



Publication List

The following list of publications represents exhibitions and artists' works connected to the University of North Texas Art Gallery, as originally organized exhibitions, traveling exhibitions, and artist relationships. Publications are listed alphabetically in two categories: **Artist Catalogues** and **Group Exhibitions**. Thank you for your interest in the UNT Galleries programs. We hope you find what you're looking for!

To inquire about a publication, please contact the UNT Art Gallery with the following information:

- Publication title
- Quantity
- Your shipping address with zip code
- Your name, e-mail address and telephone number

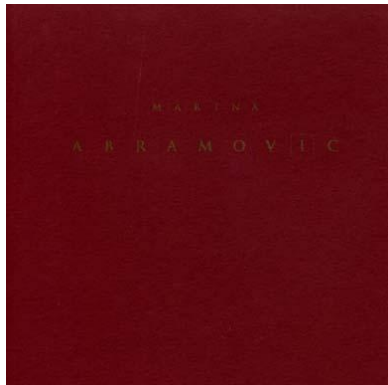
Shipping cost will depend on quantity and location.

No sales tax will be charged for the purchase of these publications.

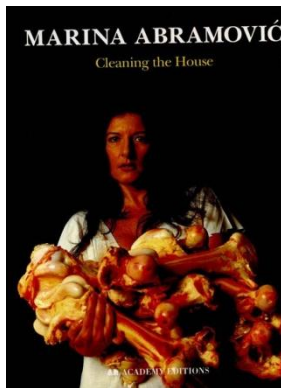
Payments are accepted by check (or cash in person); the gallery is unable to accept credit or debit cards.

University of North Texas Art Gallery
College of Visual Arts and Design
1155 Union Circle #305100
Denton, TX 76203-5017
940-565-4005
galleries@unt.edu

Artist Catalogues



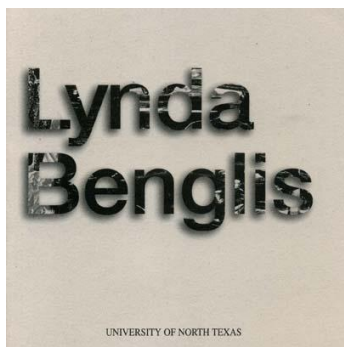
Title: Marina Abramović
Author or Editor: Jan Avgikos
Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
Number of Pages: 44
ISBN Number: 1-889886-00-9
Price: Shipping cost for one \$5



Title: Marina Abramović: Cleaning the House
Author or Editor: Johan Pijnappel
Publisher: Academy Editions
Number of Pages: 118
ISBN Number: 1-85490-399-3
Price: N/A
Available for research only



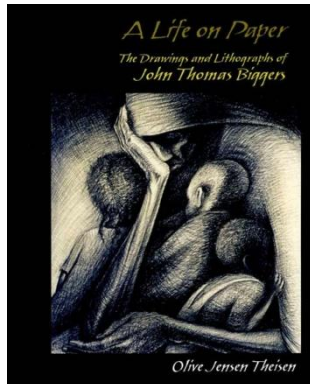
Title: Marina Abramović: objects, performance, video, sound
Author or Editor: Chrissie Iles
Publisher: Museum of Modern Art Oxford
Number of Pages: 144
ISBN Number: 0 90583688X
Price: N/A
Available for research only



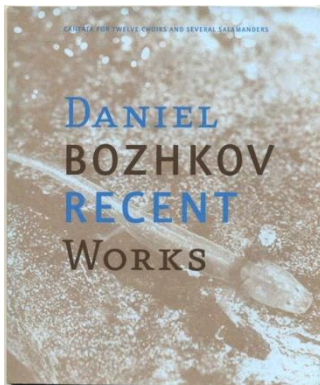
Title: Lynda Benglis: Game Being
Author or Editor: Dr. Susan Platt
Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
Number of Pages: 26
ISBN Number: N/A
Price: Shipping for one \$10



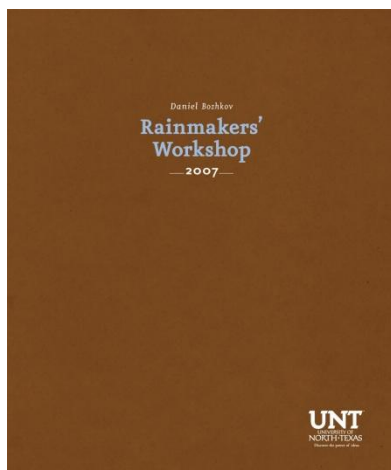
Title: Lynda Benglis: Chimera
Author or Editor: Curated by Cydney Payon
Publisher: Klauss Kertess and Boulder Museum of Contemporary Art
Number of Pages: 10
ISBN Number: N/A
Price: Shipping for one \$5



