranda Foster (Cordelia); (Nahum Tate version) Graham Crowden (Lear), Angela Down (Cordelia), Peter Eyre (Edgar), Clive Swift (Earl of Gloucester).

1 videocassette of 1, 53 min, sd, color, 3/4 in. LC Purchase Collection (from LWT). VBH 0451.

Follows the rehearsals for the National Theatre production of King Lear staged by David Hare with Anthony Hopkins in the title role. Hare, Hopkins, Peter Brook, Jonathan Miller, and Eric Fried discuss various approaches to the play, the characters of Lear and Gloucester, and the choice of period and setting. Includes fragments from several screen versions of Lear (Paul Scofield/Brook, Grigori Kozintsev, Michael Hordern/Miller, Laurence Olivier, Akira Kurosawa's *Ran*), and the staging of the happy-ending finale from Nahum Tate's 1681 rewrite.

**JUST SHOOT ME! KING LEAR JET** (Brillstein-Grey Communications - Steven Levitan Productions - Columbia Pictures Television/NBC, 11/11/1997). Dir Lee Shallat Chemel. Wrt Danny Zuker. With Laura San Giacomo, George Segal, Wendie Malick, Enrico Colantoni, David Spade.

1 videocassette of 1, 22 min, sd, color, 3/4 in. Copyright Collection. VBO 8295.

Episode from the second season of the successful sitcom set in the New York offices of the fashion magazine "Blush." The plot is modeled on Shakespeare's play: the magazine's publisher (Segal) has two tickets to a London performance of King Lear, but when he is forced to cancel the trip, he gives the tickets, and the opportunity to fly to London on the company's jet, to his two employees (Malick, Colantoni), who woo him with false flattery, and not to his journalist daughter (San Giacomo), a true Shakespeare fan. (DVD - on *Just Shoot Me!--Seasons One and Two*)

**A THOUSAND ACRES** (Via Rosa Productions - Prairie Films, in association with Beacon Pictures and Propaganda Films/Buena Vista, 1997). Dir Jocelyn Moorhouse. Wrt Laura Jones, based on the novel by Jane Smiley. With Michelle Pfeiffer, Jessica Lange, Jason Robards, Jennifer Jason Leigh, Colin Firth, Keith Carradine, Kevin Anderson.

1 videodisc of 1 (laser), ca. 105 min, sd, color, 12 in. LC Purchase Collection. DAA 3595.  
12 reels of 12 on 6, ca. 105 min, sd, color, 35mm. Copyright Collection. CGC 8050-8055.

Screen adaptation of Jane Smiley's 1991 Pulitzer Prize-winning novel, itself a modern rendition of King Lear relating the story from the daughters' point-of-view. In the American Midwest, a widower (Robards) deeds the family farm to his three daughters, two of whom (Pfeiffer, Lange) live nearby with husbands (Anderson, Carradine) who are also farmers, while the third (Leigh) is a big city lawyer. When the latter voices reservations about the old patriarch's plan, he bitterly disowns her and transfers the land to the other two. (DVD)

**KING LEAR** (Chestermead for BBC and WGBH, U.K./U.S., 3/21/1998, BBC, 10/11/1998, PBS, *Mobil Masterpiece Theatre*). Dir & Adapt Richard Eyre. With Ian Holm (Lear), Timothy West (Earl of Gloucester), Barbara Flynn (Goneril), Amanda Redman (Regan), Michael Bryant (Fool), David Burke

(Earl of Kent), Paul Rhys (Edgar, later disguised as Tom o'Bedlam), Finbar Lynch (Edmund), Victoria Hamilton (Cordelia), David Lyon (Duke of Albany), Michael Simkins (Duke of Cornwall).

2 videocassettes of ? (inc.), 90 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBP 1491-1492.  
- last 60 min. not taped (copy ends with Gloucester's blinding).

TV adaptation of Richard Eyre's 1997 production for the Royal National Theatre. For his performance, Ian Holm received the London Critics' Circle Award, the Evening Standard Award, and the Laurence Olivier Award. (DVD)

**KING OF TEXAS** (Hallmark Entertainment/TNT, 6/2/2002). Dir Uli Edel. Wrt Stephen Harrigan. With Patrick Stewart, Marcia Gay Harden, Lauren Holly, Colm Meaney, David Alan Grier, Steven Bauer, Patrick Bergin, Julie Cox, Roy Scheider.

2 videocassettes of 2 (Betacam SP), ca. 120 min, sd, color, 1/2 in. Copyright Collection. VXC 7584-7585 (NOS as of 11/2007).

Patrick Stewart shared the executive producer credit on this made-for-TV western set in 1840's Texas. A tyrannical rancher, John Lear (Stewart), challenges his three daughters (Harden, Holly, Cox) to prove their love for him before he divides up his fortune. The youngest rejects the gift and is banished from the family, but later takes her father in when he is betrayed by the other two. Filmed in Mexico. (DVD)

## **LOVE'S LABOUR'S LOST**

**THE FEAST OF LANGUAGE. LOVE'S LABOUR'S LOST** (WGBH, 1971).

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. VUA 7751 (currently inaccessible - requires preservation).

Program no. 3 in the series in which Brandeis University professor Alan Levitan interprets Shakespeare's works. "He discusses character development, and Shakespeare's use of words to set the mood of the play. Includes selected readings." (WorldCat)

**LOVE'S LABOUR'S LOST** (Shakespeare Film Co./Pathé Distribution, U.K., 2000). Released in the U.S. by Miramax Films. Dir & Wrt Kenneth Branagh. With Branagh (Berowne), Nathan Lane (Costard), Adrian Lester (Dumaine), Matthew Lillard (Longaville), Natascha McElhone (Rosaline), Alessandro Nivola (King), Alicia Silverstone (Princess), Timothy Spall (Don Armado), Carmen Ejogo (Maria), Emily Mortimer (Katherine).

12 reels of 12 on 6, ca. 93 min, sd, color, Panavision, 35mm. Copyright Collection. CGD 1782-1787.

Shakespeare's play adapted in the tradition of classic Hollywood musicals and transposed to England on the eve of World War II. Only about one quarter of the original text remains, while the rest is taken up by musical numbers set to the tunes of George Gershwin, Jerome Kern, Cole Porter, and Irving Berlin, and fake black & white newsreel footage bridging the gaps in the plot.

## **MACBETH**

**DUEL SCENE FROM "MACBETH"** (American Mutoscope & Biograph Co., 1905). Camera G. W. Bitzer.

1 reel of 1, 21 ft, si, b&w, 16mm. Paper Print Collection. FLA 4591.

Three men in kilts duel in front of a painted backdrop. One of the earliest screen depictions of Shakespeare's work. (DVD - on Kino Video's *Othello*)

**MACBETH--SHAKESPEARE'S SUBLIME TRAGEDY [Excerpts]** (Vitagraph, 1908). Dir William V. Ranous (?). With Ranous (Macbeth), Miss Carver (Lady Macbeth), Paul Panzer (Macduff), Charles Kent (?) (Banquo).

53 ft, si, b&w, 35mm. Copyright Collection. FEC 5060.

- sample frames from 17 scenes; second item on reel [VITAGRAPH PAPER PRINT FRAGMENTS. NO. 8]; originally released in 835 ft.

**MACBETH** (Cines, Italy, 1909). Released in the U.S. by Film Import and Trading Co. Dir. Mario Caserini. With Dante Capelli (Macbeth), Maria Caserini Gasperini (Lady Macbeth).

2 reels of 2 on 1, 1428 ft, si, b&w, 35mm. AFI/Gosfilmofond Collection. FGE 9969.

2 reels of 2, 1428 ft, si, b&w, 35mm. AFI/Gosfilmofond Collection. FEA 4251-4252.

- both copies with Russian intertitles (English translation in clippings file).

As is the case with most Italian adaptations of Shakespeare, director Mario Caserini (working here with his wife, actress Maria Gasperini), presents Macbeth as a historical spectacle, with elaborate sets, backgrounds and crowd scenes. The film limits Macbeth's second encounter with the witches to their warning about Macduff, thereby eliminating the trademark scene of Birnam Wood coming to Dunsinane.

**MACBETH** (Film d'Art/Pathé, France, 1909). Released in the U.S. in 1910. Dir André Calmettes. With Paul Mounet (Macbeth), Jeanne Delvair (Lady Macbeth).

1 reel of 1 (inc.), 439 ft, si, b&w, 35mm. Romano (Timothy) Collection. FEC 2042.  
- U.S. release version; about half of footage missing (compare with description in Ball, p. 92-95).

The first Shakespeare film made by the French company Film d'Art, established in 1907 by Charles Pathé with the goal of producing screen adaptations of classic novels and plays with stars of the theater both in front and behind the camera. In *Macbeth*, the two leads were borrowed from the Comédie Française.

**WE WORK AGAIN** (Pathé News for the Works Progress Administration, 1937). With (Macbeth segment) Jack Carter (Macbeth), Maurice Ellis (Macduff), Eric Burroughs (Hecate).

1 videodisc of 1 (DVD), 15 min, sd, b&w, 4 3/4 in. National Film Preservation Foundation Collection. DVA 5260.

1 videodisc of 1 (DVD), 15 min, sd, b&w, 4 3/4 in. National Film Preservation Foundation Collection. DVA 5300.

1 videodisc of 1 (DVD), 15 min, sd, b&w, 4 3/4 in. National Film Preservation Foundation Collection. DVA 5400.

1 videodisc of 1 (DVD), 15 min, sd, b&w, 4 3/4 in. Copyright Collection. DVA 0933.

1 videodisc of 1 (DVD), 15 min, sd, b&w, 4 3/4 in. (collection undetermined). DVA 0937.

- all copies are on disc 3 of *Treasures from American Film Archives--50 Preserved Films*.

Short documentary on the Works Progress Administration's job training programs for African Americans which includes the only surviving footage (4 min) of Orson Welles's staging of *Macbeth* for the Federal Theatre Project. Often referred to as the "Voodoo Macbeth," the production, which opened at Harlem's Lafayette Theater on April 14, 1936, had an all-black cast and was set in 19th century Haiti. The film shows the play's Birnam Wood finale and Macbeth's slaying by Macduff. (DVD - on *Treasures from American Film Archives--50 Preserved Films*)

**MACBETH** (Theatrecraft, Ltd./Twentieth Century-Fox, U.K., 1945). Series: *Famous Scenes from Shakespeare*. Released in the U.S. in 1946 by British Information Services & Eastin Pictures Co. Dir Henry Cass. With Wilfrid Lawson (Macbeth), Cathleen Nesbitt (Lady Macbeth), Felix Aylmer (Doctor).

1 reel of 1, ca. 16 min, sd, b&w, 16mm. American Archive of Factual Film Collection. AAFF 8-0387.

1 reel of 1, ca. 16 min, sd, b&w, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD Z-1C.

1 reel of 1, ca. 16 min, sd, b&w, 16mm. Prelinger Collection. (currently inaccessible).

Educational short consisting of the murder of Duncan (Act II Scene II) and the sleepwalking scene (Act V Scene I).



**MACBETH** (Republic, 1948). Dir & Adapt Orson Welles. With Welles (Macbeth), Jeanette Nolan (Lady Macbeth), Dan O'Herlihy (Macduff), Roddy McDowall (Malcolm), Edgar Barrier (Banquo), Alan Napier (Holy Father), Erskine Sanford (Duncan), John Dierkes (Ross).

1 videodisc of 1 (laser), ca. 112 min, sd, b&w, 12 in. LC Purchase Collection. DAA 2898.  
- restored version.

Welles's second stage production of Macbeth ran for only four days in Salt Lake City, Utah, and was conceived as a rehearsal for the filming of the play. The adaptation's key intervention was the introduction of a new character, Holy Father, some of whose lines were borrowed from the play's minor characters omitted from the film. Following disastrous previews in October 1948, Republic withdrew the picture from distribution and charged associate producer Richard Wilson with its re-editing and re-recording (complaints were primarily directed at the heavy Scottish dialect). The truncated version (86 min) was released in September 1950. In 1980, the cut footage and original soundtrack were restored by the UCLA Film & TV Archive and The Folger Shakespeare Library. (VHS)

**KRAFT TELEVISION THEATRE. MACBETH** (NBC, 5/10/1950). With E.G. Marshall (Macbeth), Uta Hagen (Lady Macbeth), Chester Stratton (Macduff), Philip Huston (Banquo), Philip Faversham (Ross).

1 videocassette of 1, 60 min, ad, b&w, 3/4 in. NBC TV Collection. VBE 6513.

This condensed version of Macbeth was part of the prestigious and long-running (1947-58) drama series underwritten by the Kraft Foods company (the proceedings at Macbeth's castle were interrupted twice by cheese commercials). The title role is played by E. G. Marshall, a prolific film and TV character actor probably best remembered as one of the *12 Angry Men* in the 1957 movie with Henry Fonda, while Lady Macbeth is portrayed by the renowned stage actress and acting instructor Uta Hagen. The NBC broadcast competed for an audience with *What's My Line?*, horse races in Yonkers, and a wrestling match, all of which were transmitted at the same time by other stations.

**MACBETH** (Unusual Films, 1951). Dir Katherine Stenholm. With Bob Jones, Jr. (Macbeth), Barbara Hudson Sowers (Lady Macbeth), David Yearick (Macduff), George Galstad (Malcolm), Gordon Peters (Banquo), Bob Jones III (Fleance).

1 reel of 1, ca. 78 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 16-0144.

Feature film intended for educational use (high school and college level). Produced by the motion picture division of Bob Jones University, an evangelical Christian college in Greenville, South Carolina, with a cast made up of students and faculty of the School of Fine Arts and headed by university president Bob Jones, Jr. "An abbreviated but nevertheless ambitious production" (Kenneth S. Rothwell & Annabelle Henkin Melzer, *Shakespeare on Screen*, p. 153) which treats Macbeth as "a kind of morality play" (ibid.) In 1993, the University produced another screen adaptation of the play with Bob Jones III in the title role.

**LE RIDEAU ROUGE.** Also known as: **LES ROIS D'UNE NUIT** (Cinéphonie - Gaumont - S.G.G.C./Gaumont, France, 1952). Dir André Barsacq. Wrt Barsacq, Jean Anouilh. With Michel Simon, Pierre Brasseur, Monelle Valentin, Noël Roquevert, Jean Brochard, Olivier Hussenot.

1 videocassette of 1 (VHS), ca. 84 min, sd, b&w, 1/2 in. Copyright Collection. VAH 2678.  
- in French (no subtitles).

A whodunit constructed around a performance of Macbeth and mirroring the play's characters' relationships. In a theater in Paris, a tyrannical director, Bertal (Simon), is murdered on the eve of the premiere. The police inspector in charge of the investigation (Brochard) allows the performance to go on as he assembles the pieces of the puzzle and questions the suspects. These include Sigurd (Roquevert), an old actor who was often insulted by Bertal, Ludovic Arn (Brasseur), the weak-willed leading man, and Aurélia Nobli (Valentin), an actress and drug addict involved with both Bertal and Arn. The working title of the film was *Ce Soir on Joue Macbeth*. Never released in the U.S.

**NBC OPERA THEATRE. SCENES FROM MACBETH** (NBC, 11/28/1953). Dir John Bloch. Adapt Giovanni Cardelli. With Warren Galjour (Macbeth), Patricia Neway (Lady Macbeth), Lee Case (Banquo), William Boehm (Macduff), Robert Holland (Fleance).

3 reels of 3, ca. 90 min, sd, b&w, 16mm (kinescope negatives). NBC TV Collection. FSA 4340-4342 & FSA 4343-4345 (currently inaccessible - requires preservation).

Scenes from the 1847 opera by Giuseppe Verdi which follows Shakespeare's play fairly closely. As adapted and translated into English by Giovanni Cardelli, a large part of the libretto is in Shakespeare's own words.

**HALLMARK HALL OF FAME. MACBETH** (A Maurice Evans Production in cooperation with NBC, 11/28/1954). Dir George Schaefer. Adapt Maurice Evans. With Evans (Macbeth), Judith Anderson (Lady Macbeth), Staats Cotsworth (Banquo), Richard Waring (Macduff), House Jameson (Duncan), Roger Hamilton (Malcolm), Guy Sorel (Ross).

2 videocassettes of 2 (Digital Betacam), 120 min, sd, b&w, 1/2 in. NBC TV Collection. VBS 3506-3507.

4 reels of 4 on 2, ca. 120 min, sd, b&w, 16mm. NBC TV Collection. FDA 9427-9428.  
- originally broadcast in color.

The third *Hallmark Hall of Fame* adaptation of Shakespeare to star Maurice Evans (following *Hamlet* and *Richard II*) and the first to be broadcast in color. Evans chose the play for his third TV appearance because "99 per cent of the mail that followed 'King Richard II' requested it" (NBC press release, Nov. 17, 1954). The three leads (Evans, Anderson, Cotsworth) repeated their roles from the successful Broadway production of Macbeth, which opened at New York's National Theatre less than a month before the attack on Pearl Harbor. Writing for the "Shakespeare Quarterly" in 1955 (Vol. 6, No. 1), Alice Griffin noted that "the hero of the play seemed more pathetic than tragic," but that "in the acting of Judith Anderson, the NBC Shakespearean series achieved for the first time the sense of high tragedy"

(Anderson won an Emmy Award for her performance). As to the color (only black & white kinescopes survive), the reactions were mixed: for *Variety* (Dec. 1, 1954), "the addition of the color dimension extended the scope and the mood of the tragedy," while Jack Gould, reviewing the broadcast in *The New York Times* (Nov, 29, 1954), indicated that "the restless camera work imposed lighting problems beyond color TV's grasp at the moment." In 1960, Evans and Anderson returned to Macbeth in another screen adaptation by George Schaefer (see below). (VHS)

**SHAKESPEARE ON TV. SERIES III, NO. 40, MACBETH--CONTINUED** (University of Southern California - KNXT-TV, 1955).

1 reel of 1, 40 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19029 (currently inaccessible - requires preservation).

The second of three programs on Macbeth presented as part of the third series of lectures on Shakespeare by Dr. Frank C. Baxter, professor of English at the University of Southern California. The series was originally broadcast on CBS station KNXT, Los Angeles, as a USC course starting in the fall of 1953. In 1956, all three seasons (47 programs) were picked up for national distribution by the Educational Television and Radio Center (later NET). In *Macbeth--Continued*, "Dr. Baxter presents an excellent analysis of the characters of two of the most forceful personalities in English literature - Lord and Lady Macbeth. The difference between the two, as Dr. Baxter sees them, is that Macbeth has a deep and vivid imagination that envisions consequences and Lady Macbeth strikes out opportunistically, unhampered by qualms of conscience or by the vision of what may come thereafter" (NET files).

**KUMONOSU-JO.** U.S. title: **THRONE OF BLOOD** (Toho, Japan, 1957). Released in the U.S. in 1961 by Brandon Films. Dir Akira Kurosawa. Wrt Hideo Oguni, Shinobu Hashimoto, Ryuzo Kikushima, Kurosawa. With Toshiro Mifune, Isuzu Yamada, Takashi Shimura, Akira Kubo, Yoichi Tachikawa, Minoru Chiaki.

1 videodisc of 1 (laser), ca. 110 min, sd, b&w, 12 in. LC Purchase Collection. DAA 2762.  
3 reels of 3, ca. 110 min, sd, b&w, 16mm. Copyright Collection. FCB 2656-2658.  
- in Japanese with English subtitles.

Akira Kurosawa had originally planned to adapt Macbeth for the screen in the late 1940's, only to shelve the idea following the release of Orson Welles's film (see above). Without acknowledging its source in the credits, *Throne of Blood* is a richly visual adaptation of the play set among the warlords of medieval Japan and incorporating elements of the classic Noh drama. (DVD)

**FORD STARTIME. STARTIME TALENT SCOUTS [Segment: Sleepwalking Scene from Macbeth]** (Impa, in association with Hubbell Robinson Productions/NBC, 2/23/1960). Dir Grey Lockwood. Wrt George Foster. With (segment): Colleen Dewhurst (Lady Macbeth).

2 reels of 2, ca. 60 min, sd, b&w, 16mm (kinescope negatives). NBC TV Collection. FSA 3861-3862 & FSA 3863-3864 (currently inaccessible - requires preservation).

Episode from the short-lived anthology series sponsored by the Ford Motor Co. Includes the sleepwalking scene from Macbeth performed by Colleen Dewhurst, introduced on the program by Joan Crawford.

**MACBETH** (Associated-Rediffusion/ITV, U.K., 3/9/1960 to 3/23/1960). First U.S. broadcast: 2/7/1964, WNDT, New York City (NET), *Festival of the Arts*. Dir Roger Jenkins. With William Devlin (Macbeth), Mary Morris (Lady Macbeth), Bernard Kay (Macduff), Gabriel Woolf (Malcolm), Joseph O'Connor (Banquo).

2 reels of 2, ca. 95 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F15756-15757 (currently inaccessible - requires preservation)

TV adaptation produced for schools and broadcast in the U.K. as the final three episodes (27 min. each) of *The Terrible Choice*, an eight-part series "examining the conflict between good and evil in medieval and Elizabethan drama" (BUFVC Shakespeare Database). Originally filmed in 1958 for Associated-Rediffusion's 9-part educational series *Producing Macbeth*. Includes an introduction by Michael Hawkins. Televised in the U.S. as a single prime-time program.

**MACBETH** (Grand Prize Films/British Lion, U.K., 1961). Released in the U.S. in 1963 by Prominent Films. Dir George Schaefer. With Maurice Evans (Macbeth), Judith Anderson (Lady Macbeth), Michael Hordern (Banquo), Ian Bannen (Macduff), Felix Aylmer (Doctor), Malcolm Keen (Duncan), Jeremy Brett (Malcolm).

3 reels of 3, ca. 108 min, sd, color, 16mm. Dayton & Montgomery County Public Library (Ohio) Collection. FDB 2163-2165.

Although conceived as a theatrical feature and shot on 35mm Technicolor stock, Maurice Evans's second screen appearance as Macbeth had its premiere as an NBC TV broadcast in the *Hallmark Hall of Fame* series (Nov. 20, 1960). Budgeted at nearly \$1 million, of which about half was covered by Hallmark, the film was produced through a British company using a local crew, including cinematographer Freddie Young (*Lawrence of Arabia*, *Ryan's Daughter*) and composer Richard Addinsell (*Gaslight*, *Under Capricorn*). Intent on filming on location in Scotland, George Schaefer initially wanted to use Cawdor Castle, the play's original setting, but found that "people are living there now and they have modernized it, complete with fancy windows, central heating and telephone lines and modern roads outside the gates" (TV Guide, Nov. 19-25, 1960). He eventually settled on Hermitage Castle, outside of the Highlands region, and had to shoot the scene of Birnam Wood advancing on Dunsinane at three different locations. The full-length version (108 min. versus the 80 min. TV version) opened theatrically in England in 1961. The film received a limited U.S. release two years later and then had an extended second life as a staple of 16mm collections in public libraries. (VHS)

**MACBETH. PART I--THE POLITICS OF POWER** (Encyclopaedia Britannica Films, 1964). Dir & Wrt Douglas Campbell, John Barnes. With William Squire (Macbeth), Duncan Lamont (Macduff), George Hagan (Banquo), Michael Gwynn (Duncan).

1 reel of 1, ca. 28 min, sd, b&w, 16mm. Copyright Collection. FCA 2975.

1 reel of 1, ca. 28 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

**MACBETH. PART II--THE THEMES OF MACBETH** (Encyclopaedia Britannica Films, 1964). Dir & Wrt Douglas Campbell, John Barnes. With William Squire (Macbeth), Gudrun Ure (Lady Macbeth), Duncan Lamont (Macduff), George Hagan (Banquo), Michael Gwynn (Duncan).

1 reel of 1, ca. 28 min, sd, b&w, 16mm. Copyright Collection. FCA 2976.

1 reel of 1, ca. 28 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

**MACBETH. PART III--THE SECRET'ST MAN** (Encyclopaedia Britannica Films, 1964). Dir & Wrt Douglas Campbell, John Barnes. With William Squire (Macbeth), Gudrun Ure (Lady Macbeth), Duncan Lamont (Macduff), George Hagan (Banquo), Michael Gwynn (Duncan).

1 reel of 1, ca. 33 min, sd, color, 16mm. Public Library of Cincinnati and Hamilton County Collection. FCB 7038.

1 reel of 1, ca. 33 min, sd, b&w, 16mm. Copyright Collection. FCA 2977.

1 reel of 1, ca. 33 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

Educational series in which director Douglas Campbell discusses his interpretation of the play, its characters and themes. Filmed in England. (DVD - Encyclopaedia Britannica)

**MACBETH--ACT I, SCENE VII** (Anvil Film & Recording Group, U.K., 1970). Released in the U.S. in 1971 by BFA Educational Media as part of series *Great Scenes from Shakespeare*. Dir Peter Seabourne. With Roy Marsden (Macbeth), Madeline Blakeney (Lady Macbeth).

1 reel of 1, ca. 8 min, sd, color, 16mm. American Archive of Factual Film Collection. AAFF 4-5864.

1 reel of 1, ca. 8 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

- U.S. release print.

The complete Act I Scene VII with the actors performing "[...] in authentically splendid costumes on a stage patterned after Elizabethan theaters." (BFA 1984 Film/Video Catalog, p. 23). (DVD - Phoenix Learning Group)

**MACBETH** (Playboy Productions - Caliban Films/Columbia, U.S./U.K., 1971). Dir Roman Polanski. Wrt Polanski, Kenneth Tynan. With Jon Finch (Macbeth), Francesca Annis (Lady Macbeth), Martin Shaw (Banquo), Terence Bayler (Macduff), John Stride (Ross), Nicholas Selby (Duncan).

1 videodisc of 1 (laser), ca. 140 min, sd, color, 12 in. LC Purchase Collection. DAA 0542.

16 reels of 16 on 8, ca. 140 min, sd, Technicolor, Todd-AO, 35mm. Copyright Collection. FGC 6779-

6786.

Roman Polanski's first feature since the brutal murder of his wife Sharon Tate, a fact often referred to by reviewers and scholars when discussing the film's fatalism, violence and nudity, and the first production of Playboy magazine owner Hugh Hefner's film company. Notwithstanding the extensive editing of the original text by Polanski and Kenneth Tynan, who at the time was the literary manager of London's National Theatre, the film is today regarded as one of the most cinematic interpretations of Shakespeare's works. Shot on location in Snowdonia National Park in Wales, and Bamburgh Castle and Lindisfarne Castle in Northumberland, England. See also *Power and Corruption*. (DVD)

**MACBETH** (Realist Film Unit, U.K., 1971). Released in the U.S. in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir Peter Seabourne. With Mark Kingston (Macbeth), Elizabeth Hall (1st Witch), Alison Key (2nd Witch), Linda Renwick (3rd Witch).

1 reel of 1, 11 min, sd, color, 16mm. American Archive of Factual Film Collection. AAFF 4-6118.

1 reel of 1, ca. 11 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD C-23E.  
- U.S. release print.

Excerpts from the play serving as an introduction to its themes and illustrating how it was originally staged. The four selections include the three witches making their prophecies (Act I Scenes I & III and Act IV Scene I) and Macbeth's "dagger" soliloquy (Act II Scene I).

**COLUMBO. DAGGER OF THE MIND** (Universal/NBC, 11/26/1972). Dir Richard Quine. Wrt Jackson Gillis (teleplay), Richard Levinson, William Link (story). With Peter Falk, Richard Basehart, Honor Blackman, Wilfrid Hyde-White, Bernard Fox, John Williams.

2 reels of 2, ca. 106 min, sd, color, 16mm. Copyright Collection. FDA 2623-2624.

One of TV's most recognizable characters, Peter Falk's crumpled and deceptively bumbling police lieutenant Columbo initially appeared as one of the three rotating feature-length segments of the weekly *NBC Mystery Movie* (with *McCloud* and *McMillan & Wife*). For the second season (1972-1973), a fourth show (*Hec Ramsey*) was added to the rotation and the umbrella title was changed to *NBC Sunday Mystery Movie*. In *Dagger of the Mind*, the lieutenant visits London to observe the latest techniques of the Scotland Yard, and while there investigates the murder of a wealthy theater impresario (Williams) by a husband-and-wife team of has-been actors (Basehart & Blackman) appearing in a production of Macbeth. Elements of the film's plot, its characters and bits of dialogue contain allusions to the play, and brief segments of Acts II & V are seen on stage during the dress rehearsal. (DVD - on *Columbo--The Complete Second Season*)

**POWER AND CORRUPTION** (Learning Corp. of America, 1973). Series: *Great Themes of Literature*. Narrated by Orson Welles. With Jon Finch (Macbeth), Francesca Annis (Lady Macbeth).

1 reel of 1, ca. 34 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD 12-6D.

1 reel of 1, ca. 34 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

An abridgment of Roman Polanski's *Macbeth* (see above) from a series of six titles originally released as theatrical features by Columbia Pictures and later reedited for educational use to provide an introduction to the "[...] great themes of literature which are, in effect, an expression of the universal nature of man" (Films--A Catalog of Films for Schools, Colleges and Libraries, Learning Corp. of America, 1975, p. 44) (see also entry under The Taming of the Shrew). Orson Welles's commentary compares Shakespeare's treatment of power and corruption to that of other writers such as William Golding and Christopher Marlowe. (DVD - Phoenix Learning Group)

**CLASSIC THEATRE PREVIEW--THE HUMANITIES IN DRAMA. MACBETH** (WGBH-TV/PBS, 9/25/1975). With Eric Porter, Samuel Schoenbaum.

1 videoreel of 1, ca. 30 min, color, sd, 2 in. PBS Collection. 367-03-09 (currently inaccessible - requires preservation).

Episode from a series of half-hour introductions to U.S. broadcasts of thirteen BBC plays grouped under the title *Classic Theatre--the Humanities in Drama*. The *Previews* include scholars' comments and interviews with lead actors. *Macbeth*, the first entry in the series, introduced the U.S. broadcast of the 1970 BBC production of the play starring Eric Porter and Janet Suzman.

**FAIR IS FOUL, AND FOUL IS FAIR** (National Geographic Society, in association with WQED-TV and in cooperation with the Shakespeare Birthplace Trust Stratford-upon-Avon, 1978). Series: *The World of William Shakespeare*. Dir Bob Walsh. Wrt Louis B. Wright.

1 reel of 1, ca. 20 min, sd, color, 16mm. Copyright Collection. FBA 8585.

Educational short describing the play's historical background and its relationship to the reign of King James I. Includes dramatizations illustrating the King's interest in witchcraft and the 1605 plot to usurp his throne by blowing up the Houses of Parliament. Companion piece to *Macbeth* (see below).

**MACBETH** (National Geographic Society, in association with WQED-TV and in cooperation with the Shakespeare Birthplace Trust Stratford-upon-Avon, 1978). Series: *The World of William Shakespeare*. Dir Bob Walsh. Wrt Louis B. Wright, Elaine W. Fowler.

1 reel of 1, ca. 36 min, sd, color, 16mm. Copyright Collection. FCA 8528.

An abridged version of the play made for educational use. The film ends with Macbeth going to battle as Birnam Wood moves towards Dunsinane. "It is an ambitious, well executed production. Settings, costumes, camera work, color, music, and lighting are all at a three or four star level" (Kenneth S. Rothwell & Annabelle Henkin Melzer, *Shakespeare on Screen*, p. 164). See also *Fair Is Foul, and Foul Is Fair*.

**MACBETH** (Thames TV/ITV, U.K., 4/1/1979). First U.S. broadcast: 6/12/1979, KHJ, Hollywood (RKO General). Dir Philip Casson. Produced and conceived for television by Trevor Nunn. With Ian McKellen (Macbeth), Judi Dench (Lady Macbeth), Griffith Jones (Duncan), Ian McDiarmid (Ross/Porter), Bob Peck (Macduff), Roger Rees (Malcolm), John Woodvine (Banquo).

3 videocassettes of 3, 147 min, sd, color, 3/4 in. Thames Television Collection. VBD 6132-6134

This adaptation of Trevor Nunn's 1976 production for the Royal Shakespeare Company is considered by many as the best made-for-TV Shakespeare ever done. The play was originally produced on a budget of 250 pounds sterling and performed on a bare stage at The Other Place theater in Stratford-upon-Avon. (DVD)

**MACBETH** (Bard Productions, 1981). Dir Arthur Allan Seidelman. With Jeremy Brett (Macbeth), Piper Laurie (Lady Macbeth), Simon MacCorkindale (Macduff), Richard Alfieri (Malcolm), Barry Primus (Banquo), Millie Perkins (Lady Macduff), Alan Oppenheimer (Duncan).

2 videocassettes of 2 (VHS), ca. 150 min, sd, color, 1/2 in. Copyright Collection. VAC 4596-4597.

From the direct-to-video series of nine Shakespeare plays produced by the California-based Bard Productions and filmed on a replica of the Globe Theatre stage. Macbeth is played by Jeremy Brett, a veteran British stage and TV actor best remembered as Sherlock Holmes in four series produced by Granada Television (1984-1994). (DVD)

**THEATER ON ARTS. MACBETH** (Lincoln Center for the Performing Arts/ARTS, 12/6/1981). Dir Kirk Browning. With Philip Anglim (Macbeth), Maureen Anderman (Lady Macbeth), J. Kenneth Campbell (Macduff), Fritz Sperberg (Banquo), John Vickery (Malcolm), Neil Vipond (Duncan).

3 videocassettes of 3, ca. 179 min, sd, color, 3/4 in. Copyright Collection. VBD 4636-4638.

The Lincoln Center Theater Company's Macbeth, which opened on Jan. 22, 1981 at the Vivian Beaumont Theatre, starred the 27-year-old Philip Anglim, fresh from his Broadway triumph in "The Elephant Man," and was the first play staged by Sarah Caldwell, a well known conductor and opera director. Following largely negative reviews, the production closed after 61 performances. The recorded performance was originally broadcast on the ARTS (Alpha Repertory Television Service) channel, launched by ABC in April 1981 as the first full-time cable service devoted to the performing arts. Then unknown Kelsey Grammer (*Frasier*) appears as Lennox. (VHS)

**JOSEPHA** (Albina Productions - Mondex Films - TF1 Films Production, France, 1982). Released in the U.S. by Triumph Films. Dir Christopher Frank. Wrt Frank, from his own novel. With Miou-Miou, Claude Brasseur, Bruno Cremer, Nadine Alari, Jean-Pierre Rambal, Anne Laure Meury.



1 videocassette of 1 (Betamax), ca. 109 min, sd, color, 1/2 in. Coca-Cola Collection. VAC 7441.  
1 videocassette of 1 (VHS), ca. 109 min, sd, color, 1/2 in. Copyright Collection. VAG 4693.  
- Betamax: dubbed in English; VHS: in French (no subtitles).

A tale of marital breakup between two struggling actors, the film bears no relation to Shakespeare until the final 15 min, when Michel (Brasseur) is unexpectedly offered the role of Macbeth and his wife Josepha (Miou-Miou) returns to coach him through an all-night rehearsal. Fragments from several scenes are seen on stage during a performance. (VHS)

**MACBETH** (Kultur International Films, 1984). Dir Nelli Shevchenko. Written and staged by Vladimir Vasiliev. With Alexei Fadeychev (Macbeth), Nina Timofeyeva (Lady Macbeth), Valeri Anisimov (Banquo), and the Company of the Bolshoi Ballet.

1 videocassette of 1 (VHS), ca. 105 min, sd, color, 1/2 in. Copyright Collection. VAB 6464.

A recording of a performance at Moscow's Bolshoi Theatre of Vladimir Vasiliev's 1980 ballet with music by Kirill Molchanov. The adaptation's major departure from the play is the replacement of the Birnam Wood finale with an appearance by the three witches who lure Macbeth into an infernal dance ending with his death. Probably originated as a Soviet TV broadcast. (DVD)

**THE COSBY SHOW. THEO AND COCKROACH** (Carsey-Werner Co., in association with Bill Cosby/NBC, 1/30/1986). Dir Jay Sandrich. Wrt Thad Mumford. With Bill Cosby, Phylicia Rashad, Sabrina LeBeauf, Lisa Bonet, Malcolm-Jamal Warner, Tempestt Bledsoe, Keshia Knight Pulliam, Carl Payne.

1 videocassette of 1, 25 min, sd, color, 3/4 in. Copyright Collection. VBG 4954.

Episode from the 2nd season of the hugely popular sitcom centered around Dr. Heathcliff "Cliff" Huxtable (Cosby), an obstetrician/gynecologist, his wife Clair (Rashad), a successful attorney, and their five children, Sondra, Denise, Theo, Vanessa and Rudy. Theo (Warner) and his friend Cockroach (Payne) must study Macbeth for school, but instead of reading the play they opt to listen to an audio recording. Still not comprehending a single word, the two seek assistance from Theo's sister Denise (Bonet) who suggests using a "Cleland Notes" study aid. The recorded voice of Macbeth is that of Earle Hyman, who plays Cliff's father on the show. (DVD - on *The Cosby Show--Season 2*)

**MACBETH** (Unitel - Dedalus - S.F.P.C. - TF1 Film Production, Germany/France, 1987). Dir & Adapt Claude D'Anna. With Leo Nucci (Macbeth), Johan Leysen/sung by Samuel Ramey (Banquo), Shirley Verrett (Lady Macbeth), Philippe Volter/sung by Veriano Luchetti (Macduff), Antonio Barasorda (Malcolm), Nicolas Sansier (Fleance).

1 videodisc of 1 (laser), ca. 136 min, sd, color, 12 in. (collection undetermined). DAA 3661.  
3 videocassettes of 3, ca. 136 min, sd, color, 3/4 in. Copyright Collection. VBN 2691-2693.  
- laserdisc: English subtitles; 3/4": no subtitles.

Film adaptation of Giuseppe Verdi's opera, the first of his three works based on Shakespeare's plays (the other two are "Othello" and "Falstaff"). The music is performed by the opera and chorus of the Teatro Comunale di Bologna under the direction of Riccardo Chailly. Filmed on location at the castle of Godefroy de Bouillon in the Ardennes, Belgium. Never released theatrically in the U.S. (DVD)

**MEN OF RESPECT** (Central City Film Co. - Arthur Goldblatt Productions - Grandview Avenue Pictures./Columbia, 1991). Dir & Wrt William Reilly. With John Turturro, Katherine Borowitz, Dennis Farina, Peter Boyle, Lilia Skala, Steven Wright, Rod Steiger, Stanley Tucci, Carl Capotorto.

12 reels of 12 on 6, ca. 107 min, sd, color, 35mm. Copyright Collection. CGB 4384-4389.

A Mafia tale set in modern-day New York City, *Men of Respect* was the second attempt to adapt Macbeth into a gangster picture (after *Joe Macbeth* in 1955). First shown in May 1990 at the Cannes Film Festival (market section). According to The New York Times review (Jan 18, 1991), director Reilly was "15 years ago an actor in an Off Broadway production of Macbeth." (DVD)

**SHAKESPEARE--THE ANIMATED TALES. MACBETH** (Christmas Films -Soyuzmultfilm, with S4C Channel 4 Wales, in association with BBC Wales, HIT Entertainment, HBO, Fujisankei and The Dave Edwards Studio Cardiff/BBC, Russia/U.K., 11/23/1992). First U.S. broadcast: 4/11/1993, HBO. Dir Nikolai Serebryakov. Wrt Leon Garfield. Voices Brian Cox (Macbeth), Zoë Wanamaker (Lady Macbeth), Laurence Payne (Duncan), Patrick Brennan (Banquo), Clive Merrison (Macduff), Alec McCowen (Narrator).

1 videocassette of 1 (VHS) (PAL), ca. 27 min, sd, color, 1/2 in. Copyright Collection. VAC 9556.

One of the twelve animated half-hour adaptations of Shakespeare's works commissioned for the Welsh TV channel S4C and made by Russian animators in Moscow in a variety of techniques (in *Macbeth*, cel animation). The screenplay preserves the original text in all the lines spoken by the characters. U.S. broadcast included an introduction by Robin Williams. "The graphic boldness of 'Macbeth's' animation mixes ferocity with fantasy: It's all 'secret, black and midnight' like the hags. The supernatural element - Banquo's ghost, the witches - have a freedom to enter the imagination in animation they rarely attain on stage. The total effect is serious - and adult" (Christian Science Monitor, Jan 6, 1993). (DVD)

**ANIMANIACS. NO. 62 [Segment: MacBeth]** (Amblin Entertainment - Warner Bros. Animation/Fox Kids, 5/3/1994). Dir (segment) Michael Gerard, Jon McClenahan. Wrt (segment) Deanna Oliver. Voices (segment) Rob Paulsen, Tress MacNeille, Sherri Stoner.

1 videocassette of 1, ca. 21 min, sd, color, 3/4 in. Copyright Collection. VBM 0940.  
- last segment in episode; running time of segment: 2 min.

In this segment from a first season episode of the animated TV series *Animaniacs*, Dot (MacNeille), Slappy (Stoner) and Hello Nurse (MacNeille) reenact the witches scene while Yakko (Paulsen) interprets the original text. For more on the series, see entry under Hamlet. (DVD - on *Animaniacs--Vol. 3*)

**SWEET VALLEY HIGH. CRITICAL MESS** (Teen Dream Productions, in association with Saban Entertainment/Syndicated, 9/26/1994). Dir F. Harvey Frost. Wrt Sheldon Krasner, David Saling. With, Brittany Daniel, Cynthia Daniel, Amarilis, Ryan James Bittle, Brock Burnett, Amy Danles, Bridget Flanery, Michael Perl, Harley Rodriguez.

1 videocassette of 1, 21 min, sd, color, 3/4 in. Copyright Collection. VBM 7715.

Based on the best-selling book series created by Francine Pascal, *Sweet Valley High* centers on the lives of teenage twins Elizabeth and Jessica Wakefield (played by real life twins Cynthia and Brittany Daniel), the former warm and friendly, the latter conceited and devious, and their friends in a fictitious town in southern California. In *Critical Mess*, an episode from the series' first season, Jessica wants to make sure that her Lady Macbeth in the school production of the play lands her a part in a Hollywood movie being filmed in town. Her sister Elizabeth, however, writes a negative review of her performance for the school newspaper. On stage, Macbeth cuts himself on a dagger and Lady Macbeth, appearing in every scene, overacts and flirts with the audience. (DVD - on *Sweet Valley High--The Complete First Season*)

**RENAISSANCE FORUM. MACBETH** (Shakespeare, Inc., 1996). Dir Joan Pericas.

1 videocassette of 1 (VHS), 29 min, sd, color, 1/2 in. LC Gift Collection (from Shakespeare, Inc.) VAJ 7248.

Discussion of the play moderated by Kathryn Schoonover of John Cabot International University. Participants: Charles Berryman (University of Southern California), Theresia De Vroom (Loyola Marymount University), and Cyndia Clegg (Pepperdine University).

**SCOTLAND, PA** (Abandon Pictures, in association with Veto Chip Productions and Paddy Wagon Productions/Lot 47 Films, 2001). Dir & Wrt Billy Morrisette. With James LeGros, Maura Tierney, Christopher Walken, Kevin Corrigan, James Rebhorn, Thomas Guiry.

2 videocassettes of 2 (Betacam SP), ca. 104 min, sd, color, 1/2 in. Copyright Collection. VXC 8431-8432.

Macbeth adapted into a dark comedy set in the town of Scotland, Pennsylvania, in the early 1970's. Joe McBeth (LeGros) and his domineering wife Pat (Tierney) murder their boss, Norm Duncan (Rebhorn), and turn his fast food restaurant into a successful business. McDuff (Walken) is a vegetarian police lieutenant, Banquo (Corrigan) a cook, and the three witches are hippies. First shown at the 2001 Sundance Film Festival. Limited theatrical release in early 2002. (DVD)

**MACBETH** (Third Lows Productions, in association with Untitled Theater Company #61, 2002). Dir Bryan Enk. Adapt Edward Einhorn, Enk. With Peter B. Brown (Macbeth), Moira Stone (Lady Macbeth), Yuri Lowenthal (Banquo), Dan Maccarone (Ross), Tom Reid (Duncan), Britt LaField (Malcolm), Bob Brader (Macduff).

1 videocassette of 1 (VHS), 74 min, sd, color, 1/2 in. Copyright Collection. VAK 3670.

Conveying, according to its authors, "a fantasy world of constantly changing realities and dimensions" (Third Lows Productions website, as quoted in BUFVC Shakespeare database), this independently produced adaptation (shot on digital video) retains Shakespeare's text, albeit heavily cut, and moves the action to a modern-day urban setting. Director Bryan Enk has also been involved with two Off-Off-Broadway productions of the play, "Bitch Macbeth" (2001 & 2003) and "Macbeth Without Words" (2007).

**MAQBOOL** (Kaleidoscope Entertainment, in association with Vishal Bharadwaj Pictures/Yash Raj Films, India, 2003). Dir Vishal Bharadwaj. Wrt Abbas Tyrewala, Bharadwaj. With Irfan Khan, Tabu, Pankaj Kapoor, Om Puri, Naseeruddin Shah, Piyush Mishra.

1 videodisc of 1 (DVD), ca. 132 min, sd, color, 4 3/4 in. LC Purchase Collection (from New Delhi OvOp Office). DVA 9701 (NOS as of 3/2008)  
- in Hindi with English subtitles.

Macbeth transposed to the criminal underworld of present day Mumbai. The title character (Khan) is the right hand man of a powerful gangster (Kapoor). He starts a passionate affair with the latter's wife (Tabu), who helps him kill the boss and become the new leader. The roles of the witches are played by two crooked policemen and would-be astrologers (Puri, Shah).

**NEVER SAY MACBETH** (Gold Cap Films, 2007). Dir C. J. Prouty. Wrt Joe Tyler Gold. With Gold, Ilana Turner, Alexander Enberg, Mark Deklin, Scott Conte, Tammy Caplan, Tania Getty.

1 videodisc of 1 (DVD), ca. 86 min, sd, color, 4 3/4 in. Copyright Collection. DVA 9046 (NOS as of 1/2008).

A ghost story built around a performance of Macbeth. Chasing after his ex-girlfriend (Turner), who is auditioning for a stage production of the play in Los Angeles, a science teacher (Gold) triggers an ancient curse by uttering the word "Macbeth" backstage and "must battle new-age superstitious actors and a crazed director to win her back" (press kit). Shot on digital video on the premises of the Stages Theatre Center in Hollywood.

## **MEASURE FOR MEASURE**

**THE FEAST OF LANGUAGE. MEASURE FOR MEASURE** (WGBH, 1971).

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. VUA 7753 (currently inaccessible - requires preservation).

Program no. 5 in the series in which Brandeis University professor Alan Levitan interprets Shakespeare's works. "He discusses character development, and Shakespeare's use of words to set the mood of the play. Includes selected readings." (WorldCat)

**THE SHAKESPEARE PLAYS. MEASURE FOR MEASURE** (BBC - Time Life Television, U.K./U.S., 2/18/1979, BBC, 4/11/1979, PBS). Dir Desmond Davis. With Kenneth Colley (The Duke), Kate Nelligan (Isabella), Tim Pigott-Smith (Angelo), Christopher Strauli (Claudio), John McEnery (Lucio), Jacqueline Pearce (Mariana), Frank Middlemass (Pompey).

