

# Joseph Warren Beach Papers

## A Finding Aid to the Collection in the Library of Congress

Prepared by Grover Batts



**Manuscript Division, Library of Congress**

Washington, D.C.

**2012**

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## Collection Summary

**Title:** Joseph Warren Beach Papers

**Span Dates:** 1891-1955

**ID No.:** MSS47316

**Creator:** Beach, Joseph Warren, 1880-1957

**Extent:** 8,300 items ; 48 containers ; 19 linear feet

**Language:** Collection material in English

**Repository:** Manuscript Division, Library of Congress, Washington, D.C.

**Abstract:** Literary critic and educator. Correspondence, diaries, manuscript of published works, poems, scholarly and critical notes, essays, and lectures relating to Beach's career as a literary critic and professor of English literature, literary subjects, and family matters.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Beach, Joseph Warren, 1880-1957.

Beach, Northrop, 1912-2002--Correspondence.

Beach, Warren--Correspondence.

Donegny, Dagmar--Correspondence.

Early, Stephen T. (Stephen Tyree), 1889-1951--Correspondence.

Farrell, James T. (James Thomas), 1904-1979--Correspondence.

Frost, Robert, 1874-1963--Correspondence.

Kittredge, George Lyman, 1860-1941--Correspondence.

Monroe, Harriet, 1860-1936--Correspondence.

Sandburg, Carl, 1878-1967--Correspondence.

Warren, Robert Penn, 1905-1989--Correspondence.

Wilbur, Richard, 1921- --Correspondence.

### Subjects

Criticism.

Literature.

### Occupations

Authors.

Educators.

## Administrative Information

### Provenance

The papers of Joseph Warren Beach, literary critic and educator, were given to the Library of Congress by his widow, Dagmar Donegny Beach, in 1966.

### Processing History

The Beach Papers were processed in 1966. The finding aid was revised in 2012.

### Copyright Status

Copyright in the unpublished writings of Joseph Warren Beach in these papers and in other collections in the custody of the Library of Congress is reserved. Consult reference staff in the Manuscript Division for further information.

## Access and Restrictions

The papers of Joseph Warren Beach are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Joseph Warren Beach Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1880, 14 Jan.	Born, Gloversville, N. Y.
1900	A.B., University of Minnesota, Minneapolis-St. Paul, Minn.
1902	M.A., Harvard College, Cambridge, Mass.
1907	Ph.D., Harvard University, Cambridge, Mass. Married Elizabeth Northrop (died 1918)
1907-1917	Assistant professor of English, University of Minnesota, Minneapolis-St. Paul, Minn.
1917-1924	Associate professor of English, University of Minnesota, Minneapolis, St. Paul, Minn.
1918	Married Dagmar Doneghy (died 1966)
1924-1948	Professor of English, University of Minnesota, Minneapolis-St. Paul, Minn.
1949-1950	Visiting professor, Harvard University, Cambridge, Mass.
1950-1951	Visiting professor, University of Illinois, Champaign-Urbana, Ill.
1951-1952	Fulbright professor, University of Paris, Paris, France, and University of Strasbourg, Strasbourg, France
1952-1953	Visiting professor, Johns Hopkins University, Baltimore, Md.
1954-1955	Fulbright lecturer, University of Vienna, Vienna, Austria
1957, 13 Aug.	Died

## Scope and Content Note

The papers of Joseph Warren Beach (1880-1957) span the years 1891-1955. The collection consists of correspondence, diaries, subject files, manuscripts of speeches, articles, books, and poems, and notes for classroom lectures. The papers are organized into six series: [Diaries and Notebooks](#); [General Correspondence](#); [Family Correspondence](#); [Subject File](#); [Book, Article, Poetry, and Lecture File](#); and [Miscellany](#).

Correspondence with members of Beach's family includes letters exchanged with his sons, Warren Beach and Northrop Beach, his second wife, Dagmar Doneghy, and numerous relatives. Of particular interest in the [Family Correspondence](#) are the letters written by Warren Beach, director of the Fine Arts Gallery of San Diego, California.