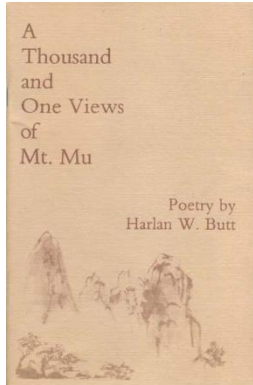
Title: A Life on Paper: The Drawings and Lithographs of John Thomas Biggers
Author or Editor: Olive Jensen Theisen
Publisher: University of North Texas Press
Copyright: 2006 Olive Jensen Theisen
Number of Pages: 149
ISBN Number: 978-1-57441-220-8
Price: N/A
Available for research only



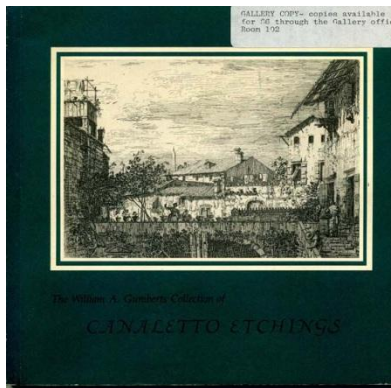
Title: Daniel Bozhkov Recent Works
Author or Editor: Curated by Regine Basha and Diana Block
Publisher: Arthouse at the Jones Center and The University of North Texas Art Gallery
Copyright: Arthouse 2007
Number of Pages: 72
ISBN Number: 0-9770627-1-6
Price: \$20



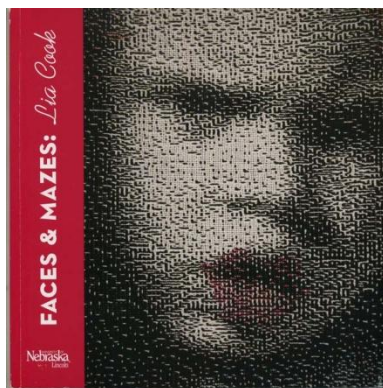
Title: Daniel Bozhkov: Rainmakers' Workshop
Author or Editor: Daniel Bozhkov and Irene J. Klaver
Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
Copyright: 2011, University of North Texas Art Gallery
Number of Pages: 78
ISBN Number: 1-889886-09-2
Price: \$20



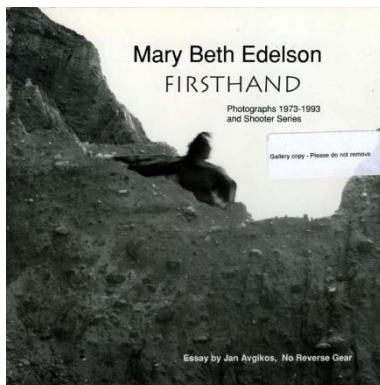
Title: A Thousand and One Views of Mt. Mu
Author or Editor: Poetry by Harlan W. Butt
Publishers: University of North Texas Art Gallery,
College of Visual Arts and Design
Copyright: 1993 by Copperhead Press
Number of Pages: 44
ISBN Number: N/A
Price: N/A
Available for research only



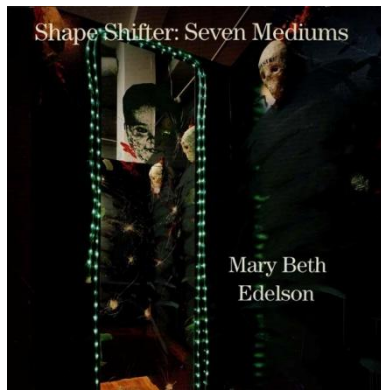
Title: The Williams A. Gumberts Collection of Canaletto Etchings
Author or Editor: Burr Wallen
Publisher: The Santa Barbara Museum of Art
Number of Pages: 102
ISBN Number: N/A
Library of Congress Catalogue Number: 79-51208
Price: N/A
Available for research only



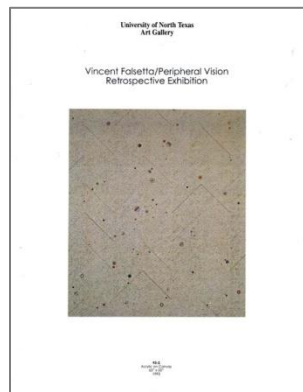
Title: Faces and Mazes: Lia Cook
Publisher: Robert Hillestad Textiles Gallery at The
University of Nebraska-Lincoln
Number of Pages: 60
ISBN Number: 978 0-9748295-5-2
Price: \$15



Title: Mary Beth Edelson: Firsthand
Author or Editor: Jan Avgikos and Mary Beth Edelson
Publisher: Seven Cycles (1993)
Number of Pages: 39
ISBN Number: 1-9604650-4-9
Price: N/A
Available for research only