2 videocassettes of 2 (VHS), ca. 145 min, sd, color, 1/2 in. (collection undetermined). VAA 5134-5135.

The fifth broadcast of the first season of *The Shakespeare Plays, Measure for Measure* surprisingly, considering the relative obscurity of the original, proved to be one of the best-regarded entries in the series by critics and audiences alike. As several scholars have pointed out, this can be partially explained by the fact that the play, with its melodramatic plot progressing through a succession of one-on-one confrontations, seems to be particularly suitable for television, even inviting comparisons to TV soap operas. Also, it offered "a truly convincing demonstration of how effective Shakespeare could be on the small screen, with cameraman-turned-director Desmond Davis striking a perfect balance between intimacy and grandeur." (Michael Brooke, BFI Screenonline). For more on the series, see entry under *Julius Caesar*. (DVD - Ambrose Video)

**THE MERCHANT OF VENICE**

**THE MERCHANT OF VENICE [Excerpts]** (Vitagraph, 1908). Dir William V. Ranous. With Ranous (Shylock), Julia Swayne Gordon (Portia), Florence Turner (Jessica).

43 ft, si, b&w, 35mm. Copyright Collection. FEC 5060.

- sample frames from 19 scenes; 6th item on reel [VITAGRAPH PAPER PRINT FRAGMENTS. NO. 8]; originally released in 995 ft.

**SHYLOCK, OU LE MORE DE VENISE**; U.S. title: **SHYLOCK**; U.S. re-release title: **MERCHANT OF VENICE** (Eclipse, France, 1913). Released in the U.S. by George Kleine in 2 reels. Dir Henri

Desfontaines. With Harry Baur (Shylock), Jean Hervé (Bassanio), Pépa Bonafé (Portia), Romuald Joubé (Antonio).

3 reels of 3, 1151 ft, si, b&w, 16mm. Kleine (George) Collection. FLA 1657-1659.  
- 1921 U.S. re-release version.

The last in a series of Shakespeare films produced by the French company Eclipse is a condensed version of the play which focuses "on the love tale of Antonio and Portia, the involvement of Shylock and Antonio, and the great friendship between Antonio and Bassanio" (The George Kleine Collection of Early Motion Pictures in the Library of Congress--A Catalog, p. 122).

**GREAT PLAYS IN REHEARSAL. THE MERCHANT OF VENICE** (WHA-TV for National Educational Television and Radio Center, 1958). Dir Gary Nathanson. With Gerald Bartell (Shylock), Janet Salmon (Portia), Tom Leaders (Bassanio), Don Arthur (Antonio).

2 reels of 2, ca. 60 min, sd, b&w, 16mm. Copyright Collection. FCA 4070-4071.

Program no. 8 from the series produced by Wisconsin station WHA-TV at the University of Wisconsin (Madison). Consists of a rehearsal in costume of scenes from The Merchant of Venice under the direction of Eric Salmon, who talks about the set design with the art director and discusses the theme of the play and its characters with his cast.

**THE MERCHANT OF VENICE--AN INTRODUCTION;** U.S. title **THE MERCHANT OF VENICE--ACT I SCENE III, ACT IV SCENE I** (Seabourne Enterprises - Anvil Films/Educational Foundation for Visual Aids, U.K., 1971). Series: *New Shakespeare*. Released in the U.S. by BFA Educational Media as part of series *Great Scenes from Shakespeare*. Dir & Wrt Peter Seabourne. With William Russell, Roy Marsden, Michael Pennington, David Suchet, Madeline Blakeney, Natasha Pyne.

1 reel of 1, ca. 21 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 12-2998.  
- U.S. release print.

Two key scenes from The Merchant of Venice staged in Elizabethan style and serving as an introduction to the play's theme and atmosphere. (DVD - Phoenix Learning Group)

**BUFFY THE VAMPIRE SLAYER. OUT OF SIGHT, OUT OF MIND** (Mutant Enemy - Kuzui Enterprises - Sandollar Television - Twentieth Century-Fox Television/WB, 5/19/1997). Dir Reza Badiyi. Teleplay Ashley Gable, Thomas A. Swyden. Story Joss Whedon. With Sarah Michelle Gellar, Nicholas Brendon, Alyson Hannigan, Charisma Carpenter, Anthony Stewart Head.

1 videocassette of 1, ca. 60 min, sd, color, 3/4 in. Copyright Collection. VBO 1718.

This episode from the first season of the cult TV series about a young woman (Gellar) chosen to battle the forces of darkness, is occasionally referred to as a spin-off of The Merchant of Venice: a classroom discussion of the play as representing the anger of society's outcasts develops into a story of a prom queen (Carpenter) being pursued by a girl who became invisible because nobody ever noticed her. (DVD - on *Buffy the Vampire Slayer--The Complete First Season*)

**SHYLOCK** (National Film Board of Canada, Canada, 1999). Released in the U.S. by Films for the Humanities & Sciences. Dir & Narration Pierre Lasry.

1 videocassette of 1 (VHS), 57 min, sd, color, 1/2 in. Copyright Collection. VAI 0011.

A documentary discussing the character of Shylock in the context of the history of anti-Semitism in Europe from ancient Rome to the Holocaust. Looks at how stage interpretations of the character have evolved over time to reflect the changes in the socio-political status of European Jewry. Includes interviews with directors (Barry Edelstein, Peter Hall, Jonathan Miller), actors (Ron Leibman, David Berner, Christopher Gaze), historians and critics, and extracts from filmed performances by Orson Welles, Werner Krauss, Warren Mitchell, Harry Baur, Laurence Olivier, Dustin Hoffman, and others. (VHS)

**WILLIAM SHAKESPEARE'S THE MERCHANT OF VENICE** (Avenue Pictures - Navidi-Wilde Productions - Spice Factory/Sony Pictures Classics, U.S./U.K., 2004). Dir & Wrt Michael Radford. With Al Pacino (Shylock), Jeremy Irons (Antonio), Joseph Fiennes (Bassanio), Lynn Collins (Portia), Zuleikha Robinson (Jessica), Kris Marshall (Gratiano), Charlie Cox (Lorenzo). Widescreen (2.35:1).

2 videocassettes of 2 (VHS), ca. 131 min, sd, color, 1/2 in. Copyright Collection. VAL 6450-6451. - letterboxed.

The first English language big screen adaptation of The Merchant of Venice since the silent era was filmed on location in Venice and at the Delux studios in Luxembourg, on sets originally built for the film *Secret Passage*. Ian McKellen, initially slated to appear as Antonio, was replaced by Jeremy Irons when shooting delays caused conflicts with his schedule. Michael Radford's screenplay is a faithful adaptation of the original with only one significant addition, the opening skirmish between Jews and Christians with Antonio spitting at Shylock, preceded by introductory titles explaining how "intolerance of the Jews was a fact of 16th Century life." (DVD)

## **THE MERRY WIVES OF WINDSOR**

**THE MERRY WIVES OF WINDSOR** (Selig, 1910). Dir Francis Boggs (?).

1 reel of 1 (inc.), 446 ft, si, b&w, 35mm. Public Archives of Canada/Dawson City Collection. FEA 3565.

- about half of footage missing, extensive nitrate deterioration visible throughout.

**FALSTAFF IN WIEN** (Tobis, Germany, 1940). Dir Leopold Hainisch. Wrt Max Wallner, Kurt Feltz, based on the novella "Die Lustigen Weiber" by Robert Hohlbaum. With Hans Nielsen, Wolf Albach-Retty, Gustav Waldau, Gusti Wolf, Paul Hörbiger, Lizzi Holzschuh.

2 reels of 2, ca. 89 min, sd, b&w, 16mm. German Collection. FDA 1046-1047.  
- in German with Danish subtitles.

A biographical musical about Carl Otto Nicolai (1810-1849) (Nielsen), the German composer best known for his 1849 comic opera "The Merry Wives of Windsor" (Die Lustigen Weiber von Windsor) based on Shakespeare's play. The film "pretends that events similar to the play happened in Nicolai's circle of friends and that they inspired him to write the opera" (Ken Wlaschin, Encyclopedia of Opera on Screen, p. 489). Includes scenes from the opera performed on stage.

**DIE LUSTIGEN WEIBER VON WINDSOR**; U.S. title: **THE MERRY WIVES OF WINDSOR** (DEFA, East Germany, 1950). Released in the U.S. in 1952 by Central Cinema Corp. Dir Georg Wildhagen. Wrt Wolff v. Gordon, Wildhagen. With Sonja Ziemann, singing voice of Rita Streich (Mrs. Fluth), Camilla Spira, singing voice of Martha Mödl (Mrs. Reich), Paul Esser, singing voice of Hans Krämer (Sir John Falstaff), Claus Holm, singing voice of Helmut Krebs (Mr. Fluth), Alexander Engel (Mr. Reich), Ina Halley, singing voice of Sonja Schöner (Anna Reich).

1 videocassette of 1 (VHS), ca. 90 min, sd, b&w, 1/2 in. Copyright Collection. VAI 0119.  
- In German (without subtitles).

Feature film adaptation of Otto Nicolai's opera which closely follows the plot of The Merry Wives of Windsor, although some of the characters have been given German names: Mrs. Ford is Mrs. Fluth and Mrs. Page is Mrs. Reich. In The New York Times (Sep. 22, 1952), Bosley Crowther called the production "billowy and rustic," with acting "in a quaint style of opéra bouffe."

**OMNIBUS. II, VOL. 21 [Segment: The Yale University Shakespeare Festival]** (TV-Radio Workshop of the Ford Foundation/CBS, 2/21/1954). Dir (segment) Delbert Mann. Host (segment) Alistair Cooke. With (segment) faculty & students of the Yale University Department of Drama.

\*2 videocassettes of 2, ca. 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBD 8309-8310.  
- final segment in program (tape 2); running time of segment: 40 min.

Alistair Cooke visits the Yale University Shakespeare Festival. University President A. Whitney Griswold introduces the festival, Dr. Charles Tyler Prouty talks about Elizabethan theater, Dr. Helge Kökeritz explains the accent, pronunciation and spelling of Shakespearean English, and director Frank McMullan discusses his staging of The Merry Wives of Windsor. Second half of segment includes scenes from the play performed by students of Yale's drama school.



**CAMERA THREE. FALSTAFF--SHAKESPEARE AND VERDI** (WCBS-TV, in cooperation with the New York State Educational Department, 4/5/1964). Dir Nick Havinga. Wrt Stephan Chodorov. Host James Macandrew. With Geraint Evans (Falstaff), Regina Resnik (Mistress Quickly).

\*1 videocassette of 1 (VHS), 27 min, sd, b&w, 1/2 in. Creative Arts Television Archive Collection. VAF 6850.

Maynard Mack, Professor of English and Director of Humanities at Yale University, and singers Geraint Evans and Regina Resnik, at the time appearing in Franco Zeffirelli's production of Giuseppe Verdi's *Falstaff* at the Metropolitan Opera, discuss Verdi's and librettist Arrigo Boito's adaptation of The Merry Wives of Windsor and their treatment of the play's main character. Includes two scenes from the opera.

**FALSTAFF** (Unitel, in association with ZDF and ORF, West Germany, 2/2/1979). First U.S. broadcast: 12/13/1985, PBS, *Great Performances*. Dir Götz Friedrich. With Gabriel Bacquier (Sir John Falstaff), Richard Stilwell (Ford), Max-Rene Cosotti (Fenton), John Lanigan (Doctor Caius), Peter Maus (Bardolf), Ulrik Gold (Pistol), Karan Armstrong (Mistress Alice Ford), Jutta Renate Ihloff (Nannetta), Sylvia Lindenstrand (Mistress Meg Page), Marta Szirmay (Dame Quickly).

3 videodiscs of 3 (laser), ca. 130 min, sd. color, 12 in. LC Purchase Collection. DAA 1013.  
1 videocassette of 1 (VHS), ca. 150 min, sd, color, 1/2 in. LC Off-Air Taping Collection. VAA 5214.  
4 videocassettes of 4, ca. 150 min, sd, color, 3/4 in. Copyright Collection. VBK 8696-8699.  
- In Italian with English subtitles; VHS and 3/4 in. are copies of *Great Performances* broadcast and include *The Passing of Falstaff*.

Made in collaboration with West German and Austrian TV, this production of Verdi's last opera was shot on a Berlin sound stage on 35mm film. The singing voices were dubbed and the music was recorded by The Vienna Philharmonic conducted by Sir Georg Solti. The U.S. broadcast was followed by *The Passing of Falstaff*, a ca. 20 min. short which utilizes clips from Unitel's *Falstaff* and Orson Welles's *Chimes at Midnight* to compare the two treatments of the play and its characters. (laserdisc)

**THE PASSING OF FALSTAFF** (1985) - see: **FALSTAFF** (Unitel, 1979)

**THE SHAKESPEARE THEATRE PRODUCTION OF "THE MERRY WIVES OF WINDSOR" AT THE CARTER BARRON AMPHITHEATRE WASHINGTON, D.C.** (1991)

2 videocassettes of 2 (VHS), ca. 180 min, sd, color, 1/2 in. Copyright Collection. VAC 4741-4742.

Unedited footage recorded during the rehearsals and two-week run (June 4-16, 1991) of The Shakespeare Theatre Company's production of the play in the open-air amphitheatre in Rock Creek Park, Washington, D.C. Free to the public and accompanied by workshops, backstage tours and musical

programs, the performances were presented as part of the first "Shakespeare Free for All" festival, which has since become an annual event. Footage includes a lengthy interview with Paul Winfield (Falstaff) as he applies make-up and is fitted with a wig, rehearsal scenes with director Michael Kahn, and interviews with actors Eddie Robinson (Robin), Caitlin O'Connell (Mistress Ford), Gail Grate (Mistress Page) and Bill Grimmette (Master Page).

**THE METROPOLITAN OPERA PRESENTS. FALSTAFF** (Metropolitan Opera Television/PBS, 9/13/1993). Dir Brian Large. With Paul Plishka (Sir John Falstaff), Mirella Freni (Alice Ford), Marilyn Horne (Mistress Quickly), Bruno Pola (Ford), Barbara Bonney (Nannetta), Frank Lopardo (Fenton), Susan Graham (Meg Page), Piero De Palma (Dr. Cajus), Anthony Laciura (Bardolfo), James Courtney (Pistola).

1 videocassette of 1 (VHS), ca. 130 min, sd, color, 1/2 in. Copyright Collection. VAD 2187.  
3 videocassettes of 3, ca. 150 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBL 3290-3292.  
- In Italian with English subtitles.

A recording of Metropolitan Opera's revival of the 1964 Franco Zeffirelli production of Verdi's opera on the occasion of the 100th anniversary of its premiere. Taped at the matinee performance on October 10, 1992, with James Levine conducting the Metropolitan Opera Orchestra. Part of the long-running PBS series of broadcasts from the Met (1977 to present). (VHS)

## **A MIDSUMMER NIGHT'S DREAM**

**MIDSUMMER NIGHT'S DREAM** (Vitagraph, 1909). Dir Charles Kent(?). With Maurice Costello (Lysander), Gladys Hulette (Puck), William V. Ranous (Bottom), Charles Chapman (Quince), Walter Ackerman (Demetrius), Julia Swayne Gordon (Helena).

1 videocassette of 1 (inc.), 8 min, si, b&w, 3/4 in. BFI Collection. VBC 6408.  
1 videocassette of 1 (inc.), 8 min, si, b&w, 3/4 in. BFI Collection. VBC 6407.  
- end of film lacking; VBC 6408: window-boxed, on tape with *The New Stenographer*; VBC 6407: cropped, on tape with *The New Stenographer* and *When Persistency & Obstinacy Meet*.

An adaptation highly praised at the time of its release, both for its effective condensation of the story and its pictorial qualities, the latter coming to the fore in the outdoor scenes filmed in a chestnut forest in Flatbush, NY. The film was made during the summer of 1909, but held back for release on Christmas Day.

**A MIDSUMMER NIGHT'S DREAM** (Warner Bros., 1935). Dir Max Reinhardt, William Dieterle. Adapt Charles Kenyon, Mary C. McCall, Jr. With Ian Hunter (Theseus), Verree Teasdale (Hippolyta), Hobart Cavanaugh (Philostrate), Dick Powell (Lysander), Ross Alexander (Demetrius), Olivia De Havilland

(Hermia), Jean Muir (Helena), James Cagney (Bottom), Victor Jory (Oberon), Anita Louise (Titania), Mickey Rooney (Puck).

3 reels of 3, ca. 117 min, sd, b&w, 16mm. United Artists Collection. FCA 6767-6769.

15 reels of 15 on 8, ca. 156 min, sd, b&w, 35mm (theatrical projection print). United Artists Collection. FGE 4607-4614.

- 16mm: general release version; 35mm: roadshow version.

Finding refuge in Hollywood after leaving Hitler's Germany in 1934, Max Reinhardt, who had already staged A Midsummer Night's Dream multiple times in Europe, embarked on yet another production of the play, an open-air extravaganza at the Hollywood Bowl. With a nightly attendance of 15,000 spectators and highly praised by the critics, the show inevitably came to the attention of the resident film industry, and Warner Bros. hired the director to make a big-budget, star-studded screen version of Shakespeare's classic. The end result received a mixed critical response, ranging from "Unquestionably the loveliest fantastic imagery the screen has yet produced" (Variety, Oct. 16, 1935) to "Poor old Shakespeare!" (The Sunday Times, as quoted in Rosenthal, p. 89), the latter representing the extremely negative opinion of the film in the British press. *A Midsummer Night's Dream* premiered in a roadshow version (156 min, including the overture, intermission and exit music), and was edited down to 117 min. for general release. The high cost of the film undermined its decent performance at the box office, and Hollywood opted to stay away from future adaptations of Shakespeare's work (MGM's *Romeo and Juliet* was by then already in production). With the 1953 *Julius Caesar* as the sole exception, this attitude prevailed until the success of Kenneth Branagh's *Henry V* (1989). (DVD)

**[A MIDSUMMER NIGHT'S DREAM--TRAILERS]** (Warner Bros., 1935).

1 reel of 1, ca. 2 min, sd, b&w, 35mm. Prelinger Collection. (currently inaccessible).

Original theatrical trailer announcing "The most spectacular film ever produced." Cast members are presented first in modern dress then in character. (DVD - as extra with feature)

**MENDELSSOHN'S MIDSUMMER NIGHT'S DREAM--NOCTURNE, SCHERZO, WEDDING MARCH** (George Richfield, Italy, 194?). Released in the U.S. by Screen Gems as part of series *Musical Masterpieces*. Dir George Freedland.

1 reel of 1, ca. 16 min, sd, b&w, 16mm. AFI/Mertz (Richard) Collection. FBC 8129.

2 reels of 2 on 1, 16 min, sd, b&w, 35mm. AFI/Columbia Collection. FGE 3794.

Franco Ferrara conducts the Radio Philharmonic Orchestra of Italy in a performance of Felix Mendelssohn's "Incidental Music to A Midsummer Night's Dream." Originally composed as an overture in 1826, the piece was expanded in 1843 with incidental music for a stage production of Shakespeare's play which Mendelssohn was commissioned to write by King Frederick William IV of Prussia.

**A MIDSUMMER NIGHT'S DREAM--INTRODUCTION TO THE PLAY** (Coronet Instructional Films, 1954).  
Educational collaborator Joseph W. Krutch.

1 reel of 1, 14 min, sd, b&w, 16mm. Copyright Collection. FBA 1087.

Educational short. "Key scenes from A Midsummer Night's Dream are staged. Familiar passages and significant actions are used to illustrate the setting and plot of the play. Narrative exposition also clarifies the way in which the characters act, their relationships to one another, and the language they speak." (Coronet Films 1960-1961, p. 72). Released in both color and black & white versions.

**OMNIBUS. IV, VOL. 13, DEAR BRUTUS** (TV-Radio Workshop of the Ford Foundation/CBS, 1/8/1956).  
Dir Seymour Robbie. Adapt Ellen Violett, from the play by James M. Barrie. Host Alistair Cooke. With Helen Hayes, Susan Strasberg, Franchot Tone, Martyn Green, Bramwell Fletcher, Jonathan Harris, Dorothy Sands, Lori March, Georgann Johnson, Neva Patterson, Donald Harron.

\*2 videocassettes of 2, ca. 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBE 0894-0895.

While the title and the moral of the story are borrowed from Julius Caesar ("The fault, dear Brutus, is not in our stars, But in ourselves, that we are underlings"), J. M. Barrie's 3-act play draws its inspiration primarily from A Midsummer Night's Dream: while attending a party at the country home of the mysterious Lob (Green), the guests are lured into a magic forest which materializes on Midsummer's Eve and grants its visitors a second chance at life. The TV adaptation of "Dear Brutus" for the *Omnibus* series was conceived as a celebration of the 50th anniversary of Helen Hayes's stage career.

**A MIDSUMMER NIGHT'S DREAM** (BBC, U.K., 11/9/1958). First U.S. broadcast: 4/29/1962, WTTW, Chicago, *NET Drama Festival*. Dir Rudolph Cartier. Adapt Eric Crozier. With John Westbrook (Theseus), Margaret Whiting (Hippolyta), Christine Finn (Hermia), Vivienne Drummond (Helena), Eric Lander (Demetrius), David Oxley (Lysander), Miles Malleon (Quince), Paul Rogers (Bottom), John Justin (Oberon), Natasha Parry (Titania), Gillian Lynne (Puck).

\*2 videocassettes of 2 (Digital Betacam), 104 min, sd, b&w, 1/2 in. PBS Collection. VBS 3564-3565.

The first full-length TV production of A Midsummer Night's Dream was a big-budget affair with a cast of twenty-two and a twenty-eight member ballet troupe. It was directed by Austrian-born Rudolph Cartier, who studied drama under Max Reinhardt and then worked as a scriptwriter for the German filmmaking concern UFA. After the Nazis came to power, Cartier left Germany, and following a brief stint in the U.S. settled in England where he became BBC's top TV director, active in both dramatic programming (the *Quatermass* series, Orwell's *1984*) and opera (*Salome*, *Carmen*). *A Midsummer Night's Dream* won nothing but accolades at the time of its broadcast. James Thomas in *The Daily Mirror* (as quoted in NET files) commented that "the Cartier magic was at work again, building breadth and beauty out of the hysterical muddle which normally passes for spectacle on the small screen," and proving "to a worried BBC that Shakespeare needs only a master director to be box office, even in this medium of TV where so often the intelligence is underrated." In keeping with this sentiment, Philip Purser in *The News Chronicle* (ibid.) marveled how "Shakespeare always flows a little unexpectedly from the telly, as if the kitchen tap had suddenly started to gush a rather good claret."

**SEN NOCI SVATOJANSKÉ;** U.S. title: **A MID-SUMMER NIGHT'S DREAM** (Studio for Cartoon and Puppet Films, Czechoslovakia, 1959). Released in the U.S. in 1961 by Showcorporation. Dir Jiří Trnka. Wrt Trnka, in collaboration with Jiří Brdečka. Adapt (U.S. version) Howard Sackler. Voices (U.S. version) Richard Burton (Narrator), Alec McCowen (Bottom), Jack Gwillim (Oberon), Barbara Jefford (Titania), Roger Shepherd (Puck), Barbara Leigh-Hunt (Helena).

2 videodiscs of 2 (laser), ca. 75 min, sd, color, 12 in; Copyright Collection. DAA 1120.

2 videodiscs of 2 (laser), ca. 75 min, sd, color, 12 in; Copyright Collection. DAA 1121.

2 videodiscs of 2 (laser), ca. 75 min, sd, color, 12 in; Copyright Collection. DAA 1873.

2 videodiscs of 2 (laser), ca. 75 min, sd, color, 12 in; Copyright Collection. DAA 1874.

10 reels of 10 on 5, ca. 75 min, sd, Eastmancolor, CinemaScope, 35mm. Copyright Collection. CGA 8330-8334.

- laserdisc: original version, in Czech with English subtitles, letterboxed; 35mm: U.S. release version.

The last feature of celebrated Czech puppet animator Jiří Trnka (1912-1969), *A Mid-Summer Night's Dream* was conceived as a wordless pantomime (barring the voice of the narrator), relying on movement, color and music to convey the magic of the original work. The English language version, prepared for the film's U.S. release, abandons the non-verbal approach by going back to the text of the play, adapted by Pulitzer Prize-winning author Howard Sackler ("The Great White Hope"). In addition to Richard Burton as narrator (the film begins with his reading of Shakespeare's Sonnet XV), other prominent Shakespeareans were hired to provide voices, among them Barbara Jefford, of the Old Vic, Alec McCowen, of the Royal Shakespeare Company, and Barbara Leigh-Hunt, who appeared in the 1954 Broadway revival of A Midsummer Night's Dream. (Laserdisc)

**THE FAMOUS ADVENTURES OF MR. MAGOO. MR. MAGOO'S A MIDSUMMER NIGHT'S DREAM** (UPA Pictures/NBC, 2/13/1965). Dir Abe Levitow. Adapt Barbara Chain. Voices Jim Backus, Marvin Miller, Howard Morris, Dennis King, Jr., Shep Menkin.

1 reel of 1, ca. 25 min, sd, color, 35mm. Copyright Collection. CGA 5587.

An episode of the animated TV series featuring the character of the near-sighted Mr. Magoo, the star of a successful series of theatrical cartoons in the 1950's. In *Famous Adventures*, which ran for only one season on NBC, Magoo (Backus) appears as narrator and protagonist of adaptations of literary classics such as "Don Quixote" and "Moby Dick." *A Midsummer Night's Dream* (with Magoo as Puck) closely follows the plot of the play, but for the most part stays away from the original text.

**THE DREAM** (BBC, U.K., 3/26/1967). First U.S. broadcast: 6/9/1970, WTTW, Chicago, *NET Festival*. Dir Darrol Blake. With Antoinette Sibley (Titania), Anthony Dowell (Oberon), Alexander Grant (Bottom), Keith Martin (Puck), Jane Robinson (Hermia), Derek Rencher (Lysander), Carole Needham (Helena), David Drew (Demetrius).

1 videoreel of 1, ca. 45 min, sd, color, 2 in. PBS Collection. 369-09-09 (currently unavailable - requires preservation).

TV adaptation of the Royal Ballet's production of Frederick Ashton's 1964 ballet based on A Midsummer Night's Dream and created as part of the national celebration marking the 400th anniversary of Shakespeare's birth. The music by Mendelssohn was arranged by John Lanchbery and performed by the Covent Garden Orchestra. U.S. broadcast included an interview with Ashton by The New York Times dance critic Clive Barnes.

**A MIDSUMMER NIGHT'S DREAM** (Royal Shakespeare Company - Filmways/Eagle Films, U.K., 1968). Dir Peter Hall. With Derek Godfrey (Theseus), Barbara Jefford (Hippolyta), David Warner (Lysander), Michael Jayston (Demetrius), Diana Rigg (Helena), Helen Mirren (Hermia), Ian Richardson (Oberon), Judi Dench (Titania), Ian Holm (Puck), Paul Rogers (Bottom).

3 reels of 3, ca. 124 min, sd, color, 16mm. Dayton & Montgomery County Public Library (Ohio) Collection. FDB 2168-2170.

Filmed at an 18th century manor house near Stratford-upon-Avon, with the hand-held camera following the actors in close-up through the rain and mud of early fall, this realistic treatment of the play has a decidedly 1960's feel, not only in the characters' dress and hairstyle, but also in its reflection of the period's sexual politics. The film was savaged by the critics upon its theatrical release in the U.K.: "frankly terrible on almost every conceivable level" (John Russell Taylor, *The Times*, Jan. 30, 1969), "ugly, charmless and almost devoid of either enchantment or humour" (Brenda Davies, *Monthly Film Bulletin*, Mar. 1969). Even Diana Rigg, in an interview with *The New York Times* (Feb. 2, 1969), deemed the production "leaden-footed." *A Midsummer Night's Dream* was never released theatrically in the U.S., and instead had its American premiere on network TV (CBS, Feb. 9, 1969), receiving much more favorable reviews: *The Washington Post* (Feb. 10, 1969) called it "a splendid TV venture" and *Los Angeles Times* (Feb. 11, 1969) "an extraordinary achievement." (DVD)

**A MIDSUMMER NIGHT'S DREAM--AN INTRODUCTION** (Seabourne Enterprises - Anvil Film & Recording Group/Educational Foundation for Visual Aids, U.K., 1970). Series: *New Shakespeare*. Released in the U.S. by BFA Educational Media. Dir Peter Seabourne. With Corin Redgrave, Angela Thorne, Lans Travers, John Rutland, Paul Eddington, Stephen Bradley.

1 reel of 1, ca. 26 min, sd, color, 16mm. American Archive of Factual Film Collection. AAFF 12-5933.  
1 reel of 1, ca. 26 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).  
- U.S. release prints.

"Part of a series of educational films intended as an introduction to each play's theme or atmosphere. Designed to reproduce the conditions of acting in Elizabethan times such as having the same actors play several roles, thus showing how the plays were originally written for a specific company of actors." (BUFVC Shakespeare database). Included are excerpts from Act I Scene I, Act II Scenes I & II, Act III Scenes I & II, and Act IV Scene I. (DVD - Phoenix Learning Group)

**SOLTI CONDUCTS MENDELSSOHN** (Unitel, West Germany, 1976). First U.S. broadcast: 12/8/1976, PBS, *Great Performances*. Dir Humphrey Burton.

\*1 videocassette of 1, ca. 60 min, sd, color, 3/4 in. Copyright Collection. VBA 8108.

Sir Georg Solti conducts the Chicago Symphony Orchestra in a performance of Felix Mendelssohn's "A Midsummer Night's Dream" (Overture, Scherzo, Nocturne, Wedding March) and "Italian Symphony." Recorded before a live audience at Chicago's Orchestra Hall.

**BENJAMIN BRITTEN'S A MIDSUMMER NIGHT'S DREAM** (TVS, U.K., 1981). First U.S. broadcast: 1/25/1986, Bravo. Dir Dave Heather. With Ileana Cotrubas (Titania), James Bowman (Oberon), Ryland Davies (Lysander), Dale Duesing (Demetrius), Cynthia Buchan (Hermia), Felicity Lott (Helena), Curt Appelgren (Bottom), Roger Bryson (Quince), Damien Nash (Puck).

\*3 videocassettes of 3, ca. 157 min, sd, color, 3/4 in. LC Purchase Collection (from TVS). VBE 0743-0745.

A recording of a performance of Benjamin Britten's 1960 opera staged by Peter Hall at the 1981 Glyndebourne Opera Festival in England, with Bernard Haitink conducting the London Philharmonic Orchestra. The libretto by Britten and Peter Pears, while including only one line not written by Shakespeare, eliminates the play's first act and thereby gives more prominence to the fantasy elements. (DVD)

**A MIDSUMMER NIGHT'S SEX COMEDY** (Orion Pictures/Warner Bros., 1982). Dir & Wrt Woody Allen. With Allen, Mia Farrow, Jose Ferrer, Julie Hagerty, Tony Roberts, Mary Steenburgen.

10 reels of 10, ca. 88 min, sd, Technicolor, 35mm. Copyright Collection. CGA 3132-3135.

1 videocassette of 1 (VHS), ca. 88 min, sd, color, 1/2 in. Copyright Collection. VAA 0606.

- VHS: letterboxed.

Set around the turn of the 20th century at a farmhouse in upstate New York, Woody Allen's comedy was inspired as much by Shakespeare's play as by Ingmar Bergman's 1955 film *Smiles of a Summer Night*. (DVD)

**A MIDSUMMER NIGHT'S DREAM** (ABC Video Enterprises/ARTS, 5/24/1983). Dir Emile Ardolino. With Diane Venora (Hippolyta), James Hurdle (Theseus), Deborah Rush (Hermia), Rick Lieberman (Demetrius), Kevin Conroy (Lysander), Christine Baranski (Helena), Jeffrey DeMunn (Bottom), William Hurt (Oberon), Marcell Rosenblatt (Puck), Michele Shay (Titania).

3 videocassettes of 3, ca. 165 min, sd, color, 3/4 in. Copyright Collection. VBD 6862-6864.

Recorded in the summer of 1982 at the Delacorte Theater in New York City's Central Park and broadcast the following year on the ARTS cable channel, this production of Joseph Papp's New York Shakespeare Festival was staged by James Lapine and is characterized by an eclectic mix of mostly American dialects, intentionally mismatched costumes, and an elaborately landscaped set. The original score is by Allen Shawn. (VHS)

**BOTTOM'S DREAM** (1983). A film by John Canemaker. Voice Mary Bringle (Titania).

1 reel of 1, 6 min, sd, color, 16mm. Copyright Collection. FAB 5197.

John Canemaker, Academy Award-winning animator, professor, and animation historian, employs a variety of techniques (pencil, pastels, water colors) to illustrate the dream in which Bottom's head turns into that of an ass and he makes love to Titania. Set to the Scherzo from Felix Mendelssohn's "A Midsummer Night's Dream." (DVD - on Milestone's *John Canemaker--Marching to a Different Toon*)

**LIVE FROM LINCOLN CENTER. A MIDSUMMER NIGHT'S DREAM** (Lincoln Center for the Performing Arts/PBS, 5/24/1986). Dir Kirk Browning. With Maria Calegari (Titania), Ib Andersen (Oberon), Jean-Pierre Frohlich (Puck), Victoria Hall (Hippolyta), Cornel Crabtree (Theseus), Stephanie Saland (Helena), Judith Fugate (Hermia), Kipling Houston (Lysander), Peter Frame (Demetrius), Laurence Matthews (Bottom).

2 videocassettes of 2, ca. 120 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBE 0375-0376.

Live broadcast of a performance by the New York City Ballet of choreographer George Balanchine's 1962 work set to the music of Felix Mendelssohn, including his "Overture and Incidental Music to A Midsummer Night's Dream." The ballet was also adapted for the big screen in 1967.

**LUCKY LUKE. UNA NOTTE DI MEZZA ESTATE A DAISY TOWN;** U.S. video title: **LUCKY LUKE--VOL. 2, MIDSUMMER** (Paloma Films - Reteitalia, Italy, 1991). Dir Terence Hill. Wrt Courtney Flavin. With Hill, Nancy Morgan, Fritz Sperberg, Bo Gray, Dominic Barto, Neil Summers, Ron Carey, Madeline Kahn, Julie Haggerty.

1 videocassette of 1 (VHS), ca. 60 min, sd, color, 1/2 in. Copyright Collection. VAE 2227.  
- U.S. video release copy.

An episode from the 8-part western series produced for Italian TV and based on the popular Belgian comic strip "Lucky Luke." In *Midsummer in Daisy Town* (shortened to *Midsummer* for U.S. video release), the Dalton brothers, serving time in prison, present "Highlights from Shakespeare" for their fellow inmates. Impressed by the Bard's words, saloon owner Lotta Legs (Morgan) arranges for a repeat performance in Daisy Town hoping to inspire sheriff Lucky Luke (Hill), the man she loves, to return her romantic overtures. A Gypsy woman (Kahn) and her love potion provide the vehicle for various amorous pairings, including that of Averell Dalton (Sperberg) and Lucky's horse! The brothers are seen



on stage in scenes from Hamlet (Alas, poor Yorick!), Romeo and Juliet (balcony scene) and Twelfth Night (Orsino's opening speech). (DVD)

**SHAKESPEARE--THE ANIMATED TALES. A MIDSUMMER NIGHT'S DREAM** (Soyuzmultfilm - Christmas Films, with S4C Channel 4 Wales, in association with BBC Wales, HIT Entertainment, HBO, Fujisankei and The Dave Edwards Studio Cardiff/BBC, Russia/U.K., 11/9/1992). First U.S. broadcast: 11/10/1992, HBO. Dir Robert Saakiant. Wrt Leon Garfield. Voices Menna Trussler (Narrator), Daniel Massey (Oberon), Suzanne Bertish (Titania), Anthony Jackson (Puck), Abigail McKern (Hermia), Kathryn Pogson (Helena).

1 videocassette of 1 (VHS) (PAL), ca. 27 min, sd, color, 1/2 in. Copyright Collection. VAC 9558.

First in the series of twelve animated half-hour adaptations of Shakespeare's works commissioned for the Welsh TV channel S4C and made by Russian animators in Moscow in a variety of techniques (in *A Midsummer Night's Dream*, cel animation). The screenplay preserves the original text in all the lines spoken by the characters. U.S. broadcast included an introduction by Robin Williams. (DVD)

**ANIMANIACS. NO. 25 [Segment: A Midsummer Night's Dream]** (Amblin Entertainment - Warner Bros. Animation/Fox Kids, 10/19/1993). Dir (segment) Rusty Mills. Wrt (segment) Deanna Oliver. Voices (segment) Rob Paulsen, Tress MacNeille.

1 videocassette of 1, ca. 22 min, sd, color, 3/4 in. Copyright Collection. VBL 2793.  
- last segment in episode; running time of segment: 2 min.

In this segment from a first season episode of the animated TV series *Animaniacs*, Yakko (Paulsen) as Puck delivers the play's closing soliloquy while Dot (MacNeille) translates what it all means. For more on the series, see entry under Hamlet. (DVD - on compilation *Animaniacs--Vol. 1*)

**CONCERT MASTERWORKS. PART IV, EARLY ROMANTIC ERA PROGRAM MUSIC [Lectures 2 & 3]** (The Teaching Company, 1995).

1 videocassette of 1 (VHS), ca. 180 min, sd, color, 1/2 in. Copyright Collection. VAH 4240  
- tape includes lectures 1, 2 & 3; lecture 2 starts at 49:00; running time of lectures 2 & 3: ca. 130 min.

Two lectures by Professor Robert Greenberg of the San Francisco Conservatory of Music on Felix Mendelssohn and his "Incidental Music and Overture to *A Midsummer Night's Dream*." In the first part, Greenberg provides a comprehensive plot synopsis of the play and profiles its main characters while listening to a recording of the Incidental Music. The second half consists of a detailed musical analysis of the Overture. The two presentations are lectures no. 2 & 3 of *Early Romantic Era Program Music*, itself part four of the educational video series *Concert Masterworks*. Also released as an audio CD. (DVD)

**A MIDSUMMER NIGHT'S DREAM** (Edenwood for Channel Four, in association with the Arts Council of England and Capitol Films, U.K., 1996). Dir/Adapt Adrian Noble. With Alex Jennings (Theseus/Oberon), Lindsay Duncan (Hippolyta/Titania), Desmond Barrit (Nick Bottom), Barry Lynch (Puck/Philostrate), Monica Dolan (Hermia), Kevin Doyle (Demetrius), Daniel Evans (Lysander), Emily Raymond (Helena).

1 videocassette of 1 (VHS) (NTSC), ca. 104 min, sd, color, 1/2 in. Copyright Collection. VAF 1834.  
1 videocassette of 1 (VHS) (PAL), ca. 104 min, sd, color, 1/2 in. Copyright Collection. VAF 1833.  
- letterboxed.

Film version of the 1994 stage production of the Royal Shakespeare Company which retains the original's theatrical devices and double casting, but adds a new character, the boy who dreams the play, signaling "a decision to play this piece as children's wonderland, to bedazzle the kiddies into loving the bard" (Mark Sinker, *Sight & Sound*, Jan. 1997). Never released theatrically in the U.S., the film made its American bow on home video in 2000. (DVD)

**WILLIAM SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM** (20th Century-Fox - Regency Entertainment - Monarchy Enterprises/Fox Searchlight, U.S./Germany, 1999). Dir & Wrt Michael Hoffman. With David Strathairn (Theseus), Sophie Marceau (Hippolyta), Anna Friel (Hermia), Dominic West (Lysander), Christian Bale (Demetrius), Kevin Kline (Nick Bottom), Michelle Pfeiffer (Titania), Rupert Everett (Oberon), Stanley Tucci (Puck), Calista Flockhart (Helena).

1 videodisc of 1 (DVD), ca. 116 min, sd, color, 4 3/4 in. Copyright Collection. DVA 1860.  
12 reels of 12 on 6, ca. 116 min, sd, color, widescreen, 35mm. Copyright Collection. CGC 8285-8290.

The epitome of Hollywood's new found love affair with Shakespeare, this screen adaptation of A Midsummer Night's Dream follows Kenneth Branagh's example by moving the story into a more modern setting, in this case from ancient Greece to Tuscany in the 1890's, dressing it in ravishing production design, and packing the cast with popular stars of the day, from veterans Pfeiffer and Kline to *Ally McBeal*'s Calista Flockhart. The forest scenes were shot on the Cinecittà sound stages in Rome and with their decidedly theatrical feel are somewhat reminiscent of Max Reinhardt's 1935 version. "At the beginning I just had an image of this fat little Puck riding through the Tuscan countryside on the back of a turtle. The rest of the film sort of spun out from that" (Michael Hoffman, press kit). A graduate of Boise State University (BA in theater arts), Hoffman (*Restoration*, *The Emperor's Club*) was a Rhodes scholar at Oxford and one of the founders of the Idaho Shakespeare Festival. Notwithstanding the inevitable truncation of the original text, his key intervention was adding the character of Bottom's wife, a "shrew" who considers her husband a pompous fool. (DVD)

**EARLY EDITION. THE PLAY'S THE THING** (Columbia TriStar Television/CBS, 4/8/2000). Dir Deborah Reinisch. Wrt Michael Katz. With Kyle Chandler, Shanésia Williams, Ron Dean, John Vickery, Marie Marshall, Timothy Omundson.

1 videocassette of 1 (Betacam SP), ca. 45 min, sd, color, 1/2 in. Copyright Collection. VXB 3986.

An episode from the fourth and final season of the Chicago-set series about a man by the name of Gary Hobson (Chandler) who receives a copy of the local newspaper a day ahead of time, giving him the opportunity to prevent tragedies in tomorrow's news. In *The Play's the Thing*, Hobson intervenes to prevent the incident reported as "Falling Light Paralyzes Actress," and ends up in the role of Oberon in an amateur stage production of A Midsummer Night's Dream. Includes scenes of rehearsals and the opening night performance, the latter ending with Puck's soliloquy delivered by John Vickery.

**MALCOLM IN THE MIDDLE. HIGH SCHOOL PLAY** (Regency Television Productions/Fox, 12/10/2000). Dir Jeff Melman. Wrt Maggie Bandur, Pang-Ni Landrum. With Frankie Muniz, Jane Kaczmarek, Bryan Cranston, Christopher Kennedy Masterson, Justin Berfield, Erik Per Sullivan.

1 videocassette of 1 (Betacam SP), 23 min, sd, color, 1/2 in. Copyright Collection. VXB 6594.

An episode from the second season of the critically acclaimed, award-winning sitcom which looks at the life of an ordinary American family from the perspective of its middle child, Malcolm (Muniz), a gifted adolescent with a genius-level IQ. In *High School Play*, Malcolm is selected for the role of Puck in a school production of A Midsummer Night's Dream, but his fluency in Shakespearean verse takes a back seat to the gossip he immerses himself in while socializing with older girls. Includes brief scenes of the rehearsals and the disastrous (for Malcolm) opening night.

### **MUCH ADO ABOUT NOTHING**

**MUCH ADO ABOUT NOTHING** (BBC, U.K., 2/5/1967). First U.S. Broadcast: 3/11/1971 (Part 1) & 3/18/1971 (Part 2), PBS, *NET Playhouse*. Dir Alan Cooke. With Derek Jacobi (Don Pedro), Ronald Pickup (Don John), Michael Byrne (Claudio), Robert Stephens (Benedick), Maggie Smith (Beatrice), Caroline John (Hero), Gerald James (Leonato), Harry Lomax (Antonio), Frank Finlay (Dogberry).

\*2 videocassettes of 2 (Digital Betacam), 131 min, sd, b&w, 1/2 in. PBS Collection. VBS 2869-2870.

Staged by Franco Zeffirelli, the National Theatre production of Much Ado About Nothing premiered on February 16, 1965, at London's Old Vic, creating a controversy with its modern Sicilian setting and the characters' heavy Italian accents. The TV version, made under BBC's exclusive deal with the National Theatre, was taped on January 11, 1967. Far removed from a straightforward recording of the stage performance, it was a full-blown adaptation, with the cast spending three weeks in rehearsal and director Alan Cooke's cameras joining the action by moving around the set and engaging the actors in tight close-ups. The end result was exciting television, although Zeffirelli himself, upon seeing the preview, was "mighty miffed" (*Variety*, Feb. 15, 1967) and asked that his name be removed from the credits. The "heavy Italianate manner" (ibid.) of the stage version was retained, as were other entertaining bits such as the living statues and a rowdy town band. Real-life married couple Maggie Smith and Robert Stephens repeated their stage roles, while Derek Jacobi took over from Albert Finney as Don Pedro (Jacobi played the villain, Don John, in the NT production), and Michael Byrne replaced Ian McKellen as Claudio. Originally televised in the U.K. in two parts with a ten-minute intermission (in the U.S., the two segments were broadcast a week apart).

**MUCH ADO ABOUT NOTHING** (Realist Film Unit, U.K., 1971). Released in the U.S. in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir Peter Seabourne. With Derrick Gilbert (Benedick), Alison Key (Beatrice), Linda Renwick (Margaret), Susan Jameson (Ursula).

1 reel of 1, ca. 12 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD T-7C.  
- U.S. release print.

Abbreviated version of the play consisting of an excerpt from Act IV Scene I and the complete Act V Scene II. Made for educational use as part of a series intended to provide an introduction to the themes and original staging of selected Shakespeare plays.

**THE SHAKESPEARE PLAYS. MUCH ADO ABOUT NOTHING** ((BBC - Time Life Television, U.K./U.S., 12/22/1984, BBC, 11/30/1984, PBS). Dir Stuart Burge. With Cherie Lunghi (Beatrice), Robert Lindsay (Benedick), Robert Reynolds (Claudio), Jon Finch (Don Pedro), Michael Elphick (Dogberry), Oz Clarke (Balthasar), Vernon Dobtcheff (Don John), Tony Rohr (Borachio), Lee Montague (Leonato), Katharine Levy (Hero).

1 videocassette of 1 (VHS), ca. 150 min, sd, color, 1/2 in. LC Off-Air Taping Collection. VAA 2245.

Much Ado About Nothing was the first play taped for producer Cedric Messina's ambitious series (for more on the latter, see entry under Julius Caesar). The production starred Michael York as Benedick, Anthony Andrews as Claudio, Lee Richardson as Don John, and British sitcom star Penelope Keith as Beatrice. Although edited and even publicized, the show was never broadcast and the series instead opened with *Romeo and Juliet*. Eventually, the play was remade with a different cast and under the helm of veteran director Stuart Burge. Taped in August 1984, it was broadcast as part of the series' 7<sup>th</sup> and final season, premiering in the U.S. three weeks before its U.K. bow. (DVD - Ambrose Video)

**MUCH ADO ABOUT NOTHING** (Renaissance Films, in association with American Playhouse Theatrical Films and BBC Films/Entertainment Film Distributors, U.K., 1993). Released in the U.S. by Samuel Goldwyn Co. Dir & Adapt Kenneth Branagh. With Branagh (Benedick), Emma Thompson (Beatrice), Richard Briers (Leonato), Michael Keaton (Dogberry), Denzel Washington (Don Pedro), Robert Sean Leonard (Claudio), Keanu Reeves (Don John), Kate Beckinsale (Hero).