The [General Correspondence](#) contains numerous letters from author Robert Penn Warren and professor Elmer Edgar Stoll, a teaching associate of Beach's at the University of Minnesota. Other correspondents include James T. Farrell, George Lyman Kittredge, Harriet Monroe, Carl Sandburg, and Richard Wilbur.

A large [Subject File](#) contains notes assembled by Beach during the many years he was a member of the English faculty at the University of Minnesota and concerns American and European literary figures. The notes pertain to biographical facts, discussions of literary style, and analyses of individual literary works. Among the authors covered in greatest detail are Thomas Carlyle, Thomas Hardy, Henry James, George Meredith, Percy Bysshe Shelley, Thomas Wolfe, and William Wordsworth.

Among the writings in the collection are manuscripts of six books written by Beach, including *The Concept of Nature in Nineteenth-Century English Poetry* and *The Making of the Auden Canon*, and a large file of histories and articles. There are also a great number of Beach's poems, many of which were published in such periodicals as *Poetry*, the *Virginia Quarterly*, and the *Hudson Review*.

## Arrangement of the Papers

The collection is arranged in six series:

- [Diaries and Notebooks, 1898-1953](#)
- [General Correspondence, circa 1920-1955](#)
- [Family Correspondence, circa 1900-1950](#)
- [Subject File](#)
- [Book, Article, Poetry, and Lecture File, 1891-circa 1950](#)
- [Miscellany](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-3	<b><u>Diaries and Notebooks, 1898-1953</u></b> Diaries, literary notebooks, general notebooks, engagement book, and address books. Arranged by type of material and therein chronologically.
BOX 4-6	<b><u>General Correspondence, circa 1920-1955</u></b> Mostly letters received with occasional retained copies of letters sent. . Arranged alphabetically by name of correspondent.
BOX 7-11	<b><u>Family Correspondence, circa 1900-1950</u></b> Mostly letters received with some copies of letters sent. Arranged alphabetically by name of correspondent.
BOX 12-23	<b><u>Subject File</u></b> Typewritten and holograph notes mostly concerning authors, literary works, and literary movements. Arranged alphabetically by name of author or topic.
BOX 24-42	<b><u>Book, Article, Poetry, and Lecture File, 1891-circa 1950</u></b> Writings and lectures by Beach. Arranged by type of material and therein alphabetically by title.
BOX 43-48	<b><u>Miscellany</u></b> Student notebooks, diplomas, photographs, and miscellaneous papers. Arranged by type of material.

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-3</b>	<b>Diaries and Notebooks, 1898-1953</b> Diaries, literary notebooks, general notebooks, engagement book, and address books. Arranged by type of material and therein chronologically.
<b>BOX 1</b>	Diaries 1898-Nov. 1913
<b>BOX 2</b>	Nov. 1913-Sept. 1935
<b>BOX 3</b>	1946, undated Notebooks, 1917, 1923-1931 Literary notebooks Engagement book, 1953 Address books
<b>BOX 4-6</b>	<b>General Correspondence, circa 1920-1955</b> Mostly letters received with occasional retained copies of letters sent. . Arranged alphabetically by name of correspondent.
<b>BOX 4</b>	“A” miscellaneous Banning, Margaret Culkin Brandt & Brandt Burton, Richard Eugene “B” miscellaneous Comstock, Ida L. “C-D” miscellaneous Early, Stephen “E” miscellaneous Farrell, James T. Frost, Robert “F” miscellaneous Gray, James “G” miscellaneous Hall, James and Carol “H-J” miscellaneous Kittredge, George Lyman “K” miscellaneous Lewis, Sinclair Lindsay, Vachel Liveright, Horace “L” miscellaneous MacRae-Smith Co. “Mc” miscellaneous Macmillan Co.