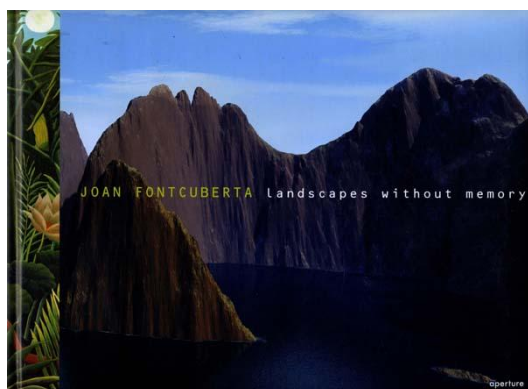
Title: Mary Beth Edelson: Shape Shifter: Seven Mediums
 Author or Editor: Curated by Sam Yates
 Publisher: University of Tennessee
 Number of Pages: 60
 ISBN Number: 0-9604650-3-0
 Price: N/A
 Available for research only



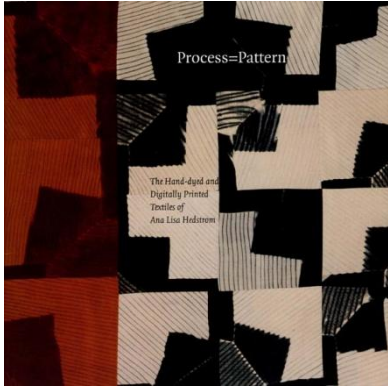
Title: Vincent Falsetta/ Peripheral Vision Retrospective Exhibition
 Author or Editor: Organized by Diana Block
 Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
 Number of Pages: 22
 ISBN Number: N/A
 Price: Shipping for one \$5



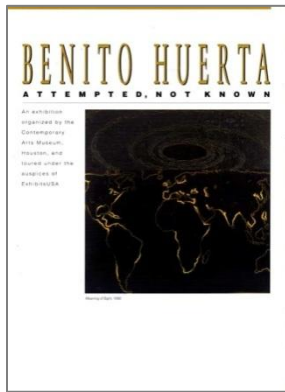
Title: Wenda Gu: Art from Middle Kingdom to Biological Millennium
 Author or Editor: Mark H.C. Bessire
 Publisher: The MIT Press (2003)
 Organized by: University of North Texas Art Gallery, H&R Block Artspace at the Kansas City Art Institute, and Institute of Contemporary Art at Maine College of Art
 Copyright: 2003 Institute of Contemporary Art at Maine College of Art and The Massachusetts Institute of Technology
 Number of Pages: 226
 ISBN Number: 0-262-02552-3
 Price: \$27



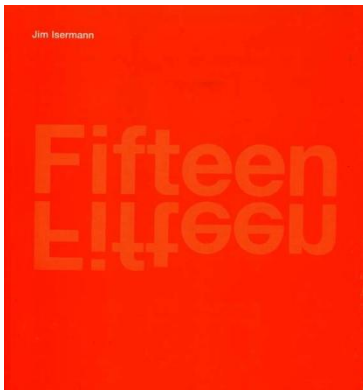
Title: Joan Fontcuberta: Landscapes without Memory
 Author or Editor: Lesley A. Martin
 Publisher: Aperture Foundation
 Copyright: 2005 Aperture Foundation, Inc.
 Number of Pages: 96
 ISBN Number: 1-931788-79-0
 Price: \$40



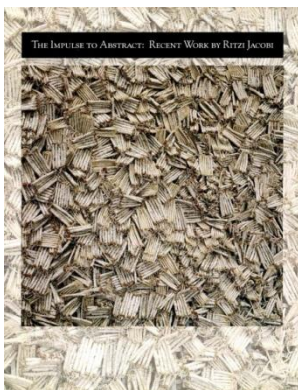
Title: Process=Pattern: The Hand-dyed and Digitally Printed Textiles of Ana Lisa Hedstrom
Author or Editor: Curated by Wendy Weiss
Publisher: The Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln
Copyright: 2004 The Robert Hillestad Textiles Gallery
Number of Pages: 31
ISBN Number: 0-9748295-0-1
Price: \$12



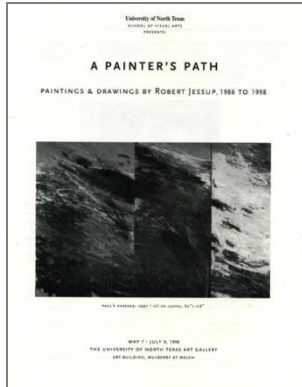
Title: Benito Huerta: Attempted, Not Known
Author or Editor: Marilyn Zeitlin
Publisher: Exhibits USA in partnership with Contemporary Arts Museum, Houston
Number of Pages: 4
ISBN Number: N/A
Price: Shipping for one \$5



