



**CONGRESSMAN DAN LUNGREN**  
REPRESENTING CALIFORNIA'S 3<sup>RD</sup> CONGRESSIONAL DISTRICT

**February 2012**

**To Art Department Directors, Instructors and Students**

Congressman Dan Lungren is pleased to invite high school students residing in the Third Congressional District to participate in the prestigious 20110 Congressional Art Competition,

*An Artistic Discovery.*

Eligible art submissions must be delivered to our District Office in Gold River by **April 20**.

Between **April 23 and May 19**, entries will be exhibited at the Citrus Heights Community Center 6300 Fountain Square Dr., Citrus Heights. A panel of judges comprised of art experts and patrons and local community leaders will determine the 1st, 2nd and 3rd place winners.

During the exhibit, visitors to the Complex will also vote for their favorite work of art. The piece with the most votes will be designated as the "People's Choice" winner.

All participating student artists, their parents and school representatives will be invited to attend a Congressional Arts Forum conducted by Congressman Dan Lungren on **Sunday, May 20, 1:00- 2:30 pm**, during which the 1st, 2nd, 3rd Place and People's Choice winners will be recognized.

**The 1st Place winner will be awarded two airline tickets and two nights lodging accommodations to Washington D.C.,**

where they will attend a national ceremony with winners from throughout the United States in June. His/her piece of art will hang in the Capitol's Cannon Tunnel for one year. The 2nd, 3rd Place and People's Choice art will be displayed to visitors in our Gold River office for a year.

Enclosed you will find the details for this year's competition. Please keep in mind that the general rules state that the art must be two-dimensional, no larger than 28" x 28" and 4" deep (including the outside dimensions of frame). With the exception of oil paintings, all art must be framed and protected by Plexiglas (preferred) or glass. See the *Guidelines* for further specific details on the rules.

Please inform your student artists about the 2012 Congressional Art Competition. We look forward to working with you and your talented students, and having your school represented at this year's competition.

For questions or further information, please contact:

**Michelle Panos**

Constituent Services Representative  
916-859-9906  
[CA03.ArtComp@mail.house.gov](mailto:CA03.ArtComp@mail.house.gov)

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*An Artistic Discovery*

**2012 CONGRESSIONAL ART COMPETITION  
GUIDELINES**

**General Guidelines**

- The competition is open to high school students only.
- **Students may reside in, or go to school in, the 3<sup>rd</sup> Congressional District.** To check your district, type in the entire zip code of your home or school at <http://www.house.gov>. If you don't know the entire zip code, look it up first at <http://zip4.usps.com/zip4/welcome.jsp>
- In order to allow artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
  - **Each piece must be two-dimensional**
  - **Each piece can be no larger than 28"x28"x4" (28 inches high, 28 inches wide, and 4 inches deep) including the frame.** Artwork cannot weigh more than 15 lbs.
- The winning pieces of art, will hang in the Capitol (1<sup>st</sup> Place) and Congressman Lungren's District Office (2<sup>nd</sup>, 3<sup>rd</sup>, Peoples' Choice) for a **full year** and cannot be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.
- Acceptable artwork categories are as follows:
  - **Paintings: oil, acrylics, watercolor, etc.**
  - **Drawings: pastels, colored pencil, pencil, charcoal, ink, markers**
  - **Collage: must be two dimensional**
  - **Prints: lithographs, silkscreen, block prints**
  - **Mixed media: use of more than two mediums such as pencil, ink, watercolor etc.**
  - **Computer-generated art**
  - **Photography**
- Each entry must be an **original** in concept, design, and execution and may not violate any U.S. copyright laws.

*Note: Any entry which has been reproduced from an existing photo (except the student's own), painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and will not be accepted. Work entered must be in the original medium (that is not a scanned reproduction of a painting or drawing.)*

- Two **typed** completed copies of the **Student Release Form**, signed by the teacher, the student, and parent or guardian must accompany each submission. One copy is for our files. **The second copy must be securely attached to the back of the artwork.**
- The final decision regarding the suitability of all artwork for the exhibition in the Capitol will be made by panel of qualified persons chaired by the Architect of the Capitol.

***Continued...***

*An Artistic Discovery*  
**2012 Congressional Art Competition**

***Guidelines, Continued...***

**Framing Guidelines:**

- All artwork must be framed and protected by Plexiglas (preferred) or glass, *except for oil paintings which do not need Plexiglas or glass, but they must still be framed.*
- As directed by the House Oversight and Standards of Official Conduct Committees, each district winner is responsible for framing his or her own entry. Any hardship cases may be directed to Congressman Lungren's District Office.
- All works, **when framed**, may be **no larger** than 28 inches high, 28 inches wide, and 4 inches deep (including the outside dimensions of the frame).
- Metal frames are recommended. Frames should be as simple and sturdy as possible. "Snap on" frames with glass are **not** permitted.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- Hooks should be attached at the right and the left sides of the back of the work. Wire should be attached between the hooks for hanging.
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the back side which side is UP with arrows.

**Suitability Guidelines:**

- As outlined in these guidelines, the final decision regarding suitability for exhibition is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol. Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, works depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not permitted. All artwork will be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.