1 videodisc of 1 (laser), ca. 110 min, sd, color, 12 in. LC Purchase Collection. DAA 3387.  
11 reels of 11, ca. 110 min, sd, color, 35mm. Copyright Collection. CGB 8409-8414.

"I want this to be a fairy tale - beautifully dressed and lovingly photographed - that can also be very frightening at times. Like all good fairy tales, there's a strong dark undercurrent to the story. It's also very, very fiery" (Kenneth Branagh, laserdisc liner notes). Branagh's second filming of Shakespeare (see above for *Henry V*) features lush exteriors and a star-studded mix of American and British actors, trademarks of the director's (and Hollywood's) subsequent screen adaptations of the Bard. The film's

two novelties are the casting of a black actor in the role of Don Pedro and moving the action from Sicily (town of Messina) to rural Tuscany (14<sup>th</sup> century Villa Vignamaggio). (DVD)

## **OTHELLO**

**JEALOUSY [Excerpts]**. Alt. title: **OTHELLO** (Vitagraph, 1908). Dir William V. Ranous. With Ranous (Othello), Julia Swayne Gordon (Desdemona), Hector Dion (Iago), Paul Panzer (Cassio).

46 ft, si, b&w, 35mm. Copyright Collection. FEC 5059.

- sample frames from 16 scenes; item #18 on reel [VITAGRAPH PAPER PRINT FRAGMENTS. NO. 7].

**OTELLO**. U.S. title: **OTHELLO** (Film d'Arte Italiana, Italy, 1909). Released in the U.S. in 1910 by Pathé. Dir Gerolamo Lo Savio. With Ferruccio Garavaglia, (Othello), Cesare Dondini (Iago), Vittoria Lepanto (Desdemona), Alberto Nepoti (Cassio), A. Pezzaglia (The Doge).

1 reel of 1, 1037 ft, si, b&w, 35mm. AFI/Gosfilmofond Collection. FEA 4253.

- Russian intertitles (English translation in clippings file).

The first production of the Italian offshoot of the "film d'art" movement was filmed on location in Venice, where "imposing facades, beautiful colonnades, magnificent porticos and marvelously wrought gateways, all come under our view as we pass from one scene to another of this great play" (Moving Picture World, Mar. 19, 1910).

**DESDEMONA**. Alt. title: **FOR AABENT TÆPPE** (Nordisk, Denmark, 1911). Dir August Blom. Wrt Louis Møller. With Valdemar Psilander (Ejnar/Othello), Thyra Reimann (Maria/Desdemona), Nicolai Brechling (Preben/Iago), Henry Knudsen (Count Brisson).

2 reels of 2 on 1 (inc.), 620 ft, si, b&w, 16mm. Paper Print Collection. FLA 5858.

2 reels of 2 on 1 (inc.), 620 ft, si, b&w, 16mm. Paper Print Collection. FLA 5859.

2 reels of 2 on 1 (inc.), 620 ft, si, b&w, 16mm. Niver (Kemp) Collection. FBC 7603.

2 reels of 2 on 1 (inc.), 620 ft, si, b&w, 16mm. Niver (Kemp) Collection. FCB 5810.

- intertitles lacking; Niver Collection material made from paper print.

Produced at the peak of the golden age of Danish cinema by the Nordisk company, which released its films in the U.S. under the Great Northern banner, *Desdemona* is an early example of transposing Shakespeare's work into a modern setting by building a story around a performance of the original play. In this context, the "real life" characters are usually a reflection of the roles they interpret on stage, a formula effectively used in later works such as George Cukor's *A Double Life* (see below) and Cole Porter's *Kiss Me Kate* (see below under The Taming of the Shrew). (DVD - on Kino Video's *Othello*)

**OTELLO.** U.S. title: **OTHELLO, OR, THE MOOR OF VENICE** (Ambrosio - Photodrama Producing Co., Italy, 1914). Released in the U.S. by General Film Co. Dir Luigi Maggi. Adapt Arrigo Frusta. With Paolo Colaci (Othello), Elsa Lenard (Desdemona), Riccardo Tolentino (Iago), Ubaldo Stefani (Michael Cassio).

6 reels of 6 (inc.), 1194 ft, si, b&w, 16mm. Kleine (George) Collection. FLA 1705-1710.  
- all titles lacking, out of sequence, visible nitrate deterioration.

A success with reviewers and audiences alike, this version of the play was the result of a partnership between the Italian production company Ambrosio and American distributor and producer George Kleine, who in 1913 struck box-office gold by importing and distributing the Italian epic *Quo Vadis*. The success of the latter encouraged Kleine to enter into a partnership with Ambrosio, set up his own company in Italy, the Photodrama Producing Co., and erect a large production facility in Grugliasco near Turin. The outbreak of World War I, however, brought his plans to a sudden end.

**OTHELLO.** U.S. theatrical release title: **THE MOOR** (Wörner-Film/Ufa, Germany, 1922). Released in the U.S. in 1923 by Export & Import Film Co. Dir Dimitri Buchowetzki. Wrt Buchowetzki, Carl Hagen. With Emil Jannings (Othello), Werner Krauss (Iago), Ica von Lenkeffy (Desdemona), Theodor Loos (Cassio), Friedrich Kühne (Brabantio), Ferdinand von Alten (Roderigo), Lya de Putti (Emilia).

1 videocassette of 1 (Betamax), ca. 80 min, sd, b&w, 1/2 in. Copyright Collection. VAA 6625.  
1 videocassette of 1 (VHS), ca. 80 min, sd, b&w, 1/2 in. Copyright Collection. VAI 8241.  
- U.S. theatrical release version with English credits & intertitles; Betamax: Video Yesteryear release, Hammond organ accompaniment by Rosa Rio; VHS: National Film Museum copy with unidentified orchestral score.

According to the film's German distributor, *Othello* was based on both the Shakespeare play and its source, the short story "Un Capitano Moro" by 16th century Italian writer Cinthio (full name Giovanni Battista Giraldi). Made during the heyday of German Expressionism, the film inevitably invites comparisons to the movement's other cinematic works (*The Cabinet of Dr. Caligari* burst onto the scene two years before), as well as the artistic theories and practices of stage director Max Reinhardt. *Othello's* U.S. release garnered mostly positive reviews, although both contemporary and modern sources complain about the large number of intertitles - "[...] personally, if I have to read 'Othello,' I had much rather do it at home" (Robert E. Sherwood, *Life*, Mar. 15, 1923). (DVD)

**MEN ARE NOT GODS** (London Film Productions/United Artists, U.K., 1936). Released in the U.S. in 1937. Dir Walter Reisch. Wrt G. B. Stern, Iris Wright (screenplay), Reisch (story). With Miriam Hopkins, Gertrude Lawrence, Sebastian Shaw, Rex Harrison, A. E. Matthews.

9 reels of 9, ca. 83 min, sd, b&w, 35mm (nitrate negatives). AFI/Metropolitan Visual Products Corp. Collection. MAVIS 18144-1 (picture neg) & 18144-2 (track neg) (currently inaccessible - requires preservation).

A secretary (Hopkins) to a theater critic (Matthews) alters a poor review of an actor's (Shaw) performance of *Othello* at the request of the actor's wife (Lawrence), who is also his co-star. After the secretary and the actor fall in love, the latter decides to strangle his wife on stage. Starting with its title (from Desdemona's speech in Act III), the film uses numerous references to the play in its exploration of a modern-day love triangle.

**PARADISE IN HARLEM** (Jubilee Pictures/International Road Shows, 1940). Dir Joseph Seiden. Wrt Vincent Valentini, from an original story by Frank Wilson. With Wilson, Mamie Smith, Norman Astwood, Edna Mae Harris, Merritt Smith, Francine Everett.

\*1 videocassette of 1 (inc.), ca. 60 min, sd, b&w, 3/4 in. AFI/Dudik (Edward) Collection. VBG 8823.  
\*6 reels of ? on 3 (inc.), ca. 60 min, sd, b&w, 35mm. AFI/Dudik (Edward) Collection. FGF 1573-1575.  
4 reels of ? on 2 (inc.), ca. 41 min, sd, b&w, 35mm. AFI/Parker (Kit) Collection. FGD 9218-9219.  
- 3/4 in. & FGF 1573-1575: ca. 20 min from beginning of film lacking; FGD 9218-9219: most of mid-section of film lacking (from Ned's departure from the city to Doll taking the bullet for Ned - see summary in AFI's "Withing Our Gates" catalog).

A cabaret artist (Wilson) who yearns to be a dramatic actor witnesses a gangland murder and is forced to leave town, but later returns when offered to play the lead in a local church production of Shakespeare's *Othello*. Featuring an all-black cast, the film was produced by Jack Goldberg, whose involvement with "race pictures" goes back to the late 1920's, and directed by Joseph Seiden, best known for a string of low-budget Yiddish melodramas. It also marked the final screen appearance of Frank Wilson, an established stage actor and playwright who made his film debut in *The Emperor Jones* (1933) alongside Paul Robeson. The songs are performed by Lucky Millinder and His Orchestra, the gospel quartet The Alphabetical Four, and the Juanita Hall Singers, the latter featured in the musical version of Desdemona's death scene in the film's finale. (VHS)

**OTHELLO** (Marylebone/Exclusive Films, U.K., 1946). Released in the U.S. in 1947 by Eastin Pictures Co. Dir David MacKane. With John Slater (*Othello*), Luanna Shaw (*Desdemona*), Sebastian Cabot (*Iago*), Sheila Raynor (*Emilia*).

? reels of ?, ca. 44 min, sd, b&w, 16mm. Prelinger Collection. (currently inaccessible).

A condensed version of the play produced for educational use. "There is no attempt to employ cinematic techniques and language to illuminate the action and narrative, but a competent and serious version nonetheless." (BUFVC Shakespeare database)

**A DOUBLE LIFE** (Kanin Productions/Universal, 1948). Dir George Cukor. Wrt Ruth Gordon, Garson Kanin. With Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winters, Ray Collins, Philip Loeb, Millard Mitchell.

1 videocassette of 1 (VHS), ca. 107 min, sd, b&w, 1/2 in. Copyright Collection. VAG 0293.  
1 videocassette of 1 (VHS), ca. 107 min, sd, color, 1/2 in. Copyright Collection. VAH 7384.

12 reels of 12 on 4, ca. 103 min, sd, b&w, 16mm. Copyright Collection. FBA 4484-4487.  
- VAH 7384: colorized version.

Ronald Colman won an Academy Award for his portrayal of Anthony John, a renowned actor who becomes completely absorbed in the character of Othello while starring in a stage production of the play. John's obsession leads him to commit murder and eventually suicide. The screenplay, which marked the first collaboration between the husband and wife team of Ruth Gordon and Garson Kanin, was originally written for Laurence Olivier. Walter Hampden, a well-known Shakespearean actor who had staged and played Othello on Broadway in 1925, worked on the film as "Advisor, Othello Sequences." (DVD)

**OTHELLO.** Alt. title: **THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE** (Mercury Productions/United Artists, 1952/1955). Dir Orson Welles. With Welles (Othello), Micheál MacLiammóir (Iago), Suzanne Cloutier (Desdemona), Michael Laurence (Cassio), Robert Coote (Roderigo), Nicholas Bruce (Lodovico), Fay Compton (Emilia).

2 videodiscs of 2 (laser), ca. 92 min, sd, b&w, 12 in. LC Purchase Collection. DAA 2886.  
2 videocassettes of 2, ca. 92 min, sd, b&w, 3/4 in. Copyright Collection. VBE 6360-6361.  
10 reels of 10 on 5, ca. 92 min, sd, b&w, 35mm. Copyright Collection. FGB 5643-5647.  
10 reels of 10 on 5, ca. 91 min, sd, b&w, 35mm. Copyright Collection. FGE 8301-8305.  
10 reels of 10 on 5, ca. 92 min, sd, b&w, 35mm. AFI Theatre Collection. FGE 2270-2274.  
- FGE 8301-8305: restored version; all other elements original release version; laserdisc incl. excerpts from *Filming Othello* and *Rosabella-la storia italiana di Orson Welles*.

Savaged at the time of its original release but now widely considered a masterpiece, Welles's screen adaptation eliminates large portions of Shakespeare's text while remaining true to the spirit of the play. The film, shot on location in Morocco and Italy, had a long and convoluted production history marked by numerous interruptions due to lack of funds and actors' commitments to other projects. *Othello* premiered at the 1952 Cannes festival, where it shared the top prize, but then had to wait three years before being picked up for U.S. distribution. In 1992, Castle Hill Productions released a restored version with a re-recorded soundtrack, including a new recording of the film's music score. For first-hand accounts of the filming, see Micheál MacLiammóir's "Put Money in Thy Purse--The Diary of the Film of Othello" (London: Methuen, 1952) and *Filming Othello*, Welles' own documentary made in 1978 for West German television. (DVD)

**PHILCO TELEVISION PLAYHOUSE. OTHELLO** (NBC, 9/6/1953). Dir Delbert Mann. Adapt Stephen DeBaun. With Torin Thatcher (Othello), Olive Deering (Desdemona), Walter Matthau (Iago), Gene Lyons (Cassio), Jack Manning (Roderigo), Basil Langton (Montano), Marion Seldes (Emilia).

1 reel of 2 (r1)(inc.), ca. 30 min, sd, b&w, 16mm (kinescope negatives). NBC TV Collection. FSA 8232 (picture neg) & FSA 8233 (track neg) (currently inaccessible - requires preservation).

This hour-long condensation of Othello opened the sixth season of the dramatic anthology series sponsored by Philco electronics. The title role was played by British actor Torin Thatcher, a graduate of the Royal Academy of Dramatic Arts who in the latter half of the 1920's, as a member of the Old Vic



company, appeared on stage in more than a dozen Shakespeare plays (albeit never in Othello). As was often the case with early TV adaptations of Shakespeare, critics complained about the drastic cutting of the original text which, while preserving the plot, left behind "some fatalities, notably the principal characters" (Jack Gould, The New York Times, Sep. 9, 1953). The show's producer, Frederick Coe, described the process as follows: "Here we have a story which in the theatre usually takes at least two hours to perform. This means that great slices in the text have had to be made. Therefore, after a careful study of the text, we cut the play to the basic scenes of the play. We rearranged them to suit our studio and equipment, and we then composed enough dialogue and action to unite the scenes we wish to retain." (NBC press release, Aug. 28, 1953)

**OMNIBUS. II, VOL. 7 [Segment: The Moor's Pavane]** (TV-Radio Workshop of the Ford Foundation/CBS, 11/15/1953). Dir (segment) Bob Banner. Host Alistair Cooke. With (segment) José Limón (The Moor), Lucas Hoving (Iago), Betty Jones (Desdemona), Pauline Koner (Emilia).

\*2 videocassettes of 2, ca. 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBD 8287-8288.  
- second segment in program (begins on tape 1, ends on tape 2); running time of segment: ca. 15 min.

Segment from an episode of the *Omnibus* series featuring "The Moore's Pavane," an original work by dancer José Limón inspired by Shakespeare's Othello, set to the music of Henry Purcell and presented in the form of a renaissance dance ("pavane"). Brief excerpts from the original text are heard in voice-over.

**SHAKESPEARE ON TV. SERIES II, NO. 26, OTHELLO--CONCLUDED** (University of Southern California - KNXT-TV, 1954).

1 reel of 1, ca. 42 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19027 (currently inaccessible - requires preservation).

The third and final program on Othello presented as part of the second series of lectures on Shakespeare by Dr. Frank C. Baxter (for more on the series, see entry under Macbeth). In *Othello--Concluded*, "in his discussion of Acts IV and V, Dr. Baxter discusses the humor found in the play, poetry, use of songs, and the relations of the individual characters. He also considers the burden of 'honor' which forced Othello to act as he did." (NET files).

**OTELLO.** U.S. title: **OTHELLO** (Mosfilm, USSR, 1955). Released in the U.S. in 1960 by Universal-International. Dir & Wrt Sergei Yutkevich. With Sergei Bondarchuk (Othello), Andrei Popov (Iago), Irina Skobtseva (Desdemona), Vladimir Soshalsky (Cassio), Yevgeni Vesnik (Roderigo), Antonina Maksimova (Emilia). Adapt of English dubbed version: Nina Maguire. Voices in English dubbed version: Howard Marion Crawford (Othello), Arnold Diamond (Iago), Kathleen Byron (Desdemona), Patrick Westwood (Cassio), Richard Warner (Roderigo), Nancy Nevinson (Emilia).

2 videocassettes of 2, ca. 108 min, sd, color, 3/4 in. AFI/Woods (John) Collection. VBI 6377-6378.  
- English dubbed version; copied from 16mm color picture and track negatives.

Anticipating Grigori Kozintsev's *Hamlet* and *King Lear* (see above), which also used Boris Pasternak's Russian translations of Shakespeare, *Othello* removes the original from its theatrical roots by relying on dramatic exteriors, strikingly composed shots, and an elaborate music score (by Aram Khachaturian) rather than the spoken word. The film was released in the U.S. and U.K. in an English dubbed version widely criticized for attempting the impossible task of synchronizing the English verse with the Russian actors' lip movements. Sergei Yutkevich won the Best Director prize at the 1956 Cannes Film Festival. (VHS)

**THE STEVE ALLEN SHOW. NO. 44 [Segment: Orson Welles]** (NBC, 6/9/1957). Dir Dwight A. Hemion. With (segment) Orson Welles.

1 videocassette of 1, ca. 59 min, sd, b&w, 3/4 in. Copyright Collection. VBJ 8986.  
- final segment on tape; running time of segment: 8 min.

Orson Welles's return to Steve Allen's popular Sunday night variety show was prompted by many requests for a repeat visit following his earlier performance as Shylock. This time he appears as Othello: after outlining the plot of the play with the help of several sketches of key scenes, Welles proceeds to apply makeup while talking about the title character. He then performs excerpts from two of Othello's soliloquies from Acts III and V.

**OTELLO** (RAI, Italy, 1958). First U.S. broadcast: 12/13/1963, WETA, Washington, D.C. (NET), *Festival of the Arts*. Dir Franco Enriquez. With Mario Del Monaco (Othello), Renato Capecchi (Iago), Gino Mattera (Cassio), Rosanna Carteri (Desdemona), Athos Cesarini (Roderigo), Plinio Clabassi (Lodovico), Luisella Ciaffi (Emilia).

3 videocassettes of 3, ca. 135 min, sd, b&w, 3/4 in. PBS Collection. VBP 4646-4648.  
- in Italian (without subtitles).

Production of Giuseppe Verdi's opera made for Italian television, with Tullio Serafin conducting the orchestra and chorus of RAI Milan. Arrigo Boito's libretto eliminates the play's first act and starts with Othello's arrival on Cyprus, but otherwise closely follows the original story. "They didn't want subtlety in the early RAI productions aimed at the widest audience with pop song style close-ups. All the same, Del Monaco has rarely been more powerful and impressive" (Ken Wlaschin, *Encyclopedia of Opera on Screen*, p. 521). (DVD)

**ALL NIGHT LONG** (Bob Roberts Productions/Rank, U.K., 1962). Released in the U.S. in 1963 by Colorama Features. Dir Basil Dearden. Wrt Nel King, Peter Achilles (=Paul Jarrico). With Patrick McGoohan, Marti Stevens, Betsy Blair, Keith Michell, Richard Attenborough, Paul Harris.

10 reels of 10 on 5, ca. 91 min, sd, b&w, 35mm. Copyright Collection. FGD 0735-0739.

An adaptation of Othello set amidst the London jazz scene and tackling the racial politics of contemporary Britain, a theme that the producer/director team of Michael Relph and Basil Dearden were no strangers to (*Pool of London*, *Sapphire*). The title character of Shakespeare's play is assumed by black jazz pianist Aurelius Rex (Harris), whose marriage to a white singer (Stevens) is threatened by the scheming drummer Johnny Cousin (McGoohan). Disparaged at the time of its original release, the film has gained in stature over the years, in no small part due to Patrick McGoohan's fine take on Iago and the on-screen appearances of a host of jazz giants, including Dave Brubeck, John Dankworth, Charles Mingus, and Tubby Hayes.

**OTHELLO** (B. H. E. Productions/Eagle Films, U.K., 1965). Released in the U.S. by Warner Bros. Dir Stuart Burge. With Laurence Olivier (Othello), Frank Finlay (Iago), Maggie Smith (Desdemona), Robert Lang (Roderigo), Anthony Nicholls (Brabantio), Derek Jacobi (Cassio), Joyce Redman (Emilia), Kenneth Mackintosh (Lodovico).

18 reels of 18 on 9, ca. 166 min, sd, Technicolor, Panavision, 35mm. Copyright Collection. FGC 2516-2524.

Film version of John Dexter's National Theatre production, which opened in London on April 21, 1964. Notwithstanding the widescreen format, the film is a straightforward, studio-bound record of the original, with Olivier, making his debut in the role, carrying over the full power and extravagance of his stage performance. Contemporary reviews in the U.S. were mostly superlative - one of the few dissenters, The New York Times' Bosley Crowther, was criticized for comparing Olivier's black-faced Othello to minstrel shows and the Amos 'n' Andy radio series. (DVD)

**OTHELLO** (Liz White, 1962-1966). Dir & Adapt Liz White. With Yaphet Kotto (Othello), Richard Dixon (Iago), Audrey Branker (Desdemona), Olive Bowles (Emilia), Louis Chisholm (Cassio), Douglas Gray (Roderigo), Benjamin Ashburn (Montano), Liz White (Bianca), Jim Williams (Brabantio).

1 videocassette of 1 (VHS), 113 min, sd, color, 1/2 in. Copyright Collection. VAN 4971.

A low-budget production filmed between 1962 and 1966 but not screened publicly until 1980 (and never released commercially), Liz White's screen adaptation of Othello had its origins in her staging of the play in Martha's Vineyard (Shearer Summer Theater) and Harlem in 1960. White, who started her career in the 1930's on Broadway and in the WPA Federal Negro Theater, financed the film herself and cast family members (son & daughter-in-law) in the roles of Iago and Desdemona. In the lead, Yaphet Kotto, later a successful Hollywood actor, became the first African-American to portray Othello on screen (a distinction commonly attributed to Laurence Fishbourne - see below). The film had its premiere in 1980 at Howard University, Washington, D.C., and was subsequently shown at several festivals and repertory venues.

**OTHELLO** (Realist Film Unit, U.K., 1971). Released in the U.S. in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir Peter Seabourne. With Mark Kingston (Othello), Susan Jameson (Desdemona), Colin Farrell (Iago).

1 reel of 1, ca. 9 min, sd, color, 16mm. American Archive of Factual Film Collection. AAFF 4-7381.  
1 reel of 1, ca. 9 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD A-13E.  
- U.S. release print..

Excerpts from the play serving as an introduction to its themes and illustrating how it was originally staged. The two selections are Iago's soliloquy on his hatred of Othello (Act II Scene I) and Desdemona's murder (Act V Scene II).

**SANFORD AND SON. LAMONT AS OTHELLO** (Tandem - Norbud Productions/NBC, 9/14/1973). Dir Peter Baldwin. Wrt Ilunga Adell. With Redd Foxx, Demond Wilson, Maureen Arthur, Jack Manning, Anne Driscoll.

1 videocassette of 1, 28 min, sd, color, 3/4 in. Copyright Collection. VBA 5084.

The popular TV series based on the British sitcom *Steptoe and Son* features the characters of Sanford (Foxx), the owner of a south LA junk shop, and his adult son Lamont (Wilson). In *Lamont as Othello*, the first episode of the 3rd season, Lamont's rehearsal of the "choking scene" with his white drama teacher as Desdemona (Arthur) causes all kinds of misunderstandings, illustrating why the series is considered controversial to this day. (DVD - on *Sanford and Son--The Third Season*)

**OTELLO** (Unitel, in association with ZDF and ORF, West Germany, 1974). First U.S. broadcast: 1/23/1987, PBS, *Great Performances*. Dir Roger Benamou. With Jon Vickers (Othello), Mirella Freni (Desdemona), Peter Glossop (Iago), Aldo Bottion (Cassio), Stefania Malagu (Emilia), Michel Sénéchal (Roderigo).

1 videodisc of 1 (laser), ca. 141 min, sd, color, 12 in. LC Purchase Collection. DAA 1027.  
\*1 videocassette of 1 (VHS), ca. 150 min, sd, color, 1/2 in. LC Off-Air Taping Collection. VAA 8666.  
3 videocassettes of 3, ca. 150 min, sd, color, 3/4 in. Copyright Collection. VBI 7335-7337.  
- in Italian with English subtitles; VHS and 3/4": *Great Performances* broadcast.

Television adaptation based on the 1970 Salzburg Festival production of Verdi's opera staged and conducted by Herbert von Karajan. The music is performed by the Berlin Philharmonic Orchestra and the chorus of Deutsche Oper Berlin. (DVD)

**OTELLO** (RAI, Italy, 1976). First U.S. broadcast: 6/3/1981, ARTS. With Plácido Domingo (Othello), Mirella Freni (Desdemona), Piero Cappuccilli (Iago), Giuliano Ciannella (Cassio), Dano Raffanti (Roderigo), Luigi Roni (Lodovico).

4 videocassettes of 4, ca. 180 min, sd, color, 3/4 in. Copyright Collection. VBD 1640-1643.  
- in Italian (without subtitles); ARTS broadcast.

Franco Zeffirelli's 1975 production of Verdi's opera recorded live at the Scala in Milan on December 7, 1976, with Carlos Kleiber conducting the Teatro alla Scala Orchestra and Chorus. The ARTS cable channel broadcast was hosted by American soprano Ashley Putnam and included *A Night at Asti's*, a look at the famed "opera restaurant" in New York's Greenwich Village. (DVD - from House of Opera)

**LIVE FROM THE MET. OTELLO** (Metropolitan Opera Association - WNET-TV/PBS, 9/25/1978). Dir Kirk Browning. With Jon Vickers (Othello), Renata Scotto (Desdemona), Cornell MacNeil (Iago), Jean Kraft (Emilia), Raymond Gibbs (Cassio), Andrea Velis (Roderigo), James Morris (Lodovico).

4 videocassettes of 4, ca. 180 min, sd, color, 3/4 in. Copyright Collection. VBB 3304-3307.  
- in Italian with English subtitles.

The third season of live broadcasts from New York's Metropolitan Opera opened with the revival of Franco Zeffirelli's 1972 production of Verdi's *Otello*. The telecast "[...] attempted to package for home consumption a music drama conceived on the grandest possible scale. It was a tight fit, for by its very nature television is better suited to providing subtitled translations of the Italian libretto than conveying a sense of the power this titanic work can achieve in a theater" (Lewis Segal, Los Angeles Times, Sep. 27, 1978). The orchestra was conducted by James Levine.

**FAME. THE STRIKE** (Eilenna Corp., in association with MGM TV and Jozak Company/NBC, 2/18/1982). Dir Thomas Carter. Wrt Danny Jacobson, Barry Vigon. With Debbie Allen, Lee Curreri, Erica Gimpel, Albert Hague, Carlo Imperato, Carol Mayo Jenkins, Valerie Landsburg, P. R. Paul, Gene Anthony Ray, Lori Singer.

1 reel of 1, 49 min, sd, color, 16mm. Copyright Collection. FDA 7063.

Episode from the first season of the TV series based on the 1980 motion picture of the same name set in a New York City performing arts high school. In *The Strike*, the students stage a musical version of *Othello* while the faculty is involved in a walkout. A rehearsal scene includes Othello and Desdemona's exchange from Act II, Scene IV, and the closing production number summarizes the play through song and dance. (DVD - on *Fame--The Complete First Season*)

**JOHN BUTLER'S OTHELLO** (Mississippi Educational Television, 1984). Dir Francis X. Rullan. Wrt John Webb. With Kathy Thibodeaux (Desdemona), Tomm Burnett (Othello), Homer Garza (Iago).

1 videocassette of 1, ca. 28 min, sd, color, 3/4". Copyright Collection. VBE 4958.

Profile of American choreographer John Butler and his ballet based on Shakespeare's play. The piece, set to the music of Antonín Dvořák, was originally commissioned by La Scala Ballet and first performed in Milan in 1976. The program shows rehearsals with Butler and three members of Ballet Mississippi, and concludes with a performance in a TV studio.

**OTELLO** (Cannon Productions - Italian International Film, Italy, 1986). Released in the U.S. by Cannon Group. Dir & Adapt Franco Zeffirelli. With Plácido Domingo (Otello), Katia Ricciarelli (Desdemona), Justino Diaz (Iago), Petra Malakova (Emilia), Urbano Barberini, singing voice of Ezio Di Cesare (Cassio), Massimo Foschi, singing voice of John Macurdy (Lodovico).

2 videodiscs of 2 (laser), ca. 123 min, sd, color, 12 in. LC Purchase Collection. DAA 0888.  
1 videocassette of 1 (VHS), ca. 123 min, sd, color, 1/2 in. Copyright Collection. VAB 1026.  
12 reels of 12 on 6, ca. 123 min, sd, color, 35mm. Copyright Collection. CGA 6837-6842.  
- in Italian with English subtitles.

A visually sumptuous big-screen adaptation of Verdi's opera. The music is performed by the orchestra and chorus of Teatro alla Scala (Milan) and conducted by Lorin Maazel. (DVD)

**THE WHY AND THE HOW OF POISONING IN WILLIAM SHAKESPEARE'S OTHELLO** (Manly, Inc. for Omnigraphics, Inc., 1990). Series: *Eminent Scholar/Teachers*.

1 videocassette of 1 (VHS), ca. 43 min, sd, color, 1/2 in. Copyright Collection. VAB 6246.

Lecture by George Walton Williams, Professor of English at Duke University, who, "against a background of character sketches of the main figures of the tragedy, [...] demonstrates how the imagery of the play allows us to observe the way in which Iago 'poisons' Othello's mind and brings him to kill Desdemona" (VHS liner notes). Part of a series of videotaped lectures on literature, including five on Shakespeare's works. (VHS)

**OTHELLO** (Dakota Films - Imminent Films/Rank, U.K., 1995). Released in the U.S. by Sony Pictures Entertainment. Dir & Adapt Oliver Parker. With Laurence Fishburne (Othello), Irène Jacob (Desdemona), Kenneth Branagh (Iago), Nathaniel Parker (Cassio), Anna Patrick (Emilia), Michael Maloney (Roderigo), Nicholas Farrell (Montano), Gabriele Ferzetti (Duke of Venice), Pierre Vanneck (Brabantio).

14 reels of 14 on 7, ca. 124 min, sd, Technicolor, 35mm. Copyright Collection. CGC 2935-2941.

In the wake of Kenneth Branagh's success, first-time director Oliver Parker's *Othello*, similarly to Franco Zeffirelli's *Hamlet* five years earlier (see above), was an attempt to bring Shakespeare to the moviegoing masses by casting a well-known Hollywood actor in the title role, emphasizing the eroticism, and truncating the play to accommodate the multiplex-driven two-hour time slot. At the same time, Parker, an established stage and TV actor, mostly stays away from the visual fireworks and narrative twists common in latter-day screen adaptations of the Bard. Hopes for a commercial success, however, were left unfulfilled as the film didn't even come close to recuperating its \$11 million production cost. In the lead, Laurence Fishburne emphasizes the physicality of the character and adopts a Caribbean accent not unlike Laurence Olivier in the 1965 film (see above). (DVD)

**THE METROPOLITAN OPERA PRESENTS. OTELLO** (Metropolitan Opera Association/WNET-TV, 1/31/1996). Dir Brian Large. With Plácido Domingo (Othello), Renée Fleming (Desdemona), James Morris (Iago), Richard Croft (Cassio), Charles Anthony (Roderigo), Jane Bunnell (Emilia), Alexander Anisimov (Lodovico).

2 videocassettes of 2 (VHS), ca. 147 min, sd, color, 1/2 in. Copyright Collection. VAE 5741-5742.  
- in Italian with English subtitles.

A recording of Elijah Moshinsky's 1995 production of Giuseppe Verdi's opera, directed for the stage by David Kneuss and conducted by James Levine. Taped live at the Met on October 13, 1995.

**O** (Chickie the Cop, in association with Daniel Fried Entertainment and Rhulen Entertainment/Lions Gate Films, 2001). Dir Tim Blake Nelson. Wrt Brad Kaaya. With Mekhi Phifer, Josh Hartnett, Julia Stiles, Elden Henson, Andrew Keegan, Rain Phoenix, John Heard, Martin Sheen.

1 videocassette of 1 (VHS), ca. 95 min, sd, color, 1/2 in. Copyright Collection. VAI 4048.

Othello transposed to a present-day American high school with the title character, Odin James (Phifer), as the school's star basketball player and only black student. Desdemona is Desi Brable (Stiles), Odin's white girlfriend, while jealous teammate Hugo Goulding (Hartnett), who is also the son of the coach (Sheen), stands in for Iago. Although the film bypasses Shakespeare's dialogue, the story and characters closely follow the play. The release of "O" was delayed by almost two years due the original distributor's (Miramax) fears that the scenes of gun violence in a high-school setting will draw parallels to the Columbine massacre, which occurred while the film was in the editing stage. (DVD)

**OMKARA** (Big Screen Entertainer, India, 2006). Released in the U.S. by Eros Entertainment. Dir Vishal Bhardwaj. Wrt Bhardwaj, Robin Bhatt, Abhishek Chaubey. With Ajay Devgan, Saif Ali Khan, Vivek Oberoi, Kareena Kapoor, Konkona Sen Sharma, Bipasha Basu, Naseeruddin Shah.

1 videodisc of 1 (DVD), ca. 155 min, sd, color, 4 3/4 in. LC Purchase Collection. DVA 9703  
- in Hindi with optional English subtitles, letterboxed.

Hindi director Vishal Bhardwaj's follow-up to his adaptation of Macbeth (see above), *Omkara* transplants Othello to the lawless rural interior of present-day Uttar Pradesh, with the the title character (Devgan) as the head of a gang of outlaws controlled by a local politician (Shah). Iago is Langda Tyagi (Khan), Omkara's treacherous lieutenant, and Desdemona is Dolly Mishra (Kapoor), the daughter of a village lawyer who escapes an arranged marriage by eloping with the man she loves. The two lovers differ in both skin color and social class: Dolly is fair and a Brahmin by birth, while Omkara is a dark-skinned half-caste. The obligatory musical numbers are integrated into the plot by making Bianca (Basu) a nightclub singer. (DVD)

## **PERICLES, PRINCE OF TYRE**

**THE SHAKESPEARE PLAYS. PERICLES, PRINCE OF TYRE** (BBC - Time Life Television, U.K./U.S., 12/8/1984, BBC, 6/11/1984, PBS). Dir David Jones. With Mike Gwilym (Pericles), Edward Petherbridge (Gower), Juliet Stevenson (Thaisa), Amanda Redman (Marina), Annette Crosbie (Dionyza), Clive Swift (Cerimon), Edita Brychta (Daughter of Antiochus), Elayne Sharling (Diana), John Woodvine (Antiochus), Patrick Godfrey (Helicanus), Patrick Ryecart (Lysimachus).

1 videocassette of 1 (VHS), ca. 180 min, sd, color, 1/2 in. LC Off-Air Taping Collection. VAA 9509.

The final entry in the sixth season of *The Shakespeare Plays* is to date the only screen adaptation of one of the Bard's lesser known works, the authorship of which is still debated. The production was directed by David Jones, Artistic Director of the Royal Shakespeare Company's Aldwych Theatre, who a year earlier helmed the big screen version of Harold Pinter's play "Betrayal." Broadcast in the U.S. six months prior to its first U.K. showing. For more on the series, see entry under [Julius Caesar](#). (DVD - Ambrose Video)

## **RICHARD II**

**HALLMARK HALL OF FAME. KING RICHARD II** (NBC, 1/24/1954). Dir George Schaefer. Adapt Maurice Evans. With Evans (King Richard II), Kent Smith (Bolingbroke), Sarah Churchill (The Queen), Frederic Worlock (John of Gaunt), Richard Purdy (Duke of York), Morton Da Costa (Aumerle).

2 videocassettes of 2 (Digital Betacam), 120 min, sd, b&w, 1/2 in. NBC Television Collection. VBQ 7358-7359.

Returning to television less than a year after *Hamlet* (see above), Maurice Evans recreated his greatest stage success with Hallmark's *Richard II*. The telecast begins with documentary footage of Queen Elizabeth II's coronation (June 2, 1953), which is followed by the play's opening scene of the banishment of Mowbray and Bolingbroke staged in a cathedral-like gothic interior, the first in a series of impressive sets designed for the show by Richard Sylbert and built in NBC's new Brooklyn studio (a major portion of the \$175,000 production cost was spent on the 2,500 work hours needed for set construction). Echoing opinions of other early TV adaptations of Shakespeare, *Richard II* was criticized both in contemporary reviews and later assessments for its elaborate art direction ("too cluttered" was a common complaint), representing a prevalent view that physical spectacle and pageantry take the focus away from the characters and the spoken word, and are usually incompatible with the TV medium "where the proscenium arch is only twenty-one inches" (The New York Times, Jan. 25, 1954). On the other hand, the reviewers praised the clarity of the condensed script and especially Evans's performance, which Time magazine (Feb. 1, 1954) described as a brilliant portrayal of "a posturing, unsettled man, forever wavering between false triumph and real despair."

**CAMERA THREE. SHAKESPEARE'S KINGS--RICHARD II** (WCBS-TV, in cooperation with the New York State Educational Department, 8/25/1957). Dir Clay Yurdin. Wrt Clair Roskam. Host James



Macandrew. With Frank Groseclose (Richard II), Robert Blackburn, Roberts Blossom, Arthur Malet, Joseph Ruskin, John Scanlan, Richard Shepard, Paul Sparer.

\*1 videocassette of 1 (VHS), 28 min, sd, b&w, 1/2 in. Creative Arts Television Archive Collection. VAF 6818.

This episode from CBS's long-running (1953-1980) Sunday morning series was the first of four programs on four English monarchs as portrayed in Shakespeare's historical works. Includes several scenes from the play, beginning with Richard returning to England to confront rebellion (Act III, Scene II).

**AN AGE OF KINGS. PART 1, THE HOLLOW CROWN** (BBC, 4/28/1960). First U.S. broadcast: 1/10/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With David William (King Richard II), Edgar Wreford (John of Gaunt), Tom Fleming (Henry Bolingbroke), Noel Johnson (Thomas Mowbray), David Andrews (Sir John Bushy), Terence Lodge (Sir William Bagot), Jerome Willis (Sir Henry Green), Julian Glover (Lord Marshal), John Greenwood (Duke of Aumerle), Geoffrey Bayldon (Edmund of Langley), George A. Cooper (Earl of Northumberland), Sean Connery (Harry Percy).

1 videocassette of 1 (Digital Betacam), ca. 75 min, sd, b&w, 1/2 in. VBT 1551. PBS Collection.

"The most conceptually ambitious Shakespeare project ever attempted for either film or television" (Michael Brooke, BFI Screenonline), *An Age of Kings* combined eight of Shakespeare's historical plays into a continuous narrative following the reigns of seven English monarchs from 1390 to 1485. The series premiered in the U.S. in January 1961 on commercial stations in New York and Washington. In October of the same year, it was distributed to non-commercial broadcasters by the National Educational Television and Radio Center through a sponsorship deal with the Humble Oil & Refining Company. For this purpose, a prologue was added to each program in which Dr. Frank C. Baxter of the University of Southern California outlined the plays' historical background. The series became American public television's first national success. The opening chapter, *The Hollow Crown*, covers the first three acts of Richard II. (DVD)

**AN AGE OF KINGS. PART 2, THE DEPOSING OF A KING** (BBC, 5/12/1960). First U.S. broadcast: 1/17/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With Tom Fleming (Henry Bolingbroke), George A. Cooper (Earl of Northumberland), Geoffrey Bayldon (Edmund of Langley), Sean Connery (Harry Percy), David William (King Richard II), John Greenwood (Duke of Aumerle), Juliet Cooke (Queen to King Richard).

1 videocassette of 1 (Digital Betacam), ca. 75 min, sd, b&w, 1/2 in. VBT 1552. PBS Collection.

Covers Richard II, Acts III, IV & V. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry above for *The Hollow Crown*. (DVD)

**RICHARD II** (Realist Film Unit, U.K., 1971). Released in the U.S. in 1974 by International Film Bureau

as part of *The Shakespeare Series*. Dir Peter Seabourne. With Colin Farrell (King Richard II), Mark Kingston (John of Gaunt), Paul Chapman (Duke of York).

1 reel of 1, 12 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. FAC 4154.  
- U.S. release print.

Excerpts from two scenes from Richard II, Act II Scene I ("this sceptered isle") and Act V Scene V ("this all-hating world"), performed on an Elizabethan stage and serving as an introduction to the play's theme and atmosphere.

**CAMERA THREE. SHAKESPEARE'S RICHARD II: THE KING AS ACTOR** (WCBS-TV, in cooperation with the New York State Educational Department, 1/13/1974). Dir Merrill Brockway. Host Margaret Croyden. With Richard Pasco, Ian Richardson.

1 videocassette of 1 (VHS), 29 min, sd, color, ½ in. Creative Arts Television Archive Collection. VAE 0596.

An episode of CBS's long-running Sunday morning series in which theater critic and writer Margaret Croyden profiles the 1973 Royal Shakespeare Company's production of Richard II. Staged by John Barton, the production was hosted in New York in January 1974 by the Brooklyn Academy of Music. RSC members Richard Pasco and Ian Richardson perform segments of the play in the studio by alternating between the roles of Richard II and Bolingbroke (on stage, the two were cast in both roles on alternate nights).

**THE SHAKESPEARE PLAYS. RICHARD II** (BBC - Time Life Television, U.K./U.S., 12/10/1978, BBC, 3/28/1979, PBS). Dir David Giles. With Derek Jacobi (King Richard II), Janet Maw (Queen Isabel), John Gielgud (John of Gaunt), Jon Finch (Henry Bolingbroke), Mary Morris (Duchess of Gloucester), Charles Gray (Duke of York), Wendy Hiller (Duchess of York), David Swift (Duke of Northumberland), Clifford Rose (Bishop of Carlisle), Charles Keating (Duke of Aumerle).

2 videocassettes of 2 (VHS), ca. 150 min, sd, color, 1/2 in. LC Off-Air Taping Collection. VAA 5132-5133.

The first of the plays of Shakespeare's two tetralogies to be taped for BBC's ambitious series (the eight plays were produced in historical order), *Richard II* was broadcast as the second (U.K.) and fourth (U.S.) entry of the first season. With David Giles, an experienced BBC director (*The Forsyte Saga*), at the helm, a distinguished cast, and effective use of studio sets, the production was praised as one of the opening season's highlights. For more on the series, see entry under Julius Caesar. (DVD - Ambrose Video)

**THE OREGON SHAKESPEAREAN FESTIVAL--A DREAM IN PROGRESS** (Oregon Shakespearean Festival Association - Video Interface Mobile Teleproductions, 1980). Dir & Wrt Terrea Bryson.

\*1 videocassette of 1, ca. 56 min, sd, color, 3/4 in. Copyright Collection. VBB 8459.

A documentary profile of the Oregon Shakespeare Festival in Ashland focusing on the production of Richard II. Includes interviews with festival director Jerry Turner, actor James Edmondson (Richard II), and members of the company's technical crew who discuss set design and construction, costume fitting, stage management, and music and sound effects. Scenes from the play are seen briefly in rehearsal and more extensively in performance.

**THE TRAGEDY OF KING RICHARD THE SECOND** (Bard Productions, 1981). Dir William Woodman. With David Birney (King Richard II), Paul Shenar (Henry Bolingbroke), Peter Maclean (Duke of York), Mary Joan Negro (Queen to King Richard), John Devlin (Earl of Northumberland), Jeff Pomerantz (Thomas Mowbray), John McLiam (John of Gaunt), Logan Ramsey (Bishop of Carlisle).

2 videocassettes of 2 (VHS), ca. 172 min, sd, color, 1/2 in. Copyright Collection. VAC 4600-4601.

From the direct-to-video series of nine Shakespeare plays produced by the California-based Bard Productions. The title part is played by David Birney, an American actor with substantial experience in Shakespearean roles, although better known for his TV appearances (*Bridget Loves Bernie*, *St. Elsewhere*). The Bard series was often referred to as a counter-balance to BBC's *The Shakespeare Plays* as "North American students in particular will be attracted to the reassuring, 'down home,' voices and mannerisms of this cast, after so much exposure to British dialects in the BBC series" (Kenneth S. Rothwell & Annabelle Henkin Melzer, *Shakespeare on Screen*, p. 235). (DVD)

**RICHARD THE SECOND** (Daoine Maith - Milton Cablesystems Corp., 1983). Dir & Wrt John Farrell. With Robert McCafferty (Richard), Stephanie Roth (The Queen), Robert Kane (Bolingbroke), Stephanie Clayman (Aumerle), Ted Zalewski (York), Christopher McDonough (Green), Daniel Maher (Mowbray), Robert Lee (Northumberland), Barry Smith (Gaunt).

2 videocassettes of 2, ca. 100 min, sd, color, 3/4 in. Copyright Collection. VBE 4499-4500.

An abridged version of the play with characters sporting modern-day military outfits and weapons. The independent low-budget production was filmed on 3/4" U-matic video in and around a deserted fort on Long Island in Boston Harbor, with principal actors recruited through a newspaper ad. The same team later produced a remake with a partially different cast which was released on DVD in 2001.

### **RICHARD III**

**RICHARD III—A SHAKESPEARIAN TRAGEDY [Excerpts]** (Vitagraph, 1908). Dir William V. Ranous. With Ranous (Richard), Julia Swayne Gordon, Florence Turner, Florence Auer, Thomas H. Ince.

55 ft, si, b&w, 35mm. Copyright Collection. FEC 5061.

- sample frames from 17 scenes; first item on reel [VITAGRAPH PAPER PRINT FRAGMENTS. NO. 9]; originally released in 990 ft.

**THE LIFE AND DEATH OF KING RICHARD III** (Richard III Film Co./State Rights, 1912). Dir James Keane. With Frederick Warde (Richard, Duke of Gloucester, afterwards Richard III), Robert Gomp (King Edward IV), Albert Gardner (Prince Edward of Lancaster), James Keane (Earl of Richmond), George Moss (Tressel).

5 reels of 5 on 3, ca. 5000 ft, si, color, 35mm. AFI/Bufum (Bill) Collection. CGA 2013-2015.

The first feature-length film based on a work by William Shakespeare is also the oldest surviving complete U.S. feature. At the time of its release, the English-born Frederick Warde, well known in the U.S. for his Shakespearean roles, had been retired from the stage for several years and was lecturing on the plays he had appeared in. The film was considered lost until 1996, when a private collector donated a tinted nitrate print to the American Film Institute. Following the restoration, AFI commissioned Ennio Morricone to compose a new score, included with the 2001 DVD release by Kino International. (DVD)

**TOWER OF LONDON** (Universal, 1939). Dir Rowland V. Lee. Wrt Robert N. Lee. With Basil Rathbone, Boris Karloff, Barbara O'Neil, Ian Hunter, Vincent Price.