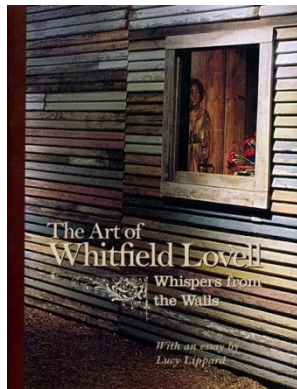
Title: Fifteen: Jim Isermann
Author or Editors: Organized by Peter Doroshenko with essays by David Pagel and Michael Darling
Publisher: Institute of Visual Arts, University of Wisconsin-Milwaukee (1998)
Numbers of Pages: 29
ISBN Number: 0-9664-20-0-6
Price: \$25



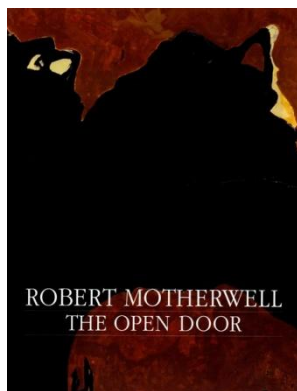
Title: The Impulse to Abstract: Recent Works by Ritzi Jacobi
Author or Editor: Gerald Zeigerman
Publisher: The University of the Arts Philadelphia College of Art and Design, Philadelphia College of Performing Arts
Number of Pages: 40
ISBN Number: N/A
Price: \$16.50



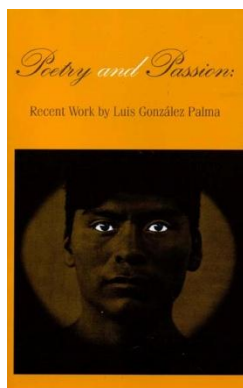
Title: A Painter's Path: Paintings and Drawings by Robert Jessup, 1986 to 1998
Author or Editors: Curated by Diana R. Block
Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
Number of Pages: 6
ISBN Number: N/A
Price: Shipping for one \$5



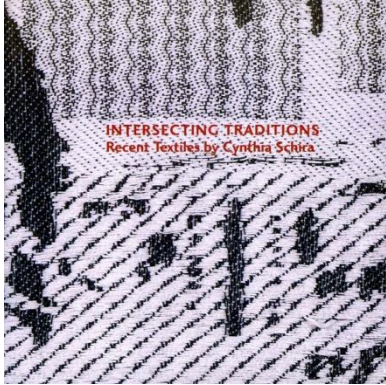
Title: The Art of Whitfield Lovell: Whispers from the Walls
Author or Editor: Diana Block
Publisher: College of Visual Arts and Design
Copyright: 1999, University of North Texas Press
Number of Pages: 88
ISBN Number: 1-57441-075-X
Price: N/A
Available for research only



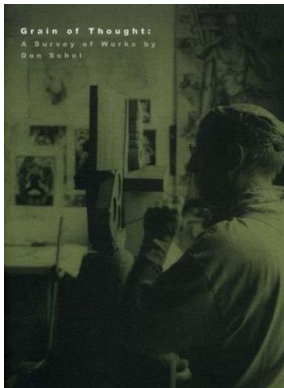
Title: Robert Motherwell: The Open Door
Author or Editor: Kathy Windrow
Publisher: InterCultura
Number of Pages: 31
ISBN Number: N/A
Price: N/A
Available for research only



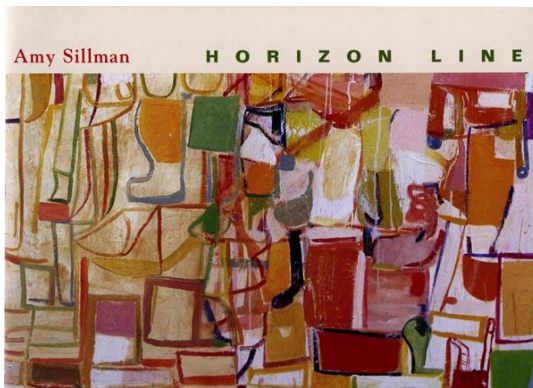
Title: Poetry and Passion: Recent Works by Luis González Palma
Author or Editor: Curated by Diana Block
Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
Number of Pages: 18
ISBN Number: N/A
Price: Shipping for one \$5



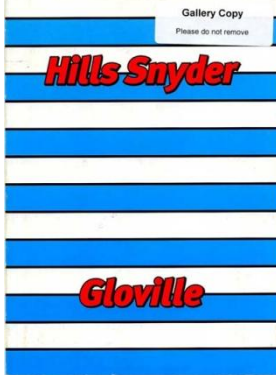
Title: Intersecting Traditions: Recent Textiles by Cynthia Schira
Author or Editor: Curated by Wendy Weiss
Publisher: Robert Hillestad Textiles Gallery at The University of Nebraska-Lincoln
Number of Pages: 32
ISBN Number: 0-9748295-1-X
Price: \$12