## General Correspondence, circa 1920-1955

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	Mencken, Henry L. <i>See Container 5, O'Dunne, Eugene</i>
	Monroe, Harriet
BOX 5	Morand, Paul
	Morand, Ruth
	"M-N" miscellaneous
	O'Connor, William Van
	O'Dunne, Eugene
	"O" miscellaneous
	Philosophical Library
	<i>Poetry</i>
	"P-Q" miscellaneous
	Russell & Russell, Inc.
	Rypins, Harold
	"R" miscellaneous
	Sandburg, Carl
	Schorer, Mark
	Stoll, Elmer Edgar
	"S" miscellaneous
	Tate, Caroline
	"T" miscellaneous
	Upson, Arthur
BOX 6	"U-V" miscellaneous
	Warren, Robert Penn
	Whittemore, Reed
	Wilbur, Richard
	Woodbridge, Frederick J. E.
	"W-Y" miscellaneous
	Unidentified
BOX 7-11	<b>Family Correspondence, circa 1900-1950</b>
	Mostly letters received with some copies of letters sent. Arranged alphabetically by name of correspondent.
BOX 7	Beach, Alison
	Beach, Dagmar Doneghy (second wife)
	Beach, Eleanor
	Beach, Elizabeth
	Beach, Elizabeth Northrop (first wife)
	Beach, Eugene
	(1 folder)
BOX 8	(1 folder)
	Beach, John
	Beach, Laura
	Beach, Marie
	Beach, Marilee and John Warren
	Beach, Northrop
	(1 folder)

## Family Correspondence, circa 1900-1950

### *Container*

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<b>BOX 9</b>	(1 folder) Beach, Peter Beach, Sarah Warren
<b>BOX 10</b>	Beach, Sarah Beach, Warren
<b>BOX 11</b>	(1 folder) (1 folder) Doneghy, James Doneghy, Katharine Doneghy, Lucy Doneghy, Robert Doneghy, William Fort, Leah Fort, Joseph Heagle, Helen Lockwood, Mary Northrop, Cyrus Northrop, George N. Sullivan, Martha
<b>BOX 12-23</b>	<b>Subject File</b> Typewritten and holograph notes mostly concerning authors, literary works, and literary movements. Arranged alphabetically by name of author or topic.
<b>BOX 12</b>	Abercrombie, Lascelles Adler, Felix Aeschylus Agree, James Aiken, Conrad Algren, Nelson Amiel, Henri F. Anderson, Sherwood Aquinas, Thomas Arnold, Matthew Auden, Wystan H. St. Augustine Aurelius, Marcus Austen, Jane Balzac, Horé de Baring, Maurice Barker, George Barrie, James M. Barrés, Maurice Baudelaire, Charles Benét, Stephen Vincent Bennett, Arnold



## Subject File

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Benson, Edward F.  
Berryman, John  
Bibliographies  
Blackmus, Richard P.  
Blake, William  
Bogan, Louise  
Bottrall, Ronald  
Bourget, Paul  
Bradford, Gamaliel  
Brinnin, John M.  
Bromfield, Louis  
Brooks, Van Wyck  
Burke, Edmund  
Burnet, John  
Burns, Robert  
Butler, Samuel  
Byron, George Gordon, Lord  
Caldwell, Erskine  
Calvin, John  
Canfield, Dorothy  
Carlyle, Thomas  
Catiglione, Baldassare  
Cather, Willa  
Cervantes  
Chaucer, Geoffrey  
Chesterton, G. K.  
Chevalley, Abel  
Chisholm, Hugh  
Ciardi, John  
Clark, Walter Van Tilburg  
Coleridge, Samuel Taylor  
Conrad, Joseph  
Craig, Hardin  
Crane, Hart  
Croce, Benedetto  
Cummings, E. E.  
Dante  
Darwin, Charles  
Daudet, Alphonse  
Day-Lewis, Cecil  
Dell, Ethel M.  
De Quincey, Thomas  
Dewey, John  
Dickens, Charles  
Dickinson, Emily  
Doolittle, Hilda