10 reels of 10, ca. 92 min, sd, b&w, 35mm. AFI/Universal Pictures Collection. FEA 9389-9398

Loosely based on Richard III and borrowing from all three parts of Henry VI, albeit without any direct references to Shakespeare, this mixture of history, classic tragedy and horror was directed by Rowland V. Lee, whose *Son of Frankenstein* was released earlier that same year, and stars Basil Rathbone as Richard and Boris Karloff as his bald, club-footed executioner Mord. The role of the Duke of Clarence was played by the 28-year-old Vincent Price, who would later take over the lead in Roger Corman's 1962 remake. (DVD)

**RICHARD III** (London Film Productions/Independent Film Distributors, U.K., 1955). Released in the U.S. in 1956 by Lopert Films. Dir Laurence Olivier. Adapt Olivier, Alan Dent. With Olivier (Richard III), Claire Bloom (Lady Anne), Ralph Richardson (Buckingham), John Gielgud (Clarence), Cedric Hardwicke (King Edward IV), Alec Clunes (Hastings), Norman Wooland (Catesby), Mary Kerridge (Queen Elizabeth).

1 videodisc of 1 (DVD), ca. 160 min, sd, color, 4 3/4 in. Criterion Collection. DVA 1770.

1 videodisc of 1 (DVD), ca. 160 min, sd, color, 4 3/4 in. Anonymous Donor Collection. DVB 6232.

1 videodisc of 1 (laser), ca. 160 min, sd, color, 12 in. LC Purchase Collection. DAA 3005.

4 reels of 4, ca. 160 min, sd, Technicolor, 16mm. AFI/Sheerin (Robert M.) Collection. CCA 0158-0161.

\*3 videocassettes of 3 (inc.), ca. 145 min, sd, color, 3/4 in. Copyright Collection. VBB 1386-1388.

- 3/4 in. copy made from 35mm archival master, which is lacking reel 7.

Laurence Olivier's third stab at directing Shakespeare for the big screen features his celebrated personification of the title character originally created ten years earlier on the stage of London's Old Vic. With a false nose, jet black hair, hunched back and limp, and clipped, shrill delivery, Olivier's Richard was at the time praised as "one of the classic Shakespearean interpretations" (Monthly Film Bulletin, Jan. 1956). In the U.S., the film made history as the first motion picture to have its theatrical and TV premiere on the same day (Mar. 11, 1956). The three-hour broadcast, including commercial breaks and commentary by Shakespearean scholar Dr. Frank Baxter, was sponsored by General Motors, which covered a significant portion of the \$500,000 NBC paid for the one-time show. The film itself was cut by three-and-a-half minutes to spare the TV viewers "such scenes as the decapitation of Hastings, the murder by suffocation of the child princess in the Tower and the climactic stabbing and death agonies of Richard III" (The New York Times, Mar. 12, 1956). (DVD)

**CAMERA THREE. SHAKESPEARE'S KINGS--RICHARD III** (WCBS-TV, in cooperation with the New York State Educational Department, 9/15/1957). Dir Clay Yurdin. Adapt Clair Roskam. Host James Macandrew. With Roberts Blossom (Richard III), Frank Groseclose, Robert Blackburn, Robert Lansing, Arthur Malet, Nan Martin, Woodrow Parfrey.

\*1 videocassette of 1 (VHS), 28 min, sd, b&w, 1/2 in. Creative Arts Television Archive Collection. VAF 6815.

This episode from CBS's long-running (1953-1980) Sunday morning series was the final of four programs on four English monarchs as portrayed in Shakespeare's historical works. Includes several scenes from the play, beginning with Lady Anne mourning Henry VI (Act I, Scene II).

**AN AGE OF KINGS. PART 14, THE DANGEROUS BROTHER** (BBC, 11/3/1960). First U.S. broadcast: 4/11/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With Paul Daneman (Richard, Duke of Gloucester), Patrick Garland (George, Duke of Clarence), Frank Windsor (Sir Robert Brackenbury), David Andrews (Lord Hastings), Jill Dixon (Lady Anne), Terry Scully (King Henry VI), Kenneth Farrington (Earl Rivers), Leon Shepperdson (Lord Grey), Jane Wenham (Queen Elizabeth), Julian Glover (King Edward IV), Hugh Janes (King Edward V).

2 reels of 2, ca. 75 min, sd, b&w, 16mm (kinescope positive). F15304-15305. PBS Collection (currently inaccessible - requires preservation).

Covers Richard III, Acts I, II & III. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**AN AGE OF KINGS. PART 15, THE BOAR HUNT** (BBC, 11/17/1960). First U.S. broadcast: 4/18/1961, WNEW, New York City (Metropolitan Broadcasting Corp.) Dir Michael Hayes. Adapt Eric Crozier. With Paul Daneman (Richard, Duke of Gloucester), David Andrews (Lord Hastings), John Ringham (Sir William Catesby), Jack May (Lord Stanley), Jeremy Bisley (Sir John), Edgar Wreford (Duke of Buckingham), Alan Rowe (Sir Richard Ratcliffe), Jerome Willis (Henry Tudor).

2 reels of 2, ca. 90 min, sd, b&w, 16mm (kinescope positive). F15306-15307. PBS Collection (currently inaccessible - requires preservation).

Covers Richard III, Acts III, IV & V. Includes introductory and closing statements by Dr. Frank C. Baxter. For more on the series, see entry under Richard II. (DVD)

**THE FEAST OF LANGUAGE. RICHARD III** (WGBH-TV, 1971). Dir Russel Fortier.

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. VUA 7749 (currently inaccessible - requires preservation).

First in a series of programs in which Brandeis University professor Alan Levitan interprets Shakespeare's works. "He discusses character development, and Shakespeare's use of words to set the mood of the play. Includes selected readings." (WorldCat)

**RICHARD III** (Realist Film Unit, U.K., 1971). Released in the U.S. in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir Peter Seabourne. With Paul Chapman (Richard), Alison Key (Lady Anne).

1 reel of 1, 11 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. FAC 4218. - U.S. release print.

Excerpts from two scenes from Richard III, Act I Scene I ("winter of our discontent") and Act I Scene II (Richard persuades Lady Anne that he loves her), performed on an Elizabethan stage and serving as an introduction to the play's theme and atmosphere.

**L'IMPORTANT C'EST D'AIMER**; U.S. title: **THAT MOST IMPORTANT THING: LOVE** (Albina Production - Rizzoli Film - TIT Filmproduktion, France/Italy/West Germany, 1974). Released in the U.S. in 1977 by Seaberg Films. Dir Andrzej Zulawski. Wrt Zulawski, Christopher Frank, based on Frank's novel "La Nuit Americaine." With Romy Schneider, Fabio Testi, Jacques Dutronc, Klaus Kinski, Claude Dauphin, Roger Blin.

1 videocassette of 1 (VHS), ca. 108 min, sd, color, 1/2 in. Copyright Collection. VAG 5360. - In French (no subtitles).

A photographer (Testi) falls in love with a struggling actress (Schneider) and borrows money from a gangster (Dauphin) to finance a stage production of Richard III with the actress in the role of Lady Anne. Includes scenes of two rehearsals, both focusing on Lady Anne's monologues, and the opening night's performance with soldiers dressed as samurai warriors and Klaus Kinski as Richard delivering the final soliloquy. (DVD)

**THE GOODBYE GIRL** (Metro-Goldwyn-Mayer-Warner Bros./Warner Bros., 1977). Dir Herbert Ross. Wrt Neil Simon. With Richard Dreyfuss, Marsha Mason, Quinn Cummings, Paul Benedict, Barbara Rhoades.

1 videodisc of 1 (laser), ca. 110 min, sd, color, 12 in. LC Purchase Collection. DAA 1227.  
12 reels of 12 on 6, ca. 110 min, sd, color, 35mm. Copyright Collection. FGD 4178-4183.

A comedy in which an aspiring actor (Dreyfuss, in an Academy Award-winning performance) is forced to share a New York apartment with a dancer (Mason) and her daughter (Cummings). The actor is to star in an off-off-Broadway production of Richard III, the director of which (Benedict) insists on a gay interpretation of the title character. Includes several scenes of rehearsals and the opening night performance. In 1993, Neil Simon's screenplay was developed into a Broadway musical of the same name. The film was remade for television in 2004 (see below). (DVD)

**RICHARD III** (Bayly/Paré Productions/Guild Film Distribution, U.K., 1995). Released in the U.S. by MGM/UA. Dir Richard Loncraine. Wrt Ian McKellen, Loncraine. With McKellen (Richard III), Annette Bening (Queen Elizabeth), Kristin Scott Thomas (Lady Anne), Jim Broadbent (Buckingham), Robert Downey, Jr. (Earl Rivers), Maggie Smith (Duchess of York), Nigel Hawthorne (Clarence), Jim Carter (Lord Hastings).

1 videodisc of 1 (laser), ca. 104 min, sd, color, 12 in. Graham (Cooper) Collection. DAA 3266.  
12 reels of 12 on 6, ca. 104 min, sd, color, scope, 35mm. Copyright Collection. CGC 2905-2910.

Big screen adaptation of the highly praised and widely toured 1990 National Theatre production directed by Richard Eyre and starring Ian McKellen. The setting is a fictitious fascist state with the appearance of 1930's England and a title character who brings to mind both the historical figure of Oswald Mosley, the founder of the British Union of Fascists, and the protagonists of Hollywood gangster pictures of the same era. (DVD)

**RICHARD III--AUDIOVISUAL PRESS KIT** (1995).

1 videocassette of 1 (VHS), ca. 60 min, sd, color, 1/2 in. Copyright Collection. VAE 6868.

Includes trailer, "making of" featurette, scenes from the film, interviews with members of the cast and crew, and B-roll footage from the set.

**LOOKING FOR RICHARD** (Jam Productions/Fox Searchlight Pictures, 1996). Dir Al Pacino. Wrt Pacino, Frederic Kimball. With Pacino (Richard III), Harris Yulin (King Edward), Penelope Allen (Queen Elizabeth), Alec Baldwin (Clarence), Kevin Spacey (Buckingham), Estelle Parsons (Margaret), Winona Ryder (Lady Anne), Aidan Quinn (Richmond).

12 reels of 12 on 6, ca. 111 min, sd, color, 35mm. CGC 4098-4103. Copyright Collection.

A combination of a screen adaptation of Richard III and a documentary on its making, Al Pacino's first film as director is rooted in his "love for Shakespeare and desire to communicate the writer's poetry to audiences of all stripes" (Variety, Feb. 5, 1996). The adaptation consists of key scenes from the play, while the documentary footage includes interviews with a number of Shakespearean luminaries (Vanessa Redgrave, Kenneth Branagh, Peter Brook, Kevin Kline, John Gielgud, James Earl Jones, Derek Jacobi), a visit to Stratford-upon-Avon and the Globe Theatre in London, location scouting by Pacino and his principal collaborator Frederic Kimball, scenes of rehearsals, and even opinions of ordinary New Yorkers. (DVD)

**THE ACTORS** (Company of Wolves, in association with Four Provinces Films, for FilmFour, Ireland/U.K., 2002). Dir Conor McPherson. Wrt McPherson, from an original story by Neil Jordan. With Michael Caine, Dylan Moran, Michael Gambon, Lena Headey, Miranda Richardson.

1 videocassette of 1 (VHS), ca. 92 min, sd, color, 1/2 in. Copyright Collection. VAM 3189.

Irish director and playwright Conor McPherson's second feature stars Michael Caine as an aging actor appearing in a Nazi-themed stage production of Richard III who recruits his young protégé (Moran) to scam a small-time gangster (Gambon) out of a suitcase of money. While the plot and characters bear no relation to Shakespeare, the film includes several extracts from the performance of the play. North American distribution rights were controlled by Miramax, but following the mostly negative reviews in the U.K., the film was never released in the U.S.

**THE GOODBYE GIRL** (Warner Bros. Television - Ron Ziskin Productions/TNT, 1/16/2004). Dir Richard Benjamin. Wrt Neil Simon, based on his screenplay. With Jeff Daniels, Patricia Heaton, Hallie Kate Eisenberg, Lynda Boyd, Alan Cumming.

2 videocassettes of 2 (Betacam SP), ca. 103 min, sd, color, 1/2 in. Copyright Collection. VBR 9444-9445.

A TV remake of the 1977 feature (see above). Jeff Daniels takes on the role originally played by Richard Dreyfuss, and Alan Cumming is the revisionist stage director who insists that Richard III be portrayed as a flamboyant gay man. (DVD)

## **ROMEO AND JULIET**

**ROMEO AND JULIET--A ROMANTIC STORY OF THE ANCIENT FEUD BETWEEN THE ITALIAN HOUSES OF MONTAGUE AND CAPULET** (Vitagraph, 1908). Dir William V. Ranous. With Paul



Panzer (Romeo), Florence Lawrence (Juliet), Louise Carver (Nurse), Charles Chapman (Montague), Charles Kent (Capulet), John G. Adolphi (Tybalt).

1 videocassette of 1, 14 min, si, b&w, 3/4 in. Miscellaneous Collection. VBG 9793.

46 ft, si, b&w, 35mm. Copyright Collection. FEC 5061.

- VBG 9793: Pathéscope reissue; copied from 16mm dupe negative. FEC 5061: sample frames from 15 scenes; item #4 on reel [VITAGRAPH PAPER PRINT FRAGMENTS. NO. 9]; originally released in 915 ft.

First U.S. film version of Romeo and Juliet and Vitagraph's second (after Macbeth) adaptation of Shakespeare under the helm of William V. Ranous, who also appears on screen as the apothecary. Among the exteriors is New York's Central Park, which provides the setting for the duel between Romeo and Tybalt.

**ROMÉO SE FAIT BANDIT.** U.S. title: **ROMEO TURNS BANDIT** (Pathé Frères, France, 1909). Released in the U.S. in 1910. With Max Linder (?).

1 reel of 1 (inc.), 160 ft, si, color (Ektachrome), 16mm. John E. Allen Collection. CAA 0001.

- U.S. release version; end of film lacking.

Romeo kidnaps Juliet's father and uses the situation to win the latter's approval to marry his daughter. A comedy with a contemporary setting which bears almost no relation to Shakespeare. Some sources credit Romeo Bosetti with the lead. (DVD - on Kino Video's *Othello*)

**ROMEO E GIULIETTA;** U.S. title: **ROMEO AND JULIET** (Film d'Arte Italiana, Italy, 1912). Released in the U.S. in 1913 by General Film Co. Dir Ugo Falena. With Francesca Bertini (Juliet), Gustavo Serena (Romeo), Giovanni Pezzinga (Tybalt).

1 videocassette of 1 (Digital Betacam), 32 min, si, b&w, 1/2 in. AFI/Gosfilmofond Collection. VBQ 7364.

- Russian titles.

Shot on location in Verona and originally released in Pathécolor, this was Italian star Francesca Bertini's third Shakespeare-based film following *King Lear* and *The Merchant of Venice* (both in 1910). As Judith Buchanan points out (*Shakespeare on Film*, p. 53-54), the two-reel *Romeo and Juliet* was "more carefully choreographed" and "more sensibly paced" than its single-reel Shakespearean predecessors by the same producer (see above for *Othello*).

**A MODERN GARRICK** (Pathéplay, 1913).

1 reel of 1 (inc.), 472 ft, si, b&w, 35mm. Public Archives of Canada/Dawson City Collection. FEA 7097.

- incomplete: second half of film missing; nitrate deterioration visible throughout (severe at tail).

A young woman and her fiancé attend a performance of Romeo and Juliet starring a matinee idol billed as the "Modern Garrick." The woman becomes infatuated with the actor and develops a mania for playing Juliet. She is eventually cured with the aid of a hypnotist. The balcony scene is briefly seen on stage and the young woman loses her mind while reciting Juliet's lines (quoted in the intertitles).

**ROMEO AND JULIET** (Mack Sennett/Pathé Exchange, 1924). Dir Reggie Morris, Harry Sweet. Wrt (titles) J. A. Waldron. With Ben Turpin, Alice Day, Vernon Dent, Natalie Kingston, Billy Bevan, Dot Farley.

1 reel of 2 (r?)(inc.), 910 ft, si, b&w, 35mm (dupe negative). AFI/Tempereau (Fred) Collection. FPC 5811 (currently inaccessible - requires preservation)

Comedy short. A modernized burlesque of Shakespeare's tragedy with the cross-eyed comedian Ben Turpin and former Bathing Beauty Alice Day as the title characters. The film ends with a "rustic stage presentation of R and J" (Moving Picture World, Aug. 2, 1924) during which Romeo, in an attempt to scale a castle wall, nearly drowns in an improvised moat. "Ben Turpin is always funny but it is seldom that he is given a role that offers such a range for his peculiar humor" (Exhibitors Trade Review, Aug. 2, 1924).

**A RARIN' ROMEO** (Christie Film Co./Educational Film Exchanges, 1925). Series: *Walter Hiers Comedies*. Dir Archie Mayo. With Walter Hiers, Duane Thompson, Jack Duffy, Rose Gore, David James.

1 reel of 2 (r2)(inc.), 950 ft, si, b&w, 35mm. AFI/Glass (Murray) Collection. FEB 8417.

A comedy short about a small-town Shakespeare Club mounting a production of Romeo and Juliet. In the dual role of Romeo and Juliet's father, portly comedian Walter Hiers creates havoc on the stage, even bringing down Juliet's (Thompson) balcony when he starts up the rope-ladder. According to Hiers, as quoted in the film's press sheet, "Old William Shakespeare himself shows that he had a fat man in mind for Romeo. Shakespeare didn't like skinny men. 'Let me have men about me that are fat! . . . such men as sleep o' nights' he wrote in 'Julius Caesar.' Fat men, well-fed men, are happy men, and happy men make the best lovers."

**BROMO AND JULIET** (Hal Roach Studios/Pathé Exchange, 1926). Dir Leo McCarey. Wrt Charles Alphin, H. M. Walker (titles). With Charley Chase, Corliss Palmer, William Orlamond, Oliver Hardy.

1 videodisc of 1 (DVD), ca. 24 min, sd, b&w, 4 3/4 in. LC Purchase Collection. DVA 1782.

1 videodisc of 1 (DVD), ca. 24 min, sd, b&w, 4 3/4 in. Anonymous Donor Collection. DVB 6027.

1 videocassette of 1 (Betamax), ca. 24 min, sd, b&w, 1/2 in. Copyright Collection. VAA 7660.

2 reels of 2 on 1 (inc.), ca. 21 min, si, b&w, 16mm, AFI/Marshall (George) Collection. FBA 8905.

- video copies are compilations *The Lost Films of Laurel and Hardy--The Complete Collection. Volume Three* (DVA 1782), *The Charles Chase Collection. Volume 2* (DVB 6027), and *Silent Laugh Makers. No. 2* (VAA 7660); 16mm: segment lacking at end of film.

A comedy short involving a charity performance of Romeo and Juliet, with Charley Chase as a reluctant and later inebriated Romeo and his fiancée (Palmer) as Juliet. There is very little of the play in the film, the bulk of which consist of Charley, in a costume padded with sponges, trying to get his future father-in-law (Orlamond) to the show. (DVD)

**THE HOLLYWOOD REVUE OF 1929 [Segment: Romeo and Juliet]** (MGM., 1929). Dir Charles Reisner. With (segment) Norma Shearer (Juliet), John Gilbert (Romeo), Lionel Barrymore.

1 videodisc of 1 (laser), ca. 130 min, sd, b&w w/Technicolor sequences, 12 in. Copyright Collection. DAA 2046.

1 videodisc of 1 (laser), ca. 130 min, sd, b&w w/Technicolor sequences, 12 in. LC Purchase Collection. DAA 2219.

1 videodisc of 1 (laser), ca. 130 min, sd, b&w w/Technicolor sequences, 12 in. LC Purchase Collection. DAA 3653.

- all three copies are part of box set *The Dawn of Sound*; Romeo and Juliet segment is on Side 2, Chapters 22-24; running time of segment: 6 min.

An early sound variety revue showcasing MGM studio talent. Norma Shearer and John Gilbert appear in a Technicolor segment performing two versions of the balcony scene - the first retains Shakespeare's dialogue, while the second uses modern "jazz age" language. (Laserdisc)

**CHARLES HACKETT WITH ROSA LOW IN AN EXCERPT FROM GOUNOD'S ROMEO AND JULIET** (Vitaphone, 1931). With Charles Hackett, Rosa Low.

1 reel of 1, ca. 10 min, sd, b&w, 35mm (fine grain master). United Artists Collection. FPE 2612 (currently inaccessible - requires preservation)

An excerpt from the Capulets' tomb scene from the final act of French composer Charles Gounod's opera "Roméo et Juliette," based on Shakespeare's tragedy and first performed in Paris in 1867. Featuring American tenor Charles Hackett and Romanian-born soprano Rosa Low.

**ROMEO AND JULIET** (Moser & Terry for Educational/Fox, 1933). Dir Frank Moser, Paul Terry.

1 reel of 1 (inc.), 5 min, sd, b&w, 16mm. De Mohrenschildt (Walter) Collection. FAC 1156.  
- Castle Films reissue; main title and beginning of film lacking.

A Terry-Toon cartoon. Romeo, who lives in an opulent castle, unleashes a military campaign against the Capulets to force Juliet's father to agree to their marriage.

**PAY AS YOU EXIT** (Hal Roach Studios/MGM, 1936). Series: *Our Gang*. Dir Gordon Douglas. With George "Spanky" McFarland, Carl "Alfalfa" Switzer, Eugene "Porky" Lee, Billie "Buckwheat" Thomas, Darla Hood.

1 videodisc of 1 (laser), ca. 10 min, sd, b&w, 12 in. LC Purchase Collection. DAA 2758.

1 videocassette of 1, ca. 10 min, sd, color, 3/4 in. Copyright Collection. VBN 7071.

1 reel of 1, ca. 10 min, sd, b&w, 35mm. AFI/Roach (Hal) Collection. FEB 5388.

- laserdisc is part of 4-disc compilation *The Little Rascals. Volume One*; 3/4 in. is colorized version.

Comedy short from the popular *Our Gang* series which spanned more than two decades (1922 to 1944) and numbered a total of 221 films. In *Pay As You Exit*, the kids stage a matinee performance of Romeo and Juliet in a barn. After Juliet (Hood) walks out complaining that Romeo (Switzer) has been eating onions, an African-American boy (Thomas) is recruited as the new leading lady. (DVD - on compilation *The Little Rascals--The Complete Collection*)

**ROMEO AND JULIET** (MGM, 1936). Dir George Cukor. Adapt Talbot Jennings. With Norma Shearer (Juliet), Leslie Howard (Romeo), John Barrymore (Mercutio), Edna May Oliver (Nurse to Juliet), Basil Rathbone (Tybalt), C. Aubrey Smith (Lord Capulet).

2 videocassettes of 2, ca. 125 min, sd, b&w. 3/4 in. Turner Entertainment Co. Collection. VBI 6404-6405.

1 reel of 1, ca. 125 min, sd, b&w, 16mm. American Archive of the Factual Film Collection. AAFF 16-0316.

13 reels of 13 on 7, ca. 125 min, sd. b&w, 35mm (theatrical projection print). Turner Entertainment Co. Collection. FQA 6269-6275.

With producer Irving G. Thalberg describing the project as "a cultural undertaking of importance" (Romeo and Juliet by William Shakespeare--A Motion Picture Edition, p. 279), MGM spared no cost in bringing Shakespeare's tragedy to the screen. The studio's research department spent two years gathering background material for the film, even dispatching a technical crew to Italy to photograph parts of the city of Verona, which were then reconstructed on MGM's backlot. Cornell University professor William Strunk, Jr. was hired as a "Literary Consultant" to "represent the interests of the author, William Shakespeare, and see that no injustice was done to him" (ibid, p. 278), and the script did not include a single line of dialogue not written by the Bard. While Norma Shearer (Thalberg's wife) was cast as Julia from the very beginning, among the actors considered for the part of Romeo were Robert Montgomery, Brian Aherne, Clark Gable, Robert Donat, Laurence Olivier, Franchot Tone and Robert Taylor. The film's opulent production values did not translate into box-office or critical success and it won few admirers over the years. Kenneth Rothwell calls it "a masterwork from antiquity: a bit archaic, a little rigid, slightly overdone, but, yes, still withal warm and good." (Kenneth S. Rothwell & Annabelle Henkin Melzer, *Shakespeare on Screen*, p. 249) British screenwriter Paul Dehn, in his essay/lecture "The Filming of Shakespeare" (published in "Talking of Shakespeare," John Garrett, ed., p. 49-72), was particularly impressed by John Barrymore and Basil Rathbone ("the best Mercutio and the best Tybalt I ever saw"), with Barrymore being praised as "'Ham' possibly - but how exquisitely cured!" Reissued in 1945 in an abridged version for use in schools (see below). (DVD)

**MICKEY'S GRAND OPERA** (Walt Disney Productions/United Artists, 1936). Dir Wilfred Jackson.

1 videodisc of 1 (DVD), ca. 9 min, sd, color, 4 3/4 in. Wat Disney Company Collection. DVA 8060.  
1 videodisc of 1 (DVD), ca. 9 min, sd, color, 4 3/4 in. Wat Disney Company Collection. DVA 8078.  
1 videodisc of 1 (laser), ca. 9 min, sd, color, 12 in. LC Puchase Collection. DAA 2682.  
1 reel of 1, ca. 9 min, sd, color, 16mm. AFI/Sheerin (Robert M.) Collection. FAC 2785.  
- videodiscs are compilations *Walt Disney's Classic Cartoon Favorites. Volume 6, Extreme Music Fun* (DVA 8060), *Mickey Mouse in Living Color* (DVA 8078), and *Mickey Mouse--A Star Is Born* (DAA 2682).

A Mickey Mouse cartoon. Pluto and a magician's hat ruin the performance of an operatic version of the balcony scene from Romeo and Juliet, conducted by Mickey and with Donald Duck and Clara Cluck in the title roles,. (DVD)

**HAMLET AND EGGS** (Educational Films Corp. of America/Twentieth Century-Fox, 1937). Dir William Watson. Story Tim Ryan. With Tim Ryan, Irene Noblette, Frank Jaquet, Douglas Leavitt, Pat Patterson's Cowboy Trio.

2 reels of 2 on 1, 16 min, sd, b&w, 35mm. AFI/Lee (Bob) Collection. FGE 5139.  
- nitrate deterioration visible (and audible) in first several minutes.

A comedy short in which a renowned Shakespearean actor (Ryan), while vacationing at an Arizona ranch, is forced at gunpoint to appear in a production of Romeo and Juliet opposite the rancher's daughter (Noblette).

**SHAKESPEARIAN SPINACH** (Fleischer Studios/Paramount, 1940). Dir Dave Fleischer. Wrt George Manuel.

1 reel of 1, 6 min, sd, b&w, 35mm. United Artists Collection. FEB 7280

A Popeye the Sailor cartoon. Failed actor Bluto tries to disrupt the performance of Romeo and Juliet starring Popeye and Olive Oyl. (DVD - on *Popeye the Sailor--Volume Two, 1938-1940*)

**ROMEO Y JULIETA**; U.S. title: **ROMEO AND JULIET** (Posa Films, Mexico, 1943). Released in the U.S. in 1944 by Azteca Films. Dir Miguel M. Delgado. Wrt Jaime Salvador. With Mario Moreno "Cantinflas" (Romeo), María Elena Marqués (Julieta), Angel Garasa (Friar Lorenzo), Andrés Soler (Capulet), José Baviera (Paris), Emma Roldán (Mme. Capulet), Tito Junco (Teobaldo), Estanislao Schillinsky (Mercutio).

2 videocassettes of 2 (VHS), ca. 100 min, sd, b&w, 1/2 in. Copyright Collection. VAF 6623-6624.  
1 videocassette of 1 (VHS), ca. 100 min, sd, b&w, 1/2 in. Copyright Collection. VAG 4611.  
- in Spanish (no subtitles).

A parody starring popular Mexican comedian Cantinflas as a cab driver pretending to be a Shakespearean actor in order to help a heart-broken thespian win over the father of the woman he loves. Within this framework, a stage production of *Romeo and Juliet* becomes a film-within-the-film which closely follows the play and "resembles Cukor's 1936 film adaptation [see above] in many details of period costuming, production design, shot types, and even casting" (Douglas Lanier, *Shakespeares after Shakespeare*, Vol. 1, p. 269). (DVD)

**ROMEO AND JULIET** (Teaching Film Custodians, 1945). With Norma Shearer (Juliet), Leslie Howard (Romeo).

1 reel of 1, ca. 40 min, sd, b&w, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD 16-7A.

Abridged version of MGM's 1936 feature (see above) intended for use in schools. "Limits itself to those sequences which deal directly with the love story of Romeo and Juliet from the time the two families, the Montagues and Capulets, enter the cathedral in Verona through the first meeting of Romeo and Juliet at the Capulet ball and the final scenes at Juliet's tomb." (Educational Film Guide, June 1945, p. 370)

**TCHAIKOVSKY'S ROMEO AND JULIET** (George Richfield, Italy, ca. 1948). Released in the U.S. by Screen Gems as part of series *Musical Masterpieces*. Dir George Freedland.

2 reels of 2 on 1, ca. 20 min, sd, b&w, 35mm (nitrate positive). AFI/Columbia Collection. Mavis 7557-1 (currently unavailable - requires preservation)

Fernando Previtali conducts the Radio Philharmonic Orchestra of Italy in a performance of Tchaikovsky's overture-fantasy "Romeo and Juliet." The piece, first performed in 1886, is one of four Tchaikovsky's works derived from Shakespeare (the other three are the symphonic poem "The Tempest" and two pieces on Hamlet).

**NBC REPERTORY THEATRE. ROMEO AND JULIET** (NBC, 5/15/1949). Dir Albert McCleery. With Kevin McCarthy (Romeo), Pat Breslin (Juliet), William Windom (Tybalt), Robert Geringer (Mercutio), Bob Bolger (Montague), William Post (Capulet), Tod Andrews (Benvolio), Paul Lipson (Friar Laurence).

1 videocassette of 1 (Digital Betacam), ca. 59 min, sd, b&w, 1/2 in. NBC Television Collection. VBQ 7351.

Following close on the heels of NBC's *Macbeth* (5/1/1949), *Romeo and Juliet* introduced "a new conception in the staging of dramatic productions on television" (NBC press release, May 10, 1949) by having the performance space modeled on an arena theater, where the audience encircles the stage. The production was captured by four cameras, two looking down on the actors and two positioned at eye level. The New York Times reviewer Jack Gould was not impressed: "Certainly, the technique has real possibilities in television, but as used by NBC it only served to complicate the staging problem and to make for a static sixty minutes. The movement of both the cameras and the players was very poorly

planned, much of the first half of the show having the cameras focused on the backs of the actors." (May 22, 1949)

**TOAST OF THE TOWN. [1950-10-15] [Segment: Balcony Scene from Romeo and Juliet]** (CBS). Dir John Wray. Host Ed Sullivan. With (segment) Sarah Churchill (Juliet), John O'Hare (Romeo).

\*1 videocassette of 1 (Betacam SP), ca. 60 min, sd, b&w, 1/2 in. Copyright Collection. VXE 2076.  
- segment begins at 34:15; running time of segment: 7 min.

Episode from the Lincoln Mercury sponsored variety show in which Act II, Scene II is performed in costume on a medieval looking studio set.

**THE CONRAD NAGEL THEATER. GIULIETTA AND ROMEO** (Andre Luotto Productions/Syndicated, 1953). Dir John Mantley. Wrt Tom Sterling. With Angela Carroll (Giulietta), John Fostini (Romeo), Gisella Mathews (Mama Capelletti), Patrick Crean (Papa Capelletti), Margaret Anderson (Mama Montecchi), George Weller (Papa Montecchi).

1 reel of 1, 26 min, sd, b&w, 16mm. Copyright Collection. FBA 2982.

Conrad Nagel's acting career spanned almost five decades, from star of the silent screen to TV journeyman, with a long stint in B-movies in between. Filmed in Italy for Nagel's short-lived syndicated anthology series, *Giulietta and Romeo* places Shakespeare's lovers into a modern setting of a small Italian village, with the "Capellettis" and "Montecchis," the local bread and wine makers respectively, squabbling over allegations of food poisoning. Two of the Italian crew members, composer Angelo Francesco Lavagnino and editor Renzo Lucidi, also worked on Orson Welles's *Othello* (see above).

**SHAKESPEARE ON TV. SERIES I, NO. 5, ROMEO AND JULIET--CONTINUED** (University of Southern California - KNXT-TV, 1953).

1 reel of 1, ca. 42 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19026 (currently inaccessible - requires preservation).

The second of three programs on Romeo and Juliet presented as part of the first series of lectures on Shakespeare by Dr. Frank C. Baxter (for more on the series, see entry under Macbeth). In *Romeo and Juliet--Continued*, which covers Acts II and III of the play, "Dr. Baxter asks his audience to read those two acts and to note how and where bad luck begins to wreck the chances of Romeo and Juliet for a happy life together. Discussion also covers Shakespeare's lyrical salute to the dawn in scene 5 of Act III." (NET files).

**KRAFT TELEVISION THEATRE. ROMEO AND JULIET** (NBC, 6/9/1954). Dir Richard Dunlap. With Susan Strasberg (Juliet), Liam Sullivan (Romeo), Carroll McComas (Nurse), Noel Leslie (Friar Laurence),

Felix Deebank (Mercutio), Eric Sinclair (Benvolio), Marc Breaux (Tybalt), Jack Livesey (Lord Capulet), Madeleine Clive (Lady Capulet).

1 videocassette of 1, 60 min, sd, b&w, 3/4 in. NBC Television Collection. VBK 5163.

Despite promoting itself as a showcase for established Broadway talent, the Kraft sponsored series did not shy away from hiring unknowns for some rather meaty parts. 16-year-old Susan Strasberg starred as Juliet a year before her Broadway breakthrough in "The Diary of Anne Frank," while Liam Sullivan had only a few TV acting credits to his name when he tackled the role of Romeo. The hour-long digest of the play (cheese commercials included) was not treated kindly by *Variety* (June 16, 1954), which likened the romance to "a juve flirtation in an icecream parlor", and accused Sullivan of paying "more attention to showcasing his dentures than making the part of Romeo believable."

**THE LONG VOYAGE. [ROMEO AND JULIET--CONCLUSION]** (WOI-TV, 1954). Dir Ed Weiss. With Irene McAlpine (Juliet), Don Peterson (Romeo), Ralph Borck (Prince Escalus), Philip Whorlow (Friar Laurence).

1 reel of 1, 15 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F18881 (currently inaccessible - requires preservation)

The last in a series of broadcasts on Romeo and Juliet, itself part of an educational series of readings of classic literary works produced by the Iowa State University-owned WOI-TV. Millard R. Kratochvil of the University's Dept. of English and Speech introduces the play's finale, after which actors, filmed in close-up, read portions of the text.

**ROMEO AND JULIET** (Universalcine - Verona Productions, Italy/U.K., 1954). Released in the U.S. by United Artists. Dir & Adapt Renato Castellani. With Laurence Harvey (Romeo), Susan Shentall (Juliet), Flora Robson (The Nurse), Mervyn Johns (Friar Laurence), Bill Travers (Benvolio), Enzo Fiermonte (Tybalt), Sebastian Cabot (Capulet).

14 reels of 14, 138 min, sd, Technicolor, 35mm. Copyright Collection. FGA 9462-9475.

Described as an "interesting and ambitious, if not wholly successful, experiment" (*Monthly Film Bulletin*, Oct. 1954), this version of the tragic love story combines Shakespeare with elements of Italian neorealism by emphasizing the naturalistic visuals over the spoken word. The project took three years to complete, with the bulk of the seven-month shoot spent on various locations chosen for their authentic Renaissance architecture, from Verona and Venice to the small Tuscan town of San Quirico d'Orcia. With British cinematographer Robert Krasker (Olivier's *Henry V*, *The Third Man*) behind the camera, and surrealist painter Leonor Fini responsible for the costumes, the film is one of the most visually sumptuous screen adaptations of the Bard's works. While the role of Romeo went to Laurence Harvey, at the time a rising star of the Royal Shakespeare Company, Juliet was played by a 19-year-old secretarial college student from Derbyshire, England, who never appeared in another film. In keeping with the latter choice, director Castellani also sprinkled the supporting cast with non-professionals, including novelist Elio Vittorini (appearing under the alias of Giovanni Rota) in the role of the Prince of Verona, and a Veronese



architect, Ubaldo Zollo, in the much truncated role of Mercutio. The film won the top prize at the 1954 Venice Film Festival. (VHS)

**ROMEO I DZHULYETTA**; U.S. theatrical release title: **THE BALLET OF ROMEO AND JULIET** (Mosfilm, 1954). Released in the U.S. in 1956 by Tohan Pictures. Dir & Wrt Lev Arnshtam & Leonid Lavrovsky. With Galina Ulanova (Juliet), Yuri Zhdanov (Romeo), Aleksei Yermolayev (Tybalt), Sergei Koren (Mercutio), Aleksandr Lapauri (Paris), Aleksandr Radunsky (Capulet), Yelena Ilyushchenko (Lady Capulet), Iraida Olenina (Juliet's nurse), Lev Lashchilin (Friar Laurence).

1 videocassette of 1 (VHS), ca. 92 min, sd, color, 1/2 in. MacDonald (J. Fred & Leslie W.) Collection. MCD tape #934.

The first filming of Sergei Prokofiev's ballet based on Shakespeare's play was adapted from the stage production choreographed by Leonid Lavrovsky, which opened in Leningrad in 1940 with Galina Ulanova and Konstantin Sergeyev in the title roles. "The motion picture as a medium for conveying the felicities of formal ballet may have some obvious shortcomings. But after seeing the brilliance with which it has been used by the Russian directors [...] and the great dance artists of the Bolshoi Theatre in presenting *The Ballet of Romeo and Juliet*, one may consider reassessing the prospects of the ballet film." (Bosley Crowther, *The New York Times*, Apr 3, 1956). Shown in competition at the 1955 Cannes film festival. (DVD)

**I LOVE LUCY. LUCY MEETS ORSON WELLES** (Desilu Productions/CBS, 10/15/1956). Dir James V. Kern. With Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley, Orson Welles, Ellen Corby.

1 reel of 1, 28 min, sd, b&w, 16mm. Copyright Collection. FCA 0616.

Episode from the 6th season of the popular sitcom series centered on the New York City couple Lucy Ricardo (Ball) and her Cuban-born bandleader husband Ricky (Arnaz). When recruited to appear with Orson Welles at a benefit performance at Ricky's club, Lucy mistakenly assumes that she will play Juliet opposite Welles's Romeo. It turns out, however, that she is to assist the actor in a levitation magic act. Includes Welles's rendition of Romeo's soliloquy from Act V, Scene III ("Eyes, look your last!..."). (DVD - on *I Love Lucy--The Complete Sixth Season*)

**ROMEO, WHEREFORE ART THOU?** (UPA Pictures, 1957).

1 reel of 1, 3 min, sd, color, 16mm. Copyright Collection. FAB 6041.

A cartoon originally made for and broadcast as part of *The Gerald McBoing-Boing Show*, a short-lived animated TV series which premiered on CBS in December 1956 and lasted only three months. Each half-hour episode consisted of several shorts showcasing the talents of UPA Pictures, creators of the popular Mr. Magoo series (see entry under [A Midsummer Night's Dream](#)). In this spoof of the balcony scene from Romeo and Juliet, a heavy-set Romeo, accompanied by a sidekick, Cedric, unsuccessfully

tries to propel himself up the castle wall to join the pining Juliet. The accompanying song was composed by Mel Leven.

**HASSAN WA NAYIMA** (Film Abd el-Wahhab, Egypt, 1959). Dir Henry Barakat. Wrt Barakat, Abdel Rahman el-Khamesy. With Soad Hosny, Muharram Fuad, Mahmud el-Sabba, Mohammed Tawfik, Hassan el-Baroudi, Leila Fahmi.

1 videodisc of 1 (DVD), ca. 100 min, sd, b&w, 4 3/4 in. LC Purchase Collection. DVA 3971.  
1 videocassette of 1 (VHS), ca. 100 min, sd, b&w, 1/2 in. LC Purchase Collection. VAL 3401.  
- in Arabic (VHS: no subtitles, DVD: optional English subtitles).

An Arab take on Romeo and Juliet "particularly believable in terms of its emphasis on an overbearing patriarchy and the perils of arranged marriage" (Courtney Lehmann, *Shakespeares after Shakespeare*, Vol. 1, p. 122). The setting is rural Egypt and the lovers are a rich man's daughter (Hosny) and a singer (Fuad). The film marked the screen debut of Soad Hosny, one of Arab cinema's biggest stars.

**THE STEVE ALLEN SHOW. NO. 121 [Segment: Andy Griffith--Romeo and Juliet monologue and "Destry" plug]** (NBC, 2/22/1959). Dir Dwight A. Hemion. With (segment) Andy Griffith.

1 videocassette of 1, ca. 58 min, sd, b&w, 3/4 in. Copyright Collection. VBJ 9194.  
- running time of segment: 9 min.

Episode of the Sunday night variety show with a comedy monologue by Andy Griffith outlining the plot and characters of Romeo and Juliet, preceded by a plug for his upcoming appearance on Broadway in the title role of "Destry Rides Again."

**ROMANOFF AND JULIET** (Pavor/Universal, 1960). Dir Peter Ustinov. Wrt Ustinov, from his play. With Ustinov, Sandra Dee, John Gavin, Akim Tamiroff, Alix Talton, Rik Van Nutter.

11 reels of 11 on 6, ca. 103 min, sd, Technicolor, 35mm. Copyright Collection. FGB 5983-5988.

Feature film adaptation of Peter Ustinov's play which transposes Shakespeare's characters into a Cold War setting: under pressure from the two superpowers over his deciding U.N. vote, the president (Ustinov) of Europe's smallest country tries to remain neutral by orchestrating a romance between the offspring of the Russian and American ambassadors. The play, a "delicious piece of diplomatic fooling" (*The Times*, May 18, 1956), premiered in Great Britain in 1956 and then moved to Broadway in October 1957, marking Peter Ustinov's American stage debut. Turning it into a motion picture took several years to accomplish, primarily due to Ustinov's desire to maintain complete creative control over the project. The production was based in Italy, in the Cinecittà studios in Rome and the Umbrian village of Todi, the latter doubling for the capital of mythical Concordia. In the title roles, teen idol Sandra Dee was paired with John Gavin, whose subsequent political career included the appointment as U.S. ambassador to Mexico during the Reagan era. The sets were designed by the prolific Alexandre Trauner (Orson Welles's *Othello* - see

above), while Robert Krasker, the cinematographer on Renato Castellani's *Romeo and Juliet* (see above), handled the Technicolor rendering of the Italian locations.

**WEST SIDE STORY** (Mirisch Co. - Seven Arts Productions - Beta Productions - B & P Enterprises/United Artists, 1961). Dir Robert Wise, Jerome Robbins. Wrt Ernest Lehman, based on the musical by Arthur Laurents (book), Leonard Bernstein (music), Stephen Sondheim (lyrics). With Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris, Simon Oakland.

2 videodiscs of 2 (laser), ca. 150 min, sd, color, 12 in. LC Purchase Collection. DAA 1600.

3 videodiscs of 3 (laser), ca. 150 min, sd, color, 12 in. Copyright Collection. DAA 1144.

21 reels of 21 on 10, ca. 155 min, sd, Technicolor, Panavision, 35mm. Copyright Collection. FGB 7141-7150.

- laserdisc DAA 1144 is Criterion Collection version with additional material, incl. interview with Robert Wise.

Film version of the ground-breaking Broadway musical staged and choreographed by Jerome Robbins and based on Shakespeare's Romeo and Juliet. The setting is the impoverished upper West Side of Manhattan and the feuding families are replaced by rival teenage street gangs, the "Sharks" and the "Jets." The ethnic background of the two groups (members of the Jets are white, the Sharks are Puerto Rican) plays an important role in the conflict, especially after Tony (Beymer), a former member of the Jets, falls in love with Maria (Wood), the sister of the Sharks' leader (Chakiris). The film was a critical success in its own right (10 Academy Awards), and the box-office returns far surpassed its hefty (at the time) production cost of \$6 million. (DVD)

**ROMEO AND JULIET** (Associated-Rediffusion/ITV, U.K., 10/25/1962 to 11/27/1962). First U.S. broadcast: 1/24/1964, WNDT, New York City (NET), *Festival of the Arts*. Dir Prudence Nesbitt. With David Weston (Romeo), Jane Asher (Juliet), Daniel Thorndike (Montague), Edward Burnham (Friar Laurence), Jessie Evans (Nurse), Lauriston Shaw (Tybalt), Michael Logan (Capulet).

\*2 videocassettes of 2 (inc.) (Digital Betacam), ca. 98 min, sd, b&w, 1/2 in. PBS Collection. VBU 5991-5992.

- incomplete: ends with Juliet administering drug from vial (Act IV, Scene III).

TV adaptation produced for schools and broadcast in the U.K. in five episodes (25 min. each), but televised in the U.S. as a single prime-time program. Both leads, Jane Asher, 16 years old at the time, and David Weston, in his first TV appearance, went on to successful acting careers in film, TV and theater, including a number of Shakespearean parts.

**THE DANNY KAYE SHOW. NO. 11 [Segment: Romeo and Juliet]** (Dena Pictures/CBS, 11/6/1963). Dir Robert Scheerer. Wrt Herbert Baker, Sheldon Keller, Saul Ilson, Ernest Chambers, Paul Mazursky, Larry Tucker, Mel Tolkin. With (segment) Danny Kaye, Joanie Sommers.

2 reels of 2, ca. 59 min, sd, b&w, 16mm. Kaye (Danny)/Fine (Sylvia) Collection. FCB 3614-3615.

2 reels of 2, ca. 59 min, sd, b&w, 16mm. Kaye (Danny)/Fine (Sylvia) Collection. FBC 5355-5356.  
- running time of segment: 2 min 45 sec.

Segment from Danny Kaye's variety show in which Kaye and Joanie Sommers perform a song about Romeo and Juliet as modern-day teenagers.

**LOS TARANTOS** (Tecisa - Films Rovira Beleta/Excisa, Spain, 1963). Released in the U.S. in 1964 by Sigma III Corp. Dir Francisco Rovira Beleta. Wrt Rovira Beleta, based on the play by Alfredo Mañas. With Carmen Amaya, Sara Lezana, Daniel Martín, Antonio Gades, Antonio Prieto, José Manuel Martín, Margarita Lozano, Juan Manuel Soriano.

1 videocassette of 1 (VHS), ca. 82 min, sd, color, 1/2 in. Copyright Catalog. VAM 1311.  
- In Spanish (no subtitles); shortened version.