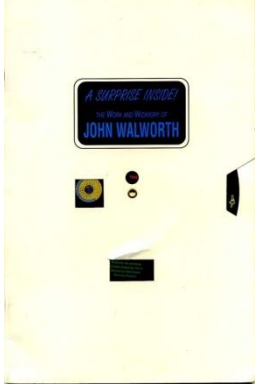
Title: Grain of Thought: A Survey of Works by Don Schol
Author or Editor: Curated by Diana Block
Publisher: University of North Texas Art Gallery, College of Visual Arts and Design (2002)
Number of Pages: 30
ISBN Number: N/A
Price: \$10
Available for research only; Gallery Guide by Danielle Rissler, Texas Commission on the Arts Gallery Apprentice, available in limited quantity.



Title: Amy Sillman: Horizon Line
Author or Editor: Diana R. Block and Karen DeVinney
Publisher: University of North Texas Art Gallery, College of Visual Arts and Design (2004)
Number of Pages: 33
ISBN Number: N/A
Price: \$10



Title: Hills Snyder: Gloville
Author or Editor: Curated by Jaqueline Gilliam and Enrico Lunghi
Publisher: Casino Luxembourg
Number of Pages: 48
ISBN Number: 2-919893-11-4
Price: N/A
Available for research only



Title: A Surprise Inside! The Work and Wizardry of John Walworth

Author or Editor: Curated by Belena S. Chapp

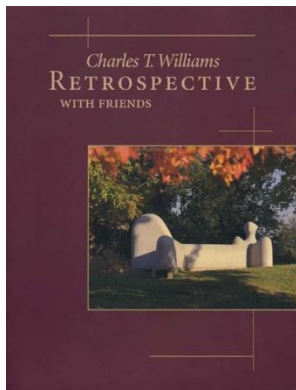
Publisher: Cedar Tree Press

Number of Pages:36

ISBN Number: N/A

Price: N/A

Available for research only



Title: Charles T. Williams Retrospective with Friends

Author or Editor: Organized by Diana R. Block

Publisher: College of Visual Arts and Design

Copyright: 1998, University of North Texas Press

Number of Pages: 52

ISBN Number: 1-57441-045-8

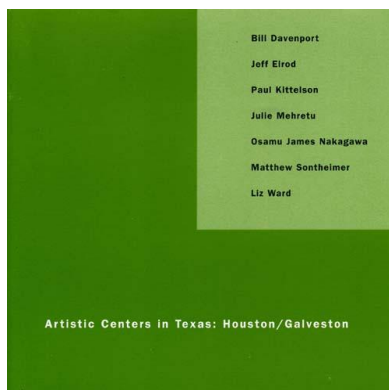
Price:\$25

Exhibition Pamphlet by Diana R. Block also available in limited quantity.

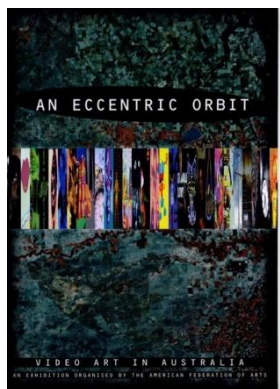
Group Exhibitions



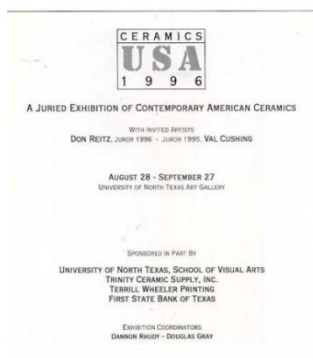
Title: 16 Issues 16 Songs
 Author or Editors: Organized by Diana Block
 Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
 Number of Pages: 28
 ISBN Number: 1-889886-01-7
 Price: \$7



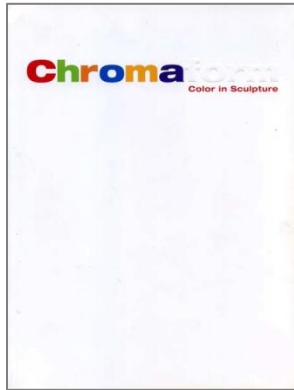
Title: Artistic Centers in Texas: Houston/ Galveston
 Author or Editor: Curated by Dana Friis-Hansen
 Publisher: Texas Fine Arts Association
 Number of Pages: 19
 ISBN Number: N/A
 Price: Shipping for one \$10