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Dostoevsky, Feodor  
Dreiser, Theodore  
Eliot, George  
Eliot, T. S.  
Emerson, Ralph Waldo  
Ethics  
Euripedes  
Farrell, James T.  
Faulkner, William  
Fearing, Kenneth  
Firbank, Ronald  
Fisher, Vardis  
Fitzgerald, F. Scott  
Fitzgerald, Robert  
Flaubert, Gustave  
Foerster, Norman  
Forster, E. M.  
France, Anatole  
Franck, Harry A.  
Frank, Glenn  
Frank, Waldo  
Fromentin, Eugene  
Frost, Robert  
Galsworthy, John  
Garrigue, Jean  
Geismar, Maxwell  
Ghiselin, Brewster  
Gide, André  
Goethe, Johann Wolfgang von  
de Goncourt, Edmond and Jules  
Green, Julian  
Gregorian chants  
Gregory, Horace  
Hall, Radclyffe  
Hamsun, Knut  
Hardy, Thomas  
Hawthorne, Nathaniel  
Hayes, Alfred  
Hazlitt, William  
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Hendry, J. F.  
Hergesheimer, Joseph  
Herodotus  
Hobbes, Thomas  
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	Hopkins, Gerard Manley
	Housman, Alfred E.
	Howells, William Dean
	Hugo, Victor
	Hulme, T. E.
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	Huxley, Thomas H.
	Ibsen, Henrik
	Imagists
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	Irwin, Wallace
	Jaeger, Werner
	James, Henry
	Jarrell, Randall
	Jeffers, Robinson
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	Joyce, James
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	Keats, John
	Kees, Weldon
	Kreymborg, Alfred
	Krutch, Joseph Wood
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	Lamb, Charles
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	Lawrence, D. H.
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	Luther, Martin
	McCullers, Carson
	MacDiarmid, Hugh
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	MacNeice, Louis

	MacOrlan, Pierre
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	Malraux, André
	Mann, Thomas
	Marquand, John P.
	Masefield, John
	Masters, Edgar Lee
	Maugham, W. Somerset
	Maupassant, Guy de
	Maurois, André
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	Mill, John Stuart
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	Moore, George
	Moore, Marianne
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	More, Thomas
	Morgan, Charles
	Morris, William
	Mumford, Lewis
	Neihardt, John G.
	Nemerov, Howard
	Newman, John Henry
	Nietzsche, Fredrich
	Nims, John F.
	Nineteenth century literature
	Nineteenth century science
	O'Brien, Frederick
	Ouida (Louise de la Ramée
	Paine, Thomas
	Patchen, Kenneth
	Pater, Walter
	Peterkin, Julia
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	Pirandello, Luigi
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	Proust, Marcel	
	Ransom John Crowe	
	Rawlings, Marjorie Kinnan	
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	Realism in fiction	
	Renan, Ernest	
	Rexroth, Kenneth	
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	Richardson, Dorothy	
	Richardson, Henry Handel	
	Richardson, Samuel	
	Roberts, Michael	
	Robinson, Edwin Arlington	
	Romanticism	
	Rousseau, Jean-Jacques	
	Rukeyser, Muriel	
	Ruskin, John	
	Saintsbury, George	
	Samain, Albert	
	Sand, George	
	Sandburg, Carl	
	Sarton, May	
	Sartre, Jean-Paul	
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Stegner, Wallace  
Steinbeck, John  
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Stevens, Wallace  
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Swinerton, Frank  
Symons, Arthur  
Taupin, René  
Thackeray, William Makepeace  
Thomas, Dylan  
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Todd, Ruthven  
Tolstoy, Leo  
Treece, Henry  
Trevelyan, George M.  
Trollope, Anthony  
Turgenev, Ivan  
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Twentieth-century poetry  
Udset, Sigrid  
Van Vechten, Carl  
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Viereck, Peter  
Voltaire  
Waller, John  
Walpole, Hugh  
Warner, Sylvia Townsend  
Warren, Robert Penn  
Wasserman, Jacob  
Watkins, Vernon  
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Wells, H. G.  
Wescott, Glenway  
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BOX 25	Chapters 16-21, footnotes, annotated typescript, Chs. 1-14
BOX 26	Beach's working notes Irving Babbitt-J. J. Rousseau, annotated typescript, chapters 15-21
BOX 27	Scale of ascent-Wordsworth, permissions to quote, reviews of the published work
BOX 28	<i>The Making of the Auden Canon</i> First vacation, part of the second version
BOX 29	Remainder of the second version, revisions, and excisions, supplementary notes and appendices to final version, second carbon of final version
BOX 30	Remainder of second carbon of final version, index, gallery proofs, research notes, bibliographies reviews of the published work
BOX 31	<i>Moral Forces in English Literature</i>
BOX 32	<i>The Nature of Comedy</i>
BOX 33	<i>Obsessive Images</i>
BOX 34	<i>The Loathly Lady</i> , doctoral thesis, Harvard University, Cambridge, Mass.
BOX 35	Articles and stories American Fiction in This Century American Literature in French Universities American Poetry of This Decade American Poetry, Strasbourg American Poets of the Twentieth Century The Black Man in a White World Body's Breviary Bowdlerized Versions of Hardy Breaking the Butterfly Bromides and Stimulants The Cancelling Out A Child at Play Coleridge's Borrowings from the German Coleridge the Stuffed Shirt College Days