Feature film based on the 1962 stage musical "La historia de los Tarantos" and often referred to as the Spanish *West Side Story*. Set in Barcelona among two feuding Gypsy families, *Los Tarantos* was filmed on location (in parts of the city which have since largely been demolished), and in a naturalistic style very much removed from its American counterpart. The numerous flamenco sequences feature some of the best known practitioners of the art, including the legendary Carmen Amaya (as Rafael/Romeo's mother) who died shortly after the film was finished. In a twist on the end of Romeo and Juliet, the two lovers (Martín, Lezana) do not commit suicide but are instead killed by Curro (Manuel Martín), a character corresponding to Shakespeare's Count Paris, here presented as a thug to whom Juana/Juliet has been promised by her father (Prieto). U.S. release version is 10 min. shorter than the original Spanish release. (DVD)

**THE DANNY KAYE SHOW. NO. 40 [Segment: Naughty Gypsy Yetta]** (Dena Pictures/CBS, 10/7/1964). Dir Robert Scheerer. Wrt Sheldon Keller, Gary Belkin, Ernest Chambers, Larry Tucker, Paul Mazursky, Billy Barnes, Ron Friedman, Mel Tolkin. With (segment) Danny Kaye, Imogene Coca, Harvey Korman, Bernie Kopell, Dino Natali.

2 reels of 2, ca. 59 min, sd, b&w, 16mm. Kaye (Danny)/Fine (Sylvia) Collection. FCB 3644-3645.

2 reels of 2, ca. 59 min, sd, b&w, 16mm. Kaye (Danny)/Fine (Sylvia) Collection. FCB 3646-3647.

1 reel of 1, ca. 46 min, sd, b&w, 16mm. Kaye (Danny)/Fine (Sylvia) Collection. FDB 0258.

- running time of segment: 19 min; FDB 0258 is syndicated version; other two copies incl. commercials.

Segment from Danny Kaye's variety show which parodies Romeo and Juliet in a story of star-crossed lovers from feuding Gypsy families of Shishkebabs and Baklavas. The piece is performed by the "Kinderspiel Light Opera Company" and the setting is a "Gypsy district in downtown Romania."

**PANIC BUTTON** (Yankee Productions/Gorton Associates, 1964). Dir George Sherman. Wrt Hal Biller (screenplay), Mort Friedman (adaptation). With Maurice Chevalier, Eleanor Parker, Jayne Mansfield, Michael Connors, Akim Tamiroff.

2 videocassettes of 2, ca. 90 min, sd, b&w, 3/4 in. Copyright Collection. VBI 5893-5894.

An independently made feature filmed in Italy from an original story by producer Ron Gorton about a business executive (Connors) who concocts a tax evasion scheme involving the financing of a TV pilot based on Romeo and Juliet, a project he believes to be doomed to failure. To that end, he hires an eccentric disciple of Stanislavski (Tamiroff) to direct the film and casts a washed out French actor (Chevalier) and a bodacious but decidedly untalented starlet (Mansfield) for the lead roles. Much to everyone's surprise, the film wins the top prize at the Venice Film Festival. Includes quotes from King Lear, Macbeth and A Midsummer Night's Dream. (VHS)

**ROMEO AND JULIET** (Poetic Films/Rank, U.K., 1966). Released in the U.S. by Avco Embassy Pictures. Dir Paul Czinner. With Margot Fonteyn (Juliet), Rudolf Nureyev (Romeo), David Blair (Mercutio), Ronald Hynd (Friar Laurence), Gerd Larsen (Nurse), Anthony Dowell (Benvolio), Betty Kavanagh (Lady Montague), Christopher Newton (Lord Montague).

16 reels of 16 on 8, ca. 126 min, sd, color, 35mm. Copyright Collection. FGC 8617-8624

The Royal Ballet's celebrated production of Sergei Prokofiev's "Romeo and Juliet," choreographed by Kenneth MacMillan and starring Margot Fonteyn and Rudolf Nureyev, had its premiere on February 9, 1965, at the Royal Opera House in London. The film version employed the same cast, costumes and sets and did not involve any restaging. Instead, the original production was recreated in a film studio and recorded with several cameras operating simultaneously. The Orchestra of the Royal Opera House was conducted by John Lanchbery. (DVD)

**ROMEO AND JULIET** (Royal Academy of Dramatic Art - Regent Polytechnic Institute, U.K., 1966). Released in the U.S. by Royal Academy Productions. Dir Paul Lee, Val Drumm. With Clive Francis (Romeo), Angela Scoular (Juliet), Hayward Morse (Mercutio), Anthony Pedley (Friar Laurence), Veronica Clifford (Nurse), Cecilia Darby (Lady Montague), Damien Court-Thomas (Tybalt), Gareth Thomas (Benvolio).

3 reels of 3, ca. 107 min, sd, b&w, 16mm. Copyright Collection. FCA 4650-4652.

A record of Hugh Morrison's Elizabethan-styled stage production performed by the faculty and students of the Royal Academy of Dramatic Art and the Regent Polytechnic Institute (London). Filmed on 16mm at the Academy's Jerwood Vanbrugh Theatre and intended primarily for educational use. (DVD)

**ROMEO AND JULIET** (B.H.E. Productions - Verona Produzione - Dino de Laurentiis Cinematografica, U.K./Italy, 1968). Released in the U.S. by Paramount Pictures. Dir Franco Zeffirelli. Wrt Franco Brusati, Zeffirelli, Masolino D'Amico. With Olivia Hussey (Juliet), Leonard Whiting (Romeo), John McEnery (Mercutio), Michael York (Tybalt), Pat Heywood (Nurse), Milo O'Shea (Friar Laurence), Bruce Robinson (Benvolio).

2 vidediscs of 2 (laser), ca. 138 min, sd, color, 12 in. LC Purchase Collection. DAA 0610.

2 video discs of 2 (laser), ca. 138 min, sd, color, 12 in. LC Purchase Collection. DAA 0932.  
2 video discs of 2 (laser), ca. 138 min, sd, color, 12 in. LC Purchase Collection. DAA 1435.  
16 reels of 16 on 4, ca. 138 min, sd, color, 16mm. AFI/Mertz (Richard) Collection. CDA 0081-0084.  
16 reels of 16 on 8, ca. 138 min, sd, Technicolor, 35mm. Copyright Collection. FGC 2217-2224.

Commercially the most successful Shakespeare film to date had its origins in Franco Zeffirelli's very first staging of Shakespeare, the 1960 production of Romeo and Juliet at the Old Vic. Following his highly praised screen adaptation of The Taming of the Shrew (see below), the Italian director returned to Romeo believing that the play could be made attractive to the rebellious youth of the late 1960's. To that end, he hired two unknowns for the title roles, the 17-year-old Leonard Whiting and 15-year-old Olivia Hussey, and, following Renato Castellani's example (see above), shot the film on various locations in Italy, although not in Verona itself as the city by then looked too modern. *Romeo and Juliet* divided the critics, with the Bard purists pointing out the significant abridgement of Shakespeare's text and the poor delivery of the verses by the two leads, and the film reviewers praising the impressive visuals and Zeffirelli's flamboyant direction. The leads' age and good looks certainly resonated with contemporary audiences, and combined with a strong supporting cast and the lavish production design, cinematography and Nino Rota's sensual music, helped propel the world-wide gross to an unprecedented \$48 million. Laurence Olivier, who delivers the Prologue, also provides the dubbing voice for Antonio Pierfederici (Lord Montague). (DVD)

#### **THE TEEN-AGE LOVERS OF VERONA** (Paramount, 1968).

1 reel of 1, ca. 6 min, sd, color, 16mm. Karr (Lawrence F.) Collection. FAA 2441.

Featurette promoting Paramount's release of *Romeo and Juliet* (see above). Includes footage of director Franco Zeffirelli rehearsing a scene with stars Olivia Hussey and Leonard Whiting, and of the "Swinging Youth Premiere" in New York City (Oct. 4, 1968).

**ROMEO AND JULIET--AN INTRODUCTION;** U.S. title (BFA release): **ROMEO AND JULIET--ACT II SCENE II;** U.S. title (IFB release): **ROMEO AND JULIET** (Seabourne Enterprises - Anvil Films/Educational Foundation for Visual Aids, U.K., 1971). Series: *New Shakespeare*. Released in the U.S. in 1971 by BFA Educational Media as part of series *Great Scenes from Shakespeare*, and in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir & Wrt Peter Seabourne. With Michael Pennington (Romeo), Natasha Pyne (Juliet), Roy Marsden, William Russell.

1 reel of 1, ca. 9 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

1 reel of 1, ca. 8 min, sd, color, 16mm. MacDonald (J. Fred & Leslie W.) Collection. JFM 2063.

- Prelinger Collection: BFA release; MacDonald Collection: IFB release.

Three scenes from Romeo and Juliet staged in Elizabethan style and designed to serve as an introduction to the play's theme and atmosphere. Original U.K. release (running time: 17 min) includes excerpts from the Prologue, Act II Scene II and Act V Scene III. In the U.S., the original was split into two films released by two different companies several years apart: Act II Scene II was distributed in 1971 by BFA Educational Media, while the Prologue and Act V Scene III appeared three years later under the banner of the Chicago-based International Film Bureau. (DVD, BFA release - Phoenix Learning Group)

**INTERNATIONAL PERFORMANCE. ROMEO AND JULIET** (PBS, 11/16/1972). Host Robert Merrill.

1 videoreel of 1, ca. 60 min, sd, color, 2 in. PBS Collection. VUA 3981 (currently inaccessible - requires preservation).

Episode from the General Electric-sponsored performing arts series showcasing ballets, operas and concerts originally produced for French television. In the first segment, Tchaikovsky's "Romeo and Juliet" is performed by the orchestra of the French national broadcasting company (ORTF) under the leadership of Edward Lindenberg. The episode is rounded off with Claudio Monteverdi's ballet "The Combat of Tancrede and Clorinde."

**THE NEW ZOO REVUE. SHAKESPEARE** (New Zoo Revue Corp./Syndicated, 1972). Dir Gordon W. Wiles. Wrt Don Sandburg. With Doug Momary, Emily Peden, Yanco Inone, Larri Thomas, Sharon Baird.

1 videocassette of 1 (VHS), ca. 28 min, sd, color, 1/2 in. Copyright Collection. VAD 6190.

An educational TV series for children ages 2 to 9, *The New Zoo Revue* used words and music to deal with general subjects such as love, understanding, responsibility, and fairness. It featured two parental figures, Doug (Momary) and Emmy Jo (Peden), and three human-sized animal characters, Freddie the Frog (Inone), Henrietta the Hippo (Thomas), and Charlie the Owl (Baird). In this episode, the group stages the balcony scene from Romeo and Juliet to help children understand Shakespeare. Doug is Romeo, Emmy Jo is Juliet, Henrietta plays the Nurse, Charlie is the director, and Freddie is in charge of sound effects. Also includes brief references to several other plays.

**THE MUSIC PROJECT PRESENTS. ROMEO AND JULIET IN KANSAS CITY** (Music Project for Television/PBS, 4/30/1975). Dir Allan Miller.

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. 366-03-03 (currently inaccessible – requires preservation).

1 reel of 1, ca. 30 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

Episode from a six-part series praised for its attempt to break with the rigid format of presenting performances of classical music on television. The Kansas City Philharmonic led by conductor Jorge Mester plays Tchaikovsky's overture-fantasy in the Cowtown Ballroom, before an audience of young people seated informally around the cavernous venue. "Here, the focus broadens to include the listeners, whose faces become a reflecting surface for the dramatic conflicts of the tone poem, and who themselves might well be latter-day embodiments of Shakespeare's universal protagonists" (Alan M. Kriegsman, *The Washington Post*, June 1, 1975). Interspersed with quotations from the play.

**GREAT PERFORMANCES: DANCE IN AMERICA. SAN FRANCISCO BALLET--ROMEO AND JULIET** (WNET-TV/PBS, 6/7/1978). Dir Merrill Brockway. With Diana Weber (Juliet), Jim Sohm (Romeo), Gary Wahl (Tybalt), Anita Paciotti (Lady Capulet), Tina Santos (Nurse), Attila Ficzere (Mercutio), Lew Christensen (Friar Lawrence).

3 videocassettes of 3, ca. 120 min, sd, color, 3/4 in. Copyright Collection. VBF 8612-8614.

\*1 videocassette of 1 (VHS), ca. 120 min, sd, color, 1/2 in. Fosse (Bob)/Verdon (Gwen) Collection. VAH 9081.

TV production of Prokofiev's ballet choreographed by Michael Smuin, with Denis de Coteau conducting the Performing Arts Orchestra of San Francisco. Hosted on-camera by actor Richard Thomas. "[...] the program shapes up as splendid television, handsome if superficial ballet, and rather eviscerated Shakespeare." (Alan M. Kriegsman, *The Washington Post*, June 7, 1978)

**ROMEO AND JULIET** (National Geographic Society, in association with WQED-TV and in cooperation with the Shakespeare Birthplace Trust Stratford-upon-Avon, 1978). Series: *The World of William Shakespeare*. Dir Bob Walsh. Wrt Elaine W. Fowler, Louis B. Wright. With Julia Duffy (Juliet), Leo Toombs (Romeo), Jon DiSavino (Mercutio), Dennis Devito (Tybalt), Ron Ferro (Benvolio).

1 reel of 1, ca. 36 min, sd, color, 16mm. Copyright Collection. FCA 8529.

1 reel of 1, ca. 36 min, sd, color, 16mm. Public Library of Cincinnati and Hamilton County Collection. FCB 6797.

A heavily truncated adaptation made for educational use which preserves the play's storyline and most famous passages. See also *Star-Crossed Love*.

**STAR-CROSSED LOVE** (National Geographic Society, in association with WQED-TV and in cooperation with the Shakespeare Birthplace Trust Stratford-upon-Avon, 1978). Series: *The World of William Shakespeare*. Dir Bob Walsh. Wrt Louis B. Wright.

1 videocassette of 1 (VHS), ca. 17 min, sd, color, 1/2 in. Copyright Collection. VAH 7174.

1 reel of 1, ca. 17 min, sd, color, 16mm. Copyright Collection. FBA 8590.

1 reel of 1, ca. 17 min, sd, color, 16mm. Public Library of Cincinnati and Hamilton County Collection. FBC 8473.

A companion piece to *Romeo and Juliet* (see above), this educational short intercuts scenes from the play with location shots of Italy to illustrate the latter's romantic appeal to Elizabethan England. Ends with a fictional encounter between a young Englishman recently returned from the Continent and a disapproving Puritan.

**REINCARNATION OF SERENA** (Gourmet Video Corp., 1979). Dir Roy Karch. With Serena (Juliet), Rodney (Romeo), Maria Tortuga, William Margold, Tiffany Clark.



1 videocassette of 1 (VHS), ca. 60 min, sd, color, 1/2 in. Copyright Collection. VAA 8122.

The first direct-to-video adult movie, *Reincarnation of Serena* consist of two narratively unconnected 30 min. segments, *Romeo & Juliet* and *The First Convertible*. The former was shot on a single studio set, in Elizabethan costume and with actors employing faux-Shakespearean language. In addition to the two lovers, other characters from the play involved in the proceedings are Juliet's Nurse, Count Paris, and Friar Laurence. (DVD)

**TCHAIKOVSKY: VIOLIN CONCERTO, ROMEO AND JULIET** (Unitel, West Germany, 1979).

1 videodisc of 1 (CD Video), 58 min, sd, color, 12 in. LC Purchase Collection. DAA 0967.  
- *Romeo and Juliet* is on Side 2 (running time: 21 min).

Tchaikovsky's symphonic work performed by violinist Itzhak Perlman and the Philadelphia Orchestra conducted by Eugene Ormandy. Recorded on June 13 & 14, 1979, at the Academy of Music in Philadelphia. DVD release (2006) also includes a 1978 performance of Mussorgsky's "Pictures at an Exhibition." (DVD)

**ROMEU E JULIETA** (TV Globo, Brazil, 12/24/1980). Dir Paulo Afonso Grisolli. Adapt Walter George Durst. With Lucélia Santos (Julieta), Fábio Jr. (Romeu), Ruth de Souza (Godmother), Francisco Milani (Dr. Cristóvão), Thereza Amayo (Ms. Cássia), Rubens Corrêa (Father Lourenço).

2 videocassettes of 2, ca. 94 min, sd, color, 3/4 in. Rede Globo Collection. VBC 1653-1654.  
- in Portuguese with English subtitles.

A modernized version of the play produced by Brazilian TV network Globo and set in Ouro Preto, a historical mining town in the Brazilian state of Minas Gerais famous for its Baroque architecture. According to director Paulo Afonso Grisolli, "We imagined a Brazilian Verona and came up with Ouro Preto. Taking Ouro Preto as a starting point, we began discussing the possibility of having a updated, Brazilian version of Romeo and Juliet where Ouro Preto would not be a mere backdrop but also part of the theme." (press kit) The title characters are college students whose love is prohibited due to the enmity between their two families, with added tension generated by the conflict between the local mining and pharmaceutical schools as well as two rival fraternity houses. Never broadcast in the U.S.

**THE TRAGEDY OF ROMEO AND JULIET** (Bard Productions, 1982). Dir William Woodman. With Alex Hyde-White (Romeo), Blanche Baker (Juliet), Esther Rolle (Nurse), Alvah Stanley (Friar Laurence), Dan Hamilton (Mercutio), Fredric Lehne (Benvolio), Norman Snow (Tybalt).

2 videocassettes of 2 (VHS), ca. 165 min, sd, color, 1/2 in. Copyright Collection. VAC 4606-4607.

From the direct-to-video series of nine Shakespeare plays produced in the Elizabethan style on a replica of the Globe Theatre stage. As with other entries in the series, the leads are played by actors primarily

known for their U.S. television work. "Blanche Baker's Juliet is a misfortune generally. She speaks slowly, with little inflection, as if someone had wound her up," while "Alex Hyde-White's Romeo is more expressive and more energetic" and "his swordfights [...] are acrobatic, all over the stage, with extraordinary timing." (Jo McMurtry, *Shakespeare Films in the Classroom--A Descriptive Guide*, p. 199) (DVD)

**DIFF'RENT STROKES. ROMEO AND JULIET** (Tandem Productions/NBC, 4/30/1983). Dir Dolores Ferraro. Wrt Robert Jayson, A. Dudley Johnson, Jr. With Conrad Bain, Gary Coleman, Todd Bridges, Dana Plato, Mary Jo Catlett, Rosalind Chao, Nikki Swasey.

1 videocassette of 1, ca. 30 min, sd, color, 3/4 in. Copyright Collection. VBI 8028.

The next-to-last episode from the fifth season of the long-running sitcom (1978-1986) about two orphaned African-American boys, Arnold and Willis Jackson (Coleman, Bridges), who are adopted by their late mother's employer, rich white widower Philip Drummond (Bain). When his 6th grade class is assigned to prepare highlights from Romeo and Juliet for a school play, Arnold is tricked into taking on the lead opposite his classmate Lisa (Swasey). No love is shared between the two, however, which creates problems during the rehearsals. On opening night, Lisa steps onto the balcony stricken with stage fright and it is up to Arnold to save the day by delivering both Romeo's and Juliet's lines.

**ROMEO AND JULIET** (ITC Entertainment - RAI - Teatro alla Scala, U.K./Italy, 1983). Dir Rudolf Nureyev. With Nureyev (Romeo), Carla Fracci (Juliet), Margot Fonteyn (Lady Capulet), Bruno Telloi (Capulet), Tiziano Mietto (Tybalt), Bruno Vescovo (Mercutio), Angelo Moretto (Benvolio).

2 videocassettes of 2, ca. 129 min, sd, color, 3/4 in. Copyright Collection. VBK 1390-1391.

Rudolf Nureyev's choreography for Prokofiev's ballet, which had its premiere in London in 1977, was staged at La Scala in Milan in 1980. The production was taped in 1982 at Milan's spacious Palazzo dello Sport under the helm of veteran BBC producer Patricia Foy and with the score recorded by La Scala Orchestra conducted by Michel Sasson. Nureyev's adaptation of Shakespeare's tragedy was called "bizarre" (Lewis Segal, *Los Angeles Times*, Sep. 14, 1986) and his choreography "self-serving" (Robin Young, *The Times*, Dec. 17, 1983) and "quirky and difficult" (Anna Kisselgoff, *The New York Times*, July 14, 1981): "This is a Verona filled with lust and violence. It is a bawdy vision, and some of Mr. Nureyev's conceits are daring, others just crude. To have Juliet's nurse necking with a servant while Juliet makes her entrance, underscores Juliet's innocence and her own future awakening. To have Mr. Nureyev toss away a jacket after he has smelled its armpit is un-Shakespearean" (Anna Kisselgoff, *ibid.*) (VHS)

**ROMEO & JULIET ON ICE** (Indian Road Productions, in association with Smith-Hemion Productions/CBS, 11/25/1983). Dir Rob Iscove. With Dorothy Hamill (Juliet), Brian Pockar (Romeo), Toller Cranston (Tybalt), Michael Shinneman (Mercutio), Richard O'Neill (Friar Laurence).

1 videocassette of 1, ca. 47 min, sd, color, 3/4 in. Copyright Collection. VBJ 5438.

A ballet on ice choreographed by Rob Iscove and set to Prokofiev's "Romeo and Juliet," this Peabody and Emmy award-winning TV special was taped in Canada and broadcast as part of *The CBS Festival of Lively Arts for Young People*. The ballet is bookended by figure skater and Olympic gold medalist Dorothy Hamill reading the story of Romeo and Juliet to a group of children. Hamilton also provides the off-screen commentary which explains the characters' motivations and bridges the gaps in the significantly truncated narrative.

**OMNIBUS. LEONARD BERNSTEIN CONDUCTS "WEST SIDE STORY"** (BBC, in association with Unitel and VMP, U.K., 5/10/1985). First U.S. broadcast: 5/17/1985, PBS, *Great Performances*. Dir Christopher Swann.

2 videocassettes of 2, ca. 90 min, sd, color, 3/4 in. Copyright Collection. VBF 0487-0488

2 videocassettes of 2, ca. 90 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBD 2729-2730.

A TV documentary which follows Leonard Bernstein as he directs the recording of "West Side Story" in a New York studio with singers Kiri Te Kanawa (Maria), José Carreras (Tony), Tatiana Troyanos (Anita), and Kurt Ollmann (Riff). (DVD)

**KIDS INCORPORATED. ALL'S WELL THAT ENDS WELL** (Lynch/Biller Productions, in association with Hal Roach Studios and MGM Entertainment Co./Syndicated, 1986). Dir Gary Halvorson. Wrt Lenny Shulman. With Stacy Ferguson, Ryan Lambert, Martika, Rahsaan Patterson, Renee Sands.

1 videocassette of 1, 21 min, sd, color, 3/4 in. Copyright Collection. VBG 2524.

Episode from the 3rd season of the children's TV series revolving around a teenage pop group (Kids Incorporated). A British cousin of two of the band members introduces the group to Shakespeare and suggests mounting a production of Romeo and Juliet.

**CHINA GIRL** (Street Lite/Vestron Pictures, 1987). Dir Abel Ferrara. Wrt Nicholas St. John. With James Russo, Sari Chang, Richard Panebianco, David Caruso, Russell Wong, Joey Chin.

1 videocassette of 1 (VHS), ca. 89 min, sd, color, 1/2 in. Copyright Collection. VAB 1029.

10 reels of 10 on 5, ca. 89 min, sd, color, 35mm. Copyright Collection. CGA 8278-8282.

An independent feature modeled on *West Side Story* and its source, Romeo and Juliet. The setting is a gang war between New York's Chinatown and Little Italy, and the interracial lovers are a Chinese girl (Chang) and an Italian teenager (Panebianco). Although *China Girl* routinely appears on listings of screen versions of Shakespeare's play, director Abel Ferrara has distanced the film from its two famous predecessors: "The Chinese and Italian situation is much different than Verona, or the Sharks and the Jets. *China Girl* is Little Italy 1987, so once we set it there, it's a new story." (interview by John Andrew Gallagher in "Film Directors on Directing," p. 51). (VHS)

**LIVE FROM LINCOLN CENTER. ROMEO AND JULIET** (Lincoln Center for the Performing Arts, in association with WNET-TV/PBS, 5/7/1988). Dir Kirk Browning. With Natalia Makarova (Juliet), Kevin McKenzie (Romeo), Johan Renvall (Mercutio), John Taras (Friar Laurence), Susan Jones (Nurse), Victor Barbee (Tybalt), Wes Chapman (Benvolio), Ross Stretton (Paris).

1 videocassette of 1 (VHS), ca. 180 min, sd, color, 1/2 in. LC Off-Air Taping Collection. VAB 0282.

American Ballet Theatre's production of Prokofiev's "Romeo and Juliet" with choreography by Sir Kenneth MacMillan, first performed in 1965 by The Royal Ballet and its stars Margot Fonteyn and Rudolf Nureyev (see above). Broadcast live from the Metropolitan Opera House in New York City, the program was hosted by Patrick Watson and includes a pretaped interview with Natalia Makarova.

**QAYAMAT SE QAYAMAT TAK** (Nasir Husain Films, India, 1988). Dir Mansoor Khan. Wrt Nasir Husain. With Aamir Khan, Juhi Chawla, Goga Kapoor, Ravindra Kapoor, Dalip Tahhil, Asha Sharma, Alok Nath, Beena Banerjee.

1 videodisc of 1 (DVD), ca. 155 min, sd, color, 4 3/4 in. LC Purchase Collection. DVA 1010.  
- letter-boxed, with optional English subtitles.

A sleeper hit which launched the careers of its two leads and sparked a revival of teen romances as a viable Bollywood genre. Sometimes translated as "From Judgment Day to Judgment Day," the film mirrors Romeo and Juliet through its story of ill-fated lovers Raj (Khan) and Rashmi (Chawla) trapped in a vicious feud between their respective families. Following Romeo's example, Raj eventually kills himself to join his lover in death. (DVD)

**FEUDING AND LOVING IN SHAKESPEARE'S ROMEO AND JULIET** (Manly, Inc. for Omnigraphics, Inc., 1990). Series: *Eminent Scholar/Teachers*.

1 videocassette of 1 (VHS), ca. 37 min, sd, color, 1/2 in. Copyright Collection. VAB 6247.

Lecture by George Walton Williams, Professor of English at Duke University. Part of a series of videotaped lectures on literature, including five on Shakespeare's works. (VHS)

**TORN APART** (Forbidden Love Film Partnership - City Lights Productions/Castle Hill Productions, Israel/U.S., 1990). Dir Jack Fisher. Wrt Marc Kristal, from the novel "A Forbidden Love" by Chayym Zeldis. With Adrian Pasdar, Cecilia Peck, Machram Huri, Arnon Zadok, Margrit Polak, Michael Morim.

10 reels of 10 on 5, ca. 95 min, sd, color, 35mm. Copyright Collection. CGB 5273-5277.

A feature film which relocates Romeo and Juliet to modern Israel and the Israeli-Palestinian conflict, with Romeo as an Israeli Jew (Pasdar) and Juliet a young Palestinian (Peck). Stays away from the original text, but touches upon many of the play's elements and characters, including the antagonistic father figures, a Count Paris and Friar Laurence equivalents, and the tragic ending. (DVD)

**BIG BROTHER JAKE. ROMEO, JULIET, JAKE & JILL** (NorthStar Entertainment Group, in association with The Family Channel and Family Productions, 12/1/1991). Dir Gary K. Shimokawa. Wrt Sam Greenbaum. With Jake Steinfeld, Barbara Meek, Elizabeth Narvaez, Ben Siegler, Josiah Trager, Daniel Hilfer, Jeremy Wieand, Gabrielle Carmouche, Michael Imperioli.

1 videocassette of 1, ca. 23 min, sd, color, 3/4 in. Copyright Collection. VBJ 5009.

The Family Channel sitcom *Big Brother Jake* starred fitness industry guru Jake Steinfeld as the head of an interracial foster home in Brooklyn, NY. In this episode from the show's second season, Jake takes on the task of directing a community theater production of Romeo and Juliet, only to be inundated with problems ranging from an inefficient Amish set builder to a Juliet (Narvaez) unhappy with his choice of Romeo (Imperioli). Many of the comedy lines refer to elements of the play and two rehearsal scenes (in Jake's living room) feature original text from Act I, Scene V and Act II, Scene II.

**FAMILY MATTERS. THE SHOW MUST GO ON** (Bickley-Warren Productions - Miller-Boyett Productions, in association with Lorimar Television/ABC, 10/4/1991). Dir John Tracy. Wrt Gary Goodrich. With Reginald VelJohnson, Jo Marie Payton, Rosetta LeNoire, Darius McCrary, Kellie Shanygne Williams, Jaimee Foxworth, Bryton McClure, Jaleel White, Thelma Hopkins, Bumper Robinson.

1 videocassette of 1, ca. 23 min, sd, color, 3/4 in. Copyright Collection. VBI 6006.

Episode from the third season of the long-running (1989-1998) sitcom centering on a middle-class African-American family living in Chicago. The eldest daughter, Laura (Williams), is cast as Juliet in a school production of the play opposite the handsome Daniel (Robinson). When the latter lands in the hospital with appendicitis, the role of Romeo is taken over by the family's goofy neighbor, Steve Urkel (White), whose excitement over being kissed by Laura/Juliet eventually brings the opening night's performance to an abrupt end. The original text from Act II, Scene II is also heard in the audition scene.

**AFRICAN SKIES. ROMEO AND JAMBELE** (Atlantis Films, in association with Franklin/Waterman Entertainment and Movieworld, Inc., Canada, 1992). First U.S. broadcast: 10/18/1992, The Family Channel. Dir Peter Rowe. Wrt Phil Savath, Jack Corso. With Catherine Bach, Simon James, Raimund Harmstorf, Nakedi Ribane, Rouxnet Brown, Robert Mitchum, Thelma Nongogo.

1 videocassette of 1, ca. 23 min, sd, color, 3/4 in. Copyright Collection. VBL 6874.

1 videocassette of 1, ca. 23 min, sd, color, 3/4 in. Copyright Collection. VBM 0923.

Episode from the first season of the Canadian TV series set (and filmed) in post-Apartheid South Africa and starring Catherine Bach as a widowed businesswoman running the African branch of her

father-in-law's (Mitchum) Toronto-based corporation. The series primarily focuses on the adventures of her teenage son Rory (James) and his best friend Jam (Brown), who is black. In *Romeo and Jambelle*, a reading of *Romeo and Juliet* in Rory's high-school class serves as an introduction to the story of a forbidden love between Jam and Juba (Nongogo), whose families are embroiled in a centuries-old feud.

**SHAKESPEARE--THE ANIMATED TALES. ROMEO AND JULIET** (Soyuzmultfilm - Christmas Films, with S4C Channel 4 Wales, in association with BBC Wales, HIT Entertainment, HBO, Fujisankei and The Dave Edwards Studio Cardiff/BBC, Russia/U.K., 11/30/1992). First U.S. broadcast: 2/9/1993, HBO. Dir Efim Gamburg. Wrt Leon Garfield. Voices Felicity Kendal (Narrator), Linus Roache (Romeo), Clare Holman (Juliet), Jonathan Cullen (Benvolio), Greg Hicks (Mercutio), Brenda Bruce (Nurse), Garard Green (Friar Laurence).

1 videocassette of 1 (VHS) (PAL), ca. 26 min, sd, color, 1/2 in. Copyright Collection. VAC 9557.

Part of a series of animated adaptations of Shakespeare's plays commissioned for the Welsh TV channel S4C and made by Russian animators in Moscow in a variety of techniques, including cel animation in *Romeo and Juliet*, *Macbeth* and *A Midsummer Night's Dream* (see above). The production of *Romeo and Juliet* was marked by disagreements between the British producers and Russian filmmakers over the depiction of the love scenes: "While nudity was permissible - even requisite - nipples were not, and a compromise was apparently achieved only with difficulty. 'The BBC [sic] has special demands. Not too explicit, but not too abstract,' commented Efim Gamburg, the Russian director." (Janet Bottoms, "Speech, Image, Action: Animating Tales from Shakespeare," *Children's Literature in Education*, March 2001). U.S. broadcast was hosted by Robin Williams. (DVD)

**FRONTLINE. ROMEO AND JULIET IN SARAJEVO** (K. A. Productions, in association with Canadian Broadcasting Corp., National Film Board of Canada and WDR, for Frontline/PBS, 5/10/1994). Dir & Wrt John Zaritsky.

2 videocassettes of 2, ca. 90, sd, color, 3/4 in. LC Off-Air Taping Collection. VBL 7582-7583.

2 videocassettes of 2, ca. 90, sd, color, 3/4 in. Copyright Coilection. VBM 1479-1480.

A documentary about a young couple, a Serbian man and a Muslim woman, who were shot down by snipers and died in each others arms while trying to escape from war-torn Sarajevo in 1993. The story was first reported in a dispatch from the besieged city by the late Reuters war correspondent Kurt Schork, and the pair came to be referred to by the international media as Sarajevo's "Romeo and Juliet." While direct references to Shakespeare are confined to the title, the film "ironically puts a real face on several of the play's issues: the senselessness of the feud, the youth of the victims and their determination to be together no matter what the consequences, the near opportunity for a happy outcome, the survivors' inability to declare a truce as those on both sides issue threats." (Bernice W. Kliman, "*Romeo and Juliet* Variations on Television," in "Shakespeare on Screen : Television Shakespeare--Essays in Honor of Michèle Williams," p. 64) (VHS)

**THE NANNY. A STAR IS UNBORN** (Sternin & Fraser Ink, in association with TriStar Television/CBS, 10/24/1994). Dir Gail Mancuso. Wrt Pamela Eells, Sally Lapiduss. With Fran Drescher, Charles Shaughnessy, Daniel Davis, Lauren Lane, Nicholle Tom, Benjamin Salisbury, Madeline Zima.

1 videocassette of 1, ca. 24 min, sd, color, 3/4 in. Copyright Collection. VBM 7733.

Episode from the 2nd season of the hit sitcom about a young Jewish woman from Queens, Fran Fine (Drescher), who is hired as a nanny by a rich divorced Englishman (Shaughnessy) with three children (Tom, Salisbury, Zima). In *A Star Is Unborn*, Fran is recruited to play Juliet unaware that the director wants the production to fail so that he can get a tax write-off. The balcony scene and the lovers' death scene are seen in rehearsal (the latter on stage and in costume), and the production ends by "following Romeo and Juliet to heaven." (DVD - on *The Nanny--The Complete Second Season*)

**SUPERHUMAN SAMURAI SYBER-SQUAD. ROMEO & JOULE-WATT** (DIC Productions - Ultracom - Tsuburaya Productions/ABC, U.S./Japan, 10/7/1994). Dir Adam Weissman. Wrt Mark Zaslove, Jymn Magon. With Matthew Lawrence, Glen Beaudin, Troy Slaten, Kevin Castro, Robin Mary Florence, Jayme Betcher.

1 videocassette of 1, ca. 22 min, sd, color, 3/4 in. Copyright Collection. VBM 6725.

Adapted from the Japanese TV series *Denkō Chōjin Gridman* (1993/94), *SuperHuman Samurai Syber-Squad* follows the adventures of four high-school students (Lawrence, Slaten, Castro, Florence) with the power to enter the digital realm of computer games, where they fight monster viruses capable of impacting the real world. In this episode from the show's first season, Squad member Tanker (Castro) is cast as Romeo in a school production of Shakespeare's play. While he frets over wearing tights and kissing his best friend's girlfriend (Betcher) in the role of Juliet, the Squad's arch-enemy (Beaudin) unleashes a virus which infiltrates the school's electrical grid, threatening to overload the stage lights and fry the actors. The play's original text is heard primarily in the rehearsal scene of the lovers' first meeting from Act I, Scene V.

**DR. QUINN, MEDICINE WOMAN. WHAT IS LOVE?** (The Sullivan Co. - CBS Entertainment Productions/CBS, 2/11/1995). Dir Daniel Attias. Wrt Carl Binder. With Jane Seymour, Joe Lando, Chad Allen, Jessica Bowman, Shawn Toovey, Barbara Babcock, William Shockley.

1 videocassette of 1, ca. 47 min, sd, color, 3/4 in. Copyright Collection. VBM 5521.

A world-wide hit, the western drama TV series *Dr. Quinn, Medicine Woman* featured English actress Jane Seymour in the role of Dr. Michaela "Mike" Quinn, a female doctor practicing in a Colorado frontier town in the 1860's. In this episode from the show's 3rd season, the townsfolk are mounting a production of *Romeo and Juliet* for Valentine's Day while Dr. Quinn's young stepson (Toovey) takes notes on the proceedings for a school essay on "What is love?" (DVD - on *Dr. Quinn Medicine Woman--The Complete Season Three*)

**WEST SIDE STORY SUITE** (Jerome Robbins Archive, Dance Collection, New York Public Library, 1995). With Robert Lafosse, Elena Diner, Jack Soto, Nancy Ticotin, Nikolaj Hübbe, Natalie Toro.

1 videocassette of 1 (VHS), 37 min, sd, color, 1/2 in. Copyright Collection. VAE 0822.

A video recording of a performance by the New York City Ballet of the suite by Jerome Robbins derived from the musical "West Side Story." Taped with a single camera from a fixed wide angle position at the New York State Theater on May 28, 1995. Never released commercially.

**WISHBONE. ROSIE, OH, ROSIE, OH!** (Big Feats! Entertainment/PBS, 1995). Dir Richard Jernigan. Wrt Stephanie Simpson. With Larry Brantley (Voice of Wishbone), Jordan Wall, Christie Abbott, Adam Springfield, Mary Chris Wall, Angee Hughes, Jeanne Simpson.

1 videocassette of 1 (VHS), ca. 28 min, sd, color, 1/2 in. Copyright Collection. VAE 9488.

In episode no. 4 of the 1st season of the live-action TV series designed to introduce children to works of classic literature (see entries under Henry IV and The Tempest), Wishbone, a Jack Russell terrier, is taken to a pound where he falls in love with Rosie, a female beagle, and imagines himself as the star of a stage production of Romeo and Juliet. The latter preserves Shakespeare's text, albeit heavily truncated. The play is followed by scenes of casting and rehearsals for the show, including comments from actors Jeanne Simpson (Juliet) and Christopher Carlos (Sampson).

**CLUELESS. ROMEO & CHER** (Cockamamie Productions, in association with Paramount/ABC, 12/13/1996). Dir Rusty Cundieff. Wrt Amy Engelberg & Wendy Engelberg (teleplay), Judy Toll & Susan Meyers (story). With Rachel Blanchard, Stacey Dash, Donald Adeosun Faison, Elisa Donovan, David Lascher, Twink Caplan, Michael Lerner, Wallace Shawn, Michael Patrick Crane, Lane Smith.

1 videocassette of 1 (Betacam SP), ca. 22 min, sd, color, 1/2 in. Copyright Collection. VXA 6382.

TV series based on the 1995 theatrical feature of the same name, *Clueless* follows the lives and loves of a group of hip, good-looking and wealthy teenagers in Beverly Hills, California. In *Romeo and Cher*, an episode from the show's first season, the title characters are the daughter (Blanchard) and son (Crane) of two rival litigators (Lerner, Smith). Their "forbidden" love is paralleled by presentations of scenes from Romeo and Juliet in the daughter's English class, including one student's rendition of a number from "West Side Story."

**HOME IMPROVEMENT. MR. WILSON'S OPUS** (Wind Dancer Production Group - Touchstone Television/ABC, 4/30/1996). Dir Richard Compton. Wrt Bruce Ferber. With Tim Allen, Patricia Richardson, Earl Hindman, Jonathan Taylor Thomas, Zachery Ty Bryan, Taran Noah Smith, Richard Karn, Laura Bell Bundy.

1 videocassette of 1 (VHS), 23 min, sd, color, 1/2. Copyright Catalog. VAE 7631.



Episode from the fifth season of the popular, award-winning sitcom based on the stand-up comedy of Tim Allen, who stars as Tim Taylor, the host of a home improvement TV show and head of the family which includes his wife (Richardson) and their three sons (Bryan, Thomas, Smith). After his drama teacher goes into labor, Randy (Thomas), cast as Romeo in his school's production of the play, recruits the family's neighbor, Mr. Wilson (Hindman), to take over as director. Mr. Wilson takes things too seriously, however, and eventually clashes with Tim over the latter's stage set made from aluminum siding. Fragments from Act I, Scene V and Act II, Scene II are seen in rehearsal, and the opening night ends with Juliet (Bundy) being trapped on a malfunctioning hydraulic tombstone. (DVD - on *Home Improvement--The Complete Fifth Season*)

**THE STEVE HARVEY SHOW. THE PLAY'S NOT THE THING** (Brillstein-Grey Communications - Winifred Hervey Productions - Stan Lathan TV/WB, 11/3/1996). Dir Stan Lathan. Wrt Manny Basanese, Walter Allen Bennett, Jr., Lawrence Holmes. With Steve Harvey, Cedric "The Entertainer," Merlin Santana, Tracy Vilar, William Lee Scott, Netfa Perry, Wendy Raquel Robinson, Bumper Robinson.

1 videocassette of 1, ca. 23 min, sd, color, 3/4 in. Copyright Collection. VBO 1026.

Episode from the first season of the TV sitcom centered on a has-been R&B star (Harvey) turned art/music teacher in a Chicago high school. Auditions and rehearsals for the school's production of Romeo and Juliet test the romantic relationship between students Romeo (Santana) and Sophia (Vilar) when the latter is cast in the female lead opposite the good-looking and charming Lawrence (Bumper Robinson). The rehearsal scene focuses on the lovers' first kiss in Act I, Scene V.

**WILLIAM SHAKESPEARE'S ROMEO + JULIET** (Bazmark/Twentieth Century Fox, 1996). Dir Baz Luhrmann. Wrt Craig Pearce, Luhrmann. With Leonardo DiCaprio (Romeo), Claire Danes (Juliet), Brian Dennehy (Ted Montague), John Leguizamo (Tybalt), Pete Postlethwaite (Father Laurence), Paul Sorvino (Fulgencio Capulet), Diane Venora (Gloria Capulet), Harold Perrineau (Mercutio).

1 videodisc of 1 (DVD), ca. 120, sd, color, 4 3/4". Copyright Collection. DVA 1139.

14 reels of 14 on 7, ca. 120 min, sd, color, Panavision, 35mm. Copyright Collection. CGC 4104-4110.

This "aggressively modern, assertively trendy" (*Variety*, Oct. 28, 1996) big screen adaptation places Shakespeare's verse into a stylized urban setting (Miami-like, albeit shot largely in Mexico City), and re-imagines the play as a frantic and violent gangster picture. The onslaught of rapid-fire editing, loud action scenes and rock music made the film a hit with younger audiences, securing box-office returns second only (for a Shakespeare film) to Zeffirelli's 1968 version (see above). (DVD)

**3RD ROCK FROM THE SUN. ROMEO & JULIET & DICK** (Carsey-Werner Co./NBC, 1/12/1997). Dir Terry Hughes. Wrt Bonnie Turner, Terry Turner. With John Lithgow, Kristen Johnston, French Stewart, Joseph Gordon-Levitt, Jane Curtin, Wayne Knight.

1 videocassette of 1, 23 min, sd, color, 3/4 in. Copyright Collection. VBO 3219.

Episode from the 2nd season of the popular sitcom about four extraterrestrials sent to investigate life on Earth by taking on human form and pretending to be an ordinary family. The leader of the group (Lithgow) has illusions of grandeur when he is asked to direct a school production of Romeo and Juliet. Also includes a reference to Hamlet, summarized as: "Hamlet? The story is as old as time. Pretty boy son has a rich daddy and a good-looking mommy. The uncle knocks off daddy, marries mommy and he cuts pretty boy out of the action. So junior goes crazy and he kills them all. Not a pretty story... but there it is." (DVD - on *3rd Rock From the Sun--Season 2*)

**THIS IS THE SEA** (Pembroke Productions - Judy Counihan Films/PolyGram, Ireland/U.K., 1997). Dir & Wrt Mary McGuckian. With Richard Harris, Gabriel Byrne, John Lynch, Dearbhla Molloy, Ian McElhinney, Samantha Morton, Ross McDade.

1 videocassette of 1 (VHS), ca. 104 min, sd, color, 1/2 in. Copyright Collection. VAG 4371.

"A Romeo and Juliet fairy tale of love across the religious divide" (Sight & Sound, Mar. 1998), this theatrical feature is set in Northern Ireland during the 1995 cease-fire. The lovers are teenagers Hazel Stokes (Morton), born and raised in a strict rural Protestant community, and Malachy McAliskey (McDade), a Roman Catholic from Belfast whose older brother (Lynch) is involved with the IRA. Contains no direct references to Shakespeare. Never released theatrically in the U.S. (VHS)

**WILLA**; Also known as: **WILLA--AN AMERICAN SNOW WHITE** (Davenport Films, 1997). Dir Tom Davenport. Wrt Gary Carden (screenplay), Davenport, Jonny Elkes, Mark Jaster, Roger Manley, Sarah Toth (story). With Becky Stark, Caitlin O'Connell, Mark Jaster, Floyd King, Sammy Ross, John Neville-Andrews, Jonny Elkes.

1 videocassette of 1 (VHS), ca. 85 min, sd, color, 1/2 in. Copyright Collection. VAH 4962.

A feature-length, direct-to-video version of "Snow White" from a series of screen adaptations of the Brothers Grimm fairy tales by Virginia-based filmmaker Tom Davenport. The action is set in rural Virginia in ca. 1915 and the evil queen is a retired star of the stage (O'Connell), threatened by the good looks and acting aspirations of her 15-year-old step-daughter Willa (Stark). The seven dwarfs are replaced by a three-member traveling medicine show (Neville-Andrews, King, Ross) and the prince is an itinerant moving picture man (Elkes). Fragments from Romeo and Juliet are recited throughout the film by several characters, and in a spoof of the balcony scene, the medicine show's "Chief Tonka" (King) plays Juliet for laughs to Willa's straight Romeo. The film ends with a quote from The Tempest. Among the cast are seasoned Shakespeareans Caitlin O'Connell, Floyd King and John Neville-Andrews, all three recruited from Washington D.C.'s Shakespeare Theatre Company, while Becky Stark went on to a successful musical career as the vocalist for the contemporary band Lavender Diamond. Shown on PBS in late 1999. (DVD)

**ROMEO & JULIET** (Rainbow Dance Arts Company, 1998). With Camcie Bishop (Juliet), Sergio Neglia (Romeo), Gennadi Vostrikov (Mercutio), Alexandre Chichkov (Tybalt), Tomasz Kumor (Paris), Clare Reidy (Nurse), Darcy Jo Martin (Lady Capulet), Eric Giancoli (Lord Capulet), Jeffrey Babcock (Friar Laurence).

1 videocassette of 1 (VHS), 133 min, sd, color, 1/2 in. Copyright Collection. VAG 2130.

Video recording using a single, fixed camera, of Rainbow Dance Arts Company's production of Prokofiev's "Romeo and Juliet." The ballet was choreographed by Rafael Grigorian, the company's founder and artistic director, and taped in February 1998 before a live audience at the Clemens Center, Elmira, NY. Never released commercially.