Title: An Eccentric Orbit
 Author or Editor: Curated by Peter Callas
 Publisher: The American Federation of the Arts
 Copyright: 1994
 Number of Pages: 28
 ISBN Number: 0646 19899 8
 Price: Shipping for one \$10



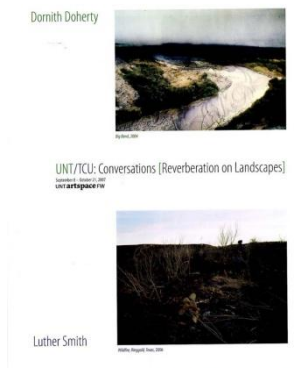
Title: Ceramics USA 1996
 Author or Editor: Coordinated by Dannon Rhudy and Douglas Gray
 Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
 Number of Pages: 6
 ISBN Number: N/A
 Price: Shipping for one \$5



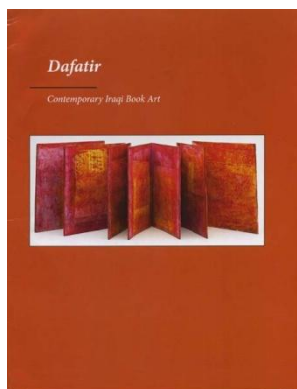
Title: Chromaform:
Author or Editors: Francis Colpitt
Publisher: UTSA Art Gallery, The University of Texas at San Antonio; distributed by the University of Washington Press
Number of Pages: 55
ISBN Number: 0-9640911-1-0
Price: N/A
Available for research only



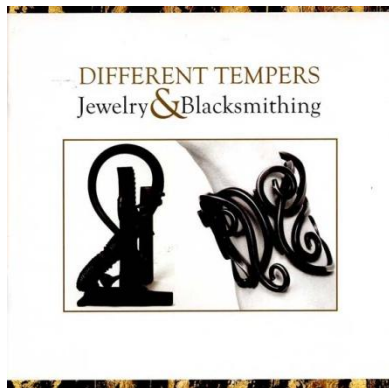
Title: Comic Release
Author or Editor: Curated by Vicky A. Clark and Barbara Bloemink
Publisher: D.A.P./Distributed Art Publishers
Number of Pages: 176
ISBN Number: 1-891024-60-4
Price: N/A
Available only for research



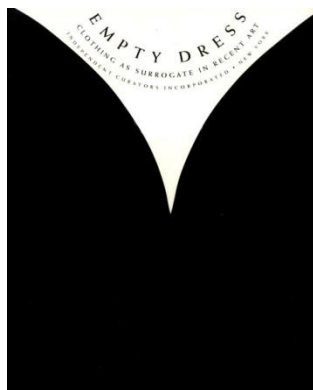
Title: UNT/TCU: Conversations [Reverberation on Landscapes]
Author or Editor: Organized by Victoria Estrada-Berg DeCuir
Publisher: UNTartspaceFW, College of Visual Arts and Design
Number of Pages: 6
ISBN Number: N/A
Price: Shipping for one \$5



Title: Dafatir: Contemporary Iraqi Book Art
Author or Editor: Dr. Nada M. Shabout
Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
Copyright: 2007 Nada M. Shabout
Number of Pages: 96
ISBN Number: 1-889886-08-4
Price: \$25



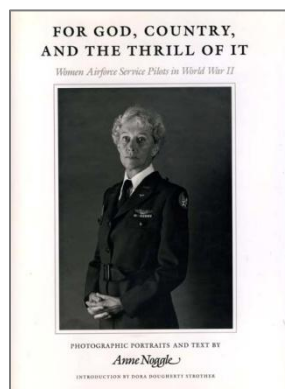
Title: Different Tempers: Jewelry and Blacksmithing
Author or Editor: Curated by Suzanne Ramljak
Publisher: The Center for Craft, Creativity & Design,
University of North Carolina
Number of Pages: 40
ISBN Number: N/A
Price: \$10



Title: Empty Dress
Author or Editor: Curated by Nina Felshin
Publisher: Independent Curators Incorporated
Copyright: 1993 Independent Curators Incorporated
Number of Pages: 72
ISBN Number: 0-916365-39-5
Price: \$24.95



Title: Eye for I: Video Self Portraits
Author or Editor: Curated by Raynond Bellout
Copyright: 1989 Independent Curators Incorporated
Publisher: Independent Curators Incorporated
Number of Pages: 48
ISBN Number: 0-916365-14-X
Price: 15



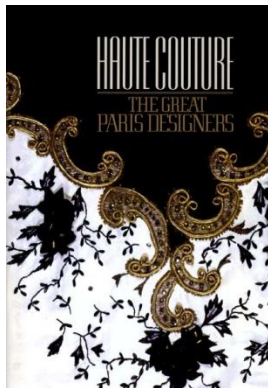
Title: For God, Country and the Thrill of It: Women
Airforce Service Pilots in World War II
Author or Editor: Anne Noggle
Publisher: Texas A&M University Press: College Station
Copyright: 1990 by Anne Noggle
Number of Pages: 106
ISBN Number: 0-89096-401-7
Price: N/A
Available for research only