## Book, Article, Poetry, and Lecture File, 1891-circa 1950

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	Confessio Fidel
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	Conrad Aiken and T. S. Eliot
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	Digressions on a Wheel
	Directive Concepts for Analysis and Appraisal
	Dos Passos
BOX 36	Dos Passos and Wolfe
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	Echoes of Melville in Cranés "Voyages II"
	Edith Wharton
	The Eloquence of Stones
	Emerson and the Bestial Theory
	English Department
	English Free Verse
	The English Sentimentalists
	English Speech and American Masters
	The Enticements of Buddha
	Ernest Hemingway
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	Expostulation and Reply
	Fashions in Hymns
	Fiction Leaves the Home
	The Fitter
	Five Names in American Fiction
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	Fraternities as a Factor in Minnesota College Life
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## Book, Article, Poetry, and Lecture File, 1891-circa 1950

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The Lost Generation  
Macaulay  
A Master of Irony  
The "Material" World  
Maurice Denis  
Meredith Himself  
I' Pagliacci  
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Minneapolis as a Literary Center Faces a New Decade  
Minnesota and Scandinavian Culture  
Modern American Poetry  
The "Modern" Note in the Novel  
The Modern Novel and the Good Life  
Modern Poets After Frost  
Mrs. West and Some Others  
Narrative Takes New Forms  
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Noblesse Oblige  
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The Poems of Andrew Marvell  
The Poems of Auden and the Prose Diathesis  
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Poetry and Communication  
The Problem of Obscurity  
The Problem of the Poet Today  
Proud Words  
The Puppet Girl  
Realism in the English Romantic Poets  
Realism Plus  
Reason and Nature in Wordsworth  
Restoration Comedy  
Robert Frost  
Romantic Movement  
The Rubbing Woman  
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Sawing the Air  
Scanning the Horizon

## Book, Article, Poetry, and Lecture File, 1891-circa 1950

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	Shelley and Keats
	Skiddaw
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BOX 38	The Sociological Approach to Poetry
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	A Sonnet of Watson and a Stanza of Spenser
	The Stones of Paris
	The Symphony: An Appreciation
	T. S. Eliot: English or American?
	Terms That Need Defining
	Through the Looking Glass
	Tonality
	The Trial
	The Typist
	The Unbeliever Teaching the Humanities
	The Unknown Quantity in Fiction
	Virginia Woolf
	The Way Out
	What I Prize Most in Fiction
	What He Can Remember
	When We Had the Scarlatina
	The Wisdom of Hardy and the Wisdom of Meredith
	A Woman's Way
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## Book, Article, Poetry, and Lecture File, 1891-circa 1950

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	A Way Out?
	Wolfe
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	Class lectures, Humanities in the Modern World English Literature
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	Printed announcements of lectures at the Université de Paris, Paris, France, 1951-1952
	Reviews of <i>A Romantic View of Poetry</i>
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	Papers of Elizabeth Northrop
	Eugene Beach obituary notice
	Diplomas, Harvard University, Cambridge, Mass.
	Northrop Beach's "Squeak and Blacky"
	Photographs
	(1 folder)
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	Sketches by Beach, England, 1908
	Warren Beach's pictures and stories, "Arabian Knights"
	Notebook of Mattie W. Prewitt
	General miscellany
	Printed matter