**SHAKESPEARE IN LOVE** (Bedford Falls Co./Miramax, 1998). Dir John Madden. Wrt Marc Norman, Tom Stoppard. With Joseph Fiennes, Gwyneth Paltrow, Geoffrey Rush, Judi Dench, Simon Callow, Colin Firth, Imelda Staunton, Ben Affleck.

1 videodisc of 1 (DVD), ca. 113 min, sd, color, 4 3/4 in. Copyright Collection. DVA 0076.  
14 reels of 14 on 7, ca. 113 min, sd, color, 35mm. Copyright Collection. CGC 9843-9849.

In London in 1593, Will Shakespeare (Fiennes), a struggling actor and playwright, falls in love with a beautiful young woman, Viola De Lesseps (Paltrow), who is betrothed to the smug Lord Wessex (Firth). Inspired by the illicit love affair, Shakespeare overcomes a severe case of writer's block and pens Romeo and Juliet. The film's plot and dialogue borrow from several of the plays (e.g. Twelfth Night is echoed when Viola auditions for Romeo and Juliet and wins the author's confidence disguised as a boy), and playfully reference a number of real-life characters and historical details related to both the Bard himself and Elizabethan theater and culture in general. (DVD)

**THE WAYANS BROS. ROMEO & J'LEETA** (Baby Way Productions - Next to Last Productions, in association with Warner Bros./WB, 10/8/1998). Dir John Bowab. Wrt Phil Beaman. With Marlon Wayans, Shawn Wayans, John Witherspoon, Anna Maria Horsford, Tracey Cherelle Jones, Earl Billings.

1 videocassette of 1, 23 min, sd, color, 3/4 in. Copyright Collection. VBP 8005.

Episode from the 5th and final season of the TV sitcom about two siblings (Marlon & Shawn Wayans) living in Manhattan, New York City, with their father (Witherspoon), the owner of a seedy diner. A Romeo and Juliet situation develops when one of the brothers falls in love with the daughter (Jones) of a rival restaurateur (Billings).

**ROMEO & JULIET OF THE ROCKIES** (Yellowstone Ballet Company, 1999). Wrt Kathleen Rakela. With Tricia Sundbeck (Juliet-Morning-Star), Jared Nelson (Romeo), Sergei Domrachev (Mercutio), Michael Separovich (Paris-Red-Eagle), Mikhail Tchoupakov (Tybalt-Two-Feathers), Vitali Prokhnitski (Benvolio).

1 videocassette of 1 (VHS), 84 min, sd, color, 1/2 in. Copyright Collection. VAH 9111.

A recording of a performance by the Yellowstone Ballet Company of a ballet written and choreographed by Kathleen Rakela based on Shakespeare's Romeo and Juliet. The setting is mid-19th century Montana and the title characters are a white soldier and a Native American girl, the daughter of the Chief of the

Blackfoot tribe. The music ranges from Rachmaninov (Symphony No. 2) and Wagner (Tristan and Isolde) to modern composers Peter Kater and Bruce Kurnow.

**WORKING. ROMEO AND JULIE** (NBC, 1/18/1999). Dir Andrew Tsao. Wrt Noah Taft. With Fred Savage, Maurice Godin, Yvette Freeman, Steve Hytner, Rebecca McFarland, Arden Myrin, Debi Mazar, Maggie Lawson.

1 videocassette of 1, ca. 22 min, sd, color, 3/4 in. Copyright Collection. VBP 2530.

Episode from the 2nd and final season of the short-lived TV sitcom portraying office life in the cutthroat world of corporate America ("Upton/Webber, we measure our success by the failure of others"). In *Romeo and Julie*, the star-crossed lovers (Savage, Lawson) work for two feuding departments, and a three-member chorus ("executive storytellers") repeatedly references Shakespeare's play.

**ROMEO AND JULIET** (Musearts, 2000). Series: **Guinea Pig Theater**. Adapt Christopher Grotke, Lise LePage.

1 videodisc of 1 (CD-R), 3 min, sd, color, 4 3/4 in. Copyright Collection. DVA 0686.  
- on disc with several other cartoons.

A cartoon in which two guinea pigs interpret the title roles. Created by Musearts, a company specializing in digital design for web and multimedia. (< <http://www.musearts.com/cartoons/pigs/romeo.html> >)

**ROMEO MUST DIE** (Silver Pictures/Warner Bros., 2000). Dir Andrzej Bartkowiak. Wrt Eric Bernt, John Jarrell (screenplay), Mitchell Kapner (story). With Jet Li, Aaliyah, Isaiah Washington, Russell Wong, DMX, Delroy Lindo.

12 reels of 12 on 6, ca. 115 min, sd, color, Panavision, 35mm. Copyright Collection. CGD 0097-0102.

Another modernized variation on Romeo and Juliet which applies a thin veneer of Shakespeare to a simple, action-packed narrative, in this case about a turf war between Chinese and African-American gangs in Oakland, California. The star-crossed lovers are Han Sing (Li), on a mission to avenge his brother's murder, and Trish O'Day (Aaliyah), the daughter of the rival gang's leader (Lindo). (DVD)

**GILMORE GIRLS. RUN AWAY LITTLE BOY** (Dorothy Parker Drank Here Productions - Hofflund Polone, in association with Warner Bros. Television/WB, 11/27/2001). Dir Danny Lenier. Wrt John Stephens. With Lauren Graham, Alexis Bledel, Melissa McCarthy, Keiko Agena, Yanic Truesdale, Scott Patterson, Liza Weil, Jared Padalecki.

1 videocassette of 1 (Betacam SP), ca. 44 min, sd, color, 1/2 in. Copyright Collection. VXC 9384.

An episode from the second season of the popular TV series which centers on the lives of single mother Lorelai Gilmore (Graham) and her daughter Rory (Bledel) in a closely-knit small-town community in Connecticut. Rory's prep school literary class is told to split into five groups, each of which will interpret and stage a different act of Romeo and Juliet. Rory's group, tasked with the play's finale, opts for the classic approach, while glimpses of two other acts include a caveman version of Act II and Act III being interpreted by businessmen with cell phones. The original text is heard only in brief rehearsal and performance scenes of Romeo's death. (DVD - on *Gilmore Girls--The Complete Second Season*)

**MAYBE IT'S ME. ROMEO AND JULIET** (Sam Jen Productions - Touchstone Television, in association with Warner Bros. Television/WB, 1/11/2002). Dir Michael Katleman. Wrt Susan Nirah Jaffee. With Julia Sweeney, Reagan Dale Neis, Patrick Levis, Andrew W. Walker, Fred Willard, Joe Flaherty, Scott Vickaryous.

1 videocassette of 1 (Betacam SP), ca. 22 min, sd, color, 1/2 in. Copyright Collection. VXD 0396.

Episode from the short-lived TV sitcom (one season, 22 episodes) about the life of sixteen-year-old Molly Stage (Neis) and her eccentric family, including her frugal mother (Sweeney), her optometrist father (Willard), her four siblings and her grandparents. In *Romeo and Juliet*, Molly is forbidden to date the son (Vickaryous) of her father's bitter rival, successful eye surgeon Chaz Montague (Flaherty). Soundtrack includes music from Franco Zeffirelli's 1968 feature (see above).

**MY WIFE AND KIDS. CROUCHING MOTHER, HIDDEN FATHER** (Touchstone Television - Wayans Bros. Entertainment - Impact Zone Productions/ABC, 10/30/2002). Dir Andy Cadiff. Wrt Rodney Barnes. With Damon Wayans, Tisha Campbell-Martin, George O. Gore II, Jennifer Nicole Freeman, Parker McKenna Posey, Serena Williams.

1 videocassette of 1 (Betacam SP), ca. 2 min, sd, color, 1/2 in. Copyright Collection. VXD 0643.

Episode from the 3rd season of the popular TV sitcom about the daily lives of a suburban African-American family, the self-made businessman Michael (Wayans), his wife Janet (Campbell-Martin), and their three children (Gore II, Freeman, Posey). Janet insists on staging Romeo and Juliet as her daughter's kindergarten class play, but eventually falls ill and leaves Michael in charge, resulting in a production featuring snippets of Shakespeare's verse but also black-clad ninjas, a shark and a cyclops.

**QUINTUPLETS. SHAKESPEARE IN LUST** (20th Century Fox Television - Imagine Television - Mark Reisman Productions/Fox, 8/4/2004). Dir Andy Cadiff. Wrt Stephen Engel. With Andy Richter, Rebecca Creskoff, Johnny Lewis, April Matson, Jake McDorman, Ryan Pinkston, Sarah Wright.

1 videocassette of 1 (Betacam SP), 23 min, sd, color, 1/2 in. Copyright Collection. VXE 5631.

Episode from the single-season TV sitcom about a married couple (Richter, Creskoff) raising their teenage quintuplets in a small town in New Jersey. One of the daughters (Matson) is chosen to direct a school production of Romeo and Juliet, turning the play into a "minimalist superhero gender-bending" work.

**THE SUITE LIFE OF ZACK & CODY. COOKIN' WITH ROMEO AND JULIET** (Disney Channel, 7/22/2005). Dir Jim Drake. Wrt Jeny Quine, Adam Lapidus. With Cole Sprouse, Dylan Sprouse, Brenda Song, Ashley Tisdale, Phill Lewis, Kim Rhodes, Ben Ziff.

1 videocassette of 1 (Betacam SP), ca. 23 min, sd, color, 1/2 in. Copyright Collection. VAM 2894.

The popular children's TV series centers on twin boys (Cole & Dylan Sprouse) who live in an upscale Boston hotel where their mother (Rhodes) performs as a lounge singer. In this episode from the series' 1st season, the hotel owner's daughter (Song) falls in love with the son (Ziff) of her father's arch rival, who owns the hotel across the street. Direct references to Romeo and Juliet are mostly confined to the balcony scene.

**ALABAMA BALLET--THE MAKING OF ROMEO & JULIET** (Alabama Public Television, 11/20/2005). Dir Celia Carey. With Tatiana Ledovskikh (Juliet), Roger Van Fleteren (Romeo), Kfir Danieli (Romeo, 2nd Cast), Jennifer Lauren ((Juliet, 2nd Cast).

1 videodisc of 1 (DVD), ca. 60 min, sd, color, 4 3/4 in. Copyright Collection. DVB 0831.

A TV documentary on the staging of Prokofiev's *Romeo and Juliet* by the Alabama Ballet. The first part focuses on the physically and emotionally demanding rehearsals and includes interviews with the principal dancers and the company's artistic director, Wes Chapman. The second half consists of scenes from the opening night's performance, with Chapman explaining the settings and bridging the narrative gaps. (DVD)

**ROME & JEWEL** (Walski-Bagg-Kanganis/Emerging Pictures, 2006). Dir & Wrt Charles T. Kanganis. Story by Kanganis, Neil Bagg. With Nate Parker, Lindsey Haun, Allen Maldonado, John Rubinstein, Cleavant Derricks, Stephanie Dyann, Greg Siff.

1 videodisc of 1 (DVD-R), ca. 79 min, sd, color, 4 3/4 in. Copyright Collection. DVB 8433.

Shakespeare's play adapted into a hip hop musical set in modern-day Los Angeles, with Romeo/Rome (Parker) the son of an African American preacher (Derricks), and Juliet/Jewel (Haun) the daughter of a white politician (Rubinstein). Made in 2006, but not released theatrically until 2008, when it opened in select markets to largely negative reviews. (DVD)

## **THE TAMING OF THE SHREW**

**TAMING OF THE SHREW** (American Mutoscope & Biograph Co., 1908). Dir D. W. Griffith. With Florence Lawrence (Kate), Harry Solter (Father), Linda Arvidson (Bianca).

1 reel of 1 (inc.), 384 ft, si, b&w, 16mm. Paper Print Collection. FLA 5731.

1 reel of 1 (inc.), 633 ft, si, b&w, 35mm. Phoenix Public Library Collection. FEC 3335.

- 16mm print lacks intertitles, but is otherwise complete; 35mm print lacks footage in first half (Petruccio's "wooing" of Kate and most of the wedding sequence).

D. W. Griffith's only adaptation of Shakespeare (not counting his supervisory role on the 1916 feature-length *Macbeth*) is a knockabout farce with Florence Lawrence's Kate being tamed by an unidentified Petruccio (sometimes misidentified as actor Arthur Johnson). The action takes place on four different studio sets (including a kitchen), without much effort to convey the ambiance of the original, and ends with an incongruous pastoral exterior shot. Mack Sennett appears as one of Petruccio's servants. (DVD - on Kino Video's *Othello*)

**LA MÉGÈRE APPRIVOISÉE.** U.S. title: **THE TAMING OF THE SHREW** (Eclipse, France, 1911). Released in the U.S. by George Kleine. Dir Henri Desfontaines. With Romuald Joubé (Petruccio), André Bacqué (Baptista), Roger Lion (Lucentio), Madeleine Barjac (Katherine), Cécile Didier (Bianca).

1 reel of 1, 1000 ft, si, b&w, 35mm. Public Archives of Canada/Dawson City Collection. FEB 4752.  
- nitrate deterioration visible in last 100 ft.

In comparison with D. W. Griffith's broad comedy (see above), this version is much closer to the play, both in its sets and performances, the latter by stars of the Odéon theatre in Paris.

**THE FRAMING OF THE SHREW** (Christie Comedies/Paramount, 1929). Dir Arvid E. Gillstrom. Wrt Alfred A. Cohn (adaptation), Octavus Roy Cohen (story). With Evelyn Preer, Edward Thompson, Charles Olden, Roberta Hyson, Spencer Williams.

2 reels of 2 on 1, ca. 20 min, sd, b&w, 16mm. AFI/Sheerin (Robert M.) Collection. FAC 3652.

A comedy short with an all-black cast, including real-life married couple Edward Thompson and Evelyn Preer, this spinoff of The Taming of the Shrew was adapted from a story by Octavus Roy Cohen, author of the long-running series of short stories featuring African-American private eye Florian Slapppy originally published in *The Saturday Evening Post*. The detective (Olden) is a secondary character in the film in which a henpecked husband (Thompson) tries to tame his wife (Preer) by threatening divorce, claiming not to like her cooking, and arranging a date with another woman (Hyson). (DVD - on compilation *Birmingham Black Bottom--The First All Black Cast Talkies*)

**TAMING OF THE SHREW** (Pickford Corp. - Elton Corp./United Artists, 1929). Dir & Adapt Sam Taylor. With Mary Pickford (Katherine), Douglas Fairbanks (Petruccio), Edwin Maxwell (Baptista), Joseph Cawthorn (Gremio), Clyde Cook (Grumio).

1 videocassette of 1 (Digital Betacam), ca. 67 min, si, b&w, 1/2 in. Pickford (Mary) Collection. VBR 6160.

2 reels of 2, 2396 ft, si, b&w, 16mm. Pickford (Mary) Collection. FCB 7307-7308.

8 reels of 8 on 4, ca. 63 min, sd, b&w, 35mm. Copyright Collection. FGC 0129-0132.

8 reels of 8 on 4, ca. 63 min, sd, b&w, 35mm. Copyright Collection. FGC 0133-0136.

- Digital Betacam & 16mm: 1929 silent version; 35mm: 1966 sound reissue.

The first Shakespeare talkie was produced by two superstars of the silent era who both found the transition to sound to be a career-ending experience. Pickford and Fairbanks never worked together before, and the production, somewhat mirroring the state of their marriage, was plagued by a host of problems - Pickford complained that "Fairbanks read Shakespeare from a blackboard" (quoted in "Pickford--The Woman Who Made Hollywood," Eileen Whitfield, p. 268) and expressed annoyance with his on-set pranks. The film was simultaneously released in both sound and silent versions. As Pickford's second talking feature, it did well at the box office, nearly doubling its negative cost. In the mid-1960's, Matty Kemp, then director of the Pickford Company, decided to reissue the film to coincide with Franco Zeffirelli's screen adaptation of the play (see below). To that end, the original was shortened by five minutes and a new music track and sound effects were added. The reissue opened in November 1966, preceding Zeffirelli's film by five months. (DVD)

**ELSTREE CALLING.** U.S. title: **HELLO EVERYBODY** (British International Pictures/Wardour Films, U.K., 1930). Dir Adrian Brunel. Wrt Brunel, Val Valentine, Walter C. Mycroft. With (Shakespeare related scenes) Donald Calthrop (Petruccio), Anna May Wong (Kate), Gordon Begg.

1 videocassette of 1 (VHS), ca. 86 min, sd, b&w, 1/2 in. Copyright Collection. VAF 4643.

An early sound variety revue showcasing the stars of British music hall. One of the running gags involves actor Donald Calthrop being continuously thwarted in his efforts to perform Shakespeare until he finally gets a chance to appear as Petruccio in The Taming of the Shrew, staged as a spoof of the Pickford/Fairbanks movie (see above). Includes extracts from Hamlet and Henry V, and Shakespeare himself (Begg) makes an appearance only to be hit in the face with a custard pie thrown by Anna May Wong's Chinese-speaking Kate. In his 1949 autobiography "Nice Work--The Story of Thirty Years in British Film Production," supervising director Adrian Brunel recalls how the sketch was re-shot by Alfred Hitchcock after executive producer John Maxwell rejected Brunel's own version claiming that it isn't funny (modern sources provide conflicting accounts of Hitchcock's involvement). In the U.S., the film was heavily truncated to about half of its original running time.

**YOU MADE ME LOVE YOU** (British International Pictures/Wardour Films, U.K., 1933). Released in the U.S. in 1934 by Majestic Pictures. Dir Monty Banks. Wrt Frank Launder (screenplay), Stanley Lupino (story). With Lupino, Thelma Todd, John Loder, Gerald Rawlinson, James Carew, Charles Mortimer.

7 reels of 7 on 3, ca. 70 min, sd, b&w, 35mm (theatrical projection print). AFI/Nichol (Donald) Collection. (call no. pending).

- U. S. release print.

In this updating of The Taming of the Shrew into a modern-day musical comedy, songwriter Tom Daly (British music-hall star Stanley Lupino) falls in love with Pamela Berne (American comedienne Thelma Todd), a beautiful, rich and spoiled young woman whose nasty temper strikes fear even in her father (Carew) and brother (Loder). Tom tricks Pamela into marrying him and then proceeds to "tame" her by handcuffing her to himself, arranging to spend their wedding night at a dingy inn, and introducing her to his sinister looking family, in reality a group of actors hired to scare the bride into submission. For its New York opening, the film, which seems "to have sought to outdo Hollywood's smashing of crockery and furniture and general violence" (Mordaunt Hall, The New York Times, May 30, 1934), was appropriately paired with footage of the Jimmy McLarnin - Barney Ross boxing match.



**STUDIO ONE. THE TAMING OF THE SHREW** (CBS, 6/5/1950). Dir Paul Nickell. With Lisa Kirk (Katherina), Charlton Heston (Petruccio), Hiram Sherman (Baptista), Sally Chamberlin (Bianca), James Gannon (Hortensio), Henry Barnard (Lucentio), Rudolph J. Watson (Gremio), Don Murray (Biondello), Louis Edmonds (Grumio), Arthur O'Connell (Curtis), Ernest Graves (Tranio).

1 videocassette of 1, ca. 60 min, sd, b&w, 3/4 in. MacDonald (J. Fred & Leslie W.) Collection. MCD tape #625.

A heavily truncated modern-dress TV adaptation of The Taming of the Shrew from the Westinghouse sponsored anthology series which tackled five Shakespeare plays during its first four seasons (1948-1951), including two stagings of Julius Caesar. When he appeared as Petruccio, Charlton Heston was only months away from making his big screen Hollywood debut for producer Hal Wallis, while Lisa Kirk advanced to Katherina from playing Bianca in the original Broadway production of "Kiss Me Kate." (VHS)

**KISS ME KATE** (MGM, 1953). Dir George Sidney. Wrt Dorothy Kingsley, based on the musical of the same name, book by Samuel & Bella Spewack, music and lyrics by Cole Porter. With Kathryn Grayson (Lilli Vanessi/Katherine), Howard Keel (Fred Graham/Petruccio), Ann Miller (Lois Lane/Bianca), Keenan Wynn (Lippy), Bobby Van (Gremio), Tommy Rall (Bill Calhoun/Lucentio), James Whitmore (Slug), Kurt Kaszner (Baptista), Bob Fosse (Hortensio).

1 videodisc of 1 (DVD), ca. 109 min, sd, color, 4 3/4 in. Anonymous Donor Collection. DVC 0465.  
2 videodiscs of 2 (laser), ca. 109 min, sd, color, 12 in. LC Purchase Collection. DAA 0895.  
13 reels of 13, ca. 109 min, sd, Technicolor, 35mm. Copyright Collection. FGA 6186-6198.

A once-married couple, reunited to star in a musical version of Shakespeare's The Taming of the Shrew, fight their way through the opening night both on and off the stage. Cole Porter's musical, which premiered on Broadway in 1948, successfully transposes the play into the modern era while at the same time preserving the original text in its "onstage" portions. The film adaptation appropriates all the songs from the stage production (with the addition of "From This Moment On," originally written for another Porter musical), but includes numerous alterations to the Broadway version's often suggestive lyrics - e.g. a reference to the Kinsey Report on sexual behavior in the song "Too Darn Hot" is changed to "the latest report." *Kiss Me Kate* was originally released in both 2-D and 3-D versions, and it was up to the exhibitors to decide which format they would present. (DVD)

**NBC OPERA THEATRE. SCENES FROM THE TAMING OF THE SHREW** (NBC, 3/13/1954). Dir John Bloch. With John Raitt (Petruccio), Susan Yager (Katherina), Sonia Stollin (Bianca), John Alexander (Lucentio), Donald Gramm (Hortensio), Leon Lishner (Baptista).

1 videocassette of 1 (Digital Betacam), ca. 90 min, sd, b&w, 1/2 in. NBC TV Collection. VBT 2703.  
- originally broadcast in color.

The opera based on The Taming of the Shrew by American composer Vittorio Giannini, with a libretto by Giannini and Dorothy Fee, had its premiere in a concert version in 1953 and was first performed by regional companies. The NBC broadcast had been instrumental in boosting the work's visibility, further advanced when it was staged by the New York City Opera in 1958.

**HALLMARK HALL OF FAME. THE TAMING OF THE SHREW** (NBC, 3/18/1956). Dir George Schaefer. Adapt William Nichols, Michael Hogan. With Maurice Evans (Petruccio), Lilli Palmer (Katharina), Diane Cilento (Bianca), Philip Bourneuf (Baptista), John Colicos (Lucentio), Douglass Watson (Hortensio), Jerome Kilty (Grumio).

3 reels of 3, ca. 90 min, sd, b&w, 16mm (kinescope negatives). NBC TV Collection. FTA 7751-7753 (picture neg) & FTA 7754-7756 (track neg) (currently inaccessible - requires preservation).  
- originally broadcast in color.

Broadcast a week after the much-trumpeted U.S. premiere of Olivier's *Richard III* (see above), the Hallmark sponsored *Taming of the Shrew* features Maurice Evans in the role he played as a much younger man at the Old Vic (in 1934) and Lilli Palmer in her very first Shakespearean role. The staging is in the style of commedia dell'arte and the adaptation dispenses with the framework featuring drunken tinker Christopher Sly, simplifies the subplot of Bianca and her suitors by dropping Gremio, and eliminates the business of Lucentio's fake father. The broadcast was well received at the time ("delightful fun" - The New York Times, Mar. 25, 1956, "resounding hit" - The Sun, Mar. 20, 1956) and today many consider it the best of Evans' TV Shakespeares.

**HALLMARK HALL OF FAME. KISS ME, KATE** (Milberg Productions, in association with NBC Television Network/NBC, 11/20/1958). Dir George Schaefer. Adapt Sam & Bella Spewack. With Alfred Drake (Frederick Graham/Petruccio), Patricia Morison (Lilli Vanessi/Kate), Julie Wilson (Lois Lane/Bianca), Bill Hayes (Bill Calhoun/Lucentio), Harvey Lembeck & Jack Klugman (Gunmen), Robinson Stone (Harry Trevor/Baptista).

3 reels of 3, ca. 90 min, sd, b&w, 16mm (kinescope negatives). NBC TV Collection. FTA 6671-6673 (picture neg) & FTA 6674-6676 (track neg) (currently inaccessible - requires preservation).  
- originally broadcast in color.

The first TV adaptation of the stage musical based on The Taming of the Shrew had two major connections to the 1948 Broadway production: it was written by the husband-and-wife team of Sam and Bella Spewack, the authors of the original libretto, and it starred Alfred Drake and Patricia Morison, repeating the roles they had played on stage ten years earlier. The executive producer was Mildred Freed Alberg, who had been instrumental in bringing Maurice Evans' *Hamlet* (and a host of other literary classics) to the small screen.

**MCLINTOCK!** (Batjac Productions/United Artists, 1963). Dir Andrew V. McLaglen. Wrt James Edward Grant. With John Wayne, Maureen O'Hara, Patrick Wayne, Yvonne De Carlo, Stefanie Powers, Jack Kruschen, Chil Wills, Jerry Van Dyke.

1 videdisc of 1 (DVD), ca. 127, sd, color, 4 3/4 in. Snelson (John) Collection. DVC 1347.  
1 videocassette of 1 (VHS), ca. 127 min, sd, color, 1/2 in. Copyright Collection. VAC 8819.  
13 reels of 13 on 7, ca. 127 min, sd, Technicolor, Panavision, 35mm. Copyright Collection. FGB 5363-5369.

A western variation on The Taming of the Shrew with no direct quotes from Shakespeare but with a reworking of several of the play's themes. The feuding couple are a cattle baron (John Wayne) and his estranged wife (O'Hara, whose character is named Katherine), while a subplot involves the rancher's daughter (Powers) and her two competing suitors (Patrick Wayne, Van Dyke). The "taming" scene consists of a lengthy chase which ends with Katherine being spanked with a coal shovel in front of the cheering townsfolk. (DVD)

**THE TAMING OF THE SHREW** (Royal Films International - F.A.I./Columbia, U.S./Italy, 1967). Dir Franco Zeffirelli. Wrt Paul Dehn, Suso Cecchi D'Amico, Zeffirelli. With Elizabeth Taylor (Katharina), Richard Burton (Petruccio), Cyril Cusack (Grumio), Michael Hordern (Baptista), Alfred Lynch (Tranio), Alan Webb (Gremio), Natasha Pyne (Bianca), Michael York (Lucentio).

1 videodisc of 1 (laser), ca. 122 min, sd, color, 12 in. LC Purchase Collection. DAA 0966.

1 videocassette of 1 (Betamax), ca. 122 min, sd, color, 1/2 in. Coca-Cola Company Collection. VAC 8421.

14 reels of 14 on 7, ca. 122 min, sd, Technicolor, Panavision, 35mm. Copyright Collection. FGC 3290-3296.

Similar to the 1929 version (see above), the 1967 screen adaptation of The Taming of the Shrew is a celebrity vehicle for a famous Hollywood couple whose much publicized tempestuous off-screen relationship "was pretty good training for this voluptuous romp [...]" (Donald Zec, Daily Mirror, Feb. 28, 1967). Working from a script which applies extensive cuts to the original and inserts many new lines into the text, Franco Zeffirelli (in his feature film debut) creates an exuberant kinetic spectacle with opulent visuals and over-the-top performances. The film was largely financed by its two stars, who got a sizeable return on their investment as *Shrew* became one of the few commercially successful screen versions of Shakespeare. See also *Man and Woman*. (DVD)

**THE TAMING OF THE SHREW--AN INTRODUCTION**; U.S. title: **THE TAMING OF THE SHREW** (Seabourne Enterprises - Anvil Films/Educational Foundation for Visual Aids, U.K., 1971). Series: *New Shakespeare*. Released in the U.S. in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir & Wrt Peter Seabourne. With David Suchet (Petruccio), Peter Kelly (Grumio), Roy Marsden (Hortensio), Madeline Blakeney (Katherina).

1 reel of 1, ca. 13 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD T-1G. - U.S. release print.

Abbreviated version of the play consisting of excerpts from Act I Scene II and Act II Scene I. Made for educational use as part of a series intended to provide an introduction to the themes and original staging of selected Shakespeare plays.

**MAN AND WOMAN** (Learning Corp. of America, 1973). Series: *Great Themes of Literature*. Narrated by Orson Welles. With Elizabeth Taylor (Katharina), Richard Burton (Petruccio).

1 reel of 1, ca. 33 min, sd, color, 16mm. Public Library of Cincinnati and Hamilton County Collection. FCB

7056.

1 reel of 1, ca. 33 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

An abridgment of Franco Zeffirelli's *The Taming of the Shrew* (see above) from a series of six titles originally released as theatrical features by Columbia Pictures and later reedited for educational use to provide an introduction to the "[...] great themes of literature which are, in effect, an expression of the universal nature of man" (Films--A Catalog of Films for Schools, Colleges and Libraries, Learning Corp. of America, 1975, p. 44) (see also entry under Macbeth). Orson Welles's commentary compares Shakespeare's comic treatment of the battle of the sexes with a more darker view of the subject expressed by other writers such as Tennessee Williams and Henrik Ibsen. (DVD - Phoenix Learning Group)

**THEATER IN AMERICA. THE TAMING OF THE SHREW** (WNET-TV/PBS, 11/10/1976). Dir William Ball, Kirk Browning. Host Hal Holbrook. With Marc Singer (Petruccio), Fredi Olster (Katherina), Stephen St. Paul (Lucentio), Sandra Shotwell (Bianca), Ronald Bousso (Grumio), Raye Birk (Gremio), Rick Hamilton (Tranio), Daniel Kern (Biondello).

2 videocassettes of 2 (VHS), ca. 105 min, sd, color, 1/2 in. Copyright Collection. VAJ 9403-9404.

First performed in 1974, the highly praised rendering of The Taming of the Shrew by the American Conservatory Theater was staged by the company's founder and director William Ball in the style of commedia dell'arte, "with overtones of Minsky's, Mack Sennett and the zoo" (William C. Glackin, *The New York Times*, July 7, 1974). The performance was recorded for PBS broadcast before a live audience at the Geary Theater in San Francisco. (DVD)

**KISS ME, PETRUCHIO** (New York Shakespeare Festival, 1979). Dir Christopher Dixon. With Meryl Streep (Kate), Raúl Juliá (Petruccio).

2 reels of 2, ca. 60 min, sd, color, 16mm. Copyright Collection. FBC 0382-0383.

A documentary on the production of The Taming of the Shrew at the Delacorte Theater in New York's Central Park, staged by Wilford Leach in the summer of 1978 for producer Joseph Papp's popular Shakespeare in the Park series. Includes excerpts from the play, interviews with Streep, Juliá and Papp, and comments from members of the audience. Broadcast in the U.K. in May 1979 as part of BBC's *Omnibus* series, the film was not seen in the U.S. until January 7, 1981, when PBS televised it in the runup to *The Shakespeare Plays* version (see below). (VHS)

**THE SHAKESPEARE PLAYS. THE TAMING OF THE SHREW** (BBC - Time Life Television, U.K./U.S., 10/23/1980, BBC, 1/26/1981, PBS). Dir Jonathan Miller. With Sarah Badel (Katherina), John Cleese (Petruccio), John Franklyn-Robbins (Baptista Minola), Susan Penhaligon (Bianca), Anthony Pedley (Tranio).

3 videocassettes of 3, ca. 125 min, sd, color, 3/4 in. Anonymous Donor Collection. VBE 8714-8716.

"The Taming of John Cleese," heralded *The Observer* (June 22, 1980) as the Monty Python star defied expectations of excessive zaniness and produced a performance "at once precise, carefully modulated, and ever-so-slightly insane" (David Sterritt, *Christian Science Monitor*, Jan. 23, 1981). In a Los Angeles Times interview (Oct. 30, 1980), Cleese indicated that his openly stated dislike of the declaratory "Ian McKellan school of acting" was the reason producer/director Jonathan Miller wanted him for the part of Petruchio: "I know it's traditional and a lot of people like it and Ian gets the drama award for doing it every year in London, but for me it is silly posturing and extremely affected and absolutely pointless because it does not correspond to any human behavior I have ever seen except that of actors playing Shakespeare." *The Taming of the Shrew* opened the third season of *The Shakespeare Plays* (for more on the series, see entry under Julius Caesar). (DVD - Ambrose Video)

**MOONLIGHTING. ATOMIC SHAKESPEARE** (Picturemaker Productions, in association with ABC Circle Films/ABC, 11/25/1986). Dir Will Mackenzie. Wrt Ron Osborn, Jeff Reno. With Bruce Willis (Petruchio), Cybill Shepherd (Katharina), Allyce Beasley (Bianca), Curtis Armstrong (Lucentio), Kenneth McMillan (Baptista).

1 videocassette of 1, ca. 45 min, sd, color, 3/4 in. Copyright Collection. VBE 4071.

Episode from the third season of the popular TV series featuring Bruce Willis and Cybill Shepherd as partners in a Los Angeles detective agency. The show's creator and executive producer Glenn Gordon Caron credits Shakespeare's The Taming of the Shrew, specifically Joseph Papp's 1978 production starring Raúl Juliá and Meryl Streep (see *Kiss Me, Petruchio*), as the inspiration for the entire series. *Atomic Shakespeare* has the cast performing an adaptation of the play in a fantasy triggered after a young boy is told by his mother that he cannot watch his favorite TV show (*Moonlighting*, of course) and instead must study Shakespeare for an upcoming test. The costumes and sets are elaborate and the characters speak in Elizabethan verse incorporating a steady stream of anachronisms and digressions. The play ends with Katharina and Petruchio pronouncing to the camera "We hate iambic pentameter!" (DVD - on *Moonlighting--Season Three*)

**10 THINGS I HATE ABOUT YOU** (Mad Chance Productions - Jaret Entertainment/Buena Vista, 1999). Dir Gil Junger. Wrt Karen McCullah Lutz, Kirsten Smith. With Heath Ledger, Julia Stiles, Joseph Gordon-Levitt, Larisa Oleynik, David Krumholtz, Andrew Keegan, Susan May Pratt, Gabrielle Union, Larry Miller, Daryl Mitchell, Allison Janney.

11 reels of 11 on 6, ca. 97 min, sd, color, 35mm. Copyright Collection. CGC 8997-9002.

A theatrical feature which updates The Taming of the Shrew into a modern teen comedy by closely following the play's plot while side-stepping its language. Brooding loner Patrick Verona (Ledger), a student at a Seattle high-school, is hired to woo the boy-hating Kat (Stiles) so that another student (Gordon-Levitt) can date her younger sister Bianca (Oleynik). The film's critical reception was mixed, although the young cast received unanimous praise, in particular Julia Stiles, who went on to play Ophelia in Michael Almereyda's *Hamlet* and the Desdemona-based character in *O* (see above for both). Ten years after its original release, *10 Things I Hate About You* served as the basis for the TV series of the same name broadcast on the ABC Family cable channel. While retaining the four main characters, the series jettisons most of the film's plot and as such bears no relation to the play. (DVD)

**ONE ON ONE. TAME ME, I'M THE SHREW** (Greenblatt Janollari Studio - Daddy's Girl Productions, in association with Paramount Pictures/UPN, 1/21/2002). Dir Dana deVally Piazza. Wrt Kenny Buford. With Flex Alexander, Kyla Pratt, Kelly Perine, Sicily, Robert Ri'chard.

1 videocassette of 1 (Betacam SP), 22 min, sd, color, 1/2 in. Copyright Collection. VXC 9867.

Episode from the first season of the TV sitcom centered on Baltimore-based African-American sportscaster and single father Flex Washington (Alexander) and his teenage daughter Breanna (Pratt). When the latter is chosen to play Kate in her school's production of selected scenes from The Taming of the Shrew, she quickly assumes a "diva" attitude, especially towards her understudy and best friend Spirit (Sicily), and even rewrites the play to give "Big Willy Shakes some flava." Act II Scene I is briefly seen on stage in the episode's finale.

**GREAT PERFORMANCES. KISS ME, KATE** (WNET-TV - The Performance Company - NHK, U.S./Japan, 2/26/2003). Dir Chris Hunt. With Brent Barrett (Fred Graham/Petruchio), Rachel York (Lilli Vanessi/Katherina), Nancy Anderson (Lois Lane/Bianca), Michael Berresse (Bill Calhoun/Lucentio), Colin Farrell (Harry Trevor/Baptista), Barry McNeill (Hortensio).

1 videocassette of 1 (VHS), ca. 147 min, sd, color, 1/2 in. Copyright Collection. VAJ 8380.

The 1999 Tony-award winning Broadway production staged by Michael Blakemore taped before a live audience during its 2001/2002 London run at the Victoria Palace Theatre. (DVD)

## **THE TEMPEST**

**YELLOW SKY** (Twentieth Century-Fox, 1948). Dir William A. Wellman. Wrt Lamar Trotti, from a novel by W. R. Burnett. With Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, John Russell, Henry Morgan, James Barton.

3 reels of 3, ca. 99 min, sd, b&w, 16mm. Copyright Collection. FCA 3821-3823.

In Arizona in the 1860's, a gang of bank robbers take refuge in a ghost town, the only inhabitants of which are an old prospector (Barton) and his granddaughter (Baxter). "The plot draws from Shakespeare's 'Western,' The Tempest - influenced by early reports from the American colony - where another band with criminal secrets 'come unto these yellow sands' to find only an old man and his lovely daughter" (Scott Simmon, *The Invention of the Western Film*, p. 268). The film was remade in 1967 in South Africa as *The Jackals*. (DVD)

**FORBIDDEN PLANET** (MGM, 1956). Dir Fred McLeod Wilcox. Wrt Cyril Hume, based on a story by Irving Block and Allen Adler. With Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly, Richard Anderson, Earl Holliman.

1 videodisc of 1 (DVD), ca. 98 min, sd, color, 4 3/4 in. Lukow (Gregory) Collection. DVB 6046.  
2 videodiscs of 2 (laser), ca. 98 min, sd, color, 12 in. LC Purchase Collection. DAA 0792.  
1 videodisc of 1 (laser), ca. 98 min, sd, color, 12 in. LC Purchase Collection. DAA 1224.  
2 videodiscs of 2 (laser), ca. 98 min, sd, color, 12 in. LC Purchase Collection. DAA 2392.  
- DVD is part of set *TCM Greatest Classic Films Collection: Science Fiction*; laserdisc DAA 0792 is Criterion Collection reissue with additional material.

After landing on a distant star, the sole inhabitants of which are Dr. Morbius (Pidgeon), his daughter Altaira (Francis) and a robot named Robby, the crew of a space ship led by Commander Adams (Nielsen) is terrorized by an invisible monster created by the Doctor's subconscious. A budget far exceeding the average 1950's science-fiction film, strong Freudian overtones and the pioneering use of electronic music, all contributed to make *Forbidden Planet* a classic of the genre. At the same time, the film's parallels with The Tempest had been recognized early on and it eventually became a textbook case of popular culture's appropriation and adaptation of Shakespeare. (DVD)

**HALLMARK HALL OF FAME. THE TEMPEST** (Compass Productions, in association with NBC Television Network/NBC, 2/3/1960). Dir George Schaefer. Adapt John Edward Friend. With Maurice Evans (Prospero), Richard Burton (Caliban), Roddy McDowall (Ariel), Tom Poston (Trinculo), Liam Redmond (Gonzalo), Lee Remick (Miranda).

1 videocassette of 1 (VHS), ca. 76 min, sd, color, 1/2 in. Copyright Collection. VAA 8643.  
- 1983 reissue from series *George Schaefer's Showcase Theatre*.

"Few TV productions of Shakespearean drama have been carried out so successfully," wrote Virginia M. Vaughan in the Dec. 1984 issue of *Shakespeare on Film Newsletter* describing George Schaefer's "forgotten" *Tempest*, which teamed veteran Evans with two fellow British transplants, Richard Burton, already an established star of stage and screen, and Roddy McDowell, who had played Ariel once before, at the American Shakespeare Festival in Stratford, Connecticut. As an NBC press release pointed out, the broadcast followed on the heels of the discovery of the 350-year-old wreck of the English sailing ship "Sea Venture," the demise of which in a storm near Bermuda is thought to have been the inspiration for the play. (VHS)

**AGE OF CONSENT** (Nautilus Productions/Columbia Pictures, Australia, 1969). Released in the U.S. in 1970. Dir Michael Powell. Wrt Peter Yeldham, based on the novel by Norman Lindsay. With James Mason, Helen Mirren, Jack MacGowran, Neva Carr-Glyn, Antonia Katsaros, Michael Boddy.

11 reels of 11 on 6, ca. 98 min, sd, color, 35mm. Copyright Collection. FGC 4272-4277.

An Australian painter (Mason), disenchanted with his success, goes into a self-imposed exile on an island on the Great Barrier Reef only to find that it is already inhabited by an old alcoholic woman (Carr-Glyn) and her teenage grand-daughter (Mirren). After the artist hires the girl to model for him, his renewed desire to paint is gradually intertwined with her sexual awakening. The film is often cited as a variation on The Tempest, especially in the context of director Michael Powell's lengthy and ultimately unsuccessful efforts to adapt the play for the big screen, first in the 1950's with John Gielgud as Prospero and Moira Shearer as Ariel, and then immediately following *Age of Consent* with the same characters played by James Mason and Mia Farrow. (DVD)

**CAMERA THREE. THE MAGIC OF PETER BROOK, PART I** (WCBS-TV - New York State Education Department, 2/28/1971). Dir Merrill Brockway. Host James Macandrew. With Yoshi Oida (Ariel), Bob Lloyd (Ferdinand), Ian Hogg (Prospero), Ronnie Gilbert (Sycorax), Barry Stanton (Caliban).

1 videocassette of 1 (VHS), ca. 29 min, sd, color, 1/2 in. Creative Arts Television Archive Collection. VAE 0587.

In the first of two programs exploring the work of Peter Brook from CBS's series *Camera Three*, theater critic Margaret Croyden introduces footage of a 1968 London performance of his experimental stage version of The Tempest. Includes comments by Brook and rehearsal scenes. The second program, broadcast a week later, featured interviews with actors appearing in the director's then current New York production of A Midsummer Night's Dream.

**THE TEMPEST** (Realist Film Unit, U.K., 1971). Released in the U.S. in 1974 by International Film Bureau as part of *The Shakespeare Series*. Dir Peter Seabourne. With Mark Kingston (Prospero), Elizabeth Hall (Miranda), Derrick Gilbert (Ferdinand).

1 reel of 1, ca. 13 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD T-7D. - U.S. release print.

Abbreviated version of the play consisting of excerpts from Act I Scene II and Act III Scene I. Made for educational use as part of a series "designed to give a sense of Shakespeare's work as theatre" (1974 Supplementary Catalog, International Film Bureau, p. 12), with emphasis "on the dramatic situations, the characters, and the spoken language." (ibid.)

**THE TEMPEST** (Kendon Films/Mainline Pictures, U.K., 1979). Released in the U.S. in 1980 by World Northal Corp. Dir & Adapt Derek Jarman. With Heathcote Williams (Prospero), Karl Johnson (Ariel), Toyah Willcox (Miranda), Peter Bull (Alonso), Richard Warwick (Antonio), Elisabeth Welch (Goddess), Jack Birkett (Caliban).

10 reels of 10 on 5, ca. 95 min, sd, color, 35mm. Copyright Collection. CGC 3931-3935.

An unconventional screen adaptation of Shakespeare's play by British artist and gay rights activist Derek Jarman, whose iconoclastic approach to filmmaking came out of his 1960's art school days and London's social and cultural scene of the 1970's. Rooted both in Jarman's punk aesthetic and his literary sensibility, the "admirably edited but surprisingly faithful adaptation" (Martyn Auty, *Monthly Film Bulletin*, Apr. 1980) for the most part avoids the stylistic excesses of the director's two previous features (*Sebastiane* and *Jubilee*). The unorthodox casting includes English poet Heathcote Williams, rock star Toyah Willcox, and American-born, British-based singer Elisabeth Welch, who appears in the film's campiest scene singing "Stormy Weather" to a group of handsome young sailors. (DVD)



**THE TEMPEST** (5/27/1980). With Evelyn Cisneros (Miranda), Attila Ficzere (Prospero), David McNaughton (Ariel), Tomm Ruud (Ferdinand), Horacio Cifuentes (Caliban).

1 videocassette of 1 (VHS), ca. 100 min, sd, color, 1/2 in. Fosse (Bob)/Verdon (Gwen) Collection. VAE 0456.

A videorecording from a single camera position of San Francisco Ballet's performance of Michael Smuin's and Paul Chihara's ballet based on Shakespeare's The Tempest. See below for a broadcast version of the same production.

**GREAT PERFORMANCES: DANCE IN AMERICA. THE TEMPEST** (KQED-TV - WNET-TV/PBS, 3/30/1981). Dir Emile Ardolino. With Evelyn Cisneros (Miranda), Attila Ficzere (Prospero), David McNaughton (Ariel), Tomm Ruud (Ferdinand), Horacio Cifuentes (Caliban), Alexander Filipov (Sebastian).

2 videocassettes of 2, ca. 120 min, sd, color, 3/4 in. Otto Klemperer Archive Collection. VBC 8486-8487.

A performance by the San Francisco Ballet televised live from the War Memorial Opera House, the dance company's home base. Produced in 1980, "The Tempest" was the first full-length American ballet with original choreography and music, the former by Michael Smuin, who a few years earlier staged Prokofiev's "Romeo and Juliet" (see above), the latter by Japanese American composer Paul Chihara. The broadcast was hosted by Gene Kelly. See above for a non-commercial videorecording of the same production.

**THE TEMPEST** (Columbia, 1982). Dir Paul Mazursky. Wrt Mazursky, Leon Capetanos. With John Cassavetes, Gena Rowlands, Susan Sarandon, Molly Ringwald, Vittorio Gassman, Raúl Juliá.

16 reels of 16 on 8, ca. 140 min, sd, color, 35mm. Copyright Collection. FGE 3444-3451.

Director Paul Mazursky's initial idea to cast Mick Jagger as "an androgynous Ariel" in a film that would have resembled "a Marx brothers musical" (as quoted in Rosenthal, p. 154), eventually became a largely conventional modernization, more in tune with the director's often explored themes of dysfunctional relationships and mid-life marital crises. After attempts to cast Paul Newman fell through, John Cassavetes was selected for the Prospero-like role of a successful New York architect who runs away from his career and marriage to a remote Greek island with his teenage daughter (Ringwald). Ariel becomes Aretha (Sarandon), an American divorcee supporting herself as a singer, and Caliban is Kalibanos (Julia), a lascivious Greek goatherd. Mazursky explained that he "wanted to do a movie that would have some of the free form of Shakespeare's plays, where almost incidentally, you have a little song, a little dance, some low comedy, a little relief" (The New York Times, Aug. 8, 1982). The result is what critic David Sterritt (Christian Science Monitor, Aug. 26, 1982) described as "an audacious hodge-podge," while Cassavetes himself referred to the film as "wonderfully imperfect" (Los Angeles Times, Aug. 12, 1982). (DVD)

**PROSPERO'S BOOKS** (Allarts - Cinéa - Camera One - Penta Films, in association with Elsevier Vendex Film, Film Four International, VPRO Television, Canal Plus, and NHK, Netherlands/France/Italy, 1991). Released in the U.S. by Miramax Films. Dir & Wrt Peter Greenaway. With John Gielgud (Prospero), Michel Blanc (Alonso), Michael Clark (Caliban), Erland Josephson (Gonzalo), Isabelle Pasco (Miranda), Tom Bell (Antonio), Kenneth Cranham (Sebastian), Mark Rylance (Ferdinand).