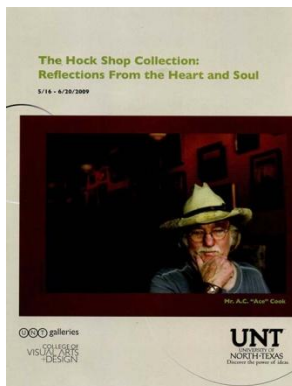
Title: Furniture as Metaphor: Contemporary Sculpture and the Poetics of Domesticity
Author or Editor: Curated by Diane Block
Publisher: UNT College of Visual Arts and Design
Number of Pages: 13
ISBN Number: N/A
Price: Shipping for one \$5



Title: Glow: Aspects of Light in Contemporary American Art
Author or Editor: Organized by Frances Colpitt
Publisher: UTSA Art Gallery at The University of Texas at San Antonio
Number of Pages: 48
ISBN Number: 0-9640911-2-7
Price: \$12



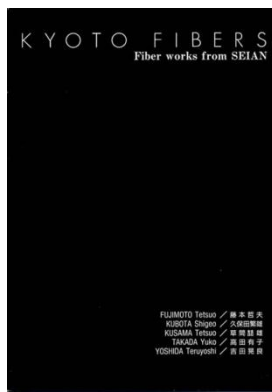
Title: Haute Couture: The Great Paris Designers
Author or Editor: Laura Lee Utz
Publisher: Texas Fashion Collection at The University of North Texas
Number of Pages: 66
ISBN Number: N/A
Price: N/A
Available for research only



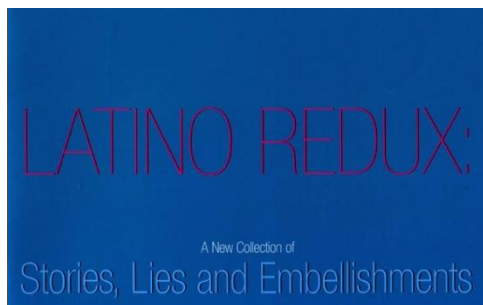
Title: The Hock Shop Collection: Reflections from the Heart and Soul (featuring works of early Texas art from the private collection of the late A.C. Cook)
Author or Editor: Organized by Heather White and Tracee Robertson
Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
Number of Pages: 6
ISBN Number: N/A
Price: Shipping for one \$5



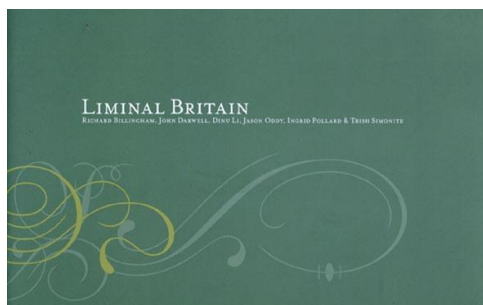
Title: Indigenous Investigations: Works by Hachivi Edgar Heap of Birds and Richard Ray Whitman
 Author or Editor: Organized by Diana Block and Skeet McAuley
 Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
 Number of Pages: 8
 ISBN Number: N/A
 Price: Shipping for one \$5



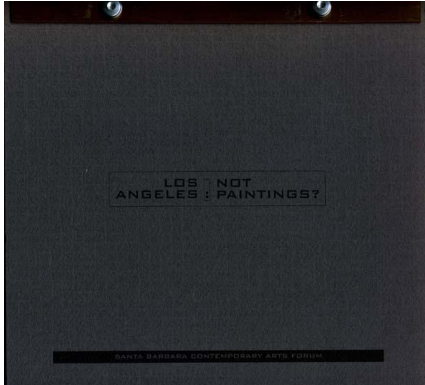
Title: Kyoto Fibers: Fiber works from Seian
 Author or Editor: Curated by Carol D. Westfall
 Publisher: Montclair State College
 Number of Pages: 12
 ISBN Number: N/A
 Price: Shipping for one \$10



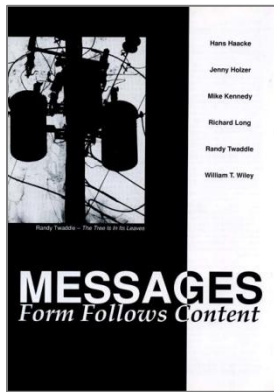
Title: Latino Redux: A New Collection of Stories, Lies and Embellishments
 Author or Editor: Curated by Franco Mondini-Ruiz
 Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
 Number of Pages: 32
 ISBN Number: N/A
 Price: Shipping for one \$5



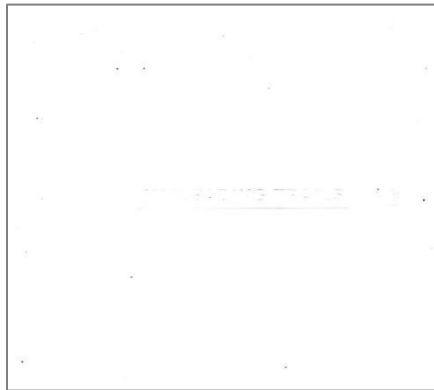
Title: Liminal Britain
 Author or Editor: Curated by Sara-Jayne Parsons
 Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
 Number of Pages: 23
 ISBN Number: 1-889886-07-6
 Price: Shipping for one \$5



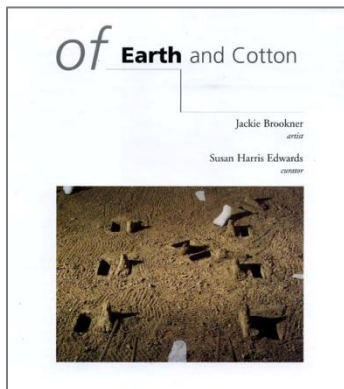
Title: Los Angeles: Not Paintings?
Author or Editor: Organized by Randy Sommer with essay by David Pagel
Publisher: Santa Barbara Contemporary Arts Forum
Number of Pages: 42
ISBN Number: N/A
Price: N/A
Available for research only



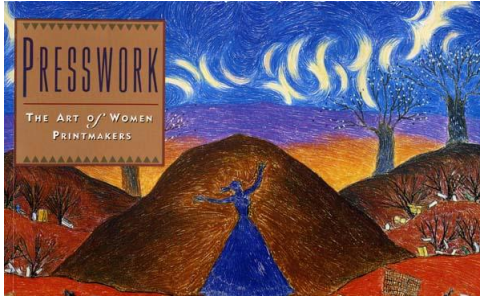
Title: Messages: Form Follows Content
Author or Editor: Curated by Diana Block
Publisher: University of North Texas Art Gallery, College of Visual Arts and Design
Number of Pages: 6
ISBN Number: N/A
Price: Shipping for one \$5



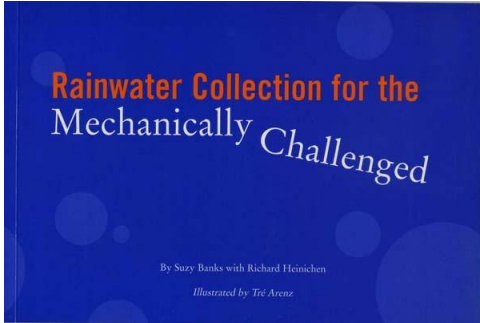
Title: Misleading Trails
Author or Editor: Xiaoze Xie
Publisher: China Art Archives & Warehouse, Samek Art Gallery, and Bucknell University
Copyright 2004 Bucknell University
Number of Pages: 42
ISBN Number: N/A
Price: \$15



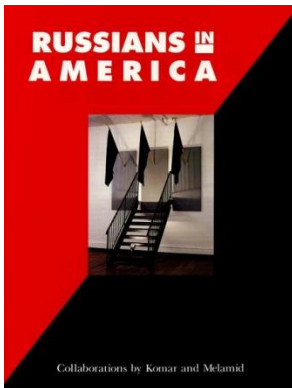
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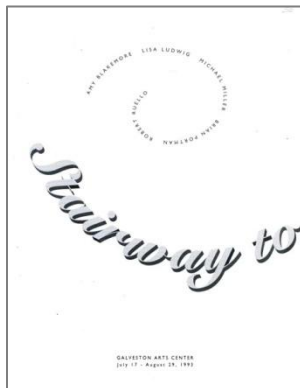
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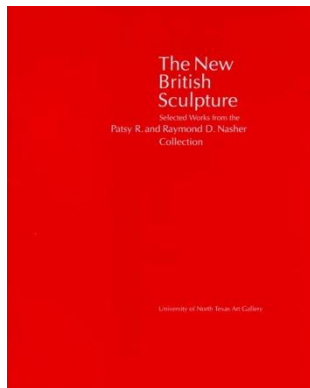
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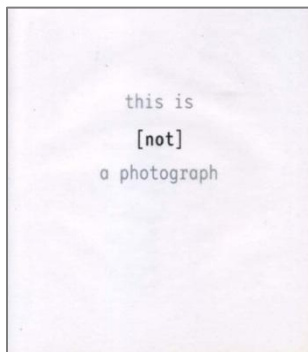
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