16 reels of 16 on 8, ca. 129 min, sd, color, 35mm. Copyright Collection. CGB 6285-6292.

John Gielgud's long cherished wish to bring The Tempest to the big screen (he played Prospero on stage four times) finally came to fruition with this amalgam of several art forms which is not so much an adaptation of the play as "a variation in the musical sense, an annotated commentary [...], or - quite literally - a reading of it" (Jonathan Romney, Sight & Sound, Sep. 1991). In Peter Greenaway's interpretation, Prospero is a stand-in for Shakespeare himself - as he writes the play's text, he speaks all the parts and narrates the story, punctuated throughout by animated pages from his treasured books. An art school graduate and a keen student of painting and draughtsmanship, Greenaway illuminates the Renaissance setting with an almost curatorial eye, while his musical collaborator Michael Nyman's operatic score encapsulates the play's description of its mysterious locale as an isle of "noyses, Sounds, and sweet aires." The film makes extensive use of computer graphics and early high-definition technology. (DVD)

**SHAKESPEARE--THE ANIMATED TALES. THE TEMPEST** (Soyuzmultfilm - Christmas Films, with S4C Channel 4 Wales, in association with BBC Wales, HIT Entertainment, HBO, Fujisankei and The Dave Edwards Studio Cardiff/BBC, Russia/U.K., 11/16/1992). First U.S. broadcast: 3/12/1993, HBO. Dir Stanislav Sokolov. Wrt Leon Garfield. Voices Martin Jarvis (Narrator), Timothy West (Prospero), Alun Armstrong (Caliban), Ella Hood (Ariel), Katy Behean (Miranda), Jonathan Tafler (Ferdinand).

1 videocassette of 1 (VHS) (PAL), ca. 26 min, sd, color, 1/2 in. Copyright Collection. VAC 9561..

Made with 9 inch-high puppets on a 5 foot square stage, *The Tempest* was one of a series of animated adaptations of Shakespeare's plays commissioned for the Welsh TV channel S4C and executed by Russian animators in Moscow. U.S. broadcast was hosted by Robin Williams. (DVD)

**WISHBONE. SHAKESPAW** (Big Feats! Entertainment/PBS, 1995). Dir Ben Vaughn. Wrt Adam Felber, Stephanie Simpson. With Larry Brantley (Voice of Wishbone), Jordan Wall, Christie Abbott, Adam Springfield, Mary Chris Wall, Angee Hughes, Sean Hennigan (Prospero), Jeanne Simpson (Miranda), Joe Nemmers (Ferdinand), Randy Moore (Alonso), Kevin Page (Antonio), Cliff Stephens (Sebastian).

1 videocassette of 1 (VHS), ca. 28 min, sd, color, 1/2 in. Copyright Collection. VAE 9514.

An episode from the 1st season of the children's live-action TV series named after its main character, a Jack Russell terrier who imagines himself as the protagonist of various literary classics (see also entries under Henry IV and Romeo and Juliet). Disappointed by being kept on the sidelines during a dress rehearsal for a school production of The Tempest, Wishbone assigns himself the role of Ariel in his own retelling of the play, which preserves Shakespeare's text, albeit heavily truncated.

**THE TEMPEST** (Bonnie Raskin Productions, in association with NBC Studios/NBC, 12/13/1998). Dir Jack Bender. Wrt James Henerson. With Peter Fonda, John Glover, Harold Perrineau, Katherine Heigl, John Pyper-Ferguson, Eddie Mills, Dennis Redfield, Donzaleigh Abernathy.

2 videocassettes of 2, ca. 90 min, sd, color, 3/4 in. Copyright Collection. VBP 6964-6965.

Made-for-TV movie which transposes the play to Mississippi during the Civil War and in the process provides a more historically, geographically and gender specific foundation for the narrative. Gideon Prosper (Fonda) is a widowed plantation owner devoted to the study of black magic, which he masters with the help of Mambo Azaleigh, a female slave (Abernathy). When she is killed by Prosper's unscrupulous brother Anthony (Glover), Prosper escapes into the swamp with his daughter Miranda (Heigl) and Mambo's son Ariel (Perrineau), who is endowed with magical powers. After Ariel and Prosper help the Union Army achieve victory at the Battle of Vicksburg, Prosper returns to the plantation but cannot bring himself to exact revenge on his brother. With the exception of one line at the end of the film, the adaptation stays away from the original language. (VHS)

## **TIMON OF ATHENS**

**FESTIVAL. THE DUKE [Segment: Banquet Scene from Timon of Athens & Skillipoop]** (CBC Television, Canada, 3/3/1965). Dir Paddy Sampson. With The Duke Ellington Orchestra.

1 videocassette of 1 (VHS), ca. 60 min, sd, b&w, 1/2 in. Valburn/Ellington Collection. VAB 6799.  
- segment begins at 45:40; running time of segment: 7 min.

A Canadian TV program showcasing the music of Duke Ellington from a weekly performing arts series which ran from 1960 to 1969. Includes two pieces from Ellington's original score for Michael Langham's 1963 staging of Timon of Athens at the Stratford Ontario Shakespeare Festival. The production numbers, set around a large banquet table, feature Johnny Hodges on alto sax and The Alan Lund Dancers. As he himself points out in the introduction to the set, Ellington was a lifelong admirer of Shakespeare, even recording a Bard-inspired album in 1957 ("Such Sweet Thunder"). Never broadcast in the U.S.

## **TITUS ANDRONICUS**

**TITUS** (Urania Pictures - NDF International, Italy/U.K., 1999). Released in the U.S. by Fox Searchlight Pictures. Dir & Wrt Julie Taymor. With Anthony Hopkins (Titus Andronicus), Jessica Lange (Tamora), Osheen Jones (Young Lucius), Dario D'Ambrosi (Clown), Raz Degan (Alarbus), Jonathan Rhys Meyers (Chiron), Matthew Rhys (Demetrius), Harry Lennix (Aaron), Alan Cumming (Saturninus).

1 videodisc of 1 (DVD), ca. 162 min, sd, color, 4 3/4 in. Snelson (John) Collection. DVC 6182.  
16 reels of 16 on 8, ca. 162 min, sd, color, widescreen, 35mm. Copyright Collection. CGC 9356-9363.

Stage director Julie Taymor made her big screen debut with this ambitious adaptation of Titus Andronicus which carries over many of the concepts she had developed for her 1994 production of the play for the Theatre for the New Audience. The film's anachronistic melange of the ancient and the modern (chariots and automobiles share the same streets, speeches are delivered through modern public address systems, banners feature colors of Rome's rival soccer teams, etc) serves to underline how Shakespeare's much-maligned original, which Taymor considers "the greatest dissertation on violence ever" (The Observer, Oct. 3, 1999), resonates in an era when audiences "feed daily on tabloid sex scandals, teenage gang rape, high school gun sprees and the private details of a celebrity murder trial... a time when racism, ethnic cleansing and genocide have almost ceased to shock by being so commonplace and seemingly inevitable" (interview with Julie Taymor, Cineaste, 2000, vol. 25, no. 3). Shot on location in Italy and Croatia. (DVD)

**TITUS ANDRONICUS** (Joe Redner Film & Productions, 1999). Dir & Adapt Christopher Dunne. With Candy K. Sweet (Tamora), Robert Reece (Titus), Alexander Chew (Lucius), Lexton Raleigh (Aaron), Tom Dennis (Demetrius), Levi D. Tinker (Chiron), Richard Porter (Marcus).

1 videocassette of 1 (VHS), ca. 142 min, sd, color, 1/2 in. Copyright Collection. VAG 5840.

An independent, low-budget film made in Tampa, Florida, and advertised as "a wild but faithful adaptation of Shakespeare's classic hit." (official movie website) The film preserves the original text of the play while overloading the visuals with violence and gore. Never released theatrically. (DVD)

## **TROILUS AND CRESSIDA**

**THE SENSE OF POETRY. THE JILTING OF TROILUS** (WGBH-TV/NET, 1958). With I. A. Richards.

1 reel of 1, ca. 30 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F18572 (currently inaccessible - requires preservation).

Harvard University professor I. A. Richards reads and discusses a scene from Troilus and Cressida. Episode no. 7 in an eight-part TV series the aim of which was to explore "how far TV can be used to allow the poem itself to work undisturbedly on the reader-listener" (NET files) (see also entry under Miscellaneous).

## **TWELFTH NIGHT**

**TWELFTH NIGHT** (Vitagraph, 1910). Dir Charles Kent. With Florence Turner (Viola), Edith Storey (Sebastian), Julia Swayne Gordon (Olivia), Tefft Johnson (Orsino), Charles Kent (Malvolio).

1 reel of 1 (inc.), 854 ft, si, b&w, 35mm. AFI/Blackton (J. Stuart) Collection. FEA 7746.  
- intertitles lacking.

Vitagraph's next-to-last adaptation of Shakespeare (followed by *As You Like It* in 1912 - see above), *Twelfth Night* is "the most carefully produced picture of any of the company's surviving Shakespeare films. Its visually attractive sets are unusually well designed, its action carefully blocked, its frame composition detailed, its individual performances full of pantomimic flair and its cinematography technically astute" (Judith Buchanan, *Shakespeare on Silent Film*, p. 137). The cast consisted of established members of Vitagraph's stock company, among them Florence Turner, one of motion picture industry's first stars, and Julia Swayne Gordon, who by then had already appeared on screen as Cordelia, Helena, Desdemona and Portia.

**THIS IS CHARLES LAUGHTON. TWELFTH NIGHT** (Paul Gregory & Associates/Syndicated, 1953).

1 reel of 1, ca. 13 min, sd, b&w, 16mm. Copyright Collection. FAB 2656.  
2 reels of 2, ca. 13 min, sd, b&w, 35mm. AFI/Archer (Kate) Collection. FEC 8147-8148  
- 16mm copy is reissue print.

Charles Laughton reads Act II, Scene IV from Twelfth Night as part of the series which marked the British actor's U.S. TV debut (see also entry under As You Like It). Reissued for educational use by Quality Productions in 1977.

**HALLMARK HALL OF FAME. TWELFTH NIGHT** (Milberg Productions, in association with NBC Television Network/NBC, 12/15/1957). Dir David Greene. Adapt William Nichols. With Maurice Evans (Malvolio), Rosemary Harris (Viola), Dennis King (Sir Toby Belch), Denholm Elliott (Sebastian), Max Adrian (Sir Andrew Aguecheek), Frances Hyland (Olivia), Howard Morris (Feste).

3 reels of 3, ca. 90 min, sd, b&w, 16mm (kinescope negatives). NBC TV Collection. FTA 6750-6752 (picture neg) & FTA 6753-6755 (track neg) (currently inaccessible - requires preservation).  
- originally broadcast in color.

Maurice Evans recreated one of his best known stage characters, the Cockney-accented Malvolio, for this adaptation of Twelfth Night which frames the play as a dream conjured by Feste the clown. The production suffered a setback when Piper Laurie, cast as Viola, quit a week before the scheduled broadcast complaining that the part "bore little resemblance to either Shakespeare's play or the original TV adaptation from which I had accepted the role." (The New York Times, Dec. 12, 1957). Ironically, it was her replacement, Rosemary Harris, originally hired for the role of Olivia, who was singled out as the best thing about the show.

**TWELFTH NIGHT** (Associated-Rediffusion/ITV, U.K., 3/18/1959). First U.S. broadcast: 1/31/1964, WNBT, New York City (NET), *Festival of the Arts*. Dir Roger Jenkins. With Murray Hayne (Orsino), Sally Home (Viola), Ingrid Hafner (Olivia), John Wood (Malvolio), Laurence Hardy (Sir Toby Belch), Emrys James (Feste), Bernard Horsfall (Sir Andrew Aguecheek), Keith Taylor (Sebastian).

2 reels of 2, ca. 85 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F15710-15711 (currently inaccessible - requires preservation).

TV adaptation originally broadcast in the U.K. as a follow-up to an eight-part educational TV series discussing various aspects of the play. In the U.S., the production premiered as part of the 1963-64 season of NET's popular prime-time drama series.

**THE ACTORS COMPANY. TWELFTH NIGHT** (WNDR-TV, 1/15/1968). Dir Kirk Browning. With Maeve McGuire (Viola), Carol Rossen (Olivia), Earle Hyman (Orsino), Joel Stuart (Sebastian), Charles Siebert (Antonio), James Ray (Malvolio), James Patterson (Sir Toby Belch), William Finley (Sir Andrew Aguecheek), Holland Taylor (Maria), Stacy Keach (Feste).

1 videoreel of ? (r2)(inc.), ca. 66 min, sd, color, 2 in. PBS Collection. VUA 9231 (currently inaccessible - requires preservation).  
- incomplete: part 2 only.

In early 1967, educational TV station WNDR (today WNET) assembled a repertory company to do three Shakespeare plays, Macbeth, The Winter's Tale, and Twelfth Night, with TV cameras recording every step of the process, from the first rehearsal to the performance of the complete work. Each play was presented in four one-hour rehearsal programs followed by a broadcast of the full-scale production. The company was initially led by British director Barry Boys, who completed Macbeth but was fired before wrapping up The Winter's Tale for running \$35,000 over the \$168,000 budget allotted to the two productions. In accordance with the series' broadcasting pattern, the performance of Twelfth Night followed on the heels of rehearsals no. 1 to 4 which had been televised during the preceding week. While praising WNDR for devoting a full evening to Shakespeare, critic Jack Gould pointed out that the play "is an ensemble occasion that requires very special staging, and the necessary ingenuity was only intermittently evident. The profusion of close-ups and the restless camera work attending the abundance of exits and entrances were often in conflict with viewer attention." (The New York Times, Jan. 16, 1968)

**TWELFTH NIGHT--AN INTRODUCTION** (Seabourne Enterprises - Anvil Films/Educational Foundation for Visual Aids, U.K., 1970). Series: *New Shakespeare*. Released in the U.S. by BFA Educational Media. Dir Peter Seabourne. Wrt Richard J. Need. With Angela Thorne, Gary Raymond, Jean Marsh, Richard Leech, Vernon Dobtcheff, Leonard Sachs.

1 reel of 1, ca. 23 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 8-6465.

Abbreviated version of Twelfth Night "structured to preserve the continuity and drama of the play and offer the first-time reader an opportunity to grasp the main theme and threads of action" (BFA 1984 Film/Video Catalog, p. 25). Includes excerpts from Act I Scenes II & V, Act II Scene III, Act III Scenes I & IV, Act IV Scene I, and Act V Scene I. (DVD - Phoenix Learning Group)

**SHAKESPEARE--THE ANIMATED TALES. TWELFTH NIGHT** (Soyuzmultfilm - Christmas Films, with S4C Channel 4 Wales, in association with BBC Wales, HIT Entertainment, HBO, Fujisankei and The Dave Edwards Studio Cardiff/BBC, Russia/U.K., 12/14/1992). First U.S. broadcast: 12/10/1992, HBO. Dir

Maria Muat. Wrt Leon Garfield. Voices Rosemary Leach (Narrator), Fiona Shaw (Viola), Roger Allam (Orsino), Suzanne Burden (Olivia), Gerald James (Malvolio), William Rushton (Belch).

1 videocassette of 1 (VHS) (PAL), ca. 26 min, sd, color, 1/2 in. Copyright Collection. VAC 9560.

The final installment of the first season of animated adaptations of Shakespeare's plays was the second in the series (after *The Tempest* - see above) to utilize stop-motion puppet animation, giving "the action rare enchantment and wit" (Christian Science Monitor, Jan. 6, 1993). Commissioned for the Welsh TV channel S4C, the film won an award for its Russian director, Maria Muat, at the Minsk International Women's Film Festival. U.S. broadcast was hosted by Robin Williams. (DVD)

**TWELFTH NIGHT** (Renaissance Films/Entertainment Film Distributors, U.K., 1996). Released in the U.S. by Fine Line Features. Dir & Adapt Trevor Nunn. With Helena Bonham Carter (Olivia), Richard E. Grant (Sir Andrew Aguecheek), Nigel Hawthorne (Malvolio), Ben Kingsley (Feste), Mel Smith (Sir Toby Belch), Imelda Staunton (Maria), Toby Stephens (Orsino), Imogen Stubbs (Viola), Steven Mackintosh (Sebastian), Nicholas Farrell (Antonio).

14 reels of 14 on 7, ca. 134 min, sd, color, 35mm. Copyright Collection. CGC 5905-5911.

Director of both the Royal Shakespeare Company (1968-1986) and the National Theatre (1997-2003), Trevor Nunn has been a leading figure of British theater for almost four decades, renowned for his ground-breaking staging of Shakespeare, Ibsen, Brecht, Shaw, Chekhov, Dickens, and mega-musicals such as "Cats" and "Les Misérables." He also directed operas (Mozart's "Idomeneo," and "Cosi Fan Tutte," Gershwin's "Porgy and Bess") and television, beginning with BBC's 1979 broadcast of Tom Stoppard's play "Every Good Boy Deserves Favour." *Twelfth Night*, Nunn's third venture into motion pictures (after *Hedda* in 1976 and *Lady Jane* in 1986), presents Shakespeare's popular work as a Chekhovian comedy framed within the lush landscapes and costumes of the 1890's (the film was shot on location in Cornwall, England). For Nunn, *Twelfth Night*'s study of gender has a decidedly modern resonance, which determined the film's style: "I felt the urge to make the content of the play seem real, and not pantomimic or stylized, so that the contrary extremes of sexual behavior in the central characters are seen in a believable social context. The story sets out to provoke both genders in the audience, so it's important that spectators shouldn't be able to get off the hook of the play by dismissing it as an improbable, archaic comedy." (Fine Line Features website) (DVD)

**LIVE FROM LINCOLN CENTER. TWELFTH NIGHT OR WHAT YOU WILL** (Lincoln Center for the Performing Arts/PBS, 8/30/1998). Dir Kirk Browning. With Helen Hunt (Viola/Cesario), Kyra Sedgwick (Olivia), Philip Bosco (Malvolio), Paul Rudd (Orsino), David Patrick Kelly (Feste), Brian Murray (Sir Toby Belch), Max Wright (Sir Andrew Aguecheek), Rick Stear (Sebastian).

\*3 videocassettes of 3, ca. 180 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBP 1387-1389.

Staged by Nicholas Hytner as part of the Lincoln Center Festival '98 and broadcast live on PBS from the Vivian Beaumont Theater, this production follows in the footsteps of modern film adaptations of Shakespeare by casting well-known Hollywood names in the lead roles: Helen Hunt had just won an Oscar for *As Good As It Gets*, while Paul Rudd was riding high on the success of the hit comedy *The Object of My Affection* (also directed by Hytner). In contrast to the parade of good looking physiques of the four leads and their entourages, Brian Murray, a veteran of the Royal Shakespeare Company in the

role of Olivia's parasitic uncle, and Max Wright, as his dim-witted friend, almost walk away with the show. Hytner's watery Illyria comes across as a vaguely Middle-Eastern fairy tale, with the music emphasizing an opium induced otherworldliness - or, as *The New York Times* (July 17, 1998) put it, "a place, after all, of much mirth and beguiling spectacle - [Illyria] remains an inviting oasis for theatergoers in search of escape from Manhattan in its dog days, and their own midsummer madness." The broadcast was hosted by the late opera diva Beverly Sills.

**SHE'S THE MAN** (Donners' Co./DreamWorks, 2006). Dir Andy Fickman. Wrt Ewan Leslie, Karen McCullah Lutz, Kirsten Smith. With Amanda Bynes, Channing Tatum, Laura Ramsey, Vinnie Jones, David Cross, Julie Hagerty, James Kirk.

11 reels of 11 on 6, ca. 105 min, sd, color, 35mm. Copyright Collection. CGD 9630-9635.

A commercially successful update of Twelfth Night into a romantic teen comedy written by the team responsible for another big screen modernization of Shakespeare, the Taming of the Shrew inspired *10 Things I Hate About You* (see above). Viola (Bynes) disguises herself as her brother Sebastian (Kirk) so that she can play on the boys' soccer team for Illyria Prep. In the process, she falls in love with her roommate Duke (Tatum), who in turn recruits her to help him hook up with Olivia (Ramsey). Olivia, however, likes Viola, whom she believes to be Sebastian. The role of Malvolio is reduced to a pet tarantula, Sebastian, instead of disappearing in a shipwreck, runs off to London with his rock band, and gender discrimination takes a beating in the big finale on the soccer field. (DVD)

## **THE TWO GENTLEMEN OF VERONA**

**THE SHAKESPEARE PLAYS. THE TWO GENTLEMEN OF VERONA** (BBC - Time Life Television, U.K./U.S., 12/27/1983, BBC, 4/23/1984, PBS). Dir Don Taylor. Adapt David Snodin. With Tyler Butterworth (Proteus), John Hudson (Valentine), Tessa Peake Jones (Julia), Joanne Pearce (Silvia), Nicholas Kaby (Speed), Tony Haygarth (Launce), Paul Daneman (Duke of Milan), David Collings (Thurio).

2 videocassettes of 2, 145 min, ad, color, 3/4 in. LC Off-Air Taping Collection. VBC 8334-8335,

Rarely seen, even on stage, The Two Gentlemen of Verona received only three full-length TV treatments to date, in 1963 in West Germany as a made-for-TV movie, twenty years later as part of BBC's *The Shakespeare Plays* (for more on the series, see entry under Julius Caesar), and in 1995 as a Polish TV production. One of Shakespeare's earliest works, this story of friendship, love and treachery on the court of the Duke of Milan is treated by director Don Taylor in a "straightforward, no-frills" (BFI Screenonline) manner in a subtly stylized Renaissance setting. The score was compiled by Anthony Rooley, Renaissance music expert and director of the Consort of Musicke ensemble, and consists of arrangements of works by Shakespeare's musical contemporaries. (DVD - Ambrose Video)

## **THE WINTER'S TALE**



**THE WINTER'S TALE** (Thanhouser, 1910). Dir Barry O'Neil. Adapt Lloyd F. Lonergan, Gertrude Thanhouser. With Anna Rosemond (Queen of Sicilia), Martin Faust (Leontes), Frank H. Crane (King of Bohemia), Amelia Barleon (Perdita), Alfred Hanlon (Prince of Bohemia).

1 reel of 1 (inc.), 809 ft, si, b&w, 35mm. AFI/Snyder (William) Collection. FEB 6593.  
- lacks ending in which Leontes is reunited with his Queen who has been made up to resemble a statue.

With his extensive theatrical background, Edwin Thanhouser was well positioned to tackle the Bard's work on screen when he organized his film company in 1909. *The Winter's Tale* was the first in what was announced as "a strong series of Shakespearean releases" (Moving Picture World, May 21, 1910), and the first film adaptation of Shakespeare to publicize the names of the actors. The work won high praise from contemporary reviewers, with Moving Picture World (May 28, 1910) claiming that "we have never seen better acting in any motion picture that has come before our eyes." (DVD - on compilation *The Thanhouser Collection. Volume 7: Thanhouser Presents Shakespeare*)

**THE WINTER'S TALE** (BBC, U.K., 4/20/1962). First U.S. broadcast: 08/17/1964, WOR, New York City (RKO General). Dir Don Taylor. With Robert Shaw (Leontes), Rosalie Crutchley (Hermione), Sarah Badel (Perdita), Ron Moody (Autolycus), Brian Smith (Florizel), Alan Rowe (Cleomenes), Patrick Macnee (Polixenes), Geoffrey Bayldon (Antigonus), Brenda Bruce (Paulina), Frank Atkinson (Old Shepherd), Norman Rossington (Young Shepherd).

\*3 videocassettes of 3 (Digital Betacam), ca. 144 min, sd, b&w, 1/2 in. PBS Collection. VBS 3809-3811.

*The Winter's Tale* was produced by the BBC as part of a series of ten literary classics, including Ibsen's "Ghosts," Tolstoy's "Anna Karenina" and Emily Bronte's "Wuthering Heights." The cast is headed by Robert Shaw, graduate of the Royal Academy of Dramatic Art, actor, novelist and playwright, today best remembered as the gritty shark hunter Quint in *Jaws*, and Rosalie Crutchley, a prolific theater and screen actress who appeared in some of British TV's earliest adaptations of Shakespeare (as Juliet in 1947 and Goneril in 1948). As Autolycus, Ron Moody, a stalwart of British musical theater, imbues the Cockney-accented thief with shades of Fagin from the musical "Oliver!," the role he originated on stage two years earlier and went on to play in Carol Reed's 1968 film version.

**THE FEAST OF LANGUAGE. THE WINTER'S TALE** (WGBH-TV, 1971).

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. 333-05-10 (currently inaccessible - requires preservation).

Eighth and final program in the series in which Brandeis University professor Alan Levitan interprets Shakespeare's works. "He discusses character development, and Shakespeare's use of words to set the mood of the play. Includes selected readings." (WorldCat)

**CONTE D'HIVER**; U.S. title: **A TALE OF WINTER** (Les Films du Losange, France, 1992). Released in the U.S. in 1994 by MK2 Productions USA. Dir & Wrt Eric Rohmer. With Charlotte Véry, Frédéric Van

Den Driessche, Michel Voletti, Hervé Furic, Ava Loraschi; *The Winter's Tale* sequence: Roger Dumas (Leontes), Danièle Lebrun (Paulina), Diane Lepvrier (Hermione), Edwige Navarro (Perdita), François Rauscher (Florizel).

12 reels of 12 on 6, ca. 114 min, sd, color, 35mm. Copyright Collection. CGC 1912-1917.  
- In French with English subtitles.

In the second of Eric Rohmer's "Tales of Four Seasons," Félicie (Véry) finds it difficult to commit to the two men in her life as she is haunted by the memory of Charles (Driessche), with whom she had a passionate holiday romance five years ago. They accidentally lost touch, however, and Charles is unaware that Félicie gave birth to their child. When one of her suitors (Furic) takes her to the Gérard Philippe Theater in Paris to see Shakespeare's *The Winter's Tale*, she is greatly moved by the final scene and reaffirms her belief that Charles will come back to her (which he does shortly thereafter). The connection between the play and the film "is not at the level of character or narrative [...] but at the level of theme, the bittersweet and magical resurrection of relationships between husband and wife, parent and child, that had been thought utterly lost." (Douglas Lanier, *Shakespeares after Shakespeare*, Vol. 1, p. 325) (VHS)

## **MISCELLANEOUS**

**MASTER WILL SHAKESPEARE** (MGM, 1936). Series: *Miniatures*. Dir Jacques Tourneur. Wrt Richard Goldstone. Narrator Carey Wilson. With Anthony Kemble-Cooper (Shakespeare).

1 reel of 1, ca. 11 min, sd, b&w, 16mm. Prelinger Collection. (currently inaccessible).

A concise dramatized biography of William Shakespeare commissioned as part of the promotional campaign for MGM's feature-length adaptation of *Romeo and Juliet* (see above). (DVD - as extra with *Romeo and Juliet*)

**SHAKE MR. SHAKESPEARE** (Vitaphone, 1936). Dir Roy Mack. Wrt Cyrus Wood. With Carolyn Marsh (Juliet), Harris Twins and Loretta, Allan Mann (Romeo), The Remington Singers, William Hall (Mark Antony), John Bohn.

2 reels of 2 on 1, ca. 21 min, sd, b&w, 35mm (fine grain master). United Artists Collection. FQA 6469 (currently inaccessible - requires preservation).

A musical short in which a producer's assistant is assigned to read all of Shakespeare's plays in a single night. He falls asleep and dreams of the plays' characters in unorthodox roles: Henry VIII delivers a speech in a Roman forum only to be met with chants of "We want Antony," Hamlet dances in a graveyard accompanied by a host of tap-dancing doubles, and Romeo and Macbeth fight it out over Juliet. (DVD - as extra on 2007 release of *A Midsummer Night's Dream*)

**IT'S LOVE I'M AFTER** (Warner Bros., 1937). Dir Archie L. Mayo. Wrt Casey Robinson (screenplay),

Maurice Hanline (orig. story). With Leslie Howard, Bette Davis, Olivia De Havilland, Eric Blore, Patric Knowles, George Barbier, Spring Byington.

9 reels of 9, ca. 90 min, sd, b&w, 35mm (fine grain master). United Artists Collection. FPB 3991-3999. (currently inaccessible - requires preservation)

A little over a year after he starred in George Cukor's screen version of Romeo and Juliet (see above), Leslie Howard appeared as the self-important Shakespearean actor Basil Underwood in the romantic comedy *It's Love I'm After*. Underwood and his stage partner's (Davis) plans to marry are interrupted when the actor is approached by a star-struck fan (De Havilland) convinced that he is her ideal man, much to the dismay of her own fiancé (Knowles). The film opens with the death scene from Romeo and Juliet, with the two stars sniping at each other between the lines, and includes quotes from As You Like It ("All the world's a stage"), Hamlet, Macbeth, Othello and The Taming of the Shrew. (DVD)

**PLAYMATES** (RKO, 1941). Dir David Butler. Wrt James V. Kern (screenplay & original story), M. M. Musselman (original story). With Kay Kyser, John Barrymore, Lupe Velez, Ginny Simms, May Robson, Patsy Kelly, Peter Lind Hayes, George Cleveland.

1 videocassette of 1 (Digital Betacam), ca. 95 min, sd, b&w, 1/2 in. Aubinoe (Alvin L., Jr.) Family Film Collection. VBQ 8496-8497.

11 reels of 11 on 3, ca. 95 min, sd, b&w, 16mm. Aubinoe (Alvin L., Jr.) Family Film Collection. FCB 5131-5133.

John Barrymore, an ageing actor plagued by tax problems, agrees to participate in a publicity stunt in which he will teach Shakespeare to band leader Kay Kyser. When the stunt balloons into a festival of Shakespeare plays starring the two, Barrymore conceives several schemes to sabotage Kyser's participation. Eventually, however, it is he himself who is booed off the stage, making room for Kyser's band and their swing rendition of the Bard in the number "Romeo Smith and Juliet Jones." The numerous Shakespearean citations include Barrymore, who died five months after the film's release, delivering Hamlet's "To be or not to be" soliloquy. (VHS)

**OUR MR. SHAKESPEARE** (Harold Baim Film Productions/Federated Film Corp., U.K., 1944). Dir Harold Baim. Narrator Laidman Browne.

1 reel of 1, ca. 38 min, sd, b&w, 16mm. Prelinger Collection. (currently inaccessible)

"Travelogue of Stratford-upon-Avon and the surrounding area, emphasising the Shakespearean connections" (BUFVC Shakespeare database). Never released in the U.S.

**MEMORIES OF SHAKESPEARE** (Hoffberg Productions, 1948).

1 reel of 1, ca. 30 min, sd, b&w, 16mm. Copyright Collection. FCA 0776.

1 reel of 1, ca. 30 min, sd, b&w, 16mm.. Prelinger Collection. (currently inaccessible).

Traces Shakespeare's life through the places where he lived and worked. Made in England by producer

Edwin J. Fancey and with commentary by long-time BBC radio announcer John Snagge.

**SHAKESPEARE'S ENGLAND TODAY** (Eastin Pictures Co., 1951). Wrt Gardner Soule. Narrator Gregory Abbott.

1 reel of 1, ca. 16 min, sd, color, 16mm. Copyright Collection. FBA 1405

A tour of locations in London, Stratford-upon-Avon and the county of Warwickshire associated with Shakespeare's life and career. Released in both color (Kodachrome) and black & white.

**WILLIAM SHAKESPEARE--BACKGROUND FOR HIS WORKS** (Coronet Instructional Films, 1951).

1 reel of 1, 14 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 8-8360.

1 reel of 1, ca. 14 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible)

Educational film which looks at how Shakespeare's understanding of people carries over to the modern times and quotes a number of his plays to point out the expressions and phrases we still use today. Includes footage of Kenilworth Castle, Stratford-upon-Avon, London, the Forest of Arden, Windsor Castle, and the cliffs of Dover, as well as brief dramatizations of scenes from Romeo and Juliet, Macbeth, The Taming of the Shrew, The Merchant of Venice, and Hamlet. Not to be confused with the 1987 short of the same name (see below), which, while billed as the "Second Edition" of the 1951 film, has a completely different script with new footage, sound, music and narration.

**SHAKESPEARE'S THEATER--THE GLOBE PLAYHOUSE** (Motion Picture Division, Dept. of Theater Arts, University of California at Los Angeles/University of California Extension Media Center, 1952). Dir & Wrt William E. Jordan, Mildred R. Jordan. Narrator Ronald Colman.

1 reel of 1, ca. 18 min, sd, b&w, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD 8-7E.

1 reel of 1, ca. 18 min, sd, b&w, 16mm. Prelinger Collection. (currently inaccessible).

An animated short which describes the Globe Theatre and its staging conventions based primarily on the scholarship of John Cranford Adams. The film uses a one-inch scale model of the playhouse and a set of scale figures representing actors, the movement of which was achieved with pairs of magnets (one in the base of the figure and another underneath the stage). The last few scenes from Macbeth are given as an example of how the dialogue, the logical sequence of events, and the corresponding movement from one stage to another enabled the audience to follow the play's action. Also includes brief excerpts from Twelfth Night, Julius Caesar, and Hamlet.

**OMNIBUS. II, VOL. 9 [Segment: Dr. Frank Baxter Discusses Shakespeare]** (TV-Radio Workshop of the Ford Foundation/CBS, 11/29/1953). Host Alistair Cooke.

\*2 videocassettes of 2, ca. 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBD 8291-8292.

- first segment on tape 1; running time of segment: 9 min.

The first episode of the cultural anthology series to be broadcast from Hollywood includes a segment with Dr. Frank Baxter, fresh from his success with the televised college course on Shakespeare (see *Shakespeare on TV* below), talking about the layout of the Globe Theatre, why Shakespeare's clowns aren't funny, and how Elizabethans perceived the world around them.

**SHAKESPEARE ON TV. SERIES I, NO. 15, SUMMARY LECTURE** (University of Southern California - KNXT-TV, 1954).

1 reel of 1, ca. 38 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19028 (currently inaccessible - requires preservation).

In the concluding program of the first series of TV lectures on Shakespeare (for more on the series, see entry under *Macbeth*), Dr. Frank C. Baxter "sums up the reasons for the greatness of Shakespeare's reputation as an author, including his creation of three-dimensional characters, his ability as a humorist, and his great and universal themes." (NET files). A few weeks after its finale, the series won two Emmys, for best public affairs program and most outstanding male performer.

**THE STRATFORD ADVENTURE--THE STORY BEHIND A FESTIVAL** (National Film Board of Canada/Columbia, Canada, 1954). Released in the U.S. by Continental Distributing. Dir Morten Parker. Wrt Gudrun Parker. Narrator John Drainie. With Tyrone Guthrie, Alec Guinness, Irene Worth, Tom Patterson, Timothy Findley.

1 reel of 1, ca. 40 min, sd, color, 16mm. Public Library of Cincinnati and Hamilton County Collection. FDB 2003.

1 reel of 1, ca. 40 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 16-0024.

1 reel of 1, ca. 40 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD 16-2.

1 reel of 1, ca. 40 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

The story of the first Stratford Shakespearean Festival told mostly through recreations of key events related to its founding, from the submission of a proposal to the city council by local journalist Tom Patterson (Jan. 21, 1952) to the inaugural performance (July 13, 1953). The re-enactments were necessitated by the fact that filming started only a couple of months prior to the opening. Also, with Artistic Director Tyrone Guthrie prohibiting the recording of rehearsals and performances, these had to be restaged for the cameras as well. The two plays featured are *All's Well that Ends Well* and *Richard III*. (DVD)

**SHAKESPEARE ON TV. SERIES III, NO. 34, SHAKESPEARE'S THEATER** (University of Southern California - KNXT-TV, 1955).

1 reel of 1, ca. 39 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F19030 (currently inaccessible - requires preservation).

In the second program of the third series of Dr. Frank C. Baxter's lectures on Shakespeare (for more on

the series, see entry under Macbeth), "a history of Western drama from the classic Greek to the English 'morality' play is presented as a forerunner to the Elizabethan drama" (NET files), and the development of public theater is traced to the "resurrection of classic drama in English universities so that by the time Shakespeare came to London in the late 1580's, the theater was ready for him." (ibid.)

**TOAST OF THE TOWN. [1955-08-07]** (CBS). Dir John Wray. Host Ed Sullivan. With (Shakespeare segments) Raymond Massey (Prospero), Roddy McDowall (Ariel), Jack Palance (Caliban), Rex Everhart (Stephano), Jerry Stiller (Trinculo), Hurd Hatfield (Julius Caesar), Christopher Plummer (Mark Antony).

1 videocassette of 1 (Betacam SP), 60 min, sd, b&w, 1/2 in. Copyright Collection. VXE 2249.

This episode from the long running variety show (later renamed *The Ed Sullivan Show*) was broadcast from the stage of the American Shakespeare Festival Theatre in Stratford, Connecticut, and features segments from the company's then current productions of The Tempest and Julius Caesar. The former is represented by Act II, Scene II and the opening of Act V, Scene I, and the latter by the scene of Caesar's assassination and Mark Antony's "Friends, Romans, countrymen" speech. The show returns to The Tempest in its finale with Raymond Massey delivering Prospero's words from Act IV, Scene I ("Our revels now are ended"). The Shakespeare segments are separated by unrelated musical and comedy numbers, including Bill Haley & His Comets performing "Rock Around the Clock".

**THE ADVENTURES OF RIN-TIN-TIN. RIN-TIN-TIN MEETS SHAKESPEARE** (Screen Gems/ABC, 9/16/1955). Dir Robert G. Walker. Wrt Douglas Heyes, David Robinson. With Lee Aaker, James Brown, Ian Keith, Myron Healey, Jesslyn Fax, Richard Avonde, Rusty Wescoatt, Hugh Hooker.

1 videocassette of 1 (Betacam SP), 26 min, sd, b&w, 1/2 in. Copyright Collection. VXC 1078.

1 videocassette of 1 (Betacam SP), 26 min, sd, color, 1/2 in. Copyright Collection. VXC 1077.

- VXC 1077 is colorized version.

A second season episode of the children's western TV series featuring the dog Rin-Tin-Tin and set in and around Fort Apache in Arizona. An actor (Keith) is forced to take part in a scheme to rob the proceeds from a benefit recital of Shakespeare's verse. Quotations from Shakespeare are scattered throughout the episode, more prominently than others The Merchant of Venice ("The quality of mercy is not strained") and Romeo and Juliet (the actor makes his escape when one of the gunmen becomes immersed in reciting Romeo's lines). (DVD)

**PRINCE OF PLAYERS** (Twentieth Century-Fox, 1955). Dir Philip Dunne. Wrt Moss Hart, based on the book by Eleanor Ruggles. With Richard Burton, Maggie McNamara, John Derek, Raymond Massey, Charles Bickford. Elizabeth Sellars; Shakespeare segments: Eva Le Gallienne (Gertrude), Ian Keith (King), Paul Stader (Laertes), Betty Flint (Lady Macbeth), Mae Marsh (Witch), Paul Frees (Francisco), Ben Wright (Horatio), Percival Vivian (Polonius).

12 reels of 12, ca. 102 min, sd, color, CinemaScope, 35mm. Copyright Collection. FGA 8819-8830.

A big screen biography of Edwin Booth (Burton), one of the foremost American actors of the 19th century renowned for his Shakespearean roles. The film opens in 1848 as young Edwin accompanies his

alcoholic father, the famous English actor Junius Brutus Booth (Massey), on his American tour, and ends in 1895 with Booth appearing as Hamlet in front of an angry mob two months after the assassination of President Abraham Lincoln by his younger brother, actor John Wilkes Booth (Derek). Among the many quotations from Shakespeare, both on stage and off, are King Lear (Massey), Richard III (Massey, Burton), The Taming of the Shrew (Derek), Romeo and Juliet (Burton and McNamara, the latter as Edwin's wife Mary Devlin), and Hamlet (Burton). First-time director Philip Dunne was assisted in the staging of the Shakespearean scenes by noted theater actress and producer Eva Le Gallienne.

**WILLIAM SHAKESPEARE** (Encyclopaedia Britannica Films, 1955).

1 reel of 1, ca. 25 min, sd, b&w, 16mm. Copyright Collection. FCA 1610.  
1 reel of 1, ca. 25 min, sd, b&w, 16mm. Copyright Collection. FBA 1651.  
1 reel of 1, ca. 25 min, sd, b&w, 16mm. American Archive of the Factual Film Collection. AAFF 4-4892.  
1 reel of 1, ca. 25 min, sd, b&w, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD C-3D  
1 reel of 1, ca. 25 min, sd, b&w, 16mm. Prelinger Collection. (currently inaccessible).

A recreation of the life and times of William Shakespeare filmed in England with the collaboration of Levi Fox of the Shakespeare Birthplace Trust. Scenes include daily life in Stratford-upon-Avon at the time of Shakespeare's birth, his boyhood, marriage and the birth of his children, his success as a playwright in London, the death of his son, the workings of the Globe Theatre and collaboration with actor Richard Burbage, his return to Stratford, and the writing of his will. Incorporates performances of brief segments from Romeo and Juliet, Richard II, Julius Caesar, Hamlet, and Macbeth. Released in both black & white and color. (DVD - from Encyclopaedia Britannica)

**SWAN OF AVON** (McGraw-Hill, 1956).

1 reel of 1, ca. 21 min, sd, b&w, 16mm. American Archives of the Factual Film Collection. 8-2106.

"Shakespeare's life presented through views of places and things associated with him. Using a model of the Globe, an excerpt of Henry V is performed." (Richard N. Albert, An Annotated Guide to Audio-Visual Materials for Teaching Shakespeare, The English Journal, Nov 1965).

**OMNIBUS. V, VOL. 21 [Segment: The Boyhood of William Shakespeare]** (TV-Radio Workshop of the Ford Foundation/ABC, 2/24/1957). Host Alistair Cooke. Shakespeare segment: Dir David Greene; Adapt Walter Kerr; Narrator Boris Karloff; With Lloyd Bochner, Felicia Montealegre, Henry Jones, Rhoden Streeter, William Marshall, George Ebeling, Jerome Kilty, Pamela Simpson.

2 videocassettes of 2, ca. 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBE 2417-2418.  
- first segment on tape 1; running time of segment: 30 min.

Based on material compiled by Shakespearean scholar Alfred Harbage and adapted by theater critic Walter Kerr, the half-hour dramatization paints a picture of the beliefs and customs that would have influenced a boy growing up in a 16th century English village. This was one of the final episodes of the *Omnibus* series to be funded by the Ford Foundation - the next season will be produced by the newly formed Robert Saudek Associates and broadcast on NBC.

**OMNIBUS. V, VOL. 22 [Segment: The Theatre Breaks Loose]** (TV-Radio Workshop of the Ford Foundation/ABC, 3/3/1957). Host Alistair Cooke. Segment: Dir David Greene. Wrt Walter Kerr. With William Marshall, Robinson Stone, Lloyd Bochner, Jonathan Harris, Paul Stevens, Laurinda Barrett, Jenny Egan, Pamela Simpson.

2 videocassettes of 2, ca. 90 min, sd, b&w, 3/4 in. Wesleyan University Collection. VBE 2419-2420.  
- first segment in program; running time of segment: ca. 45 min.

Walter Kerr, drama critic of The New York Herald Tribune, discusses how the historical transformation of the physical space of the stage has dictated changes in acting and writing for the theater. Illustrated with segments from plays ranging from Sophocles to Molière, including Shakespeare's Romeo and Juliet and Othello, some staged in contrasting classic and modern styles. The duel scene from Romeo and Juliet is first shown as it would have been staged in Elizabethan theater, then repeated in a box set of a present-day living room. Also, Romeo's stage entrance in the balcony scene is replayed according to the "real-time" demands of modern theater.

**THE SENSE OF POETRY. PHOENIX AND THE TURTLE** (WGBH-TV/NET, 1958). With I. A. Richards.

1 reel of 1, ca. 30 min, sd, b&w, 16mm (kinescope positive). PBS Collection. F18573 (currently inaccessible - requires preservation).

Harvard University professor I. A. Richards discusses Shakespeare's poem The Phoenix and the Turtle in the final episode of the eight-part educational TV series (see also entry under Troilus and Cressida).

**A WITCH'S TANGLED HARE** (Warner Bros., 1959). Series: *Looney Tunes*. Dir Abe Levitow. Wrt Michael Maltese. Voices Mel Blanc.

1 reel of 1, 6 min, sd, Technicolor, 35mm. Copyright Collection. FEA 1541.

A cartoon in which Bugs Bunny battles Witch Hazel in and around Macbeth castle while a Shakespeare look-alike takes notes for a future literary work. In addition to Macbeth, includes references to Romeo and Juliet and Hamlet. (VHS - on compilations *Bugs Bunny's Hare Raising Tales* and *Looney Tunes--The Collector's Edition. Vol. 15, A Battle of Wits*)

**SHAKESPEARE'S THEATER** (Teaching Film Custodians, 1960).

1 reel of 1, ca. 13 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

An educational short which utilizes the prologue from Laurence Olivier's 1944 film *Henry V* to illustrate the activities preceding a performance of a play at Shakespeare's Globe Theatre around 1600.



**THE BELL TELEPHONE HOUR. MUCH ADO ABOUT MUSIC** (Henry Jaffe Enterprises/NBC, 3/17/1961). Dir & Wrt Richard Dunlap. With Sir John Gielgud, Violette Verdy, Jacques d'Amboise, Joan Sutherland, Patrice Munsel, Alfred Drake, Alessandro Giannini, Freda Holloway, Polly Rowles, Thomas Andrew, Barbara Meister, Anita Darian, Don McKay, Buddy Schwab.

2 reels of 2, ca. 60 min, sd, b&w, 16mm (kinescope negatives). NBC TV Collection. FSA 7019-7020 (picture neg) & FSA 7021-7022 (track neg) (currently inaccessible - requires preservation).  
- originally broadcast in color.

A showcase of musical interpretations of Shakespeare's works hosted by Dr. Frank Baxter. The numbers include ballets set to Felix Mendelssohn's "A Midsummer Night's Dream" and Hector Berlioz's "Romeo and Juliet," scenes from operas "Otello" by Giuseppe Verdi and "Hamlet" by Ambroise Thomas (both sung by Joan Sutherland, in her TV debut), medleys from musicals "The Boys from Syracuse," "Kiss Me, Kate," and "West Side Story," and songs by Franz Schubert and Arthur Sullivan. In addition to the music, Sir John Gielgud reads "All the World's a Stage," the sonnet "Shall I Compare Thee to a Summer's Day?," Lorenzo's words to Jessica from the last act of The Merchant of Venice, and Prospero's speech from the finale of The Tempest.

**SHAKESPEARE--SOUL OF AN AGE** (NBC News, 11/30/1962). Dir Guy Blanchard. Wrt Lou Hazam. Voices Ralph Richardson (Narrator), Michael Redgrave, Walter Hudd, Robert Eddison, Jack Gwillim, John Bennett, Peter Gilmore, Pauline Jameson, Doris Hare, Avril Elgar, Robert Stephens.

2 reels of 2, ca. 54 min, sd, color, 16mm. AFI/Sheerin (Robert M.) Collection. FCB 6345-6346.  
2 reels of 2, ca. 54 min, sd, color, 16mm. MacDonald (J. Fred and Leslie W.) Collection. MCD 20-7B.  
2? reels of 2, ca. 54 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).  
- McGraw-Hill reissue.

A TV special which traces Shakespeare's footsteps through Stratford-upon-Avon and London, and visits the settings of his plays in England, Wales, Scotland and France. Scenes from 13 of the plays are spoken in voice-over by a group of British actors led by Michael Redgrave. Jack Gould praised the program in The New York Times (Dec. 1, 1962) as representing "the revelation of an immensely exciting and inventive technique for imparting a sense of lifelike movement and actuality to Shakespearean plays without once taking recourse to showing a human being on camera." Released for educational use in 1963 by McGraw-Hill. (VHS)

**THE MAN SHAKESPEARE** (BBC, U.K., 4/25/1964). First U.S. broadcast: 4/17/1964, NET. Wrt Ivor Brown. Narrator Hugh David. With Roger Croucher (Shakespeare), Claire Pollock (Anne Shakespeare), Eirene Beck (Mary Shakespeare), Mervyn Pascoe (John Shakespeare), Carlo Cura (William Shakespeare, as a boy), Paul Harris (Richard Burbage).

1 videoreel of 1, ca. 60 min, sd, b&w, 2 in. PBS Collection. 353-11-10 (currently inaccessible - requires preservation).

A dramatization of Shakespeare's life made for British TV to commemorate the 400th anniversary of his birth. The program premiered in the U.S. a full week before it's U.K. broadcast.

**[NEWS OF THE DAY--EXCERPT. STRATFORD-ON-AVON READY FOR TOURISTS]** (Hearst Metrotone News/MGM, 1964).

1 reel , ca. 3 min, sd, b&w, 16mm. De Mohrenschildt (Walter) Collection. FAC 0656.  
- on reel with other newsreel segments.

Newsreel story originally released on Apr. 14, 1964, as part of *News of the Day*. Vol. 35, no. 270. Depicts preparations for the large influx of tourists expected for events commemorating the 400th anniversary of Shakespeare's birth.

**THE POET'S EYE--A TRIBUTE TO SHAKESPEARE;** U.S. video release title: **SHAKESPEARE'S IMAGERY--THE POET'S EYE** (Greenpark Productions for Foreign Office, Commonwealth Relations Office and Colonial Office/Central Film Library, U.K., 1964). Released in the U.S. by Contemporary Films. Dir Gordon Hales. Wrt Hilary Douglas. Narrator Stephen Murray.

1 reel of 1, ca. 19 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 8-2623.

Made for overseas distribution on the occasion of the 400th anniversary of Shakespeare's birth. "Spoken extracts from Shakespeare's works blend with visuals of scenes in Britain today which illustrate his references to countryside or childhood, and the sea or to the taverns and trades of London" (British National Film Catalogue, vol. 2, 1964, p. 94). Includes an excerpt from Laurence Olivier's film *Henry V*. (VHS)

**THE MODERN WORLD OF WILLIAM SHAKESPEARE. REBELLION AND THE ROLE OF KINGS** (WNBC-TV, 9/8/1965). With Hurd Hatfield, M'el Dowd, Paul Sparer, Ted Van Griethuysen.

1 reel of 1, ca. 30 min, sd, b&w, 16mm (kinescope negatives). NBC TV Collection. FSB 1145 (picture neg) & FSB 1146 (track neg) (currently inaccessible - requires preservation)  
- picture neg of trims held under FRB 7288.

Episode from the ten-part educational series "based on the premise that many themes in Shakespeare's plays have a direct relation to contemporary issues" (NBC press release, Aug. 18, 1965). Originally broadcast on weekday mornings from 6:30 to 7:00 am, the program was hosted by Dr. Allan Lewis, director of the newly established Shakespeare Institute at the University of Bridgeport, CT, and featured a repertory company of four actors performing scenes from Shakespeare's plays in modern dress but in classical settings and accompanied by Elizabethan music.

**SHAKESPEARE PRIMER** (David L. Bell -Richard Soltys/Bailey Films, 1965). With Hans Conreid.

1 reel of 1, ca. 28 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

Actor Hans Conreid recites excerpts from several Shakespeare plays (incl. Richard III, Romeo and Juliet, Hamlet, As You Like It, The Merchant of Venice, King Lear) and "comments on facets of Shakespeare's

life and on the meanings and interpretations of a number of his writings" (Bailey-Film Associates, 1969/70 Catalog, p. 44). (VHS)

**SHAKESPEARE WALLAH** (Merchant-Ivory Productions, India, 1965). Released in the U.S. in 1966 by Continental Distributing. Dir James Ivory. Wrt Ruth Praver Jhabvala, Ivory. With Shashi Kapoor, Felicity Kendal, Madhur Jaffrey, Geoffrey Kendal, Laura Liddel, Utpal Dutt, Praveen Paul, Jim D. Tytler, Prayag Raaj, Pincho Kapoor.

12 reels of 12 on 6, ca. 125 min, sd, b&w, 35mm. Copyright Collection. FGE 7450-7455.

Feature film about a group of actors travelling through India shortly after it had achieved independence and staging performances of Shakespeare's plays as the audiences are turning away from Western classics to products of the indigenous culture, namely locally made motion pictures. The story was inspired by the experiences of Geoffrey Kendal, who had been the actor-manager of an English repertory company (billed as "Shakespeariana") touring India following World War II. The film was made on a shoestring budget, with money mostly originating from the sale of worldwide distribution rights to *The Householder*, James Ivory's first feature as director, to Columbia Pictures. Kendal himself was cast in the lead, along with his wife Laura Liddel and their two daughters Jennifer and Felicity. In keeping with the family-like nature of the project, the role of Indian playboy Sanju went to Shashi Kapoor, Jennifer Kendal's real-life husband. Once the final cut was ready, Ivory took it to Satyajit Ray and asked him to compose the musical score, which contributes greatly to the film's dreamlike quality, as in Ray's own work. *Shakespeare Wallah* had its world premiere at the 1965 Berlin Film Festival, where Madhur Jaffrey, in the role of film star Manjula, won the Silver Bear for Best Actress. Plays featured in the film are Antony and Cleopatra, Hamlet, Romeo and Juliet, and Twelfth Night. (DVD)

**THE AGES OF MAN** (Talent Associates - Paramount/CBS, Part 1: 1/23/1966, Part 2: 1/30/1966). Dir Paul Bogart. With John Gielgud.

2 reels of 2, ca. 120 min, sd, b&w, 16mm. LC Gift Collection (from Cooper C. Graham). FUA 0995-0996 (currently inaccessible - requires preservation).

Emmy Award winning TV adaptation of John Gielgud's one-man show consisting of readings of excerpts from eighteen of Shakespeare's plays and fourteen of his sonnets, grouped into four segments, Youth, Adulthood, Maturity, and Death. The show, first performed in the U.K. in 1957, toured the U.S. during the 1958-59 theatrical season. Filmed in June 1965 in New York City, the TV version was produced by Daniel Melnick and David Susskind, with the National Organization of Florists as the sponsor of the broadcast. "In a medium where the English language is nightly subjected to so much agonizing abuse, the readings of Sir John were the proverbial music to the ear. Appearing in a business suit and with no stage trappings, he wove together the meaning and substance of Shakespearean characters both young and old and seasoned his interpretations with marginal notes of engaging brevity." (Jack Gould, *The New York Times*, Jan. 24, 1966) (DVD)

**CIVILISATION. PROTEST AND COMMUNICATION** (BBC, U.K., 3/30/1969). First U.S. broadcast: 11/11/1970, PBS. Dir Peter Montagnon. Wrt Kenneth Clark. With (Shakespeare segment) Ian Richardson (Hamlet), Ronald Lacey (Gravedigger), Patrick Stewart (Horatio), William Devlin (King Lear),

Eric Porter (*Macbeth*).

1 reel of 1, 53 min, sd, color, 16mm. Hubbard (Ray) Collection. FDA 9333.  
- Shakespeare segment begins at 40:00; running time of segment: 13 min.

Episode from the British documentary TV series on the history of Western civilization written and hosted by Kenneth Clark. Elizabethan England and Shakespeare are discussed in the context of 16th century Europe as represented by Erasmus, Dürer, Luther and Montaigne. Includes open-air performances of extracts from King Lear, Macbeth, and Hamlet. (DVD - on *Civilisation--The Complete Series*)

**NBC EXPERIMENT IN TELEVISION. A BAD CASE OF SHAKESPEARE** (NBC, 3/22/1970). Dir Ronald Fouracre. Wrt Anthony Rouse. With Sir John Gielgud, Diana Rigg, Christopher Plummer, David Warner, John Castle, Gerald Flood.

1 reel of 1, ca. 60 min, sd, color, 16mm. NBC TV Collection. CUA 0350.

Episode from the NBC series inaugurated in 1967 with the goal of presenting innovative treatments of various TV genres. Shakespeare Smith (Castle) visits a doctor (Flood) and tells him that he wants to know more about himself. This triggers an examination of Shakespeare's life and character touching upon facts, conjecture and guesses. In between, four noted Shakespearean actors voice their opinions on the subject, and students of the Royal Academy of Dramatic Art are seen in brief rehearsal. Filmed near Stratford-upon-Avon.

**SHAKESPEARE--A MIRROR TO MAN** (John H. Secondari Productions/Learning Corp. of America, 1971). Series: *Western Civilization--Majesty and Madness*. Dir Ian Brims. With Eileen Atkins, Brian Cox.

1 reel of 1, ca. 28 min, sd, color, 16mm. Copyright Collection. FBB 3250.

1 reel of 1, ca. 28 min, sd, color, 16mm. American Archive of the Factual Film Collection. AAFF 12-5306.

1 reel of 1, ca. 28 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

Eileen Atkins and Brian Cox perform segments from Macbeth, The Taming of the Shrew, and Othello. In between scenes, the actors step out of character and provide background information on the plays and conventions of the Elizabethan theater. Distributed in English and Spanish language versions. (DVD - from Phoenix Learning Group)

**THE STRATFORD SHAKESPEARE KNEW** (Perfection Form Co., 1971). Dir Wayne F. DeMouth.

1 reel of 1, ca. 17 min, sd, color, 16mm. Copyright Collection. FBB 1298.

A tour of Shakespeare-related properties in and around Stratford-upon-Avon: his home on Henley Street, King Edward VI School, Anne Hathaway's Cottage, Mary Arden's House, Hall's Croft, Holy Trinity Church, and New Place.

**UNDERSTANDING SHAKESPEARE--HIS SOURCES** (Gateway Educational Films, U.K., 1971).

Released in the U.S. in 1972 by Coronet Instructional Films. Dir W. Hugh Baddeley, George Murcell.  
Wrt Baddeley, Clement W. Bending. With Ishia Bennison, James Bree.

1 reel of 1, ca. 21 min, sd, color, 16mm. Copyright Collection. FBB 1020.

1 reel of 1, ca. 21 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

- U.S. release print.

"Shows how Shakespeare's plays grew out of the many elements available to him. The background of English rural life is shown: his home, school and Warwickshire countryside. Shakespeare is seen in London searching in libraries for subjects for the plays he was writing. He discovers the work of Plutarch and Holinshed, watches the plays of rival authors and is influenced by the visiting 'Commedia dell' Arte'. On a reconstruction of the Globe Theatre stage a number of extracts from the plays are enacted." (BUFVC Shakespeare database) In the U.S., the film was released in both color and black & white.

**UNDERSTANDING SHAKESPEARE--HIS STAGECRAFT** (Gateway Educational Films, U.K., 1971).

Released in the U.S. in 1972 by Coronet Instructional Films. Dir W. Hugh Baddeley, George Murcell.  
Wrt Baddeley, Clement W. Bending. With James Bree, Colin Fisher, Henry Gilbert.

1 reel of 1, ca. 25 min, sd, color, 16mm. Copyright Collection. FBB 1025.

1 reel of 1, ca. 25 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

- U.S. release print.

"Designed to show how the physical features of the Elizabethan stage influenced the work of Shakespeare. The duties of the bookholder, the props and costumes, actors in the 'tiring room', boys playing women's parts - all these aspects are dealt with. Extracts from Shakespeare's plays follow, showing how he used the features of the stage to represent balconies, city walls, town gates. The film then proceeds to illustrate such dramatic techniques as the aside, the soliloquy, problems of entrances and exits and the manner in which Shakespeare rounded off a performance." (BUFVC Shakespeare database) In the U.S., the film was released in both color and black & white.

**MOODS OF LOVE; U.S. title: THE SONNETS--SHAKESPEARE'S MOODS OF LOVE** (EMI, U.K., 1972).

Released in the U.S. by Learning Corp. of America. Dir David Wickes. Voice Eric Porter.

1 reel of 1, ca. 21 min, sd, color, 16mm. Copyright Collection. FBB 3208.

1 reel of 1, ca. 21 min, sd, color, 16mm. Prelinger Collection. (currently inaccessible).

- U.S. release prints.

The text of ten Shakespeare sonnets spoken off-screen provides a counterpoint to a wordless drama played out in a modern setting: an ageing poet witnesses a bond developing between the woman he loves and his young friend. Filmed in and around Stratford-upon-Avon.

**THEATER OF BLOOD** (Harbor Productions - Cineman Films/United Artists, U.S./U.K., 1973). Dir.

Douglas Hickox. Wrt Anthony Greville-Bell, from an idea by Stanley Mann & John Kohn. With Vincent

Price, Diana Rigg, Ian Hendry, Harry Andrews, Coral Browne, Robert Coote, Jack Hawkins.

1 videodisc of 1 (DVD), ca. 104 min, sd, color, 4 3/4 in. Anonymous Donor Collection. DVB 6460.  
7 reels of 7, ca. 104 min, sd, color, 35mm. Copyright Collection. FGD 0042-0047.

An aging actor (Price) systematically murders London's leading theater critics by disposing of each in a manner modeled on one of Shakespeare's plays. The victims are played by some of British cinema's top character actors, including Michael Hordern, a pre-eminent Shakespearean himself (both with the Stratford Royal Shakespeare Company and the Old Vic), as the critic who is hacked to death by a group of squatters (Julius Caesar), and the pink-suited Robert Morley, choked with a pie made from his beloved poodles (Titus Andronicus). Other models for the carnage are Troilus and Cressida, Cymbeline, The Merchant of Venice, Richard III, Othello, Henry VI Part 1, and King Lear. In 2005, the film was adapted into a stage production at London's National Theatre with Jim Broadbent in the lead. (DVD)

**BOOK BEAT. WILLIAM SHAKESPEARE: A DOCUMENTARY LIFE, BY SAM SCHOENBAUM** (WTTW, 1975). Host Robert Cromie.

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. 370-04-03 (currently inaccessible - requires preservation)

Episode from the Peabody Award-winning series of interviews with authors produced by Chicago educational TV station WTTW and hosted by Robert Cromie of the Chicago Tribune. American scholar Samuel Schoenbaum talks about his critically acclaimed biography of Shakespeare.

**THE CBS FESTIVAL OF LIVELY ARTS FOR YOUNG PEOPLE. HENRY WINKLER MEETS WILLIAM SHAKESPEARE** (Daniel Wilson Productions/CBS, 3/20/1977). Dir Jeff Bleckner. With Tom Aldredge (William Shakespeare), Henry Winkler (Romeo), Robert Phelps (Tybalt), Jordan Clarke (Mercutio), George Ede (Falstaff), Kevin Kline (Petruccio), Bruce Bouchard (Kate).

1 videoreel of 1, ca. 60 min, sd, color, 1 in. Copyright Collection. VTA 9643 (currently inaccessible - requires preservation).

"Now that I have become this great voice in the sky that young people listen to, I thought this would be a good way to reduce the stuffiness of Shakespeare," actor Henry Winkler told The New York Times (Feb. 8, 1977) referring to his popularity as the leather-clad high-school dropout Fonzie in the TV series *Happy Days* (see entry under Hamlet). Taped in Stratford, Connecticut, the CBS show features Winkler taking a group of children on a tour of the American Shakespeare Festival Theater, where they are joined by Shakespeare himself and a selection of his characters.

**SHAKESPEARE AND HIS THEATRE** (Thames Television, U.K., 1977). Dir Alan Afriat. Narrator Christopher Neame.

2 reels of 2, ca. 56 min, sd, color. Prelinger Collection. (currently inaccessible).

A two-part program with contributions from scholars C. Walter Hodges, John Russell Brown, and Terence

Spencer. Part 1 (The Gentle Shakespeare) examines Shakespeare's life and work; Part 2 (The Globe) looks at the Globe and Elizabethan theater in general. Released in the U.S. for educational use as two separate films by the New Jersey-based Films for the Humanities & Sciences. (DVD)

**THE STAGING OF SHAKESPEARE** (Case Western Reserve University, 1977). Dir & Wrt Robert Ornstein. With Kate Webster, Lizbeth Mackay, Ken Albers, Michael Champagne, Don Desmond, Howard Renensland.

2 reels of 2, ca. 55 min, sd, color, 16mm. Public Library of Cincinnati and Hamilton County Collection. FCB 6672-6673.

Shakespeare scholar Robert Ornstein presents scenes from six plays "to illustrate the simplicity, flexibility, and neutrality of Shakespearean staging" (Andrew M. McLean, *Shakespeare Quarterly*, Summer 1979). Includes segments from A Midsummer Night's Dream, Richard II, Henry IV, Part I, Twelfth Night, Othello, and Macbeth.

**BOOK BEAT. THE ANNOTATED SHAKESPEARE, BY A. L. ROWSE** (WTTW, 1978). Host Robert Cromie.

1 videoreel of 1, ca. 30 min, sd, color, 2 in. PBS Collection. 414-05-08 (currently inaccessible - requires preservation)

Episode from the final season of the long-running (1965-1978) series of interviews with authors produced by Chicago educational TV station WTTW. Host Robert Cromie talks to British scholar A. L. Rowse, the editor and annotator of Shakespeare's complete works.

**SHAKESPEARE OF STRATFORD AND LONDON** (National Geographic Society, in association with WQED-TV and in cooperation with the Shakespeare Birthplace Trust Stratford-upon-Avon, 1978). Series: *The World of William Shakespeare*. Dir Bob Walsh. Adapt Louis B. Wright, Elaine W. Fowler.

1 reel of 1, ca. 32 min, sd, color, 16mm. Copyright Collection. FCA 8527.

A visit to the places associated with Shakespeare, from his birthplace to 16th-century London, is used to convey "that Shakespeare was not a bookish playwright, but a sensitive writer profoundly influenced by his surroundings" (National Geographic Educational Services Catalog 1980). (VHS)

**AS YOU LIKE IT--A CONTEMPORARY LOOK AT SHAKESPEARE** (Nassau Community College, 1981). Dir Patte Falese.

\*1 videocassette of 1, ca. 55 min, sd, color, 3/4 in. Copyright Collection. VBB 4529 (Mavis 116139).

Keith Keating, of Nassau Community College, interviews Shakespearean scholar and lecturer G. Wilson Knight, Professor Emeritus of Leeds University, U.K.. Includes Knight's dramatic recital performances of

segments from King Lear and Timon of Athens. Taped on Oct. 23, 1980.

**IAN MCKELLEN--ACTING SHAKESPEARE** (PBS, 4/26/1982). Dir Kirk Browning. With Ian McKellen.

2 videocassettes of 2, ca. 87 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBE 5584-5585.  
- 1987 re-broadcast.

First performed in the U.S. in the Spring of 1981, Ian McKellen's one-man show was described by the actor as "me doing a number of speeches from familiar and not so familiar Shakespeare plays, and talking about them and talking about Shakespeare. And stories about actors and about plays [...] It's informal. It's me chatting away" (New York Times, Mar. 11, 1981). In other words, "Imagine yourself at a party where somebody spots Ian McKellen and asks him to put on an impromptu show for the guests. You make a circle around him, and he begins with anecdotes about his own experience acting Shakespeare, stories about other actors' tribulations with the Bard, tales about Shakespeare the man" (Arthur Unger, Christian Science Monitor, Apr 23, 1982). The TV version was produced by Andrew and David Susskind and taped in December 1981 at the CBS Broadcast Center in New York. (DVD)

**WILLIAM SHAKESPEARE--POET & DRAMATIST, 1564-1616**; reissue title: **SHAKESPEARE--A CONCISE BIOGRAPHY**; U.S. reissue title: **WILLIAM SHAKESPEARE--A CONCISE BIOGRAPHY** (Skan Productions for Nelson FilmScan, U.K., 1984). Series: *Famous Authors*. Released in the U.S. in 1987 by Encyclopaedia Britannica Educational Corp. Dir & Wrt Malcolm Hossick. Narrator David Strong

1 videodisc of 1 (DVD), ca. 30 min, sd, color, 4 3/4 in. Copyright Collection. DVB 1077.

A documentary from the British series of educational videos on famous literary authors. Primarily focuses on the social and historical background to Shakespeare's life and work. (DVD)

**FIRING LINE. THE MYSTERIOUS WILLIAM SHAKESPEARE** (South Carolina Educational Television/PBS, 2/1/1985). Dir Warren Steibel.

1 videoreel of 1, ca. 60 min, sd, color, 1 in. PBS Collection. 170-01-03 (currently inaccessible - requires preservation).

Episode from the public affairs discussion program hosted by conservative commentator William F. Buckley, Jr. Guests Charlton Ogburn, author of "The Mysterious William Shakespeare: The Man and the Myth" (1984), and Maurice Charney, Professor of English at Rutgers University, share their opposing views on the authorship of Shakespeare's plays. (DVD - from Hoover Institution)

**FLANAGAN**; alt. title: **WALLS OF GLASS** (Tenth Muse Productions/United Film Distribution Co., 1985). Dir Scott Goldstein. Wrt Edmond Collins, Goldstein. With Philip Bosco, Geraldine Page, Linda Thorson, William Hickey, Olympia Dukakis, Brian Bloom, Steven Weber.



10 reels of 10 on 5, ca. 97 min, sd, color, 35mm. Copyright Collection. CGA 7725-7729.

A 53-year-old, Shakespeare-loving New York cab driver (Bosco) tries to embark on an acting career while juggling several troubled relationships, with his estranged wife (Dukakis), two teenage sons (Bloom, Weber), and an artistic girlfriend (Thorson). The film includes numerous quotes from Shakespeare, among them several sonnets (the main character can recite any sonnet on demand), Richard II, Julius Caesar, and Measure for Measure. (VHS)

**[ENTERTAINMENT TONIGHT. 1986-1-8--EXCERPTS]** (Paramount Television, in association with Cox Broadcasting, Taft Entertainment Television and TeleRep/Syndicated).

\*1 videocassette of 1, ca. 3 min, sd, color, 3/4 in. LC Public Affairs Office Collection. VBQ 9714 (Mavis 159371).

News story about the opening of the Shakespeare film series at the Library of Congress Mary Pickford Theater. Includes clips from Lubitsch's *To Be or Not to Be* and Olivier's *Hamlet*, as well as a brief comment from curator Scott Simmon. Reported by Peter Quinn Hackes.

**SHAKESPEARE SAYS** (1987). Dir, Wrt & With Richard Jones.

1 videocassette of 1 (VHS), 30 sec, sd, color, 1/2 in. Copyright Collection. VAA 8755.

An anti-drug use spot featuring African-American actor Richard Jones. The monologue includes lines from The Tempest, As You Like It, and Hamlet. Taped on Jan. 6, 1987, in Portland, OR.

**WILLIAM SHAKESPEARE: BACKGROUND FOR HIS WORKS (SECOND EDITION)** (Coronet-MTI Film & Video, 1987).

1 reel of 1, 22 min, sd, color, 16mm. Copyright Collection. FBC 3195.

Educational film with re-enactments of important moments from Shakespeare's life and career, and dramatizations of scenes from Romeo and Juliet, Julius Caesar, Hamlet, Henry V, A Midsummer Night's Dream, and the morality play Everyman. Although billed as the "Second Edition" of a 1951 film with the same title (see above), the 1987 release has a completely different script with new footage, sound, music and narration. (DVD - from Phoenix Learning Group)

**SYMBOLIC HISTORY--THROUGH SIGHT AND SOUND. PART 19, 1600--THE TRAGIC DIVIDE (SHAKESPEARE)** (Charles G. Bell, 1988).

\*1 videocassette of 1 (VHS), ca. 72 min, sd, color, 1/2 in. Bell (Charles G.) Collection. VAF 1629 (Mavis 1176305).

Part of a series of narrated slide shows on Western cultural history by writer and lecturer Charles G. Bell of

St. John's College, New Mexico. The video edition was prepared by artists Steina and Woody Vasulka and Kriszti Fehervary. *1600-The Tragic Divide (Shakespeare)* looks at the transition from Renaissance to Baroque through images of paintings and architecture of the era. Bell's commentary includes numerous references to Shakespeare and readings from several of his plays and poems. (VHS)

**FRONTLINE. THE SHAKESPEARE MYSTERY** (Yorkshire Television, in association with WGBH, for Frontline/PBS, 4/18/1989). Dir Kevin Sim. Wrt Al Austin, Sim.

1 videocassette of 1, ca. 60 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBG 1133.

1 videocassette of 1, ca. 60 min, sd, color, 3/4 in. LC Off-Air Taping Collection. VBN 2830.

1 videocassette of 1, ca. 60 min, sd, color, 3/4 in. Copyright Collection. VBG 3613.

- VBN 2830 is copy of 4/23/1996 rebroadcast.

A TV documentary which investigates the theory that Edward de Vere, 17th Earl of Oxford, poet, dramatist, and intimate of Queen Elizabeth I, was the real author of the plays and sonnets attributed to William Shakespeare. Charlton Ogburn, Enoch Powell, and Charles Vere, Earl of Buford, appear as advocates of the Oxfordian theory, while A. L. Rowse and Samuel Schoenbaum argue for the other side. (VHS)

**ACTING. JANET SUZMAN ON ACTING IN SHAKESPEAREAN COMEDY** (BBC, in association with Dramatis Personae, U.K., 8/10/1990). Dir David G. Croft. With Janet Suzman, Ewen Cummins, Simon Heale, Anne-Marie Marriot, Veronica Roberts, Andrew Weale, Emma Cunningham.

\*1 videocassette of 1 (VHS), ca. 60 min, sd, color, 1/2 in. LC Gift Collection. VAI 8316 (Mavis 145433).

From the British TV series of acting master classes, Janet Suzman conducts a workshop with a group of young actors on the intricacies of interpreting and playing Shakespeare's comedies. Covers Much Ado About Nothing, As You Like It and Twelfth Night. In the U.S., the series was released directly to video by performing arts publisher Applause. (DVD)

**COMEDY, TRAGEDY, HISTORY--THE LIVE DRAMA AND VITAL TRUTH OF WILLIAM SHAKESPEARE** (The Teaching Company, in collaboration with Smithsonian Institution Resident Associate Program, 1990). Series: *SuperStar Teachers*.

4 videocassettes of 4 (VHS), ca. 344 min, sd, color, 1/2 in. Copyright Collection. VAB 5503-5506.

A series of eight lectures by Professor Peter Saccio of Dartmouth College: 1) Shakespeare and Stratford, 2) Shakespeare and the Elizabethan Theater, 3) Shakespeare and English History: Richard II, 4) Kings and Commoners: Henry IV, 1 and 2, and Henry V, 5) Twelfth Night and Shakespearean Comedy, 6) The Merchant of Venice and the Reinterpretation of Shakespeare, 7) Hamlet and the Perplexing World, 8) King Lear. Also released on audio cassette. (VHS)

**NEXT** (Aardman Animations for Channel Four, U.K., 1990). Series: *Lip Synch*. Dir & Wrt Barry Purves.

1 videocassette of 1 (VHS), 5 min, sd, color, 1/2 in. Graham (Cooper) Collection. VAC 3231.  
- compilation *Aardman Animations*.

A puppet film with only one spoken word ("Next") in which "Will, a poor player" auditions for "Peter, a producer" by performing Shakespeare's complete works. From a series of Aardman studio's shorts commissioned by Channel Four. (VHS - on *Aardman Animations*)

**ANIMATING SHAKESPEARE** (BBC Wales, U.K., 11/2/1992). Narrator Derek Jacobi.

1 videocassette of 1 (VHS), ca. 30 min, sd, color, 1/2 in. Copyright Collection. VAC 7136.

A behind-the-scenes look at the making of the series *Shakespeare--the Animated Tales* (see entries under individual plays) focusing on the collaboration between Welsh and Soviet animators which survived a host of financial troubles, communication problems, and even the failed coup d'état of August 1991. Broadcast in the U.K. as an introduction to the series' first season. Never shown in the U.S.

**PROFESSOR PAUL RATHBURN WITH IMAGES OF HUMANITY IN SHAKESPEARE'S TRAGEDIES** (Brenzel Publishing, 1993). Series: *Great Teachers Series*. Dir Bill Heitz.

2 videocassettes of 2 (VHS), ca. 167 min, sd, color, 1/2 in. Copyright Collection. VAE 3117-3118.

Six lectures by Professor Paul Rathburn released as part of a series of video courses by the faculty of the University of Notre Dame: 1. Introduction to Tragedy, 2. Hamlet, 3. Othello, 4. Macbeth, 5. King Lear, 6. The Point of Tragedy. (VHS)

**RENAISSANCE MAN** (Cinergi Productions - Parkway Productions, in association with Touchstone Pictures/Buena Vista, 1994). Dir Penny Marshall. Wrt Jim Burnstein. With Danny DeVito, Gregory Hines, James Remar, Cliff Robertson, Lillo Brancato, Jr., Stacey Dash, Kadeem Hardison.

14 reels of 14 on 7, ca. 129 min, sd, color, 35mm. Copyright Catalog. CGC 0507-0513.

When he suddenly loses his job in advertising, Bill Rago (DeVito) is forced to accept a temporary teaching position at an army training center. Without any previous teaching experience, he arbitrarily picks Shakespeare as the topic for his class of barely literate soldiers. In response to his lecture on Hamlet, the group comes up with a "To Be or Not To Be" rap number and later takes a trip to Stratford, Ontario, to attend a performance of Henry V. In the end, Rago's students successfully navigate Shakespeare's language and demonstrate the value of his words to their skeptical drill sergeant (Hines). (DVD)

**O CONVENTO**; U.S. title: **THE CONVENT** (Madrageo Filmes - Gemini Films - La Sept Cinéma, Portugal/France, 1995). Released in the U.S. by Strand Releasing. Dir Manoel de Oliveira. Wrt Oliveira, based on the novel by Agustina Bessa-Luís. With Catherine Deneuve, John Malkovich, Luís Miguel Cintra, Leonor Silveira, Duarte de Almeida, Heloísa Miranda.

1 videocassette of 1 (VHS), ca. 90 min, sd, color, 1/2 in. Copyright Collection. VAE 8261.  
10 reels of 10 on 5, ca. 90 min, sd, color, 35mm. Copyright Collection. CGC 3750-3754.  
- in English, French and Portuguese w/English and French subtitles.

American professor (Malkovich) arrives with his French wife (Deneuve) at a Portuguese monastery to prove his theory that William Shakespeare was a Spanish Jew. The Shakespeare-related elements, although setting the plot into motion, remain in the background while the Faustian relationship between the visitors and the convent's sinister caretaker (Cintra) takes center stage. The film was not based on a finished novel but rather on a summary of a work-in-progress (eventually published under the title "As Terras do Risco"/Lands of Risk) provided to Manoel de Oliveira by author Agustina Bessa-Luís, whose works the director had adapted for the big screen on two previous occasions. (DVD)

**SHAKESPEARE--THE WORD AND THE ACTION** (The Teaching Company, 1995). Series: *The Great Courses*. Dir P. D. Miller. With David Glass, Lisa Walker.

4 videocassettes of 4 (VHS), ca. 720 min, sd, color, 1/2 in. Copyright Collection. VAH 3702-3705.

A series of sixteen lectures (45 min. each) on Shakespeare's works by Professor Peter Saccio of Dartmouth College. Includes photographs of scenes from the plays, on-screen text, and brief readings by two actors. Also released as an audio cassette/CD. (DVD)

**TO HEAR THEIR VOICES--CHAUCER, SHAKESPEARE AND FROST** (Brenzel Publishing, in association with the Association of Yale Alumni, 1995). Series: *Yale Great Teachers*. Dir Bill Heitz.

2 videocassettes of 2 (VHS), ca. 173 min, sd, color, 1/2 in. Copyright Collection. VAE 2242-2243.

Six lectures by Marie Borroff, Sterling Professor Emeritus in English at Yale University, on the language of poetry and the colors and sounds of words as exemplified by the works of Geoffrey Chaucer, William Shakespeare, and Robert Frost. Also released on audio cassette. (VHS)

**BIOGRAPHY. WILLIAM SHAKESPEARE--A LIFE OF DRAMA** (Satel Doc for A&E Network, 8/26/1996). Dir Rebecca Jones. Narrator Charles Glass. With Edward Woodall, Andrew MacLachlan, Robert Bearman, Ronnie Mulryne, Park Honan, Stanley Wells, Andrew Gurr, Adrian Noble, Lisa Jardine.

1 videocassette of 1 (VHS), ca. 60 min, sd, color, 1/2 in. Copyright Collection. VAE 9815

1 videocassette of 1 (VHS), ca. 60 min, sd, color, 1/2 in. Copyright Collection. VAG 0178.

The long-running (1987 to present) documentary series produced by the A&E cable and satellite channel has its origins in an early 1960's series of the same name made for syndication by producer David Wolper. The Shakespeare episode includes interviews with, among others, Stanley Wells, Director of The Shakespeare Institute, and Adrian Noble, Artistic Director of the Royal Shakespeare Company, dramatic readings by British actors Edward Woodall and Andrew MacLachlan of excerpts from several plays and sonnets, and brief clips from Laurence Olivier's screen adaptation of Hamlet and RSC productions of Coriolanus, King Lear, and Twelfth Night. Also released as an audiobook. (DVD)

**WILLIAM SHAKESPEARE** (Media Consultants, 1996). Series: *The Writing Wonders Series*. Dir Carl Gilfillan.

1 videocassette of 1 (VHS), ca. 45 min, sd, color, 1/2 in. Copyright Collection. VAF 4404.

Professor Elliot Engel discusses less the life and more the times of William Shakespeare with a focus on the theater and audiences of the era. From of a series of educational videos on great works of literature and their authors. (DVD)

**THE POSTMAN** (Tig Productions/Warner Bros., 1997). Dir Kevin Costner. Wrt Eric Roth, Brian Helgeland, based on the novel by David Brin. With Costner, Will Patton, Larenz Tate, Olivia Williams, James Russo, Daniel von Barga, Tom Petty, Scott Bairstow.

1 videodisc of 1 (DVD), ca. 177 min, sd, color, 4 3/4 in. Snelson (John) Collection. DVC 6935.  
19 reels of 19 on 10, ca. 177 min, sd, color, Panavision, 35mm. Copyright Collection. CGC 6362-6371.

In a post-apocalyptic American West devastated by war and ruled by a gang of neo-fascists, a drifter (Costner) takes on the role of a mailman and thereby plants the seeds for the restoration of the national government. The title character is known as Shakespeare and the film opens with his performance of Macbeth before a group of ragtag villagers. Also includes references to Julius Caesar, Henry V, Hamlet, and Richard III. "[...] a revealing film for those interested in associations between Shakespeare and America." (Douglas Lanier, *Shakespeares after Shakespeare*, v. 1, p. 334) (DVD)

**WILLIAM SEXSPEARE'S MUCH ADO ABOUT PUBERTY--A SUBURBAN FACTS OF LIFE COMEDY IN ELIZABETHAN VERSE** (Ken Boynton/AtomFilms, 1998). Dir & Wrt Ken Boynton. With Boynton, Ted D'Arms, Loraine Jessi Princiotta.

1 videocassette of 1 (VHS), ca. 6 min, sd, color, 1/2 in. Copyright Collection. VAH 4884.  
1 videocassette of 1 (VHS), ca. 60 min, sd, color, 1/2 in. Copyright Collection. VAH 2722.  
- VAH 2722 is compilation *AtomFilms. Volume 2, A Lust for Life*.

Short film set in present-day suburban America where a mother (Princiotta) and father (D'Arms) discuss the facts of life with their puberty-stricken son (Boynton) in pseudo-Elizabethan verse and period costume. Shown at the 1999 Sundance Film Festival and originally available through the online entertainment network AtomFilms. See also Ken Boynton's *William Psychspeare's The Taming of the Shrink*.

**COSBY. WILL POWER** (Bill Cosby, in association with Carsey-Werner Co./CBS, 3/1/1999). Dir Don Scardino. Wrt Dan Wilcox. With Bill Cosby, Phylicia Rashad, Doug E. Doug, T'Keyah Crystal Keymáh, Junee Smollett, Tom Conti, Mary Louise Wilson.

1 videocassette of 1, 23 min, sd, color, 3/4 in. Copyright Collection. VBP 5198.

Episode from the 3rd season of the comedy series based on the British sitcom *One Foot in the Grave* with

Bill Cosby as Hilton Lucas, a former airport worker forced into early retirement, Phylicia Rashad as his wife, and T'Keyah Crystal Keymáh as their only daughter. When Lucas admits that he could never "get" Shakespeare, the Bard himself (Conti) shows up in his kitchen along with Lucas's elementary school teacher (Wilson). While marveling at toasters, light switches, and velcro, Shakespeare instructs his host in the timeless relevance of his plays. Includes citations from Romeo and Juliet, Hamlet, Macbeth and King Lear. In a scene from the latter, Shakespeare himself takes on the role of Lear, Lucas's daughter is Regan, and Goneril is played by Sabrina LeBeauf, an experienced stage actress (including several major Shakespearean roles) best known as Cliff Huxtable's eldest daughter Sondra in *The Cosby Show* (see entries under Julius Caesar & Macbeth).

**SHAKESPEARE'S WOMEN & CLAIRE BLOOM** (Castle Hill Productions/First Run Features, 1999). Dir Phillip Schopper.

1 videocassettes of 1, ca. 54 min, sd, color, 3/4 in. Copyright Collection. VBP 6356

British actress Claire Bloom talks about Shakespeare's heroines, many of whom she portrayed on stage and screen, and performs soliloquies by Juliet, Portia, Rosalind, Imogen, Emilia, and Volumnia. Includes excerpts from several film adaptations of Shakespeare's plays. First shown on TV in April 1999, on the Bravo cable channel. (DVD)

**WILLIAM PSYCHSPEARE'S THE TAMING OF THE SHRINK--AN URBAN GROUP THERAPY COMEDY IN ELIZABETHAN VERSE** (Boyntunes/AtomFilms, 1999). Dir & Wrt Ken Boynton. With Bob Morrisey, Scott MacDonald, Ted D'Arms, Boynton, Kit Harris.

1 videocassette of 1 (VHS), ca. 10 min, sd, color, 1/2 in. Copyright Collection. VAH 4883.

Short film in which four men attend a group therapy session with a psychiatrist in a modern office building. Both the patients and the doctor are dressed in Elizabethan costumes and the session, with touches upon anger management, obsessive compulsive behavior and other disorders, is conducted in iambic pentameter. Originally available through the online entertainment network AtomFilms. See also Ken Boynton's *William Sexspeare's Much Ado About Puberty*.

**WILLIAM SHAKESPEARE--COMEDIES, HISTORIES AND TRAGEDIES** (The Teaching Company, 1999). Series: *The Great Courses*.

6 videocassettes of 6 (VHS), ca. 1080 min, sd, color, 1/2 in. Copyright Collection. VAH 3123-3128.

A series of thirty-six lectures (30 min. each) on Shakespeare and his plays by Professor Peter Saccio of Dartmouth College. Illustrated with still images, including photographs from performances of The Shakespeare Theatre Company in Washington, D. C. Also released as an audio cassette/CD. (DVD)

**FRASIER. THE SHOW MUST GO OFF** (Grub Street Productions, in association with Paramount/NBC, 2/6/2001). Dir Robert H. Egan. Wrt Mark Reisman. With Kelsey Grammar, David Hyde Pierce, Jane

Leeves, Peri Gilpin, John Mahoney, Derek Jacobi, Patrick Macnee.

1 videocassette of 1 (Betacam SP), ca. 22 min, sd, color, ½ in. Copyright Collection. VXC 3320.

A highly successful TV sitcom developed as a spin-off from the equally popular series *Cheers*, the Seattle-set *Frasier* features the characters of Dr. Frasier Crane (Grammar), a divorced psychiatrist and host of a talk radio show, his younger brother Niles (Pierce), a fellow psychiatrist with a private practice, their father Martin (Mahoney), a retired police detective, Martin's live-in English caregiver, Daphne (Leeves), and Roz (Gilpin), the producer of Frasier's show. In this episode from the series' 8th season, the brothers decide to revitalize the career of Shakespearean actor Jackson Hedley (Jacobi, in an Emmy-winning performance), who has been reduced to playing an android in a popular sci-fi TV show. The "man who defined Hamlet" turns out to be a ham, however, and the Cranes find themselves in the position of trying to sabotage the revival of his one-man stage show of Shakespeare soliloquies. Includes quotes from Hamlet, King Lear and Henry V. (DVD - on *Frasier—The Complete Eighth Season*)

**MUCH ADO ABOUT SOMETHING** (The Helpful Eye - Chili Films, in association with Australian Broadcasting Corp., Australia, 2001). Dir & Wrt Michael Rubbo. With (scenes from *Hamlet*) Dean Atkinson (*Hamlet*), Tony Barry (*Gravedigger*), Nicholas Cassim (*Horatio*).

1 videocassette of 1 (VHS), ca. 90 min, sd, color, 1/2 in. Copyright Collection. VAJ 7179.  
- *Frontline* broadcast.

A documentary on the longstanding debate over the authorship of Shakespeare's works focusing on Christopher Marlowe, the English playwright and poet who some believe was the real author. The film incorporates comments from prominent Shakespearean scholars Jonathan Bate, Andrew Gurr and Stanley Wells, as well as from Dolly Walker-Wraight, an advocate of the "Marlovian" theory. Also included are brief excerpts from Hamlet and clips from several TV and big screen adaptations of Shakespeare's plays. In the U.S., the film was broadcast as part of PBS's *Frontline* series (first airdate: Jan. 2, 2003). (DVD)

**PRINCE CHARMING** (Hallmark Entertainment/TNT, 7/13/2003). Dir Allan Arkush. Wrt Doug Palau. With Sean Maguire, Martin Short, Christina Applegate, Andrea Martin, Billy Connolly, Bernadette Peters.

1 videocassette of 1 (Betacam SP), ca. 90 min, sd, color, 1/2 in. Copyright Collection. VXC 3266-3267.

A made-for-TV adaptation of the "The Frog Prince" in which a prince (Maguire) and his sidekick (Short) are turned into frogs and 500 years later find themselves in modern-day New York City, where the prince joins a group of actors staging Shakespeare's works in Central Park. He first appears as Bottom in A Midsummer Night's Dream (with Bernadette Peters as an over-the-top Tytania) and then as Mercutio in Romeo and Juliet. The Shakespeare-related plot elements are in the second half of the film. (DVD)

**THE SHAKESPEARE SESSIONS** (Storyville Films, in association with The Denver Center for the Performing Arts/PBS, 2003). Dir Oren Jacoby. With (workshop participants) Kevin Kline, Lynn Collins, Peter Francis James, Mia Tagano, Cynthia Nixon, Harriet Walter, Liev Schreiber, David Hyde Pierce, Charles S. Dutton.

1 videocassette of 1 (VHS), 57 min, sd, color, 1/2 in. Copyright Collection. VAJ 1144.

A documentary featuring Royal Shakespeare Company co-founder John Barton conducting a U.S. workshop on acting Shakespeare. Includes interviews with Peter Hall, Patrick Stewart, and several workshop participants, as well as footage of the RSC in rehearsal (1984) and Hall directing Dustin Hoffman in The Merchant of Venice (1989). Workshop segments: Henry V, Prologue (Kline), Troilus and Cressida, Act V Scene II (Collins, James), Henry VI, Part 3, Act V Scene II (Tagano), Twelfth Night, Act II Scene II (Nixon), Hamlet, Act III Scene I (Kline, Schreiber) & Scene II (Kline), Othello, Act IV Scene III (Walter) & Act V Scene II (Dutton), Much Ado About Nothing, Act IV Scene I (Pierce, Nixon). (DVD)

**LC PERFORMANCE. CONCERT, 2006-03-03. ENSEMBLE CORUND** (Music Division, Library of Congress).

2 videocassettes of 2 (Betacam SP), ca. 120 min, sd, color, 1/2 in. LC Collection. VXE 8484-8485.

A recording of a performance by the Swiss vocal group "Ensemble Corund" at the Coolidge Auditorium of the Library of Congress. The program, titled "A Shakespeare Serenade," consisted of songs based on Shakespeare's texts by Frederick Delius, Ralph Vaughan Williams, William Sterndale Bennett, Robert Lucas de Pearsall, Jaakko Mäntyjärvi, Dominick Argento, George Alexander Macfarren, Thuring Bräm, and Frank Martin.

**WHERE WORDS PREVAIL--THE WORK OF CICELY BERRY, VOICE DIRECTOR, THE ROYAL SHAKESPEARE COMPANY** (Sojourner Media/PBS, 2006). Dir Steven Budlong, Salvatore Rasa.

1 videocassette of 1 (VHS), ca. 56 min, sd, color, 1/2 in. Copyright Collection. VAL 5695.

Documentary profile of Cicely Berry, Voice Director of the Royal Shakespeare Company since 1969. Includes footage of rehearsals at the RSC (Richard II with Sam West, Julius Caesar with Tim Piggot-Smith and Greg Hicks), master classes in New York, Seoul, and Moscow, workshops for impoverished youth in Rio de Janeiro and prisoners in England, and interviews with actors (Helen Hunt and Emily Watson, among others) who have benefitted from Berry's techniques. (DVD)

**BEAT BOX BARD** (Cornell University, 2007). With Adam Matta, Molly Pan, Bennett Fox, Ansel Brasseur, Christine Bullen, Luke Han, Ellen Hada, Rebecca Wolozin, Charles Stransky, Tom Demenkoff.

2 videodiscs of 2 (DVD-R), ca. 94 min, sd, color, 4 3/4 in. Copyright Collection. DVC 0121.

A recording of a performance at Cornell University's Schwartz Center for the Performing Arts which combines Shakespeare's sonnets and soliloquies spoken by students and resident professional actors with modern beats generated by vocal percussionist Adam Matta. The project was directed by Cornell theater professor Bruce A. Levitt. Never released commercially.